

# FREE VENICE

SINCE 1968

# BEACHHEAD



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September, 1986, No. 201, P.O. Box 504, Venice, California 90294 (213) 823-5092 Circulation 10,000 ISSN 0884-9641

## Venice Median Trap

by Patrick McCartney

The strategy resembles that of the Venus Fly Trap or the insidious and deadly Pitcher Plant. Tempted by the heady stench of apparent fly food, generations of flies check in, but they don't check out.

The two triangular lots separate Brooks Avenue and West Washington Blvd. just east of Main Street. They sit invitingly in the middle of the intersection, empty, little concrete berms embroidering the edges like the trigger hairs on the leaf of a Venus Fly Trap.

For years beachgoers on busy weekends have parked on the two little lots, since no signs prohibit them doing so. And, until the new Parking Enforcement Bureau began a crackdown recently, those beachgoers would return to find their cars unmolested by the City. No harm, no foul--like at the Venice Blvd. median strip where hundreds of weekend tourists also found temporary parking spaces.

Beginning in May, however, the Parking Enforcement teams, on instructions from Councilwoman Russell's office, have been sweeping the three areas on weekends and blanketing the hundreds of cars with bright pink parking tickets.

Each weekend when the weather is nice enough to lure an overflow crowd to the beach, scores of naive tourists return to their cars to find a twenty-eight dollar fine tacked onto the days expenses.

Greg Walker and Troy Richardson are typical victims of the City's shakedown. From Inglewood, the two friends had often visited Venice Beach and used the unpaved Venice median as a parking lot of last recall. "I'm steamed," Walker said in exasperation on a recent Sunday after returning to his ticketed '78 Monte Carlo.

The stretch of Venice Blvd. that trapped Walker and Richardson is several hundred yards long, between Ocean Ave. and West Washington Blvd. Unlike the two triangular lots at Brooks and Main, the Venice median is posted. Two little signs are placed in the large lot--one at each end--but do little to dissuade potential parkers once a dozen or so cars have already parked there in desperation.



MEDIAN TRAP--Greg Walker and Troy Richardson of Inglewood are stung for a 28-dollar ticket.

The crackdown comes on the heels of the continuing 24-hour-a-day sweep by the Parking Enforcement Bureau, since enforcement duties have been removed from the Police Department and handed over to the specialized Bureau. Late at night the ubiquitous little sedans prowl the alleys and streets of Venice, often accompanied by Bruffy's tow trucks. Woe to those who didn't find a legal cubbyhole for their car.

The parking crunch in Venice continues despite cheery promises by Pat Russell's office to ease the shortage. In January Russell's office issued a press release describing "upcoming projects" that "will improve the situation."

Russell promised 80 new spaces, 45 of which would be created by eliminating "excessive red curbs." I'm not sure where those 45 new spaces are, but I know where more red curb has been added--south side of Rose Ave. at Ocean Front Walk.

Another 23 spaces were to be created by converting both sides of Grand Ave. to diagonal parking between Main and Venice. That promise proved to be hot air.

In the same press release, Russell held out the hope for 145 new parking spaces on the Venice median strip, 65

east of West Washington and 80 west of there to Ocean. Significantly, that is where the ticketing sweep is occurring. "All three phases are due for completion before next summer," the sunny scenario read.

The improvements to the rutted, axle-shattering Venice Blvd. "are being handled by CalTrans," the press release coyly declares, "since Venice is a state highway." That's not exactly true. Venice Blvd. has been a City street during the entire period of its neglect and decline, will be converted temporarily to a State highway during the renovation (so the State will kick in some money), and then will be returned to the City.

The Russell press release--reprinted verbatim in some local papers--promised a total of nearly 345 new parking slots for Venice Beach. Nine months later that promise has been stood on its head. Not only aren't there new spaces, but the vigilant Parking Enforcement Bureau has effectively taken away hundreds of spaces

that residents and visitors formerly relied on.

The Parking Enforcement Bureau denies responsibility for the ticketing sweep on Venice Blvd. and the Brooks Ave. triangles. Instead, Western Area acting supervisor Earl Boyd points a finger directly at Councilwoman Pat Russell's office. "Mrs. Russell told our office in May to ticket those areas," Boyd told me over the phone. "Business people had complained to her office," he explained.

A call to Venice Area Chamber of Commerce President Phil Bubar revealed that the complaints did not originate from the Chamber. "If their's nothing going on in the median, there's no reason people should not park there," Bubar said in a phone interview. Russell's office told Bubar that 50 constituents had complained about dust and noise on the median.

The Chamber had to fight the City to be allowed to park cars on the median for its Summer Festival on West Washington in June. Russell held out to the final week before relenting.

The enforcement crackdown has not led to much of a public outcry. "We haven't had many complaints," the Enforcement Bureau's Boyd said.

'Trap' continued to page 6.



## US Out of Central America

### SMC Students Continue Fight

- By Jim Prickett

We all know how conservative college students are these days. Right? Wrong.

Last spring at Santa Monica College I worked with the Santa Monica College Committee of Concern (SMCCC), a group of students and faculty which circulated a strongly worded statement in opposition to U.S. policy in Central America. The first point demanded an end to military aid to El Salvador, pointing out that government-supported death squads have murdered 40,000 Salvadorans from 1979 to 1983 and that more recently the government has conducted twice-daily bombing raids on villages which support the guerrillas.

The second point demanded no aid to the "Somoza terrorists known as the Contras." It was pointed out that 46 of the 48 Contra commanders were former officers of the Somocista National Guard.

The third point demanded that the U.S. obey the Refugee Act of 1980, which provides for admission to the USA of "persons subject to persecution in their homelands." We insisted that "the forcible return of Salvadoran refugees to imprisonment, torture, and death in El Salvador was morally and legally indefensible.

Our statement was fairly uncompromising. There were some people who agreed with us that there should be no support for the Contras, but thought (somehow) that the Duarte government in El Salvador was worth some support. Others were not sure that the U.S. should accept all refugees from Central America. We tried to convince those who had doubts about some of the points in the state-

ment, but we refused to limit the statement to simply opposition to Contra aid, where the sentiment was overwhelmingly against U.S. policy.

The Corsair, SMC's campus newspaper, was not much help. It refused to print a letter signed by 60 faculty members which made the same points as our petition, printed a letter from a part-time physics instructor in support of U.S. policy, and then rejected a reply to that letter submitted by a full-time psychology instructor. When the petition qualified for the ballot the Corsair still refused to give it any publicity.

Putting the referendum on the student ballot was a politically risky thing to do. Candidates for student government tend to be somewhat conservative--last year both candidates for Student Body president emphasized their success in business--and the news blackout engineered by the Corsair's conservative

'Continued Fight' continued on page 6.

**Letters! . . . Letters! . . .**

To the Collective:

I was tempted to reply to "Lucy Parsons" criticism of Natalie Smith's eyewitness report from Watsonville, but decided to hold off since I think that readers of the Beachhead should have the same right to appear unanswered for a month that members of the collective get.

A second reason I held back was because I wasn't sure if my reply would be interesting to readers. "Parsons" letter was little more than unspecific criticisms with which I disagreed. S/he found the article "remarkable drive!"; I thought it was quite good. S/he thought the article was "so poorly written it's pitiful"; I thought it was well written. S/he claimed that the article "neither informs nor inspires the reader"; I learned from it and found the story of workers facing down police in a company town very inspiring. Finally, s/he thought that Natalie's point about both the Teamsters Union and the TDU urging workers to comply with the injunction that is strangling the strike "a grotesque caricature and cheap attack" on the TDU; I thought it was a justified criticism.

But differences of opinion are not all that interesting unless there is some common ground. There is one line in "Parsons" letter with which I do agree, although I don't share the criticism implied in the line. S/he writes that Natalie's "story reads more like an excerpt from the author's diary than like any news story." Precisely.

