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SECTION!

Venice  
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pgs 7-10

FREE VENICE

SINCE 1968

BEACHHEAD

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FREE

MARCH 1981 ISSUE NO: 135 P. O. BOX 504 VENICE, CALIFORNIA 90291 823 - 5092



## TENANTS WIN 3-YEAR BATTLE

# DELAYED

# GRATIFICATION

By Elizabeth Elder

Something infinitely sweeter than revenge is a long awaited and hard won victory. The tenants of the Kemper Apartments, 1305 Ocean Front Walk in Venice, three years after their rent strike, now have such a victory.

On Friday, February 13th (who says it's unlucky?) the State Supreme Court in a 5-1 decision overturned a lower court ruling and, in a landmark decision for California tenants, held that tenants who live in substandard or "uninhabitable" dwellings may withhold rent to protest the conditions and that, if evicted as a result of withholding rent, they have a legal defense against eviction.

Of particular value in the Court's decision were four specific points:

### MOVING IN DOESN'T WAIVE CONDITION

Whatever the condition of "uninhabitability", it cannot be waived because the tenant agrees to move in, whether they were aware of the condition or not. Tenants under today's acute housing shortage, especially poor and low income tenants, are often faced with "having to take what they can get" when they move into an apartment. Prior to this, courts have upheld a landlord's "right" to practice a very virulent form of economic coercion. Landlords have refused or failed to make needed repairs to a building, simply because some relatively desperate tenant moved in while the unsafe condition existed, the brilliant reasoning being: "well the tenant moved in when the place needed repairs, so the tenant must agree that the repairs aren't needed." Some landlord's have even lured tenants into a building with the promise to make repairs, only to cheat on their promise once the tenant was in, claiming that they accepted

the place "as is".

The majority opinion, authored by Chief Justice Rose Bird, says that "... the inequality of bargaining power, the shortage of housing and the impracticability of imposing upon tenants a duty of inspection...compel the conclusion that a tenant's lack of knowledge of defects is not a prerequisite to the landlord's breach of warranty."

### REASONABLE REPAIR TIME UNNECESSARY

Previously, in order for a tenant to withhold rent until the landlord fixed whatever it was that needed fixing, the tenant first had to notify the landlord and allow "a reasonable time for repairs" before the tenant could legally withhold rent. The Supreme Court now says that if an "uninhabitable" condition exists, the tenant may withhold rent until the condition is corrected regardless of whether the landlord has had "reasonable time" to correct the condition. The amount or portion of the rent withheld, of course, must depend on the number and severity of the conditions present.

### SALE DOESN'T ALTER LIABILITY

The sale of the property does not change the liability of the landlord for an "implied warranty of habitability" in exchange for rental from the tenant. In other words, if your landlord just bought the building from your previous landlord and the unsafe or "uninhabitable" conditions already existed, the current landlord is no longer able to get "off the hook" about having to make needed repairs.

continued on page 14

## NEW WAVES IN HOUSING

by Moe Stavnezer

Last month I reported, gleefully & prematurely, about another kind of dumping. After a concerted and successful campaign, anti-housing Commissioner Fred Johnson was replaced on the South Coast Commission. But we were a bit premature in our bask in the sunshine of success. The following Monday, the "bad guys" mustered enough votes to replace Mel Nutter with Robert Ryan as the Rep. to the State Commission. The key vote was cast by L.A. Councilman Ernarni Bernardi. Bernardi's vote remains a mystery to most of us who follow these intrigues but the best guess is that he is facing a tough race for re-election and had to placate the pro-development, anti-affordable housing faction on the commission. Whatever the reason it was a poor choice putting the bombastic Mr. Ryan, councilman and supposed environmentalist from Rancho Palos Verdes, on the State Coastal Commission.

In spite of that goof-up, Venice did quite well at the San Diego meeting of the State Commission in mid-February. Two appeals were particularly important.

An appeal by Jess Santillan involved the potential demolition of a 7-unit apartment building on "titleless" order to construct a 4-unit condo. The major issues involved whether the building was "habitable" and, if it was, whether it was "feasible" to rehabilitate the place. The commission found that it was both and therefor denied the permit for demolition. Susan Baker, of Legal Aid, splendidly represented the long-time tenant of the building, Mr. Santillan, with a great deal of help from Rick Davidson who did a number of inspections and some realistic estimates involving the rehab. The applicant, Mary Ann Sacherman, had a contractor who estimated a cost of \$135,000 for the rehab while Rick, and 2 other experts (Jim Anthony and People's Housing) estimated a maximum of about \$40 thousand. It was an important decision for the many tenants who live in older, rehabable apartments. Conservation at its best..

The other significant decision had to do with an experiment that could have statewide implications for providing affordable housing. It involves the concept of "banking" housing units. The particulars are a bit complicated, both to understand and to explain.

About 9 months ago the Coastal Committee of the Venice Town Council brought a number of appeals to the State Coastal Commission involving condo conversions on the Peninsula. The idea was to have the commission impose conditions for the inclusion of affordable housing in each conversion as called for in the Housing Guidelines. So, either the applicant provided some percent of affordable housing or there could be no conversion. For the most part our appeals were successful. One, however, led to the decision made in February and is experimental & Venice is the test-tube.

Manhattan Beach Assoc. wanted to convert a 9-unit apt. to a condo but had a rather complicated ownership pattern. The Coastal Committee appealed the approval of the conversion to the state Commission saying that we would accept the affordable housing "off-site" (in a place other than the converted building) if the developer provided more than the usual 25% inclusionary condition.

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# Letters

Dear Editors, Free Venice Beachhead,

I feel compelled to write to you in response to your February issue with the frightening headlines "FOX FEATURES FASCIST FLICK", which resulted in the Fox Venice's decision to cancel the showing of "Song of the South".

1. Your enormous letters of your headlines seemed to be used to incite your readers and to frighten and coerce the Fox management to capitulate to your wishes.

2. The Body of your story never proves your headlines. Certainly the film contains racial stereotypes. But to equate stereotyping with racism and equate racism with fascism is pushing it. No adult would take this piece of fantasy entertainment as overtly projecting racism or fascism. It is not "Triumph of the Will". Can you even imagine the KKK using "Song of the South" for propaganda purposes

3. Your article's thrust decries the dangerous effect this film would have on innocent children - as if seeing "Mary Poppins" would convince children that all nannies could fly with umbrellas. If "The Song of the South" is so dangerous how did you guys manage to grow up to be the equalitarians you are? You admit in the article only "remembering the film as a warm happy film with live people and funny cartoon characters."

4. Your assessment of the "South's" content is very subjective anyway. I remember the film communicating that Black people are the loving, joyous people in the world. The White people are troubled frustrated and unhappy. The young white boy finds the greatest warmth and joy by associating with blacks. Spiritually, the film suggests that happiness is not a function of wealth and power - what a threatening idea for the Reagan administration.

Mar. 13, 1981. He suggests that "The utopian world" was to be shown by the Fox and was released by Disney studios to celebrate Reagan's election and the return of right wing power. This is then linked up to the KKK and the killing of black children around the country. To me, this is irresponsible, yellow journalism of the worst kind, especially considering the proximity of the Oakwood neighborhood, a neighborhood beset by unemployment, drug abuse, and violence. This is why I believe your paper coerced the Fox Venice. You created a dangerous situation by suggesting the Fox was showing a film that you say creates a climate for the killing of black children. This coercion is not calm, clear, rational communication. This is fascism.

6. To me censorship especially in the arts and communications is the worst sign of impending fascism in a free society. By your article you have justified censorship and created a healthy environment for intolerance and fascism. Are your actions any different from the "moral majority" stopping a local movie theater in Yahoo, Mississippi from showing "Hearts and Minds" by calling it a commie propoganda or "Last Tango in Paris" by calling it a film of sexual perversion? How would you feel if the local paper had intimidated the local theater? I'd feel ripped off.

Sincerely,  
David Fertik



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Send to: P. O. Box 504, Venice, Calif. 90291

### "THANK YOU FOR NOT SHOOTING"

--Jeff Cohen (Feb. 22)

Stray bullets flying on Ocean Front Walk. Two stray women felled... by mistake. Thank you, sir, for not shooting here. Didn't you see the sign? This is a no shooting zone.

I know you're an addict, and I should be compassionate. Addicted to death. But why can't you shoot-up in the privacy of your own home, or alley, and only shoot-up with your buddies who also like to shoot-up? You know, the free-fire zones.

The two women, sir, they weren't looking for a score. Just roller skating or jogging. Digging the music and the street life. Playing with their kids, perhaps. Why drag them into your shooting gallery? Didn't you see the sign? No shooting here.

After the revolution, the billboards say: "Use a gun, go to the psycho ward." But what do we do, now, about your re-education? Let you go to Quentin where you can work on improving your aim? Where you can be a sitting duck in the guards' shooting gallery? Where you can get, as well as give, on the free market place of hate & death & junk? So you can return to the streets with a bigger habit?

Tell me, sir, what do we do with you now?

### ATTENTION: VENICE RESIDENTS

Street crime have you scared? Does parking bug you? Does street lighting leave you in the dark?

These and other Venice problems will be on the agenda of the next meeting of the Horizon/Westminster Residents Assn. Tuesday, March 10th at 7 p.m. at the Senior Citizens Center, 1234 Pacific. Everyone is welcome. Come and air your problems to help make Venice a better place to live.

### \*\*\*\*\* EMERGENCY SCHOOL MEETING \*\*\*\*\*

March 4th, Wed., 7:30pm

Anchorage Street Elementary School  
Concerning proposed closing of 70 Los Angeles Schools including Anchorage, by September 1981 for info call 392-4398

## FREE VENICE BEACHHEAD

Collective Staff: Olga Palo, Joan Friedberg, Chuck Bloomquist, Peter Kelly, Emily Winters, Arnold Springer, Moe Stavnezer, Elizabeth Elder and Mike Wells.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation.

The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

### SONG OF THE SOUTH WRAP-UP

As one of the organizers of the protest against the racist film, "Song of the South," I am most appreciative of the BeachHead's placing it as last month's feature story. You are to be commended as consistent fighters against racism, sexism, and attacks against non-wealthy people. We, the Venice Community, need you as a trustworthy clarion; our own Paul Revere, so to say.

Because of that immense value, I was dismayed at the overkill of your headline, "FOX FEATURES FASCIST FILM."

First of all, it is inaccurate. Nobody claimed it as fascist, genocidal, or anything other than "Mickey Mouse" pernicious racist. After all, what will you say when the Fox plays a truly fascist film..Triumph of the Will, say, or worse, an American film promoting fascism? The forces of reaction will no doubt point to this headline to label both yourselves and the protesters of this film as reckless leftists and censors of cartoons. This diminishes your voice and our effectiveness as organizers against the growing racism of this political period. We do not wish to be dismissed and that headline did not help.

I hope our community protest will call to the attention of parents and educators the subtle mis-education of these clever films and lend strength to the demands of color that Hollywood stop producing bigoted stereotypes for our children and begin showing people as they are in their real life situations. At the same time we have to deal with two facts: almost all cartoons--not to mention films for adults--are outrageously sexist, racist, violent, and generally misogynist, and that parents have also been brought up with these films, remember them fondly, and defend their right to see them or anything else they wish. Many parents in front of the theater were responsive when we pointed out that Hollywood had made almost no films which dealt with Black people fairly, let alone racism in life or in film. Our struggle for a more humane culture must be built both by bold actions like the successful film boycott and ongoing, sensitive education, mindful of parental protectiveness and civil liberties.

Some people felt that the community should have been openly thankful to the Fox for substituting "Lady and the Tramp" for "Song of the South." But the Fox pulled the film because we began distributing leaflets, NOT because of any agreement. In fact, they refused to meet with our community delegation. My own feeling was that we were more in the position of a union winning a small concession from management--the UAW really doesn't go around thanking GM, does it? In the end, the Fox acted like the traditional redbaiting boss. At the Sunday 5:30 showing of the substitute film, only two of us were distributing our leaflet explaining our position. We were not asking people to boycott "Lady and the Tramp." The Sunday manager came out three times and announced to people that someone attached to our group had called threatening violence to the theater, perhaps bombing, and that was the reason they'd pulled the film. This was a blatant lie, proven by their interview five days before in the Feb 5 Ocean Front Weekly, stating: "We agreed to cancel the presentation after reconsidering the position taken by the people protesting the film. We're trying to be a community-oriented theater." One customer almost punched me for wanting to do violence to his 12 year old. We spoke for over ten minutes until he calmed down, understood our ideas about the film and saw the list of ministers and community leaders endorsing the boycott. He was then angry at the Fox for this rotten slander. The next day, Reverend Michael Cowan of our coalition called Terry Thorne, manager of the theater and asked for an explanation. Thorne not only didn't deny the slander but refused to discuss it.

Our common struggle intensifies and we need the BeachHead ever so much as a respected voice to set the record straight. Take yourselves seriously and don't overkill on headlines and rhetoric.

Peter Kelly's article relating unemployment to crime is exemplary of the kind of education absolutely essential in these hysterical times. Peter is also to be thanked for contributing the graphic and the concept of the original flier protesting that film. He was disappointed with the final result but everybody I know loved it.

Ed Pearl

*It's great to know we are being watched over by a self-imposed censor. I might have attended this movie and been horribly corrupted. Thanks for telling me about it, now I won't have to make up my own mind. But how did you review the movie unless you saw it? Isn't this a little hypocritical? You get to see it, I don't.*

FOX FEATURES FASCIST FLICK,  
BEACHHEAD FEATURES FASCIST CENSOR  
What's the dif?

