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FREE VENICE

SINCE 1968

BEACHHEAD

CHEE WAI-WAH

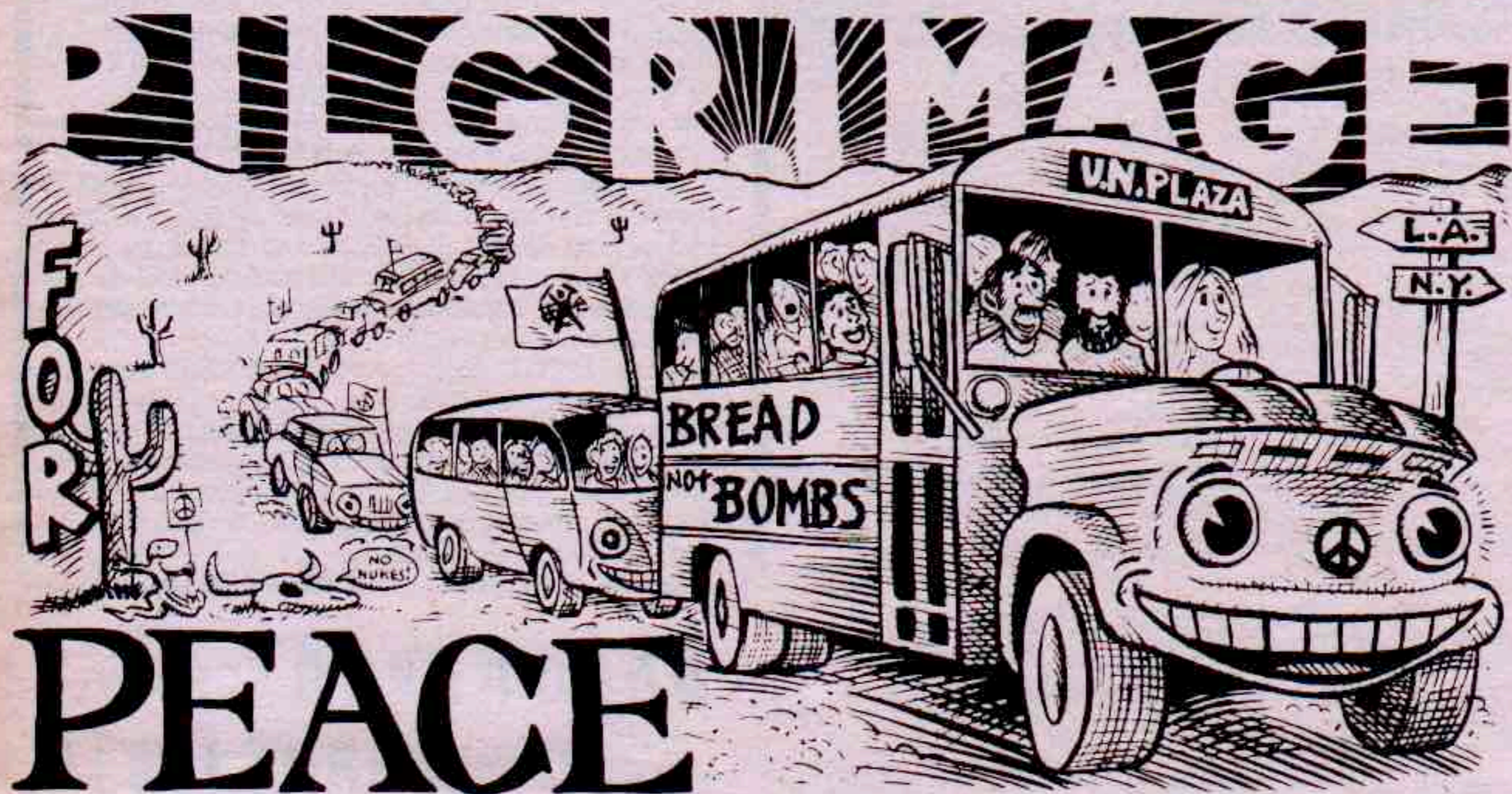
FREE

JUNE, 1982

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823-5092



HELP BRING ABOUT WORLD DISARMAMENT! ESCAPE FROM GROUND ZERO

By Phil Chamberlin

I'm in the Pavilion. I'm being rocked by applause for US Senate candidate Gore Vidal's assertion that we can put out of business the nuclear arms merchants. As I explore literature from tables of several new-born disarmament groups, my heart wells up with hope that maybe finally we can reverse the arms race. This 'disarmament fair' is the handiwork of several North Beach disarmaphiles working with Nalinie Kouwenhoven. Their purpose is to generate enthusiasm in Venice for the 2nd United Nations Special Session on Disarmament (June 7th - July 9th), prior to which "Community Participation Day #2" is already being planned (392-8677). Hi-ho, come to the faire!

However, our escape from nuclear ground zero will require much more than enlightenment as to our predicament. Nuclear disarmament requires a world-changing "peace-rights movement". So I'm really thrilled by the evidence I find of a mass pilgrimage of the world's people to this year's disarmament rally. From the Venice area alone there has already departed on foot a cross-country walk for peace, a Quaker group pedal-biking across and from up north a car caravan by a women's group. In Venice, a charter plane is being arranged by Judy Woods (\$298.00 round trip--396-2869). And a major pilgrimage by auto caravan left May 22nd for the 2nd Special Session.

I went to the 1st Special Session in 1978. I had placed my hope for the start of arms reductions in the governments. I was naive. All governments gave us was hot air. This time I go back solely to be in the streets: to blockade on June 14th superpower missions at the UN as a demand for emancipation from nuclear enslavement. And I go to fill to overflowing Central Park on June 12th where hundreds of 1000s of nuclear war abolitionists will demand an end to global ground zero. We refuse to be domestic hibakusha (in Japanese, "time of the bomb", ie. disfigured survivors of Hiroshima and Nagasaki.)

In 1978 I went to New York by myself, because I knew of nobody else going. Now, happily, people are un-numbing from the nuclear madness. This year I find entire caravans of peace pilgrims are going. No wonder I'm excited! The Pilgrimage for Peace departed May 22nd from Seal Beach Naval (nuclear) Weapons Station. A nor-

thern leg started from Lawrence Livermore Labs (SF), to converge at the Nevada Test Site. There will be rallies and vigils on the way across with local people at notorious nuclear weapons facilities: Los Alamos, Rocky Flats, Pantex, Three Mile Island, etc. They will plant a tree at the site beside the road where Karen Silkwood was murdered. There will be a solidarity rally with Navajo people, a labor rally in Detroit, and in Washington a presentation of subject message to nuclear power embassies and the White House. Outside NY, caravan participants will merge into the walk for peace which originated from the Venice Pavilion last October.

Some people will participate in an organized fast. The ultimate category of fast is called "life commitment", wherein a total fast is maintained until certain agreed upon conditions are met by governments. Commitment placing at risk one's very life is not inappropriate, given governments' present commitment to our mutual assured destruction.

If you couldn't go to New York, you can support the cause of world disarmament on June 6th at the Rose Bowl. PEACE SUNDAY is the West Coast kick-off of events in solidarity with the New York demonstrators. Performers include Jackson Browne, Linda Ronstadt, Graham Nash, Stephen Stills, Stevie Wonder and Camillo Sesto. Also speakers. For info, call the Alliance for Survival at 462-6243.●



The Federation for Progress is a nationwide coalition of many diverse groups organizing for "PEACE, JUSTICE, JOBS and EQUALITY," and against attacks by the Regan administration.

The group sponsored a very successful demonstration on May 25th when Reagan was presiding at a \$1,000 a plate fund raising dinner at Century City.

On June 12th, in conjunction with a major demonstration in New York, the Federation is calling for a rally in support of International Day of Disarmament in MacArthur Park.

Groups interested in sponsoring and assisting in organizing the rally should contact the Federation at 623-7174.

It's Not A Laffer All The Way Unemployment Blues

by Rozinkhes Mit Mandlen

Hey Ronald Reagan, hey Arthur Laffer. You can draw all the curves you want to prove to me your economic plan is working. But you can't prove I'm working. I've been unemployed, more or less, for almost two years. I've been looking for work in both the right and wrong places. And its like kicking a wall, hoping it will cave in or turn into a door, but it just stays there, blocking my path, preventing me from seeing what's ahead.

Your economic recovery program has cut out the public sector jobs so many of us used to turn to. Business is down everywhere, except, I would suppose, among the manufacturers of video games. I tell myself maybe its not too late to learn videogame programming. But, ah, if I took the trouble to learn it, it would probably quickly become the next out-moded skill.

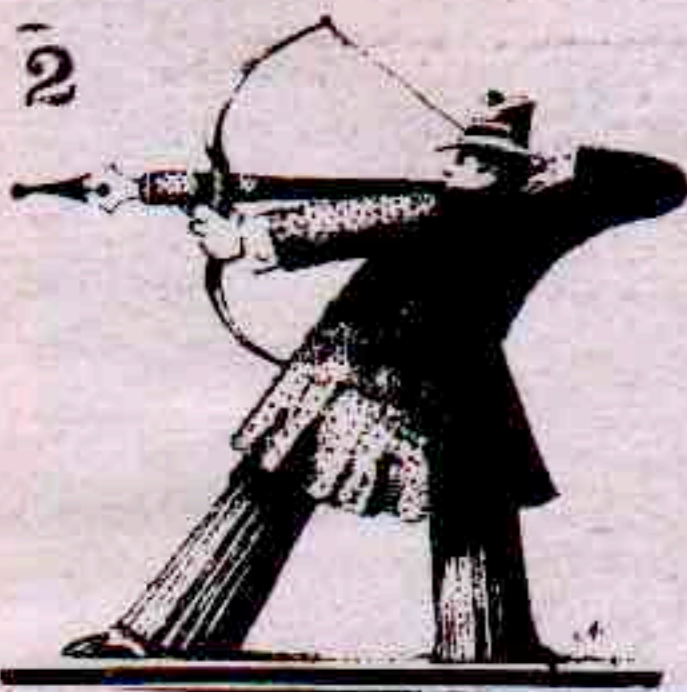
You see, I'm a writer. I started out writing and I used to make money but that was a long time ago. The market changed and I changed and I still write but what I write now is what I like to write, not what will sell. So I decided a few years ago to enter the regular working marketplace so I could earn while pursuing my writing on the side. I drifted from one offbeat job to another, never accumulating the steady experience and specific skill so desired by employers. Finally I realized I had to offer the outside world a snazzy skill. I chose to learn offset press work. I'd heard (and seen) want ads that made it sound like everyone was looking for press operators.

But now that I've learned this skill, what's happening? Nobody's hiring. They're sticking with the employees they've already got and they're laying off the ones at the bottom. They're too busy to break in ... employees. They're hanging on to what little money they've got, scared of being possibly on the brink of a real economic collapse. Nothing's "trickling down" from the private sector workplace but paranoia.

Remember that garbage disposal gizmo in "Star Wars" that came in from all sides to crush the protagonists? It's coming at us unemployed from all sides. No jobs on one side. Unemployment insurance cutbacks on another side. Foodstamp and welfare and childcare and medical care cutbacks. And job training program cutbacks and cutbacks in funds for schools. It's hard to find a place to train for a job now.

Everywhere I go people smile and say "keep trying" and offer tips on how to get a job. Sometimes the tips get pretty grim. Move to another neighborhood or even another city. Work nights if you have to. Take any job until you get the job you want. I could listen to them and wake up three jobs removed from the one I should be doing, not earning enough to pay the rent, uprooting myself from my friends to live in a strange place where I would wonder why I'm even living, and would probably get fired after three days for "not fitting in" which is what happens when you try to fit in anywhere, out of desperation.

Continued on page 9



Letters

TO THE BEACHHEAD, TO VENICE, AND TO THE VENETIANS I'VE KNOWN:

This is a letter of thanks, of apology, of farewell.

Four years ago I came back to Venice, seeking shelter and structure after my life had fallen apart. What I found was the town I had loved since the 60s, struggling against the grim odds of 70s development.

