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# FREE VENICE

SINCE 1968

# BEACHHEAD



FREE

JUNE 1981 ISSUE NO: 138 P.O. BOX 504, VENICE, CALIFORNIA 90291 823-5092

## Vets At Wadsworth

# HEARTS AND MINDS

By Moe Stavnezer & Peter Kelly

On May 20th, a press conference, in memory of James Roger Hopkins, was held in front of the Wadsworth VA Hospital. Suzanne, his widow, spoke about the lack of response Jim was getting which finally resulted in his moment of anguish March 14th when he backed his jeep into the lobby and ordered women and children out and began to fire at his enemy.

Jim was arrested beginning another process whereby the legal system would argue over his act of anguish. The trial, set for Bastille Day, July 14th, will never be held. Jim was found unconscious beside his bed by Suzanne. He never regained consciousness.

While an autopsy is being done by L.A. County Coroner, Thomas Naguchi, a "wait-in", in its fourth day, continues at Wadsworth.

Sponsored by the Center for Veteran's Rights, the vigil continues to attract Veterans from all wars who want to protest the cutback of monies by the Reagan administration.

The Inside Six, Cheryl Abbedutts, Sam Davilliek, Gaspar Gonzalez, Virgil Neigel, Mel Clark(chopper) and Thom Parish, wait for President Reagan to meet and discuss why those who fought for their country have yet to be honored for their brave deed.



Hopkins widow & son (standing, right) next to coffin at mock funeral - Photo by P. Kelly

That statement was delivered to the BEACHHEAD on May 23rd. Two days later, on Memorial Day, about 500 people participated in a funeral honoring James Hopkins. The Inside Six remain, at this writing, in the lobby of the Wadsworth Hospital still awaiting word from the government in answer to their questions about cuts in various veterans programs and the inadequate care provided at VA hospitals. Of course President Reagan did not show up to meet with the vets,

he obviously had far more pressing business at his ranch in Santa Barbara. In addition to those inside Wadsworth, there are also a number of Vietnam Vets involved in a hunger strike outside the hospital.

Hopkins had suffered massive exposure to Agent Orange in Vietnam and was almost deaf. But the VA does not recognize the medical problems caused by Agent Orange and ruled that Hopkins pro-

blem was not "service related." That meant that he was not entitled to VA benefits for his hearing disability. This ruling led to the jeep incident and more than likely to Jim's death. But the connection will be hard to prove and the VA seems more interested in denying the medical effects of Agent Orange since there are, potentially, so many Vietnam Vets who were exposed to the chemical and may suffer the side effects. For the VA, the admission that Agent Orange may

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# Beyond Baroque's Poetry

by Liza Jane Braude and Peter Kelly

Poetry is an ideal medium for people of diverse backgrounds to use to understand each other's experience. Beyond Baroque Foundation, a 17-year-old cultural center in Venice that serves all of Southern California with its small press library, poetry reading series, inexpensive typesetting, literary magazine, poetry newsletter, etc. would seem like an ideal place to foster this growth and understanding. And for a while, Beyond Baroque was a center for cultural diversity and interchange.

However, the vision of an all-embracing cultural forum in Venice was dealt a severe blow in January of this year

when Beyond Baroque's Board of Trustees, suddenly and with no public input, fired their president Manuel "Manazar" Gamboa, the godfather of all their Third World programs, publications, and events. The official reason was that Manazar was hard to work with, but unofficially there were complaints that the magazine Obras was publishing "street poetry" and whisperings that Manazar was "too Third World".

Coincidentally, his firing came within weeks of Reagan's inauguration, when it was already clear that Arts funding was in jeopardy and that Manazar's multicultural policies would not be fashionable with the new administration

It seems that racism and Reaganite reaction have come to roost in the Venice poetry scene.

Manuel "Manazar" Gamboa was born in Chavez Ravine, East L.A., and has lived all of his life in Los Angeles or in jail. While in prison he became an internationally published poet. This led him to Beyond Baroque in 1977 after his release. Volunteering there for a short time led to him becoming a staff member. He supervised typesetting, did library work and bookkeeping, and became intimate with the workings of the Foundation. In October 1978, he guest-edited the first and only bilingual ed-

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# Letters

# GETTING AWAY WITH

# MURDER!

By N. Petrova

Dear Beachhead;

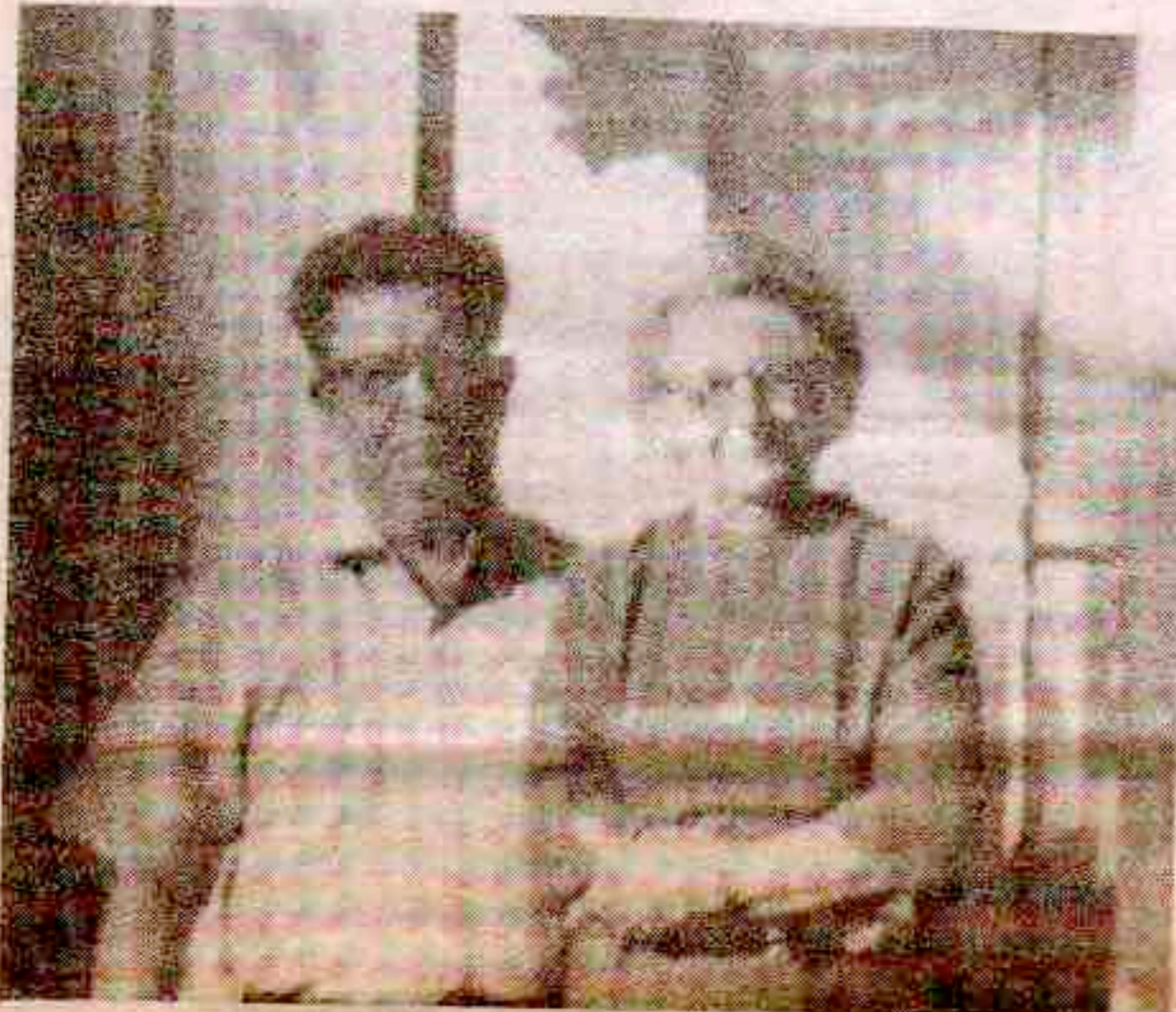
I am writing this letter in memory of Christine Johnson who recently passed away.

She resided for 42 years at 26 Breeze Ave and was 94 years old; she was born in 1887 in Nicolaus Sutter county, Sacramento. In 1939 she came to Venice with her daughter Faye who preceeded her in death, Jan. 15, 1963.

I have known Christine Ann Johnson for 23 years. I remember when I first met her, thru a woman who baby sat my baby when she was four months old. What a sweet lady. She had more friends than a centipede has feet. I can still see her walking up the alley going to the bank, or the store.

She managed the building that is torn down behind 26 Breeze, and the one where the vacant lot is in front. Her and I used to go out to dance and have a good time. She was still having a ball even in her eighties. Nothing got her down.

She liked to come to my house for all holidays, every birthday party for my daughter till she was sixteen. She just enjoyed being amongst young people and old. She fed every cat in the neighborhood. One day she said to me, well, I got another cat to feed, and I told



Chris Johnson and Chuck Erb

her, well Chris, as one cat said to the other cat, go down and see Chris, she has the best cat food spread on Breeze Ave.

She would laugh. I loved to hear her laugh. She was so good to me thru all my trials and sickness, she was a true friend. She was full of laughter, full of love - she was good to everyone. She was a wonderful person, to know her was to love her.

I don't know what else to say except she is not gone she is just away. God walked thru a garden of weeds, and picked a rose. Wherever she is she will be pleased to know how sadly she is missed. What a legacy of love and friendship she left behind for all her friends and neighbors.

Enclosed is a picture. The man next to her is Chuck Erb, the barber for years on Windward Ave. He was a friend, also resided on Breeze Ave, and has passed on. May they rest in peace.

Maxine Mann

I am writing to see if we can't get a little more notice towards what is happening along the boardwalk. I am sick at what is happening. Some people are taking over the pagodas and benches. You just can't sit in the pagodas anymore

Sometimes when I have been shopping and I have been walking, I like to sit down and relax. There is no such word as relaxing. You have to be on your toes for flying bottles, or some of the derelicts urinating on you. They do not care where they do their toilet. Why don't they put some of those derelicts to work



on the beach? Most of them are getting SSI. I know because I see them with their checks. They use phony i.ds. and addresses. This one young guy, as do the others, hang out in the pagoda on Breeze Ave.

On the first of the month there is a lot of money flowing there and it goes for beer. Twice they had so many beer bottles lined up in the pagoda they were trying to line the whole wall, so that they could get a case of free beer from the store at Brooks Ave. Anything to make a buck, while the innocent old people are at their mercy, afraid to walk by them places.

I know their names but you can't say anything because who wants a knife in the gut. Sometimes I sit on the bench past the pagoda and watch, and you'd be surprised at what they do. One certain derelict does the pan handling, and he really goes after the people anything less than a threat to get the buck for a quart of beer. I sat in the pagoda last week on Breeze because it was pretty well empty, but all of a sudden they started to come. I saw a nicely clean dressed man come in there, and he and this certain bum was behind me. He bought dope from the bum. I seen it. I can point to any number of the ones that are mainlining the dope in the pagoda. But I keep my eyes open and my mouth shut.

Sunday the 26th I was down that way, and the girls are as bad as the men. A nice young man came into the pagoda and was talking and passing out papers when this girl started on him! Well, he got mad and told every body that could hear that all they do is sit on their asses and drink beer, litter the beach, and irritate the people. That did it. This girl hit him. They kicked him and threw

his papers all over. He talked to the police; nothing was down.

