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FREE VENICE

SINCE 1968

BEACHHEAD



FREE

NOVEMBER, 1981

Vol. #143

P.O. BOX 504 VENICE, CALIFORNIA 90291

823-5092



UP YOUR RENTS!

RENTERS DO IT WITH CONTROL

by WENDELL JONES

Can you afford another rent increase? The landlords in our city have decided that you can afford to pay more--regularly. At present we have rent control covering most apartments and some single family dwellings in the city of Los Angeles, but the law that protects us is subject to renewal each year. Now our city council is prepared to draft a final law that will determine whether we preserve the present form of rent control (which is considered to be the weakest of it's type in the nation), adopt a stronger rent control law that would actually protect tenants, or scrap rent control all together.

Many tenants have grown complacent and seem to believe that rent control is certain to remain. It isn't. The Los Angeles City Council supports rent control only by the slimmest of margins, the council voted to support rent control by eight to seven at the last count. This means that landlords only have to buy off one vote to have a majority against rent control.

FIGHT FOR RENT CONTROL

We have rent control now only because thousands of tenants throughout the city fought for it. The landlords don't want it. The politicians don't want it. The only way to keep it is to begin developing a strategy that unites all the tenants across the city into a unified power block. The Tenant Action Center has joined with tenant organizations and community groups from other parts of the city to pass a strong, permanent, rent control law in Los Angeles. Our organization is called the Coalition for Effective Rent Control in Los Angeles. At present it includes California Association of Tenants, a group working out of East Los Angeles and parts of L.A., Inquilidos Unidos Unidos, a hispanic tenants organization operating out of downtown Los Angeles, the National Lawyer Guild, and the Tenant Action Centers from West and Central Los Angeles. We are also working with students at UCLA and are developing contacts in the Valley.

We expect the City Council to begin deciding the final fate of rent control in January or early February. Our goal is to have hundreds of tenants from across the city at the council meetings demanding that rent control be strengthened. Our experience has showed us that



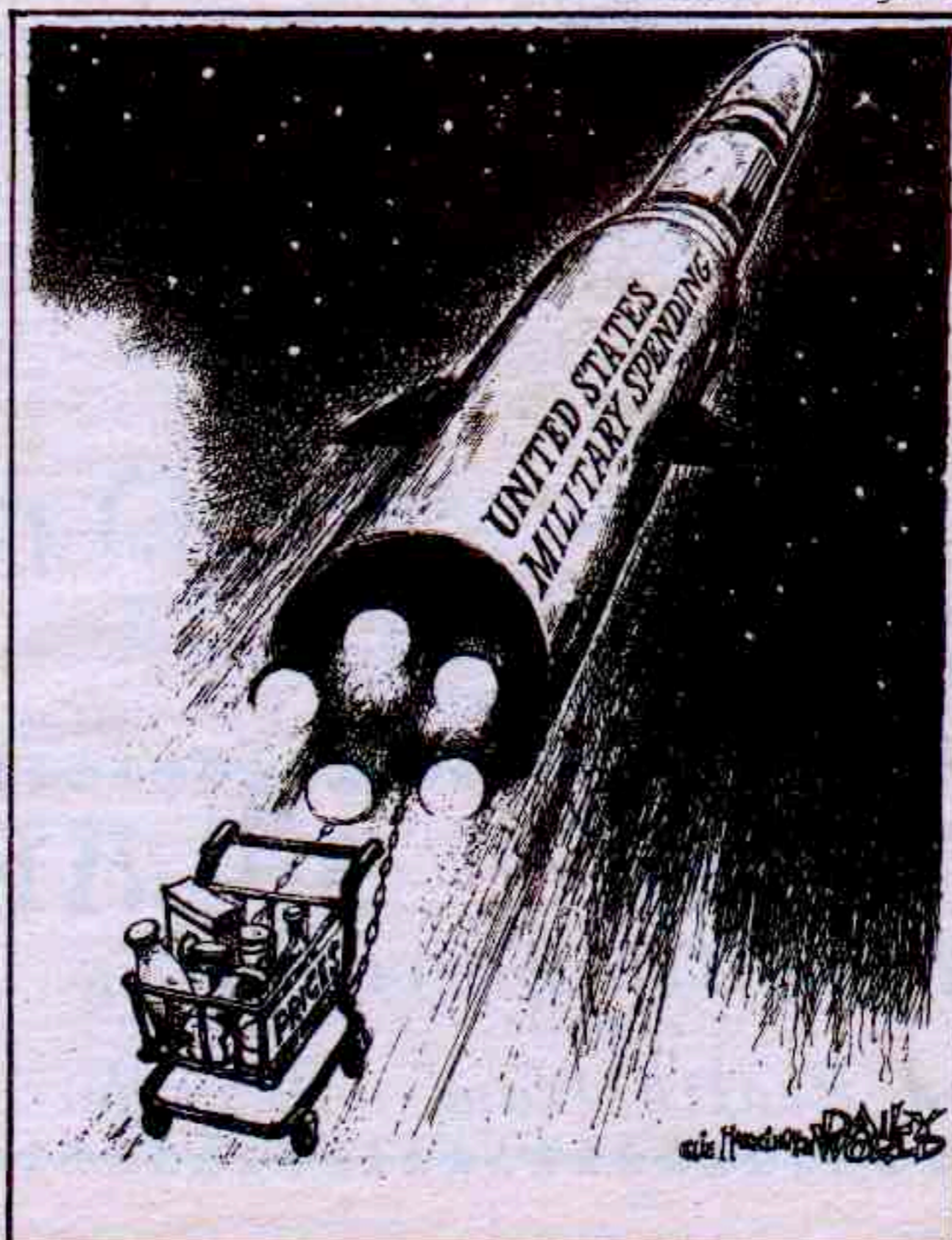
WORLD PEACE MARCH -At the Venice Pavillion on Oct. 24th, World Peace Marchers are welcomed by over 500 Venetians. On the U.S. leg of the March to N.Y. for the U.N. Special Session on Disarmament, the marchers plan to arrive in May of 1982 for the start of the session. Meanwhile, 100's of 1,000's in Europe demonstrated against nuclear arms. (Beachhead photo by Peter Kelly)

rent control is not working. landlords an raise the rents with no limits whenever a unit is vacated. The normal movement of tenants causes about 33% of all units to empty each year. This causes most units in the city to fall out of control every three years.

WE NEED REAL RENT CONTROL

If a landlord gets greedy and can't wait for tenants to vacate voluntarily, the landlord can raise the rents and evict if the landlord has "Good Cause" A number of these "good Causes" are obvious loopholes that allow unscrupulous landlords to raise rents by evicting tenants under false pretenses. In one case at the Tenant Action Center, the landlord tried to move his dear old mom into three different units at the same time. On Breeze Avenue tenants were evicted from a \$600.00 a month apartment so the landlord could perform work that

-continued on Pg. 10



Tenant Action

Saturday November 7 tenant activists will meet at the Tenant Action Center (1301 Main St.) at 5:00 to plan our response to the City Council's Environmental Impact Report. This report is a slop box of bogus statistical inferences and faulty logic that will be used to oppose any moves to adopt a real rent control law that protects tenants interests.

We have 45 days from October 8 to give input to the City Council concerning the report. (That's right folks, time is running out.) November 10 the EIR steering committee will hold public hearings to receive citizen reaction to the report. The hearing is at the Felicia Mahppd Center 1138 Santa Monica Blvd, 4:00-6:00p.m. and 7:00-8:30 p.m.

It is essential that we have large numbers of people to tell the council that there is only one issue here, we can not afford to pay higher rents.

We will only have one more chance to address the council in early January when the ordinance will probably be considered. It is important that we begin defining the issues to be debated ourselves so that the landlords will not have the upper hand in the January meetings.

Reagan has been bulldozing us with cut backs that people feel they can not stop. This one issue we can win-but only if we act immediately. Join us at TAC Saturday November 7. 399-9255 or 396-2717. If you can not make the meeting, and still want to join us, call one of the above numbers for information.



Diablo Dialogue

October 13, 1981

To The Venice Beachhead Collective:

Yesterday I had the good fortune to come across an issue of your Beachhead. I was excited to see a Diablo article on the front page. As I read on I was surprised to see a statement that blew for me "the spirit of consideration and cooperation which filled the peoples' hearts."

The article was the Diablo Diary by "Karen Silkwood" or I should say whoever it is hiding behind her name.

I was at Diablo from the first day with my affinity group (Walden West). The thing that struck me most was that spirit of consideration and cooperation. I took personal offence to her statement, "To my delighted surprise the women, both feminists and non-feminists alike, displayed a sense of preparation, courage, conviction, and togetherness that far outweighed the mens quiet, passive determination." I also take offence to any reference that I spent my time luning at the moon.

I have a few points to bring out to "Ms. Silkwood".

1. Early in her article she notes she had "foolishly" brought only a blanket, but in no time was directed to a fellow who gave her a sleeping bag and a plastic cover. I suppose she did not share in her sisters (and brothers) sense of preparation that she observed.
2. What sense of courage is being displayed by "Ms. Silkwood" by hiding behind this courageous woman's name?
3. Security was not nonexistent. We had a check system that was designed to keep out curiosity seekers or others (RCP) who might try to use our gathering to their own interests. Too much security would only take away freedoms, as we are all aware of. I spent my share of cold nights stationed at the gates.

I take personal offence to anyone lumping people together by sex and then saying their sex played a more powerful role. It would have been beautiful and in a spirit of love if "Ms. Silkwood" could have included all people in that statement; for that was and is the truth of the matter. I ask "Ms. Silkwood" if she could have accepted the same statement with the gender in reverse? The statement was purely sexist.

I personally put my all into this action. I lost my job as a result of going to Diablo, but I would do it all over again without hesitation.

I invite "Ms. Silkwood" to contact me and discuss the reasons why she felt like she needed to make such a statement and I apologize if I misunderstood the reasoning.

I will ask the Beachhead to contact her to make sure that she has a chance to read this, and also to keep up the good work with your publication.

I am not being antagonistic or pro-male, I am pro-people and a person of conscience. This is what I thought was everyone's prime motivation for being at Diablo.

