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FREE VENICE SINCE 1968 BEACHHEAD

CHEE WAT-WAH

FREE

September 1984, Number 177, P.O. Box 504, Venice, California, 90294

Pavilion Power Play Exposed

By Carol Fondiller

How do small-time entrepreneurs use a community group to serve their own interests? Read on.

The Venice Town Council Pavilion Revitalization Committee was voted answerable to the Venice Town Council. Charles Feick, Janet Solomon, Harry Perry, and others were some of the members of the Revitalization Committee. These people have gone ahead with plans to incorporate as a private, non-profit organization - no longer responsible to the Town Council - in order to pursue their own plans for the Venice Pavilion.

The following story is complicated, but the issues are vital. This story could be used as a lesson on how a community gets hustled and/or co-opted.



Charles Feick called the first Venice Town Council meeting in three years.

The Pavilion Revitalization Committee was formed at that meeting.

I was on the Committee since its inception. There were discussions of how to use the facilities, how to get funds, attention and support from the City and County, and recognition from all segments of Venice.

"Well, good for Charles and Janet," you might say. Real self-starters. They got the Venice Town Council going again and brought up the question of use of the Pavilion! New blood! Don't get so possessive!

Oh, I agree. And I kept my paranoia at low simmer. O.K., so they were interested in the Pavilion and its uses. But why, after reviving the Venice Town Council and forming the Pavilion Revitalization Committee, have they ignored the rules of the Venice Town Council and the wishes of some of the members of the Venice Town Council Pavilion Revitalization Committee?

Why do Charles Feick and Janet Solomon want the illusion of participatory democracy? 'Cause they don't have the money, honey. Charles Feick could not go before the Recreation and Parks Commission with a Request for Proposal without a bag full of bucks (about \$140,000 of them) and/or backing from a recognizable community-based group. They needed the Venice Town Council to give their proposal respectability so they could get a lease on the Pavilion.

Well, some of us take democracy and the Venice Town Council pretty seriously. As a matter of fact, in 1971 when the Venice Town Council was set up by Councilwoman Pat Russell, the first thing it did was to strike the word "advisory" from the title (Russell named it the Venice Town Council Advisory Board.).

Charles Feick gave the impression that he and he alone had the ear of many City and County agencies. He implied that he had the power. And frankly, I felt if he wanted to create that impression of power it was fine with me. I've met enough reps from various agencies to last me a lifetime.

Now, to continue with our little tale.

At one meeting of the Pavilion Revitalization Committee, the idea of incorporation as a non-profit organization was brought up by Charles Feick. Since several people were not at that meeting, the discussion was tabled for the next Pavilion Committee meeting.

At that meeting, Charles Feick, Harry Perry, Brad Tubin, and Steve Kozak tried to pressure the Pavilion Committee into incorporating as a non-profit. Others on the committee felt the decision should

be brought before, and made by, the Venice Town Council. Charles stated that he needed non-profit status in a hurry because of the impending fund raiser set, at that time, for September 8-9. He also stated that there were a lot of big corporations coming in with proposals. It was suggested that as a temporary measure the groups and churches who were already set up as non-profit organizations could be used as an "umbrella" organization until the Pavilion Committee decided what to do. Pearl White suggested that Recreation and Parks could hold and disburse any funds that were collected until the question was decided.

At that point, Charles Feick, Harry Perry, Janet Solomon, Steve Kozak, and Brad Tubin claimed that the Pavilion Committee was autonomous. Ed Pearl, Osah Harmon, and Arnold Springer pointed out that they were at this meeting because it was part of the Venice Town Council, and if the Pavilion Committee was not answerable to the Town Council they could not be part of that committee.

Anita Noble suggested that the question of autonomy be raised at the next Venice Town Council meeting. It was moved, seconded, and voted to do so. It was also agreed that after the Town Council voted on the question of autonomy the Pavilion Committee would discuss incorporation at its next meeting.

Janet Solomon, the Pavilion Committee Secretary, was directed to bring the question of autonomy before the next meeting of the Town Council.

At the next Venice Town Council meeting Janet Solomon did not bring up the question of the Pavilion Committee's relationship to the Venice Town Council. Instead, she stated that the Pavilion Committee had talked about incorporation. Charles Feick stated that he needed money right away to pay "his" architect, and he needed to incorporate to get the money. Even though Osah Harmon was of the opinion that renovation and acoustical improvements could be done for much less than Charles had proposed, Charles ignored any counter-proposals and started talking about how much money he'd spent out of his own pocket.

Olga Palo, Venice Town Council member, pointed out that the discussion was out of order, and that the question was whether the Pavilion Committee was answerable to the Venice Town Council.

Arnold Springer defined the relationship of the Pavilion Committee to the Venice Town Council: "We (the Committee) don't have the power to cut our own deals. We go out, gather information, siphon information, negotiate, then come back to the full Council for direction."

The issue was discussed and a vote was taken. The Venice Town Council voted that the Pavilion Revitalization Committee was part of the Venice Town Council by a vote of 60-4.

A sign-up sheet for clean-up at the planned fundraising event for the Pavilion was passed for people to sign, and Venice Town Council members signed up.

Again, Janet Solomon brought up the question of incorporation. She stated that all she wanted was a straw vote. That strategy was clearly out of order and divisive, since there could not possibly be any informed discussion of the pros and cons of incorporation. The Venice Town Council meeting broke up in a state of confusion.

At the next Pavilion Committee meeting the dates of the fundraising performance at the Pavilion were moved from September 8-9 to September 15-16. The Committee meeting after that had been scheduled to be held at the Westminster Senior Citizen's Center. The location for that meeting was changed to a private residence; no explanation was given. The representative from Parks and Recreation said she was told of the move but she didn't know the reason for it. At this meeting we were informed that the dates of the performance had been moved again, without consulting all the members of the Committee, to September 22-23. Charles Feick, who had originally implied that the September 8-9 dates were set in stone, had moved the dates with no explanation. He was also the one who had changed the meeting place (curiously, it seemed).

Santa Monica Nuke Busters TAKING THE INITIATIVE

by Moe Stavnezer

It's never been done before.

Santa Monica is attempting to prohibit nuclear weapons work done within the City.

Five years ago the citizens of Santa Monica passed the fairest and most comprehensive Rent Control law in the land. Now, on the November ballot they've placed an initiative to create a Nuclear Free Santa Monica. The amendment to the City Charter would prohibit the "development, testing, production, maintenance, storage, transportation, or disposal of nuclear weapons or components, or applied nuclear weapons research" within the City of Santa Monica.

Volunteers, working with Citizens for a Nuclear Free Santa Monica, gathered some 7,500 signatures of registered Santa Monica voters in order to qualify the initiative. It was placed on the November ballot by a vote of the S.M. City Council late in June.

Passage of this initiative would make ground-breaking history because never before has an American city prohibited existing nuclear weapons work. If Prop TT passes, Santa Monica corporations engaging in nuclear weapons work would have two years in which to phase out these contracts. Any officer or member of Boards of Directors found in violation of the charter amendment is subject to criminal liability that could result in imprisonment.

Local and national research currently indicates that up to five corporations could be affected: G&H Technology, Inc, Lear Siegler, Inc, Puroflow, Inc., the Rand Corporation, and Systems Development Corporation. It should be pointed out that nuclear weapons work constitutes only a small part of these corporations' business and only that part would be affected by the law. According to campaign director Kelly Hayes-Raitt, "The initiative would neither force any of the affected companies to relocate nor require them to shut down...just to redirect some of their activities."

Think Globally, Act Locally

Following the direction charted with the passage of the Bilateral Nuclear Weapons Freeze in 1982, Prop TT continues the grassroots disarmament momentum at a more immediate and local level. As of June of this year, 1,481 cities worldwide have prohibited nuclear weapons work within their communities.

CONTINUED ON PAGE 10

Venice Blvd. Homes Threatened

Venice Blvd. Median Strip.

Nine wood frame bungalows are scheduled for the chopping block if Eric Liner has his way. The homes are located in the Venice Boulevard median strip where it intersects Dell Avenue, and Liner wants to replace them with a mixed use building of six condos and 4,000 square feet of commercial use.

This development would be precedent setting for the median strip which currently is zoned only for residential use. To my recollection, neither the community plan nor the proposed local coastal plan proposes commercial use of the median strip. The developer is seeking a zone change for the property, from R4 to CM, which would allow the proposed mixed use.

A hearing on the proposal is scheduled to take place Wednesday, September 12th at 9:30 a.m. downtown in City Hall, Room 561A.