I also found and came to love the Coastal Commission, the Beachhead, and the ardent community activists who pitted their passions against the destruction called 'progress'. That amalgum kept me in touch with reality and just out of touch with my personal chaos. It was all very real to me -- Venice, the community, the cause, and the comraderie and support of those who became my friends and knew more about politics than I did.

When my own personal struggles began to surface, I found I could give neither what I wanted to give nor what was wanted and needed. So I withdrew -- from Venice, from the Beachhead, and from the people with whom I'd shared time and experience. This was painful to me and to others as well, but my conflicts sapped my energy and focus, and what I did was all I could do at the time.

Since then, I have gotten into and beyond much of the chaos that brought me to Venice, and this special community and the people who have been my friends in it provided me the place to go through what I had to go through.

For this I am grateful, for I have managed at last to confront myself with what it is I want to be doing -- and I have started to write. I leave Venice this month to go on to new things, new places, new experience. I am going away feeling healed. And while I am not pleased that I felt the need to withdraw as I did, I am thankful to Venice, the Beachhead, my friends, and the people I just barely knew for giving me a home when I needed one.

Thank you all, very much.
¡Viva Venice!

Adios y paz y amor,
Brenda Harney

Dear Friends,

I am sending you a poem for your publication, Beachhead. I recall the time when this Paper was first published, I was one of the committee to help the circulation of Beachhead. I think it was headed by John Haag.

I am a Yiddish writer. I also write in English. This poem "Mother" was printed in the Frieheet, a daily newspaper for sixty years. Unfortunately, now it became a weekly.

If John is there, please give my greetings.

Yours for peace,
Dora Bayrack

Editor
Free Venice Beachhead

Dear Editor:

I am incarcerated in the Nevada State Prison. One of the places to which I'd like to go when I am released is Venice, and I'd like to prepare for it by corresponding with someone there. So...I'm hoping you will print an advertisement for me in your fine publication. Unfortunately I'm unable to pay for it at this time, so I can only hope for your indulgence.

Thank you very much for your time.
Richard Deeds

"21 year old in prison would like to correspond with any sincere people. Please write to me at the following address: Richard Deeds, Box #607, Carson City, NV 89702-0607."

Thanks again.

Dear Editor,

I am a 30 yr. old male, who is doing time in prison. I'm writing to you in hopes of having this "ad" placed in your paper. Am interested in hearing from any and all women who are willing to talk and enlighten me on their view points of the ERA and any other reforms they would like to talk about.

Sincerely yours,

Mr. Joseph Danise
P.O. Box 607 NSP
Carson City, Nev.
89702-0607

P.S. I would like to thank you for your time and trouble, but also for publishing and printing a very good paper.

(STAFF NOTE: We get many requests like the ones above from prisoners, for free ads and for free subscriptions. If some of you out there would send us \$5 and earmark it for a "Prisoner Sub", we could send these locked up folks something decent to read once a month. Well!?? How about it!?)

FREE VENICE BEACHHEAD

Staff: Chuck Bloomquist, Elizabeth Elder, Moe Stavnezer, Memphis Slim, Lynne Bronstein, Joan Friedberg, Emily Winters, Olga Palo, Arnold Springer special thanks to Thomas Casanova Richardson

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

Beachhead Benefits!!

The Beachhead Bad Wine Benefit, held May 14 at the Church in Ocean Park, was a complete success. The film, "Feeding the Sparrows by Feeding the Horses," opened the evening. This is Moritz Borman's accurate and beautiful evocation of our community. By the end of the film, however, I sort of had the feeling of sitting at the South rim of the Grand Canyon looking at a photo album of its wonders. I mean the community was right there, in person, ready to boogie. The Band Called Sam obliged, and obliged, and obliged.

The 140 attendees paid \$700 in admissions and drank another \$400 worth of wine, beer, and apple juice. After paying expenses - \$300 for booze, Church rental, and incidentals and \$200 for the Band Called Sam - we put \$600 in our Beachhead sock for future publication expenses.

The Beachhead Collective thanks all who participated. The Beachhead's bookkeeper kisses your feet. And Ronald Reagan praises you for letting some of your hard-earned cash trickle down to the truly needy.

Chuck Bloomquist
Beachhead Bookkeeper

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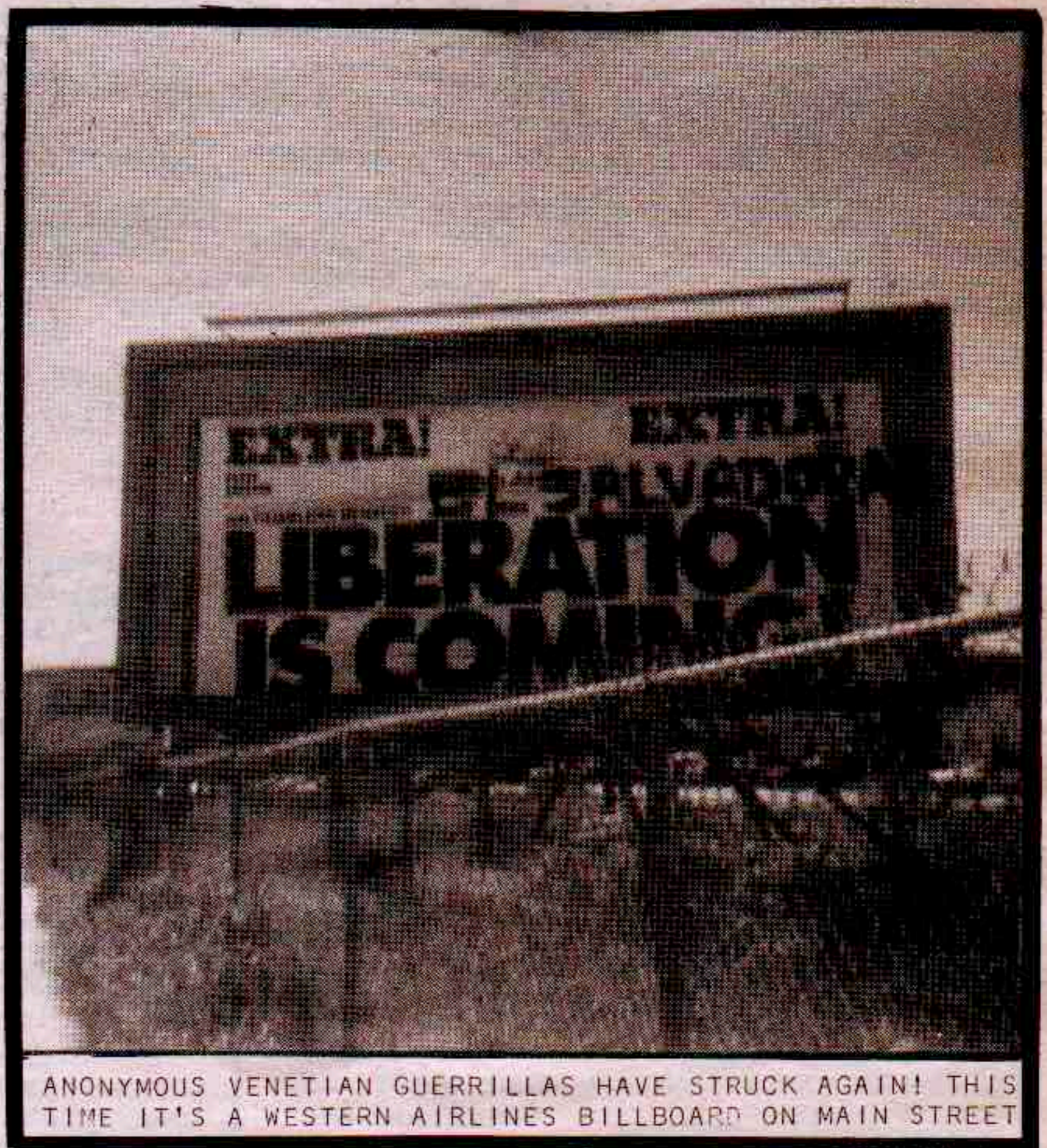
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primary issues



by MOE STAVNEZER

"Would you be more inclined or less to vote for a candidate if you knew the following facts to be true?
-Whose wife broadcast anti-American statements from Hanoi during the Vietnam War.
-Who has an open line to Yassar Arafat, leader of the Palestine Liberation Organization.
-Who openly calls for violent revolution as the only means for change in our society.
-Who is opposed by major unions and who personally hired non-union employees."

The above "questionnaire" cannot, at this point, be attributed to any candidate or group but it is or was in the planning stage when it was discovered. It is very clearly aimed at Tom Hayden in an attempt to discredit him--McCarthy style--in his electoral bid for the Assembly in our 44th District.

The intent is obvious, to paint Tom Hayden red. To use virtually any means, whether distortion or outright lies, to convince voters that they should vote, not for another candidate, but AGAINST Tom Hayden because supposedly he is a threat to our country and our way of life. Hogwash you say, well maybe but it's very dangerous hogwash especially given the ultra-right turn in the political climate of the country.

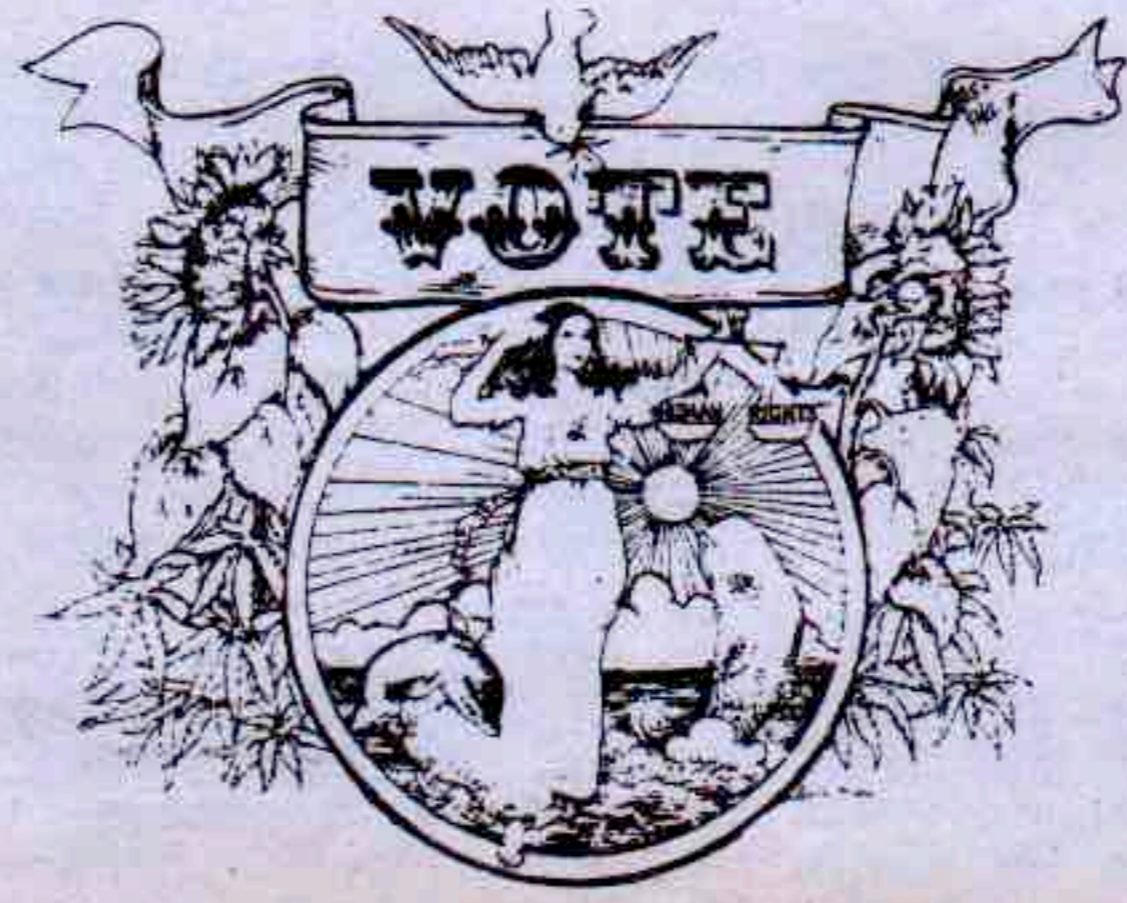
Tom Hayden is a liberal Democrat and by far the best candidate running for the Assembly in the 44th District. He is a staunch supporter of rent control, solar energy, coastal protection and innovative ways to produce affordable housing. He is the only candidate in southern California to oppose the Peripheral Canal. He also supports the Nuclear Freeze initiative & has been an opponent of nuclear power for many years.