John Q Public

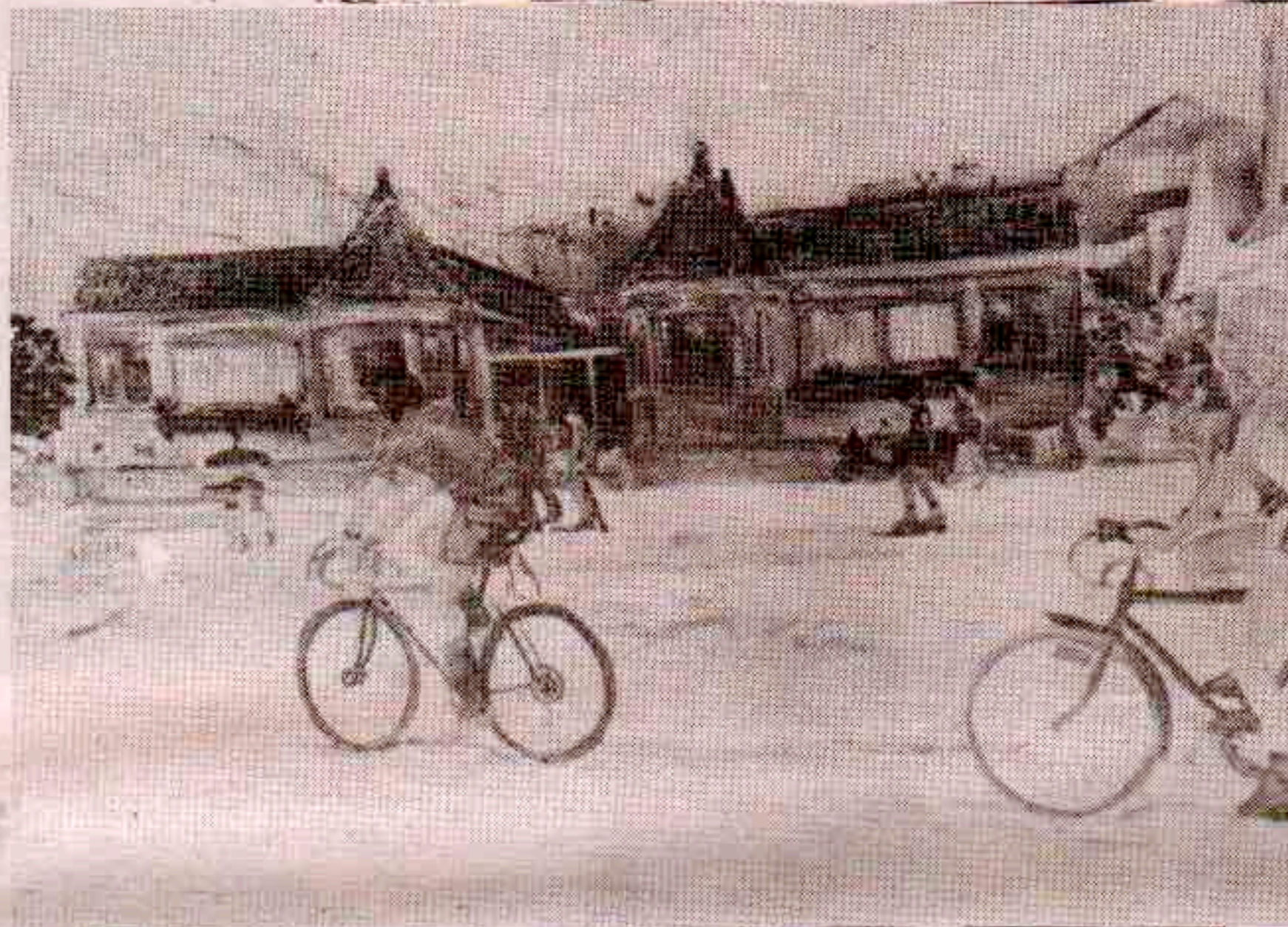


# BIKE PATH FREEWAY?

By Arnold Springer

A proposal to add 8 feet of concrete to the 12 feet of already existing concrete bikepath on North Venice Beach was heard and held over for vote by the Board of Public Works on Monday, Feb. 23.

The proposal drew strong opposition from the Venice Town Council, the Penguin Swim Club, Mr. Christensen from the Venice Civic Union, and others. They objected to any more paving over of the beach and suggested that Peninsula beaches be opened to more extensive public use so that extreme concentrations of beachgoers in North Venice could be avoided. Such concentrations, they charged, led to crime, littering and excessive garbage, and a generally 'crazed' and unsettling atmosphere in North Venice. Meanwhile the public beaches to the south remain underutilized



Susan Weinberg

They also argued that the new path would not solve the problem of skaters and bicyclers and pedestrians mixing and causing accidents. The problem was one of enforcing already existing regulations, something the police had not done. Thus the hazardous situation had been created on Ocean Front Walk. There was nothing to stop bicyclers and skaters from using the Ocean Front Walk even if the new path was constructed, except of course the law, which was not being enforced.

Councilwoman Russell's office supported the proposal saying that it was a much needed safety improvement. Linda Kinney of the Venice Beach Association also supported the project. Asked if

## LEFT OVER VENICE

Four years ago I used to live just north of Rose Av. opposite the Pioneer Bakery. I wondered then why there were so many planes from the Santa Monica Airport buzzing over my house. Why the hell, I asked myself every day or so, did those blankety-blanks have to fly over me? I, after all, lived in Venice and shouldn't, or so I thought, have to put up with the noise emanating from Santa Monica. Let those good folks 1/2 a block away put up with that crap, I said self-righteously.

Well, in order to get a handle on the whys and wherefores of the airport, I became a spy in the service of the Venice community and purposely became friends with a number of leaders in the Santa Monica/Ocean Park community. Well finally, about 3 weeks ago, my unselfish mission paid off!

Now, after all these years the story can be told. And it is as sorted as it is secret.

My secret, but totally trusted, informants have told me that every pilot who takes off from the Santa Monica Airport gets a special map. And in big letters, so that even those dumb-dumbs can read, the maps are marked GO LEFT AFTER YOU TAKE OFF!

So if any of you reading this happen to live in Venice and wonder why all the funny little planes from Santa Monica are flying over YOUR house, this is it--the answer.

Now you too can join the parade of all those who haven't anything better to do but try to shut down the Santa Monica Airport..

by Moe Stavnezer

she represented business interest she replied yes, and renters too. She said the organization had 50 members, of whom 1/3 lived in Venice. Accompanying Ms. Kinney was VBA's legal advisor Burt Johnson, who represented Andy Kuchrawy and the Coney Island Meatless Messhall in its unsuccessful attempt to enlarge that restaurant without the required permits.

The project, with a projected cost of \$150,000.00, will be apid for out of City revenues from the Venice oil well. Opponents suggested that that money would be better spent keeping the beaches and grassy areas clean, and by removing pilings and dangerous metal cables which interferred with swimming near the break-water

The Board of Public Works will make a final decision on the skatepath on March 16th. The hearing has been closed but the decision can be appealed

to the South Coast Regional Commission where public comment will again be taken. The project can be stopped if those opposed will only write letters. Send your letters to Councilwoman Russell at City Hall and to Maureen Kindel, Board of Public Works. The Address of both officials is City Hall, 200 No. Spring St., LA 90012. Send copies of your letter to Mel Carpenter, Executive Director, South Coast Regional Coastal Commission, 666 E Ocean Ave., Long Beach Ca.

The project appears to enjoy only tenuous and tainted support so get off your duffs and write.

## MORE LETTERS

Dear Councilwoman Russell;

Since you are the paid elected representative of the Venice District of Los Angeles we constituents can only hope that you have been attentive enough to our needs to know of the severe trash dumping problem in Venice.

To be specific, many individuals and perhaps unscrupulous rubbish collection companies have been dumping their refuse on our public and private properties at night instead of hauling it to the county dumps.

What can you do, Ms. Russell? Well, you can't wave a magic wand and make all the rubbish, including dumped parts of demolished houses, disappear. What you can do is:

1. Use your good office to get city crews to promptly remove dumped rubbish on city property. A load of discarded pallets has just been dumped on the Venice Blvd. Median Strip next to the abandoned old red school bus at Alberta and Median Strip. A load of building materials have been dumped on the vacant lot east of Washington Blvd. #2903. Trash is dumped almost nightly on the vacant lot in the 200 block of Mildred Ave.

2. Introduce legislation before the city council making illegal dumping of refuse or private property a felony.

3. Exercise some leadership to influence the public concerning this severe community problem. Investigate, and come up with some imaginative positive solutions--public dumpsters, perhaps. But, that's YOUR job Ms. Russell. We look to you and expect less trash.

Miles Sternborg  
Washington Blvd.  
Venice

# V.O.P. BAGS BREAD 3

The Venice Ocean Park Food Cooperative has received an \$11,000 loan from the National Consumers Cooperative Bank for increased inventory and technical assistance. The primary reason VOP has lost customers or failed to get new ones has been the limited inventory. In the month ahead this situation will change.

VOP is a member-owned and controlled cooperative food store located on Brooks at Lincoln Blvd., next to the laundromat. The store opened in August 1979 with few members but high energy. Now there are 188 members and the store has been grossing \$2,000. weekly. Despite this, VOP has been struggling. With new stock and more efficient management VOP will be a competitive full service store.

With this new loan, the store will gradually DOUBLE the kind and variety of items stocked in the next three months

Membership at VOP is one of the last bargains in today's economy. It costs only \$10. to join (one share) plus either \$5. per month or 2 hours of volunteer work in the store per month or involvement on a committee.

If you shop at Mrs. Gooch's or at One Life, you will find most prices lower at VOP. If you shop at Hughes or Safeway you will find our prices competitive and our food better tasting. Vop is a full service store - produce, dairy, a large selection of bulk goods, six delicious coffees to grind yourself at the store, frozen goods, fish, chicken, plus cosmetics, paper goods and soaps. There's cat and dog food too.

The store is open 7 days per week and non-members are welcome to shop, but will pay slightly higher prices.

Not only are our prices lower but the warm friendly atmosphere beats giving Hughes or Safeway your good money. Our motto is "Food for People, Not for Profit"

If you want more control over your life, your food, and how you spend your money, check out the Venice-Ocean Park Food Coop. Cooperatives are the way of the future. Jim Congdon, store manager, feels "it's an adventure and a challenge?."

<p>NEW OPEN</p> <p><b>7</b></p> <p>DAYS</p>	
<p>MON-FRI</p> <p>11-8</p> <p>SAT-SUN</p> <p>11-6</p> <p>NON-MEMBERS WELCOME</p>	<p>CORNER OF</p> <p>BROOKS AT</p> <p>LINCOLN IN</p> <p>399-5623 VENICE</p>

Dear Ms. Russell;

Another of the serious problems of your Venice district that we constituents ask you to effectively deal with is that of large dogs running leashless throughout Venice. They defecate on sidewalks, driveways, vacant lots, flower beds and front yards. Some of the same animals are seen month after month. These dangerous animals, some with collars but most without, foul so much of our community. And, some of these animals run in packs constituting a real hazard to pedestrians and motorists.

Every morning fresh fecal deposits greet us with disgust. And what of the health menace -- how many types of intestinal worm parasites do these feces contain?

Though some governmental figures have paid "lip service" to this problem, it still exists in spades. We are wondering what sort of leadership you are going to exhibit to effectively deal with this long standing and continuing revolting problem.

We are tired of having to do the "Venice two step" so avoid sickening fecal deposits on our shoes at almost every turn on many of our public walkways.

Certainly you don't face this problem in the Marina -- why should we face it in Venice? Of course, we realize your reelection campaign cannot be based solely upon promises to eliminate the blight of canine fecal fouling but your platform should include this.

Oscar McGill  
Market Street  
Venice



# 4 WHO REALLY STANDS FOR LIFE?

The "Human Life Amendment" could waltz women to our deaths-- in back alleys and in prison.

"Attention to... social issues- abortion, bussing, gun rights, porno, crime- has been central to the growth of the New Right. But to imagine that the New Right has a fixation on these issues misses the mark.... The New Right is looking for issues, and social issues, at least for the present, fit the bill...."

-- Conservative Digest  
June 1979, Vol. 5, No. 6

"THE MORAL MAJORITY IS NEITHER." So reads a new rash of graffiti in Venice; and despite my weariness at finding my surroundings embellished with spray-painted rhetoric, I catch myself smiling every time I pass it because the message speaks so true. Certainly the so-called Moral Majority, with their blatant campaigns against women's rights, desegregation, affirmative action, the minimum wage, gay and lesbian rights, battered wives shelters, and social services in general- coupled with their exacerbation of racial antagonisms and their calls for a gargantuan military- are not what most of us would call moral. And unmoved by their loud claims that they were a major force behind the conservative reaction at the polls last November, I insist, bearing in mind that barely 52% of the eligible voters even went to the polls on November 4th, that they do not represent a majority of the people in this country.

Another irony that must be exposed is the misnomer adorning the anti-abortion forces: they call themselves "Pro-Life" and their crusade "the Right to Life Movement." It sounds good, yet these people's concern for human life ENDS AT BIRTH. All it takes is one look at the voting records of the so-called Right-to-Life legislators- against appropriations for Head Start programs, food and medical assistance for children, federally sponsored childcare programs, public housing and rat control projects- to see this. Henry Hyde, author of the amendment cutting virtually all federal funding for elective abortions, has consistently voted against increases in public assistance programs for the poor and for legislation that channels funds toward military expenditures. He supported bills to cut the Food Stamp Program by \$.8 billion and to delete provisions for new construction, modernization and financing of public housing. What about the right to (a decent) life, for all people? A life where it is possible to weigh real options about childbirth, where women and men are able to decide to have children- now, later, or never- freely, not because of coercion, economic hardship, or moralist pressure?

