



FREE VENICE SINCE 1968 DEFEACHHEAD



¡CELEBRA CINCO DE MAYO!

FREE

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HAPPY CINCO DE MAYO!

By John J. Gwozdz

Who is this man whose delusions of grandeur could be so easily shattered by anyone who questioned his authority? Who would fire an elderly Clerk on Christmas Eve? Who would fire the man who used to wear a Santa Claus suit? Who would fire an employee for getting injured on the job? Who would fire three employees who worked under life-endangering conditions just because they dared to report those conditions? Who would fire the President and the Chief Steward of the Union Local on trumped-up charges? His name is Emilio Rocha, Postmaster of Venice. All the employees of the Venice Post Office (except two) are convinced this man is an asshole.

The Venice Carrier Annex is the dog-poop ringed, boarded-up, barbed-wire fenced structure that used to be the Safeway supermarket. 139 Clerks and Letter Carriers work in this building. On the south side the plastic-strip covered affair that looks like a Buckminster Fuller nightmare is the ill-conceived "loading dock" for every piece of mail that is delivered in Venice, Marina del Rey, and Playa del Rey. There is not one employee who works on this dock whose life has not been endangered by metal mail containers weighing up to 3000 pounds falling off the broken lift onto the slippery oil-slicked pavement, or onto the sharp-edged containers that congest the dock area inside that plastic.

Like every other problem reported by the Venice Local of the American Postal Workers Union, safety hazard reports were wished away or "lost" or declared "safe" by Emilio Rocha, Postmaster. But the Union persisted, and in September, 1981 an OSHA Complaint was filed by Local President, Mary Miles, against Rocha's two-year failure to correct safety hazards in the Venice Carrier Annex. When the investigation finally came, it sustained the life-endangering conditions on the dock. The resulting embarrassment of Rocha before his "superiors" enraged him. He became increasingly vindictive and was determined to break the Union.

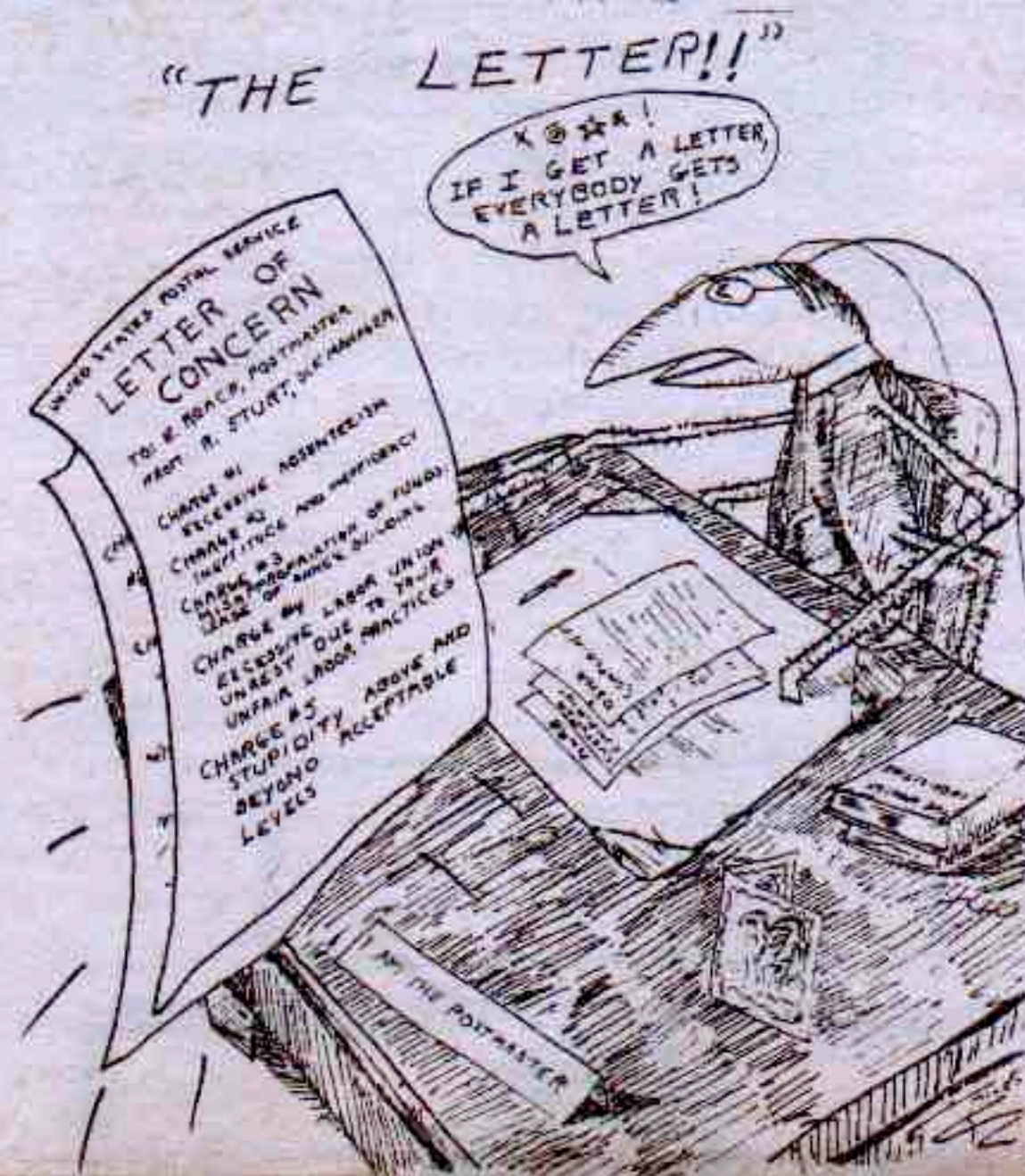
MAYDAY!

Visions of libertated territory from the 60's:

The NLF flag, flag of the "enemy", painted in the center of one of Berkeley's busiest intersections; the Bank of America going up in flames, turned into a poster, a personalized check from your favorite institution; the thunder of ghetto uprisings, uprisings which required the US Army tanks to put down, as in Detroit. And this given shape and meaning and significance by whole countries being turned upside down internationally. Vietnam, of course. Peasants pushing bicycles down jungle paths defeat US B-52's and Agent Orange. In India's countryside the "untouchables" shatter the age-old feudal order, seizing political power in isolated villages, meting out revolutionary justice to their "masters."

And the highest pinnacle of revolution--the Cultural Revolution in China. Visions of a future so radical and piercing, so compelling, that the very memory has been consigned to the deepest pit of hell by practical, down to business pragmatists, now busily carrying out the business of dismantling revolutionary China and selling the pieces to the highest bidder. Workers in command of universities? Legions of Red Guard swarming over the countryside, challenging every shred and vestige of the past? Workers, peasants, youths, and revolutionary intellectuals rising up and hurling from power those Chamber of Commerce types in the very highest ranks of the Communist Party who were trying to rig up capitalism even then? Confucius could only shudder in his grave!