The Beachhead has frequently (and recently) printed a number of articles by people who describe how they have been effected by political events in which they have participated. The politics of the people and the events have differed. We have printed several articles by several participants in the Great Peace March which have indicated how that march has strengthened their commitment to non-violence. Natalie's story about being part of a workers' demonstration which was led by Communists, included people who had demonstrated under the Shah, and successfully broke a fascist ban on marches indicated how that march strengthened her commitment to revolution and her opposition to non-violence.

I suspect—and I am not speaking for the collective here or anywhere else in this letter—that most of the members of the collective are closer to the politics of the peace march than to those of Natalie's article. Yet it was accepted by a vote of 6 to 1. Why? I suspect that it's because the Beachhead likes stories by people who connect personal experiences to their political ideas.

That's why an article which "reads more like an excerpt from the author's diary than like any news story" is not at all out of place in the Beachhead.

- Jim Prickett •



Dear Beachhead Readers and Friends:

We're Sorry! What seemed like a summer of experimentation and relaxation turned into an exercise in collective incompetence. We stiffed our contributors, our advertisers, our readers and even ourselves. Now we've got an eight page paper that will be on the streets for 5 weeks before the October issue.

But like many of our other mistakes, this summer has taught us a lesson. We'll be back on schedule at the Fox International Theatre, Sunday morning, September 14th at 11AM. The October issue should be on the streets about October 1st.

So thanks for your patience and understanding.

CHEE WAH-WAH  
The Free Venice Beachhead Collective •

*Summer Sunday*  
by MARY JANE

i've looked for god a long time, now.  
i work in the city, but embrace my frustrations.  
i do my fasts and all my meditations;  
i work out, stay in shape, can dance and how!

occasionally, like last sunday, i join the  
weekend crowds  
on ocean front walk  
with the full range of humanities' urban  
expression  
and me full of thought

suddenly! i saw god on rollerskates!  
I almost yelled out: "hey! wait!"  
but, he blended right in with the cacophonous  
crowd  
it didn't matter that several of us yelled so  
loud  
"hey! my god! man, that was jesus!"  
"no! no! it was buddha! buddha! believe us!",  
"well, no! maybe god isn't a he!",  
"that's right! you should know by now, god's a  
she!"

faded right in with all the cops and the narcs,  
disrupted several fights but, didn't phaze any  
of the lovers.  
but, i saw several children follow, leaving their  
mothers  
all the drunks drinking, all the junkies cutting  
junk;  
all the locals, tourists, merchants and punks,  
even wheeled awhile with the elderly in  
westminster park!  
you just never know when god  
will come down from the sky.  
you'd best be ready at any time,  
or, like me, god might pass you right by.

i saw god on ocean front walk,  
but, he was going so fast he couldn't even talk.  
god may be wise and know a lot,  
but, he doesn't know how to use toe stops!

i never really saw god in a star,  
sun or moon; never saw god driving a car.  
i was on my way to town, didn't want to be late,  
when i saw god on rollerskates.  
there i was staring, eating a peach—  
where else would i see god, but, on venice beach!



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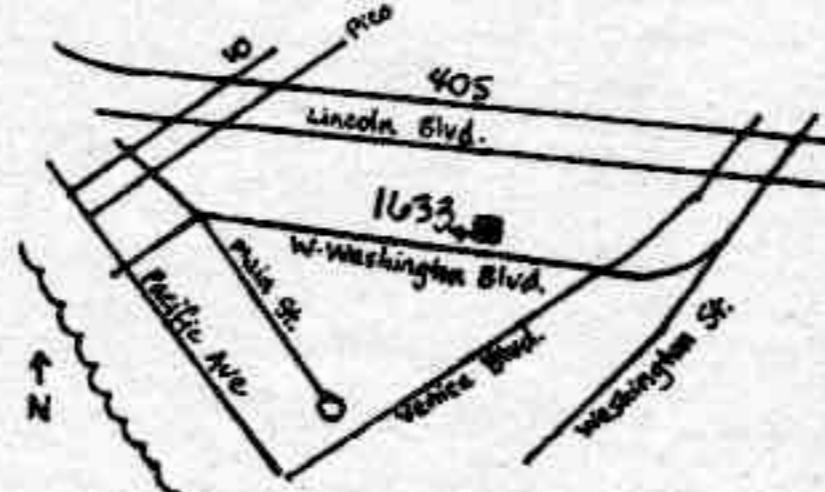
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POETRY: Suzanne Lummis  
Robin Podolsky  
Francisco Rivera  
Ricardo Ventura

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**SAT.  
SEPT. 27TH  
3-5:30 PM**

Women and Central America:  
The Politics of Violence

MUSIC: Ruth Barrett & Cynthia Smith  
Grupo Umbral  
POETRY: Gloria Alvarez  
Laurel Ann Bogen  
Marcielle Brandler

Donation \$5

**SAT.  
OCT. 18TH  
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Sara Martinez

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3-5:30 PM**

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Kathy Sullivan, Jim Prickett, Kelly Ball, Carol Fondiller, Diane Nickerson, Patrick McCartney, Victor Wightman, & memphis slim. plus Kate Keeling!

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

**. . . Letters! . . .**

Free Venice Beachhead,

Dear Survivors,

Here is my subscription payment for one more year.

I would appreciate it if you could mail me the news as soon as you can after publication so that news and events will still be current.

I remain in your extended community.

Sincerely,

Daniel W. Meins  
Inglewood, California

# Sex, Drugs & Rock 'n' Roll

by MOE STAUNEZER

Drugs, Sex, and Rock 'n Roll used to be the anthem of youth--now all 3 are front page banner headlines of the grown-up world.