But when the police left - they threatened him, one spit on him. So when I got a chance, when they didn't see me, I asked the policeman why they get away with what they do. Well, we tell him to not go in there, to stay away, so in other words, thats their pagoda. You hardly see the police anywhere - some times once a day. I know who is doing the vandalism. I know who - the biggest thieves on the beach are. I pointed one of them out to the police. He had two cases of wine, selling it. He also went in a friend of mine's garage and took his oil paintings and was selling them for \$10 a piece on Rose Ave. Sometimes on my way home I have to use the bathroom, but I am afraid to go in there because my friend had a knife pulled on her, but also one of the bums beat a black girl up in the womans restroom. He enticed her in there with a bottle of wine, broke her nose, her arm, all short of killing her. But he is still there. And its going to be there because there is too much slack in the system.

One's that really needs help don't get it. I was robbed where I live. I know who did it, but I keep my mouth shut because it will do no good. Well, I could go on but that will give you an idea. Thanks.

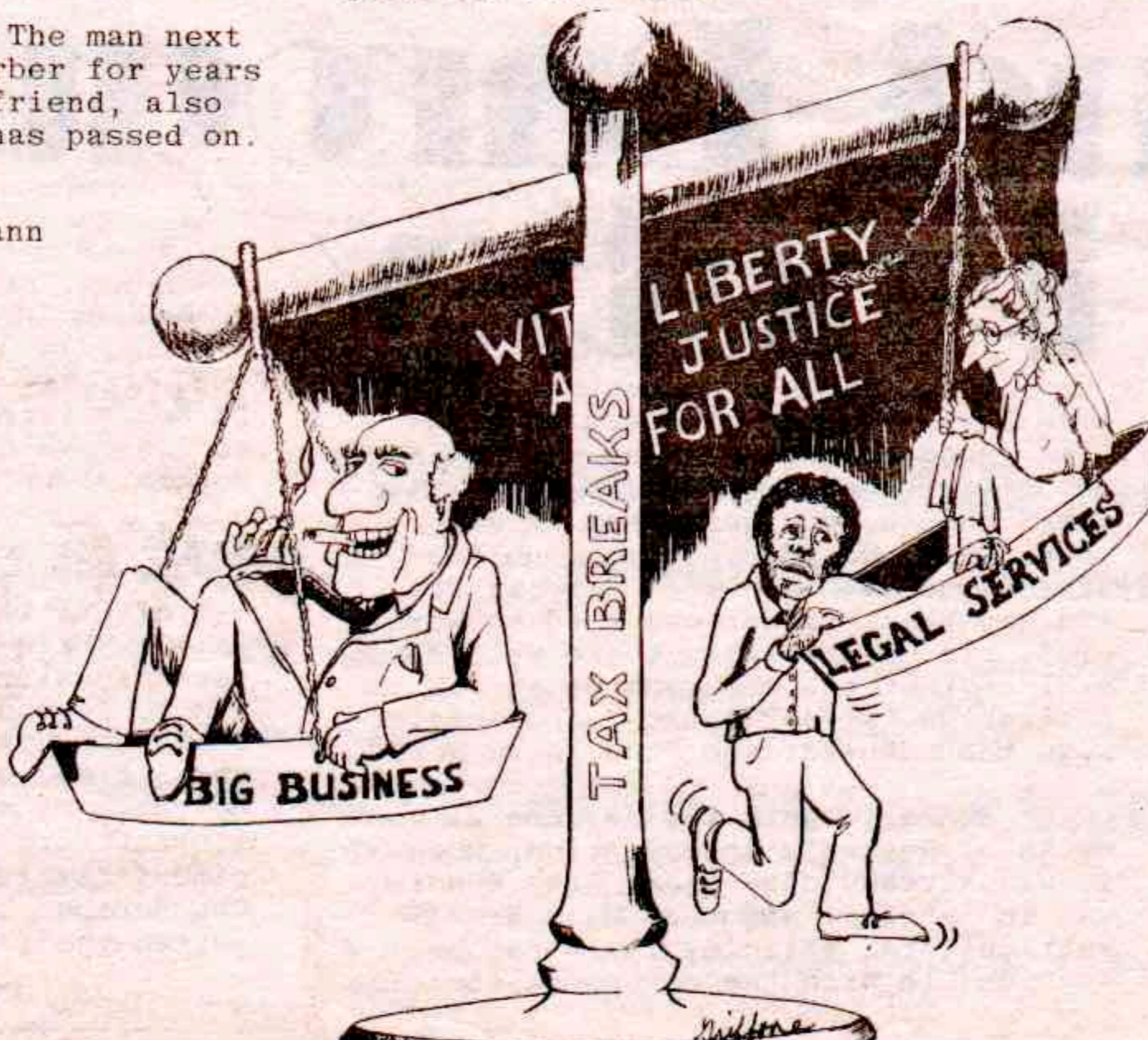


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## FREE VENICE BEACHHEAD

Collective Staff: Olga Palo, Joan Friedberg, Chuck Bloomquist, Peter Kelly, Emily Winters, Arnold Springer, Moe Stavnezer, Elizabeth Elder, John Sprung

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation. The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.



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further

### beyond baroque

ition of Beyond Baroque Magazine.

Exactly one year later, George Drury Smith resigned as president of the Foundation and named Manazar as his successor.

This occurred at the time that the Federal Government's art agency, the National Endowment for the Arts (Beyond Baroque's major funding source), was promoting a policy called "expansion arts". This policy gave preference and additional subsidies to arts organizations which encouraged participation by Third World people and other "minorities". Until this time, Beyond Baroque had had virtually no contact with Third World communities.

After becoming president, Manazar founded the Third World Reading Series, bringing to Venice such distinguished writers as Jose Montoya, Wanda Coleman, Alurista, Kazuko Shiraishi, Wendy Rose, and others. In July 1980, Manazar assumed editorship of Beyond Baroque Magazine, with Smith writing in his last issue that "...without the capable leadership of Manuel "Manazar" Gamboa...I couldn't step back with the peace of mind I have." Manazar changed the magazine's name to Obras to accommodate the new goal of cultural interchange and to reflect L.A.'s Hispanic heritage.

The fact is that all Beyond Baroque's multicultural activities were started and carried out by Manazar. His efforts were enthusiastically received by the Third World communities, the Venice poetry community, and the poetry public at large. For the first time in its 12 year history, Beyond Baroque had a sizeable Third World audience. They were fast becoming a center for the diverse cultural life of Los Angeles, the U.S., and even the whole planet.

Unfortunately, the dreams came tumbling down with the second issue of Obras. This was the first Beyond Baroque publication to contain a strong representation of Third World experience, and it was branded by certain Board of Trustees members as "nothing but street

poetry". Even the cover, showing poet and long-time Venice resident Maria Elena Montañó standing next to a wall of "v 13" graphitti, is reported to have upset Smith. Apparently Manazar had gone too far. Within days of the magazine's appearance, Smith and James Krusoe (a Board member) asked for Manazar's resignation. Manazar requested that they put their grievances in writing, but they refused, insisting that Manazar simply resign.

When Manazar stood firm, a special meeting of the Board of Trustees was called. The meeting was not held at Beyond Baroque, as usual, but at a lawyer's office. In spite of several requests from concerned poets, nobody was allowed into the meeting except Board members (including Manazar) and Manazar's lawyer. The staff members were called in one-by-one to be interviewed. Two staff members, Jack Skelly and Jocelyn Fisher, spoke against him while the third spoke in his favor. According to Manazar, Fisher and Skelly were in line for promotions should he leave, and in spite of their weekly staff meetings, neither of them had ever complained to him about his performance in person or in writing. Yet, before the Board they had plenty of grievances to air. The meeting was adjourned until a few days later.

Even before this Board meeting, some members of the community had begun to organize. A group of outraged poets called a meeting which was attended by about 30 people. They heard Manazar present his side of the controversy. Then they decided on two actions: a petition and a barrage of letters and phone calls. The petition, signed by over 100 people in two days, called on Beyond Baroque to hold an open meeting to air the grievances against Manazar and hear his response. The Board rejected the petition's request at their first meeting. (After all, what gives the community the right to have anything to say about the fate of a publically-funded cultural center like Beyond Baroque?) But the poet-activists kept up the fight, and the Board and staff received many calls and letters endorsing Manazar in the few days before the next meeting.

When the Board reconvened, however, their decision was a foregone conclusion. Two Venice poets, Dennis Cooper and Liza Jane Braude, were allowed to speak. Braude made a forceful statement on Manazar's behalf, but nobody seemed to be listening. Then, without a formal vote, Manazar was fired. The only dissenters were Malcolm Boyd and Manazar himself.

He was allowed to continue as a Board member, co-ordinator of the Third World Reading Series, and editor of Obras (although he was soon informed by a memo that vice-president Alexandra Garrett and interim president Jocelyn Fisher would be screening his incoming manuscripts). But the real damage had been done. Manazar was left as a figurehead, a token, to provide legitimacy in the Third World communities for an organization that he now considered racist. His multicultural policies had been effectively repudiated. He was being denied any real voice in the decision-making process. When he left shortly thereafter, all his Third World programs became inactive. Even though the funds for these programs still exist, Beyond Baroque has not announced any plans for continuing them. Furthermore no one on the presently all-white staff is bilingual or has any history of involvement with Third World poetry. Manazar stayed at Beyond Baroque long enough to edit one last issue of Obras, with the help of Liza Jane Braude. In the editorial, they defended his policies with the following statement:

"In an era when we can ill afford to misunderstand one another, Obras Has been a forum where people of all our communities could begin to communicate through their unique expressions....  
...To our critics who accuse us of publishing street poetry, we say, 'You're damned right!' Not only have we aspired to publish the writings of the streets, we have aspired to publish writings from all the streets: The streets of the Barrio, Watts, Venice, the east side, the west side, the streets inside prisons, the streets of New Mexico, of Chinatown, of Boston, the streets of Hiroshima...the streets of the reservation."

What was the difference between the Manazar they hired and the Manazar they fired? The only apparent differences are the alliances he made with Third World communities and the Third World audiences he attracted to Beyond Baroque. He had been working there for 4 years before he was hired as president so his personality (the reason given for firing him) and his background must have been familiar to them. Perhaps they were making a calculated effort to curry favor with the new Reagan administration by changing their "look" in order to protect their funding. Or perhaps it was that knee-jerk aversion that so many white people have to Third World people, and their culture and that educated whites often try to disguise as an appeal to high standards and good taste.

Perhaps both played their parts. What makes this a special problem is that it is not an isolated incident. It is typical of the injustice which confronts Third World people every day. ■



PLANNING PROCEEDS

# COMATOSE COMMUNITY



### Meatless Messhall aka "New Venice"

This property is located at Ocean Front Walk and 18th Ave. The previous owner was taken to court by the Venice Town Council and the Coastal Commission for construction of a patio dining area without proper permits. The court ordered the patio closed.

The new owner of the property, Alexis Ougrik has changed the name of the establishment to "New Venice". New Venice sells rather expensive hamburgers (\$2.95-\$4.95) and a tasteful ambience (white linen table-cloths, pastels). The owners have applied for their coastal development permit and have agreed to eliminate part of the patio and a rear storage area, thus permitting them to provide 23 parking places on site. A parking attendant will be on duty at all times. Both provisions will be part of the conditions attached to the New Venice permit. Failure to observe these conditions could result in closure of the restaurant. The Venice Town Council will not oppose New Venices permit application since it meets the parking guidelines of one space per each 50 feet of restaurant serving area.

