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FREE VENICE

SINCE 1968

BEACHHEAD

CHEE WAH-WAH

FREE

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Honky Hideaway

- By Natalie Smith

It would be easy not to even know it's there. It's nestled behind a strong stone wall on Pacific Coast Highway at Palisades Beach Road, where it's protected from the rest of the world. It is protected from invasion by blacks, Jews, hispanics, orientals, and women. It's a mini-apartheid in Santa Monica.

Not long ago, an old friend of mine, I'll call her Sue, called to invite my boyfriend Greg and myself to join her and her husband, I'll call him Bob, for dinner at the Jonathan Club.

Sue, a former welfare mother, is now married to a man whose family claims considerable wealth in the Palisades.

Being rather ignorant, at the time, of how the elite class conducts itself behind closed doors, I agreed to go.

The place made me feel uncomfortable from the start—rich over-dressed old men and their passive wives sat around a big dining room.

We ordered dinner. Sue ordered steak and lobster and prime rib since there was no lobster and prime rib on the menu. What the hell? No cash is accepted at the Jonathan Club. Bob merely signs his name and the bill goes directly to Dad. Bob ordered eight packs of Marlboros with dinner.

"I don't know," I said, "this place is pretty weird. I don't think I would join a club like this even if I had the money."

"You couldn't if you wanted to." Bob said. "Women aren't allowed to join and neither are Jews."

"No way!" I said. "You're wrong! This is 1984!"

Bob laughed. "I'm serious," he said. "Blacks aren't even allowed in as guests."



The pregnant waitress brought our salads.

"Wait!" I stopped her before she could walk away. "Is it true that women can't join this club?"

"Yeah," she answered.

"Do you mean to tell me that a woman, say a professional woman, can't join even if they have the money?"

"Right," the pregnant waitress answered.

"What if their husbands are members and they get a divorce?" I asked.

"Nope," she said. "I think they can retain their membership only if their husband dies."

"That's big of them," I said. "What about blacks?" By this time I was on the verge of tears and in the middle of a struggle with myself—whether to stay or leave.

"There's a room at the downtown club, way in the back, where you can bring black guests," Bob said.

Greg's eyes never moved from my face. I guess he expected me to throw a tantrum and storm out of the place.

Bob told us a story about a black friend he had wanted to take to dinner there some years before. It was just luck, I guess, that he mentioned it to his father, who told him the rules.

He went on to tell the tale of a Brazilian soccer team that wasn't permitted to dine there as the guest of the coach, because there were black players on the team.

The Mexican busboy cleared our salad plates.

"This is disgusting," I muttered.

"They have a right to have anyone they want join their club," Sue said.

"That's true," I said. "It's not a matter of what's legal and what's not. Doesn't it bother you, even a little bit? I mean, you can only come here because you're married to someone who is a member . . ."

"It doesn't bother me," Sue said.

I'm embarrassed to say that I opted for politeness that night. Had it been now, maybe the evening would have turned out different.

It was a few months after that evening that the news came out that the Jonathan Club was trying to obtain state land to expand on, and they refused to release their membership policy to the press.

Santa Monica can keep the Jonathan Club. I'll take Venice any day!

But wait! I think I've found a great use for Chief Gates' battering ram!

KCRW Rapped

SM Students Fight Apartheid

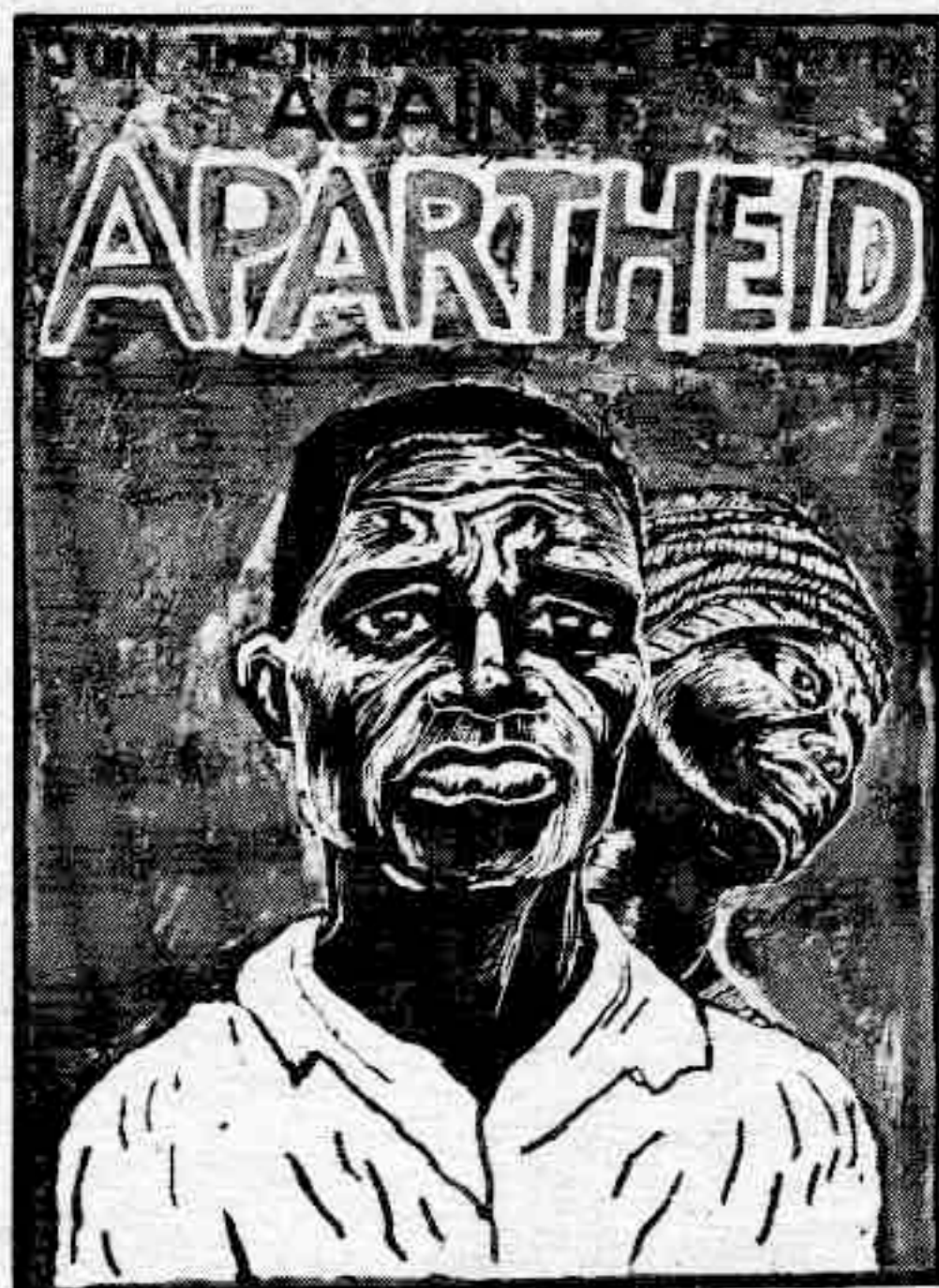
The Santa Monica College Coalition for Peace With Justice will be holding their first "Peace With Justice Week" December 2-6 at Santa Monica College. It is the coalition's goal to bring to the attention of the SMC community through education and political action the realities of human repression in the world.

Thus far the coalition has featured a film and speaker series with films on South Africa, the Middle East, and the health consequences of nuclear power and weapons.

South Africa is one of the most blatantly racist counties in the world. As each day goes by and more and more people are killed there, it is not unrealistic to call it fascist. In light of this, SMC Coalition for Peace With Justice is broadening its efforts to raise the awareness of the implications of Apartheid to our community.

This year the Coalition lobbied successfully with the SMC Board of Trustees to win a vote of condemnation against Apartheid, and recommended divestment of SMC funds from South Africa.

We are currently in a campaign to demand SMC radio station KCRW to respect the condemnation against Apartheid and support the United Nation's sanctioned boycott against entertainers



S.F. Poster Brigade/LNS/cpf

who are currently appearing in South Africa's "Sun City."

The South African government has tried to overcome the success of the boycott by building "Sun City" in Bophutatsuana, a bantustan. Bantustans are areas designated for blacks only (similar to American Indian reservations but living conditions are even worse).

Three bantustans including Bophutatsuana have been granted independence, but no country in the world recognizes them.

Frank Sinatra was paid 1.79 million dollars to open Sun City. KCRW has within the last few months aired several "specials" featuring artists who have appeared in Sun City.

Never again can we go silent as long as this evil system of Apartheid exists. We are now circulating a petition demanding that we have our own special, an open discussion on the air with listener participation on Apartheid and what it means to our community, our campus, our radio station, and all of mankind.

We insist KCRW adopt an anti-Apartheid policy and abide by the United Nations cultural boycott of South Africa.

Peace With Justice Week will spotlight South Africa, Central America, the Middle East, environment and nuclear power and weapons. Each day will deal with one issue highlighted by noted speakers and films. (See the December Beachhead for more information.)

The Coalition meets every Tuesday at 11:00 a.m. room LA 200 on the campus of Santa Monica College.

- Roswell Page
 Coalition for Peace
 With Justice
 For info - 470-1355 •

Letters

Friends and Fellow Collective Members:

October 10, 1985

In the October 1985 Beachhead, we published, without comment, an anti-Semitic letter. I think that was a serious mistake. While the Beachhead does not demand that its writers hew to a "correct line," as a paper we are opposed to racism and sexism, and should have indicated our disagreement with the letter.

