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FREE VENICE
 SINCE 1968
BEACHHEAD **FREE**

June 1984, Number 174, P.O. Box 504, Venice, California, 90294, (213) 823-5092

Corpses Rise

Pavilion Date With Fate

Venice Town Council Resurrected

By J. Solomon

A pavilion for all people...to share, to learn, to experience ourselves and each other. The opportunity is here. The structure exists. So does the controversy and indecision about how best to implement the VENICE PAVILION.

Few in the community are aware of the sprawling Venice Pavilion located on 5 acres of beachfront property. Like a beautiful woman who has fallen out of favor with her lover, the building and grounds are woefully neglected. Magnificent in her decadence, she stands unnoticed behind scores of breakdancers and skaters. Thousands pass by weekly without the faintest gleam of recognition of what she was, what she is, or what she could be.

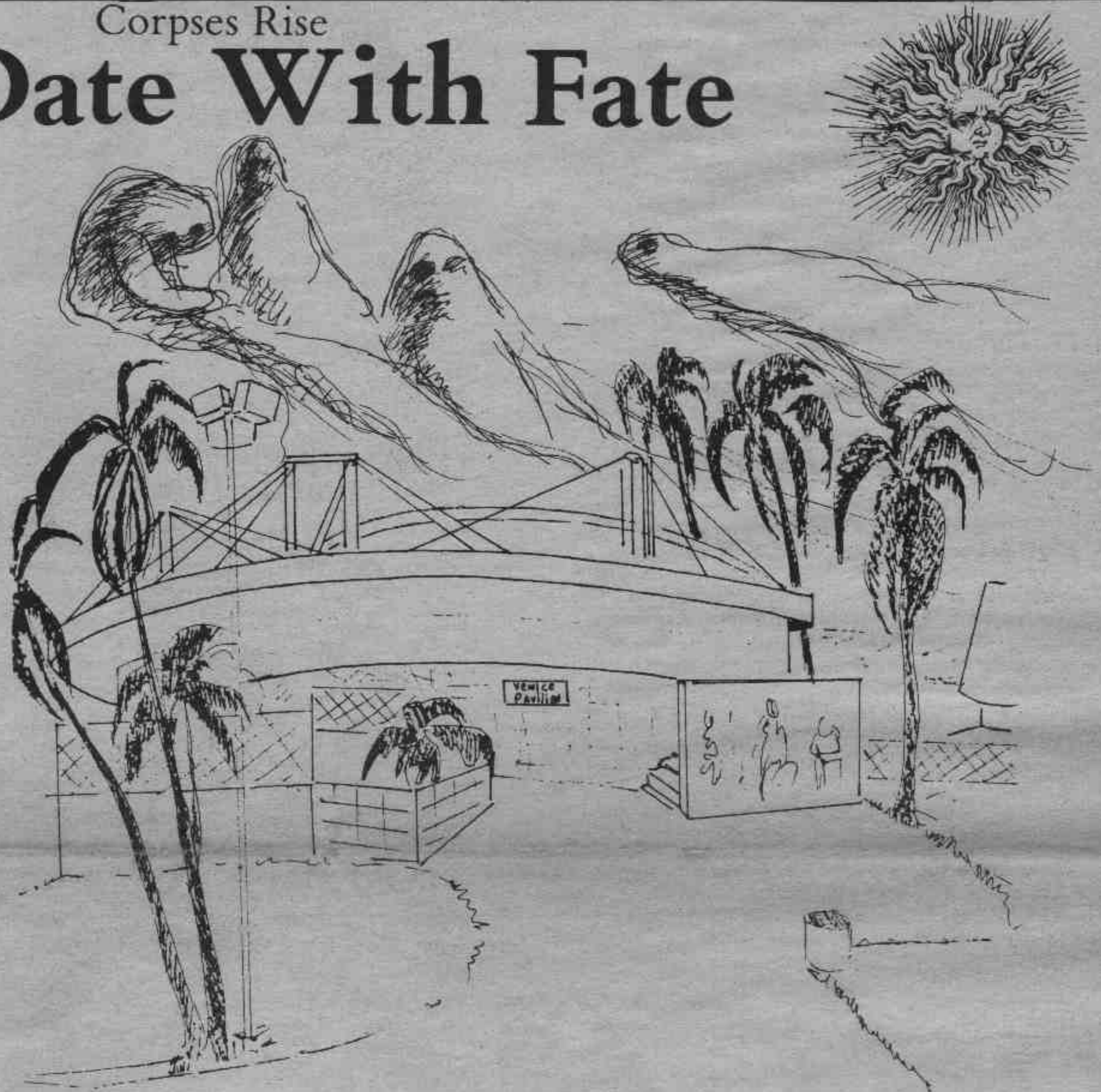
The fate of the Pavilion is at hand. A golden opportunity to learn something of what is so grand, so large, yet stands invisible among us. A specter in the community that haunts us even as a ghost tale—we fear what we fail to understand. Come see, come enjoy.

You are cordially invited

to be introduced to the Pavilion, at a * Meeting Of The Minds * on Thursday, June 21, 1984 at 7:30 P.M. Old VENICE CITY HALL Building - 1st Fl. 681 N. Venice Blvd. (Beyond Baroque) *

Also invited are various city and state representatives, as well as potential developers. Let's all hear what we have to say. Let's establish once and for all how the scales are weighted. Use it or lose it? Either would be better than watching as it slowly loses face and disintegrates into oblivion. AGENDA:

- 1) OPEN FORUM through community input on the revitalization of the Pavilion
- 2) DISCUSSION of issues to be placed on a subsequent agenda for future Venice Town Council Meetings, establishing coordinating committee (if necessary), for next meeting.



Jeannie White

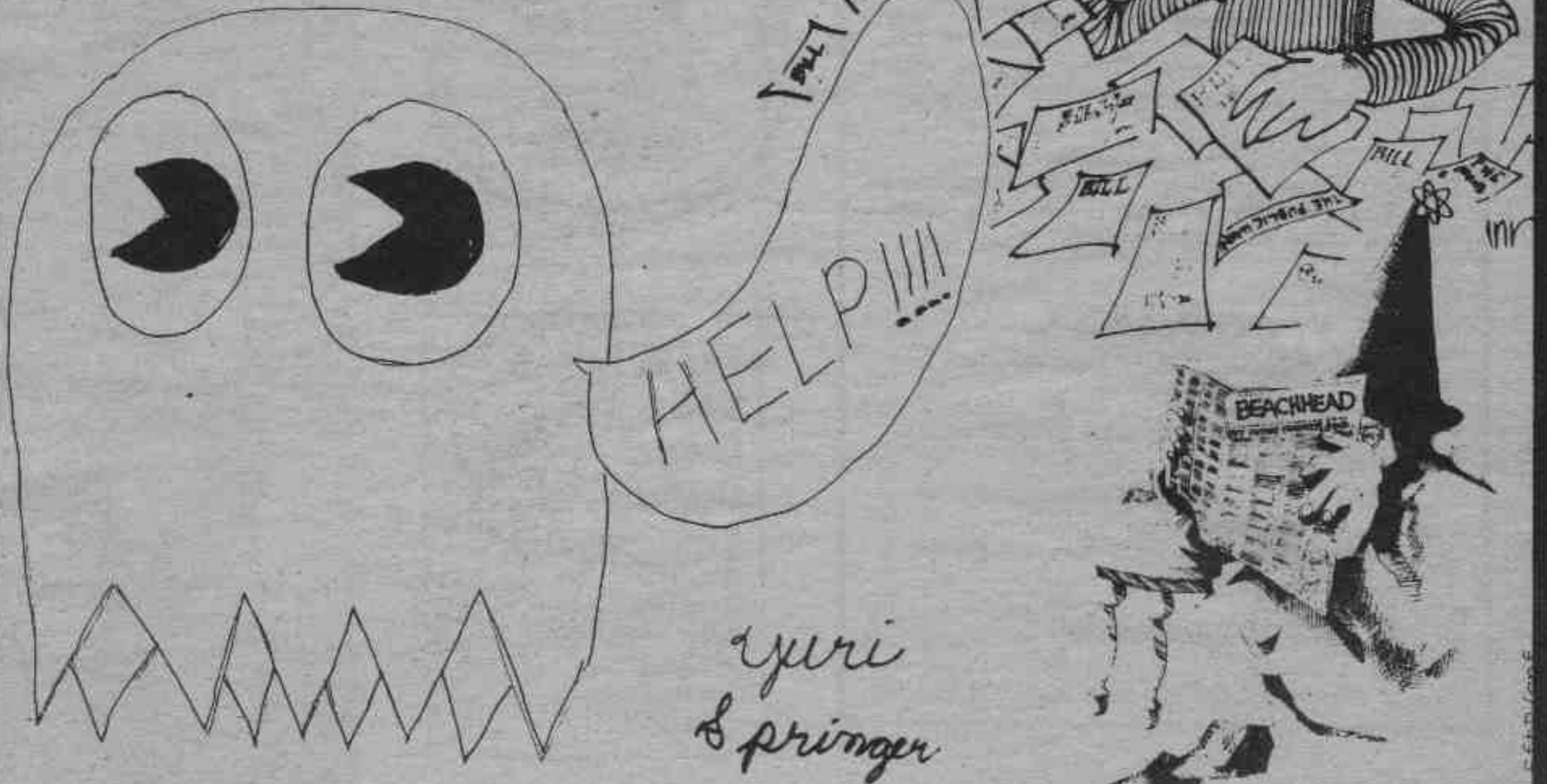


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City Paper/cpf

2 **LETTERS**

Letters



April 22, 1984

Dear friends:

Thank you very much for the issue of your paper that contained our cartoon as well as our ad. We will add you to our mailing list. As long as you use our material at least occasionally, you should be receiving a new packet of cartoons every 4-6 weeks. Remember to send us copies when our work appears.

