

# FREE VENICE

SINCE 1968

# BEACHHEAD



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May, 1985, No. 185, P.O. Box 504, Venice, California 90294, (213) 823-5092

# Mutants Uber alles

by John Dover

Spring's here, cleansing winds & blue skies, walking on the Santa Monica Pier the other day, I had an ugly weird experience. I found myself surrounded by Americans, & I began to reflect upon the crowd the country & alot of other sick things.

First, the crowd. I'm 33 years old and when I was young I thought people of my generation were really pretty. I thought about how people in their 40's got so ugly & misshapen. When I was in my 20's I thought we were still pretty cool looking & the younger generation was pretty bitchin' too. However, things are changing. Have you noticed how ugly teenagers are today? It's not their clothes or the way they wear their hair. I mean physically these guys look like an Appalachian nightmare, inbred mutant morons, hunchbacked pallad & pimply; either immaciated or ripply obese paradys of the biped form we've all become accustomed to. The good part is it seems historically correct. They fit the mood of the country, nasty, selfish, doomed and very republican. The country is moving to

*"this is really a generation of pukes."*

the right as its economy and culture(ha ha) deteriorates. Primary & secondary education is a joke, intended to produce nothing more than mindless service workers, pot bellied consumers and soldiers to fight creeping international communism and democracy. Under the age of 21, a multi-syllabic conversation is as rare the understanding of Christian, Marxist(etc) Charity. This is really a generation of pukes and I can't be happier. Amerika(aka the United States) is finally on the way out. And now there's proof.

Sunday, the mood of the crowd was volitile. You got the impression that everyone was waiting for an excuse to say "Fuck You." If you were mugged no one would help and if you were raped everyone would join in. Don't feel sorry for them though, its not their fault. They can't help it, their music is bad, their TV is bad, their parents are bad, you're bad and I'm bad and they know it. We're all a bunch of losers and phonies & they know that too. So' in a triumph of good taste, they've decided to give up and die. I can't wait to see the next generation, canon fodder par exelance. America true to its traditions will die in form. Blood will flow and everyone knows its coming. Doomsday is on the horizon. You can pretend its not, but your lie won't alter reality. We're all going through the motions now and death is in the air.

Those vapor trails in the sky aren't butterflies, they're nuclear bombers carrying death on maneuvers. They're putting on the "greatest show on Earth." America is doing what it does best, producing death on a grander scale than at any-time in history. Deep in your heart you know Ronald Reagan or one of his successors is going to turn us into crispy critters and our children have very little chance of seeing their grandchildren.

*"we're all going through the motions now and death is in the air."*



Reagan has made Amerika proud. A million new jobs created, especially valuable if you like broiling hamburgers. We can still take on nations the size of Santa Monica and with an army a little smaller than the L.A.P.D. (albeit more effective). We have an inflexible foreign policy which defies the laws of reason and gravity. America's inflexible racist imperial foreign policy continues like a rusting, filthing, incestuous tramp steamer, "the love boat," on a cruise to hell. Thank god we can still vote, we're not like any of Latin America. We're a Banana republic with color T.V.

Excuse me, I've been rambling. The point is; At one time the world hated Americans, now Americans are hating Americans. The Nazis are back, only this time they're camouflaged by "the 700 Club," "the Today Show," and "Walt Disney productions."

Heavy industrial production is moving to the periphery. The Banks are now extended overseas. The American economy would collapse if we didn't have a military budget approaching the trillion dollar mark. Our schools don't teach. Crime makes us prisoners in our homes. The mentally ill are living on the streets. First rate health care is only for the well insured and the wealthy. Children are malnourished & pizza can be delivered to your home in under 1/2 an hour.

I've got to be honest. I'm scared shitless, because I love my wife, and I want to have 2.5 babies and own my own home in El Monte just like I was promised in "The Donna Reed Show." But, it doesn't seem like that's gonna happen. The best I can do is write an article in a pissant publication like "The Beachhead" so I can sleep tonight. It won't change a damn thing.

God, I want to live. I guess this article is nothing more than a tear screaming "I want to live!" But it doesn't look like its going to happen.

## Parks Wrecks Venice Party

What's the Fourth of July without a picnic, a concert in the park, even a long-winded politician drumming up some public enthusiasm? What's the Fourth of July without a little celebrative bunting, a Town Council and Chamber of Commerce food-and-drink fundraiser, and maybe an oompah band to belt out Sousa favorites?

All questions should be addressed to the City's Parks and Recreation Department, which has denied permits to the Venice Town Council and Venice Area Chamber of Commerce for use of the Pavilion's parkway on the Fourth of July. The Town Council has appealed the denial and hopes to convince the Parks and Recs Commission that Venice could benefit from some civic activity on the Fourth.

As it turns out, the Parks and Recreation Department bans all activities in City parks during the summer. This is true, however, only in the Department's Pacific Region; civic groups on the eastside and in southern Los Angeles have access to their city's parks during the summer.

I was initially told that the ban was because of police request, but the Sergeant in charge of the Venice Beach Patrol, Dave Kalish, said that he has "no problem" with a modest Council and Chamber activity at the beach, though he is "absolutely opposed to major events."

Fay Taylor, of Parks and Recs., told me that her Department experiences "too much traffic and too many problems" to permit activities in the area's parks. "If we start letting one group use the Pavilion, we'll have everybody wanting to use it. We're better off if we don't allow any of it."

The one exception to the Department's blanket ban is the Hare Krishna Festival later in the summer, which is not on a holiday, Taylor pointed out. As long as Parks and Recs forbids civic use of city parks in the summer, the Fourth won't seem like much of a holiday either.

This Fourth of July will celebrate the 80th anniversary of the opening of Venice-Of-America. If you would like to support the Chamber and Town Council in their effort to obtain a permit, write or call the City of Los Angeles Parks and Recreation Commission; President Stan Sanders; Room 1300, City Hall East; 200 Main St.; Los Angeles 90012. ---Patrick McCartney.

### Parade! Parade! Parade!

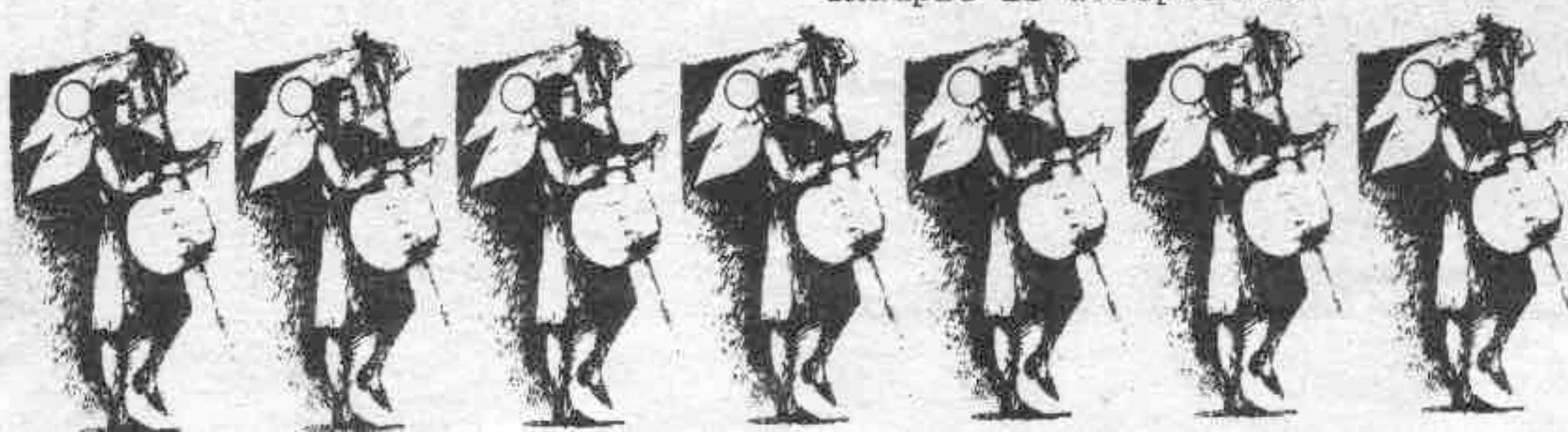
## Celebrate Free Venice On Independence Day

The first meeting of the Free Venice Parade Collective is slated for Monday, May 13, at 7 pm. The meeting will last two hours only. It will take place at 1666 Electric Ave, 1 1/2 blocks north of Venice Blvd.

Anyone interested in attending or just excited about the possibility should contact John Haag at 392-5049. Phone # the night of the meeting only is 392-5975.

A group is forming with the purpose of planning a July 4th Independence Day parade in Venice. The idea is to celebrate by putting on a sort of Rose Parade and/or Do Dah Parade all rolled into one.

Everyone in the community is invited to participate in just the way they would like - as individuals, groups, blocks or neighborhoods. Any kind of act, float, juggling or drill team for example is acceptable.





# The Spirit of Venice

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and  
Dale Lynch, President  
Safeway Stores Corporate Headquarters  
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Gentlemen:

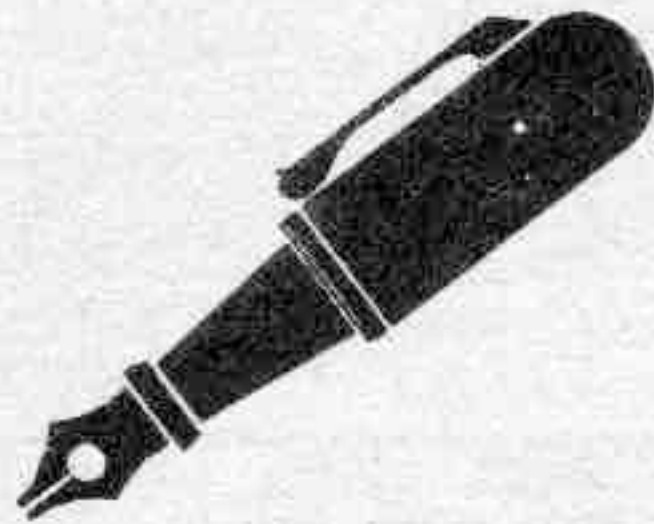
I understand that the business you nominally head has refused to do business with New Zealand since that country has declared itself a nuclear-free zone. What arrogance! That Safeway should presume to counsel anybody on anything other than increasing the bottom line has given me one of my better laughs in the last week or so.

One country in the world rises above the incessant world-wide war propaganda we have all been subject to recently long enough to make a responsible statement and Safeway presumes to slap the offender down. Ye gods!

I just thought that you might like to know that I am, once again, mounting a boycott of your nefarious corporation. I only wish it were a greater sacrifice.

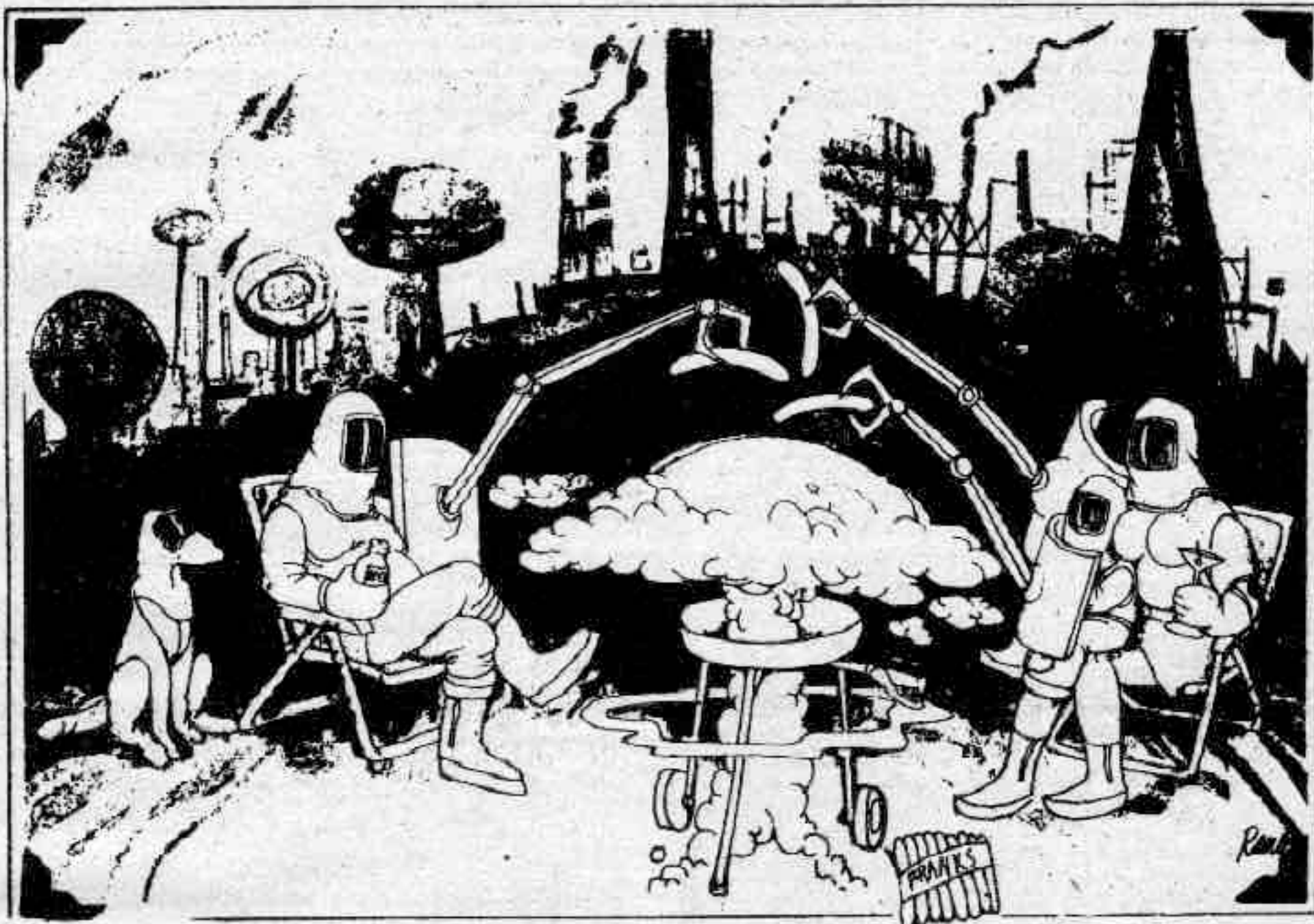
Yours for a nuclear-free world.

