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FREE VENICE

SINCE 1968

BEACHHEAD

CHEE WAI-WAH

FREE

September 1983, Issue #165, P.O. Box 504, Venice, CA 90294 (213) 823-5092

ET TU, TUUM EST, ET AL:

THE

KICKING HABITANTS

Rumors flew in June '83 at the St. Charles Hotel. Jack at the liquor store had been formally evicted and we residents figured it was a matter of time for us, and we were right.

We had a tenants' meeting with a representative from the Tenant Action Center. At that time we understood that a party from Tuum Est had looked at the building and said they would be interested, provided the environment was "drug free". This seemed consistent with the eviction of the liquor store. In order to eliminate the confusion generated by rumor, one tenant telephoned Lochtefeld, a non-resident owner, and was informed that Tuum Est was negotiating to lease the place. The Tenant Action Center lawyer was reluctant to get involved with any action that would involve local citizenry opposing the introduction of a drug rehab center. He said maybe there would be a zoning restriction on Tuum Est, but otherwise we hadn't much legal grounds for opposition at that time.

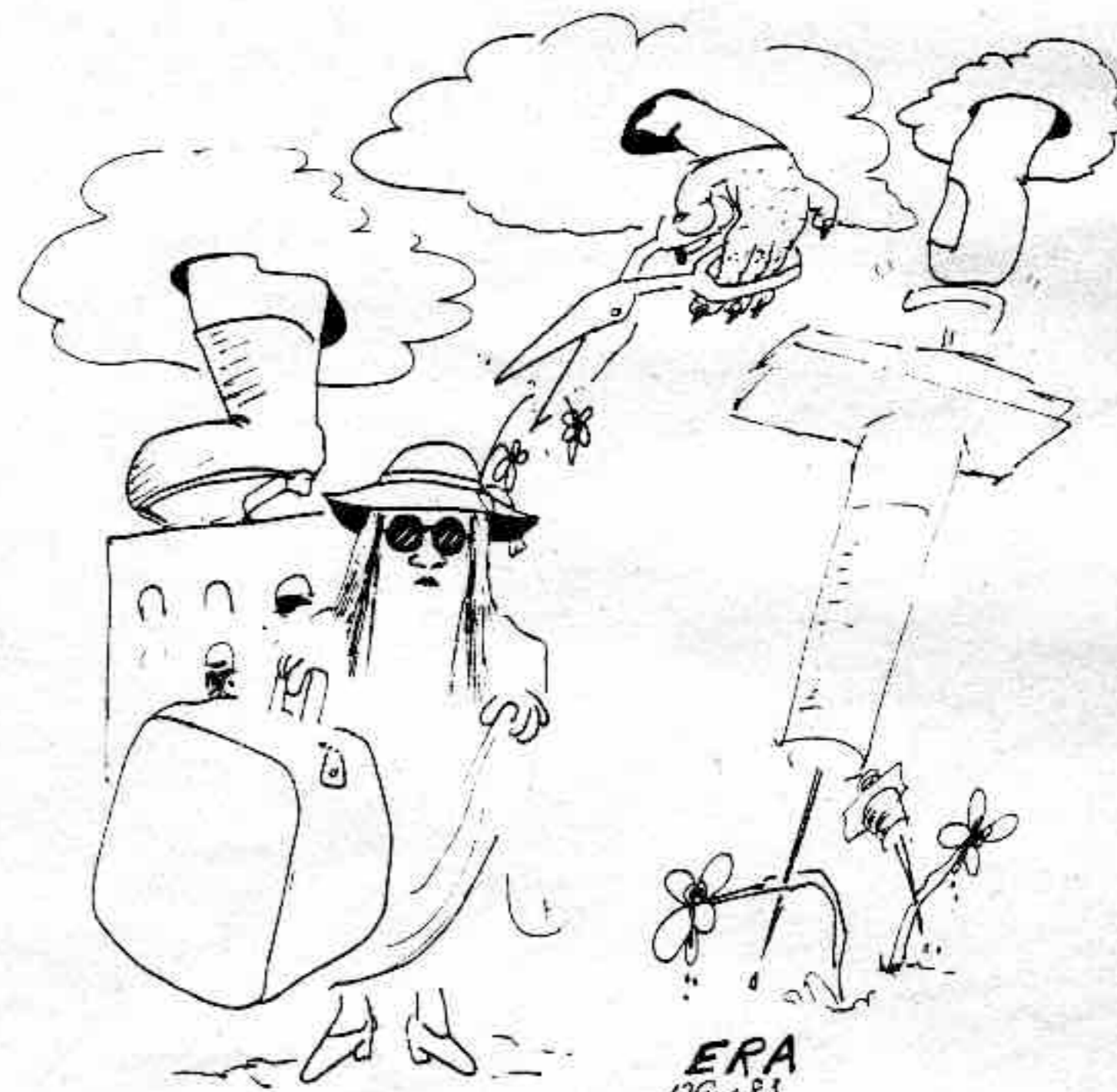
An inchoate resistance already seemed afloundering, but various parties responded various ways, and by July, it was obvious Jack was in, and we weren't evicted. Optimism. Then, August 1st we were served a "30 Day Notice To Quit". Pertinent phrases read: "The landlord in good faith seeks to recover possession of said premises in order to remove the rental unit permanently from rental housing use"; also, "premises are to be converted to commercial use. Said conversion is to be accomplished as

soon as all units have been vacated ...there is a relocation fee of \$1,000.00 available for your unit. Upon surrender of the premises said fee shall be paid. Attached hereto is a current list of vacant and available units of comparable size and amenities."

A local business owner has said that a gentleman named Steinbach who works with the Building and Safety Department has informed him that Tuum Est cannot occupy the St. Charles without violating local code. Back in June, Sergeant Tucker of the Pacific Division of the LAPD said Tuum Est had no record of negative activity. Yet no one would rent to them. Sgt. Tucker's statement of no problems with Tuum Est and associates leaves a question of Tuum Est being closed out of housing unjustly. Collective landlord guilt or perhaps a hallmark of justified concern?

The point is now, we do not know who is coming into the building for a fact. Whoever it is, the eviction notice indicates that the new use of the building must be commercial.

We also know that the residents of the St. Charles Hotel, mostly creative, working, self-sufficient (read: it's up to you) people are being put out into the street unless they go along with this deal and accept this thousand dollar bribe. A flowering community of residents who enhance the neighborhood (the Venice Chamber of Commerce has



expressed concern) is being evicted. Why?

Tuum Est Replies, Page 9

Speaking for myself, I spent my early childhood (1952-1957) in Carmel and have lived my adult life in what sociologists euphemistically refer to as "transitional neighborhoods". I am tired of moving.

I ask the community to offer its consideration and advice. We can continue to let our neighborhoods be raped, year after year; perhaps there is an alternative. The time is now.

Ann Clayton

Celebrate

Survival

by MOE STAVNEZER

Toronogashi, "floating lanterns," is a commemoration of the victims of the atom bombs that destroyed Hiroshima and Nagasaki 38 years ago. Small lanterns, with the name of a victim attached, are traditionally placed in the rivers of Japan each

ARTISTS TARGET L.A.

year as a reminder of those horrible deaths. This year, almost 4 decades after the blasts, more than 5,000 new names were added to the list of bomb victims. Here in Venice, a Toronogashi ceremony was held on August 6th and included a walk along Venice Bl., from SPARC, by more than 200 people, carrying luminaria,

to the Canals which reflected the soft candle lights even before the "lanterns" were lowered into the water. The event was organized by Mary Lou Johnson and Mark Wagner, both of whom deserve our thanks for this very beautiful and moving experience. It was co-sponsored by the Sisters of Survival and Los Angeles Artists for Survival (LAAPS). The Toronogashi was the first in a series of anti-nuke events which will culminate in this year's Target L.A. in late September.

Target L.A. is a production of LAAPS, a chapter of the Southern California Alliance for Survival. LAAPS was originally formed by a small group of artists in 1981 and has grown into a network of more than 300 artists in all media working, through art, to raise public consciousness about the nuclear threat. This, the second Target L.A. festival, is expanding in time, space and theme from the 2 day event of 1982 to a full week this year. The event is moving its location from a downtown parking structure to 4 enormous skylighted buildings with courtyard gardens once used to grow roses for Rose Parade floats. The anti-nuclear theme is also being expanded to look at some of the causes of the nuclear threat as well as some of the effects, at home, of the arms race.

Target L.A. will be designed as a temporary museum. Walls will be covered with "signs of the time," large printed facts and graphics in different sizes &

continued on page 9



PHOTO BY PETE RYKEL

LETTERS

To The Editor,

In regards to your article "Big Bomb Diplomacy" by Milton Takei in issue 164, month of August, I say "garbage"! What every his origin, I say, "he has read books, written by people who have written books." --and no more.

I served in the landing crew of the U.S.S. Grimes, APA 172, flag ship of the 52nd Squadron, 5th Amphibious Fleet during W.W. II.

We were at Iwo Jima, Ie Shima and Okinawa.

We were the first wave to land at Yokosuka Naval Base.

Anyone who says "the Japanese were defeated and ready to give up before the bomb," was not there, and is very ignorant.

Charlie Goodwain

Dear BEACHHEAD Readers:

The St. Charles Tenants Association is most interested in receiving the help of the people of Venice and our guests regarding the eviction of all the tenants from the St. Charles. Please contact us at 25 Windward Avenue, Venice, CA 90291 or come by the building to sign the petition we are circulating.

Thank you for your support!

BILLBOARD CORRECTION REQUESTS for the following L.A. sites:

- 1) bus benches at Santa Monica and Purdue (NE corner) and same at (NE corner) of Robertson and National currently picture Darrell Gates as "crime fighter".
- 2) Santa Monica and Westgate, in front of Big Tommy's hamburgers is the uncorrected Marine recruitment display.

I hope the billboard correction committee is able to handle these examples of military and police pornography on the Westside.

(Staff Note: The Beachhead take no responsibility and has no connection to the Billboard Correction Committee. We have published information coming into us on this matter as a vehicle for dispersment.)

Dear friends,


I am a prisoner for the first time in my life and out of state as well. I shall be very grateful if you would allow me to publish by name and address in one of your famous newspapers for Pals sought.

Truly yours from a young loner
Yalya Al-Malik, M-5588, Box A
Bellefonte, Pa. 16823

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Officer Steve Rose
LAPD- Pacific Area

Several weeks ago an incident occurred at Venice Beach between a large unruly crowd and the police. Two officers assigned the beach were arresting a suspect who was selling narcotics on Venice Beach. During the arrest a crowd gathered around the officers and suspect. The suspect started to resist the officers and when his resistance increased, the crowd became excited and attempted to assist the suspect. Some in the crowd chose the cowardly way by standing in the middle of the crowd while throwing rocks and bottles at the officers. When additional officers were called in the group became more unruly.

The crowd numbered about 1500 with 100 or so doing the main inciting. Many police units from throughout the City and the Los Angeles Sheriffs Office, responded to the police officers' call for help. During the altercation six agitators were arrested, by officers going into the crowd to get them. After nearly an hour, the group was finally dispersed and sent on their way.

Fortunately, no one was seriously injured. The Officers making the original arrest received minor cuts from the rocks and bottles, nothing serious and only limited damage was done to the police equipment by the unruly crowd. On the whole, according to a sergeant on the scene, "We were lucky! If there hadn't been quick support from back-up units, the crowd would have eaten the two officers up!"

I wasn't at this large incident, fortunately! I watched several news reports on television and read several accounts in the local newspapers. I was struck by how different all the accounts were between the various reports and how different the so-called eye witness reports were, as they always seem to be.