Part of the problem may be that organizations like the Anti-Defamation League have muddied the water with their claim that "anti-Zionism is anti-Semitism." It is not anti-Semitic to argue that Palestinians deserve a homeland, or that Israel had no right to invade Lebanon or drop bombs on Tunisia or that West Bank Arabs should not have their human rights violated. Anti-semitism is not any criticism made of a Jewish organization or the state of Israel.

Anti-semitism has two basic components. The first is the notion that Jews have enormous economic and political power. The second is that Jewish economic and political power is at the root of the problems that other citizens face.

Jews have virtually no political power and very little economic power. While the Jewish community is, for the most part, relatively prosperous, Jews are virtually absent from "the commanding heights" of the economy. If you look at the Chief Executive Officers of the Fortune 500 companies, or of the owners of those companies, you will not find many Jews. If you look at the social clubs of the wealthy who run Los Angeles—Santa Monica's Jonathan Club for example (see story in this issue)—Jews are either not allowed to join or grossly under-represented. If hostility toward the wealthy and powerful, who are, in this country, overwhelmingly white anglo-saxon Protestants, can be directed against Jews, the WASP elite is home free.

The letter that we published claimed that Jews "control the World Bank today, and most of its wealth." This is absolute nonsense, but is worse than nonsense: it is classical anti-Semitism. The notion that Jewish bankers rule the world has a history: 6,000,000 Jews, mostly working class, were killed by a nation which accepted that idea.

Louis Farrakan represents traditional, classical anti-Semitism. His speeches scapegoat Jews, perpetuate the myth of Jewish economic dominance, and attack Jews with particular venom while saying little or nothing about the American ruling class.

The Jewish leadership who tried to get Mayor Bradley to sign a prepared statement against Farrakan, however, have forgotten what genuine anti-Semitism is. They attacked Farrakan for having ties to Libya and for stating that the USA "was the enemy of freedom-loving people throughout the world." Whatever one may think of that statement—and it is by no means one that I would categorically reject—it has absolutely nothing to do with anti-Semitism.

Let me go beyond the letter to make what I think is the crucial point at stake here: anti-Semitism serves to deflect criticism of the wealthy and powerful WASP elite onto a vulnerable minority. To fight against anti-Semitism requires pointing this out. The ADL, and other mainstream Jewish organizations, however, have come to identify politically with the WASP elite. To them statements critical of America's role in the world are as disturbing as denunciations of Jewish bankers. They are thus incapable of fighting anti-Semitism and end up building it, in part by their ugly attempt to smear critics of Israel as anti-Semites or self-hating Jews.

But the fight against anti-Semitism is something which all of us have a stake in. Just because the Jewish organizations cannot fight anti-Semitism does not mean that the rest of us should play dead.

And one small way to fight anti-Semitism is not to allow statements like Jews "control the World Bank today" go unchallenged. We let that statement go by without a comment last month and I think we were wrong.

- Jim Prickett

Dear editors:

Author! Author! A very humorous piece appeared in your October 1985 issue called "The Night Stalker and the Contras." This amusing satirical piece had to byline and since it was written by a friend of mine, Joe Maizlich, I was disappointed to see the omission.

A good writer deserves credit for entertaining us. I hope to see his name indicated as author in the next issue. Thank you.

Sincerely yours,
Carol Eisman

Editors Note: Apologies to Joe Maizlich for omitting his name when we retyped his article.



Dear Beachhead,

You probably are not familiar with our group inasmuch as we are less than a month old. Now that we have a church and a traffic school, we feel we can now accommodate more people, and now seek your help in making our group known to more people.

As noted in the flier, we bring experts to speak and lead discussions on social issues, and, as time goes on, we intend to expand our purely social activities until there is an approximate balance. As you may suspect, thus far we have drawn an unusual group of sensitive, concerned people. As we grow we plan on having family oriented functions to better serve the single parent community in addition to our regular functions.

Any activities you chose to publicize would be appreciated. In November we plan to have 6 forums, including one each on AIDS and the Homeless, and our second one on apartheid.

Thank you

Ralph Cole
Socially Responsible Single
3172 Sawtelle Bl #1
L.A. 90066 398-4141

Dear Editor:

As reported in the L.A. Times West-side Section Sunday, (9/29/85), Santa Monica has rent control and a strict building moratorium and that's all it took for the local Chamber of Commerce task force to label us "People's Republic of Santa Monica"! Sounds crazy and they're not joking! They're saying the city is communist-tainted because such laws make it a little harder for corporations and landlords to do as they please—to have their "freedom". As is so often the case, one group's freedom is a larger group's oppression.

All too often powerful corporations have ruled arbitrarily; scored and destroyed those in their way. On numerous occasions United Fruit has brought in the U.S. Marines (like corporate employees willing to kill and die) to quell rebellious uprisings. The CIA has been used to overthrow Allende in Chile and in numerous brutal terrorist ventures to presupposed ruthless dictatorial thugs like Somoza (while American corporations prospered in Nicaragua). The main sin of the Sandinistas who led the overthrow of Somoza is: they do not allow free reign to the corporations! That was enough to convince many American businessmen, President Reagan and many who decide what is seen in our major media that these are the enemy to be destroyed. We continue now arming and paying mercenary Somoza contras, CIA and American personnel to continue more insane terrorism!

The Chamber task force has been of service in providing an example of how they figure out who the "enemy" is. To take this attitude one step further, billions budgeted for armaments handed to corporations are "free enterprise" but small amounts for people in need are considered handouts to be avoided entirely -- by Reagan and others.

Actually Santa Monica has made a few small steps in the direction of sharing some of that power in the People's Democratic Republic of Santa Monica!

Sam Israel



Diane Nickerson, Jim Prickett, Kate Keeling, Patrick McCarthy, Memphis Slim, Carol Fondiller, Kathy Sullivan, Moe Stavnezer.

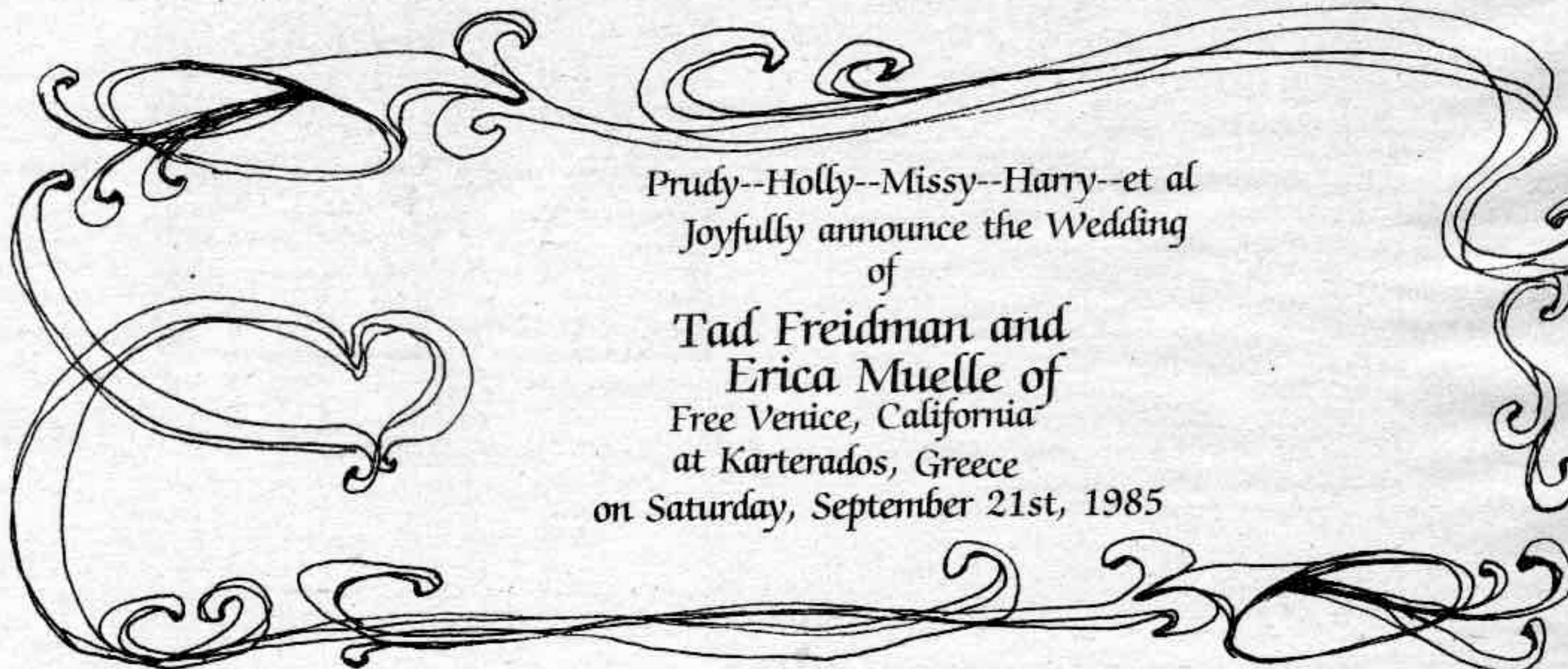
The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

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Death From Above

El Salvador

By ANDRE HALL

Since June, 1982 a new frontal attack has been waged upon the people of El Salvador: the escalation of the air war against the inhabitants of the rebel-held territories and other heavily populated civilian areas. This heightened escalation has dramatically changed the character of the struggle of the Salvadoran people against its corrupt government.