Yours in Love,
Michael A. Mc Namara
Arrest #D00062

(STAFF NOTE: The article was written by a male. No malice intended.)

GARAGE SALE SATURDAY, NOVEMBER 7th
Lots of good clean clothes, books, TV's, frika-frak, yardage, tape decks, Tapes (Used), 8-track Cartridges, small office desk, and much, much more!! Venice Community Temple, 1439 Cabrillo Avenue.



Elizabeth Elder, Peter Kelly, Chris Toussaint, Moe Stavnezer, Joan Friedberg, Olga Palo, Chuck Bloomquist

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation. The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

freeze arms

Would you vote for a ballot initiative which instructed the president to work toward a US/USSR freeze on all nuclear weapons development, production and deployment? You will get your chance on the November '82 ballot, if the present effort to collect 350,000 signatures statewide is successful. Signatures will be obtained at petition signing parties. You can: 1) Throw a party yourself, whereby you produce 8 co-sponsors who 2) Each invite 8 individuals 3) Attend as an individual. Parties will be held first week in December. You are needed now more than ever. Call Leo Marcus 450-2458--Join the party.

The nuclear freeze initiative is just one project of the Thursday Night Group (which meets every 3rd Thursday). Other anti-nuclear activity includes dismantling the UCLA reactor, reversing the arms race thru lobbying Congresspeople, and educational outreach featuring no nukes films on their new Betamax. These lively people invite you to join the Thursday Night Group, November 19. For location Call Lynn Greenberg 454-1544 or Susanne Borghel at 393-4993

By Phil Chamberlin

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Dear Beachhead,

Re: Jim Bickhart's article on the Tom Safran senior building at Navy and Ocean Front Walk, Sept. issue. I think that the project is alright. One reason is that the restaurant which he wants will not effect the seniors already living in the area since they can eat at the Levin Center where they already get inexpensive meals. Another reason is that the County lot has sufficient parking and seniors can get a pass to park in it, so therefore Safran doesn't need to have so much parking on his site.

Morris Charles Silverstein

Mr. Bickhart Replies:

Dear Beachhead,

Mr. Silverstein's comments might be well taken but for the sad fact that Tom Safran's project can no longer be called a "senior building" by any stretch of the imagination.

The project finally approved by the City of L.A. and the South Coast Regional Coastal Commission contained only 12 senior units instead of the 78 originally proposed. Mr. Safran subsequently appealed those approvals to the State Commission, asking for a reduction to 6 senior units on financial grounds. When faced with the likelihood that this change would not be accepted, he proceeded to propose a different 12 senior unit configuration, with units approximately half the size of those in the earlier 12-unit proposal.

Now, the State Legislature having prohibited the Coastal Commission from requiring low-income or senior housing in a project such as this, Mr. Safran may not be providing any senior housing at all. It is possible he will instead try to opt for an all-commercial building or a mixture of commercial uses and luxury condominiums.

As for Mr. Silverstein's comments regarding the seniors in the neighborhood not being particularly affected by the project and regarding the parking situation, perhaps this new information provided above will encourage him to review his position with regard to the "all rightness" of this project as things currently stand.

Jim Bickhart

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HUNGER STRIKES³

FOOD BANK TO THE RESCUE



Tons of oranges rotting in the desert, truckloads of produce dumped in the trash, 1,000's of gallons of milk fed to pigs...in the Land of Plenty enormous amounts of food are thrown away every day. Acres of oranges, millions of them rotting in the California sun, exist because of a federal law that appears to endorse such spectacular waste. The law allows growers to decide how many California navel oranges will reach the market--and then to dump the rest. Because of the law, only half of this year's record navel orange crop of 1.4 million tons will ever reach consumers as fresh fruit. Most of the rest is sold to juice-processing plants or to operations like Sun-Gro Commodities to be turned into cattle feed. In the remarkable view of a Dept. of Agriculture official in San Francisco, to whom it was suggested that the oranges be distributed to poor consumers: "People don't need oranges. They can take vitamins."

In the Land of Plenty poor children go to bed hungry every night without meals because their meager incomes can't cover the month's expenses. Fighting root causes of hunger involves making basic changes in the economic and political structures of society. Yet, organizing the food bank and recycling this otherwise wasted food to feed needy people is one immediate way to alleviate much hunger.

Community people in West Los Angeles County are already recycling food through local emergency food outlets like the St. Joseph Center in Venice and the Ocean Park Community Center. Now these agencies and others like them are working together to close the gaps in serving our communities by establishing the West Side Food Bank. The WSFB through volunteer help will bring together the work of soliciting, gathering and gleaning surplus and donated food and increase the supply available to existing and severely needed new emergency food outlets.

President of the Board of the newly incorporated non-profit West Side Food Bank, Mrs. Helen Wallace stated, "The West Side Food Bank needs a minimum of 1,000 square feet for work space; volunteers to help with phoning, gleaning, office work; new contacts for food donations; and equipment such as refrigerators,



tors, freezers and shelving, donated. The Bank will serve communities from Santa Monica to Inglewood and Redondo Beach to West Los Angeles city."

Other groups working on the Bank are the Community Service Desk and the Indian Center West in Culver City, Leo Baeck Synagogue in Brentwood, St. Augustine's Social Outreach Project in Santa Monica, and Oakwood Wesley House, Venice.

Anyone interested in volunteering, donating (donations are tax deductible), helping in any way, please contact: West Side Food Bank, P. O. Box 1402, Santa Monica, Ca. 90406. 394-1518 ask for Helen Wallace. •

Fast Results

On Thanksgiving, Nov. 26th, millions of Americans will sit down to tables laden with glorious food--plump roast turkey, savory stuffing, mountains of mashed potato covered with rich brown gravy, fresh fall vegetables and sumptuous desserts. While they are eating, in the course of one hour, 1,680 people in the world will die because they don't have enough to eat. That's 41,000 people per day. That's more hunger-related deaths in a year than the entire number of casualties of World War II. Some are refugees; some are victims of political oppression or natural disaster; all are desperately poor and some are in this country. Perhaps these grim statistics are inevitable. But a growing number of Americans believe they are not.

On November 19th, one week before Thanksgiving, some 450,000 Americans will share in another food-related celebration--a celebration of hope. As participants in Oxfam America's annual Fast for a World Harvest, they will stop eating for a day, donate their food money to fund self-help projects in poor countries and, in the process, learn something about the plight of the impoverished.

Begun in 1974, the Fast for a World Harvest has become the most important annual educational and fundraising event for Oxfam America, a Boston-based international aid and development agency. Its Executive Director says that "Fasting is a symbolic act--a statement against the inequities that contribute to the misery of the millions of people around the world who never have enough to eat."

The annual Fast is a grassroots and fundraising event also. People and organizations that sponsor Fasts raise funds for various Oxfam projects in 20 countries around the world. Projects range from helping nomadic herders expand and improve their herds to solar powered pumps that provide drinking water. If you're interested in learning more or participating you can write to Oxfam America, 302 Columbus Ave., Boston Mass. 02116. ▶

LYNN CHRISTOPHER-LOPEZ

MixedMedia Collages

OCTOBER 31-NOVEMBER 28, 1981

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THE LUSTS OF GREED...

THE LUSTS OF GREED MADE PEACE A WORD AND WAR A BOMB

Greed-corrupted Sapience- and the "Image
of God" FELL below the Level
Of his Brother Brutes to the CARNAGE
of the GhoulGoons of the Devil...

by Anthony Fiorillo

Cave-Myth Harnessed-- our Species was led from the Caves down
the RUTS-of-Time to Monopoly-Slavery and Hell-Bomb Extinction.

Media- Your High Priests SERVE the GhoulGoons well !
Behold the Human Pageant eroding the RUTS of Satan-Moloch-Mammon !

Grand Canyons of BLOOD grind the Unitary World to Greed-Power Fragments.
People Immolate People for the GhoulGoons of Moloch and Mammon.
Anti-Brotherhood Patriots of Suppression-and-oppression bloody the Earth.
People DEFORM to Liars, Spies, Informers, Cops, Jailors, Soldiers,
Plunderers, Flying Baby-Killers, Executioners of People for Mammon.
A MONSTER was wrought from the Image-of-God !!!

Peace is only a WORD: WAR is a HELL-BOMB!
Who made Mammon the "God in whom we Trust?"
Who SUBJUGATES "Thou shalt not KILL" to OVERKILL-Search-and-Destroy?"
Who RACKS Human-Love to an Impotence, and HATE to an ARMED COMPULSION?
Who chopped the WHIP-HAND of Christ to spare the Greed-Power Tree of
GlutWantWar--the bearer of the Evil Fruit?
Who Restructured the Image-of-God to a SUBJECT of GhoulGoonia?
Who Debased the SOUL of Sapience below the Innocent Wild- below
Pandemonia- below the GhoulGoonia Profit ?
Who Deformed Conscience into "Doing unto others" what Roaches, Rats,
and Asses can never be FORCED into doing to Roaches, Rats & Asses?

Trained Belly-Grovelers- Lickspitteites of Greed-Power!
Greed-Power- the World's Dirty-Trick Department!
With a Fraudulent Front of Freedom a RACE-OF-SLAVES serves the
Economic NEROS !

These Images-of-God degraded to Sub-Humans are PRODUCTS of Greed-Power
GlutWantWar and its High Priests of MEDIA ...
In their World Colosseum of Deformations Gladiator slays Gladiator...
A Fistful of Down-Thumbs VETOES a WORLD of UP-THUMBS -- and the EARTH
Expires...

O Pseudo-Humanity of Media-- you served your Masters well !!!

Painted babes Pretty Perverse

The tide is turning on the great
advances of the Women's Liberation move-
ment, as we see the ERA and abortion
rights ebbing away from us. An even more
ominous tide is coming in - Sexist Adver-
tising on Children's Programs!

Using sex as its appeal, a massive
campaign aimed at 7 & 8 year old girls
is creeping into most of the children's
programs. The most fitting designer
jeans (Jordache & Sergio Valente) worn
by very young girls whose hips wiggle in
a not so subtle manner. The national
uniform - designer jeans - must be worn
by all from toddlers up.