His opponents, Democrats & Republicans alike, are attempting to use his strong opposition to the Vietnam War against him by, somehow, putting that opposition in an anti-American framework. None of us who also opposed that war should sit still while the "New Right" attempts to use the Hayden campaign as a referendum on Vietnam as an excuse to go into El Salvador.

Though disavowed by Hayden's major opponent, a group of rightists have formed something called "Voters for Common Sense" and are running an independent "get Hayden campaign." This group is generating leaflets and mailing which include portions of quotes or passages from books completely distorting their meaning and casting Hayden in the light of a man who promotes and condones violence. It is not surprising that the group's treasurer, Dana Reed, also occupies that same spot in the campaign that supports the Peripheral Canal. Other members are from homeowners groups who oppose rent control or people representing corporate interests. These people are serious right-wing political types and their brand of smear the liberals and the left must be soundly repudiated.

It is now obvious that Steve Saltzman is solidly in the smear Hayden campaign. He recently had a full-page ad in the L.A. Times opening with the question "Has Tom Really Changed?" and proceeding to take quotes from a number of Hayden's books totally out of context in order to make him appear a fanatic, violent person. The ad was so out of line that a local CBS newscaster took Saltzman to task for it on the air. Saltzman, by the way, was supposed to be supporting an ethics agreement among Democratic candidates when the ad appeared. Should give people some idea about how trustworthy Steve Saltzman is.

For all of the above reasons, I will vote for Tom Hayden as the Democratic candidate in the 44th Assembly District. I urge you to do the same on June 8th.



VIEWPOINTS ON SOME INITIATIVES

Proposition 9: The Peripheral Canal

There has been one major change since I wrote about the Canal last year; voters in southern California are softening in their support for the canal package. The latest poll shows that southerners support is down from the high 60% to the mid 50%--a dramatic switch. The major reason appears to be the enormous cost--some estimates as high as \$23 billion--of the project.

The agribusinesses, land companies & water interests purportedly support the canal because they claim southern California will go dry without it. But their own figures refute these claims and seem to indicate that some reasonably sound water conservation would supply ample water for the south. 85% of all our water is used in agriculture and a mere 5% savings in irrigation water would increase residential supplies by about 50%!

A recent report in the L.A. Times predicted that the Canal would cost \$11 a month for every family in the state to pay off the bonds which would fund the Canal. That's more than double my current water bill. L.A. residents will be hit harder since they already pay 23% of the property taxes collected by the Metropolitan Water District and receive only 3% of its water. The Peripheral Canal is just TOO expensive. Vote No on Prop. 9

Continued next column

Special to the Beachhead--May 1982

After years of inactivity the Peace and Freedom Party, one of five parties in California that have ballot status, is staging a come-back locally. Jack Hampton of Santa Monica has qualified for the June 8th primary election as the PFP candidate for the State Assembly in the 44th District. The District includes all of Santa Monica, and Venice east of W. Washington Blvd. and north of Lincoln Blvd.

Jack is one of the founders of the Peace and Freedom Party, as is John Haag, who is helping Hampton with his campaign and himself running as a write-in candidate in the 22nd State Senate District (Santa Monica, Venice east of Lincoln Blvd.).

Their campaigns are "principally for the purpose of invigorating the Peace and Freedom Party into the visible, active, issue-oriented, broad-based party that it originally was." Hampton and Haag plan to involve PFP members from all of Venice in the campaigns of themselves and the state-wide PFP candidates. They will do so "to build during the election period an ongoing organization that will carry on our political work between elections."

For several weeks PFPers have set up a registration and information table on the Ocean Front at Breeze Ave. for a few hours on weekends. They have occasionally done the same at the Community Booth in Santa Monica Place.

Response to this new activity has been encouraging, according to Haag. "We've had personal contact so far with almost 200 registrants in Venice and Santa Monica. Some volunteered to help without our asking and more have agreed to help when we've asked. The Peace and Freedom Party started in Venice and there have always been more registrants here and in Santa Monica than elsewhere in Southern California.

"If the PFP is going to to active anywhere, surely this is the most likely place to start, and so far we have every reason to be encouraged."

Address for Jack Hampton for Assembly campaign is 2307 Santa Monica Bl. #292, Santa Monica, CA 90404. The phone is 274-6075



Propositions 5 and 6: Inheritance Tax

These initiatives are aimed at the rich and would repeal the state's inheritance tax. 95% of the benefits of Props. 5 & 6 would go to 5% of the taxpayers. The state, now facing a deficit of up to \$3 billion, would lose about \$200 million the first year, if passed, and \$600 million the next year.

These funds are badly needed for education, health and welfare programs, which make up about 90% of the state budget. Since Prop. 13 passed there is less and less money available to state and county governments forcing closures or cutbacks in health care facilities throughout the state. Props. 5 & 6 would continue the Reagan policy of helping the rich at the expense of the poor. Vote No on 5 & 6.

Proposition 7: Income Tax Indexing

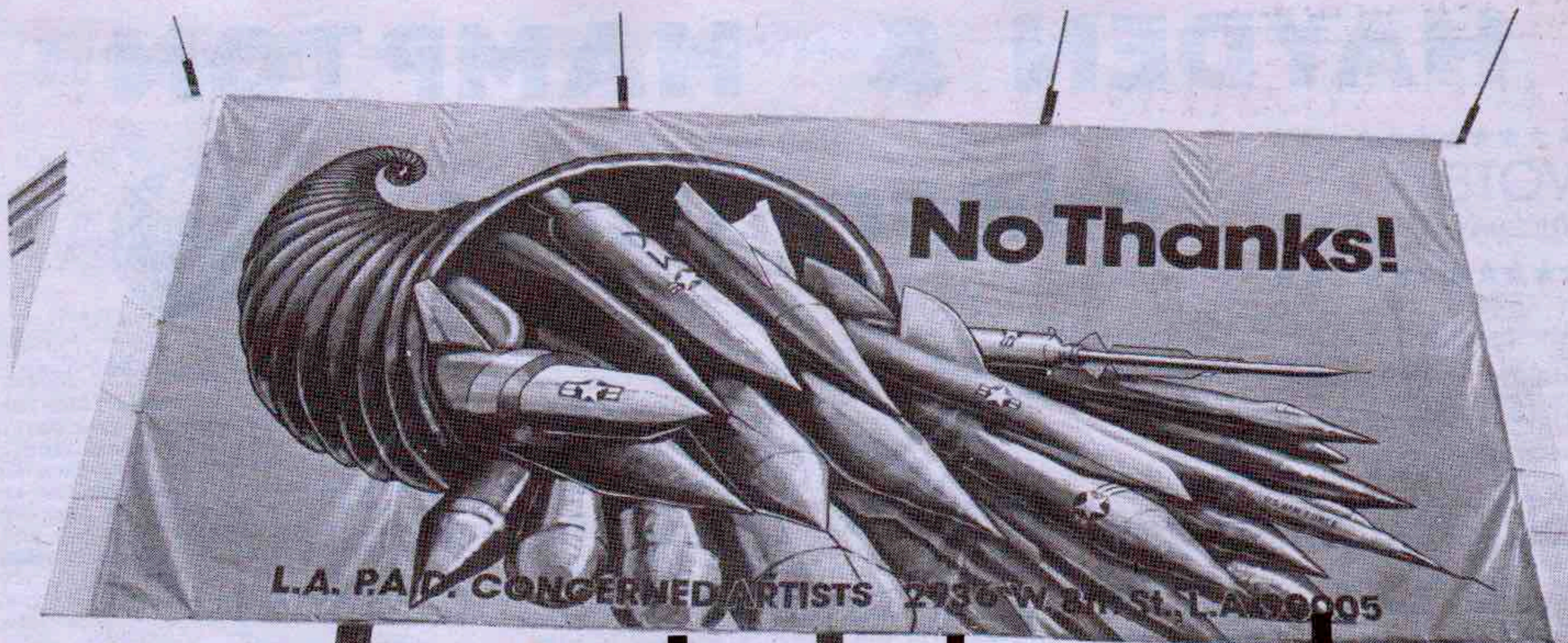
Another Howard Jarvis brainchild, this appealing initiative would change income tax brackets according to inflation. It supposedly would save taxpayers money. But like Prop. 13 it would have negative effects on the state budget, further eroding the tax base which pays for so many needed services. Prop. 7 would cost the state \$230 million in the first year and \$400 million the second at a time when the state needs every cent it can get. Vote No on Prop. 7.

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bi coastal art works

by WENDY DISHMAN

If you are one of those who believes in "art for art's sake," your opinion will be challenged by a stunning exhibit of public and political art opening May 30th at SPARC's Old Venice Jail Gallery. "Los Angeles/New York: Urban Activist Art" is undoubtedly an art show with a conscious intent--to wake us up, to make us feel our connections with each other and inspire us to regain control over our lives through collective action and community involvement. Some of the works in the show have been part of actual political struggles, such as the mural-like banners by Peter Gourfain which were used in demonstrations in El Salvador and Northern Ireland.

Photographs, banners, murals, collages and installations by artists and art collectives from New York and Los Angeles command the viewers interest in a range of local and national political issues--gentrification, displacement of the poor and elderly, health care, police brutality, racism, urban ecology, pesticide poisoning of food and nuclear war. The urban landscapes of New York and Los Angeles are vehicles for conveying the message behind these varied art forms & topics: our lives are in danger, they

have been stolen from us, we must act now!

One of the most impressive displays of collective art is a painting collage put together by a public school teacher from the South Bronx, Tim Rollins, and his 35 teenage students, most of whom are poor emigres. "The New Wack Times" is a scathing, yet whimsical attack upon the New York Times, media ideology and capitalist inequities. As part of an assignment to improve language skills, each student took a page from the Times and painted it to expose the real message. On many pages a single word blocks out the page. Fifteen year old Israel Melendez, who cannot read the classified ads but wants to be a mechanic, paints a huge blue wrench over the entire classified section. Another student writes the word INFLATION in giant letters across the New York Stock Exchange page.

Jerry Kern's photocollage entitled "Ed Koch: The Acting Mayor of New York" shows the Reaganite mayor with jubilant outstretched arms standing in front of a crumbling brick tenement. "DECAY" is stenciled across the building in giant letters, having been put there already by activist artist John Fekner. Fekner's anti-nuclear stencils which have been put

on abandoned buildings in New York are also part of the exhibit.

An inspiring part of the show is the collaborative work of the art collectives. The collectives' works illustrate how effectively art can serve to benefit minority communities and instill pride and hope in people. The Little Tokyo Art Workshop posters, silkscreened in brilliant colors and designs, address the issues of community health, senior citizens, poverty, Japanese internment camps, and Japanese New Year. Two of the posters announce the annual pilgrimage to Manzanar, the internment camp where Nisei were sent during World War II.

The Visual Communications collective also documents the plight of the poor and elderly in Little Tokyo. Their project statement embraces the attitude of a number of pieces in the show, "We have a right to healthy communities. The growing resistance to corporate-government expropriation of communities disguised as redevelopment is symbolic of Asia-America in movement." A similar struggle in New York's Chinatown is documented by artist Corky Lee.

Compelling images of people coming up from under the thumb of oppression evoke anger and love and give the exhibit a positive and energizing feeling.