UNION BUSTING AT THE VENICE POST OFFICE?



In January he suspended Union President Miles for a week. While serving the suspension, Miles put out an issue of the Venice Union's newsletter. Inspired by the postmaster's irrational spree of disciplinary actions, it featured a cartoon on the front cover of a cockroach-postmaster receiving his own "Letter of Charges." Inside were various articles of interest to workers including news about the OSHA Complaint. The newsletter was distributed throughout post offices in the area and to Union Locals across the country via a Union press association.

On February 12th Rocha fired a Clerk who worked on the dock and who had given

MAYDAY!

-The Internat'l May 1st Committee

To those who poured into the streets in the US then, who stood on the edge of history, who burned with impatience and rage at a world profoundly out of joint, and who battled to turn it rightside up-- May 1, 1982 is a fine time to step to the fore, and again raise the banner of revolution and internationalism.

At those who say, "The visions of a decade ago are too dangerous, the threat of annihilation hangs over mankind, the best we can do is cling to peace and hold on to the vanishing threads of American democracy, we should strongly disagree and fight against this social chauvanism. Dangerous times demand dangerous visions and actions; the only problem with the dreams of the 60's is that they were not revolutionary enough for the times we are entering.

For who could deny that awesome forces are coming to a head before our eyes? The intensifying clash of war blocs, the US on one side, the USSR on the other? And who has not been roused and inspired by newborn forces of revolution, popping up now here, now there, from Brixton to Gdansk, from Eritrea to El Salvador? What is coming is clearly the deepest social convulsion ever seen--thoroughly international in scope, and demanding the most thorough abedding of the thought of "my backyard first," local, or especially, national.

information to the Union which was used to document the OSHA Complaint. On March 15th another Clerk who worked on the dock and reported hazards there was terminated. On April 5th Mary Miles, President of the Venice APWU, was fired. On April 12th the Chief Steward of the Venice APWU, an activist who had also taken part in the OSHA Complaint, was fired. In this fashion Rocha put the OSHA embarrassment out of his mind.

One day postmaster Rocha entered the Venice Carrier Annex, and in keeping with his regal self-image he told a supervisor to quiet the place down while he made his entrance and crossed the workroom floor. The supervisor immediately skipped around saying to the employees, "Ssshhh, the postmaster's here." All employees present began to "ssshhh" in unison. In moments it grew and gained a life of its own -- a chant -- "SSSHHH-SSSHHH-SSSHHH-SSSHHH." It went on for more than ten minutes. The postmaster and the supervisor shrank and skulked into their front office where they put their heads together to determine what to do about these employees questioning their authority like that. A few days later they came up with the "solution": They would fire the man who used to wear the Santa Claus suit on his mail route at Christmastime. They would make him an example to all who would dare not grovel in Rocha's exalted presence. Economic capital punishment, i.e., termination, is Rocha's "solution" to the "problem" of dissent, be it legitimate or humorous.

The Venice Local APWU now has eight charges of unfair labor practices pending before the National Labor Relations Board. The Union also has pending an OSHA Reprisal Complaint, grievance arbitrations, EEO Complaints, and a Veterans Preference Act Appeal as a result of Rocha's bizarre and tyrannical behavior. The fired workers will return. The Union is fighting back. Then Mr. Rocha will crawl back into whatever drain he came out of.

On May 1, throughout the world, the international proletariat will rise-- still very young, but increasingly conscious of its international character, and striving to end all class relations and all oppression.

The Revolutionary Communist Party is calling for volunteers to concentrate in New York, Atlanta and Los Angeles. The Internationalist Call to May 1 action calls for "breakouts from factories and schools, and revolutionary political activity of many different kinds in housing projects, prisons, street corners and every sacred sphere and stronghold, signaling to millions not just here but around the world that there is indeed a growing section even now preparing minds and organizing forces for revolution in this bastion of imperialism.

What could be better than for all those here, with a memory and dream of liberated territory, to turn those dreams into powerful political actions and outbreaks on April 30 and May 1?

In L.A., a central convergence is being called for: May 1, 2PM, at 7th and Broadway, downtown L.A. For more information, and to report on activities throughout the two days, call Revolution Books (213) 382-5428



LETTERS TO THE EDITOR

Mr. Arnold Springer
Free Venice Beachhead

Dear Arnold,

Your scenario for the gutting of Venice as a community by traffic congestion compromises forced by competing developer, city, and county interests (April Beachhead) is entertaining and provocative.

"Real" political solutions to the economic problem you begin to describe will be illusions, of course; identification in detail of the present state and extent of process will help in leading to an economic solution, if fundamental forces are strong enough. Your statement that Venice has not been heard from is a challenge. Real economic pressures toward development of prime beach and marina areas are growing faster and faster, in general. To say that "Venice doesn't even know it is happening" doesn't qualify for insult. Individuals in Venice are very much in the "know."

The fear that Venice's life will be "truncated by a freeway and enlarged streets or highways" should be modified by plans Summa Corp. has stated are on file with the Los Angeles Transportation Dept. (which has requested additional submittals, we are told). Summa Corp. has, indeed, offered to fund a portion of the proposed changes to traffic routes in its self-funded plan. That private business should do so is in the general interest. Whether Summa's plan is good for Venice needs to be explored.

To "watch Venice die" is morosely lamentable.

Yours,

John D Hazelrigg
General Manager
Venice Chamber of
Commerce.

To: Andrea Loveday/via/Beachhead Press,

In reply to your letter about secretaries, referring to, "Art Shark Aced Out", I agree, it had overtones of sexist (for whatever real meaning that term has) when defending the intellect and gender of our own persona.

Secretaries whether they be women, men, or computers are a vital necessity for existing in the world of business, who derives their origin from the very root of the word meaning secret. These talents in this particular secretary were underdeveloped. She spelt out her boss's whole routine before the act. It's her own fault.

You missed the point. The story was not intended to be humorous. It translated a true, characterized, and informative tale of non-fiction, colored by its characters, juxtaposed by its plot & purpose, while describing and illustrating the appearance of an experience with people. Not specifically any sexual domain. So if exposing them was a sexist act, then I'm bewildered! If we unable to accept changes while traveling in the quest for equality, then what happens when we desire humanism?

Most women today, are better equipped to delegate aggression from men than men themselves. Survival has taught them that indirect aggression, assertion, and most common of all, ever-powering kind word, is much more pleasant and successful than the claw. Diplomacy was transparent at Ace's rip-off parlor.

If you think I was rude, You try dealing with them!

With joy and sincerity,
Rich Mann

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BEACHHEAD (No Longer) IGNORES INFLATION

The general depressed economy has come home to the Beachhead. The collective has been forced to come to terms with our dwindling financial resources and cut the length of the paper to a mere 8 pages. There are two major reasons for this decision: an increase of \$75.00 per month in our printing bill; and a loss of ad revenue due mainly to the hard economic times for the small businesses who are our major advertisers.