### Thomas Safron Building, Navy and Ocean Front

This building will be about 60 ft high and cover the entire parking lot between Navy and Ozone. Safron proposes to build one floor of commercial, 12 low cost senior citizen housing units, and 14 market rate high priced condos. The project is being opposed by some residents of Navy and Horizon and by the Venice Town Council. Safron's original project, at the same height, but with 36 senior units and only 6 condos was supported by the Council. Safron altered the project when he could not get HUD subsidies.

The project is being heard June 1 at Torrence by the South Coast Regional Coastal Commission. The decision will come after press-time for the Beachhead. However, whatever happens the decision will be appealed. The final hearing on the project will be either in mid June or July. Check with the Commission at 590-5071 for further info. Issues in the permit include loss of parking, height, and intensity of development.

### Haskins project, Breeze and Ocean Front Walk

This project is presently before the State Commission on appeal from a number of parties including Breeze Ave. Neighborhood Assoc. and the Town Council. The appellants have a tentative understanding with the applicant and are now awaiting input from the State Commission staff.

The project is all commercial, 35 feet at Ocean Front Walk, 37 ft at its highest point. There will be two floors of parking, underground with one floor or 41 spaces given over to area residents. The facade of the building will resemble the old Venice Bath House. Problems with the building are insufficient parking for the commercial portion and use and excessive height. The project will be decided by the Commission in mid June.

The L. A. Planning Commission will hold its final hearing on the Venice Canals-Peninsula Specific Plan, Thurs, June 18, 7 pm, at the Westchester Municipal bldg, located at Lincoln and Manchester. Important issues in the Specific Plan include what will happen to the Canals, how the public (bathers, bicyclers etc.) will be able to better utilize the Peninsula beach, and measures to be adopted which will provide more housing for renters and low and moderate income people. ■

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Wanted: Old photos showing construction of the brick building at Breeze Av. and Ocean Front Walk (ca 1980) 396-8170



**ROLLERSKATE!**



Councilwoman Pat Russell's office has announced a change in the City's skate path proposal for North Beach.

The change came as the result of citizen input to Mrs. Russell at a hearing which she attended together with the head of City Parks and Recreation, and numerous phone calls from citizens.

The Councilwoman has decided to recommend postponement of, that portion of the new skate-path between the Pavillion in the south and Navy St. in the north. Only a very shortened path between the Pavillion and the oil-facility, directed south to the parking lot will be proposed to the Board of Public Works.

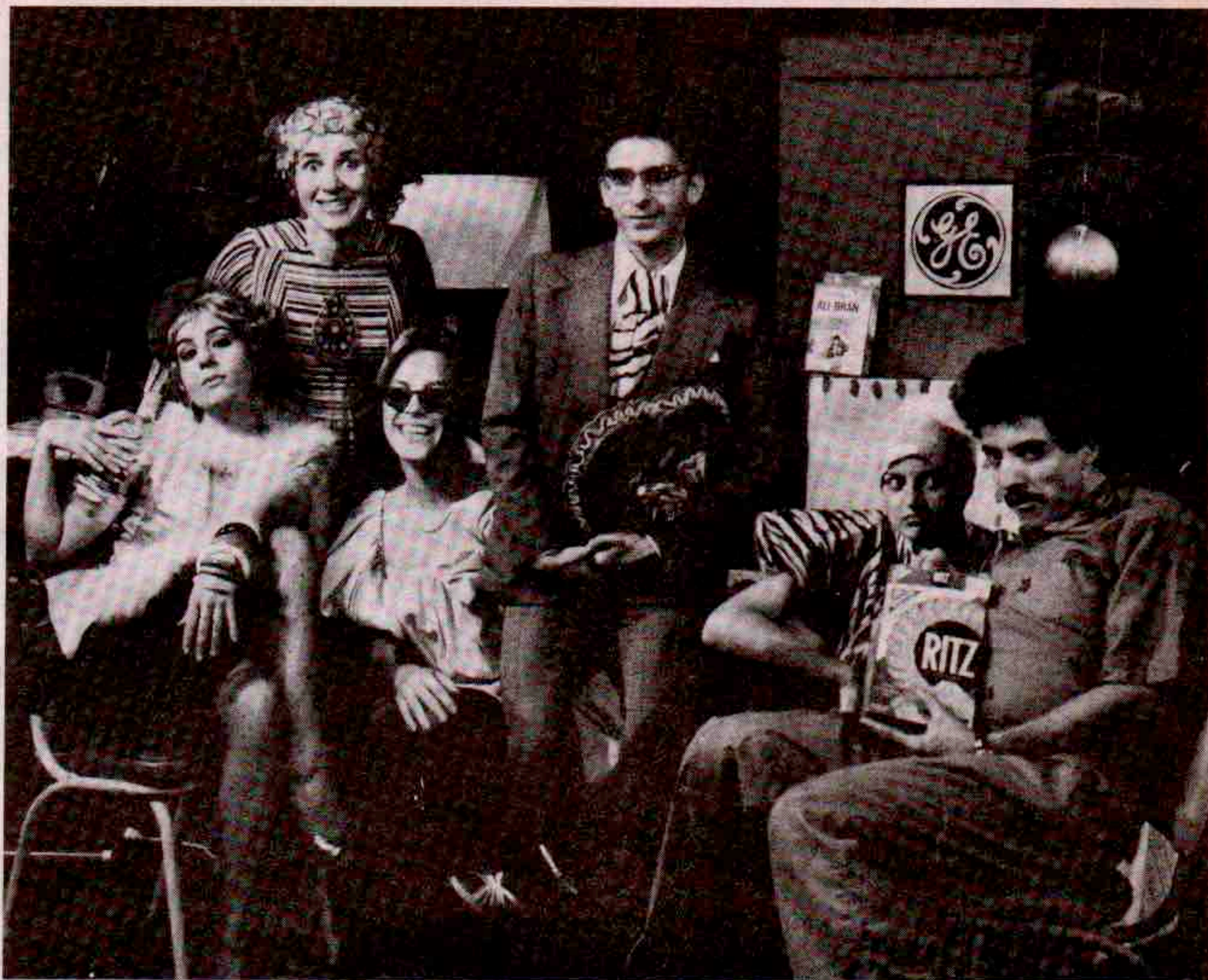
The City will monitor the volume of skating activity this summer to assess the need for an extension of the skate path north to Navy.

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**Entertainment Theatre**



Last summer, I played host in the Old Venice Jail to a powerful production of Berthold Brecht's *Baden Play For Learning*, performed by an unusually gifted group of young players, the L.A. Experimental Theater. Within the company are Austrian, Armenian, German, Iranian and American actors who came together through a series of experimental workshops led by Edwin Gerard, the group's artistic director and most experienced member. Seven of his own ten theater years were spent in Europe as a dancer and actor with, among other companies, the Comedie Francaise.

The company functions similarly to one of its role models, the San Francisco Mime Troupe. That is, its commitment is to entertaining, political theater with social consciousness, and its internal life demands a long-term commitment to personal and political interaction, group study, music, dance, and in general, a life style revolving around the company and a process of slow development in all these areas. Their intention is to establish an ongoing, experimental repertory company with the broad dimensions and focus similar to the Mime Troupe and others in Europe.

They are unique to this area, and welcome! Most companies, particularly in L.A., have specific and acquisitive goals: A particular production, a certain exposure leading to a new job, a vehicle, an opportunity for TV, etc. In short, a career as a commodity. Local theater is rarely that essential view of the human condition which is its ultimate worth. In my view, the L.A. Experimental Theater offers meaningful fun right now, and its potential is out of sight. Their Brecht play was a delight, providing fluid theater and humorous characters with the message of human commonness and interdependence we in the audience felt at that moment truly lay beneath our own silly and pompous surfaces. Their new and original play, *TWANGLEHOUSE*, takes a stylized, comical peek into the daily life of our typical, commodity accumulating American household. The work probes the mechanisms of family mores and politics, and the sit-com slices of life take on a surreal, absurdist dimension, aided by colorful, neo-dadaist sets and costumes.

Theater like this is both a joy and necessary to support. I've produced the Mime Troupe for many years and have hoped for a local group to develop in the same, meaningful direction. The L.A. Experimental Theater provides that promise, meaning, and delight. I regret that the final arrangements with the church will not be concluded until after the BeachHead deadline, but but they'll probably perform in the same fine facility used by the Mime Troupe last fall, and the dates are definitely the last two weekends in June. That is, June 19, 20, 21, & June 26, 27, 28. Fliers will be posted all over Venice after June 4 and you're welcome to call me for additional info at 392-6226.

Ed Pearl.

**Benefit the BEACHHEAD**

The Beachhead has a block of Twanglehouse tickets for Friday the 19th, and Friday the 26. If you buy your tickets from us, 50% will go to benefit this community paper. We could use it. Call 823-5092 and we will get back to you.



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# QUOTE THE REAGAN, "NEVERMORE"

By MOE STAVNEZER

The Reagan budget is almost a reality and robbing the poor to give to the rich is about to become official American economic policy. The budget cuts the deepest into social welfare programs that involve basic, day-to-day, survival programs for many of the poorest of our people. At the same time, Federal outlays and subsidies to corporations have been increased because "supply side" economics depends totally on the "free market" using these funds to increase production, thereby supplying new jobs and more money for the population as a whole. Its a big risk for the economic theorists who

of \$320 million to Calif. which really means a cut double that figure since the state is supposed to match federal funds on a 1-to-1 basis. Most severely cut will be the Medi-Cal program which will effect most of the 2.9 million people on that program in the state. That does not take into account the cuts that will effect the County health system. L.A. County has proposed a budget with a \$200 million deficit which the state is supposed to make up for. The state, of course, is almost broke so the county has an alternative budget that virtually guts the health system--closing 30 of the 50 health clinics and a few of the county-run hospitals.

The City of L.A., for instance, has a budget with an \$80 million deficit which it hopes to get from the state. State legislators have already said that there is no possibility for that amount. The same situation exists for county governments and special districts such as the schools. The total picture adds up to chaos at all levels and this time there does not appear to be a Prop. 13 type of panacea on the horizon (except possibly the constitutional amendment that would change Prop. 13 and undo some of its harm) This time the cuts will be deep and lasting as the "new right" consolidates its political and economic power.



But wait, there's more. Funding for bilingual education will be cut by at least 25%; many special programs will be funded thru block grants at a reduced amount so that local governments will be forced to choose among them and some will be eliminated though its too soon to tell

### CUTS AT HOME, GUNS ABROAD

In an effort to build American



have nothing to lose but their reputation but its a disaster for the poor, the elderly and the disabled.