In the past, many of the policies carried out to crush the people's insurrection were controlled solely by the Duarte government. Since 1980, the U.S. government has steadily increased its political leverage through military sales and economic control through its corporate bases in El Salvador.

To understand the devastating significance of the U.S. sponsored air war, one must understand El Salvador.

El Salvador is the size of Massachusetts. It's borders are Guatemala, Honduras and the Pacific Ocean. In 1980, the population was 4.8 million. Since that time, the civil war has created 500,000 internal refugees and 750,000 external refugees, over 25% of the population. This percentage is higher than the corresponding figure in South Vietnam at the height of the war.

One out of every four children never reach the age of 5. Of the remaining children, 50% are malnourished. In 1984, 2,339 people died as a result of aerial bombings and ground sweeps. From January to June 1985, an estimated 1,077 more died.

Many of the casualties have been caused by the U.S. supplied military hardware. According to figures provided by the U.S. Embassy, the Salvadoran Air Force now has 43 combat Hughes UH-1 helicopters, 6 Hughes 500 Helicopter gunships, 1 AC-47 gunships, at least 10 O-2 spotter planes that fire rockets, and 9 A-37 jet bombers. The AC-47 gunship is in itself a weapon of terror. It is equipped with electronic Gatling guns capable of putting a bullet in every square foot of a football field every 60 seconds. Approximately, 6,000 rounds of hot lead are fired every minute.

From June 1982 to June 1985, 906 bombing missions occurred with an increase of 10 to 35 missions per month. Instead of 2 jets per mission, 3 to 5 jets are being used under the advise of the U.S. government.

The bombs being dropped upon the civilian population are similar to the ones used in Vietnam:

- Incendiary bombs containing napalm and white phosphorous.
- "Pogo stick like fuse extenders" which causes a bomb to go off before hitting the ground, thus increasing its destructive potential.
- Chemical agents sprayed to defoliate vegetation and to cause injury upon the people.

These actions, by the Salvadoran military, are meant to create a Vietnam style "scorched earth" to make the rural areas uninhabitable. Many of the raids occur in areas where there have been no recent battle activity, making non-combatants the only targets

The extent to which the U.S. government is involved in these atrocities is far reaching in magnitude. All materials used for the air war are supplied solely by the U.S. government. Over \$74 million has been spent on aircraft alone since 1981. Pilots of the Salvadoran Air Force have stated in interviews, that on occasion, U.S. pilots have flown missions with them. The presence of 50 plus U.S. advisors in El Salvador is well known. Training Salvadoran troops, they are called "advisors", "technicians", "civilian personnel" etc...



Rachel Burger/cpf

Over the last 5 years, the U.S. government has sent over \$1 billion in military and economic aid to the government of El Salvador. For the fiscal year 1986, \$483 million has been requested by the Reagan Administration for El Salvador. While the Salvadoran government, military hierarchy and members of the oligarchy gloat in their U.S. sponsored wealth, 900,000 Salvadorans live in absolute poverty.

The U.S. government has absolutely no right decrying the human rights violations in other countries, when in El Salvador, they flagrantly violate the human rights of the civilians. It is not only important that the U.S. public be well informed; but that the people of the U.S. as all other nations, demand an end to this inhumane terror campaign being waged against the people of El Salvador.

The information in this article can be found in the CISPES (Committee in Solidarity with the People of El Salvador) "Stop the Bombing" Fact Sheet. For more information on the information in this article or on how to join CISPES and help stop the bombing, please call (213) 396-6557. WESTSIDE CISPES will be having a community educational on November 23rd to help educate people on the current situation in El Salvador. Call the CISPES number for more information. •

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(213) 396-6557

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You may not have heard about the war in El Salvador recently. The Reagan Administration has done everything it can to hide the truth. But for the people of El Salvador, the bombings and military operations are an every day nightmare. One elderly Salvadoran woman recently told a delegation of U.S. citizens, "We would ask for nothing else if you could just stop the bombing."

The Administration wants to send more military aid, bombs, planes and advisors. Day by day, we get more and more involved in El Salvador's civil war. And President Reagan has not ruled out the use of troops. The war in El Salvador is looking like another Vietnam war.

We urge you to investigate the bombings, stop Congressional funding of the air war, oppose all further military aid and put an end to our military involvement in El Salvador.

We urge you to work for a negotiated solution to the conflict in El Salvador and to work for a just peace in all of Central America.

**JOIN US IN CALLING FOR AN END TO THIS INJUSTICE!
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This ad placed by Westside Committee in Solidarity With the People of El Salvador (CISPES) For more info 396-6557.

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"We Swore We'd Remember"

- By Jim Prickett

In the LA Weekly (8/16/85) Michael Ventura criticized those who bad-mouth the 1960s and wrote rhapsodically about the Woodstock festival which Ventura called revolutionary. Although friends of mine liked the piece, it irritated me. At first, I thought it was just the extravagant assessment of Woodstock as revolutionary, which demonstrated a misunderstanding of Woodstock and a massive ignorance of revolution.

But my irritation had deeper roots: I don't think one should be nostalgic about the sixties. The sixties were hell. I'd go further: nostalgia about the sixties is as reactionary as the sixties-bashing Ventura denounced. And unless we remember how grim the sixties actually were, we won't have the courage to live through the 1980s.

Throughout the entire decade the USA was at war. Hundreds of thousands of young Americans were drafted and sent to fight in a country that most had never heard of before the war. Kids too young to vote or buy liquor had to make more basic choices: fighting in Vietnam, going to jail or Canada, trying to somehow finesse their way out of the draft, or just waiting to be drafted, hoping that somehow they would not be taken.

People remember the massive rallies against the war and compare them to the relatively small rallies against U.S. intervention in Central America. Yet in some ways the situation was worse in the sixties—then the government was strong enough to have half a million troops in Vietnam. Today the government is fearful that Americans would not support direct military involvement in Central America.

Or consider civil rights. It is true that Reagan is trying to destroy gains of the civil rights movement and that the resistance is weaker than it should be.

But remember the sixties—black and white Americans walking into segregated bus terminals were brutally beaten with baseball bats, chains, and tire irons. The city police had told the Ku Klux Klan that it would be given a free hand for 15 minutes before the police would appear; John Lewis, march leader, was lying in a pool of blood when state officials served him with an injunction for violating Alabama law by engaging in inter-state travel with a racially mixed group.

And remember the North. On a pre-dawn raid, Chicago police fired several hundred rounds of ammunition into the Black Panther Party headquarters; the Panthers fired no rounds. Fred Hampton, Party chairman in Chicago, was murdered in his bed. No one was ever prosecuted. Remember also when Bobby Hutton, a 16 year old boy, walked out of a building with his arms high in the air and was shot by the police. Again, there were no prosecutions.

I remember how powerless I felt after those killings, since they were murders by the state. Those assassinations had a far greater impact on me than the killings of either Kennedy.

In the mid-sixties most Americans favored the war. Those of us who opposed it worked hard to convince other Americans that the war was wrong, but we knew that since most Americans were in favor of the war, it would continue.

But by 1968-1969, most Americans came to oppose the war. Not necessarily for our reasons, of course; for many, the war was wrong only because we were not winning.

The feeling of powerlessness that I felt after the state murders of black political activists was just as intense as (1) opposition to the war increased and (2) the government responded by escalating the war and attacking its opponents. Those who can't understand the bitterness of those years don't realize that we were cheated out of a hard-won victory. Instead of getting out of the war, more troops were sent

in, the bombing increased, and Americans were killed in demonstrations at Kent State, Jackson State, and Berkeley.

I remember the tight feeling in my stomach, coming home after a meeting, and seeing kids my age beaten and hosed or bombs destroying Vietnam. I remember also that if I wanted to make love that night I had to be sure not to watch the news.

I think that a lot of us have forgotten those memories—I know that they were buried fairly deep in me. What we remember are driving up to San Francisco and marching with a quarter of a million people. Or sitting around a police car at UC Berkeley with 2,000 students and feeling the strongest sense of community that I ever felt before or since at Berkeley. Or how I felt when, after being arrested in a sit-in defending

UCLA cafeteria workers, I found out that these impoverished, undocumented immigrants making \$2 an hour had raised some of our bail money.

I said at the outset that it was reactionary to be nostalgic about the sixties. That was an over-statement. There is nothing wrong with being nostalgic about the feeling of community or even about the kind of people we were then.

As long as that nostalgia does not stop us from being those kind of people again. By objective criteria, remember, the sixties were a grim decade. Americans were drafted, murdered, and jailed in large numbers. The war continued in spite of massive demonstrations. None of this is meant to downplay the great achievements of that decade, but to try to get us to see it as we lived it then. At the time, there was no golden glow of memory, just an intense, bitter struggle.

That struggle is still going on. And whether the future belongs to those of us who filled the streets in the sixties or those who pulled the strings of California's governor, actor-turned-politician Ronald Reagan, is still up in the air. In 1974, it looked like we had won; in 1984, it looked like Reagan had won.

If we sit back, remembering our "glory days" and bemoaning the state of the movement, the Reaganites will win. But I don't think we'll do that. After all, "we made a vow, we swore we'd always remember/no retreat, no surrender."