We do not intend to make this cut back permanent and hope to go back to 12 pages as soon as it is financially possible. You can certainly help by coming to the Beachhead Benefit on May 14th and by asking your favorite market, liquor store, restaurant etc. to advertise in the paper. Our rates are still the cheapest in town and we reach 10,000 people a month.

An 8 page paper, as you can see, only allows us to publish about 5 pages of news. Not much when there's so much to say. Alternative newspapers are especially valuable these days. Support the Beachhead and help us get back to at least 12 pages as soon as possible. We will gladly accept your financial contributions no matter what the size!

The Beachhead Collective

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FREE VENICE BEACHHEAD

Staff: Chuck Bloomquist, Elizabeth Elder, Moe Stavnezer, Memphis Slim, Lynne Bronstein, Joan Friedberg, Emily Winters, Olga Palo, Arnold Springer.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation.

The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

Dear Beachhead,

You have probably read in the papers that Secretary of Interior Watt is selling off land belonging to all the people, valued at two billion dollars for practically nothing.

This is stealing from the people. The political bases and big money bases are dividing the spoils. We urge all progressive organizations to join with us in protesting this usurpation of wealth and destruction of nature.

We are mostly into ecology but are also interested in peace and civil rights. We would like to know more about your organization also. Please send us any literature you have available. Do you have a regular publication you would like to trade for "One World, Ltd." on an exchange basis?

Your comrade,

Mary Gowland, Secretary
One World, Limited
P.O. Box 215
Carrollton, MO 64633



A Band Called Sam

WILL PLAY AT THE BEACHHEAD WINE BENEFIT FRIDAY NIGHT. SAVE YOUR PENNIES AND COME DINNER WITH THE BEACHHEAD AND SAM.

LAUGHTER IN MIME TIME political theatre

By P.G. Muchmor

SOCK IT TO ME! Remember the good old bad old days of the sixties, when people got involved, even tried to find out what was going on in this country..and Laugh-In was the program to watch? It was great. They combined political humour,slapstick and music ...and people did learn, and in some cases it did make a difference. Even in the seventies, a much more subdued decade, we had the irreverent nuts of Saturday Night Live to point up the nation's weak points. But now ..in the "play it safe" eighties when Mr. Reagan has decreed that might is right, ..and anybody who disagrees with him better be quiet..What do we have?

Good question..with an even better answer. We have the San Francisco Mime Troupe. I have never understood those people who wanted to run away with the circus. But now I do. Given the opportunity, my bags would be in the back of the much abused Troupe car, and be off on the road. I want to sing. I want to dance. I want to make people laugh..and think. I want to run away with the Mime Troupe.

This troupe has been around for a long time, but they have evolved,keeping pace with the times,the attitudes and the problems in a way that few other groups have managed to do.

Recently the Mime Troupe was at the Fox Venice Theater with their current production "Factwino Meets Jerry Falwell and the Moral Majority". At the very least,an interesting idea. But it was not least. It was the most every member of that company, actors, musicians,director and writer could make it. "Factwino" is about choice, and knowing the facts to back up your choice. Against a broad,comic strip type background, superhero Factwino battles ignorance in abortion clinics, ERA rallies and gay bars. This is a snappy production with a lot of laughs and a lot of information, and little could be more humorous..and more chilling than the spectacle of Armegeeddon Man, the two-headed monster

of war and profit. It can't help but make the audience think. Who really is behind the Moral Majority? And what do they stand to profit from it? Thinking, questioning..demanding answers..that is what political theater is all about.

Political theater has been around for a long time. The Greeks used it from Aeschylus on down, and most major civilizations have developed some kind of political/satirical writing. Why? Because it is the thorn in the side of government..the squeaky wheel that gets oil, and it manages to get the message across, and allow people to laugh. Catch an audience in the middle of a good laugh and they might be open to a thought or two slipping in with the good times..and there are good times.

This production begins with an overture. The musicians are excellent, as well as personable. They first begin the seduction of the audience. The actors, all larger than life, with more lives (characters) than the proverbial cat, come out and do the show. They sing. They act. They even dance...sort of. These are all things that other groups have done and are still doing. But it's different. Perhaps the reason that it is so different is the commitment of all the individuals involved.

This is not a good time economically for theater in general. The Endowment to the Arts has been cut to the bone, and military bands are getting more in federal funds than most theater projects combined. So why risk everything? Why try to get by on maybe \$125.00 a week, when you could make as much or more selling shoes? Because these people care. They don't want to keep quiet. They insist on shouting injustices to the rooftops, and bringing the rooftops down with them.

The Mime Troupe is exciting..and tilting at windmills is not what they're doing. They know their targets. In the past, they have focused on everything from women's rights, to government dishonesty, the drug trade, the CIA and who knows

what it will be tomorrow? The scripts are well thought out, and well-executed.
AND WE NEED THEM SO DESPERATELY.

These are radicals, but their only weapons are the truths delivered with a sense of humour, and a sense of outrage. They make it easy to see our foibles, and to sometimes change them.

The audience leaves the theater invigorated, ready to make changes... turned into caped crusaders..or at least better informed individuals.

The Mime Troupe is a family, not by blood relationship, but a kinship of spirit and ideals. It is a cross between a circus and a street theater.. and the outcome is one of sheer delight and powerful energy. Many of the members have been with the Troupe ten to twelve years. There is a constant influx of people, old members leaving to recharge, old members coming back, new people coming in...This constant change makes for fresh ideas, styles and new and better production. The Mime Troupe has a solid base in reality with a hopeful eye to the future.

Seeing a show is a wonderful experience, one that anyone who experiences one show will want to repeat..and repeat..and bring their friends..and their families..and their enemies. They not only "Reach out and touch someone", they grab you by your collar and shake you up...and make you like it.

The Mime Troupe has been here. For those of you who missed it. I'm sorry. But the good news is that they will be back in the fall with "Last Tango in Hua Hua Tenego" **DON'T MISS IT**

*(Author's Note - Many thanks to Bruce for the interview - and to Larry for making the Daniel Chumley interview available for source material)

THE PEOPLES' PAPER CHASE

Peoples College of Law was established to combat the unequal treatment received by the poor and working class in the courts. Discrimination against Third World, working class and gay people is prevalent in traditional law schools. PCL was created to train qualified, progressive peoples' attorneys from these communities. PCL is looking for working class people who are activists and who would use their law degrees as tools of justice to represent the poor and oppressed.

The L.A. Times and the New York Times have labeled PCL a "radical law school." It is people working for people instead of people working for profit. PCL is committed to educating working class lawyers. The Peoples College of Law is the only student-governed law school in the nation, composed of 50% women and 2/3 Third World, working class people. The College is a collectively run school, granting the Juris Doctor degree upon completion of a four-year program. PCL graduates are qualified to sit for the California State Bar Examination. PCL is an unaccredited law school which is currently seeking California State Accreditation. PCL has consistently enjoyed a passage rate higher than the state's average on the California Bar Exam.

After passing the first year law student's examination, PCL offers a variety of courses in social issues, such as poverty law, racism and the law, women and the law, labor law, civil rights and liberties, and immigration law, in addition to the traditional courses. PCL offers classes in the evenings to accommodate working class people. Competition among students is discouraged.

