

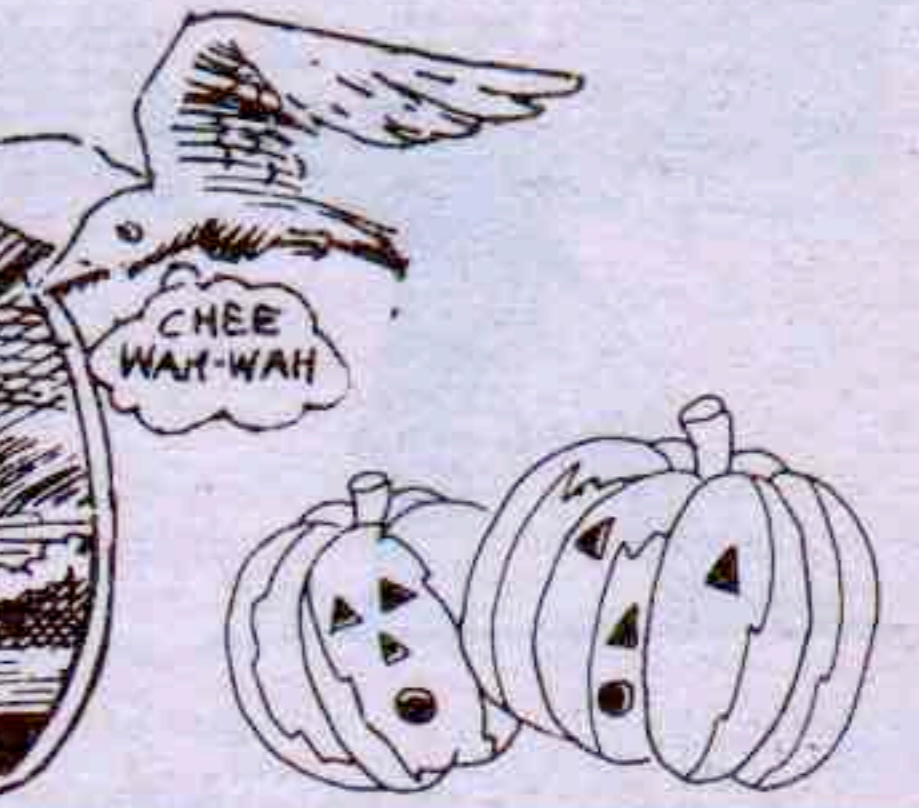
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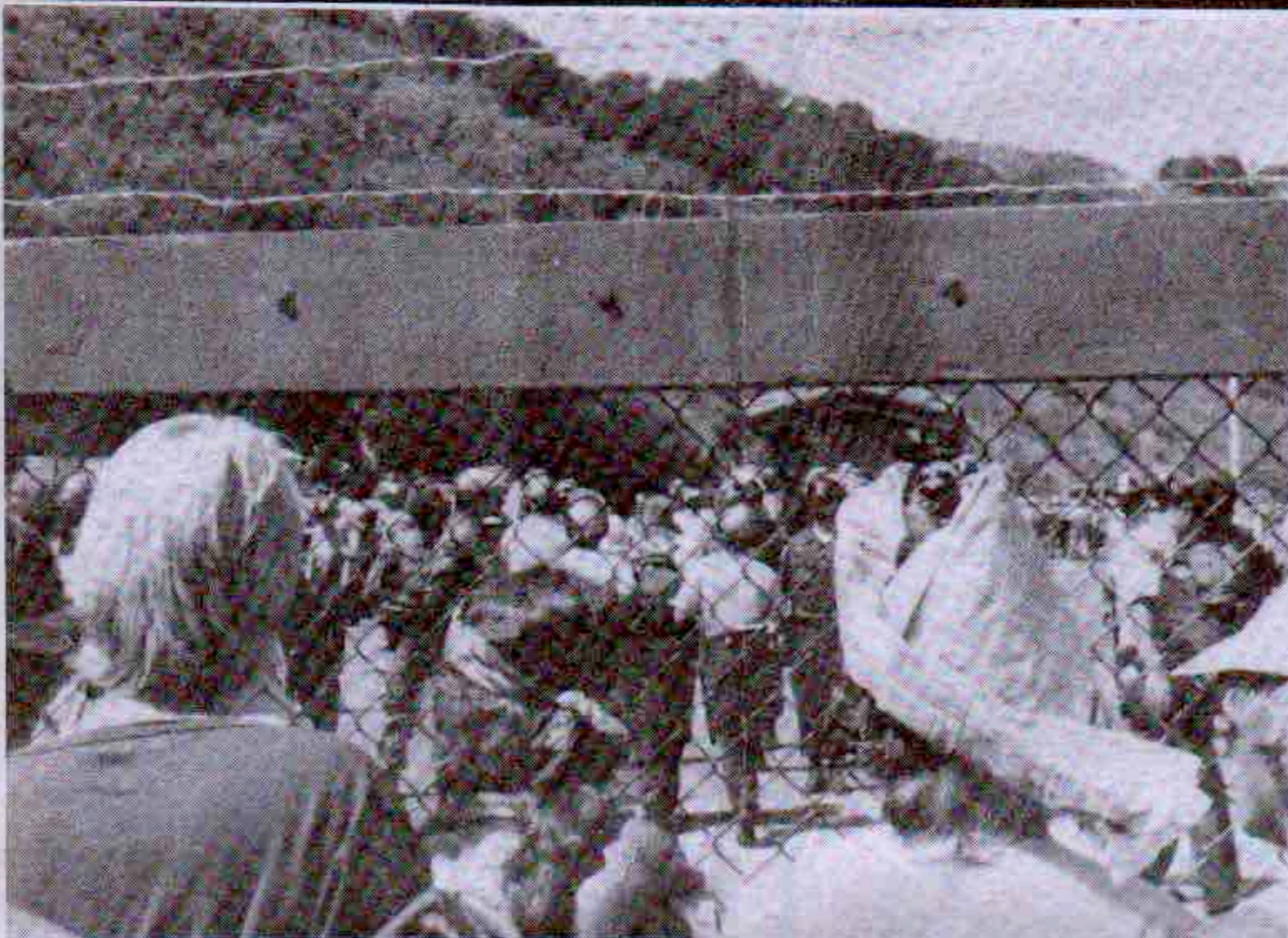
# FREE VENICE

SINCE 1968

# BEACHHEAD



OCTOBER, 1981 ISSUE #142 P.O. BOX 504 VENICE, CALIFORNIA 90291 823-5092



Most of the blockade action was centered on the main gate at Avila Beach.

Photos by Alan Karlbelnig



One blockader who placed himself in front of a bus is forcibly removed and thrown up against the fence in a rude display of police overreaction.

## Diablo Diary

# Blockading The Devil

by "Karen Silkwood"\*

"Apocalypse Now!" someone shouted as the three Huey helicopters came out of the northeast and circled the encampment with their intimidating chopping noise drowning out anyone trying to speak. Everyday they came to reconnoiter--Police PG&E, National Guard, and the news media--as the number of blockaders grew. Sunday night a police copter buzzed the camp at an illegally-low altitude, harassing the blockaders with searchlight and bursts from its siren. The non-violent war was on.

I arrived at the Encampment/Training Center Saturday, September 12, two days after the alert had gone out from the Abalone Alliance office. The first thing I noticed was the spirit of consideration and cooperation which filled the peoples' hearts.

I had foolishly brought only a blanket but in no time was directed to a fellow who gave me a paper sleeping bag and plastic to cover it against the over night dew. It had been years since this citified rebel went camping, unlike most of the anti-nuke backpackers there who came prepared for a long siege. Before it was to end, however, I would learn that one had better master the basics of outdoor wilderness living if one were to successfully evacuate a riot-torn city and survive the open country in the event of a major nuclear disaster.

### COWBOYS & INDIANS

We were the Indians and the authorities were the cowboys. Our "alternative army" was laid out like a Pueblo Indian kiva--in circles with a central parachute canopy for big pow-wows. Shamans and medicine men from Santa Cruz could be identified by feathered head-dresses. Rainbows were everywhere.

Blockaders formed Affinity Groups of 5-12 individuals with an "empowered Spokes" who represented the A.G. in "Cluster Spokes meetings" which were determined by the route each group chose

\*I reverently borrow Ms. Silkwood's name as a cover for my own in solidarity with arrested blockaders who chose that alias as a cover to remind readers of that woman's sacrifice.

to take leading to the reactor site. Decision-making was slow but democratic. No votes were taken but rather a "consensus" arrived at to determine strategy and tactics. Security was nonexistent and police infiltration was a foregone conclusion.

By Monday night, the day before the blockade, all the verbal abuse of passing motorists, the Revolutionary Communist Party, and Evangelical holier-than-thous was offset by group singing, guitar playing, and hours of non-violence and peace keeping training. To my delighted surprise the women, both feminists and non-feminists alike, displayed a sense of preparation, courage, conviction and togetherness that far outweighed the men's quiet, passive determination. Maybe they were drawing on the ancient life-nurturing powers of the full moon that hung overhead.

All was quiet on the eastern front as the police helicopter came over with its searchlight scanning the pasture to find only sleeping bodies cashing in early.

The over-anxious media finally got what it wanted. After days of weak news, interviewing each other and complaining about the relatively small turnout, they converged on the blockade at the main gate. By day three, reporters biased against or ambivalent to us were getting arrested and changing the tone of their articles, although they still displayed the action as futile. We were showing them that we clearly had more control over ourselves than PG&E construction workers or police had over themselves.

Some of the police, too, were being

Cont. on page 3

## Planning Meeting Planned

By Jim Bickhart

A public meeting has been called for 7:30pm, Tuesday, October 13th at Venice City Hall, 681 N. Venice Blvd. by an ad hoc committee of Venice residents who have compiled a comprehensive response to the City Planning Dept.'s draft North Venice Local Coastal Plan. The purpose of the meeting is to foster additional citizen input to the planning process and all interested parties are welcome.

The ad hoc committee drew up its 21 page response after the Planning Dept. issued a complex 60 page draft plan in May, 1981. The Plan contained a number of controversial provisions. To date, the Planning Dept. has held a total of five public meetings to obtain community input, but a number of people feel that Venetians have not been given a proper opportunity to participate in this important planning process.

The ad hoc committee distributed copies of its response to people in attendance at the most recent meeting sponsored by the Planning Dept. (held on Sept. 24th). It differs substantially from the draft Plan in a number of ways but also shares some basic premises:

they include limitations on lot consolidations, strict height limits, encouragement of mixed (commercial and residential) uses in certain neighborhoods, replacement parking in locations where construction removes existing parking, height, lot consolidation and parking incentives for the construction of affordable housing, and the proposed creation of a historical preservation district on and near Windward Avenue.

Some of the differences are: somewhat stricter provisions in the ad hoc proposal regarding lot consolidations and height limits, stricter limitations on types of uses allowed in commercial and manufacturing zones, more rigorous delineation of uses in mixed-use projects, and the provision of incentives for the inclusion of additional (bonus) parking spaces in a project.

More copies of the ad hoc response will be available at the October 13th meeting. The Local Coastal Plan is being drawn up as a City Ordinance and is mandated by the State Coastal Commission as part of new requirements that local governments assume jurisdiction over Coastal building permit issuance.



# Letters

9/5/81

Dear Editor:

My name is Dennis Dussell, I am an inmate at the Marion Corr, Inst in Marion Ohio. A few days ago I found an issue of your Beachhead Collective. I've read as well ran across dozens of publications of all sorts, never have I found myself more entertained and held captive via your paper. If it is at all possible, would I be able to start receiving regular issues of this paper. I fully realize you people have bills to pay and receive nothing for your time, work and devoted talents, mailing to Ohio your issue would be a smallish fee but indeed a fee to your expense, I haven't much money, but I would be willing to send to you whatever need be to handle the cost of securing this paper as well its mailing postage. I will appreciate whatever consideration possible, in closing I thank you, as well praise each and every one of you in putting out such a fine paper.

Sincerely,  
Dennis S. Dussell  
#143-562 Box 57  
Marion, Ohio (43302)

(Editor's Note: Marion Correctional Institute is a maximum security federal prison, the replacement for Alcatraz. The inmates there are those with extremely long terms and/or who are classified as "extremely violent" prisoners. Some of the inmates suspected of involvement in the New Mexico Penitentiary riots of last year were transferred to Marion. The prison compound is mostly underground and every movement of the prisoners is surveilled by closed-circuit TV. The prisoners are only allowed into the yard in pairs and only infrequently. Marion is considered the most "advanced" prison in the country.)

## EVENING OUTRAGE USES NEO-FASCIST CULT AGAINST HAYDEN On Front Page

The following is a letter to the editor of the Santa Monica Evening Outlook:

Editor,

I was shocked by your front page article "Hayden's objectives criticized during Santa Monica speech," which dignified the opinions of the U.S. Labor Party-- a violent, anti-Semitic cult. The LaRouche cult seems to find a "Zionist plot" behind every social ill.

The rightwing group hides behind fronts and almost monthly name changes--now calling itself the "National Democratic Policy Committee." An ironic choice of names, since the cult has called the Democratic Party "the Party of international terrorism," while accusing former Secretary of State Cyrus Vance of directing the Symbionese Liberation Army and ex-UAW chief Leonard Woodcock of being behind the Weathermen.

If you're going to report this cult's opinions on Mr. Hayden as front page news, why not report the Ku Klux Klan's views on Andrew Young, or the Liberty Lobby on the Holocaust? I'm sure your readers are equally interested.