### WHAT DO THE CUTS MEAN

The budget cuts effect every aspect of life--health, education, food, housing, welfare and legal aid--to an unprecedented degree. Nine billion dollars slashed from education, employment and social services, \$3.4 billion from the health budget, almost \$2 billion from housing, \$8 billion from social security and on it goes. Not surprisingly there's

which ones. Direct financial assistance programs such as AFDC (Aid to Families with Dependent Children) and SSI (Supplemental Security Income) have been cut by almost \$15 billion and will effect some of the poorest among us. At the same time these programs are being cut, Reagan proposes to cut money for childcare to about \$1.30 a day. Thus poor women will be forced off welfare to look for the lowest paying jobs while the cost of childcare to them goes up; Catch 22 if ever there was one. All of this is happening at a time when the cost of living for all of us rose last year by 12.8% the largest annual increase in the last 6 years!

prestige with our allies and enemies, and to take our minds off the misery at home, Reagan is taking a hardline against National Liberation struggles around the world, most especially in Latin America and Africa. El Salvador is being most affected by this policy at the moment. But there is talk of removing the restrictions placed on Presidential interference in Angola--a move that would not bode well for the struggle in South Africa and other 3rd world countries.



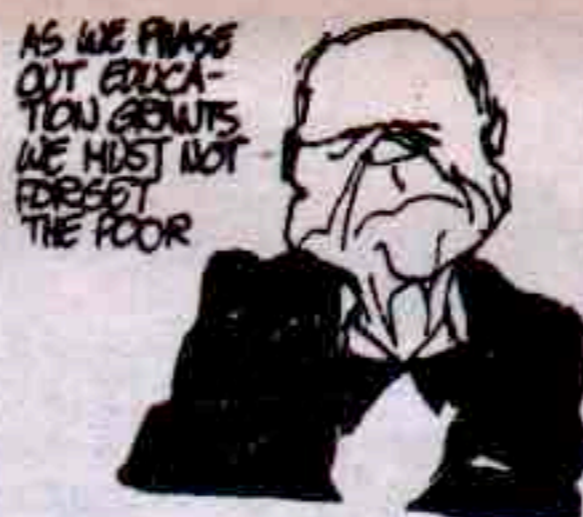
### WHERE DO THE FUNDS GO??

The Defense Dept. gets a bunch of new bucks so we can look forward to new

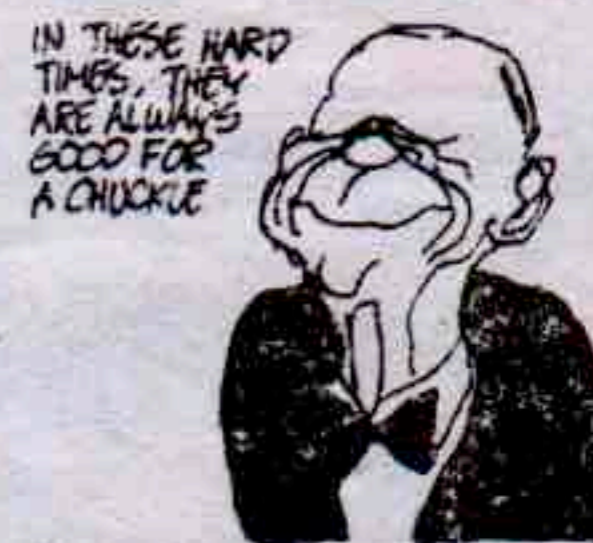
Many Americans are seeing thru this strategy and are attempting to unit both aspects of the Reagan attack into a viable counter-attack on both aspects of the new right policy. There have been many large demonstrations which oppose both the budget cuts in social prgrams and U.S. intervention in El Salvador. In Los Angeles the largest event being planned will take place on July 4th. The July 4th Coalition is made up of such diverse groups as ACLU, Black Women's Forum, CES, So. Cal. Catholic Peace Coalition, and the Alliance for Survival. Many others have been contacted and will also participate. The "We the People" theme of this demonstration is also being used in other cities throughout the country and will stress the desire for peace (non-intervention) and the needs for jobs and human needs. Reagan and the new right may have won the election last November, but, obviously, they have not won the hearts and minds of the people.

an increase in the defense budget so maybe the slogan in the Pentagon is let them eat bombs.

In human terms the cuts amount to disaster for some of the poorest and most needy people in America. The cut in food stamps will cut off almost 90,000 people in L.A. County alone. Child nutrition programs in California alone will lose over \$120 million cutting back on school lunches and breakfasts throughout the state. The "Hunger Organizing Team" has chronicled the debacle in food cutbacks in a booklet entitled "Let Them Eat Jelly Beans" if you're interested in learning more about this subject call H.O.T. at 622-1440.



more sophisticated weapons and more military aid to countries such as El Salvador. But the bulk of the "savings" will be given "back" to the people in the form of tax cuts. Reagan's present scheme calls for a 10% cut in each of the next 3 years. The bulk of those refunds will go to the already rich. Certainly the poor will not greatly benefit from a tax reduction since many of them pay little or no tax right now. The reasoning behind the tax cuts is to "get the economy going" again, by increasing the money that people have to spend thereby increasing the amount of money available to corporations to improve plants and compete with those foreigners--the Japanese, Germans etc. But it will be the upper-middle and upper classes gaining even more money at the expense of the poor and working classes with absolutely no guaranty that the savings will be invested in the U.S.



But food is only one of the major cutback areas. The cuts in housing subsidies will have major impact on L.A. & of course Venice. The Reagan budget, in the midst of the current severe housing



crisis, will cut the budget for new housing by 33% or about \$10 billion. That means that, in 1982, only 19,000 assisted units will be built in the entire state of California. Recipients of Sect. 8 subsidies can look forward to rent increases as the Reagan budget calls for them to pay 30% instead of 25% of their monthly income in rent. In health the cuts will be very severe and will mean a direct decrease

This is called "supply side" economics. The poor supply the rich with more money and more power and get shoved to the side in return.

### CUTS AT EVERY LEVEL

An even more accurate picture of what's really happening with the budget cuts must take into account the state & local levels. The governor has proposed what is called the most austere budget in most people's memory which translates to budget cutting in some of the same areas hit by Reagan and also lowers the amount of money available to local government.

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# DEEP SHIT FOR WHIT

by KIT STOLZ

If the ocean could talk, maybe Los Angeles would know if it really has a sewage disposal problem. But the ocean waters remain mysterious and deep, and the question has become an issue seemingly without resolution. After ten years, dozens of scientific studies, law suits, and multi-million dollar proposed solutions, the issue is still mired in scientific, legal, and political debate.

Every year Los Angeles dumps billions of gallons of partially treated sewage and millions of tons of sewage sludge into the Santa Monica Bay. The sludge includes tons of potentially toxic substances such as arsenic, mercury, and DDT. Is this a public health hazard or will it cause irreversible environmental damage?

Scientists can't agree--and they've been intensively studying the question since 1972. "If you were to pile up the treatises arguing that sludge-out has a benign effect and those saying it is potentially very harmful the stacks would be about equally high," comments Rolf Mall, of the state Fish and Game Department. "We strongly support an end to sludge-out, but that's not to say the scientific community has reached a consensus on this issue."

Engineers and planners can't agree on the best solution to the problem. Prodded by environmental mandates and promises of grants from the Environmental Protection Agency (EPA) Los Angeles has proposed to build a state-of-the-art sludge burning project at the main sewage treatment plant (Hyperion). But Hyperion's Chief Engineer, George T. Ohara, thinks the project will cost nearly twice as much as the EPA's estimate--\$90 million--and Brian Ferris, head of the Southern California Regional Air Quality Board, believes the project will not meet required air quality standards.

While the experts quarrel, lawyers question EPA regulations and decisions. A recent decision handed down in federal appeals court has overturned the EPA's outright ban on sludge-out in ocean waters. The EPA--undergoing an administrative change--doesn't know if it plans to appeal the ruling. If the Agency doesn't appeal, the entire debate might start all over again at Square A: is the sludge harmful to the ocean?

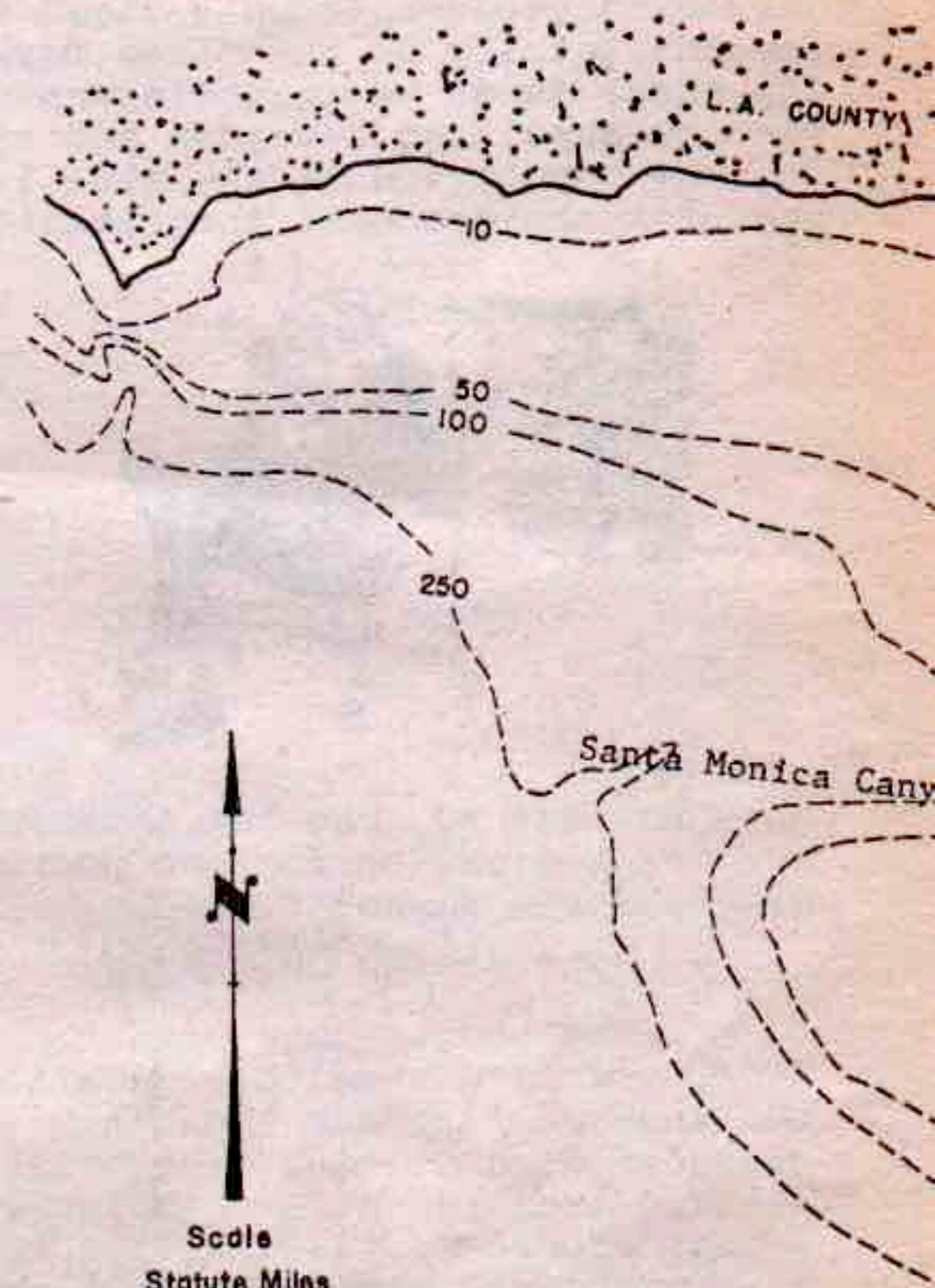
As the issue and the proposed solutions become increasingly problematic, opponents to the project--the Hyperion Energy Recovery System (HERS)--become increasingly vociferous. El Segundo, which borders on the 144-acre Hyperion plant, is actively lobbying in Washington to halt all planning and construction on HERS. In April they received a "very positive reception" from Vice-President George Bush's Council on Regulatory Reform and returned to California confident "our worries were over," says Jack Siadek, El Segundo City Councilman.