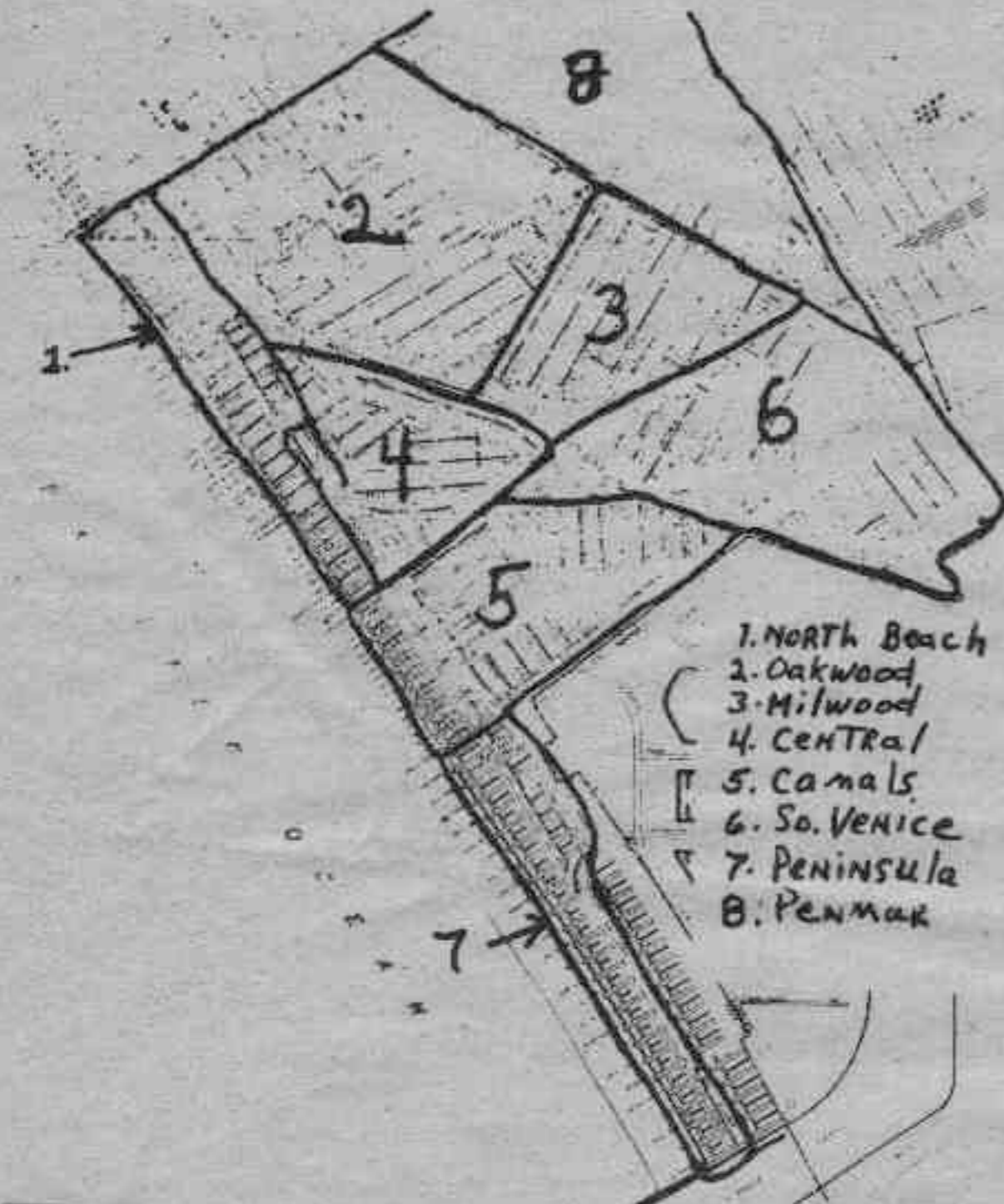
For your information, the following "Environmental Determination" on the project is taken directly from the hearing notice I received: it is, "MND-144-84-SUB (C) (PE) (HV) (ZC)." Armed with that info, I'm certain that any citizen could make a completely informed statement about this project! Oh yeah, the building will have a total of 9,500 square feet and will cost, according to the developer, \$700,000. ●

- Moe Stavnezer

CONTINUED ON PAGE 10

How Venice Voted

HOW VENICE VOTED IN THE DEMOCRATIC PRIMARY
JUNE 1984



	% of registered voters who voted.	Jackson	Hart	Mondale	La Roche
N. Beach	72	29	40	21	-
Canals	49	21	44	30	-
Peninsula	46	15	47	33	-
Oakwood	46	45	19	19	16 votes
So. East Ven.	40	23	52	33	7 "
Milwood	46	29	37	25	4 "
Central Ven.	53	24	36	20	5 "
Penmar	50	15	38	33	1.5 percent.

TOTALS		Jackson	Hart	Mondale	La Roche
Venice	50	27	36	26	64 total
27th Cong Dist.	51	20	35	29	1%
L.A. County					
California		19	40	36	

compiled by Arnold Springer
from records, L.A. County
Registrar

Beachhead Apology

In the July 1984 edition of the FREE VENICE BEACHHEAD we printed an ad from John Kurtis regarding a private matter between Reverend Bob Alexander of the Temple of Man and Mr. Kurtis.

The BEACHHEAD does not print personal ads, but due to thoughtlessness and errors in judgment, we printed this one.

We cannot change what has been done, but we have returned the money for the ad to John Kurtis.

We apologize to Reverend Alexander if our carelessness has caused him, his family or the Temple of Man any anger, pain or embarrassment or any other negative feelings.

Abashedly,

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Sandy Blixton, Jennifer Pirie, Bob Rivkin, Amelia Amerika, Pat McCartney, Kathy Henderson, Karin Pally, Olga Palo, Moe Stavnezer, Diane Nickerson, Carol Pondiller, Larry Abrams, Brian Stokes and Memphis Slim.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

LETTERS

Dear Editor:

I wish to publicly commend the three members of the Shock Battalion - a group of graphic artists - for their stupendous work in mounting a People's Museum of Peace at the Venice United Methodist Church during July and August. In the midst of the Olympics "hoopla" (not to mention instances of national chauvinism), it was refreshing to encounter an art exhibit with messages of anti-militarism, peace and justice. Collected for the three weeks of the exhibit were historical photographs, drawings of Hiroshima survivors, posters, sculptural environments, graphics, and documents - presided over by the flame of peace from Hiroshima. Theater, films, poetry readings and music were also presented as part of Survivalfest 1984.

Images of devastation, but also of hope and the strong desire for peace and liberation, represented the voices of peoples in Latin America, Africa, the Middle East, Asia, Europe and the United States over a stretch of time from the 1910s to the present. To collect and display such an assemblage of visual expression on a shoe-string budget (which left the organizers in personal debt) demanded a strong commitment and a heroic endeavor.

Hurrah for the Shock Battalion and their contribution to the culture of Venice and of Los Angeles. May they carry on!

Sincerely,
Dr. Shifra M. Goldman
Art Historian
Research Associate,
Latin American Center
U.C.L.A.

Dear Friends (The Beachhead):

I moved to Venice beach in February '84; a native Angeleno. A person has to be one or two clicks off to live here but I'm hung up on breakfast at the Lafayette Cafe And I actually have an ongoing relationship with the pelican at the end of the fishing pier.

Am I having fun yet? David
P. S. How does one get his photo on Arturo's wall?

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PROPOSED AGENDA

1. ANNOUNCEMENTS: 2 min. per announcement. 15 minute total.
2. V.T.C. FUTURE MEETING LOCATION: rotate or permanent? 15 minutes.
3. V.T.C. STRUCTURE: 4 proposals advanced by structure committee. 5 min. presentations; discussion follows. 2 minute limit for each comment. Until 9:30pm.
4. PAVILLION: division within committee over incorporation and actions taken. Suggestion for same format; 5 min. presentations & 2 min. comments. Until adjournment.

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Artists Against Apartheid

Artists, entertainers, and spectators are organizing in Los Angeles to promote the cultural boycott against apartheid South Africa. Citizens from this entertainment capital are saying their talents are not for sale until the system of legalized racism is abolished.

The cultural boycott began two decades ago as a request by South African liberation groups that artists and athletes not perform there. Black South Africans cannot develop their talents presently, as the system, institutionally, leaves them poorly educated and fed. Facilities for training are inadequate or non-existent for blacks, while whites have the very best. South Africans who speak out are jailed, often tortured, or silenced by banning. Theater and cinema audiences are integrated only for rare, publicity-oriented occasions, such as performances by Frank Sinatra or Linda Ronstadt, each of whom earned millions for one show.

Unity in Action, a local solidarity group greeted Ronstadt's recent series with pickets and educational leaflets; they've also picketed Tina Turner and Ray Charles in recent months with the goal of having these stars condemning apartheid and pledging not to return to apartheid South Africa.

Pickets and boycotts also occur inside South Africa, despite the personal danger involved. The O'Jays were picketed in 1981, and have since renounced the system and pledged not to return. Both Jack Dupree and Lovelace Watkins faced total boycotts in Soweto.

Many artists have long supported the boycott. Roberta Flack rejected a \$2.6 million contract. Others who have rejected lucrative contracts include the Jacksons, Diana Ross, Lena Horne & Gladys Knight and the Pips. Tyne Daly of Cagney and Lacey gave her royalties from a South African broadcast of the series to a U.S. anti-apartheid group, TransAfrica. South Africa then cancelled the series.

The South African government has tried to overcome the success of the boycott by building Sun City in Bophutatswana, a bantustan. Bantustans are areas designated for blacks only (similar to American Indian reservations, but living conditions are even worse). Three, including Bophutatswana, have been granted "independence" but no country in the world recognizes them as they have less autonomy than

L.A. does from the U.S. federal government. Frank Sinatra was paid \$1.79 million to open Sun City; he now promotes the propaganda that to perform there is not to perform in South Africa.

In September 1983 Artists and Athletes Against Apartheid was formed, with Harry Belafonte and Sidney Portier as co-chairs. Both are active and working to convince members of entertainment unions to stand with them. The board of the Association of Actors and Artists of America - an umbrella organization of all major actors' unions with a total membership of 240,000 - has already unanimously agreed to boycott performing in South Africa. Artists and Athletes Against Apartheid are implementing that commitment by confronting and exposing violators of the decision.

The United Nations Special Committee Against Apartheid has begun a register of artists and athletes who continue to work in South Africa. Examples of Americans on the list - some surprising, some not - are the Beach Boys, Rod Stewart, Dolly Parton, Elton John, Liza Minelli, Cher, Kenny Rogers, and Neil Sedaka.

PHOTOGRAPHER
CALL 396-1778

West Bank: Cowboys And Arabs ³

by memphis slim

Israel's "democratic" system just produced another government for the majority of residents of Palestine. The coalition machinations obscured the fact that for the Arab residents of Israel and the occupied territories, life got a little worse.

In case you've forgotten, you can't vote in Israel if you're not Jewish. Harry Truman recognized Israel in 1948 because it was a democracy. It ceased to be in 1967. That's the year Israel decided to be an imperialist power. A year later, Moshe Dayan said to an American reporter, "We are the cowboys and the Arabs are our Indians".

