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# FREE VENICE SINCE 1968 BEACHHEAD



**FREE**

July, 1983, Issue #163, P.O. Box 504, Venice, CA 90294 (213) 823-5092

## West of the Rest

# LOTS OF HARD LUCK

by Loise Nevelle

"We want to get rid of the riff-raff in Venice" declares Donna Etzen, "the people who live on the public parking lot have a criminal mentality. They have no toilet on the lot, they urinate on the lot, they have created crime in Venice, they are dope peddlers, they are not renters, we are renters and have a right to get rid of them."

These statements refer to the homeless who have parked their cars, vans, and campers on the lot at the foot of Rose Ave. All these statements can be proved false. But because of these statements to the police and to the press the parking lot people are being harassed and even evicted.

First, criminal mentality? This writer whose window overlooks the parking lot has found these people who have taken shelter here against hard times to be more regulated generally than many of those in the apartment buildings nearby. The van people have been subjected to some harassment by the police, their cherished dogs, valuable not only for emotional comfort when there is little comfort to be found, but for protection from those who traditionally victimize the indigent at the beach have been impounded because of the leash law. And yet these people "keep their cool" as best they can. They have no where else to go. Fees at the parking lot are less than those in trailer courts. They gladly pay the fees. Thus they are "renters"

No toilet on the lot? This is the most patently foolish statement. The rest rooms have been there for years as full facilities and have not disappeared lately.

Parking lot people have created crime in Venice? The Etzens have been in Venice for 7 years. In all that time have they not noticed that Venice is classified as a high crime area and has been for years before these homeless settled here in the last year? For that matter all of LA is a high crime area. Buglaries, purse snatchings, and assaults are part of the LA scene, in fact a part of life in any US city. They are not a new phenomenon.

Dope peddlers on the lot? A longtime Venice resident and former Venice businessman now temporarily living on the lot states uncatagorically that he has never heard of a dope peddler on the parking lot. But after all isn't "dope peddler" a common slur for those who wish to slander Venice, one of the good old cliches so often thrown around?

All of these accusations might be considered merely silly, and ignored except for the fact that they have resulted in harassment and victimization of those whose lives are already difficult, people who are doing their best to cope with hard times. And these are hard times.

Should such people be insulted and driven off? "No", said Senator Alan Cranston in a recent speech. He declared that persons forced to live in their vehicles on public parking lots should neither be forced to leave nor towed away because they have no place else to go.

It is easy for some people from their tiny pinnacle of safety to look down on those who have less than they. Others don't want to look at those who have less; it seems to frighten them. Still others who have lost their little pinnacle of security due to conditions in the US today have become suddenly aware of harsh realities they never expected to have to face.

# LUCK



What caused the Etzens to mount their determined campaign? They were buglarized. They say they identified the two buglars as persons living on the parking lot. Persons who now no longer live there. For this reason they declare everyone should be removed from the parking lot. A peculiar point of law. If two people in a community commit an offense the whole community should be removed? I think if this were lawful we would probably have no US cities remaining. It would be more effective than an atom bomb.

In addition Donna Etzen and her female friends apparently have a habit of walking alone at night with the predictable result.... assault.

When told that no woman should walk alone at night anywhere in LA, Donna Etzen seemed surprised. "But that shouldn't be" she replied. Of course it shouldn't be but it is a fact of life we live with today in LA and all metropolitan centers. This is not a new fact, it did not come about in the last year when the car people moved to the parking lot. Yet the Etzens blame this on them also.

Venice has always prided itself on "unity in diversity". It is one of the few places where people of all cultures colors, and ages and economic circumstances live together and communicate with each other. That is why many of us love Venice. It gives opportunities other places don't give. We don't want everyone we see to mirror our own personal lifestyle. We don't want to eliminate those who do not. If we did that, Venice would be like every other urban community..

Some people find it hard to understand that.

And there is something else some people find hard to understand. On Ocean Front Walk on Sunday a man sat on the grass playing his guitar and singing, "Do you want to know what it's like to be homeless", he sang, "do you know? I do, I do". That is something some people don't know, don't want to know, and don't have the imagination to try to know.

They should. ★



## Duck Napper Nabbed

BY RICHARD & ELLEN QUINTANA

This is the Canals - Venice, California. A relatively peaceful community of people, dogs, cats, chickens, rabbits, geese and ducks. Of late, the duck population, as you may have heard and/or noticed, has been drastically and mysteriously depleted. Of several theories advanced with regard to the Case of the Disappearing Ducks, the most popular seemed to be Duck-Napper(s). So the community went on the alert - watching for person or persons unknown luring innocent ducks away from their natural habitat for who knows what dastardly purpose.

On Saturday morning, June 11, 1983, the unofficial duck alert proved most effective. One resident of Howland Canal noticed a mysterious stranger with a bagful of popcorn and bread coaxing unsuspecting ducks into a burlap sack. The duck napper took off with his catch and our alert citizen gave chase, along with other neighbors whose attention was attracted.

The suspect made his get-away on foot up Howland Canal, but unfortunately for him yet another alert resident, Richard Quintana, was on the watch and noticing a stranger with popcorn, bread and a wriggling burlap sack - stopped the would-be duck napper to question him. Our mysterious stranger with the still wriggling burlap sack was not amenable to any questions and in fact attempted to escape again. He was however unsuccessful. While an interested crowd gathered Mr. Quintana held the suspect while another resident called the police.

As our duck napper laid on the ground, he must surely have been regretting his crimes. The crowd grew larger, surrounding him. Teenagers on skateboards were circling him, around and around and around. Babies waved their bottles at him angrily. He heard someone say, "Maybe we should just string him up by his toes right here." A contingency of kids set out to look for the get away vehicle for more stolen ducks. He anxiously asked if someone had really called the cops and when were they going to be there. I think he would have called them himself given the opportunity.

The police did arrive. The suspect was charged with violation of Section 2002 of the Fish and Game code (poaching) and his bail was set at \$1000.

Duck nappers and other insidious characters beware! Our community is on the alert! ★



# NOT FOR SALE

by MOE STAVNEZER

At first it was simply humorous, then it became both humorous and provoking. Someone had offered to buy the Beachhead for \$5,000!

To me, and to others in Venice as well as the Beachhead Collective, the concept of selling the Beachhead is one that never entered my mind. "The paper is a downer," our former collective member was told, "wouldn't the owner like to sell it?" When told that there was no "owner or publisher or editor" the man who made the offer was slightly incredulous but still insistent that the paper could be bought.

Well there was some irony to the timing of this offer. The Beachhead had, in May, received a letter from a publication called the "American Spectator" informing us that we had infringed on its copyright by publishing two graphics without permission. We would have to pay \$550.00 in damages to avoid a lawsuit, the lawyer's letter stated. We still are nor quite sure where the graphics came from or who put them in our graphics file (which is not to say that we felt, or feel, that any conspiracy was involved). They got there like a lot of things get to the paper--someone likes them, cuts them out and we file them away--we are taking steps to make sure that this process is cleaned up a bit. (The graphics in question were "headers" used to introduce re-occurring columns--they were not "political" or "social" statements).

Our attorney (a pretty funny concept all by itself) conferred with us and we decided to call the "American Spectator" attorney telling him that we were merely a community paper with no funds, that we made a mistake and, basically, wouldn't they take pity on us. Two days later we learned that they would take pity and only asked that we write a letter of apology. Of course we readily agreed and the matter was cordially settled. (Our thanks to Steve Clare, our legal beagle) Then we were told, at the last paste-up meeting, about the offer mentioned above. All of this occurred in a weeks time.

Since, in reality, no entity other than "the Venice Community," owns the Beachhead, we wondered about our collective and individual liabilities concerning the "American Spectator" episode. If anyone did own the paper, our defense could not probably be successfully made since liability would be clear. Our plea was successful (notwithstanding Mr. Clare's skills) precisely because no-one does own the Beachhead!

One person's humorous response to the offer to sell the paper was to take the money and begin Beachhead II. Ho, ho, we laughed, wouldn't that be funny. They'd have a zipped-up paper that wasn't really the Beachhead and we'd have the real paper PLUS \$5,000. I still think the idea (not mine) is funny, like in joke. I think that more provoking is the notion of something nebulous like "community ownership" when "personal ownership" is so strong a part of our current political environment. How can one legally or ethically sell something you don't own?

## FREE VENICE BEACHHEAD

I've been writing for and working on the Beachhead for many years and it remains, mostly, fun and interesting. I don't think its a "downer" to hear what more ordinary people than appear in the L.A. Times are thinking and feeling. The eclectic-ness of the Beachhead, in both appearance and content, is what makes it so interesting (even if, at times, dull).

So, thanks but no thanks, the Beachhead just ain't for sale--seems that the trustees can't seem to locate the owners.