We enjoyed the paper very much and although we have never been as far south as Venice (once we made it to San Jose and the coast of Big Sur), we hope to visit southern California sometime in the next couple of years.

Best wishes to you for doing a fine job.

In solidarity,

Estelle Carol & Bob Simpson

To The FREE Venice BeachHead:

I wish to thank writer Lance Diskin; he wrote an eloquent tribute to **Morrie Rosen**, a close, dear friend of mine. I am contributing a little essay on Morrie, a modern Moses: It is common for one to read in the Bible of the noble character. It is uncommon to be aware of it in everyday real life; unless, one has been a member of the Israel Levin Center. For it was there, I swear, we were given a gift from Heaven - a Director who is truly a Nobel Person. He is my friend, he is your friend, he is everyone's friend. He is Morrie Rosen. He is a good a friend as one can have or can ever expect to have. It is a friendship as precious as life eternal. This world needs all the Morrie Rosen's available. May God Bless Morrie with good health and happiness for many years to come! Amen!!
From, Eddie Steinberg, Venice Beach, CA.

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FREE VENICE BEACHHEAD

Staff: Emily Winters, Olga Palo, Moe Stavnezer, Kathy Henderson, Shay Du Ron, Jenny Pirie, Memphis Slim and Carol Fondiller.

The **FREE VENICE BEACHHEAD** is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

surrogates

BUCKMINSTER FULLER Here is a man whose body is so in synch with his wife's after fifty years of marriage that they quietly die within hours of each other; a man whose writings and lectures refer to multi-national corporations as "the great pirates"; and yet the man ready to house the world with his most famous invention, the most practical way to enclose space:

THE GEODISIC DOME Will the dome kit I bought four years ago go up in one day? It's as wide as the section of street we're blocking off. It's 22½ feet high and requires scaffolding to put up. And yet the only tool need is a socket wrench. Bring your socket wrench cause we're putting it up in the 300 block of Market Street on June 23 and taking it down the next day.

BLOCK PARTY Will the media show up to notice our honoring of Buckminster Fuller? There are a lot of arts even events funded with corporate charity costing twenty bucks a shot. We're gonna be just a bunch of folks (four at a time; call me if you're interested at 399-0011) with socket wrenches. Around us in the street, children will be playing, there will be music... maybe a little more of that dancin' in the street before The San Andreas Fault proves to be a superstitious nation that everything peaceful, healthy, liberal and odd that California is and represents is against the will of a right-wing God.

A PLAY IN THE YARD To raise money for the 500 huge bolts needed to put up the dome, I'm presenting **SURROGATES**, a surreal comedy about The American Depression. It runs in our back yard at 301 Market Street, Friday & Saturday nights at 9 P.M., starting (previews) June 15. \$2 for Previews. \$4 Regular. My other plays include: **DINOSAUR** with Wayne Lindberg, **ROBIN HOOD**, **AIN'T THIS IT?**, and **NOT JOB**. We need help with all this stuff, so I hope you'll call 399-0011. ●

Glenn Hopkins

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Photo by Rich Mann

"What do you mean, there is no editor?!"

by MOE STAVNEZER

Well, imagine my surprise (sorry Holly) when I discovered that the Beachhead really did have an editor! Not only an editor but a managing editor, art director, publisher, circulation manager, and an advertising director (oh sigh, how I wish that were true). Actually all of these positions are in the fertile, computerized mailing list of a magazine called Folio, "The Magazine for Magazine Management." The fact that only one of the folks who fit those positions is still a member of the collective seems to have bothered the computer not at all. The fact that the paper has none of those positions is obviously quite irrelevant to this magazine that, supposedly, deals with the management of magazines which, one would assume, teaches people how not to do things like invent and fill positions in someone else's magazine.

But, to be fair, through the years people have always wanted the Beachhead to fit some preconceived notion about how a paper should be. "What do you mean you don't have an editor?" is a half-quizzically-half-seriously repeated question. In many ways, for me, that question and its answer are what the Beachhead is all about. No we don't have an editor, or any of the usual positions found on most newspapers. The entire collective serves as the editor the publisher etc and that is exactly why the paper has changed thru the years and is changing right now. Not changing into a "normal" paper, heaven forbid, but one that reflects the changes taking place in Venice and the rest of the world.

You're right Carol, it is more an act of faith now to give birth to the Beachhead every month not knowing who's reading it and why. There is no community movement to speak to or for. At times I wonder if there's a community at all. But the places I distribute the paper always run out and even Carol learned of an important public hearing in last month's issue.

The Beachhead remains a forum for the people who live in Venice. It makes room for people with viewpoints, usually tilted to the left of center, who would not find that room in the likes of the L.A. Times. Those people are involved in

West Washington Hosts Summer Festival

John Kertis

The West Washington Blvd. Merchants Assn. is sponsoring the first boulevard "Venice Summer Festival" on June 17, 1984 with the support and cooperation of councilperson Pat Russell. Approval has been given for closure of W. Washington Blvd. from Venice Blvd. to Brooks from 10 a.m. to 6 p.m. for the broad range of festivities which are described in detail in the full page and in this issue (fourth page). The Festivities will include participation by all street merchants plus arts and crafts of all sorts, principally by venitians and vendors of many and various types.

In addition, there will be three centers of entertainment (North South and Center) on stage including a fashion show, live music, and African and other dancers and dancing. The cultural event of the century is a community based and sponsored activity for the benefit of the street and the community as a whole. Any net proceeds after expenses will be used by the Association for the purpose of tree purchase and planting on West Washington Blvd. Many and various officials and dignitaries are expected to attend the festival beginning with Hon. Councilwoman Pat Russell who has invited many other famous persons who have been or are associated with Venice in one manner or other (living in and owning). A general invitation is made by the association to all who feel an involvement with the Venice Community. It has been learned from an unimpeachable questionable source (unnameable) that many of the invited celebrities will be there for the festivities and possibly perform. With respect to past resident Linda Ronstadt, we have been advised by the acting Mayor Emeritus of Venice of the Universe that if Linda attends, she will be offered a free K Hungarian ride elephant ride for her amusement and pleasure.

Chairman Paul D. Freedman is given our thanks and great appreciation. To participate or for info call 392-9844



a wide variety of issues not connected to Venice as a community. The genius of those, like Carol, who founded this paper was to make that kind of connection (the war in Viet Nam and the battle to preserve the community for the poor, the elderly, Blacks, hippies and dropouts).

Now Ronnie Reagan is affording us the opportunity to once again make that kind of connection. But it will not be a repeat performance. There will be different people and different forms and they will mix with us veterans of the past. And all of that will be reflected in this paper.

But who knows, Carol. Maybe I'm just playing Polyanna to your Cassandra. And maybe the play's the thing that counts.



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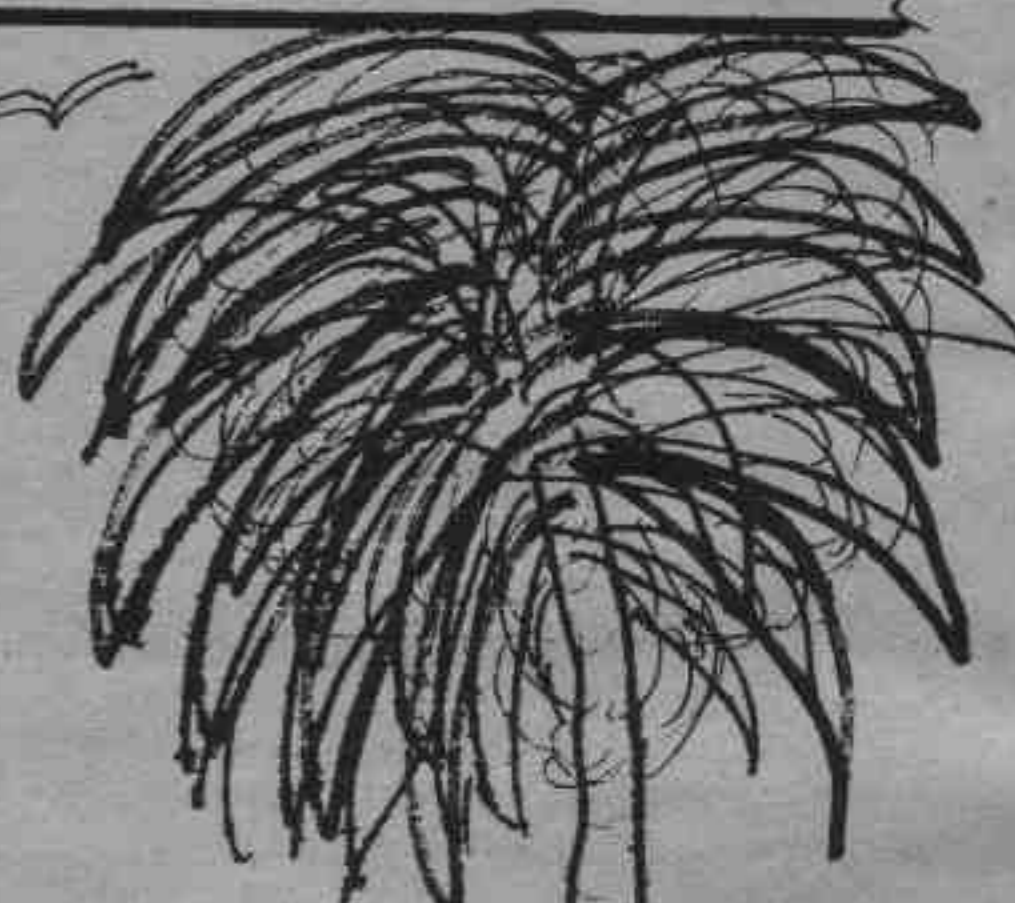
IAIALYS

THE

VENICE

SUMMER

FESTIVAL



Come Alive on June 5!

by MOE STAVNEZER

Just 30 years ago the U.S. Supreme Court put an end to legal discrimination against, mainly, Blacks in the school systems of America. Today a Black man is running for President and the power of his campaign is no longer dismissed by anyone. There is no doubt, either, that Jackson is the most exciting candidate in the field.