## HYPERION NOW

Costs for the HERS sludge-burning project and for another EPA proposal to fully upgrade sewage treatment total upwards of 300 million dollars--but are still in the planning and design stage. In the meantime Hyperion operations have been suffering from political pressures, budget cutbacks, and inflation. On a recent tour of the plant Chief Engineer Ohara pointed out sewage settling tanks put out of commission by cracks and corrosion and commented, "Four years ago they told me not to worry about repairs --all this would have to be torn down anyhow for new installations. If they don't start soon they won't have to tear it down--it will have collapsed by itself, from neglect."

Ohara feels pressured. "I'm kind of on the hot seat here," he says with a smile. "Those planners over at the Bureau of Engineering don't get the calls when El Segundo has an odor complaint." Although Ohara thinks many of El Segundo's odor problems can be traced to the nearby Chevron refinery, pressure from El Segundo nonetheless compelled Hyperion to stop cleaning its sludge digester tanks a year ago.

According to a Hyperion report, poor mixing in the sludge digesters was a key problem in 1974--even when the tanks were cleaned regularly. Not cleaning the tanks could mean the sludge would only be partially digested-- a direct threat to the already stressed sludge dumping area in Santa Monica Bay. Ohara hopes for funds to construct four new digester tanks--costing about \$1 million each--and for a small-scale tank-cleaning pilot project this summer.



Scale  
Statute Miles  
0 1 2 3 4 5  
SANTA MONICA BAY  
DEPTHS IN FATHOMS\*  
FIGURE 4-1  
\*1 FATHOM = 6ft.

Whether the project will be funded or not he doesn't know. "We're subject to budget cutbacks like everybody else," he noted.

## IF THE OCEAN COULD TALK

Although odor and air pollution problems appear to be the basis for El Segundo's opposition to the HERS project, their advocates--like Congressman Robert Dornan--consistently point to inconclusive environmental evaluations and say an end to sludge-out is "not necessary."

"We think the EPA is creating a problem where none need be," says aide Bryan Bennett. "Although some species have left the sludge outfall area, many have prospered, and it's a very popular spot for fishermen."

Extensive studies of the outfall area show that the 300-foot deep bottom is mostly "fluffy black sand and sediment" dotted by "band-aids, cigarette butts, etc." according to the Environmental Impact Report. On the ocean surface, observers from the Southern California Coastal Water Research Project (SCCWRP) charted a "moderate" sewage odor extending about two kilometers around the outfall pipe. In the outfall waters SCCRP showed a 10% increase in worms and certain species of pollution-resistant fish, such as the Dover Sole and the White Croaker. Because the sludge is biologically processed, it provides a nutrient-rich feeding ground for some species, as research videotapes show.

"If the outfall areas are thriving, why should we assume the ocean is being environmentally damaged?" argues Siadek, who says he has often dived and fished in the outfall area.

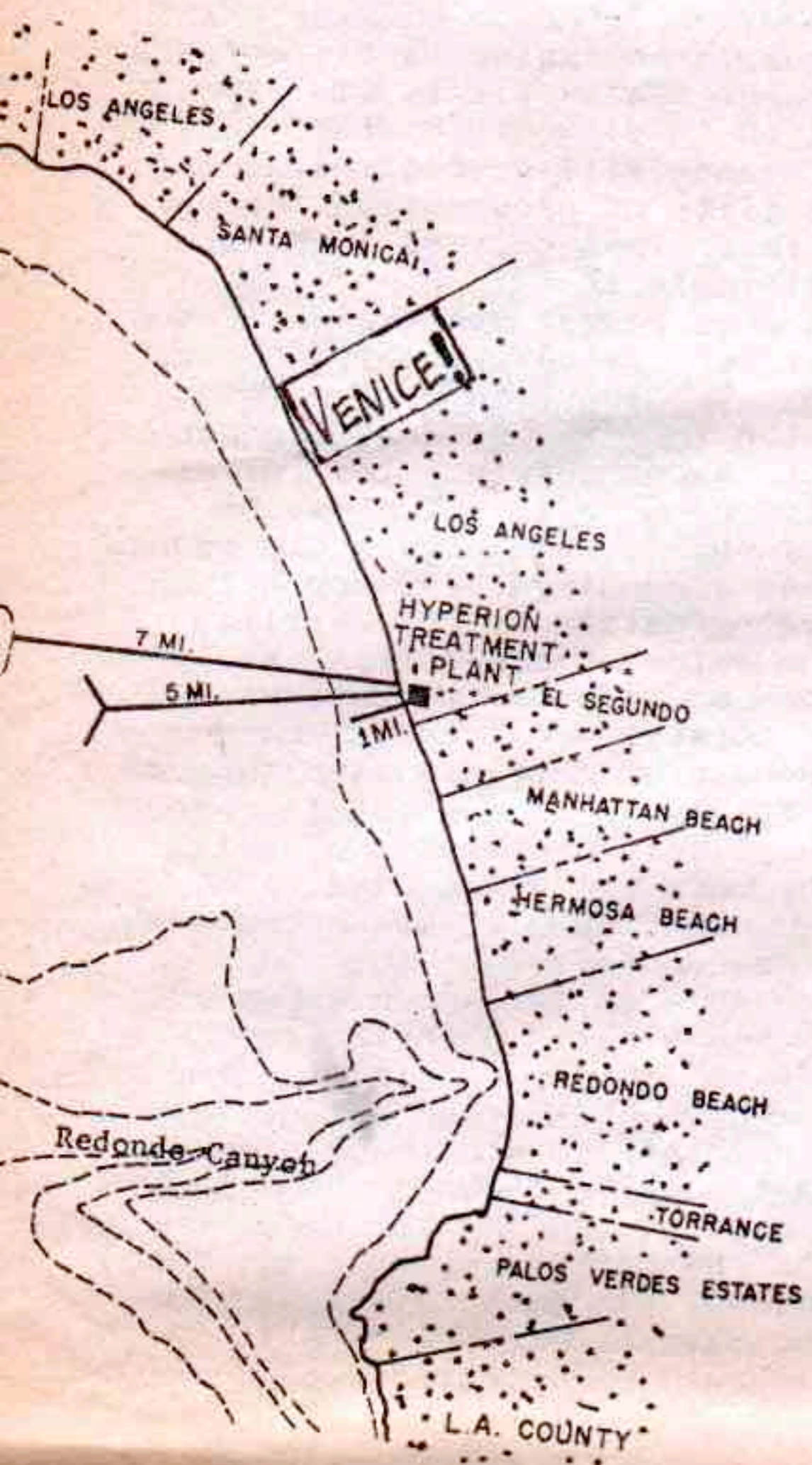
The EPA--and the Fish and Game Dept. Dept.--aren't sure that's a good idea. In their most convincing public health argument, EPA studies show that the two most often caught fish--the Dover Sole and the White Croaker--are also two species particularly likely to absorb sizeable amounts of PCB and DDT (traced to the sludge). Fishermen regularly catching fish in the outfall areas are said to be absorbing twenty times the recom-



R. COBB



# E CROAKERS!



grey waters are sent into Santa Monica Bay through a five-mile underwater tube. The system collects wastewaters through 6000 miles of sewers, and handles sewage for all of the City of Los Angeles, as well as incorporated areas like Santa Monica and Beverly Hills. It has not been substantially upgraded since it was constructed in the early 1960's, when it was the largest sewage treatment plant west of the Mississippi River. To upgrade the sewage treatment process at Hyperion to the full secondary level --which means reclaimed water could be used for industry and irrigation--would cost at least \$150 million.

In September 1979 Hyperion filed a five-inch thick waiver application with the EPA and the State Water Resources Control Board. It proposes a modest increase in the level of secondary treatment--from 100 to 150 million gallons a day--and a more thorough monitoring procedure.

The EPA and the State Water Resources Control Board (SWRCB) are still considering the application. Although the decision is nearly a year overdue, the EPA will only say Hyperion's application "is in the ballpark"--and a decision isn't expected until this fall.

Lobbyist Henry Lippett, who has been working hard against the HERS project in City Hall and in Washington, also questions the need for full secondary treatment at Hyperion.

"What's the point of putting clean water in the ocean?" asks Lippett, formerly with the LA Chamber of Commerce, who also objects to the "doubling or tripling" of water user rates to finance the project.

**THE HERS PROJECT--IS THE EPA A "HEAVY"?**

Opponents of the HERS sludge-burning project claim the EPA forced Los Angeles to accept HERS as the price for the much-needed Sepulveda Basin sewage treatment plant in the San Fernando Valley. Mayoral aide Tom Brady doesn't deny the charge.

"The perception was that it was hanging over our heads--that the funding for the Sepulveda Basin was part of the agreement on the total project. At the time there was a great deal of pressure on the system coming from expansion in the Valley," says Brady, but adds that that the State Water Resources Control Board was in full agreement with the EPA. And since EPA grant funding actually flows through the SWRCB, he says the State was not a "passive actor."

The HERS project is not only expensive, but also a very complex piece of high technology. The central idea is to burn sludge using a "starved air technique" to minimize air pollution. The energy generated would be used to run the plant. Although this technique

has worked in Japan, it has never been attempted on a large scale in this country--and Los Angeles has a well-documented history of reluctance towards attempting the idea.

In 1972, when Congress first mandated an end to sludge-out in the ocean, the City proposed trucking dewatered sludge to a landfill in nearby Palos Verdes. Later it offered two proposals: to truck dewatered sludge to a landfill in the Santa Monica mountains, or to construct a 90-mile pipeline to send sludge to the Antelope Valley. In the 1976 Draft Environmental Impact Report the city doubted a HERS project could meet air quality standards, and in terms of engineering practicability, HERS was put at the very bottom of a long list of alternatives.

In recent years opposition to the HERS project has been led by City Councilman Zev Yaroslavsky. In a 1976 editorial in the Los Angeles Times he called the Federal ban on marine sludge dumping "the tyranny of environmentalists". Like Lippett, Yaroslavsky questions the need for land disposal of sludge as well as the high cost of the HERS construction and operation. In 1977 he joined three other councilmen in a suit to stop the project. The EPA countersued, charging the city had failed to upgrade its sewage treatment program. In 1980 the suits were dropped when the City signed a consent decree in federal court, pledging to cease sludge-out by 1985. In 1980 the City also opened the Sepulveda Basin project to bidding--with 75% of the funding expected to come from the EPA and the SWRCB.

At the press conference that heralded the consent decree Mayor Tom Bradley said he "doubted a more important project had ever been announced at City Hall". EPA District Manager Paul DeFalco said that HERS "had the highest priority --we have never reneged on this sort of proposal." Amidst the festivities, Yaroslavsky warned that if the EPA backed out of the funding agreement, Los Angeles residents would be faced with a \$10-\$15 monthly increase in water bills to finance the project "and you know how that will go down."

"Like sludge," quipped Bradley. ■  
Next Month--Will HERS Work?

mended limit set by the Food and Drug Administration, and occasional fishermen about twice that level. The fish themselves, although apparently well-nourished, show signs of fin decay. Scientists don't know the cause--but they fear frequent fishermen and their families are courting cancerous risks by eating the fish.