PCL has a legal clinic that works on the landlord/tenant and immigration problems of the poor and working class. Students work in the clinic and apply classroom knowledge in a practical setting. The clinic has been responsible for major victories in the tenants' rights movement.

PCL selectively seeks applicants who have a demonstrated commitment to the struggle of Third World and working class people for social change in thought and action. An individual applying to PCL must have completed two years of college

or the equivalent to fulfill minimum education requirements. PCL actively recruits people who are from progressive, Third World, working class and gay communities.

The tuition per unit is \$50. In the first year, students must take Contracts, Torts, and Crimes. Three courses are 9 units and cost \$450. There is a non-refundable materials fee of \$20. PCL has managed and continues to provide affordable tuition costs. This is possible only through the collective efforts of the student body.

PCL has always maintained a policy of allowing representatives of community and labor organizations to take classes at PCL for non-credit at half the price as part of the school's commitment to serve the needs of Third World, poor and working class communities.

The Asian Law Collective, the National Conference of Black Lawyers, La Raza, and the National Lawyers Guild founded PCL in 1974. As founding organizations, these groups are still involved in recruiting students and faculty at PCL.

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FROM KING DAVID TO CAMP DAVID

Andre Hall

In Feb. 1969, the Popular Front for the Liberation of Palestine (PFLP) was founded to counter the forces of Zionism and Arab reaction. Thru years of struggle the PFLP has become the progressive voice within the PLO. The PFLP has consistently upheld the line of class struggle as the correct path towards emancipation and freedom from exploitation.

In that regard, I quote from the Gen. Secy of the PFLP, George Habash, "one of the major reasons for the formation of the PFLP was the class perspective we gave the Palestinian and Arab struggle. Thru experience we learned that the most oppressed classes - the workers, peasants, sections of the petty bourgeoisie, the Palestinians living in refugee camps are the ones most in contradiction with the imperialist Zionist and reactionary alliances. It is they who carve history with determination that can persevere in this protracted war without wavering."

It's been 33 years since the State of Israel was created in Palestine. In that time 5 major wars have erupted, and with each, the expansion of the "Land of Zion" has resulted in the forced removal of Palestinians, Bedouins and Druze arabs to reservation-type "occupied territories" (in fact the whole of Palestine pre-1949) to the neighboring countries of Lebanon, Jordan, Saudi Arabia, etc. The Balfour Declaration of Nov. 2, 1917, is a testimony to the continued presence of the Zionist entity. The Declaration guaranteed "religious" and undefined "civil rights" to the so-called "non-jewish" communities, but omitted any mention of political rights. Lord Balfour memorandum to the British government, Aug. 11, 1919, was more frank: "in Palestine, we do not propose even to go through the form of consulting the wishes of the present inhabitants of the country." True to the Zionist politics, Lord Balfour's "wishes" have been carried on to this day.

Palestine today is in the throes of religious, economic and political struggle. The Golan Heights annexation in Dec. 1981 became a pretext for the further expansionist policy of Menachim Begin in order to create "Eretz Israel" (Zionist conception of the "land of Israel").

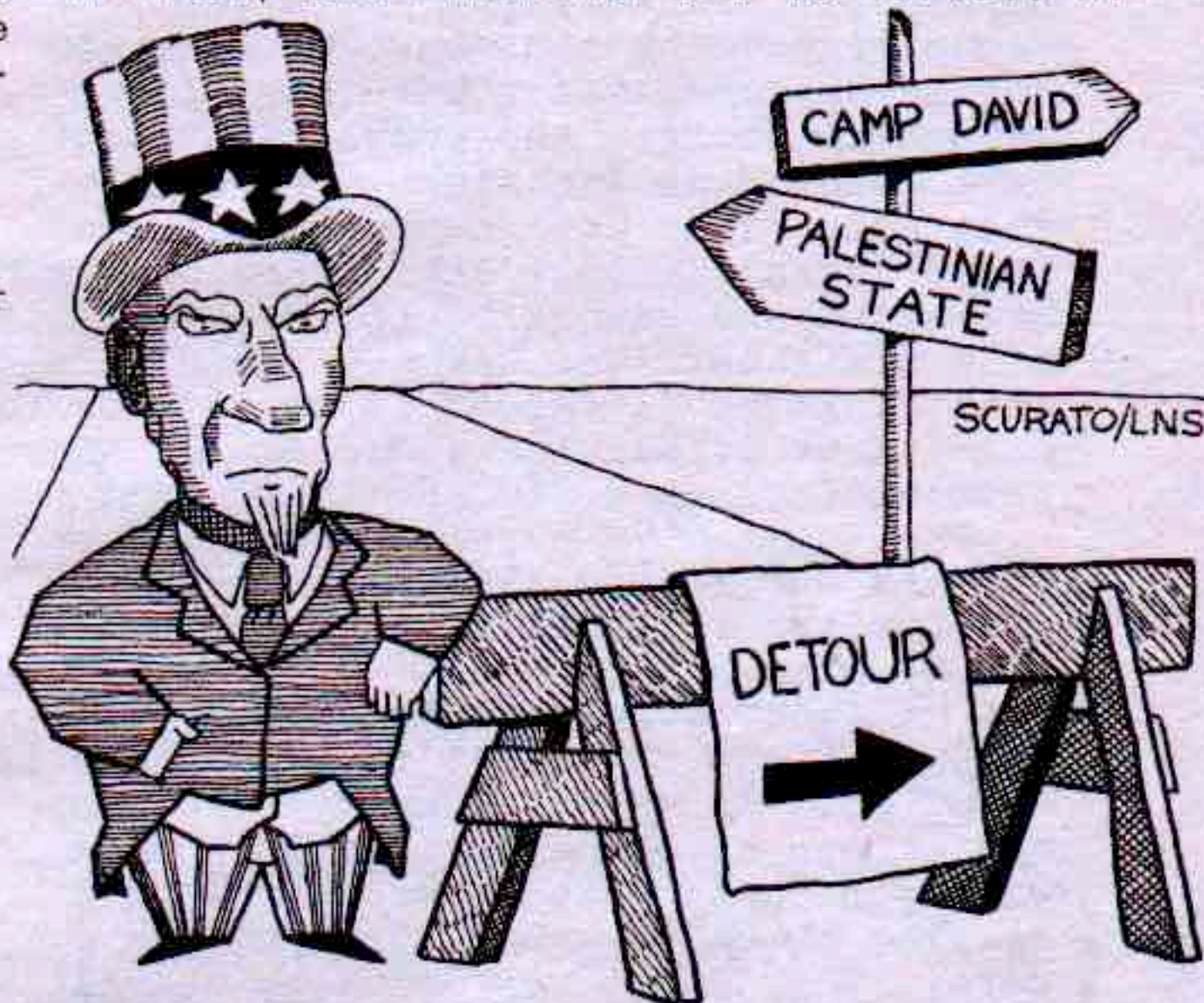
To this day Israeli authorities are dictating to the Palestinian people in the Gaza Strip, the West Bank, and the Golan Heights as Israeli-sponsored village leagues are set up, creating a division between urban and rural populations. Forced dismissals of 3 Palestinian mayors last March, all democratically elected, have constituted an act of aggression by the Israeli government.