God forbid that a week go by without your publishing an article critical of Mr. Hayden, but quoting the LaRouche cult is really scraping the barrel.

Sincerely,

J. Cohen  
Venice  
Sep. 25th



From left to right, Bob Wells, Marvena Kennedy, Rick Davidson, the "Gang of 3" of the old Free Venice. At Bob's going away party in August, these generous folks gave the BEACHHEAD \$300! (This picture was run in the Sept. issue, but some bozo who shall remain unknown didn't print the caption with the photo.) On behalf of the Venice community, the Beachhead Collective expresses sincere thanks.

Sept. 8, 1981  
Venice, Calif.

In references to the article written by Joan Friedberg on Paranoia or Terrorism? in the Sept, 1981 issue #141, I must confess that I am in total agreement with Joan. It is in my opinion that John Lennon's assassination was planned, and carried out by those who felt that Lennon's work was opening the eyes of the masses. I belong to no particular organizations, Revolutionary or otherwise at this time, but in the last two and half years, I have involved myself in the study of U.S. History, The Political Process in American Society, as well as the Pros and Cons dealing with our foreign policy, and because of my new awareness, I can surely see the corrections that are needed in our system as it is today. Because of my views that are contrary to the people in power, and because of the particular agency I work for, and being outspoken about how I feel about certain segments of our society, I do feel that I've been included in that list of people to watch today!! I know for a fact that I have included and currently under constant surveillances, and little dirty tricks which included some of my social life... I also feel that these same people make up stories, and tales to discredit you with people you work with, your community, as well as some loved ones!! What can we do about it?

A Believer  
R.B.

(Staff Note: Just because you're paranoid, doesn't mean you're not being followed, OR, even paranoids may have real enemies.)

Resurgent campus militarism is the topic for a national conference on Nov. 6 - 8 in Madison, Wisconsin, sponsored by NUKEWATCH, a public education foundation, and the newly organized Wisconsin Peace Conversion Project.

Under the theme, "Ain't Gonna Study War No More" the conference will focus on recent increases in Pentagon funded academic research (up 70% in 3 years). It also will examine the related issues of university investments in the military industrial complex, the draft, and military and corporate recruiting on college campuses.

The purpose of the conference is to stimulate peace conversion projects on other college campuses, following the example of the Wisconsin project, which arose out of student reaction to a symposium sponsored by the Army and the University of Wisconsin Math Research Center last May, to discuss the Army's research needs in the '80s.  
FOR MORE INFO: NUKEWATCH, 315 W. Gorham St. Madison, Wisconsin 53703.  
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## FREE VENICE BEACHHEAD

STAFF: Moe Stavnezer, Elizabeth Elder Peter Kelly, Joan Friedberg, Chuck Bloomquist, Olga Palo, Christopher Toussaint Emily Winters

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation. The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.



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## Excuses, Excuses

Dear Collective Staff:

During my researches I came across the newsbriefs from St. Petersburg (Outlook - 1905) and Nicaragua (L.A. Times - 1981) reproduced below. I was struck by some irony I may have seen in them. Could you please share this with your readers?

Arnold Springer

St. Petersburg: Bicycles and Sedition. Nov. 2 1905

According to an order just issued by the ministry of the interior, every cyclist in Russia is obliged to carry his photograph bearing a special police stamp and the registered number of his bicycle. Another new order deals with typewriters and prohibits any machine being sold without the approval of the police authorities. Manufacturers and salesmen of typewriters are subject to strict supervision and in case of any contravention of the order will be severely reprimanded. These orders have been issued as bicycles and typewriters are used by the revolutionary party for multiplying and distributing their seditious proclamations as quickly as possible through the provinces of the Empire.

Managua: Economics and Sedition. Sept. 11 L.A. Times

According to a decree just issued by the ruling revolutionary junta every Nicaraguan citizen is subject to a jail term of up to three years if found guilty of economic sabotage.. The decree, which will remain in force for one year, was issued because, said the ruling junta, the country was experiencing an economic and social emergency which could bring the government down. Economic sabotage is in part defined as striking or inciting others to strike, publishing false economic news, or suggesting to foreign governments that it is possible for them to damage the national economy. "The situation of the country is not normal", said Daniel Ortega, member of the ruling junta.

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# God Help the People

by MOE STAVNEZER

"Its very confusing up here; its very confusing out there; God help the people."

Those words were uttered by state Senator John Foran as he presided over the final hours of the Senate before it adjourned in mid-September. And how very true they were.

Many very bad pieces of legislation got jammed thru the legislature in those final hours, one of which will directly and immediately effect this community.

SB 626(Mello) removes housing from the Coastal Act and from the jurisdiction of the Coastal Commission. That means that policies for controlling condo conversions, requiring new affordable housing as part of developments & stopping demolitions will end when the bill is to take effect in Jan. 1982.

As soon as the bill was passed, many housing, coastal and community activists from throughout the state began a mail & phone campaign urging Gov. Brown to veto the bill. For two weeks people from all over California prevailed on the man who-would-be-Senator to protect and provide affordable housing along the coast.

THERE'S STILL TIME TO INFLUENCE THE GOV.

Gov. Brown has until Oct. 1st to sign or veto SB 626. Send a "Personal Opinion Message" asking him to use his veto. Call Western Union (390-7581); you can send 20 words for about \$3.00. Do it today!

## WHERE WOMEN GO FOR HELP

What is the Westside Women's Clinic?

The Westside Women's Clinic is a non-profit, bilingual, community clinic serving primarily the women of the Westside. Staffed mostly by women, the clinic offers high quality family planning, gynecological and abortion services at a reasonable cost in a supportive, non-judgmental environment. The clinic was begun in 1975 when the Women's Health Care Project was licensed to operate and maintain a community health center. Since that time, the Clinic has expanded to include a staff of 30 and to handle approximately 10,000 patient visits per year. From the beginning, the Clinic has sought to transform abstract feminist ideals into active feminist practice. The goals are:

\*To provide high quality medical and educational services to promote the good health of each client as an individual, in an atmosphere of safety, honesty, dignity and mutual respect between client and provider.

\*To be a community resource center, as part of a network of individuals and organizations working for social change.

\*To provide an atmosphere which is safe and comfortable for women who have been reluctant to seek medical care, including lesbians, teenagers, poor and non-English speaking women.

\*To model a viable organizational structure that provides jobs for women where the rights and needs of workers are recognized.

### PREGNANCY . . .

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- Early Abortions
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Solidarity Day, September 19th at MacArthur Park in L.A., was the largest labor rally in L.A. since the 30's. Over 10,000 people and a flurry of banners and signs marked the event, called to protest the Reagan administration's economic policies. Photo L. Pincus

THE INTERNATIONAL BILL OF HUMAN RIGHTS  
\$3.25 paper, \$9.95 cloth; 160 pp.  
ISBN 0-934558-06-X cloth, -07-8 paper  
Publication date: Sept. 1, 1981  
Publisher: Entwhistle Books, Box 611,  
Glen Ellen, CA 95442

The original impetus to draft an International Bill of Human Rights came in 1945 as part of the launching of the United Nations and in direct response to the Holocaust. In 1948 the U.N. General Assembly unanimously adopted the first part of the bill, the Universal Declaration on Human Rights, which an international committee chaired by Eleanor Roosevelt had drafted. The remainder of the Bill, the two Covenants on Civil and Political Rights and on Economic, Social and Cultural Rights, was not completed and accepted by the U.N. until 1966. Ten years later, in 1976, after ratification by a sufficient number of individual nations, the International Bill of Human Rights took on the force of international law.

According to Paul Williams, President of Entwhistle and editor of the new book, its publication is just the first phase of a major promotion to make the International Bill of Human Rights as much a part of our national consciousness as the Declaration of Independence or the U.S. Bill of Rights.

Williams is convinced that "this is the basic document of our times, the strongest, most stirring, most complete description ever of the rights of individuals and duties of nations. Every citizen of the world should be familiar with this bill, should be able to quote from it, should know what it contains. These rights are too valuable to be entrusted to policymakers; their only effective enforcement will come through public awareness."

What services does the Clinic provide?

**Gynecological:** Breast exams and self-breast exam instruction, pap smear, colposcopy, cryosurgery, vaginal infection diagnosis and treatment, VD testing and treatment, family planning, birth control, including Natural Family Planning/Fertility Awareness, pregnancy testing, early abortion (up to 10 weeks), health education and counseling.

**Other:** Pre-marital blood tests, information and referrals for health services and community resources, speakers available to address the community schools and health organizations on women's health issues and other related topics.

ALL SERVICES ARE STRICTLY CONFIDENTIAL.

How is the Clinic a community resource center?

The Clinic provides: Referrals to medical practitioners, specialists, human and social services, alternative services and community organizations and agencies throughout the Los Angeles area. About 30 such requests are made each day. A community bulletin board supplies information on therapy and health services, gay and lesbian services, political events, conferences & education, the arts, pre-natal and child health care, rentals and jobs. v

WESTSIDE COUNTY HEALTH ALLIANCE

Protest Health cuts at Supervisor Dana's office in Santa Monica. Dana has voted for the multi-million dollar health cuts that have resulted in closing the Culver City Health Clinic and reducing the hours of the Clinic in Venice. The demonstration will take place on Oct. 13th(Tues), Noon, 1725 Main St., Santa Monica. For info call 829-7251 or 392-7690

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### DIABLO contd.

won over. They actually sang along, joked and cooperated with blockaders, openly expressing their dissatisfaction with the nuclear power plant. But apparently PG&E officials told the sheriff to put a stop to that.

By Wednesday a minister and dozens of blockaders were licking their wounds after being roughed up and pushed aside. One guy I talked with, travelling with three other blockaders on the overland route, found himself face-to-face with security guards at night with no reporters around. He was thrown to the ground and his hand was crushed by a guard's foot. He received medical treatment and was released early, probably to serve as an example to the rest of us. Fortunately it didn't stop Jackson Browne and hundreds of others arrested Friday and all during the next week.

SUCCESS OR FLOP?

Will the blockade really prove to be worth all the effort, time and money put into it by the 3,000+ people who took part? To look at it on the surface one would have to say no. The action caused a minimal amount of distraction to PG&E and law enforcement while the reactor will still go on line. The massive throngs of 10,000-30,000 people predicted by authorities never materialized.

But that's on the surface. When one compares the 1,600+ arrested at this action with the 487 arrested at Diablo in 1978 and the 47 arrested in 1977 anyone can see that the anti-nuclear movement is growing. If this many people are willing to put their bodies on the line you know there have to be many thousands more in silent support.

The Diablo Blockade represents more than just a political confrontation. It is a conflict of lifestyles--a spiritual/loving one versus a materialistic/fearful one. Solar hope vs. diabolical despair.

The local San Luis Obispo community experienced their first taste of Future Shock in a way that may become typical across America. At first the heavy air of the action was punctuated with the usual "Go Home Assholes" and nasty stares by passing traffic. But gradually as the townspeople saw that these "hippies" weren't dirty, weren't violent weren't loud and respected the flag, the mood changed. There was less verbal abuse and more "Shut Diablo Downs" from passing cars. A full page local newspaper ad listed dozens of local businesses in support of the blockade.

Even the helicopter pilots reduced their constant surveillance after one affinity group spelled out "No Nukes" in a large field using cowpies!

The fact that the Abalone Alliance had their act together to the point where they could have easily handled thousands more blockaders will prove invaluable to the anti-nuclear movement in the years to come. I know that I personally came away being both less dependent on the comforts of civilization and more prepared to head unafraid into the New Clear Age. ■

