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FREE VENICE

SINCE 1968



FREE

MARCH 1982

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NO MORE POTATOES OVER EASY AND OUT

by MOE STAVNEZER

"We love you and we miss you all."

"Thanks for 15 years."

Lettered on a blackboard, that was what greeted me instead of an open door at the "no-name" restaurant the last week in January. In the other window was a sign with the details of when and how one could purchase the equipment inside. My favorite breakfast place in the whole world had closed...this time it seemed to be pretty permanent.

Known variously as "Nu-Pars" and "Juergens" (your-gins) as well as "Closed Monday" (for the sign in the window announcing same) and "Cheap and Cheerful" (by more recent and naive arrivals to Venice) the place became known to me as the "Big Omllet" about 10 years ago. I was initiated to the place by Annie and Phil when it was on Ocean Front Walk in the building, just south of the paddle-tennis courts, that more recently housed the much more expensive and chic, but nonetheless defunct, "Roberts." Part of going to the "Big Omllet" included waiting in line for at least an hour to get a seat on weekends. The place was literally a hole in the wall--about a 10-seat counter and some tables scrunched against the wall-- but the generous portions and low, low prices made it a gastonomic must. Hell, one of the omllets and a serving of potatoes could render you helpless for the rest of the day. The special, 3 eggs, potatoes and toast, was a wonderful bargain at around 50¢. (The potatoes were the best I found anywhere in L.A. right up to the last).

I can't remember when Juergen Roscher (the origin of one name) and the family moved the restaurant to the Pacific and Windward location, seems like at least eight years ago. It was, apparently, the restaurant part of a health food store called Nu Pars and the sign bearing that name stayed up for a while which gave the new location its second most used name. Around that time the Venice Town Council was getting started and many of the activists hung out at NuPars. Anna Haag was one of the waitresses and, urged by John Haag, prevailed upon Juergen to allow some Town Council committees to meet in the place after closing time. Juergen, and almost all the people who worked at the place through the years, was apolitical as far as I could tell. Whatever statement the Roscher family had to make in Venice, I guess it was voiced in the kind of business they operated. Not a bad statement, as far as I'm concerned.

I remember only one flap involving Nu Pars. During the lettuce boycott, some pro-farmworker community people went to Juergen and asked him to stop using the boycotted produce. He refused and, for a while, many activists boycotted Nu Pars.

Being rather sloppy about dates, I can't remember when Juergen began to train another cook for the morning job. Most of us opined that the new guy would never last and certainly would never match Juergen's speed at dishing up the eggs et al. We, of course, were wrong. Juergen took the show to a second location on Washington St. But the new place

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MARCH 7

WALK FOR PEACE



Charlene Richards

Peace: freedom from war or strife of any kind; public quiet, order and security; an agreement between contending parties to end war.

As I see it, there is no peace to speak of in the world right now...especially with the threat of nuclear holocaust lingering in our midst.

When Dr. Helen Caldicott is seen by 20,000,000 Americans on the Merv Griffin show 2 times within a month--the latest show with Sally Field and Lily Tomlin for 1 hour exclusively dealing with the present threat of nuclear war....there is no peace.

When the last 3 issues of the New Yorker have dealt in depth with the meaning of global nuclear war to a point where everyone who has read them has been driven to a sudden elevation in consciousness on the urgency of the issue....there is no peace.

When the Secretary of State, Alexander Haig says, "the United States will do whatever is necessary in El Salvador...we have not ruled out anything;".... there is no peace.

When Ron Kovic tells me that more Vietnam Veterans have died from suicide in the U.S. than all the fatalities during the actual war....there is no peace.

In talking to nearly every J.Q. Anybody--bank tellers, grocery clerks, mailpersons, doctors, nurses, etc., I have found people are scared and don't know what to do. I always tell them what we need to do--and that is to become peace ACTIVISTS. All of us. Every single person on this planet must make a major sacrifice NOW for survival--and ultimately to insure peace.

About 6 weeks ago I was browsing through Soviet Woman magazine and came upon an Appeal to Women of the World adopted by the World Congress of Women in October 1981. In part it said-- "The danger of nuclear war overshadows as never before the whole of humanity. It threatens every woman, every man, your child, every child. It is brought about by the arms race instigated by governments aspiring to military supremacy, by those who make fantastic profits from the deadly-arms business....the use of these weapons and other weapons of mass-

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el salvador walk-a-thon

OVER 200,000 EL SALVADORAN REFUGEES ARE NOW IN LOS ANGELES WITHOUT JOBS OR FUNDS. MANY MORE ARE IN CAMPS IN EL SALVADOR AND NEARBY COUNTRIES. THEIR PLIGHT HAS BEEN DOCUMENTED BY THE WORLD COUNCIL OF CHURCHES, AMNESTY INTERNATIONAL AND THE UNITED NATIONS.

SINCE THE PRESENT GOVERNMENT TOOK POWER IN 1979, OVER 30,000 PEOPLE HAVE BEEN KILLED. EVEN THOUGH THE PEOPLE SUFFER FROM EXTREME POVERTY, ALL ATTEMPTS TO CHANGE OR PROTEST THESE CONDITIONS PEACEFULLY HAVE PROVED FUTILE.

WALK WITH US IN VENICE / SANTA MONICA
We are raising funds to aid these refugees. Join our WALKATHON by getting individuals, groups, churches to become sponsors by pledging money per kilometer. Walk will be 15 kilometers.

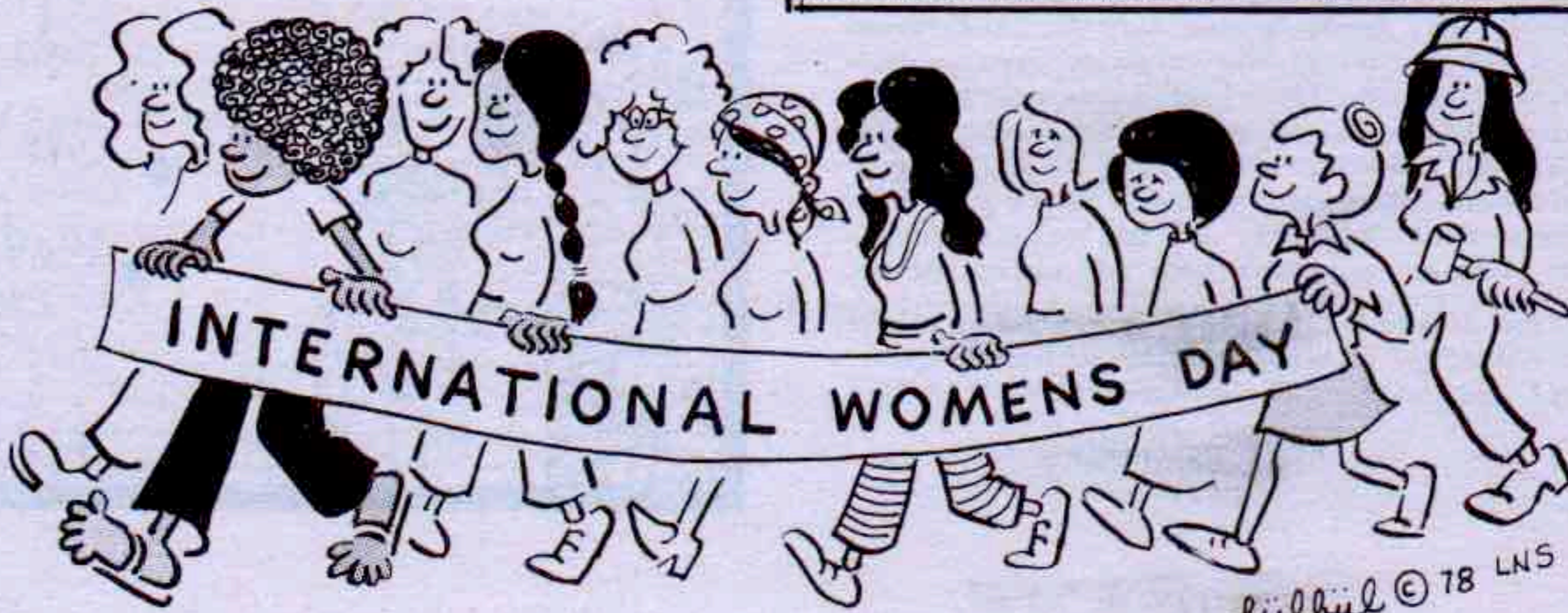
WALK FOR THE PEOPLE OF EL SALVADOR

Meet at the Venice Pavillion at 9:30 am for speakers and rally.

WALK begins at 11:00am. SATURDAY, MARCH 6

Money collected should be sent to:

CISPES WALKATHON
c/o Church in Ocean Park'
235 Hill St, Santa Monica, Ca. 90405
For more information: 391-1375.



billbil © 78 LNS

Dear Mr. Stavnezer,

I was under the impression that P.G. Muchmor considered the Beachhead an admirable newspaper. Because he (or she) states that not all of the people on the Beachhead staff do a good job all of the time, does not mean that he is attacking the staff, or you personally for that matter. The statement merely suggests that he is well grounded in reality. At least you both seem to agree that an article in any newspaper should be clear, and at least include the five points of journalism, (who, what, when, why, and how) however in your letter you fail to address P.G. Muchmor's main point, and that was his concern that the Beachhead only appeals to a small esoteric group, instead of a community. It is not unreasonable to suggest that some people in Venice don't attend Coastal Committee meetings. I also don't find it necessary for P.G. to state exactly what facets of the community he is involved in. It doesn't make the author's point any clearer to the reader, and since it doesn't its frankly no-ones business.

I honestly found your letter to be hypersensitive and snide. It sounded like you were continually baiting P.G. even to the point where you question his involvement with the community, and his intentions in writing the article. It was not my impression that P.G. was looking for an outlet for his aggressions when he wrote the article, instead he was expressing a genuine concern for the future of the Beachhead as a community paper.

"Is That It" was the most entertaining article I've read in the Beachhead. I for one will be severely disappointed if your letter discourages P.G. from submitting more like it.

Sincerely,
P.S. Muchmor

To the Editor,

A few years ago, when we moved to Costa Rica (bag, baggage, pets, grandmother, teenagers and all), I promised to write you about our adventures. But I have been so busy living, I haven't had time!

However, today, while listening to the news... gloom, unemployment, energy crises, wars... it occurred to me your readers might enjoy the Saga of the Birds. So, here I am, pen in hand....

Just like Columbus, we have "discovered" South America. We are now in Colombia (a democratic republic, known for its respect of human rights) where, for the first time in many years, we can walk the streets with little fear, while enjoying a cost of living among the lowest in this hemisphere.

It all began when we found a lovely, old coconut plantation on the Caribbean Sea. And, to complete its unique setting, when we looked away from the Sea we saw, towering over everything, 19,000 feet high and snow-capped the year 'round, majestic Mount Columbus. We knew instantly... we were home!

It may be hard to believe...hundreds of waving, green palms, blue sky and Sea, pounding surf, golden sand, snow-capped and skiable peaks... but it is all here, on the Pan American Highway near Santa Marta, the oldest (456 years) city in all of the Americas.

So, we have a new love: our beach and home in Colombia. We have found something excitingly different and, being human, have to pass it on. (We are retired Navy, who dared to dream, and are making it come true. At times difficult, but never boring!) If you share an interest in our part of the world, feel free to write us, via air mail, at P.O. Box 5222, Santa Marta, Colombia, South America. It may take a while, but we promise to answer each and every letter.

Now, from beautiful Santa Marta, we wish you salud (health), dinero (wealth) and much amor (love)!

JUANITA BIRD
(Mrs. Lewis Bird)



Rodrick Bradley, a long time Venice resident, first began to make photographs of the changing Venice scene in 1972. What started as a desire to record what was rapidly disappearing, developed into a passion to express through photographic images something beyond the physical qualities of a unique urban landscape.

In 1978-79 he operated a weekend outdoor gallery on Ocean Front Walk. An exhibit of his most recent color photographs is now on display thru March 19th in the gallery at 1407 Ocean Front Walk, next to the Sidewalk Cafe.