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STAFF: Emily Winters, Memphis Slim, Elizabeth Elder, Moe Stavnezer, Olga Palo, Joan Friedberg, Carol Fondiller, Kathy Henderson, Petra Reinhardt, Jerry Sierra.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

\*\*\*\*\*  
DUE TO THE CURRENT FINANCIAL SITUATION, THE BEACHHEAD WILL PUBLISH AN 8 PAGE PAPER IN AUGUST. SINCE SPACE WILL BE AT A PREMIUM, YOU ARE URGED TO SUBMIT YOUR ARTICLES BY JULY 16TH. THANK YOU.  
\*\*\*\*\*



\*\*\*\*\*FLASH\*\*\*\*\*FLASH\*\*\*\*\*FLASH\*\*\*\*\*  
Thomas' Hamburgers, Lincoln & Rose, and Washington St at Pacific, has become the first hamburger stand west of Lincoln in Venice to install char-broil grills. The process eliminates the "flat grill" process and reduces the amount of fat in the burger. Hamburger lovers take note.

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VENICE: THE BEACHFRONT JUNGLE  
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# WE WANT MORE IN '84

## Peace & Freedom

GETTING IT TOGETHER FOR '84

by John Haag

During the last decade the public political dialogue in our country has moved relentlessly to the right: away from the interests of people and towards the goals of profits and power. Discussion does not center on nuclear disarmament, but on how many thousands of warheads are enough. Discussion does not center on full employment, but on which rate of unemployment is acceptable. And so on.

In the face of this anti-people drift, the organized Left has helped greatly to mobilize people around specific issues but has not found an effective way to present its people-oriented values and so move the dialogue to the left. In the last national election in 1980 several left parties fielded Presidential candidates, all competing with each other for supporters and resources and all together failing to attract much attention or many votes, leaving radical and humane solutions unknown or ignored.

The same situation could be repeated in 1984, but there is a chance for a more rational and effective approach.

Left parties that ran Presidential candidates in 1980 include the Citizens Party, Communist Party, Peace and Freedom Party, Socialist Party and Workers World Party. At the invitation of the Peace and Freedom Party's Search Committee for a United Left Presidential Ticket (SCULPT), those organizations and others met in Oakland on June 11. After two days of intense discussion all agreed to call a National Conference in the Los Angeles area on July 30 and 31 for the purpose of setting agenda and rules of procedure for a later National Convention to choose platform and candidates for the 1984 election.

We did not make political decisions except for the unprecedented one of working together on procedures for making such decisions. Only the California Peace and Freedom Party is committed to seeing the process through, but we expect the others to stay with us through the Conference and we expect additional organizations to join with us after this promising start.

The Santa Monica-Venice Chapter of the Peace and Freedom Party has helped with SCULPT since its formation last December, collecting information on ballot requirements in all 50 states and making contacts with several groups including Citizens Party, Democratic Socialists of America (DSA) and Communist Party. We are offering to host the July National Conference, if a suitable site can be found on the Westside.

The Santa Monica-Venice Peace and Freedom Party is involved locally, too, of course. We recently endorsed the Citizens for a Nuclear Free Santa Monica effort to put a Nuclear Free Zone initiative on the Santa Monica ballot and we are helping to plan that campaign. The Westside Unemployed Council meets at our office at 1354 W. Washington Blvd. in Venice. (For information call 396-9033.) We are urging our members to help with door-to-door distribution of the Free Venice BEACHHEAD.

To help build the radical movement in our community, state and nation join the Peace and Freedom Party. We meet on the first and third Sundays of every month (July 3 and 17) at 7:30 p.m. at 1354 W. Washington Blvd. For information call 396-3555 or 399-7614. •



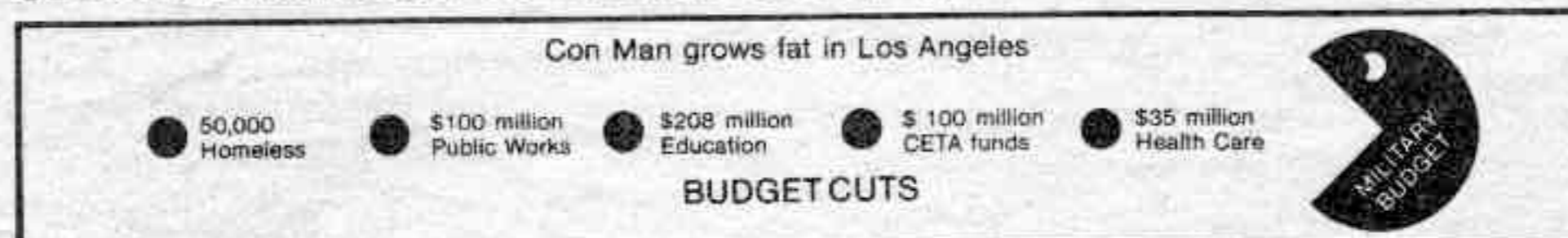
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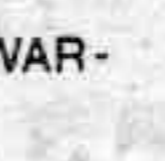
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# Out of Touch: Considering

by THOMAS ROBISCHON

I never saw her lay a hand on those kids. Never. She never grabbed them, or pushed them, and certainly never hit them. But she didn't touch them either, stroke or pat them, or hug them. She was strictly no nonsense; friendly, but not warm, with an inscrutable reserve that always left me wondering what she was really thinking and feeling about me.

People told me she was the best teacher in the school, and that, they urged me, was why Noah should go to kindergarten there. "Kindergarten." How that word brings out my anti-Teutonic bias! But it captures the way we often think about children: products of our gardening, like vegetables.

So when Noah began kindergarten, dutiful parent that I was, I went around every Friday to work out with him and his cohort. I could see what those people meant about that teacher. Given her school's way of handling kids, she must have been right up there among the best.

She ran a tight ship. She knew what she was there to do, and she displayed no doubts that she was doing it right. No kid was idle, no kid was out of line. I imagined the banner over the door to her classroom: "A place for every kid, and every kid in his place." A technocrat's dream! (Later she might insert "or her" in that.) She never raised her voice, but she could get instant attention by counting, "One, two, three," and they would freeze.

They controlled kids on the playground the same way. (Control is what it is about in places of sequestering like schools). When recess or lunch-time was about to end, the playground bell clang-ed and every kid froze. No matter what they were doing, what unlikely positions they might be in, they stopped. And they held their position until the bell clang-ed again. The entire playground looked like a game of statue. After the cooling down period, the bell went off and the kids lined up to return to their classrooms. I marveled at their docility and the efficiency of the system.