One report had the police randomly running through the crowd beating people and actually causing the "riot". Another report had the incident as 50/50. 50% the fault of the police and 50% fault of the crowd. Last week I received a telephone call from a reporter of a local Venice Beach newspaper, asking me to comment on a report that during the riot officers were attacking the people in the crowd with their batons. I tried to explain police procedures in incidents like this but this reporter did not want to listen to me. He only wanted confirmation on

his so-called reports, and wasn't really interested in my explanation. I am sure he wants to sell his story and using "police brutality" as a headline will get his story printed.

Regardless of who was right and who was wrong in this incident, the public deserves fair and truthful reporting. The officers working the beach have done so for many years without major incident. They have many friends there and they were recently commended for their work by the Los Angeles City Council. The officers involved in this incident were totally outnumbered by some 1500 to 50. Yes, they used their batons as self defense to push back the crowd and to disperse them, but even batons aren't necessarily a match for flying rocks and bottles coming from the middle of a crowd. There were some injuries, but they were limited when you think of the number of people involved in an incident of this type. Some people in the crowd were injured by flying rocks and bottles thrown by the agitators and not by the police.

It would be nice to think of the police officer as a hero instead of always being thought of as brutal and not caring but it just would not sell as much news, now would it? ■

FREE VENICE BEACHHEAD

memphis slim, Olga Palo, Kathy Henderson, Moe Stavnezer, Carol Fondiller, Elizabeth Elder and Emily Winters. Special thanks to Karen for the headlines


The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

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LATER



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OCEAN FRONT WALK

I'VE SEEN THAT GUY WALKING AROUND - HOW DO YOU KNOW HIM?

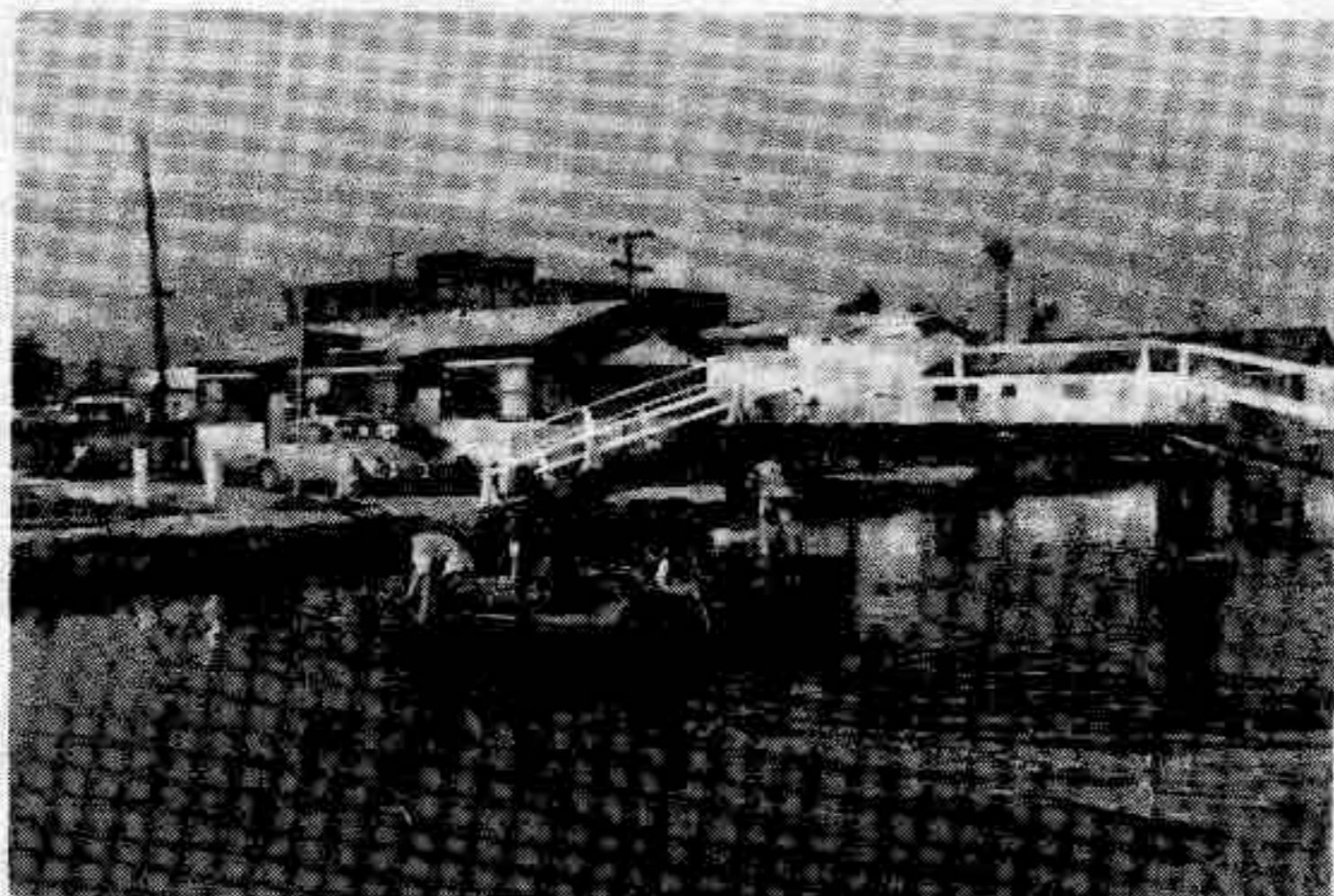
HE USED TO BE MY NEIGHBOR. SOLD ALL HIS PROPERTY AND LEFT OUT OF THE CORPORATE RAT RACE OF PLASTIC LAND AND MOVED TO VENICE. HAS AN APT. ON OCEAN FRONT WALK!

"HE GOT FED-UP WITH RIDING THE WHITE SNAIL OF MEDIOCRITY AND IS NOW..."

SPARKS 8/1/93

BY: SPARKS & UCB

Landmark Status For Canals



For information on how a property becomes a Cultural Monument, write: Cultural Heritage Board, Room 1500, City Hall, Los Angeles, Calif. 90012

WHAT A TREAT! On July 15th, 1983, the Los Angeles City Council passed a proposal that the Venice Canals be declared a Cultural and Historical Monument.

The proposal was researched, written and submitted by Tom Moran in early 1981. In September, 1982, Tom and I hosted the Cultural Heritage Board's tour of the Canal area so they could reach a decision on the Monument proposal. The members of the board were a delight to meet and walk with over the bridges, along the embankments, back to home. The members attending: Dr. Robert Winter, Patricia Simpson, Velma Taylor, Amarjit Marwah with staff members Ileana Welch and Joann Corral. Other bureaucracy steps continued in their tedious manners and finally Tom's proposal came before the full Los Angeles City Council, who voted favorably on the motion, July 15, this year.

Tom says this was the second proposal attempt in about 10 years, but I seem to recall an effort prior to 10 years ago and so, for me, it was the third attempt to have the Venice Canals Waterway System declared a Cultural and Historical Monument, that I have helped along, since I moved to the Canals in 1967.

Prior to the City's declaration, Tom accomplished the feat of having the Venice Canals placed on the National Registry of Historic Places and on the California State Registry of Historic Places. What a gift he has given back to the community he loves, a culmination of the gift of insistent community work by many others, eventually a collective effort.

Volumes could be written on the struggles by many community people (volunteers) to maintain, preserve, restore the Venice Canals during the past 20 years versus other's struggle to develop, develop, DEVELOPE the Canals into deep water private styled, yacht docked pro-

fits of quick cash and obliterate the shallow water wildlife estuary with public walkway embankments, walk bridges, the "one way" Dell St. bridges used for cars (as well as foot traffic, bicycles, etc.), bordered by residences only (we have the exception of a few businesses at Washington St. and Grand Canal from two of the many attempts to DEVELOPE the Canals).

July 28th of this year was another of the public hearings on the Venice Canals and Marina Peninsula Local Coastal Plan; (The Peninsula is Venice, folks) with the State Coastal Commission and the City Planning Departments. Basically 12 to 14 points were in contention, still, as the focus of the meeting, after years and years of planning by all concerned. Some things were settled at that meeting: 1) The construction, continuance and maintenance of the Ocean Front Walk along the Marina Peninsula; 2) City lots to be used for the public use are at Dell and Linnie, Howland, Sherman Canals and on the Peninsula between Privateer and Outrigger Streets; 3) there is to be no dumping or drainage of construction into the Canals.

The "Declaration" of The Canals can only strengthen and grace any planning of and within the Canal area.

For all of us, Canal Residents and the Public at large, these public declarations are a focus of the pride of our heritage and of the importance of the Canals as a unique design for living. Here: the breeding waters, the migratory resting and mating space for air and sea creatures, the wildlife estuary at the edge of the urban sprawl of Los Angeles, in harmony (usually) with people residing along the waterway banks, with public access, no-motorized boat outings; a coastal resource for the people of Venice, Los Angeles and all visitors. ▽

(maryjane)

BILL COMES DUE

by CAROL FONDILLER

More about the finite ad infinitum ad nauseum.

Tony Bill, producer, director and actor ("My Bodyguard" "The Sting") has acquired the old Ace Gallery, once owned by leading entrepreneur Doug Christmas on 72 Market St.

Bill is planning to turn the building into an expensive restaurant.

According to the permit he filed with the city, the restaurant will seat 80 people. This means at least 50 parking spaces must be found, if you count employees. There are no parking spaces in the immediate vicinity of Market St. It's not the sort of restaurant where you chain up your bike outside, tie up your dog and stand on one foot while you slap the sand off your other foot with your zori.

This is not going to be your casual walk-in trade from the beach. Uh-Uh!

Will Tony Bill, mourner of the lost ambiance get involved in the Phantom Parking lot game?

This scam has been played by Bob Goodfader of the Sidewalk Cafe and Doug Christmas for some years now.

Basically, the game is played thusly; they trade the same parking lots back and forth between them, and each time any one of them wants to add on or build new structures they use the same old parking places on Windward and Ocean Front Walk for their permit.

Adrian Minter, partner of Tony Bill & owner of some property on Rose Av., is suggesting in-lieu fees be paid to the Coastal Conservancy instead of finding parking spaces. I believe the only existing vacant land that is left are those lots already marked for development.

There ain't no more space left, guys! As you recall, if you read the July issue of the Beachhead, Ms. Berman vented her feelings to me about squeezing out people for Porsches.

My suggestion is, instead of in-lieu fees paid to some anonymous faceless agency, that bribery begin at home. I suggest that Tony Bill give me 4 free meals a month for me and 1 guest, a permanent special table somewhere in the back not near the kitchen with a ceiling fan, where I can sit with a Megroni or Gin & Tonic and/or some good California Zinfandel and accept in-lieu fees.

For those of you who think this would be a swell trade-off in-lieu of in-lieu fees, the public hearing on CDP83-021 will be at the 2nd floor hearing room, W. L.A. Municipal Building, 1645 Corinth Av. on Tues, Sept 6th at 9:30am.

Those of you who are not interested in keeping me quiescent with food and drink, please don't bother.

Speaking of Phantom parking lots, the Croissant Place at Dudley Av and Ocean Front-Walk has finally opened.

The owner obtained his permit by stating that it was to be take-out food only. Now he wants to amend his permit so he can have restaurant seating. Seems he can't make it as take out--only problem is no parking but no sweat free enterprise uber alles. If the city and Coastal Commission follow their previous scenarios, the owner will get his permit--and if he doesn't he'll put in the tables anyway, and the city & Coastal Commission will react with their usual lethargy.