I never forgot that quote. I'm part Indian and I never forget it. It's like the Holocaust victims say, "Never again". Since then I've analyzed every move of the Israeli government in that context. The Arabs must be my brothers and sisters 'cause the big, bad Zionist says so.

Talking Leaf



An early October week of events has been organized by the local Artists Against Apartheid, and will include theater, film, poetry, photographic and picture exhibits and radio programs. Artistic works as well as volunteer work time are being solicited. Please volunteer or get further information by calling 733-2107. Join the artistic voice of freedom from racism and repression.

Carol Thompson,
Venice resident &
Associate Professor of
Southern African politics
U.S.C.

Carol Thompson, Venice resident and Associate Professor of Southern African politics at U.S.C. ■

CLASSICAL FLUTE LESSONS

Call 392-6503

The two leading Israeli parties agree that the invasion of Lebanon was bad. It cost them too much money, too many lives, Syria now owns most of Lebanon and the Israelis must permanently occupy Southern Lebanon in order to have their DMZ.

The two main Israeli political parties, Labor and Likud, are joined by most of the Israeli electorate in their shared belief that Israel's West Bank policy is correct. They differ on the degree of the settlement policy. This policy for occupied territories is where the Indian analogy comes in with a vengeance. After Israel conquered Arab lands outside the 1967 borders, the successive governments started an aggressive policy of settling those territories. Remember Wagon Train? The Arab locals were displaced and European style settlements were built. These new settlers voted (unlike their Arab neighbors) and so more and more settlements were built.

The Israelis said that the local Arab population had its political autonomy and that local Arab political institutions would remain intact. That's a nice lie but the fact is that most of those Arab politicians were either arrested, exiled or killed. The Israelis said that local

But for many Israeli and other Zionists, this was not enough. Recently the largest Zionist terrorist organization since Statehood was uncovered. The conspirators have assassinated Arabs and other political enemies, planted bombs, planned hijackings and their grand conspiracy seems to be to blow up the most holy Mosque in Jerusalem. Although Israel is supposedly shocked that the conspiracy included some of the West Bank's most prominent Jewish citizens and rabbis, the sentences these terrorists received belie the shock. So far the stiffest sentence handed out has been a 3 year prison term. When you consider that Palestinians are given life in prison for lesser crimes, you start to realize the old adage that "the only good Indian is a dead Indian" is still alive and well in this world. But at least these people were arrested.

Advocating genocide against Arabs is not a crime in Israel. Take Rabbi Meir Kahane for instance. This founder of the Jewish Defense League and member of the Israeli Knesset ran on a platform of legally exiling all Arabs from any occupied Israeli territory. Although he claims to be an Israeli till death, this notorious Zionist coward refuses to give up his U.S. citizenship. He represents a small but virulent fringe mentality in Israel. Unfortunately, his appeal is most strong to those so-called Oriental Jews who have not come from Europe, America or Russia.

Not every Jew in Israel is a Zionist however. There are three progressive parties represented in the Knesset. All these parties share a left of center peace mentality and wish Israel to be a democracy rather than a Jewish imperialist juggernaut. The fact that one or more of these

parties is always in the Israeli government is a tribute to progressive Judaism and shows that Zionist Fascism is not universally accepted.... even in Israel. But if you remember the old TV show Cochise you remember what happened to the white Indian agent who really mad peace between the Indians and the settlers.

So even though there's a new government in Jerusalem, it's the same old policy. I'm reminded of a sign I saw years ago outside a bar in rural Arizona about what was not allowed inside. Indians were on the list below dogs. If I saw that sign somewhere on the West Bank, I'd assume that Arabs were right below the dogs too.

Arab educational institutions would remain intact. One by one they were shut down (often violently) for fomenting Palestinian "terrorism". These were the official policies of differing Israeli governments. ●

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Housing for people | Not for Profit

—by Karin Pally

On Kansas Street in Santa Monica the sound of saws and the smell of sawdust mean more room and less rent for the tenants of two apartment buildings near 26th Street. These buildings are being rehabilitated by Community Corporation of Santa Monica, a non-profit housing corporation. Rehab has brought temporary problems for residents: noise, mess, discomfort. But when the buildings are finished, apartment interiors will be freshly painted and leaky plumbing, broken cupboards and sagging stairs will be repaired.

The Kansas Street buildings are not the first projects for Community Corporation (CCSM). If you had driven down 20th Street near Pico a few months ago you would have seen a banner hanging between two buildings that proclaimed, "A Joint Project of Community Corporation and the Pico Neighborhood Association." That project, now completed, included addition of a new balcony connecting the two buildings at the second floor, new stairs and a double fence to give children a safe, enclosed courtyard in which to play. Tenants painted their own apartments and found contractor Shirl Buss of Building Women so congenial that they gave her a party when the work was done.



TENANTS DEMOLISH STAIRS AT CCSM'S 20TH ST. BUILDING

Tenants had to make a lot of decisions during the rehab period. There wasn't enough money for all needed changes so choices had to be made—to do without screen doors for example. An organizer from PNA worked closely with residents and the tenant organization continues to meet every month. According to manager Jaime Gonzalez, "Some of the tenants might not like meetings, but they still come because we're the ones who're benefitting." Mr. Gonzalez is enthusiastic about CCSM. "It used to be so bad here and now it's wonderful. And the rent goes down if we're not working." The 7 members of the Gonzalez family were living in two bedrooms; they now have four. As manager, Gonzalez collects rents, fixes minor problems and has the unpleasant task of calling police whenever "there's three or four people hanging out in the parking lot at two in the morning." He risks retaliation but says he's not afraid. The crime problem in the building once included drug dealers and vagrants hanging out in an apartment belonging to the jailed relative of one of them. They terrorized



RESIDENTS OF CCSM'S 20TH ST. BUILDING

the tenants and it was so unsafe that the children couldn't play outside. The dealers are gone now and a byproduct of the 20th Street renovations has been the creation of a safer neighborhood for everyone.

At another CCSM building, El Pacifico in Ocean Park, resident Grace Orozco complains that her downstairs neighbors block the driveway and make too much noise. But she and her husband agree that they also have good reason to be pleased. Building renovation added a bedroom to their apartment and Section 8 (a federal subsidy program) reduced their rent. The building is freshly painted and new grass has been planted in the front. Tenants don't meet regularly, but they did meet to choose a resident manager and make decisions about rehab.

CCSM owns its building as non-profits. A complicated mix of government subsidies, local redevelopment funds, private sector bank loans and other sources are used to buy the buildings. Rent supplements from the Section 8 mod rehab program subsidize the rents of eligible tenants who pay 30% of their incomes toward the rent. The Section 8 program, which worked very well in the CCSM buildings, has been discontinued and only a few more certificates are left this year for the entire country. Mod rehab pays market rents for eligible units, allowing CCSM to carry a larger loan and reducing the amount of cash subsidy needed for the building. Loss

of Section 8 makes many projects unworkable. Since 1980, as the crisis in the supply of

affordable housing has deepened, the federal government has steadily reduced the money available for housing assistance. In three years that amount has dropped from \$27 billion to \$9.9 billion. This makes CCSM's job much more difficult and means that a continued commitment of local government to provide funds for housing assistance is essential.

When CCSM was first started, with the help of Allan Heskin, author of *Tenants and the American Dream*, and Associate Professor of Urban Planning at UCLA, a lot of time was spent talking about limited equity coops. Limited equity ownership is a way to control the resale price of housing. Owners buy a share for an amount equal to perhaps no more than a rental deposit. When they sell, they receive their deposit plus interest. Limited equity could be used to prevent speculation in housing, but in Santa Monica there were barriers to this form of ownership. First, the rent control law originally didn't allow the removal of rental units from the market. This barrier has now been removed with passage of a measure that allows landlords to sell their buildings to tenants. But secondly, in order to keep rents "affordable" there has to be some way to reduce the purchase price of buildings,



20TH ST. FAMILY AND NEW KITCHEN

either by depressing market value, as rent control was doing in Santa Monica, or by subsidizing the purchase price with public money. Limited equity is only attractive if it keeps rents affordable; if it doesn't keep monthly payments down then it isn't serving the people who need low-cost housing. But limited equity can work. In Echo Park, after an epic 8-year struggle, the Route Two project has formed a number of limited equity coops comprising over 300 units.

Non-profit development is an imaginative and creative undertaking. This may be hard to believe for residential neighborhoods in Santa Monica and Venice where developers are about as welcome as Darth Vader. But the non-profit developer has an essential role to play in providing affordable housing. The vision is that of community control of housing --housing for use, not for profit. The reality is a lot of hard work finding ways to use dwindling government subsidies, joint ventures with private developers, tenants' own savings, bank loans and other sources to buy and rehab relatively few buildings. CCSM has a dedicated staff and board with a genuine passion for non-profit housing. And if you ask executive director Gary Squire why he likes a particular building he grins at you and says, "because it's for sale." ▼ ▼