Support for the ousted council members has spread from the West Bank into Israel proper. Recently, noted Israeli newspaper Haaretz stated: "the government which thought it ought to allow the minister of defense (Ariel Sharon) an opportunity to break the Arab resistance, would do well to call a halt to this path. "Greater Israel" is not worth the brutalization

which will spread within us as a result of pursuing methods of repression required to attain it."

Mass demonstrations have taken place, against pre-annexation schemes of the West Bank and Gaza envisioned by the Zionist policy makers. Support from Arabs and Jews alike further strengthens the resistance.

What is the U.S. government reaction to this? Only lip service and continued military and financial aid to Israel. Af-



ter the June 1967 war, a State Dept. official commented, "Israel has probably done more for the U.S. in the Middle East in relation to money and effort invested than any of our so-called allies and friends elsewhere around the globe, since the end of the 2nd World War. In the Far East, we can get almost no one to help us in Viet Nam. Here the Israelis won the war single handedly, have taken us off the hook, and have served our interest as well as theirs."

Regarding the Camp David "Peace" Accords and the Israeli pullback from the Sinai on April 25th, I frankly distrust the U.S. sponsored move. U.S. ground troops are officially in the volatile region, insuring further intervention in the Middle East, all under the guise of U.N. "peacemakers". Israeli forces have only withdrawn a few miles away, ready to intervene at any sign of Egyptian "aggression". Egypt's only possible gain here is an increase of surveillance by Israeli and U.S. military command posts strategically stationed along its borders.

The recent Israeli aggression against the Palestinians and subsequent U.S. inaction show the true nature of imperialism abroad.

In 1944, at the Rabat Conference in Morocco, Arab heads of state confirmed the Palestinian Liberation Organization as the sole representative of the Palestinian peoples. And in 1978 on Oct. 1, mayors and leaders of the West Bank and Gaza issued a declaration stating that the PLO is the sole representative of the Palestinians.

A CALL TO RESIST

by The New Movement in Solidarity with
Puerto Rican Independence & Socialism

Toward the National Conference Against Repression, Denver, Colo., May 28-29-30 to lay the groundwork for the coming imperialist wars abroad, the U.S. government is already waging a war here at home. The specific targets of this assault are the Third World peoples inside the current borders of the United States--Blacks, Chicano-Mexicanos, Puerto Ricans, Native Americans. By now the grim catalogue is almost too familiar--the permanent exclusion of whole populations from the North American economy, hundreds of Third World people shot down each year by killer cops and tens of thousands more stuffed into prisons, official policies of noneducation of the children and sterilization of the women, denial of health care, forcing people into unlivable housing, etc., etc.

The state is pumping up jingoistic national chauvinism, especially its most virulent and dangerous form, white supremacy, while actively encouraging the white supremacy of the Ku Klux Klan, the Moral Majority, the neighborhood anti-crime network which supports killer cops, and other racist and reactionary movements.

The conditions imposed on Third World people in this country have always amounted to genocide, and as imperialism slides deeper into crisis and toward war the savagery and irreversibility of this genocide becomes more and more open. The emergency situation created by this intensification of genocide has led to the call for a NATIONAL CONFERENCE AGAINST REPRESSION & FASCISM in Denver, Colo., May 28-29-30. Sponsoring organizations are the National Committee to Free Puerto Rican Prisoners of War, the National Committee to Defend New Afrikan Freedom Fighters, the National Committee Against Repression, and the New Movement in Solidarity With Puerto Rican Independence & Socialism.

These are groups which support the armed struggles for national liberation of the internal colonies of the U.S.--the New Afrikans (Blacks), the Puerto Ricans, the Chicano-Mexicanos, and the Native Americans--the politico-military people's wars that are actually breaking down the system of imperialism. Imperialism is haunted by the specter of the political and strategic unity of these movements--a process that is already well begun--and the first object of the repression is too attack and try to destroy their revolutionary leadership, through assassination and torture, savage prison sentences, grand jury harassment, and a multitude of other means. This will be the subject of the Denver Conference.

These national liberation movements offer white people an alternative to the current fascist mobilization. It is of utmost importance that progressive white people build anti-imperialist solidarity with these struggles, which are leading the overall fight to defeat U.S. imperialism. In order to do this the white working class must reject its history of allying with imperialism through white supremacist privilege. Only by following the leadership and strategy of national liberation movements can it assume its historic role as a revolutionary class and become a partner in the destruction of imperialism.

The NATIONAL CONFERENCE AGAINST REPRESSION & FASCISM in Denver over the Memorial Day weekend will take up the many ramifications of U.S. imperialist repression, and discuss a national strategy and program against fascism. Ad hoc committees are working now in cities throughout America to build the Conference. You should plan to attend in Denver May 28-29-30, and participate now with the Southern California Ad Hoc Committee Against Repression, (213) 466-7126 (messages).

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FORKED TONGUE STRIKES AGAIN

The Fort Laramie Treaty of 1868 between the Lakota (Sioux) Nation and the United States government made the Black Hills a permanent part of the Lakota Nation. Gold discoveries in the Black Hills eventually brought a significant number of non-Indians into the area along with the U.S. Army troops to protect them. These encroachments were in direct violation of the 1868 Treaty.

In 1871, Congress passed an act that prohibited further treaties between the United States and Indian nations. The continued violations of the 1868 Treaty culminated in the 1874 expedition of Lt. Colonel George Custer into the Black Hills and his subsequent demise on the hillside by the River of the Greasy Grass. In 1877 a unilateral congressional act, with little notice to the Lakota Nation, dispossessed the Lakota people of the Black Hills allowing the trespassers to remain. Not only did the 1877 Act ignore the 1871 act, but furthermore, it ignored Article 12 of the 1868 Treaty. Article 12 stipulated that any future land cessions would be valid only if approved by 75% of the adult male Lakota population. Only a few Lakotas signed the necessary documents.

The Black Hills are the spiritual birthplace of the Lakota Nation and are still held sacred by the Lakota People. After a lengthy court fight, the Supreme Court held the taking of the Black Hills unconstitutional. In July 1980 the Lakota Nation was awarded \$105 million dollars. The Supreme Court refused to hear an appeal limiting the July 1980 court victory to cash compensation only and denying the return of land itself.

The Lakota People are now planning to approach the political representatives of the U.S. government to seek a peaceful solution to this matter. In a peaceful manner, bringing the pipe, symbols of our spirituality and truth, we plan to educate the Congressional delegates in the spiritual meaning of our beloved Black Hills. We will also ask this political

body to honor its treaty obligations, the Supreme Law of the land as embodied in the U.S. Constitution.