If one opens a take out place, one doesn't need as many parking spaces as if one opens a restaurant. But if one opens a take out place and then puts in tables, the city won't do a thing.

Noe that should squelch all you folks who've been calling me a socialist all these years. I'm giving you entrepreneurs free advice!

Did anyone read the Evening Outlook story on the vendors in Venice?

As usual when something goes on that offends the aesthetes of Venice, they claim that this occurrence attracts narcotics sales and use. The defunct Ocean Front Improvement Association headed by Curt Simon and Werner Scharff claimed that people who were involved in community activities against developers sat on benches and "smoked narcotics and read MARXIST literature." continued Pg. 9

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Left is Right

SCULPT-ing A President

by John Haag

The Search Committee for a United Left Presidential Ticket (SCULPT) held its second national conference July 30 and 31 at Joslyn Park in Santa Monica. It was hosted by the Santa Monica-Venice Chapter of the Peace and Freedom Party, who provided the site, meals, housing, child care and transportation.

The conference was attended by 72 people from 15 organizations. Serious and generally harmonious discussions produced a draft platform to be presented to the SCULPT National Convention. The Convention will be held on November 25 through 27 in the San Francisco Bay Area.

A continuations committee including representatives of all the participating organizations will propose an agenda for the Convention, a formula for apportioning votes, and procedures for selecting candidates for President, Vice-President and a shadow Cabinet. The November Convention will decide on platform, candidates and procedures for getting our candidates on the ballot in as many states as possible.

Among the organizations participating in SCULPT are four that ran their own Presidential candidates in 1980. They are the Citizens Party, Communist Party, Peace and Freedom Party and Socialist Party.

The draft platform calls for full employment; free, quality health care and education opportunities for all; the right to affordable quality housing; an end to the arms race; an end to U.S. military intervention abroad; unilateral U.S. initiatives toward global nuclear disarmament; massive development of solar and other renewable, non-polluting energy sources; and conservation of resources and environmental quality.

That such diverse currents on the American Left have twice now met and agreed to continue planning a cooperative effort in the 1984 elections is an unprecedented achievement, thanks to the initiative of the California Peace and Freedom Party. Future cooperation remains uncertain, however, depending on the outcome of national conventions of the Citizens Party, Communist Party and Socialist Party, all being held before the November SCULPT Convention.

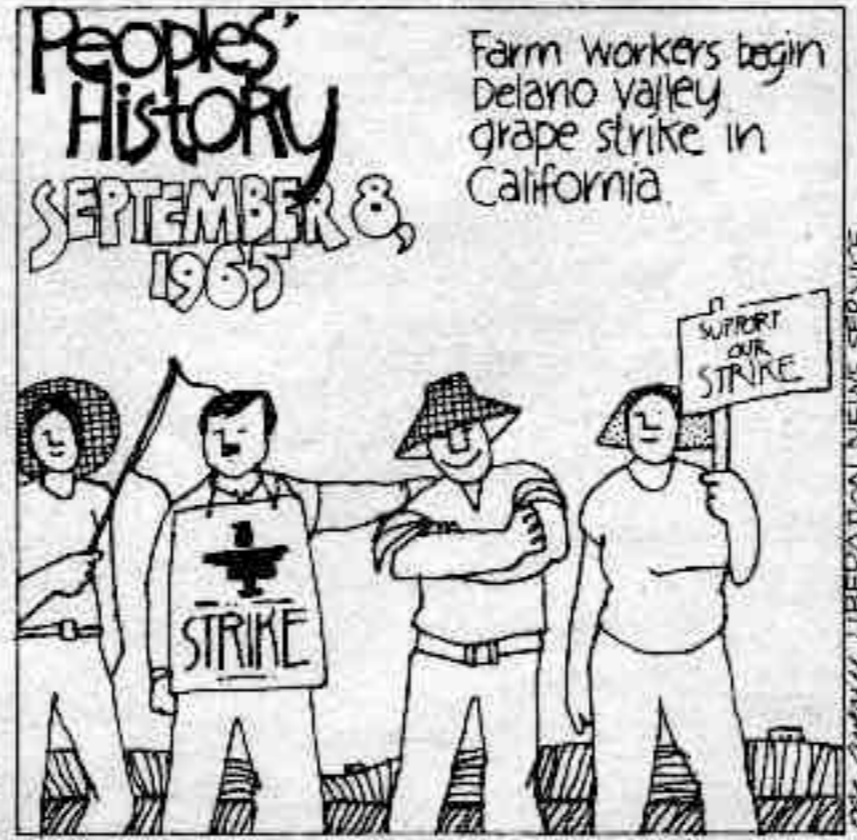
That SCULPT has got as far as it has is due, in my opinion, to two main factors. One is that several Left tendencies have learned to cooperate on electoral campaigns in the Peace and Freedom Party. The other is that the American Left faces a tough situation in 1984 and must cooperate to be heard at all.

The Reagan administration has caused enormous suffering among poor and working people. It has accelerated the danger and fear of nuclear war. It is conducting war by proxy in Central America and threatening direct military intervention there, in Africa, and elsewhere.

To re-elect Reagan would give the appearance that a majority of Americans approve his brutal policies. That would be a disaster for our country and for the world.

The Democrats, of course, will do little better, but a little better will seem like a great deal in 1984. Promises by the Democrat of some restoration of social services, less union-busting, some moderation in nuclear arms-building and foreign intervention will put intense pressure on the Left to support the Democrat to get rid of Reagan. An aggressive Left campaign may be seen by our own constituency as helping Reagan get re-elected and as irrelevant to the immediate needs of most Americans.

When our candidate cannot possibly be elected, when the Democrat cannot carry out our platform, and when the Republican represents such dangers to survival, what is the Left to do? Many in the Citizens Party, for instance, prefer not to run a national campaign at all, but to concentrate on local races where they have already had some success.



That is not the thrust of SCULPT and I believe that if radical ideas are to have an impact on American politics we cannot just ignore a presidential campaign. This time around, however, I don't think we can simply claim that there's no difference between Democrat and Republican and be believed.

We can point out that there is a great difference between our program for full employment and whatever level of unemployment the Democrat finds acceptable. There is a great difference between our commitment to nuclear disarmament and merely lessening the danger of nuclear annihilation. There is a great difference between our position of no foreign intervention and merely less of it. There is a great difference between popular control of the economy for human need and the Democrats' continued corporate control solely for private profit.

Yet I propose that our national campaign in 1984 be frankly symbolic: a campaign to publicize our program for a humane America, while agreeing that Reagan must be defeated. Such a campaign will be hard to articulate, but not impossible, and would avoid the pitfalls of remaining silent on the one hand, or on the other, of speaking out while nobody pays any attention.

**DELICIOUS ROTISSERIE CHICKEN
MARINATED IN OUR SPECIAL FORMULA**

I won't vote for Democrats. I still agree with George Wallace's dictum that there ain't a dime's worth of difference between the Democrats and the Republicans. I would argue, though, that in hard times a dime may look like an awful lot. If we on the Left don't recognize that, we may end up talking

only to ourselves - feeling very righteous, but being very futile and harming our chances after 1984. (I would welcome comments on this approach.)

NUCLEAR FREE SANTA MONICA

Citizens for a Nuclear Free Santa Monica are getting ready to circulate a petition that would put a city charter amendment on the Santa Monica ballot in 1984 declaring Santa Monica a Nuclear Free Zone and prohibiting production of nuclear weapons components in Santa Monica. If you'd like to participate in disarmament by helping circulate the petition or in other ways, call 392-8715 or write to them at 2434 - 5th Street #106, Santa Monica, CA 90405.

PEACE AND FREEDOM PARTY MEETINGS

The Santa Monica-Venice Peace and Freedom Party meets on the first and third Sunday of each month (September 4 and 18) at 7:30 p.m. at 1354 W. Washington Blvd. in Venice. For information call 396-3555 or 399-7614.

Julia Stein
copyright 1982

A Song for the People

We were the lightning in the sky,
the jagged white lights of hope
above the barren Cold War land.

We gathered into small groups,
the first downpour of rain,
thudding against the hard ground.

We are joining into a river
to flood into the streets
of the Warfare state.

We will become a torrent
that rips apart the Cold War landscape
and reshapes the face of the land