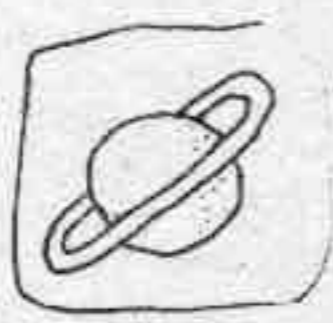
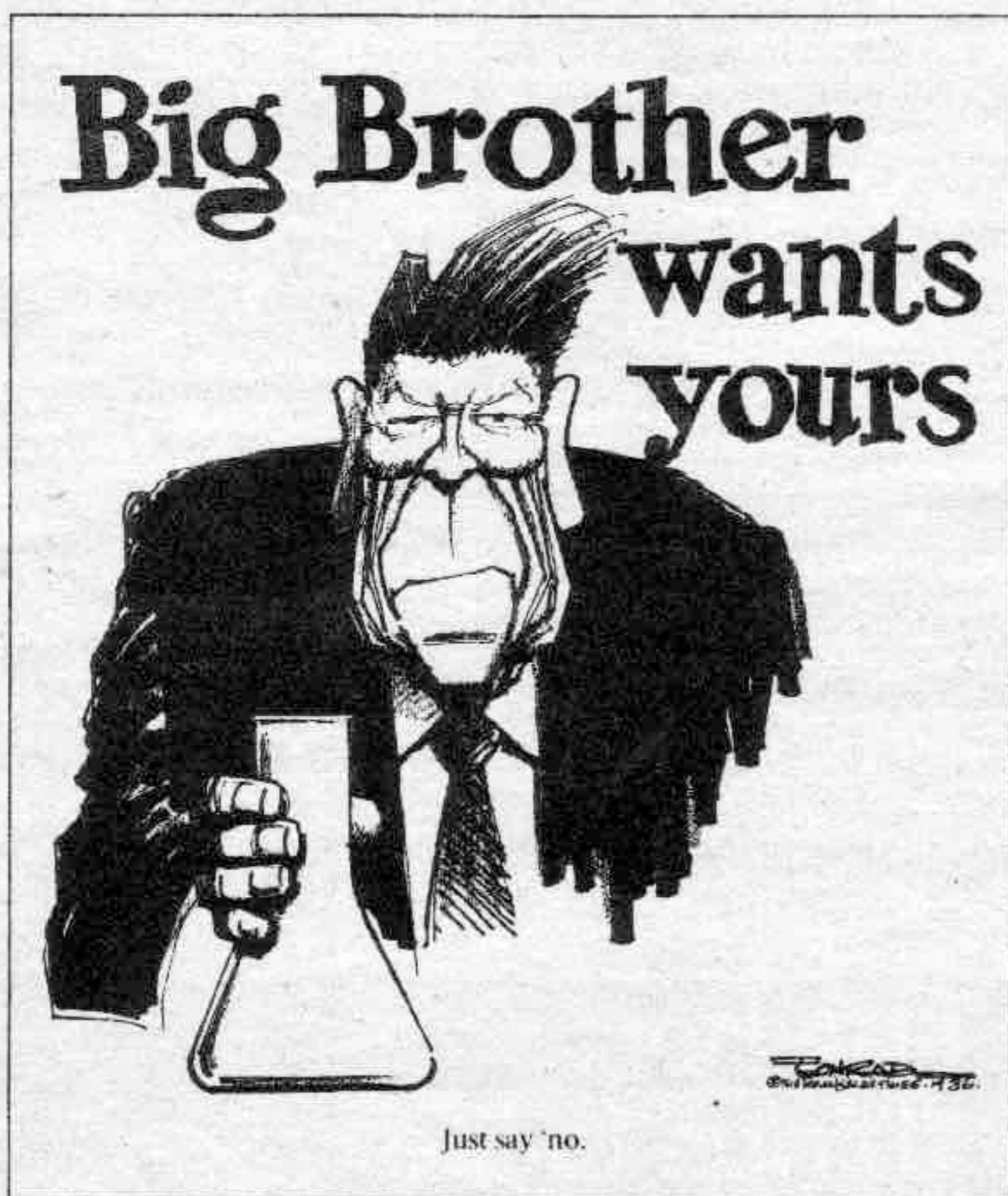
Ronald Reagan, and the apostles of the new ultra-right, have made the war on drugs synonymous with a major military battle. In fact, they've connected their enemies in Central America directly with drug traffic in an attempt to make a war against one equivalent to a war against the other. The deaths of two black sports stars, Len Bias and Don Rogers, purportedly due to cocaine, have played right into their hands--never can I remember so much attention paid to the deaths of 2 black men! (Don't misunderstand, I think that their deaths are tragic, but I also think the crocodile tears coming from the Prez are as phoney as his reasons for the war on drugs itself. The deaths are being used in a cold blooded propaganda war). The war on drugs is not succeeding for many of the same reasons that Prohibition failed. People like drugs and will continue taking them. The only real concern to the rightists is what's legal and who controls it. People in or near poverty use drugs, whether heroin, cocaine, marijuana or good ole Bud Lite, to relieve the burden of survival. Drugs don't take the place of purposeful job or life, but they ease the pain when either or both are lacking. The Reaganites have brought more hopelessness to more people in less time than at any time since the Great Depression.

The great ante-bellum movement of the 20th Century has made sex a dirty word and, if they have their way, will make it virtually illegal as well. Ed Meese's commission on pornography would be a joke if he weren't the U.S. Attorney General. In less than 4 months, relying on hearsay, biased testimony, and non-existent "facts", Meese's gang of sexual vigilantes has proof, where none as ever existed before, of a connection between pornography and violence. Pornography, they claim, any pornography leads to some kind of anti-social behavior, especially violence toward

women. (This is not different from the position of arch-feminist Andrea Dworkin). The problem is that there is no broadly accepted factual support for this position. (It occurs to me that defendants in rape cases will probably begin to claim that pornography caused them to commit the crime. Strange, isn't it, that no one has used this line of defense yet). But acceptance of this dubious position is only the beginning of a massive move toward more blatant censorship. (Recently Walden books ran an ad for "Banned Books" that included a list of old and modern classics). To make matters worse, the ever more right leaning Supreme Court has just upheld a law that makes sex between consenting homosexuals a criminal offense in states with laws against sodomy. Sodomy is defined as the contact between sexual organs and the mouth or anus--how many of you are guilty of this heinous crime? All over the country women's clinics involved with abortion are being bombed and forced to close. The abolition of abortion is at the top of the new right's agenda and if Reagan get's one more appointment to the Supreme Court, Wade v. Roe may be history. In California this increasing drive toward sexual puritanism will be on the November ballot in the form of a repressive anti-gay/anti-AIDS victim initiative sponsored by Lyndon LaRouche. On Venice beach, the cops have made news, recently, forcing women to wear the tops of their bathing suits...big social issue, heh. It gets closer to home all the time.

And it all comes together in rock 'n roll music. Not coincidentally, I think, at a time when rock, from the new music to mainstream, has become more and more political. In Los Angeles the City Attorney, Jim Kahn, obviously in an attempt to get on the current rock-as-evil bandwagon, has brought charges against rock musician Jello Biafra of the "Dead Kennedys" and the makers and distributors of their latest album Franken-Christ because the album contained an allegedly obscene poster which ended up in the hands of a minor--an 11 year old who got the album as a gift from his

S & D, R 'n' R continued on page 6.  
from page 6.



## Auschwitz Triggers Discussion: 3

SCENE: VENICE BRANCH LIBRARY:

The tension around David Danos' talk touched more than atrocities at Auschwitz...or even nazi depravity in general. Visitors tip-toed to the larger arena of just how and why do people abuse each other in the first place. Danos himself suggested this area by quickly placing the millions of gypsy, communist and homosexual statistics alongside the often-quoted 6 million murders of Jews.

**ROSY-CHEEKED, INTENSE WOMAN:** This woman in her mid-40's (?) questioned the "privileged status" of Danos' particular concentration camp. The strange, almost accusatory statement was followed with an explanation that she herself had been imprisoned there as a child.

**BLACK WOMAN WITH THICK GLASSES:** This courteous lady searched Mr. Danos' empathies and/or education toward the parallel struggles of Jewish persons with her own forbears. She concentrated on slavery in the United States and the civil rights movement of the 60's.

**BLOND PONY-TAILED MAN:** I threw in the observation that having been raised both by Jews and Blacks, I wondered to what degree Mr. Danos perceived (in his long life) the ugliness of class divisions. Especially between "capitalists" (as he called himself at one point) and "working people" or those individuals just trying to survive?

For instance, I had intuitively understood the need and power associated with the creation of Israel for the Jewish people...yet seen and felt much anti-black abuse at the hands of well-entrenched, Jewish-American entrepreneurs. This right alongside Gentile and bigoted, American business-partners.

**THE GENTLEMANLY MR. DANOS:** Various "God-Bless-America's" with testimony to his his own good fortune upon coming out of the war alive with a wife and daughter rankled a few anti-american comments from the polite audience.

**SPITFIRE OLDER WOMAN:** Acutely agitated was this sharp woman's reference 'that any person's depending on "governments", (particularly our present one) were "fools"...what with Nicaraguan contras, El Salvador bombing, military preparations against Hopi/Navajo Indian tribes and conditions in general.

**CHORUS:** More provocative, but less completed were inquiries directed to a disbelief that no effective resistance developed in the years prior to, and leading up to the forties...either in, or away from Europe. Mr. Danos had not been imprisoned until 1944.

**CONTINUED MR. DANOS:** For his part, he preferred staying close to more personal and mechanical experiences...avoiding political "theory". He pointed out that Soviet "liberators" raped Jewish prisoners; even those hospitalized women with typhoid. He agreed frequently with participants that eternal vigilance, but with compassion (for Reagan's Bitburg remarks as an example) were necessary ingredients to "hope".

**DENOUMENT: AFTER MR. DANOS' DEPARTURE:**

**THE 'SPITFIRE':** The older, historical woman (who had earlier illustrated a portion of the US's complicity with Hitler during the 30's) told me her father had been a communist with a Canadian government job. Her dad confided then that the one hand of government never knew what the other was doing.