Charles E. Blockquist



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## Letters

Hear! A tourist speaks (Once, of Venice, I add)

Dear Editor, the Naive vs. the Conniving

It is cruel enough to make light of the homeless. It is infinitely more sadistic when the perpetrator is fully aware that the "outsider" was unlucky. California has been a giant roulette wheel since WW2. Thousands of factory workers thought that their new-found land would be their eternal source of security. Layoffs, en masse, said differently. This type of calamity never seemed to interest the local merchants. Especially in Beverly Hills. "Aerospace? What's that?" they would ask. The divisions out here were so wide that one knew that if financial debacle occurred, the "landed gentry" would not care a hoot. And they didn't. The human flotsam and jetsam from this reckless gamble are now our homeless. They trusted too much, alas. Too honest also.

Sincerely,

C. Talavera

P.S. (personal) I've had 43 years here to see it. Avery schismatic population.



Street Signs: in Venice, a mere decoration.

Dear Beachhead:

The wind is not quite successful in pushing inland the litter from the beach, but does a good job in association with the "tourists" at piling it along the curbs on Westminster Ave, between Ocean Front Walk and Pacific. A more conventional way is needed. Street signs promise street cleaning on Mondays and Tuesdays, from 8 to 10. The street is never cleaned probably because cars are permanently parked with impunity from the parking enforcement.

Two street signs in the Alley North of Westminster also warn uselessly of no parking and tow away. Drivers choose to park there anyway, blocking access to my parking space and rendering impossible the passage of a fire engine, should the need occur.

Los Angeles seems to have erased Venice from their maps. I will not wait for the rats to take over Venice, its bad enough the dogs have.

Help, Beachhead! How can I stir the apathy of the residents? Residents! To shovels and brooms! Let's show the people who come and eat at the beach that we are not the city's dump. If our streets are clean, they will understand we like them clean.

Sincerely,

Monique Benarrosh

PS. I moved to Venice from Santa Monica, and I will not believe that people are that different.

Marguerite M. Buckley

Buckley & Webb  
Attorneys at Law

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## FREE VENICE BEACHHEAD

Cheri Leslie, Pete Savino, Carol Fondiller, Memphis Slim, Kathy Sullivan, Patrick McCartney, Kate Keeling, Moe Stavnezer, Diane Nickerson, John Dover and Sandy Blixton, Thanks to Arnold Springer

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

## Free at Last

After 29 years of fighting a deportation order, Venice resident Ethel Shapiro Bertolini won her fight - the case was dismissed.

Ethel, together with a group of 160 California men and women, who were activists in the historic battles of the 30's and 40's, and some, who continued the fight in the 50's against the Korean War and against McCarthyism, and later against the Vietnam War, were ordered out of this country. The fight against these attacks upon the foreign born militants took a heavy toll: some were deported, others took voluntary departure to foreign lands, two committed suicide, and a number gave up the fight because of age or illness.

The 75-year-old Ethel won her battle against deportation, and for the right to remain in this country as an American citizen - soon to be processed unopposed by the government. It was the perseverance of this group of deportees, with the help of a dedicated team of attorneys, and the broad support of the victims' families, their fellow-unionists and shop mates (not to mention friends in the community) that made possible the final dismissal of deportation against Ethel in March of 1985.

Congratulations Citizen Ethel Bertolini!

## Help Us Pass Out The Beachhead

We are asking all those who would like to help us to help us now. We are looking for people to distribute the Beachhead on their blocks, or 1/2 blocks, or whatever. Usually no more than 100 papers, door to door on your block, on JUST ONE DAY PER MONTH, FOR JUST ABOUT 30 MINUTES OF YOUR TIME.

We will deliver a bundle of papers directly to your door, and you can drop them at your neighbors when the time is convenient for you. We need help in the North Beach area on Navy, Ozone, and from Club House south. But if you live in the Oakwood, Milwood, South Venice or Canals area, if you live east of Lincoln, we would like your help. Please call us at 823-5092. Leave your name, address, and the number of papers you will distribute. Leave your phone # too. We will get back to you and leave the newspapers at your address during the first week of each month.



# Love Me, I'm a Liberal?

By Jeff Cohen

Phil Ochs used to say, "There are many shades of political opinion in America, and the shadiest of these is the liberal." While there may indeed be shadier viewpoints around, it is possible that none is more misunderstood.

Part of the confusion over the term "liberal" in the U.S., whether caused by banshees like Wally George or by the liberals themselves when they need to get votes from minority, labor or peace-inclined constituencies, is the assumption that liberal means "to the left." Conservatives are right-of-center, so liberals must be left-of-center. Right? Wrong. When an Agnew or a Helms denounces the "liberal press" for being leftwing, they are perpetuating the myth that something resembling a "Left" is even participating in the national debate.

*"only in the U.S. has the term liberal come to mean left-of-center."*

Only in the U.S. has the term liberal come to mean left-of-center. In fact, with the exception of England (where the Liberal Party is a dead center party balanced between the Tories on the Right and Labor on the Left), almost every Liberal party in the Western world is right-of-center.

In the 19th century, liberalism was a progressive ideology as it represented an anti-monarchy and pro-democratic outlook. But over the years, European liberal parties have not progressed much (today they are usually coalition partners with Conservative parties), and they have been displaced on the left by radical, socialist and communist parties.

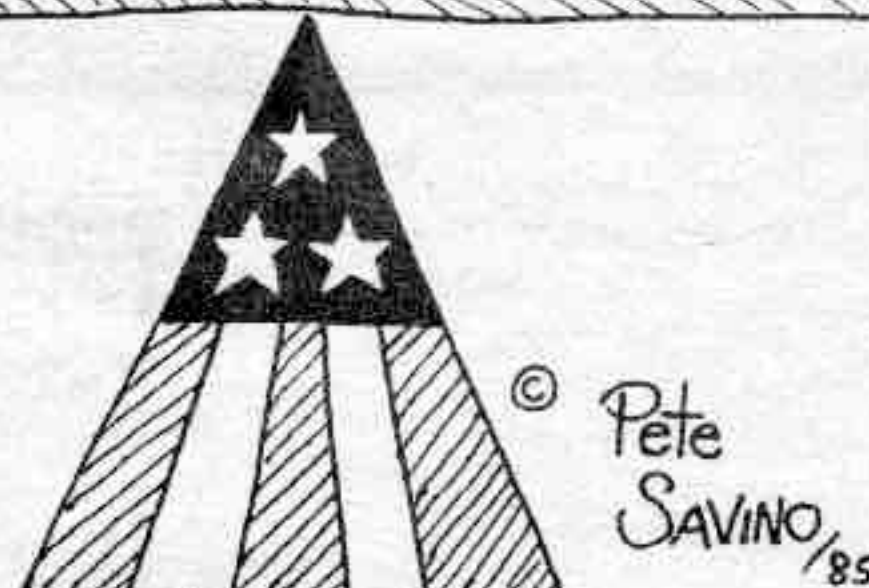
In the U.S., however, since these left parties were never allowed to grow (due in part to government-corporate repression and the lack of a parliamentary system), we have developed a stunted political spectrum whose deformity we don't even notice. The U.S. Socialist Party was repressed during World War I; its elected representatives were removed from Congress.

During the redscares of the 1950s, the Communist Party was virtually demolished, along with the Progressive Party and independent left organizations, as thousands were kicked out of unions, the motion picture industry, public schools and college faculties. In the late 60s and early 70s, intelligence agencies helped undermine many radical groups, some of which (Peace and Free Party, La Raza Unida Party and others) were attempting an electoral approach to changing the system.

While 20th century Europe saw left parties flourish and win national elections, none gained a similar foothold here. Liberalism was never really supplanted in the U.S. by 20th century parties or ideas. This explains why we just suffered through the spectacle of a presidential election in which the "peace" candidate, the "dovish" candidate, the "left" candidate campaigned on a platform that called for a 3% increase in the military budget even after Reagan had already accomplished perhaps the biggest military buildup in U.S. history.

Phil Ochs used to say, "There are many different shades of political opinion in America, and the shadiest of these is the liberal." While there may indeed be shadier viewpoints around, it is possible that none is more misunderstood.

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ETC., ETC., ETC., ...



## PFP Candidate Wins 35%

By John Haag

By winning 35% of the vote against a notorious liberal incumbent, Julia Wrigley showed that a Peace and Freedom Party candidate can come within sight of winning.

Julia's campaign cost about \$900.00, a third of which was wasted on the initial filing fee. Her 144,550 votes cost about 3/5 of a cent each. Her opponent, Wallace Albertson has so far reported campaign income of at least \$113,150.00, making her votes cost about \$.40 each, or over sixty times Julia's cost per vote. Albertson had the endorsement of the Community College American Federation of Teachers (AFT) Guild, the Los Angeles Times, and Democrats generally.

Julia won the endorsement of the L.A. Collegiate Council and the L.A. Weekly. She was quoted in the commercial press and written about more generously in the campus newspapers. She was Albertson's only opponent, so she picked up all the protest votes, although that cannot explain a total of 144,550 votes.

From the outset of the campaign, the Santa Monica-Venice PFP Chapter concentrated on the nine campuses of the Community College District. From students and faculty members we learned of the demoralizing conditions under which students try to learn and instructors teach.

The issues were ready-made and many, the resentment of students and faculty a fact referred to casually in conversation. Julia rode on a wave of dissatisfaction to gain a vote total and percentage unequalled by P & F candidates for many years.

Now what? When candidates lose an election, they customarily disappear from the scene, at least until the next election. We can't do that.

The problems at the community colleges are so severe that we can't just walk away from them: delayed financial aid, tuition, poor maintenance, obsolete and faulty equipment, exorbitant bookstore prices, military recruiting but no draft counseling, lack of health care, inadequate child care, administrative empire-building at the expense of the campuses, poor morale of the faculty and students, de facto discrimination revealed in the worse conditions at the mainly minority campuses, and so on.

Also, the PFP County Central Committee resolved to work for the removal of Chancellor Leslie Koltai regardless of the outcome of the election. We must continue that project.

PFP Continued on Page 12.

Mondale declared in the alleged debate on foreign policy: "I support the air-launch cruise missile, ground-launch missile, Pershing missile, the Trident submarine, the D-5 submarine, the Stealth technology, the Midgetman—we have a whole range of technology." The U.S. is the only country in the Western world in which not one political party on the national stage stands for disarmament.

So the next time you hear a political pundit muck up the water by equating the terms "liberal" and "left", remember that the neo-Fascist dictator, Anastasio Somoza headed the Liberal Party of Nicaragua. Come to think of it, Somoza could wear the same label as many of the Democratic Party leaders who apologized for his butchery: "liberal anti-Communist." ▲



### WESTSIDE WOMEN'S CLINIC 10th ANNIVERSARY

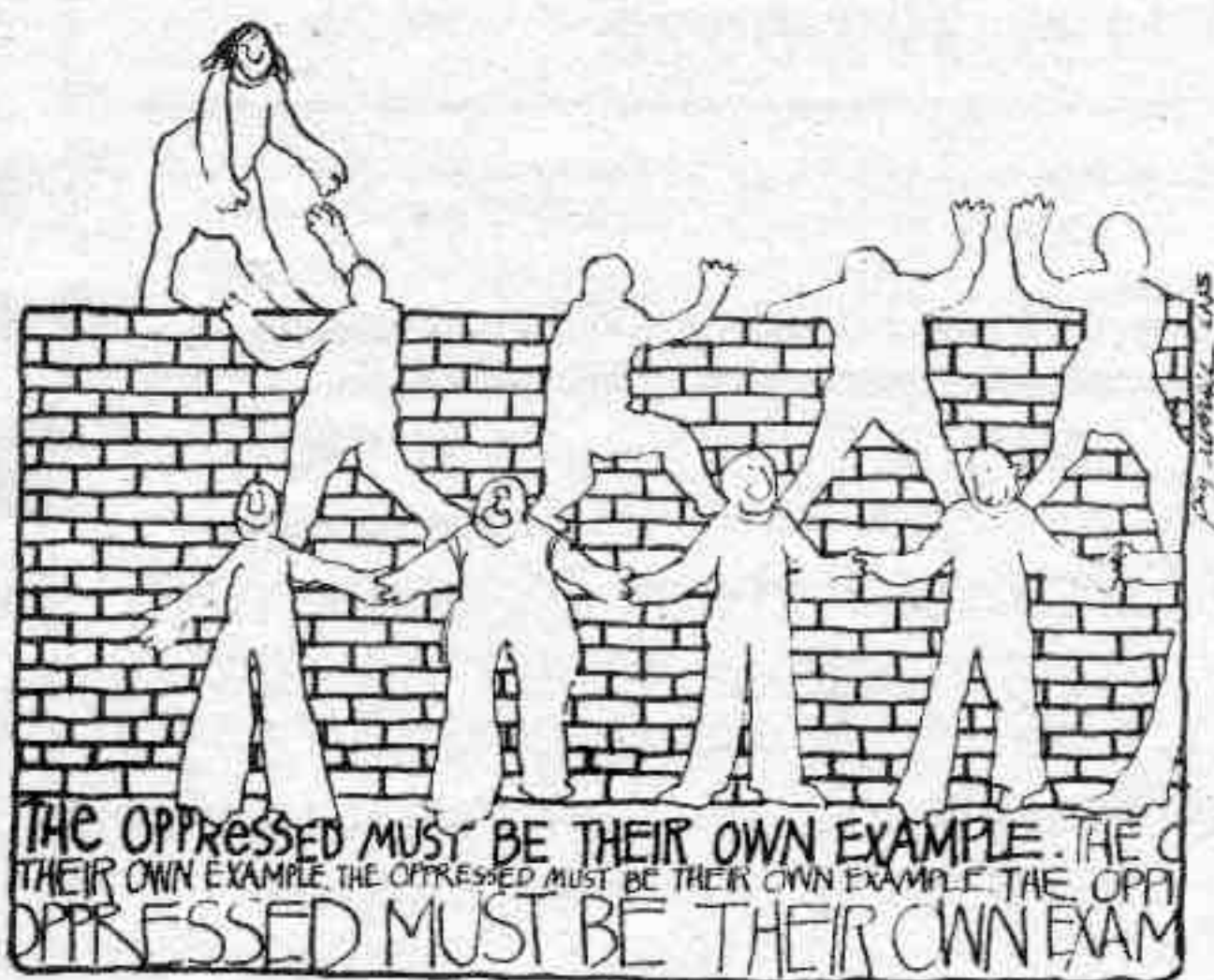
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# Vendors: Sold Out?

By Carol Fondiller

Lately, I notice I've been starting articles with "Several years ago..." But, several years ago, there appeared on the Ocean Front Walk an organization called the Venice Beach Association.

