

# FREE VENICE BEACHHEAD SINCE 1968 FREE

## 1000 Flowers Bloom

by John Haag

### KOREA IS ONE !

There is a Wall that divides the homeland of my birth, Korea. The Wall (made out of reinforced ferroconcrete) was built by the United States and the South Korean authorities in the mid-1970's with the excuse that a "southward invasion" from the north "needed to be checked."

The Wall is 16.5 feet tall, 9.9 feet wide at the top, 33 feet thick at the base, and 9.9 feet deep into the ground. It is situated on the south side of the 144 mile long Military Demarcation Line in the Demilitarized Zone (DMZ) dividing Korea.

The Wall does not divide a city, as in Berlin, Germany, but that of a whole nation along the 38th Parallel, from coast to coast. What the Wall has created is a permanent artificial split of thousands of families from both sides of the DMZ from reuniting.

The International March for Peace and Reunification of Korea that I recently participated in (from July 20 to July 27, 1989) in the northern part.

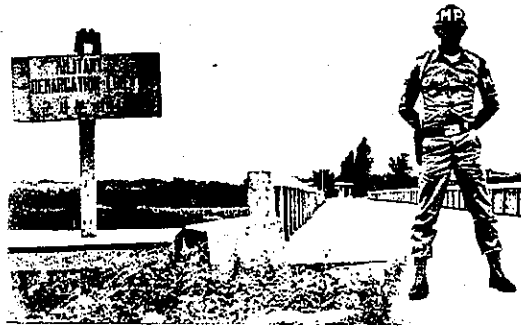
was a step forward towards tearing down the Wall of division. The march was organized by the International Preparatory Committee for Peace and Reunification Study Tour of Korea (IPCPRSTK). The International participants represented the 16 countries (including the U.S.) under the auspices of the United Nations that became involved in the Korean Civil War from 1950-1953. The United States was already deeply entrenched as U.S. troops had been occupying Korea since 1945, at the end of World War II.

Including the 80 representatives from the 16 countries were over 400 Koreans from around the world, plus solidarity representatives from Angola, Cuba, Nicaragua, Palestine, and etc. The U.S. delegation, of 30 strong, consisted of individuals and group representation ranging from the People's Anti-War Mobilization to the Rainbow Coalition. I attended the March as an official representative of the 27th Congressional District Rainbow Coalition in Los Angeles, California.

KOREA Continued to P. 3



Reinforced concrete wall built by the south Korean side along the Military Demarcation Line, west of Korea.



US soldiers occupying south Korea stand on the Military Demarcation Line

1,000 signatures were gathered at the Venice Arts and Crafts Festival on the Venice Town Council petition to Councilwoman Ruth Galanter calling for a one-year moratorium on commercial development in Venice. The one-year period would be used to study the impact of development on traffic, parking and other environmental concerns to determine Venice's capacity to absorb further commercial development. Venetians received the petition enthusiastically; some signers took copies of the petition to circulate themselves.

This is to be expected after we elected a supposedly slow-growth candidate and Venice resident to the City Council, and after many of us spent many hours in planning workshops to develop a local plan to preserve the low-density residential character of our community, or so we thought. Instead, we see changes from residential use to commercial along the Ocean Front and condominium towers in the Snyder project that will rival the Marina City Club towers.

Resentment of these developments is widespread and increasing, and the Town Council's petition is giving expression to that resentment. The Council's goal is to present Councilwoman Galanter with 5,000 signatures of Venice residents by December.

Besides developers, who is opposed to the moratorium? Oddly enough, Councilwoman Galanter. Her pronouncement that the moratorium is illegal would be a show-stopper, if true. The Supreme Court case on which she bases her mistaken opinion specifically does not rule even on full moratoriums, and the moratorium we propose is not full, but partial, applying only to commercial, not residential or any other use. A similar moratorium is now in effect in Santa Monica, where it has not been found to be illegal.