But what about all the moralizing? Regardless of its transparency, as a means of manipulating public sentiment, religious self-righteousness has proved a formidable barrier to critics of the New Right. The Jerry Falwells have intentionally set the terms of the discourse in the realm of God, placing complex issues like abortion outside of any human context. This has been perhaps the single most important matter of New Right strategy, because it posits the divine authority of their world view. This represents at least an ideological victory feminists cannot scoff at.

This is where the crunch is: in many respects the single-issue pro-abortion activists have handed this victory to the anti-woman forces. By dismissing the entire area of morality as irrelevant and trivial, liberals and feminists have given much of the struggle up before it has even begun. Questions posed about life and abortion are difficult, and they have caught supporters of a woman's right to choose off guard; feminists have usually preferred to discuss abortion in the rather limited terms of "my body, my right." This tactic neglects our greatest strength: when we begin to talk not just about abortion, but about real reproductive freedom in human terms, illustrated with the particulars of women's daily lives, it is our side that is truly moral.

The polls show that 55% of the people in the country support a woman's right to choose abortion in some circumstances, but they also show that a large number of people have some confusion or ambivalence about a "Human Life Amendment." Fifty-five percent is a slim margin, especially when the political tides are against us. In order to defend abortion as a legal and safe option we must be organized into the kind of large movement that can make demands for our rights. Lobbying our fickle legislators or filing more cases before a hostile Supreme Court are not going to guarantee us reproductive freedom. Only when these things are done programmatically, together with the building of a strong movement of grass roots support for our issues, are we going to have any lasting impact. Since 1973 we have accepted abortion rights as granted to us by the courts and have been too complacent; now we can see how flimsy our "rights" really were. If the "Human Life Amendment" gets passed and ratified by the states, not only abortion, but the I.U.D. and low-estrogen pill as well will be equivalent to murder. That means women could be investigated for the "cause" of a miscarriage and conceivably, some of these women could face the death penalty. Sound scary?

This time we must build a strong movement: if the H.L.A. passes, it will become part of the Constitution: it will not be easy to challenge in court, it will be like prohibition. We may find ourselves stuck with it for a long time, and meanwhile thousands of women will die each year from the inevitable illegal abortions they will be forced to seek. This time we are going to have to organize everyone, not just feminists. Too many communities have been neglected or antagonized by our single-issue abortion approach. Many of these communities are already concerned with other issues of reproductive freedom: Better pre-natal care to insure healthy children and reduce infant mortality; protection from sterilization abuse- or from the subtle economic pressure to choose sterilization because safe, effective birth control is unavailable or too costly; safety from environmental and job-related hazards to reproduction; good community-run childcare centers for working parents; the



rights of lesbians and gays to sexual expression and to full visibility and participation in society; the rights of children and adults to live free from violence, particularly as it has manifested itself in rape and domestic abuse. Only a full reproductive rights program and analysis can speak to the people who are struggling for the above rights, but who have not yet supported abortion rights. Seeing all these issues as inter-related is not only a way of regaining the "morality" of a pro-choice position, it is strategically essential.

For this reason a new grouping of Reproductive Rights activists called CARASA is forming in Venice/Los Angeles. CARASA stands for Committee for Abortion Rights and Against Sterilization abuse, but the organization stands for much more than just those two issues. We are struggling for all reproductive rights for all people through community, school, and workplace organizing. We are setting up a speakers bureau to discuss issues of abortion, childbirth, teen-age sex, sterilization abuse, rape and violence against women, workplace safety, childcare, and gay and lesbian rights. Abortion must be a central issue now, because of the seriousness of the threat to that option, so we are launching a major campaign to organize all our communities and to win this battle, beginning with a benefit dance at the Church in Ocean Park on March 14 at 8:00 PM and followed by a full day on workshops on Reproductive Health at SPARC [Social and Public Art Resources Center], 685 Venice Blvd. on March 22. Men and Women are welcome at both events: come out in celebration and in solidarity.

-- Louise Sherley  
member of CARASA  
and Solidarity: A  
Socialist-Feminist  
Network

## PREGNANCY . . .

IT CAN BE A CHOICE

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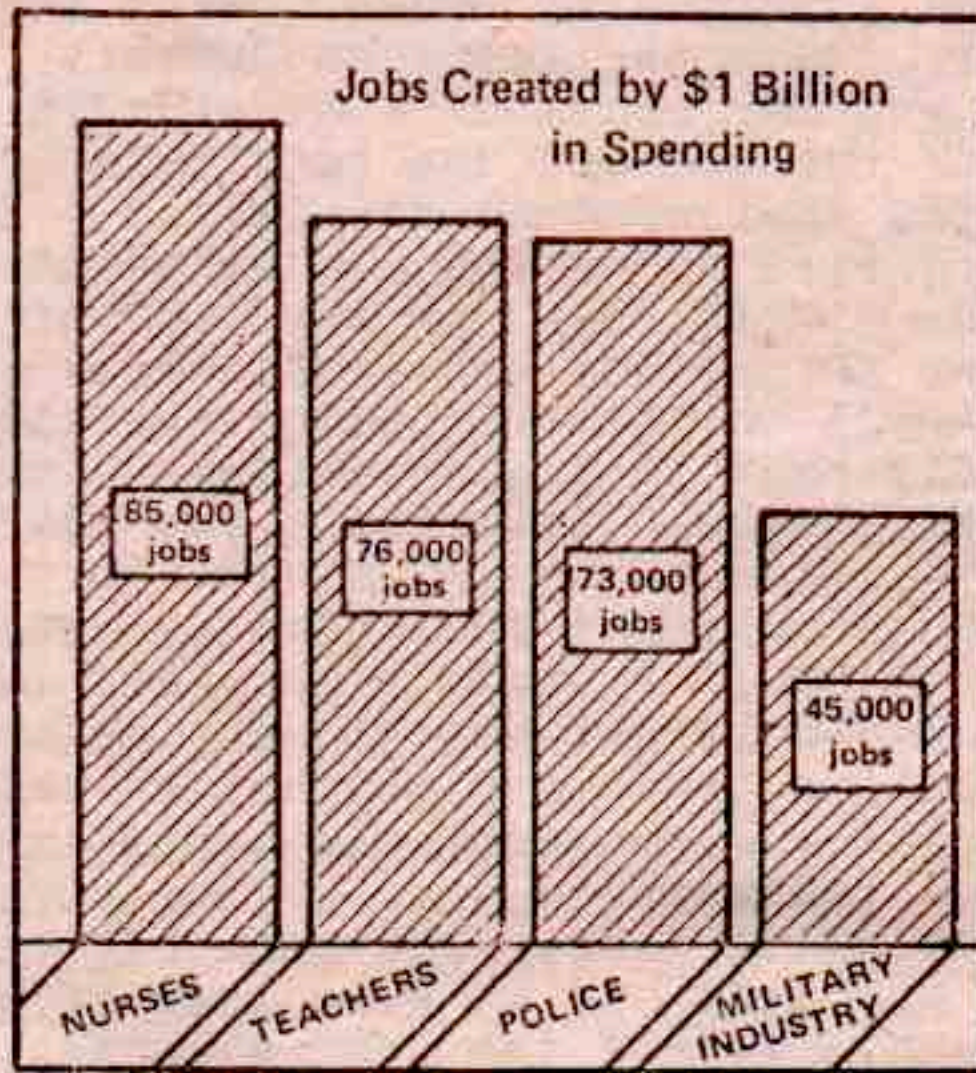
# Military Spending:

# SMALL BOOM, big bust

(excerpted and condensed from William Winpisinger's letter of February 1981)

Consider two simple but astounding facts:

- 1) For the past 30 years approximately 1/2 of all federal research and development funds have been devoted to war production; we have suffered an internal "brain drain" in which our most talented scientists and engineers have been put to work for the arms complex;
- 2) Since 1961 the military budget has exceeded the annual after-tax profits of all U.S. manufacturing corporations combined; the largest block of capital in the society has thus been cornered year after year by the Pentagon.

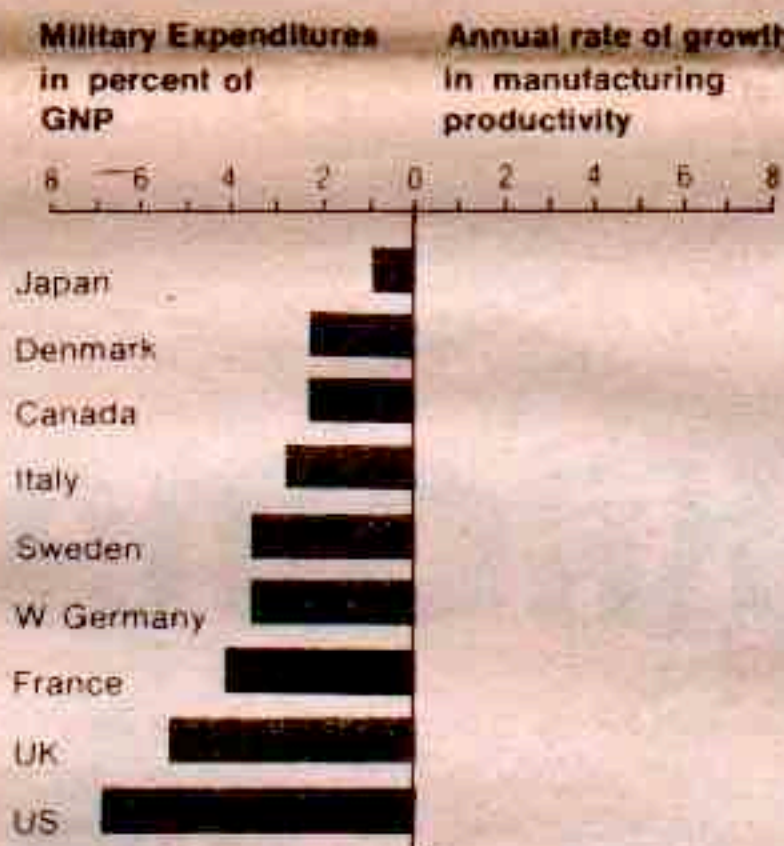


Bombs Away, by Greg Speeter

**Unemployment.** Capital-intensive arms production is one of the least efficient means of creating jobs. The Labor Dept's own statistics show that almost any other private or public investment will yield more jobs per dollar. Every billion dollar increase in the arms budget means a net loss of 14,000 manufacturing jobs.

Full employment and economic prosperity in America will not be possible until we loosen the grip of the war economy. (It is no coincidence that Germany and Japan, increasingly dominant in international trade, have relatively small arms industries.) If America is to regain its former excellence, we must channel our capital and technology into revitalizing our civilian industries.

### Military Burden and Productivity 1960-1978



World Military and Social Expenditures 1980, by Ruth Leger Sivard

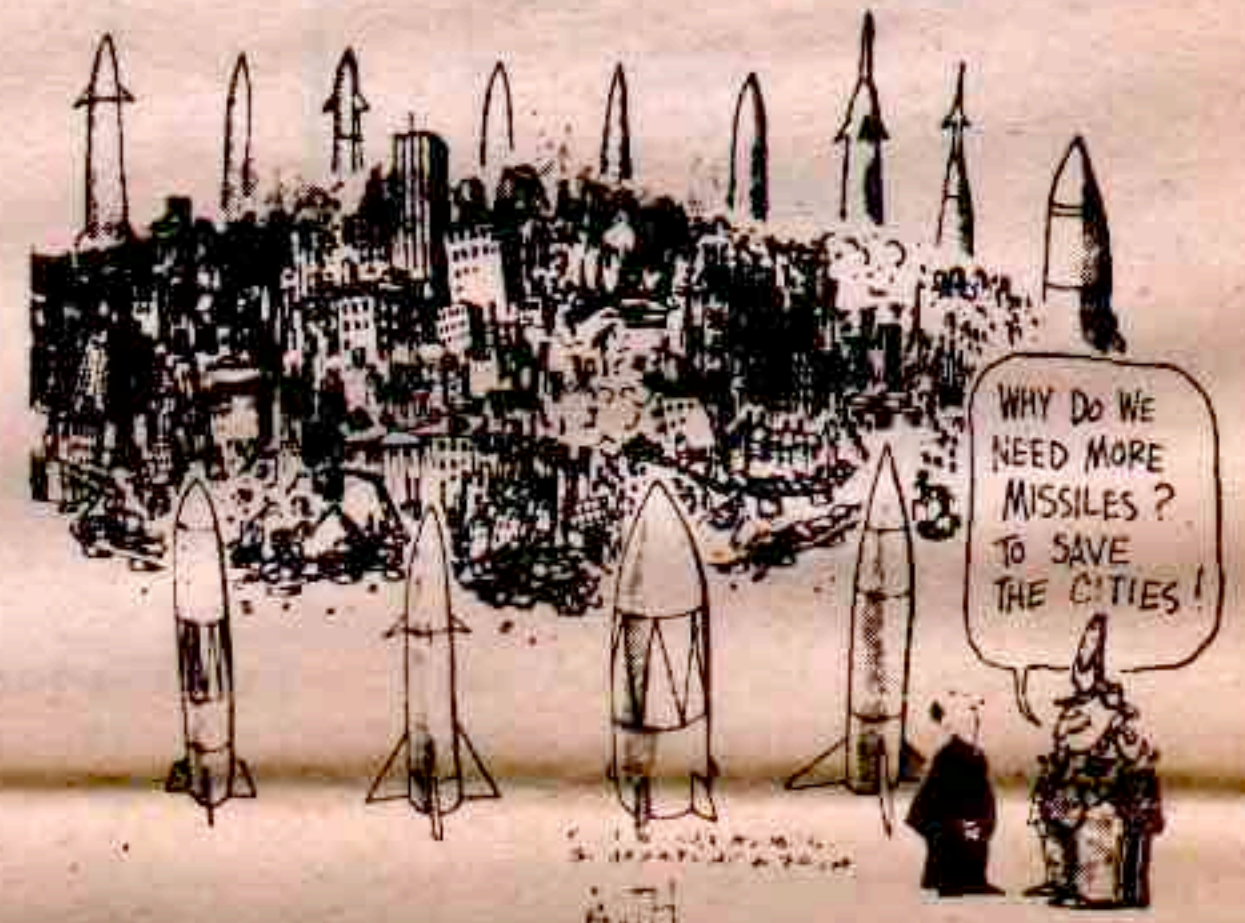
SANE, A Citizen's Organization for a Sane World, and the International Association of Machinists have developed an innovative economic conversion program which seeks to accomplish these goals by:

- transferring the productive resources now wasted on arms to rail revitalization, mass transit, safe energy and other domestic industries; and
- providing economic adjustment mechanisms to help defense-dependent workers and communities plan for alternative production.