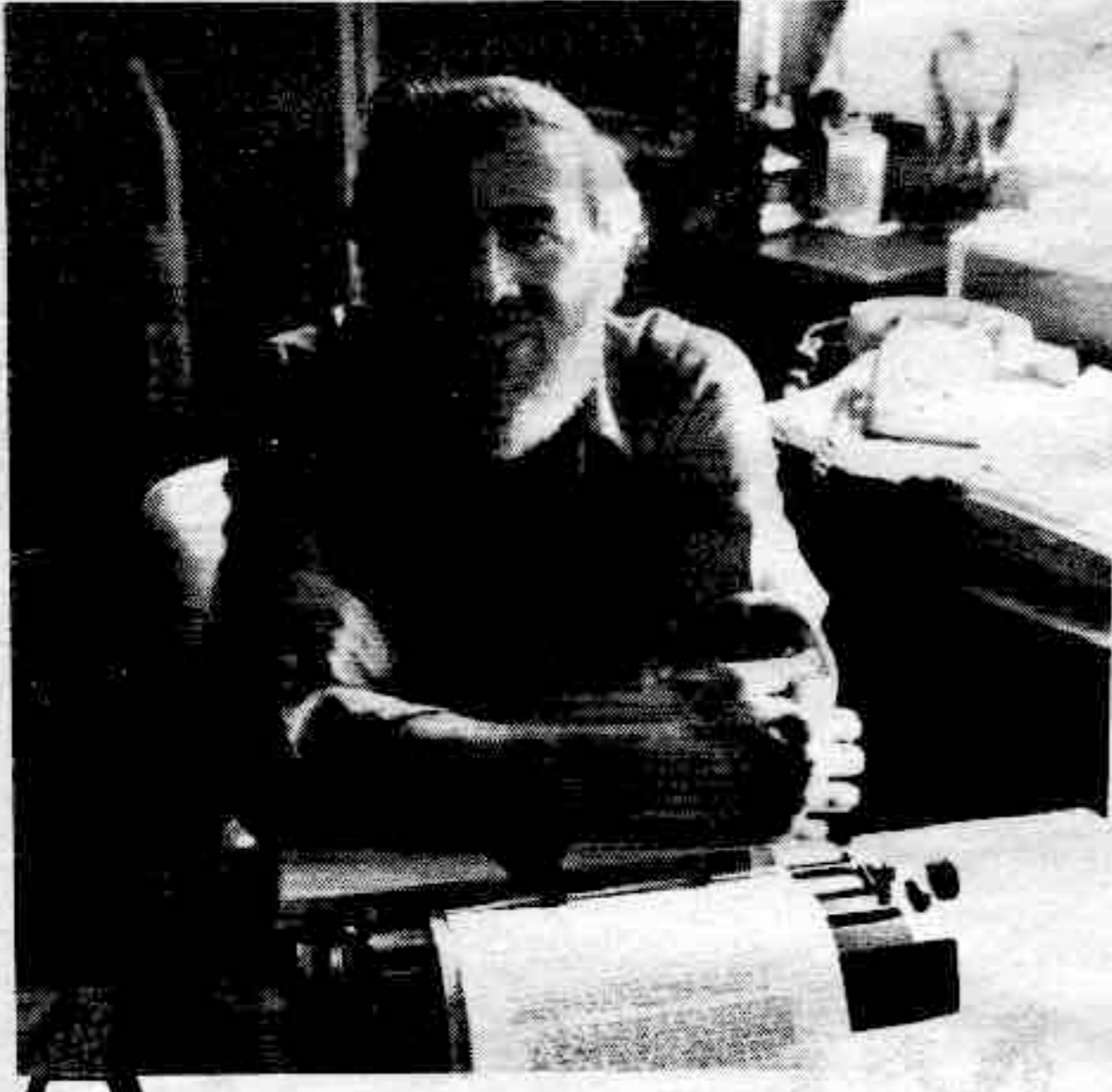


photo Jerry Sierra

The entire school was like a basic training camp. And it was among your "better" schools. With that kind of operation, your "best" teachers are bound to display some of the characteristics of Drill Instructors. But the secret is to keep the iron fist hidden in the velvet glove. The glove Nosh's teacher wore covered a quiet but impacable firmness with benevolence.

She got the kids working on their basics the moment they were in the room. My job was to help them through the drills she set for them. It wasn't work I enjoyed. I wanted to "relate" to the kids. On a few occasions she turned them over to me to walk them from the classroom to the playground and back, so they could get their weekly fix of patriotism-- it was Bicentennial time. The very first time I did that the kids tested me and found I was a lousy disciplinarian. They ran all over the place; I was embarrassed by my obvious inability to control them. Teacher quietly disapproved.

But those kids found another grave weakness in me: I couldn't resist touching them, picking them up, swinging them around, hugging them, and in general "getting physical" with them. They discovered this about the second day I was there, and they loved it. When it was time for them to be read to, or to look at film strips, we all sat on the floor and they vied to see would sit on my lap, who could get an arm around them. I had to set up a waiting line. Even Noah had to take his turn; which he didn't think much of because, after all, I was his father and this was one of the few days we were together.

Some of the kids hungered for attention. I had to peel them off so the next in line could take their turn. Others stood by and watched, interested, but too shy to join in. It didn't take long, however, for that to change. A few never approached me. They might have been the truly deprived; or perhaps they got that kind of attention at home.

I saw kids come out of shells. When they climbed and hung on me I could see part of them the curriculum totally excluded; just "normal" kids who like to be touched and held and picked up and bounced around.

One boy came to me always smelling of urine and sweat-soured clothes. I almost gagged when he snuggled up. But after a time he didn't smell so much--or I got used to it.

If all I did those days was to allow those kids some physical de-conditioning after their drills, I would have made a significant contribution, I think. But it was not to be. The physical activity had become disruptive. I had become an attractive nuisance and a subversive insidiously undermining what was going down in that classroom in the name of education.

Along about November the teacher quietly called me aside. She was concerned about picking up kids; she feared they could be hurt, and the school district would have to pay.

"I've never dropped one yet," I cheerily replied.

"I know," she firmly responded, "but it could happen and then someone would sue." She kept putting it like that, as if the district being sued was worse than the kids getting hurt. Both possibilities ruled out giving those kids something they dearly desired.

But I also heard what she wasn't saying, her real reason for talking to me about this. My physical play with the kids disturbed her. I wondered if she thought it unseemly, even a kind of molesting. (We have to face it: getting physical can be erotic; even Newton-John knows that.)

Now was the time for me to try out the non-authoritarian problem solving I had learned from Phyllis Fleischman at Play Mountain Place, and those Summerhill Society meetings.

"Gee, I wish there was some way I could pick them up. They so much want to be held; they don't seem to get enough." (Using "I" statements instead of "you" statements, staying in the present, non-

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# Kindergarten

judgemental, expressing feelings, seeking mediation.)

It worked. She may have expected me to argue, my approach may have disarmed her somewhat. (Did I see her blink?)

"Well," she said, thinking it over, "perhaps if you just kneel down when you pick them up...and don't pick them up when you are out on the playground."

It was a deal.

But it didn't ameliorate things much. It still was disruptive, and the kids became even more clamorous for my attention. The teacher's concern, in the meantime, had gotten to me. I found myself soft-peddling it, holding off the kids, restraining them and myself. I don't think she was even satisfied with that. I still suspected she thought I did more harm than good. And, given her agenda, perhaps I did.

Shortly after the second semester began I asked Noah what he liked best about kindergarten.

"There's nothing I like best about kindergarten."

I pondered that profundity, then fished up another ploy:

"Okay, but what do you do in kindergarten you would like to do more of?"

"Go outside."



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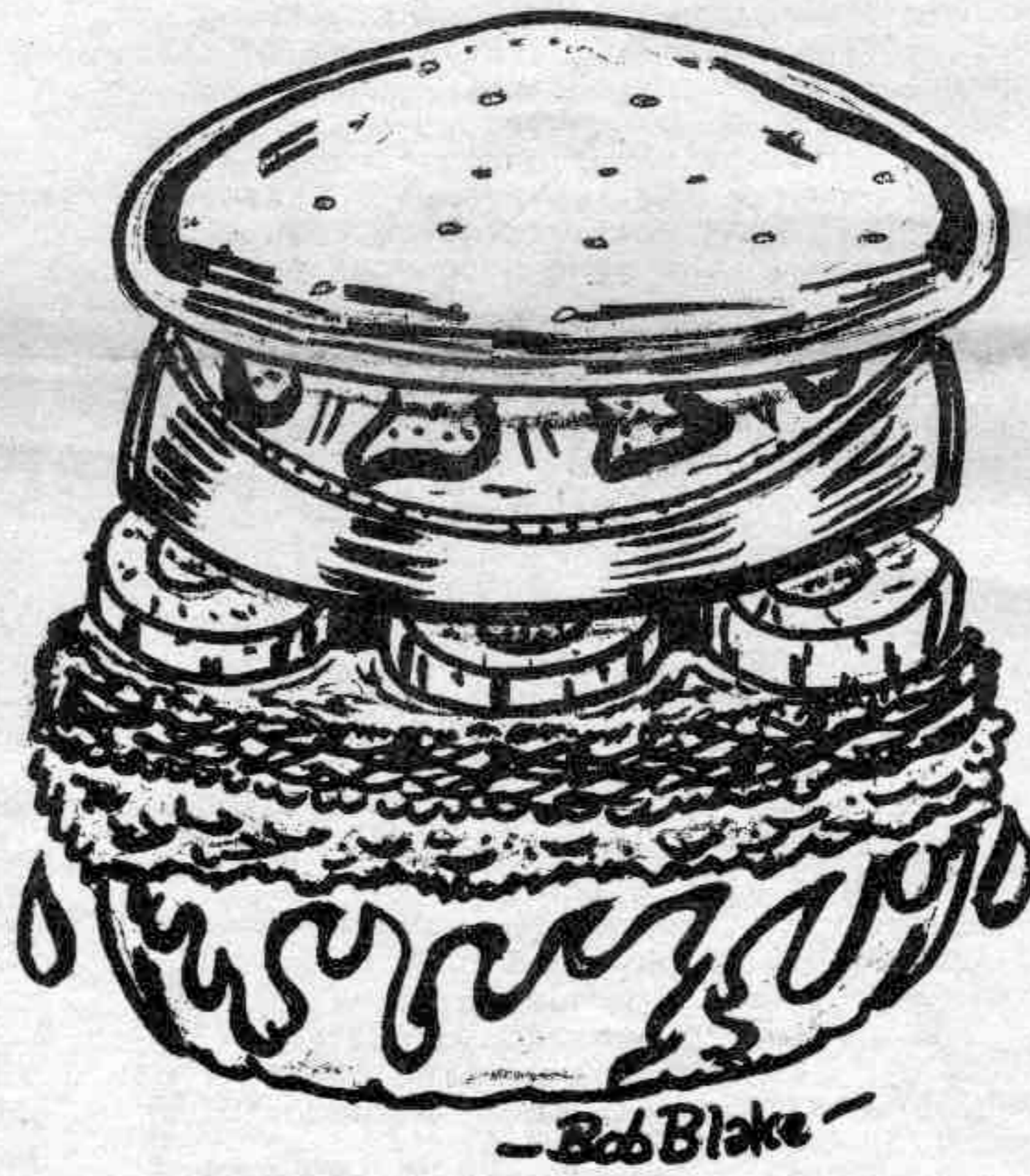
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# For Whom The Bill Tolls

Oh No, Mr. Bill

by CAROL FONDILLER

I was making the best of a bout of insomnia by watching the all night news. I love television, and I love T.V. news above all. T.V. news has no sense of proportion. And the all night news is the best, the Quintessence of boob tube news.