"We need more than a new president, we need a new direction."

Jackson articulates a really new direction more clearly and consistently than either of the tweedle-dum-teedle-dee other Democratic candidates. It is his position on the issues that creates such excitement as much as the man himself. No other candidate calls for a complete end to aid to the anti-Sandinista "contras" in Nicaragua and normalizing relations with that country; the end of military aid to Honduras; the end of military aid to El Salvador; the creation of an independent Palestinian state; cutting, rather than slowing down the growth of, the military budget by 20%; strengthening the Civil Rights and Voting Rights laws and abandoning discriminatory run-off elections.

"There are 31 million people in poverty in this country right now and there will be 41 million by the end of this year. We must stand together and redirect the course of this country"

Jackson's candidacy has raised many hackles because he is speaking to those millions of poor and powerless people and because "For better or worse, Jackson

brings race to the forefront of the campaign." (Time magazine).

"Racism and anti-semitism, which developed throughout the history of our country, are still pervasive and affect us all. How often have we heard--or made--sexist or prejudicial comments? How many times have we heard ethnic slurs from one people to another? It is precisely because our society fosters such deep antagonisms that we need a Rainbow Coalition"

Unfortunately, until now, the much touted Rainbow Coalition has not been the biggest success of the Jackson campaign. Much of the white left has ignored the campaign predicting the failure of the Rainbow. Their absence has, of course, helped make that prophecy somewhat self-fulfilling. Here in California, there is some evidence that the Rainbow is coming together. A rally of 5,000+ at Valley College Stadium a few weeks ago was as racially mixed as anything I've ever seen in L.A. Jackson's "Hymie" remark has alienated many potential supporters but it did not create a split between Blacks and Jews. It merely served to highlight the growing conservatism and racism of the ever more affluent and mainstream Jewish community.

In California Jewish Voters for Jesse Jackson has formed to counter the anti-Jackson establishment Jewish community. Chicanos for Jackson nearly got him the endorsement of the Mexican American Political Association (MAPA) and Jackson has strong support in the Asian community in L.A.

There is no doubt that Jackson does not advocate a rejection of capitalism. But, like Martin Luther King 20 years ago, he is challenging people to look at the often cruel effects of that economic system: poverty in the midst of astonishing wealth; racism both at home and in dealings with other countries; unbridled military spending at the expense of social justice programs at home. These are issues in the heart of many progressive people in the U.S. yet they are staying away from the Jackson campaign only because he has chosen electoral politics as a tactic for raising them. Blacks, galvanized by the non-violent tactics of Martin Luther King, led many of these same progressives in the '60's. It is a shame that many people do not recognize that Jackson has revived a moribund movement and once again forced this country to look at what it has swept under the rug.

"I pledge myself and the tens of millions of Americans who represent the Rainbow Coalition to the effort to preserve the human future. Please join me in this effort. We, Blacks and Jews, once marched together. Let us...do so again now and in the future, to make sure that we have a future."

"GIVE PEACE A CHANCE. Come alive on June 5."

Run, Jesse, Run....



Ultra Right LaRoche

Fascist Network in Southland

Two national political organizations active in electoral politics and community organizing use deceptive fundraising practices to bilk millions from unsuspecting contributors; and use psychologically manipulative techniques to enforce the loyalty of members, according to the magazine "The Public Eye."

Both the National Democratic Policy Committee led by Lyndon LaRouche, and the smaller National Labor Federation led by Gino Perente, utilize a complex nationwide network of front groups with numerous names to hide their real purposes. The LaRouche group raises several million dollars per year in solicitations and sales. No accurate estimates exist regarding the income of the Perente group.

Both the National Labor Federation (NATLFED) and the National Democratic Policy Committee (NDPC) operate through dozens of tightly-controlled front groups and use outright lies to raise money for their political activities. Members are expected to work long hours for little or no pay and without questioning their tasks; and when questions or objections are raised to superiors, there is a systematic and conscious application of peer pressure and ego-stripping designed to create deep personal anxiety and conformation to expected behavior.

Because of these psychologically manipulative techniques, the Citizens Freedom Foundation, a national group formed by relatives and friends of cult victims, has listed NATLFED and NDPC as cults.

The two groups appear to be on opposite ends of the political spectrum. LaRouche's NDPC is generally considered to be on the far right politically, with calls for increased defense spending and a massive Beam Weapons in Space program for national defense. At the same time, Perente's NATLFED claims to be on the left. LaRouche and Perente are denounced by Left and Right alike.

The NDPC is the electoral vehicle for perennial Presidential candidate Lyndon LaRouche, but many people first see cult members at airports under the banner of the Fusion Energy Foundation selling "Fusion" magazine or ten dollar copies of "Executive Intelligence Review." Still others may remember the anti-Jewish conspiracy theories of the National Caucus of Labor Committees and another LaRouche front, the National Anti-Drug Coalition. LaRouche has bought several recent network TV spots.

LaRouche sees himself as a spy mastermind, and his armed "security" staff trades information with intelligence agencies around the world. Many airport conversations with business travellers end up in political intelligence dossiers or in the pages of LaRouche's "Investigative Leads" newsletter. The LaRouche organization operates on three continents.

Perente's National Labor Federation claims to be organizing the unorganized and unemployed, and seeks funds from sympathetic churches, unions, and businesses. However, donations are frequently diverted to support a secret political organization which brags about its weapons and military training. This secret group, calling itself the Communist Party Provisional, recruits members by lying about an "official" relationship with Cuba and other Latin American revolutionary groups. Cuba denies the claim.

Young church-related volunteers are steered into the National Labor Federation and the many secret core groups through an internationally distributed summer volunteer work guide published by a church-sponsored commission.

Gino Perente's National Labor Federation uses numerous names which seldom have telephones except for pay phones near their offices.

Lyndon LaRouche's National Democratic Policy Committee uses the names: National Democratic Policy Committee (NDPC), Fusion Energy Foundation, New Solidarity International Press Service, National Anti-Drug Coalition, Campaigner Publications, National Caucus of Labor Committees, U.S. Labor Party, New Solidarity Newspaper, Executive Intelligence Review/Investigative Leads.

Perente operates two organizations in Anaheim, Western Service Workers Association and the California Homemakers Association. LaRouche operates in Los Angeles through NDPC.

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Imperialist Juggernaut

A. Springer

Developer-speculators have opened their 1984 offensive against Venice. This time it is not residential condomania but commercial-retail-office space that is the chosen vehicle.

Another difference is that this time the attack is not coming from the Peninsula by way of the Marina, or from the Canal area, but from Oceanpark in the north, along the Pacific Ave. Main St. corridor. There is also significant development proposed for the north end of the Ocean Front Walk.

The objective consequence of these new developments is potentially staggering. A dramatic increase in the amount of commercial office and retail space built along a line from Main St in Oceanpark, along Main St in Venice, to Brooks Ave and West Washington Blvd - will create a Venutian Berlin Wall between North Venice and the Oakwood neighborhood. Once this salient is seized, occupied, and fortified with new construction goodies, the gentrification of both neighborhoods can then proceed apace quite independently of each other. If the scenario is successful the entire socio-economic-political structure of the Venice community will be profoundly changed.

Liberty Fish Project:

This is a very large project located partly in Oceanpark and partly in Venice. The principles involved include: Al Ehringer who runs the Oarhouse in O.P. and is a national class restaurateur; Bob Skoura who, like Ehringer owns a lot of property on Main St., and the owners of the Fish Enterprise restaurant on Neilson Way in Oceanpark.

The Liberty Fish project is a monster. It will cover the entire block bounded by Pacific Ave on the west, Marine St. on the north, Main St. on the east, and Navy St. on the south. When completed it will contain three buildings, one of which will be in Venice. That structure is 40 ft high, contains first floor retail, and office space on the second and third floors.

The larger of the two Oceanpark structures is located on the corner of Marine and Main Sts. It contains a 1,850 sq. ft. restaurant on the first floor, and 3 additional floors of office space. It will be 52 ft high. The third building, located on the corner of Marine and Pacific, will be 27 ft tall and contain office space on the ground floor and four residential condos on the second floor.