In the last two years our economic conversion program has made solid progress in building a growing movement for jobs through peace:

**Legislation.** Economic conversion amendments (providing for alternative planning grants to communities hurt by military closings and income and health benefit payments for laid-off & displaced defense workers)...passed by House of Representatives, Nov. 1979...later stalled in a House-Senate Conference Committee...an important 1st step towards the passage of meaningful conversion legislation...lobbying effort for these measures combined unions, churches & anti-war groups in an unprecedented labor-peace alliance.

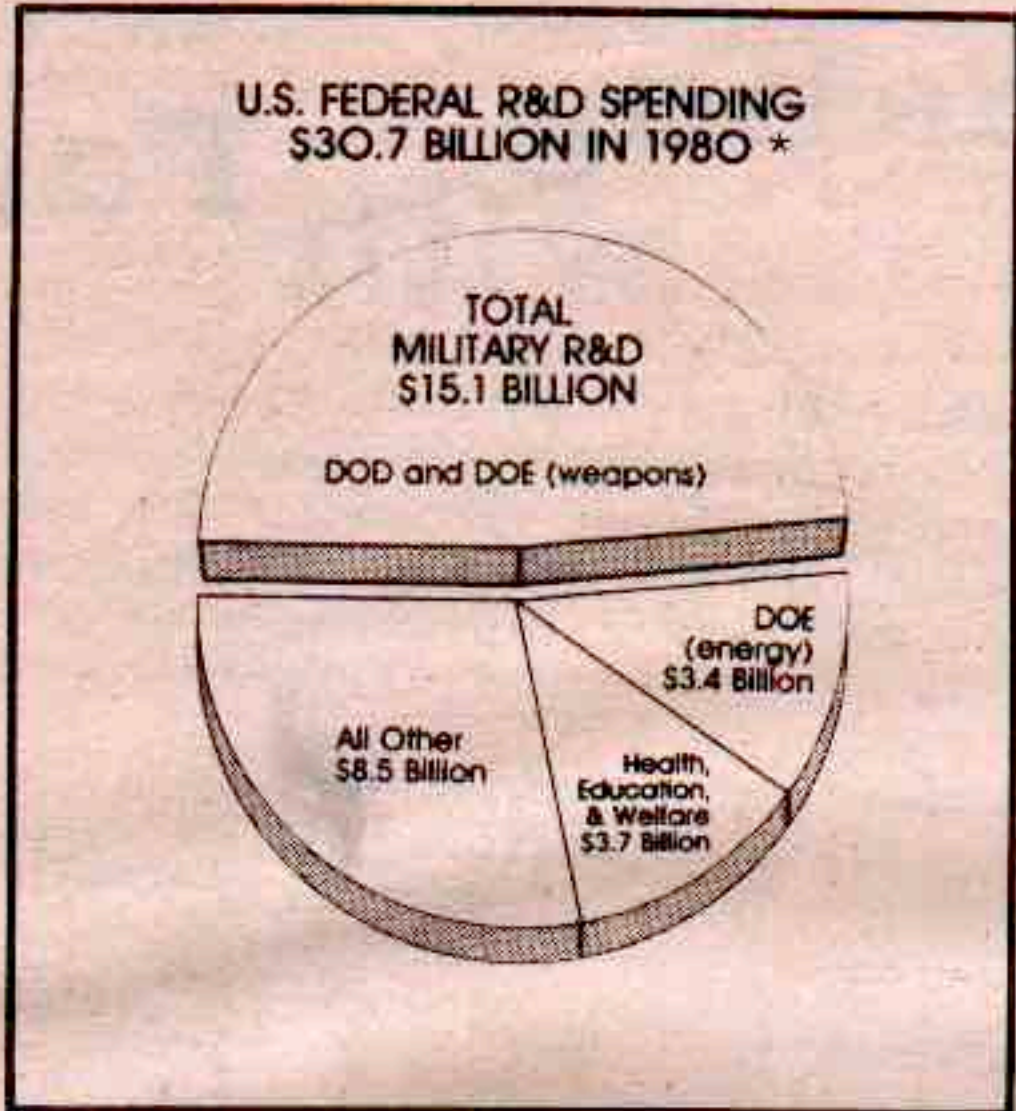
**Organizing.** ...working with a dozen local conversion planning projects in defense-dependent communities across the U.S. ...newsletter, the Conversion Planner, serves a growing network of 2,500 activists.



**Public Education.** ...broadening public awareness of conversion and the effects of the war economy through widespread distribution of educational materials. ...utilizing our national radio program, "Consider the Alternatives", to reach over 2,000,000 listeners weekly. ...1/2 hour broadcast heard on 400+ stations throughout the country.

The SANE/IAM conversion program is a dynamic new effort to build economic alternatives to militarism and an exciting new departure which brings defense workers and their communities directly into the search for peace.

A new consensus is developing that we need fresh, innovative solutions to our economic and political problems. Economic conversion is precisely such an approach. We've made an important beginning in building a new alliance for peace and prosperity... ☐

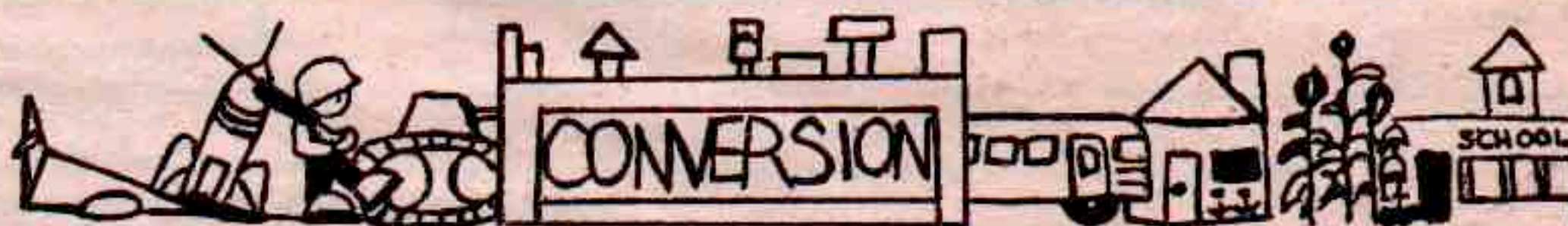


As a result arms manufacturers have prospered, while our civilian industries have decayed. We have intercontinental missiles which can strike targets 8,000 miles away, but we do not have cheap and efficient mass transit for our cities. As Seymour Melman perceptively noted over 15 years ago, ours has become a "depleted society". President Reagan's pledge to speed up the arms race will contribute even more to this depletion.

Our war economy is not only wasteful but imposes direct economic costs as well:

**High taxes.** The principal cause of our present tax burden is the military budget. Nearly half of our personal income tax (excluding social security) goes for war--past, present and future. Over the next five years the average family of 4 will pay \$19,400 for arms spending, according to a study by James and Marion Anderson.

**Inflation.** Many economists agree that increased military spending fuels inflation. It does so by increasing the demand for scarce resources and skilled labor and condoning waste and cost overruns. Military goods are not productive and add nothing to the store of useable goods and services.



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# 6 STREET VENDORS BLUES

by Carole Berkson

Nearly three years ago, I discovered Venice. It was April 1st, April Fools' Day. A friend had asked me to come and sell my handwoven belts at a Medieval Fantasy Faire sponsored by the Parks Department.

I was fascinated. It was a wonderful day -- people reading Shakespeare, theater groups performing -- music, crafts, food -- good, interesting people.

Across the way, I noticed, there were people selling, too. Just a few people, most of them selling craftwork. Was this an all the time thing? Could I do it? I found someone to ask. The answer was yes to both questions. Within the month, I was selling on the lot. The Vendors' Lot, it was called. I liked being a vendor. Selling there wasn't just selling. It was part of something.

Some of you may remember, on the corner of Market Street, a woman who sat with her loom, on the ground, on a carpet weaving. That was me, in the summer of '78. My belts hung on a pole. Sometimes people bought them. Some people stopped to look. Some people stopped to talk. I didn't make much money, but then I didn't pay much. And I loved it.

I sat on my carpet for months, every Saturday and every Sunday. My daughter



had the run of the Boardwalk. The vendors were like a family and mostly everyone was friendly. The whole atmosphere in those days was very laid back, very cas.

Then, after a while, things got a little more hectic. A little too hectic to keep on sitting on the ground. I got a table. By then I was making purses as well as belts. I had regular customers as well as regular Boardwalk-going friends who stopped to visit. I was making money. I was also paying more rent, but not more than seemed equitable in light of what I was making.

By then the whole enterprise had become more professional, tighter. But it was still primarily professional craftspeople. Those who weren't selling crafts were selling things that fit with them: cacti, baskets, Indian and Mexican clothes. The Vendors' Lot had stopped looking like a few hippies out playing and started to look more like some sort of Moroccan bazaar. A Bizarre Bazaar. I thought about putting a sign up, and sending fliers out, maybe. I never did. There were quite

enough people flocking to the Boardwalk without them. But not too many. Somehow the powers that be had balanced things just right. Those were the halcyon days,

the spring of '79.

Those were also the days when we went to court once a month -- well, not once a month, but it felt that way sometimes. We were fighting for our right to exist and continue to vend. "Save the Pushcart. Save the American Dream." Some of you may remember that sign in the middle of the lot and the petitions we circulated that went along with it. It never occurred to us then to stipulate a place for craftspeople or any kind of clause as to quality of merchandise. Craftspeople on the Boardwalk were after all traditional in Venice. Look, Jane. See Craftspeople. You know. You hear it all the time.

Then things got more hectic. The summer of 1980. By this time I had two tables and no longer brought out my loom. I was selling beads and whatnot as well as my belts and purses, only not doing so well as I had earlier, and paying more, and enjoying it less. And some of the vendors had left and we were less of a family and a lot of the people around weren't any longer so nice and a lot of the merchandise wasn't so nice either. I was feeling more and more like a token craftspeople on the Boardwalk. I didn't like it.

I never actually made a real decision to leave. Last fall for weekends on end there were other things I was involved with. I had to take time off. Then the weather got bad. The when the time came to go back, I just didn't want to go back. It made me sad. I had loved it so much for so long. I miss it. I still love it. Only I love it how it was, not how it is, and the contrast is painful.

I'm sure I haven't sat on my corner for the last time. The weather will be warm again soon. I know I'll be drawn back there. Even as I write I can feel that stirring hope that says change is constant. What was good turned bad. What's gone bad can turn good. And I feel



the excitement of getting up on a Saturday or Sunday morning, going down to breakfast at the Lafayette, and setting up, and settling down to wait, not knowing WHAT might happen, businesswise or otherwise.

Vendors are invincible. So are craftspeople. You have to be to be either. Not to mention both. I was a Venice vendor. It's still in my blood. Don't stop the carnival. I'm on my way there.

## Pedaling with Pat

On Wednesday, February 11, 1981, the City's Transportation Committee furthered considered methods of promoting the use of bicycles for transportation purposes. Also discussed was the provision of bicycle parking and shower facilities for commuters.

The Department of Transportation (DOT) is directing their actions toward serving the practical needs of commuting bicyclists through developing: new bikeways, parking facilities at employment centers, park-and-ride lots, bicycle carrying facilities on public transit vehicles, and traffic control devices. Currently there are approximately 100 people who use the existing 78 miles of bikeways everyday. "It is important to realize that bicycles can be used not only for recreational purposes but as a viable means of transportation for commuters. We need to support bicycling in our city by providing as many facilities and programs as possible," commented Councilwoman Pat Russell who chairs the City's Transportation Committee.

Two commuter bicyclist pamphlets are being designed by both the City of Los Angeles, and the County. The City's pamphlet will inform bicyclists about rules and regulations, licensing, and give a list of currently existing bike routes; it is expected to be completed mid year. The Los Angeles County Transportation Commission is designing a guide on commuter bicycle facilities and programs in the County. The pamphlet will also include an outline of how cities can develop commuter bike programs; it will be completed in March of this year.

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Sunday Garden Concerts Sunday JUST FRIENDS

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# OUR HERITAGE

Well, we're still here. By all odds, we, the blacks, browns, women, the elderly, workers, and the poor should have lost our homes, neighborhoods and community years ago to the wealthy, their builders and their politicians; and Venice should have been Marina-North by now. Yet we survive, through crisis after crisis, year after year, through hard work, plain stubbornness, and creativity, often squabbling with each other until the real enemy is exposed.

Why do we keep on struggling? Partly because we truly love the place, partly because we need the essential human experience of living in community and see the isolation of middle class, Marina life as a living death. Our values and needs have been mobilized into a fighting force over many years, through bitter defeats and glowing victories, through networks of friends and rebels, through legal, literary and political support systems -- In short, through a long history of being under the gun, learning from it, and preparing for the next battle. In

that process, we've come to understand that struggling for the right to create our own lives is the only way to live, that you really are part of the problem or part of the solution, and that the many of us who have struggled over the years have helped form a heritage of resistance.