# CAGING A THIRSTY BEAST

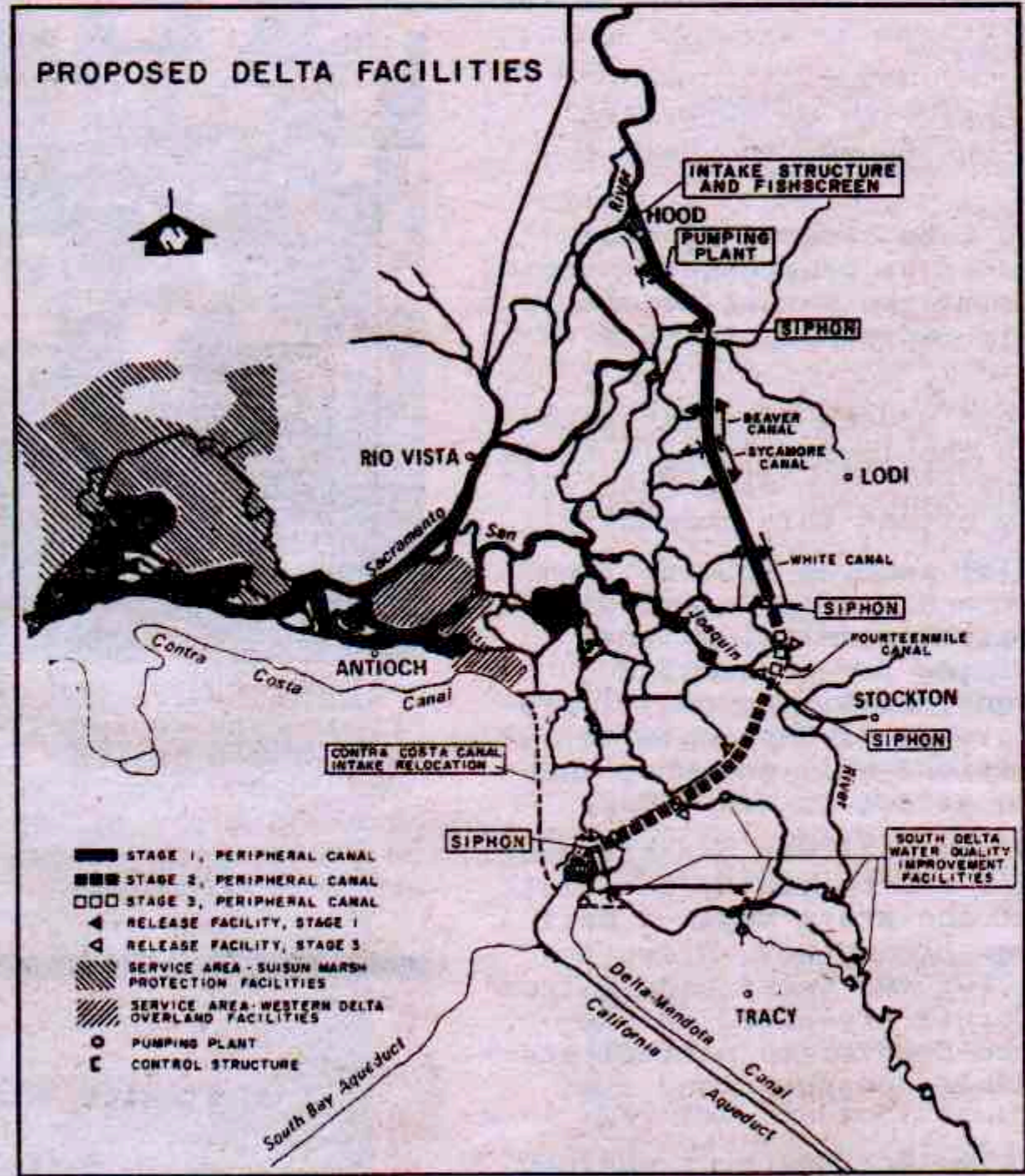
by MOE STAVNEZER

Water, in California, is far more than the stuff we drink or keep our goldfish in. Water in this state is very serious politics and, more to the point, very serious numbers in the "profit and loss" columns of major land developers and agricultural corporations.

In the past 3-4 months, water has been the cover story subject for two quite establishment national magazines. Both *Life* and *Newsweek* used identical leads for those stories; both asked the same question, "Are We Running Out of Water?" And the two publications basically agreed that the answer was yes and that the major cause was lack of real water conservation policies.

A story in the *L.A. Times*, about 5 months ago, underscores the point about conservation here in California. Seems that the Dept. of Water Resources (DWR) conducted a study of the Imperial Irrigation District and discovered that some 400,000 acre-feet of water are wasted every year by careless techniques used in that district. [An "acre-foot" equals the amount of water needed to cover one acre with one foot of water or 326,000 gallons] In other words, Imperial wasted 130 BILLION gallons of water last year and the year before etc...! This water, unused by the irrigation district because once in the system it cannot be removed, is dumped into the Salton Sea. So much water has entered this inland sea that, in recent years, many homes, farms and recreational areas have been ruined. Many property owners in the area have had to go to court against the District for damages caused by the rising Salton Sea.

The Imperial county situation is not entirely unique as far as waste goes. And it brings into clear focus the whole water issue since the amount of water wasted there is equal to the amount we will get from the water project known as the Peripheral Canal, the final piece in the State Water Project (SWP).



### SUMMARY OF MAJOR LAND OWNERS OR OPERATORS OF IRRIGATED LAND

	# ACRES
TEJON RANCH	41,560
CHEVRON & STANDARD OIL	32,916
GETTY OIL	31,473
BELRIDGE (SHELL OIL)	29,574
BLAKWELL	22,318
TENNECO	19,432
BERRENDA MESA FARMS	12,390
UNION OIL	3,979
SOUTHERN PACIFIC	3,717
BUTTES GAS & OIL	2,445
<b>TOTAL</b>	<b>199,804</b>
<b>(OUT OF A TOTAL OF 281,320 ACRES)</b>	

But its possible that these risks & costs would be worthwhile if the water was needed. There is great disagreement on this question. Not surprisingly, the water interests--led mainly by the Metropolitan Water District (MWD)--claim the water is essential to replace what California will lose when the Central Arizona Water Project begins to function in 4-8 years. Others say that the water we need can be found if present supplies are used more judiciously. They cite the present pricing structure of water and the benefits of such conservation techniques as water reclamation to make their point.

Residents of L.A. have paid for a third of the existing water project but have received less than 2% of the water it brings to southern California. Meanwhile L.A. City residents purchase water from the Los Angeles Dept. of Water & Power at the highest cost in California--\$769 per acre-foot. [LADWP is the largest unregulated utility in the U.S.] Farmers in Kern County purchase "surplus" water from the SWP for \$3.50 an acre-foot. The biggest consumers of this surplus water are major agribusinesses which are really the oil companies in thin disguise. So Tenneco, Gulf, Shell & Getty Oil benefit tremendously from the system and, in addition, will provide the oil for the energy to pump the water from north to south. Another major beneficiary of an expanded SWP is the Tejon Ranch Co. which owns hundreds of thousands of acres along the route of the California aqueduct system. The *L.A. Times* Co. owns about 25% interest in Tejon Ranch, a fact that could explain the strong support the *Times* gives the Peripheral Canal. Tejon has huge condo projects on the drawing boards for its land and cheap water is a major ingredient in those plans.

The existing water project was, in part, supposed to alleviate the problem of taking too much water from the underground wells in Kerns. Co. A problem that has resulted in ground sinking as much as 30ft. in some locations. Instead of using the imported water for that purpose, agribusinesses have used it to open more than 200,000 acres of new farmland since 1968. The overdraft of ground water ...next page please

### WHAT IS THE METROPOLITAN WATER DISTRICT?

The Metropolitan Water District (MWD) of Southern California is a public agency established by the legislature in 1928 to build the Colorado River Aqueduct to supply supplemental water to the coastal plain of Southern California. It serves more than 11 million people from Ventura County to the Mexican border. It is the major contractor with the state for water delivered by the State Water Project.

The BOARD OF DIRECTORS are appointed by the 27 member agencies of MWD, the 27 customers to whom MWD wholesales water. These are cities which have their own water departments or other water agencies that may resell the water several times before it gets to the consumer. The 50 directors are appointed and vote in proportion to the assessed property value within each member agency. Most have what amount to lifetime terms. Many are involved in real estate, law or business and are predominately white, middle aged, males.

MWD revenue comes from 2 sources. About a third from property taxes not affected by Prop. 13, the balance from water rates. Property taxes are levied equally across the entire service area without regard to amount of water used in each area. The City of Los Angeles has its own water supply in the Owens Valley & buys very little from MWD. However, in fiscal year 1978-79 L.A. paid 23% of all property taxes collected by MWD and only received 1.5% of the water MWD sold. Most consumers of MWD water don't know where their water comes from since the bills comes from and is paid to the local water department. ■

### DO WE NEED THE WATER OR THE CANAL?

The Peripheral Canal package is an immense undertaking. It is, in fact, the largest public works project in the history of the country. It entails the construction of a 43 mile long, 300 foot wide ditch that will divert water from the Sacramento River delta to an aqueduct system to the south. The costs are staggering, ranging from \$10 to \$23 billion dollars! This is the cost of construction of the canal and the many pumping and other facilities in the proposed package as well as interest on the bonds that will fund the project.

There are other costs. A major cost, frequently not mentioned by proponents, is the bill for the energy required by the project. The energy necessary to pump the water over the mountains to So. California is equal to providing electric power for the entire city of Los Angeles. Even now, the SWP is the largest consumer of energy in the state. And the cost of energy will constantly increase since many SWP contracts were signed when oil cost only \$2.00 a barrel compared to the charge of \$35.00 these days.

Finally, there is the cost to the Sacramento River delta, including San Francisco Bay. Many claim that the canal will destroy the delta's spawning ground for bass and salmon. At the beginning of the canal a huge screen--up to 4,000 ft. long--will have to be built to keep fish from being sucked into the canal and the pumps. There is absolutely no proof that any such screen will work and current experiments are not at all promising. Other people are concerned that siphoning off the river water will create a huge, open sewer by replacing fresh water with salt water and completely destroying all life currently in and along the delta region, including some of the richest agricultural land in the state.

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# Is The Canal Peripheral?

is now used as justification for the Peripheral Canal.

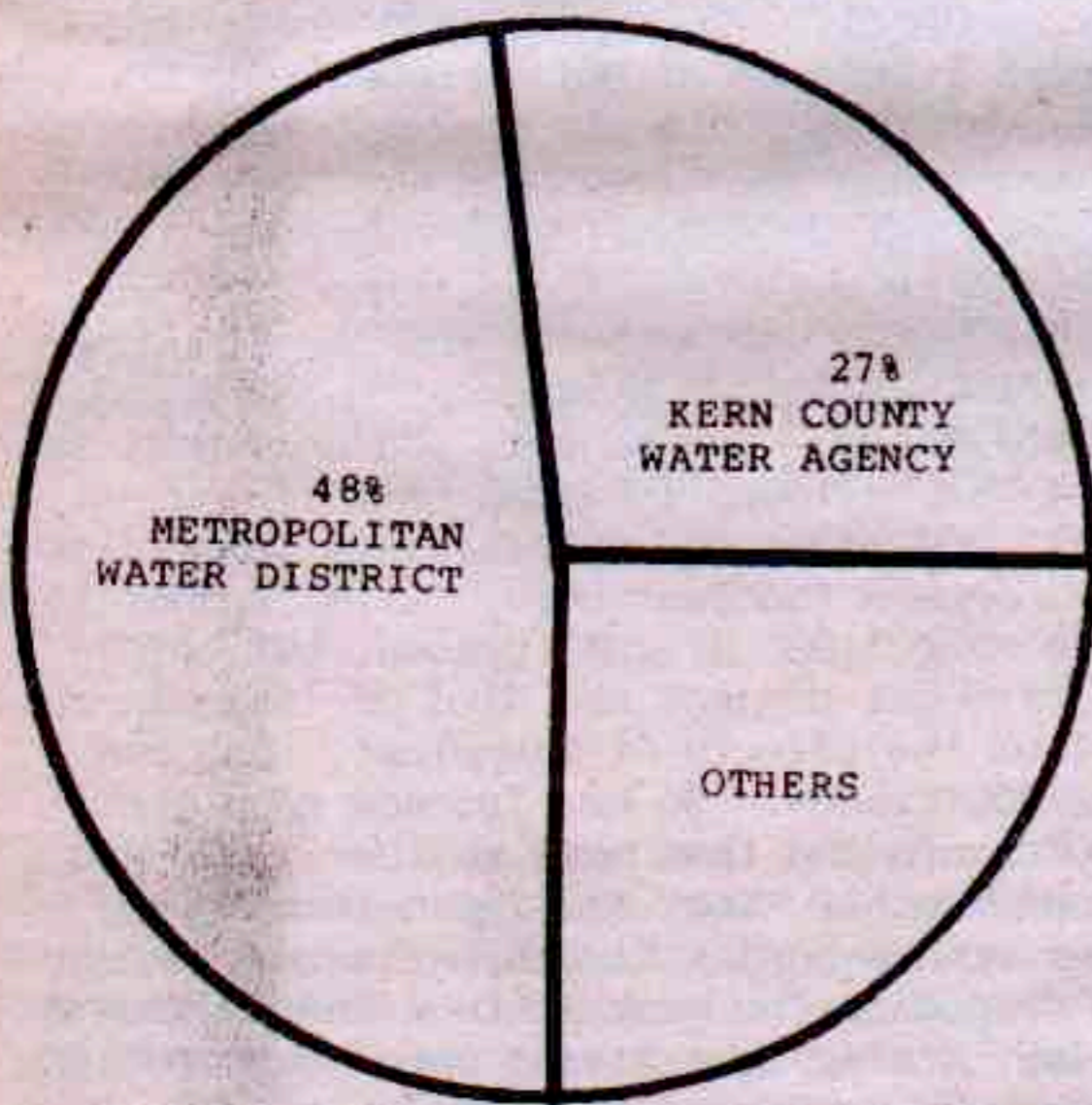
But since agriculture is the State's biggest industry, there might be a legitimate claim that it should get all the water it needs. Actually, the availability of cheap water assures that agribusinesses do get all that they need. It also fosters a cavalier attitude toward the manner in which that water is used. The most wasteful methods of irrigation are, unfortunately, those most commonly employed. There are other methods, some of which use as little as 18% of the amount of water used in California irrigation! Since agriculture uses 85% of all our water, this waste is tremendous. It is estimated that a mere 5% savings in water used for agriculture will result in a 50% increase in the supply of residential water. Harking back to the Imperial Irrigation District, based on the normal use of 2/3 of an acre-foot of water per family per year, the water wasted would supply more than 500,000 families each year without the need for any increase in supply!

It appears that sound conservation practices, including water reclamation, will more than accommodate the water needs of southern California for the foreseeable future. It also appears that business interests, thirsty for cheap water and the attendant high profits, have no intention of using such practices.