The organization was started by a group of business people located on the Ocean Front Walk. Their main concern seemed to be, in their words, the "over-aged hippies" and "welfare recipients" who had the nerve to breathe the same air and walk on the same beach that potential-paying customers did. I recall that several restaurateurs wanted the pan-handlers and dope dealers and drunks to be swiftly taken out of town. "Why can't the police do something?", was their cry.

Meanwhile, many of these self-designated law-abiding citizens took the law into their own hands. I don't know, maybe it's the proportion of the Ocean Front Walk, the lure of gold in them thar tills, but Venice, specifically North Beach, seems to bring out the vigilante in a lot of people.

"We've got to take the law into our own hands. We can't count on Pat Russell's office. The police imply that their hands are tied by silly liberal laws promulgated by knee-jerk judges about search and seizure, harrassment, the Constitution, etc."

So, these business people, some of whom, by the way, were themselves flagrant law breakers; these business folk snatched public land for private use, used space designated for parking to extend the seating areas in their restaurants, changed living units into storage units without benefit of inspection or permits--oh honey, you name it.

These same fine business people started a process of active harrassment of people they designated as BUMS--those people who did not fit into the cosmetically approved mold, and were too poor or too smart to buy tourist-priced products.

And open air vendors on the Ocean Front Walk.

These business people boasted openly at meetings of the Venice Beach Assn. of how they moved and destroyed the benches across from their business places.

They laughed as one of their members bragged about destroying bedrolls and throwing them in garbage cans. They cheered as some of their members told of encouraging the city sanitation workers

to spray water from the hoses on their trucks on people as they slept on the beach.

Now these events happened in the late '70's, when Venice was being hyped as another Nice or Cannes, only richer. and many of these business people expected to make a million in the summer months.

Many businesses failed, and of course, they blamed "the undesireables". Their definition of "undesireable" differed from many Venice residents. And some Venice residents protested the lynch mob mentality of people who came only to take from Venice, without thought of even paying business permits. The Venice Beach Assn. sank back into the mire from which it came, but some of the business people stayed on; making comfortable, if not spectacular profits.

I was called a troublemaker by some of the entrepreneurs and business people, and threatened with bodily harm because I accurately reported their meetings in the BEACHHEAD.

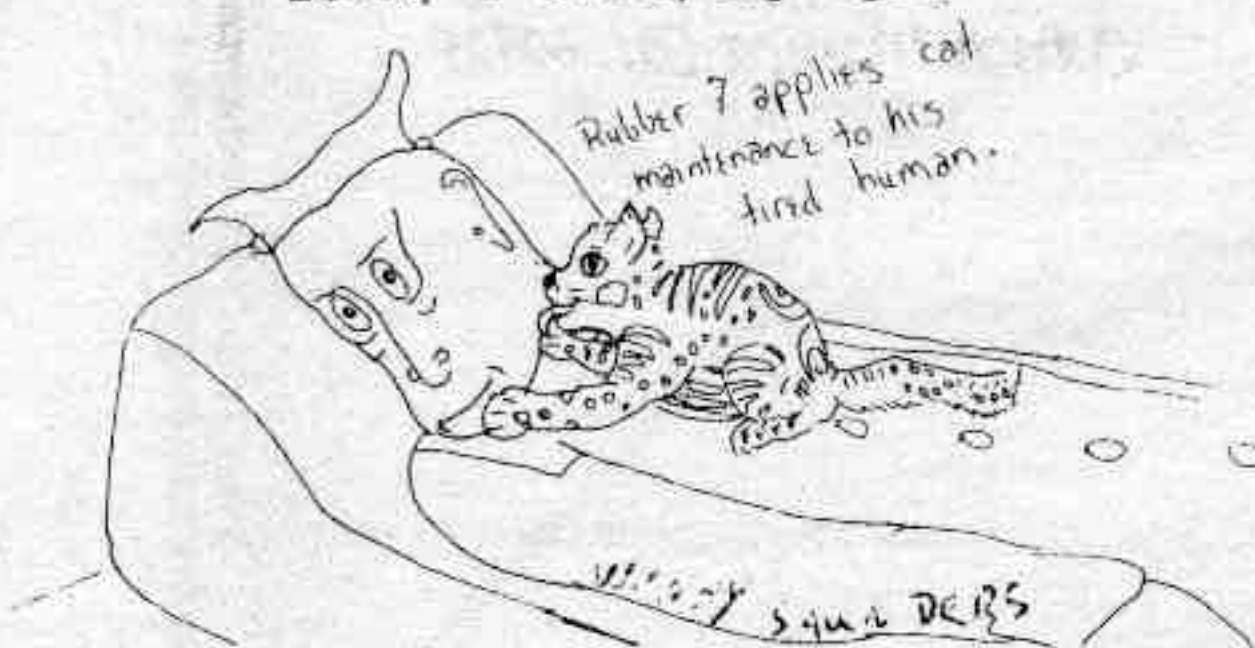
One sunny, blistery weekend day, I was fighting my way through the hordes of beach-goers, each armed, it seemed, with suitcase stereos, towels, tee shirts that urged one to kiss the wearer who was Polish or an accountant. I dodged rollerskaters, skateboarders, day dreamers, hot dog eaters, teeny boppers--finally, on Ocean Front Walk and Windward Avenue, that spillway to the WALK to watch those who loved, who begged to be watched, I spotted--an increasingly rare occurrence--someone I knew. She was vending hand-tooled leather (NOTE: names have been changed to protect the vulnerable).

We were talking, when a proprietor of a dress shop that specialized in look alike-brand name clothes came by. "Hey, Janet!", he called to my friend,

"How come you're talking to this SOCIALIST?" I turned around to see who he was taking about. Oh. Me.

"Kill any harmless bag ladies lately?" I asked. After exchanging a few more pleasantries we sulked as we looked at the parade of human beings from all over the world and beyond as they came pouring down Windward. Breaking the silence, he said "Well, you like muggers, rapists, burglars or you'd have been grateful for the efforts of the Venice Beach Assn. to clean up the beach".

"look, I said, my eyes riveted on



a very well developed male with green eye make-up that matched the color of the parrot on his shoulder, "I'd love to clean out all the murderers and muggers and thugs. Just point them out to me. Point out the murderers in this crowd to me; whose the mugger? Maybe they have letters on their foreheads--big "M" for "murderer", small "m" for mugger..."

My friend Janet coaxed us into civilized behavior as we stood and talked. Then Nat, the clothing man, took from one of the many pockets of his Bill Blass blue jumpsuit a small pipe.

He motioned with his head for Janet and me to step out of the wind to Market St. "This is some fine Hawaiian." He tamped some substance in the pipe, lit it, inhaled. "Here", he said, speaking in burps to hold the smoke in his lungs. "Here", he pushed the pipe at Janet. She inhaled then handed it to me. Hesitating 1/10th of a second, I toked.

"See, you're smoking a peace pipe."

"No, I'm just smoking your dope."

So there we were. Perfectly respectable people committing our little misdemeanors we talked about law. I'm sure there's a moral or a bothersome irony in the above story, but I don't want to think about it. It might keep me from enjoying myself.

Nat's dress shop is gone and Janet is selling her leather goods directly to Nieman-Marcus and Bullock's. And I... well, I'm still going to meetings.

It seemed that some of the vendors --by "vendors" I mean those business people who sell on the lots on the Ocean Front Walk--and business people had called a meeting about problems they encountered that interfered with commerce. I notice that I still differentiate between "business people", those who do business within four walls, and "vendors", those who do business in the open. That little separation dates back to the time when the only people who sold in the open were artisans, those who sold their own hand-made products and people who emptied out their apartments and sold their second-hand goods.

The vendors were looked upon as "bums" by the business people who sold within four walls. It took Venice residents to get open air vending accepting on the Ocean Front Walk by the City.

Anyway, those who sell inside buildings and those who sell in the open air are of the opinion that the main problem comes from "the undesireables". Yessir, businesses come and go, but the "undesireables" are still with us. And so are the meetings about them.

On March 30th a meeting was held

in the Pavilion. Representatives from the police were there and a representative from the City Attorney's office. About 100 people were present at that early morning Saturday meeting. Most were vendors.

I was amazed at how at ease the police seemed. In past meetings between police and community, there was always tension. But these people were not necessarily residents of Venice, these people were business people. Dan Ferrell, beach detail of the Pacifica Division of the LAPD, said there were about 25 transients who lived in Venice for 2 or 3 years and were responsible for the majority of thefts and car break-ins. He also went on to say that some people do have mental and drug-alcohol related problems and there are no shelters or programs for these people in the Venice area, and he might have to turn the jail, actually a holding cell in the Pavilion, into a shelter.

It was also noted by the police that representatives from County Supervisor Deane Dana were not at the meeting, nor were representatives from City Councilwoman Pat Russell's office. The police seemed to have developed a cynicism: "If you have to deal with bureaucracy, don't call on a Monday morning or a Friday afternoon".

Bob Ferber, City Attorney, told the vendors that a squeaky wheel gets the action. Things are changing, he informed the crowd. "Eye on L.A." can do a segment on the poor transients that they are picking on in Hollywood, but he knows from experience in Hollywood that the vendors need an organization--letter heads. He lives in Venice, said Ferber, and the beach has changed a lot in eight years, and the beach looks like 4th of July every weekend.

Then came the vendor laws.

While it is true that Building and Safety issue citations, in Venice they are accompanied by police because the Building and Safety inspectors are intimidated by the vendors.

It seems that only two lots have been issued Conditional Use permits; one on Park and Ocean Front Walk, and one on Thornton and Ocean Front Walk.

The police seemed to have acquired, dare I say it, some class consciousness.

The police emphasized, though, that vendors would be cited, fined and ultimately jailed if they continued to vend on lots without permits. It is the

CONTINUED TO PAGE 14

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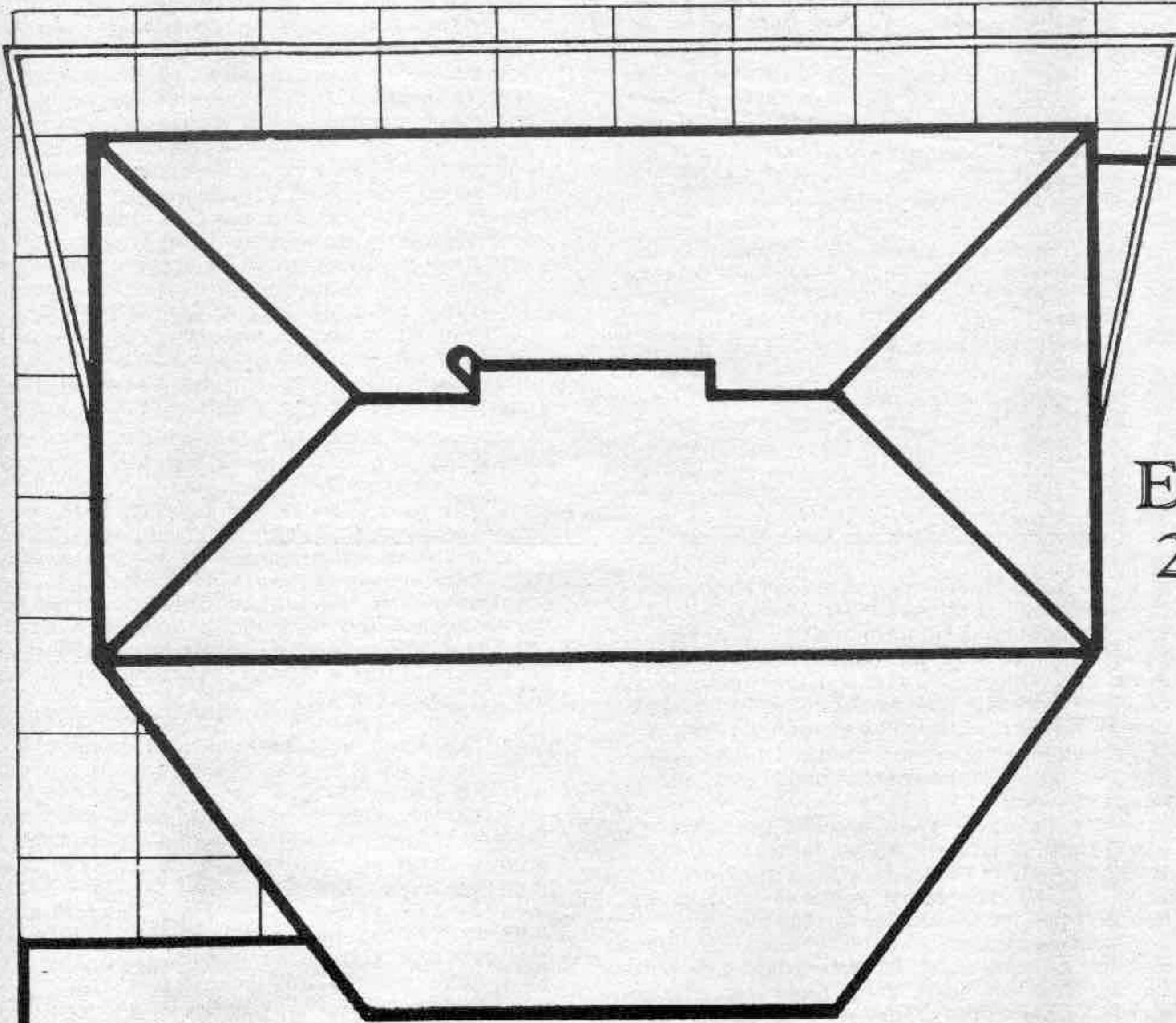
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# History Is... People & Property



By Carol Fondiller

Long time Venice resident, Clair Horner, died of a heart attack on Easter Sunday as he sat over a cup of coffee at the Lair.

Clair was in Venice during the 50's. He was one of the coffee house poets who read their work aloud. He lived in Venice. Sometimes in trailers, sometimes on the beach in a bedroll, sometimes in an apartment. He published his acerbic one-liners himself and peddled them to local bookstores and at his readings. He didn't smoke, drink, or take drugs. He loved sex—a lot of it. He supported himself by sign painting and other odd jobs.

"He was a good worker", said Earl Newman, silk screen poster artist. "The first time I hired him, I went out to the beach and asked this bed roll if he were Clair Horner and would he work for me. He nodded and said 'yes". A few years ago, Clair had a heart attack and I asked him if this made him rethink his atheism. Clair slapped his knee and laughed his high-pitched, roughish laugh, 'Oh no. Oh, no."