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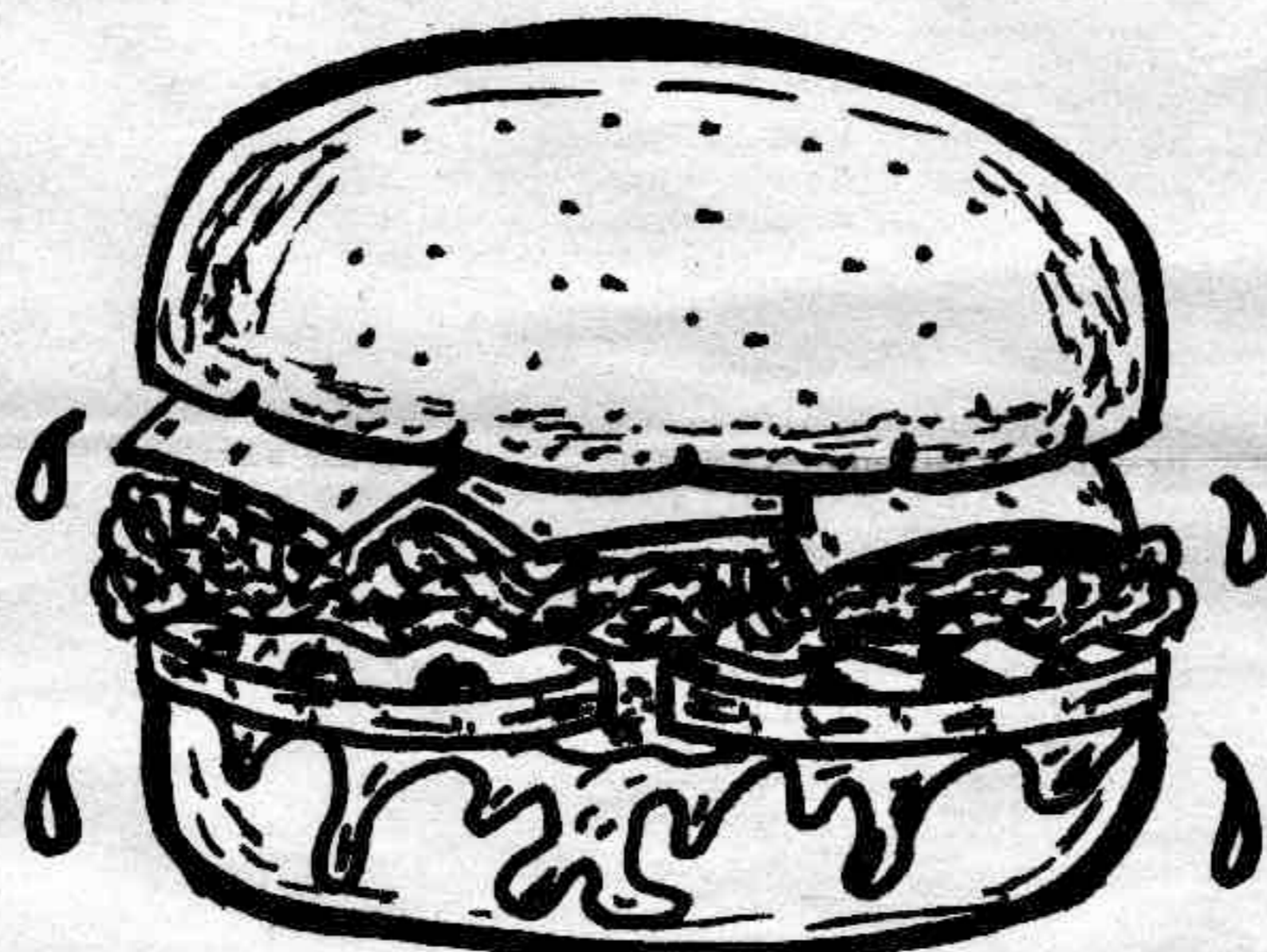
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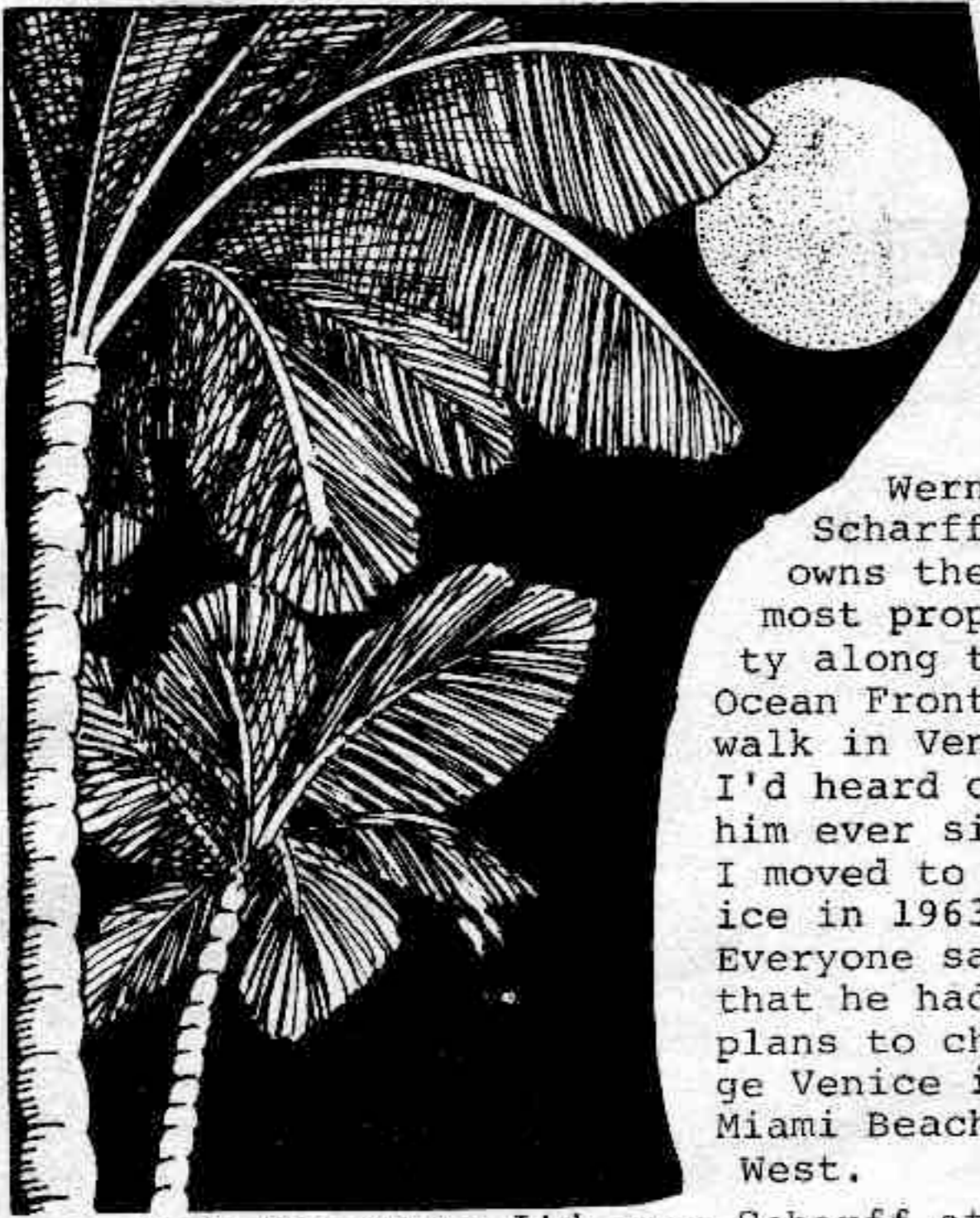
WITH HAM, BACON, OR SAUSAGE.... \$ 1⁷⁵

Werner

Scharff

by Arnold Springer

A Little Personal History



Werner Scharff owns the most property along the Ocean Front walk in Venice I'd heard of him ever since I moved to Venice in 1963. Everyone said that he had plans to change Venice into Miami Beach West.

Over the years I'd seen Scharff at City planning meetings but I'd never met him; only his representative the ubiquitous Mr. Brown. He was, to me, Venices Grey Eminence, a demi-force from the nether-world of speculation and money, a man possessed of the power to transform the Venice community.

Werner Scharff: The Man & the Dream

Werner Scharff is a successful businessman, the owner of the clothing firm of Lanz International. He is soft spoken, modestly dressed and courteous. Ruth Clark from the vendors lot at Park has helped me to get an interview with Mr. Scharff. Tell him, I said to her, that I want to talk with him about his new project now underway on the Ocean Front and Breeze Ave. Tell him I want to learn of his future plans for Venice. Tell him that I want to put all of this in The Beachhead. Several hours later Ruth called me to say that Scharff was agreeable to an interview. And so now I was meeting with him in his generously appointed office in Culver City. We talked for two hours.

I know says Scharff that you and I are not always seeing eye to eye on what is best for Venice. But I trust that you will represent my views objectively and fairly in your paper. I assure him.

I love Venice, he continues. I want Venice to remain Venice. I want Venice to be what it was. Venice was for people, for the poor, for the middle class, for the wealthy, for everyone to enjoy. I don't want to change anything, except that Venice should be clean and safe for people to walk and to enjoy. I should be a place to have good, clean fun. And it should be a place to live and to work, for all people. That's what I want for Venice. Is that so bad!

Werner Scharff came to Los Angeles from Germany in 1937, a political refugee. He and his brother and Mr. Lanz formed Lanz manufacturing in that same year. But it was still the Depression and the clothing business did not just take off. Then, in 1939, Scharff was drafted and for him, the business was on hold. He served at Fort Lee Virginia as an interpreter for the quartermaster corp, reaching the rank of buck private. At war's end he returned to Los Angeles and his business. It is then that his connection with Venice begins.

I used to go swimming along the beach in Santa Monica, he said. One day I decided to walk as far to the south as I could, just to see what it was like. I walked down to Venice. There were beautiful beaches but the town was practically deserted. Noone. Noone used the beaches and the town appeared lifeless.

Why?

Well, there were the oil derricks on the beach, the ugly, wide ranging pipelines, the unsightly holding tanks, the smells. Then the beach south of Brooks was still under quarantine because of overflow raw sewage from the Hyperian plant. All one could see in Venice then on the Ocean Front were old people, no young people at all, he continued.

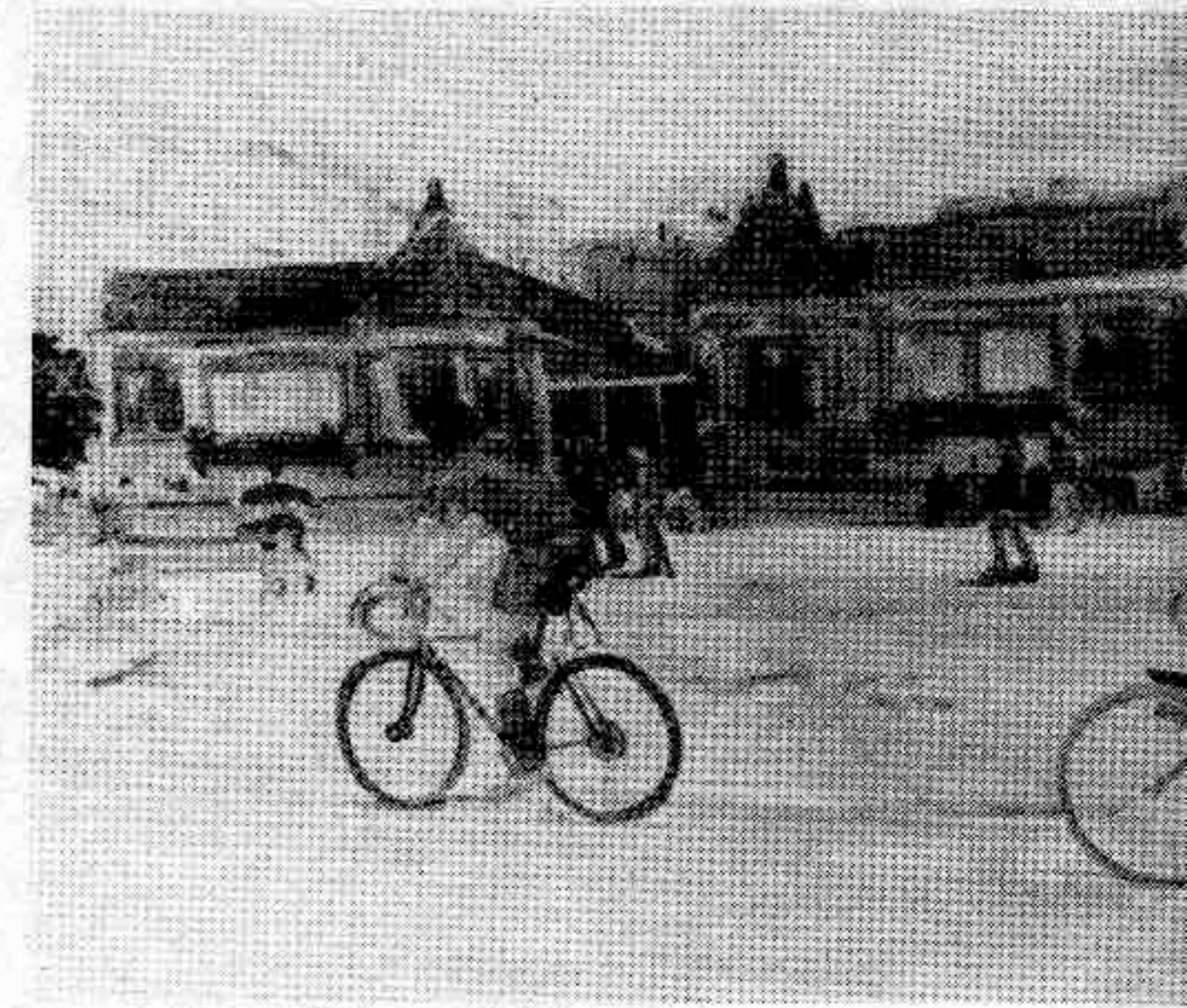
Well, I came swimming in Venice all the time. I fell in love with it. And then I began to buy property here. In the 1950's it was cheap, people were giving it away, practically begging others to take it off their hands so they could get out of town. Noone had put anything into Venice for decades, it seemed. You know, life doesn't stand still, it either goes forwards or back. And that's tru of communities as well. People had taken, taken from Venice, not put anything back into her, and so she appeared old, run-down, worn-out, and the property owners wanted to get out.

Well, I didn't have much money myself. And I hadn't intended to buy property in Venice. But I was fascinated with the place and its prospects. So, there was a combination of factors. For a few hundred dollars down and the promise to take over their payments I was able to acquire a lot of Venice property.