## A REFERENDUM ON THE JUNE BALLOT

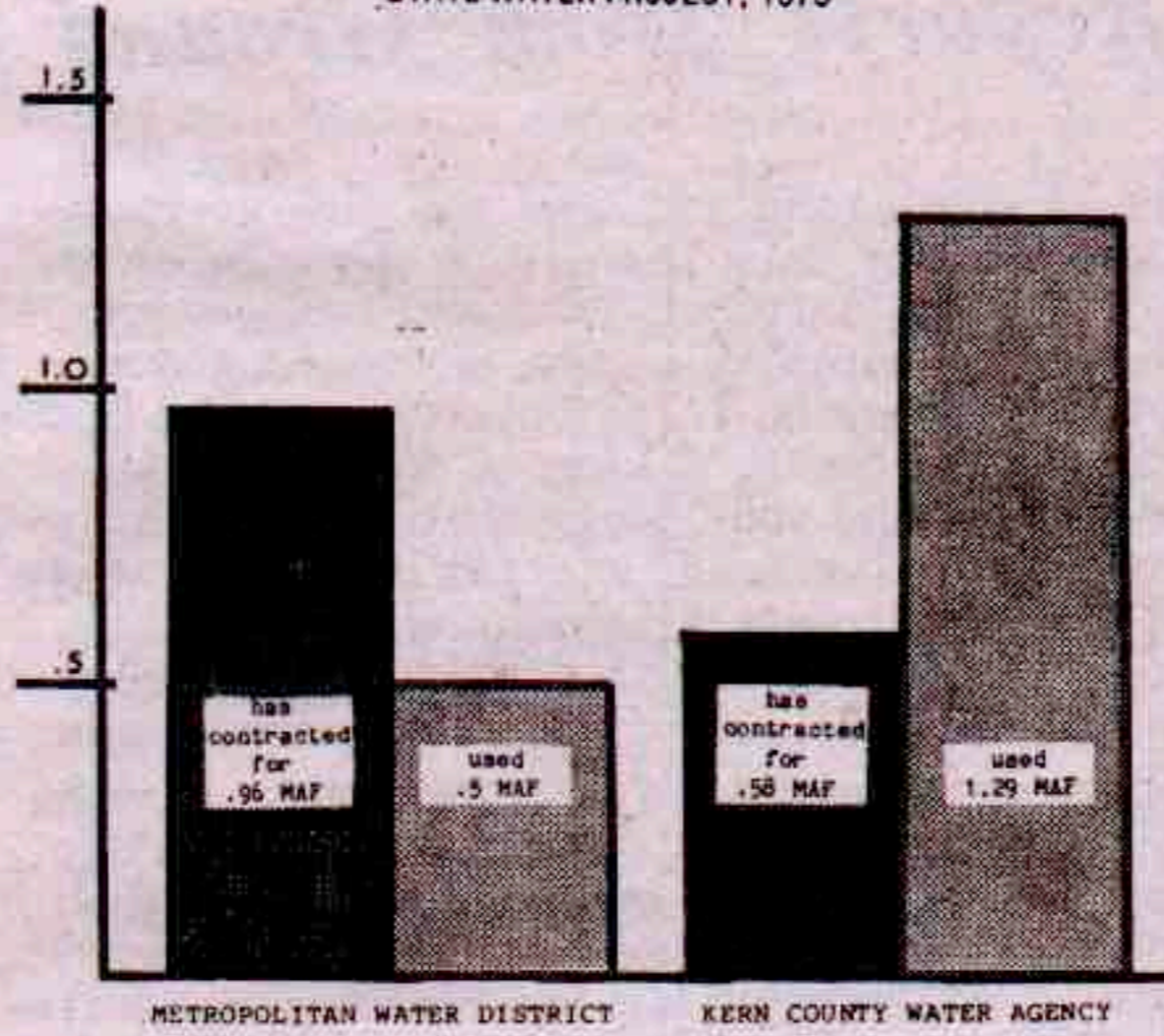
The Peripheral Canal package was made law in last year's legislative session with the passage of SB 200 and the approval, by the voters, of Prop. 8. Proponents of a sound water policy responded to both by gathering some 840,000 signatures in only 6 weeks to place the whole matter on the ballot as a referendum. Gov. Brown determined that it will be on the ballot in June of 1982. The referendum will give California voters an opportunity to approve or reject the entire Peripheral Canal package.

## CONTRACTORS FOR STATE WATER



More often than not, water politics have been portrayed as a battle between northern California and the more populous, and thirsty, southern part of the state. That is, however, a gross oversimplification. It is, though, very convenient since the north, which has most of the water, is outnumbered at the polls and in the legislature by the water interests in the south. The vote next June will be crucial if this north/south myth is to be exploded or affirmed. Recent polls indicate that people in the north are aware of and firmly opposed to the Canal. We southerners, the same poll indicates, are both less aware and less opposed. Given the complexity of the whole issue and the general lack of information in any of the media, it is not surprising that we southerners need to be educated. Stories about the Canal are frequent in northern papers while in the Times dominated south they are rare. After all, the Times has a great deal to gain from our lack of knowledge.

## CONTRACTORS vs USERS STATE WATER PROJECT, 1979



DWR Bulletin 132-80, Table 3, Page 86

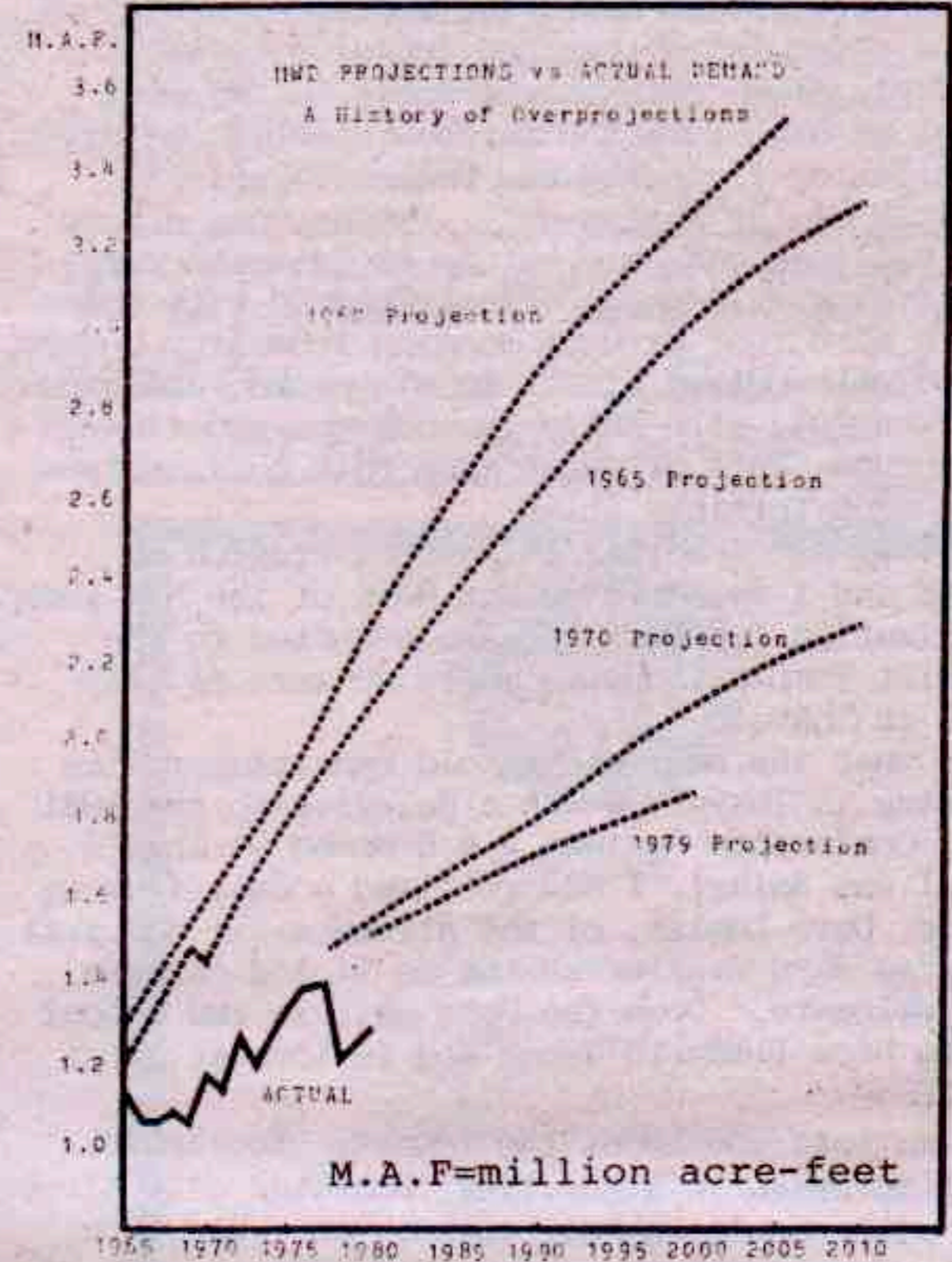
## CALIFORNIANS FOR A FAIR WATER POLICY

This campaign will, once again, prove the old adage about politics making strange bedfellows. This is especially true for the side opposing the Canal package. The proponents of the Canal are a bit more predictable--the Kern Co. Water Agency, dominated by the agri/oil corporations; developers in southern Cal. such as the Irvine Co., Mission Viejo, & the Tejon Ranch; the Chamber of Commerce; MWD & its member agencies; the Brown administration. These folks intend to spend \$3-4 million on this campaign. MWD and LADWP are already spending lots of our money on a "public relations" campaign in support of the Canal. MWD alone is said to have \$600,000 of public money targeted for public "education" about the Canal and the need for the water here in the south.

The strange bedfellows opposing the Canal include a couple large agribusinesses from Kern Co. (Boswell and Salyer) who don't like even the weak environmental protection in SB 200; Delta farmers afraid that their water will be lost to the south; Sport fishing & recreation groups (the Delta attracts a multimillion dollar business annually); the Environmental community; California Democratic Council and W.A.T.E.R. round out this group. The farming interests in Kern Co. are not opposing the Canal for reasons that most of the other groups agree with but will be major players because they have so much money. There is an understanding that the money interests will not impose their philosophy on the rest of the groups and that the real issues of who really benefits from the Canal will be a big part of the campaign. But those who are now organizing in the south are raising funds to assure their ability to raise these issues in public. The group has named itself Californians for a Fair Water Policy and has an office recently opened in Pasadena [20 N. Raymond, P.O. Box 3714, Pasadena, CA 91103; ph. 684-3147] Tim Brick who was a major force in CAUSE--which fought for lower utility rates--and lately with the

Liberty Hill Foundation is the Southern California Coordinator of the group, which intends to organize in every county in the south. They are currently making contact with various groups in L.A. and giving talks regarding the Canal and water policy in general.

The June '82 election will probably draw a good voter turnout since the primaries for governor and the Senate will include some very close, hard fought races and involve big names in the state. It will be necessary to reach a great many people, educate them and, hopefully involve them in the campaign. You are urged to call the number given above and become involved in what some are saying will be the most important election in California's history.



## EDUCATION vs. WATER

Under the state Constitution, Article XIII, Section 15, tideland oil and gas revenues "shall first be set apart the moneys to be applied to the state to the support of the Public School System and the State University." Practice, however, has not followed this dictum. In 1966, the Legislature passed a bill directing offshore drilling revenues to a "Capital Outlay Fund for Public Higher Education," or COFHE. But the bill first allotted \$16 million to water development projects. The Sacramento Bee, on July 21, 1966, estimated that more than \$100 million would go to the COFHE annually.

In 1968, the Legislature approved, and then-Governor Ronald Reagan signed, a bill raising the water project allotment to \$25 million. There are few records of how much tidelands money has gone where over the years, but a Joint Legislative Audit Committee found that during the period from February 1, 1956 to June 30, 1971, water projects were given \$314 million in tidelands money, while higher education received only \$25 million. In 1971, the COFHE received \$1.3 million while water development got \$16 million, and students at the University of California paid tuition for the first time.

## WHY IS THERE "SURPLUS" WATER?

When the State Water Project was built, the member water districts signed contracts for a certain amount of water each year. These are called entitlements. Entitlements, which usually bear little resemblance to what is used, are based on projections of water demand made by the water districts and MWD. Any amount of water that an agency is entitled to but does not use is called surplus. All surplus water is sold at rates far below the charge for entitlement water. For instance, in Kern Co., entitlement water cost \$55 an acre-foot last year while surplus water cost \$3.50 an acre-foot.

There are also strict prohibitions on the transfer of water from one customer to another. So if one district does not use its entitlement it cannot sell to another. This ensures that the unused water is always surplus and cheap!



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# HIROSHIMA, NAGASAKI,

## A Local Activist Reports from Ground Zero

by MARY LOU JOHNSON

I guess all major airports look pretty much the same and this one was no exception. It did seem a bit like Disneyland to leave the airport for the city aboard a monorail, but that could happen in Seattle or San Francisco, couldn't it? The ride into the city cut through the usual montage of a large city — industrial districts, warehouses, loading docks, freeways, slums, residential districts and high rise apartment buildings. What distinguished this particular city was — laundry! From the humblest shack to the most luxurious high rise the rainbow spectrum of drying clothing fluttered and beckoned gaily in the land of the rising sun. Futons were draped over railings and laid out on roofs to be purified by that risen sun. Interspersed with these colors were roof gardens ranging from tiny spaces filled with potted plants to elaborate landscapes (roofscapes?) with fully grown trees and flowering shrubs. All of which made this huge metropolis seem terribly ALIVE.

Leaving the monorail at Shibuya station my friend and I were met by Dan Horn of the New York Mobilization for Survival and escorted to the Buddhist Temple (Sangha) where we were to stay while in Tokyo.