FREE VENICE BEACHHEAD

STAFF: Joan Friedberg, Peter Kelly, Lynne Bronstein, Elizabeth Elder, Chuck Bloomquist, Chris Toussaint, Memphis Slim, Olga Palo, Emily Winters, Moe Stavnezer.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation.

The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

Venetian Fights Deportation

Attorney Gary Silbiger, representing Ethel Shapiro-Bertolini, will be in Washington at the end of March, arguing before the Board of Immigration Appeals against the order to deport our Venetian resident and former activist of the Venice Town Council.

For the past 26 years, Ethel Bertolini has been in litigation trying to convince the Immigration Department that there's nothing in our constitution to prohibit her from becoming an American citizen, and requesting that an end be put to the harassment of over a quarter of a century.

Now, at the age of 72, she is once again compelled to plead her case, and, upon the return of Mr. Silbiger from Washington, her Legal Defense Committee will inform the readers of the Beachhead on the latest developments.

-Ethel Shapiro-Bertolini Legal Defense Committee

rent control RALLY !

SUNDAY MARCH 14th DOWNTOWN L.A.
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12:00pm, City Hall, 200 N. Spring Rally
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For more info call 484-1755 daytimes



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(Date to be announced)

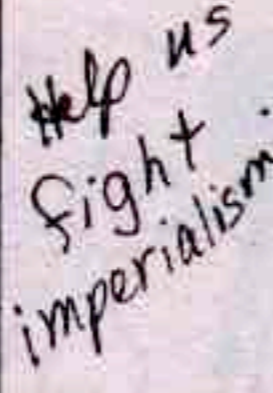
* Special screening of "Feeding The Sparrows by Feeding The Horses"

* Live band
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Our bookkeeper



At The Church in Ocean Park

Robin Hood

BY SALLY MYERS

He paced back and forth and used his hands a lot in gestures that were usually nonchalant and masculine, but he seemed ready to use any pose, any voice, any character to get his point across. It was a little like talking to a cross between my quiet Uncle Melvin, who is a pipe-smoking college professor, and Jonathon Winters, and Sargeant Bilko.

ME: Where did you get the idea to write and produce a new version of THE ADVENTURES OF ROBIN HOOD?

GLENN HOPKINS: I've had it for years, but last September at the Third International Spiritual Gathering for Radical Fairies, that's where the thing became rock sure. When you're camping out at nine thousand feet with a hundred other men who are all basically gentle and caring and unafraid of showing it... it's an experience that feeds you for a long time. There aren't many experiences that I've had that have been so nurturing. At one point I would have said my marriage. But my ex-wife has turned quite sour this last year. Escuse moi."

He returns to the play and enacts dialog in which Robin tells Maid Marion he's got to go rescue Little John, his own first Lieutenant. And Marion answers, "He's more than just your first Lieutenant."

ME: Meaning that Robin and Little John have a sexual relationship?

HOPKINS: I would prefer to say they are the closest of friends; their relationship includes more physical contact and affection than the majority of men allow themselves. The play is also religious...it tries to isolate what God is and what the devil is. And violence. As America turns to Reagan, Punk Rock and other aspects of general collective S and M, I think somebody ought to ask why we seem so addicted to violence. I can stand here and tell you I'm against it and yet when all else fails with my son, I slap him."

We continued to talk and the

450 seat Venice Pavillion where the play will be performed later this season echoes our words like the giant cement cavern it is.

"Harry Hay told me the day before yesterday that "merry men" is a derivative of "Mary man" and that it really was probably a bunch of fairies in the woods, anyway."

I ask if this echo isn't a large problem.

"Not if we fill this room with people, which I intend to do because the admission can be a lot lower than DINOSAUR or NOT JOB was. This will be a play that everybody can afford to see."

ME: But will a general audience be offended by a gay Robin Hood?

HOPKINS: No. It's funny and joyous and thought-provoking. My Sherwood Forest is a haven for artists, just like Venice.

ME: How did you get Quentin Crisp to agree to do the narration?

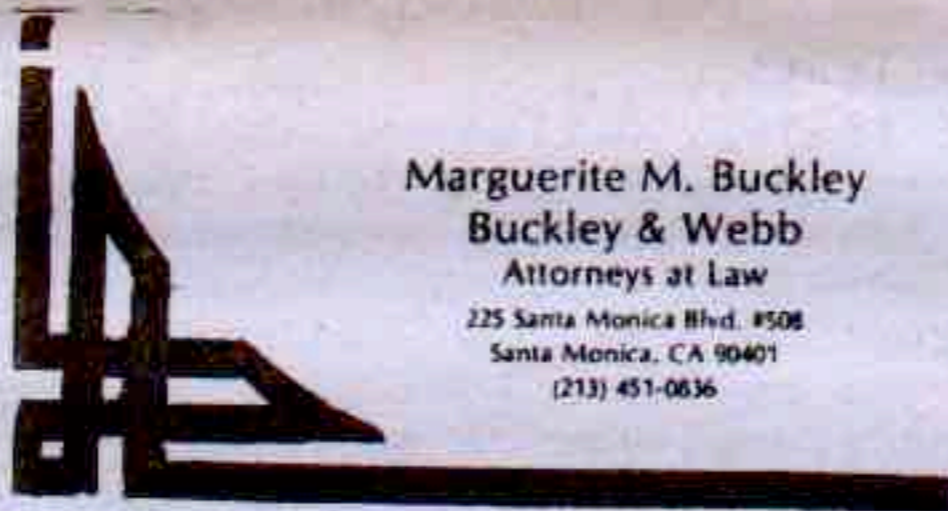
HOPKINS: I asked him and he said yes. He's a great guy.

I left the theatre not pondering the circus of the boardwalk on this hot Sunday afternoon, but wondering as a woman how Hopkins' play will treat Lady Marion. He insists that it won't be a man in drag but that Lady Marion will be the only female member of the cast, and yet will retain her integrity. I remains to be seen how he can make that work.

The Venice Mootney Company will produce the show in connection with The Venice Pavillion Theatre under Stephan Tompkins who has already won critical praise for his first production, THE LADY WHO CRIED FOX.

For information call 396-9661.

SALLY MYERS is a writer living in Venice and masquerading as a waitress in Westwood.



LOANS FOR HOMES

Councilwoman Pat Russell (6th Dist.) announced recently that home improvement loans have been secured and are available to Venice area residents through the Venice Neighborhood Strategy Area's Home Improvement Office.

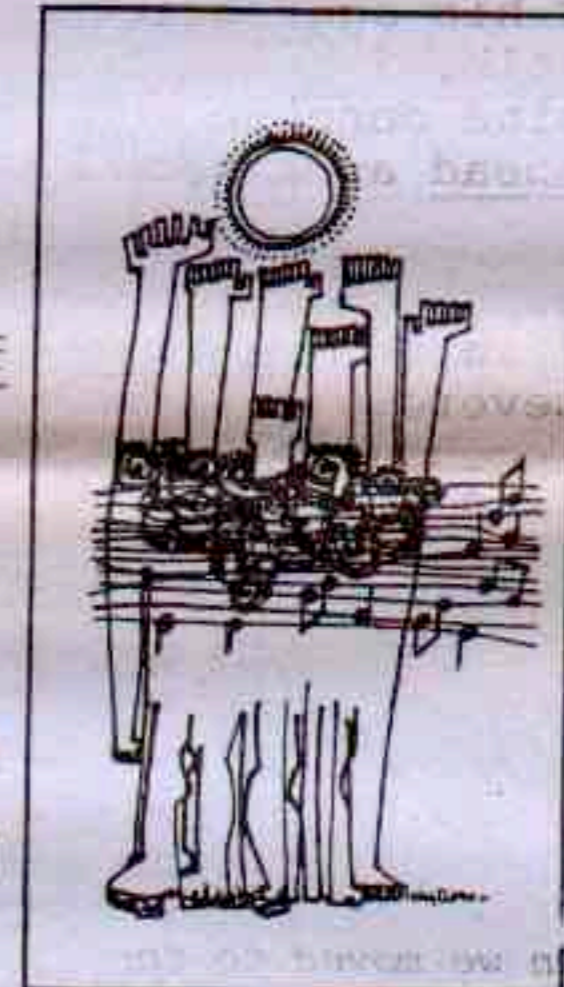
"The funds from these loans will be used for the rehabilitation of at least 100 dwelling units and will also be used to augment the existing multi-family rehabilitation effort in Venice," commented Ms. Russell. The home improvement loans are being offered at 0, 3, 6, and 9 percent, and are available to anyone who owns property within the area bounded by Sixth Avenue, Washington Boulevard, Main Street, and the City of Los Angeles/Santa Monica City boundary. The qualifying factor for the loan is determined by family size and annual household income.

Those property owners wishing to take advantage of the loans should contact the Venice Housing Improvement Office at 392-8578 between 8:00 A.M. and 6:00 P.M. ▶

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THE RUSSIANS ARE COMING TO NBC

RICKOVER FADES AWAY

Nuclear Navy Fatherless

--by Jefferson Cohen

Notes on TV's "World War III"

"The Russians are coming! They're invading our shores! Seizing Alaskan oilfields!" An absurd fantasy of Pentagon planners run amuck with paranoia? A war game script devised by Rand think-tankers? No, it can actually happen...at least that's the suggestion conveyed by NBC's recent two-part, "world premiere" movie: "World War III."

Never before has nuclear holocaust been so trivialized. Never before made to seem so plausible, understandable, and even, defensible. After all, the Russians started it.

The movie makers dust off many of the myths of the Fifties. The Russians are out to get us. Their KGB chief, a ruthless fanatic bent on confrontation, orders the invasion without even consulting his Premier. The invasion is facilitated by a Red infiltrator at a U.S. Air Force radar station in Alaska. (If only Joe McCarthy had been allowed to smoke out Commie spys in our armed forces.) The invading Russian paratroopers are cold, passionless killing machines. In head-to-toe uniforms of white down on white snow, marching in soft focus, they are made to look like Aliens, body-snatchers from another planet.

It is a view of the world not unlike Ronald Reagan's. Indeed, if I'd heard only that there was a controversy about the Reagan administration funding a TV extravaganza, and not heard that the controversy concerned a program on Poland, I'd probably have been convinced that the Reagan Defense Department was behind "World War III." For it reinforces exactly the kind of anti-Soviet paranoia Reagan needs to pass his own 5-year plan: the "defense" plan that costs 1.6 trillion dollars and includes neutron bombs and MX missiles.