"Just because we don't know the cause doesn't mean we shouldn't worry about the consequences," points out Jim Jaffe, an attorney for the EPA. "There's lots of things we don't know about the ocean--you practically have to have a Ph.D to understand what we do know."

**HALF-TREATED SEWAGE**

When the EPA was first established, water quality was evaluated according to relatively simple indicators like turbidity, biological oxygen demand, and bacteriological counts (which have been regularly assessed by Hyperion for the last twenty years). In 1972 Congress decided to throw out standards of water quality and substitute technological standards for industry as well as sewage treatment plants--hoping to standardize regulation by forcing all sewage treatment plants up to the full secondary level. Five years later Congress reversed itself--mostly due to cries of outrage from coastal Western states--and allowed "waivers". A sewage treatment plant need not be upgraded to the full secondary treatment stage if it "assures protection of public water supplies, and the protection of a balanced, indigenous population of shellfish, fish, and wildlife, and allows recreation activities in and on the water." The waiver process also calls for careful monitoring and an enforced program of industrial pre-treatment (to remove cadmium, lead, etc., before the waste enters sewers).

Presently about one-third of the 360 million gallons of sewage flowing daily into Hyperion is processed at the secondary level. Most of the effluent is treated very simply: grit is removed, solids are allowed to briefly settle, and vast quantities of the remaining

HARMFUL SUBSTANCES FOUND IN HYPERION SLUDGE DUMPED IN SANTA MONICA BAY	
Trace Metals....dry metric tons/year	
Silver.....	4.88
Arsenic.....	1.59
Cadmium.....	7.44
Chromium.....	66.0
Copper.....	95.1
Mercury.....	0.55
Nickel.....	20.4
Lead.....	9.39
Selenium.....	6.57
Zinc.....	119.
###	
Chlorinated Hydrocarbons...kg/year	
Total DDT.....	40.2
Total PCB.....	43.4

data from Hyperion for 1976



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# SMOG WARS

Jim Richards' legal battle to end smog continues. The 35 year old Venice resident, acting as his own attorney, has filed suit against L.A. City and County, the AQMD and other in an attempt to force government agencies to end smog "within a reasonable time."

On July 31, 1980 Richards went into Superior Court and argued before Judge David Thomas that the public welfare and public rights were being violated by the continued production of smog, and that government agencies charged with the protection of these rights were not doing so and were therefore violating among other things the Calif. Constitution.

The judge ruled that the suit was not properly before him. It was not appropriate, he said for Richards to have filed a class action. He told him to refile an amended complaint, perhaps as a taxpayers action. The L.A. Examiner of Feb 12 1981 had reported that the Judge had said that Richards' suit was "unintelligible". A review of the transcript shows however that the Judge said specifically he understood the complaint and only objected to the class action aspect, a technical issue.

"I think any individual has a right to force the system to change if the individual's rights are being violated and the individual is being damaged" the Examiner quoted Richards. "New York City air pollution triggers the deaths of about 28 people per day" he continued. If people are aware of the true facts and intent of this suit, he said, maybe some of them will get behind it and help the courts decide the case devoid of political shenanigans.

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GO TO JAIL



The Law Enforcement Task Force of Los Angeles Legal Aid announced its opposition to Senate Bill 63. The bill by state Senator Robert Presley, (D-Riv.) would make it a crime to knowingly file a false complaint against a law enforcement officer. This bill is clearly "repressive" in view of the fact that honest citizens will be confronted with the possibility of prosecution for making what they might believe to be a justified complaint.

SB 63 requires at least eight votes to make it out of the Assembly Justice Committee. The final Committee vote is scheduled for the 2nd week in June. It has been suggested that the following committee members' votes may be changed if sufficient letters are received by them demanding their opposition: Terry Goggin; Cathie Wright; William Baker; Tom Bates; Elihu Harris; Wally Herger; Marian Lafollette; Matthew Martinez; Alister McAlister; Gwen Moore and Don Debastine. It was also suggested that Willie Brown be sent letters.

In the likely event of the bill's passage by both the Senate and the Assembly, a veto by Gov. Brown would be the only chance to defeat it. On Ap. 21 the Los Angeles Times published an editorial opposing SB 63 entitled "A Chilling Intimidation". Said the Times: "The law would confront honest citizens with the possibility of prosecution for making what they believed to be a justified complaint against law enforcement officers." "The current climate may favor the passage of the bill this year, but we believe that the legislation is unwise and should be defeated" the Times concluded.

People interested in defeating SB 63 should write to the above mentioned state senators and or contact Bob Duren at Legal Aid, 971-4102.

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# Thoreau'n in Jail

"The mass of men serve the state thus, not as men mainly, but as machines, with their bodies. They are the standing army, and the militia, jailers, constables, posse comitatus, etc. In most cases there is no free exercise whatever of the judgement or of the moral sense; but they put themselves on a level with wood and earth and stones... Others, - as most legislators, politicians, lawyers, ministers, and office-holders, - serve the state chiefly with their heads; and, as they rarely make any moral distinctions, they are as likely to serve the Devil, without intending it, as God. A very few, as heroes, patriots, martyrs, reformers, in the great sense, and men, serve the state with their consciences also, and so necessarily resist it for the most part; and they are commonly treated as enemies by it."

— Henry David Thoreau  
Civil Disobedience

By Christopher Toussaint

With the recent rash of arrests for civil disobedience actions in all parts of the country, largely as a response to the stepping up of the arms race and nuclear threat, more people are asking themselves if they can afford to suffer the consequences of doing something far more drastic than simply carrying placards, contributing donations, and wearing buttons in support of saner policies. The question is not easy for most of us.

Getting arrested, going to jail, appearing for arraignment and subsequent trial is time-consuming, emotionally traumatic, and potentially very costly. It can also have more impact on society than all the letters of protest written in a lifetime. And it can become a personal source of internal satisfaction in the years to come especially if it contributes to stopping war.

It all boils down to a case of conviction vs. conviction. The dictionary defines conviction as "the act of convicting of a crime esp. in a court of law" and as "a strong persuasion or belief." The state in every case will try to emphasize the first definition over the second. That's because only individuals, not states or governments, can hold persuasions and beliefs.

States are entities set up by humans who are only capable of approximating the will of the people. And only of the majority who vote. That is, if they aren't corrupt...

So they'll corner you on a technicality.

For anyone contemplating civil disobedience always remember: Be aware of your rights and the rights of others. You're out to save their lives as well as your own. We're all on the same side in the long run -- the side of Life.

Here is a typical CD Training guide written by people who have gone through the ordeal (Kindly reprinted by permission from a Catholic Worker handout used in preparation for the Rockwell, El Segundo, action on April 27):

**POSSIBLE CHARGES**

Codenumbr:

602 - Criminal Trespass - defined as a peaceable but unlawful entry upon another's land. It

is a misdemeanor. Maximum sentence in California is 6 months and \$500 fine.

Complications could include Contempt of Court (in the case of an injunction which forbids trespass or a second time offense), disorderly conduct or resisting arrest.

148 - Resisting Arrest - persons who go limp and/or are carried or dragged off risk this charge. Maximum sentence is 6 months and \$500 fine.

409 - Unlawful Assembly - also a misdemeanor, same possible sentence.

182 - Conspiracy to Commit a Misdemeanor - a felony charge, usually risked only by organizers. Very rarely used, and then only selectively. 2-5 years.

243 - Battery - can be defined as any physical contact with a police officer. We must avoid any situations which could be determined as such contact. It is a felony good for 3-5 years in jail.

Other possibilities are blocking, which is a misdemeanor, and obstructing justice which is defined as blocking a police officer from performing his duty which risks a 1 year sentence.

Under the penal code it is extremely unusual for someone facing more than one misdemeanor charge to receive more than the maximum sentence of one charge. (If the remaining charges all resulted from a single action by the person arrested.)

Second, third, and on up offenders can receive harsher bail and sentences under the law although that is not necessarily a given. Non-cooperators in jail cannot be charged with separate criminal offenses but they risk being disciplined for violations of the jail code.

Injunctions can be either civil or criminal in nature. Violation of either type results in a contempt of court charge. Civil violations are worth 5 days and criminal are potentially 6 months.

There is the possibility of being taken to different jails, being split up, being detained a short time and then released at various points.

**LEGAL PROCESS/STEP-BY-STEP**

1. The Warning - a police order to leave, this is the last opportunity to opt out. Sometimes that point in time is difficult to determine (you can't hear it or the arrest is immediately following the announcement, etc.). Its best to be absolutely clear you're in it for the duration before this.

2. The Arrest - usually one or two officers move in to take away individuals. They will handcuff you. They may not treat you very gently, be sure to tell them when anything hurts you and keep telling them if it continues. REMIND THEM YOU ARE A PERSON.

Options are: a) to walk away with the officers in an effort to communicate with him/her b) noncooperation - going limp (practice beforehand trying to relax completely). Done because folks feel they have come to the action by strong conscious will

and will not leave by their own volition. They could give you additional charges for noncooperation, specifically resisting arrest, though that is not necessarily to be expected.

They do not have to read you your Miranda rights unless they question you. In that instance you have the right to remain silent.

3. Booking - the information, photo, fingerprints etc. To avoid contempt of court it is advisable to give your name. The rest is up to the individual. Consideration for noncooperators is the effect of their actions on the whole group. If you plan not to cooperate in jail, discuss it with your group.

If you are not booked it is not a legal arrest.

4. Arraignment - must occur within 72 court day hours. You are charged with whatever and the purpose at this point is for you to enter your plea. You are entitled to legal counsel if you want it. Your possible pleas are:

- a) Guilty - you will be sentenced immediately without a trial.
- b) No Contest - you do not contest the charges, but don't necessarily feel that you are guilty. The judge will enter a guilty plea. (In another instance, the Judge refused to receive that plea, and forced the defendant to plea either guilty or not guilty.)
- c) Not Guilty - a date will be set for trial in a municipal court. You may or may not be offered a release on your own recognizance, or a bail release. (It is highly likely that you will be released pending the trial date.)
- d) creative pleas are registered as not guilty.

Ask questions of the judge if you want to. Don't be intimidated by the setting.

5. Bail/Own Recognizance - may be offered to you prior to your arraignment, and following your arraignment. You should plan to be in jail at least 12 hours, possibly 24 without being offered an OR. It is a consideration to have the group make a commitment that no one will accept OR unless all arrested are given OR. Or perhaps for all to refuse OR forcing the arraignment to happen more quickly. O. R. means you promise to return as ordered. Failure to do so reflects on your integrity and that of the group. It also results in a warrant for your arrest.

6. Trial - can be in groups if you request it, it is to the court's advantage to do so. You have the right to an individual trial if you request.