Now what the hell was an old canaligator like me doing in Tokyo? I was a delegate to the 1981 World Conference Against A & H Bombs — that's what I was doing! I had received a call from my friend, Dave Lumian, of the Alliance for Survival some ten days earlier asking me if I'd care to be a delegate. Does the Pope shit in the woods? And so here I was in Japan and in love at first sight.

Let me tell you about the temple. You leave Dogenzaka which is a hustling, bustling city street alive with people, shops, taxis, etc., and turn down a narrow street over which towers a very modern building topped by a three story high sign which proclaims it to be the Hotel Oz. I learned later that this is what is known as a "love hotel." In Japan, very few single people have their own apartments or whatever. Both men and women live at home with their parents until they marry, so this is the Japanese version of "motel-ing." Anyway, incongruous as it may seem, the temple nestles comfortably almost at the entrance to the Hotel Oz. This happy symbiosis seemed to me to be typical of the capacity of the Japanese character to embrace all aspects of human nature in the most accepting way.

But, back to the temple. We were greeted at the door by an assortment of yellow-robed male and female monks with shaved heads, smiling and bowing and with many "Namu myo rengo kyos" were welcomed to what was going to be our home base for the next two weeks. The head monk, named Sato, is fluent in English (thank the Buddha!) and made us most welcome. There are also two American women who are monks (or nuns as they are generally called). The temple is dazzling with gold leaf and brocade and flowers, presided over by a large brilliantly colored statue of the Buddha. A larger than life size dark green statue stands to one side. I learn later that this is Nichiren, a Buddhist reformer (some say a heretic) who lived about 700 years ago and was the founder of this sect. We remove our shoes, pad through the temple and enter through sliding doors into the working part of the Sangha. This is a three story building made up of an office with the inevitable piles of leaflets and literature, Xerox machine, phones, typewriters, plus kitchen, dining room and a large number of sleeping rooms. I am assigned to a small room on the second floor with sliding doors and two sleeping mats on the floor. On a blackboard in one corner of the room is written "It is only with the heart that one can see rightly; What is essential is invisible to the eye." Not bad for starters, I think.



Well, I could (and I'd like to) give every little detail of this incredible sequence of the "B" movie of my life but that would exceed the limits of the capacity of the Beachhead and my readers' patience so I'll just flash on the highlights of the temple. Waking at 6 a.m. to the sound of brushing your teeth while a nun next to you is shaving her head; sitting down to a stir-fried breakfast containing many unrecognizable edibles; eating lunch with monks, foreign delegates and devotees, all of whom are engrossed in the soap opera on the T.V. in the temple dining room; constantly kicking your shoes off and on and constantly tripping over the tracks to the numerous sliding doors; hearing the familiar sound of a dog barking but somehow it sounds different (I don't think they bark in English); and always a great deal of smiling and bowing and, most of all, a feeling of being cherished and respected. I must add one aspect that contrasted strongly to the way we would do it in America.

I believe that in similar circumstances we would have some sort of orientation (if you'll pardon the pun) to procedures and expectations — possibly have directions or rules to be followed. Not so, the Japanese. You learn by example and if you make mistakes you are never made to feel like a fool. As they say in Alcoholics Anonymous "you don't work the other guy's program."

At nine o'clock each morning a guide and interpreter came and shepherded us to the convention via Tokyo's incredible public transportation system of trains and subways. Everyone moves very fast through masses of people cramming themselves into the trains and onto the streets. The energy is so strong that I felt high all the time. Peeking over people's shoulders I was amazed to discover that a large number of them, both men and women, read a sort of soft-core porno while in route. Also some really violent and gruesome comic books. It was hot and humid and the women, especially, carry folded handkerchiefs concealed in the palms of their hands and discreetly mop their brows. All types of clothing are represented (the kimono is a rare sight) but the majority of the men wear shirts and ties and the women smartly conservative dresses and hose and brimmed hats.



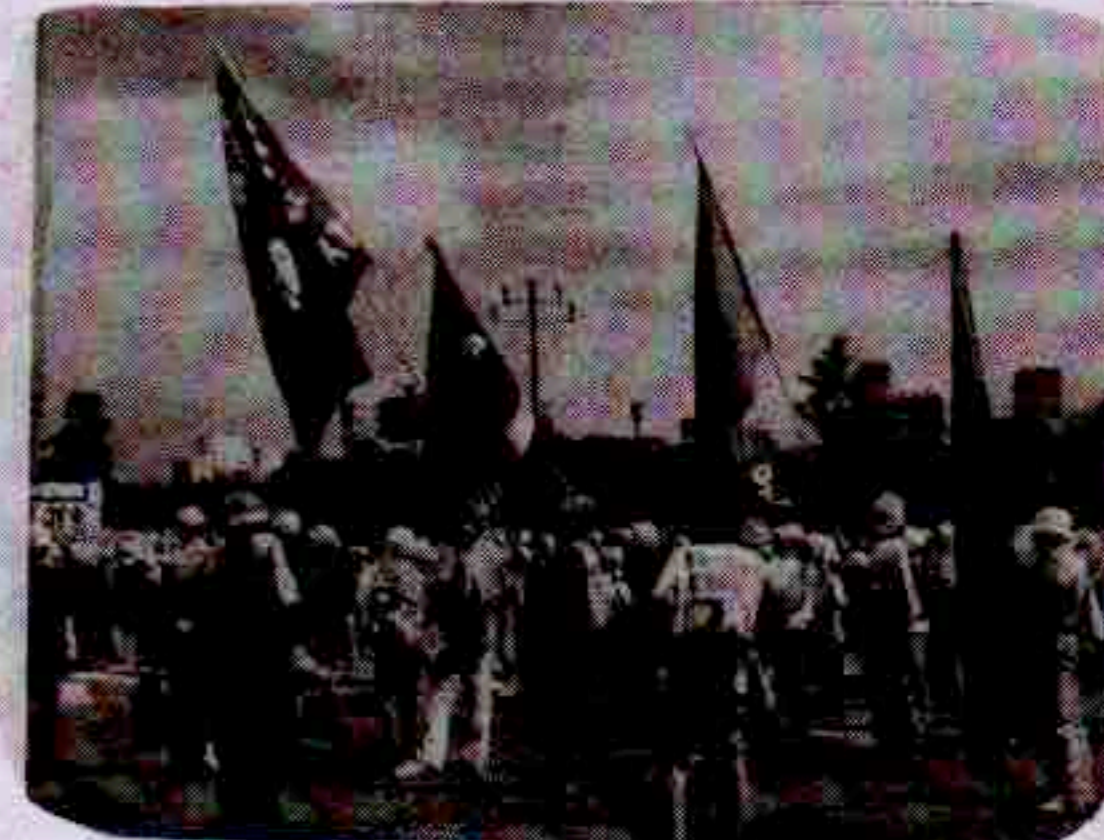
The convention itself was something else. As a peace person in the United States, I am accustomed to being considered, at best, a misguided kook, and at worst, a Communist or treasonous. In Japan, I was an honored and respected guest. We entered the convention as a group to sustained applause with cameras whirring and flash-bulbs popping to be seated on a huge stage in a large packed auditorium. The organization that sponsored us, Gensuikyō, has a membership of over a million people and that is but one of many peace organizations. Doesn't that make you drool? The sense of urgency generated by such large participation is self-perpetuating. There were 148 International participants representing 32 countries and 13 international organizations, of whom 37 were from the U.S. Greenpeace, American Indian Movement, Pacific Life Community, Ground Zero Center, Ralph Nader Citizens Group, International Longshoreman's and Warehouseman's Union, Orange County (?) Central Labor Council, AFL-CIO, Fellowship of Reconciliation and the various anti-nuclear alliances were represented as well as the Mobilization for Survival.

The primary thrust of the convention was to prepare for the second Special Session on Disarmament (SSD II) of the United Nations which will convene for five weeks starting in May, 1982. The first Special Session (SSD I) was held in 1978 and concluded with the agreement that "peace and security cannot be built on the accumulation of weaponry by military alliances nor be sustained by precarious balance of deterrence or doctrines of strategic superiority." The convention made a summary declaration stating that "Movements throughout the world shall demand that the Second U.N. Special Session on Disarmament produce a program and a concrete timetable for achieving general and complete disarmament based on this agreement," and adopted the slogan "Set the Date."

Between this time and SSD II I shall submit to the Beachhead the full text of the Tokyo declara-

tion and other conclusions reached by the convention and its various commissions, but now I want to tell you about the rest of my trip.

The Tokyo section of the convention concluded with a huge rally in Hibiya Outdoor Concert Hall where I saw the first of the literally millions of strings of paper cranes that I was to see before this astonishing week was concluded. The rally was our first break from the unremitting seriousness of the convention and we really cut loose, ending with a giant boogie on the stage. Even the Russian delegates, who had been very defensive and rigid, shuffled about a bit. Then we took to the streets in a Japanese lantern march down the Ginza (substitute Wilshire Boulevard only more so). It was outa sight!



The next day we were off to Hiroshima on the bullet train. And I got sick. My ulcer had had it with all the excitement, tension, strange food and drink (they serve an awful lot of orange drink at meetings). Now, toilets (pronounced TROYRET) in Japan are somewhat different than ours. They're sort of a long, narrow trough with a splash board at one end over which you squat and/or aim. No nice toilet seat to grip while you upchuck. I won't belabor the issue but you can imagine what it was like hurtling through the countryside at 160 miles per hour and trying to hit that trough. Anyway, I survived and felt considerably better when we got to Hiroshima some six hours later. Here we had a Peace March converging on Peace Park. The park is built on the area that was destroyed by the atom bomb that we dropped on this beautiful city in 1945 and it is wonderful. There is a wide river that runs through it and we rented a rowboat for 500 yen (a little over \$2.00). It was hard not to think of 36 years ago when that same river had been choked with the dead and dying bodies of those who ran to it to escape the hell they found themselves in. But now it is calm and peaceful and the atmosphere is festive with colorful strings of paper cranes adorning the boats. Let me tell you now about the cranes. It is believed in Japan that if you do something 1,000 times you will achieve immortality. A young Hibakusha (nuclear bomb victim) schoolgirl set out to make 1,000 origami cranes, but before she completed her project she died of leukemia resulting from the effects of the blast. She had made some 800 cranes. So her friends completed the 1,000 cranes and then made another 1,000 and another and another. Now, all Japan is covered with paper cranes during Hiroshima/Nagasaki week. They are draped on the many statues and monuments in the park; string upon string were hung around our necks; huge mounds of them are piled up throughout the park. I saw a bridge whose sides were totally covered with them from the train window going from Hiroshima to Nagasaki. They have become the symbol of the peace movement. And I feel that that young girl truly became immortal.

God, there's so much to tell, but I feel this is really getting awfully long, so I'll just hit a few more high spots. I just want to say that I cried a lot while I was there. I cried when I went to the hospital for the Hibakusha in Nagasaki where people are still dying from that dreadful bomb; I cried for the children of those victims who are afraid to have children of their own because of genetic damage; I cried for the charred babies and old men and women standing naked with their skin hanging in shreds torn from their seared bodies; but my bitterest tears were tears of shame for my country which had brought this devastation to this land and to these people.

At the temple in Hiroshima I had the great good fortune to be in the presence of Nichidatsu Fuji Guru-ji. He is a 97-year old monk who was given the honorific of Guru-ji by Mahatma Gandhi and has been a tireless worker for peace all of his years. He accompanied the Native Americans on their Long Walk and is an ardent supporter of A.I.M. There were many Indians at the conference expressing their concern for the Indian uranium miners and their exploitation at the hands of the American government. Anyway, one night at the temple the honorable Fuji requested that each foreign delegation select a representative to speak with