Here are some excerpts from one of Clair's books:

- \*\*The patience it takes, waiting for a toaster you forgot to plug in.
- \*\*The common man is he who turns the great man's gifts into shit.
- \*\*No self-respecting person is fat, smokes cigarettes, takes dope, or goes to church.
- \*\*About as unmanly as a guy can look is pregnant.
- \*\*"False religion" is a redundancy.
- \*\*Where cruelty is called bravery and love is called sin, life is cheap.
- \*\*Dope, religion and alcohol sell well to those who envy the insane.
- \*\*religion is a unique jail in which you are trained to be your own guard.
- \*\*Religion standardizes mental disorder.
- \*\*If you live a good life, you leave heaven when you die.
- \*\*Religion removes fear, while leaving danger intact.
- \*\*When society is healthy, no one will have his first orgasm in the bathroom alone.
- \*\*If you want to keep something, don't lean it against a garbage can.
- \*\*Reaction says little and speaks often.
- \*\*Revenge gives you that nice clean feeling deep down inside.
- \*\*You can walk away from a prick, unless he's you.
- \*\*There is no reason why attempted crime should not bring the same punishment as successful crime.
- \*\*A successful dragon-slayer picks his dragons carefully.
- \*\*Safety thrills me.
- \*\*Horner's law: No matter how long you look in the wrong place for something you'll never find it. ■

by Patrick McCartney

This is a story about a race with time. It's a long-distance race that began before the memories of most of us, and promises not to finish for another seven years when many of the notable buildings of Venice will fall to the wrecking ball and bulldozer.

A town's identity is practically identical to the conglomeration of homes, shacks, office buildings, and architectural odds-and-ends that remain familiar over a passage of time. Here in Venice, we have inherited a rich collection of flamboyant, distinctive buildings from the turn of the century.

Not only that, but we have, scattered among the nondescript stucco apartments, latter-day resorts, where during the early, flourishing years of Venice, a selection of the Los Angeles creme-de-la-creme visited to indulge themselves in fin-de-siecle pleasures and vices.

To research the status of Venice area buildings of significance, the Venice Town Council formed an ad-hoc committee to initiate applications for historic protection.

Pressure to hurry the applications exists because of our town's age. Time has brought down many of the original buildings of Kinney's Venice-Of-America. That, and Los Angeles code enforcements, which took out the St. Mark's Hotel on the boardwalk in 1965 when it was used as a beatnik coffee house.

But a bigger threat than age to the remaining masonry hotels and apartment buildings here is the earthquake ordinance, passed in the City three years ago. The ordinance gave owners of Los Angeles buildings ten years to bring the buildings up to earthquake code—or tear the building down.

Masonry, or brick, apartment houses are the likeliest to tumble during an earthquake. (For those of you with foresight or morbid curiosity, I can tell you that five-story, unreinforced brick buildings are the worst, since the height is sympathetic to the length of an earthquake wave, and accentuates the motion.)

Owners of the more important Venice buildings have seven more years to decide whether to save their buildings by reinforcing them—at great expense—or to tear them down. Be forewarned: many Venice buildings will be torn down.

Now for the puzzling, sad news. The City of Los Angeles has a Cultural Affairs Department which processes applications for Historic-Cultural Monument status for City houses, streets, trees, office buildings, boulders, and other miscellaneous objects of historical worth.


Inclusion on the City's list of historic-cultural monuments qualifies an owner to certain tax breaks for restoring, reconstructing, or reinforcing the property. Also, inclusion on the City list is an easy first step towards applying for State and Federal protection.

Here is the bottom line. Of the 290 monuments the City has declared in the 20 or more years of the Heritage Board's existence, only one monument has been declared in Venice!

That monument is the Venice canals, which the Canal Homeowner Association managed to persuade Pat Russell, and she the City Council, deserved protection.

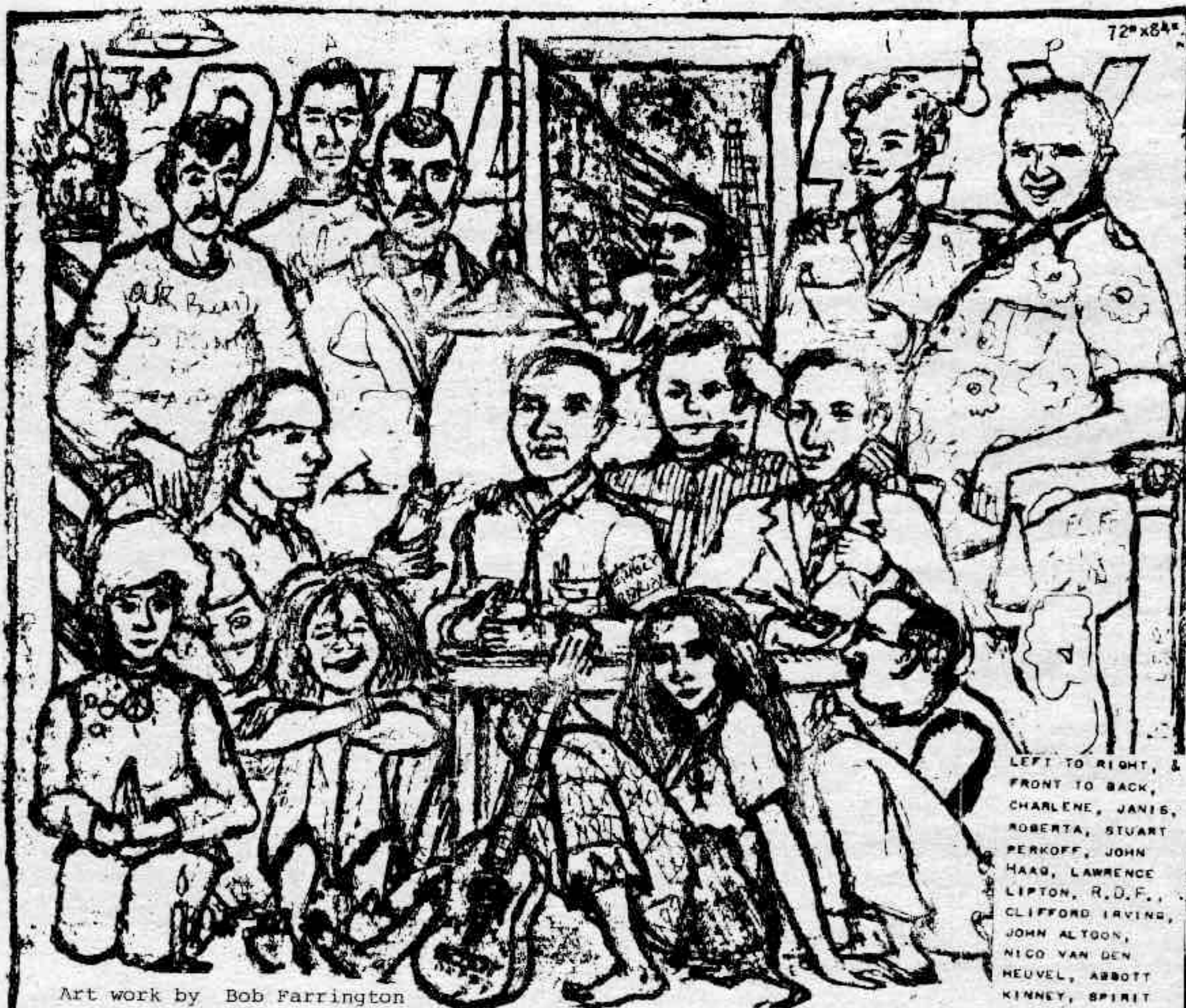
No building in Venice is protected by the City, the State, or the Federal government. Not the archways of Windward, not the Ellison, not the Thornton Tower (where Isadora Duncan lived), nor any other architecturally or historically notable building in Venice.

Few owners have pushed for it, and now the time is slowly running out. If you are concerned, please contact Joan Cory (396-8332) or myself (392-7095) and find out how you can help research and protect the history of Venice. ■



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Art work by Bob Farrington



LEFT TO RIGHT, FRONT TO BACK, CHARLENE, JANIS, ROBERTA, STUART PERKOFF, JOHN HAAG, LAWRENCE LIPTON, R.D.F., CLIFFORD IRVING, JOHN ALTOON, NICO VAN DEN NEUVEL, ABBOTT KINNEY, SPIRIT OF '76, CLAIR HORNER & ERIC NORD.



Clair Horner's daughter, Sylvia Kreng, is having a memorial reading Saturday May 18 for location, call: 645-8644 ■

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# Straight from the Heart

by DAWN DELEON

Marking a new era in Venice/L.A. ties, "The Hearts of Venice" have formed a Cultural Exchange Center and Certified Farmers Market in the very heart of the City, the Venice circle.

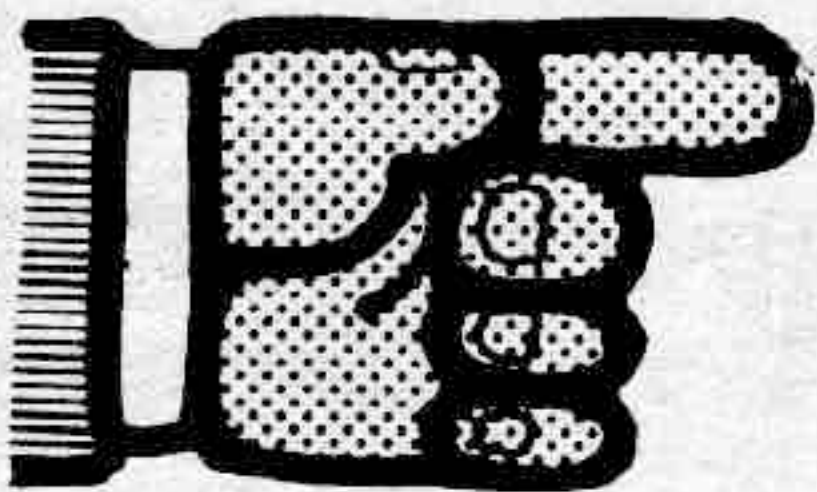
Pumping fresh blood into community awareness the Hearts of Venice, created by two young philanthropists, will be providing indoor market spaces at low rates to artists, craftsmen, jewelers, merchants and vendors whom are currently receiving violation tickets on the boardwalk.

The Grand Opening of the indoor market is Saturday, May 11th 10 a.m. - 5 p.m. Outdoors, Sunday May 12th, Mother's Day 10 a.m. - 4 p.m. is the Grand Opening of the Certified Farmers Black Market where Mayor Bradley is scheduled to plant a rose bush in the Venice circle to represent all proceeds from the Farmers Market going into a Phoenix Fund which will re-landscape the previously neglected Venice town circle.



Five streets leading into the Venice circle will be blocked off, allowing certified farmers to wagon train around the circle itself. Available will be farm direct fresh fruits, nuts, vegetables, honey and dairy products. In recent times open-air public markets have been prohibited, however, thanks to a very aware City Planning Commission soon open-air certified farmers markets will be permissible in L.A. City. Meanwhile the Hearts of Venice have obtained special street use permits to sponsor the Farmers Market on May 12th, 26th and 27th (Memorial Day). Shop early for best fresh buys.

The Hearts of Venice is a multi-purpose establishment featuring Saturday and Sunday indoor markets. Sunday outdoor certified Farmers Markets, Monday-Friday we have 6,000 s.f. of film, photography, and video shooting space. Currently booked are M.T.V. and a feature film location shoot. Art work will be displayed on consignment above the indoor market. Slated are famous local artists as well as a Royal collection from France. Also a large mural is being sketched for the Main Street wall which will depict members of many cultures exchanging wares on the old canals. Community services include providing meeting space for various groups and organizations. Free, once a month spaces have been offered to the Venice Town Council and the Creative Artists Resources Guild. For more information contact the Hearts of Venice (213) 392-3024, 185 Windward Avenue, Venice, CA 90291



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The new nine-story hotel in Marina del Rey is seen from the corner of Ocean and Washington Street in Venice. The hotel towers over small established businesses and homes in the area and threatens traffic problems on the narrow streets. Photo: Peter Kelly



# Straight thru the Heart

by MOE STAVNEZER

Yes, I know what you're thinking. "I've read all this before and I'm tired of hearing it!" "But," I reply, "Venice is changing all the time and the developments discussed below are to some extent the cutting edge of that change." As usual, a good deal of the changes proposed by developers is on Ocean Front Walk. To a lesser, but very significant, degree Main St. is now a focal point as well. In all the cases, active participation by community people is making some difference in the extent of the changes being proposed. For instance:

Something called the "Parkco Management Co." applied for a permit to construct a one-story retail building on what is current a parking lot for 39 cars at 1007-1009 Ocean Front Walk. Since parking, both for residents and visitors, is a major concern for all of us, the loss of even a small parking lot, with no replacement parking, is a bad precedent to set along the oceanfront. The Coastal Commission staff, by now quite familiar with our parking problems, recommended that the Commission deny Parkco's request. The Town Council supported that recommendation in a letter to the commission and a local resident, child in arms, drove to Santa Barbara to oppose the permit in person. The commission, for a variety of reasons, voted to deny Parkco's permit. One small step for rationality.

Meanwhile, in an obvious attempt to discredit the Town Council and the person who opposed his permit, Parkco's Alexis Ougrich has evicted all those who now park in his parking lot. With parking at a premium, Ougrich's action is meant to anger those who formerly parked in his lot and provoke action against those who opposed his development. He isn't mentioning that everyone would be evicted during construction and that only some of those now using the lot will be able to park in half the number of spaces available after the construction is completed. A calm, rational discussion of the parking issue in the area of Ougrich's lot is needed so that all parties can better understand what's happening. We will be working to convene such a meeting shortly.



But Parkco will be back, and there's a similar project being proposed for a vacant lot at the north end of Ocean Front Walk across Navy St. from Tom Safran's project. (Ex-Coastal Commissioner Diane Abbitt is representing the developers).

Speaking of Safran. His proposal for a mixed use, residential/commercial, building was approved by the Board of Zoning Appeals after it was denied by a hearing examiner. The Town Council's Planning & Development Committee has appealed the BZA decision to the City Council. Parking is a major issue in this case. Safran plans a 68-unit residential building on what is now a 100-car private parking lot just north of the Israel Levin Senior Center. As a trade-off, Safran claims to be providing 21 affordable senior rental units and 23 affordable for sale units. Trouble is at this point there seems no guarantee for those affordable units and an acceptance that they will be affordable only to fairly well off people (making up to \$25,000 a year, or 120% of the median income in L.A.). The project is also opposed by the Navy St. Condo owners who are primarily interested in preserving their view of the ocean.