The most abusive ads are for make-up
- not play make-up, REAL make-up! The
ads tell the little girls to look at the
color chart and mix and match eyes, lips
& cheeks. The color chart shows heavily
made-up adult eyes and lips - in other
words these young girls are really try-
ing to look like sexy adults. This one
is called Getting Pretty by Ideal Toy
Corp. Hasbro Corp. seems to have the
biggest stake in the drive to glamorize
young girls. They have five different
types of cosmetic kits (nail kits, hair
kits, perfume kits) and several types of
make-up called Fresh and Fancy.

All the Hasbro products are in fancy
professional packaging just like real
cosmetics. Do you suppose the big cos-
metic firms are waiting in line to see
what happens? Who really owns Hasbro
products?

Fresh and Fancy features a heavily
made-up young girl who looks like a sexy
16 year old. These are labeled for 7
years and up (which really means 5 years
and up.) These ads are very subtle; they
say they are for play; but the message
is for real - you need make-up NOW to be
really with it!

What's wrong, you say, with play
make-up for kids? That's been going on
for years! Yes, but in an innocent &
playful manner. When we played with
make-up as a youngster, we knew it was
part of the "adult" domain. It was just
pretend, emulating future role models.

(Actually it wasn't so innocent, con-
sidering that most of us fell into the
repressed sexual role it symbolizes.)

Now that make-up is created just for
the 7 year old and sold to her on her
need for sexuality NOW, she no longer is
play acting; it is now part of her reali-
ty, her everyday childhood.

Make-up is the ultimate symbol of
women as sexual objects. A woman is
nothing, nobody, worthless. A woman is
incomplete and needs a man to be whole
and complete. In order to hide the noth-
ingness, women hide behind the facade of
make-up and sexy attire so that men will
be attracted to them, without this facade
no man will even look at them.

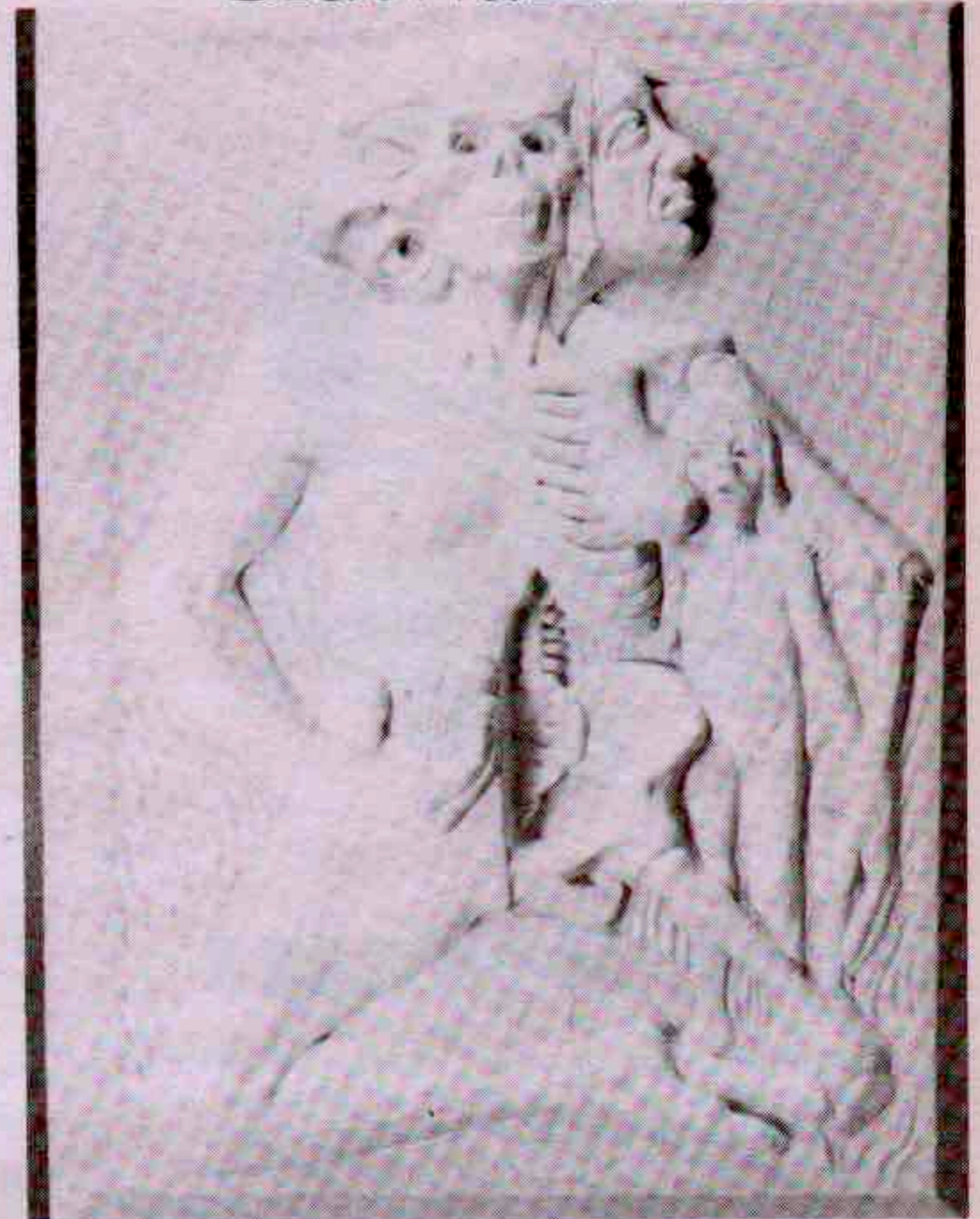
I was raised that way and believed
it for 23 years. It's taken me another
13 years to learn to really like myself,
secure and confident in who I am.

Young children have barely begun to
gain a sense of identity, a sense of
their own likeable unique personality.
To have children exposed to the idea that
they are really nothing and need make-up
is to confine them to an immature, unde-
veloped personality. Young children are
vulnerable and open. Do we want the next
generation of women to hide behind their
sexuality or do we want strong, confident
women who accept their sexuality?

Ideal, Mego, Mattel, Remco, Hasbro
and Libby Lee are about to unleash their
Wolves on our Little Red Riding Hoods.
They are aiming at the 4-9 year old mar-
ket and claim that they are only follow-
ing society's lead.

Well, I say let's lead society toward
equal and humane treatment of both sexes
and let's let children stay children.
They lose their innocence soon enough,
there is no reason to rush it other than
greedy megabucks for business.

The most effective weapon we have is
our phones. Call the TV stations and
complain. They will stop these ads if
enough people call. I'm not aware of
all the offending ads; please note chan-
nel and show if you see any and let me



THE SYMBOL OF GREED POWER

I Am Greed Power
GlutWantWar
My Guardians Kill
Who Seek To Cure

know so I can compile a complete list.
Channel 13 has these ads on all their
children's programs. Channel 11 airs
them during the Muppets. I hear there
is an ad for a game that features young
made-up girls in silver lame, disco danc-
ing.

Below is a list of TV stations and
their numbers. Keep it handy by your TV
or phone.

Call me, 821-7922, or write c/o the
Beachhead. Let me know what you think.
Can you help me distribute flyers so that
enough people will call. I'd also like
to organize a boycott of Hasbro products.

Do you think this could lead to more
child molestation and incest?

Help the children stay children.

Thanks,
Carolyn Rios ☆

KABC	CHANNEL 7...	557-7777
KCOP	CHANNEL 13...	851-1000
KHJ	CHANNEL 9...	467-5459
KTTV	CHANNEL 11...	462-7111
KNXT	CHANNEL 2...	460-3000
KTLA	CHANNEL 5...	460-5500
KNBC	CHANNEL 4...	840-4444

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THANKS, but NO THANKS

a public art event for Thanksgiving 1981



Los Angeles Political Art Documentation/Distribution (L.A.P.A.D.) presents THANKS, BUT NO THANKS, a weeklong series of public art events by over 40 Artists. Running through the Thanksgiving week, the series will kick off on Saturday, November 21, 1981, with an outdoor celebration for a specially designed billboard, and end with a Leftover Feast on Friday, November 27, 1981. In between will be evenings of performance, film and video, exhibits and installations, guerilla art, and more.

THANKS, BUT NO THANKS is built around the idea that the "American Dream" we have been fed may not be sufficient nutrition for the health and well-being of our country's diverse cultures. The various pieces will explore the contradictions of the Thanksgiving holiday when set against the realities of our daily diet of unemployment, poor housing, cuts in social services, and an increasing militarism.

The public is invited to attend all events. They will be held at the Social and Public Art Resource Center (SPARC), 685 Venice Bl., Venice; the Church in Ocean Park, 235 Hill St., Santa Monica; the Socialist Community School at the First Unitarian Church, 2936 W. 8th St., L.A.; as well as various outdoor sites. A schedule of specific events, times, and locations is enclosed. All events are free unless otherwise noted.

THANKS, BUT NO THANKS is a project of Los Angeles Political Art Documentation/Distribution. Los Angeles P.A.D. is a newly formed group of socially concerned artists. P.A.D. began in New York two years ago and hopes to build an international grass roots network of artists/activists to produce, distribute and document progressive art. P.A.D. defines socially concerned art in the broadest way: any work that deals with issues ranging from sexism and racism to ecological damage and other forms of human oppression. Los Angeles P.A.D. welcomes participation from all interested parties. For more information on L.A.P.A.D. call Marshall Mayer at 628-6771.

THANKS, BUT NO THANKS is sponsored by the Social and Public Art Resource Center, 685 Venice Bl., Venice, CA 90291.

WEEKLONG AND ONGOING EVENTS

Freeway Give Away--Early in the week along Hollywood(101) Fwy. exits. Kathy Arnold and volunteers will distribute small reproductions of nuclear weapons designed as a mailer to be sent to the White House with the message NO THANKS!

The Workers Said, "Thanks, But No Thanks" A photographic exhibition by Cleveland photographer Steve Cagan who has documented the flight of industry from Cleveland and its disruption of worker's lives and communities. These pictures offer a heartening socialist alternative to the decay and destruction brought about by plant closings. L.A.P.A.D. Gallery, Socialist Community School, 2936 W. 8th St. Los Angeles.