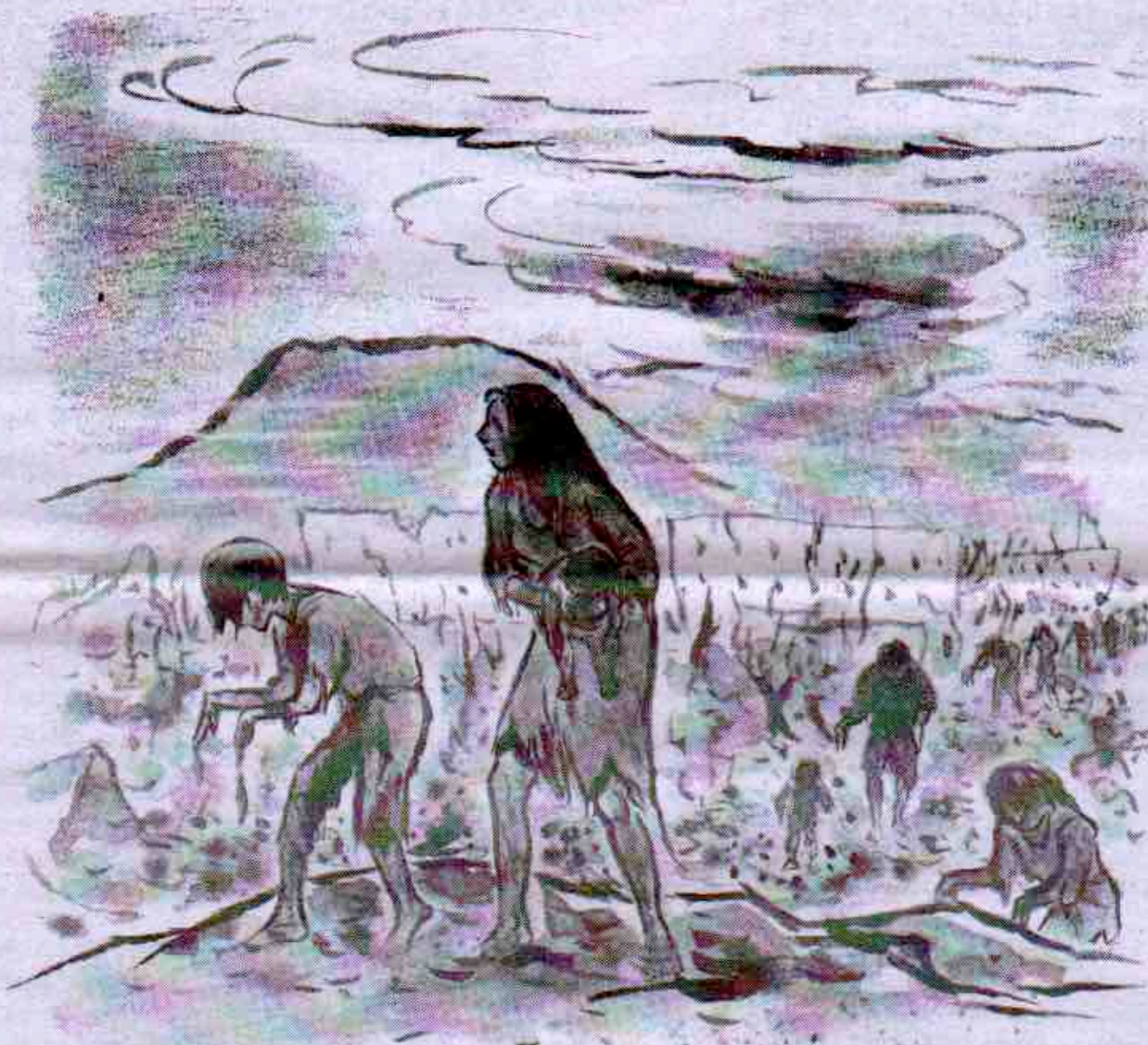
# VENICE...

him privately. I was highly honored to be chosen by my peers as their representative. Struck by the solemnity of the occasion, I was trying to collect my thoughts so I would convey an appropriate message. Before we made our speech we were presented with a gift of a Seiko watch from venerable Fuji. Well, I guess they hadn't expected a woman delegate and when my gift was opened it was a man's watch. Making an effort to mitigate a somewhat embarrassing situation, the monk looked at it and said, "Oh, it's all right. It's sort of a homosexual watch!" So everybody cracked up and this most solemn occasion was down the tube. I told you my life was a 'B' movie, didn't I?

Next, Nagasaki. Nagasaki is a seaport and has the charm and aura that attends to cities so situated. Looking out from the temple high in the mountains over this beautiful city is awesome indeed. Equally awesome but at the opposite pole is the Peace Museum. The Nagasaki A-bomb seems to have been even more devastating than that dropped on Hiroshima. It bothers me that the image in our minds through years of conditioning when we think of the bomb is the image of the mushroom cloud. This is objectively a rather magnificent thing. I would like to see articles and stories about the bomb illustrated with the carnage beneath that mushroom. The trip to Nagasaki will forever obliterate that mushroom in my mind.

of management to the health and safety of workers. And that led me into the story of Karen Silkwood when she tried to expose this callousness. After my speech, I was in the lobby and an English-speaking Japanese man approached me and led me to a woman who had a gift for me. The gift was a book whose title translated "Ugly Face," which was the story of her life as a Hibakusha. She had been a very beautiful woman who was about a mile from the epicenter of the bomb on August 6, 1945. Her arms were a mass of keloid tissue and her face, even after extensive surgery, badly damaged. I couldn't stay and talk to her for very long because the tears were starting and I couldn't break down in the presence of such great dignity and courage: So I vowed to tell the story of Fumiko Nonaka and to work so that there would be no more Hibakusha, no more Hiroshimas, no more Nagasakis.

As a first step to that end I call on you to reserve October 24, which is national Disarmament Day, to join in a walk for peace starting at the Pavilion. The monks from the Tokyo Sangha will be here to start their walk across the United States which will terminate in New York prior to the opening of the Second Special Session on Disarmament. They had originally planned to start from City Hall, but we convinced them that Venice was where it was happening, so let's make it real. In



日蓮聖人さまが「立正安国論」を書かれた人々の心とこの世に平和をもたらすために生

した。き、亡くなられてから、七百年が過ぎ去りました。

As conferees, we were expected to attend one of four commissions of the conference, and I chose to participate in the Hibakusha commission. My reason being that workers in the nuclear industry are also victims. Up to this point my contribution to the conference had been minimal, but I now felt I wished to address the commission. I spoke of the women who were the first victims of radiation that I was aware of. These were the Japanese-American women who painted the hands and numerals on watches with radium in the 1930s and who subsequently developed mouth and throat cancers from putting the brushes in their mouths to keep the point of the brush sharp. I also spoke of my knowledge as a union steward of the callousness

in addition, the Alliance for Survival decided to merge their walk planned for that day with the monk's walk. The Alliance is asking you to secure pledges for the number of miles you walk, if possible. The walk will start at the Pavilion and proceed south, with Long Beach being the day's destination for the first leg of the march across the nation. The plan is to register at 10 a.m., followed by a rally at 11 and the walk to start at noon. There will be chanting and drums and it's going to be a very high experience. I know. I did it in Tokyo; I did it in Hiroshima; I did it in Nagasaki; and now I'm going to do it in Venice!

For more information and walk sheets, call the Alliance for Survival: 851-0162. ◀

THE KILLING OF KAREN SILKWOOD - The Story Behind the Kerr-McGee Plutonium Case. By Richard Rashke. 7

In 1974, Karen Silkwood was killed on her way to meet a New York Times reporter. She had said she would be bringing documents which would show her employer was manufacturing defective nuclear fuel rods. The FBI called her death an accident, but evidence revealed for the first time in this book) indicates it wasn't. Allegations that the company and FBI conspired to cover up illegal activities designed to prevent others from trying to improve working conditions have not been legally resolved. Readers are given the facts and may draw their own conclusions.

Book now available from the KAREN SILKWOOD FUND. Profits go to further educational efforts around this issue. \$12.95 per book made out to KAREN SILKWOOD FUND, 1324 No. Capitol St., NW Washington, D.C. 20002

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# PEACE IS DISARMING

By Phil Chamberlin

"People will not disarm step by step: They will disarm at one blow or not at all"---A. Einstein

Just as knowledge of the wheel can not be unlearned neither can knowledge of atomic explosives. Therefore, if you crave world peace, the impossible demand 'ban the bomb' or 'zero nuclear weapons' is ridiculous. If the US and the Soviet Union were drawn into denuclearized combat, can anyone believe that either side would not re-develop the bomb? And use it? Thus US & SU generals, aware of the impossibility to un-invent the bomb, can never justify giving it up. That dilemma was emphasized by Albert Einstein and Bertrand Russel. Furthermore, can any one imagine that fearful generals on each side would not hide some nuclear weapons as a hedge against the other side cheating?

So if nuclear disarmament is really and truly a psychological impossibility, making its political quest fatuous, just what can we do to escape our present endangerment?

When a tooth develops a cavity, in order to arrest the process of decay, you must clean the decay out totally. Spreading like a festering cavity, militarism is rotting our planet, depleting our resources, perverting social values, threatening to bury us all under radioactive decay. The agents of our decay are the men and women whose hearts, minds and pursestrings are tied to the military economy: arms manufacturers, ranking military personnel, think tank analysts and pork barrel politicians. These suicidal professions a humanistic political order would eliminate. In all the world their number is less than a million. Nevertheless, arms policy everywhere is set by this brown collar elite.

Fortunately for our survival, electoral democracy permits us to out-manuever the die-hard military corps. If we but will. Since the heat of the 60's did not generate the flame of armed revolution, I believe that path is out. In your heart you may know



"What the world needs now  
is weapons, weapons, weapons..."

It is right to smash imperialism, but in these times the struggle is evolving to the level of total global humanistic transformation--we must replace the now-reigning politics of death with a politics of life. For this reason the struggle for a humane world order can not depend primarily on the violent method.

The idea of drastic disarmament is neither for nor against either socialism or capitalism. It is not an economic theory. It is a public health and safety measure. It is a fervent longing, latent in everyone except the armed extremes of the spectrum. It is (or is becoming) the dominating political

urge of the center majority.

The precipitating economic disaster with accompanying riot and revolt will be the occasion for restoring 'economic health' thru huge cuts in the defense budget i.e. negotiated arms reductions with the USSR. Since defense outlays only pump hundreds of billions into the money supply but provide no product to take money out again, defense is the single most inflationary expenditure. It is here and only here that cuts can restore 'economic health'. Add the perception that the entire enterprise is wholly a parasite on humans, and add to this the imperative to call off the nuclear arms race, and you have the central planks in the emerging politics of a disarmament-sworn presidency. Or else you shall have the rubble and ashes of ground zero everywhere.

A program to place a disarmament president in the White House in 2001 might look like this:

**1982**--May-June. UN second Special Session on Disarmament, NYC is widely expected to give birth to some kind of UN-supported World Disarmament Campaign, whose goal will be General and Complete Disarmament. This refers to a program of disarmament so complete that it results in the closure of Pentagon and Kremlin. Since 1959 GCD has been reiterated frequently as the supreme goal of nations. The Final Document of the 1978 Special Session, developed among all nations by consensus reaffirmed the goal of GCD 33 times! Is it not about time for citizens with a predilection for survival to call due these promisory notes?

**1983**--Dump Eugene Rostow, Reagan's chief disarmament negotiator. He represents the cold war hawks, and can be expected to torpedo the May disarmament conference. If we can start now to establish the bad faith of the US Arms Control and Disarmament Agency, then when the Reaganomics myth of economic recovery parallels with astronomic defense outlays collapses, and the inevitable popular reaction sets in, the push for international arms reduction will emerge as the mainstream political vanguard.

**1990**--Defense Industries Nationalization Act. This government takeover of the defense sector to break the tie between defense production levels and profit taking in order to minimize resistance to closures from industry.

**1991**--National Defense Conversion Act. This provides for relocation of displaced aerospace workers, and aids communities thereby distressed. These two acts serve as proof to USSR of American will and power to perform all necessary surgery.

**1992**--US scraps existing dogma on how nations disarm, which was developed by military men who had no intention to actually disarm, in favor of guidelines from the emergent disarmament camp.

**1995**--Soviet doves come to dominate Soviet foreign policy in warm response to above initiatives.

**1996**--Arab-Israeli permanent peace treaty, based on imminent disarmament of both sides in concert with global disarmament.

**1997**--Sometime during the transformation each revolutionary army must declare a moratorium on their shooting war in exchange for government participation in preparations to render society civil-ized. The payoff to the people in the material realm will be the end of military parasitism upon vanishing resources, and in the social justice realm will be collapse of the military injustice system. Disarmament, the ultimate revolution, dismantles the ancient military regime whose bloody methods in the first place necessitated violent recourse.

**20??**--All nations amend their constitution so as to criminalize military organization, except for lightly armed domestic police. Simultaneously, all generals and admirals rendezvous with their counterparts from all countries. Thus assembled, they comprise a mutual surveillance of each other, whose collective function is to verify that all individuals remain safely removed from war rooms and missile launch switches until same can be joyously dismantled. The aggregated officers are then ceremoniously decommissioned and recycled into (civilian) society.

Something like the above program is prerequisite to survival. The task is enormous and the hour late. What can we do here and now who are Venice area residents? One idea is for concerned people to get together and see what we can come up with in the way of an action program. This might include: 1) Speakers' bureau with slide show to share with local groups the perception that the key to survival is to disband all national armies, and that a first step is not chimerical 'zero nuclear weapons'. (The the nuclear freeze may well be. 2) 'Dump Eugene Rostow' campaign slanted as a demand for a sincere US proposal at the May conference, such as the nuclear moratorium idea. Or announce a presidential commission to study preliminary aspects of disarmament such as the economic benefits of nationalization of defense industry. 3) Compile a registry of people who have taken a 'vow of non-complicity' in acts of military atrocity condoned or contemplated by the out-going regime. Issue 'anti-draft' cards identifying the bearer as an adherent to such principles as we can agree consensually. 4) Constitute an affinity group for local actions. Possibly to cross the country together raising the disarmament issue, and to participate in mass actions planned for New York City.--And whatever else you personally may brainstorm. Call me weekdays 7-9 PM---473-6021 ●



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# EXTRA-TERRESTRIAL INTERVENTION NUCLEAR RESPONSE

To prevent nuclear war in any part of the world from now to eternity will take nothing short of a miracle. Fortunately, this means we are all living in a miraculous time.