**PLUMP, MATRONLY AUSTRIAN:** At this time, a middle-aged Austrian (?) lady informed me that she was just forced to leave her country for the reason that the people there had not changed an inch. Given another opportunity, these Austrians would repeat the same genocidal acts of World War II over again.

**MUSING NON-JEW:** Myself, I wished that opportunities to grapple such issues occurred more often. The discussion seemed heartfelt, honest and compelling. For this, Mr. Danos and his audience could certainly be thanked.

signed, *Victor Wightman*  
active reporter

4

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# The Loneliest Number

①#Numero Uno#①

The unemployment-insurance, application form left 6 lines demanding: "Reason for leaving" (job)\*:

"The owner (Michael Bryman), a jealous and autocratic dictator, flew into a rage upon seeing his ex-girlfriend and ex-manager Didi (Darlene) drinking a beer. Starting a fight with the waiter who served it, he began to draw a gun out of his jacket. I intervened and helped prevent further violence. Shortly afterwards, this 'man' had me fired.

It was bleak. And it was raw. But unfortunately, it was the second time in several months that delivering pizzas put me 'back in the street'.

!!ATTENTION!! This is not an ad for Numero Uno Restaurant at Washington Bl. and Clune St. !!ATTENTION!!

The fact is that the under-the-table, minimum-wage king of six (?) Numero Uno restaurants is a cross between inspector Clousseau and Marlon Brando's hit man in the Godfather.

In the space of 3 months, I saw 9 managers come and go. The merry-go-round of hostesses, servers and kitchen help rotated almost as fast.

Yet the Marina location coupled with a steady delivery business provided this owner with much salvageable income.

His dilemma?? The modern-day scourge of alcohol and drugs...smitten even to his crew of most faithful. This took it's toll (on his patience?).

Attempting to reverse the 'wrongs' of permissiveness, he burst upon the ex-manager's drinking and ordered her banished forever (!). Neither her apology for being 'present', nor her promise to keep away in the future were satisfactory however. For following the proclamation, he not only fired the waiter who served the beer, but insisted that the man wait there for police to 'put him behind bars'.

The pronounced crime?: "Serving a beer to an already-obviously-intoxicated customer". And although he might have argued this point technically, the truth was that Mr. Bryman had been searching a way to fire this employee for some time. The intoxication excuse popped like a fast puddle.

Further trying to lock the waiter inside the store brought the unsurprising physical blows. These included one reported kick (or punch) to Mr. Bryman's testicular area.

At this unfortunate time, I found myself jumping in to prevent a shooting. The direct quote used (while gently placing my hand on the owner's arm.. ((which had already reached into a front-side of his jacket)) was: "Fuck the violence! Fuck that!".

Luckily then, Mr. Bryman retreated to begin phone-calling the police. The waiter escaped physically unhurt. Didi scooted out as well.

And I, after another 'perfect' stint of work attendance, was fired shortly.

The "reason for leaving"? According to the latest in Mr. Bryman's line of managers: "He (the owner) doesn't feel you belong with the company."

\*If one really wanted to launch into it, the form's entire backside was well-lined for the offering.