The buildings along the Ocean Front were practically empty then, deserted, he continues. The most notable business activity then was the Bingo games. But after the war the City had closed them down and that killed off the Front. There was nothing.

In the 1950's Scharff made several large purchases including the properties at Park Ave and the Beach House between Wave Crest and Club House. On that land, where the two story apartment wing no stands, there was a bar called The Four Aces. It was practically the only business still open on the walk, and it

was able to pay its rent. A crummy bar with a few apartments upstairs? How? Then one day someone asked what I thought about the Four Aces. It pays the rent, I said. But it's a whorehouse. I didn't know that and I closed it, the last thriving business in Venice.

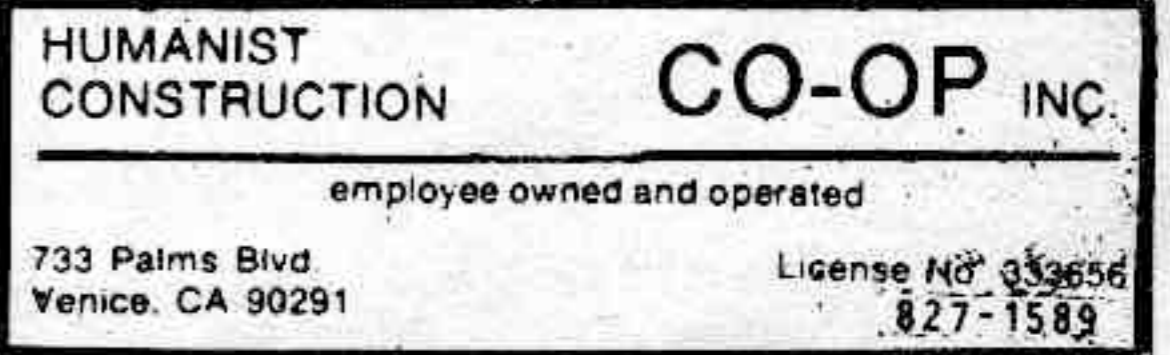


The 60's and the Fights

I thought that Venice was beautiful and was going to waste, that it wasn't being used. We wanted to change that. And then in the early 60's both Santa Monica and Los Angeles began building code enforcement by the beach. Buildings had no foundations, the plumbing was no good, the electrical wiring was dangerous. At first enforcement was strict and a lot of owners tore their houses down thinking it was not worth it to fix them. But the community fought enforcement and urban renewal and gradually the enforcement officials became lax.

After the defeat of urban renewal in Venice, Scharff and several associates put forward what we used to refer to as 'the master plan'. They got the support of some business and chamber of commerce people, and some people in City Planning. But they encountered strong community opposition because people feared that the plan would transform Venice into a playground for the rich and chic.

Yes, recalls Scharff, I remember those days well. I remember John and Anna Haag, Myrna Aldridge, and others. We fought and fought; I couldn't understand what they wanted. Certainly we were antagonists. But you know, nowadays I have seen Anna Haag and she has different ideas. And Myrna Aldridge---well, now



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"Reclaims" Venice

she owns apartments and charges....Things change.

Breeze Ave. And of course I am part owner-developer of the SeaBreeze project.

Scharff on Various Subjects

The 70's. A Slight Pause

After that struggle in the 60's and 70's I thought to myself: Why do this? This is crazy. So I basically abandoned any large plans for cleaning up Venice, of renewing the town, and focused on other things. I thought that life was passing and that I could spend my time more constructively.

But things change. I've just had my 67th birthday. I have a wonderful family, seven children but no grandchildren yet, unfortunately. I've turned day to day operation of Lanz over to my children and... I have begun to think about Venice again. I thought that I was too old for that, but I've changed my mind. I love Venice. You might say it is almost an obsession with me.

What property do you actually own on the Front, I asked. I've owner various properties over the years. Some I fix up and sell, to buy others and do the same thing. Some I keep. In the 50's I once owned the St Marks Hotel on Windward (now gone) for a few hours. I owned what is now the Sidewalk Cafe and sold it to the Hormel family and they sold it to the present owner. I own the Ocean House at Wave Crest. I bought that in the 50's, renovated it, and built all those apartments. It was a big project and people said I was crazy for investing all that money in an old building. And indeed the project practically ruined me. But I wanted to do something for Venice, and I still do.

I own the lot at Park Ave and Ocean Front. There was a beautiful house on it, 805 Ocean Front, a fabulous, rambling generous house. In retrospect I might have liked to live there but the City made me tear it down during code enforcement. It was phenomenal, a lot of taste.

The two parking lots at Thornton are mine, and the building where the Figtree is located. I've just finished renovating the Figtree and its beautiful. Have you seen it?

And that's what I own on the Ocean Front. I own the Villa Verona on Brooks and have owned the Ocean Front Manor at



Breeze Ave. lot now site of SeaBreeze Project.

Scharff also manages a few buildings for friends, including the Lands End Restaurnat building. He is putting in the new bakery adjacent to Land End in what used to be an architects office.

Well I asked, if after ten years you've decided to become active in Venice again what are your plans.

I've just recently purchased the Cadillac Hotel at Paloma and Ocean Front. I intend to restore the Hotel to what it was originally. Eventually I hope that it will be a hotel for people to come and spend some time at the beach, just like it was intended when it was built.

I ask him about the current residents.

All of the seniors, (some have rents as low as \$70) will stay on at the same rents. I have written to Social Security, telling them that. But you know, the building is run down, a wreck inside. It has to be gone over. I want to restore it. But before I do that, I have decided that the older people must have decent apartments to live in. And so my architect is now working on plans for a new building, a seniors building, right here in Venice, and in the first block to the beach. It will have 40 units, a subterranean garage for 80 cars, and with affordable rents for the 17 seniors at the Cadillac and for others in Venice as well. I will build it myself, without any government subsidies or grants. I want to do this to put back into Venice for all the good fortune I have received from her. And the older people will remain in the Cadillac until that housing is ready for them.

What about the rumors that he wants to rent the Cadillac out for Olympic's visitors. He laughs. I wish I could but the project won't be completed for 3 or 4 years. No, I don't have any Olympic plans for the Cadillac. The Cadillac was just down. You should just see how people live. One apartment was stacked full of newspapers, even stacked on the bed. Dirty and filthy. It's impossible, Venice has to be cleaned up.

You know, he continues, people are so strange. They do the most crazy and unexpected things. For instance, when I bought the Villa Verona we began to fix it up. clean it up. There was an apartment, dirty, filthy, filled with junk. We asked the person to leave. While cleaning the place out we found two bank deposit books - That person had over \$100,000 in the bank and yet lived like a dog. How can you explain it?

Other than that I have no concrete plans. There are no plans for the Park Ave lot or the Thornton lots. I was interested in the Navy St lot and made Safran an offer but he wants too much for it. My idea was to put in lots of parking, above ground, and on top a restaurant and place to dance. You know, a fun place. Venice needs to be a fun place, an enjoyable place. But he wants too much for it.

Vending: I think its ok. As long as people want it we should have it. It doesn't create dirt or crime. Its colorful, bright. They don't sell alcohol or drugs and so don't contribute to the problems in Venice. Look at the Park Ave lot. Its an asset to Venice.

Leasing the Pavillion: I think its a great idea. The City has done nothing with it and its dragging Venice down. If a group of people asked me to go in with them on a rennovation, I'd consider it. I would like to theater to be used. We should have plays and exhibits there. We have so many talented people here.

Parking: I am for parking, lots and lots of parking. Its the key to improving Venice. But I am against putting any parking on the beach sand. I will build as much parking as I can for my new projects, more than City code requires. Everyone should do that. And I think that if you take parking away on the Ocean Front, if you build on lots where there is presently parking, you should replace that parking too.

Rents: I've always tried to keep my rents fair and I don't try to get all that the market will bear. But of course I bought long ago, and it was not expensive, so I can afford to do that.

Cleaning Up Venice: By that I mean get rid of the drugs and alcohol, the riff-raff element. The trash, the paper, the mattresses. And the riff-raff. I think if we could do that Venice would be a much nicer, safer, pleasing place. But I've thought and thught about how to do it. Does anyone have any ideas on how to do it?

Oh I think that the Ocean Front Walk should be bricked in, the asphalt torn out. The City has no funds for that kind of thing I say. Never mind, says Scharff. If all of us could agree on it we would find a way to do it ourselves.

I thank Scharff for his time and ask him one last question. Why don't you live in Venice, since you say you love it so much. Well, he says, I don't have a house here that is attractive to me, and if I were to build a new one, people would point and say, 'How ostentatious, how pompous'. But perhaps.....△

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8 Death Begins in the Colon

by Peter Oill

Question: Where do most of the toxins and poisons in our air and water, our food and drink, in our every day life end up? In our body.

How can we safely eliminate these poisons and toxins from our bodies? By fasting.

Why fasting? Because; 1) fasting is the quickest & easiest way for some people to lose up to 8 pounds in one week, helping you to feel better mentally and physically, 2) by constantly feeding system anything you want makes your blood & organs constantly work just to keep up with you. When you stop eating, for a time, you permit your blood & organs to purify and clean themselves and, eventually, purify and heal your system. Cleaner blood flowing thru cleaner organs, promote cleaner body. Remember, the cleaner your body the more it will want better and more healthy food.

How do we begin, and what do we do?

First we eliminate coffee or tea that stimulates the system. The elimination of artificially flavored, colored and no-cal drinks is a must.

The most important ingredient in fasting is distilled water. But why distilled water instead of tap water? Because all the normal water you are ingesting brings unwanted minerals into your system while distilled water (mineral free) initiates the flushing of toxins & waste material from your blood & organs. It also relieves the hunger pangs you will feel during the initial 24-48 hours. Drink at least a half gallon of water a day for maximum effect.

Ultimately just drinking distilled water is the proper way, but to make it easier for the everyday working person we can add juices.

Within 15 minutes of consumption on an empty stomach, juices enter the blood stream & start purifying & healing your blood & organs in addition to speeding up digestion. My best suggestions for the juices to drink are:

- morning: fresh, warm lemon juice and water to immediately flush the system of mucous & toxins;
- afternoon: vegetable juices which work on blood & organs
- evening: fruit juices such as apple and pineapple ending, before you retire, with more lemon juice.

Here are some juices that work at particular jobs:

- Blood purification: apple, beetroot, spinach;
- Lungs: carrot, beetroot, papaya;
- Fatigue: watercress, orange, apple and lemon;
- Kidneys: celery, cucumber, watermelon, asparagus;
- Liver: carrot, beetroot, spinach, parsley & celery

Wheatgrass juice can also be taken for total cleansing--2 oz. of wheatgrass juice is equal to drinking or eating more than 20 vegetables a day and is an excellent blood purifier and cleanser.

Colonics are also recommended to expel waste buildup in the lower intestine and bowel pocket (twice a week is fine).

Niacin, which will make you feel flush for about 15 minutes, will also speed up the elimination of toxins & poisons.

Other vitamins that can be used to oxidize (put more oxygen in your blood or keep it there longer) your blood system are; 25,000 units of beta carotene (Vit A), Vitamin E -1,000 units, Selenium-250mg, and Zinc-16mg.

To ease out of your fast you should:

- 1) start with something easy to digest such as soups & broths. NO SALT.
- 2) continue to drink lots of water, quart or more a day.
- 3) eat slowly & chew carefully, continuing lemon juice in the morning & evening & as much juice or water as you want.
- 4) allow at least 4-6 hours between meals for proper digestion.

Remember, small amounts of food, thru-out the day are healthier than "3 squares a day." It is very important to consult your doctor or nutritionist, before fasting, if you have any sort of medical condition or illness.