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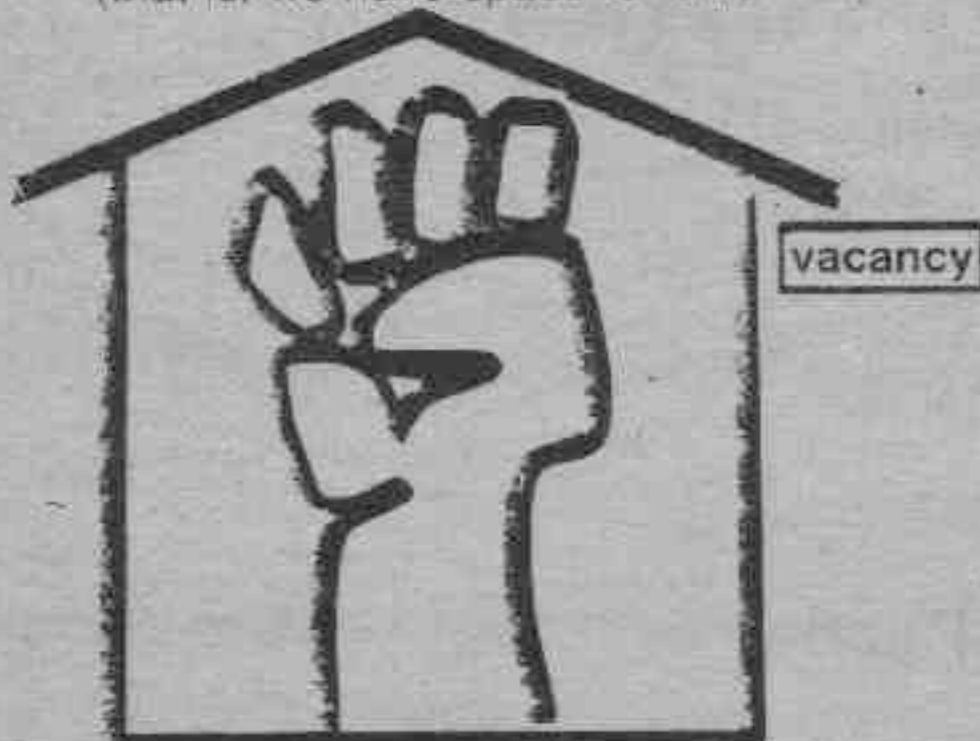
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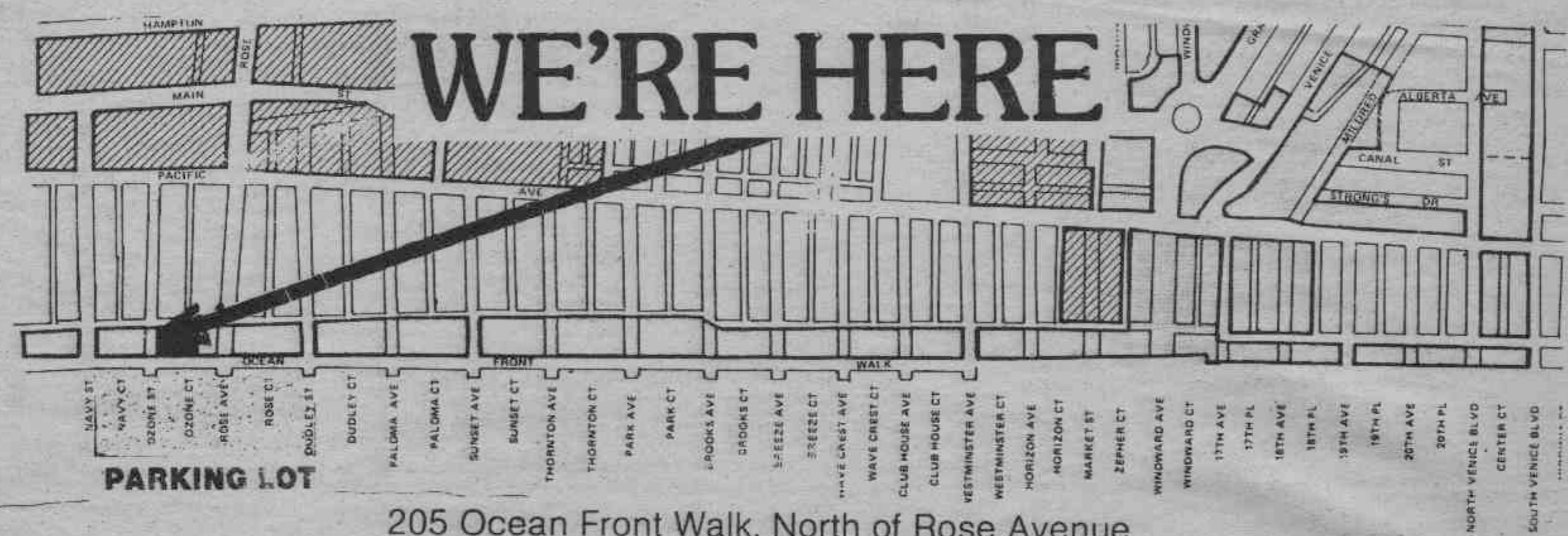
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Texas Oil Co. Plans Venice Drilling

Venice may soon be the recipient of a 125-foot-tall oil derrick-cum-light-house, if the Damson Oil Co. of Houston, Texas wins the permits it needs to drill for oil on the beach in Venice.

Damson Oil hopes to erect the derrick on the oil site it currently leases on the beach adjacent to the pavillion; however, a company VP admits that the request has hit a snag.

The site presently produces about 70,000 barrels of oil a year (a barrel holds 42 gallons) from four wells. Several other wells inject water underground to prevent subsidence. Although it may sound like a lot, 70,000 barrels makes the Venice site one of the smaller of the City of Los Angeles' 13 urban oil sites. By contrast, the other twelve sites produce an average of over three million barrels each.

The request by Damson to drill for more oil is the result of favorable figures it obtained from geophysical testing done on Venice Beach in March, 1982 by Western Geophysical. Prior to that, the known oil reserves for the site were a (relatively) paltry 791,000 barrels--not enough to warrant more drilling in the 15 years (until 1999) left on the original lease.

If the Houston oil firm (founded by Harvard grad Barry Damson in 1965 when he was a tax lawyer at Mirisch Brothers Studio) is successful obtaining permits from the city and coastal commission, it will build a "camouflaged" derrick powered by electric motors. The company envisions a lighthouse-type derrick, such as the one built by Mobil Oil in 1965 when it initially drilled in Venice.

Mobil Oil paid the city an up-front bonus of \$1.9 million in 1964 for a 35-year lease on the beach site, plus 16 and 2/3 percent royalties. The oil biggie discovered the two pools of oil accessible from the location (one slightly offshore between Santa Monica and Venice, the other straddling the shoreline to the south) were smaller than they'd hoped. By early in the 1970s, Mobil was happy to accept a Damson offer for about a million dollars to take the site off its hands. "Mobil pulled out because it was more trouble

than it was worth," one Damson employee told me a few years ago when I first got interested in the walled-off site on our beach. The same Damson employee told me that the site was a marginal operation, capable of making a small amount of money "most months."

I wondered then why an oil field was located on our beach. With slant drilling, after all, oil companies can hit pockets of oil several miles away. Why wasn't the Venice oil site somewhere else--say in the M-1 zoned area east of Main Street?

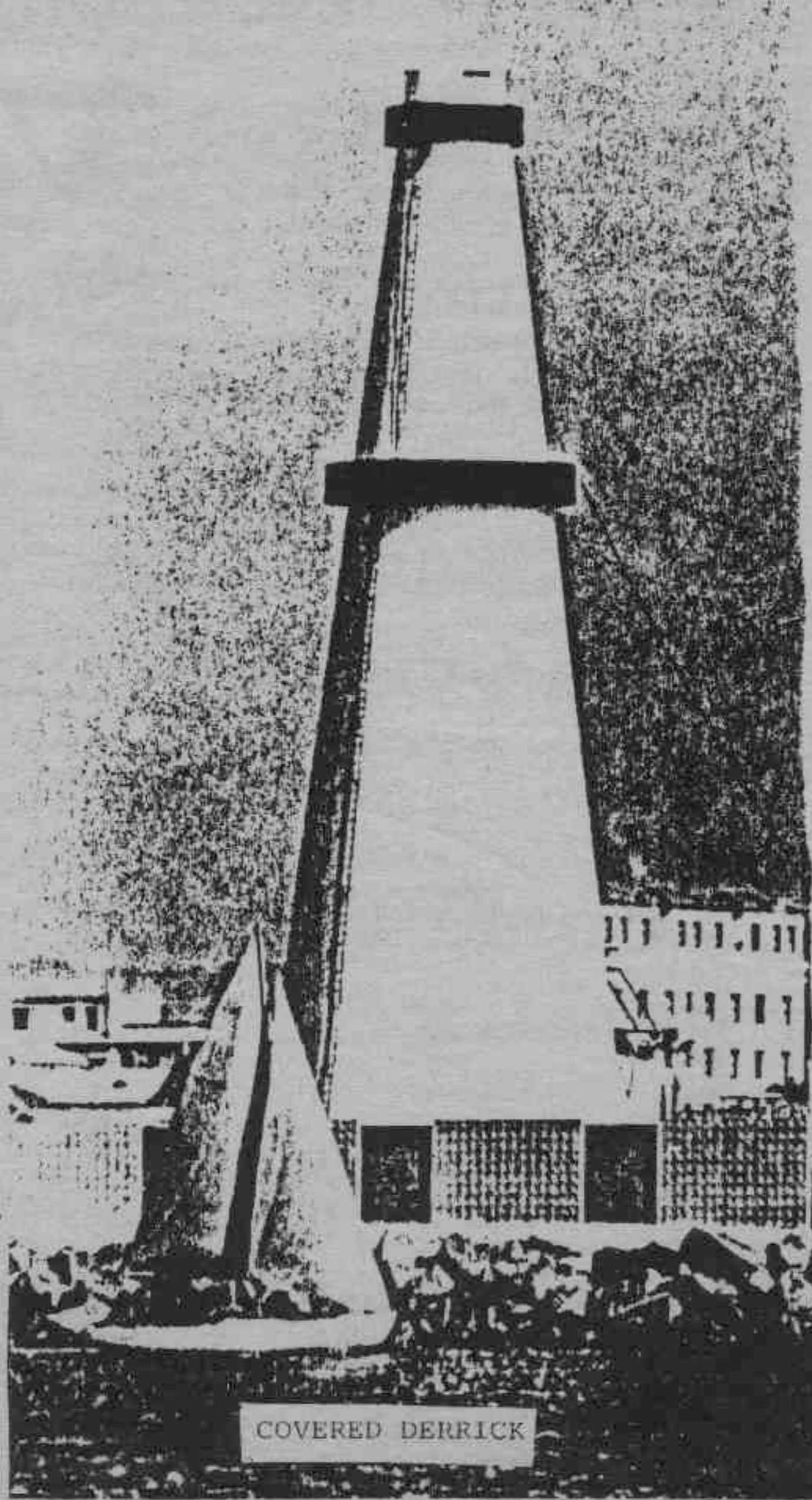
When I asked Jeff Druyen of the city (who is the City Administrative Office's oil whiz) why the oil well is on a public recreational beach, he told me that it was a question of the city wanting the royalties that went with an oil site an city property. Standard Oil owned property inland, and the city "didn't want its own land drained of oil," Druyen said.