ACTIVE REPORTER:  
*Victor Wightman*

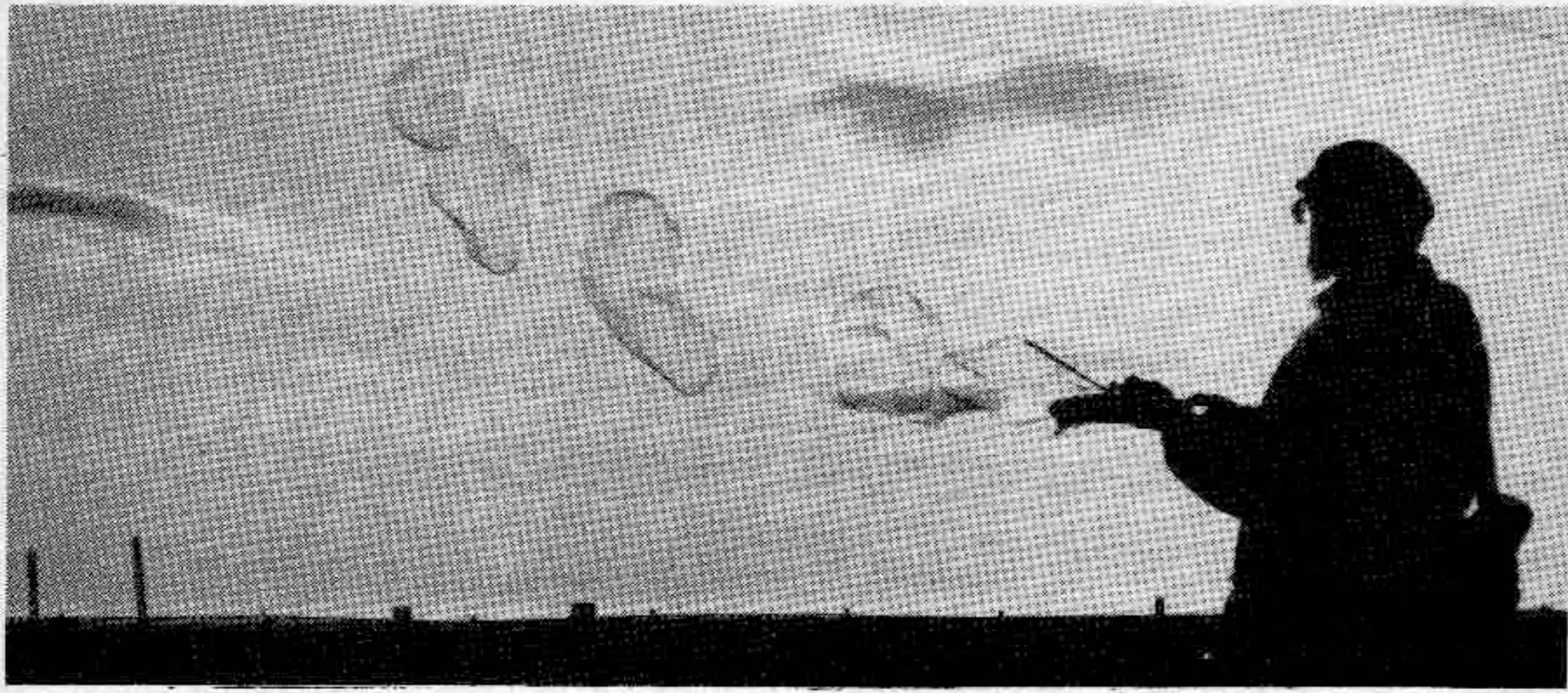


photo: Roderick Mann

JAY JANUS JAMIESON

1938 - 1986

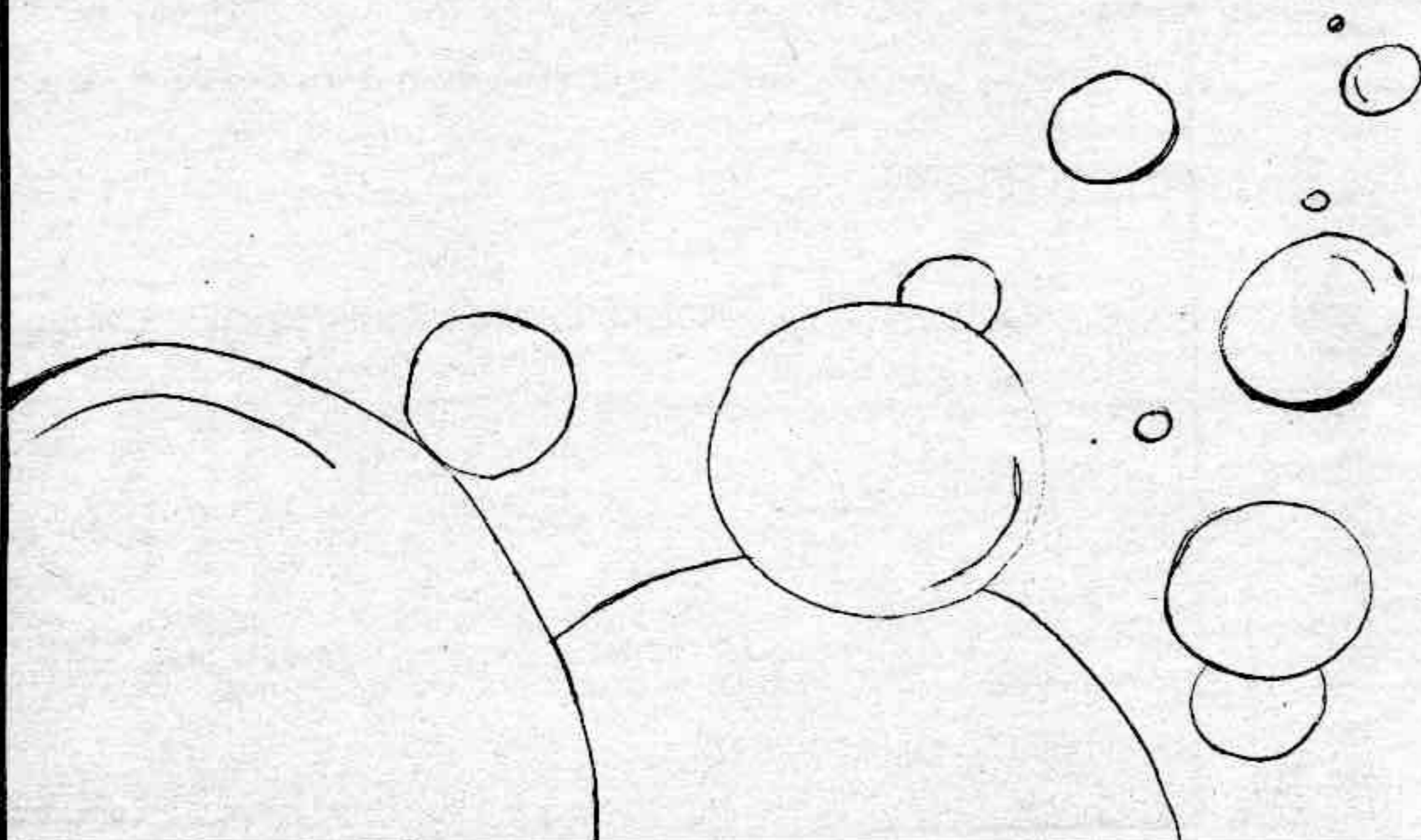
The Bubble Man is gone  
And too few  
Of you  
Knew him.

He would stand  
Grandly atop the benches on the Walk  
Growing glistening spheres of joy  
That floated  
And snaked off on the wind.

Long ago,  
Before Venice became a side-show filled with acts,  
He was the real thing:  
A Being being himself  
Right on,  
Unorganizable  
He stood alone yet near us  
Giving;  
Living to the edge and depth,  
Touching those who crossed his path.

Oh what a life to lead  
When your friends, from poets  
To post office,  
Circle the sunset windswept beach  
To sing your praise  
As the flute music  
And incense  
Vaporize.

Oh you freeway of tourists  
Wandering the Ocean Front,  
Wandering through life  
Searching for Life:  
It is here with us  
As we mourn and celebrate  
The one who will live on and on  
Inside  
The bubbling world of light.



older sister. The poster, created by Oscar winner H.P. Giger, shows 10 sets of male and female sexual organs engaged in sex. (Let's see now, would that sentence be pornographic if I'd said 10 sets of vaginas and penises engaged in sexual intercourse? how 'bout 10 sets of pussies and pricks engaged in fucking?).

Also, as I predicted, the PMRC (Parents Music Resource Center) has succeeded in forcing one record company to pre-censor the lyrics of one rock band rather than have the album carry the warning sticker (which, by the way, was on the Dead Kennedy album) agreed to by the record industry. So far, the lyrics in question have been sexual but it seems only a matter of time, given the present political mood, until the corporations who put out rock music begin to censor political lyrics as well. At what point, in the mind of a censor, do the sexual and the political become the same?

There was a time, when I was much younger, that my parents and their generation were horrified about rock 'n roll (there was recently an article in the "L.A. Times" Magazine about the first rock 'n roll riot, in San Jose of all places, in the 50's). My generation, far from becoming the perverts our parents predicted, have become yuppies! a different form of perversion, I suppose. Now many of us look down our noses at today's new music, a judgment I sometimes find amusing but more often hypocritical and condescending.

But I digress.

Rock is the communications network of youth. We ignore it at our peril. It's rebellious, and sometimes revolutionary, but it's rarely dull. Ronald Reagan is dull.

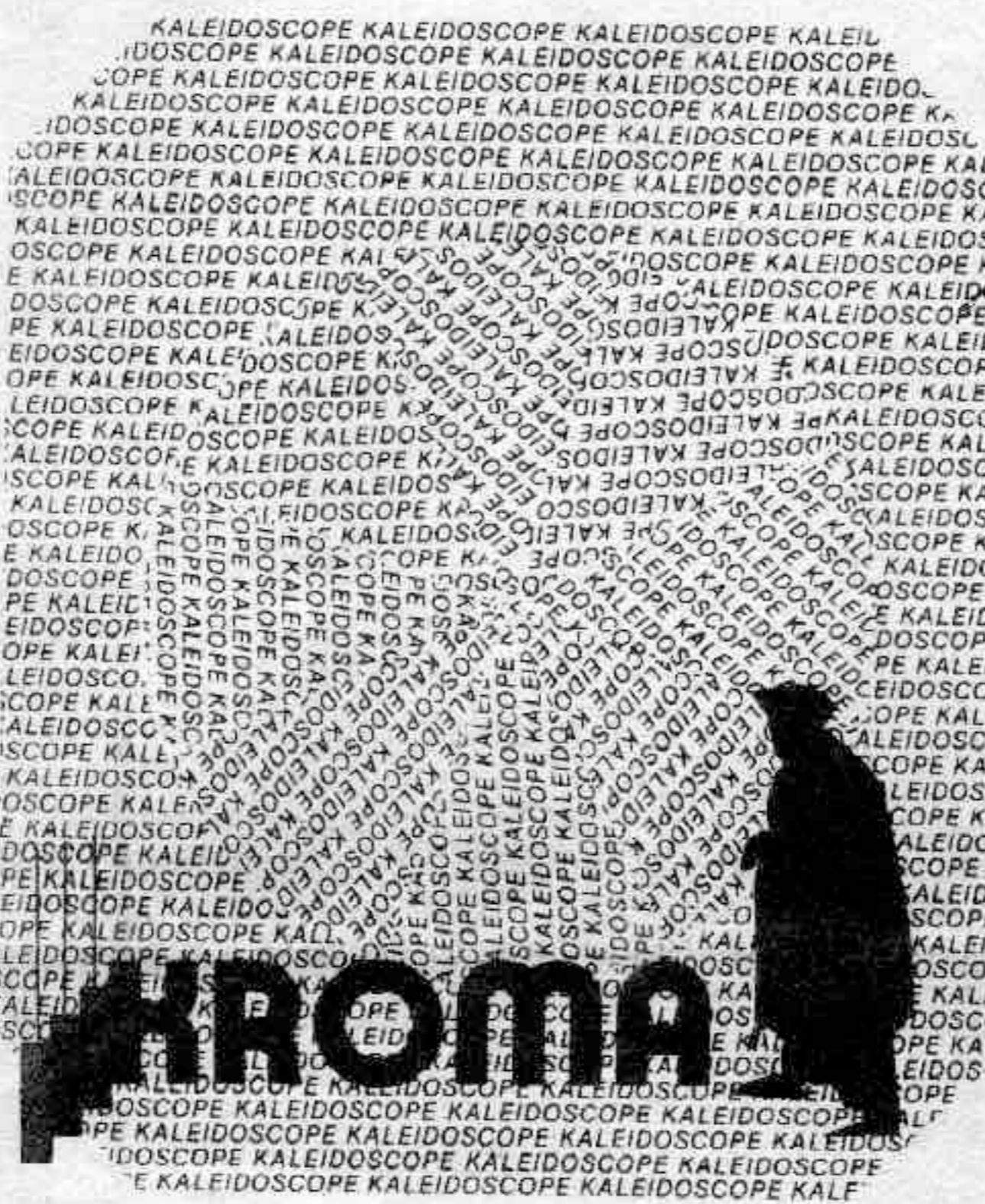
Ronald Reagan has now appointed about 1/2 the entire federal judiciary...and they reflect his politics and social theory. One more Reagan appointment to the Supreme Court will overturn abortion, civil and voting rights rulings putting us back in the dark ages of the pre-separate is not equal days.