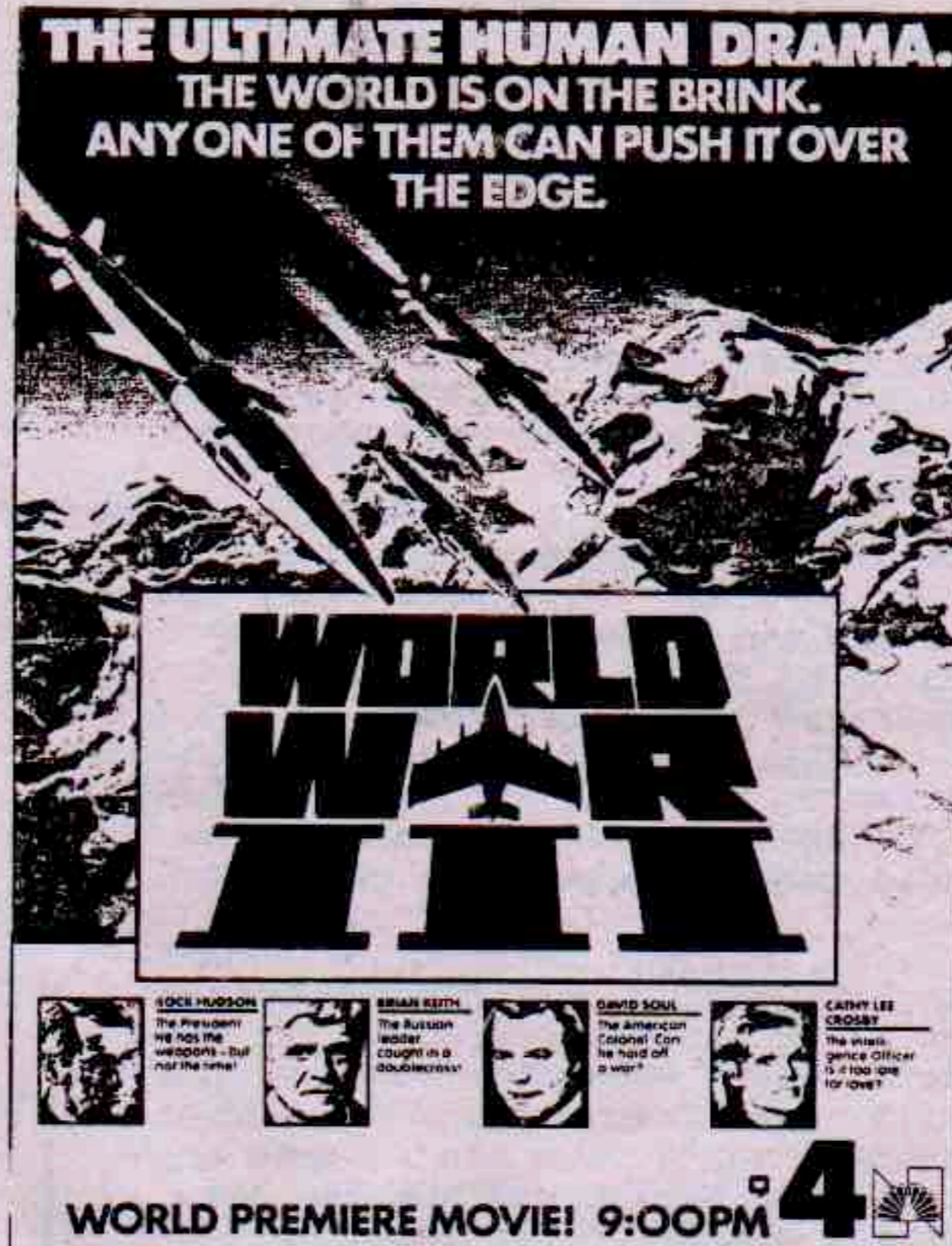
After the broadcast, the movie's producer received calls of congratulations from Pentagon strategists and a general.

In case you weren't one of the 50 million who watched what NBC billed as the "ultimate human drama," the

year is 1987 and the Russians have invaded Alaska. From there, we watch the Superpowers dance a death waltz called diplomacy. Why invade Alaska? Russia wants to obstruct the flow of American oil as a way of blackmailing the U.S. into ending its grain embargo of the USSR, which is crippling the Russian economy. Why the embargo? Because Russia has refused to pull its troops out of Poland & Afghanistan.

The two countries go eyeball-to-eyeball, including a secret meeting between the U.S. President (Rock Hudson) and the Russian Premier (Brian Keith) in a high school gym in Iceland, but this time--unlike the Cuban Missile Crisis of 1962--neither side blinks. The movie ends with the Russians pushing the button first, and the American President apparently following suit.

"World War III" suffered from the stereotyping and trivializing that have become TV trademarks. Russian cabinet meetings involved cartoon-like characters--gathering in a conference room decorated by huge portraits of Marx and Lenin--addressing each other: "Comrade Secretary," "Comrade General," "Comrade Colonel." The KGB chief is played with all the subtlety of a John Belushi character on Saturday Night Live.



One of the movie's least subtle messages revolved around its main character--tough, combat-hardened Colonel Caffee, a Viet Vet and a "Man's Man." Caffee, played by David Soul of Starsky and Hutch, is disgruntled by his recent assignment to a boring, bureaucratic job in Alaska. Within days of his assignment, though, lo and behold, he's leading the only available combat unit--a National Guard troop on weekend maneuvers--in nearly hand-to-hand combat with the Russian invaders in Alaska. The message to Col. Caffee and the National Guardsmen is unmistakable: "Soldiers, you may think being a weekend guardsman or a military paper shuffler out in the boondocks is just marking time, and you may have lost sight of your purpose, but you're performing a great national service, and one day, you just may end up saving the old U.S.A. from invading hordes."

Equally unsubtle is the portrayal of a young, bearded civilian technician who, along with his wife, happens to staff the Alaskan oil pumping station that the Russians have targeted for seizure and sabotage. When the American troops occupy the station, he laments that even with his three college degrees and move out to the isolation of Alaska, he still can't escape "the competitive world." Although he does later pick up a gun against the Russians and is eventually killed, the character is clearly used to symbolize the pointy-headed, granola-brained peacenik who leaves us unprepared against our enemies.

Of course, any portrayal of World War III on network TV is bound to produce strange and surreal juxtapositions. Just after the first 2-hour segment concluded, I swear I heard the announcer say, "Don't miss tomorrow's explosive climax." Immediately following the movie's final scene--all faces looking skyward, some tear-filled, as the sirens & engines of destruction grow louder, awaiting the nuclear detonation--

Continued on Page 9

Admiral Hyman G. Rickover, the father of the nuclear Navy, has finally, at 82 years of age, been squeezed out of active participation in the defense establishment. One's immediate reaction might well be "Thank God! It's about time." The Admiral's swan song and the circumstances of his retirement, however, suggest a more sympathetic response.

Until the end of January 1982, Rickover had been working 60 to 70 hours a week, had been certified fit in all respects by the Navy medical staff and had an excellent record of performance, according to the Navy's own criteria. He has, however, over the years been very outspoken against defense contractors who he felt were ripping off the government. As Rickover put it, some contractors "...have expressed their displeasure over my reporting them for potential fraud in connection with shipbuilding claims, and ... have spent years attempting unsuccessfully to get the government to invest in their pet schemes which I have shown to be unsound technically."

Rickover's swan song occurred in testimony before the Joint Economic Committee of Congress on 23 January 1982. Two facts seem clear: (1) his mind is sound, (2) the military is rotten. Like Eisenhower before him, Rickover warned of the dangers of concentration in the military-industrial complex. He submitted a lengthy list of recommendations for improvements in the Department of Defense but explained that "to increase the efficiency of the Defense Department, you would first have to abolish it," because it is "far too large."

Rickover said that large corporations' "pre-occupation with the so-called bottom line of profit and loss statements, coupled with the lust for expansion, is creating an environment in which fewer businessmen honor traditional values; where responsibility is increasingly disassociated from the exercise of power; where skill in financial manipulation is valued more than actual knowledge and experience in business; where attention and effort is directed mostly to short term considerations, regardless of longer range consequences."

"Political and economic power is increasingly being concentrated among a few large corporations and their officers - power they can apply against society, government, and individuals. Through their control of vast resources these large corporations have become, in effect, another branch of government. They often exercise the power of government, but without the checks and balances inherent in our democratic system."



Rickover said he couldn't understand why the U.S. had to have as many nuclear submarines as the U.S.S.R. He felt the 121 attack and fleet ballistic missile submarines the U.S. now has and the nine attack and nine Trident subs on order "(are) enough - What are we going to do with them? I don't think it is necessary to keep adding all the time." He told Senator Proxmire, the chairman of the Committee, that the two nuclear aircraft carriers that have been ordered would last about three days in case of nuclear war. In general, Rickover said he believes the United States is overarming. "It gets to the point where it is meaningless," he said.

His harshest criticism was saved for the defense industry which he lambasted with vigor. While once a businessman's honor depended on his living up to his contract, he said, honoring contracts is now "becoming more of a convenience. Corporations are increasingly turning to high-priced law firms which, by legal maneuvering, obfuscation, and delay can effectively void almost any contract - probably even the Ten Commandments. Even Moses would not have been able to take care of these claim lawyers."

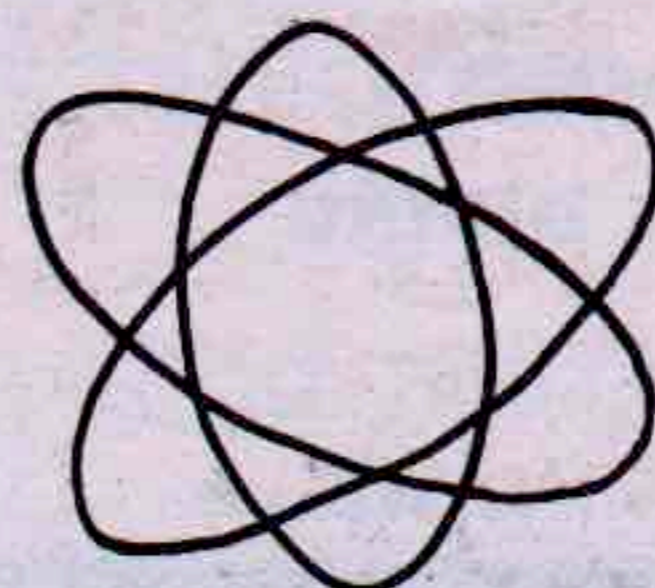
He suggested that a corporate official held personally liable for illegal corporate acts "should be thrown in jail where he belongs."

Rickover cited several Navy shipbuilders who, "when faced with large projected cost overruns resorted to making large claims against the Navy. These large claims were greatly inflated and based on how much extra the contractor wanted rather than how much he was actually owed."

The shipbuilders generated claims, he said, which attributed all the problems to government actions and "demanded hundreds of millions of dollars in extra payments - enough to recover all their cost overruns and yield the profit originally desired."

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MILO PRODUCTIONS

PHOTOGRAPHY
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MOVIE Ms. FIRES

by MOE STAVNEZER

I saw "Soldier Girls", a film about women and the military, and it took me a day to realize how much I did NOT like it. As far as I'm concerned, the film is nothing more than a military training film--with a heart. I admit that my expectations were that it would be more, and that feeling was based on the fact that it was sponsored by CISPES and the SM/Venice Draft Task Force (both anti-military-interventionist groups) and somewhat supported by CARASA (a pro-women's choice group). Because I support the political positions of those groups, I felt that the film would have a positive, & anti-militaristic point of view. That is, I expected that "Soldier Girls" would have a "womens" political pos-

AND I've been in the military--not totting a gun, but the military mind is more than, and less than, that! So how the hell did any of you think that people were trained to be killers? "Here, take this nice, cuddly M-16 and go protect us from those naughty, naughty enemies." Oh ya sure, the brutal and violent war movies both from Hollywood and Viet Nam had nothing to do with "boot camp." Well I (snobbishly?) thought that we all knew that connection and felt that "Soldier Girls" ignored that connection. Could be that the film was educational for women who had not before thought about military training--for women. But most had thought of it in terms of men, why on earth did you think it was somehow different for women?

On average it costs about the same:

- to arm and train one soldier as it does to educate 80 children
- to build one modern bomber as it did to wipe out smallpox over a 10-year period
- to launch the latest nuclear-missile submarine as it does to build 450,000 homes

Pictograms from PAM Mobilizer.

ition against both the draft and US imperialist wars. In fact, it had neither.

Almost none of the women shown in the film expressed, or were asked about, the reasons they were in the Army. And this is a film done by a group who were allowed to film almost every phase of "basic training" including drills, barracks life, punishment and harassment. I didn't have any better idea at the end of the film than I did at its beginning why those women were in the Army. There were certainly no patriotic speeches from any of them, so I was left with the impression that most of them hoped, in some way, to "better" themselves. But how? That was never discussed. So the experiences shown in the film seemed devoid of any meaning other than the harsh, killer instinct instilled by the cold, almost inhuman, platoon sergeants. Yes folks, for those who couldn't guess, military indoctrination is mean and cold and killing.