On Main St., meanwhile, there is a major proposal for land that fronts both Main and Hampton St. Bernard Perloff and Frank Gehry want to enlarge the

old Gas Co. building and construct 3 new office buildings totaling @100,000 square feet (90,000+ is NEW). Here the issues are parking, again, and height as well as traffic generation in an already congested area where business traffic competes with people coming to the beach. The Town Council opposed the project as proposed and has met with the developers in an attempt to strike some sort of compromise. Long time Venetians might remember the Main & Rose development (which also involved Frank Gehry) which was denied by the Coastal Commission some 7 years ago because of its potential impacts on Oakwood. That project was mainly retail in nature while this is mainly commercial in an area which has been lately changing more rapidly than any place in the community. At the time of this writing the City had not yet issued its 1st decision on the proposed project. We'll keep you posted.

*"the loss of even a small parking lot is a bad precedent to set along the oceanfront."*

Finally, hearings on the City's Coastal Transportation Plan (see last month's Beachhead) got under way with an official hearing on the EIR for that plan (which is being presented by the City in the form of an Ordinance called a specific plan). Almost everyone who testified at the April 17th hearing opposed the plan and attacked the EIR for its many and varied inadequacies. Both Joan Cory and Patrick McCartney of Venice gave testimony at the hearing. They challenged the basic assumption behind the plan; that there will be vast development in the area which will produce a tremendous increase in traffic requiring new roads, road widenings and other environmentally damaging consequences.

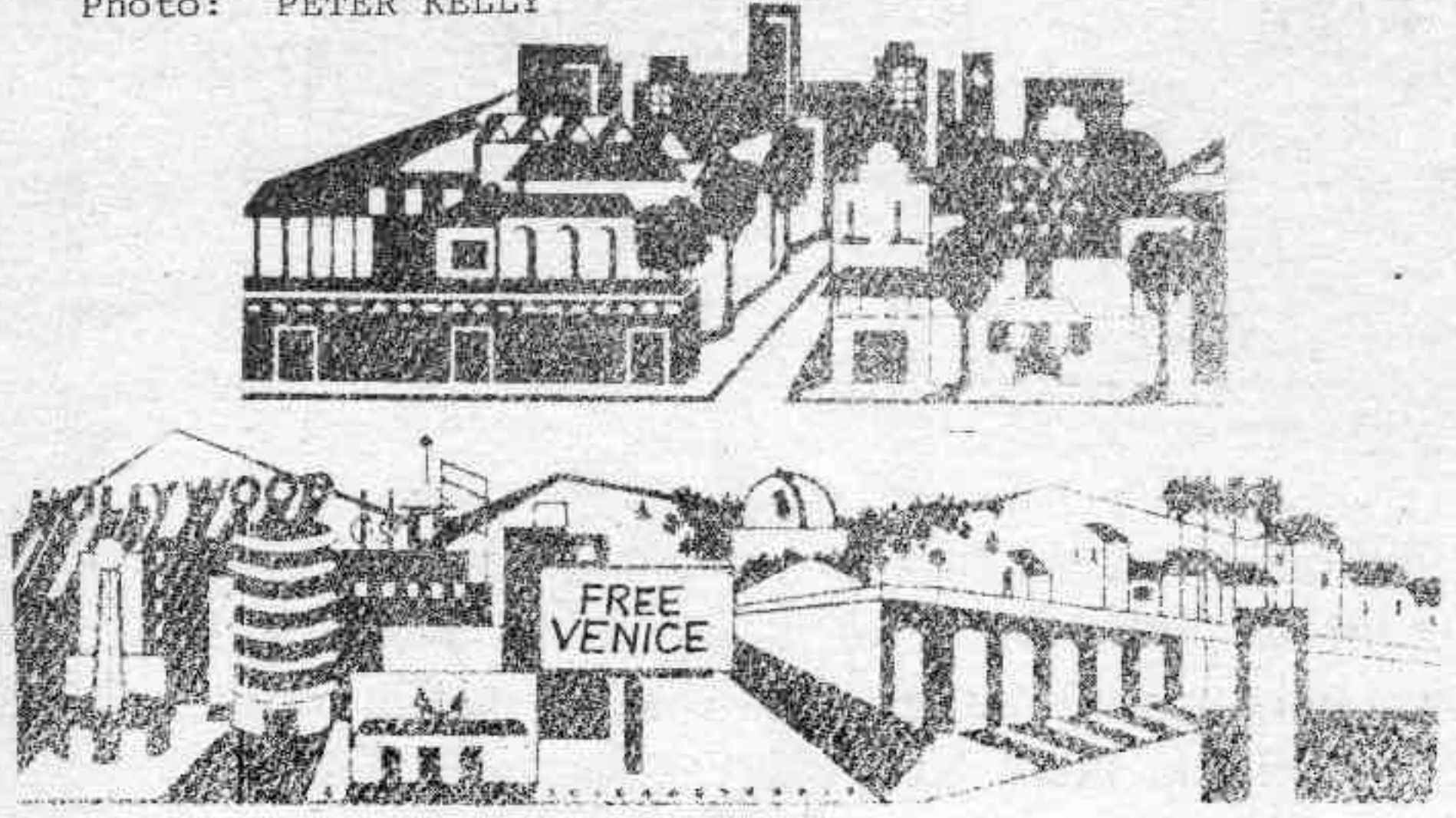
If you're interested in becoming involved with any of the above join the Town Council Planning & Development Committee at its next meeting. For more info call 822-4725 or drop us a line care of the Beachhead.



Photo: PETER KELLY



## JOIN THE CROWD





# Memories of Envar

by Patrick McCartney

Albania's Envar Hoxha died recently, and few people are lamenting the passing of Europe's notorious Stalinist strongman. But I am sad, even as I'm a little happy to have another chance to test an old political bet.

Let me explain. I'm sad at Hoxha's death, since he was a patriotic resistance fighter against the Italians and Germans during the Second World War. And, in addition, I'll miss the man who ruled his country for forty years after--a well-intentioned despot who used the anti-democratic principles of democratic centralism to stifle dissent and isolate Albania from the world's community.

*"Hoxha will likely be remembered not as a martyr for his people, but as an ultimate example of an intellectual approach to dictatorship, a lesson in the conflict between good intentions and bad ideas."*

Albania had only enjoyed a brief period of independence following the First World War under the monarchy of King Zog before being overrun by Mussolini's Italy. Prior to their independence, the Albanians (composed of the ethnic groups, the Gëgs and the Tosks, mostly Muslim before Hoxha's brand of socialism) had been ruled for centuries by outside powers, including the Slavs of their present-day neighbor Yugoslavia.

If Hoxha had died soon after his communist resistance fighters had won the war, his death might have meant something much different. But, because Hoxha shaped the peace in Albania for the forty years since, he will likely be remembered not as a martyr for his people, but as an ultimate example of an intellectual approach to dictatorship, a lesson in the conflict between good intentions and bad ideas.

That brings me to the subject of the political bet I made years ago with a school friend. Hoxha's death will refreshen it. Actually, I made two political bets with Paul, and--as I've judged the results--we've split the pair.

The year was 1970 and Salvador Allende was in power in Chile. Allende had been elected the previous year, a Socialist winner in a pluralistic race, and had managed to patch together a shaky coalition government.

When we talked about the growing chasm between our political views, I told Paul that Allende's Chile was the type of progress I hoped for--an electoral victory due to an inevitable political enlightenment. Allende's election showed the progressive march of history, I might have even told him.

"Do you really think the United States will let Allende stay in power?" Paul asked me.

I stammered for a response. The trump card I had played was being finessed somehow. How could it hurt the United States--what the Chileans do? My friend Paul was being paranoid,

I thought, so we bet on the outcome of the Chilean government.

You can imagine my chagrin in 1973 following the messy coup d'etat that brought us General Pinochet. The trenchant aroma of United States involvement wafted to us from South America.

When we spoke again following Allende's death and overthrow, Paul was characteristically charitable. He wasn't smug about his prediction--it was an example of the predictive power of scientific socialism.

Even though I was quick to credit Paul's accuracy, that did not prevent us from growing slowly apart politically. Throughout my search for political meaning, I have wed myself to the greatest truth of democratic governments--the value of honest, forthright discussions of political differences.

This belief dooms me to the fuzzy center in some discussions. But I love conflict and yelling--what can I say?

Paul always put his actions where his beliefs were. After school, he remained political. He organized for unions in factories where he was the only worker who spoke no Spanish. So Paul learned to speak Spanish, and Hispanicized his name to Pablo. He worked in sweatshop industries where few people with a college degree venture.

When we talked, Pablo and I often disagreed. Only China had retained socialism, in Pablo's opinion, and he preached that truth relentlessly. But, I countered, the largest difference between China and Russia was that the original, revolutionary leadership was still alive in China. When Mao Tse Tung died, I told Pablo, China might come to resemble Russia more than he cared to believe. This was a variation on my "progressive march of history" formula. Naturally, we bet again.

*'do you really think the united states will let allende stay in power?' paul asked me.*

Each person has to decide for him or herself, but I am reasonably happy that Deng Xiaoping won the battle for the hearts and minds of the Chinese Communist Party against the Red-Guard mentality of the Gang of Four. China has demonstrated repeatedly, to me, that their leadership believes in a progressive future.

Not surprisingly, though, Pablo was bitterly disappointed by the victory of Deng Xiaoping and the other "capitalist roaders and revisionists."

Eventually, only Albania passed Pablo's increasingly narrow specifications for political purity. Only Envar Hoxha's centrally-run, egalitarian economy was pure enough for Pablo. He showed me Albanian literature in which Hoxha rallied his people for greater efforts.

In so doing, Hoxha reduced the difference in salary rates to a minuscule two-to-one between the highest-paid and the least-paid employee of the state. So complete was Hoxha's

vision of a State economy that, other than a dwindling number of privately-owned plots on peasant farms, not a single individual enterprise was permitted. Idealism, or power run amok?

The fact that Albania remained the poorest country in Europe, with a per capita yearly income of \$800, has to be blamed largely on an over-controlled economy and Hoxha's fierce hostility to Communist countries who clashed with his ideological gestalt.



Hoxha cut relations with Russia in 1960 following the revisionist, or reformist, pronouncements of Nikita Khrushchev. It's hard to imagine how mad he must have been when Xiaoping wrested power from Mao's wife, Madame Chang, and the other extreme ideologues who pushed Chinese Communism to its height of State power. For years, China had virtually been Albania's only trading partner, but relations were cut in 1977.

In the mad rush to fill the political vacuum in Albania, the surest outcome is that Albanian Communism will tilt in a different direction. Hoxha's successor may be handpicked, but the new President, Ramiz Alia, never will have the credibility or durability of Hoxha.

Envar was a man of the people. An academic-looking fellow always shown in State photos wearing a distinguished suit, and usually striding through a crowd of modern Albanians dressed in traditional costumes.

Envar was a man of the people. He meant well. He had a vision. If someone disagreed with it--well, Envar was probably right and the someone was most certainly wrong. Under the rules of the game, the someone was obliged to remain silent.

The democratic illusion of democratic centralism guarantees a seamless display of ideological rhetoric. My friend Pablo loved what he heard coming from Albania. I'm willing to bet that, after Envar, Pablo will be disappointed. ●

## Cap Cops Big Chill

Recon News

--by Pentagon Secretary Caspar W. Weinberger

The focus of this report deals with the atmospheric and climatic effects of nuclear war and does not deal with other effects which could have environmental or biological consequences. Other effects, both the horrible immediate devastation and the long-term effects such as widespread fall-out or ionospheric chemistry perturbations, have been dealt with previously.

The basic phenomena that could lead to climatic response may be described very simply. In a nuclear attack, fires would be started in & around many of the target areas. These fires might generate large quantities of smoke which would be carried into the atmosphere.

In addition to smoke, nuclear explosions on or near the earth's surface can produce dust that would be carried up with the rising fireball. It could remain for months. The suspended matter (dust & smoke) could act much like a cloud, absorbing and scattering sunlight at high altitude and reducing the amount of solar energy reaching



HENRIK DRESCHER

the surface of the earth. The temperature change could be significant. Temperatures would drop & the normal atmospheric patterns could change.

The Dept. of Defense recognizes the importance of improving our understanding of the technical underpinnings of the hypothesis which asserts: in its rudimentary form, that if sufficient material created by nuclear explosions, lofted to sufficient altitude, remain for protracted periods, deleterious effects would occur with regard to the earth's climate.

We do not believe it is possible at this time to draw competent conclusions on their biological consequences beyond the general observation: if the climatic effect is severe, the impact on the surviving population and on the biosphere could be equally severe. ●

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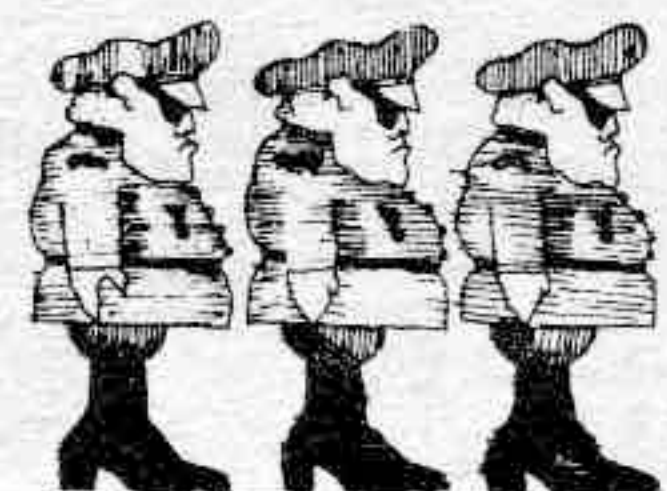
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## Pornography and the Law

# Fit To Be Tried

by MOE STAVNEZER

Years ago, while a graduate student at Cal State L.A., I wrote a paper on pornography. Cannot remember it's content at all well except for two things: it was not a particularly inspired paper and I learned that, legally, pornography was very difficult to define. As a now famous quote of a Supreme Court Justice goes, "I can't define pornography, but I know it when I see it."

The question of how pornography is defined is now center stage in a number of cities and counties around the country including our own. Both L.A. City and County are considering the adoption of ordinances written by feminists Catherine MacKinnon (law professor) and Andrea Dworkin (writer). They've introduced, and helped to pass, similar laws in other cities, none as large as L.A. Their approach to pornography is radically different from what's been done before - they view porno as an infringement upon the civil rights of women, subject, therefore, to the 14th Amendment to the Constitution rather than the first which protects freedom of speech.