In addition to the visual art, the exhibit included a performance and installation by Marguerite Elliot and the Sisters of Survival at the opening of the show on May 30th--the installation will be a permanent part of the show. The Sisters performed "shovel Defense," an anti-Reagan, anti-nuclear work made in response to a Reagan administration statement that "all you need to survive a nuclear war is enough shovels to go around." On June 27th, Judy Baca will

conduct a tour of the "Great Wall of Los Angeles" Mural, cost is \$5.00. On June 30th, Visual Communications and Midnight Graphics will present films.

Curated by Lucy Lippard and Jerry Kerns from New York and Mary-Linn Hughes, Bonnie Lambert and Marshall Mayer of Los Angeles, members of Political Art Documentation/Distribution (PADD), the show will run until July 9. Gallery hours are Tuesday to Saturday 11:00 to 5:00. SPARC is located at 685 No. Venice Blvd. in Venice. >

Parasites Cash In

BY ELIZABETH BRODY

"Parasite" is the first American made 3-D monster movie and it is now showing in Los Angeles. The story, set in 1992, tells about an American biologist, a deadly strain of parasite that he creates and a U.S. government bent on using it for lethal purposes.

But the real story of "Parasite" is the one behind the movie -- the story of three young Venice residents who wrote the script. Originally they are all from the South: Michael Shoob from Atlanta, Alan J. Adler from Ashboro, N.C. and Frank Levering, who grew up on an orchard near Mt. Airy, N.C. Each grew up with a similar dream that would eventually weave their destinies together -- the love of film that lures so many young to Hollywood -- by way of Venice!!

After college Frank and Michael set out to show Hollywood what they could do. They wanted to rock the film world with their talent, to write the next epic, to make the modern Midnight Cowboy--and so they headed west. After one unsuccessful foray into movieland they found themselves back East - Levering attending Harvard Divinity School and Shoob waiting tables, driving cabs, and painting houses. In 1979 they tried again. This time they stayed. They lived in Venice writing, hustling, presenting, writing and writing. They became known about town as good writers but none of their scripts were produced and no money came in....

Almost a year ago to the day Shoob

and Levering attended a Hollywood party where they met Levering. They discussed Shoob's idea for a film which he called Parasite. No script yet existed. The three writers hit it off, sequestered themselves off for five days, and created "Parasite". The screenplay was registered with the writers Guild and bought by Irwin "Halloween" Yablans who produced it in 3-D. It stars Demi Moore of General Hospital and Cherie Currie of Foxes.

Statistics attest to the odds against making it in the movie industry--15,225 screenplays were registered last year but only 300 movies were actually made. While Levering, Shoob and Adler admit that "Parasite" is not a literary masterpiece, they're happy for the chance and the start. Currently Shoob is a fellow at the American Film Institute. Levering is a freelance journalist working on a play to be produced this summer, and Adler has two films soon to be released.



If "Parasite" is a hit, the three writers may be contracted to create "Parasite II". Who knows. Maybe it will be filmed in Venice. Maybe the parasite will be released here. So beware.o

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WILL WOMEN WIN?

by Joan Friedberg

By the time you read this, a historic moment for women may have already made its mark on the decade of the 80s. For, in spite of the impression you may have had from reading the major newspapers, the Equal Rights Amendment is alive and well and has a strong chance of passing in three states needed to make it a law of the land. And if it passes, it will be a landmark victory for women, giving them the constitutional equality they have fought for since 1923 when the first such amendment was introduced.

A victory for the E.R.A. may also have rewarding ramifications for men, since it provides for equality before the law regardless of sex.

As the June 30 deadline for ratification draws near, the major media have treated the issue as a dead one and pointed their cameras elsewhere, but at Beachhead press time, the outlook for passage looks hopeful. The present amendment was long ago ratified by 35 of the required 38 states, but three or four other key states have been stalled on the issue. In order for the E.R.A. to become law, at least three more states must ratify. The National Organization for Women, N.O.W., which is coordinating efforts to pass the amendment, is looking to Illinois, Florida, and North Carolina legislatures to make their marks on history by ratifying in the next few days. Massive marches and rallies are being planned in each of

the key unratified state capitals on June 6.

In Florida, which will probably already have voted by the time you read this, the speaker of the house, who opposes the E.R.A., nevertheless predicts it will pass by a vote of 61 to 56 in that state.

In North Carolina, the vote is scheduled for June 2, and North Carolina Governor James Hunt has said that if the legislature wants to vote on behalf of its constituency, it will vote for the E.R.A.

In Illinois, organized labor has now joined the E.R.A. battle to eliminate the 3/5 rule which has blocked passage of the amendment. The amendment has garnered a majority vote eight times. Seven women in Illinois have declared a hunger strike to put pressure on the legislature for passage. Leading the hunger strikers is Sonia Johnson, the courageous Utah woman who was excommunicated from the Mormon Church for her stand on the E.R.A.

If the needed three states do not ratify by the June 30 deadline, Edward Kennedy and other senators have vowed to introduce the measure again, but it would then be years away from becoming a reality.

If the E.R.A. amendment is ratified this summer, it will take effect in 1984. If you want to give your support, you may contact the Los Angeles Chapter of N.O.W. E.R.A. Countdown Campaign Office at 652-5572. *

"THE GENTLE WARRIOR"-4 SET ACT singing, talking, guitaring for this time ▲ by Eric Chaet 461-7857. previous work: Old Buzzard of No-Man's Land, 1974; Unraveling Smoke, 1975; Counterattack, 1977 (books); & Solid and Sound (album-orig. songs), 1977. This ad to initiate perf. opps.

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SE HABLA ESPAÑOL

woman raped; landlord pays

Judges and juries are finally treating rape as the serious violent crime it is. Over the past year, in California, sentences for rapists were more frequent and grew in length more than those for any other crime.

Recently a jury in in Sacramento awarded \$115,000 in damages to a rape victim who said that her landlord should have warned her that someone had tried to break into her apartment. The woman, known only as Jane Doe, was away on a vacation when someone attempted to enter her apartment. The apartment manager informed the sheriff's office of the attempt but did not mention it to the woman when she returned from her vacation. She was raped 10 days later.

The rapist, who also raped 6 other women, is now serving an 18 year jail sentence.

The women's lawyers thinks that this is the first award of its kind in the nation.

(Taken from the Daily Journal 5/10/82)

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MONEY TALKS

BY ARNOLD SPRINGER

Venetians picked up the Los Angeles Times of Thursday, May 27, turned to the Westside Section, and whose picture did they see? Oh no! Bob Wells. And, appropriately, in the upper left hand corner

And who was that young man, legs clamped firmly around a lamp-post, up at the top? And that banner that he was tying to it - 'Reagan & Haig - the Real Terrorists' -? Yes, it was son Mike, who else?

Yep. It was Century City and the anti-Reagan administration demonstration! As always Venice people were active in the events planning and visibly numerous among the demonstrating masses. However, they did not form into an affinity group.

Hey, Hey; Ho, Ho, Ronald Reagan's got to Go; shouted my 8 year old son Yuri (not named after Andropov) who insisted on clapping his hands right in front of my eyes from his perch on my shoulders. We were walking, inching our way past the Century Plaza Hotel where R.R. was raising over 1 million \$\$\$ from the fatcats for the California Republican Party. The demonstrators were carrying empty paper plates but received no cake from Excellence.

Among the crowd (estimated at between 4 and 8 thousand) was Ed Pearl who stage managed the entertainment at the event, assisted by Eric Ahlberg and Mike Suhd. We saw Cliff Fried who was a monitor and read in the Times that Jeff Cohen was media spokesman for the sponsoring Federation for Progress. Venetians seen in the throng included Morrie Rosen of the Levin Center and former Yvonne B. Burke aide Julie Mulvaney; author-scholar Russell Jacobi and Naomi Glauber; from the Beachhead crew we saw Moe Stavnezer, Olga Palo, Peter Kelley and Joan Friedberg. And of course Alan Seltzer, and Spanish language aficionado Gail



Photo by Peter Kelly

Zimmerman. Local Venice jeweler Nancy McCulluagh showed up as did carpenter and film maker Abe Osheroff.

There was a smallish affinity group composed of Susan 'enrage' Baker, Susan 'the lawyer' Millman, Ed 'boom-boom' Ferrer, Olga Palo, May Michael and John Riehle who partied it up after the demo over Chinese food at Wangs.

And how about Doug Appel and Louise Sherley, Ted Hajjar, Carol Berman, and Santa Monica Venice symp. Cheryl Rhodan? Jerry Rubin from the Alliance was present of course and - even Jingles who we noticed serenading a damsel away off from the demonstration on the Avenida de Estrellas. Unbelievable!!!!

There were probably many more Venetians but the crush of the happy protesters was so great that once positioned before the band-speakers stand it was impossible to circulate thru the crowd.

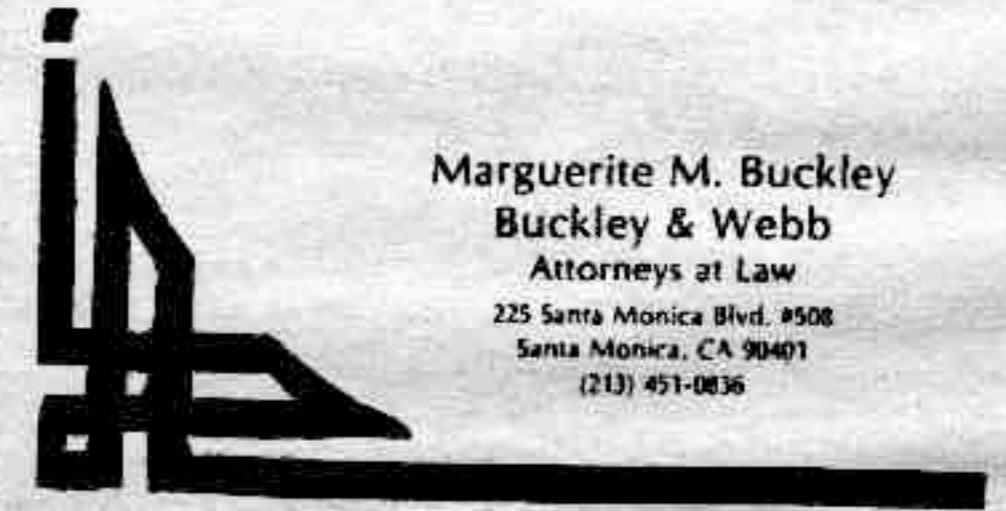
But it certainly was a laid-back demo. Even the police were laid back. There were some sour notes however in this otherwise harmonious symphonic extravaganza. A small group of Argentines tried to ring the inner circle around the platform with signs reading- 'Malvinas Belong to

REAGAN EATS IT

Argentina'. Imagine the nerve: Belong!..

Then there were the punkers shouting their nasty best - 'Down with gay lesbians' and 'Who cares about El Salvador'; not to mention the enthusiasts from the Revolutionary Communist Party (RCP), forever and always proselytizing; and the pro-gov't, pro imperialist, pro war, pro bible carriers urging everyone to support Reagan and the flag. Contrary to commonly held stereotypes, no Venetians were among these extremists.

As Moe Stavnezer, Guardian correspondent said - it was a typical, laid back California demonstration. Everyone seemed to have a good time including the police and all the folks in black tie and evening gown who looked down from on Century Plaza Hotel high, onto the surging, pulsating, festive like masses of miscreants below. Hey, Hey, Ho, Ho. - Pues Bueno, Como No? ☆



Marguerite M. Buckley
Buckley & Webb
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CHEMICAL WAR AGAINST CUBA

By Chris Robinson, ReCon Publications
Edited by Memphis Slim

On the 28th Anniversary of the Cuban Revolution, July 26, 1982, Cuban President Fidel Castro Ruz said: "In the last 2 years our country has been hit by four harmful epidemics which have affected animals, plants, and finally people as well: African swine fever, sugarcane smut blue mold in tobacco, and now dengue virus type #2. Many citizens of this country are firmly convinced that these diseases, especially the dengue, were introduced into our country by Yankee imperialism."