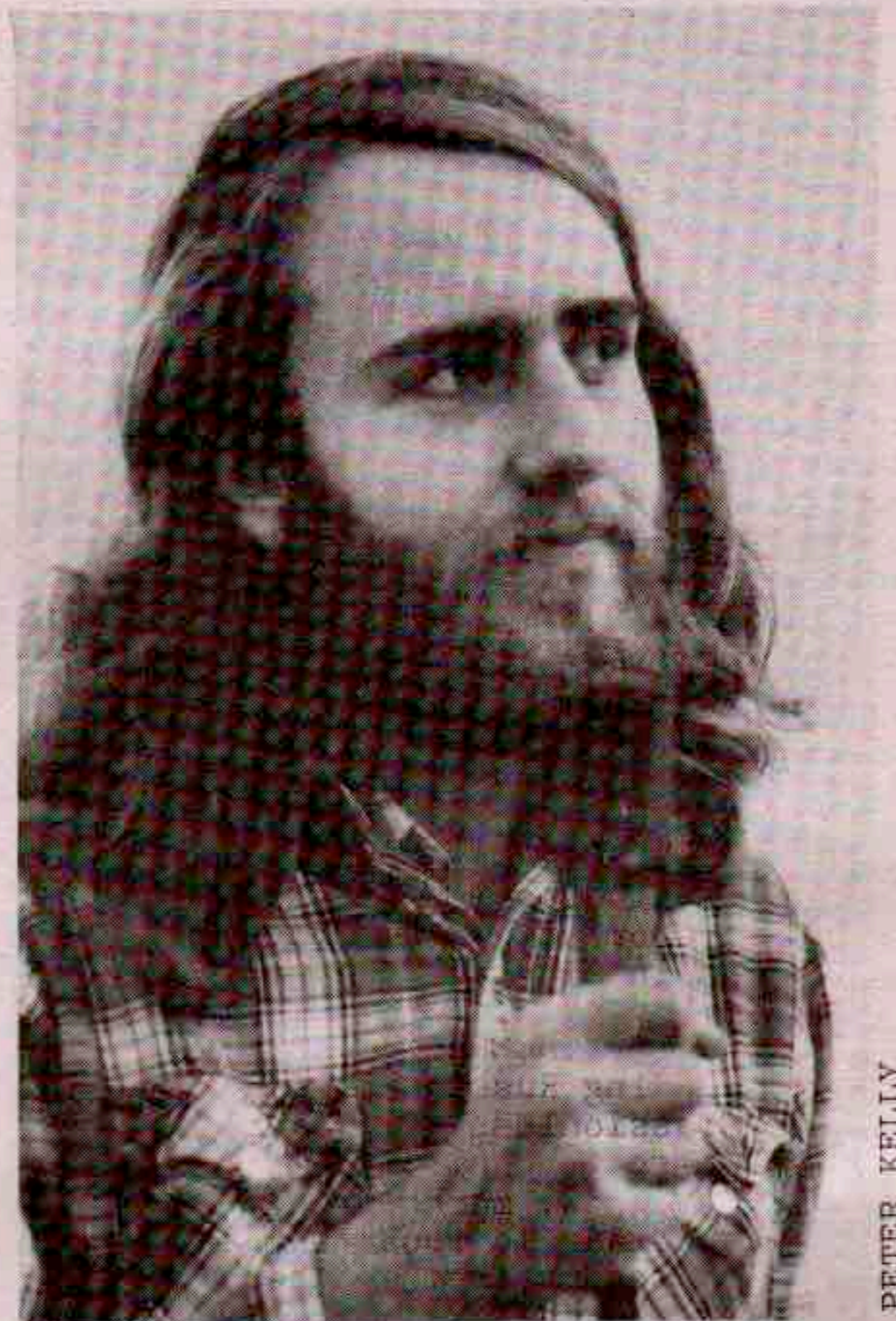
That's certainly no surprise to me and I guess that I thought that it was a given for most people my age (42). Certainly the men my age, and 10 years in either direction, grew up expecting to be in the military (or at least scheming to avoid it) and were somewhat aware of what that was all about. And I've seen films that depict the harshness of basic training, as well as war itself.

There were two women who were the victims of particularly brutal intimidation. But I felt that the focus placed on them was a cop-out because both of them wanted to get out and we knew about one of them almost from the beginning. The cop-out had two aspects; first, it implies that only "misfits" are harassed while those "good" soldiers receive far better treatment and that is not true. Second, the reasons both women wanted out, and got out, had no content beyond the personal physical discomfort of each woman; neither of whom had anything to say about the broader meaning of being a military killer. And no, I didn't feel that these women "should", because they are women, express these feelings--I would have been just as critical if this had been a training film about men. As the nasty woman platoon leader showed, women in the Army are in the Army!

I feel that the film could have been vastly improved by using some interviews of the women involved or women who had already left or were considering entering the military. At least I would have felt that I knew a little about them, why they were in and why they got out. Without that--a technique that made "Hearts and Minds" so powerful--the film simply records but does not probe. I have the perverse feeling that this film could easily be used as an anti-ERA movie if linked

Continued on Page 10

American Boys to be Prosecuted



PETER KELLY

David Waite, local draft resister, speaks at a Valentine's Day demonstration. David has been targeted for prosecution by the Reagan Administration for failing to register for the draft.

The Selective Service System has announced that prosecution of draft resisters will begin after February 28, 1982. The announcement followed Ronald Reagan's reversal of his anti-draft position on January 7th. The Selective Service System (SSS) also announced that it will request an additional \$400,000 from Congress for advertising, bringing its advertising budget to \$550,000. SSS will be sending letters to high school principals and college newspaper editors, as well as directly mailing 1.2 million postcards to teenagers. These lists were purchased from publications aimed at teenagers. Selective Service will buy radio commercials and use free news announcements on television and in newspapers to inform America of the draft registration deadline and the consequences of not registering.

The reversal of President Reagan's "moral objection" to the draft is a result of his plan to add 250,000 more troops to the Pentagon's present forces. During his election campaign, Reagan had said that "the most fundamental objection to draft registration is moral."

After the announcement, David Landau, a lawyer for the American Civil Liberties Union warned: "President Reagan's decision today was unconscionable." Barry Lynn, president of Draft Action, said: "This decision puts the President on a collision course with a generation of draft-age men. He will need to impose the equivalent of martial law in America to track down, prosecute and imprison more than one million non-registrants."

Demonstrations are being planned around the nation to support the first resisters to go on trial. Locally, a well-known draft resister, David Waite, spoke at a demonstration recently about his fight against the draft. David failed to register when he turned 18 during the summer of 1980. By June of 1981, the Selective Service System informed him that if he failed to regis-

Continued on Page 9

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MAYAN NIGHTS



by LYNNE BRONSTEIN

Out there in America, people continue to read the latest Doctorow, Irving, Vidal, and Jong not caring how lazy these bestselling authors have become. Those wishing to express a highly individual point of view can throw around a few dollars at the nearest instant print shop and emerge as published authors of small press books. But what of that? In a recent issue of the Los Angeles Book Review, editor Art Seidenbaum explained that small press and self-published books seldom get reviewed by the Times because such books are not carried by most bookstores. And the bookstores will tell you they don't have enough space for books that sell slowly. The larger chains, run by computers, won't even consider putting aside space for literary oddballs. Their poetry sections are filled with Nothing Books. Better a blank page than a page of writing by someone who dares to speak out of turn.

So out there in the computer-run, excuse making world, they are not going to know about books like Richard Weekly's *Mayan Night*. It is a small-press-published book of poetry--which means that it won't fit between the McKuen and Nothing Books. The reviewers won't have time for it. Besides it deals with Central America Not the Central America of the safe, nostalgic, splendiferous past described in the best-selling *Aztec*, but of the dirt-poor, danger-fraught present, the destination certain powers feel is most appropriate for El Salvador. *Mayan Night* is the poetic journal of a trip its author and his wife took through Mexico and Guatemala in 1979. What they saw, heard, lived, and learned is what the best-sellers and TV shows and big newspapers would rather we didn't know (or at least feel) about Central America.

Initially, the Weeklys' journey into the heart of Mexico via the Tres Estrellas bus line is entertaining and amusing as an account of the typical low-budget excursion many of us have taken in order to see the "real" Mexico. Here are the dripping humid days and nights, incredibly cheap (\$7.50 a night) hotels trimmed in blue tile and roaches, rancid smelling buses protected by dangling crucifixes, encounters with bugs and rats and other pests: "There was a four-inch roach in

the lobby/the desk clerk was ignoring/ but we saw him and knew/he was leading the good life."

And there is the tragi-comic contrast between the Mexican kids imitating John Travolta's look in "Vasalina" (Grease) and the "boys who spit gasoline for a living"--teenaged daredevils who indeed swallow gasoline and lie on broken glass to coax money out of impressed and shocked tourists. Later, in Guatemala, the poverty of the people is apparent in Weekly's frequent descriptions of people without a single tooth in their mouths, blind beggars ("without seeing eye dogs"), stray children seemingly parentless, who take care of even smaller children. Always the children, trying to earn money for their parents and themselves. I saw them in Mexico, hustling the Tres Estrellas passengers in exchange for folk songs and snacks. Weekly describes one: "A small, round-faced boy/with pearls of sweat sliding down his cheeks/yelling jugos, jugos."

"What I didn't find in Guatemala" is the title of one poem. What Weekly didn't find included computer-run post offices, indoor plumbing, literacy, and a decent political system. Here, as in nearby El Salvador, popular leaders have been assassinated--gunned down, burned alive, chopped by machetes. During the early part of 1979, during the Weeklys' visit, at least 27 people were killed by right wing gangs. In the words of one of the fallen, Manuel Colom Argueta: "Here there are no political prisoners/just dead politicians." The outcome of the Nicaraguan revolt by the Sandinistas gave these people a spark of hope. Weekly observed a wall graffiti: "Lucas (President of Guatemala) y Somoza estan el mismo cosa." (Lucas and Somoza are the same thing.)

All this leads Weekly to a revelation of self and personal destiny, to a commitment to tell his fellow Americans of the suffering, to a realization of the importance of the world-wide anti-nuclear movement and the struggle for freedom among all Third World countries. It wasn't exactly the trip he'd expected.

Mayan Night is poetry, often ruggedly realistic, sometimes flashing rare images culled from the deep appreciation of sensation and sense. It reads like a novel, a novel that becomes suspenseful because it is all true.

Non-Spanish-speaking readers will appreciate Weekly's device of translating the Spanish and Native words he uses in footnotes at the end of each poem.

Mayan Nights is available in a few bookstores--the ones that do carry small-press poetry. Or you can order it from Domina Books, 16455 Tuba Street, Sepulveda, CA 91343. The cost is \$6.75 plus \$1.00 for postage and handling. ▶

SHARPEVILLE MASSACRE REMEMBERED

by Chris Navarro

As a crowd of African men, women and children peacefully demonstrated against having to carry passbooks in their own country, police opened fire on the assemblage, killing 69 and wounding 188.

The massacre took place in Sharpeville, South Africa, March 21, 1960. In 1982, Africans continue their resistance to laws imposed by a regime run by the white majority. But, in response to killings in Sharpeville and elsewhere, liberation movements now conduct an armed struggle.

The Sharpeville massacre will be commemorated at the Fox Venice Theatre, Sunday March 21, 4:00 p.m. immediately following the S.F. Mime Troupe's matinee of "Factwino Meets the Moral Majority." Liberation movement speakers will be featured.

In a country where oppressive racial discrimination abounds, the South African regime has banned all liberation groups including the Pan-Africanist Congress (PAC) which organized the 1960 demonstration in Sharpeville.

PAC is an off-shoot of the major liberation movement known as the African National Congress (ANC), founded in 1912. After a half century of non-violent resistance, ANC now responds to the regime's violent oppression with acts of economic sabotage and disruption.

The emergence of the Black Consciousness Movement (BCM) has broadened the base of resistance, an expression of which was a peaceful demonstration by school children against inequities in their educational system. On June 16, 1976, police in Soweto gunned down the unarmed children. The struggle continues.

The Sharpeville commemoration program has been arranged by the Southern Africa Resource Project (SARP), a Los Angeles based collective providing interested groups and individuals with written, visual, and verbal information on the struggle against apartheid, South Africa's oppressive system of racial separation.