If Mobil had drilled from its own property, the city would have been entitled to only a penny-and-a-half well-head tax per barrel of oil. That is only about one-tenth of one percent of the revenues--a far cry from the 16 and 2/3 percent royalties the city receives now. Of the 14 L.A. City oil sites, Venice and Rancho Park are the only two located on city property.

When Mobil moved out and Damson took over, neighbors of the facility steadily complained of a hydrocarbon stench. Bob Goodfader, who opened the Sidewalk Cafe in what once was Harrah's Bingo Palace, with the help of new-age minstrel Jingles, managed to get the AQMD to shut down the site.

When Damson inspected the equipment it found that Mobil had improperly installed aeration equipment--oily water was being sprinkled in the air instead of under water. There were other problems too. "There was a lot of stuff wrong," one Damson employee on the site told me.

Even with that fixed, fumes continue to be the biggest source of complaints by local residents. (The wall blocks my view of Catalina Island too.) Depending on the wind conditions, residences



COVERED DERRICK

nearly are subjected to a heady petrochemical aroma. And once a month, workers pack wood chips containing hydrogen-sulfate into drums, and some of the hydrogen-sulfate is emitted.

The AQMD has regularly chided Damson concerning the sulfate emissions, but "it's as if the cost of the fine is worked into their overhead," a local resident complained.

Anyway, Mobil found less oil than it expected, and left the site. "It's a poor field," the city's Druyen said. "It's never recovered its original production costs."

Damson seems determined to change that. The seismic testing done in 1982 (five trucks pounding the sand in unison), "tended to confirm our interpretation of the subsurface structure," Damson VP for Exploration, Cliff Dye, told me recently. They won't know for certain until they drill whether the geological traps they believe are there contain oil.

For now, the requests for permits have hit some obstacles. Venice has a "fine window" for drilling, another Damson employee told me--meaning that because Venice is a tourist resort, the company will only be allowed to drill during part of the year, not all year round.

A number of city agencies will have to give Damson the go-ahead before Venice will see a gratuitous curiosity rise on the beach. City Hall must be a little gun-shy, what with a vociferous anti-oil lobby in the Palisades already said a Damson employee: "We thought we would have had the permits by now."

by Patrick McCartney



NOTICE

"THE PAVILLION REVIVAL SHOW"

September 22 & 23, 1984

10:00 a.m. -- 9:00 p.m.

The Venice Pavilion Revitalization Committee, Inc., A Non-Profit Corporation is sponsoring "The Pavilion Revival Show" on Saturday and Sunday, September 22nd and 23rd. The following are scheduled events:

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10:00 a.m. - 6:30 p.m.
2. CLASSES & DEMONSTRATIONS
10:00 a.m. - 6:30 p.m.
3. MUSIC IN THE PAVILLION
2:00 p.m. - 9:00 p.m.
4. THEATER & DRAMA
11:00 a.m. - 6:30 p.m.

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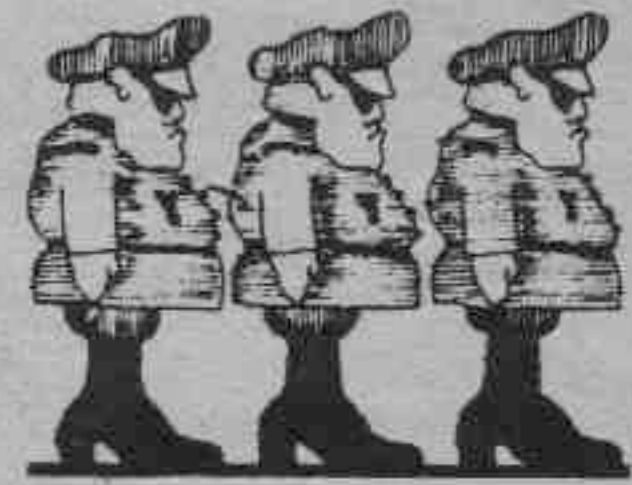
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(The scene opens inside the office of the PRODUCER. It doesn't matter what the office looks like; use your imagination. The other characters in this scene are the WRITER and the ASSOCIATE PRODUCER. All three are engaged in a movie industry activity called a "story meeting." They are discussing a script recently purchased by the PRODUCER from another writer who we can forget about.)

PRODUCER: Ok, boys, what we have here is a tight little story about a bunch of punked-up kids who take it on the lam after a nasty brush with the cops. The go live in the mountains where the law can't reach them - set up their own community. Other kids find out about it and join up and pretty soon, after plenty of struggles and sexual awakenings, and lots of loud music, they sort of create their own nation... make it a better, hipper place... make peace with our enemies, that sorta thing.

ASSOCIATE: Punks for peace! I love it!

PRODUCER: Good concept, but it's got problems. First off, nobody's going to like a story where kids do something intelligent. Nobody likes a smartass kid anymore -- I've got the numbers to prove it.

WRITER: We gotta make these kids dumber and meaner.

PRODUCER: Right, sonny, that's why you're here. Just nice, regular kids, but the kinds of kids who could turn into ruthless killers over the course of a winter without mussing their hair...

WRITER: Ruthless killers. No problem.

ASSOCIATE: Peace, justice, and ruthless killers. I think I'm getting a professional hard-on!

PRODUCER: ... And the music -- the people we fly over don't understand the stuff kids listen to nowadays. We'd have a helluva time making these kids look decent if we had 'em listening to that crap! We gotta cut the music.

WRITER: I hate that shit, anyway.

PRODUCER: Which leads to another problem. This script has black kids in it! Now if we're gonna cut the music we gotta cut the black kids. Right?

WRITER: Fine by me, but you'll have the damn liberals on your neck. I say write in one black guy at the beginning -- make him a teacher. Then let the enemy kill him off, right away, no questions asked. Now you see him, now you don't. Solves our problem and makes the enemy look racist.

PRODUCER: The enemy?

WRITER: Yeah, that brings me to the plot, man. This story is cornball. I mean it's straight out of the sixties -- all that peace and sex and new age shit. Why that's seditious! Look, maybe I don't know kids, but I know what I like...

PRODUCER: And what's that, sonny?

WRITER: ... I like to shoot squirrels, man. To shoot 'em and smear their blood all over my face! And I'm willing to bet that every upstanding white boy in America feels just that way! This script cries out for senseless murder and mayhem, for bloody noses and silly plot twists, rocket-launchers and red-baiting! It needs a real enemy -- one that leers and drools and says stupid things; an enemy that sticks funny-looking posters on walls -- an enemy that believes in gun control!

(There's a pause as we contemplate the sobering ramifications of the WRITER's words. What, indeed, to do?)

PRODUCER: We need an enemy.

WRITER: Not an enemy, sir -- the enemy!

PRODUCER: You don't mean...

WRITER: Yup.

PRODUCER: ... the Russians?

WRITER: The enemies of teenagers everywhere.

ASSOCIATE: Far out! I can see it now -- big guys jumping around in boots while lots of little guys play their balalaikas in front of huge, day-glo posters of Lenin!

PRODUCER: (ignoring the ASSOCIATE) I'm getting a definite tingle. When can you bring me the re-write?

WRITER: (Stands up and reaches into the rear pocket of his shrink-to-fit Levis) You got it. Read this.

PRODUCER: I don't read, sonny. We've got readers who do that. You just tell me the story. Nice and slow.

WRITER: The Russians invade us. They kill the black teacher and take away people's guns -- that's private property, sir! Pretty soon the Russkies are rounding up parents and forcing them to watch bad movies that contain lines like, "America is a whore-house!" This is too much for the kids, who, naturally, take to the hills, shoot an elk, smear it's blood on their faces then sneak back into town and start blowing up Russians like it was the Fourth of July! The Russians (and their Cuban and Nicaraguan buddies) retaliate by wiping out half the population. But our youngsters are tough; they don't mind. They keep killing, sir, they kill this one, and that one, why they even kill one of their own (We know he's going to be a weak-ass from the start -- when he wants to take a vote on whether or not to kill Russkies!). Most of the kids end up dead. Since we don't waste any time actually getting to know these kids, killing 'em off gives us what I like to call "audience insurance." Gets 'em on our side.

PRODUCER: That's what I call writing! This picture's gonna have legs, sonny, I can see it walking all over this great country of ours. Walking...

WRITER: We're gonna need American kids to fight our wars for us.

PRODUCER: ... and walking. For ever and ever. A classic.

WRITER: They've gotta learn that killing's ok when you kill the right people -- for freedom. BLAM! Shoot first, ask questions later!

PRODUCER: I see big bucks. For years to come.

WRITER: I get a percentage on this one.

PRODUCER: Of the net.

WRITER: The gross.

PRODUCER: Net!

WRITER: Gross. Or no deal.

PRODUCER: Ok, you got me. But no fancy production values. I want this picture cheap! (They shake on it.)

ASSOCIATE: Now that's settled, (Fumbling with his briefcase) anybody wanna do a line?

WRITER: (Grinning boyishly as he strides toward the door) Nope. Think I'll just head on out to the canyon and shoot me some squirrels.