In this show, we celebrate ourselves as battlers, and as survivors, and we welcome you, our community, to share in our cultures and to join in our struggle for justice, dignity, and survival.

We know you'll enjoy the music and poetry, the exhibit and the crafts. We know you'll be moved by the herstories and histories, the ideas and the feelings -- everything that makes up the story of Venice.

Our celebration takes place during a time of intensified attacks on all of us. Racism and the Klan are not idle threats, women's rights are under strong religious and legislative attack, worker's power and standards of living are eroding, supplemental income for the elderly and the handicapped is being cut by cynical and ruthless politicians, and Ben Gross, the kindhearted owner of the Cadillac Hotel has just died, leaving questionable the future of the many poor people who have long lived there. Not to mention the arms race, nuclear weapons and the threat of war coming from Washington.

So, how can we celebrate in the face of all this? We must turn that question around and ask how can we live without affirming ourselves, our cultures, our humanity and our community? We fight death and isolation with life forces and freedom, and we must continue fighting. Emma Goldman, the great American anarchist once said that if she couldn't dance on the way to the revolution, she wouldn't go. So, come dance with us!

by Ed Pearl

## WOMEN

Venice has been a pioneering community in the area of reproductive rights and women-controlled health care. As a continuation of this heritage, SPARC will host L.A. CARASA'S Reproductive Rights Teach-in on Sunday, March 22, from 10 a.m. to 5:30 p.m.

The workshops will cover those issues that effect a woman's decision to bear and raise children in a healthy and self-determined environment, access to safe, legal, and affordable contraception and abortion, teenage sexuality, sexual preference, and related health matters.

Susan Stewart of the L.A. Health Organizing Committee will speak on the crisis in pre-natal care and childbirth. The L.A. Men's Collective will conduct a workshop on the politics of childcare.

Debbie Freeman will present a slide program on sterilization abuse, to be followed by a discussion on the social, economic and political implications of involuntary sterilization.

Now that the so-called Human Life Amendment is a very real threat, it is important that the stories of women's experience of illegal abortion be told. The Committee to Save Abortion Services will hold a speakout in which women will relate their personal illegal-abortion experiences. Dorothy Lang, attorney with the National Health Law Program and the Pro-Choice Coalition will give a legal history and update on the present legislative status of abortion. There will also be a discussion of what we can do now, both legislatively and in the area of community organizing.

The problems of women and alcohol and substance abuse will be discussed by Ruth McGivvins.

Childcare will be provided. Call SPARC at 822-9560 for complete schedule information.

## LEVIN CENTER

### MY THOUGHTS

All senior citizens take heart; we are stronger than we think. We have a built in strength factory and our potential is great. I am over seventy and I find my thoughts and mind are becoming clearer and better than when I was younger. Where else but in this "Goldena Medina" are our people living longer and better than ever? And the ladies that reside nearby and in the rest home with their lovely picture hats and stockings to match. There are pinks, lavenders, blues, yellows, and more pastel shades. When did we ever see such charming and enlightening colors to keep one young at heart? Nostalgia!

Someone asked Bernard Shaw at ninety what age he would rather be. His reply was; I wish I could be eighty. A philosopher was asked how he felt about being 101 and near to that time we all have to go through. He replied I know I can't live forever and it's my destiny to die, but NOT TODAY.

by Esther Schultz



## OAKWOOD

### OAKWOOD

The existence of a community like Oakwood -- a community of working class blacks and chicanos -- in a beach town like Venice has always, from the moment I arrived here in 1973, been a surprise to me. In those first years I lived all over Venice: the canals was my introduction when I came to visit a friend. I crashed in the upstairs studio of the Fox Venice

Theater for a few weeks, lived over in Santa Monica on Bay Street, then down at the beach for a while and over on the walk streets near Lincoln Boulevard. Venice was a small town that led a charmed, bohemian life near the ocean and Oakwood stood as some dark mystery at the center of that experience.

Then, about 4 years ago, I moved to Oakwood. It was like a homecoming for me. The streets filled with kids, the loud-talk talking Spanish and Black English, the low-riders and cruisers, the neatly kept frame houses and the dilapidated public housing, all spoke of the indomitable human will to survive in the face of terrible and constant adversity.

It was just like the community where I grew up in Texas. Suddenly, after years of wandering the face of the American experience, I felt a connection again to the humanity around me. Here, at the edge of the ocean in the California sun, I sank my roots in the fertile ground of my past -- in a community that has been here since the beginning when we served as maids and chauffeurs to the wealthy whites -- and turned my face to the future of continued struggle, not only for survival but for a richer, more self-determined life. Like Oakwood, I felt Venice was a good place to do it, and, like Oakwood, I intend to stay.

by Larry Abrams

### DEFEND VENICE



## THE OLD DAYS

### IN THE OLD DAYS (an excerpt)

The Venice Survival Committee, the Venice Defense Committee, the Free Venice Committee, the Free Venice BeachHead -- but wait; this is about culture and here I go talking about drugs and raids on hippies and I'll probably go on whining about low income housing, the So-Called Feminist Community, old Jews,.....

Will the people who come to see this understand, feel the Drama, the Farce, the Irony of 250 people being locked out of City Hall, when the Venice Master plan was being decided upon by the City Council and the property owners, and renters were barred from entering by Marshalls? . . . . Or will folks find it vastly entertaining, have a toot of some nose candy or take some Mendicino Sens?

Oh, oh! I know. How about the First Canal Festival and the Canal Festival Funeral? And the War on the Bongo Players and the Venice West and how it closed. . . . and How about a few memories about the First Woody Guthrie Revival -- And how about Silvia Kohan singing "Moon Over Venice" -- How about stories of Police brutality and individual police compassion? Or, if you're in the mood -- a sociological view of Sexism and Harrassment on the Ocean Front Walk?

Well, people have been saying April 4, Saturday at 8 p.m. is gonna be MY show -- so, if the moon is in proper conjunction with my planet (remember in the late 60's the opening gambit in every conversation or pick-up was "What sign are you?") it promises to be spicier than the National Enquirer with singing, slides (if I get my act together) dancing, surprise guests and phantom invocations.

by Carol Fondiller

## SPARC

### THE SOCIAL AND PUBLIC ART RESOURCE CENTER A Brief Introduction

SPARC is located in an historic Art Deco building erected in 1923 as the jail for the city of Venice. The 8,00 sq. ft. facility contains a unique gallery converted from the original cell block with jail cells still partially in place. There are offices, etching press and silkscreen workshops, rehearsal and performance spaces and a media resource center.

SPARC began as an advisory board to the Los Angeles Citywide Mural Project in 1974. This organization worked with all the ethnic communities in L.A. and with other special constituencies, including youths, women and the elderly, employing over 1,000 youths and 200 artists. In 1976, members of this board established SPARC.

SPARC is dedicated to the production, exhibition and preservation of public art. Our organization is firmly committed to the re-establishment of the artist in the community as visual spokesperson, for the purpose of increasing environmental and aesthetic awareness. Much of our work is oriented toward issues that affect the varied peoples of our community and their social history. This includes the astonishing half-mile long "History of California" in the Tujunga Wash, known as the GREAT WALL OF LOS ANGELES, created with the help of 150 poverty level youths. We proudly present this Venice show as part of our Heritage.







photo: Bill Aaron

# MARCH 20 - APRIL 15

held at SPARC, located at 685 Venice Blvd., Venice, CA 90291. Video and films arranged by John Hunt

## 22 REPRODUCTIVE RIGHT TEACH-IN

10 a.m. to 5:30 p.m.  
In commemoration of the vibrant history of women in Venice organizing for their rights. Beginning at 10 a.m., workshops for women and men will deal with such topics as the history and present legal status of abortion, the crisis in prenatal care and child-teenage sexuality, sterilization abuse, gay and lesbian rights and women and alcohol and substance abuse. Sponsored by L.A. Committee for Abortion Rights & Against Sterilization Abuse. Childcare provided. Call 822-9560 for schedule and further information.

## 29 VIDEO NIGHT: ENVIRONMENT

8 p.m.  
Dr. Video returns with 16mm and Super 8. POP Time lapse, by Bill Alsop; "POP Time Lapse" by Bill Alsop; "Venice Beach 1978" by David & Johanna Fessender; "Waiting With Cigarette" by Amy Halpern; "Hey Momma" by Vaughn Obern and "I Don't Know" by Penelope Spheeris.

## 5 ONEG SHABBAT

2 p.m.  
The Israel Levin Center will present a real "Oneg Shabbat," the traditional Jewish welcoming of the Sabbath. We are honored to welcome our elders and join them in song, dance and celebration. Longtime Venice musician Phil Bell will also perform.

## HISTORIC RECORDS

8 p.m.  
Historic records on 16mm film are featured this evening. "Canals & Gallioes" by Tom Sewell; "Venice Renaissance" by Jim Rosellini and a new feature by Philomena Long, entitled "The Beats, An Existential Comedy".

## 12 OUR FESTIVAL CONCLUDES

8 p.m.  
with a media look at our own history. "L.A. Backwater" by Jane Spiller; "A Series of Video Interviews" by Arnold Springer, of many who help form our Venice Heritage, including George Tabor, Abbott Kinney's chauffeur, Virginia Horner, the second person born in Venice, Bob Castille of the Oakland Wesley House, Rick Davidson, and the Venice BeachHead Collective. Also, a slide show by SPARC artist Linda Eber. Dr. Video will reveal his identity.

## 23 VENICE WOMEN IN ART

8 p.m.  
A 50 min. videotape just shot of panel discussion by over 40 Venice artists, focusing on the history and how they see the near future for themselves, their professions, and their community. Video by Marylane. Discussion of resources, needs and problems will ensue.

## 24 VENICE IN RESISTANCE

8 p.m.  
A Tuesday night poetry series in the longtime tradition of the word as sword and lover. Joe Hansen and John Harris are founders of the 12 year old Venice Poetry Workshop and are read and published as "The Bridge Poets".

## 31 POETRY

8 p.m.  
Poetry series continues with Frances Dean Smith, a longtime, much respected and widely published Venice poet.

## 7 HOLLY PRADO

8 p.m.  
Venice's poetry tradition continues with Holly Prado, whose latest book is "How the Culture Looks Today" and who conducts workshops at the Woman's Building.

## 25 VIDEO NIGHT

8 p.m.  
An evening of video, featuring John Hunt's documentation of local life and struggles. "Windward Avenue Sketches, 1,2,3,4" 1976; "Ocean Front Walk", 1978; "Venice Venus: A Portrait of Vena", 1977. Also, "Free Emma Viser", 1975 by Janice Yudell, and "A Portrait of the Pagoda by Abbey Breit. Live performance by Burch Mudbone.

## 1 LANCE DISKAN

8 p.m.  
Video extravaganza hosted by the one and only Lance Diskan, who also produced all the stuff shown tonight. Videotapes: "Damn Everything But the Circus"; "Too Poor to Live Here"; plus slide show, poster display and a print table. Discussion.

## 8 VENICE ARTISTS

8 p.m.  
Dr. Video focuses on Venice Artists: "Uncle Bill" by Jim Rosellini; "Jazz at the Front Porch" by John Hunt & Paul Challacombe; "Anthony Fiorello, 77: A Video Portrait" by John Hunt; "The Great Wall of Los Angeles" by Donna Deitch and "The Venice Canal Festival" by Janice Yudell. See if you're there!

## 2 WE SHALL NOT BE MOVED

8 p.m.  
An excellent slide show on gentrification (where rich move in and kick out the poor) in Cincinnati, will kick off a discussion on Venice's future and its relationship to other struggles around the country. Hosted by Rick Davidson.

## 9 OAKWOOD YOUTH

8 p.m.  
Oakwood youth show their stuff: The Togetheress Band, the G.A.P. Dancers, the POP Locker Dancers, Mime Reginald Callahan, Comedian Rachel Sheila, the Lockers and the New Horizon Roller Skaters! The show is absolutely fantastic!

## 27 CHICANO LIFE

8 p.m.  
A celebration of Chicano life in Venice. Corridos, comedy, Salza, poetry, conjuntos and traditional folk song, highlighted by the just released film, "La Nueva Chicana". Live performances by Manzanar, Chino, Memo Gonzales et al.

## 3 NUMBER OUR DAYS

8 p.m.  
"Number Our Days" is a warm and insightful film done by Barbara Meyerhoff and Lynne Littman on the elderly Jewish community who form the Israel Levin Center; their lives, problems and future. Morrie Rosen, director of the Center, will host and critique.

## 10 BLACK CULTURE

8 p.m.  
Black culture in Venice continues with a variety evening, including legendary blues player Uncle Bill, poets Larry Abrams, Naomi Nighthingale and Lucille Soil, the Lodge Sisters gospel singers, the Iya and Billy Harris bands.

## 28 WOMEN IN HEALTH

1 p.m.  
A special matinee showing of a Marylane videotape on Women in Health. (Be it known that the very first family planning clinic started right here in Venice) wide ranging discussion of current problems and possibilities will be led by some of the women featured on the tape.

## 4 THE BACK YARD THAT NOBODY WANTED

8 p.m.  
This is the theme of an all-too-rare performance by Carol Fondiller, singer Silvia Kohan and friends, in a true Venice melange of bards, bongos and bellydancing.