If you have any questions regarding fasting, or would like to discuss other health related topic in future months, please write me at the Beachhead. ◀

El Salvadorans:

What They Don't Know Will Hurt Them

EL SALVADOR: TO KNOW IS TO ACT
Rick Davidson

If we believe the media, even the LA TIMES, then the majority of us know what's going on in El Salvador; and would like to see "our" government keep out of it. Yet, once again "our" government is involved in the internal affairs of another nation and on the wrong side, i.e., supporting the repression, oppression and murder being carried out by the Military Government of El Salvador. In the name of what? Flag, Mother, God? No, Profit. Who's? we ask. Certainly not ours, the average American. No, these blood stained profits go to U.S. and multi-national corporations. Of course we're not told that as once again we hear the half completed nursery rhyme "We must save the world from communism (for the sake of capitalism)." Ever think of how strange it is that "our" government along with individual businesses like oil companies, computer industries, and even mid-western farmers can trade with the USSR, China and Poland while we send our young fighting men and women to kill and die in the far off jungles of the world? You don't need a course in economics to understand the power at play.

I'll leave it to the media to show our X War (insert our latest Vietnam, El Salvador, etc.) for I would like to talk about another area of repression in El Salvador: education. The Military Government closed the University of El Salvador on June 26, 1980; closing the doors to higher education to all but the wealthy who send their children abroad for their education. Not only was the University closed, but the President, Rector Felix A. Ulloa, was murdered, the Consejo Superior Universitario, the University's highest ruling body, was held illegally for more than forty days; and University workers, students and professors are still being murdered.

Statistically, the results are: the educational process has been disrupted for over 80,000 students; over 20,000 high school students are unable to finish their education; physical destruction of University facilities - libraries, offices, equipment, etc.

The Military Government closed the University's main and regional campuses because it was not in agreement with the active role played by the University in support of the struggle of the

Salvadorean people. In Latin America, as in the U.S. during the Vietnam War, the universities are outspoken in their support for people's rights - all the people, not just the ruling class...sad as it is, it seems that it's left up to youth to pick up the banner of principals that the older generations find so easy to drop....



Yet, even in the face of oppression including death, the University continues to function through the Consejo Superior Universitario; the only time this body didn't meet was when it was in prison. The University is able to function in the facilities of private institutions.

At the present time the University has initiated a series of activities with the purpose of re-opening the University campus. One effort is to get the story out; the University is sending the Chancellor, Dr. Parada, on a tour of the U.S. - September through October. He will be in Los Angeles September 26-29. Dr. Parada hopes to gain support, not just for the re-opening of the University, but support for the just cause of the People of El Salvador who are struggling for their total liberation - a liberation that "our" government is standing in the way of.

The Tour is being coordinated by FRIEND OF THE UNIVERSITY OF EL SALVADOR, a group of citizens (faculty members, students, workers) concerned with the freedom of education in El Salvador. The Chancellor will be speaking at Loyola Marymount University in Westchester:

Some background on the Chancellor: Dr. Miguel Angel Parada is a 46 year old lawyer, married with five children. He is a Doctor of Jurisprudence and Social Science, with graduate work in Political Economy. Dr. Parada has published in various fields, such as, theatre, sociology, public finances. He has held many positions within the University being named President in 1981. He was also jailed that same year along with Deans of the different schools of the University.

For information write: FRIENDS OF THE UNIVERSITY OF EL SALVADOR, 331-1/2 N. Olive, Orange, California 9266 or call: (714) 773-1709 / (213) 396-6876.

Dr. Parada's Schedule

- 9/26: AM - Loyola Marymount University
PM - personal interviews
- 9/27: AM - Press Conference
PM - Cal State Fullerton
- 9/28: AM - Glendale Community College
PM - U.C. Irvine
- 9/29: AM - 9 to 4 PM, U.C.L.A.
PM - Community Conference E.L.A.

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This time the folks who want to make Venice safe for business--excessive business--claim the outdoor vendors are involved with narcotics use and sales. Sgt. Tucker, L.A.P.D., claims that he hasn't noticed any narcotics/drugs being used any more now than usual. "Besides," he said, "they couldn't be selling dope, half of them don't speak English."
That's all folks!

continued from page 3

by MOE STAVNEZER

There are other, important, public hearings which will greatly effect Venice scheduled for September:

MARINA/BALLONA LCP HEARING

This local coastal program, submitted by the County of L.A., had an initial hearing in March. That hearing was held in Los Angeles. The second hearing, now scheduled for the Coastal Commission Sept. 27-30 meeting, will be held in San Diego.

As submitted by the County, the LCP would allow an increase in population in this area equal to or larger than some 20-30 cities along the coast of California. Most of this increase will be at the expense of the Ballona Wetland, one of last wetlands remaining in So. Calif. A major issue is, therefore, the size of the wetland said to be anywhere from 162 acres (if one listens to the County) or double that size according to U.S. Fish & Wildlife.

The second major issue is traffic and here the disagreement is even more widely divergent. Of major importance to us is the Marina Bypass proposal which would connect the Marina Fwy to Washington St. along Oxford Ave. The Bypass would dump traffic onto Venice streets and would severely impede access to Venice beaches.

Currently many groups are writing and calling the Coastal Commission and Supv. Deane Dana(974-4444) requesting that he request the hearing to be held at the next L.A. meeting of the commission in Nov. For more info call Commission staffer Jim Hirsch(590-5071) or Kathy Kaz(822-4725).

CONDOS ON WASHINGTON BLVD

There's another public hearing after the one dealing with Tony Bill on Sept 6 at the same location. This one concerns the demolition of 3 one-story single family homes & the construction of a 3-story condo at 2705--2709 Wash. Blvd. The permit is being sought by the INY Development Corp. The entire property(90' x 150' lot) is zoned R-4, high density multiple dwelling.

Since the City is now in charge of requiring affordable housing in instances as this one, it will be interesting to see what they recommend in this case. For more info call 478-0731 X 481.

THE ARCADE RETURNS TO VENICE

September 13 brings a 9:30am public hearing at 1645 Corinth, WLA, on a permit for a penny arcade at 20-22 Washington St. a block from the beach. The arcade will contain "100 coin-or-slug-operated or electrically, electrically or mechanically controlled game machines."

Last time one of these was proposed it was on Ocean Front walk and caused a minor furor in the community. The permit is being requested by DBA NAM CO.

EHRINGER'S GRAND AMERICAN IN VENICE

Mr. Ehringer is most (in)famous for his Oar House in Santa Monica. This permit for a 2-story office and retail building at 107 Navy St. is quite interesting because part of it is in Santa Monica. In Santa Monica the building is 3-stories.

The building, all 14,616 sq. ft. of it, will be 33 ft high, at its highest point, and will provide 81 parking spaces. The hearing notification does not spell out specific uses as far as the retail portion nor does it indicate the ratio between office and retail space in the building.

The hearing is Sept. 20th at 9:30am at 1645 Corinth in WLA. Call 485-3851 or 485-2478 for more info.

Re: Tuum Est, Inc.⁹

STAFF NOTE: The following letter was sent to the Beachhead by the attorney who represents Tuum Est.

Dear Mr. Stavnezer,

In connection with the St. Charles Hotel, you would have best served the community if, instead of, in your own words, relying on rumour, you contacted either the owners of the Hotel or Tuum Est to obtain first hand information. You would have done the community an even greater service if, when I contacted you, you listened to what I had to say rather than acting as defensively as you did. In any event, whether or not you care to pay any attention, I feel obliged for the record to make clear to you the facts in the situation.

Tuum Est, as you know, has been running a substance abuse program with great success in the Venice community for over ten years. The building in which Tuum Est residents live, however, must be brought up to current seismic safety standards. The building, though, cannot be rehabbed with the residents remaining in it. Accordingly, the Program had to find relocation housing for the residents. It is not an easy matter to find an empty building meeting the Program's need that anyone is willing to lease in its entirety for the relatively short period of time--ten to twelve months--needed for the construction work on the building the Program owns.

Tuum Est is thus not involved in the evictions from the Hotel, but has been offered the property as a possible relocation site. I have been informed and believe that the owners of the Hotel are complying with the letter and spirit of the Los Angeles rent control ordinance and are providing each of the tenants with all relocation rights and benefits.

As I indicated, the Program will be in the Hotel for a relatively short period of time, probably through the end of next summer, although the exact amount of time will be a function of the time it takes to rehab the Program's building. As Tuum Est does not own the Hotel, neither the Program staff nor I know what will happen to it after the Program returns to its own building. That is something you might want to talk to the Hotel owners about.

You should also be aware that this whole matter has nothing to do with Synanon and your references(sic) to Synanon in your article were inappropriate and simply amounted to a scare tactic, a form of red-baiting.

I hope, if you continue to write about the St. Charles Hotel, you will make use of the facts of the situation as outlined above rather than rumour. I hope also, you will keep in mind that Tuum Est operates an outstanding and much needed program.

If you think about all this for a few minutes you will realize that Tuum Est's continued existence on Ocean Front Walk is an essential factor in the maintenance of the ethnic, social and economic mix that the Venice community has long prized. If Tuum Est leaves the community, that mix loses one of its main anchor points. You will thus do your community no service by attacking one of the community's major friends and supports.

Sincerely yours,
Stanton J. Price

(Note: Mr. Price was, at one time, an attorney with Venice Neighborhood Legal Services and later with the National Health Law Program.)



New Indicator, UCSB

ANOTHER SAFRAN SURPRISE

About 5 years ago Tom Safran proposed a 78-unit affordable housing development for seniors on the land next to the Israel Levin Center on Ocean Front Walk. That proposal has gone thru more changes than a chameleon on an acid trip and is about to go thru another.

Because housing was dropped from the Coastal Act, the building became a retail & commercial building with extra parking for residents of the area and the public. Safran now proposes to back to the residential idea and is sounding out various folks about a 66-unit apartment building half of the units set aside as affordable to seniors. So the unpredictable Mr. S is almost back to square one. Ho hum, what's new? ◀

continued from page 1



Los Angeles Artists for Survival
1727 North Spring Street
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213.221.6162

styles. There will be pertinent data, in large & small quantities, whether as information or image, allowing the public a sense of discovery about the issue in the privacy of a wandering glance. A fusion of art and political message as a reminder that one need not preclude the other.

The entrance will be a stylized arcade with "games of nuclear chance" to educate and amaze. Target L.A. itself is a massive game board where players become human pawns. The game is modeled on a miniature golf course, layed out as an expose of Los Angeles where the players uncover normally camouflaged aspects of the nuclear industry in their own backyards.

The festival includes a variety of events, all of which provide an artistic look at serious political and social issues. Last year's popular "Fallout Fashion Costume Ball" returns on opening day and is joined by art and performances dealing with the deployment of Cruise and Pershing missiles; current testing in the South Pacific; as well as the rapidly expanding wars in Central America. The personal as political is brought into focus as "the war at home," an exploration through the arts of the military industrialization impacts on our daily lives-- is there a measurable job loss; the transfer of funds from social programs to the military budget; who is affected; and the all too real relationship between the nuclear family and the on-the-streets society educated in violence, including nuclear violence.

The final weekend of the festival will provide a noon into the evening carnival of art exhibits, "games of nuclear chance," popular music and other performing arts running simultaneously. It also includes a very special series of events for and by children. Last year Target L.A. drew more than 5,000 to view these various artistic reactions to and statements about the nuclear threat. This year's event is far more ambitious both artistically and politically and, judging from last year, the impact will be powerful and enlightening.