Fidel went on to discuss the history of the U.S. biological warfare program dating back to charges that American troops used biological weapons in the Korean War. "We share the people's conviction," said Castro, "and harbor the profound suspicion that the epidemics which have hit our country, especially the hemorrhagic dengue, may have been introduced into Cuba by the CIA."

The latest dengue epidemic affected 344,203 Cubans, resulting in the death of 158 people. Of those who died, 101 were children less than 15 years old. The epidemic was so serious that U.S. government officials recommended caution on the part of travelers to the Caribbean and ordered immigrants to the U.S. from the Caribbean to be held in confinement for 10 days to prevent the disease from entering the U.S.

Cuban officials pointed out that the 1st 3 epidemics affected Cuba's major source of meat and it's major export crops. To prevent the spread of African swine fever, Cuban authorities had to slaughter every hog in Guantanamo Province where the disease first appeared. The only previous outbreak of African swine fever in May 1971 has been traced to the CIA and resulted in the slaughter of nearly half a million hogs.

It should be noted that the 1971 outbreak took place two years after Pres. Richard M. Nixon banned not only the use

of biological weapons, but also ordered all research stopped and all stockpiles of such weapons destroyed. Since then, there have been numerous indications that Nixon's order was a mere subterfuge.

Both the sugarcane smut and the blue mold tobacco blight affected major Cuban export crops. The sugarcane smut directly attacked the most productive new strain of sugarcane used in Cuba, the Barbados 4365 strain. It forced Cuba to replant 1/3 of its cane fields with a more resistant strain. The blue mold tobacco blight which broke out in November 1979 wiped out 85% of the Cuban crop, reputed to be the world's best tobacco. Cuba was forced to cancel important contracts for tobacco and cigars and to import tobacco to meet its domestic needs. Prior to this outbreak, blue mold was last seen 20 years ago.

Despite the severe economic hardship caused by these 3 epidemics, the worst was to come on May 29, 1981 - shortly after the U.S. embargo on Cuban publications - when Cuban doctors recognized the signs of the 1st outbreak of hemorrhagic dengue fever in Cuban history. Dengue fever is characterized by a fever, severe headaches, and such extreme pain in the muscles, joints, bones and spine that it is also called "breakbone fever." Dengue type #2, the hemorrhagic dengue discovered in Cuba, also includes internal bleeding and can cause death. The disease is spread by the *Aedes aegypti* mosquito, which becomes a carrier after biting an infected person. Since there is no vaccine for dengue, the only method of control is to wipe out the mosquito vector. Even with Cuba's history of excellent public health, this campaign required a major, national effort. Beginning on June 9th, 13,061 workers were trained to eradicate the adult mosquitos, larvae, and breeding grounds. Throughout the island, more than 2,600,000 homes were fumigated.

To treat the more seriously infected required hospitalization of 116,143 people. This called for equipping 49 schools

and other public facilities as hospitals to assist 122 of Cuba's regular hospitals which were devoted to dengue cases. Intensive care units were increased from 20 to 35 to treat the most serious cases. Intensive care wards were constructed in all of Havana's childrens hospitals that lacked them, and medical personnel were trained to run them.

In his July 26th speech, Castro said, "I'm convinced that if there's one country that can eradicate this mosquito,

that country is Cuba - because of its organization, the educational level of our people, their sense of discipline and working spirit."

Why do the Cuban people believe that these 4 epidemics were caused by the U.S. government and specifically by the CIA? In part this is the result of the Pentagon's history of preparation for biological warfare. It is also the result of various disclosures that have demonstrated that the Pentagon and the CIA ignored Nixon's order to terminate the U.S. biological warfare program. Listed among the centers still involved in biological warfare are the following: Naval Biosciences Lab in Oakland, CA; Desert Test Center in Salt Lake City; Edgewood Arsenal, Maryland; and Baker Lab at Dugway Proving Ground, Utah. Still other biological warfare research has been contracted out to centers abroad.

An investigative report by Peter Winn in *The Nation*, June 7, 1980, cited the significance of so many epidemics breaking out in such a short period of time: "It is a conjunction of plagues that would lead people less paranoid about the U.S. than the Cubans to wonder whether human hands had not played a role in these natural disasters - particularly as past U.S. Senate investigations have revealed that the last time African swine fever appeared in Cuba, the CIA was responsible for its introduction."

There have been several revelations of CIA involvement in biological warfare since it was banned by Nixon in 1969. In the one cited above, the CIA provided African swine flu to Cuban exiles in March 1971. 6 weeks later the disease

continued on page 10

CHICANO MEXICANOS ON BOTH SIDES OF THE BORDER CALL FOR SOCIALIST REUNIFICATION OF MEXICO

We have entered the time of history now when the U.S. empire is being challenged and cut back at every point. Chicano and Mexicano political organizations on both sides of the current border are calling into question the continued role and presence of the U.S. in the "Southwest" and Meso-America. These organizations are calling for, and working toward, the overthrow of the dependent capitalist regime in Mexico, its replacement with a revolutionary socialist peoples government, and the reunification of the 7 states of the U.S. "southwest" with a socialist Mexico.

The analysis and politics of socialist reunification originated in its present form in the early 70's in an armed clandestine movement in central Mexico. Guerrilla leader, Florencio "Guero" Medrano realized it was not enough to seek revolutionary change at a provincial or even a national level - the real problem lay to the north, with U.S. imperialism. Each year fully 40% of Mexico's gross national product was going directly to the U.S. in the form of profits, royalties, interest, and gifts, while the masses of Mexicano people suffered misery and deprivation. Currency devaluations in Mexico, like February's 27% devaluation of the peso, cheapen the peso against the dollar and accelerate the flow of wealth to the north. The Mexican agricultural sector once produced food for Mexicanos - now 90% of its produce is grown for export by five multinationals, Carnation, Nestle, General Foods, Quaker and Nabisco. The Mexican economy is almost totally dependent on the U.S. as a market, and heavily dependent on imported U.S. food to feed its people.

The Mexican government of the ruling "Institutional Revolutionary Party" (PRI), which at times gives the appearance of some independence from U.S. policy, actually pursues the same ends, of opening up and prostrating Mexico's economy to the United States, and using U.S. military technology to suppress revolutionary movements inside and outside Mexico.

Medrano saw there could be no successful liberation for the Mexicano people without the defeat of U.S. imperialism - and this meant the defeat of the Treaty of Guadalupe Hidalgo. The ChicanoMexicano people on both sides of the imposed border would have to confront their common enemy together, with the ChicanoMexicano people of the north acting as an armed rearguard "behind enemy lines." The goal would be the socialist reunification of the entire Mexican nation.

Subsequent to his making contact with Chicano forces in the U.S., Medrano was assassinated by secret police - an indication of the seriousness with which U.S. imperialism viewed his politics.

Medrano's ideas were considered and eventually adopted by ChicanoMexicano activists in the U.S. Southwest, who in 1977 became core members of the Movimiento de Liberacion Nacional (MLN). The MLN is an organization of revolutionary Puerto Ricans and ChicanoMexicanos in the U.S. which actively supports and promotes the politics of the Puerto Rican armed clandestine liberation struggle.

The MLN ChicanoMexicano Commission recently released a statement that discussed the impact of the imperialist border on ChicanoMexicanos living in the occupied territories. The statement was co-signed and reprinted in major Mexican newspapers by the Comité de Defensa Popular (CDP), a mass revolutionary organization that has organized over 300,000 people in the state of Chihuahua to take over land on the outskirts of cities and to build self-governing "colonia" communities. As one of 28 groups struggling to build a national revolutionary front, the CDP's goal is a truly socialist Mexico reunified with the territory stolen from it through U.S. conquest.

"Our national identity has been so destroyed by U.S. imperialism that many of us do not even want to consider ourselves Mexicans. These contradictions, created by the process of assimilation and an inferiority complex, cause us to call ourselves Spanish-Americans, Mexican Americans, and Hispanic Americans, etc.

"Along with this gradual usurpation we encounter a psychological domination, whose objective is to uproot a people, as part of a process of implanting a 'colonial mentality' by means of terror, racism and denigration. Racism is the crutch on which imperialism supports itself, in the era of its decline, which it uses to divide the working people.

"The physical border which divides our people is obviously not as strong as claimed, since our people cross it daily, in spite of the Migra (the immigration police), and the round-ups. However, what is even more dangerous is the 'Mental Border' which divides the Mexican people.

"Our people have the natural right to seek and establish a society where the Mexican people enjoy what we produce, as well as create a society where the exploitation of man by man is ended forever. To recognize the Treaty of Guadalupe Hidalgo is to legitimize imperialism.

"Thus, the goal of our movement in Mexico is to organize the vanguard in our occupied territory and to achieve the Socialist Reunification of our Nation."

Since November, five Puerto Rican and Chicano Mexicano members of the MLN, and more than 50 other activists in Puerto Rico, have been facing grand jury repression by the U.S. government. In December, demonstrations in Mexico in support of the grand jury resisters, led by the CDP, brought 1,000 people into the streets of Chihuahua and 3,500 in Juarez. The Juarez demonstration began with a march to the U.S. consulate, where the U.S. flag was burned and a banner reading "Stop Repression in the Occupied Territories" was hung from a fence.

The last chapter in the political-economic history of this "southwestern" territory we live in has by no means already been written. Vast historical changes are taking shape and drawing closer. We in the New Movement feel that as Anglo North Americans we all have a responsibility to understand these righteous revolutionary developments among the ChicanoMexicano people, to support them, and to join sides with them against "our own" imperialism.

The New Movement has an on-going program of informational slide shows and speakers on the ChicanoMexicano and Puerto Rican liberation movements. We are also collecting clothing and school supplies for the CDP colonies in Chihuahua. To learn more about these, please call us at 466-7126 and leave a message.

GRUB GROUP ⁷

A small group of us Venetians have come up with an unusual alternative to the supper-time blues. Wouldn't it be great to belong to a supper club? (We thought.) Having dinner out almost every night of the week. Grabbing an early evening meal with the gang before running off to the bi-monthly board meeting or that romantic candle light rally. Think of it, a different homecooked dish at every meal. A variety of favorite foods served in a friendly, relaxing atmosphere. And only five to ten minutes away from home. It only sounds expensive. You can have all this and more by donating a few hours of your time and a few pots and pans from your kitchen.

RECIPE FOR A SMALL GRUB GROUP

Ingredients: 6 to 8 adults (children optional), who like to eat, who like to cook, and who like each other. (And who preferably live nearby each other.)
Add: A weekly (two weekly) schedule. Monday through Thursday works well. One suggestion is: "The-Every-Two-Week-Alternating-Same-Day-Schedule." This arrangement works best with 8 cooks. It's easier to remember if you know that your night is every other Wednesday.

Directions: You cook once every so often for everyone, and more often enjoy kitchen-free dinners in check-free dining rooms.

Results...: Surprising! Some benefits include: saving money on food all week gives you money to spend on food all weekend. Working mothers get to spend less time in the kitchen area (preparing, serving and cleaning up afterwards), and more time in the children's corner. You get to know the people next door, and the people next door to them, and across the street. Make your neighborhood a safe place to eat!

It's almost as simple as it sounds. Get together and ask each other a lot of questions. Are you a vegetarian? Are you a strict vegetarian? Will you eat chicken? Will you eat fish? What time do you get home? Who's allergic to what? More important, answer each other a lot of questions.

Dinner at eight? Who gets home from work when? And what time is the next meeting? 5:30 to 7:00 is a good hour (and a half) to use. The commuters have

gotten home by then and the rallies have not started yet.

What's cookin', Doc? A salad (or green vegetable), bread and some beverages (juice and tea or milk), could be provided by the host, along with the main dish. You can't please everybody all the time. Not everyone is going to like everything always. Nobody's recipe for spaghetti sauce is the same. And if there are children, they can always be counted on to be unpredictable. When in doubt, get the peanut butter out.

Guess who's coming to dinner? Cook for the crowd. Though not everyone will show up every night, it's better to have leftovers than left-outs. What about guests? When it's at your house, just keep the extra mouth in mind. For the extra mouth you bring to someone else's house, bring something to put in it.