Here in California, the same right wing is using the smokescreen of the death penalty to unseat Rose Bird and

other "liberal" members of the finest State Supreme Court in the country. But the right isn't after Bird because of the death penalty, only the foolish or naive believe that. The right wants to get rid of Rose Bird because, first, she's a woman in power and they really can't get used to that, and then because she's led the court in decisions that protect the consumer, the laborer, the ordinary citizen, and the environment. Protected them from the abuses of the corpro-religious world--the same rightists that Reagan represents in his battle against drugs, sex and rock 'n roll.

'Trap' continued from page 1.

Many of the visitors who've been ticketed come from inner-city areas of the City, and are least able to afford a \$28 parking surcharge. In my next article I will itemize the dollars the City is harvesting from parking in Venice.



'Continued Fight' continued from page 1.

editor Paul Smith made it difficult for us to marshal our forces. Suppose the media was right and the Rambo mood was widespread on campus. Wouldn't a defeat of the referendum be demoralizing.

When the votes were counted, the strong statement of opposition to U.S. policy received 76% of the vote!

You say that you never heard that 76% of SMC students voted to condemn U.S. policy in Central America? That's probably because you read the Times, the Herald, or the Outlook. The only paper to cover this election was the Beachhead.

The SMCCC will be meeting this fall (Tuesdays at 11:00 in Liberal Arts 204) to plan activities for the fall semester. We invite all interested students and faculty to attend.

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WESTSIDE TENANT ACTION CENTER. Tenant Counseling, Eviction Defense, Organizing Assistance, Rent Control Information. 442 Lincoln Bl. Venice 90291. Tuesday & Wednesday 7pm - 10pm, Saturday 1pm - 4pm 399-9255.

MAN CANNOT LIVE BY BREAD ALONE - it costs too much. Calman/29er/CPE

Carol & Simpson PUTS ART TO WORK. Political cartoons and graphics for your publication. For a free sample contact: Estelle Carol and Bob Simpson, 2501 N. St. Louis St. Chicago, IL 60647 (312) 227-5826.

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# Bits and Pieces

Geriatric Jack

TALK about an obstacle course. Frequent changes in federal regulations and a complicated application process are preventing 15 million Americans (mostly children) from receiving food stamps, a Harvard University study has concluded. After the poor finally find where to apply their real problems begin.

JUST two of our forty Polaris submarines carry enough nuclear warheads to destroy every Soviet city with more than 100,000 people. Let us assume bad shooting, mechanical defects, some subs out of the water for repairs, etc.

Do you think 10 subs would be enough since it only takes two to do an effective job. Each sub costs \$1.6 billion. We could save \$48 billion if we cut the fleet to 10 subs and still do a Rambo job on the Russians. How's that for cost effective annihilation?

PRUDENTIAL'S project (Marina Place) near the corner of Lincoln Blvd. and Washington will bring at least 5000 employees and at least 17,000 additional automobile trips a day. If you think that intersection is bad now?

WHAT is the Marina Bypass? It is an attempt to destroy a residential neighborhood by connecting the Marina Freeway at Lincoln Blvd. to Washington St. and pouring all that traffic into Venice. While she is giving Los Angeles away to the Summa-Hughes Corporation Councilwoman Russell is vowing to "lie down in front of the bulldozers" to prevent the Marina Bypass. According to the Argonaut Russell's own press secretary John Hartnire said "I'm not really sure there's anything the city can do to stop the bypass" should the county decide to go ahead. You must not contradict your boss, John. Let's get after Supervisor Dana on this one.

AND she did it again. M's. Russell staged a media event and claimed that two buildings in the Oakwood section of Venice were "run down and ...largely inhabited by prostitutes and pushers." She called out inspectors from Fire and Police, Building and Safety and County Health. You guessed it. They found "no major problems." Nothing quite like a grandstanding politician.

WHO says we aren't building housing? It costs \$50,000 to \$100,000 per each prison unit and \$14,000 to \$20,000 per year per prisoner. You have to be earning \$40,000 per year to get a \$72,000 mortgage on an \$80,000 house. Much easier to qualify for a \$50-\$100,000 prison unit.

YES, I too echoed the refrain of tax the corporations. Then I wised up. All the corporations do is shift the tax to their customers in the shape of higher prices. Since the rich spend smaller percentages of their income the poor and middle income pay these higher prices.

How do you make up for the loss of \$100 billion if you eliminate corporate taxes? Just add a 40 percent tax bracket for the affluent individual taxpayers.

CAN'T you people do anything right? The economists say you are saving too much. Since consumer spending fuels two-thirds of our economic activity the shift to savings is a severe economic jolt. Not too long ago we were told that Americans don't save enough.

PRESIDENT RAMBO claimed that one out of five people on disability was ineligible. So far 15,800 beneficiaries have been re-examined. Guess what? Only 80 people will receive denial notices.

Can you imagine what it cost to examine 15,800 to find those 80? You could save a helluva lot more money if you looked that closely at defense contracts.

SOME joker in the State Assembly introduced a bill which would prohibit a welfare recipient from purchasing a lottery ticket or receiving any California lottery prize. Tie this with the fact that unemployment is rising and job opportunities diminishing.

The poor can't even use the lottery to get off welfare.

HOW many times have you heard that teen-agers are busy having babies to collect the welfare money (Aid For Dependent Children). If this were true you would assume that the states which pay the highest aid per child would be encouraging higher teen age birth rates. WRONG AGAIN.

A study of 1983 payment levels of Aid for Dependent Children showed the higher the payment rate the lower the teen age births. Almost every state with low payments had teen age birth rates higher than the national average.

The neoconservatives are always talking about the "culture of dependency" This is exactly the opposite of the outcome predicted by their theory.

Why is it that of all the industrial democracies, the United States has the highest rates of divorce and teen-age pregnancy, along with resulting child abuse, teen-age suicide, drug addiction and alcoholism? I guess we've just gotta be first in everything.