Saturday, November 21

Combat Billboredom--2:00P.M. above 8236 Santa Monica Blvd. West Hollywood. A thought provoking billboard installation for Thanksgiving created by Midnight Graphics.

Performance Night in Ocean Park--8:00 P.M. at The Church in Ocean Park, 235 Hill St. Santa Monica. An assemblage of 13 ten minute works utilizing various media techniques in order to juxtapose political and social issues against traditional images of Thanksgiving. The performers are: Jackie Apple, Diedre Beckett, Feminist Art Workers, Ulysses Jenkins, Julie W. Keller & Valerie Bechtol, Laurel Klick Mother Art, Senga Nengundi, Patti Podesta Sheila Pinkel, Anna Ruben, The Waitresses, Faith Wilding.

Sunday, November 22

Two Performances at Socialist Community School. 8:00 P.M. 2836 W. 8th St. (1) Larry Abrams & Cyndi Kahn will perform "Black Mesa and the Mythology of Survival" focusing on the effects of our industrialized society on the culture & life-style of Native Americans. (2) "Weapons: A Political Action by the Visible Light Collective" performed by Visible Light.

Monday, November 23

Carl's Jr. Leafletting--6:45-9:00P.M. 111 No. La Brea & 1415 No. Western. Carl Karcher, owner of Carl's Jr. chain, is a staunch supporter of the Right-to-Life movement & opposes gay rights, abortion and the ERA. Join NOW members who will be leafletting these 2 locations.

Re-examining the Venus--8:00-10:00 P.M. 2620 Shenandoah St., near Robertson. A premier slide presentation of 8 private performances by Carol Quint compares the myth & reality of classical beauty using Venus de Milo as the standard.

Tuesday, November 24

Redefining Distribution: Beyond the Art World Ghetto--8:00 P.M. 2936 W. 8th St. A panel discussion examining the problems and pitfalls, successes & triumphs as artists work to move beyond the art world and create a world of art. Judy Baca, Doug Humble, Lucy Lippard, Phil Steimetz. (\$2.00 donation requested)

Wednesday, November 25

Film and Video Night--8:00 P.M., Social & Public Art Resources Center (SPARC), 685 Venice Blvd., Venice. Two films and a video installation by 3 women. (1) "Crime Around the Collar" a film by Sherry Milner; (2) "Production Avenue" a film by Helen De Michiel; (3) "The Last Epidemic: Medical Effects of Nuclear War" video presentation by Jade Satterthwaite.

Friday, November 27

Thanks, But No Thanks Celebration--7:00PM at SPARC, 685 Venice Blvd., Venice. Decorate your leftovers and bring them to this celebration of food and art. Potluck meal with possible Reagan Roast. Visuals, performances, dramatic readings and a musical finale with surprise guests (bring your instruments). Artists include; Anne Vandevort, Ann Erb, Susan Erb, Deborah Gutierrez and Barbara Marino.

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PRO:

By Rol Murrow
Member, Boards of Directors,
Santa Monica Airport Assoc.
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Santa Monica Airport, first used in 1919, had its official birth in 1926 when 66% of the city's voters approved a bond issue to purchase the land under the park acquisition laws specifically for the purpose of an airport. Such use of that purchase process was formally affirmed as appropriate by the state legislature in 1927. Formal legal opinions commissioned by the city state that for the airport land to be converted to other uses at least 66% of the current voters would have to approve. This indicates that any move on the part of the city or its officers to build commercial developments or housing projects would not only ignore the right of the public to express its voice on this matter, but be contrary to the law.

That is only one of the many legal reasons the airport must remain open. Others include long term contracts with the federal government obligating the city to operate the facility as an airport until at least 2015.

Over the years, as a result of poor planning, houses have sprung up around the airport and the residents, in spite of knowing that they moved in adjacent to a busy aviation facility, now think that they can shut down this inconvenience by crying "safety" and "noise" over and over long enough until everyone in the city pities them. Yet a study paid for by the city showed that overall their neighborhoods are actually quieter than every other area of the city but one, areas which suffer from higher noise levels because of construction and ground traffic like cars, trucks, buses, and motorcycles. Like Chicken Little they claim the sky is falling, yet while thousands have been maimed or killed on their streets, in almost sixty years not one person on the ground has been killed off the airport by an aircraft flying from there and "falling out of the sky". The residents daily risk their lives on the freeways, then climb into big airline jets and blast the residents of Inglewood, Watts, and Playa Del Rey with mind-boggling jet noise and pollution, but refuse to admit a factual statistic: they are more likely to be struck by lightning than by a falling aircraft. Statistics are less emotional than these people who moved under a busy airport traffic pattern and now want to push that local traffic into some other community's already crowded airspace.

Those who claim the airport only benefits 37 Santa Monica residents who own aircraft based there use the same bad argument that says Santa Monica College only benefits the owners of the food concessions who sell food in the cafeteria. Those few 37 residents are actually a great argument in support of the basic concept of general aviation, where thousands of pilots and passengers share a relatively few aircraft by participating in aircraft rentals or in flying clubs. This practice contrasts sharply with the one car per driver practice on the ground, a practice which has destroyed a great mass transit network once in existence in Los Angeles and which has created far more noise and pollution to afflict Santa Monica residents than the airport ever could.

In addition, Santa Monica College costs the taxpayers millions of dollars to educate people not just from SM, but from all over the region while the airport has provided tens of thousands of

people with educational courses in aviation-related subjects at no cost the public but provision of space, for which rent is paid. Many of these people are now productive workers in transportation, aerospace, and communications. Others benefit themselves and their community from the low-cost, fuel-efficient transportation system they have learned to utilize.

All of us benefit from many other aspects of the airport, such as its emergency airlift capacity in event of disaster, and others too numerous to detail in this limited space. The City Council claims to want to provide employment by using the land for illegal purposes. They totally ignore the hundreds of people employed at the airport or in support of the operations conducted there, or whose work-related travel needs require the flexibility of a transportation system which gets them to communities not served by the airlines and in a fraction of the time it takes to drive. Many of

identical or housing projects ever create anything but costs to a city, so to support such projects they must have massive commercial development, and we are back to talking about more people, congestion, traffic, noise, crime, ... more city, just what the people have said they are sick of.

Add to all this the fact that the city hasn't even bothered to file an environmental impact report before putting underway all their plans and it seems obvious that they have zero concern for the consequences of their actions. In blind, emotional prejudice against a transportation system they don't personally happen to use, bolstered by the clamor of self-interested homeowners who seek to reap a windfall by closing an airport next

AIRPORT

these aircraft consume less jet fuel of gasoline per passenger-mile and present no need to lay down thousands of miles of concrete freeways where the slaughter would continue to intensify.

All those workers would be displaced and an important part of the region's and the nation's transportation system would be destroyed, for what? More city. More commercial building clutter. More condos, more people, more cars on our streets, and more sewage for a system that is 100% saturated.

The airport opponents say that this must be done to create more income for the city, while neglecting to point out that because of a continuing campaign of neglect, abuse, non-cooperation harassment, and manipulation over the last 20 years that the city has managed to halt economic development of the airport, cut back operations by more than a third, and has prevented operators from obtaining the long term leases and spirit of support they need to build revenue-generating facilities and to run commuter operations to serve the community's needs, providing all of us fast, safe transportation to hundreds of communities to which we are presently forced to drive.

To insure enemies for the airport the city has also failed to develop any comprehensive noise abatement program such as exists at Torrance airport, to alleviate the impact of excessively noisy operations and provide needed relief to airport neighbors. Because of this program of harassment the airport defenders were forced to the wall to spend their own money to ask the courts for legal relief while the city drains off the income from the airport to pay for legions of lawyers and their consultant friends to patch up the city's indefensible rationalizations for its illegal actions. This process continues, and what could be spent for recreation, social services, police, and parks continues to be spent for lawyers. This money does not come from the pockets of the officials, yet they are the ones who insure that the airport never shows any direct income. Then when they talk of the development they propose, they neglect to mention the hidden costs which we all would end up paying: a drastic change in our urban environment. They know that neither parks nor res-

door to their investments, the officials continue on a destructive course totally oblivious of and purposefully blind to all the arguments of those who believe general aviation to be a valuable part of the region's resources.

Airport supporters believe this resource should be developed properly for the benefit of the entire community, with a serious commitment to a program of rational noise-abatement, including encouragement for companies involved in noise-reduction research and development to move to the airport and participate in the solving of the problems created when the transportation needs of a community are addressed. Such a program would provide additional jobs and income to the city and the solution to the impact of aviation noise on communities throughout the country.

In this way, Santa Monica could show its ability as innovator and leader, rather than turning 215 acres of golden opportunity into another patch of ticky-tacky, congested, urban nightmare. □