There's more to KP than peeling potatoes. Who does the dishes? Everybody! The cook of the night could provide a basin of warm, soapy water so that people could wash up after themselves (or pass out paper plates.)

Last minute cancellations, replacements, vacations, sicknesses and holidays can be worked out in a variety of ways by adding: A little imagination, A lot of cooperation, and A dash of flexibility to this experimental new-fashioned family recipe. It's the closest thing yet to having your cake and eating it too!

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Michael Brush Attorney

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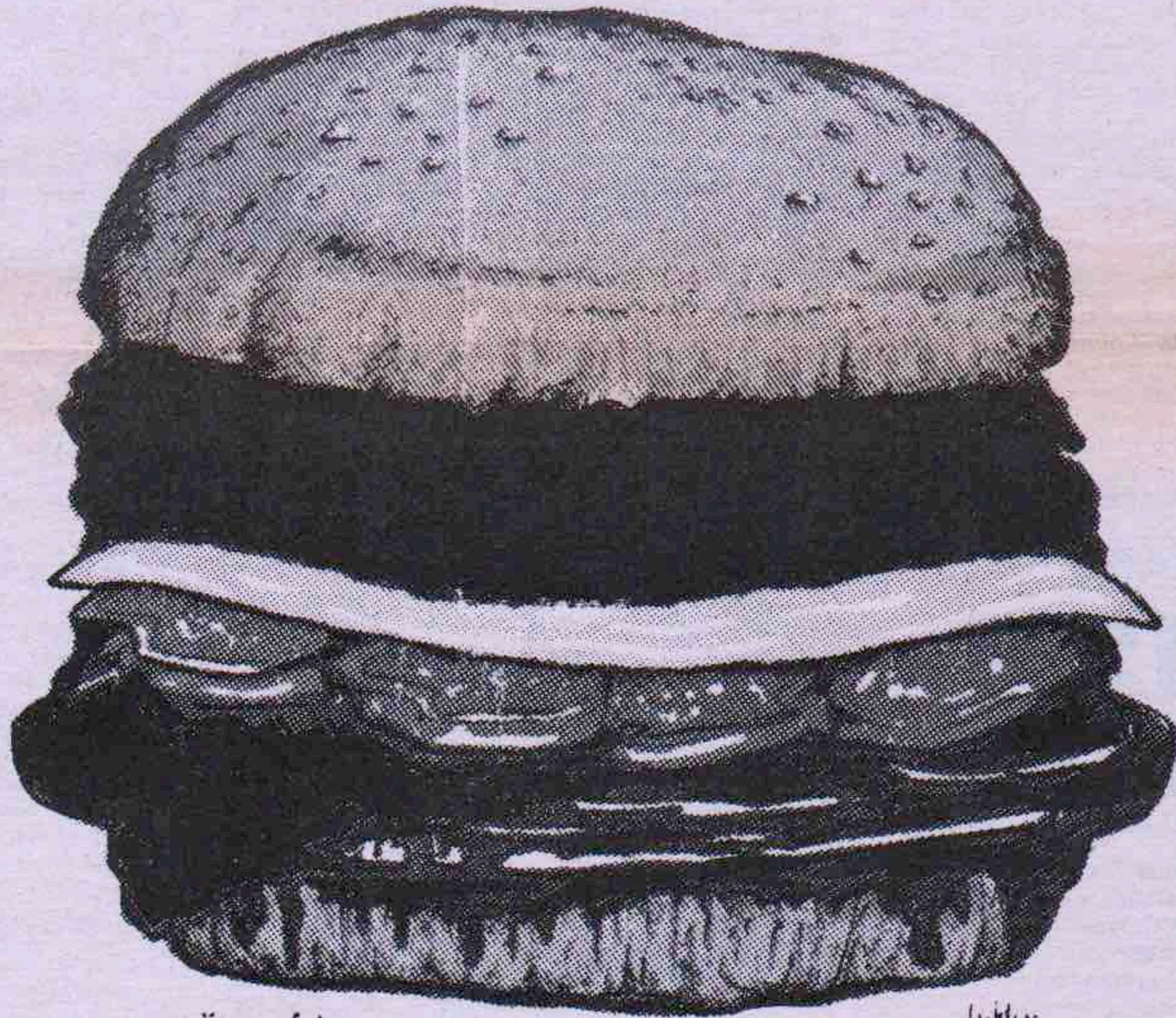
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Quoth the raven, Livermore

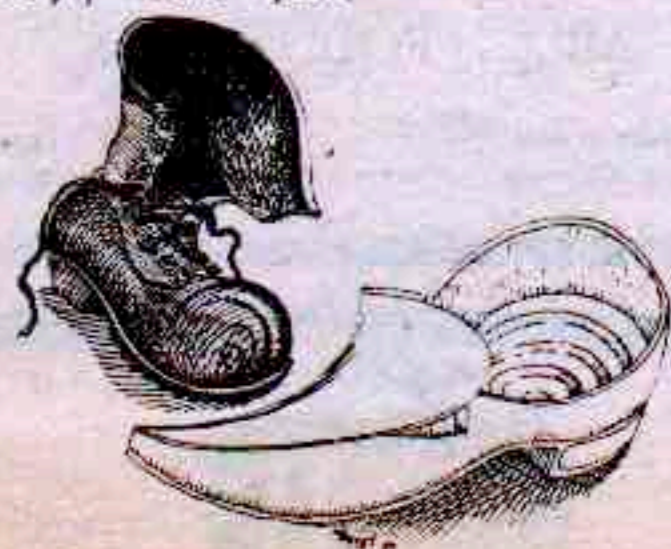
Preparations are beginning for what might be the largest action by draft resisters in this century. Following a weekend of workshops and nonviolence training (June 18-20 in Berkeley), a contingent of draft resisters will participate in the June 21 blockade and legal demonstration against the Livermore nuclear weapons Labs.

Livermore, along with a similar New Mexico facility, has developed every single nuclear weapon in the U.S. arsenal. The US now has over 31,000 nuclear warheads--equivalent to the explosive power of 1 million Hiroshima bombs!

Draft prosecutions will probably begin this summer, and the pre-blockade gathering will lay the groundwork for creating networks and solidarity among resisters around the country. For more information about the Livermore blockade contact the Livermore Action Group at 3126 Shattuck Ave., Berkeley, CA 94703. (415) 644-2080.

VENICE POET SURFACES IN DENVER

Larry Lake, one time Venice resident and poet during the 1960's has recently published a book of poetry: '5000' & Closing'- prose and poems by Larry Lake, illustrated by Michael Bergt. It is available in paper thru the Temple of Man in Venice (contact Bob or Anita Alexander), for \$5.



LOCAL WOMAN SCORES BIG AS POLITICO

Councilwoman Pat Russell who represents Venice in the L.A. City Council was recently elected President of SCAG (Southern California Association of Governments). She was previously first and second V.P. of that organization. SCAG represents six county gov'ts (L.A., Orange, Imperial, Riverside, San Berdo and Ventura) and the various cities in each county. Its chief function is mediation of disputes between local governments as well as comprehensive planning for the entire area, with an emphasis on transportation. SCAG is also a powerful lobby in Sacramento for the interests of Southern California.



Tallulah and friend

By Filis Frederick

The 50th anniversary of Avatar Meher Baba's first visit to Los Angeles will be commemorated with a free film on Saturday, June 5, at the Masonic Auditorium, 2244 Westwood Blvd, at 7:30.. The film shows M. Baba carrying out his various activities, such as the establishment of hospitals, care of poor & lepers, extensive world travel and spiritual teaching, while maintaining silence for 44 years, from 1925 until he died in 1969. The "God Man" is a film about M. Baba's life and work. Pete Townshend of The Who and Jeffrey Mylett of Godspell appear in it. Also seen will be the 1932 actual newsreal footage filmed during one of his trips west.

Meher Baba is acknowledged as the Avatar of the Age (i.e. the Prophet, Buddha, Christ, Messiah) by his many followers. According to M. Baba, the appearance of the Avatar is a periodic occurrence on earth and he is that same "Ancient One" whose advent is anticipated in many of today's religious traditions. He visited Hollywood twice in the 1930's telling all those who listened: "I intend to bring together all religions like beads on one string and re-vitalize them for individual & collective needs. This is my Mission in the West."

While M. Baba became associated in the 1960's with the widely circulated "Don't Worry, Be Happy" poster, and anti-drug statements, his teachings are being carried on by the Avatar Meher Baba Center in Los Angeles. 379-2656

unemployment blues..

from page 1

You big shots and most of the folks who offer advice aren't out there experiencing the Big Bite of the Recession Monster. Did you tell me to try the Employment Development office? Even that place doesn't look like it used to. The bulletin boards used to be wallpapered with typed job cards, color-coded by area so we'd know where to look for local work. Now the boards contain a few black and white forms, filled out by hand in almost incomprehensible handwriting, with the employers name scratched out. Why are they doing that? I wondered. Why can't we know where we might be working in advance? And how can we even figure out some of these jobs when the scrawl they're written in is so hard to read?

I suppose I can only be Talmudic about this and say that it will end up one of three ways. It will either get better, or worse, or stay the same. if it gets better, no problem for you or me. If it gets worse, stay tuned. There could be a full-scale revolution, people sising jobs from the hands of the bosses, invading the high-rise office buildings to liberate business from the profiteers and make everybody a Junior Executive with an equal collective vote. Maybe that proposed secession drive for Venice will become a reality and the new, free, beneficent Venice Communal government will give me a cushy job as Minister of Information.

But my guess is it's gonna stay the way it is, at least for a little while. And I guess I'll go on the way I've always gone, picking up a bit here and there from this or that odd job, accruing skill until something opens up. I'm actually one of the luckier unemployed. I have knowledge and some skill and training, regardless of how scant the opportunities are. Some people don't have skill or education, many have to overcome the additional barrier of prejudice. Not all have the ability to put their frustration into words and push to get them published, as I do. Some will express their rage pushing a fist though a store window or a gun into a pedestrian's guts. And you'll say its a shame and call for more protection against these societal outcasts who are your neighbors whom you're not doing to as you would want done to you.

Anyway I've got some things you can't exactly take away from me. Oh you could, you could take it all away but for now I've got them. A vermillion sunset over the beach, a man playing banjo in the back of a Santa Monica bus, friends around a campfire in a Venice yard. One can't eat off them but they make the poverty more entertaining. And unemployed and struggling as I am, I think I must be luckier than you, the Big Guys at your one thousand a plate dinners, weighed down somewhere inside with the knowledge that all your clever economic curves will never come together to make this country smile.

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10 MONEY: A BIG ASSET

The tendency of Democratic members of the House to vote for the Reagan tax package increases in almost direct proportion to the increase in their reported personal wealth.

- Of the 77 Democrats whose reported assets were less than \$20,000, 36% voted for the Reagan package;
- Of the 29 Democrats whose reported assets were between \$20,000 and \$75,000, 58% voted for the package; and
- Of the 135 Democrats whose reported assets exceeded \$75,000, 65% voted for the Reagan package.

... How many of these 133 Democrats voted for this tax package primarily because it would feather their own nests? Even more important, has our two party political system turned into one that blatantly pits the 'haves' against the 'have-nots,' regardless of party affiliation?

The above is an excerpt from a letter directed to People & Taxes, a monthly publication put out by The Tax Reform Research Group, founded by Ralph Nader. The writer, Albert Sawyer, obtained his information from a study prepared by the Univ. of No. Carolina, political science department. For information concerning People & Taxes, write: People & Taxes, P.O. Box 14198, Washington, DC 20044.