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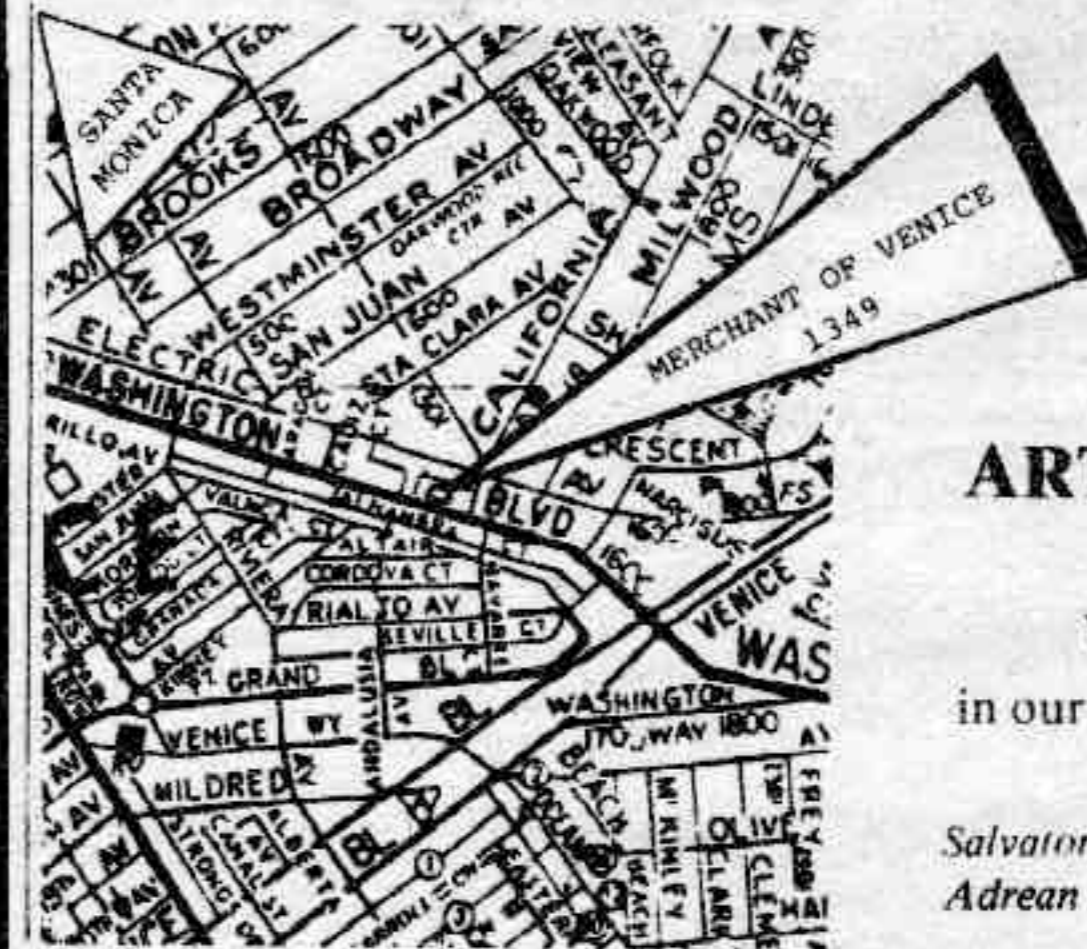
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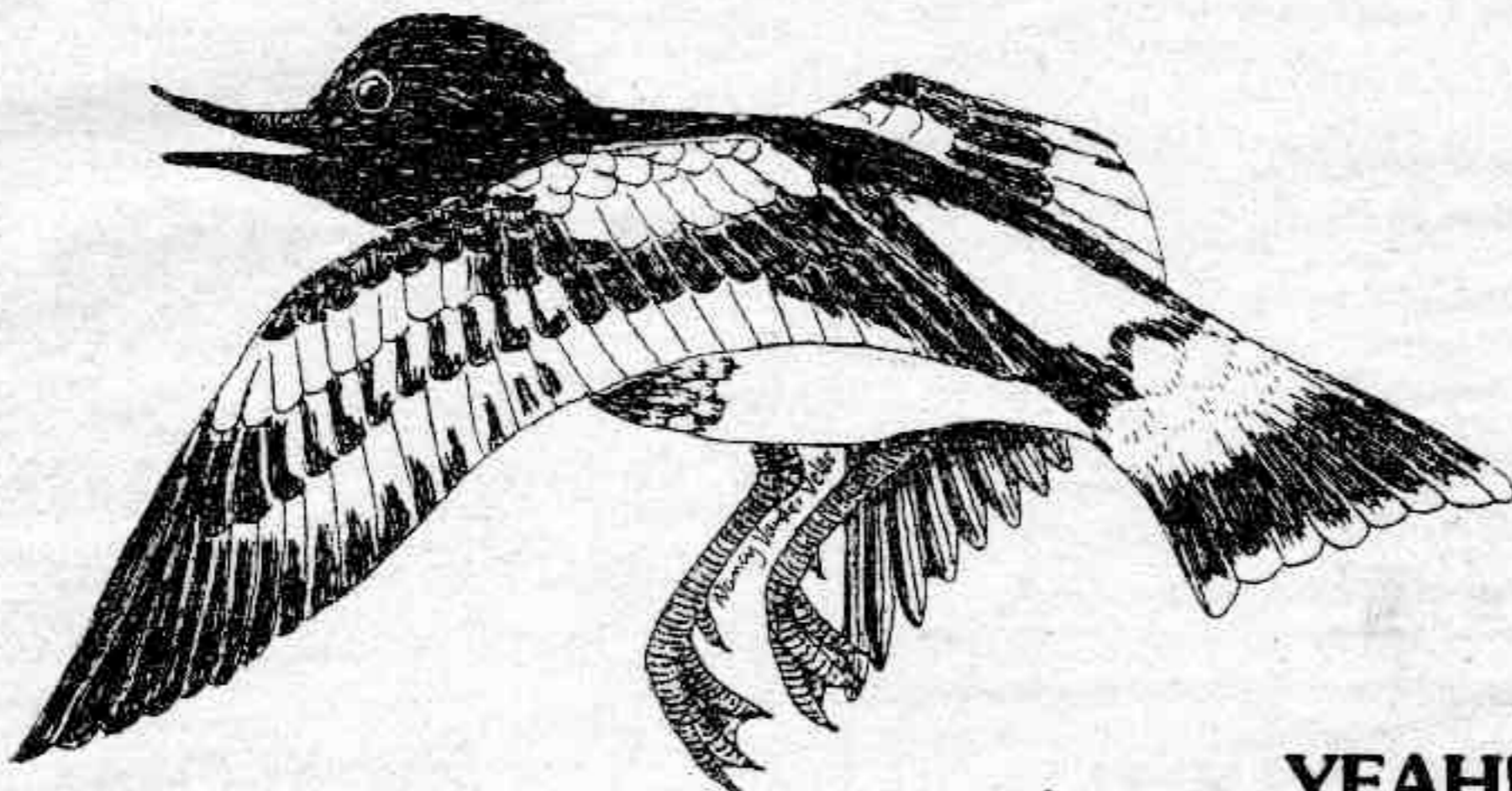
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KID!



YEAH!

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Boss Phil Says So

# Community Events

## VENICE

SAT., SEPT. 27th. EL RESCATE stages a musical fundraiser at the COMEBACK INN (1633 W. Washington) for freedom for the people of Central America. Music and poetry will highlight the theme, WOMEN AND CENTRAL AMERICA: THE POLITICS OF VIOLENCE. \$5. 3-5:30 pm.

## RELIGION

THE CHURCH IN OCEAN PARK. 236 Hill St., S.M., 399-1631. Services at 10 am Sundays.

AUG. 24, HOMELESS SUNDAY with BETTY MACIAS of Turning Point Shelter and KAREN DRENSKY of the Homeless Outreach Team. PLUS: a workshop on HOW TO RELATE TO HOMELESS PEOPLE EFFECTIVELY. Aug. 31, LABOR DAY SUNDAY with ROSS ALTMAN singing labor organizing songs.

THE FIRST UNITARIAN CHURCH OF LOS ANGELES. 2936 W. 8th St., 389-1356. Services at 11 am.

AUG. 24, DAVID MICHELFELDER will speak on REDUCING HUMAN EXPOSURE TO TOXIC CHEMICALS IN THE URBAN ENVIRONMENT.