The Lakota Treaty Council is the governing body of the traditional people. We are direct descendants of the signers of the 1868 Treaty of Fort Laramie and as such we hold the view that we are a sovereign nation. For a peaceful resolution of the Black Hills claim, the U.S. government must negotiate with us as a sovereign nation.

Send all tax-deductible contributions and requests for information to:

Lakota Treaty Council
c/o Piscataway Indian Nation
15638 Livingston Road
Accokeek, Maryland 20607

War Victim Writes Reagan

La Joya, El Salvador
January 29, 1981

To: Ronald Reagan
President of the
United States of North America

Yesterday morning, a platoon of soldiers commanded by two North Americans surrounded our district and began to fire into houses and at anything that moved, even trees.

My mother, Matilde Emilia Acosta, who was suffering from a bad leg, was totally destroyed by a mortar; two of my nephews, one who was four years old and the other a newborn, were burned to death. The attack lasted some 3 hours even though nobody fired back except for Old Man Lorenzo who went mad and came out crying and firing an old 22 which he used during the rainy season to hunt rabbits. (They left him unrecognizable. He was practically cut into five pieces by the bullets.)

Without stopping shooting, they entered the district and sacked what little we had, and burned the houses. I saw everything because we had escaped through some paths and took refuge behind a high rock where we could see everything. (I heard my mother's screams and also heard when my nephews stopped crying. I never suffered so much or felt so impotent.) We don't know how many died. We only counted 26 bodies. Almost all of us are related. The officers were North American and we're very sure about that. Two days ago my cousin Virginia saw around 5 more in a restaurant in San Miguel where she works. She served them beer and saw them leave towards the headquarters. From there a helicopter took off.

Mr. President, we here don't know what you've been told about us to make you send so many arms and ammunition to kill us. It must be pure lies because if you knew the truth, surely you'd help us. I won't deny that when we buried them I felt a lot of hate, but afterwards it occurred to me that you were being fooled. And I decided to write to you because I want you to meet us. Even though it might seem strange, I want you to visit us. Everyone in the district agrees and we assure you that nothing will happen to you. We want you to learn our history personally, to count the tombs of our ancestors, to see our feet and hands full of the earth and the sun, to see our working conditions, our houses and our gas lanterns. We want you to see for yourself the reasons for our struggle. We are sure that you will take our side, because it would be hard to find people in America who have suffered more than we Salvadoreans. We present no danger to your country, in fact the opposite is true since there are even Salvadoreans living in the United States and they work there. We want you to see and understand our way of organizing ourselves and how we have had to create our own means of defense. If you don't want to come, we ask you then to please stop sending arms. I assure you that we don't deserve them.

Sincerely,
Rosa Acosta L.

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6 The Autistic Minority

ANNETTE F. ROBINSON

It is my last week at the Autistic Institute. Due to budget cuts, the weekend staff is being let go and since I am in that capacity for the last six months, there is no longer a place for me. Before that time, I was full-time staff, but that is another story of burn-out, politics in the administration, and general denial of spontaneity for those workers steeped in educational theory. In many ways I regret leaving. I have gotten to know the Autistic students as close friends. They no longer seem different, strange, non-productive, and violent as Autistics are deemed to be. In fact, my friends are altogether normal to me, doing their jobs well in the 7-hour day workshop, and in their group home; social, sympathetic, loving, concerned, aware, alert. My Sundays with them at the Institute are marked for our house-cleaning, art projects, talking about our week, and relaxing together over meals, TV and stereo concerts. I will miss them all. They know everything about me, about my health, friends, children, and studies. None ever forgets to ask very pointed questions about my week: "How is your cold?" "You have had it for so long"--"Are you still writing your papers?"--"It's too bad F has gone away, doesn't he come to visit you anymore?"--"How is your daughter in Canada?"

Beyond regrets about leaving, I am looking forward to telling about and writing about what I have learned in the 18 months at the Institute. Many things, such as...any person when treated with respect and normalcy, reacts normally with consideration and productivity,--productivity has many levels; sometimes it is just sitting with a person in harmony and well-being - calm behaviors are a result of considerations for feelings as well as activities. More importantly, I learned when there is a falling out of the learning process, there is violence.

Seemingly, then, to restore order and productivity, all the teacher must do is to follow, in strict order, the rules of TASK ANALYSIS which are, with the student for any task: ASSESSMENT, PROGRAM, EVALUATION, (or analysis), CONSEQUENCE (or conclusion). This is exactly what happens, right down to charting of each part of a single task. Sure enough, in a matter of time, the Autistic student performs with skill, and his/her irrational behaviors turn to reserved conduct.

Yet, this is not an easy procedure for a teacher in the 1980s who has been schooled in flexible scheduling and activity readiness. Moreover, violence in a person is accepted as a character defect, due to brain injury

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or genetic defects, or personality problems. Up until now, violence has not been generally seen as disruption, fragmentation, reversal, or confusion in the learning process. I did not fully accept this principle myself until one day I saw "there had not been one single incident of any sort for months in my presence." I could only trace this to the steps of learning within my own character and the students knew where they stood, carried out their tasks from ASSESSMENT through CONSEQUENCE and felt secure.

This all seems so simple, since this process is the normal human process of the mind, man's inborn defense characteristic. Yet, schools do not observe this procedure. They push only PROGRAMS creating miseducation. Cities do not allow citizens a full assessment in evaluating local problems, creating alienation, even violence, and countries force PROGRAMS, only, courting disaster.

The Autistic minority has given me the opportunity of observing the learning process in slow motion and to pinpoint what goes wrong. For a better world we may need to look to our slower learners for new insights and new techniques that will insure peace and stem violence.

s.s. All those interested in a discussion group: Education to Stem Violence call: 399-0031.