This project will provide 156 parking spaces most of which are hidden beneath the project on 1 1/2 floors of underground parking. That portion of the project which is situated in Venice meets Coastal Commission parking guidelines for our community; that is one parking space per each 250 sq ft of office and retail space. The rest of the project is however, only designed to satisfy the more permissive Santa Monica parking code for that area. The developer has promised to provide 15 replacement parking spaces for residential users only in Venice, and that about replaces half of the total number of parking spaces no existing on the undeveloped site as surface parking.

Representatives of the Oceanpark Community Organization (OPCO) oppose the project on a number of grounds. Noise, congestion, cooking odors, insufficient parking and failure to meet Coastal Commission parking guidelines are of most import -- but they also oppose the large restaurant and the serving of alcohol.

At its May 21 meeting, the Santa Monica Planning Commission approved the Liberty Fish project but provisionally restricted the restaurant to 50 seats. (The applicants had requested a 130 seat restaurant. For comparison, the Fish Enterprise restaurant contains 180 seats.) The Commission did not however require the developers to reduce the 1,850 sq ft set aside for a restaurant, and only such a reduction can insure that the eatery will remain small.

This project can be appealed to the Coastal Commission.

Flinkman Project:

A large steel and glass high-tech structure which the Flinkman family proposed to build next to the Carlton Apartments. One Life Natural Foods, the Meyera Restaurant, and some galleries are also located in the Carlton. This project was also heard by the S.M. Planners on May 21 and was rejected. That came as somewhat of a surprise since the project appeared to meet all Santa Monica building and safety requirements

for height and bulk, and because it appeared to provide sufficient parking.

Neighbors of the project living on 2nd St. in Oceanpark complained to the Commissioners that the building would vastly increase the number of cars using 2nd St. A traffic study produced by the Flinkmans and Liberty Fish (the two projects are catty-cornered) was introduced to ostensibly show that both projects together would have no negative impact on the area. This study was passed over by the Commission which, in rejecting the project, asked bureaucrats to take another look at potential traffic congestion and noise problems on 2nd St. It appeared however that of equal import to the Commission was the building's design, which many said was completely inappropriate for the Main St site.

It is probable that the Flinkmans will return to the Commission with a redesigned building. Regardless of the design, the building will be 4 stories or about 40 ft high, above one floor of subterranean parking. It is exclusively composed of retail and office space.

The two projects together will have a great impact on traffic and traffic congestion at the intersection of Rose and Main, and Rose and Pacific Ave.

The Liberty Fish Project still must be heard in Los Angeles city. The initial hearing will be held on Tues., May 29, at West L.A. city hall. The Permit # for this project is CDP 84-005. Individuals wishing info on this project should call Office of Zoning Administration, Los Angeles, at 485-3851. First hearing on the 29th is at 10:30 a.m.



Senior Venice Residents protest one of the many incarnations of the Safran project.

Safran project:

Meanwhile Tom Safran is back with another, even more terrible project for the site he owns (with the help of an \$800,000.00 short term bailout loan from the City of Los Angeles!!) on Ocean Front Walk between Navy and Ozone. This time he wants to construct a monolithic building over the entire site, towering 46 ft above the Ocean Front Walk.

The project is mixed commercial and residential with about 102,000 sq. ft. of floor area. It will contain, if approved, 68 condos, 21 of which will be for seniors, and a 2,370 sq. ft. restaurant, over one floor of subterranean parking.

Although the site has been used for parking for as long as anyone can remember, and is a developed and legal parking lot, Mr. Safran is refusing to provide any replacement parking. This in spite of the fact that in two previous projects which he has presented over the years to the City and the Coastal Commission, he has been ordered (by the Commission) to provide replacement parking in addition to meeting the Commission's strict parking guidelines.

A hearing on the Safran project was held in West Los Angeles on May 22. The hearing officer from the Office of Zoning Administration was Rbt. Janovici, who questioned the applicant as to why, when the City Council had previously permitted him only about 26 residential units on the site (above a restaurant which they also approved) why he now thought he merited 68? Janovici also questioned the building's bulk and height.

The owners of some condos east of Speedway (Navy Street Homeowners Assoc.) were represented by a lawyer named Fox who argued that the parking situation and traffic congestion in the immediate area were so bad that a full environmental impact report should have been prepared, and especially a study of parking shortfalls and traffic congestion from any new development in the neighborhood ought also to be prepared.

Many interested people from the neighborhood also showed up to voice their strong opposition to the Safran project. Objections included: the building was too high, too dense, the restaurant was too big and would create too much noise along with the alcohol related social problems, that the neighborhood was parking impacted and that replacement parking should be provided on site.

The permit number on the Safran project is CDP 84-003. Anyone interested in learning more about this project, or wishing to learn of the hearing officer's decision, or wishing to write a letter for or against the project, or wishing to appeal the decision of the hearing officer, should contact Mr. Rbt Janovici at 485-3851, Office of Zoning Administration.

Representatives of the Venice Coastal Committee (formerly the Coastal Committee of the Venice Town Council) opposed the project. The most important precedent here is replacement parking, although there are many other things which are just plain unacceptable to the members of the Committee. If the Safran project is approved without replacement parking than the eventual parking shortfall in the North Beach neighborhood will be so great that eventually the pressure to open up the walk streets will become irresistible to the City, speculators and developers, and even to renters with no place to park their transportation.

North Beach residents should look out for their own self interest on this issue and contact the city to express their views. For your information as proposed that Safran project exceeds the 30 ft. height limit set by Coastal Commission guidelines for the neighborhood, and it also violates the height limits in the draft North Venice Specific Plan. It proposes residential uses in this area along Ocean Front Walk, a use which is presently not encouraged by the Coastal guidelines. It also exceeds the recommended # of lots which can be consolidated for any project. Coastal guidelines specify two, Venice Specific Plan for North Beach calls out 5, and the Safran lot has 7. It does not speak to the issue of replacement parking. If no such replacement parking is required on this site, better kiss replacement parking for north Venice goodbye. And if there is no replacement parking that will mean the end for this neighborhood as we know it.

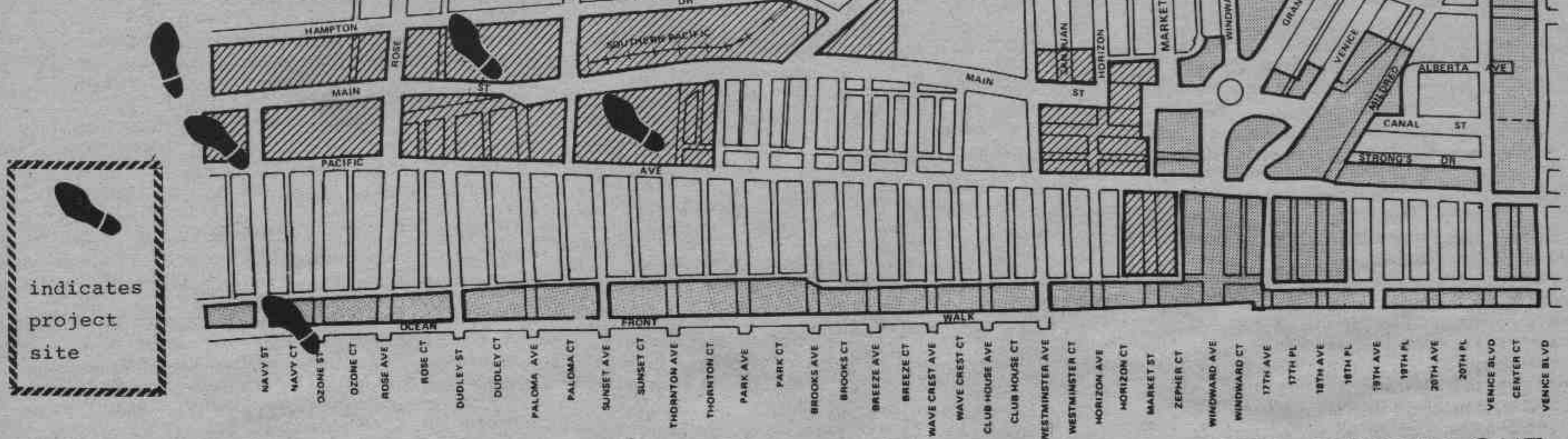
Antique Car Lot project:

Project site is at 340 Main St in Venice, just south of the Rose Cafe parking lot on Rose and Main. Applicants propose a large, 57,000 sq. ft. building containing small retail shops on the first floor and offices on the 2nd and 3rd floors. The building is 30 ft. high above two levels of subterranean parking which will hold 237 cars. The strict parking ratios of the Coastal Commission for this area of Venice are being met by the developer. So far, with the exception of the Rose Cafe, no retail business has been allowed on this section of Main St. If approved this project will provide the first such new retail uses and will set a precedent for the area. The land is zoned for light industrial (M-1) uses, not for residential or commercial or retail uses.

Applicant is C. Gregory Walsh, although the project may be owned or planned by the Richlar Corp and perhaps Frank Gehry, a world class architect both of whom were principals in a failed project (the famous Rose and Main Tombstone project of Venutian oppositional legend) several years ago.