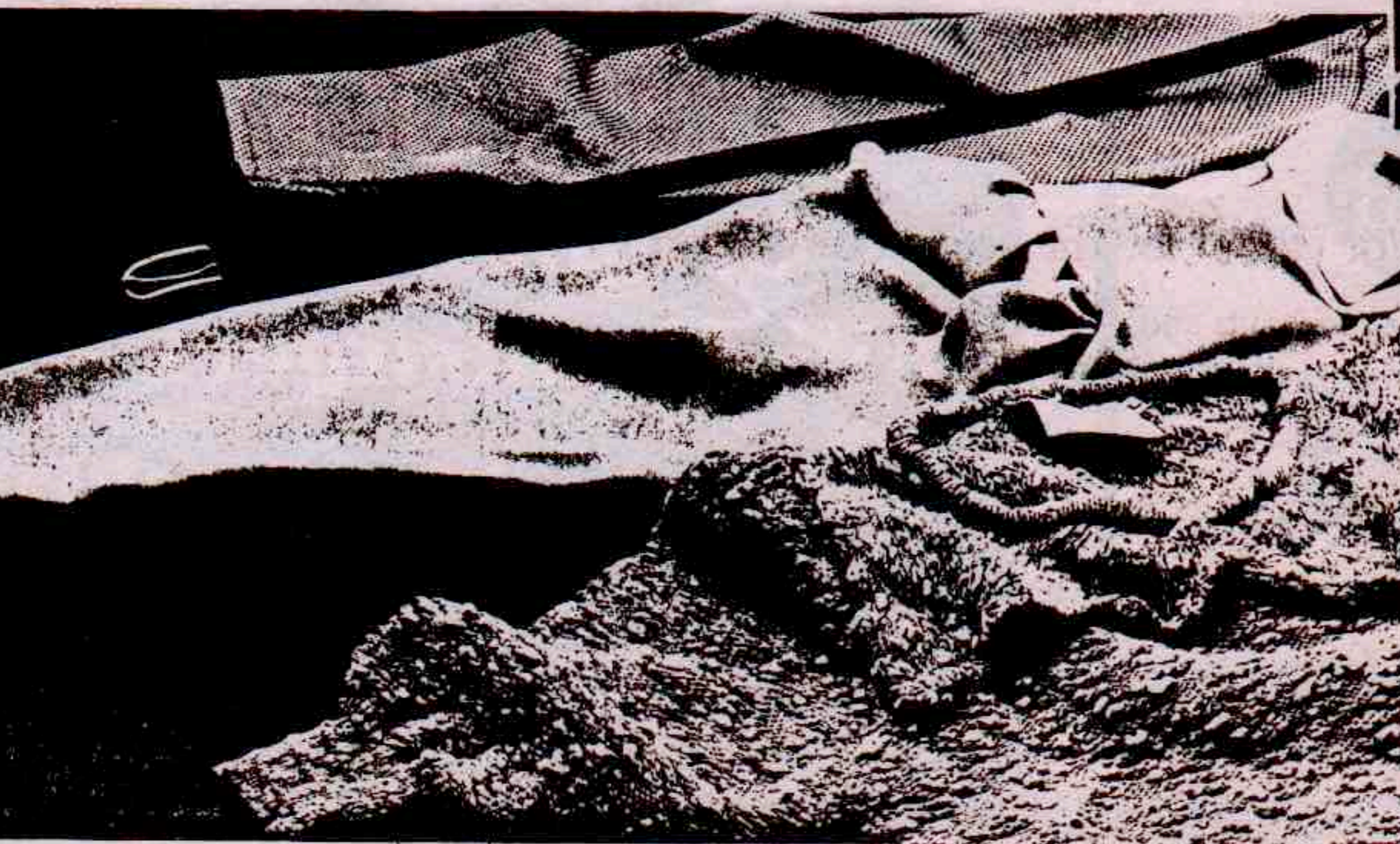
7. Sentencing - if you plea guilty or no contest the sentencing occurs at the arraignment; if you are convicted on a not guilty plea, at the trial end. Before sentencing in either case you should have an opportunity to make a statement. Ask if you can, if you want to and the judge doesn't offer it. It's tough to think on your feet in a stressful situation; write out a few sentences ahead of time if that feels helpful. This is your one chance to tell the officialdom why you went to jail.

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HEARTS & MINDS continued...

cause medical side-effects means that it would have to treat the affected Veterans and that means money! And our patriotic President Reagan wants to cut funds for the VA not increase them.

One of the programs coming under the Reagan meat ax is here in Venice, the Venice Vets Center on Pacific and Horizon. It is part of project Outreach and is one of 91 centers nationwide and one of the six in L.A. These centers were set up to deal with some of the unique problems of Vietnam Veterans. The ultimate in these special problems is death—more Vietnam Vets have died of suicide than died in Vietnam, according to Gary Danon who works at the Vet Center.

Delayed Stress is the name given to the a whole range of symptoms, both physical and psychological, that take about 8 years to appear. Nightmares, headaches and other, more debilitating ailments plague the vets. They're delay-

ed because so many Vets just want to shut the war out of their consciousness, a war that produced veterans that nobody wanted or cared about. A war that itself is being rapidly, and officially, forgotten by the government and many people. An unpleasant memory, best gotten over, is the current thinking. And many of the Vets involved in the Wadsworth sit-in don't really talk about the war, especially in any political sense.

The Inside Six demands are to see Reagan (or a high ranking substitute), investigate the death of Hopkins, treatment, by the VA, of Delayed Stress, and treatment of the effects of Agent Orange. Reasonable requests by the forgotten casualties of the war we lost. If you're interested in learning more, or if you're a Vet who needs help, call the Venice Vet Center at 392-4124. We really can't afford to forget the veterans of Vietnam any more than we can afford to forget the war itself. The US government, it appears, would like us to forget both.

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# COMMUNITY EVENTS

## ART

6/13 & 6/14 10AM-7PM Topanga Art Alliance Exhibition 2. Door prizes, live music, entertainment, food & drink. FREE (donations accepted). Will Geer Theatrical Botanicum, 1419 N. Topanga Cyn Bl., Topanga. Info: 455-1740.

6/14 & 15 Sat & Sun. - painting, graphic & sculpture competition for 5th Annual Community Art Show this summer sponsored by Jewish Fed. Council Art Comm. at Jewish Community Bldg., 6505 Wilshire Bl., L.A. Info: 852-1234 X 2116.

6/16 Tues. Arts & Crafts Co-op Mtg. 7:30 PM. Details: 626-1453. CRS sponsored.

## DANCE

6/27 & 6/28 Sat. 2-5PM & Sun. 11AM-4PM - Workshop in Contact Improvisation taught by Peggy Dobreer & Alan Ptashek, Dance Home (formerly I.D.E.A. Studio), 522 S. 4th Blvd., S.M. \$10 Sat. \$25 Sun. \$30 both days. Pre-regis. & info: 399-7648.

## FILM

6/12 Fri. 7:30PM, "Reeling in the 80's" Community Film Series - Song of the Canary (award-winning documentary about toxic & chemical dangers in the workplace) & Rules of the Game (Jean Renoir-1942) (satire of the bourgeoisie on the brink of collapse) Church in Ocean Park, 235 Hill St., S.M. \$3 or \$2.50 OPCO members. Benefit Ocean Park Community Organization (OPCO), Info: 392-8461. (Also 7/10 in the series will be local filmmakers - see July Beachhead)

6/19 Fri. 8PM - 2 films by Andy Warhol: Portrait of Ted O'Neill & The Boys of New York, Beyond Baroque, 681 Venice Blvd., Venice, Donation \$3, Info: 822-3006.

## THEATER

6/5, 6 & 7 Fri/Sat/Sun. 8PM - CHARMS, new play by Wayne Lindberg, co-author of Dinosaur, prod. by Venice Mootney Co. & directed by April Webster, at the Church in Ocean Park, 235 Hill St., S.M. Tx \$4.75. Reservations & info: 876-3436.



Now & thru summer, Roller skating classes for children age 5 & up, every Sat. morn. at Venice Beach, 1 Blk. N. of Windward on Ocean Front Walk. 5-7 yrs. 11AM, 8 & older noon. 4 sessions \$10. Rental skates available. Adults may attend noon session for \$5 fee. Call Health on Wheels, 454-5618 for info & reservations.

6/13 Sat. Coastal Monitoring Conference, Seasons in the Sea, Chace Park Community Bldg. Mindanao Way, MDR, sponsored by L.A. Oceanic Society. 9:30AM - evening. Pre-registration \$3. Box supper \$6/person. Reservations by 6/7. Info: 987-3293 or 340-0094.

6/18 Th 7PM Public Hearing on Proposed Venice Canal/Marina Peninsula Specific Plan, Westchester Municipal Bldg. ?'s, call Emily Gable, City Planning Dept. at 485-3357.

## MUSIC

6/14 2-7PM SURVIVAL SUNDAY '81, Hollywood Bowl, Bonnie Raitt, Jackson Browne, Gary U.S. Bonds, Graham Nash, Stephen Stills, Kenny Rankin, Father Guido Sarducci + speakers Patty Davis Reagan, Robt. F. Kennedy, Jr., John Trudell, Jane Perkins, Mike Farrell, Arnaldo Ramos of the FDR of El Salvador. Tx \$10.50 & \$6, usual places. Info: 851-0162. Sponsored by the Alliance for Survival.

6/26 Fri. 8PM - Evening of Art Songs with pianist William K. Morosi & mezzo-soprano Cathy Stoltz. Strauss, Britten, Debussy & other works, Beyond Baroque, 681 Venice Bl. FREE. Info: 822-3006.

6/27 Sat. 8PM - L.A. Women's Community Chorus 5th Annual Concert, Robert Frost Auditorium, 4401 Elenda, Culver City. Childcare, Spanish translation, signing for hearing impaired, wheelchair access. \$6 suggested donation. No one turned away. Info: 377-3254.

6/28 Sun. CRS Benefit Concert. 626-1453 for details.

## POETRY

6/5 Fri. 8PM - Poetry Reading, works of 1981 Pulitzer Prize winning poet James Schuyler, featured readers, Beyond Baroque 681 Venice Bl., Venice. FREE. Info: 822-3006.

### OPEN POETRY READINGS

6/6 Sun. 8 PM, Beyond Baroque, 681 Venice Bl., sign-ups prior to 8 PM Info: 822-3006.

6/7 Sun. 4:30 PM Poetry Reading, Criss Canady reading her own work & translations of Mexican poet Leon Felipe. George Sand Books, 9011 Melrose Ave., L.A. FREE. Info: 858-1648.

6/7 Sun. 8PM - Open Poetry Reading Series, open to all poets, 1st Sun. of every month at Beyond Baroque, 681 Venice Bl. FREE. Info: 822-3006.

6/12 Fri. 8PM, Evening of Poetry, James Broughton, poet & filmmaker (The Bad, winner of Cannes Film Festival). FREE. Beyond Baroque, 681 Venice. Bl. Info: 822-3006.

6/12 Fri. 8PM, Valley Contemporary Poets Series continues its readings with Wanda Coleman of the Black Woman's Experience in L.A. & Criss Cannady, author of Arts in Arizona Towns, 21338 Dumetz Road, Woodland Hills, auspices: Valley Cultural Center. Info: 887-0031.

6/13 Sat. 8PM - Poetry Reading/Publication Party for new Sulfur magazine with Clayton Eshleman (editor), Will Alexander, Leland Hickman, Robert Peters, Michael Davidson & Dennis Phillips, Beyond Baroque, 681 Venice Bl. FREE. Info: 822-3006.

6/14 - Sun. 4:30 PM Poetry Reading, Judith Rechter, winner of American Academy of Poets Award, and B. Tolson Willis. George Sand Books, 9011 Melrose Ave., L.A. FREE. Info: 858-1648.

6/16 Tues. 8PM - Poetry Reading of Mary McGrath, Linda Macaluso & Howard Holtzman at The Poets Place, Hyperion Theatre, 1835 Hyperion Ave. L.A. \$1.50 Info: 661-9188.