Submitted by Ed Ferrer

Peoples College of Law

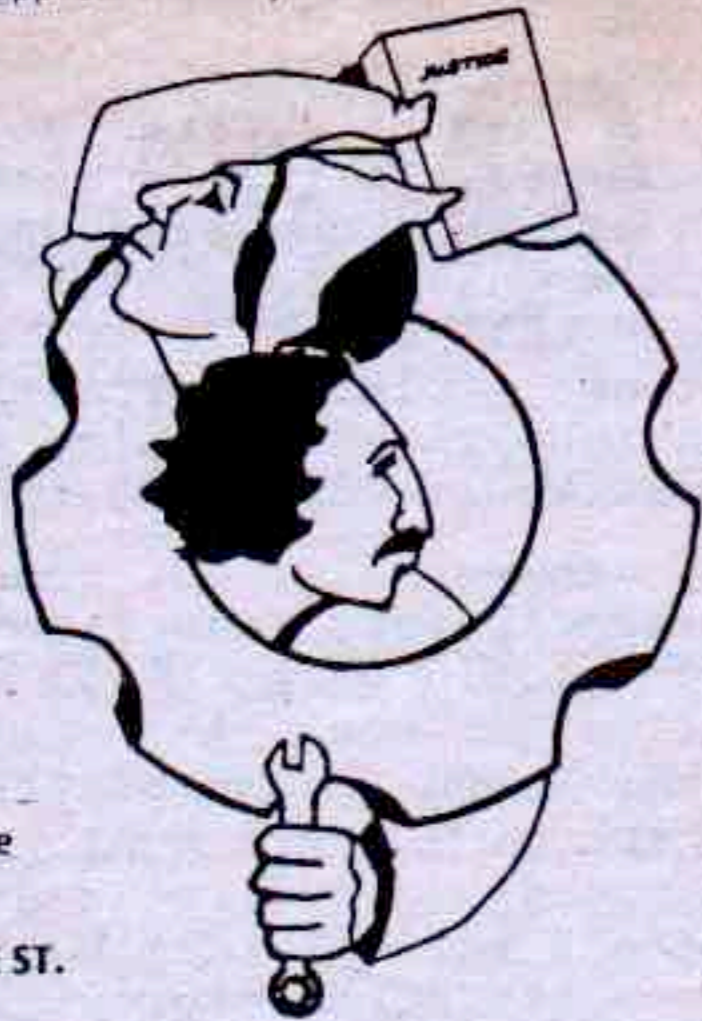
Founded by La Raza Law Students Association, Asian Law Collective, National Lawyers Guild and National Conference of Black Lawyers.
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Old Myth Exploded!!

The Free Venice Beachhead is not free. Paper and printing cost plenty. Ads and donations pay for them. \$5 this size.

more cuba

from page 6

broke out in Cuba for the 1st time in the W. Hemisphere. Nearly 500,000 hogs to be slaughtered to end that outbreak.

In another instance, the CIA has been reported to be researching Aedes aegypti mosquitos, the same vector which transmits dengue fever type #2. This research has been reported in Lahore, Pakistan, at the Medical Research Center, a branch of Maryland University, which was a major center for Army biological warfare research during the 1960s. David Melin, head of the center, told the press, "Our job is to develop a new type of super-mosquito." The center has 5 Pakistani Army generals on its administrative staff, along with

CIA representatives. It is supervised by the U.S. Agency for Int'l Development, which has been used in the past as a cover for the CIA.

The U.S. government also operated in a coordinated fashion to hinder the Cuban attempt to deal with the dengue epidemic. Dr. Hector Terry, deputy minister of Cuba's Ministry of Public Health, charged that U.S. press agencies tried to confuse the public by reporting the the dengue outbreak in Cuba was the less severe type #4 virus, while Cuban authorities were quite certain that it was the deadly type #2 virus. The Cubans were later proven to be correct.

A further complication was the U.S. refusal to assist Cuba to fight the epidemic. In denying Castro's charge that the CIA had introduced dengue type #2 into Cuba, State Dept. spokesman Dean E. Fischer said on July 27, 1981: "What Castro failed to mention is that the U.S. government, in line with its general policy of humanitarian concerns, has cooperated with the Pan American Health Organization (PAHO) in helping to stem this latest outbreak of dengue fever in Cuba.

Actually, Fidel did not fail to mention the U.S. effort. In fact, he charged that the U.S. hindered Cuba's campaign in several ways. According to Castro on July 26th: "Efforts were made through PAHO to buy certain quantities of larvicide manufactured in the U.S. in line with int'l norms which are applicable in these cases and although the answer was not negative, we have yet to receive one single ton from them." In addition, Castro charged that the U.S. prevented manufacturers of Leco fumigators from selling them to Cu-

ba. This forced the Cubans to begin manufacturing them and created an obvious delay.

Cuba also tried to buy the insecticide Malathion from Lucaba, a joint U.S.-Mexican corporation, but Lucaba refused, citing the U.S. blockade of Cuba. Cuba then tried to buy Malathion from the Bayer Corporation, but Bayer was prevented from shipping to Cuba because one of the ingredients of its Malathion was produced by Lucaba. Castro said, "This happened at the most difficult time, at the very beginning, when we had no chemical products to cope with the explosive epidemic that had hit us."

Cuba could not wait because every day's delay resulted in 1000's of new dengue cases. According to Castro, "We had to bring Malathion from Europe by air at a shipping cost of \$5,000 per ton, that is 3 1/2 times more than what the product sells for."

Despite what the State Dept. said about "humanitarian concerns," Fidel charged, "The Yankee blockade stood in the way of our efforts to acquire the products needed to fight the epidemic."


The last case of dengue fever was reported on October 10, 1981. It took the Cuban people less than 5 months to wipe out the hemorrhagic dengue.

(The above information was unavailable until early 1982 due to a May, 1981 U.S. government embargo on all publications from Cuba.)▶

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POETRY

MEN'S WRITING WORKSHOP led by poet Deena Metzger. Men encounter the creative, respect their voices, support each other. Steve-4772766

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June 6- Author Roberta Smoodin celebrates the publication of her new novel **PRESTO** 4:30 p.m.

June 20- Filmmaker/photographer Frank Liscianro, friend and colleague to Jim Morrison, discusses his book on Jim Morrison. **Jim Morrison: An Hour of Magic**. 4:30

BEYOND BAROQUE 681 Venice bl. 822-3006

Fri. 6/4: Acclaimed poet ANSELM HOLLO plus Iowa poet/publisher ALLAN KORN-BLUM. \$2. 8p.m.

Sun. 6/6: **OPEN READINGS** 8:00p.m. Sign up before 8:00.

Fri. 6/11: **FRANK O'HARA'S BIRTHDAY READING EVENT** featuring rare video, readings, remembrances, music and refreshments. 8:00p.m.

Fri. 6/18: **AN EVENING WITH ROBERT PETERS** "The Gift to be Simple" 8:00p.m.

The North American Mentor Magazine is again sponsoring its **ANNUAL POETRY CONTEST**. Deadline is July 31. Persons interested should write to Poetry Contest Editor, c/o the magazine, Fennimore Wisconsin 53809 for rules and information.

THE OLD VENICE JAIL 685 Venice Bl. 822-9560

Poetry Readings
Tue. 6/8: **SHAWN COUNSIL & ELLEN & DOUG DEUTMAN-HOWARD**

Poetry from their piece "Waking State"

Tue. 6/15: **LAUREL ANN BOGEN** reading from "Origami the Folded Heart"

Tue. 6/

BEYOND BAROQUE 681 Venice Bl. 822-3006

EXHIBITION OF VISUAL ART BY WRITERS. Artwork by Peter Schjeldahl, kenward Elmslie, Frank O'Hara, Alice Notley, Paul Vangelisti, Benjamin Weissman, Joe Brainard, Tom Clark, Gerard Malanga and others. Fri. June 25, 8-11pm Free.

Opening Reception and Exhibition **MOVEABLE TYPES AND HAND HELD LIVES.** Joan Hugo, guest curator. Reception-June 7, 7-10pm. Exhibition- June 8 through July 23.

ART

SUMMER ART EXHIBITION Jewish Federation Council seeks crafts for exhibition at the galleries of the Jewish Community Building, 6505 Wilshire Bl. L.A. Show will open July 11 and run thru mid-October. For further info: call 852-1234.

INTRODUCTION TO BASIC DRAWING. using various materials and self created still life, learn to draw. Summer session. Gin Drinkwater 822-1863.

AN AMERICAN DREAM DANCE - Los Angeles Political Art Documentation/Distribution (LAPAD) will celebrate the showing of Mike Wilkerson's "AN AMERICAN DREAM" postcard series and other recent work at LAPAD GALLERY. **THE AMERICAN DREAM DANCE:** costume is optional. Come as your vision of an American dream or nightmare. \$#3. Sat. June 5, 8pm, Socialist Community School 2936 West 8th St. L.A. co-sponsored by SPARC.

CAMERAVISION 4121 Wilshire Bl. L.A. 380-4266

June 4 to June 27 - Exhibit of new work by Edward Colver, James Irving Butts, Marcia Galdnew, Blake Little, Tom Earnest and Sam Greene.

LOS ANGELES/NEW YORK: URBAN ACTIVIST ART

Special Events: May 30 - July 9

Sunday, June 27: Tour the Great Wall of Los Angeles, longest mural in the world.

Call SPARC 822-9560 for time, reservations, and directions. \$5.

Wednesday, June 30: Screening of work by Visual Communications 7:30pm.

Midnight Graphics outdoor Projections \$3. SPARC 685 Venice Bl. Venice.

CAMERAVISION 4121 Wilshire Bl. 380-4266

Wed., June 16: Dick Sullivan gives lecture/demo in platinum and palladium printing. 7pm. \$2.

Fri., June 18: Films of painter/sculptor/filmmaker Frank Rubino. 7:30pm. \$2.

COMMUNITY EVENTS



COMMUNITY

SIERRA CLUB MEETING - Airport/Marina Group

Mon., June 14, 7:45pm in the Community Room of Chace Park, Marina Del Rey. Public Relations man of Texaco Oil Co, discusses oil company side of the energy crisis.

For info call: Louise Dawson 822-7102

TEMPLE OF MAN resumes service meetings

Wednesdays at 7:30pm. 1439 Cabrillo, Venice. Due to Space limits, only members and their guests. Discussion of Venice's lack of a center like the Church in Ocean Park. Call Bob Alexander 399-9747

COMMUNITY FREEDOM DAY BARBECUE

10:30 - 11am. June 19 Venice Pavillion on grass outside. No Pork. Bring charcoal, grills, something to barbecue.

COUNCILWOMAN PAT RUSSELL ANNOUNCES MEETINGS on

upcoming reapportionment of City Council Districts and School Board Districts. Meetings to be held: Wed., June 2: El Sereno Sr. Citizens Center

4818 Eastern L.A.

Mon., June 7: Van Ness Recreation Center

5720 2nd Ave. L.A.

Fri., June 11: Van Nuys Multi-Purpose Center

6514 Sylmar, Van Nuys

Meetings begin at 7pm. and are open for public testimony. Call Pat Russell's office: 485-3357

LOS ANGELES MEN'S COLLECTIVE

Men's potluck suppers and rap groups are regularly offered on the first Sundays of each month at The Meeting House, 1440 S. Harvard, Santa Monica Potlucks 7-8pm. raps 8-10pm. \$3. requested. Sunday, June 6: "Fathers and Sons" facilitated by Dav; id Hulbert and Ken Morgan.

SYMPOSIUM OF WORKPLACE DEMOCRACY AT ANTIOCH

June 12 - "Workplace Democracy: Changing the Bottom Line to People" will be the topic of an all day symposium. Antioch University, 300 Rose Ave. Call: 738-1254

BEYOND BAROQUE 681 Venice Bl. 822-3006

Sat., 6/26: **SHEILA BENSON**, noted film critic, discusses "Cutter's Way", at Market St. SCREENING ROOM, 73 Market St. Venice 2pm. Free.

SANTA MONICA COLLEGE BOARD OF TRUSTEES MEETING

Agenda item: Chicano Studies Department. An important meeting announced by La Mesa Directiva and M.E.C.H.A. Mon., June 7, 7pm. Cafeteria SMC.

"JEWISH MARRIAGE: THE STATE OF THE UNION"

SSunday, June 27, 9:30-3:30 at the Jewish Community Building, 6505 Wilshire Bl. L.A. Call: 852-1234. ext. 2209,2210

SINGLETARIANS - Unitarian Church, Santa Monica

1260 18th St. 394-4318

Sun., June 6: Mediation of Divorce with Therapy And Save Big \$\$ 8pm.