For those of you who just couldn't get enough of Joe McCarthy the last time around: **RED DAWN** -- a thoroughly unpleasant viewing experience. ●

- Jennifer Pirie

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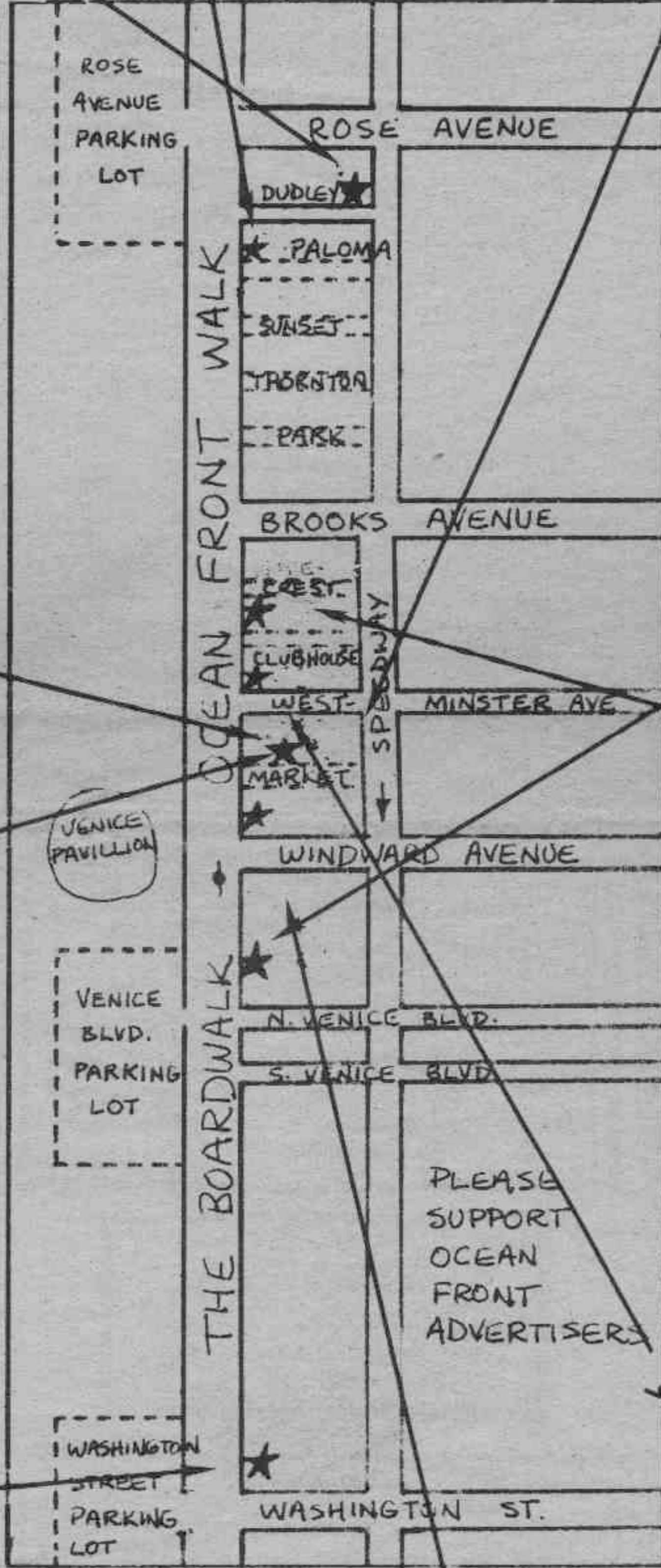
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L.A. Shuns Walking Wounded

by Patrick McCartney

You all know him as Wino Bob, maybe as Veteran Bob. He's the loudest, most obnoxious, egomaniacal, cussedest, theatrical public drunk and liar on the boardwalk. If you don't believe me, just ask him.

But for all the times I've heard Bob run off at the mouth and chuckled at the audacity of his lies, I'm sorry he didn't get his shot at the Olympics. Maybe you didn't notice (say, if you left L.A. so you could watch the Olympics from a motel TV in uncrowded Boise), but Wino Bob (Schmidt is his family name) was given a three-week vacation at County General thanks to the LAPD and its contribution to cleaning up the streets.

To be honest, when the police took him in the day before the Olympics began, I was happy enough. They took Tony--"Circles"--also, the young, gentle schizophrenic who paced endlessly in circles, his feet eventually polishing the asphalt in a six-foot circle that defined his whole world.

Bob Schmidt was released two weeks after--the Friday before the Olympics' final weekend. As usual after a dryout, Bob was spry, funny, and congenial. His voice was, for-the-moment, strong.

Bob stopped in front of my apartment and exchanged greetings. He'd been back on the boardwalk for an hour, but as we spoke a cruiser stopped and the officer asked Bob to get in, that the Sergeant wanted to see him. Bob cooperated, and the cop tried to give me Bob's wheelchair. "We're going to arrest him again," he told me in a confidential tone. I asked what for and was told for warrants. So much for Bob's ballyhooed anticipation of the Olympic games.

The reason I'm writing this is not really to defend Bob's right to have been loud and obnoxious during the Olympics--although I think a case could be made for just that. But instead, the incident bothers me for somewhat different reasons.

First, I remember the indignation expressed in 1980 when the City of Moscow hosted the Summer Olympics and the Russkies dared to paint the town, stock its stores up with rare delicacies, and build a small town's worth of new facilities.

The idea of the Soviet Union constructing a made-for-world-television



BOB RIVKIN

Potemkin Village in downtown Moscow infuriated critics who would have preferred TV coverage that stripped bare Communist propaganda.

Isn't that exactly what happened here? Not only did we grace our public streets with pennants, "festively" painted Olympic signs, and exuberant temporary structures, but the City tried to paint over its seamier side.

The Police ran stings against area prostitutes before the Olympics, trying to suppress their activities. In downtown Los Angeles, the LAPD was eventually prevented from tossing away bedrolls and bundles from a stash area in Pershing Square.

Venice transients don't have as many advocates as the homeless in downtown Los Angeles, so nobody protested when the LAPD twice patrolled the length of the boardwalk tossing all unattended bedrolls and packs in a dump truck. Since no county facilities exist in Venice for the care of the homeless, the only public policy apparent is a "make-it-tough-enough-on-them-and-they'll-leave" attitude.

That brings me to the second point that bothered me about Bob's and Tony's removals. Tony should have been under medical care months ago. His joints were so bad from improper nutrition he couldn't bend over: he slept standing up. When he was lucid (which was most of the time he was not pacing), he was a gentle, even witty young man. But he heard voices, and when he paced, he went into a trance-like state that nothing could affect. Tony was loved by a lot of people in Venice--I consider it a testament to the good will of most people that he was not hurt, and was given food and money regularly without asking.

Bob and Tony never had what it takes to succeed in a competitive society. Certainly, in a material sense, they have both been losers. It saddens me to believe that the only time our city and county will do something for the weakest and most deserving is when they want the streets cleaned up for a world television audience.▲

A Time for Living

by GREGORY BOYD

You cannot destroy all you have experienced and go backward toward ignorance. You must integrate all you have learned and go forward toward enlightenment--to fulfill and complete your destiny.

You must begin to change more rapidly than the world, which is larger and changes gradually. You must become more aware than your peers, who are content merely to survive. You have a force on your side called 'vitality.' Do not resent it or allow it to be snuffed out. For others will be envious of this force they cannot comprehend.

But the force alone is insufficient without your indispensable cooperation. You must move in harmony with the force and continually listen to its inherent wisdom, for it is able to guide you and protect you from all harm and injustice. It will serve you well if you exercise intuitive discretion. Otherwise, it will abandon you to serve another more deserving.

Do not become consumed by details or overcome by stimulation. Obsession is vanity which drains your life from you. Such pursuits only serve to distract you, and detour you from your true objective or purpose. Remember to keep it simple and not to get caught up with labels, names and words. Pure communication is born out of attention to basic issues and not being sidetracked.

Never forget that you have a genuine and most valuable friend or gift--which is there beside you in good circumstances and bad. This gift cannot be fickle, only forsaken. Do not lose it through neglect; rather, use it and develop this skill with



practice and time. If you do so, your gift will serve you faithfully. Never lose sight of this fact.

First you must live(risk) in order to grow. Second, you must grow in order to fulfill your purpose. Finally, you must share your growth with others in order to be worthy of your gift.

You have a foe, but you also have a friend. You have a handicap, but you also have a helper. The way and means to ultimate victory are spiritual. All things material must give way to their essence, which is spiritual. Hold fast to spiritual truths you know deep in your heart to be true. Eventually release that which is temporal and must pass away, or you will be taken with it.▼

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Pavilion Power Play continued

Then, as the program was being discussed, and the Clean-up Committee (for which I had signed up) was being told that we were to clean up Saturday, August 25th - the day of the Hare Krishna Festival - Harry Perry said, "There's a difference between secrecy and privacy. I don't believe in secrecy. We have been collecting money for incorporation and we're going to incorporate tomorrow (Thursday, August 23rd). We are an elite group and we're going ahead. We don't have time for discussion. We are going to be a non-profit organization."

Charles Feick stated that this move was necessary because of a January deadline for proposals set by L.A. Parks and Recreation.

Steve Kozak said he needed non-profit status to get Rock groups and equipment. This was despite the fact that the Parks and Recreation representative said that no such haste was necessary, and other people stated that while they had no objection to a non-profit status (even though they'd staged events at the Pavilion without it) this was something that should be discussed at the Venice Town Council.

At this point, Charles Feick said that the discussions took too long, and non-profit status was needed immediately, and besides, 100 people at the Venice Town Council did not represent the community of 140,000 people. "You mean 160,000 people," said Brad Tubin. "The Venice Town Council represents no one," said Charles. "Anyone can come to the Venice Town Council. This democracy is taking too long."

"You might as well face it," said Harry Perry, "we're going ahead with this. It's done."

The place between my shoulder blades started hurting from the new knife wound on top of the old knife wounds.

So, despite the fact that the Venice Town Council stressed again and again that important decisions such as incorporation should be discussed at committee meetings with recommendations brought back to the full Council for informed discussion to take place and decisions to be made, Charles Feick, Janet Solomon, et al. did what they were going to do anyway, and commitment to democratic procedure was thrown out the window by their action.

The inference is strong that what Charles wanted was the "front" of a respectable community organization that would rubber stamp anything he did and clean out the Pavilion latrines for free - while he paid "his" architect - and community control be damned.