My mind was being shredded and pulp-ed. I was getting to the point where the Steam n' Wok Kits and the Carpenteria ads assumed the same importance as the story of the F.B.I., C.I.A., and Coast Guard declaring war on drugs.

I was envisioning a huge Cocaine and Heroin filled tidal wave engulfing everything along the California coast line, as all the heads in all the boats in all the marinas from Baja to the Oregon border flushed simultaneously. How silly, I thought to use drugs--who needs drugs when they've got the all night news?

The phone rang--"Hey Carol?-Its me-Berman!"

"What the hell are you doing calling me at 3 AM?"

"Hey" she laughed, "you're a news junkie. You're the one in this town whose awake and not making mushi-mushi. I got news for you. The culture freaks are getting ready to sell out the 'ambiance' that they say they moved down here for!"

I turned down the set. "Look Berman 'They' have sucked out theambiance long ago. Now it's just another sleazo beach town with ambiance to look like Long Beach." I did want to watch the news.

"I blew it!" shrilled Berman, "I lost my cool!"

"Well that news is as dated as the slang you're using. You've been blowing your cool for decades. As a matter of fact, I doubt whether you've ever had any cool to blow."

"Hey, listen to me! You remember Tony Bill, don't you?"

Tony Bill. Yes I remembered Tony Bill. He produced "The Sting" "My Body Guard."

He was one of the pioneers of the Afflu-Hip set. He and Tom Sewell were the proto-type gentrifiers of Venice--they were so cute with their curly hair white teeth and charm. I always wanted to use them as book-ends.

I heard ice tinkle in a glass and an explosion that practically destroyed my ear drums. The bitch was actually chewing on an ice cube. Right in my ear. God, she was tacky!

"Hey Carol. You still there? Remember Tony Bill?"

"Yes I remember Tony Bill. He bought the old Marco building--"Berman interrupted.

"Yeah--the ol' Marco building on Horizon and Pacific--people livin' there, they'd converted office space into living space, just like what's happening now except it's the other way around--living space into retail space.

Any way Mr. Bill liked the ambiance the 'sense of community.' He wanted to use it as his headquarters.

Fixed it up, kind of like a rich Phillip Marlowe's office--puffy chairs, 1930's lamps, dark wood--the nostalgia was so thick you had to use a Red Ryder secret dog whistle to find the bathrooms, and he rented or leased parking across the street. It didn't seem to serve as parking space for his employees or his stable of struggling screenwriters. It was more like a corral for his herd of collectable cars. "

"So, what's that got to do with anything?"

"O.K., O.K." she said, "A few years ago, I get this call. 'Ms. Berman? this is Adrian Minter. I'm tony Bill's Partner. We're having a meeting about the parking problems in Venice. We can't build because of the parking requirements laid down by the Coastal Commission Guidelines, so we'd like to have you and other community people give us some input about in-lieu instead of parking. Its going to be tonight.'" "Tonight?" I said.



"I've been trying to get you all week," she said. 'Oh yeah sure' It's going to be held tonight at 7:30 at Westchester City Hall." Well, I was so fed up with being asked to collaborate as to how I'd like to be cut in half--take your choice--the parking lot where you live or where your friends live--and that's what's called 'community participation.' Her voice had become overprecise--a sure sign of excessive gin and tonics. "I was livid Well, I told her that I was sick of people coming to places like Venice because of its 'community feeling' and then wanting to Carmel-ize it by fucking up the social ecology of the place to jam another Porscheup Horizon Ave. and that I'd had it up to here with being pushed out because people needed my living space for their cars and that she could shove her in-lieu fees up her public input--"

"You called to tell me this?" "Well," whined Berman, "it frosted me that Mr. Tony Bill was whimpering on the front page of the Calendar Section of the L.A. Times about three years ago about the loss of community since the big BULL ART HEAVIES had been moving into Venice, and here he is cutting out what's left because his friends can't take the bus or carpool, for Chrissake."

"What happened at the meeting?" "I didn't go. But I found out even if I'd schlepped on the bus up to Westchester I'd have missed the meeting because the time was switched from 7:30PM to 6PM. "What do you want from me?" "Just because I won't dig my own grave, I still want to find out what went on, could you-?"

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Later that morning I called a few people at the Coastal Commission. "Why," I asked, was the meeting held at Westchester?" Because, said my unnamed source--fear of "radicals" and other dissidents, and there didn't seem to be a safe place to hold a night meeting in Venice.

A few people who were active in the Coastal Commission were there, some homeowners, plus representatives of speculators who were sitting on large amounts of land on the Ocean Front Walk.

What was talked about? Parking problems, in-lieu fees, and the fact that the Coastal Commission has recommended a combination of office buildings and parking structures on the Ocean Front Walk.

My source told me that one of the first speculators in Venice--he prefers to see himself as having a dream of a west coast Miami Gold Coast where 'certain people' can be barred from beaches, because the beaches in Miami were owned by large hotels.

In the early 20th Century, when people wanted to get to Venice, they used the Red Cars. Los Angeles' rapid transit that was used until the mid 1950's.

Having been built up in the early 20th Century, the early speculators divvied up the lots so that they were than a man's handkerchief. There was little or no planning for private transportation. Short-sighted to say the least, but if one goes down Speedway south of Washington St., one can see that the descendants of the early free booters of the 1920's still have the short sight-



edness inimical to the breed. Not enough parking has been provided to accommodate the tenants of the apartment houses that cover the Ocean Front Walk.

Too late, alas, the Empire builders and the would-be-entrepreneurs discovered that space in Venice is finite, particularly on the Ocean Front Walk. The Coastal Commission, only top happy to roll over and play dead when the legislature exised low-income housing and displacement of low-income residents from the Coastal Act, is making a smi-gallant last ditch stand to save public access.

The Coastal Commission has recommended that the large vacant lots on the Ocean Front Walk be used as combination office buildings and parking spaces to go no higher than 4 stories.

The agent for the owner of 2 or 3 lots on the O.F.W. thought that was a fine idea.

"Money can be made from offices and parking."

continued on next page





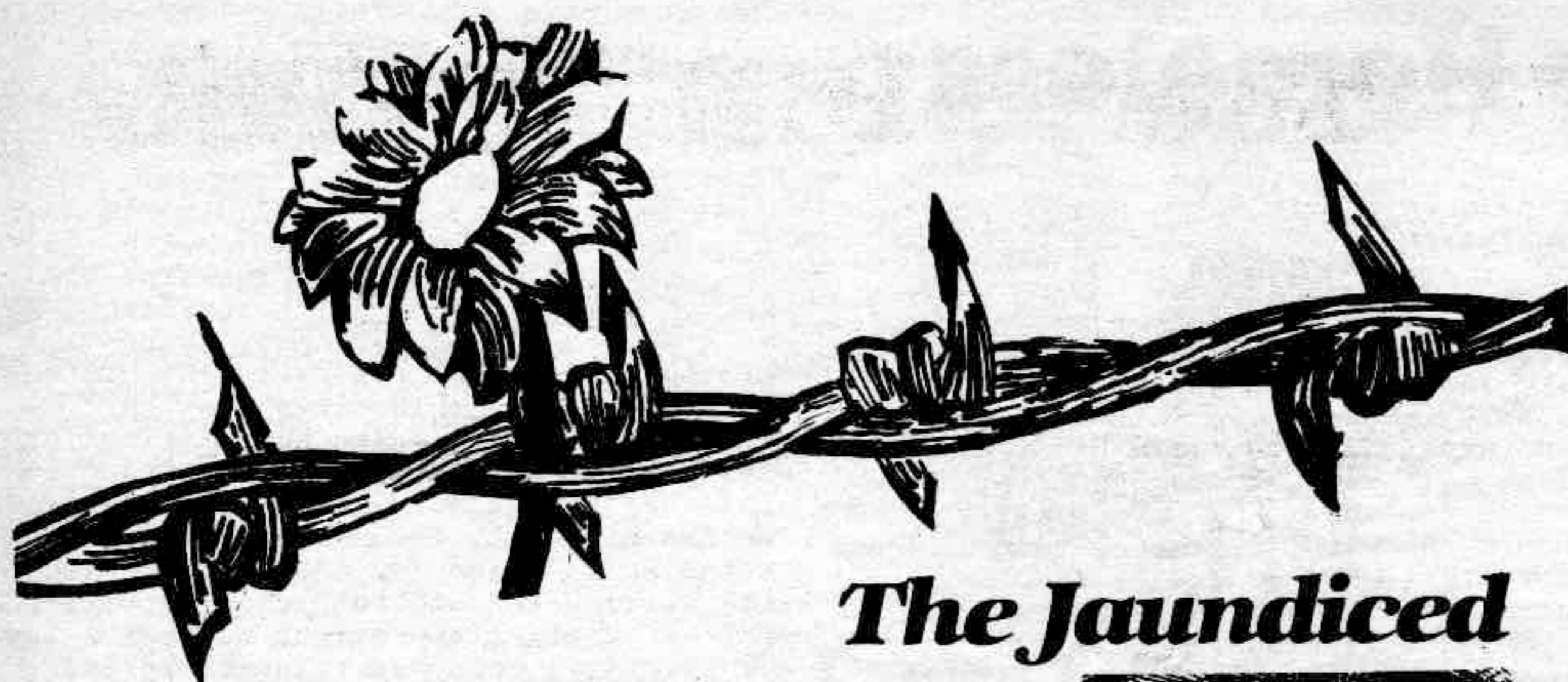


Illustration from El Salvador, Nicaragua and Guatemala Educational Conference flyer.