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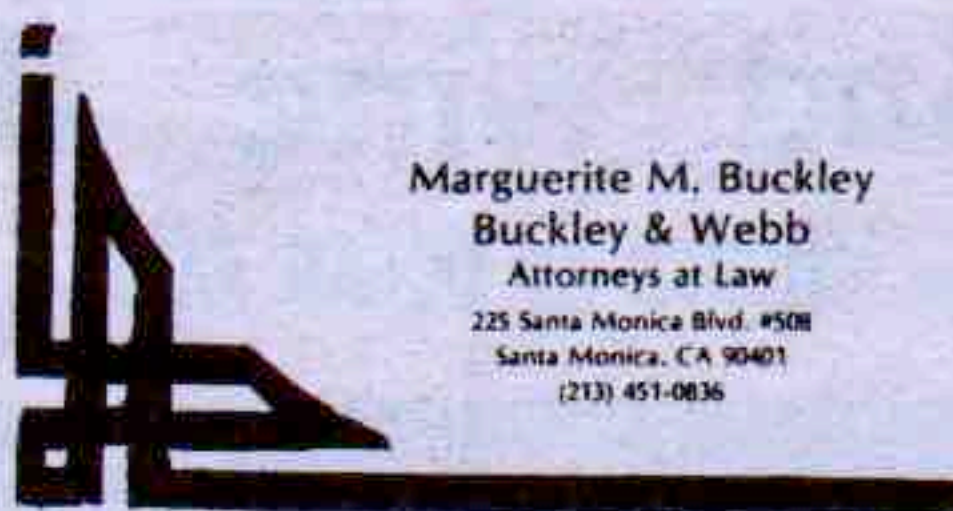
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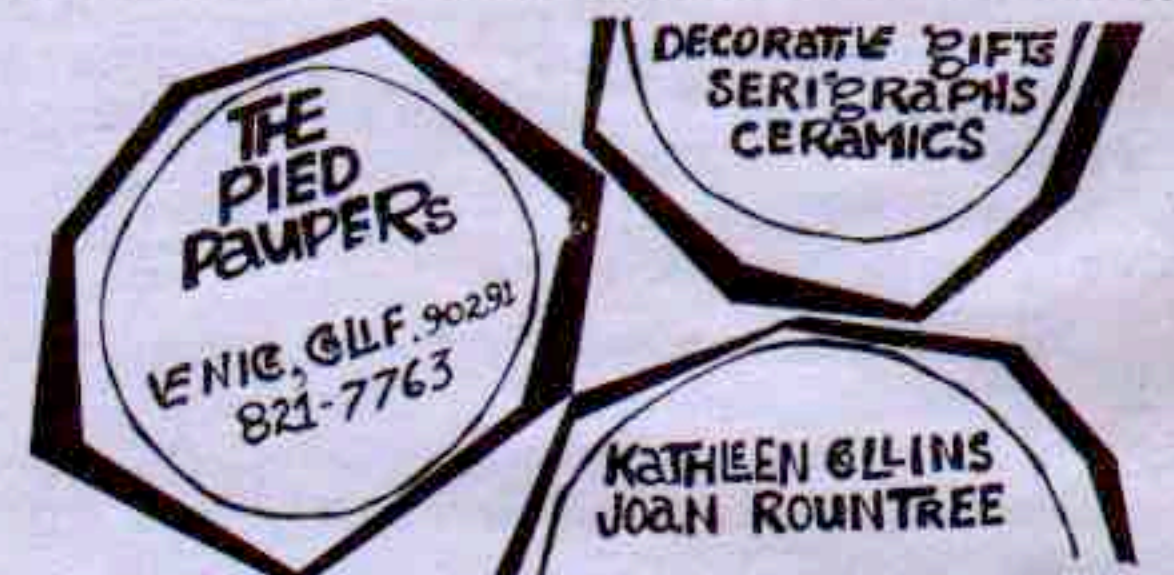
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COMMUNITY

CONCEPTS OF LOVE is the title for the presentation by Betty R. Burnham, M.A. on April 28 at 10:30 a.m. at CLARE Foundation, 909 Pico Blvd., Santa Monica. On May 5 at 10:00 a.m. a comprehensive program "Resource Training for Westside Community Agencies" is planned. There is a \$20 fee for this program. Contact person: Craig Weisman 450-5123

FOOD CO-OP FORUM. Monday May 24, Embassy Auditorium, 843 S. Grand, Downtown L.A. Members free, others \$3. Refreshments, free parking. 626-1453

COOPERATIVE RESOURCES & SERVICES and Antioch University, Los Angeles present a day-long inquiry into Workplace Democracy: Changing the "Bottom Line" to People. Saturday, June 12, 9-5 p.m. at Antioch University, 300 Rose Ave. Free parking 738-1254

Yard Sale and Auction by the Venice Chapter of the Citizens Party, Sunday, May 16, at the OLD VENICE JAIL, 685 No. Venice Blvd., from 10 AM to 6 PM. Also, a RARE AUCTION OF POLITICAL MEMORABILIA at 3PM; Jeff Cohen, auctioneer & humorist. MUSIC by the Canal Garage Band and Others. BAKE SALE, FOOD SALE, PEOPLE'S PRICES.

COMMUNITY EVENTS Poetry

WANDA COLEMAN will read from her work and speak on "Personal Politics and Poetic Expression" at the First Unitarian Church of Los Angeles, 2936 West 8th Street, on Sunday, May 2 at 11 a.m. ALICE MAUPIN, soprano, will sing. All are invited. Child care is available.

BEYOND BAROQUE Literary/Arts Center continues its Open Reading Series on Sunday, May 2, 1982 at 8 p.m. Everyone welcome, admission free. Old Venice City Hall, 681 Venice Blvd: 822-3006. Also Washington D.C. poet DOUGLAS MESSERLI will read from his work on Friday, May 7 and EIGHT DUTCH POETS will read on Saturday, May 8.

WOMEN

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LA RADICAL WOMEN'S two May meetings will celebrate International Workers Day and discuss the leadership role of women workers in the U.S. Women interested in socialist feminist education and organizing are welcome. The two meetings will be on Thursday, May 6 and Thursday, May 20, at 7:30 p.m., at 744 Sycamore Ave (near Wilshire & La Brea). For information and childcare, call

935-8638 or 935-1366

WESTSIDE WOMEN'S CLINIC. Natural Family Planning and Fertility Awareness are methods of birth control that can teach you to plan or prevent a pregnancy without the use of drugs or devices. Classes May 4 and May 18. To enroll or get further info call Wendy at 450-2191. The clinic is located at 1711 Ocean Park Blvd. in Santa Monica.

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7

CELEBRATION OF THE ARTS IN SANTA MONICA

Street music and theater, tours of artists' studios, art exhibits, games, food, a chance to paint your own mural--these are a few of the activities for the spring art festival, CELEBRATION OF THE ARTS. Scheduled for Friday and Saturday, June 4 and 5, the activity will focus near the intersection of Ocean Park Blvd. and Main Street. As conceived by OPCO's Art Committee, the event will give the many visual and performance artists living and working in Ocean Park an opportunity to show their work to other Ocean Park residents, workers, and visitors.

Besides the daytime Saturday events described above, there are two evening activities. On Friday there will be a Cabaret Party featuring music, performances, food, and costumes. For Saturday night the Public Works improvisation group is planning the premier performance of their new work. It will incorporate a piece by performance artist Tom Jenkins.

The OPCO Arts Committee needs help planning and executing this first time event. If artists are interested in participating as a strolling musician, having a studio visited, exhibiting art, having an open theater rehearsal, or contributing in any other way, please contact Michael Tarbet at OPCO, 392-8461.

HARRY DRINKWATER, Photographer, & GIN DRINKWATER, Drawings, "Coming Attractions" at the Leonardo Gallery, 1318 Pacific Ave., Venice, May 1 - May 30, Fri. - Sun., 1-5 p.m. Reception on May 1, Sat., 1-5 p.m.

healthline

WINNING YOUR BOUTS WITH SHYNESS. Singletarians present Alice Castro, M.A. and Kate Lovenheim, M.A., family therapists who will give this theme a workout on Sunday May 16 at 8 p.m. Come learn to cope better than you are and boost your relationships. Discussion. Forbes Hall, 1721 Arizona, Santa Monica. Wine & coffee served. Donation \$3. 394-4318

RADICAL THERAPY FORUM. First and third Sundays, 7 - 9:30 p.m., 1946-14th St., Santa Monica, 393-3779
May 2, BOND WRIGHT "Power; what power is how to build it and how to use it to accomplish personal and political goals" May 16, BOBBI LIBERTON, Core Faculty, University Without Walls, S.M., "The politics of getting degrees and the progressive degree program at UWW."