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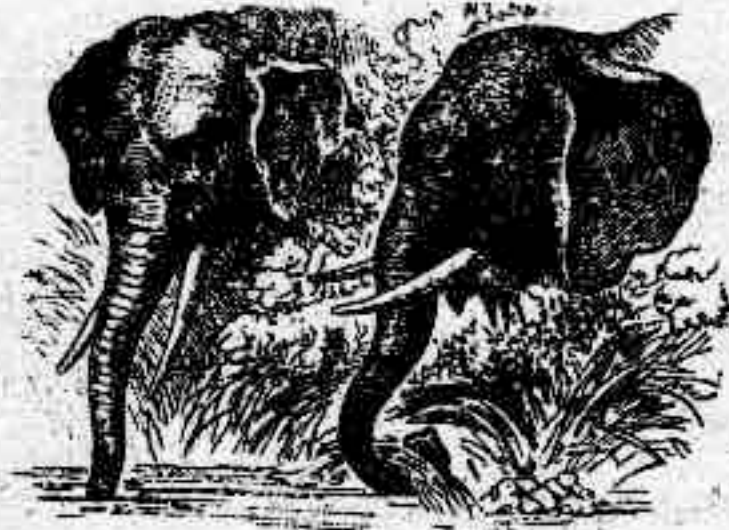
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Prescription Dept. MON.-SAT., 9:00-6:30

Pax Trendiana

By Carol Fondiller



Moe Stavnezer's article "The YUPPIES are Coming", etc. in the October BEACHHEAD tells how amazed he was to find out that the YUPPIES and artrepeneurs were for peace in a little gathering at artist Laddie Dill's studio, hosted by the bull artrepeneur, Tom Sewell. The purpose of the gathering was to show slides of a recent trip to Russia taken by Sewell and other not your "average Americans" in a dialogue about peace with the Russians.

Moe seemed surprised that YUPPIES had any interest in anything outside their bedroom mirrors and that Tom Sewell wasn't the beast he expected Tom Sewell to be.

Artrepeneurs are like campfollowers: Wherever the artist goes, the Artrepeneur is sure to follow, with none of the talent but a hunger for the excitement, but afraid of the psychic danger. They love the ethnic diversity where the artists live but they don't like that element.

A friend of mine was going to go and invited me to go along, but I didn't have the \$10.00 admission. Now let me see, 200 people at \$10.00 a head--well, at least Tom could pay for his slides.

Now, artrepeneurs can be roughly compared to the great robber barons of the 19th century who sought to legitimize their wealth--yes, made on the backs of the starving working class--by buying tons of European art and setting it up in museums. Now what an artrepeneur does is broker and buy into art circles and use art as money. And use money as prestige. Tom Sewell has taken artrepeneurship a giant step further and tried to define his deprivations on the Venice landscape as art. Not even the biggest baddest robber baron had that kind of courage.

Tom Sewell used to own the St. Charles Hotel on Windward. He evicted --oh, pardon me--"cleaned out" the St. Charles of its low income tenants so that certified, not certifiable, artists (and really at one time that is what he wanted!) could move in. The former tenants, Sewell said in an interview for the CALIFORNIA magazine, "live like hamsters". Sewell and one of his partners produced a book called "REAL ESTATE AS ART" that showed outsized cubous houses that turned their backs on a community that the owners professed to love.

Another little soft-core number that Sewell produced, Tom Moran wrote the text, was a book that accused the Coastal Commission of "stopping progress." It was illustrated by photos of a long ago Venice collected (ah, blood of the robber barons!) by Tom Sewell. Now if only he'd treated his low income neighbors in Venice as considerately as he did his Russian counterparts--what counter-part of Tom Sewell could there possibly be in Russia? (Unless maybe the creative

black market?) Or is there a deal for Sewell to rehab the Hermitage or renovate some of the quaint but tacky apartment buildings by evicting the tenants who live like gerbils?

But I'm relieved that Sewell doesn't want the bomb to destroy his property. Ah, but the YUPPIES!

Those Young Urban Professionals or Young Upwardly Mobile Professionals might be self-absorbed, but not to the exclusion of everything but their bedroom mirrors and their safety deposit boxes. They are very much aware of the World, the flesh and the fads.

They, like the artrepeneurs, are frightened about picking out the wrong wine and are always ready to die for the best brie and will go through HELL for the best chocolate-chip cookie. Can you just see it? Something's fun like baking a cookie or running and suddenly there are video tapes on how to do it, magazines for runners, and its SERIOUS business. And you're in competition with other YUPPIES. And of course if you remember the 1984 presidential campaign, one of the trends to be singled out was the YUP movement.

Now, the YUPS have had their own movie, "THE BIG CHILL", their own T.V. series, the late unlamented "HOMETOWN",

their own news show, "EST 57TH" and now, they are going to have their very own peace march. They are going to show us how to really do it.

It's just the YUP attitude that ~~they~~ by moving into a neighbor hood they improve it.

Like the anti Vietnam war movement wasn't any where'till Jane Fonda straddled that cannon in Hanoi.

David Mixner, whose dream this is, said in a recent T.V. interview that this march wouldn't have the uncouth longhairs that the previous peace marches had. By inference, we are to believe that because peace marchers didn't sport alligators on their shirts and stripes on their sneakers in the '30's, '50's, '60's and '70's they sabotaged the peace movement. Those nasty vocal peace marchers of decades past just didn't know how to talk to the Establishment. According to Mixner, the Establishment, notably AT&T, will be supplying communications for the 5,000 marchers, each of whom will need \$3,500 to march in the Pro Peace March across the country, not to mention entertainment at night when they're in M.O.N (middle of nowhere).

I'm glad that A.T.&T. realizes they can't shut off my phone if it's melted

I have nothing against any peace march. But this "YUP Peace March" implies that there was no other peace march--oh, yeah, the Peace March that ended up in New York? What about it? What happened after that? Nothing, say Pro Peace leaders. Oh, really! I didn't go to the march in New York, but I remember people

as they were preparing for it. I started hearing Dr. Helen Caldicott of a group called Physicians for Social Responsibility talk about the every day horrors of trying to survive a nuclear attack. And

of course, Carl Sagan and his nuclear winter. I remember people coming back from the march determined to raise the peace issue again and again and forever. All sorts of groups and religions and

unions, etc. were represented at the peace march. It seems in the Pro Peace march, no groups will be allowed to show their banners, and frankly, I don't think that they want the organizations who have always been for peace in this country, because most of those groups have been on the left.

It reminds me of the business people who had business in South Africa. They recently had a meeting with exiled political leaders. The business people and the Black exiled leaders from South Africa held discussions on how to proceed in dealing with South Africa.

Now these prosperous business people want to play it safe. They see the African ship of state sinking and the more intelligent--not compassionate and humane, just able to read the writing on the wall--are going to do their damndest to survive the change in government. It certainly makes it easier for anti-apartheid. But hey, EXXON didn't invent the anti-apartheid movement. And if it were profitable, big business would be encouraging Black-bashing as they have for so many years. Its not profitable any more.

So, I'm glad that Tom Sewell wants peace and maybe I should be grateful that wanting peace has become trendy.

But of course, as soon as it becomes fashionable it becomes expensive, and when its expensive, its exclusive.

Now maybe if they could want peace and also see the need for rental laws and low income housing, oh, but those issues are still in the clutches of those tacky vulgar loud-mouths on the left.

Besides, doesn't peace mean not having your property destroyed? *



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Auto Miserables

BY PATRICK MCCARTNEY

Parking and dogs. I've seen more fistfights in Venice because of dogs and parking than for any other reasons.

Dogs just seem to bring out the beast in their owners, but why would a thing like parking lead to blows? Just how bad is parking in North Venice?

You can measure it in anecdotes easily. For instance, an imaginative hustler with his finger on the pulse of Venice recently acted out a charade on the Venice Blvd. median, charging unsuspecting visitors money to park in the free area. The police caught up with him after an hour or so.

Venice locals wouldn't have fallen for that parking scam, but many would understand the public's willingness to pay anyone for some place to park their damn car.

Parking is worse than ever in Venice. But should anyone care? Does it mean anything if hundreds of residents lack residential parking?

The City looks at the parking problems in Venice as a question of public access to the beach, not in terms of residential parking. But it is the Venice resident who is paying for the overall shortage.

For some, that means not moving their car on the weekend, when the beach traffic competes for the few available curbside spaces. I have one friend who quit teaching Sunday school for that reason.

For other Venice residents the cost of parking in Venice means not having any guest parking. Many areas of North Venice are farther than two blocks from any legal parking, and at night or on a beach day most of the legal parking is unavailable.

(I'm in that position. I tell my friends they're on their own after telling them the closest legal places, the closest legal places where at least they won't be towed, and the high-risk areas. Sometimes I offer to pay half the possible ticket for a favored guest as a kind of parking validation.)

But the biggest price Venetians have been paying has been with their cars. As described last month in the Beachhead article, Spark's Lament, the parking status quo has disintegrated, and residents like Spark are losing cars to the City over unpaid traffic tickets.

Spark's dilemma--where to park at night--is an increasingly common one in Venice. And with a new Parking Enforcement Bureau and Parking Enforcement Teams, the City is aggravating the crisis itself, rubbing salt in the wound, so to speak.

To give the City credit, the new Parking Management Bureau has been moving to provide public-access parking to Venice. The landscaped lot in the median of Venice Boulevard will ultimately add another 500 to 1,000 spaces of parking to the supply in Venice.