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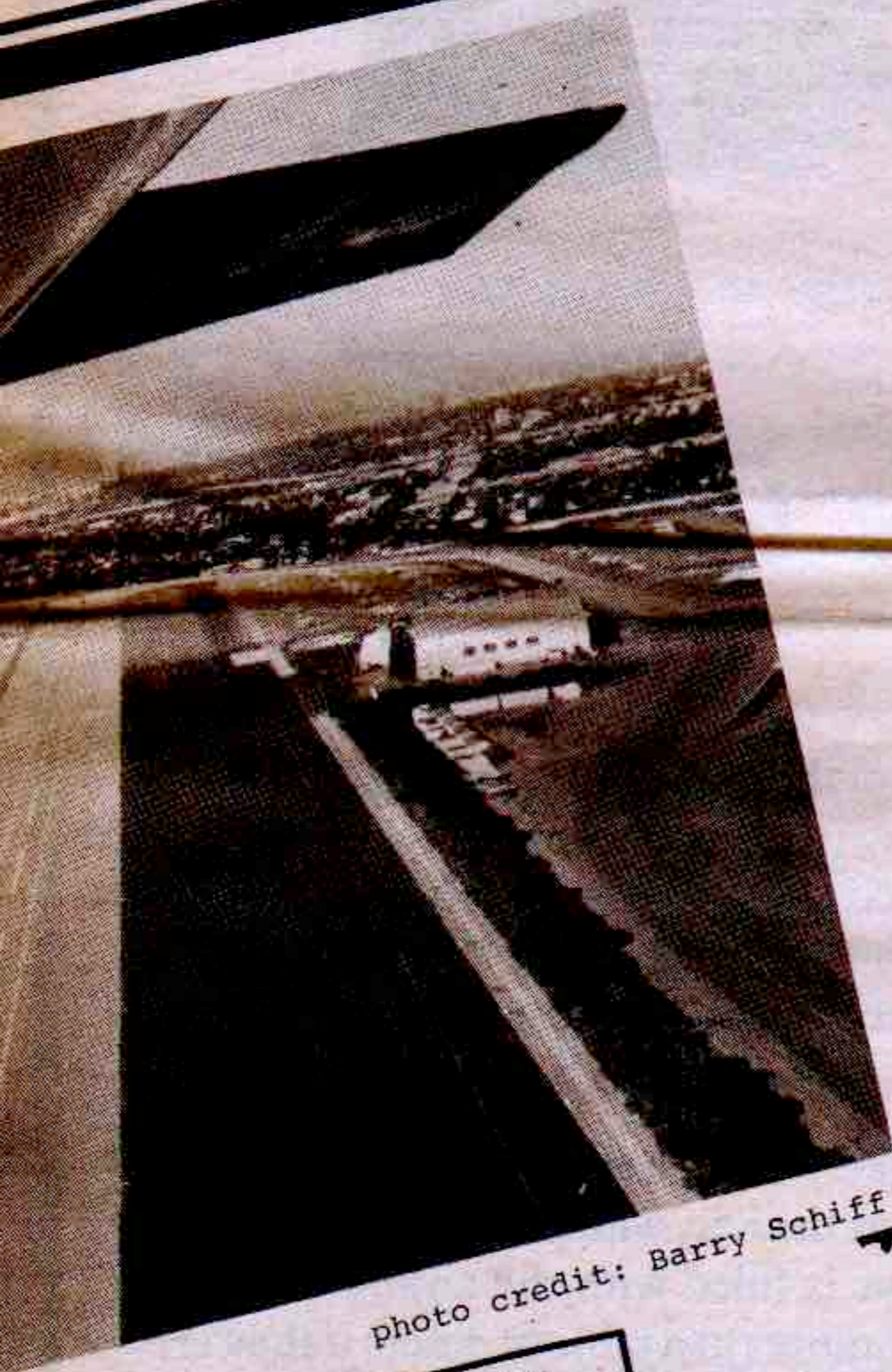


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CITY COUNCIL AND THE AIRPORT

IN JUNE THE SANTA MONICA CITY COUNCIL PASSED A RESOLUTION WHICH CALLED FOR CLOSING THE S.M. AIRPORT AS SOON AS POSSIBLE. MANY ASSUME THAT THE CLOSURE WILL TAKE PLACE WITHIN A FEW YEARS THOUGH THE COUNCIL RECOGNIZES THAT LEGAL OBLIGATIONS MAY KEEP IT OPEN UNTIL THE YEAR 2015 WHEN CONTRACTS WITH THE FAA EXPIRE.

MEANWHILE, ONLY RECENTLY THE CITY COUNCIL RECALLED SOME EVICTION NOTICES GIVEN TO SOME AIRPORT OPERATORS MAINLY BECAUSE THEY DETERMINED THEM TO BE A BREACH OF AN OBLIGATION MADE TO THE OPERATORS. THE ORIGINAL NOTICES WERE GIVEN BY THE PREVIOUS CITY COUNCIL. THE AIRPORT OPERATORS NOW RENT ON A MONTH-TO-MONTH BASIS.

THE FAA IS ALSO MAKING A NATION-WIDE EFFORT TO KEEP AIRPORTS SUCH AS THE ONE IN SANTA MONICA OPEN. THE POSITION OF THE FAA WILL MOST CERTAINLY BE A KEY FACTOR IN THE FUTURE OF THE SANTA MONICA AIRPORT.

To some the Santa Monica Airport is a vital link in a regional transportation network, an important element in the local economy, and a local recreational resource of historic importance to the community. To others it is a scandalous

Residents have also asked why so enormous a public resource should be devoted to the use of so few people. The airport's 215 acres serves as the base for around 480 planes. Of these only 83 are owned by some 37 Santa Monica residents. To many residents this amounts to an enormous public subsidy to the private recreational or business use of a tiny fraction of the population.

As one neighbor put it, "It's just like giving each of them free and clear an acre of the best public land available while the rest of us listen to the racket and worry about our kids."

While disputes between airport operators and residents over noise and equity have continued, recent events in the State of California have placed greater attention on the contribution the airport makes, or doesn't make, to the fiscal health of the City. The passage of Proposition 13 and the Gann initiative have placed local government in a precarious situation with respect to the provision of essential services to residents. Cities throughout the State are scrambling to find revenue sources with which to fund police, fire, infrastructural and recreational needs of a modern city.

The net revenues from airport operations during fiscal year 1980-81 amounted to \$220,000. Consultants hired by the City estimate potential revenues at between \$11 million and \$30 million per year for various development scenarios. The scenarios studied involved alternative mixes of recreational and park uses, housing, commercial and light industrial developments.

To a City which shares with all California cities concerns over its continuing fiscal health, and which has little in the way of open space for parkland, and which has been in the thralls of political turmoil over the availability of housing for several years, and which is experiencing a decline in the industrial base of the local economy, these considerations make arguments for closure of the airport compelling. When you add in the nuisance and equity issues, the conclusion seems inescapable.

HOUSING AND OTHER NEEDS

Those who have a vested interest in continuing airport operations of course find all of this unconvincing. And of course, they resist in whatever way they can. Lawsuits have resulted, as well as political attacks on the members of the Santa Monica City Council and their supporters in the community. Typically airport operators claim that the "radicals" in City hall wish to turn the land over to developers who will build high-rise office buildings--even though the newly elected Council majority has fought tooth and nail against all high-rise in the City.

On other occasions nearby residents are told that the Council wishes to build all low-income housing--"projects"--on the airport land. Yet new Council members both prior to their election and since have denied any such plans. They have made clear that any plans for development must involve significant participation by neighboring residents. And, while housing is an important need in Santa Monica, it is not a need exclusive to low-income persons. Moderate, even middle income persons as well as senior citizens and disabled persons of all incomes are experiencing serious problems finding adequate and affordable housing. Any housing built upon airport land should reflect these diverse needs.

Yet, building exclusively housing would not address the needs of Santa Monicans for open space, jobs and shopping opportunities. Only a thoughtful mix of recreational, residential, light industrial, and neighborhood commercial uses seems to touch all these bases, in my view. What the mix should be, or whether there are concerns I've overlooked, of this I'm not really sure. I am sure, however, that the Santa Monica City Council is committed to the interests of all Santa Monica residents. When the opportunity presents itself to formulate plans I hope none of my readers will hesitate to speak up.

For now, there are many issues unresolved, including legal entanglements with the Federal government. Hopefully they will live up to their rhetoric of local self-determination and let Santa Monica work this one out for themselves. □

allocation of public resources to a very few persons, of little significance to the economic health of the region, a fiscal liability to the City, and a danger as well as a nuisance to many Santa Monica and Westside residents.

The controversy escalated when the newly elected progressive City Council in Santa Monica made it clear that it shared the view held by the previous Council by adopting a resolution calling for the closing of the Santa Monica Airport at the earliest possible date. The adopted resolution also indicated the Council's desire for wide public participation in the preparation of a specific plan for the airport land which would contribute to the fiscal health of the City as well as meeting the pressing recreational, housing and employment needs of Santa Monica.

NOISE AND DANGER

The Santa Monica Airport covers 215 acres in the heart of a densely populated residential area. During the 1960's a steady rise in traffic at the airport and a dramatic increase in airport noise raised the ire of nearby residents. Noise levels were often deafening--especially the piercing whine emitted by the new Lear jet. Fear of aviation accidents endangering families and homes mounted. Residents of neighborhoods beneath the flight path filed suit against the City, seeking tight control of airport operations and relief from airport noise. The courts upheld the rights of residents to sue for damages.

The City then promised to ban jets and to regulate airport noise. Thereafter ensued a period of legal battles between airport operators, the FAA and the City over the City's right to regulate activity at the airport. While the courts eventually upheld the City's rights in this matter, specific measures adopted by the City have been bogged down in lengthy disputes. Meanwhile, the ire and impatience of the local residents grew, and their resolve to pursue this matter deepened.

With the spotlight of controversy focused on the airport, many other features of its operation came under public scrutiny. Not only was the airport noisy but it was indeed dangerous, as residents had suspected. Since 1930 there have been 36 accidents involving 40 planes coming to or going from the Santa Monica Airport killing 24 and injuring 16 persons. Since 1977 there have been 13 crashes involving 14 planes resulting in 7 deaths and 9 injuries. Luckily, none of these have yet involved planes crashing into homes or killing neighbors. Residents, however, tell stories of almost daily panic they feel when the noise of an overhead plane suddenly cuts out. Is it a stalled engine, or only a student pilot receiving instructions on how to cope with such emergencies--and will the student learn the lesson or will the worst fears of the residents be realized.

Unique Mexican Seafood Restaurant a True Discovery

You may call it serendipity. Everything about the Casablanca restaurant is a delightful surprise. First of all the location. Who would expect to find a gourmet restaurant on the corner of Lincoln and Rose in Venice? As soon as you walk through the door, the atmosphere makes you feel like you've traveled miles from Lincoln and Rose.

The next surprise is the food itself. Mexican food usually brings to mind tacos, tostadas, burritos and guacamole dip. Not what you'll find on the menu at the Casablanca. Owner Carlos Haro Lasso would be competing with his other restaurant across the street, La Cabana, if he offered the same fare. But his Casablanca is different.

As soon as you're seated, you're served a delicate avocado cocktail, and your choice of the traditional Marguerita or whatever you drink ...there's a full bar.

To wet your appetite, try the Albondigas soup, which has a light broth and is excellent.

Entrees are varied, and you'll probably want to come back again to try more than one. The Shrimp al Mojo de Ajo is cooked just right and comes with a butter garlic sauce. Trout lovers will find the Truite Sautee amazingly boneless, sauteed and delicately seasoned, stuffed with crab and shrimp.