C. Gregory Walsh Antique Car lot project will be heard first on May 29 at WLA city hall. Case # is CDP 84-004. Additional info from Los Angeles Office of Zoning Administration at 485-3851

Rolls On and On



and On and

Quietly, stealthily, under cover of myriad bureaucratic agencies, Werner Scharff, grey eminence supreme, has struck again. Yee Gods, its the Cadillac

Without any public notification, he makes use of all the favorable nooks and crannies that have been specially placed in books of regulations and administrative procedures for the sole purpose of expediting the projects of people who want to develop their properties (development: a euphemism for profiteering).

So, without anyone who might have opposed him knowing it, Werner has gotten

1) an exemption from the Coastal Unit of the City of L.A. for any earth-quaking renovation of the Cadillac Hotel

2) an exemption from the State Coastal Commission which says ditto. He is expressly forbidden to put shops or a restaurant or to change the actual use of the ground floor commercial space.

Janna Zimmer, who is providing the legal defense for the elderly living in the Cadillac, told the Beachhead that if people in the Venice community intend to save the Cadillac and save the housing for the elderly, they better start getting off their duffs, AND QUICK.

The Building and Safety Commission of the City of Los Angeles has scheduled a hearing for June 7 to take evidence in a matter brought up by Zimmer. She charges that the City of L.A. has been violating the state law that regulates changes of use and occupancy along the coastal zone. This legislation is called

the Mello Bill. It says, according to Zimmer, that when a city agency is considering a request on the part of a developer to change an existing residential use to any other, (say, hotel or commercial use) the city must first certify that other equivalent housing opportunities (low rent, for instance) are available in the area. And if they are not available, the city must tell the developer, under certain conditions, to recreate a portion of those units in the area. Zimmer says that the city has not been enforcing the Mello Bill and is permitting conversions of low rental apartments without conducting the proper hearings and making proper legal findings.

For its part, the city is relying, in this case, on Werner Scharff's official statements to the effect that he is only "renovating an existing apartment house". Ms Zimmer claims that he is

RTD BUSSING OUT

by MOE STAVNEZER

Timing, they say, is everything.

If you believe that, as I often do, you will find Councilwoman Pat Russell's call for the relocation of the RTD facility on Main St. quite portentous. Given the push for development on Main St., reported on this page, freeing up this big parcel of land for development will have an enormous impact on whatever happens to the street.

Russell is stressing the incompatibility of the facility with the surrounding residential area and states that it "must be moved." In her May 18th press release, Russell says, "I have today asked the RTD to establish a Facility Search Committee charged with developing a list of possible relocation sites within the RTD service area and am requesting that this list be presented to me within six weeks."

The RTD facility is virtually an entire city block. On the "open market" it is undoubtedly worth millions. RTD can use that money and there's somethin' in my bones that tells me the RTD's been on the prowl for an alternative site for some time now. Almost every recent plan for this area has considered this site as ideal for some high-density housing which would include a substantial percent of affordable housing. Additionally, I seem to recall that when a government agency sells its land, it must first offer the land for recreational or housing uses in the public interest. These kinds of uses may not be what the RTD or Ms. Russell have in mind for the land.

Main St. is generally considered to be "commercial" and, in fact, it is used as such. Almost all of the east side of Main-from Santa Monica to Windward-is commercial. The west side is mostly vacant, or mixed residential/commercial and, of course, the RTD about in the mid-section of Main and the only lot fronting both Main and Pacific. So how about a big hotel? Or a shopping mall/office building? Or a mixed commercial/residential use with plenty of parking and affordable housing.

Combined with other developments on Main, planned or being planned, the RTD land development will have major impacts on the neighborhood's economics, traffic and parking. It will also affect public access to the beach area by unquestionably increasing traffic on Main St., Rose Ave., and Pacific Ave. Sale of the land on the open market will boost property values all around the lot. Pressure will build for more expensive construction in order to pay for the land costs. Rents, both commercial and residential, will increase and poorer people and small business will be squeezed even harder than at present.

No matter what scenario you conjure up, there is no questioning the import of what happens to the RTD facility after it is sold.

If you're interested in the RTD sale I suggest you make your interest known to Councilwoman Russell. Her Westchester office number is 641-4717; downtown is 485-3357. ●



photo by Wendy Lewis

on the record stating that he wants to convert the Cadillac into a hotel, based on public statements made in the conventional media by Mr. Scharff. Originally the Cadillac was a hotel.

Ms. Zimmer would like the help of interested Venetians. Her office phone number is 658-8930. Anyone with knowledge of Mr. Scharff's intentions as to the transformation of the Cadillac into a hotel should call her. She says that if you want to save the elderly now in Venice and the Cadillac elderly and their housing in particular, the time to act is now. Δ

A. Sorse

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BY Raphael

COMMUNITY ALERT !!!

This article is to inform you that the strip of grass and palm trees bordering the Ocean Front Walk between Rose Ave. and the Venice Pier is being allowed to die by L.A. County Supervisor Deane Dana.

Despite numerous complaints to his office, the supervisor for the Venice/Marina area has completely neglected to maintain the costly automatic sprinkler system in this area, without which the lawn and trees cannot live.

As of this writing over 2/3 of the lawn has died. What remains has been kept alive only by the valiant efforts of a handful of local residents.

When Dana took office he inherited a completely healthy lawn with well repaired and functioning sprinklers and a brand new automatic sprinkler-timer which was working perfectly. It would have been cheap and easy to maintain this expensive and valuable community resource. Instead, for no good reason, Dana has knowingly allowed it to fall into a state of terminal neglect and disrepair.

It has been nearly two years since the L.A. County Dept. of Beaches (under Dana's supervision) has repaired or replaced any broken sprinkler heads. The automatic timing system was shut off a couple of years ago and has never been turned back on. Only rain and local residents manually turning on individual sprinklers overnight have kept the grass alive since then. Sparse rain and attrition among interested locals has resulted in the current "Dana Desert". We are told that there just isn't enough money while at the same time Dana just built a \$30-million-plus park (bike path, lawn, exotic plants and flowers, benches, exercise course) in the Marina which practically no-one used but which is none-the-less maintained like the Whitehouse lawn. At the same time we see the all-too-infrequent county work crew come to the beachfront and stand in one spot for six hours, leaning on their shovels and "looking busy" while wasting our money and their time doing nothing.

In fact, the Beach Dept. has done much more to sabotage the system than to maintain it. Examples are sending crews to bury the sprinklers and local flow-boxes in sand so that they soon overgrow with grass and disappear, failing to put up wind-fences in spots which lets the sand blow over and bury the lawn, pouring concrete in flow-regulation boxes to prohibit locals from turning on the sprinklers, removing key sprinklers at hilltops so that those sections die even when the sprinklers are turned on etc. Apparently the idea is that if there is no lawn there is no work to do maintaining it.

They have a million excuses. Beach dept jobs are 20-30 year positions. they get expert at devising excuses which they report to each successively elected supervisor. Example-they say they shut off the timer because sand has turned the lawn into hills and they want to let the grass die, remove the hills and then re-plant flat lawns. The fact is that only about 1/3 of the lawn is hills and since the extremely expensive timer has switches for each section of lawn, they could switch off water to the hills only while continuing to keep the rest of the grass alive. One of Dana's assistants said that she was told that some of the sprinklers were buried in sand and therefore if the timer was switched on, they would "blow up or something"!!!! Then there's the old stand-by that they don't have the money. The truth is that they started with a perfect system and lawn and it would have taken very little money to keep it in shape.

The truth may be that a dead beachfront means more Olympic Tourist Money gets spent in the Marina, or maybe no grass and trees signals phase one of a new row of construction on the front where the park was or maybe just influential Marina-types were jealous of Free-Venice attracting so many people-Whatever the reason, L.A.'s most heavily used free recreational facility is being put to death, thanks to Deane Dana.

Maybe a new supervisor (Alex Pope) would give us a better break.

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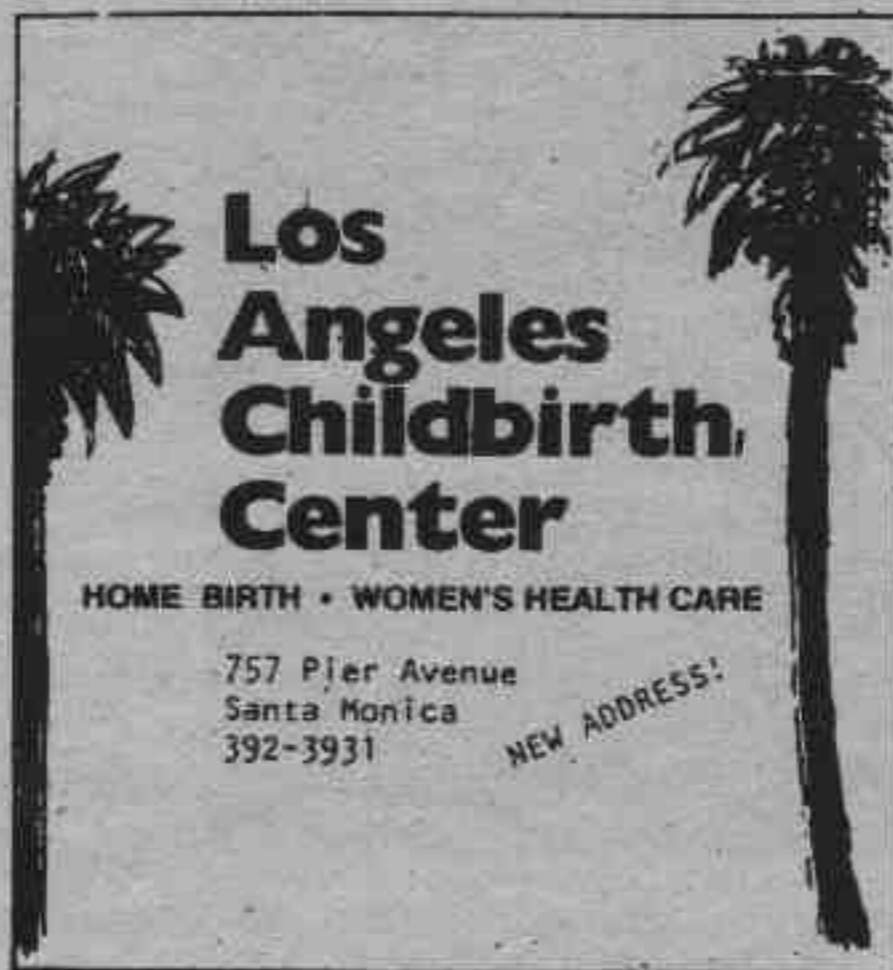
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Baby Boomers Bomb Out

9!