## 11 POETRY & JAZZ

8 p.m.  
In 1958, Venice's own Gashouse began what was to become a national "Beat" tradition of combining poetry and jazz. Several outstanding poets of that era will read this evening, including William Margolis, Frank Rios, Paul Brooks, Carol Fondiller, Michael Dahlberg and Tony Scibella. The great Frank Morgan will provide music.



photo: Bill Aaron



photo: Linda Eber



SOCIAL AND PUBLIC ART RESOURCE CENTER 685 VENICE BLVD.



photo: Janice Yudell



# *Venice Celebration*

## HERITAGE OF RESISTANCE

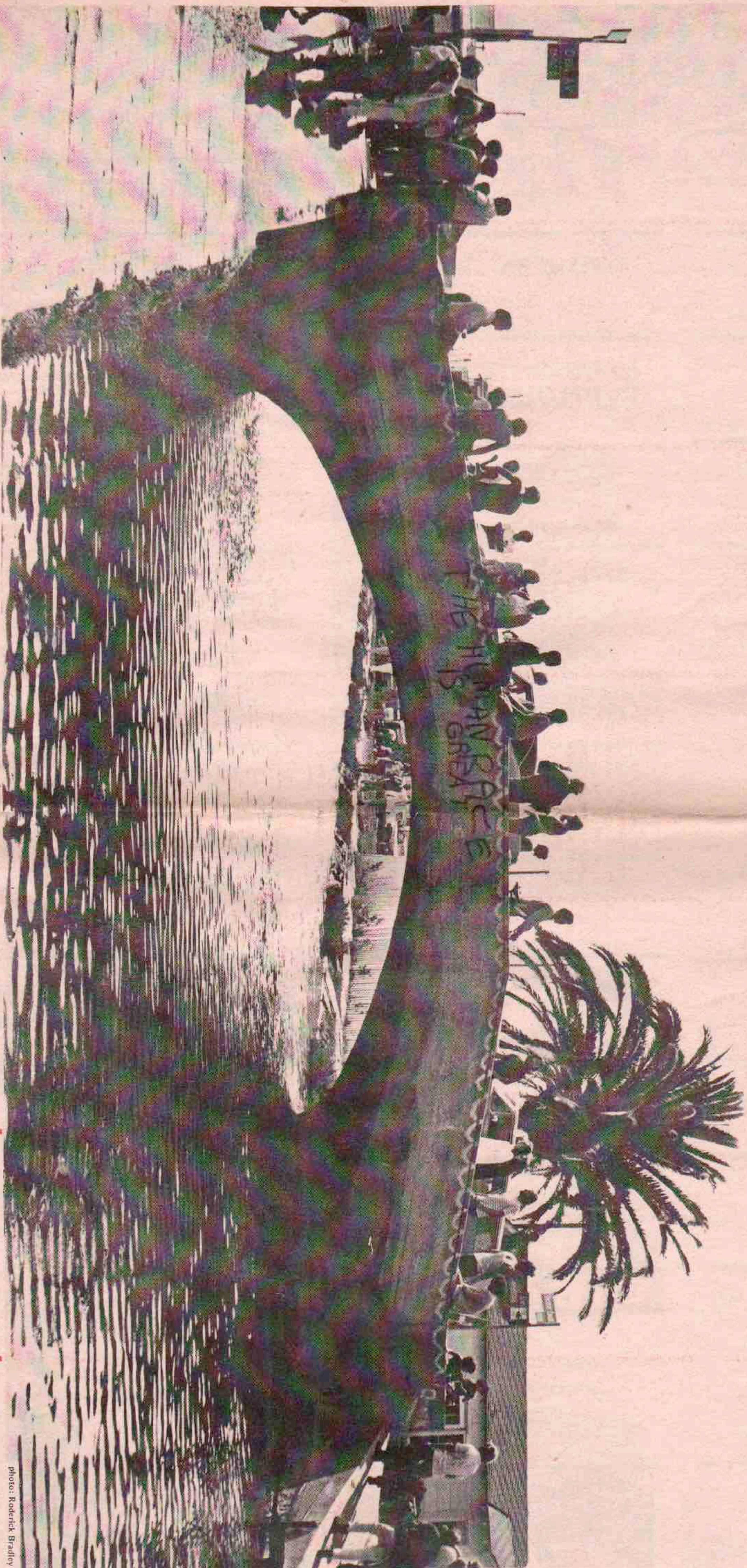


photo: Roderick Bradley

### EVENTS

Weeks of films, videotapes, community celebrations, music, poetry, politics, workshops and extravaganzas organized by Ed Pearl to coincide with the exhibition. \$2.00 donation for all.

### EXHIBITION

An unusual installation focusing on the changes in Venice over the past thirty years and celebrating the cultural communities presently in Venice, will be housed in the old Venice Jail Gallery at SPARC. The exhibit will feature an

**20** OUR OPENING!  
7 to 10 p.m.

The magnificent exhibit of our survival, displayed in the jail section,

**21** NEW MUSIC OF VENICE  
8 p.m.

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SUSAN G. MILLMANN

Attorney at Law

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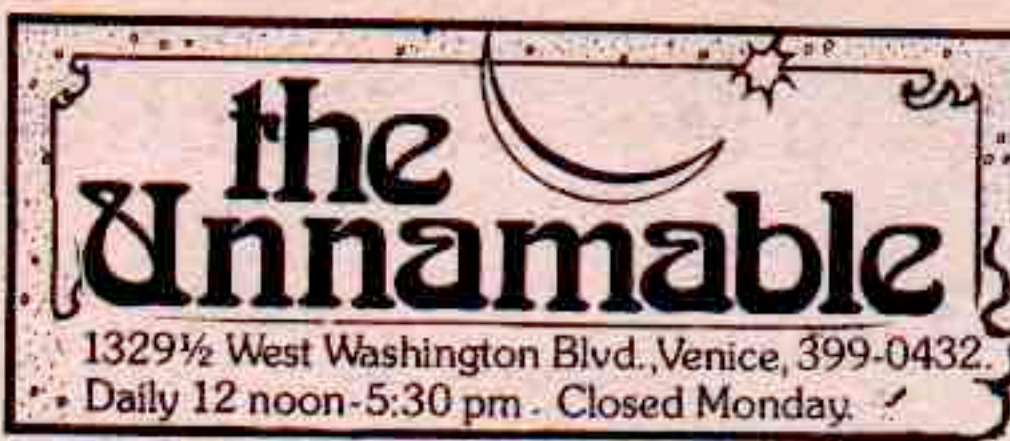
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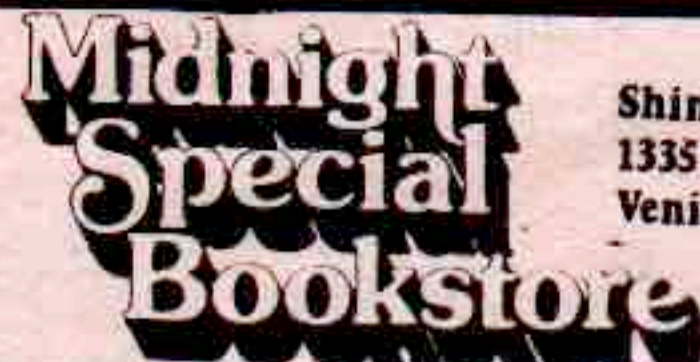
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# A Lift In Need Is A Lift Indeed

By Smooch Repovich  
Office of Councilwoman Russell

Two new transportation resources are now available for elderly and physically disabled residents in the Venice, Palms and Mar Vista area: the Taxi coupon Transportation Program, and the Lift Van Transportation Program. There are different forms of similar transportation service in various parts of the City for the same kind of use.

These new transportation programs serve only senior citizens (age 60 or older) and the physically disabled of any age. The Taxi Coupon Transportation Program provides books of coupons valued at \$10 to be purchased for only \$2. The taxi trip may have any origin and destination, but only \$5 worth of coupons may be used for any one-way trip; if a trip costs more than \$5, the difference must be paid in cash. The taxi coupon service is available 24 hours a day, 7 days a week; all coupons must be used before the expiration date printed on the book.

The 2nd program, the Lift Van Transportation Program, is available to anyone who is physically disabled and requires a lift van in order to be taken places. This program allows the physically disabled to purchase a book of 5 coupons for \$5, and it is redeemable for 5 one-way trips in a lift van. The lift vans only operate from 9AM to 5 PM on weekdays only.

Coupon books are available at the following locations in Venice: Westminster Senior Center, 392-5566, 1234 Pacific Avenue (see Alan Perlmutter); Oakwood House, 399-2757, 617 Broadway (see Jay Jarreau); and Venice Family Clinic, 392-8636, 318 Lincoln Blvd. (see Daryl Dichek). For other locations on the Westside, call 485-3357.

The taxi firms participating in these two programs are: Celebrity Cab & RedTop Cab. For further information about the purchasing of coupon books, call one of the locations listed above.

Both of these transportation programs are being funded by the Los Angeles County Transportation Commission (LACTC).

# PONTIAC BROS.

by the Committee to Free the Pontiac Brothers.

Two thousand prisoners sweltered in the 100 degree heat, in a building designed to hold 600. Men were crowded two to a 5½ by 9 foot cell. The over 90% black and latino prisoners had been actively resisting the growing KKK activity among the white guards. Work opportunities were non-existent, food and medical care were atrocious. On July 22, 1978, 1100 prisoners rose up in opposition to these genocidal conditions at Pontiac Prison in Illinois. During the rebellion three guards were killed and \$4 million worth of property was destroyed. The Pontiac Brothers are 16 black men who are on trial and facing the death penalty for their participation in the rebellion.

It has taken six months for the state to select a jury it feels confident will impose the death penalty on the brothers. It has taken so long because each prospective juror is carefully questioned and those who are opposed to the death penalty are excluded. A government victory and mass execution in this case would open the door to more 'legal' terror against the black liberation movement and its liberation fighters. A conviction in this case would not only mean the electric chair for the Pontiac Brothers but the ever present threat and reality of death for any third world people who in the future might rebel in any manner against the state and its strategy of genocide.

It is important for all people who are opposed to the death penalty and/or white supremacy to support the Pontiac Brothers. A campaign is under way to show our support and to show the state that we will not ignore their genocidal treatment of third world people. There will be a demonstration at the California Department of Corrections (107 S. Broadway, near 1st St., Downtown L.A.) on March 19 at 4 p.m., the day the trial begins.

We urge you to show your support and join us at the demo, and in the campaign. For more info, please contact the Comm. to Free the Pontiac Brothers at 466-3534.

# Santa Monica Election

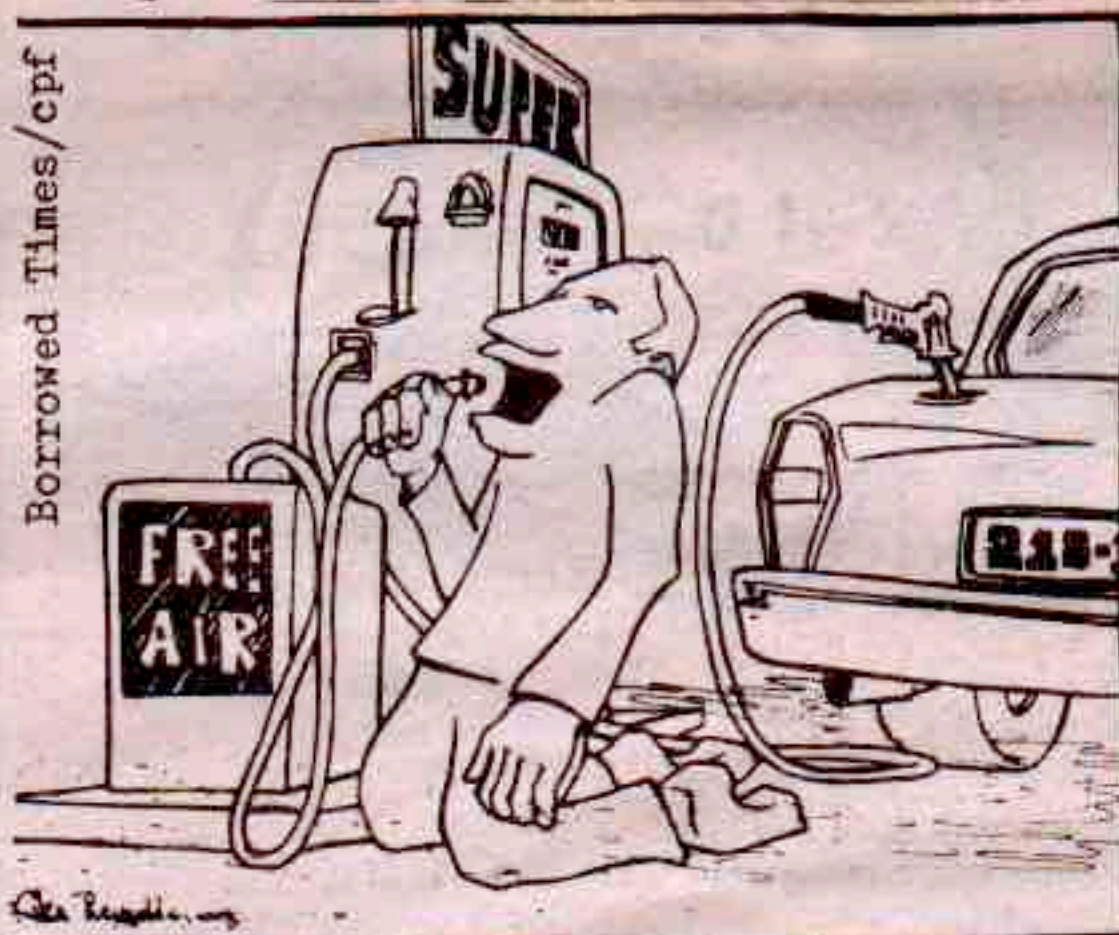
At the deadline for candidates seeking positions on the Santa Monica City Council, the following people were registered. In next month's issue of the Free Venice Beach-head there will be an in depth look at the candidates, the issues and the changing face of the city of Santa Monica.