Beg. 6/22 Mon. thru 8/10. Poetry Writing Workshops - Intensive & Advanced, led by Jack Grapes. Evenings. Cost: \$75 each. Beyond Baroque, 681 Venice Bl. Regis. & info: 822-3006.

### OLD VENICE JAIL READINGS

Each Tues. 8 PM, 685 Venice Bl. FREE. Info: 822-8560. June poets:

6/2 - Trinidad Crystal, Orie Sherman & Carole Marie

6/9 - John Thomas

6/16 - Eloise Klein Healy

6/23 - William Pillin

6/30 - Wanda Coleman

### BEYOND BAROQUE WORKSHOP

Every Wed., 8 PM, 681 Venice Bl. FREE. Info: 822-3006.

### COMMUNITY ALERT -- URGENT

For a month the County Dep't. of Beaches hasn't watered the grass bordering Ocean Front Walk. Only the efforts of local residents has kept it from dying. **YOUR HELP IS NEEDED!!!** Call Supervisor Deane Dana at 974-4444 and bitch like hell. To help water, call Randy Brook at 399-8486.

## WOMEN

6/6 Sat. 7:30PM, "A Socialist Feminist Answers the Prophets of Doom", public forum with Monica Hill, L.A. Radical Women organizer, Channing Hall, 2936 W. 8th St., L.A. Donation \$2. Info: 935-8638.

### ALCOHOLISM CENTER FOR WOMEN

Recovery home, Significant Other program, coping and skill building groups, vocational development, sobriety support groups. Does not discriminate against any woman because of race, religion, national origin, sexual or affectional orientation, physical, mental or sensory handicap or ability to pay. 381-7805.

1147 S. Alvarado St., L.A. 90006

## COMMUNITY

6/4 Th. 1-3PM & 7-9PM - Families in Transition: Parenting in the 80's, free community educ. program, Consultation & Education Div. of Didi Hirsch Community Mental Health Center. Day session still open. Meets in the Kaizuka Room of Veteran's Auditorium, Culver City. Info: Helaine Sokolik, 390-6612 X 218.

6/11 Th. 7:30PM - Tenant Sponsored Co-op Conversions, Drop-in workshop. Learn how to buy the building you live in & keep it affordable for the next generation of users. FREE. Sponsored by Cooperative Resources & Svcs. Info & location: 626-1453.

Beg. Wed. 6/17 - Summer jobs for students thru Project GELT (Getting Employment Leads for Teenagers). Min. wage - \$5/hr. Project of Jewish Vocational Svc. Phone 658-5111 or 655-8910, M & W 9AM-4PM, Fri. 9-3 or in the Valley 9951780 or 986-7900 T & Th 9-4, Fri. 9-3.

6/18 Th. 6-10PM. Co-op Training Workshop on Communications will make you a more effective cooperator. Sliding scale fee \$1 - \$5. Reservations & info: 626-1453. CRS sponsored.

6/24 Wed., 7:30 pm - "STOP THE MX", an education and action program presented by Alliance for Survival, Catholic Peace Coalition, and others at the Santa Monica Friends Meeting House, 1440 Harvard, Santa Monica Call 822-9812 or 473-9732.

6/24 Wed. CRS Housing Cooperative Association mtg. 626-1453 for details.

7/4 Sat. Picnic/Rally sponsored by We the People, a coalition of community groups concerned about the Reagan administration cuts & spending priorities. Exposition Park, about noon. Info & exact time & place, call A.C.L.U. 487-1720.

National Vegetarian Conference 8/28 - 8/31 Sullivan County Catskills, New York, sponsored by the Vegetarian Assoc. of America. Registration: \$35 individ., \$45 family. P. O. Box 547, South Orange, N.J. 07079 (201) 731-4902.

### SINGLETARIANS

Every Sunday 8PM, Forbes Hall, 1260-18th St., S.M. Wine & coffee. Donation \$3. Info: 394-4318. June events:

6/7 - IT'S YOUR MOVEMENT (workshop of games & exercises using rolfing principles)

6/14 - THE PSYCHOLOGY OF COPING WITH ILLNESS, Barbara Artinian, Ph.D. & R.N.

6/21 - THE THREAT IN THE RIGHTWARD DRIFT IN THE U.S., Cecily Kahn & Cyrus Keller.

6/28 - AVOIDING THE WRONG LOVERS, Andrea Schalman, MFCC.







## LIVE ART, LIVE FOOD

SUMMER FUN at the Comeback Inn  
Daily garden brunches and exciting  
weekend concerts bring joy to many.

James C. Hovey and Will Raabe, proprietors of the Comeback Inn, a local vegetarian cafe and new age fusion jazz showcase, have been searching for a way to offer the public highly nutritious and healthy foods for a reasonable price. When they connected with live performance artist Leslie Labowitz, who grows sprouts and distributes them to health food stores and restaurants, they were introduced to a variety of sprouts, a live food, which is now the specialty item on their menu.

Leslie is the co-founder of "ARIADNE - A SOCIAL ART NETWORK", and has performed and exhibited internationally. She had taught and administered at the Woman's Building and appeared on radio and TV. Most recently Leslie did a live performance in New York entitled "SPROUTTIME". She invited Will and James to her "Sproutfarm" where the following talk took place.

### PART II

(In last month's Beachhead, Leslie talked about the nutritional value of sprouts and how different sprouts benefit certain parts of your body's organs).

**W.R.** As an artist do you see a relationship between live food and art?

**L.L.** As I began working with the sprouts, I started connecting a lot to the creative process, that in the process of cultivating sprouts one's creative energy is also awakened. I have always been a live-art person. Most of my work has been with the body, or social ideas, or people. What I'm doing with the sprouts, I've realized, is an artform in itself.

The quality of putting food into your system has to do with the balance of mind, body and spirit. I can see how society is out of balance and how the mass media projects this negative image of ourselves, moving closer to the right, it's scaring a lot of people. To counterbalance that, you've got to tune into life giving energy, which is the development of a new vision for the world. To the artist, running a business like mine is a big drag. So I decided that the only way in which I am going to be able to not see it as a business is to see it as my art. When I started to let go of the idea of sprouting as a business, but working with it as part of my art, the possibilities of doing performances around the sprouts opened up to me. Like the performance I recently did in New York entitled "The business of art and sprouts" an artist developing a business; how one perceives it as a business and how one really survives at this time mentally, physically and spiritually. That's basically what the performance is all about.

**W.R.** Do you feel that being an independent artist has brought you closer to the secrets of life?

**L.L.** I can sense that there are secrets to life, but I don't think I know them. A lot I've learned from the sprouts has to do with control, that it is impossible to control any natural force in the world, like I cannot control the growth of the sprouts. What I had to learn is giving up control and let the natural process fulfill its cycle.

**W.R.** Many people associate life food with religion. How do you feel about that?

**L.L.** I think there is an association between how you keep your body clean by what you put into it - a clean body makes for a clean mind. I really believe the body is an inner temple. I don't follow any particular spiritual group as such. I do meditate, which I think is like a key. If you can love yourself and think of yourself as an inner temple you want to do the best things for yourself. *And if you do the best things for yourself, in turn, you're going to do the best things for other people.* But you cannot show people the way. They have to be ready for it when the time comes. All we can do is make ideas available and the consciousness available. The sprouts were an introduction to me. I never knew about Spirulina\* or other life foods. My whole involvement with health and food, I did not get that on my own, it came to me just by being exposed to it. When more people are exposed to the idea of live food and mental and spiritual consciousness, chances are they'll eventually be drawn to it.

**J.H.** It will take a while. Most people couldn't care less what they put in their body.

**L.L.** That's right! It is a symptom of not caring about yourself. The energy that comes from the sprouts and all other life foods is very appealing to aware persons. I don't know exactly what it is, but I know it has something to do with being attracted to life.

\*Spirulina is a vegetable plankton, which is by far more superior in quality to soybeans, yeast, cheese, fish, meat, eggs, and whole milk. It contains all eight amino acids essential to human nutrition, along with chlorophyll and many other vitamins vital to your body's maintenance and good health.

**NOTE:** Leslie Labowitz will be performing "SPROUTTIME" some time this summer in the garden of the Comeback Inn.

photos by  
Allen Stone

## MOACIR SANTOS AFRO-BRAZIL SOUL MAGIC SUN, JUNE 14 GARDEN CONCERT

A special event is planned for the garden of the Comeback Inn. In cooperation with the Brazilian Embassy MOACIR SANTOS will share the magic of ethnic pre-jazz expressions and contemporary fusion sounds. A rare musical treat which will bring you the Samba, Choro, and the Baiao, and the warm saxophone leads of this enchanting bringer-of-good-will from beautiful Brazil.

SLATE CANYON'S debut performance at the Comeback Inn on May 23 created a sensational musical feast shared by an excited and enthralled audience. The energy flowed with harmonious delight from this clean sounding, tight-knit band from Big Sur, who displayed a captivating range of influences. Fans were easily won by the original Western rock and progressive crossover tunes, enjoyable, accessible melodies. This band is a new breed, pioneering a good-time sound, and bringing joy to the audience. SLATE CANYON will appear on Monday nights and Saturday afternoons on the garden patio stage.

Another new-comer to the Comeback Inn is THE FENTS, an intriguing rock-fusion group with a solid progressive instrumental sound. Top-notch musicianship from a young group featuring Adam Holzman, who deftly manipulates space age electronic lifts and lyrical melodies on 4 keyboards, all with a sensitive connection to the other players: Ted Hall, guitar; Dough Hodges, bass; and Larry Anderson, one hot drummer, adding another touch of fire to this new-age, thinking person's jazz. Don't miss THE FENTS for their debut performance on June 17 at the Inn.

On weekends the Comeback Inn is featuring special dinner concerts on the garden stage from 6:00 to 9:00 p.m.  
On Fridays: THE CROSS CURRANT DUET, an intricate pairing of Vibraphone by Rich Schwageri, and acoustic guitar by John Powers. This couple of inspired performers offers colorful melodies and rhythms, all original contemporary creations and improvisations.  
On Saturdays: MANDALA, featuring a fine evocative fusion sound of traditional Eastern & Western music, spiced with progressive jazz elements.  
On Sundays: Bob Nora's IDAHO POWER COMPANY, will bring back some good-time improvised & traditional as well as contemporary jazz to the Inn. Their bouncy, uplifting sound promises to stimulate a good feeling to wind up the end of the week.

## Performing Schedule for June 1981

### GARDEN CONCERTS AT 2:00 P.M.

Every Saturday: Slate Canyon  
Sunday, June 7: David Awong's "Just Friends"  
Sunday, June 14: Moacir Santos  
Sunday June 21 & 28: Nightflight with Dianne Reeves

### Special Dinner Concerts at 6:00 P.M.

Friday: The Cross Currant Duet  
Saturday: Mandala  
Sunday: Bob Nora's Idaho Power Company

Monday: Slate Canyon  
Tuesday: Arco Iris  
Wednesday: Sleight of Hand (3rd & 10th)  
June 17: The Fents  
June 24: Wayne Johnson Trio

### NEW AGE FUSION JAZZ at 9:00 P.M.

Thursday: Nightflight with Dianne Reeves  
Friday: Underwater Traffic  
Saturday: Nightflight with Dianne (6th, 13th, & 20th)  
June 27: Wayne Johnson Trio



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