And the Parking Management Bureau has recommended that 150 curbside spaces be created in North Venice, the area of greatest shortage. Roughly a third of those new spaces will come from curbspace now painted red, and another third from changing the parking on Grand Avenue from parallel to diagonal.

The rest of the new parking in North Venice would come from turning Brooks Avenue into a one-way street with two-sided parking ("problematic," according to one Parking Management insider), and adding parking on one side of 17th Avenue.

All but the red-curb conversion need the help of Councilwoman Pat Russell's office to take place. According to Council aide Dave Grannis, "the check for safety and enforcement should be completed within 90 days."

Venice residents should be happy for any additional parking, but they can reasonably ask if a hundred or so more spaces is anything more than a cosmetic fix. How big is the residential shortage?

"We know a shortage exists," Grannis said in a recent phone conversation. How big? "It's pretty much the same as when Associated Parking Consultants did a three-volume study for the City in the 70s."

The three-volume report Grannis referred to was written in 1972 for the City's Board of Parking Commissioners. It was the last time that I know of that parking was examined in Venice, and the information in it is as interesting as the information that is left out.

As mentioned early in this article, the City tends to look at the parking problem in Venice as one of public access. In the Consultants' Report the number of public visiting the area and the inventory of existing parking were the only variables studied.

Conspicuously missing was any discussion of residential parking. No effort was made to assay the residential parking inventory, or that for business.

What did show up was the contrast in use of and access to the north and south portions of Venice Beach. South of Washington Street, the Marina Peninsula has 44 percent of the beach acres in Venice, but is used by only 10 percent of the average 3.5 million who visited Venice.

The Parking Study broke the remaining area of Venice into three sections: Venice Pier area, Community Center area to Westminster, and North Beach.

In 1972, the Parking Consultants reported a total of 4,586 parking spaces in Venice on the street and off the street, excluding exclusively residential parking. Of the total, 1,905 were

"The City looks at the parking problem in Venice as a question of public access to the beach, not in terms of residential parking. But it is the Venice resident who is paying for the overall shortage."

curb spaces (the majority unmetered), and the rest were in either public parking lots (1,460 in four lots) or private lots (1,121).



Not all of the private lots were open to the public though--about half went to businesses.

The Parking Consultants compared the parking inventory in 1972 to beach crowd size as estimated by Recreation and Parks. From 1966 through 1972, they reported a yearly attendance of 3.5 million, with 6.2 million in 1971.

The Study also looked at the use of the three City-run parking lots, at Washington, Venice, and Rose. They identified five to ten weekends between April and September as high-demand times. (The rest of the year was not studied.)

During the study period, the turnover at the three City lots exceeded capacity on an average of 11 days, ranging from 24 days at the Washington Street lot, to six days at Rose.

Based on the public parking inventory, and a colorful formula to project the need for more public parking, the Parking Consultants described a potential demand for 3,900 off-street parking spaces.

The consultants' ultimate recommendations for added parking in Venice emphasized its beach-access orientation. Combined with a feasibility study, they recommended the construction of public parking in the Venice Blvd. median strip, and along Pacific Avenue on the Peninsula.

The areas identified for new public parking were, unsurprisingly, on property owned by the City, or on undeveloped private land the City could trade its own land for. Since the City hardly owns any land in North Venice, all plans for more parking focused on the Venice median and the Peninsula.

The aims of that study are now being implemented. The Parking Management Bureau will before long increase the available public parking by 50 percent. (Or should that be increase the amount of paid parking available? The public used the median for free before.)

Not only did the Associated Parking Consultants omit residential parking in its 1972 study, but in the 13 years since then the worsening shortage of residential parking has received scant attention from public officials.

And the shortage has worsened to the point of crisis. Surveys made by local community groups have estimated that as many as 2,000 residents lack legal parking within walking distance of home.

Since the Consultants counted 650 parking spaces in privately owned lots in North Venice in 1972, many of those have been transformed into vending stalls, rented out at higher rates than those charged to cars. Vending has replaced parking on Ocean Front Walk at Windward (both sides of Windward), at Westminster Avenue, at Breeze Court, and at Thornton.

In addition to the parking spaces the vendors replace, the vendors themselves--as flea-market-type businesses--attract a great many customers of their own. In other words, the vendors (or the lot owners who rent to them), have decreased the parking supply while increasing the demand.

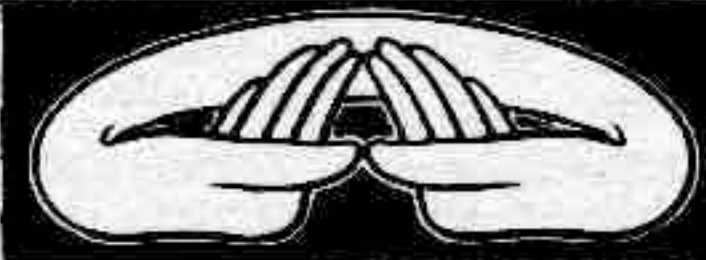
One lot operator, Alexis Ougrick, was frustrated by the Coastal Commission in his bid to build vending stalls on the lot he leases at 1007 O.F.W. (north of Eat-A-Pita), without replacing a substantial number of the 26 parking spaces first.

Ougrick was so incensed at the community demand (one neighbor travelled to Santa Barbara to protest the lot conversion before the Commission), that he closed off the lot altogether to parking. Perhaps he hopes to go for a permit again but argue that with no parking permitted he won't be displacing anyone.

With or without a permit, each new business on the Boardwalk attracts more of the public, and builds on the popularity of Venice.

Caught in the crunch, Venice residents can only wonder when real relief will come. If ever.

Next: Parking Fines and Towing: the Big Business of Auto Miserables.



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10 50th ANNIVERSARY <i>Dorothy Donagan</i> 3 & 8 pm	11 SHOWCASE HOSTED BY	12 AND <i>Open Jam</i>	13 MICHAEL COLLINS SNAP -FUSION-	14 <i>A Workshop Concert</i> BY STUDENTS AND FACULTY MEMBERS OF	8 SAMB'IN BRAZILIAN NIGHT WITH MISA BATO AND TAQUINHO	9 MILCHO LEVIEV WITH <i>Arco Iris</i>
17 2:30-5:30 SAMB'IN MISA BATO AND TAQUINHO 7-10 JENNIFER ROBIN	18 RONNIE B. BAKER	19 ORIGINAL ACTS FOR STAGE PRODUCTIONS RECORDINGS AND TOURING	20 MIKE COLLINS ORIGINAL SLIDE GUITAR BLUES POP COUNTRY	21 <i>U.P.C.</i> HOSTED BY: <i>Tom Mason</i>	15 HENRY BUTLER PRESENTS: <i>'A NIGHT IN NEW ORLEANS'</i>	16 MILCHO LEVIEV <i>Charlie Haden</i> SHERMAN FERGUSON
24 2:30-5:30 SAMB'IN MISA BATO AND TAQUINHO 7-10 Stephanie Bennett	25 sign-in by 8:30	26 HOSTED BY: <i>Peter Knauer</i> COMPOSER-PIANIST	27 SPECIAL CONCERT FEATURING: KROOG -FUSION- \$4.00	28 THANKSGIVING DAY <i>closed</i>	22 BOB LUKAS THE CONFESSORS -BLUES-	23 MILCHO LEVIEV PHIL UPCHURCH ROBERTO MIRANDA
					29 TONY MATHEWS AND HIS BLUES BAND	30 MILCHO LEVIEV ALEXI ZUBOV DUSAN BOGDANOVIC

NOVEMBER 1985



© 1983, Gilbert Shelton

Up the River to Grandma's House

Wayte-ing in Whittier?

"...the draft being (unpopular) to so many is why I suggest the evolutionary approach. First, start to register and get us accustomed to that...then commence to classification...then start to draft..."

General Bernard W. Rogers, recommending draft registration to Congress, 1979.

"a draft or draft registration destroys the very values that our society is committed to defending."

Ronald Reagan, campaign '80

Before handing down the sentence to draft resister David Wayte, Sept. 10, in LA Federal Court, Judge Terry Hatter reminded the 24 year old to read Martin Luther King, Jr.'s Letter from a Birmingham Jail. He also pointed out, what seemed curious at the time, that in South Africa sometimes house detention is imposed as a penalty. (Hatter is Black).

Then Hatter surprised everyone in the court by remanding Wayte to six months house detention, in Whittier. His record will be expunged in March, upon release.

"We'd thought of twenty possible scenarios, but this was not one of them," a surprised Jacqui Holt (David's wife) said outside the court house.

"I do consider this a penalty, absolutely. I'm glad I'm not going to prison, though," added Wayte.

Even Judge Hatter observed he had a sleepless night before sentencing. "I have dealt out life sentences in my 25 years in the court, but never has

By Andrew Liberman

there been a harder case for me. I did not even finalize my decision (the night before)," he said to the packed court.

Included in the twenty minutes of remarks by the judge was a reference to the flood of mail received on David's behalf.

It was in Hatter's court in 1982 that the three year legal ordeal began by his throwing the case out due to the government's "selective prosecution."



"No sweat!...He assured me he has no intention of sending us to market—he just wants to know how much meat is available!"

"The government says there are 300,000 non-registrants, but it's more like a million," says Wayte, who is among seventeen men so far brought to trial for political refusal to register.