Those seeking positions are Frank E. Juarez, Santa Monica Parks and Rec. Commissioner and telephone technician; Clayton E. Kramer, software engineer; James McGuirk, law clerk; Russell Barnard, financial manager; William A. Spickard, aerospace engineer; Pat Geffner, crime control advocate; Ken Edwards, Santa Monica Planning Comm. member and probation officer; James P. Conn, Minister, the Church in Ocean Park; Dennis Zane, rent control organizer and teacher; Pierce M. Watson, aerospace project engineer; Dolores M. Press, chairwoman, Santa Monica Rent Control Board; and J. Greg Lockett, federal adjudicator.



BRIG. GENERAL HAROLD GLASGOW, USMC.

"I'm embarrassed to be a part of the military with the current problem in Iran. If I had my way we would have had the biggest war with Russia we've ever been in, and every hostage would be dead, but our honor would be preserved." (Jan. 15, 1981, The Desert Trail, official legal publication for Twentynine Plams)



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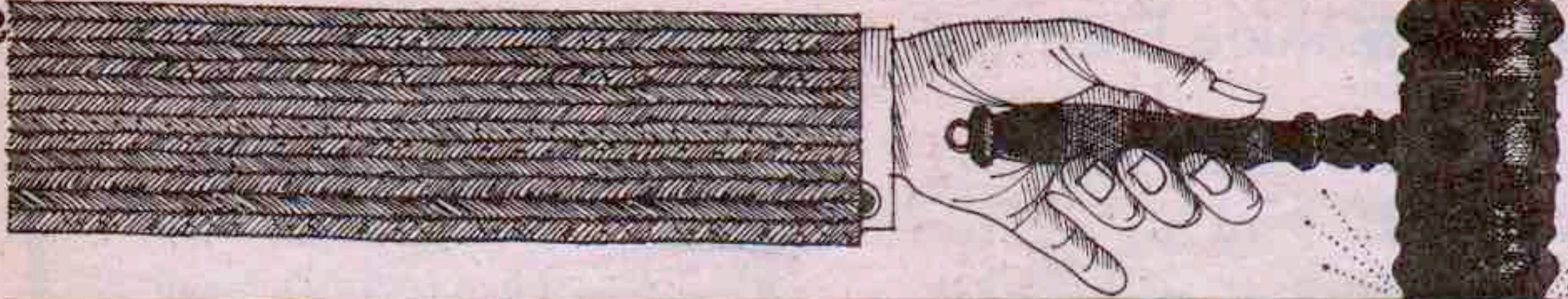
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## WAR CRIMES TRIBUNAL

The Revolutionary Communist Party, USA is calling on all proletarians in this country, together with all progressive individuals and organizations, to join with us now in forging the initial plans for a series of mass hearings on U.S. imperialism's war crimes against the peoples of the world. At present there is a high-echelon effort under way to reverse earlier-and correct- verdicts on these crimes in order to commit still more (and more foul) acts. Reversing correct verdicts goes against the will of the people, and there are many, many people in this country-foreign born, veterans, and many more oppressed who have rich testimony to offer.

Our Party proposes that, in around a month, a panel would be formed and begin travelling across the country, collecting evidence and testimony in mass meetings from proletarians and others on these war crimes-past and present. It would culminate after around a month's work and publish its findings.

\*\*Representatives of U.S. imperialism would also be invited to attend and defend their views and actions. Former hostages, certainly, would be challenged to appear, since they missed their opportunity for such a trial when they were in Iran.

\*\*\*Veterans, foreign born, all proletarians and progressive groups and individuals contact the RCP, USA locally or nationally and assist in making these plans and launching them into action soon.

The above call originally appeared in the February 6th edition of the REVOLUTIONARY WORKER. Since then events in the world, eg. El Salvador, only serve to underline the urgency of the need to sharply expose and oppose U.S. imperialism.

There is an intensifying attempt to "reverse verdicts" brought against the U.S. for war crimes committed in Cambodia, Chile, Iran, Vietnam, etc. They are using such tactics as awarding Medals of Honor to newly discovered "heroes" of the Vietnam War; and orchestrating a "yellow ribbon" hostage hysteria. Or witness the presence of General "Wastemoreland" on the campus of CSU Los Angeles which sparked student protests. While they decry the "torture" of their hostages they deny the unspeakable actions of their CIA in country after country. They denounce "terrorism" while in El Salvador they perpetuate their historic policy of genocide, and contemplate major intervention. The list of their crimes goes on from the Halls of Montezuma to Wounded Knee, from the enslavement of Black people to the incarceration of Puerto Rican freedom fighters; and all the while they plot even more foul acts.

In response to this call we are actively seeking assistance, support, and participation from all those who want to struggle to expose and oppose U.S. Imperialism.

To contact the local committee call 931-7705,

By Bill Petti

## MAO 17 CHARGED AGAIN

by the Committee to Free Bob Avakian and the Mao Tsetung Defendants

The government's persecution of Bob Avakian, Chairman of the Central Committee of the Revolutionary Communist Party and the 16 other Mao Tsetung Defendants is escalating. In decisions of October and January, the D.C. Court of Appeals reinstated the previously dismissed and outrageous charges which threatened each defendant with 241 years in jail. With this, the government has unmasked even further the political motivation that has been behind this case all along.

The government's legal vendetta against the Mao Tsetung Defendants originated with a demonstration against the visit of Chinese Vice-Premier Deng Xiaoping on January 29, 1979, which was attacked by police, injuring dozens and arresting 78. Immediate and continuing protests against the police attack and the flagrantly political prosecution which followed have poured into Washington. Yet so determined is the government to carry through this thinly-veiled act of political repression, that every legal mechanism to prevent this political railroad has been



closed off except for direct appeal to the Supreme Court. A petition is now being filed with the Supreme Court, together with a Statement calling for all the charges to be dropped which will appear in the Washington Post on March 10, 1981.

While Klansmen and Nazis stand acquitted for murder in open daylight in Greensboro, while Miami police officers guilty by their own admission of murder are set free, and while the U.S. government steps up its preparations for war, 17 people, the Mao Tsetung Defendants, now face three life terms in prison. This is not the first time we have seen such political attacks by the U.S. government. We urge people to oppose this blatant political repression by signing the Statement to appear in the Washington Post, together with making contributions to the Committee to Free the Mao Tsetung Defendants, care of Revolution Books, 2597 W. Pico Blvd., L.A., CA 90006, 384-3856.

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# SO YOU WANT TO KILL PAIN?

by Moe Stavnezer

Most people who do, think that it's necessary to get a prescription for a pain killing medication because the over-the-counter (OTC) stuff doesn't work. For the many of you who feel that way let me "confuse you with facts" even though you may have made up your mind.

Many of you who get prescriptions probably have gotten some form of Darvon, Empirin, Tylenol & Codeine. All of which are usually thought to be safe and more effective than aspirin. Right? Wrong!

Lets take a look at Darvon first, mainly because its so popular. The makers of Darvon, Eli Lilly Co., are currently doing battle with the Food & Drug Administration & others who want to more strictly control the use of Darvon. Why? Because Darvon overdoses accounted for more than 10,000 deaths in one year. Lilly proposes to combat this massacre with package inserts and special labels that warn patients of the dangers of Darvon. The effectiveness of such warnings is dubious since it is given to the patient after he/she has already purchased the drug and given today's prescription costs people are likely to take the

money maker with sales in the many, many millions.

But maybe the risk is worth it if Darvon works so well, is as effective as the company claims. In a word, its NOT. Not even close. A 1971 AMA Drug Evaluation book states that Darvon is no more effective than aspirin or acetaminophen (Tylenol) alone. (coincidentally, there has never been a second edition of that book). A more recent article about pain from cancer confirms that statement. Cancer patients rated Darvon 65mg as significantly inferior to aspirin and Darvocet-N-100 as having no significant difference from aspirin alone. Yes folks, Darvon is a dangerous hype and you're paying thru the nose for it. A prescription of 30 Darvocet-N-100 can easily cost \$5.95, a bit more than 200 Bayer Aspirin and almost 6 times the cost of 100 Norwich Aspirin.

"Women who take estrogens have roughly 5 to 10 times as great a chance of getting endometrial cancer as women who take no estrogens." This quote from the package insert for Premarin will be discussed in greater detail next month..

For those interested in learning more about Rx drugs, I recommend 2 books:

"People's Pharmacy" by Joe Graedon available at the local book store; "Drugs that don't Work" available by sending \$6 to Dept AP, Health Research Group, 2000 P St., Wash., D.C. 20036.

(Staff note: The author of this article is a pharmacist.) ●●

## WOLCOTT'S INSTANT PAIN ANNIHILATOR.



stuff rather than throw it away. It's even more dubious if physicians continue to prescribe the drug as often as they now do and if pharmacists "forget" to include the insert or label with the bottle of medicine.

Please understand that this is no small matter to Eli Lilly. The company, rated #163 in Fortune Magazine's Top 500 Corporations, has a lot to lose if the use of Darvon is restricted. Darvon, as Darvocet-N-100 and Darvon Comp-65 was, respectively, the 13th and 55th top Rx drug in 1979 and as such was Lilly's top

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# A HARD RAIN'S GONNA FALL

13

by Moe Stavnezer

"Acid rain may be peril to the Sierra Nevada"

"Pesticide-tainted food from Mexico stirs concern"

These 2 headlines were on the same page of the Daily (nee Valley) News in mid-February. They are indicative of the growing awareness of a problem so huge that it boggles the mind. The contamination of our air, water, ground and food is now recognized by growing numbers of people as an immense hazard to all of us.

About 2½ years ago, when I first wrote about this subject, it was not yet a big topic on the public agenda. But as the horror of Love Canal has become more obvious, the public's perception of and concern about toxic wastes have grown as well. In California we have our own versions of Love Canal, most notably the Capri waste disposal plant in east L.A. and the Stringefellow pits in Riverside.

We now read about streets blowing up in Long Beach and Louisville Ky. because some company irresponsibly dumped some chemical into the sewer system; about acid rain-possibly a result of auto pollutants-killing fish in the northwest and spreading eastward; about pesticides that cause cancer but are still manufactured in this country, exported to other countries and brought back here on or in imported food. And we wonder what the hell is going on-where did all this terrible stuff come from? And why don't THEY clean it up?

An article in the June 1979 L.A. Times (hidden away in the Business section) estimated that there were some 30 to 50 thousand toxic chemical dump sites that would cost \$50 billion to clean up. And these dump sites, which



still exist, are only part of this massive problem.

Recently the American Cancer Society (ACS) held a forum on toxic substances at the Venice High School. ACS is involved because it seems that about 80% of all cancers are environmentally caused. Around 200 people from all over southern California attended the free morning session and afternoon workshops. The forum dealt with a wide variety of subjects, including industrial toxic substances that kill or sterilize workers, drugs that don't work but can kill, dump sites, air and water pollution, food & pesticides. Generally the forum was well done, informative and provocative. ACS is to be congratulated and encouraged to continue this work.

Meanwhile, CED will sponsor a more action oriented forum on the toxic chemical issue on the 15th of March at the Emerson Jr. High School behind the Mormon Temple in W.L.A. Featured speakers will include Lois Gibbs from Love Canal in New York, and Tom Hayden. There will also be an excellent film by Venice film maker Josh Hanig. The film deals with the inadvertant discovery that workers in a chemical plant in northern Cal. were being made sterile by exposure to chemicals in the plant where they worked. This forum is not free. Admission ranges from \$10.00 for those directly affected to contact with toxic substances to \$20 for the general public. At this writing I'm not sure how the distinction will be made and encourage those interested to contact Mike Picker at CED, phone no. 393-3701.



continued from page 1

The developer reluctantly agreed and so did the commission. Manhattan then put money down on 2 lots in Oakwood (on Santa Clara) to construct the 4-units required by the commission. The 2 lots, however, were zoned to allow more than 4 units and that's when the "fun" began.

Manhattan & us met with Curtis Rossiter of Pat Russell's office, after trying & failing to get people from Oakwood involved. The ideas kicked around included the genesis of the current permit. The developer would build more than the required 4 units and those, 10 in number, would be "given" to the City Housing Authority for affordable housing in exchange for some city-owned land on the Peninsula. The "extra" 10 units would then be "banked" against future conditions for affordable housing and developers could purchase those units to satisfy Coastal Commission conditions. The hang-up became who would get to sell the 10 banked units (by then referred to as credits).

Manhattan wanted to sell all 10 of the credits, adding to the profit from the condo conversion and the eventual development of the 4 city lots on the Peninsula. The Coastal Committee wanted all of the profits from the 10 credits to go to the City (or other agency) to build more affordable housing in Venice. It was a battle of nerves. And like many battles this one came out a draw.

The permit agreed to by the Coastal Commission, Manhattan, & the Coastal Committee is that the 10 credits get split 50-50 so that the City gets the profits from 5 of the units which must be spent to build more affordable housing in Venice. With the possibility that each credit could sell for upwards of \$40,000, this agreement means that we get 14 units of affordable housing and about 1/2 million dollars to be spent for more housing in the community.

**YOU HAVE A WAY TO GO YET, BABY!**

Women comprise 51.3% of the U.S. population, yet less than 3% of engineers, 4% of physicists and 11% of chemists. The percentage of women earning doctoral degrees in the sciences is only slightly higher now than in the 1920s.

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**TENANT BATTLE**

continued...

from page 1

**"UNINHABITABILITY" SPELLED OUT**

The specifics of "uninhabitability" were not dealt with by the lower court. The word "uninhabitability" in landlord-tenant cases has in the past been subject to broadly different interpretations; therefore, the high court nailed down exactly what makes a place "uninhabitable". The "relevant standards" put forth by the Court, as contained in Civil Code section 1941.1, provide that a dwelling is "uninhabitable...if it substantially lacks any of the following affirmative standard characteristics:

"(a) Effective waterproofing and weather protection of roof and exterior walls, including unbroken windows and doors.