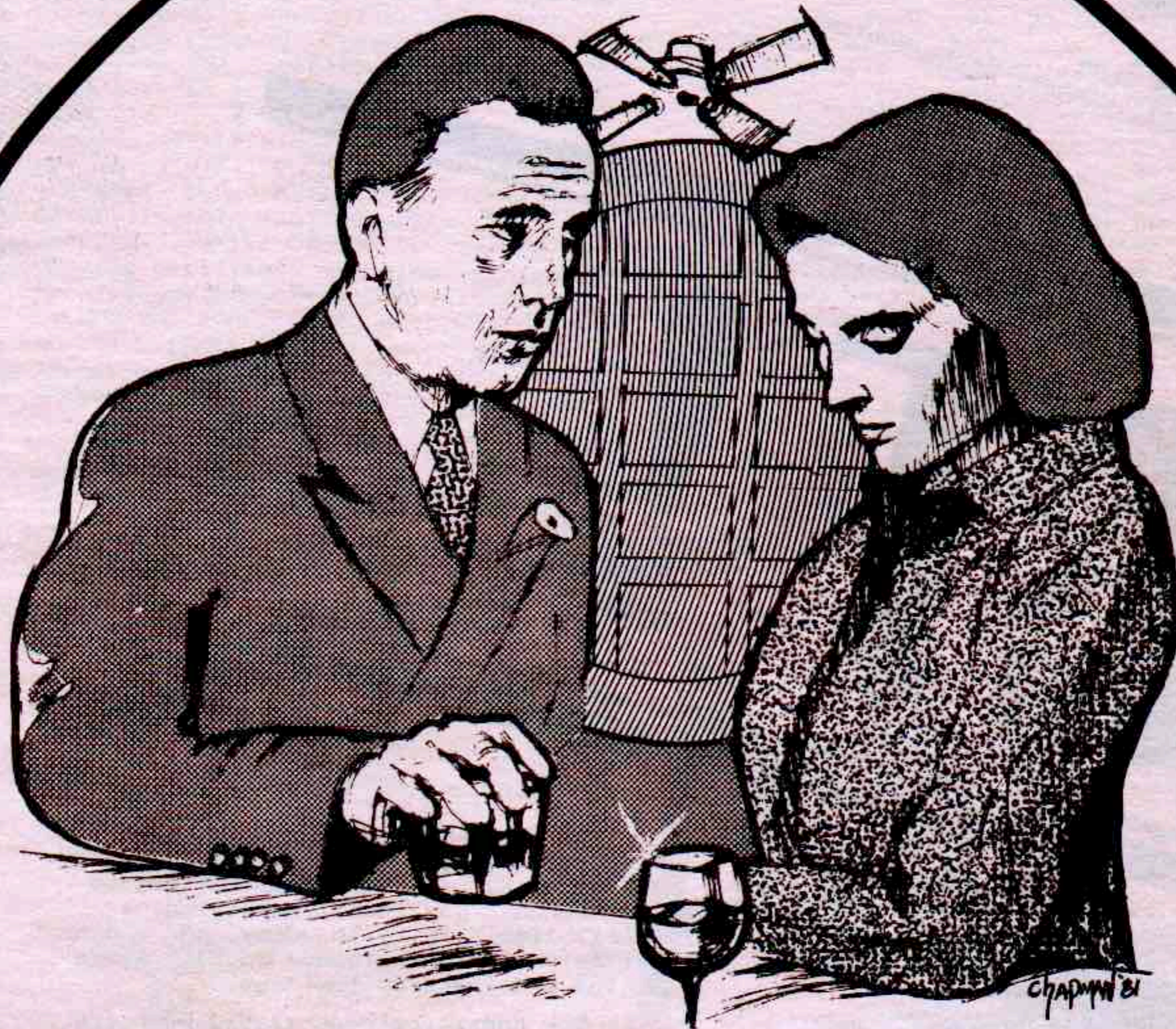
The often unglamorous red snapper has been dignified by Carlos Haro Lasso's chefs. Cooked in the style of Veracruz, it's covered with a sauce of tomatoes, onions, green olives and capers and has a special tangyness, spicy without being too hot.

For something truly different, try the Calamari Steak—breaded and sauteed topped with shrimp. For those who don't prefer seafood, the Pechugas de Pollo—breasts of chicken in a casserole of sour cream, cheese and chiles—is delectable.

Top off the meal by trying the flan, a delicate custard drizzled with a tart caramel sauce, the perfect light dessert.

Casablanca is an ideal place to go for a romantic evening with someone special. On Friday and Saturday, there is live entertainment. When Jose comes over to your table strumming his guitar, you can impress your date by requesting "Sin Ti" which he plays and sings beautifully. "Without you..." go the lyrics, "it is useless to live." Mexican songs are wonderfully melodramatic, and Jose sings so convincingly.

The Casablanca is located at 220 Lincoln Blvd., Venice. Prices are very reasonable, ranging from \$5.95 to \$8.95. The restaurant is open daily from 11 a.m. until 2 a.m.



PLAY IT AGAIN, CARLOS

Casablanca, 1942: The wicker chair in the corner of the cocktail lounge is empty. Two people sit at the bar, whispering. An overhead fan swirls slowly, fanning the hot desert breeze. The air is filled with the aroma of exotic foods. A young soldier named Carlos, intrigued by the excellence of the food, inquires of the waiter where the fine recipe came from. "Ah, yes," replies the waiter. "Sargento Perez." The rest is a mystery.

Venice, 1981: A new restaurant opens at the unlikely corner of Lincoln and Rose. A wicker chair in the corner is empty. Two people sit at the bar, whispering. An overhead fan swirls slowly, fanning the ocean breeze. The air is filled with the aroma of exotic foods. A handsome man with slightly graying hair inquires at a table of diners if they are enjoying the food. He is Carlos Haro Lasso, the proprietor. "It is marvelous," say the guests. "It's excellent...where did you ever find such recipes?"

"Ah," says Carlos, "they once belonged to Sargento Perez."
The rest is a mystery.



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STOP the KKK conference planned

Right now Ku Klux Klan terror is growing in our midst. "Mellow California" has been the scene of numerous incidents in the past year: from Klan attacks on Black families in Richmond, to the shooting of a Black man in Fontana, a L.A. suburb. And the S.F. Bay Area is the center of one of the fastest growing Klan chapters in the country. Because the Klan and other white supremacist groups often function secretly -- organizing in schools, white communities, and among soldiers, cops and prison guards -- their impact can't be judged by their visible activities alone. Right-winged paramilitary camps, dedicated to genocide and racist terror, are springing up across the country. Now there is information that such camps exist in California. With this, the hideous fact is made clear that Klan death squads are being created in America. Like their counterparts in Latin America, their primary purpose is to terrorize non-white people, and to attack the liberation movements of Black, Chicano/Mexicano, Puerto Rican and Native peoples inside the U.S.

At the same time, the Klan is working to gain renewed mass acceptance and legitimacy. This "new Klan" is spotlighted in the mass media and its leaders campaign for public office. San Diego Klansman Tom Metzger polled 43,000 votes and won the Democratic Congressional primary. The growing popularity of the Klan is based on appealing outright to white people's fear and hatred of Black and other non-white peoples. Whether they use elections or guns, the Klan's goal is to build an armed fascist movement in defense of white supremacy in the U.S.

This means that a militant movement must be built now to confront the growing KKK and white racist terror on all levels. With this in mind we have initiated this call for a Statewide Conference and demonstration against the Klan to be held in San Francisco on November 14 and 15, 1981. As white people we have to say NO TO THE KLAN and white racist terror. Many of us who are against everything the Klan stands for don't think it's happening right here. The acquittal of the Klansmen and Nazis who murdered anti-Klan demonstrators in Greensboro makes this crystal clear.

Plans are for a teach-in with workshops, panels, and films. Speakers from the Black and Chicano/Mexicano peoples and from South Africa and the Middle East will be included.

Sunday we are planning a march and demonstration against the Klan and all white supremacist attacks. If you are interested call: (213) 466-3534 (9 - 5 weekdays)

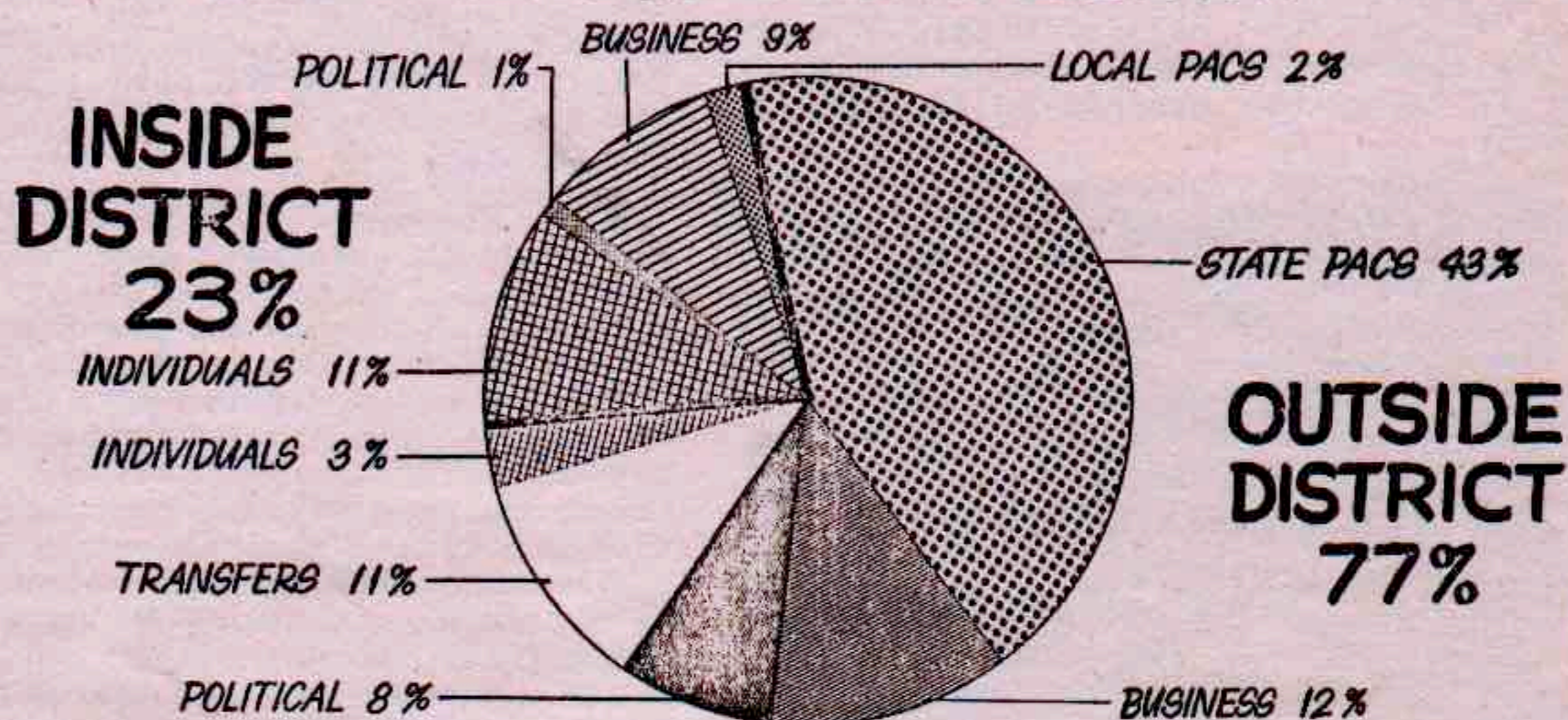
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ORIGINS OF CONTRIBUTIONS TO LEGISLATIVE CANDIDATES : 9 CALIFORNIA'S 1980 GENERAL ELECTION