Alice Cramden

"What's it all about Alfie"...could have been the theme song for the sixties--no one knew what it was all about then and no one knows what it was all about now.

Trying to put a piece together about the sixties has been a frustrating experience--no one wants to talk about it seriously--it's as if that period was some sort or lackadaisical lapse into never never land, a happening for a brief psychedelic, orgiastic, cosmic moment, somewhere in there with "I can't get NO...no...no...no SAT...IS...FACTION, Viet Nam, "don't bogart that joint," "the Pill," "hung-up, up-tight," "I am curious yellow," "Hair," Kennedy, LBJ, Nixon, McGovern, Woodstock, Altamont, summer of love, poverty, racism, Leary, Ginsberg, Dylan, Joplin, Hendricks, Martin Luther King, Jr. New Leftists, acid, Maharishi Mahesh Yogi Lenny Bruce, The Electric Kool-Aid Acid Test, The Beatles, moon walks, draft card burning, the Flying Nun, Andy Warhol heart transplants, "Guess who's coming to Dinner," "In the Heat of the Night," AND I TRY AND I TRY--CAN'T GET NO...no no...no PIECE, LOVE...SATISFACTION...satisfaction.

So what was it all about? I don't know. After hours of research in the library, I am more confused than ever. So... what's it all about Alfie? Who cares. That was twenty years ago. There have always been revolts, assassinations, wars--so a bunch of middle class kids got dressed up in beads, grew their hair long and began sloganizing "Make love, not war;" "Tune In, Turn on, and Drop Out." So what. It didn't radicalize the world, those same radicals now have house payments, car payments and nine to five jobs like the rest of the status quo.

They've joined the system. You can't beat the status quo--how true--how true. Well after hours of thinking about the sixties and trying to talk to people--it occurred to me that most people would just like to forget about that period, just brush a decade of history under the global carpet and go on our merry warmongering way. And pretend they never happened.

Oh, of course, there are those people who will say the sixties made some positive contributions like changing the "awareness" (did you get that word, it's a sixties word) of women's rights, racism, poverty, the environment, etc. etc. Yeah, I agree. It changed the "awareness," Now people are aware of women's rights, racism, poverty and the environment. But, TWENTY YEARS LATER, we still have not passed ERA, we still have racism, and poverty has actually worsened, if that's possible. And the environment...well, we all know about that. Racism has probably come the furthest in becoming eradicated--due most certainly to the continued protest by blacks. But most blacks just want to join the status quo, they want to be accepted by the system--acceptance first, change later.



So what is this talk about the system, the status quo? Who is the system, if not us? The system is us and yes, the system has some virtue--I am at a loss right now to remember just what that virtue is--something about organization, orderliness, discipline, arrangement, serving a common purpose--but all of this is not virtuous if the common purpose we serve is greed in the name of capitalism; domination in the name of democracy; or warmongering in the name of Patriotism.

So what has this got to do with the Sixties you ask. The Sixties, if you will please allow me to digress a bit, was the time that Man became universally conscious (or acquired a mass conscience), the time when Man had the first inkling that maybe He had created a monster. Technologically, Man had become perverse; He had become unsurpassed at creating instruments of destruction and ingenious in their creative use--oh, yes all you science lovers out there, lets not forget that in the beginning, Man used science and technology to eradicate disease and other evils--but science did sell out eventually (Oppenheimer will attest to that) to the powers that be; to those entities or institutions which control the system. Power was the name of the game; the game was the control of it and the conflict between those who had it and those who wanted it--(sounds like a soap, doesn't it?)(wait it gets worse).

Enter the beast, the monster of our creation and our universal madness--The System.

The Beast, (the System) got fatter and fatter sustained by something we piously called tradition and/or the status quo. And to sustain the status quo, the Beast traditionally ate its young. And so our tradition was preserved throughout the millenniums of remembered history and the Beast continued to grow fat and obese and nary a whimper or protest was heard from the children of the Beast who were eaten--for the children were taught that it was proper and natural to be eaten, so that they may preserve the life of the Beast/System/Status Quo.

Alas, all was well with the Beast; He had eminent power and through the ages it seemed that no one would ever challenge His power.

Enter the children of the middle 20th century, commonly known as the baby-boom-booms, the name attributed to the post birth of the ATOM BOMB and two world wars. It is not known why the baby boom-booms challenged the Beast, perhaps it was the blood on the claws of the Beast that grossed them out--but nevertheless, en masse, they protested and refused to be eaten.

The Beast was beside himself with grief. Why would His young refuse such an honor. The young were always eaten, it was always done this way. To make matters worse, the baby boom-booms took off their clothes, danced in the streets, got high and made love and refused to go to war.

The Beast would starve without war. It was war that kept the system alive. The Beast searched His conscience but he could not for the life of him understand this challenge to his authority. But the Beast knew, in his infinite wisdom, that the baby boom-booms would soon see the error of their ways, after all they were His offspring--the product of the Beast.

As you've probably guessed, the baby boom-booms did eventually see the error of their ways and allowed themselves to be eaten--but they did distinguish themselves as being the first of the

Beast's children to be eaten with a bang rather than a whimper.

The moral of the story--Don't be eaten or sell-out (i.e. or if you've already sold out, renegotiate). End of digression.

Well you're probably wondering why I wrote this article. Oh, you're not? Well, I'm going to tell you anyway. It was Reagan. You see there was this article in the Times that said the baby boomers supported Reagan, that is, the majority of them did. It was hard for me to believe that the baby boomers had bombed out so badly that they supported a warmonger for President.. I had to think about it.▲

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Excerpts from a ballot meeting
Speaker: Steve Alpert
Recorded by: Mary Lou Johnson
Transcribed by: Carol Fondiller
(The statements in quotes are Steve Alpert's.)

I don't know about you, but I have usually made up my mind about who I'm going to vote for for President, Congressman, in short, all the "biggies" about three weeks before an election. It's the local "boys" like the judges that one has very little information on. It used to be I figured any one with a Jewish name would at least be if not liberal, at least fair. Ditto for women. But after witnessing the performances of the Ms's. Roberta Weintraub and Bobbie Fiedler, that rather easy out has been denied me.

Thanks to the dedicated research of Steve Alpert, registered Democrat and a long time worker in various Democratic campaigns a few other people and I got the benefit of his extensive research on the ballot measures.

What I shall attempt to do is concentrate on the local goodies, like the propositions and the judges. Of course, you will be getting recommendations from a Liberal viewpoint.

JUDGE FOR SUPERIOR COURT OFFICE # 30

Candidates: 3 Democrats, 1 Republican

"The candidate who receives endorsement of the 44th Assembly District Council after interviews with 3 candidates, was S. HERMAN SMITH. He's the Judge of the Municipal Court, very Liberal. RICHARD

ALLEN is also a Judge on the Municipal Court, also very Liberal."

JUDGE FOR SUPERIOR COURT OFFICE # 33

Candidates: 1 Democrat, 1 Republican

"ROBERT FENTON, a Republican, and ARTHUR BALDONADO, the incumbent, is a Democrat who was appointed by Gov. Brown. During the interview, Jerry Pacht, a very humane Judge, spoke for Baldonado"

JUDGE FOR SUPERIOR COURT OFFICE # 38

Candidates: 4 Democrats, 1 Republican

"The most confusing judicial race is Office No. 38...MICHAEL LUIROS, who received the endorsement of all the so called Liberal Westside establishment, i.e., Berman, Waxman, Hayden, etc. PHILIP GRIFFIN, Deputy Attorney General, Republican, but very honest Conservative. In the setting Democratic Clubs, we interviewed the 4 Democrats and we endorsed ROSEMARY SHUMSKY. She's a Municipal Court Judge in Los Angeles. A Black woman, she's very Liberal, very strong on civil liberties."

"Mr. LUIROS was not endorsed by the Bar Assn.. However, Mr. LUIROS has the money and endorsements. What happens is, in this system, if no one receives a majority, the two highest candidates have a run-off election. They appear on the November ballot. "So, I believe the question is, who will get into a run-off with Mr. LUIROS."

JUDGE FOR MUNICIPAL COURT OFFICE # 17

Candidates: 1 Democrat, 1 Republican

"PAULA GENTILE is a Democrat, PAUL TURNER is a Republican. Both are fairly conservative. Bar Assn. preferred Mr. TURNER. "The Bar Assn. has a tendency to favor incumbents. So, I take their recommendations with more of a grain of salt than I used to."