Galanter's contention that we don't need a moratorium because we have an interim control ordinance (ICO) might be valid if the ICO were being enforced. Instead, exemptions to ICO regulations (called "hardship" exemptions in the irony of the decade) are being allowed with Galanter's approval seemingly whenever a developer wants them to make greater profit on his property. The only hardship is to the community in terms of more traffic, parking problems and deterioration of the quality of our lives as greed and official policy turn Venice into a tourist trap.

When the moratorium policy was first advanced in the Town Council, it met opposition from Board members and others who had been trading ICO exemptions for parking, affordable housing and other so-called amenities. Some assert that the only way to fund affordable housing is by grants from developers for housing in return for allowing developers to build higher, more densely, etc. Of course, the city is intimately involved in this mass breakage, or brokerage, of the rules.

I have no objection to requiring developers to build or finance low-income housing. At first glance, it sounds like a great idea, since other sources seem all but non-existent, and the need is urgent, has been urgent for many years. But the method being employed in Venice has at least two severe flaws. One is that housing advocates may begin to welcome developments in order to get the funding goodies and therefore become themselves pro-development. The other is that wheeling and dealing in private meetings, however straightforward they may have been so far, has to lead eventually to corruption. Eventually some city official or community negotiator is going to take something for himself or herself instead of for the community. Power still corrupts.

An alternative might be some across-the-board requirement that all developments for profit be required to contribute to a housing fund based on a percentage of floor space or cost of development. The result would be money for housing without the necessity for negotiations or having to give concessions to developers. Some way must be found to build low-income housing while keeping us free to oppose developments or aspects of them that we feel are harmful to the community.

You can sign the petition at Hair Illusions, 1326 West Washington Boulevard, Golyester, 1356 West Washington Boulevard, or Michelle's, 1358 West Washington Boulevard. To get a copy of the petition, call 399-6216. Send much needed contributions for printing and mailing to Commercial Moratorium Committee, 1801 Lincoln Boulevard #105, Venice, CA 90291.

### Protestors Framed

By Wendell Jones

## Supps. Act on ACT UP/L.A.

Sunday September 24, 1989, members of ACT UP/LA, the AIDS Coalition To Unleash Power, are hosting a benefit to raise funds for the defense of 3 members charged with misdemeanor vandalism. You are invited to a party with performance, music, and dancing at 743 Palms at 1:00p.m. (Palms Court) Call 654-8561 for more information.

In a written statement to the press, the Sheriff's Department charged that John Fall, Mark Kostopoulos, and I were responsible for graffiti painted on county buildings in April and May of this year. That graffiti was critical of L.A. County's health policies.

The charges came after weeks of harassment of Act Up/LA by the sheriff's department that included illegal searches of automobiles and private property, illegal surveillance, and threats and accusations made at one member's place of work. In a letter threatening suit if the harassment continues, attorney Jon Davidson of the ACLU stated that these acts "exceed the bounds of any legitimate law enforcement responsibilities."

The harassment started because the county Supervisors are angry and embarrassed about the message conveyed in the graffiti and by ACT UP/LA's criticism of County health policies.

ACT UP/LA has been in the forefront of a movement demanding better health care for all people at County Health facilities. We have demanded an immediate grouping of consenting AIDS patients at County USC until an AIDS ward is established. To this date, the County continues to drag it's feet and to delay the institution of a congregated facility. The sheriff is now attempting to draw a connection between ACT/UP's organizing and the graffiti, guilt by association!

According to LA Times reports, supposed witnesses to the acts of graffiti were shown video tapes of the ACT UP/L.A. sit in demonstration at the County Board of Supervisors demanding an AIDS ward at County USC hospital. The viewers then selected the press spokesman (myself) and

two of the other most vocal people in the tapes as the perpetrators of the graffiti.

This type of selection process poses a very real threat to any groups in the future who are critical of government policies. The announcement of the charges revealed the political character of the charges. The sheriff's Department does not ordinarily announce every misdemeanor or graffiti charge it sends to the prosecutors. In most cases, the prosecuting agency announces major criminal case filings to the press.