# PENINSULITES PLOT PRIVACY

## COASTAL COMMISSION PONDERS

by MOE STAVNEZER

The local coastal program (LCP) for the Venice Canals/Peninsula area is now scheduled for the late July Coastal Commission hearing in Marina del Rey. The commission staff is recommending that the LCP, as submitted by the City of L.A. be denied because it does not conform to the following Coastal Act policies:

- A. Shoreline Access
- B. Recreation & visitor-serving Facilities
- C. Marina resources/Environmentally Sensitive Habitat Areas

to name only the major reasons for the staff's recommendations.

The LCP, as submitted to the Coastal Commission, would allow a major increase in residential development in this area. The LCP calls for more than 1,600 new residential units--more than the increase proposed in the LCP for Marina del Rey! Of course that leads into the traffic/parking bugaboo which has plagued the area for years. The increased density coupled with almost total lack of new parking facilities, compounded by the increased density in Marina del Rey will wreck havoc on this area of Venice.

The Peninsulites add their own brand of exclusionary policy by opposing the completion of Ocean Front Walk thus continuing to deprive the public adequate access to half of the Venice beach. The beach along the Peninsula is one of the most underutilized in all of L.A.

The City's version would also allow at least partial filling of the Ballona Lagoon to allow narrow lots along it to be made large enough for development. The LCP would also allow the placement of storm drains into the lagoon which would add greatly to pollutants in the lagoon.

For more information about the LCP as well as the exact time and location of the public hearing, call Ms. Pam Emerson of the coastal staff at 590-5071.

continued from page 6

Well Berman, I don't know about you, but I have this inclination to say, "Far out! Build it all up!" Why stop at 4 stories--you're going to bootleg at least 2 more stories--and most likely the County owned parking lots on Venice Bl. and Rose Ave will be taken over by developers of the trendy shops and high income townhouses that our visionary speculators are speculating about.

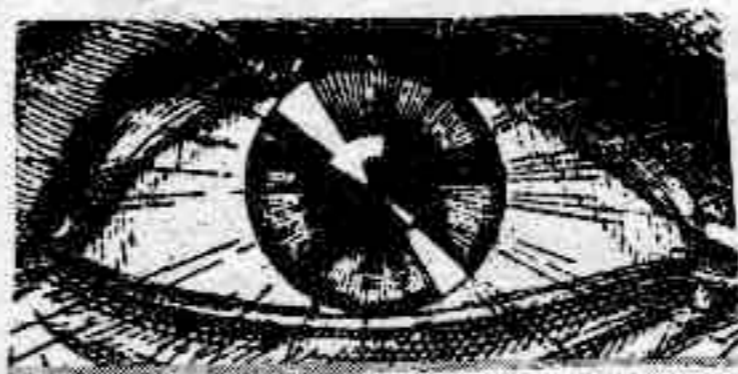
Why, there are plans promulgated to transform the city owned (that means publicly owned) pavillion into a warren of high and medium art stores, croissant places, a bowling alley...

"Listen Berman, all those low brow '50's activities are in right now." And of course underground parking under the lawn of the Pavilion opposite the Windward and Ocean Front Walk lots owned and/or leased by the Sheik of Chic.

Keep your eyes peeled for the story of the CHRISTMAS present for Venice in future issues of the Beachhead.

# The Jaundiced

## Eye



### MINI-MALL MAY MISFIRE

Rumour has it that the partitioning of the former market at 1301 Ocean Front Walk is proceeding without permits from the City & Coastal Commission. The developer is dividing the former market into about 16-20 business stalls, including a couple take-out restaurants (just what the beachfront needs more of). It is quite possible that this significant multiplication of uses would require far more parking than it currently does -- zero!

The last time something like this happened, community people took the matter to court to force the developer to obtain the required permits--the community won. The permit eventually issued required more badly needed parking as part of the development. Inquiries have been made to the City & Coastal Commission in this matter so we'll soon know what the real scoop is. Keep you posted.

### ANOTHER "SCHARF" INVESTMENT

Another tantalizing tidbit concerns Werner Scharf--one of the largest land holders in Venice.

Seems Mr. Scharf has some Olympic plans of his own. He has purchased the Cadillac Hotel on Ocean Front Walk which, until it's former owner died, provided very affordable housing to many seniors in Venice. He is said to be emptying the hotel of its poor elderly tenants and making it ready to house visitors to the 1984 Olympics.

This may explain why Scharf's agent, Mr. Brown, has been attending a series of meetings, including other community folks, concerning the establishment of a parking structure at the corner of Rose and Main. The Cadillac is within easy walking distance of the proposed parking area.

### TO PROTECT AND TO SERVE??

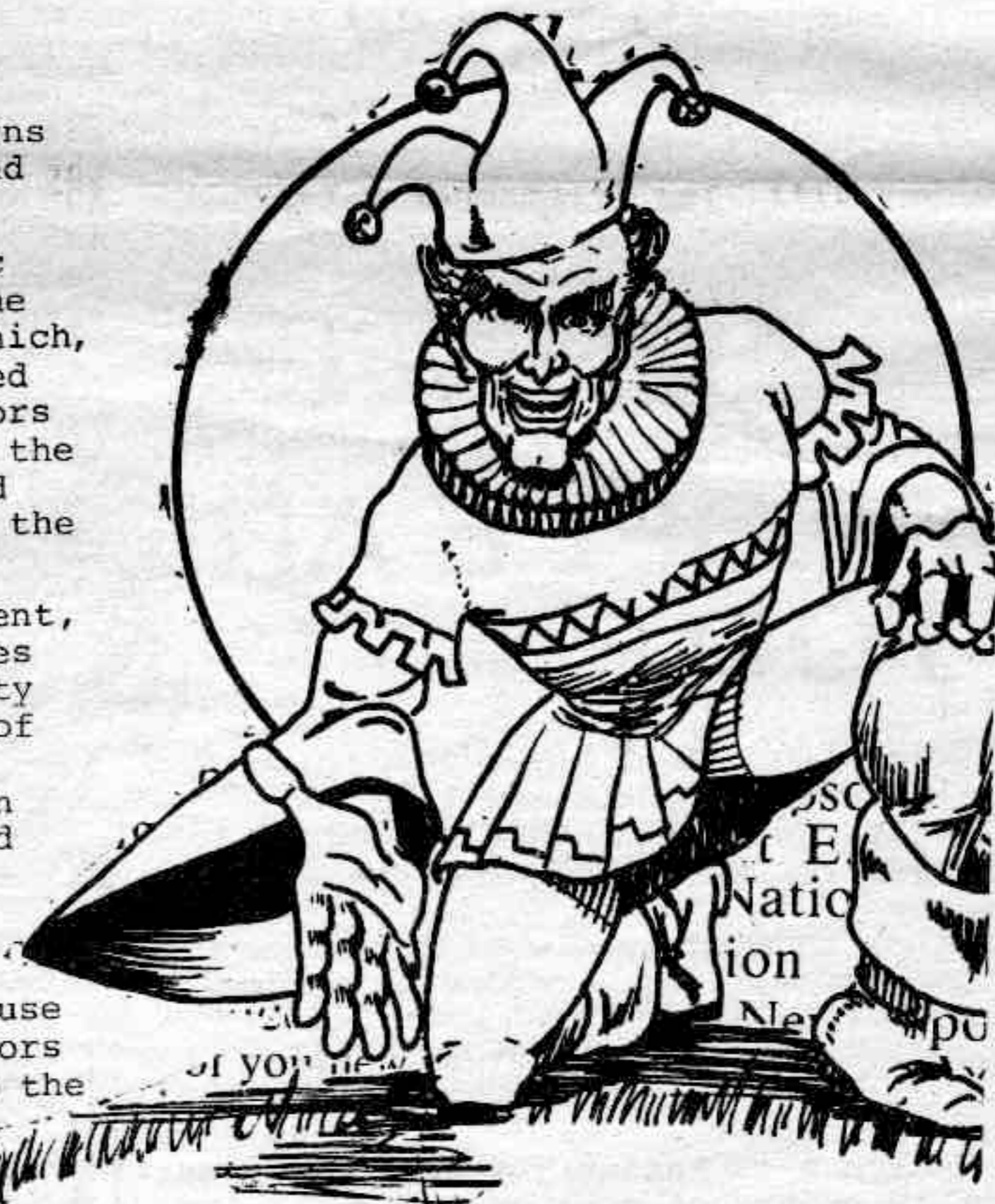
There was a murder at the Clubhouse St pagoda on June 23rd. Some spectators say that there were two policeman in the

nearby pagoda, about 40 yards away, giving "beer can" tickets to some of the regulars. Either just before or after the shooting, people attempted to alert those officers of what was happening close by. The officers, it appears, ignored those pleas and the killer simply sauntered away. It took the two "protectors" about 15 minutes to get to the scene of the murder. Nice goin' guys.