Sun., June 13: "Oh How My Feet Hurt" podiatrity. 8pm.

Sun., June 20: Anger and Confrontation. Dealing with anger. 8pm.

Sun., June 27: Is There a Shortage of Men? Discussion and participation. 8pm.

\$3. donation for all programs.

SUCCESS WITHOUT STRESS

"Human Relations-Keep the Magic Alive" seminar series. June 19-24. Success without Stress, Box 2614 Culver City. 936-9176 Free.

CLARE FOUNDATION, INC. 844 Pico Blvd. Santa Monica

Wed., June 9, 1030am. Presentation entitled "Update on Services For the Public Inebriate." Guest speaker Martha Brown-Hicks, Director of the Skid Row Redevelopment Corporation

909 Pico Bl. Santa Monica

Fri., June 11, 10am.-4pm. Communications Workshop sponsored by Concerned Business Men's Association 11313 Washington Bl. Mar Vista.a

For info call: 450-5123

FIRST UNITARIAN CHURCH OF LOS ANGELES

"Hollywood 10" Screenwriter Recalls Black List. Lester Cole will speak on this topic of "Hollywood Red". Sunday, June 6, 11am. 2936 W. 8th St. 389-1356

MUSIC

PEACE SUNDAY - JUNE 6 Rose Bowl, Pasadena. For information call Alliance for Survival 462-6243

SANTA MONICA CHAMBER ORQUESTRA

Chamber Orchestra will appear in concert Sat., June 5, 4:30pm. at the Church in Ocean Park, 2nd and Hill Sts., Santa Monica.

Sponsored by the Art Committee of the OPCO as part of a weekend celebration of the Arts.

Free Concert for Young People - Santa Monica Chamber Orchestra on Monday evening, June 7 at 7:15pm in the Mt. Olive Lutheran Church.

Both performances are free. Call OPCO 392-2641

BENEFIT FOR ECOLIBRIUM and ZENDIK REPERTORY THEATER

Fri., June 11, 8pm. at Marine Park Auditorium, 16th and Marine, Ocean Park. Concert performing music, drama, poetry, and dance. Tickets at One Life Natural Foods on weekends. Call 455-3504

LOS ANGELES WOMEN'S COMMUNITY CHORUS

"Women Singing for Change" an evening of songs reflecting feminism, social issues, and women's music. Sat., June 26, 8pm. Robert Frost Auditorium, 4401 Elenda, Culver City. Tickets \$7. in advance, \$8. at the door. Call 660-9696.

THEATER

CASTING CALL -- ACTORS DANCERS

The Libran Repertory Theater casting for the first west coast production of the avant-garde play, "THE ORACLE" call 455-3504 Aunya Zendik

I PAGLIACCI (THE CLOWNS) A concert Dramatization

with the Marina Del Rey/Westchester Symphony Sat., June 12, 8pm. Wilshire Ebell Theater. Phone Box Office at 939-1128 or Pat Tarle at 476-6005 for information.

LOS ANGELES PUBLIC THEATER AT CORONET THEATER

"Standing on my Knees" - John Olive
"Spookhouse" - Harvey Fierstein
"Circe and Bravo" - Dinald Freed
"Acts of Love" - Ray Bradbury
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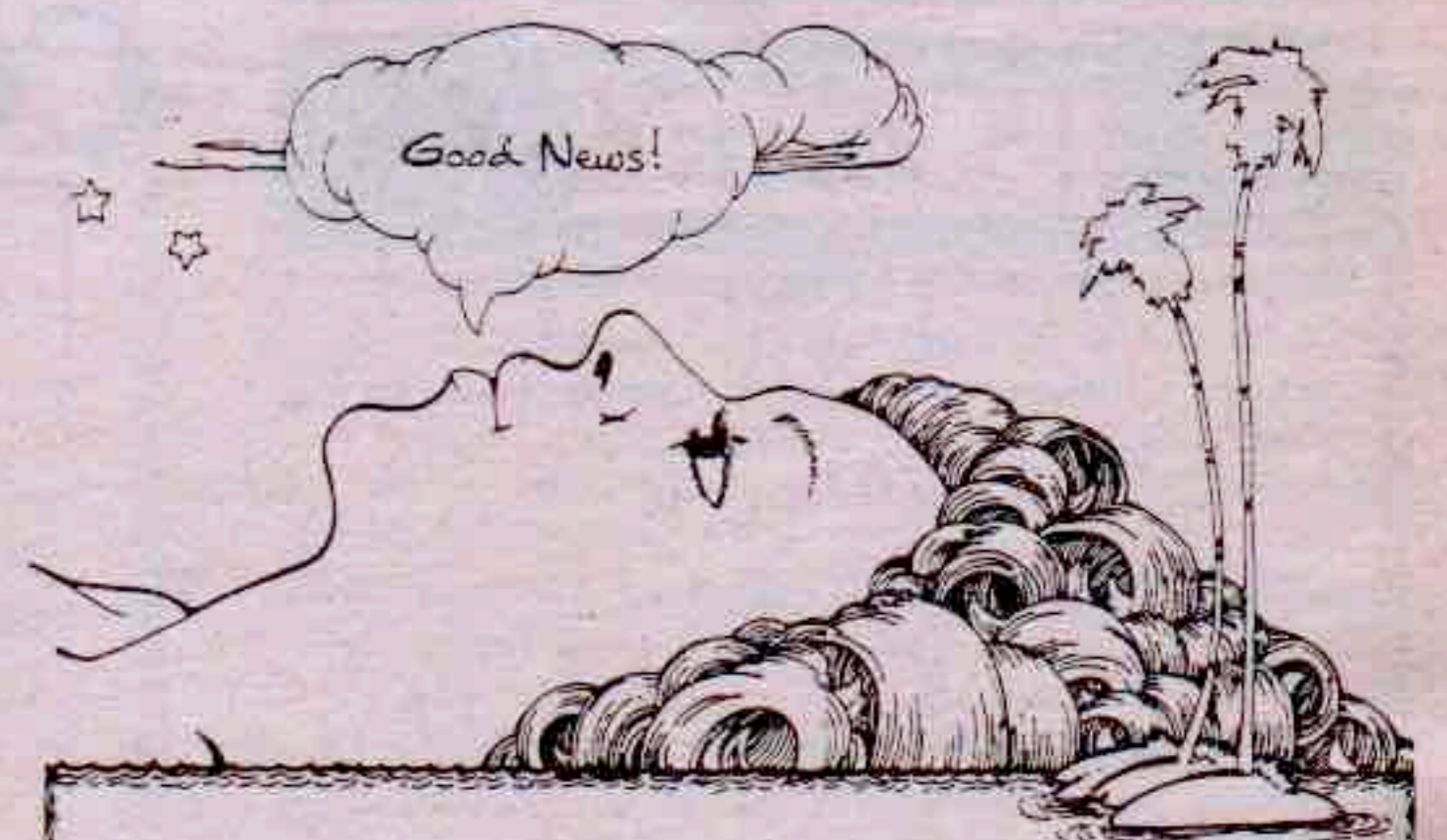
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LONG GONE MILES (L) and BERNIE PEARL will appear live in a tribute to LIGHTIN' HOPKINS, Sun. June 20. (photo by E.K. Waller)



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Summer's already started at the Comeback Inn, where excellent outdoor garden concerts showcase a kaleidoscopic variety of first-rate musical performers from around the world. Delicious natural foods are served, complementing the lush beauty of the garden setting. Birds sing in the top of the trees and butterflies float by, as a cool, fresh breeze and the warming sun soothe your senses. Bountiful morning glories parade their purple blossoms 'till late afternoon. The giant rubber tree dances majestically in the wind. Under that is where the sound magic begins:

FREEFLIGHT takes the stage on Sunday, June 6th, at 2:00 p.m. This fascinating interplay of classic and improvisational techniques creates an inspiring and lively sound. Milcho Leviev leads this outstanding group of sensitive and confident performers with his Eastern European influenced keyboard artistry.

THE APPOLLONICON serves up a fabulous feast of exotic, swirling rhythms and melodies. Bells and percussion, xylophones, vibraphones, guitar, bass, synthesizer, keyboards and drums are deftly arranged to produce an exciting tour de force of world fusion. Delightful and surprising! Sat. 6/12.

EMBRA SAMBA - this enthusiastic comradie of 'carnavalitos' share their Brazilian joy as they sing, dance and play into your heart. See this fun-loving band Sunday, June 13, at 2:00 p.m.

SYNOPSIS VIDEO - The Synthonic Fusion Series presents another night of visual music. Denise Gallant and Brian Samuels present stimulating and impressive visual art on a giant six-foot screen. Great music is keyed into this special imagery. An amazing new art form that will be the medium of the future, now at the Comeback Inn, Mon., June 14.

DIANNE REEVES will be appearing in a special return engagement with the exceptional fusion trio 'A FINE MADNESS', led by Billy Childs on keyboards. Be sure to come early for this show! Dianne has a clear Aspen-crisp tone and a range as high as the Rockies. She conveys an inspiring sense of form in a lovely, graceful and charismatic style.

MOACIR SANTOS - This renowned saxophonist and arranger/composer from Brazil presents a magical musical treat, featuring the samba, choro, baião and, of course, the wonderful bossa nova. Catch this special event Sunday, June 27, at 2:00 p.m.



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**GARDEN CONCERTS
SATURDAYS AT 2PM**

by Jill Taylor

Have you ever had really good reggae mixed with sunshine and ocean air? It's an intoxicating mixture that is usually only served in the Caribbean, but this month you can get it without taking a plane. The COMEBACK INN on Washington Blvd. in Venice is opening its summer lunch/brunch season in the garden with one of the best, most original and simply terrific bands in the world, the

INTERNATIONAL REGGAE ALL STARS.

Every member of this new group, formed in June of 1981, is an outstanding musician, thus their name. **Tony Chin**, rhythm guitarist and vocalist, is a founding member of 'Soul Syndicate', one of the finest bands ever to come out of Jamaica. Tony's compositions include the tremendously popular songs 'Gunfire' and 'Gloria'.

Bass player and vocalist, **Fully Fullwood**, is also a veteran of 'Soul Syndicate'. He and Tony have played with every major performer in reggae either on tour or in the studio. Fully's rendition of 'Knotty Dread She Want', is one of the most unique performances I have ever heard. It is available on their latest album 'Was, Is & Always' released on Epiphani Records.

On keyboards and vocals, **Larry Fulcher**, an American who has played with Smokey Robinson, The Crusaders, Leon Russel and the Wailers contribute a wonderful richness both as a musician and composer.

Guitarist **Peter Dobson**, an English Import, has played and recorded with Sly and Robbie, Soul Train and The Crusaders. He is also a poet and two of his collections of poetry 'Toy Shop' and 'Here and Gone', have been published in Great Britain. He is also a member of the 'Friends' band and has a record in the top of the current jazz charts. He is a guitarist of exceptional brilliance and inventive styles.

Chilli Charles, a native of Trinidad, is the anchor drummer. Coming from a country noted for its wonderful drummers, Chilli plays mean and strong. He's toured all over the world with Taj Mahal, Robert Palmer and many more.

Together, these guys can rip a crowd apart. It's impossible to remain seated once the ALL STARS start their set. They get any auditorium rocking with one great universal heartbeat sound that is irresistible to anyone who hasn't been buried yet. They are one of the best reggae bands anywhere.



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2 p.m. EMBRA SAMBA CARNIVAL		SYNOPSIS VIDEO		15		16		featuring JON CROSSE sax and flute		featuring		DIANNE REEVES w/ A FINE MADNESS	
2 p.m. BLUES FESTIVAL UNCLE BILL		DANIEL SOFER		22		23		MARSHA FURLITANI vocals		WAYNE JOHNSON TRIO		25	
2 p.m. MOACIR SANTOS		BOB RAMEY and FRIENDS		22		23		24		25		26	
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