SARP volunteers feel that Americans are often misinformed, if not uninformed, about the plight of Blacks in South Africa. They point out that Southern California has many links with apartheid, e.g., the multi-billion dollar support from American corporations including many based in Southern California.

Everyone is invited to show solidarity with the anti-apartheid struggle, through participation in this observance of the International Day for the Elimination of Racism. For further information, contact SARP at 661-4323 or 822-8510. ◀

Commemoration of Sharpeville, an observance of the International Day for the Elimination of Racism.

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FACTWINO FLIES TO VENICE

mime troop to benefit local activist group

BY CAROL FONDILLER

The San Francisco Mime Troupe is coming!
The San Francisco Mime Troupe is coming!
The San Francisco Mime Troupe is coming
to Venice!

I feel about the Mime Troupe the way I feel about the circus. Fantastic occurrences, gaudy entertainments, raffish suspension of beliefs and trips so deep into fantasy that snake around into reality, and I want to run away and join them.

I remember in 1967, when the S.F. Mime Troupe, then known as the S.F. Mime Troupe and Gorilla (correct spelling) Theatre, marched on Venice. A rouser's raggle taggle group of long haired types with head gear ranging from German W.W.I helmets to hard hats, came trudging up from the beach to a vacant lot between Brooks Avenue to Ocean Front Walk. This group proceeded to outrage and enchant with schtics and stones thrown at the Viet Nam War, racism and red-baiting with such finesse and Commedia D'el Arte abandon, that even the Hawaiian shirt clad plainclothesmen had to laugh at the vulgar and outrageous singing of the national anthem. The S.F. Mime Troupe has been in existence since 1959.

As Joan Holden, the troupe's main writer explained, they started out with Commedia D'el Arte farces by Goldoni and Moliere and translated them and "proceeded to mess 'em up" for agit-prop theatre.

Ms. Holden joined the troupe in 1967. Though she is the writer for the group, there is group discussion and interchange of ideas between writer and actors. "The company has final approval," said Ms. Holden. "People participate in the process and point up holes." I.E. "How to get from here to there."

For instance, the character of Fact Person, an unemployed waitress who knew what was going on in this country was bullshit, but didn't have the info, like facts and figures on how to back up her assumption, was based on the idea of troupe member actress Audrey Smith.

The troupe has gone beyond "messing up" traditional Commedia D'el Arte and farce using stock characters and situations with modern stock characters to a new form for the stage. The troupe has taken the format of comic book super heroes and came up with Factwino, who combats the members of the Moral Majority who are stealing volumes from the public library and leaving only one book on sex and science: the Bible.

In "Factwino Meets the Moral Majority," Factwino flies in to combat those who "would make ignorance the national religion, having already converted most of Congress." Taking on the foes of right to choice regarding abortion, the foes of gay rights, and fighting those Christian Crusaders of the right who are "concerned with the lives of people right now," Factwino engages in a duel with Rev. Jerry Fallwell in a Castro Street gay bar and... tune in at the Fox Venice Theatre to find out whether the forces of repression prevail against the hope for a progressive future.

The San Francisco Chronicle in reviewing the play said, "The heart of the show is solid, excellent performances" headed by Shabaka and Audrey Smith. "The satire aimed at the new right is vicious, but even if one finds it unfair, the show itself is a gas. Hilarious!"

The San Francisco Mime Troupe's production of "Factwino Meets the Moral Majority" will be at the Fox Venice Theatre from March 18-21, with performances at 7:30 p.m. and 9:45 p.m. plus a matinee on Sunday, March 21st at 2:00 p.m.

On Thursday, March 18th at 7:30 and Friday, March 19th at 7:30, the performances will benefit CARASA, Committee for Abortion Rights and Against Sterilization Abuse.



This organization has held "when abortion was illegal" speak-outs, published articles and appeared in the media, organized slide shows, spoken out against health cuts at Beilenson's Hearings, ditto at the Los Angeles Board of County Supervisors, helped to organize the Jan. 22nd Anniversary of the U.S. Supreme Court's decision (that the right to choice was between the woman and her doctor) candle-light rally at McArthur Park, and put on workshops in the Venice Community at SPARC (Social and Public Art Resource Center) on Venice Blvd.

CARASA and the San Francisco Mime Troupe are some of my favorite organizations. One stands for right to life in the most positive and courageous meaning of that phrase, the right to alternatives to make one's own decisions. The Mime Troupe stands for years of taking on issues ranging from the farmworkers' strike, health and safety violations in the micro-computer industry to displacement of low income people and the murder of neighborhoods by real estate speculators using songs, mime and cartoon humor. It is popular theatre using the props and fads of mass culture to make sharp statements about front page issues, as well as causes that have been buried in tracts and underground papers. Tickets are \$6.00. Tickets for the performances which will benefit CARASA (Thursday and Friday nights at 7:30) can be obtained at Co-opportunity, 1530 Broadway, Santa Monica, or at OPCO (Ocean Park Community Organization) 237 Hill Street, Santa Monica, or from any CARASA member. For information or to obtain tickets from CARASA, please call 399-2782.

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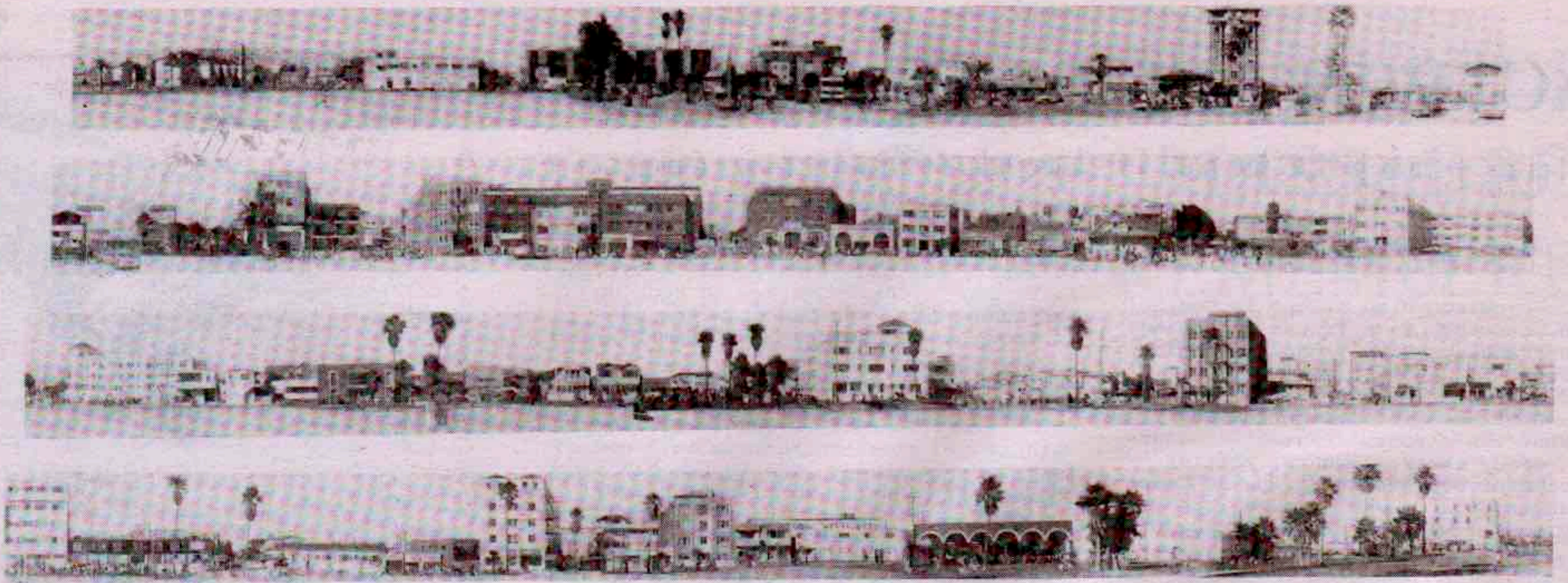
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ART SHARK ACED OUT

By...the Artist

A graduate art student was approached by a half/slick miser, named "Ace," while his photographic art lay exhibited in the street. Ace said that he had been looking for the artist for years. The artist replied, "I've been away at art school the last three years. Are you a collector?" Without answering the question, Ace said that he would like to have a greatly enlarged version of one of the artist's locally renowned images depicting the locale on which they stood. "Make it four feet by six feet long; and, how much?" asked Ace, dictatorially. "I'll have to sleep on it and get back to you," the artist explained. Ace announced, "I own a gallery here, this is the number, call when you're ready," and walked off.

The artist telephoned the photoprinter for a cost estimate, allowing him to organize a value for the work. The bid was low. Someone would get a break for a change. It was a slow week, so why not? Was it a personal buy? Or did the gallery owner want the extra-oversized print for profit at ten times his costs? Maybe the entrepreneur wanted to hang it up in his fifteen-dollar a salad, over-priced restrawnt. Who cares?

The artist gave Ace the price, after waiting on the phone for twelve minutes of stagnant ear contact. Ace replied nonchalantly, "Okay, have it ready Friday, and bill me." (Baited hook and string slipped into the water undetected by the prey.) The artist retaliated with a request that 50% of the total price be received before the operation started in motion. The dealer okayed the advance, said "Bill me, goodbye," and hung up. How rude. The artist felt like an answering machine.

Apparently Ace lives in seclusion, or he would know that street selling operates mainly

on a cash basis. The artist should have talked to his old friends about the Ace and this situation, but it seemed unimportant at the time, so he played along. The artist hand-carried Ace's bill to the gallery, where a woman reached out the door, took the bill and said, "Thanks," while closing the cold and unwelcomed door in his face. It seemed that there was plenty of time to have the print made by showtime, so the artist requested that full payment be made upon delivery. (The artist ordered the work from the photoprinter even though he spotted a hook, line and stinker.)

Three days later the artist called about the print. It was ready. The artist took a quick look in his P.O. Box (housed across the street from the gallery) before recovering the art and discovered that the check was not there. Disregarding this irresponsibility for the moment, he fled off to get the art.

On the fourth day the artist was rewarded with another voided journey to the post office. No check. The artist called the Ace's gallery and spoke with an uninformed secretary who said, "He is busy now, and as far as your check is concerned you will have to wait three weeks." (The boat was spotted; it had a hole....an Ace hole.) The artist replied, "There must be a mistake, for the owner of the gallery ordered art, that of which must be paid for immediately." He sensed his gut feelings all the way back to the printer's accounting department where he had been dealt with smoothly for many years. Rubber audit time? The secretary explained that she would talk to the Ace, and that he should hold. Upon returning she asked the artist to come in with the art the next morning.

That night he talked with an old friend in the real estate business. If anybody knew about the Ace, she would. She said, "Beware of this snake, he's got bad press and fame jackets all over town. If you chance it, expect comic strip pay, funny money."

Upon entering the Ace foolery on deadline morn, the artist was announced with a telephone intercom and greeted by a little introverted, non-stop talking, ratchet-jawed, secretary who acted like she had just been released from juvenile hall. The gallery reception area was adorned with a perfume of cleanliness, efficiency, and lacked the Ace.

The artist searched through his bad experience file. (The hook was being thrown out again.) Something didn't seem right. Ace was hiding behind the skirts of his flirtatious flunkies. While in the hole, "The Phantom of Courbet" sur-

rounded himself with blue chip aesthetics, sales books, and a roledex philosophy.

Well, the secretary informed the Ace of the artist's presence. Ace instructed her to have the artist leave the print for inspection. (The spine shaking hook was spotted again.) After overhearing their strategy the artist decided to test the line, "Let's check it out here and now." Ace asked the secretary about it. She replied, "It's beautiful." (The artist saw the Ace on the end of the line.) How could the Ace know anything about art when he entrusted his artistic opinion to a secretarial puppet?

The artist felt like disappearing. He packed up to get out and announced, "It's unhealthy here, like Camarillo in the streets, or the deadend of Jonestown."