### THE "LAST PLAN" IN VENICE?

The final portion of the Venice local coastal program (LCP) smoothes together a rather unlikely group. The area involved is, basically all of Venice east of West Washington Blvd. and west of Lincoln Blvd. It includes Oakwood; racially mixed & predominantly Black & Mexican; Milwood a sort of community between the Oakwood area and Venice Bl.; a really nebulous area between Venice & Washington, ranging from wealthy to very middle class; and the Oxford Triangle at the extreme south, an area of old time Venice working class people mixed with some nouveau rich or upper middle class folks, very white with a growing Mexican population. These are almost polar extremes.

There is nothing "official" yet happening, but plans for that beginning are in progress. There are also some attempts to have meetings of interested community people to get acquainted and start talking before the "official" meetings take place. There is a question concerning how public participation will shape up for this LCP since the City has tried 2 approaches so far: in the Canals/Peninsula area there was a Citizens Advisory Committee which met to hammer out policies; in North Beach there was no CAC, only 2 public meetings which were very inadequate for many in the community (an ad hoc citizens group was formed to help remedy this situation).



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# 8 Hope For The Homeless

## New Westside Shelter

After about one year of intense preparation, the Westside Shelter Coalition will open a shelter program for homeless and jobless single men and women. The shelter will be located in the basement of the First Christian Church in Santa Monica at 609 Arizona Ave. It offers a comprehensive program: providing a shelter for up to 14 nights, it will assist people with finding work and permanent housing, food, clothing, counseling and referral for medical, legal and other purposes. As far as space is available, overnight crisis shelter will also be offered to those who cannot or do not want to enter the whole program.

Anybody who wants to use the shelter has to register Mon. thru Fri., 10AM to 5PM with the Ocean Park Community Center at 245 Hill St. in Santa Monica or the St. Joseph's Center at 533 Rose Ave. in Venice. After 5PM and over the weekend people have to call 399-9228 to find out if there is space available and if they can be taken into the shelter. People will go through an intake process and will, together with a social worker, determine if they are ready to participate in the program or if they qualify for the overnight crisis shelter.

### DEFINING THE PROBLEM OF HOMELESSNESS

Over 3 million people are homeless in America--many of them inexperienced in the rigors of street life, missions, soup lines, hunger. Their numbers are increasing. Some of the causes include: 1) inflation 2) shortage of affordable housing 3) failure of disinstitutionalization 4) government social service and entitlement/benefit program cutbacks 5) unemployment and 6) world-wide economic and political conflicts resulting in large numbers of immigrants and refugees. Locally, an estimated 30,000 people are homeless in Los Angeles County. 40% of these are "walking wounded" persons who have been de-institutionalized from mental hospitals and who are now, often, through force of circumstance living on garbage scraps and/or minimal incomes. Contrary to stereotype, only about 30% of L.A. County's "homeless" are abusing alcohol and/or drugs--for some of them alcohol and drug problems contributed to their initially becoming homeless; for others, alcohol and drugs

become survival tools to numb anxiety/desperation, or to warm a body in the cold of night or rain.

In years past, "skid row" was considered the geographic home for the homeless. Today, homeless people are living meagerly in every community--in parking structures, alleys, trash bins, parks, vacant buildings, abandoned cars, 24-hour coffee shops, bus stations, and bus benches, hospital emergency room lobbies, under tress, bushes and on benches. General Services of Santa Monica counted 75 people living in the City's 5 parking structures. Minimally, we estimate that there are 750-1,000 homeless living in Santa Monica--men, women, & children. Projecting that to include Venice, West L.A., Malibu and Culver City, the estimate is as high as 5,000.

### TYPICAL SCENARIOS



The problems people face once they become homeless are complex and compound over even short periods of time. "Typical" scenarios unfold: John, age 29, is laid off as a welder. He's worked since he was 17 years old. Buoyed up by a tough, earned confidence--in his skills and good recommendations from the

company he worked for--he starts searching for a new job after 6 years at the last one. After two weeks, reluctantly, he applies for unemployment because work is harder to find than he'd expected. The unemployment benefits, augmented by his savings, allow him to keep his apartment and car payments up. Several months go by. Despite consistent searching, he cannot find a steady job. His unemployment benefits run out. John sells his car and begins to rely on public transportation. In an effort to explore new possibilities, and to make a new life for himself, John optimistically takes his remaining \$1,000 from savings, sells

his furniture, and comes to L.A. to find work. He finds a cheap hotel room for \$100/week, but 2 weeks later John is badly beaten and robbed. He ends up with medical bills and no money for rent. John is on the streets--depressed, alone less confident, scared, still among the "deserving" new poor.

Once John hits the streets, he has no address for I.D., mail, residency. He is disenfranchised. His possessions are limited to what he can carry. He has nowhere to bathe or wash his clothes. Because most public and gas station toilets are locked, he is often denied even this basic necessity. Food and shelter become his daily focus--finding it, standing in line for it, being denied it, walking for it, begging or applying for it. Seeking employment becomes a lower priority. John has transformed into one of the "undeserving," old, chronic transients--desperate, invisible, detached, and expendable. It took 3 months on the streets.

### SUPPORT FOR THE SHELTER

The shelter is still looking for community support. Volunteers are needed to help the oversight staff and with the soup kitchen for the weekend. Interested people should call 399-9228 for further information. An orientation for volunteers to work on other than these tasks will be held Sept. 22nd, 7-9PM at the First Christian Church at 609 Arizona in Santa Monica.

Another important way to support this project is through donations of food, clothes and money. Without ample support from the community, this project will become increasingly dependent on government and state resources which can mean more and more restrictions and interferences. Whoever knows about cutbacks and the increasing competition for public money will also see that without generous support from the community any project that makes sense will eventually falter. Please send your check or money order to Ocean Park Community Center, 245 Hill St. Santa Monica, CA 90405 and earmark it "Shelter Project," or send directly to Shelter Project, c/o First Christian Church, 609 Arizona Ave, Santa Monica, CA 90401.

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So if you got RATS runnin' round your room and you don't know what to do with them

Put them in a casserole of formaldehyde or gin and mail them, addressed "Slumlord" off to him.

Signed, Sweet Baby, Sweet Baby Jane  
Sweet Baby, Your Rats drive me Insane.

Is Venice a la Marina (or Venice Del Marina) (as proposed) upon us? I am the third long time low income Canal resident being evicted this week 15 years residency, 15 years neglect 15 years of rats, rot, roof collapse intentional neglect, leaks, mould, stress, intimidation, extreme personal loss.

After paying for this green hole of inequity, I received a 30 day notice to vacate because I complained about rats,