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DUSAN BOGDANOVIC

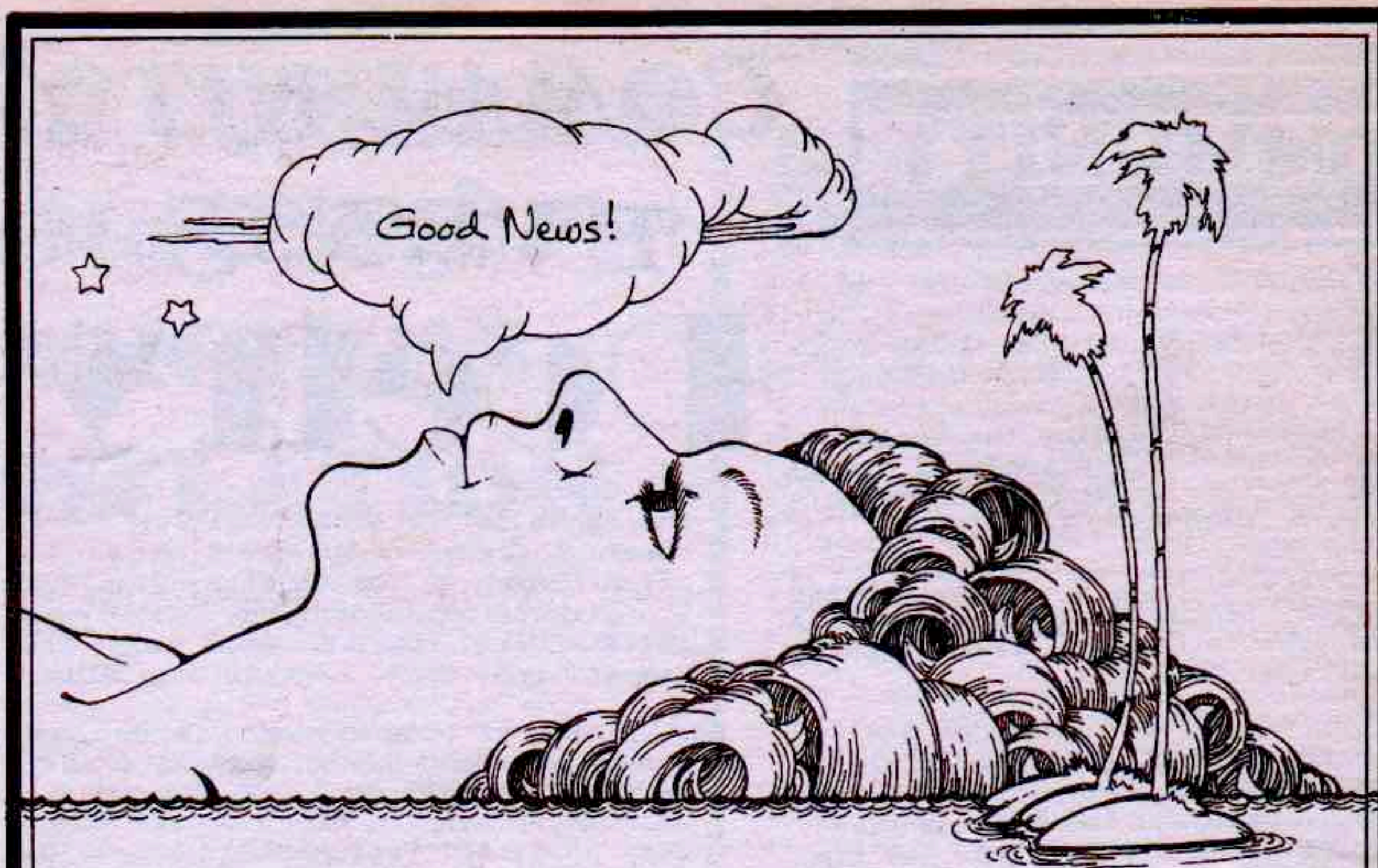
While still a student, Dusan BOGDANOVIC received a medal for orchestration in 1976. In the same year, his Toccata was performed in London, where it was reviewed as "brilliant" in Guitar Magazine. At this time his compositions are being performed all over Europe, and are currently published by "BERBEN" editions in Italy.

Mr. BOGDANOVIC's earlier compositions reflected the influences, in turn, of folklore, twelve-tone and total series oriented composers. In the end of 1978 he abandoned atonal and serial music, while exploring other musical languages, such as jazz, the polyphonic music of African Pygmies, and minimal music.

Today, the style of Dusan BOGDANOVIC presents a very personal cohesion of these diverse musical influences, and is mostly modal-pentatonic oriented, with a free irregular rhythmic flow and a self-emulating form.



Dusan BOGDANOVIC was born in Belgrade, Yugoslavia in 1955, where he began his studies at the Belgrade Conservatoire. He completed his studies at the Geneva Conservatoire in Switzerland in the Virtuoso Class of M.L. Sao Marcos, where he afterwards held the post of professor while still in his early twenties.



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by Will Raabe

DUSAN BOGDANOVIC: Don't miss this inspiring guitar virtuoso and composer when he appears every Sunday night in May at 7:00 and 9:00 pm.

The weekend garden concerts, starting at 2:00 pm, are now in full swing and should delight everyone who enjoys great original live music in a truly charming garden environment.

3 A.M., led by Calvin Banks on guitar and vocals, this rockers' style reggae has a refreshing upbeat quality with an enjoyable blend of feelings and tempos. This promising young group has a great visual appeal and with their intriguing soulful vocals should provide for a fun way to start out the summer garden concerts, every Saturday afternoon in May. Bring your whole family! Then on Sundays **MUSICA LATINA**, a series of Latin inspired music with a fantastic selection of LA's most celebrated groups (see ad!).

SYNTHONIC VISIONS, a series of electronic music and video scheduled for every Monday night is becoming one of the 'Inn's' most talked about attractions. This modern, high technology musical spectrum is represented by the following artists: Wayne Johnson and Jon Clark, May 3; Video showcase provided by Synopsis Studios and Daniel Sofer, May 10; Percussion synthesist Bob Ramey and friends, May 17; Jerrolyn & Dean from Mandala, May 24; and Steve Roach & Richard Burmer, both on the album 'Music from the 21st Century', on May 31.

VISIONS is an Asian-American jazz fusion outfit with exceptional vocals and reed playing that help instill an optimistic sensibility with their cheerful, soothing sounds. Experience the freedom of artistic expression with Visions, now appearing May 6, 20 & 27. Please stop by the 'Inn' and pick up a performing schedule for May!