In 1983 Wayte's case went to the Ninth Circuit Appeals court and was overturned, 2-1. Then he went to Washington, in 1984, before the Supreme Court. "They listened for about twenty minutes. They didn't have much respect for Mark." (Rosenbaum, one of the team of three defense lawyers).

The High court sent Wayte back to Hatter last Spring, and by that time the possibilities were fewer with the notion of selective prosecution now disallowed. That's where the Judge's advice on the King letter came in, which explores the responsibility one takes in committing civil disobedience.



Piracy By Any Other Name

by memphis slim

Hi! My name is Abdul. You don't know me but I do have an American Express card Ha! That's a little joke.

You see I'm an airline pilot for my country's airlines. I'm Egyptian.

The other night I got ordered to fly a new 737 out of Alexandria. Well, I figured this was some hush-hush political deal what with the ocean liner hijacking. Boy was I right! I got to the airport and the place is surrounded with troops. These guys look just like the guys that killed Sadat. Mean!

So anyway, I got on board and except for the crew and 25 of those Egyptian Marines, the plane is empty. Later on this police caravan comes up and everybody gets out but only about a half-dozen get on board. Then the troop commander tells me to take off.

I contacted the Tower and they told me to do whatever I wanted. They said the airport had been completely sealed off (in or out) for about 3 hours. So we take off and as I'm climbing out over the Mediterranean, I ask the military commander where we're going. He says he's gotta' check with our passengers. Yeh, you guessed it. The four clowns who hijacked the ocean liner are on my plane. GREAT!

So anyway, the commander comes back and tells me to set a course for Tunisia. No problem. Well, I call up the Tunis airport and they start hem, hawing and stuttering around. "Well shit" the guy tells me. Have you ever been put on hold while you're piloting a behemoth like this straight at a place?

We keep getting closer and closer and finally this guy comes back on and tells me people in Tunis suddenly get allergic to Palestinians. I guess they're still trying to dig out from under the Israeli bombing.

So anyway, I look back at the military commander and say; what now? He goes back to talk to our "guests".

Suddenly this booming voice comes over the speaker. "Follow Us" it says in Arabic and English. I speak both of course; after all, I am an upper class Egyptian. Just then these lights come on

right in front of the cockpit and on both our wings. I'm surrounded by American jet fighter-bombers. I'm unarmed and being hijacked. My 737 is like a Mack Truck compared to these Maseratis on my wings.

Holy Shit! Anyway, they make me bank right and about an hour later they forced me down in Sicily. So I land I don't know where in the middle of Mafialand and when we pull up to the tarmac we're surrounded by Italian Marines. Allah, if you'll get me out of this I'll give up hash; I swear. Maybe I'll even give up Fatima.

So the military commander gets on my radio and starts talking to the Tower which is now manned by those Italian troops. Well, it seems we're at a NATO base. About this time, two truck loads of American Green Berets pull up and surround the Italian troops and us.

You know, I like Western culture and everything, but these guys have seen too many Rambo movies. They kidnap me and my plane. Then they kidnap each other. And these people are allies.

Well, obviously I made it out alive. Anyway, a few days later I'm back to doing my regular route between Cairo and Rome. So I'm in this bar in Rome and my friend bennie, an Atalia airline pilot, starts telling me about flying this big shot Palestinian out of Rome one night going to Belgrade. Then he notices this jet fighter on his tail.

The difference between Palestinians and Americans is the Palestinians use handguns and Uzis, the Americans use jets.

David said, "I read it, and also thought on my own I had to at that point plead guilty. Not admitting to it was not what I believed."

Only Bill Smith of the defense team disagreed with Wayte's offer to do community service. "I also think the sentence was illegal. You can't keep a person in their house!"

Smith was particularly upset by all of the waste of dollars by the new selective service. "There is a quarter of a billion we know of in the program that should be going to health care, schools and public transportation. And there are all sorts of hidden costs, buried in other programs."

Perhaps coincidentally, Ban Sasway, another So. Calif. resister, in San Diego, was released from prison in September.

In late May, Iowa resister Gary Eklund began a two-year sentence. His address is #03005-030, Federal Prison Camp, Deluth, MN. 55814. He is expected to be paroled early.

Arkansas resister Paul Jacob was convicted on July 2 and sentenced to 4½ years probation and 6 months in jail. Though he is appealing, he was not released on bond because he had gone underground when he was originally indicted. Send support messages c/o Paul Jacob Defense Fund, P.O. Box 15724, Little Rock Arkansas, 72231.

Andy Mager of Syracuse was released in June after serving about 2/3rds of his 60month sentence.

Draft resistance contacts:

The Peacemaker, (free newspaper), Box 627 Garberville, CA. 95440
San Diego County Draft Resisters Defense Fund, P.O. Box 33544, San Diego, CA. 92103

Committee Opposed to Militarism and the Draft, P.O. Box 15195, San Diego, CA. 92115
War Resisters, 339 Lafayette St., N.Y., N.Y. 10012.

Central Committee for Conscientious Objectors, 2208 So. St., Phil, PA. 19146.
Military Law Task Force, Natl. Lawyers Guild, 1168 Union St., Suite 202, San Diego, CA. 91201

and David Wayte, 475 Alpine St., Pas. CA. 91106. David is detained at his Grandmother's,

"We're ready. Tomorrow we could have a random lottery and before the day would end we would be sending telegrams to the individuals that would be the first selected. And within the first 30 days we would have the first 100,000 people in the training base."

SSS Director General Thomas Tumage, July 26, 1983



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Relevant Rock Writer

by MOE STAVNEZER

I used to read the Rolling Stone rather faithfully until it got cute and junkie, relagating music to a back seat in the paper and writing more vapid reviews of records and the music industry.

One of the reasons I used to like the Stone was a writer named Dave Marsh. Then he left and I really never knew why or where he went. Some weeks ago I read in the L.A. Times Calendar section that Marsh would be speaking that Sunday at the Retail Clerks Union hall in Santa Monica. I decided to go listen. Noting the lack of publicity, I expected a small crowd of mostly hard-core rock fans (I happen to be one) and musicians. Imagine my surprise when I got there and discovered that Marsh's appearance was sponsored by the Midnight Special book store (on the old mall in S.M.) and that Jackson Browne was going to introduce Marsh. So, there were some 250 people in the hall, sipping complimentary wine & juice, purchasing books including Marsh's new one Rock & Roll Confidential Report, when Browne stepped to the mike for the intro.

Dave Marsh is an intense man who wears his politics on his sleeve. He comes from a working class background and remembers when G.M. tore his house down to build a parking lot (shades of Joni Mitchell). "I haven't forgotten, I never will forget," Marsh said about that callous act. Contrary to most rock commentators, Marsh sees strong connections between the music and politics, especially in the 80's. Rock was on the periphery in the 60's, Marsh says, moved to center stage in the 70's and by the 80's it was still center stage and people were very aware of the music and its power to reach and affect people.

In the year of "Boss" Aid, Band Aid and Live Aid, Marsh points out that the people who make rock music are those from urban and rural areas who have been "discarded" by the dominant culture. They're rural and urban Blacks and whites many of whom begin by singing in church. Rock is the only form for the poor and downtrodden to express themselves with a mass audience at the touch of a radio dial. Because of the power of rock, real and potential, Marsh was especially adamant about two trends that have developed in the last year.

Corporate sponsorship of concert tours, Marsh believes, will lead to direct or indirect censorship of rock music as bands become more and more dependent on corporate money to tour. Just look at the concert ads in the Times and you'll get the drift -- Marlboro, Budweiser and Pepsi are as likely to be sponsoring major tours as any of the record companies.

And even though the record companies are corporations, they will put up with almost any image if it sells. Other corporations, Marsh claims, will not abide an artist whose image or politics is "damaging" to or radically different from the corporation. And yes, as Cyndi Lauper so honestly admits, money changes everything. If you can't tour, if you can't reach the public with your music and gain acceptance and a recording contract, then most likely a band will die -- its message unheard -- because it simply cannot support itself.

Another aspect of corporation control involves doing ads for the companies that sponsor a band.

What kind of message does a popular act send when it does a beer or cigarette commercial? Obviously Miller beer thinks that the message will be to drink Miller beer, otherwise they wouldn't bother at all. If, more and more, a band needs a corporate sponsor to tour, and if that sponsor demands that the band do ads for its product, and that the band live up to the particular corporate image to sell the product, the less controversy the better. What, then, do you suppose will be the effect on innovation and daring among rock musicians if they must conform or be frozen out of the mass market as have so many brilliant black musicians?

But the censorship campaign is two-pronged. The other arm of the pincer is a well-connected group that wants to impose a rating system on albums that would identify sexual and objectionable lyrics. The move gained respectability when the nationwide PTA adopted a resolution supporting the rating system a year ago. Marsh pointed out that the PTA doesn't have a resolution to end illiteracy in the U.S. and wonders if albums ratings ought to be a high priority for that group. Leading the rating effort is a group called Parents Music Resource Center -- which Marsh describes as consisting mainly of the wives of some southern Senators and Congressmen. Rock & Roll Confidential says that this group is already dealing with record companies about the labels to be used. Further RRC says that shopping malls across the country are already taking steps to prevent the sale of labelled albums in shopping mall record stores. This right-wing moralistic move is no different than book bannings in libraries and schools around the country or from the "pro-family" stance of Jerry Falwell and Ronald Reagan. Obviously they know the power of rock and roll! Reagan, and other right-wingers, have tried to wrap themselves in Bruce Springsteen's

popularity by insisting that that 1 line, "Born in the USA" is Springsteen's message of blind patriotism. They even attempt to convince all of Springsteen's fans, especially the young, that if they found out what he's really saying, they'd abandon him. Oh, but they know! When Springsteen sings that he "learned more from a 3 minute record than he ever learned in school," THEY KNOW what he's saying.