JUDGE FOR MUNICIPAL COURT OFFICE # 18

Candidates: 1 Democrat, 1 Republican

"MARION JOHNSON is a man and a Republican. JOHN D. HARRIS is a Democrat and he won the endorsement. But he was the only ones Clubs could endorse because he was the only Democrat."

COUNTY DISTRICT ATTORNEY

Candidates: ROBERT PHILIBOSIAN, Republican (Incumbent)
IRA REINER, Democrat

PHILIBOSIAN was appointed to this post by Gov. Duekmejian. REINER was endorsed overwhelmingly by the Democratic Clubs. PHILIBOSIAN at one time sponsored various initiatives which would have eliminated various jury verdicts and a number of other things which would do away with civil rights. HYATT SELIGMAN is an acceptable candidate, but "I don't think he has a chance to defeat PHILIBOSIAN."

COUNTY SUPERVISOR

Candidates: ALEXANDER POPE, Democrat

DEANE DANA, Republican
POPE, County Tax Assessor (Sec. of State under Gov. "Pat" Brown) was recommended. "The Democrats have targeted this

seat as a way to get control of the Bd. of Supervisors, which is now in (Conservative) Republican hands. Mr. POPE has very little money compared to Mr. DANA...DANA is in favor of cutting services, closing hospitals, cutting County services."

(NOTE DANA was also instrumental in getting "work fare" in L.A. County, which turned into a 14-Million dollar boondoggle.) "DANA is fiscally conservative, not people-oriented. POPE...can be counted on to vote for 180-degree difference from DANA."

STATE MEASURES

16-COUNTY JAIL EXPENDITURE BOND ACT

County jail is where you hold people for short terms and before trial.

17-NEW PRISON CONSTRUCTION ACT

"I don't have recommendations one way or the other. I think it depends on your outlook. If you feel it is a gross waste of money putting hundreds of millions of dollars which seems to fail, or you feel that this is necessary to alleviate the current over crowding of our prison systems, that's the judgment that you have to make."

18-CALIFORNIA PARK AND RECREATIONAL

FACILITIES ACT OF 1984

and 19-FISH AND WILDLIFE HABITAT ENHANCEMENT ACT OF 1984

"If you're for the environment, vote "Yes" on these two Propositions."

20-ELECTED OFFICIALS

"Quite mystifying...where libelous or slanderous campaign statements are made that are major contributing cause to opposition candidates defeat'. What that means in English no one knows.

laws written by lawyers, incidentally." Recommendation: NO ON 20.

21-PUBLIC PENSION FUND INVESTMENTS

Modifies investment provisions, etc. "All that has made you think that this is going to tighten up public pension fund investments. What is really does is loosen the requirements and allows these people to invest more of the money in the stock market. This same measure was defeated by the voters at the last general election. But it will be back again. People are constantly trying to manipulate public pensions. A "No" vote on this."

*State Employee Unions endorse this measure. This measure gives employee organizations more control over the Fund. ms

22-EXEMPT STATE CIVIL SERVICE POSITIONS

Makes the managers in the PERS and STRS exempt from Civil Service. "I feel that it is justified. Right now, these two positions are under Civil Service. Incompetence is not a grounds for dismissal. These people are managers--no matter what they produce, they cannot be fired. Top management, I feel, would not be under Civil Service. They have not produced profits for the funds. Top management should be hired and fired on a performance basis." Recommendation: "Yes" on 22.

23-SIESMIC SAFETY CONSTRUCTION EXCLUSION

"This is an amendment to the GANN Initiative act--the Prop. 13 initiative act--the JARVIS initiative. Under the initiative, it says whenever you do a reconstruction of your house, your property would be reassessed. That was one of the conditions that Prop. 13 was passed under. This is an exclusion. This would exclude from property tax reassessment specified reconstruction for improvements of seismic safety construction. They would not re-tax you. This law applies in 98.1% of the cases to commercial property. And, many people feel that since its commercial property, those people deserve to be taxed. What I would call the "Venice radicals" don't want to gibe any breaks to commercial property owners. They feel that they got all the benefits of Jarvis. They should have to live with whatever small downside--I leave it to your judgment. I'm voting "No" on this because I think they stuck us with a lot of bad provisions. They should have to pay for their side of it. I think the whole state is paying for what Jarvis did to us--Prop. 13--it wrecked our school system and cut services--to give a special break now to these basically commercial property owners is unjustified. If they want to repeal Jarvis, I would be willing to give them this break. Recommendation: "No" on 23.

24-LEGISLATURE, RULES, PROCEDURES FUNDING

"The most controversial measure and this is an initiative put on by gathering signatures. This is by GANN, Co-author of

"This is really a very clever move by Republicans. It would require a two-thirds majority to bring almost any bill to the floor. Right now, a group of Republicans in the Assembly, who are known as the "Cavemen" because of their reactionary politics, have been able to tie up many pieces of legislation that have to do with funding because under the law, you need a 2/3 vote to move things through the Legislature if it would require a tax increase. This initiative would put that same 2/3 vote, in other words give the "veto" power to one-third of the Legislature. Since the Republicans can't win, they want everything to be done by 2/3. This would be a very serious step in making the Legislature a more conservative body than it already is. Many Liberals consider this unconstitutional--all legislative bodies have the right to make their own rules--Prop. 24 would change this. This initiative would change the rules as to how that house would be governed. This increases the power of the minority. Recommendation: "No" on 24."

COUNTY MEASURE A - Advisory Vote Only

"This has no impact other than the negative impact hindering the Nuclear Freeze. This was thought up by the John Birch Society to counter the Nuclear Freeze Initiative. It would say we cannot negotiate with the Soviets unless they adhere to the Helsinki Int'l. Accord on Human Rights in regards to freedom of speech, press, religion, etc. Recommendation: "No" on A.

COUNTY MEASURES B & C

"I've read and read all the language and I can't find any evil in it, but I refuse to vote for anything that I can't understand."

L.A. CITY SPECIAL MUNICIPAL ELECTION

CHARTER AMENDMENT O

Purchases permitting City Council by ordinance to set monetary limits on emergency purchases.

"This is a way of paying off people giving people bonuses without public scrutiny. That's all this is, but you would not know it from the way its written. The City Council could write orders without going to public bid. This is what we call in the Bronx, 'the big schmear'. This will probably pass because it looks so innocuous. Recommendation: "No" on O. CHARTER AMENDMENT P

Use of banks and insurance companies as investment advisors. At this point, Steve Alpert said "I don't understand, this permits the City to use banks and investment advisors to advise the City on investment of funds, anyone could advise..." There was a general discussion when Elf, one of the neighbors, said, "Seems like it's saying that it would allow banks and insurance companies to have input into retirement funds who in fact could be buying shares of stock in these very same institutions that are advising them..."

"So," said Steve, "it could be a conflict of interest.... Thank you!" Recommendation: "No" on P.

"So, that's the end of the ballot, thank God!"

Thanx to MARC WAGNER for his traditional "Honky Soul Food" Bisquick coffee cake. To me, that's my election cake. And, thanx to all neighbors, friends and new folks for the discussion of issues and candidates! ●

Marguerite M. Buckley
Buckley & Webb
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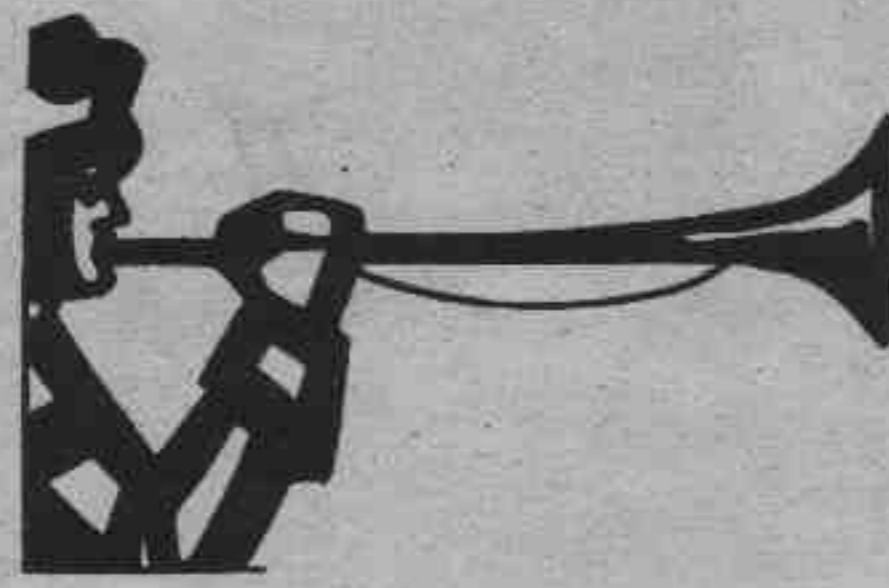
9th ANNIVERSARY of Vietnam's victory. Read *How We Won the War* by General Giap. Send \$5.00 (includes handling) to RECON, P.O. Box 14602, Philadelphia, PA 19134.