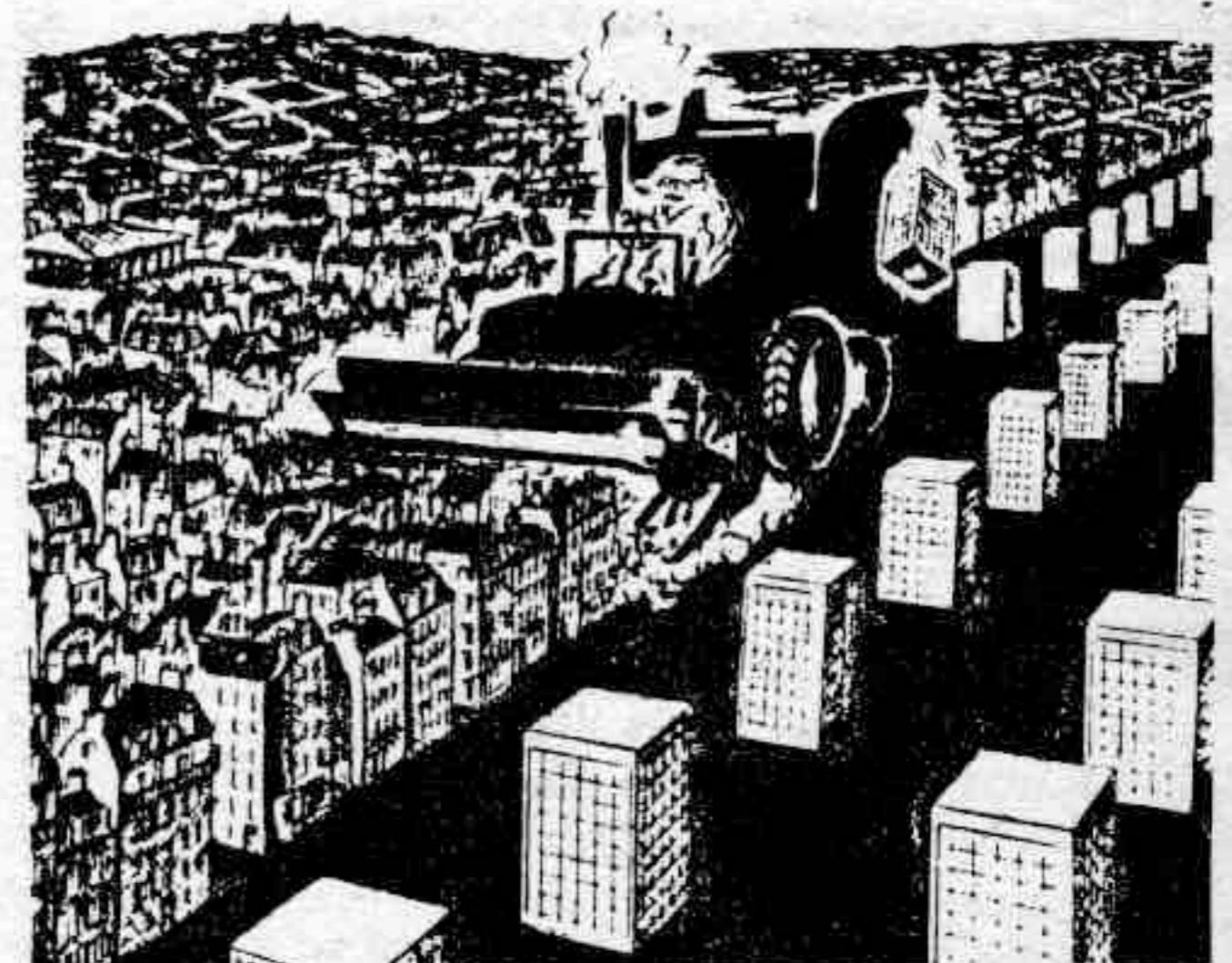
CPF

and a 3 day Notice to Quit when I withheld my rent for uninhabitability. This was the owner's response to my requests for roof replacement (rotted), structural damages involving safety and health violations (including rats and ceiling collapse). Is this a conspiracy to force me to move out? Naughty! Is this what you should get after paying for a "garage can" for 15 years in rent twice over, to the tune of approximately \$40,000!! Do the owners want to camouflage the structural damage by putting a coat of paint on it, and renting it for \$600 more a month, because they are dishonest and greedy bastards? This house has stood strong as a symbol of freedom, tenants rights, DUCKS RIGHTS and preservation of whats left of the City Proper of Venice. What it breaks down to is another issue: It is the "crime" of poverty. There is no room for the poor. Be rich or perish. EAT dogfood. Go without. Pay more for the slum and you can stay. GREED. FOLLOW THE LEADER. OPPORTUNISTS. ROB THE POOR TO STUFF MORE into your fat stomach and double chin. Pay for those collector cars. Where do the low income people go? To the streets. To the cars. To the missions. To the church communes. TO group living. To relatives. To friends. TO INSANE ASYLUMS AND MAINLY TO PRISON.

There is a direct tie-in starting with A. Poverty-- causes and creates  
1. Air pollution - no money for car repairs or to purchase newer model cars.

2. Crime - rob for money to exist.
3. Mental Disease - caused by financial distress
4. Ill Health & Disease - caused by low standard housing and not enough money to buy healthful food.
5. Obesity - not enough money to buy right kinds of food - proteins. Must resort to bulk carbohydrates rice, beans, etc..not enough nutrition.
6. Suicide - stress related
7. Higher Taxes - to pay for crime institutions, mental homes, social service programs.
8. A Feeling of Hopelessness.

--continued on Page 9



West Germany/cpf



by rick davidson

Then there is the serious issue not only of just slumlords vs poverty; but Slumlords vs "elderly" poverty, over 65. In the city of Venice alone many many, old people were forced out of their homes when the Marina developers, years ago, moved in, because The Elderly had no means to meet the new higher financial requirements. They simply sold out or were sold out? Then look what happened. Expensive plans drawn up, cheap construction, sandwiches, identical ones. Already only after three years, roofs are leaking and collapsing, plumbing difficulties they're not selling, they're not renting. The New Venice.

Now back to the poor and the slumlords. The slums are still in Venice and the homeowners want them out as the slums lower the property values of the newer homes. Personally I don't blame them. Slums should be removed along with the slumlords WHO RULE THEM.

Can the rich live with the poor in whats left of Venice? I doubt it. The writing is on the wall, as are the plans for the next property assessment. What are the plans for this overcrowded, badly planned, tourist trop city?

Air pollution here has increased drastically the last 5 years. Bolt your doors, and lock your windows. When the Olympics begin in '84, they're expecting muggings robberies, vandalism, etc. Venice is on their map.

Change the city name to Marina Peninsula. and now Venice del Marina. Money talks, doesn't it?!

All of the slums of Venice a la Marina are in trouble. They will be removed so plan on it. Prepare. Keep records. Take photos. Date your correspondence. Copy your correspondence and try and clean up your act, if it needs cleaning, if you want to stay. Send repair lists to the owners. You don't have to live badly. Call City Offices. They are most informative and helpful. Fight them! Paper the bastards to death!!!

I am seeking a professional legal consultant. All inquiries, donations, and information held 100% strictly confidential. No questions.

Contact: Victoria Vermaine  
457 Sherman Canal, Venice, Ca. 90291  
URGENT!

(Collective note: Sweet Baby Jane, try contacting the Tenant Action Center in Venice at 399-9255.) ●

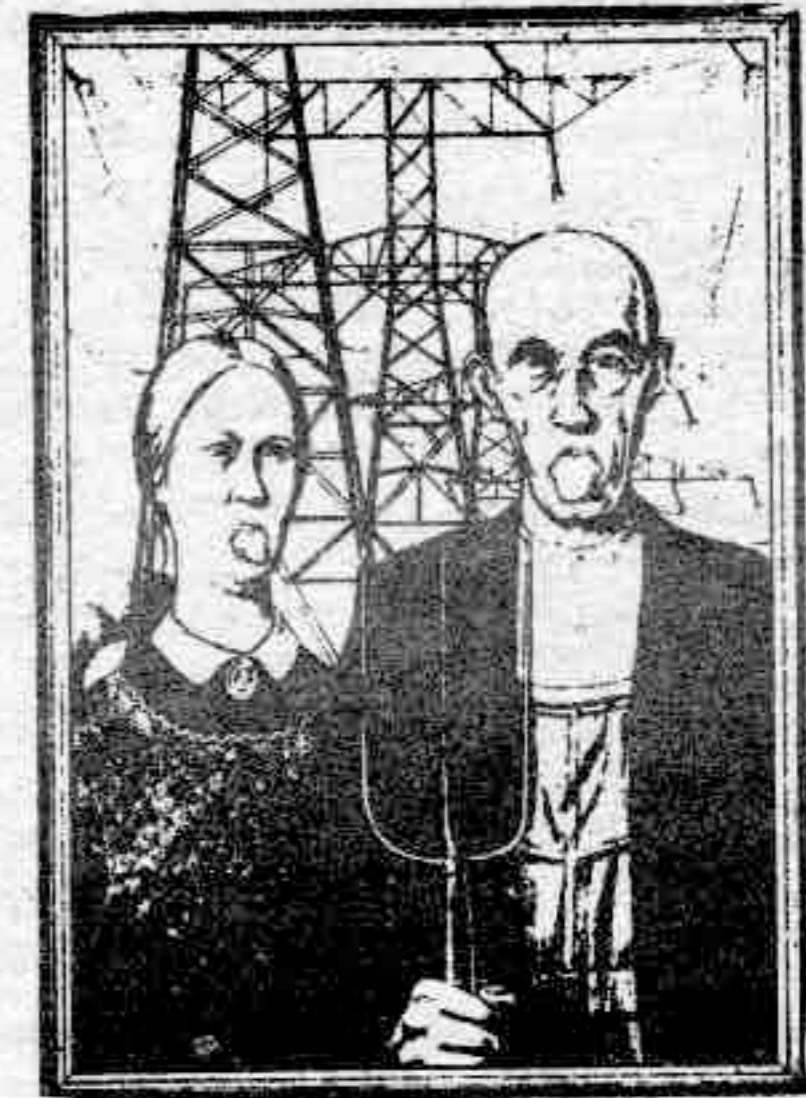
A few weeks back I was asked by a young friend why some entertainers applaud with the audience when they have concluded their performances. My explanation was that the performers and the audience represent two parts of a whole. Thus the performer's applause recognizes the wholeness of the relationship. It's not a one-way street where performers give and audiences receive; both participate in the process; both give and receive.