Brad Tubin continued, "Charles Feick and I are agents of incorporation. You can join us if you wish." "How can we do that?" asked Osah Harmon. "You've set yourselves up as a private corporation."

Charles Feick brought out a notebook, stamped and embossed ARENA SHOWCASE PRODUCTIONS, stating that he had the articles of incorporation all set. In the space of 30 minutes he had jumped from a non-profit to a profit-making organization.

Charles then resigned from the Venice Town Council Pavilion Revitalization Committee.

So, now it seems there are two committees - one that is part of the Venice Town Council, and Charles Feick's private organization. Janet Solomon says she is a member of both.

The issues seem to be these:

Charles Feick et al. are a private organization and should be dealt with in the same way the Venice Town Council would deal with any private developer.

Should Janet Solomon be a member of both groups? Would that not be considered a conflict of interest? For example, should a landlord be a member of a tenants' rights board and have a controlling interest if the landlord's goals are in opposition to those of the tenants?

How would Charles, Janet, and the others react if another group decided to form another non-profit organization to lease the Pavilion?

Charles Feick has repeatedly stated rumors as facts. One rumor was that if nothing was done in the Pavilion by January, the Pavilion would be torn down. Not so, said Delores Averill of Recreation and Parks. There are new commissioners, and commissioners are the ones who make policy. Although a swift decision would be appreciated, this is not to say the issue cannot be postponed.

Kathy Martin, Pat Russell's aide, said that they were not ready for Requests for Proposals from private or public groups; they were still setting up a procedure to hear them. In other words, there was no hurry. We did not have to be bulldozed.

It seemed that Charles, and Arena Showcase Productions, et al. couldn't get the rubber stamp O.K. from Venice. As one Recreation and Parks official told me, "We want to hear a community voice and all we get are echoes."

Disdaining the input and control of the community while seeking unquestioning slaves to do shitwork - because volunteers make the best slaves when they're working for something they believe in - Charles, Janet, et al. clearly don't want to share the power. Their set up of the Venice Town Council was just that - a set up.

Meanwhile, for those of you who are interested in community control, this issue will be discussed at the next meeting of the Venice Town Council, Thursday, September 13, 7:30 p.m., at Beyond Baroque (681 Venice Boulevard).

Pat Russell's aides and officials from Recreation and Parks have stated that meetings with Charles Feick have been meetings with a private citizen. They have shown him no favoritism, and they are always meeting with groups.

Charles keeps talking about meeting with the Big Boys - i.e., Doug Christmas, famous artpreneur, Werner Scharf, speculator, and others. I have a cautionary tale for him!

Once, this little man was full of a lot of wine and was stumbling through what was left of Eastern Europe. Suddenly a man on a huge, shiny horse loomed up, blocking the narrow pathway. "Out of my way!" said the horseman. "Fuck you," said the little man. "Nobody says that to Attila the Hun!" said the horseman. At that point Attila's horse let out a plop. "Eat that!" said Attila as he drew out his sword.

The little man ate the horse turd as if it were the juiciest steak around. Attila rode on.

A few hours later, the little man was getting drunk with some buddies and they were all talking about Attila the Hun and his latest village pillage. "Oh yeah," said the little man. "Ol' Attila, he's a buddy of mine. 'Come on, he doesn't know you,'" said one of the drinkers. "Yeah, he does," said the little man. "I just had lunch with him!"

NUKE BUSTER

CONTINUED FROM PG. 1

In 1981, Hawaii County became the first American nuclear free community. In just three years, 56 more communities, with a combined population of 887,820 Americans, have prohibited nuclear weapons work from entering their towns and cities. Right this very second, there are 91 more cities and 4 states seeking nuclear freestatus through resolution or the initiative process. Bob Dylan called it "Bringin' it all Back Home" and Ghandi urged people to "Think Globally, Act Locally." Whatever you call it, Prop. TT gives Santa Monica a direct say in the international arms race and the opportunity to send a strong disarmament message to our Neanderthal President.

Legal Issues

Legal issues will be at the heart of the opposition's campaign in Santa Monica. In other cities one such concern is whether this type of initiative would impinge on Congress' right to determine national security—federal preemption. A similar approach is expected in Santa Monica. But, according to Hayes-Raitt, "Although the Constitution gives Congress the authority to determine our national defense, it does not grant our lawmakers the authority to engage in a policy which may lead to national suicide. Second is a concern with First Amendment rights—Freedom of Speech—and, therefore, the constitutional right to pursue scientific research. Again, this argument is expected to be raised in Santa Monica. But, according to Michael Brush, who drafted portions of Prop. TT, "This initiative specifically prohibits 'applied', rather than 'pure' research. There is a difference in First Amendment law contributing to the 'market place of ideas' (theoretical concepts) and performing activities directed toward solving specific practical problems, like building a better Cruise missile valve."

These legal issues are expected to play a prominent role in the campaign which backers of Prop. TT feel will be a close race. In 1983, the opposition to a similar initiative in Cambridge, Massachusetts, spent \$17.50 per vote to defeat that measure. The major contributors in that race were large defense corporations from around the country.

As usual, when the opposition has the potential for raising a great deal of money, Citizens for a Nuclear Free Santa Monica needs volunteers and contributions. If you can provide either or both, please call them at 392-8715 or send contributions to: 2434 5th Street, #106, Santa Monica, CA 90405.

Only one day after his nomination by the Republicans, Ronald Reagan characterized proponents of the nuclear freeze as "jackasses." The citizens of Santa Monica have the opportunity to make a noise loud enough so that Reagan will hear it even with his hearing aid turned off.

Last minute update: on September 13, Helen Caldicott will hold a press conference to announce her support for Prop. TT. Dr. Caldicott, author of *Missile Envy*, and *Nuclear Madness*, and founder of Physicians for Social Responsibility, has been touring the United States in this election year to encourage Americans to accept their global responsibility and vote for the future. The press conference will begin at 2:00 pm at the L.A. Press Club, 600 N. Vermont St. For more information, please call 392-8715.

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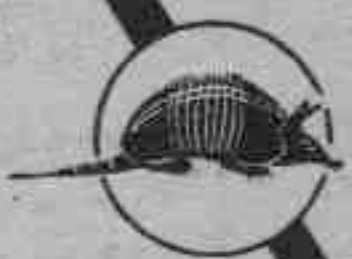
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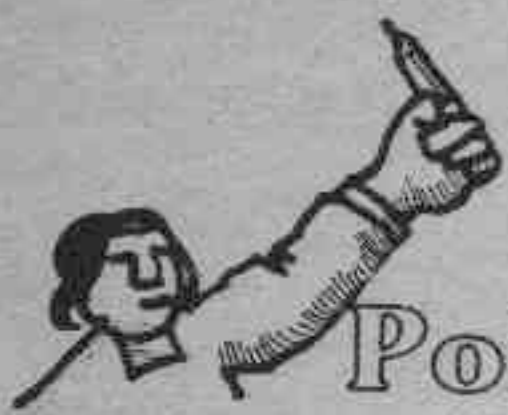
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Community Events

L.A. PEACE COALITION 399-1000

Saturday, September 8, noon to 1 p.m. - SHOW YOUR DISAGREEMENT WITH THE MESSAGE IN MGM'S NEW MOVIE RED DAWN! Come join a picket line outside MGM Studios on Washington St. in Culver City. (Do you want to let Red Dawn be MGM's answer to the Peace Movement?)

VENICE TOWN COUNCIL, 681 Venice Blvd.

Thursday, September 13, at 7:30 p.m. - Come to a Town Council meeting if you are interested in discussing Community Control and the Venice Pavilion.

FEDERATION FOR PROGRESS, 620 W. Olympic Blvd. For information, 746-5028

Wednesday, September 19, 7 p.m., at above address, a Precinct Walking Workshop - a workshop on electoral issues and how to do precinct walking.

Saturday, October 27 - A Voter Education Rally - people are invited to become involved now in planning this rally. For more information, call Makani at 746-5028.

MEDICAL AID TO EL SALVADOR 390-3706

Saturday, September 15, 7 p.m. A Benefit Dance to raise money for Medical Aid to El Salvador. The donation is \$5. and \$2. for unemployed. If you are willing to work the door for one hour you can get in free - but you must arrange this in advance by calling 390-3706. Hot and revolutionary music!

OFFICE OF THE AMERICAS, 1227 4th St. Santa Monica, 451-2428

Office of the Americas attempts to inform the public about U.S. policies in Central America. They can always use money and volunteers.

SANTA MONICA DEMOCRATIC CLUB, Senior Citizen's Recreation Center, 1430 Ocean Ave., Santa Monica, 453-5322

The Democratic Club meets the 4th Thursday of every month, except when that day conflicts with a holiday, at 7:30 p.m.. Visitors and new members are welcome. **September 20, 7:30 p.m.** - Tom Hayden will speak on the Importance of Registration in the '84 Elections.

GUNTER'S, 1009 West Washington Blvd. 399-9503

CHEESCAKE AND POLITICS! Gunter's Coffee House salon is simply the best place for social, artistic and political discussions.

COMMITTEE IN SOLIDARITY WITH THE PEOPLE OF EL SALVADOR (CISPES), L.A., 225-6136

CISPES will be doing voter registration throughout September - please call the above number if you can help.

Sept. 10, 7-10 p.m. - New El Salvador Today - a presentation of the social, political, and economic programs being developed in the Zones of Popular Control. Call above number for info.

September 22, 7-11 p.m. - Nicaraguan theater performance at the Cafe Cultural in East L.A. - 2038 E. 1st Street. **September 29** - An action, to be announced, but call CISPES if you are interested.

LOS ANGELES ARTISTS CALL AGAINST INTERVENTION IN CENTRAL AMERICA 255-9923

The group has chosen October, 1984, for its second round of activities - just before the November elections. Artists will have the opportunity to express opposition to intervention in Central America. Call the above number if you're interested in working on this.