The secretary said, "Ace wants you to leave the art and a check will follow in the mail."

"If he wants me to arrange that, then he'll have to come out here himself," the artist responded. "He won't," she replied. (The hook fell into the artist's mouth.) Astonished by what the little Rosana Dana had just said, the artist declared, "I thought it was clear that full payment was to be received upon delivery, as mentioned in the bill." (The hook was being spit back in the water.) "Sorry," she lectured, "But that's how we conduct business."

The artist, on fire, replied, "Sorry. Sorry no buy ricee. There is a difference in conduct here, and the only business transacted (the artist imitated a monkey) is for primates." She smirked while avoiding eye contact; her lips remained sealed.

The artist proceeded to stare the Darling Ding Dong down, and said, "You'll be sorry if you don't get paid your wages. Is it right for people dining out to order food, be served, and walk out?" The secretary picked up the phone to cry wolf, asking the artist childishly, "Would you like me to call the..." The artist interrupted, "Better Business Bureau? Thanks, but they won't help." She slowly put the phone down.

The artist inquired, "Is it wise for Ace in the hole to order custom art, upon its arrival not pay for it, then have you threaten me with the police? What shoe is where? Ha Ha. It's absurd." As though her mother were talking through her she commanded: "Leave." The artist laughed briskly and replied, "Ha! Your boss is still candy-coated surreptitious slime." This time she smiled. Miss(ed) Etiquette spoke the last word, as art and artist departed, "Get out!" (The fish got away.)

Ace had eyes exceeding his integrity. Pretentious profiteering art dealers are dying anyway. This community needs a hands-off legit museum. Ace thought it was chic to bullshit the proletariat. This area is being monopolized by asphalt stock exchangers, another Soylent Green. Ace will punish Ace tomorrow.

The artist's heart throbs joyously, knowing he defeated this psychopathic thousand-dollar billionaire, at the Aced art-chambers art.

After many hours of search, the art adopted a new home, the printer was repaid, and the artist slept once more.

Rich Mann

P.S.

...dum de dum dum... A few weeks later, small claims court awarded the artist a sizeable judgement over the resisting Ace. Now to collect? Will Ace pay or lose by impound? Names have been changed to protect all. ...dum de dum dum...

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eh, what's up doc?

ANIMATED ABUSE OF WOMEN

By Carolyn Owens Rios

On January 11th at 8:30 P.M. CBS aired a Bugs Bunny Cartoon Special during which there was a spoof on Groucho Marx. Bugs Bunny played the M.C. (Groucho Marx) on a game show called "Beat Your Wife." I know you don't believe it, but it is true. Apparently it's a spoof on "Beat the Clock".

My body convulsed, I turned the TV off and called the station to complain. I was referred to New York. When I called New York, the Programming Dept. said no one was responsible for previewing the show and seemed to know nothing about it. I tried again several days later and was referred to Hal Geer of Warner Bros. who produces most of their cartoons and has done so for the last fourteen years.

Mr. Geer was polite and patient but totally lacking in understanding. He said I missed the joke. I said - OK what was the joke??? This is an old classic Groucho Marx joke - "Have you stopped beating your wife yet?"

I know you're not laughing. Apparently it's funny because no matter how the man answers, he's in trouble. I told Mr. Geer that young children were watching and that presenting wife beating as an everyday event we can make fun of only produces acceptance by the viewers. He said that the majority of people who watch cartoons even on Saturday mornings are adults; a mature audience understands that it's a spoof. I doubt it!

I asked him if he would have run a cartoon with a spoof called "Beat Your Nigger"? Of course not! I suggested that Warner Bros. has 40 years worth of cartoons and perhaps they could review and pull out of stock their more offensive older cartoons. He said it was a matter of economics.

During the course of the conversations he accused me of being a "screaming women's libber", (I didn't even raise my voice), of hating men and lacking a sense of humor. Mr. Geer seemed to think that I was in the minority;

AMERICAN BOYS (Cont. from page 5)

ter within 15 days, his case would be turned over to the Justice Dept./FBI.

David heard nothing until October, 1981, when the U.S. Attorney wrote him and gave him 21 days to register or he "would be investigated." As yet he has heard nothing further, but expects to be one of the first "examples" prosecuted in the Los Angeles area after the February 28th deadline.

Questions about the draft can be sent to: Draft Counseling - Recon Publications, P.O. Box 14602, Philadelphia, PA 19134. Local meetings are held every other Thursday, 7 P.M., at the Church in Ocean Park located at 235 Hill Street, Santa Monica. ◀

-memphis slim with excerpts provided by Recon Publications

that he's not received any complaints in years. He suggested I wasn't able to deal with the real world. (He asked if I watched the evening news? I said no, it's too violent, I read the paper instead.)

Well, fellow feminists, I think we need to let Mr. Geer and CBS know that there are more women than men and no woman condones or laughs at wife beating. Any kind of violence or sexism portrayed in a common daily way condones and promotes it.

A recent study by James V.P. Check and Neil M. Malamuth (soon to be published in Journal of Research in Personality) showed that men who viewed two violence-prone movies demonstrated a "significantly greater acceptance of violence and rape and a higher tendency towards adversarial sexual relations than the men who viewed two non-violent movies." I'm sure this applies to children as well.

Apparently in all our concern with ERA and abortion rights we've failed to keep the media aware that we will not tolerate sexism and violence on TV, the movies, the ads, anywhere.

Mr. Geer is proud of the fact that he's in the entertainment business because he makes people laugh. He claimed full responsibility for producing and airing that show and had no apologies whatever. I demand an apology!

Let's all demand an apology. However, when writing to complain, it is also useful to suggest alternate solutions to our comic need - the foibles of trying to work out problems in a non-sexist and non-violent way, the funny semantics of herstory, the myth of super-mon, etc. etc. Let's give him 1000 new ideas and demand that Warner Bros. permanently pull out of circulation its old and offensive cartoons.

Write to: Hal Geer
Warner Bros.
Burbank, CA 91522

CBS Programming
52 East 102nd St.
New York, N.Y. 10019

F.C.C.
1919 M St. N.W.
Washington, D.C. 20554

NO MORE POTATOES (Cont. from page 1)
never seemed to find its own identity and it soon failed.

I never really got to know Gene or Crystal Roscher (brother & sister) or their mother except to sometimes trade quips at the counter. It seems like a constant stream of these kinds of exchanges always bounced around the entire restaurant which gave the feel of a family affair. And that's the way I came to feel about Nu Pars--part of the Venice family. Its closing is like having part of the family, old and familiar, move away, and also represents the profound changes that have taken place here in past 10 years. I understand that the landlord raised the rent by a substantial amount when the lease expired. And, like many other Venice renters, the residents were forced to leave.

I miss Nu Pars. And I'd like to return the sentiments expressed on the blackboard sign. I feel pretty certain that I speak for the community in saying to all those connected with the late, great "no name" restaurant, MANY THANKS! We loved you and we miss you. (And please tell me how the hell to make those potatoes.) ▶

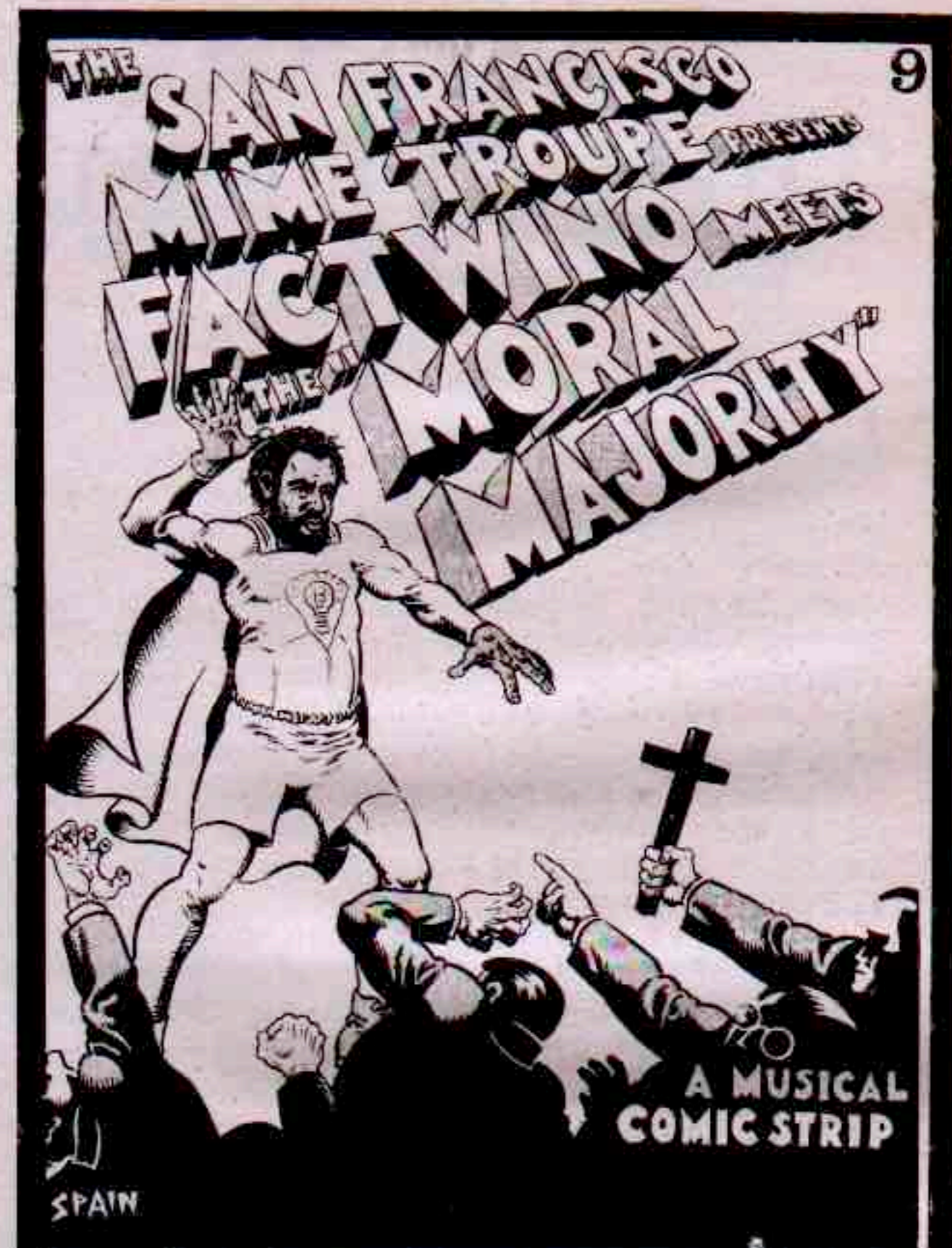
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Organization (OPCO) - 237 Hill,
Santa Monica

For information, call CARASA: 399-2782

THE RUSSIANS ARE COMING

(Cont. from page 4)

comes a commercial, at noticeably higher volume, about fighting drug.

Then there was the 30 second story on KNBC news immediately after the movie which mentioned the arrest of Daniel Ellsberg and nearly 200 others for blockading the Lawrence Livermore labs in a protest against research geared for nuclear war. This half-minute news item seemed hopelessly out of balance as against the four hours of TV movie which makes a world war thinkable. TV's Fairness Doctrine in action.

Although "World War III" was far less gripping than it could have been given its subject matter, it is still dangerous for the consciousness that it shapes. On the day after part one was aired, my friend's ear was bent for 15 minutes by his normally non-political barber who found the movie to be an "awakening" experience and was totally convinced of its accuracy and realism: "It's not science fiction. It can really happen...our country is too lax and complacent."

"World War III" is dangerous propaganda for it attempts to bolster the Reagan/Pentagon ideology that the Russians are bent on starting, or reckless enough to start, a World War. The truth is that the U.S. has consistently set the pace in the arms race and that it is only on the American side that nuclear war is viewed (e.g. Haig and Reagan's recent comments) as rational or winnable.