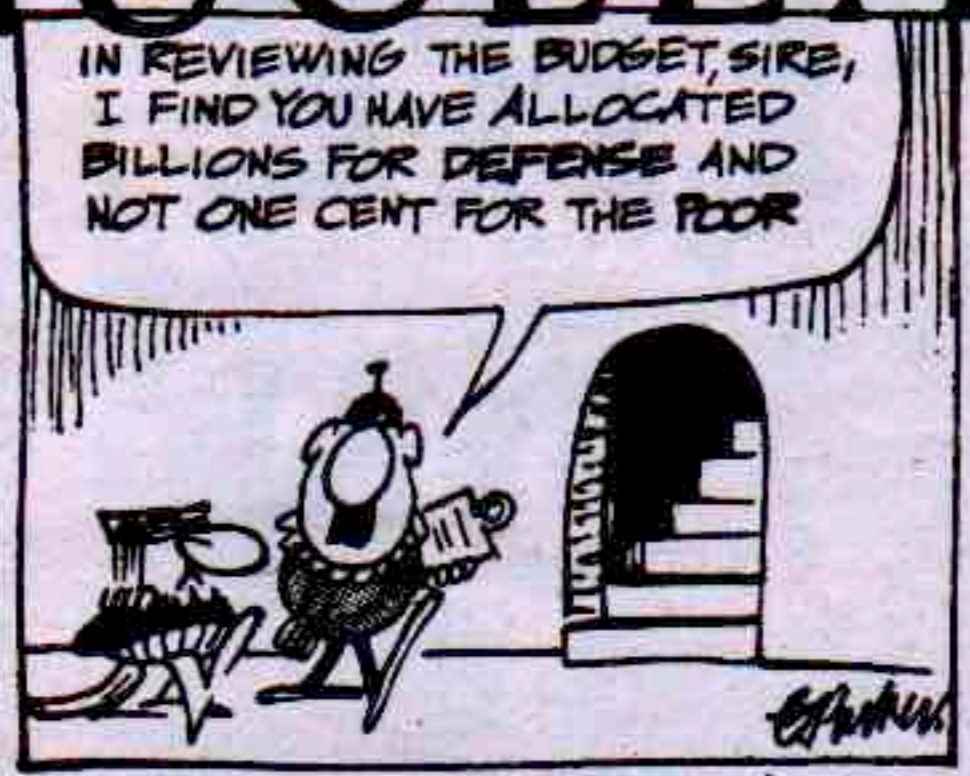
Now I realize that this could change to a dying hell-on-earth at any time. Yet nevertheless, I think the odds of keeping this miracle going are great--as long as we acknowledge the One that is making this miracle possible. I believe that not only is the Supreme Deity working unseen, but Mankind itself and That-Which-Is-Higher-Than-Mankind(Higher Beings) are also working behind the scenes together on levels that defy most men's comprehension.

I myself was conceived around Christmas 1952, a year which saw the greatest amount of nuclear testing ever on the face of the Earth! It also happened to be the year in which the greatest number of UFOs were seen and reported all over the world including over the Capitol Building in Washington D.C. from July 19-26 where they were simultaneously filmed and tracked on radar!!!

Repeatedly the message from UFO contactee cases is the same--stop the mad race to nuclear annihilation. And repeatedly our government has denied the existence of extraterrestrial visitation.

The choice is simple. Live in fear under the lies of the government or trust in the miraculousness of life. Question authority, but never question the One True Authority.

- Christopher Toussaint



## TAXES AGAINST WAR MACHINE

The simplest, the easiest thing we can do is to stop paying for our own destruction.

Our own tax money, a huge chunk of our own hard-earned income, is what is paying for the weapons, the missiles, the bombs which will one day kill us all. Why do we continue to pay for our own suicide --quietly, passively, like so many sheep waiting to be slaughtered? Is that all we are, just a bunch of helpless sheep? What ever happened to American courage and insight and practical wisdom?

What we need is a huge, nationwide organization of people who will state that they are willing to stop paying all taxes as soon as enough other people also agree to stop -- maybe one million people.

Enough individuals have already challenged the government on war taxes that we know what happens. They don't put you in jail. They merely argue with you, they threaten you, they try to get the money by all legal means. As a last resort, maybe five years or more down the road, they might actually put you in jail, but that gives us plenty of time to build a huge mass-movement. And with exhaustive appeals, you can stretch the legal time you have to pay out to many more years.

But if there are enough of us united in our desire to go on living, we could even agree to go to jail -- knowing they don't have enough jails to hold us all. If the movement becomes big enough to be effective, we don't even have to worry about the threat of jail because it will be an empty threat by that time.

Let's do it. Let's decide to live. And as we withdraw our financial and emotional support from the people in Wash-

### Oh, Be Nice!

What will it take to prevent nuclear war?

1. First we must transcend the conflicting ideologies of the Soviet Bloc and the Western Allies by a unified world vision that incorporates everyone and excludes no one.
2. Next we must get rid of all secret-mongering (i.e., TOP SECRET documents, code languages, etc.) and be completely honest as people about our military and industrial intentions, capacities, and goals. This includes stopping immediately all spying and intelligence activity.
3. Next we must agree as one planet, one people that we will abolish the use of nuclear weapons and nuclear power forever.
4. Next we must recognize as one planet, one people that our human needs and rights, the protection of Nature's ecological balance, and cooperation with all kingdoms of Nature-- mineral, plant, human, angelic, planetary, and spiritual is the proper use of monetary energy--not building life-destroying military armadas or planet-destroying industrial, multinational, corporate octopuses of exploitation and greed.
5. Next we must erase all national boundaries-- get rid of customs, borders, and national identities--we are now all world citizens, we are all one people--either we rise together or all die together.
6. Finally, we must live the synthesis of all world Teachings: self-discipline; love for God and all life; developing ourselves spiritually and engaging in world service; educating ourselves practically, artistically, philosophically, and spiritually. We must take responsibility for our actions and their consequences in relationship to other humans, the planet, and all the kingdoms of nature.

#### NON-INJURY TRUTHFULNESS COMPASSION

Those who will may take the following vow:  
AS LONG AS I HAVE LIFE AND BREATH I WILL NOT ALLOW NUCLEAR WAR TO OCCUR ON THIS PLANET.  
(May we each be led to do our part. Peace-love-enlightenment to all beings.)

by O. B. Free

ington, who don't really represent our interests, we can begin to use our own financial resources to develop our own, local communities -- to create a more life-supporting lifestyle, to provide jobs instead of welfare, to provide services that Washington is no longer willing to provide, etc. In other words, we can take back our own lives.

-Larry Ephron

(I am a clinical psychologist in private practice in Los Angeles, trained at Harvard University.)



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# CALLING THE QUESTION ON BOB WELLS

(This is the second part of an interview with Bob Wells, longtime Venice activist who recently left for a new life and setting in Berkeley. The interview was conducted on Aug 7, 1981, by Arnold Springer for the Beachhead.)

Q. You've been involved in many activities here in Venice: the Free Venice movement, the Renters League, the Town Council. What did the Free Venice movement mean to you?

A. Speakin for myself, because at one time the Free Venice movement had dozens of people in it for dozens of reasons. At the time that was its strength; later it became its weakness.

I think my reasons were like those of Steve Clare, Rick Davidson, Judy Goldberg. Ed Pearl was big in Peace and Freedom but not particularly in Free Venice.

Q. So its significance was community organizing? Towards what end?

A. Well, there was kind of a mystic of community organizing at that time. The 'movement', a combination of the civil rights and growing anti-war movements, had been based, to a great extent, on the campuses and in other peoples communities...Mississippi, Harlem, places like that. And the feeling was, because of everything that was wrong...people were starting to feel that revolution was necessary. No real idea of what revolution actually meant, but the fundamentals gotta change.

It was not just that the good Jeffersonian democratic system is going wrong, suckered. There was something fundamentally wrong and we had to make it fundamentally right. To do that we have to go to masses of people. And they're in the communities, so lets go to the communities and organize. People had a variation of themes on what that meant, organizing.

My own feeling at the time was that two things were going on. The civil rights movement had begun to generate a

*"people were beginning to congregate in...the sump pumps of society.... Venice was one place where that was happening a lot."*

black liberation movement. This was happening at the time that the anti-war movement was growing. Somehow, together, this development had knocked out from under large numbers of people, mostly, it seemed, upper middle class and working class whites. They were alienated from this system; they weren't sure what system, what community, they did belong to. They were at arms length, had even broken away from what in the 50's was everything, that we had what all human history had been moving toward. All we had to do was maintain it. Well, that was smashed, broken. So people were beginning to congregate in the sump pumps of society, or whatever, in the drains. And a new culture, new standards had begun to evolve. Venice was one place where that was beginning to happen.

In retrospect people make fun of the counter-culture society, but it took a tremendous amount of personal, individual courage for people to do that in those days, because there was no network-



ing system. People were bailing out individually, and jumping into a dark pit with no idea of what was there; with no companionship for the jump.

Nowdays its somewhat reactionary white workers and bikers who wear long hair but in those days young kids were growing their hair long and getting shot at in places like Casper Wyoming; for having long hair. And they did it anyway. So there was a tremendous amount of courage and progress. That was definitely a movement that shook American society. Not a movement; it was a trend. So part of

*"We weren't parachutistes coming into the community"*

this community organizing was to try to pull some organizational form out of these people who were looking for a new culture, society, and standards.

Q. Do you mean that you thought that the counter culture would provide the organizational form or that you would define one? Were you intending to give it meaning or substance by organizing it?

A. It was a combination, a dialectical interaction. Partly because that threatening social phenomenon was happening here, the powers that be were trying to break it up, to scatter it; Through code enforcement and community development, planning, and tremendous police pressure. And so there had to be a resistance, it couldn't be just a spontaneous, lassiz faire, let the thing grow and see what comes out kind of a thing. There had to be resistance and it had to have some organization. That organization had to be shaped, determined and constantly redefined by the people it was coming out of. We weren't 'parachutistes' coming into the community for some larger outside movement. We were coming out of the community itself. We had the heads for organization but we had to draw the forms and principles constantly from the community.

But for me there was something else?

Q. What was that?

A. The year 1968 was historic, like 1848 in terms of revolution. It was building toward that. The anti-war movement had become radicalized. It was no longer a 'lets make a good Jeffersonian thing out of a bad situation', but it was becoming radical, and bureaucratized. There was a lot of focus on the campuses, there was NACLA. People were specializing, they were saying that we

had to get off the campuses and out of the specialities and into the community; take the anti-war message and build a mass movement by taking it to the people, to communities.

So, I saw that as my speciality. And it coincided with what was happening in Venice. And the developments were inter-related, because it was mainly the Viet Nam war which was the catalyst that had alienated people from the system. So the whole thing was tied together. The police pressure in those days was like nothing that's happened since

I remember me and Randy Watsek had loaded 500 Beachheads in the back of a car. We were dropping them at various markets and distribution points. People had neighborhood routes. We had a police tail the entire time, black and white, and Metro. We saw them, they were following us. We went down some alleys, some odd routes, and they were right with us the whole way. It kind'o put a romantic edge on what we were doing, gave us a sense of importance.

John Haig was instrumental to say the least in creating the Beachhead as an organ for Peace and Freedom and the Free Venice Organizing movement. We had to have an organ to communicate with the community. The Beachhead was it. So here we were delivering this revolutionary message with the cops bumper to bumper.

Q. Did you think it was a revolutionary message?

A. Yes, at that time.

Q. What was the most important lesson you learned out of the Free Venice experience?

A. I would say...there were dozens of people in the movement with dozens of ideas.... Well, I think that there was a great deal of loneliness, anti war alienation that I've already run down. Community was being reified because people were looking to end that alienation. And this took place under a real threat from city enginners, planners, and cops. Those were the things that brought us together, but they weren't to keep us together.

The most important lesson is this truth, that there is no revolutionary movement without a revolutionary politics. And that's the most important thing. I've seen that validated in practice, negatively and positively. And every single revolutionary movement that I've had respect for has said that it was true for them. Like General Giap. In his books on the people's war in Viet Nam he hardly talked about military strategy; its always politics. Its the party, not the army, that always gets the credit

We didn't have that in Venice. We didn't have a common political theory, one view and notion of how the world ran and functioned. Something was going on. We had to figure it out and what to do about it. And we never did succeed to do that as a unified movement. A lot of people in the movement did come to conclusions as a result of the experience of Free Venice. But the movement itself never attained that goal. And that's why it didn't stay together

Q. Do you think that this failure resulted from too much emphasis on Venice and its problems?

A. You mean localism. Well, there was a time, around 1973, when Free Venice had been large but had then shrunk after we had passed a certain landmark. It was after the Canals fight. The struggle shifted ground and large numbers of people were no longer there. Of the rump that remained...people went in their own directions. Some of us decided to take the time and try to figure out what was going on. We formed the Free Venice Socialist Collective. We wanted to understand how we fitted into a larger movement, to break out of that localism.

We couldn't do it just on our own educational resources. We couldn't break out of localism in a local context. The break had to come from outside. And it was primed by marxist study groups set up by people who lived in Venice but who were outsiders in the sense that they weren't part of the Venice movement. For a number of us (by this time a pretty small number)...in 1974 the Weather Underground published their book Praire Fire, a summing up of how they saw the world.0

(Next month- Marxism, Carlos Castaneda, and revolutionary faith)

# COMMUNITY

# COMMUNITY EVENTS

**THE MEDICAL CONSEQUENCES OF NUCLEAR WEAPONS AND NUCLEAR WAR** - A symposium sponsored by Physicians for Social Responsibility and the Council for a Livable World Education Fund. Saturday, October 31, 1981 (8 am to 5 pm) at the Bonaventure Hotel. Featured speakers include Helen Caldicott, John Kenneth Galbraith and Carl Sagan. Enrollment fee is \$15. For additional information or registration contact the Department of Continuing Education in the Health Sciences, UCLA Extension, P.O. Box 24901, Los Angeles, CA 90024. Telephone (213) 825-7257.

## FARM LABOR GROUP SEEKS STAFF

The Farm Labor Organizing Committee (FLOC), a union of midwest farmworkers, seeks staff persons to work full-time on the Campbell/Libby Boycott in major cities beginning in October, 1981. Training provided. Salary based on need (negotiable).