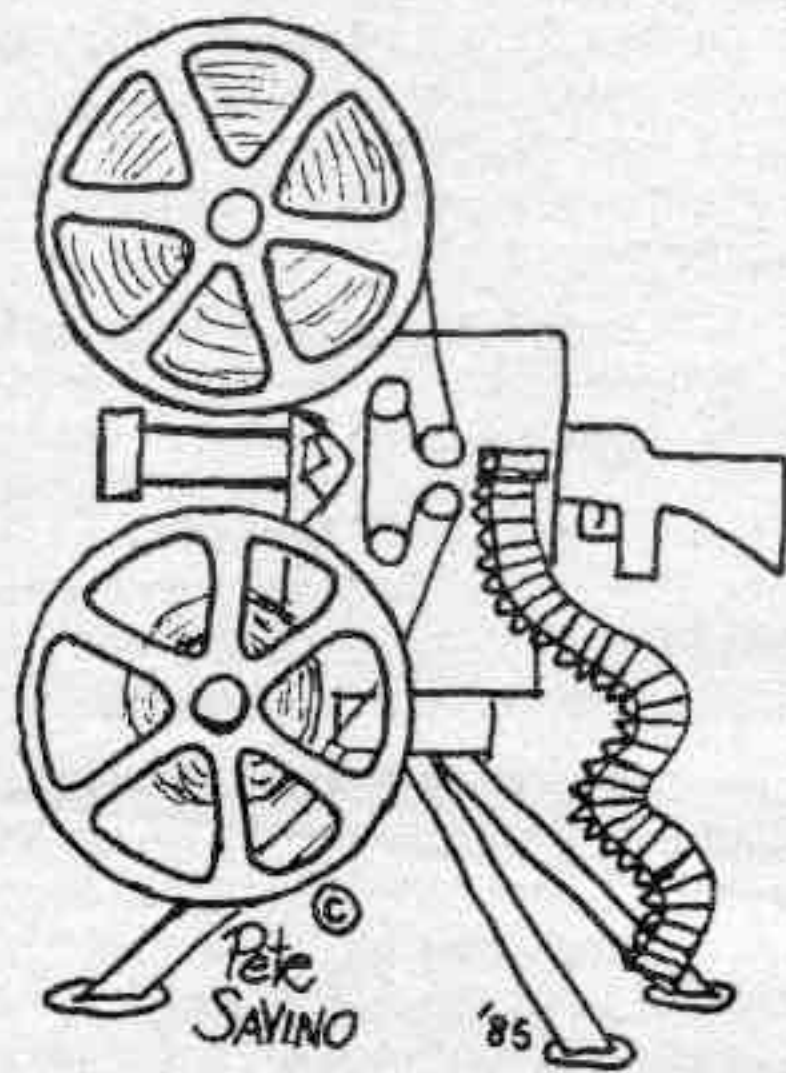
In the process of developing this new theory & new law MacKinnon & Dworkin have helped create a deep division in the women's movement. Women who oppose their approach, and there are many, seem to be saying that the new definition really boils down to pornography is pornography and each person can define it for themselves. That wouldn't be so bad except that the ordinance would allow any woman to sue for damages if she claims to be "damaged" by pornographic material. This, opponents contend, could lead to prior censorship, banning feminist literature which may deal openly with sexuality, and allowing the courts to determine, rather than the person "damaged", what pornography is. They base these contentions on the fact that the Dworkin/MacKinnon approach has produced an alliance between feminists and right wing groups who are opposed to porno for completely different reasons than the feminists.

**"the proposed law would suppress many images of non-violent, mutually desired sex, but leave untouched images of explicit non-sexual violence."**

Opponents, such as feminist attorney Nan D. Hunter, remind us that despite the 14th amendment approach, freedom of speech is very much involved in the laws being proposed.

So what's the answer? Possibly a discussion of what is and isn't pornographic is in order. From my point of view it seems that the question of violence must enter the picture in this discussion.

A great many of the articles about this issue equate pornography with violence, physical violence that is. The whole tenor of a recent Newsweek cover story was violence and the manner in which it has been transferred from pornography to everyday life in the guise of ads for almost any product imaginable. But is this pornography? Or is it a not so subtle campaign to make sex synonymous with violence?



I believe it important to separate violence from pornography as a general rule. Certainly I admit that some pornography is violent, just as some of everything written or on film is violent. Not all pornography is violent nor is all porno demeaning to either men or women unless one is absolutely opposed to the graphic depiction of sex in any manner. Then, of course, any sexual content in any book, film or art can be called both violent and pornographic. That certainly is what the right wing, "family values" crowd, believes. Like it or not, that is the potential result of making law from Dworkin/MacKinnon theory. According to Nan Hunter, "The proposed law would suppress many images of nonviolent, mutually desired sex, but leave untouched images of explicit non-sexual violence."

The proposed law defines pornography as "the graphic sexually explicit subordination of women through pictures and/or words..." that includes any one of 9 specific examples. For instance; "women are presented dehumanized as sexual objects, things or commodities" or "women are presented as whores by nature." On the surface these seem reasonable definitions, especially in light of the contention that there is a link between pornography and the commission of violent sexual acts against women. But who's going to get to define what subordination is, what dehumanized means or what "whores by nature" act like? Of course the courts will decide and how would you like William Rehnquist or Sandra Day O'Connor making that decision for you?

Thus far I've been talking about what may or may not be pornography. Let's get down to cases. Is this pornography:

"He crouched over her like a giant cat, and his penis went into her. He gave Mathilde what he would not give his mistress. His weight finally made her sink down and sprawl on the rug. He raised her ass with his two hands and fell on her again and again. His penis seemed made of hot iron. It was long and narrow and he moved it in all directions, and leaped inside her with an agility she had never known. He quickened his gestures even more and said hoarsely, 'Come now, come now, come, I tell you. Give it all to me now. Give it to me. Like you never did before. Give yourself now.' At these words she began to fling herself against him, furiously, and the orgasm came like lightning striking them together."

Well now, is that pornography? Is Mathilde presented as a subordinate, dehumanized, or whore-like woman? Is this violent? Is it a graphic sexual depiction? Frankly, your answer, though I'd certainly be interested in hearing it, is not the point. The point is that if one person, say an anti-ERA rightwing woman, felt it were pornography under the definition of the proposed law, she could sue this paper for damages. She could lose, and appeal, and lose and appeal...and what would that do to the Beachhead? It might put this paper out of business. Or, to avoid the potential of such a suit, the writer might not use the quote or the paper might decide it was dangerous to publish it. If that didn't, or wouldn't happen, what if that same person decided to sue the publisher of Anais Nin's "Delta of Venus" from which I took the very explicit paragraph quoted above. What if Nin were declared a "pornographer" what would happen to the rest of her works?

Hopefully I'm making a point. Despite its good intentions, the proposed law could be used against the very feminists who are now espousing its adoption. Granting that there is violence against women in this society, it becomes imperative to identify the origin of that violence rather than one of its symptoms.

Women quite rightfully are angry because the level of violence against them is increasing from its already unacceptable level. But is porno a major contributor to that violence? The evidence is anything but convincing. The best evidence reveals that under certain, very controlled, circumstances some men's attitudes towards violence against women is more accepting of that violence after watching violent pornographic films. There is no evidence that such an attitude is lasting (men were questioned about their attitude immediately after watching violent porno movies). Many women refute the link between porno and violence against women. Instead, they place the blame on

Continued to Page 13

## chozzerai

By Essie La Presseur de la Yenta

Essie is horrified-and that's the only word-transfixed by horror at what has been done to the food chain in Santa Monica Bay. If you've been reading the local papers, you know by now the fish swimming in the Bay are filled to the gills with DDT and DDT has not been used for thirty years. But trust the Los Angeles County Board of Supervisors to give us a little humor in these dark days. They tried to get away with not posting warnings about eating the fish, but Assemblyman Tom Hayden shamed them into posting the signs. Now do you see what Essie means when she says food is politics?

### "venice is 80 years old July 4th"

Essie also wants to set the record straight about her restaurant opinions.

Essie has been told by an astrologer to the near-great that Venice is subject to tidal (lunar forces) influences because Venice was born on the 4th of July 1905--80 years ago! This makes Venice a "Cancer", a city of the Moon, of the water, of many moods, and chefs and cooks are sensitive, moody people.

So, the restaurants in Venice are subject to the lunar tides and the chef's chemical imbalances, which causes the quality of the food to vary somewhat. So Essie goes back every once in a while to check up. Bad news from Samurai Sushi. The last time Essie had gone there, the prices had gone down and so had the var-

iety of sushi. What was there was good, but Essie does like something else besides tuna. But, even as Essie writes this, she notes that the price has gone up; can that mean more selection? That's fine as long as its not from Santa Monica Bay.

El Camino Real still turns out champion Mexican food, changing only the way food changes at home; sometimes a little more spice than at other times, but always good. And the coffee's getting better and its served in ceramic cups.

*"ah, venice, city of the moon, of moods..."*

Essie sees the people she communicates with as downwardly mobile singles whose license is suspended and are too depressed to clean their frying pan, so even though Essie hates the thought of three fried eggs staring at her like some martian, she tried a new restaurant called the Gondola. Its located at 1711 Pacific where Redwood Realty used to be.

For \$2.75, one gets three eggs, homefried potatoes, real fresh potatoes, not frozen, a choice of breads or homemade buttermilk biscuits, which Essie thought tasted very light and nice indeed.

The owner makes his own scrapple which is a Pennsylvania Dutch specialty, sort of like head cheese, but not quite. They charge 50¢ extra for gravy, which seems very odd to Essie.

But then, a lot of things seem odd to Essie, such as why do restaurants use that gloppy salad dressing that nauseates Essie with its viscous mucosity?

Why do fools fall in love?●

### Childcare in Venice Area

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PFPP Continued from Page Page 3.

As a result of the campaign we now have good contacts among students and/or faculty at eight of the nine campuses. We have been invited by student groups to have a registration and information table at L.A. City College's club day and at Southwest's jazz festival. Enough students at Valley College are interested that they could form a P & F club and they probably will do so soon.

Our strategy of concentrating our campaign on the Community College campuses proved effective, both for getting votes and for developing the potential for Peace and Freedom activity on the campuses. The election is over, but the campaign has just begun.

Looking toward the 1986 election, a Candidate Search Committee has been established in L.A. County, with the Venice PFPP office serving as meeting place, mailing address and telephone. In 1986 all seven statewide offices: Governor, Lt. Governor, etc. will be up for election along with the four Board of Equalization, 20 State Senate, 80 Assembly and 45 Congressional seats. A total of 156 partisan offices in the state.

The Candidate Search Committee would like to find PFPP candidates for all the posts available, but that is probably not realistic, and the committee is so far limited to Los Angeles County. 18 Congressional Districts lie wholly or partly in L.A. County.

If we succeed in finding candidates for all the Congressional seats, all voters in the County

would have a peace candidate on their ballots. Every voter could vote against intervention in Central America and elsewhere, and in favor of nuclear disarmament. Our candidates do not have to be pressured or lobbied into progressive positions; we advocate them.

One wonders why movement people continue to work and vote for non-movement candidates, who, when elected, must be constantly watched and repeatedly pressured to do the right thing. Mel Levine, darling of leftish Democrats, managed to be absent on the final MX vote, thus avoiding the wrath of aerospace corporations for a "no" vote and, of course, doing nothing for the peace movement -- which will probably support him next time anyway.

Why not elect people who are part of the movement, who do not have to be watched every minute? Peace and Freedom candidates, in fact. If Julia

Wrigley could win 35% of the vote with negligible funding and only our Chapter for organization, a PFPP candidate with more money and the active help of the peace movement could win.

Before we dream of winning, however, we must develop sounder methods for raising money and involving more people directly in party activities. Our chapter now has two major projects: continuing our work on the Community College campuses, and seeking candidates for 1986. We are open to suggestion for other activities as well.

Our chapter has endorsed the proposed July 4th parade being planned by the Free Venice Parade Collective. The parade will be a do-it-yourself affair with costumes and floats whatever you

make them. We will be participating and we urge you to join the fun. A planning meeting will be held on Monday, May 13 at 1666 Electric Avenue, beginning at 7:30 p.m.

If any of our activities interests you please call us at 396-3555 or 392-5049 or come to a chapter meeting. We meet the 1st and 3rd Sundays of each month (May 5 and 19) at our office, 1354 W. Washington Blvd. in Venice, starting at 7:30 p.m. On May 19th Zakhele Cende of the African National Congress will discuss apartheid. On June 2nd, ecologist Paul Glover of Citizen Planners will present a slide show called, "World Peace-What Will It Look Like?" ■

## POETRY

-Getting Friendly with Indian Sam-

Wondering  
what he's feeling and thinking, old  
Indian Sam, sitting  
all day, 6:00 a.m. to closing at 2:00 a.m., at  
the corner of the bar, never  
stopping ... no one  
ever questioning where he gets his money or even  
so much as exchanging one word with him ... just  
a fixture in the corner like  
the beer kegs or the bar mirror ... and  
sometimes I wonder what he thinks about  
the reservation from which he came or  
the family he left or  
what he thinks of 6th St and the Sheron Hotel in  
which he's lived now for over a decade ... so  
one morning I go sit beside him and  
ask him where he comes from, and  
he just stares straight ahead saying nothing, and  
I ask him about his family, and  
he just stares straight ahead saying nothing, and  
I ask him how he likes San Francisco, and  
he just stares straight saying nothing ... so  
I buy him a whisky and beer, and  
he turns them over on the bar

-Fritz Hamilton San Francisco 1981

Camera Obscura  
empty bars  
heavy with the  
smell of loneliness  
stale with the  
odor of loners  
clinging to each other  
sitting on a stool  
at the far end  
painted and wrinkled  
& powdered red  
smear of  
fresh lipstick  
I turn and flee  
the terror of the moment  
still haunting me  
(no name was on the  
poem-who are you?)

The U.S. War Against Nicaragua

She had run to the shelter for battered women.  
He pursues her,  
He besieges the place,  
He throws rocks at the windows.  
He threatens  
He curses,  
He fills his mind with imaginings  
of her new partners.  
He tries to prevent the delivery of  
food and correspondence courses  
While he shouts "You cannot be on  
your own, you need me."  
He visits everyone he knows, demand-  
ing that they not offer her work,  
And shouts to her "You won't be able  
to support yourself,  
"You need me, you can't, you need..."

--Joe Maizlish, 1984.