Here, for instance, are some lines from an editorial that appeared in a Santa Monica High School newspaper about the rating of rock and roll records:

"Recent proposals to regulate the lyrics of rock music are unjustified and could lead to censorship.

Many songs present important social or political ideas through the use of controversial lyrics. A rating system could brand a scarlet letter on these songs, thus reflecting negatively upon the artist. Some artists might feel compelled to avoid controversy in their songwriting out of fear of receiving a negative rating. This could severely hinder free expression in music and could possibly narrow the range of topics dealt with in rock music."

If you take rock, and its message, seriously, and I mean its power to enlighten as well as to demean, at a mass level, Dave Marsh and the other editors of RRC should become common reading for you. You can't find what they have to say about rock music any place else. (Send \$15 to RRC, Dept 29, Box 1073, Maywood N.J. 07607 for a year's subscription).

Like Marsh, I feel that rock music has great power to influence people and to inform them. The subtle and not so subtle attempts to censor that music will stifle innovation, and rob us of a legitimate means of communication that is both accessible and relatively inexpensive. Marsh inscribed my copy of his book "Keep on rockin" and I'd like to pass that admonition on to all of you.

Rock & Roll Confidential is available at all the book stores who advertise in the Beachhead as well as the Midnight Special.

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INFORMATION FROM ROCK & ROLL CONFIDENTIAL

- **Beach Boy Mike Love gave \$5,000 in seed money for PMRC.
- **Neil Young endorsed Reagan in 1984.
- **Rolling Stone is plugging itself to potential advertisers as being read by people who drive sports cars not VW vans and support Reagan rather than George McGovern.
- **SPIN magazine is the latest, slickest rock & roll mag appealing to disenchanted ex-Rolling Stone readers. Irony: just as Penthouse capitalized on disenchanted Playboy readers SPIN, published by the son of Penthouse's Bob Guccione, is trying to accomplish with rock and roll what they did with soft core sex. Must be a message here.
- **The number of album releases has been constantly declining in the past 5 years. Last year there was an increase in albums that went gold and Platinum. Could that mean that fewer artists account for more sales—a monopoly in the making (CBS records already controls 25% of record sales).
- **PMRC's main spokesperson is Tipper Gore, wife of supposedly liberal Sen. Albert Gore of Tennessee. Gore is sponsoring the record industry bill that would help restrict home taping of records. Isn't politics wonderful?

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NIGHTLY SPECIALS

- MONDAY NIGHT FOOTBALL: Two Pizzas for \$5
- TUESDAY: Beer-Tasting Party
- WEDNESDAY: Movie Night - Two Features
- THURSDAY: Spaghetti Night
- FRIDAY: More Movies
- SATURDAY AND SUNDAY: Live entertainment

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No. of Rose on the Boardwalk

The Heart of Venice Village

C-Section Racket Exposed

by MOE STAVNEZER

A few months ago, as we were waiting for a bus to the Hollywood Bowl, we noticed quite a number of people entering a meeting hall across the street in Santa Monica. The sign near the door said only "CPM" and that a Dr. (I've forgotten his name) was speaking. As the number of people walking towards the place increased, so did our curiosity. What was CPM? Was the doctor an MD or a PhD? What was the subject?

From the look of some of the crowd, we guessed that it was probably some kind of consciousness-raising thing—either philosophical or religious in nature. Just before the bus was leaving, Lance ran over to investigate and came back with some literature.

CPM, it turned out, stands for Cesarean Prevention Movement, a nationwide group begun by Esther Booth Zorn 3 years ago. CPM has a three-fold purpose: 1) to lower the rising Cesarean rate through education; 2) to provide a forum where women and men can express their thoughts and concerns about birth; 3) to provide a support network for women who are healing from past birth experiences and those preparing for future births.

I began to write this article on CPM based only on the info but it sounded stilted and dull. So I decided to call the folks at CPM and see if they could help me out.

Isabel Moriarity, V.P. of the local chapter, returned my call. She gave me lots of additional information and promised to send me a press release that I could use. She also told me that she had had a cesarean delivery with her first child and now, again pregnant, was preparing for a vaginal birth. She also said that chapter president Debra Hamza had successfully done the same thing. I didn't realize the significance of that information until later.

The press release, though filled with facts, lacked something for me—a personal touch. So I arranged to meet with Isabel and Debra for more of what this issue meant on a gut level.

The two women are quite different; Isabel is intense, filled with enthusiasm and facts while Debra is more easy going and relaxed in her



approach. Both women are very articulate, committed, well read and have strong personal feelings about cesarean births and CPM.

During our discussion I learned that:

- + the U.S. is a leading a world trend toward more C-sections every year
- + in 1968 5% of US births were cesarean, by 1984 that figure had grown to 20% (there were 800,000 C-sections in '84)
- + the old rule "once a cesarean, always a cesarean" is the major reason for repeat C-sections but is no longer true, especially if the C-section incision is transverse (across the abdomen) rather than "classical" (a cut down the abdomen)
- + vaginal birth after cesarean (VBAC) is quite safe and is gaining some acceptance in the medical profession
- + C-section deliveries cost from \$1,500 to \$2,500 more than vaginal deliveries, result in more complications for mother and child, and are very traumatizing for the mother.

I also learned what should be an obvious fact: "women don't need men to teach them how to give birth!" Both Isabel and Debra feel that midwives are far more understanding and empathetic, during the birthing process, than are the men who make up most of the "science of Obstetrics" as some anti-C-Section people refer to Obstetricians. Men should be used as backup to midwives who are more prone to consider birth a natural process rather than a surgical procedure. Both women feel that the constant monitoring that has become a normal

part of hospital birthing is, for the most part, unnecessary as is the use of drugs now normally administered to women about to deliver.

Cesarean section is major surgery. It requires longer hospital stay, and a recovery period of from 4-6 weeks. It also immediately separates the child from the mother and even makes nursing difficult and painful because the baby cannot rest on the mother's body. It is also much more dangerous than normal birth for both the mother and the child. 50% of women who have C-Sections develop complications.

Maternal death rates for Caesareans are two to four times greater than for normal deliveries

Isabel feels that women must educate themselves about birthing and make decisions based on what they learn and what they want. Debra adds that women have to take responsibility for birthing. Without the knowledge of alternatives to the growing trend toward C-sections, women "can be robbed of the miracle" of giving birth.

I asked Debra what the difference was, for her, between her 2 birthing experiences. Her face glowed as she answered, "The vaginal birth was incredibly intimate, I felt an immediate bonding that is almost indescribable, and I could nurse right away."

CPM has developed a holistic approach to child birth education called Birthworks which will be available in the Spring of 1986. Meanwhile, you can begin your own education by attending CPM's meetings on the first Tuesday of each month held at 901 Bringham Ave. in Brentwood at 7:30pm. November's meeting will feature Roberta Gehrke, RN and Certified Nurse Midwife. You can call Debra Hamza for more info (820-4444). You can also read Nancy Wainer Cohen's *Silent Knife*, a book that both Debra and Isabel credit as being a turning point in both their lives. •

Marguerite M. Buckley

Buckley & Webb
Attorneys at Law

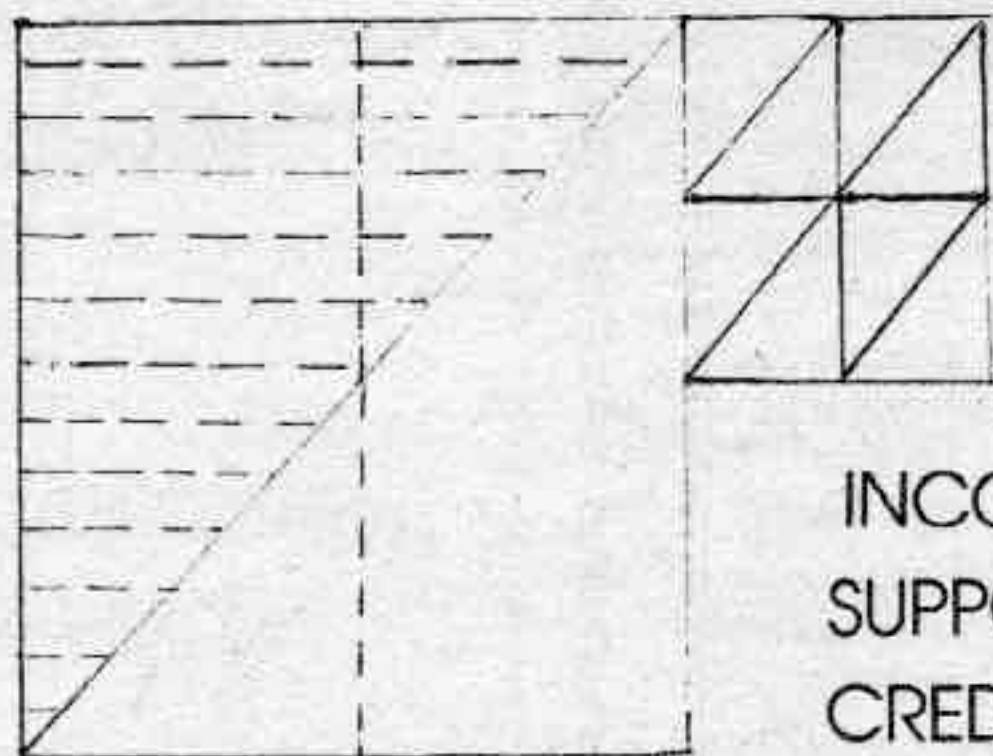
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CONSTANT PERCENTAGE
INCOME RAISES