Send resume to Ray Santiago, FLOC, 714 1/2 S. St. Clair Ave., Toledo, Ohio, 43609. Phone (419) 243-3456.

The Sport Club, a non-profit organization of athletes and bodybuilders, would like to invite you to attend an open house. Free, no-obligation delicious protein shake. Currently seeking new members & volunteers, they invite participation. Many benefits available to the beginner or advanced athlete or bodybuilder, or if interested in improving your physical fitness. Open to anyone, regardless of race, color, creed or sex. (Women are welcome.) (All ages welcome.) Drop by the Clubhouse Sat. & Sun., noon to 6. 1811 Ocean Front Walk, #8, across from the Venice Beach weightlifting pen and athletic center.

## UNITARIAN COMMUNITY CHURCH - Singletarians present:

Sunday, Oct. 4 - Art of Comfortable relating Workshop and Audience Participation. How individuals can keep themselves comfortable in relationships and enjoy them. 8:00p.m.

Sunday, Oct. 11 - The Value of Living in Shared Housing. Discuss how certain closeness can be attained by people living in the same house. 8:00 p.m.

Sunday, Oct. 18 - Fear of Love. Elinor Rozen, marriage counseling. 8:00p.m.

Sunday, Oct. 25 - Singletarian 20th Anniversary. Free dance lessons and potluck 8:00 p.m.

Western International Conference on Economic Dislocation scheduled for Nov. 6th & 7th, in L.A. Workshops include U.S. Foreign Policy & American Workers, Mexico-U.S. Worker Solidarity, Impact of Multinationals on the Workforce etc. For info call 747-1522.

Jael Greenleaf will talk on the special recovery needs of adult children of alcoholics. Clare Foundation, 907 Pico Bl. Santa Monica, Wed. Oct. 14th at 10:30 a.m.

El Rescate (the rescue) provides social & legal services & rescue from forced deportation for Central American refugees. Volunteers are needed for: political asylum clinics, food drive, bail reduction hearings, community education, legislative advocacy, bail fund, social service support. Call El Rescate if you can help: 487-2534.

School crossing guards needed. Men and women who are atleast 18 years old and have valid driver's license and live in Venice area. Interested people should call L.A.P.D. at 393-9931 for more info. Job pays \$5.12 per hour.

**PLEA BARGAINING, AND SEARCH AND SEIZURE LAWS** A free discussion at Clare Foundation, Mar Vista. October 5, 7:00p.m. 11325 Washington Blvd., Municipal Court.

# DANCE

MODERN DANCE TECHNIQUES taught by Claudia Chapline. Tuesdays/Thursdays. For info: 459-4198

## COMMUNITY UNITY DAY OCTOBER 10

How can you fight cutbacks in health services, employment programs, government benefits, housing, legal aid and education? Come to Community Unity Day and find out! Sponsored by a broad range of local Venice organizations, agencies and individuals who now deliver these vital services to the community, Unity Day events will begin on Saturday, October 10th at 10:00 a.m. at the Oakwood Rec. Center (on California Ave.) and continue until 3:00 p.m.

The goal of the program is to provide information on alternative services where they exist, build support for combating further reductions in social programs and rebuild grassroots political organizations to elect public officials responsive to community needs.

Among the services provided at Community Unity Day will be draft counseling, tenant counseling and assistance, free blood pressure checks, information and literature about reproductive freedom, alcohol and drug abuse and employment opportunities. The program will also feature a roller disco contest (7th Street will be blocked off to vehicular traffic), music and dancing. Movies will be shown inside the rec. center.

Community Unity Day is being sponsored by: (a partial list) Antioch University, CLARE Foundation, CISPES (Westside Chapter), Coalition for Economic Survival (CES), Community Service Organization (CSO), Childbirth Center, County Health Alliance, Department of Public Social Services, Educational Opportunity Center (UCLA Extension), Hampton Clinic, Israel Levin Center, Legal Aid (Venice office), N.A.P.P. Center, Oakwood Recreational Center, St. Joseph's Center, Venice Community Coalition, Venice Family Planning Center, Veterans' Center, Venice Skill Center, Venice Teen Post, Venice/Santa Monica Draft Resistance, Venice Health Clinic, Venice-Ocean Park Co-op (VOP Co-Op), Westside Tenant Action Center.

For further info, call CES - 657-4741, N.A.P.P. Center - 399-7737 or Legal Aid, 392-4177, or any of the above organizations.

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# POETRY

Novel & Poetry Readings at George Sand Books, 9011 Melrose, L.A. Sundays at 4:30 PM. Free to the public.

Oct. 11....Novel Reading by Maureen Strange. The author will read from her new novel, set in Venice, titled Sparks.

Oct. 25....Discussion with cult figure & author Quintin Crisp to discuss his new book Doing It With Style.

Poetry Readings at the Old Venice Jail, 685 N. Venice Bl. Every Tues. 8:00PM Free. 822-9560

Oct. 6.....Suzanne Lummis  
Penelope Torribo

Oct. 13.....Mardell Martinez

Oct. 20.....Charles Webb  
Austin Straus

Oct. 27.....Kita Shantiris  
Peter Kreiner

BEYOND BAROQUE LITERARY/ARTS CENTER  
Evening of poetry with Lyn Hejinian  
Friday, Oct. 9. 8:00p.m. 822-3006

POETRY CONTEST - \$1,000 grand prize will be awarded in upcoming poetry competition sponsored by World of Poetry. Rules and official entry forms are available from World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, Cal. 95817

# ART

Beyond Baroque Foundation Presents:

"ART AND SOCIETY: BOOKWORKS BY WOMEN"  
A group exhibition of eleven L.A. and New York artists, including Nancy Buchanan, Suzanne Lacy and Marsha Rosler. Guest curator: Judith A. Hoffberg. Opens Oct. 6th with a 7-9pm reception & continues thru Nov. 20th. Mon-Fri 12-5, Sat. 10-1. Free. Old Venice City Hall, 681 N. Venice Bl. 822-3006.

# THEATER

Volunteers needed for L.A. Theatre Works, a non-profit theatre production company in Venice, for 1981-82 season. Interested volunteers call Regina Mocey, 827-0808.

# MUSIC

BEYOND BAROQUE LITERARY/ARTS CENTER

Renaissance and Baroque Trio Performance by the Ariana Ensemble. Sat., Oct. 10 8:00p.m. 681 Venice Blvd. 822-3006

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# LISTEN IN

by Lee Underwood

Ah, the music. Yes, the music, our friend, our lover, our guide, our inspiration, our salvation.

How often has music soothed our mangled psyches after a hard day's work, an argument with our spouse, a crushing disappointment?

How often has rock 'n' roll swept us away on outrageous wings of thundering power when all we felt before was weak and helpless, lost, alone and abandoned?

How often has classical music soared us from the accumulated layers of trivia, despair, and the overwhelming sense of our own mortality?

And who would deny the earth, the fire, the choked-up tears, the all-too-human heartache of a country-western juke-box when all that's left in life is beer and memories, all tomorrows gone?

We've known these feelings or feelings like them, and, every time, it was the music that stood beside us when all else in our lives was lost.

Music, too, is alive, just like ourselves, growing, changing, evolving, expanding. And over the past few years, an entirely new kind of music has emerged, as strong and beautiful as anything we have ever known. It's a world music, a Whole Earth music, and like other musics- but in a new way- it whispers and sings the songs of our deepest emotions and most intimate dreams.

Some call it Electronic Music. Others call it Space Age/New Age music. Still others call it Celestial music, Heart-call music, even Healing music.

It has all the elements of other musics, because it is alive. But it puts the emphasis in a different place. It emphasizes the creative within us rather than the destructive; the inner rather than the outer; the positive rather than the negative; the spiritual rather than the intellectual; the sensual rather than the rational; the infinite subconscious rather than the finite conscious.



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It is high-vibration music, often made with electronic synthesizers, often dazzling, tranquilizing and spectacular - but nearly always directed toward the hypnotic, the calming, the inspiring and the hopeful within us.

It is positive music that offers the friendship, the love and the guidance, and heals the scratches - sometimes even the deepest wounds - we have suffered in our daily lives.

The music. The power of music, the awesome beauty of music. And now, through new means, this power and beauty reaches new heights: ancient, profound feelings expressed through ultra-contemporary instruments: the synthesizers of Whole Earth Space Age Electronic music, played by talented, visionary artists of the 21st Century who live and breathe today.

Take a listen. Try it out. Feel it! A music for a new time. Then listen to the music it generates within your own soul, follow it, let it guide you. It will always lead you right.

This is Malcolm's first public performance in many years, and he will be debuting music from his new Unity Records solo LP Radiance.

--FRANCISCO LUPICA and his spectacular Cosmic Beam Experience. This is Francisco's first major public performance since recovering from a serious car accident of two years ago.

--Electric violinist TONY SELVAGE, well known for his inspiring solo album Secret Paths and for his work with Georgia Kelly (Sea Peace) and Steve Halpern (Zodiac Suit).

--Techno-rocker STEVE ROACH, formerly of Paradigm Shift and Moebius, performing synthesizer pieces from Music Of The 21 Century (Crescendo) and from his nearly completed debut solo LP Levels.

--KEVIN BRAHENY, synthesist and electric soprano saxophonist, formerly with Emily Conrad's Continuum Studio; composer of the celestial Lullaby For The Hearts Of Space (Heartcall Music).

## FIND OUT

For the first time in Los Angeles, a gala festival concert of Whole Earth Space Age music will be held outdoors in the garden of the Comeback Inn, Sunday afternoon, October 11, from 1:00 to 6:00 p.m. featuring mainstream New Age electronic music accessible to listeners of all persuasions, the STAR SAILOR MUSIC FESTIVAL will showcase five Los Angeles recording artists:

--MALCOLM CECIL, synthesist/record producer/recording engineer and Grammy winner (for his production of Stevie Wonder's Inner Visions).

The STAR SAILOR MUSIC FESTIVAL is a debut production by LEE UNDERWOOD, five years West Coast Editor of down beat magazine and former lead guitarist with the late Tim Buckley, for Kiva Communications, a non-profit foundation dedicated to the support of 21st Century music.

A \$ 5.00 donation is requested in support of the performing artists. Audience capacity is limited; tickets purchased in advance guarantee reserved section seating. The Comeback Inn is located at 1633 W. Washington Blvd. in Venice (one half block North of Venice Blvd.). Telephone 396-7255

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**THE FIRST WHOLE EARTH STAR SAILOR MUSIC FESTIVAL**  
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 A LEE UNDERWOOD PRODUCTION  
 In the garden of the Comeback Inn!

Special Concerts this month :  
 Oct. 11 : STAR SAILOR MUSIC FEST  
 Oct. 17 : SONGWRITERS SHOWCASE  
 Oct. 24 : SOUTH AMERICAN MUSIC FESTIVAL  
 Oct. 31 : HALLOWEEN COSTUME PARTY

## OVERTONES

AN OASIS TO WINE AND DINE IN  
 The Comeback Inn has opened its doors for lunch, offering delicious, healthy, and highly nutritious foods daily. There is only an additional charge of \$ 1.00 when you order any type of food in combination with either a fresh victory Garden salad or a cup of soup of the day. If you mention "THE BEACHHEAD", you'll receive a \$ 1.00 bonus on any food item exceeding the amount of \$ 3.50 between 11:00 AM and 2:00 PM. The beautiful rock-garden, trees, exotic plants and flowers, provide a truly stimulating environment for your senses, while relaxing in Venice's oldest sidewalk cafe.

On Monday nights, the Inn is showcasing video recordings of past garden concerts, featuring such fine groups and artists as Nightflight; Wayne Johnson; Billy Childs' "A Fine Madness"; Arco Iris; and many, many more...before moving on to the live performance of MACAW at 9 PM, an incredible duet, that is full of surprising, exciting, pleasing and calming sounds of many different styles and colors. The Monday night "Special" is called a "Jazzy Combo Plate" that offers some of the Inn's wholesome foods on one plate, with a choice of soup or salad for a bargain price of \$ 3.95 only. In today's junk food world, The Comeback Inn strives for quality while providing a truly realistic alternative to the fast buck grabbing entrepreneurs, who seem to flood the ocean-side these days. So, do come back 'Inn' and enjoy!

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<b>OCTOBER '81</b>						
				1 Billy Childs FINE MADNESS	2 PASSLINE (REGGAE) with QUIA THE BLUE	3 2:00pm SOLAR PLARE 3:00pm BOBBY RODRIGUEZ
4 2:00pm NOACIR SANTOS BLUE COLLAR 6:00 to 10:00	5 MACAW and VIDEO SHOWCASE	6 ARCO IRIS	7 ORPHEUS			10 2:00pm BLUE COLLAR 3:00pm RICKEY KELLY
11 1:00pm STAR SAILOR MUSIC FESTIVAL 6:00pm TERJE LIE			14 UNDERWATER TRAFFIC			17 2:00pm SONGWRITERS SHOWCASE 3:00pm WAYNE JOHNSON TRIO
18 BRAZILIAN CARNIVAL MUSIC E K B R A S A M B A 6:00pm TERJE LIE			21 WAYNE JOHNSON TRIO			24 SOUTH AMERICAN MUSIC FESTIVAL BOBBY RODRIGUEZ 7:00pm
25 MIGUEL CRUZ' S K I N S 6:00pm TERJE LIE						31 5:00pm HALLOWEEN COSTUME PARTY WITH FINE MADNESS