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Grilled Cheese .....	1.25
Patty Melt .....	1.95
B-L-T .....	1.95

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Chicken .....	3.45
Fish n' Chips .....	3.25
Steak .....	3.25
<i>All dinners served with fries &amp; salad</i>	

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Chili Dog .....	1.60
Chili Fries .....	1.50
Chili Bowl .....	1.65
Chili Size .....	2.95
Chili Burger .....	1.95

## SIDE ORDERS

French Fries .....	75 / .95
Onion Rings .....	1.65
<i>We make our own— Golden - Grand - Delicious!</i>	
Corn Dog .....	1.25

## BEVERAGES

Coke, Diet Coke, Sprite, Orange .....	60/.75/.95
Iced Tea, Milk .....	60/.75/.95
Coffee .....	50

Phone Orders ... 392-8154

*Prices subject to change without notice. All prices subject to sales tax.*





# Pornography Continued from Page 11

the economic system that forces them into poverty and powerlessness, positions from which complaints concerning violence can be ignored or, worse, even glorified. "Men do not rape simply because they have seen pictures. And they will not stop simply because those pictures are removed." Men commit violent crimes against women because society, at least that part controlled by white males, allows those crimes to occur without significant punishment.

According to writer Elayne Rapping "Sexual aggression against women - as wives, daughters, workers and prostitutes - is built into and condoned by capitalist hierarchy. That entire system causes violence against women." Banning pornogra-

phy will not end violence against women and may even exacerbate that violence by forcing the "sex industry" underground leaving some women even more vulnerable to violent acts. And by blaming pornography for all or a large part of the violence against women, the underlying true causes of that violence can be ignored.

Though I disagree with the law they propose, I do not in any way question the motives of Dworkin and MacKinnon or their supporters. Violence against women is a national shame and they have brought that shame before the nation where it can be seen and discussed and, hopefully, dealt with. It is ironic, however, that their solution to the problem could very likely serve to stifle this healthy debate rather than encourage it.

The L.A. Board of Supervisors is scheduled to hold a hearing on the proposed ordinance May 28th. If you're interested in more information please call Sylvia at 399-3714 (eves). If nothing else, write Supervisor Deane Dana to let him know that pornography must not be used to stifle free speech no matter what one thinks about pornographic literature, films or art. We need more free speech, not less. ▲

address: Sup. Deane Dana  
Hall of Administration  
500 West Temple St.  
Los Angeles, CA 90012



Cong Harry  
1981

"LISTEN TO THIS: 'MAY HAD A LITTLE LAMB.'  
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COME UNITY/CPF

**Luke 13:25-30**

**KID!**

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**YEAH!**

**Boss Phil Says So**

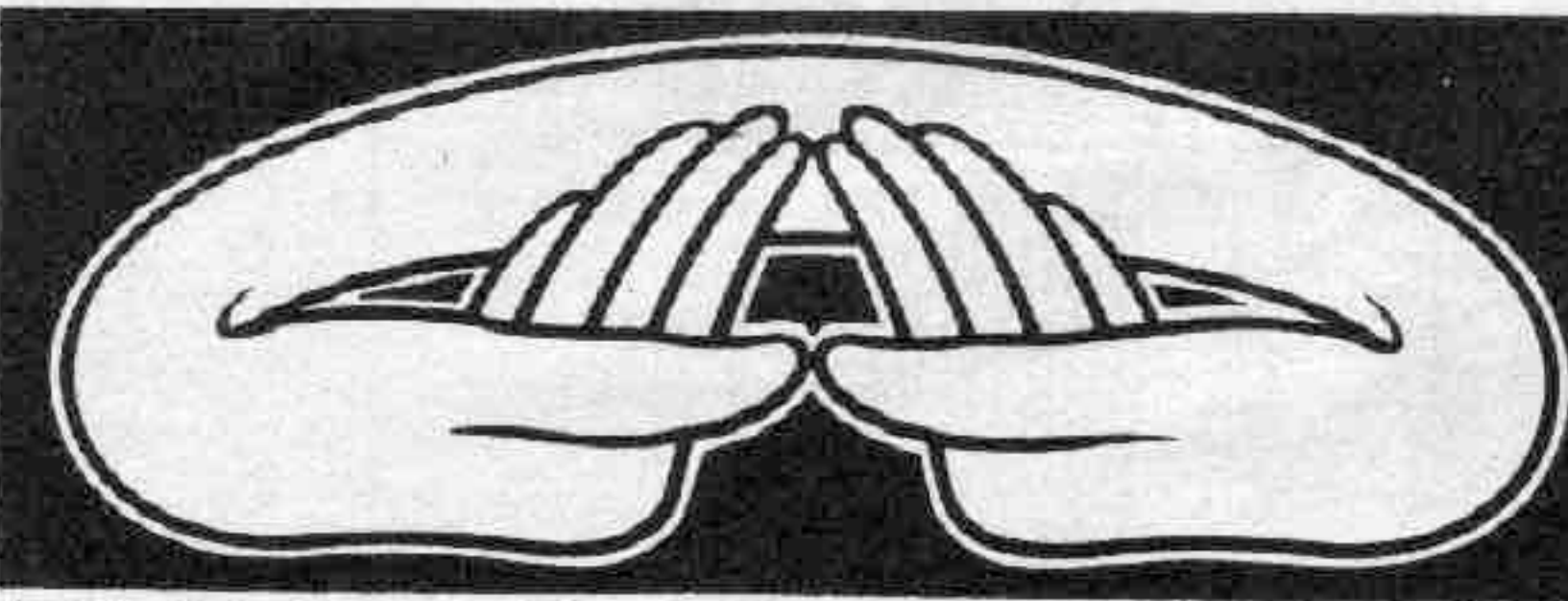
SOME FRIDAY

your call,

like money given  
the Salvation Army  
by the Mafia

-Lyn Lifshin

THE VEGETARIAN JAZZ CLUB BY THE SEA



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## THE COMEBACK INN

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>1633 W. Washington Blvd., Venice, CA (1/2 Block North of Venice Blvd.) (213) 396-7255</p>		<p>Evening shows start at 9:30 unless noted.</p>	<p>1 THE FASTBREAK BAND</p>	<p>2 JOE DIORIO ERIC VON ESSEN TONY JONES</p>	<p>3 D.C. CONNECTION feat. MAX GAIL MIKE HOWARD NEDRA WHEELER BUCK CLARKE</p>	<p>4 MILCHO LEVIEV JEROME RICHARDSON</p>
<p>5 2-5 P.M. NILSA KATO and TAQUINHO 8-10 p.m. TOOTIES TEMPO DRUM CLINIC</p>	<p>6 OPEN MIKE</p>	<p>7 ELLEN LE FEBVRE KRISTINA OLSEN</p>	<p>8 VINNY GOLIA ENSEMBLE</p>	<p>9 JOE DIORIO ERIC VON ESSEN TONY JONES</p>	<p>10 JULIE KELLY STEVE KAPLAN GARY WILLIS MIKE JOCHUM</p>	<p>11 MILCHO LEVIEV JEROME RICHARDSON</p>
<p>12 2-5 P.M. NILSA KATO and TAQUINHO BRAZILIAN JAZZ 8-10 p.m. STEPHANIE BENNETT</p>	<p>13 and AUDITION NIGHT</p>	<p>14 JANE BOLTINHOUSE BROOKS POSTON</p>	<p>15 EMMETT CHAPMAN 'THE STICK' JOSH HANNA</p>	<p>16 MIKE PRICE SEXTET</p>	<p>17 STEVE HUFSTETTER ALAN BROADBENT PETE CHRISTLIEB</p>	<p>18 HENRY BUTLER MILCHO LEVIEV</p>
<p>19 2-5 P.M. NILSA KATO and TAQUINHO KRISTINA OLSEN LOOSE STRINGS BAND</p>	<p>20 sign-in by 8:30</p>	<p>21 JANE BOLTINHOUSE BROOKS POSTON</p>	<p>22 WET PAINT percussive Jazz</p>	<p>23 HENRY BUTLER IMPROVISATIONAL WORKSHOP</p>	<p>24 MILCHO LEVIEV JOHN LEITHAM JACK LE COMPE</p>	<p>25 JOE FARRELL MILCHO LEVIEV</p>
<p>26 2-5 P.M. NILSA KATO and TAQUINHO 8-10 p.m. DUSAN BOGDANOVIC LIBBY JOSNYDER</p>	<p>27 MEMORIAL DAY Stephanie Bennett jazzharp STEVE KUJALA flutes</p>	<p>28 Closed</p>	<p>29 E.S.P. Modern Jazz quintet</p>	<p>30 ARIS QUIROGA BRAZILIAN JAZZ TRIO</p>	<p>31 HENRY BUTLER TRIO</p>	<p>1 HENRY BUTLER MILCHO LEVIEV</p>

MAY 1985



# Charity Begins at Home Also

by Dolly Pennilessy

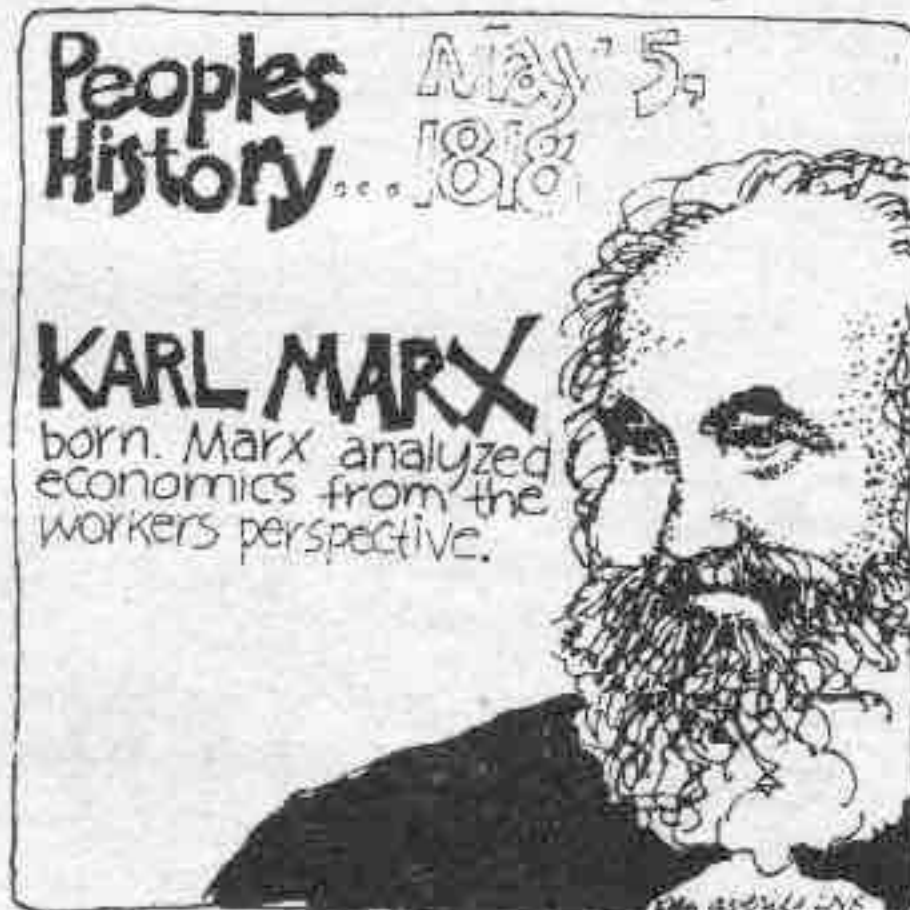
When we the public, are broke, financially strapped, financially disabled, or need extra money, we sell our holdings, our lands, our possessions and what-ever else we have to sell, to balance our budgets. If some of the government owned lands and properties were sold at a low enough price, it might even allow the Building Contractors enough room in their budget and costs to build some low income type of housing to help get this growing homeless economy reversed. As it now stands, the land costs are too high, prohibiting contractors from building any low income type of constructions. Resulting in no low income housing.

We, the public, do not rob from the poor or the elderly so that we can go and buy a bigger and better Cadillac or build another needless home. It is about time that government, for the people, by the people and of the people, start doing the same thing. Power struggles should not be paid for by the poor, the disabled and the elderly, nor the taxpayer.

Cleaning up one's own back yard of waste is often the solution to too much and needless expenditures. Better job performance will conserve funds. Elimination of needless paperwork, red tape, green tape, purple tape, black tape, and white tape, pencils, and of course paper shredders, which are the necessary end of most of these rhetorical garbage, is costly and expensive. Not to mention the fact that some highly paid government employees are sleeping or at the beach instead of being at their place of employment. Highly paid government jobs are preserved in lieu of the common worker's positions. Poor people and for that matter the newer poor (the low middle income class) the elderly, and the disabled are tired, tired, tired of paying for other peoples bad planning and poor performance. Live within your means, quit robbing peter, the poor, to pay Paul, the Bomb, The Rich.

The poor need food and homes and jobs and medical care. They do not need a Million dollar television show or a million dollar parade or a million dollar silo filled up with hoards of surplus government food, rotting, when it could be feeding the nation's starving. Personally, this author is not adverse to assistance of food and aid to third world countries starving but I am debilitated from seeing millions in Aid being sent overseas to wherever while we can't even begin to take care of our own. I say, take care of our own first, and when that job is complete, then what is left, do with as needed in world affairs. Half of it doesn't get there anyway. It gets pocketed along the line.

Public awareness and elimination of Public apathy thru dissemination of information is an absolute necessity. More concern and caring and compassion for our fellow man would help solve these problems. Care for your fellow man, he may save your life someday. ●



## Vendors

CONTINUED FROM

PAGE 5

landlord's--the owners of the lots--responsibility to get the Conditional Use permit. As Officer Kalish said, "Landlords are making money (from vending spaces). They have the responsibility to get the Conditional Use permits. Don't be a patsy!"

Applying for a Conditional Use permit costs approximately \$1,500, the cost escalates when one starts fulfilling the conditions of the permit, such as garbage cans (vendors shouldn't use public trash cans), grading for parking, portable toilets, etc.

As an aside, it would seem that there are several "patsys" on the lot on Sunset and Ocean Front Walk. Since entrepreneur Doug Christmas has gone into Chapter 11 bankruptcy, it doesn't seem too likely that the cash flow will allow Mr. Christmas to hand out 1500 clams for a Conditional Use permit, so, vendors take heed: the 4th time you're cited, you see the sunrise coming up in stripes.

Public phones a plenty, battalions of 'em, but no benches. No benches outside the take-out food places, no benches at all until one gets to Paloma Ave. All of the vendors with their hand-rubbed digital watches--I began to wonder what benefits the vendors gave the community.