Target L.A. will take place Sept. 20-25 in the former Pasadena Community Arts Center, located in Brookside Park, next to the Rose Bowl. For more info call Ed Pearl(392-6226) or Cheri Gaulke(221-6162). ***** ◀





KEITH BENDIS

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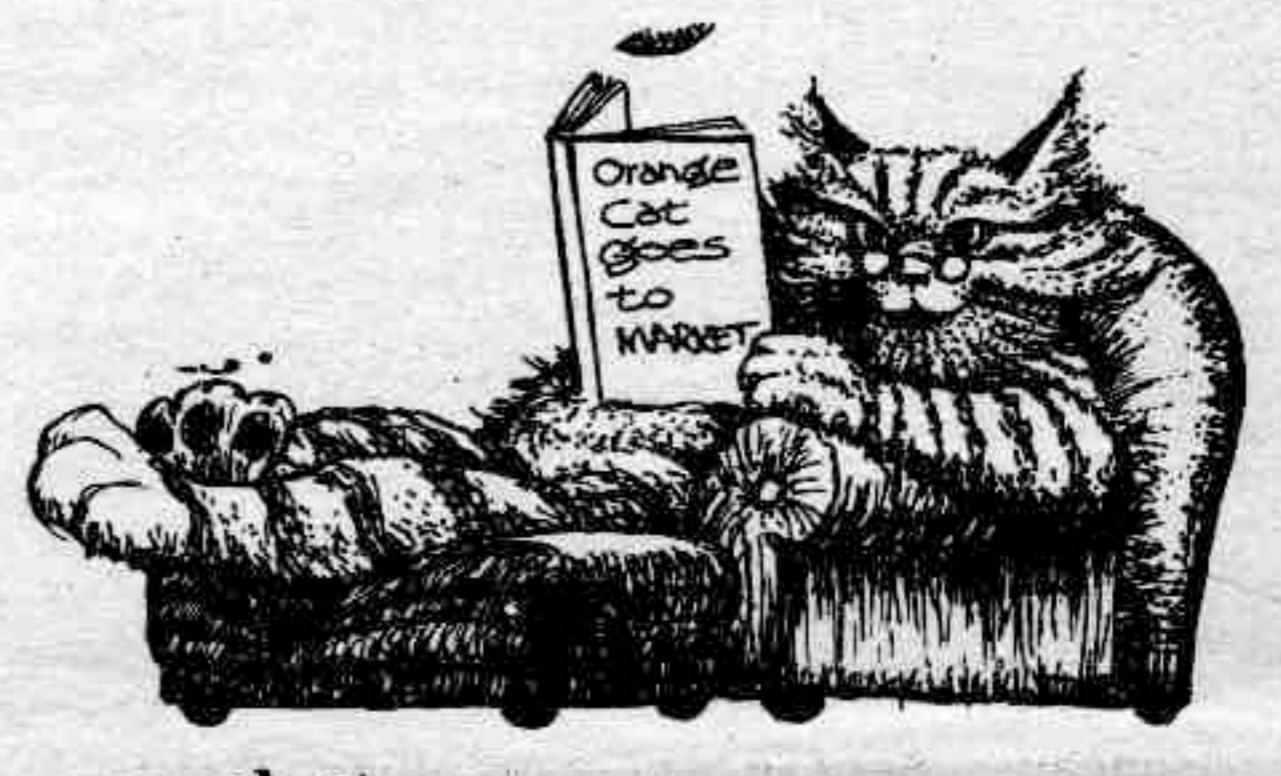
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Community events

ART

Fine Arts
Jack Rutberg Fine Arts Inc., 357
North La Brea Avenue, Los Angeles,
938-5222.

EXHIBITION: RUTH WEISBERG
Paintings, drawings

DATES: Sept 10 - Oct. 22

HOURS: Tu-Fri 11-6, Sat 11-5k

MUSIC

DIRECT FROM PUERTO RICO! Traditional Jibaro music by the internationally acclaimed Grupo Mapaye. Commemorate the 115th anniversary of the proclamation of the Puerto Rican nation, the Grito de Lares! Fri., Sept. 16, 7:30 p.m. Channing Hall, 2936 W. 8th St. L.A. \$4 donation. For info: New Movement in Solidarity with the Puerto Rican and Mexican Revolutions (213) 392-8733

LITERARY, Beyond Baroque Foundation Literary/Arts Center, 681 Venice Blvd., Old Venice City Hall, Venice 822-3006.

Friday, September 9, 8 p.m. \$2 BILL BERKSON and TODD BARON (prose & poetry)

Sunday, September 11, 8 p.m. Free OPEN READING

Friday, September 23, 8 p.m. \$2 TED BERRIGAN (memorial reading)

Friday, September 30, 8 p.m. \$2 TOM AHERN (readings from his work)

George Sand Books 9011 Melrose Avenue, Los Angeles 858-1648

Sunday, September 11, 4:30 p.m. Free RUPERT POLE (reading from ANAIS, AN INTERNATIONAL JOURNAL)

Sunday, September 25, 4:30 p.m. Free ELLEN PALL (reads from BACK EAST)

COMMUNITY

The First Unitarian Church of Los Angeles, 2936 West 8th St., Los Angeles 389-1356

Sunday, Sept. 4, 11 a.m. JOHN MARSH (speaks on "All Fidel's Children", report on the current conditions in Cuba)

Sunday, Sept. 11, 11 a.m. REV. PHILIP ZWERLING (speaks on "War, Peace, and the Soviet Union")

SINGLETARIANS PRESENT at Forbes Hall, 1721 Arizona, S.M. 394-4318.

Sunday Sept. 4, 8 p.m. \$3 a discussion in the round: "Defective Communications that Victimise You."

Sunday Sept. 11, 8 p.m. \$3 "Preventive Medicine and Sports Nutrition" by Bradley Kurtz, nutritionist and sports consultant.

Sunday Sept. 18, 8 p.m. \$3 "Maverick Economics" by Petronio Rios, Ph.D.

Sunday Sept. 25, 8 p.m. \$3 "Depression and Overcoming" by Sandra Silverstein, MSW.

"COOPERATING TO GET WHAT WE WANT", by famous author and radical therapist, Hogie Wycoff, will teach cooperative problem-solving skills in a one-day workshop, Sat. Oct. 15, 10-5, at 1946-14th Street, Santa Monica. For info call Bond Wright at 393-3779.

UAI PRODUCTIONS presents LITTLE ITALY COMES TO 20TH CENTURY FOX STUDIOS

Oct 8 & 9 are the dates when a little bit of Italy comes to Los Angeles. Admission prices are \$6.50 for adults and \$3.50 for Senior Citizens and Children under 12. Children under 2 will be admitted free. Admission includes coupons good for sampling a marvelous medley of Italian delights from L.A.'s best Italian food and drink. This "Italian Street Fair" will be celebrated on 20th Century Fox Studios, MAIN STREET. All proceeds go to the Pet Orphans Fund. For further details call Nancy Cummins, 886-0257.



INFORMATION

You cannot simultaneously prevent and prepare for war. -EINSTEIN



LET'S MAKE THE WORLD A NUCLEAR FREE ZONE...

The Nuclear Free zone Registry was founded July 12, 1982, in Lake Elsinore, California, in response to the growing numbers of nuclear weapons free zones being declared internationally, as a method to promote world-wide peace, and as recommended by the General Assembly of the United Nations in December of 1975, and June of 1978. The United Nations proclaimed that "the process of establishing such zones in different parts of the world should be encouraged with the ultimate objective of achieving a world entirely free of nuclear weapons."

From its onset, the Nuclear Free Zone Registry, has served thousand pieces of literature free to the public, thusfar, to 41 states and 11 foreign countries. The operation of the Registry has been run entirely by a volunteer staff, and revenue for monetary needs such as printing and mailings, has been generated from such sources, as the sale of nuclear free zone T-shirts, stickers, and posters, and through small donations.

Representatives of Nuclear Free Zone Registry have given free public presentations on nuclear free zones at churches, libraries, colleges, group meetings, and on public media radio stations. Recently, a slide show on nuclear free zones was developed for purchase or rental, to further educate the public.

Nuclear Free Zone Registry is currently in the process of applying for Nonprofit Public Benefit, educational tax-exempt status with the State of California and Federal Government. We appreciate donations, and welcome correspondence and networking with anyone, and any group, nationally, and internationally, interested in making our world, a Nuclear Free Zone. NUCLEAR FREE ZONE REGISTRY P.O. Box 172 Riverside, Ca. 92330 (714) 674-6576

DANCE

OPCO/DANCE FUND RAISER

Live music by the RECORD BREAKERS! Saturday, Sept. 10, 8:30 p.m.-1:00 a.m. at Church in Ocean Park, 235 Hill St., Tickets available at 237 Hill St., \$4 in advance, \$5 at door. Food, Beer & Wine on sale. "Dancethon" special feature. If you would like to participate and get in free contact OPCO 392-8461.

WOMEN

S.P.A.R.C. L.A. Theatre Works, 685 Venice Blvd, Venice 822-9560

Gallery hours: 11 a.m - 5 p.m, Wed - Sat

Exhibition: "Texture of Fabric - Texture of Life" on view Sept. 7 -

Oct. 15. as part of an exhibition entitled "When Prison Is Home" exhibit made by women residents at California Institution for Women over a two-year period.

Saturday, September 10, 8 p.m., "The Room This Morning" (reading of poetry and prose from the Writer's Workshop at California Institution for Women.



WOMEN IN THE MAINSTREAM/WORLD'S FAIR, 1984/NEW ORLEANS...

For the first time this century, a major Women's Pavilion will be established. It will recognize and celebrate the achievements and contributions of women throughout the world.

You may wish to submit an exhibit or performance to be seen in the Multi-purpose Room. You may choose to nominate a Woman of Achievement to be honored in the Pavilion. Or your talent may be best presented in the National Art Competition... For more info, contact:

WOMEN IN THE MAINSTREAM
Box 828, St. Mary's Dominican College
7214 St. Charles Ave.
New Orleans, LA. 70118(504) 861-4588

WOMEN HELPING WOMEN, sponsored by Los Angeles Action, National Council of Jewish Women is now accepting applications for its next 40-hour training of para-professional counselors to start the 1st week in October. For further information call Ilene Blaisch or Barbara Taylor 651-2930.

OUR EARS ARE NOW
IN EXCELLENT CONDITION

The 'Pop-Music Scene' today is as dull as an unexhumed corpse. The talent search for the lowest common denominator of sound palpable to a mindless mass, ripped on T-bird and reds, has resulted in monotonous reproductions of a handful stereotyped 'sounds'.

The intergalactic capitalist/communist/ist/ite/ eater conspiracy continually tries to suck the unicorn juice of the life-givers and spit it into the Sea of Tranquillity. We must detach from this psychic vampirism, be it the silent suck or talking-us-to-death, ruthless profiteering or musical vacuum cleaners.

When music is real there is a sudden manifestation of the devine, players and listeners interpenetrate. For this to happen you need a space and a concept that will allow any musician in a group to take off into an area previously unmapped and return with sounds and techniques created at that moment and previously unexperienced. If a soloist's experiment becomes unidentifiable, confusing to both, the members of the group and the audience, a musical change of direction must take place, unless the performer is genetically related to Van Gogh, Brecht, Artaud, Sun Ra, or the Marx Brothers.