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MONEY TALKS. According to our State Treasurer, who ought to know, "Money is the Mother's Milk of Politics." If that's true the milk is getting more and more concentrated these days. The graph above, supplied by the Fair Political Practices Commission in Sacramento, demonstrates clearly that legislators get far more money from people and groups outside their districts than from their own constituents. *Common Cause*, in a recent publication, details the "Top 20" contributors between 1975 and 1980. Those 20 groups gave an astonishing \$10 million to candidates during those five years. The leading giver, said also to be the most powerful lobby in Sacramento, was the California Medical Political Action Committee (PAC). From 1976 to 1980 the "Top 20" increased their contribution totals by 81% from \$2,681,803 to \$4,840,697!



Their ritual invocations are sung, chanted and spoken to effect a restraint upon those whom they term Cosmic Criminals -- those whom they see as the Spoilers of Earth's environment and the destroyers of wildlife -- and to help protect all peoples from the ever increasing horror of a poisoned, polluted environment.

Wulf Zendik, the group's thaumaturgic leader, designs and builds many of the instruments. The lead electric instrument, the Itar, was developed over a period of many years. It has eight strings, combines Eastern and Western sounds and is also used to accompany the chants and canta-poetry. Other instruments include the Bassura, electric Icono drums, Improflutes and pipes, amplified steel drums, the Space Organ, Reed Horn, Karmonic Gongs, and the Zeetar, an electric guitar of Wulf's design.

Their magazine "Zendik" is on sale locally at Small World Books, Co-opportunity, outside One Life Foods. The group's home base is in the desert and anyone interested and/or knowledgeable in alternative energy forms such as solar, wind, alternative gardening methods and into a communal farm life-style is invited to come and speak to the group about the possibility of living and working at their

farm. Come and talk to Arol in the yellow or purple bus.

The buses parked at Breeze Court and the Boardwalk belong to the Zendik Church, a pantheistic church that preaches and teaches the doctrines of Ecolibrium (Ecolbalance), Cosmic Morality and Cosmic Responsibility -- a new Metaphysics for Survival. Zendik is a religio/activist/philosophic movement that seeks to achieve a lasting sustainment of Life on Earth for ourselves, our descendants and our fellow creatures. The Zendik philosophy takes the reverence which heretofore has been applied only to scriptural concepts and places it upon the firm here-and-now, upon Earth and all its life and all its elements.

On weekends Zendik can be seen on the boardwalk playing their unique music which is improvised upon a Raga theme and is an exotic synthesis of many music forms and sounds of nature and was composed to function within a meditative Sorceric Ritual. Zendik Concert Rituals of magic music, chants and cantas are performed to raise a cone of occult power aimed to bring about a higher organic consciousness, a Cosmic Morality, and direct this new energy towards the salvation of "our dying world" and all its creatures and natural elements. <

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RENT CONTROL

-continued from Pg. 10

was to cost over \$5,000.00 and take at least 25 days to perform. Within a week of the time the tenants vacated the apartment it was up for rent at \$9,000.00 a month.

The only way to stop rents from escalating out of control is to take away landlords rights to raise rents whenever a unit is vacated. This is the first demand of the Los Angeles Coalition for Fair Rent Control. The Coalition is also demanding that landlords be limited to regular annual increases and not be allowed to raise rents whenever a unit is vacated. We are also demanding that all L.A. rental units be included under rent control, that landlords be forced to pay moving costs for tenants who are evicted for the landlords convenience and not because of any misconduct or fault of the tenant, that slum landlords who fail to maintain habitable buildings not be allowed to pass on rent increases, that penalties for violation of the rent control law be strengthened, and that a procedure be created to allow tenants to receive rent decreases when landlords reduce services in a building or refuse to maintain it properly.

The city has begun the process of considering rent controls future by releasing an environmental impact report, which purports to be a study of the impact of rent control on the "environment" of the

city of Los Angeles. It was prepared by bureaucrats from City Planning, Community Development Department, Chief Legislative Analyst's Office, and Chief Administrative Officer. All information on the economic effect of rent control was gathered by the Rand Corporation, the folks who helped bring us the Viet Nam War, and the report serves the same interests Rand served during the war, Big Buisiness.

LANDLORDS TRY TO DEFINE THE ISSUES

Leaving aside the sloppy methodology Rand used in gathering and analyzing data for the report, and ignoring it's reliance on classical economic theory, (which has never been able to predict or control the development of our economy) the report's greatest danger and gross-est inaccuracy is it's attempt to limit the discussion of rent control to issues that ignore the real plight of tenants. The rent control law was passed because of a crisis in housing. Tenants were being forced to pay double and triple their old rents. At the time the City Council decided these increases were caused because of a low vacancy rate (about one per cent) Supposedly the increased competition had forced prices up. Rand jumped on this notion and decided to define the crisis in terms of how many empty units are available for rent. Rand decide that there more units vacant in 1981, so the crisis is over. We now have increased competition for units

This ignores the how much we are paying for our homes, how many families are being forced out of their communities because of higher rents. It ignores the fact that many families are being forced to move more relatives into small apartments to pay the rent, often at levels that are dangerous and illegal because of severe overcrowding.

The EIR also spends a lot of time developing bogus economic charts that attempt to show how many units of rental housing we will lose if we attempt to continue rent control or adopt a real rent control law. The EIR then goes on to predict we could have thousands of people with nowhere to live unless we keep rent control on it's present limited basis. Once again this ignores the real issue, how much can we afford to pay for rent? We may have plenty of rental units available in 1990, but if no one can afford them, what good are they? If rent control were maintained and a seven per cent yarl increase was regularly added to a three hundred dollar a month apartment, by 1990 it would cost nearly \$600.00 Without control, the price would be worse. Are we to believe that the same landlords who have more

than tripled rents in the last decade will suddenly decide not to do so in the next ten years? Our task as tenant activists is to insist that there is only issue-can we afford unlimited rent increases? What will unlimited rent increases do to the quality of life in our city?

LOOKING AT THE FACTS

Looked at on it's own terms, allowing the Rand Corporation to define the issues for a moment, the report is still totally inadequate. If you accept Rand's figures that vacancy level is above four per cent, then increased competition should be forcing rents back down, correct? One need only take the time to do what Rand failed to do, look in the newspapers. The rents listed are still rising sky high. In point of fact, there is still a very low vacancy level. The figures Rand used were obtained from sources such as the census, which list entire buildings in the process of demolition as being vacant. UCLA studies which counted the number of actual units available for rent and not rented estimate that the level is below one per cent.

The EIR has concluded that if we maintain the present rent control law it will have little effect on rents over time. A little over thirty per cent of all units fall out of control because tenants move out. This means that every three years virtually all of the units in Los Angeles will lose controls leaving rents to rise sky high."With vacancy decontrol, initial rents to tenants are higher than rent increases allowed for continuing tenants. In this respect the ordinance tends to mimic what happen in the absence of rent control. This is the reason we have to have tighter rent control that limits automatic rent increases to once a year.

The EIR continues to state that "There is no evidence available at this time to suggest that overcrowding is associated with rent control" and then the report proceeds to ignore the issue altogether. In fact, overcrowding is a serious issue in Los Angeles. When Rand made it's study of rent control, it not only forgot to look in the morning papers, it performed no new research. It simply look a lot of old data and used it to prove it's points. If anyone from the Rand Corporation had taken a trip to areas like the area near MacArthur Park downtown, they would have seen streets so full of cars that it is almost impossible to find a parking space. Local residents can tell you that these streets were not overflowing like this ten years ago. Families are doubling up into smaller units. These people do not show up on census roles because tenants are not foolish enough to tell City officials that they are breaking the law by overcrowding. Any quick tour of the area would reveal the truth.

We hope to bring you mre detailed breakdowns of the EIR in the future, but it is important that we not let ourselves become overly involved in the distortions of the EIR. The best way to protect our interests as tenants is to organize large numbers of people to turn out in the next few months and force the City Council to redefine the issues.



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have lost her head
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MUSIC

INDEPENDENT COMPOSERS ASSOCIATION

NEW MUSIC FESTIVAL

(Sundays & One Monday)

11/8, works by Emmet, Stidfole, Vierk, & Zappa, 7 PM, Crossroads Theater, 1714 21st St., S.M.

11/15, works by Cowell, Bergamo, Rosenboom & Saperstein, performed by Tandem, Schoenberg Institute, USC Campus. 7 PM.

11/22, works by Feldman, Rzewski, Mosko & Rubin, Details, call 507-8527.

11/30, Monday, works by Cage, Kondo, Zappa, & Jarvinen, performed by The Antenna Repairmen, 8 PM, The House, (formerly Storie-Crawford Theater), 1329B 5th St., S.M., 8 PM.