Well, according to Bob Goodfader, owner of the Sidewalk Cafe and vending/parking lots, quoted in an interview in the EVENING OUTLOOK, "Venice was a skaggy place before vendors".

Well, it depends on what one means by "skaggy". Some residents think the yards and yards of sunglasses are "skaggy". Others think having benches removed from Ocean Front Walk is "skaggy".

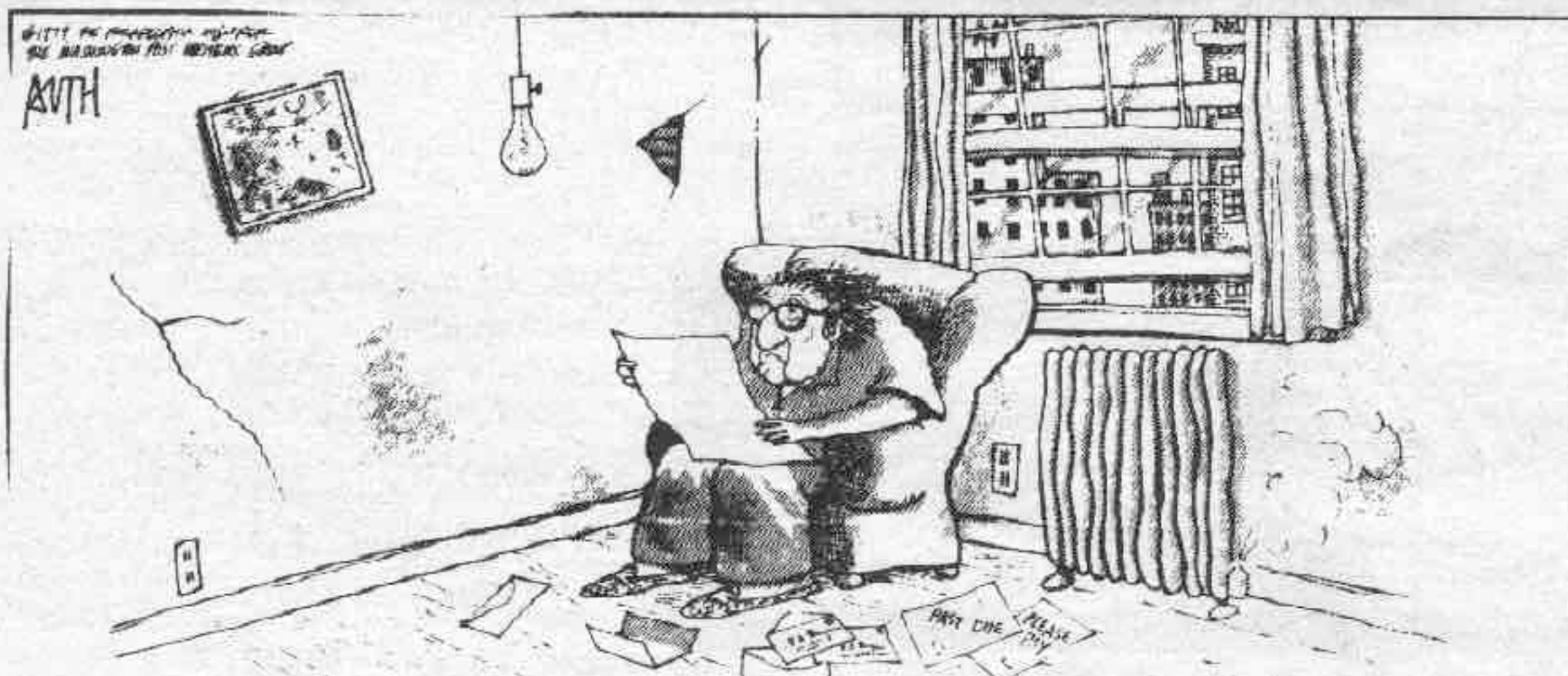
Many residents do not look upon organically grown plastic shoes as progress. I disagree. I like fluorescent colors, hand-carved Balinese statues, fortune tellers and Guatemalan panchos.

But it is to be hoped that the police and City Attorney's office, who during the meeting promised to "bend over backwards" to help the vendors, and the vendors themselves will shoulder some of the responsibility as to why they aren't millionaires in three weeks. It could be that people's needs for plastic shoes are finite. Maybe \$5.00 for a watch in the Ocean Front Walk seems "skaggy" when you can get the same watch in Santa Monica INSIDE for \$3.00. Whatever, it seems that the homeless are being blamed by some of the vendors and business people for this lack of business acumen, or the fact that the lot owners are charging such exorbitant rents that one might as well be selling aluminum balloons on Rodeo Drive.

But for those of you who want to find out more about vending and beach-related matters: the City Attorney to contact would be Bob Ferber, 312-8412. He lives in Venice and wants to be involved in Venice-related occurrences.

The police number is 202-0716, Ext. 324.

Maybe these two agencies need to be apprised that residents with or without walls should be listened to also. ●



Dear tenant: Congratulations! We're going Condo' and that means that you can now own your own apartment! Please visit our sales office soon. Don't forget your \$20,000.00 down payment and \$3,000.00 closing costs. Have a happy day!

- The Management

Anti: The Philadelphia Inquirer



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DINNER**

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**Open 7 Days**  
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# Community events

## RELIGION

THE CHURCH IN OCEAN PARK 235 Hill Street, Santa Monica 90405

- May 5** CINCO DE MAYO with the Music of the Andes with Mario y Martin, plus peace activists NANCY BERLIN and MARY BRENT WEHRLI of the Women's Coalition; Bread by Doug Collins  
BRING FOOD FOR THE COMMUNITY CENTER FOOD BANK!
- May 12** HOW WE ARE A PEOPLE IN COMMUNITY: REVEALING, with Jim Conn & Music by Elinor Graham. Bread by Denny Carhart
- May 19** HOW WE ARE A PEOPLE IN COMMUNITY: RESPONDING, with Jim Conn & Music by Elinor Graham; Bread by Susan Hall  
MEET THE CHURCH BOARD MEMBERS & JOIN US FOR POTLUCK BRUNCH
- May 26** PENTECOST SUNDAY, featuring LOUIS BLUMBERG and his jazz group for a really hot time; Bread by Jennie Katz

**WIMS PERFORM EVERY THURSDAY** through May with LOUIS BLUMBERG and his Jazz group. You can't beat WIMS for improv -- 8 p.m. EVERY SHOW IS DIFFERENT!!

**JAWGE & THE UNKNOWN BAND** play a Spring Benefit Dance for the Southern California Coalition on Battered Women -- Saturday night, May 4th: Reggae at its best!!

FIRST UNITARIAN CHURCH 2936 West 8th St., Los Angeles, 389-1356. Sundays at 11AM.  
Sunday, May 5th-Assemblywoman MAXINE WATERS. THE STATE OF THE STATE.  
Sunday, May 12th. "THE FIRST MOTHER'S DAY: JULIA WARD HOWE AND THE STRUGGLE FOR PEACE" Rev. Philip Zwerling.  
Sunday, May 19th. "THE COLD WAR, THEN AND NOW" Gil Green, member of the Central Committee of the Communist Party USA and former US prisoner from the 1948 SMITH TRIAL.  
Sunday, May 26th. "ANIMAL RIGHTS AND WRONGS" Rev. Philip ZWERLING. Special Music also.

## POLITICS

MAR-VISTA VENICE DEMOCRATIC CLUB May 7th, 8PM 3744 Barrington, Mar Vista. Proposed Topic: A discussion of Tom Hayden's, Going West: California and the Future of the Democratic Party. For Info: 397-0440 or 392-5075.  
SANTA MONICA DEMOCRATIC CLUB--Senior Citizens Recreation Center, 1430 Ocean Ave., S&M. Info: 453-5322. The Democratic Club meets the 4th Thursday of every month except on Holidays. 7:30PM. Everyone Welcome.  
COALITION FOR ECONOMIC SURVIVAL: 938-6241.  
LOS ANGELES ARTISTS CALL AGAINST INTERVENTION IN CENTRAL AMERICA. Call 255-9923.  
PEACE AND FREEDOM PARTY Meets the 1st and 3rd Sunday of each month at 7:30 PM at 1354 West Washington Blvd., Venice. For info call: 396-3555 or 392-5049.  
BERKLEE College of Music (in Boston stupid) has accepted Riyad A. Omar, son of Mrs. Margit Omar of 23 Market St. in the freshman class of 1985.  
SINGLETONIANS, Forbes Hall, 1721 Arizona near 18th, behind the Unitarian Community Church, Santa Monica, Sunday, May 5th at 8PM  
GUARDIAN ANGELS-PARTICIPATORY CITIZENSHIP. Donation \$3.  
Sunday, May 12th. GAMES PEOPLE PLAY IN RELATIONSHIPS. Terry Ansell, MA, MFCC. 8PM. \$3 don.  
Sunday, May 19th at 8PM. NEW TECHNIQUES FOR RAPID TREATMENT OF PHOBIAS. Dr. Zev Wanderer, Ph.D. 8PM, Donation \$3. Info: 394-4318.  
Sunday, May 26th at 8PM. PSYCHOLOGICAL HABITUATION TO WAR (REVISITED IN 1985). Isadore Ziferstein, M.D. Donation \$3. Info: 394-4318.  
CURRENT SENIOR LEGAL ISSUES--Sat., May 4th 8:30AM-4:30PM. Loyola Law School, 1441 W. Olympic Blvd., Los Angeles. \$50 for individuals and \$75 for organizations. Call (213) 399-2354 or (213) 664-1823.

## ENVIRONMENT

AIRPORT MARINA GROUP of the Sierra Club General Meeting. Monday, May 13th at 7:30PM. Community Room, Burton Chase Park, Marina del Rey. Slides and talk by Jim Kenney. 641-4028.

"THE TITANIC & OTHER TRAGEDIES AT SEA" Arrival Party--Fri., May 3rd 7-10PM FREE Galeria Ocaso 3321 W. Sunset Blvd., LA. (213) 660-8084.

## WOMEN



## MUSIC

## ART

ARCO IRIS Performs at the COFFEE EMPORIUM 4345 Glencoe Ave.-Marina del Rey. May 17th and 18th (Fri. and Sat.) 8:30PM. 823-4446.  
OLD FASHIONED CHURCH BAZAAR Sat., May 11th at Unity-By-The-Sea, 1245 Fourth St. 4-9PM. Admission \$3.  
ANNUAL STUDENT EXHIBIT May 3-May 31. Cal State Long Beach, 1250 Bellflower Blvd. Long Beach. Call 213-498-5761.  
KATHE KOLLWITZ Drawings, sculpture and prints May 18-June 29, 1985. Jack Rutberg Gallery. 357 N. LaBrea, Los Angeles. 938-5222.

Venice artist GIL BORGOS will show ten "Landmarks" paintings at Hama Sushi rest. through May.



JAPAN AMERICA THEATRE 244 South San Pedro St., Los Angeles. Dance, Theatre and Performance Fri., May 10th, 8PM; Sat., May 11th, 8PM; and Sun., May 12th at 7:30PM. Call (818) 994-5858.  
MOJAVE Road guidebooks available. Contact Bureau of Land Management, California Desert District Office, 1695 Spruce St., Riverside, CA. 92507 or call (714) 351-6394.



## COMMUNITY



## Venice Town Council

THURSDAY, MAY 9, 1985

General Membership Meeting at The Old City Hall: 681 N. Venice (Beyond Baroque) at 7:30 p.m.

May's meeting will principally air the Planning and Development Committee's concerns with the proposed Westside Traffic Corridor Ordinance which may become law within two months, if the City gets what it wants.

The Planning and Development Committee opposes the ordinance on many grounds, including the elimination of curbside parking on Lincoln, the planned excess of air pollution, and many, many other provisions which do not seem to have the interests of Venice residents in mind. Please attend.

## Literature

Nuclear Sneak Attack. Read Reagan's plan in FIRST STRIKE! by Robert Aldridge, 325 pages. Send \$10 (includes handling) to RECON, P.O. BOX 14602, Philadelphia, PA. 19134.

CADDO WRITING CENTER, P.O. Box 37679, Shreveport Louisiana, 71133-7679  
Spring Literary Contest open to all poets, fiction and non-fiction writers. Deadline is June 30, 1985, with an entry fee of \$2/poem, \$4/essay & \$5/short story. There is a prize in each category: \$200/poem, \$400/essay, \$500/fiction. Essays 3,000 word maximum, fiction 3,500 maximum.



HORROR TALES of chemical and biological warfare. Send \$8.95 (includes handling) for "A Higher Form of Killing," 274 pages to RECON, Box 14602, Philadelphia PA19134

BEYOND BAROQUE LITERARY/ARTS CENTER, 681 No. Venice Blvd. 822-3006  
Friday, May 17, 8pm DENNIS COOPER and TIM MARTIN will read from their works, \$5  
Friday, May 31, 8pm, LAUREL ANN BOGEN and MARINA LA PALMA will read from their works adm. \$5



## CHILDREN

TEENAGE SEXUALITY WORKSHOP Weds., May 15th at the Venice Public Library, 610 California Ave., Venice. 3:30-5:00PM. Contact Barbara Bowman 821-1769.  
SANTA MONICA CHAMBER ORCHESTRA-Free Concert, Sat., May 11th at 4PM in the Mount Olive Lutheran Church, 14th at Ocean Park Blvd., Santa Monica. For info: 451-1116.  
FREE CONCERT for YOUNG PEOPLE at 2PM at the same place and location.

To report a missing child or to give information about a missing child call: 1-800-235-3535 or 1-800-THE LOST.



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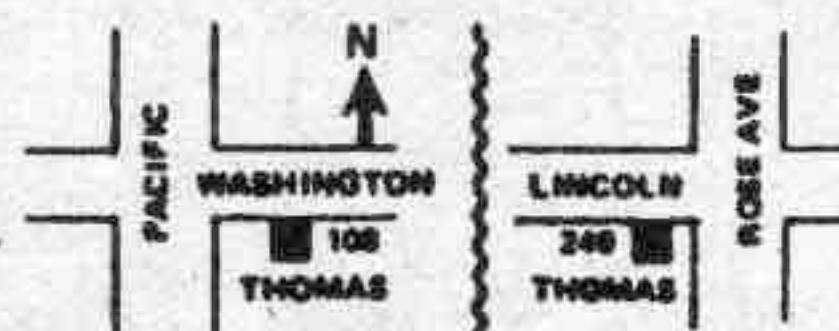
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