What we're after is communication through sounds which please, educate, delight, vex, intoxicate, MOVE an audience in a way they've never felt before. As soon as a musical expression is marketed and labelled, it loses its 'esemplastic' power, its imaginative thrust. The authentic music of the future is in our mouths, hands, feet, spines, and solar plexi. Let it out and listen!

by Will Raabe

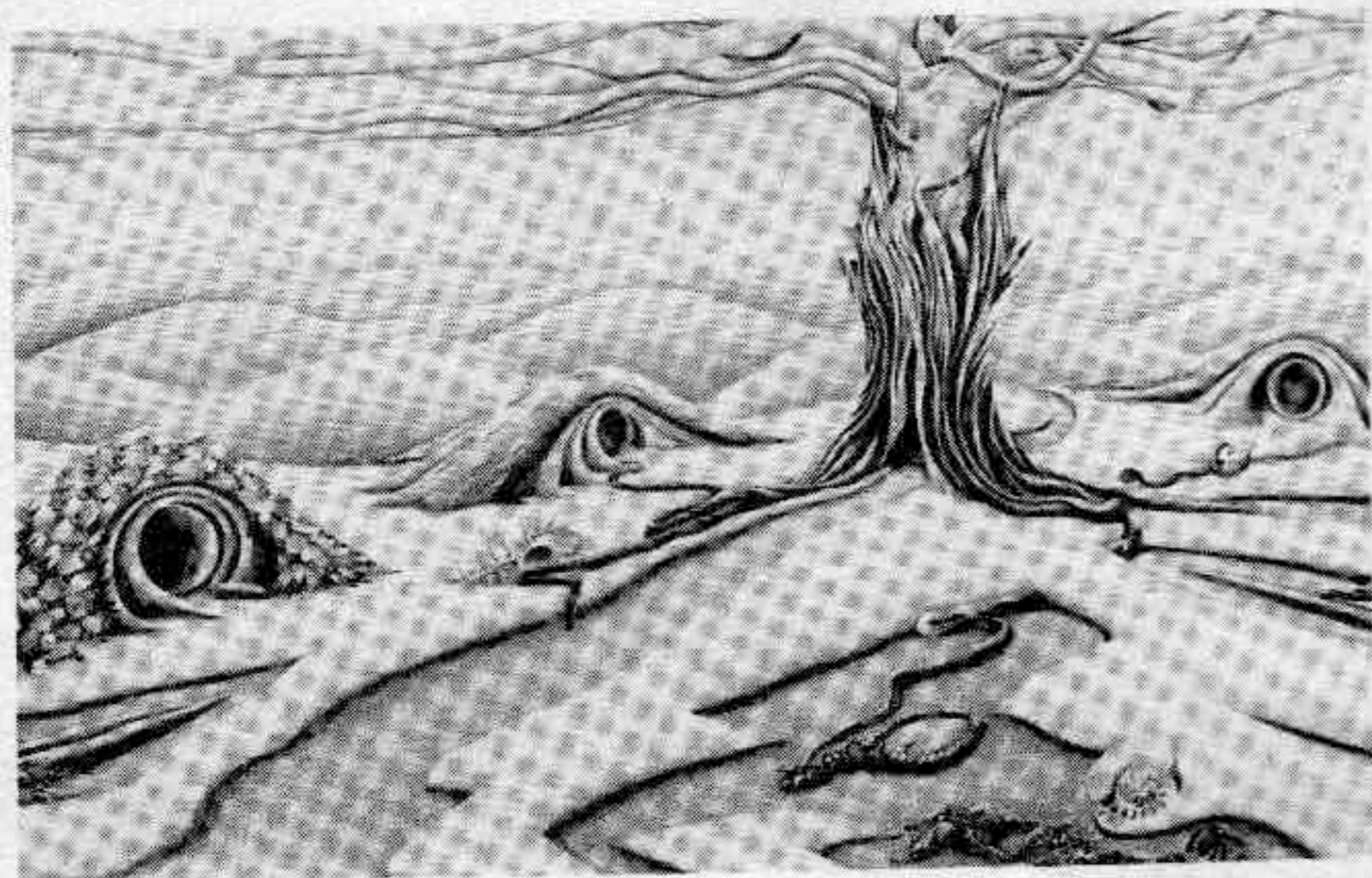
The manifestation of one's actions can change the course of everyday life. In these times, all of our motivations directly affect the movement of the world's energies. Each person has an individual commitment to assume responsibility for his every action.

A Harvard nutritionist estimates that reducing meat production by just ten percent would release enough grain to feed sixty million people.

This simple equation points out the necessity for clear direct movement towards a meat-less society, whereby energy and health are respected once again, and given their rightful place, without the sacrifice of other animals.

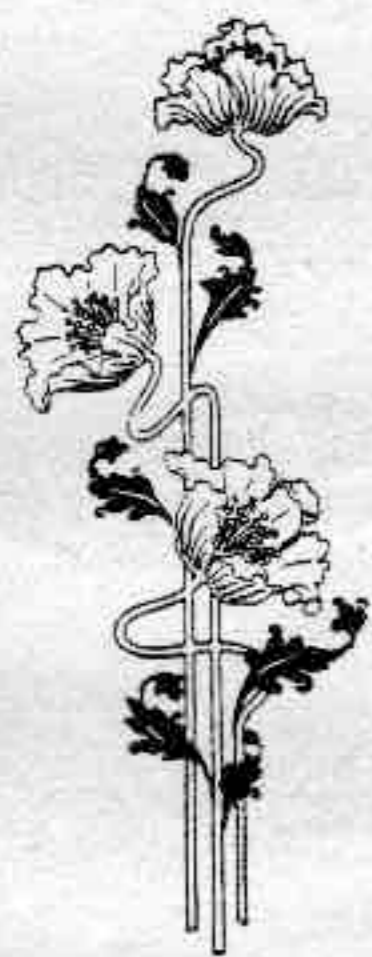
It is this writers belief that there would not be an energy crises if all the effort directed toward growing meat was channeled into agriculture. It is a known fact that it takes the equivalent amount of energy to raise one pound of meat protein as it does to grow twenty pounds of vegetable protein. Now is the time to examine our diets, and the alternatives available to us.

by James C. Hovey



CURRENT ART EXPO AT THE COMEBACK INN

ALINE LAPIERRE is an artist specializing in images for meditation. She begins her work with exploration into the light sensitive vibrations of the inner eye, moving into the electric currents of the body. From there, she brings back highly focused landscapes resonating to our inner biology. Three of her works are available as fine art reproductions. Acquaint yourself with these beautiful atmospheric artworks at the Comeback Inn. The exhibition begins Labor Day, in conjunction with our second annual Womens' Music and Art Festival, Monday Sept. 5, 1983. The Fest is dedicated to the exposure of unpublished music and art in all its diversity. See you there!!!



EAT YOUR VEGETABLES

Just half a pound of beef, fed to vegetarians each day during a study at Harvard Medical School, boosted their cholesterol level by 19 percent, speeded their pulses, and increased their risk of heart disease. The results, says epidemiologist William Castelli, support the view that diet can affect cholesterol enough to control atherosclerosis and heart disease.

At one meal each day for four weeks, the 21 vegetarians ate shish kebab, steak, and other beef dishes instead of their usual bulgar wheat and other grains. The meat was equal in calories to the grain but added about five percent more fat and more than five times the cholesterol to the diet. The daily serving of meat was close to that of most Americans, but it was far leaner than the beef they usually buy, says team leader Frank Sacks. Even so, it was enough to temporarily raise the vegetarians' risk of heart disease by 40 percent, says Castelli.

The good news, the researchers say, is that the vegetarians regained their usual low-risk cholesterol levels between 10 days and two weeks after they resumed their meatless ways. "It does not mean you can't eat meat," says Sacks, who doesn't. "It just shows meat eaters what they could do for their cholesterol levels if they stopped."

(from Science 81 magazine)

The most complete food available today is a product of the sea. At the very base of the food chain, Spirulina contains natural protein (70%), vit. A, chlorophyll, Vits. B-1,2,6 and 12, plus E, selenium, and a wealth of minerals. It is a product of the sun's energy interacting with saltwater lakes. It is suitable for those on low-sodium diets and especially helpful for vegetarians and dieters, as well as athletes.

The best product now on the market is Light Force Spirulina, a specially potentized brand most readily assimilated by users. It is for sale at the Comeback Inn, now priced at one hundred tablets for \$9.95, and two hundred tablets for \$18.95. Distributorships are also open to independantly oriented, health conscious individuals. You can save 30%- 50 % on your own spirulina and other Light Force products by becoming a Light Force Distributor! Contact JIM or WILL at 396-6469 after 6.



HEALTHY and HEARTY FOOD

SUNDAYS	MONDAYS
SEPT. 4. 2 - 12 P.M. CIRO HURTADO LUIS VERDIEU MARIO Y MARTIN MAYUTO FREDDY RAMOS RICARDO FROTA	SEPT. 5. 2 - 10 P.M. AKEMI IWASE THE CASSETTES TRACY STRANN KRISTINA OLSON MS. BEHAVIN'



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FESTIVALS	
THIRD 4 WORLD MUSIC FESTIVAL	WOMEN'S 5 MUSIC AND ART FESTIVAL
BRAZILIAN 11 GARDEN PARTY with MOACIR SANTOS Brazilian Soul Magic 'FAMBA SAMBA' (Brazilian Carnival)	9pm 12 OPEN
JAMES NEWTON 18 DUSAN BOGDANOVIC -live recording- 7pm MARIO Y MARTIN	MIKE 19 NIGHT
INDIAN 25 MUSIC FEST 7pm MOACIR SANTOS Brazilian Soul Magic	SKIN-IN 26 8PM

TUES	WED	THU	FRI	SAT
NEW WORLD THEATRE COMEDY	1 MAGIC MUSIC fun.	2 GARDEN PATIO DINING	3 CABARET HUMOR and MUSIC	4 THE CASSETTES PERMANENT WAVE
6 AN INTIMATE EVENING WITH MILCHO LEVIEV ACOUSTIC PIANO	7 WE ARE DISTRIBUTORS OF DR. HILLS SPIRULINA	8 DUSAN BOGDANOVIC GUITARS ALEXI ZUBOV SAX	9 DAVID BECKER TRIBUNE	10 JAMES NEWTON DUSAN BOGDANOVIC pianist co-founder of FREE FLIGHT
13 Closed	14 GARDEN PATIO DINING	15 PAUL SCOTT GOODMAN'S	16 EMMETT CHAPMAN 'The Stick'	17 KRISTINA OLSEN and THE LOOSE STRINGS BAND pianist co-founder of FREE FLIGHT
20 SEMINAR-CONCERT SERIES	21 GARDEN PATIO DINING	22 PAUL SCOTT GOODMAN'S	23 THE CASSETTES PERMANENT WAVE	24 MILCHO co-founder of FREE FLIGHT
27 A	28 Please call for directions or reservations	29 THE CASSETTES PERMANENT WAVE	30 MILCHO co-founder of FREE FLIGHT	1 MILCHO co-founder of FREE FLIGHT

LIVE MUSIC SEPT. 83

SATURDAY GARDEN CONCERTS	
A MUSICAL CELEBRATION ARCO IRIS 2pm-6pm	IRIS
2 TONY JONES' NOT.V.	3 BUCK CLARKE 1901-1977 pianist
9 DAVID BECKER TRIBUNE	10 MILCHO co-founder of FREE FLIGHT
16 EMMETT CHAPMAN 'The Stick'	17 JAMES NEWTON DUSAN BOGDANOVIC pianist co-founder of FREE FLIGHT
23 KRISTINA OLSEN and THE LOOSE STRINGS BAND	24 MILCHO co-founder of FREE FLIGHT
29 THE CASSETTES PERMANENT WAVE	30 MILCHO co-founder of FREE FLIGHT