The sheriffs are hoping to create negative public and media reaction to ACT/UP LA. The announcement pointedly linked the graffiti to ACT UP/LA as an organization, despite ACT/UP LA's position on graffiti. It does not endorse graffiti; graffiti has never been an authorized action of the organization. We do not condemn the activity. Many members of ACT/UP LA understand graffiti as an act by people who feel powerless and who do not have access to other forms of expression.

The Venice community has a history of resisting police harassment. Those of us who have been fighting for the rights of people with AIDS need support at this time. We need the Venice and Santa Monica Communities to turn out and help us raise funds to fight these charges.

It is hard to explain to people who have not yet confronted the realities of AIDS the full horror of the situation. In the last year I have lost my cousin, some of my closest friends from Junior High and College, and I have shared the fear of the disease with close friends who are HIV positive.

I began working with ACT UP/LA because it does not accept vague promises of decent care in the future for people who are facing death today. It has carefully avoided advocating increased funding for AIDS treatment only, but has demanded decent health care for all people. You can help make these demands real by supporting ACT UP/LA at this benefit.

\*\*\*\*\*

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3 3-6 pm BRENT LUIS 8:00 pm Shalev Reuveni	4 LABOUR DAY closed	5 closed	6 singer/songwriter ALFRED JOHNSON	7 MORE LOVE NOW	8 MILCHO LEVIEV KAREN BRIGGS TOOTIE HEATH	9 ARCO I R I S ethnic fusion
10 3-10 pm BRAZILIAN INDEPENDANCE CELEBRATION: EMBRA SAMBA TAQUINHO	11 closed	12 jazz vocalist CHAR WELLS	13 singer/songwriter PETER DEMIAN	14 KRISTINA OLSON & THE LOOSE STRINGS BAND	15 MILCHO LEVIEV JOHN PISANO	16 JORGE STRUNZ ADISHIRE FARAH QUARTET
17 3-6 pm AFRICAN GARDEN PARTY 8:00 pm CARLINHOS RIEQUES	18 closed	19 with the	20 JENNIFER ROBIN TRIO	21 TONY JONES TRIO	22 MILCHO LEVIEV KAREN BRIGGS TOOTIE HEATH	23 HUAYUCALTIA Latin music
24 3-6 pm SAMB'IN 8:00 pm ANDREW RODELL & "WASH" music & art	25 closed	26 GREG FISHER TRIO	27 RAY PIZZI'S CHAMBER WOODWIND TRIO	28 VENICE JAZZ BAND	29 guitarists WAYNE JOHNSON JEFF RICHMAN	30 BUDDY COLLETTE TRIO

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## Where's the Power ?

Beachhead Collective:

Jytte and Yuri brought me a copy of the July *Beachhead*. I would like to comment on John Haag's article, "The Uses of Power".

I am glad John has taken a step in the direction of the discussion. However, he comes at the question, how shall we use The Power "we" (read Venice Community) now have, in an indirect and hesitant way.

Look! We want to protect Venice: physically, socially and culturally. But there is a problem inherent in pursuing the first objective and at the same time the 2nd and 3rd.

It seems to me that we have always wanted to protect and enhance our stock of low income housing. But we can only do this by discouraging new development. We have been successful using this tactic. However, this strategy only slows the social and cultural transformation of Venice. Gentrification--the occupation of the existing housing stock by "gentry" or incoming wealthier people has been accelerating. It is not that the strategy of 'discouragement' has failed, only that by itself it cannot bring us to our objective.

Don't we have to build new low-income housing in Venice? John himself asks rhetorically... "If we are in power, why am I still homeless?" Well, what should we do for the homeless in Venice? A shelter? Where? How many beds? Who shall occupy it? For how long? How much money will it cost? Where shall we try to get that money from? Who should control it?

I mean there is a constructive, honest way of approaching this issue. Same with the issue of affordable housing.