DISEQUILIBRIUM
DEBT
(INFLATION)

INCOME
SUPPORT
CREDIT

TOTAL NET DEBT

(USB&A SURVEY OF CURRENT BUSINESS, 1969-1977)

FIXED %
BALANCE = TOTAL NET DEBT =
2.0 X PERSONAL INCOME
(LOW INFLATION)
(LOW UNEMPLOYMENT)

COLLASPE = TOTAL NET DEBT
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Community Events

COMMUNITY

RELIGION

CHURCH IN OCEAN PARK 235 Hill Street in Santa Monica. Info:Call 399-1631
 Nov.3rd,Sun. 10AM THE NEW MOTION
 Nov.10th,Joan Bokaer on "Nuclear Weapons" Sun.,10AM
 VISUAL ARTISTS IN OCEAN PARK Sat.,Nov. 16th 1-5PM Tickets \$10
 Sun.,Nov.17th SPECIALNESS/COMMONNESS
 Sun.,Nov.24th THE TWO TENDENCIES

The 1st UNITARIAN CHURCH OF LOS ANGELES, 2936 W. 8th St, L.A. 389-1356, Sundays, 11am
 Nov. 3, "Nice People And Our Mean Society" by Phillip Zwerling
 Nov.10, "The Theory Of Peaceful Coexistence" by Dr. Herbert Aptheker
 Nov.17, "Is Unitarian Universalism a Religion?" by Phillip Zwerling
 Nov.24, "Changing Women, Changin Men" by Jim Sanderson

SOCIAL

SINGLETARIANS: Unitarian Community Church-1260 18th St., Santa Monica
 Programs at Forbes Hall,1721 Arizona near 18th. Donations \$3. Info:394-4318
 Sunday,Nov.3rd-8PM "PRO-PER" FOLLOW-UP OR HOW THE JUSTICE SYSTEM HAS NOT WORKED.By Mark Adler,Litigant.
 Sunday,Nov.10th-8PM WHAT DO YOU REALLY MEAN WHEN YOU SAY "I CAN'T HURT HIS OR HER FEELINGS?"Doris Herrscher, Psychotherapist.
 Sunday,Nov.17th-8pm INDIA AND NEPAL. Martha Gordon,World Traveler.
 Sunday,Nov.24th-8pm MOTHER WAS A SINGLE. Joan Newlands,Mental Health Worker.

SOCIALLY RESPONSIBLE SINGLES
 Sun.,Nov.3rd-7PM "Toxics in the Environment" Admission \$1 Salvation Army Church,1533 S. 4th St. Santa Monica
 Weds,Nov.6th-7PM POLITICAL DISSIDENT DISAPPEARANCES IN MEXICO West LA Traffic School,2931 S.Sepulveda.
 Weds.,Nov.13th-7PM "The International Peace March in Central America" West LA Traffic School Info:398-4141
 Sat.,Nov. 16th-7PM "Nuclear Disarmament and the Pro Peace March" At the Salvation Army in S&M.Admission \$2.

SANTA MONICA DISCOVERY, Informal singles get-together, age 30+. Stimulating discussion, dancing, refreshments. Fri. Nov 8, 7:30pm Unitarian Community Church, Forbes Hall, 1721 Arizona Ave, S.M. Don. \$3, Info call 829-5436

POLITICS

INTERNATIONAL DAY AGAINST WAR TOYS Sat.,Nov.30th.For info: LA WAR TOYS BOYCOTT CAMPAIGN c/o1354 West Washington Blvd.,Venice,Ca. 90291 (213) 396-3555.

MARVISTA-VENICE DEMOCRATIC CLUB. Tues., Nov. 5th at 8PM. 3744 Barrington,Mar Vista. TOPIC:Merging with the Marina Venice group. Info:397-9876 or 392-5075.

ENVIRONMENT

LOS ANGELES OCEANIC SOCIETY, 22421-3 Jeffery Mark Court, Chatsworth, CA 91311, 818-341-0277

Sat. Nov 9, p-lpm "15-Million-Year-Old Clam Fossils" in Old Topanga roadside exposures, learn to collect & identify, bring tools, \$15.

Wed. Nov 27, 8pm, Evening of films, Spend Thanksgiving Eve viewing several ocean based, marine life/adventure films, Chace Park, Marina del Rey, Free.

THE BAY

HEAL THE BAY, a coalition to stop the dumping of sewage & toxics into Santa Monica Bay, Tuesday, Nov 12th, 7pm, Felicia Mahood Senior Center, 11338 Santa Monica Bl. (3-4 blocks west of the San Diego Fwy).

POETRY

BEYOND BAROQUE LITERARY/ARTS CENTER, Old Venice City Hall, 681 No. Venice Bl., 822-3006

Fri. Nov 1, 8:30pm, Reading/Publication Celebration for Tremblor magazine #2. Readers include Clayton Eshleman, Jed Rasula & Harry Northrup

Sun. Nov 3, 4pm, Stuart Fox plays chamber music on renaissance lute, guitar and other intruments, \$5.

Fri. Nov 8, 8:30pm, Poets Jerome Rothenberg and Clayton Eshleman, \$5.

Sun. Nov 10, 8pm, Open reading, all welcome, Free

Fri. Nov 15, 8:30pm, Poets Donald Byrd and Martha Lifson, \$5.

Sat. Nov 16, 8:30pm, Holly Prado, Special celebration of her new novel Gardens, \$5.

Fri. Nov 22, Bay area writer Kathleen Fraser and performance artist Susan Mogul, \$5.

WOMEN

ALCOHOLISM CENTER FOR WOMEN, first annual celebrity autograph auction. Autographed pictures etc by celebrities to benefit the center. Sat. Nov 2, Fiesta Hall, Plummer Park, West Hollywood, 6pm donation \$5, 381-7805

SUMMA ANNEXATION FINAL EIR HEARING: The Planning and Environment Committee of the L.A. City Council will hold a public hearing, Nov. 5, Tues, after 1:30pm, in the City Council Chambers. The EIR is being considered for certification by the City. The hearing will be on the proposed annexation and related issues including the EIR. Call Herb Glasgow or David Gay of City Planning for more information 485-4237.



Venice

Council

THURSDAY, NOVEMBER 14
 681 N. Venice Blvd., 7:30 p.m.
 Beyond Baroque Center

The November meeting of the Town Council's general membership will involve a discussion of possible incorporation of the Venice Town Council.

An incorporation Committee will recommend a possible executive structure with more officers than the two currently allowed by the Council's Charter.

Also to be discussed at the meeting will be the ongoing negotiations with Harlan Lee, and many other community developments.

Your participation will guarantee an effective Venice Town Council

PERFORMANCE

MARINA DEL REY-WESTCHESTER SYMPHONY will present a concert Nov. 2nd, 8pm at the Orville Wright Auditorium, 6550 W. 80th St, donations accepted

"P.S. YOUR CAT IS DEAD" at the Tiffany Theatre. 1912 1/2 Hillcrest Rd., LA 90068. AIDS Benefit, Thurs.-Sun. starting Nov. 7th. 7&10 PM Tickets \$20 Info: 851-3771.

TROUPERS-a film about the San Francisco Mime Troupe. Benefit Opening. Thurs., Nov.14th at 7:30PM. Info:388-7040
 FOX INTERNATIONAL THEATRE 620 Lincoln

DANCE: Moon Dancers, Mario y Martin and Karin Babbitt. Benefit for Big Mountain Support Group. Sat. Nov. 30th at the Newman Center, 4665 Willowbrook Ave. (1 Blk. S. of Santa Monica) 2 Blocks W. of Vermont) 7PM;\$5 Donation. Food and Drinks.Navaho and Hopi Benefit.

"PERFORMING ARTS WORKSHOPS" Penmar Recreation Center-1341 Lake Street, Venice. Info:396-8735. Wednesdays, Nov.6th-Dec.11th. Children 6 and up.

ART

ARIK BRAUER Artist Reception Fri., Nov. 1st at 7PM. 357 N. La Brea., LA. Info: Call 938-5222.

SPARC, 685 No. Venice Bl, Venice 822-9560, MURAL LECTURE SERIES, Sats at 10am-12noon, \$5/lecture

Nov. 2: Samella Lewis on "Afro-American Cultural Forms & Traditions"

Nov. 9: Bruria Finkel on "Political/Graffiti Murals of Central America"

Nov. 16: Paper Tiger Television Presentation, "Smashing the Myths of the Information Industry"

Nov. 23: Cheri Gaulke on "Activism in Performance from a Feminine Perspective"

BOOKS

The Fall issue of RECON includes: Silence One Silo in Montana, Third World Gets Most Weapons from West, Will the Navy Stop at 700 ships and much more. Send \$10/yr (4 issues) to RECON, P.O. Box 14602, Philadelphia, PA 19134

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