"(b) Plumbing or gas facilities which conformed to applicable law in effect at the time of installation, maintained in good working order.

"(c) A water supply approved under applicable law, which is under the control of the tenant, capable of producing hot and cold running water, or a system which is under the control of the landlord, which produces hot and cold running water, furnished to appropriate fixtures, and connected to a sewage disposal system approved under applicable law.

"(d) Heating facilities which conform with applicable law at the time of installation, maintained in good working order.

"(e) Electrical lighting, with wiring and electrical equipment which conformed with applicable law at the time of installation, maintained in good working order.

"(f) Building, grounds and appurtenances at the time of the commencement of the lease or rental agreement in every part clean, sanitary, and free from all accumulations of debris, filth, rubbish, garbage, rodents and vermin, and all areas under control of the landlord kept in every part clean, sanitary, and free from all accumulations of debris, filth, rubbish, garbage, rodents and vermin.



"(g) An adequate number of appropriate receptacles for garbage and rubbish, in clean condition and good repair at the time of the commencement of the lease or rental agreement, with the landlord providing appropriate serviceable receptacles thereafter, and being responsible for the clean condition and good repair of such receptacles under his control.

"(h) Floors, stairways, and railings maintained in good repair."

It is important to note that judges still do not automatically rule in favor of tenants who withhold rent because of one of the above defects. The number of defects and the severity, once again, determine a person's rights in each case.

If you are considering withholding rent for a violation of one of the above standards, you should contact the Tenant Action Center in Venice (399-9255) before you take such action.

**WHO WON IT FOR US**

This court decision was the result of the Kemper Apartments rent strike which took place in 1977. At that time the building had been sold to a new landlord who, the day after the sale, hit the tenants, mostly seniors and moderate income people, with a rent increase of over 100% in many cases. A week later



the tenants had organized themselves. They told the new landlord that rent would be withheld because of the rent increase and the general disrepair of the building. Many of you will remember seeing the picket line on Ocean Front Walk at the time.

At the eviction hearing of seven of the tenants, the jury found in favor of the landlord over 4 of the 7 tenants, three of whom were subsequently evicted from the building, Maria Hallsthammar, Clara Breit and Cecelia DeCaprio. These people appealed the case to the State Supreme Court.

The attorneys for the tenants, Ron Rouda and Bob Myers of the Legal Aid Foundation office in Venice, demonstrated real legal brilliance in their presentation of the appeal. The Venice community owes them a great deal for their skill and diligent work. We owe the three women they represented a lot, too, for having the courage to appeal the case.

The Kemper landlords still have suits pending against Ron, Bob and Legal Aid for such assorted absurdities as assault and battery and slander. According to Bob, they offered to drop the suits if he would pay them a dollar. ONE DOLLAR. He refused.

And that, my friends, is a person of principle. The tenants keep up the struggle. And the beat goes on....

Keep up with what's on around town.

Each week ... every week read The Argonaut, the newsy weekly



in newsstands ... at the Venice Post Office and other Venice locations



# Poems

Venice Denizen

And Captain Bob is on  
his feet again?

like a director  
should  
be.

harry is playing  
the same old  
non-song with  
the sense  
to move along

Roll on.

Eat the tide  
Clown.

Can ya lift that weight?

Still  
have to wait  
a team for a game of B-  
Ball.

time The  
forgotten element  
Here. ride The  
high flow  
surf on The  
turf.

some gone ones  
Some chance! for re-

Birth.  
You can  
make it Here.

the SCENE's so thick even

YOU can  
cut thru

see?

a silver satin  
ardvark fabric.

12/7/80 karp

war if you must

the land was dead and the dying  
walked the endless road.....

the man limped on one leg.  
the mother,  
brest torn from her chest,  
cared not,  
her child dead in the underbrush.

are these the enemy?

i say not. they are the soul,  
the spirit, the right that is life.  
they are the world,  
the light  
without which there is no hope.

war if you must,  
but kill the enemy, not us.

-- Rick Davidson

NO

Do you remember the first time I went home with you  
and your mom and I talked about the way computers work  
and she said I might be smart  
but I was too old for you?  
And we had already made love  
in the back of my truck beside Lake Michigan  
and you had jumped up shouting  
"Hooray, I'm not a virgin anymore!"?

And do you remember when you went away to college  
how you kept dreaming and writing and calling  
and hoping we could stay together  
and I said it wasn't fair to you?  
Then I took off for California  
with a girl named Sue I met in Ann Arbor?

And what about our year of silence  
broken by your visit  
and the drive to the Sierras with your girl friend  
how everytime I tried to talk to you I started crying  
and she started laughing  
and when I asked you to marry me you said no?  
Do you remember?

Of course you do.  
Why else would you have sent my letter back yesterday  
unopened?

Jack Cooper  
May, 1980

Alexander Scianna



damn dogs

give me a cat anyday,  
wise returning Zen masters,  
who know you are no one special.  
keep your slobbering dogs; witless  
fools, whose claim to fame is knowing  
their names and a few nitwit tricks  
so their masters can finally feel  
like the boss, their parents' dog no more.  
give me the cat who cleans himself,  
and digs his own latrine, not the mangy  
mutt who shits under my feet.  
you need no protection. the castles  
You build are a challenge  
to the thieves you attract like flies  
to save you from the wealth  
that has only done you harm.  
the riches you squander on mittens and pills  
could feed starving children,  
or relieve your own disease.  
so toss out these paracites, let them  
be bread for their noble brothers,  
and sniff out your own need for a footlicker.

-- Steven Evans  
Venice, CA

Can't stay still  
no longer  
Time for me  
to fly  
Can't stay  
still no  
longer -  
Gotta move  
before I die  
Life it  
is for  
liv'n  
Not for sittin  
by

© 1980 Andrew Von Sonn

My Daddy's name is Joe  
he has a big toe

My Daddy's name is Joe

he has a big toe

His other foot is small

That is why he is so tall

and he plays Basketball

and I am sorry to say that's all

Justin Groode  
Age 9





# COMMUNITY EVENTS

## ART

Sun. 4 to 7 p.m., Mar. 15, Art Auction sponsored by SPARC and the Coalition for Economic Survival at Old Venice Jail Gallery 685 Venice Blvd. More info. call Marty Simonelli 822-9560.

Thru Mar. 20, the works of Debbie Moore at L.A. Eyeworks Gallery, 7407 Melrose Ave. Exaggerated conceptions of fantasy characters in oil, Cat Woman to Godzilla.

Mar. 3 to May 31, exhibit honoring Jewish contributions to LA 200 year history at the Jewish Community Building, 6505 Wilshire Blvd.

Mar. 1 - 31, Mon. - Sat. 9-5 Miniature Tableaux by Barbara Margolies at the Women's Bldg.

## POETRY

Beyond Baroque  
Old Venice City Hall  
681 Venice Blvd.  
822-3006

Mar. 6, Fri., 8 PM  
Clayton Eshleman

Mar. 8, Sun., 8 PM  
Open Poetry Readings

Mar. 13 & 14, Fri & Sat.

Mar. 13, Fri., 8 PM  
Ira Cohen

Mar. 14, Sat. 8 PM  
Psychedelic Music & Films

Mar. 20, Fri., 8 PM  
Ann Stanford

Mar. 27, Fri., 8 PM  
Dennis Phillips

## DANCE

Mar. 29, 8:30 PM - Associated Independent Artists presents Carolyn Berger and dancers at Academy West, 1711 Stewart St., Santa Monica, call 382-6928 Admission \$3.

## THEATER

### Odyssey Theatre

Wed., Thurs., Frid at 8:30. "The Man Who Killed The Buddha".

Sat., Sun., Mon. 8 pm. "Tracers" A composite memory play about Vietnam and its Vets. Fee: 826-1626. 12111 Ohio Ave., L.A.

Tues, thru Sun. until Mar. 15, 8:30 p.m. Intrigue at Ah-Pah at the Odyssey, 12111 Ohio. Spoof of detective genre, call early for reservations, 826-1626.

### DEADLINE

The deadline for Community Events notices is the third Saturday of every month. Notices should be sent to Community Events, Free Venice Beachhead, P.O. Box 504, Venice, Ca 90291.

## COMMUNITY

### McCarthyism and Labor

Wed., 4th, 3 p.m. Forum featuring NASCO defendant Rodney Johnson, labor attorney Dan Siegel, and civil rights activist Dorothy Healey. UCLA Law School, Room 1345, Sponsored by National Lawyers Guild. Free. info 748-7741

### Alliance for Survival

822-9812

Wed., Mar. 11th, 7:30 pm. Educational forum: "A Look at the San Onofre Nuclear Power Plant: Could Three Mile Island Happen Here?" Speaker is Don May from Friends of the Earth. Discussion, refreshments, free admin., childcare provided. Marine Park Building, 16th and Marine St. S.M.

Sat., Noon to 2 p.m., Mar. 28, Vigil at West LA Federal Bldg., to mark 2nd Anniversary of Three Mile Island in conjunction with Nat'l demo. in Harrisburg, PA.

Mar. 13, 7:30 PM - films Salt of the Earth & The New Maid with speaker from Coalition in Support of the People of El Salvador (CISPES). Sponsored by OPCO at Church in Ocean Park, 235 Hill St. Daontion \$3.00

L.A. MEN'S COLLECTIVE, 1440 S. Harvard, Santa Monica  
1st & 3rd Sundays, \$2.00 donation. Potluck 7-8PM, raps 8-10PM

Thurs., 8 p.m., Mar. 12, Public Lecture on recent marine fossil findings in California by Larry Barnes, Sponsored by LA Oceanic Society, Marina Del Rey Community rm.

CLARE (Community Living for Alcoholics by Rehabilitation and Education) FOUNDATION, INC., a community service agency for alcoholics and their families, operates drop-in service centers in Venice, Santa Monica and Mar Vista.  
844 Pico Blvd., Santa Monica  
450-5123

Mar. 9, Spring Group Program begins at Jewish Family Service of Santa Monica, more infor. call 393-0732

### WORKSHOPS

Tues., 8-11 p.m., Mar. 17 (for 10 wks.), Fiction Workshop led by Michael Silverblatt at Beyond Baroque Foundation Old Venice City Hall, 681 Venice Blvd. Phone for registration, 822-3006. Manuscript submission is required.

Tues., 7-10 p.m., Mar. 17 (for 8 wks.), Screenwriting Workshop by Susan Baskin at Beyond Baroque Foundation, 681 Venice Blvd, phone to register, 822-3006

Thurs., 9 a.m. to 4 p.m., Mar. 5 and Fri. 9 a.m. to 4 p.m., Mar. 6, Assertion Techniques Workshop at Clare Foundation, 909 Pico Blvd, Santa Monica, fee \$20, registration by phone to Betty Alexander, 450-5123, x213.

Sat., 9 a.m. to 5 p.m., Mar. 7, seven workshops on women's issues at Los Angeles City College, 855 N. Vermont in the conference rm. of the music bldg. sponsored by the Coalition to Celebrate Int'l Working Womens Day. Wheelchair accessible and childcare, more info. call Mikala Cortez, 252-5965 or Ann Davis, 733-2107.



### WORKSHOPS - continued

Thurs./Fri. Mar. 5 & 6, 8:30 a.m. to 5 p.m., Tenant Sponsored Co-Op Conversions Workshop, \$50. Location and more info. call 626-1453.

Mar. 18, 10:30 AM-Noon - Stress, Burn-out & Meditation Workshop by Dr. Gabriel Cousens at Clare Foundation, 909 Pico Admission free.

Wed., 10:30 a.m. to noon, Mar. 4 Alcoholism and Nutritional Therapy presentation at Clare Foundation at 909 Pico Blvd, Santa Monica. Free more info call 450-5123 x213.

### Senior Housing Assistance Sharing Program

Each Fri, 2:30-4 pm. For those being displaced because of condo conversions. Come find out how retired people are coping with high cost or living, loneliness, and fear of living alone. Info Martha Fitzgerald 394-3795

## WOMEN

### Feminist Writers Guild

399-5984

Sat., Mar. 7, 8 pm. An Evening of women's music, info, and work sharing with Sylvia Cohen and Frances Coshay, N. Felizson, S. Kaplan et. al. S.P.A.R.C. Old Venice Jail 685 Venice Blvd.

Mar. 8, 8:00PM, all-woman concert & party to celebrate International Women's Day and start county-wide network. Bring work to share. Refreshments.

Sat., 8 p.m., Mar. 14, Dance for Reproductive Freedom at the Church in Ocean Park, sponsored by the Committee for Abortion Rights and Against Serilization Abuse. Music by Eric Alberg and Friends, featuring Miriam Cutler. Donation \$3. More info. call 933-0932.

Fri., night, Mar. 6 entertainment for the Celebration of Internt'l Working Women's Day at Golden State Mutual Auditorium, 1999 W. Adams at Western. More info call Ann Davis 733-2107.

### New American Movement

392-7690

Frid., Mar. 20, 7:30 p.m. Film "Killing us Softly", a film on advertising's Images of Women. Discussion to follow. Marine Park Aud., 1406 Marine St., Santa Monica.

WOMONSPACE, 709 Pico Blvd., Santa Monica

Mar. 19 - Radical Therapy Workshop 7 - 9 PM, call 450-9037

Mar. 20 - 7:00PM - Coffeehouse with poetry & music, 450-9037

## MUSIC

### CREATIVE SOCIETY

Mar. 11, 8:15 PM, in St. Robert's Auditorium, Loyola-Marymount University, admission \$5.00 call 649-3057. Cellist Michael Mathews & Pianist Rita Borden, music by Bach, Beethoven, & others.