It is simply counterproductive to smear the Town Council Board, those who have been working hard, overtime, to try to implement the objectives of the Town Council, by calling them compromisers.

John, if you elect a strategy of 'working within the system', you have to compromise. We have to work with 'government' and developers because, with community, they constitute 'system'. We don't have the money or the authority (power) to build affordable housing or shelters. So we have to work with them. They get some of what they want, we get some of what we want.

But as I have said in May and again in June in the *Beachhead*, the compromises need not be onerous if we drop our demand that new development, particularly commercial development, also provide affordable housing.

If we drop this issue, we can defend the ICO to the letter, and even reduce allowable density in the upcoming Venice LCP discussions. And we can stop seeking compromises with developers outside of Venice.

We asked for \$15 million for affordable housing in the Marina Place project. Was this not enough? Or should we abandon this strategy entirely? After all, I think it can be cogently argued that Venice neither needs, desires, nor can it accommodate further commercial development. So, if we want to forget affordable housing, let's say so.

John, You and others who you have rallied need to immediately say what you want in terms of housing, shelter and social policy, and say how you think we should get it. From where should the money come? My sense is that Ruth expects us (we) to suggest to her the strategy we are to follow to achieve our program. In this case it is dishonest and inappropriate to wrap opposition to development in the mantle of the victim, unless that's what you want to be.

Arnold Springer

KOREA--from P. 1

A very courageous Korean sister, Rim Su Kyung, representing Chondaeh-yop, the National Council of Student Representatives, 1,000,000 strong, defied a travel ban to the north imposed by the South Korean military regime, in order to participate in the 13th World Youth and Student Festival in Pyongyang, and also to participate in the International Peace and Reunification March.

The March was organized so that both sides, with international involvement, in Korea could meet at the DMZ and cross to the other side, respectively. The marchers in the south were not allowed to proceed, as the South Korean authorities suppressed any attempts by the international marchers from entering the country, and also of the Korean people from marching to the DMZ.

People from around the world met in Pyongyang, the capitol city of the Democratic People's Republic of Korea (DPRK), to begin the International Peace and Reunification March. I arrived with Korean friends from the U.S. and also with Lisa King, a student union leader, representing Australia.

I couldn't control the tears that flowed in seeing my birthplace, as we were given a very warm welcome by the Korean Peace and Reunification Committee representatives of the DPRK. I started to cry softly, as I thought of the homeland; close, yet so far away in my mind, but near to me in my heart. Everything that I saw, heard, breathed, smelled, touched was so beautiful, that I wanted to stay in Korea!

Thirty-two years of faded memories could not hold back the love I feel for Korea, and I know my brother, Suan, who was born in Incheon, would have felt the same as I do.

While in Pyongyang, we stayed at the newly built Ryangyang Hotel located in the festival complex that was originally built for the 1988 Olympics. In fact, all of Pyongyang was rebuilt from the virtual destruction caused by U.S. bombers that bombed every city, major industrial and populated areas during the Korean War. Proceeding the war, the Korean people built beautifully architected buildings, monuments, and countryside landscaping for the benefit of all.

Korea is very rich in vegetation. Its soil is a deep red which produces rice, corn, wheat, Insam (commonly known as ginseng) and other food products. In fact, almost every inch of flat land is cultivated as Korea is 70% mountainous. And with a population of more than 60 million (with 19, 346,000 in the north), land use is tendered with care.

The International Peace and Reunification March began on Mt. Paekdu, July 20, 1989. Mt. Paekdu is located in Samjiyon County, Ryangyang Province. A tremendous ceremony on top of the volcanic crater in all its splendor and beauty was very emotional for everyone.

## GULP! (on the size of the Beachhead)

DEAR READERS, We're sure you've noticed that the BEACHHEAD has lost a little weight. In this case, thinner is NOT better! We are digging ourselves out of a financial hole, & we've had to cut back. Hopefully, with your help & support, we will be back to fighting weight soon.