If this reality were shown even occasionally on TV, Americans might develop very different ideas about how to achieve national security. One idea that must remain unthinkable is nuclear war. ◀

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US THREATENED

The case of "U.S. vs. Bob Avakian, et al", a case stemming from a violent confrontation in Washington, D.C. during the January 1979 visit of China's Vice Premier, Deng Xiao Ping, has been changed from a "purely criminal" one to an openly political one. On Friday, January 22nd, the government prosecutor went before Chief Judge John Lewis Smith in the Federal District Court to suppress release in D.C. Superior Court of electronic surveillance material relating to this case. Affidavits signed by Attorney General William French Smith cite the Foreign Intelligence Surveillance Act of 1978 as the basis for doing so.

Defense attorneys immediately moved for dismissal for failure to comply with the two-year-old court order to turn over the material.

Eleven defendants face 18 felony counts each as a result of the confrontation between supporters of the Revolutionary Communist Party and police. The confrontation took place as demonstrators showed their opposition to the present Chinese leadership.

The F.I.S.A. is "to protect against actual or potential attacks or other hostile acts of a foreign power, to obtain counter-intelligence information being essential to the security of the nation...and/or to protect national security information against foreign intelligence activities." The government document states that despite previously established rules mandating disclosure of all electronic surveillance in criminal trials, "it is inapplicable to discovery of material relating to surveillance under the F.I.S.A."

-memphis slim with excerpts provided by the "Committee to Free the Mao Tsetung Defendants"

Uncle Sam Thanks You

All people who pay taxes are to be praised for their endless generosity.

For you are supporting the poor innocent industrialists who sell war materials to governments (at slightly exaggerated prices). You can be proud of your role because industrialists couldn't continue without your taxes and your labor.

In the meantime, "someone" mysteriously gets little wars going. They increase the recession (deprivation) in a country. They cause more unrest and create agitators for revolution. (Revolutionists always fail to foresee the fact that they will end up with the same exploiters, but a new set of faces in their government--front men). For some strange reason, the USA gets involved. Of course the US government loans (which are never paid back), no, you may as well say that you taxpayers give money to these countries to buy these "special materials" from our poor innocent industrialists.

Even though you may have to "skimp and do without" a little, you should not begrudge this little dab of profit to the military industrialists. Don't falter or grumble because you will soon get your reward, they will soon invite you or your kids to release your hostilities by wearing a beautiful uniform and do a wee bit of the fighting--patriotic duty.

Aren't they wonderful thoughtful people? You don't get to meet their kind very often. You don't even need to think about it. They like to do your thinking for you, its no burden to them. Just watch TV, read the papers and hear your radio. They will take care of you and tell you what to do. Just follow their fine laws and work, pay and obey. Life is so simple this way.

Of course they have a "natural right" to do this. If people are willing to obey, they are willing to pay (a little anyway).

Causing recessions and depressions by merely "raising" the Prime Interest Rate.

Causing inflation by simply raising Prices.

This can get to be a bore after awhile. The money game isn't all that much fun, once you learn to win at it.

It is really decent of you to supply the taxes and men. Life would be terribly dull for the Elite without their wars. Playing Admiral and General is really quite fun you know. "The Sport of Kings"

--Loretta Nose, ex-Sec. to Big Daddy Warbucks
reprinted from Little Free Press
Minneapolis, Minn.

NUCLEAR NAVY FATHERLESS (Cont. from page 4)

The Justice Department was charged with a seeming incapability "of dealing with sophisticated procurement fraud - or perhaps undesirous of doing so." He cited the Justice Department's record after nearly a decade of work in this area:

"Litton was indicted four years ago for fraud, but the Justice Department has taken no action to try the case.

"The Justice Department conducted a lengthy investigation of Lockheed claims but did not issue and indictment. By now, the statute of limitations has expired.

"After investigating General Dynamics for four years, the Department of Justice recently announced they could find no evidence of criminal intent,

although the claims were almost five times what the Navy actually owed."

Toward the conclusion of his testimony, Rickover voiced concern for the creation and the danger of radiation from the building and use of nuclear systems and for the "wasteful" use of irreplaceable energy resources. "This is a very wasteful generation," he said, "one that is wasting resources which can't be replaced."

How about the nuclear ships he has helped to create? "I would sink them all...nuclear energy destroys" by radiation, he said, adding that he would outlaw all nuclear weapons and all nuclear reactors, because he thinks "we'll probably destroy ourselves."

"I'm not proud of the part I have played. I did it to protect my country. That is why."

Thanks for speaking out Admiral, its about time.

Compiled by C. Bloomquist
based on a report in the
Defense Daily, January 29, 1982

MOVIE MS. FIRES (Cont. from page 5)

with the notion that equal rights includes the "right" to be drafted. Because the film is so neutral about the morality of US militarism and the military, it lends itself to all kinds of interpretations. Witness the one being put forth here.

Why show this film? Why not show a particularly brutal, equally inhuman, war movie like the "Deer Hunter" or its ilk? More important, would not some comparison with women who fought, or are fighting, in a war with some purpose--like Viet Nam or El Salvador--have made a far more powerful statement than the mild, mixed one made by "Soldier Girls?" The closest that the film got to making this kind of statement was a discussion during which one of the meanest male sergeants admitted that his fighting in Viet Nam had "taken away his soul" and that he simply couldn't love anyone or anything. All he had left was the Army.

My disappointment with "Soldier Girls" is that it had the potential of being far more than it was, of saying far more than it did--and it failed.

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COMMUNITY EVENTS

WALK FOR PEACE
continued from pg. 1

11

ENVIRONMENT

Mar. 6 & 7, Sat. & Sun.--Hidden Health Hazards In Our Environment. Conference on toxic wastes, hazardous substances, etc. Barry Commoner, keynote speaker. Wheeler Auditorium, UC Berkeley. For info write Health/Environment Conference, P.O. Box 486, Orinda, CA 94563 or call (415) 428-2894, 655-6847. \$40 to \$80.

Mar. 27, Saturday, 9 a.m.-6:30 p.m.--Southern California Wetlands Symposium. Sponsored by The American Cetacean Society. Cabrillo Marine Museum, 3720 Stephen M. White Drive, San Pedro 90731. Members, \$10, nonmembers \$13. 548-7562.

POETRY

Beginning Mar. 4, Thursday 8 p.m.--German Poetry Workshop. Taught by Michael Lipson. Beyond Baroque, 681 Venice Blvd. 8 weeks--\$60. 822-3006.

Mar. 12, Friday, 8 p.m.--Poetry and Prose Reading by Bernard Welt and novelist Jonathan Strong. Beyond Baroque, 681 Venice Blvd. Donation: \$2.

Mar. 19, Friday, 8 p.m.--Poetry Reading by poets Wanda Coleman and Austin Straus. Beyond Baroque Literary/Arts Center. Donation: \$2. 822-3006.

WOMEN

March 3, 12:30 p.m.--"Polydrug Abuse Among Women". Lecture by Terry Davis, Ph. D. at CLARE Foundation's Mar Vista Family Center, 11313 Washington Blvd. 450-5123.

Mar. 12 & Mar. 26, Fridays, 7:30p.m.--Meetings of the LA Radical Women will celebrate International Women's Day and feature discussions on organizing against rightwing attacks. 744 1/2 So. Sycamore Ave. LA. Home-cooked dinners for \$3.50 donation. For info, 935-8638, 935-1366.

Apr. 1-4, Thursday-Sunday--Second International Congress On Women In Music. Sponsored by USC's School of Music and The Program for the Study of Women and Men in Society. Concerts, scholarly papers, panel discussions, workshops, etc. For info: write: 2nd International Congress On Women in Music. Taper Hall, Rm. 336, Attn: Michele Desrosier, USC, LA 90007 or call 743-4343.

ART

Mar. 5 through Apr. 2, 10 a.m.-7 p.m.--Opening of HANDS-FACE STUDIO with Balaz Gats, oil on paper. 3816 Culver Center St., Culver City. 204-6113.

Mar. 6 - 28, Saturday, 1-5 p.m.--Montage Prints and Collage by Gene Maslow. Leonardo Gallery, 1318 Pacific Ave. Venice. 399-6388.

Through Apr. 3--The Nobel Prize Portfolio


MUSIC

Mar. 20, Saturday, 7:30 p.m.--Benefit for National Gay Archives featuring Teresa Trull and Charlie Murphy. Fairfax High Auditorium, 7850 Melrose Ave. LA. Tickets are \$9.50 and \$7.50. For info, 463-5450.

NO WAR

NO Ayatollah NO Ideology
NO Shah NO Religion
NO President NO God
NO Nationalism NO State
NO Militarism NO Leaders

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SUCCESS WITHOUT STRESS is a non-profit organization claiming to have discovered the remedy for "burn-out". Speakers are available at no charge to interested groups. Call Leona Bagai, 936-9176 or write Box 19378 LA 90019.

ARTISTS between ages 18 and 35 are invited to submit two works for the Spring Jury Show of the Jewish Federation Council of Greater LA. Drawings, graphics, paintings, sculpture, or mixed media. Submit on Saturday, Mar. 14 and Sunday, Mar. 15 from 10 a.m.- 2 p.m. Jewish Community Building Galleries, 6505 Wilshire Blvd. LA. Info, 852-1234 ext. 2116.

WESTSIDE WOMEN'S CLINIC is teaching classes in Natural Family Planning and Fertility Awareness Methods. One evening each week. 1711 Ocean Park Blvd., Santa Monica. For info, 450-2191.

March 3, Wednesday, 5-9 p.m.--Open House at the Health Integration Center, 1625 Olympic Blvd. Santa Monica. 450-9998.

SINGLETARIANS
Mar. 7, Sunday, 8 p.m.--"What It Means To Be Single". Lecture and discussion by Harold Beu, Intern Minister of the Santa Monica Church. Forbes Hall, 1721 Arizona Blvd. Refreshments. Donation: \$3.

Mar. 14, Sunday, 8 p.m.--Party to "Celebrate St. Patrick's Day". Music, dancing and refreshments. Forbes Hall, 1721 Arizona Blvd. Donation: \$3.

Mar. 21, Sunday, 8 p.m.--"The Crime Of Rape". Discussion by Gail Abarbanel, MSW, director of Rape Treatment Center at Santa Monica Hospital. Forbes Hall. Refreshments. Donation: \$3.

Mar. 28, Sunday, 8 p.m.--"Interpersonal Contact and Communication Through Art." Lecture by Ellie Cohn, M.A., Family and marriage therapist. Forbes Hall. Refreshments. Donation: \$3. For info, 394-4318.

Mar. 7, Sunday, 11 a.m.--"From Housewife To Heretic." Talk by Sonia Johnson, ERA activist excommunicated from the Mormon Church. First Unitarian Church of LA, 2936 W. 8th St. Music by The Will Geer Family Singers. 389-1356.

Mar. 14, Sunday, 11 a.m.--"The Russians Are Coming, The Russians Are Coming." Lecture by Rev. Philip Zwerling. First Unitarian Church, 2936 W. 8th St. LA. Music by the Chamber Singers. 389-1356.

Mar. 10, Wednesday, 10:30 a.m.--Coping With Threats Of Violence. Talk by Sgt. Robert Simoneau, Santa Monica Police Dept. CLARE Foundation's Santa Monica Center, 909 Pico Blvd. For info, 450-5123.

Beginning Mar. 15--Jewish Family Service Support Groups to share common concerns, stresses and experiences. Divorce, aging, parenting, etc. Jewish Family Service, 1424 Fourth St. Santa Monica. 393-0732.