For info: call Lois Vierk 507-8527.

11/10, Tues., Concert, CHARLIE MURPHY, with Elliot Pilshaw & Lorin Sklamberg, to benefit I.M.R.U. Radio & L.A. Men's Collective, 8 PM, MCC Social Hall, 1050 S. Hill, L.A., Tx \$5 at Sisterhood Bookstore in Westwood & at door. Info: 613-0005, 664-1450.

11/14, Sat., CRIS WILLIAMSON in Concert with Jackie Robbins, 8 PM, UCLA Royce Hall, Produced by Nancy Covey for McCabes Reserved Seats \$8 (plus \$1 Royce Hall Restoration Fund) from McCabe's, Sisterhood Bookstore, UCLA Ticket Office, Ticketron & Mutual. Info: 828-4497.

COMMUNITY EVENTS



11/6,7,13,14,20,27 & 28, L.A. Experimental Theater presents TWANGLEHOUSE, a spoof on sonsumerism, 8:30 PM Church in Ocean Park, 235 Hill, S.M. Reservations: 763-3982, \$4, \$3/students & seniors.

NUCLEAR WEAPONS FREEZE INITIATIVE to be put on November 1982 ballot. Petitions now being circulated. Info & to get a petition to circulate, call 399-1631.

Block Grant Workshops Planned

November 10th from 10AM--4PM, at the Will Rogers Park Gymnasium, 103rd St., Los Angeles.

Workshops will deal with "What are Block Grants?", the "Local Predicament and State Government" and will culminate in a session discussing recent legislation passed by the state legislature regarding block grant implementation.

Free. Call 564-4331 or 264-8330

CLARE FOUNDATION
844 Pico Blvd., S.M.
450-5123

11/4 - RESIDENTIAL ALCOHOLISM SERVICES
11/11 - FAMILY MEMBERS OF ALCOHOLICS
11/18 - DRUG ABUSE PROGRAMS
11/25 - ALCOHOLISM CENTERS, PROJECTS & COUNCILS

These are classes, Donation is \$5 each.

SINGLETARIANS
Unitarian Community Church
1260 18th Street, Santa Monica
394-4318

Sundays, 8 PM, Forbes Hall, Donation: \$3.
11/8, DEVELOPING MORE MEANINGFUL RELATIONSHIPS, Richard Chapman, Ph.D.
11/15, CORONARY RISK FACTORS & THEIR MODIFICATION, Louis Scaduto, M.D.
11/22, HOW TO RAISE YOUR SELF ESTEEM, Barbara Rosenbaum, M.A., MFCC.
11/29, POST THANKSGIVING WEEKEND SUNDAY.

11/16, Mon., Meeting of the West L.A. Area Alcoholism Coalition, 2509 Pico Bl. S.M., NOON, Topic: THE CHILDREN OF ALCOHOLICS & EXAMPLES OF AVAILABLE PROGRAMS with panel of speakers. FREE. Info: 478-3711 X 4211.

11/11, Wed., Educational Forum, DIABLO BLOCKADE: SUCCESS OR FAILURE?, sponsor: Venice/S.M. Alliance for Survival, at Marine Park, 16th & Marine, S.M. 7:30PM, FREE. Refreshments. Call 399-1000.

STORE FRONT NEEDED!!!!!!

The Temple of Man, a California non-profit corporation, federally tax exempt, is desperately in need of a store front for its Rummage and Thrift sales. We can offer the maximum deduction the IRS will allow, & later, some cash! Call 399-9747.

POETRY

OLD VENICE JAIL READINGS
Tuesdays at 8 PM, FREE
685 N. Venice Blvd., 822-9560

11/3, Liza Jane Braude
11/10, Dennis Phillips
11/12, Thurs., David del Bourgo & Leslie Monsour
11/17, David James

BEYOND BAROQUE FOUNDATION
681 Venice Blvd., 822-3006

11/1, Sun., Open Poetry Reading, FREE.
11/6 & 7, Fri. & Sat., Dance/Poetry Collaborative Performance, SHALE: M.J. Eisenberg Co., plus poets, 8 PM, \$5, NOTE: held at Momentum, 839 S. Grand, L.A.
11/7, Sat., Lecture on Art Exhibition, "ART & SOCIETY, BOOKWORKS BY WOMEN" by Guest Curator of Exhibition Judith A. Hoffberg, 2 PM, FREE.
11/13 Fri., Publication Reading, So. Cal. Women Writers in Premiere issue of Beyond Baroque's new MAGAZINE, 8 PM \$2.
11/15, Sun., Poetry Reading, AMIRI BARAKA (LE ROI JONES), rare chance to hear this well-known poet, not heard in L.A. in years. 8 PM, \$3.
11/20, Fri., Reading/Publication Event for NEW WILDERNESS LETTER #10, 8 PM, \$2.
11/27, Fri., Fiction Reading with Novelist Brian Moore, 8 PM \$2.

11/22, Sunday, Novelist T. Coraghessan Boyle reading from Water Music, George Sand Books, 9011 Melrose Avenue, L.A., 4:30 PM, FREE.

WOMEN

CENTER FOR FEMINIST THERAPY
12581 Venice Boulevard, L.A.
391-6321

Every Friday, Drop-Ins, 7:30 - 9:30 PM, Donation: \$4.

11/6, THE FEMINIST MENS MOVEMENT with the L.A. Men's Collective.
11/13, WOMEN LOVING (Women only.) with Linda Barone.
11/20, OVERCOMING CREATIVE BLOCKS (Women only.) with Marilyn Barrett.

Workshop: \$30, \$10 non-refundable deposit 10 days in advance. Saturday, 11/14, 10AM - 4PM (Women only.) RISKING CHANGE led by Marilyn Barrett.

11/14, Sat., Committee for Abortion Rights & Against Sterilization Abuse (CARASA), Organizing Committee brunch, 11 AM - 1 PM, to organize for Jan. 22nd Candlelight vigil (anniversary of court decision legalizing abortion). People's College of Law, 660 S. Bonnie Brae, L.A. (Room 6) Info: Louise Sherley 399-2782.

FILM

NEW WORLD SOCIETY
1154 N. Western Ave. #206
467-2570

Films from the Soviet Union to familiarize Americans with that country.
Every Friday Night - Documentary 8 PM
Last Sunday Night - Feature Movie 5 PM
11/6, "Apollo-Soyuz Linkup In Space", Soviet Social Security System", "Thibisi, Georgia" & "The Life of Lenin"
11/13, "On Guard for Health", "Industry in the USSR" & "Stage Debut".
11/20, "A Visit to Armenia", "The Soviet Court", "The Soviet Banking System" & "This Is Siberia".
11/27, "Odessa and Varna", "Sports Rhythms", "The Earth is Our Home" & "Brezhnev Visits the United States".
11/29, BATTLE OF RUSSIA, written by Frank Capra, 1944. Remarkable scenes of the Battle of Moscow, Siege of Leningrad & the defeat of the Nazis at Stalingrad. DON'T MISS IT!

Donation: \$1 Fridays, \$2.50 Sunday.

11/7,8,14,15,21,22,28 & 29, at the Monica 4-plex Theatre, 8 MINUTES TO MIDNIGHT, A Portrait of Dr. Helen Caldicott, 11AM. \$4, Tx in advance: send SASE & check to Church in Ocean Park, Attn: Gladys Barnett. Part of Tx \$ will benefit Church.

COMMUNITY

THE CHURCH IN OCEAN PARK
235 Hill St., Santa Monica
399-1631

GROUPS AND GATHERINGS FOR FALL:

(call Church for information & sign-up)
Beg. 11/3, Tues. nights, SINGING TOGETHER, led by Elinor Graham.

Beg. 11/9, Mondays, 7:30 PM, HOW TO LIVE YOUR LIFE WITH QUALITY WHEN YOU'RE ALONE, convener: Sarah Phillips, call 392-8065.
Beg. 11/17, Tuesdays, 7:30 PM, FILM DISCUSSION GROUP, Call 641-0886 for place.
Beg. 11/21, Saturdays, 9:30 AM, DIALOGUE: THE GAY & LESBIAN EXPERIENCE (group is for "straights"), convened by Judy and Luke.

COMMUNITY OR CHAOS, Conference on Economic Dislocation, 11/6 & 7, Registration: \$10, sponsored by a coalition of labor & religious groups. Call 747-1522 or 399-1631 for info.

A \$25 contribution to the Church in Ocean Park will get you a free reflexology foot massage by Frances Dean Smith, reflexologist. One time only.

THANKSGIVING DAY FOR PEOPLE WITHOUT FAMILIES: location needed & help. Call the Church at 399-1631 for info.

OPCO CONGRESS III, 3rd Annual Neighborhood Congress of Ocean Park Community Organization, 11/14, Sat. 11-5, Santa Monica Civic Auditorium. Info: 399-1631.

CONTINUING CLASSES:

ALCOHOLICS ANONYMOUS (non-smokers), Tues, 8 PM, 399-6773, primarily for gays, but all are welcome.

YOGA with Integral Yoga Institute, Wed., 6 PM.

OVEREATERS ANONYMOUS, Fri., 7:30 AM OR Sat. 10-Noon.

GAY/LESBIAN YOUTH RAP, A drop-in rap group for youth under 22, Monday 7-9 PM.

ALCOHOLICS ANONYMOUS, Fri. nights, 11 PM.

SUNDAY MORNING EXPERIENCE - 10 AM

11/1 A MORNING OF BAROQUE MUSIC with the Santa Monica Chamber Orchestra.

11/8 RELATIONS, reflections on the notion of community with Jim Conn; music by Elinor Graham.

11/15 LEADERING, reflections on the problem of following, with Jim Conn; music by Stephen Fiske.

11/22 BROTHER LEE LOVE, old fashioned gospel parody in words & music by Lee & his friends.

11/29 AGAPE MEAL, a simple sharing of food and thought.

SILENT MEDITATION & CONTEMPORARY EUCHARIST 9 AM. Child care provided.

SUFI ORDER EVENINGS -2nd & 4th Sundays, 6 PM Worship 7:30 PM Dances