EL RESCATE, 1813 W. Pico Blvd., L.A. 90006, 387-3284

Friday, October 12 - A Benefit Film for El Rescate and the Clinic, at the Directors' Guild in Hollywood. The film is a new documentary about the Abraham Lincoln Brigade - The Good Fight. Tickets are \$30.

MIDNIGHT SPECIAL BOOKSTORE, Santa Monica Mall 393-2923

September 22, 5:30 p.m. - Robert J. Lifton, author of In a Dark Time will be speaking and signing his book.

RELIGION

FIRST UNITARIAN CHURCH OF LOS ANGELES 2936 W. 8th St., L.A. 389-1356

Sunday, Sept. 9, 11 a.m. - "A Gringo in the Revolution: Nicaragua Now," Rev. Philip Zwerling.

Sunday, Sept. 16, 11 a.m. - "How To Live Forever," Rev. Philip Zwerling.

Sunday, Sept 23, 11 a.m. - "The Struggle for Justice and Human Rights Around the World," Ramsey Clark

Sunday, Sept. 30, 11 a.m. - "The Emerging Cityscape: L.A. Today," Sam Hall Kaplan

Peace Vigil: every Wednesday from noon to 1 p.m. in front of the Federal Building, 300 N. Los Angeles St., downtown L.A. Members of the church are sponsoring this "Vigil for Peace" to protest the U.S. government's current policy in Central America. The church conducted a similar vigil during the Vietnam war. All persons in sympathy are invited to join the vigil.

Environment

THURSDAY NIGHT GROUP

First Presbyterian Church of Santa Monica - 2nd St., South of Wilshire. 395-4123

Thursday, September 20, 7:15 p.m. A presentation of the film, TESTAMENT, and discussion with the producers of both Testament and The Day After.

SOCIAL AND PUBLIC ARTS RESOURCE CENTER (SPARC), 685 Venice Blvd. 822-9560, 822-9783

Four L.A. Muralists talk about their work and the future of California muralism. Slides and conversation with:

Frank Romero - Sunday, Sept. 9, 2-4 p.m.

Kent Twitchell - Sunday, Sept. 16, 2-4 p.m.

East Los Streetscapers - Sunday, Sept. 23, 2-4 p.m.

Terry Schoonhoven - Sunday, Sept. 30, 2-4 p.m.

FRIENDS OF BALLONA

P.O. Box 5158, Playa del Rey, CA 90293

Friends of Ballona is pursuing a lawsuit against the Coastal Commission decision to allow Summa Corporation to destroy much of the Ballona Wetlands. Send donations to the FBW Legal Defense Fund at the above address.

SIERRA CLUB - Airport/Marina Group

Call 821-2661 or 640-9291 for information.

PUBLIC MEETING ON ACID RAIN

Monday, September 10, at 7:30 p.m., in the Community Room of Burton Chase Park. Call above numbers for more information.

DEMOCRATIC SOCIALISTS OF AMERICA (DSA)

Call 250-0254 for information.

September 15, 8 p.m. - Taking the Initiative: A Public Forum on Welfare Reform and the 1984 Elections, with Assemblywoman Maxine Waters and author Michael Harrington. At L.A. City College Student Center, 855 N. Vermont Ave. L.A. \$5. and \$3. for low income. Child care provided.

Saturdays, September 15 and 29, 10 a.m. to 2 p.m.

- NO ON 41 - West Los Angeles/ Santa Monica Voter Registration: Meet at 12913 McCune, Mar Vista (1 block north of Venice Blvd. at Beethoven). Contact: Nancy Mathews, 397-9682.

ANTI-KLAN BENEFIT CONCERT at D.A. Ward's studio, 220 S. Rose, downtown L.A.

September 23, 4:00 - 10:00 p.m. Bands: Body Count Iconoclast, Black Notes; Holly Watts, rapping; poetry, speakers, slides, videos. \$3 donation. Proceeds to Center for Black Survival, John Brown Anti-Klan Comm. For info, call 464 -8381.

Women

WOMEN'S ACTION FOR NUCLEAR DISARMAMENT: An Evening with Dr. Helen Caldicott

Thursday, September 13, 7:30 p.m. FREE! at the Wilshire Ebell Theater, 4401 W. 8th St., L.A. for information, call: 202-8331, or 368-0497

BOOKWORKS: FEMINIST FORUMS (FREE!)

A series of panels and small group discussions on current feminist issues. For September: "Feminists Mobilizing for the Elections," moderator, Betty Brooks of Cal. State, Long Beach.

Friday, September 28, 7:30 p.m. in the Orange Room, Dept. of Water and Power, Hope St. L.A. For information, call 868-3783.

RADICAL THERAPY ACTION RAP for women. A drop-in group for personal problem-solving. Learn about the politics of Radical Therapy or join an on-going group. Thursdays at the Church in Ocean Park, 235 Hill St. (at 2nd) 7:00PM. Call Bond Wright for information at 393-3779. \$6 donation.

Social

LEGAL ASSISTANCE FOR THE WELFARE OF SENIORS (LAWS), 4153 Overland Ave., Culver City. 559-2266

Seniors interested in receiving legal assistance - free - with special emphasis on critical problems with government benefits such as SSI, Social Security, Medi-Cal, Medicare, and In-Home Supportive Services - call the above number for help. The legal team will be visiting this site on every six weeks. The next visit is **September 25. You must make an appointment in advance.**

BEYOND BAROQUE, 681 Venice Blvd. (west of Lincoln)

Sunday, September 9, 8 p.m. - Open Reading, free and open to all poets to read short pieces. Sign up before 8 p.m.

Friday, September 14, 8 p.m. - Two L.A. poets, James Krusoe and Eloise Klein Healy plus a mini-performance by Bob Flanagan. \$3. donation

Friday, September 21, 9 p.m. - Music Night. \$5. donation

Friday, September 28, 8 p.m. - Poets Charles Baxter and Amy Gerstler and harmonica performance by Kenneth Deifik. \$3.

● NUCLEAR FREE JOBS ●

Nuclear Free Santa Monica is hiring canvassers for voter identification, education, and fundraising. These are paid positions through November 6. Call Kerry, at 392-8715, for info.

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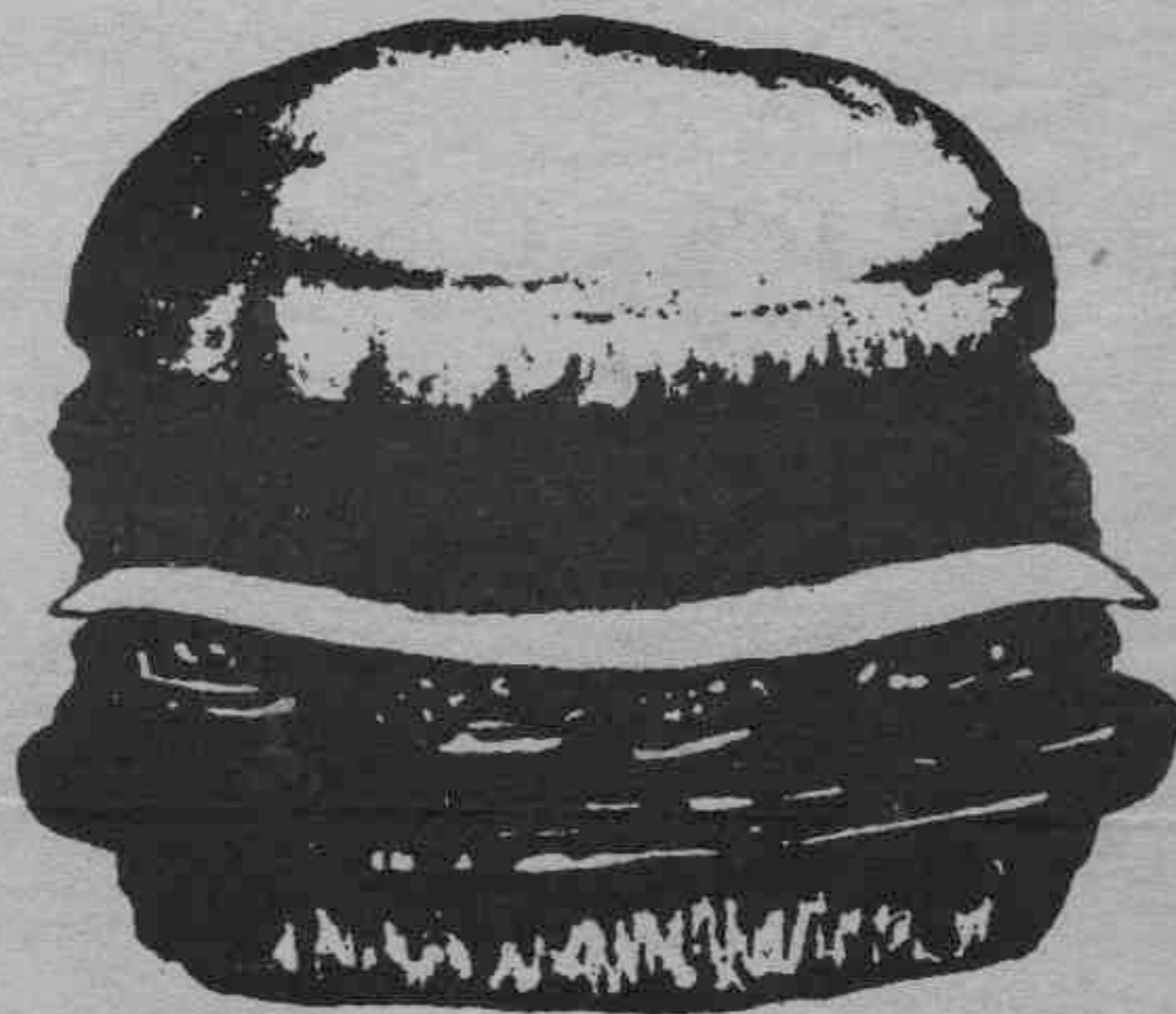
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