FILM

FILM SHOWING -- ON THE BATTLEFIELD (A Documentary): Cairo, Ill., 1972 -- in this city outside Chicago Black people fought for Black Power and human rights, white racists organized to stop them; plus film short KLAN YOUTH CORPS, a direct look at Ku Klux Klan youth camps teaching white supremacy and weapons use; plus MUSIC. Speaker from the National Committee to Defend New Afrikan Freedom Fighters. Benefit to support and defend the October 20th Freedom Fighters of the Revolutionary Armed Task Force, an alliance of Black Freedom Fighters and white anti-imperialists formed and led by the Black Liberation Army (BLA), which attempted an expropriation of \$1.6 million from an armored Brinks truck in Nanuet, N.Y. Saturday, March 13th, 7:30 P.M., Joslyn Park, 633 Kensington, Santa Monica (Ocean Park). \$3 donation. For info call the Coalition to Defend the October 20th Freedom Fighters, 466-3534 (leave message).

destruction must be condemned as a crime against humanity. All existing stockpiles of these weapons should be destroyed as steps towards general and complete disarmament.

One million dollars are spent every minute on armaments. Millions of people--women and children--suffer, starve and die as a direct result of the diversion of resources to the arms build-up...

It is more imperative than ever before that conflict situations in the world be settled by finding political solutions through negotiations and not by military means.

Never before has there been such a strong movement throughout the world for peace. It is essential for the survival of our children and all humanity that this movement be still more powerful and united and become an invincible force.

Women are the majority of the population of the world. Whether our children inhabit a peaceful world or all life on our planet is exterminated by nuclear war depends on us, women.

Time does not wait.

We alert and call upon the women of the world to use all possible means--letters, resolutions of meetings and demonstrations, petitions, marches, appeals--to demand that leaders of states and governments take practical measures:

--to stop the arms race and all forms of aggression

--to start negotiations immediately for political settlement of explosive international problems.

Let us make International Women's Day, 8 March 1982, a day of struggle of women all over the world against the threat of nuclear catastrophe.

Let us raise our voices and make ourselves heard by those who pretend to be deaf. Let us act together. United we can save our people and the whole of humanity."

In response to this appeal, a "Walk for Peace" has been coordinated by Women Strike for Peace and H.O.P.E. (Humans Organizing for Peace on Earth) for Sunday March 7th from 9:30 a.m.-12:30 p.m. We will be gathering at the Children's Museum on the corner of Main and Temple downtown for pre-walk entertainment mostly geared toward children. The 15 minute walk will begin promptly at 10:30 am. After passing the John Lennon statue on Main, we will move into the Music Center around the "Peace on Earth" monument for speeches and entertainment. Scheduled speakers include, Governor Jerry Brown, Midge Costanza, Rabbi Laura Geller, and Alicia Rivera. Linda Arnold will be there to sing the song "Sweet Mother Earth" from The Last Epidemic--plus there will be celebrities and other surprises. The event will close with a human chain and 5 minutes of silence for World Peace.

We will be having good coverage by the media before and during the event and a good outreach has been made to college campuses etc.

We need people to help us make posters, blue ribbon pins to support the U.N. Special Session on Disarmament, and monitors. Please call one of the 2 numbers listed below if you would like to become involved.

I hope all of you reading this will join us. Together, we CAN make a difference.

PEACE. Spread the word!

CONTACT: 399-8155 or 937-0236

Charlene Richards, Coordinator, "Walk for Peace" 16 Mast St. Marina Del Rey, Ca. 90291 4

FULL OF LIFE

Some Common Arguments Against Vegetarianism:

Why Be A Vegetarian?

HEALTH: Consumption of animal fat and meat has been linked conclusively with a higher incidence of heart disease, stroke, cancer of the colon and breast, liver and kidney disease, depletion of bone mass, arthritis, and a host of other maladies.

ETHICS: The average meat- and fish-eating American, over a lifetime, is responsible for needless suffering in "factory farms" and the slaughter of 50 cows, calves, pigs, and sheep, more than 1000 chickens and turkeys, and thousands of fish.

WORLD HUNGER: While 800 million people on this planet are on the verge of starvation, the U.S. is feeding 90 percent of its grain supply, 97 percent of its legumes, and 80 percent of its fish to livestock. For every pound of animal protein produced, we "spend" up to 80 pounds of vegetable protein. This is unconscionable waste of the worst sort.

ENVIRONMENT AND RESOURCES: Raising animals for food is responsible for most of the nation's water pollution. Consumption of resources is also high: the production of meat requires 20 times as much water and 8 times as much energy as the equivalent amount of vegetable protein.

ECONOMICS: Meat products cost 5 to 6 times as much as equivalent amounts of vegetable protein.

What is a Vegetarian?

A vegetarian is a person who eats no animal flesh - red meat, poultry, or fish. Most vegetarians in the U.S. are lacto-ovo-vegetarians, meaning they use dairy products and eggs. Many others are lacto-vegetarians (use milk but no eggs), and a small percentage, known as vegans, abstain from the use of all animal products, including leather.

The word "vegetarian" does not come from the word "vegetable," but from the Latin word "vegetus," meaning "lively, full of life."

OVERTONES

"GLIDE" with us into the mystical sounds of composer/performer Peter Davison when he performs live at the Comeback Inn every Sunday evening in March from 6-10 PM. Hear and enjoy an exciting concept of Oriental - Classical - Fusion Jazz with Peter playing flute and soprano saxophone. This visionary musician has lived and studied in Bali from where he draws his artistic inspiration. His compositions are calming, meditative and exude a positive energy, taking us into the composer's vision, but also leaving us space for our own images and dreams. At the "INN" Peter will use cuts of his two albums "Music on the way" and "Glide" as background while performing live with such fine musicians as Pam Tompkins, electric and acoustic violin; Goodie Williams, Koto, harp, guitar; Scipio, bass; and Jene Sterling, drums. You will find yourself seeing colours, landscapes of other realms when lending your ears to this most unique sound experience.

More visionary sounds can be heard on Monday nights, when the Comeback Inn features a new series of futuristic music and video art: **SYNTHONIC VISIONS**. Many styles of this progressive music will be explored as well as the latest concepts in video-art. Monday, March 8th, the "Inn" will present a special showcase of video recordings on a six-foot screen with visual music provided by Daniel Sofer, Steve Roach, Synopsis Studios (Brian Samuels, Denise Gallant) and a special treat: two full segments taped live at the Oct. 11 STAR SAILOR FESTIVAL, a rare and beautiful occasion.

ONIKE, an extraordinarily gifted young vocalist from Trinidad will take the stage on Thursday nights accompanied by a jazz-blues group from Chicago, "The North Shore". Many are chanting but few are chosen for stardom. One whose chants, songs and sounds seem destined to carry her all the way to the top. Her voice, a beautiful, spell binding instrument, creating cascading waves of sound, soaring high and wide. Onike weaves a musical tapestry that dazzles and haunts the listener. As Onike puts it, she is striving for: "A totally honest expression of my feelings through vocal sound." And: "When art is honest it is at its strongest."

WE NEED A BALANCED DIET. True. And the typical vegetarian diet has a good balance among the major food groups. The typical meat-oriented diet, in contrast, overemphasizes protein and fat, overtaxes the digestive process, and causes leaching of calcium from the bones because of mineral imbalances.

A VEGETARIAN DIET IS TOO BORING (OR TOO COMPLICATED, OR TOO TIME-CONSUMING): False on all counts. There are only five types of meat, but several hundred types of plant foods to choose from, and thousands of ways to prepare them. People who must "eat on the run" can "throw together" a delicious, healthful salad or heat a frozen vegetarian casserole in no more time than it takes to broil a steak, and there are no greasy pans to wash.

I DO ENOUGH FOR ANIMALS WITHOUT GIVING UP MEAT. That's unlikely. Those who are involved in some form of animal protection work should be aware that the number of animals abused and slaughtered for food each year is approximately 50 times the number of animals killed by hunters, trappers, and whalers, or subjected to laboratory experimentation, and 250 times the number of unwanted pets euthanized in pounds.

VEGETARIANS ARE MORE CONCERNED ABOUT ANIMALS THAN ABOUT PEOPLE. False. Vegetarians don't need to make that choice. General adoption of a vegetarian diet would benefit the 1.5 million Americans who die each year from diet-related chronic diseases, the 800 million people throughout the world who are starving to death for lack of the grains and legumes that we feed to livestock, as well as the hundreds of million of animals that are abused and slaughtered each year.

PLANTS ARE ALIVE, TOO. True. People who are concerned about killing plants should definitely become vegetarians because they will consume only a small fraction of the plants that are fed to livestock to yield an equivalent amount of animal food. Furthermore, plants were put on earth as food for man (see the Bible, Genesis 1:29- "And God said, Behold, I have given you every herb bearing seed which is on the face of the earth; to you it shall be for meat (food)" Furthermore, animals have a will, and do not want to be killed: plants yield to man's touch. The fruit tree is not killed when man picks a fruit and eats it; it produces more fruit, as does each seed.

PLANT PROTEIN IS OF INFERIOR QUALITY. False. This notion is based on the mistaken premise that all or most of our protein intake needs to contain the same pattern of the eight essential amino acids as animal flesh. However, approximately 80 percent of the protein we consume are broken down and used to build the 14 non-essential amino acids that make up our muscle tissue, or is converted into fat. Moreover, certain vitamins and minerals crucial to protein metabolism occur in abundance in many plant foods.

"It is most unlikely that protein deficiency will develop in apparently healthy adults on a diet in which cereals and vegetables supply adequate calories." (Mark Hegsted, Professor of Nutrition, Harvard University, 1946.)

"Individual pure vegetarians from many populations of the world have maintained seemingly excellent health. This demonstrates that diets of properly selected plant foods can be nutritionally adequate." (National Academy of Sciences, May 1974.)

SCIENTISTS CANNOT AGREE ON WHAT CONSTITUTES A HEALTHFUL DIET. False. During the past decade, seven impartial panels of experts, including the Senate Select Committee on Nutrition and Human Needs and the office of the U.S. Surgeon-General, reviewed the evidence linking diet and the incidence of chronic diseases accountable for 70% of American deaths. All generally agreed that Americans need to reduce their consumption of animal fat and meat, cholesterol, salt, sugar, and other highly processed foods, and increase their consumption of whole grains, vegetables and fresh fruit. Vegetarian and vegan diets represent the ultimate steps in following this advise.

"A vegetarian diet can prevent 90 percent of our thromboembolic disease (stroke) and 97% of our coronary occlusions (heart attacks)." - (Editorial JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION, 3 June 1961.)

"The diet . . . rich in meat, other sources of saturated fat and cholesterol and high in sugar is everywhere associated with high rates of ischemic heart disease, certain forms of cancer, diabetes and obesity" (Mark Hegsted, Administrator, USDA Human Nutrition Center, January, 1977.)

(Compiled by BLANCHE LEONARDO, founder and president of VEGETARIAN SOCIETY, INC. P.O. Box 5688, Santa Monica, CA 90405, Tel.: 213/396-8998; 392-7955; 396-5164)



THE COMEBACK INN

LIVE MUSIC MARCH HEALTH

SUN	PETER DAVISON'S "GLIDE" 6-10pm.	BALINISIAN FUSION PAM TOMPKINS - violin GOODIE WILLIAMS - harp, koto and guitar
MON	TONY SELVAGE - elec. violin JIM MUSSER & STEVE HODGSON	VIDEO NIGHT 11-12pm star sailor fest. OCT. 11 KEVIN BRAHNEY BILLY CHILDS 12-12:30 CHRIS RHYNE 12:30-1
TUE	EXPLORE SOUTH AMERICA	ARCO IRIS JOURNEY TO THE ANDES A MUSICAL CELEBRATION
WED	BRIAN HUGHES GUITARS FINE - FUSION	BILLY CHILDS KEYBOARDS PROGRESS. JAZZ WAYNE JOHNSON TRIO DYNAMIC! BILLY CHILDS KEYBOARDS FUNK 'N' FUSION WAYNE JOHNSON BILL BERG - DRUMS FILM JOHNSON - BASS
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FRI	WAYNE JOHNSON TRIO	BLUE COLLAR POP - ROCK LEIGH BLAKELEY DIANNE REEVES with "A FINE MADNESS" WAYNE JOHNSON IMPROVISATION TRIO DELICIOUS HEALTHY & HEARTY VEGETARIAN FOOD
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