Community Events

Women

WOMEN SINGING FOR CHANGE

Come experience the Los Angeles Women's Community Chorus. Their music is composed, arranged, and conducted by women. This benefit concert will help keep this 80 member women's chorus singing. Sat. June 30th, Wilshire Ebell Theatre, 4401 W. 8th St., L.A. 8PM. \$8 in advance, \$9 at door, NO ONE turned away for lack of funds. For childcare reservations and general info call 293-2420



Poetry

S.P.A.R.C., Old Venice Jail, 685 Venice Blvd, Venice, 822-9560

- Fri. June 2: An opening for Outside/In, Inside/Out, a portable murals project, 7pm featuring the works of artists such as Kathy Arnold, Anthony Cox, Barbara Margolies and Leslie Warren.
- Tue. June 5: Poetry reading by KUSH
- Tue. June 12: Poetry reading by Lester Ehrlichman/Pam Healy
- Tue. June 19: Poetry reading by Geraldine Keams
- Tue. June 26: Poetry reading by LeAnn Jackson Carrie/Erin Fitzgerald

BEYOND BAROQUE LITERARY/ARTS CENTER, at 681 Venice Bl, Venice, 822-3006, 8pms

- Fri. June 1: Poet Michael Lally & fiction writer Dale Herd read from their work, don. \$3
- Sun. June 3: Open Reading Series continues, Everyone welcome, Free
- Fri. June 8: Poets David Trinidad and Eileen Myles read from their work \$4
- Sat. June 9: Poet Eileen Myles will conduct a poetry workshop, 3pm, \$10
- Fri. June 15: A Publication Reading for Rara Avis 6 & 7 by southern Calif. women writers and artists, \$3
- Fri. June 22: Poets Tim Badger and Clifford Hunt will perform from their work, \$3

GEORGE SAND BOOKS, 9011 Melrose, 858-1648, 4:30pm, Free

June 17: Harriet Doerr will read from her first novel, "Stones for Ibarra" which has become an "underground classic" for this 73 year old writer

Men

L.A. MEN'S COLLECTIVE, 1440 Harvard, S.M. 396-3655

Sun. June 3: Men's potluck supper and rap group. Potluck 7-8pm, raps from 8-10. Discussion of "How Do Little Boys Grow Up? \$4

Children

PLAY MOUNTAIN PLACE, 6063 Hargis St, L.A. 870-4381

Sat. June 16: Celebration of the 35th year of California's oldest humanist alternative school at the Santa Monica Civic Auditorium, East Wing, 1855 Main St, SM \$35 ticket for dinner & fun. Call for reservations

Religion

FIRST UNITARIAN CHURCH, 2936 W. 8th St. L.A. 389-1356, Sundays at 11am

June 3: "America's Dilemma in Asia: The Case of South Korea" Dr. Hak-Wan Sunoo

June 10: "You Tell Me Your Dream, I'll Tell You Mine" Suzanne Spencer

June 17: "Does Mysticism Have a Place in Today's Religion?" Rev Jeanellen Ryan

June 24: "The Return of the Executions" Rosemarie Pegueror-Lev

ANNUAL AWARDS BANQUET honoring Catherine Morris and Jeff Dietrich, Fri, June 8th at 7pm, \$8.50(program only \$2.50)

Venice at Night in Black/White

By

Wendy Lewis

JUNE 1-30, 1984

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Dary Lou Johnson

Social

SINGLETARIANS, 1721 Arizona, SM, Unitarian Community Church, 394-4318, 8pms, donation \$3/program, Sundays

June 3: "Finding & Using The Power of the Inner Self" Jerry Hirschfield

June 10: "Outward You Adapt (Go Along) - Inwardly You Rebel" Fred Wiedemann

June 17: "Long-Term Relationships" Panel Discussion & Round-Robin

June 24: "Changing Roles of Grandparents" Sylvia Brown

Politics

COMMITTEE IN SOLIDARITY WITH THE PEOPLE OF EL SALVADOR (CISPES) 396-6557

Fri. June 1: THEATER AND POLITICS IN NICARAGUA, with Alan Bolt, Susan Anspach, & Sangre Manehual, 7:30pm Don. \$5, Unitarian Community Church, 1260 18th St. S.M. (at Arizona).

General meetings Sat. June 9 & 23, at 10am, Church in Ocean Park

Sat. June 16: L.A. Nueva Cancion Collective at International Institute, 435 S. Boyle Ave. (near 4th St. and the 10 Fwy) call 454-9888 or 480-9567 for time.

VENICE SKILLS CENTER, 611 Fifth St, Ven, 392-4153 or 392-3973

New, FREE, course in Medical-Clerical Administrative Office Procedures will begin July 2, 1984. For info call the Skills Center or apply in person weekdays from 8am to 11:30am

Environment

LEAGUE OF CONSERVATION VOTERS, Los Angeles, 12217 Santa Monica Bl, 826-8812

Tues June 5: Urges you to vote for Alex Pope for Supervisor and for Prop 18 (Park & Recreational Land Acquisition Program: Bond issue) and for Prop 19 (Fish & Wildlife Enhancement Bond issue). Free

Oceanic Society, Los Angeles, 6241 Nita Ave, Woodland Hills, 340-0094

Fri-Sat, June 1-3, Snorkling, Marine Activities, on Catalina, \$93member, \$103 non-mem

Wed June 20: Oil Refinery Tour in El Segundo, \$3

Sat-Sun June 23-24: Dan Byrne's Offshore Prep, off-shore cruising \$165

FRIENDS OF BALLONA, P.O. Box 5159, Playa del Rey, CA 90293: is pursuing a law suit against the Coastal Commission decision to allow the Summa Corp to destroy much of the Ballona Wetlands. Send donations to the FBW Legal Defense Fund at above add.

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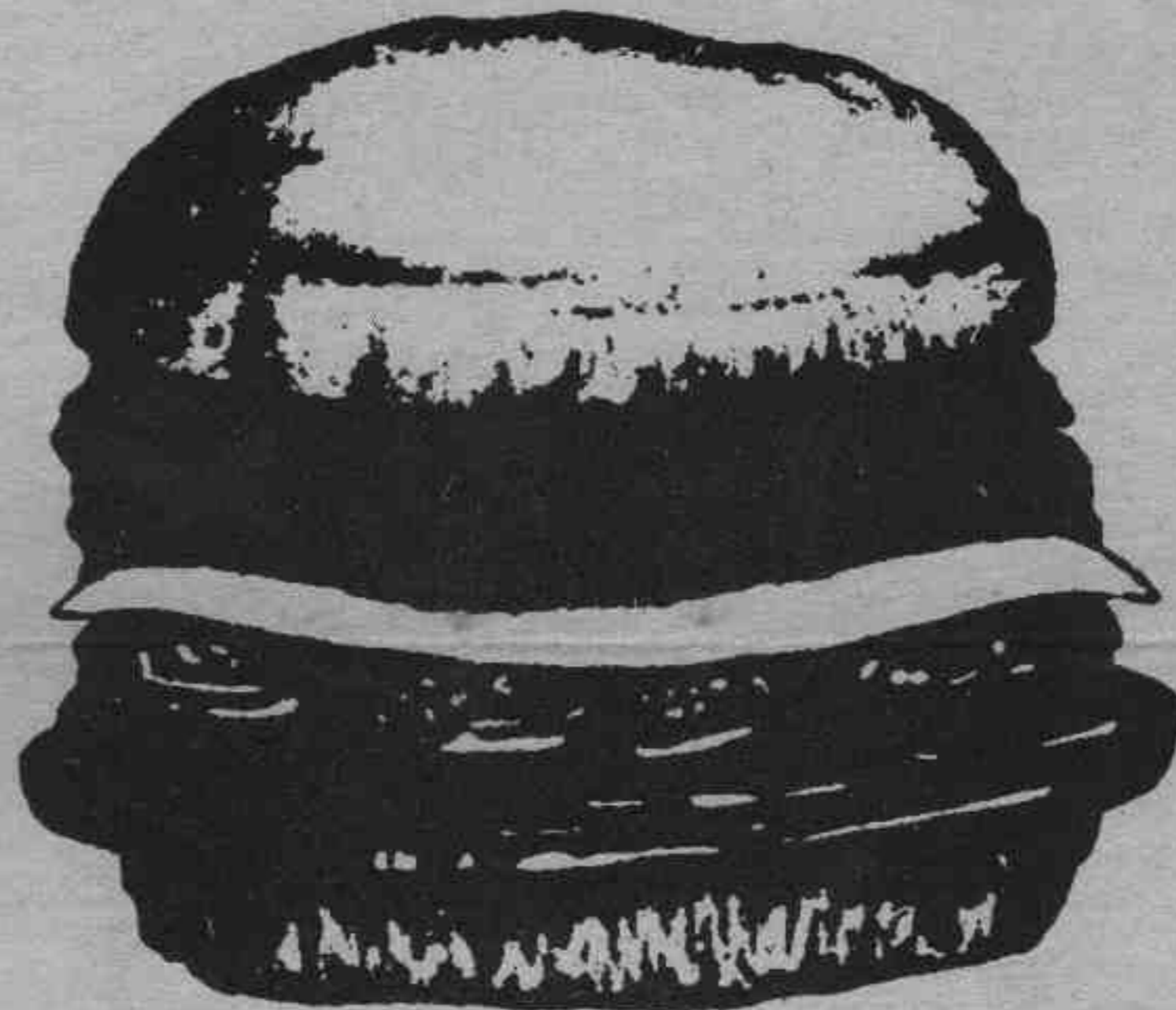
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