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Thank you, the BEACHHEAD collective

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**The Next Beachhead Meetings will be September 10th, 17th and 24th at the Tenant Action Center -- 442 Lincoln Blvd. at 11 A. M.**

VENICE RENTERS CANVASS will gather every Monday at 6:30pm at the Tenant Action Center, 442 Lincoln bl and every Saturday at 9:30am at the Senior Complex 609 California av Venice, contact Steve Cancian 301-6659

Samjiyon County is a forest industry area. The area surrounding Mt. Paekdu is a national preserve, as that is where the struggle against the Japanese occupation was waged and led by the young General Kim Il-Sung (the present President of the DPRK) from 1926 to 1945.

Wherever we international marchers went, there were people lined up on the road, in the fields, from their homes, waving and greeting us as they were overjoyed at the first International Peace and Reunification March ever to be held in Korea. One of our guide leaders, Sun Kim, stated that not since the liberation from the Japanese, was there such an outpouring of the people.

Even in organized rallies and greeting at the airports, people of all ages were crying and chanting for the reunification of Korea. Everyone of us marchers were emotionally touched by the people. Whole towns, villages and cities would welcome us as we passed by on foot, bus or train.

I must make a personal comment regarding Sariwan County. We camped for the night on July 24, 1989, in a deep and luscious green valley setting. A performance was held that evening with the accompaniment of the local orchestra of Sariwon.

There I met a beautiful woman musician whom I fell in love with. I don't know her name or who she is, but I want to know so much about her! I keep thinking of her, and hopefully, she does of yours truly!!

The next day we marchers took a train to Kaesong City, located near Panmonjon where the DMZ is. A tumultuous welcome awaited us by the people of Kaesong. The crowd gathering was so intense that we barely were able to get on the buses after the rally reception.

On July 26, 1989, we were given a tour of an observation post overlooking the hilltop bunkers of the U.S., South Korea, and the United Nations Command. A very eerie feeling came over me, as I stared at the illusionary setting of beauty of the countryside in the south side of Korea, where in fact the setting was that of minefields.

On the north side of the DMZ, villagers who once lived in Panmonjom are allowed to enter the DMZ and cultivate the land. Quite a contrast, indeed!

The following day, July 27, 1989, we were allowed to enter the DMZ to continue the reunification march to the south. But, the South Korean military regime in conjunction with the U.S. Military Command (the real power in the south), sent an official statement denying Rim Su Kyung, Reverend Moon Kyoo Hyun, representing the National Catholic organizations in the south, and the International Peace and Reunification Marchers from crossing the Demarcation Line.

A rally and press conference was held afterwards to announce a hunger strike in a symbolic protest against the decision. Rim Su Kyung and 100 International Peace and Reunification Marchers stayed behind in Panmonjom for the 5 day hunger strike.

At the press conference, Damu Smith, co-organizer of the International Preparatory Committee (and also active within the anti-Apartheid movement in the U.S.) stated that, "We should turn the sadness into joy of struggle and continuation of reunification for not only Rim's return, but that of all families separated since the Korean War."

On August 15, 1989, Rim Su Kyung and Rev. Moon Kyoo Hyun crossed the Demarcation Line into the southern part of Korea. The National Public Radio (NPR) early morning broadcast stated that the South Korean authorities had detained Rim Su Kyung and Rev. Moon Kyoo Hyun, put them on a helicopter and took them to Seoul, Korea.

It is imperative that the world be aware of the above, and to prevent the South Korean military regime from causing any harm to the two heroic reunification marchers.

The reunification of Korea and of the thousands of separated families will become a reality. The unity of the Korean people has always been one!

Joguk-un Ha-na-da: Korea Is One!!

Bok Dong Yoon  
(Andre Hall)



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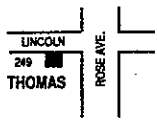
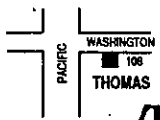
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