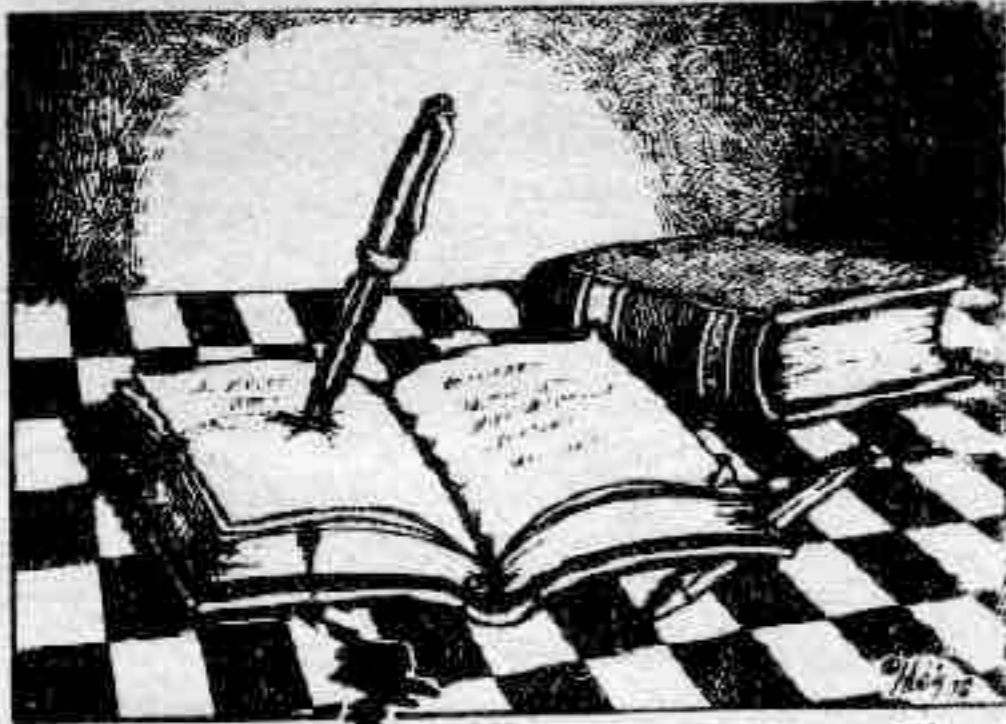
AUG. 31, SISTER PATRICIA KROMMER speaks on APPROACHES TO THE CENTRAL AMERICAN POLICY.

SEPT. 7, REV. PHILIP ZWERLING looks at SECULAR HUMANISM.

SEPT. 14, "USING PEACE LAW TO STOP NUCLEAR WAR" will be the topic of a talk by ANN FAGIN GINGER.

SEPT. 21, BLASE BONPANE will address the congregation on "BUILDING SOCIALISM IN AMERICA."

ATHEISTS UNITED (986-5288, 14542 Ventura Blvd., Suite 211, Sherman Oaks 91403) is offering \$10,000 to any prominent faith healer who can restore a body part. Faith healers need only to satisfy a long list of conditions and materialize a body part in view of ATHEISTS UNITED observers.



NewsReal/cpt

## A R T

AUG. 23 thru OCT. 3. ART AGAINST APARTHEID L.A. and THE SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC) present an exhibition of mixed media, video, serigraphs, sculpture and installation by U.S. and South African artists at the SPARC Gallery, 685 Venice Blvd. Mon.-Fri., 10 am to 5 pm; Sat., 11 am to 4 pm. 822-9560.

BEYOND BAROQUE FOUNDATION. Venice's literary headquarters. 681 N. Venice Blvd. 822-3006.

FRIDAY, AUG. 29. Poet DAVID TRINIDAD and writer/journalist DOUGLAS SADDWICK read from their work. 8:30 pm. \$5 nonmembers, \$3 members.

SAT., SEPT. 6. Poet MICHAEL PALMER (editor of SULPHUR magazine) reads from his work. Same time and price.

FRI., SEPT. 12. ALAN MANDEL, BEATRICE MANLEY, MARJORIE PERLOFF, LELAND HICKMAN, CHARLES MACAULEY, DENNIS PHILLIPS JAMES, KRUSOE and DOUGLAS MERRERLI honor SEMUEL BECKETT's eightieth birthday by reading selections from his work. Ditto again on price and time.

SEPT. 19. Poets MICHAEL HANNON and BROOKS RODDAN read from their work. Five bucks for outsiders, three bucks for Baroqueers. 8:30 pm.

SUNDAY, SEPT. 7. As always, the FIRST SUNDAY of every month is reserved for OPEN READINGS! 8 pm and free.

## SOCIAL

AUG. 31. SINGLETARIANS present LABOR-DAY-WEEKEND-AND-GOODBYE-TO-FORBES-HALL PARTY. The meeting will not involve a lecture, but will be a cabaret atmosphere with music and dancing. On Sept. 7 Singletarians will begin meeting at the Unitarian Society of West L.A. at 3744 S. Barrington Ave. (Aug. 31: 1260 18th St., S.M., 394-4318. \$4 donation, 7 pm.

SEPT. 8. AIRPORT-MARINA GROUP of the SIERRA CLUB meets at Burton Chace Park, Marina del Rey. The speaker will be DOROTHY GREEN of HEAL THE BAY. 7:30 pm. 641-4028.

SEPT. 16. The WOMEN'S REFERRAL SERVICE, INC. (818-995-6646) hosts a NETWORKING meeting at the Valley and L.A. chapter meeting. Call for time and place.

## POLITICS

WED., AUG. 27. CONGRESSMAN MEL LEVINE will hold a TOWN HALL meeting in Santa Monica to provide constituents (that's you) a chance to let him know what's on your mind. 7:30 pm. 1227 4th St. 393-4135

SAT., SEPT. 6. 10 am to Noon. NOT YET NEW YORK, a coalition of Los Angeles neighborhood groups, hosts a panel discussion on THE FUTURE OF LOS ANGELES NEIGHBORHOODS. Columnist SAM HALL KAPLAN, Oxy academic DEREK SHEARER, and L.A. planners and developers will participate. Federal Building cafeteria on Wilshire in Westwood.

PEACE AND FREEDOM PARTY meets first and third Sundays of the month (Sept. 7 & Sept. 21) at 7:30pm at the P&F office, 837 Lincoln Blvd. 396-3555.

The MARINA-MAR VISTA-VENICE DEMOCRATIC CLUB meets the fourth Thur. of the month at 1349 W. Washington Blvd. 7:30pm.

Thanks to Richard Quintana and Mary Lou Johnson for their help with our first film festival. Many thanks to those who attended.--The Beachhead Collective.



## HEALTH

The ALCOHOLISM CENTER FOR WOMEN (1147 S. Alvarado St., 381-7805) provides various workshops for those in need. In September: SEPT. 12, 1 pm to 3:30 pm. Open House Reception for the LAPIS EXTENSION PROJECT, which targets Black and Latina lesbians. SEPT. 14, 10 am to 3:30 pm. ADULT DAUGHTERS OF ALCOHOLICS IN THE WORKPLACE is a one-day workshop. \$15 fee. SEPT. 21, 10 am to 3 pm. THE PROCESS OF REMEMBERING is another one-day workshop for incest survivors. \$15 fee.

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TOWN COUNCIL MEETING  
7:30pm Thur., Sept. 11  
IS SM'S AIRPORT A NUISANCE?  
Beyond Baroque Center  
681 N. Venice Blvd.

Santa Monica Airport Director Hank Ditmar and Airport Noise Abatement Officer Jeff Pappas are the Council's invited guests.

Some residents of Venice feel the SM airport noise is aimed at Venice.

COMMITTEES:  
Board of Directors (305-7149)  
Planning & Devel. (396-8332)  
Boardwalk Task Force (396-1585)

## COMMUNITY

ATTENTION! L.O.P.A. (Leave Our Pot Alone!!) wants you! L.O.P.A. is a private club dedicated to helping the country economically by pushing for the COMPLETE LEGALIZATION OF MARIJUANA with a 100% tax on it. Join or support L.O.P.A. c/o S.O. Express, P.O. Box 5830, Sherman Oaks, CA 91413. RIGHT ON!

## PERFORMANCE

SAT. and SUN. The play WHITE BREAD, by GLENN HOPKINS' VENICE MOOTNEY CO., continues to play at Hollywood's McCadden Place Theatre. \$10, but discounts for seniors and students. 1157 McCadden Place. 462-9070 or 399-0011.



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