Not getting a positive response I shared the experience I had many times when I was a partner in a little theatre in Hollywood. While working backstage with the lights, sound or just cleaning-up, I noticed the tremendous difference between workshop performances, rehearsal performances and performances in front of live audiences, especially in front of "great" audiences. The difference in front of "great" audience was truly amazing; the performers were higher than heaven allows. Energy became visible. Such transformations are profound. That energy is the synergy effect created by the relationship between performer(s) and audience. Every actor or actress that I have known, worth their price of admission, agrees. Without that living mass we call audience performers are nearly acting out the ol' philosopher's question: if a tree falls on a deserted island where there's no one to hear the crash, is there a sound?

Well, my young friend said that she was not too philosophical and she wasn't all that interested in theatre. Since she was an activist in the anti-nuclear movement, I tried another experience on her.

Going back 10 to 15 years, say 1968-73, particularly about 1970. It's a quiet warm Saturday afternoon in the Venice Canals. Well quiet if you discount the rock music competing with classical, barking dogs, fighting cats, and numerous backyard political, personal, social yelling matches. Now if I (or John Haag, Bob Wells, Jane Gordon, Steve Clare, Judy Goldberg, Ron Guenther, Mary Jane, John Heller, and or many others) were to walk to the center of the Canal Community, like the vacant lot at Howland Ct. and Dell (later the site of one of our short lived vestpocket parks) and begin ringing a bell and shouting "Free Venice, Free Venice - everyone come." in no time people would pour out of their homes, garages, yards, alleys to see why someone was calling their name - Free Venice.

Now when they arrive at the vacant lot in the heart of their community they see me (or any of those others mentioned above) standing on a soap box. I use soap box because it's politically poetic; more than likely it would be an old beer case. Anyway, there I am, or one of the others, still ringing this goddamn bell as I explain that we need everyone's support; there's a bulldozer ready to knock down the little house at Howland Ct. and Eastern Canal. You know that before I finish the, "come on we need your help", the crowd, the mass, the people, the Canal Community is off and running with me trying hard to catch up.



Now if my explanation for ringing the bell was a little more compound or complex, say that so and so was in the Venice jail for harassing a cop and we need bodies for a picket line - it might take another minute to explain the incident and why the harassment was necessary. Then I would guess that 80 to 90% of the mass would be off to encircle the jail, with all the appropriate signs of course. It's nice to see the ol' jail being used the way it is today, but that's beside the point.....isn't it?

Anywho, attempting to complete the analogy let's move along in Venice history to say 1983. Once again say I, or any of those others, walk to the center of the canals and ring a bell and yell, "Free Venice!" Some people might come out if I yelled long enough. Yea, they'd come out to see what the hell was all the racket; what the hell is going on; who the hell is this jerk ringing that goddamn bell? Lots of questions. That's great. We want people to think. And when they get to where I'm standing on my soap box, or Perrier carton, I tell them their support is needed to stop the City from removing the little houses in the median strip of Venice Blvd. "Why's the City doing that? I hear someone ask. "To make room for a new buss terminal." I respond. Next we're in a discussion as to the need of a new buss terminal, cleaning up those shacks, etc. etc., etc. And what about the people living in the little houses? "That's beside the point....."

Returning to their backyard cook-outs, I hear some questioning why the City's removing the concrete sidewalks and replacing them with asphalt..."something should be done to stop them...., but most are silent as they leave me to my soap box and my goddamn bell and an echo.....  
.....FREE VENICE, Free Venice, free ve..

What's the difference in the years? Where has the energy gone? Where's the community Where's the whole - nothing but parts, bits and pieces. Nor do the parts fit anymore. In the '60s and early '70s there was the hope that the myth of Free Venice could be realized - a free Venice community on the site of Miami Beach West? absurd of course. Still the idea of community pervaded Venice of America - a whole community was the hope in everyone's heart....part of that myth was trying to take care of everyone and anyone - the "good" as well as the "bad".

Energy comes from wholeness; power from community. It must be a wholeness and a community that includes everyone; not just the wealthy, not just the educated, not just the beautiful - everyone. That is what applauding is all about. Can you imagine that under capitalism? We have exactly what capitalism promises; locked doors, barred windows, car alarms, guard dogs, police helicopters.....we must at any cost protect our private property...

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# 10 Getting Clean With Clare

The Clare Foundation has opened its Flower Home, Cooperative Living Facility for women. The two bedroom cottage will cater to working alcoholic women with at least 6 months sobriety (flexible). The Program will be for women who are ready to move from the primary phases of recovery into a self-supporting life. Maximum stay is 12 months. The residents staying at "Flower Home", will have a semi-structured lifestyle including, budgetry, nutrition, parenting, physical fitness and will be encouraged to attend Alcoholics Anonymus meetings, and other self help groups. Four women will live in the house at any one time. They will also be required to volunteer four to six hours a week at the Clare Foundation. The average age of the women will be between 35 and 55 years, and selection will be made on a non discriminatory basis.

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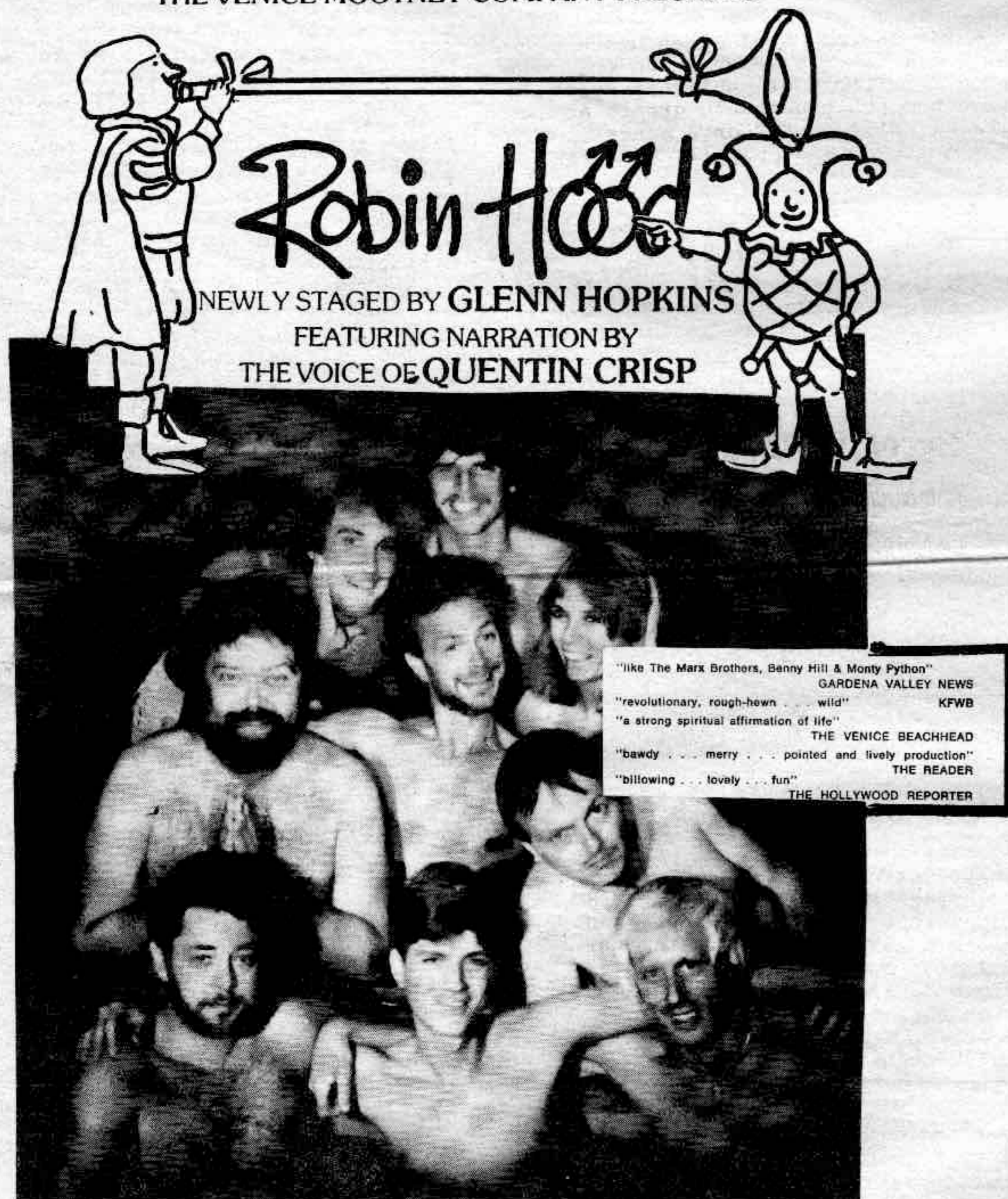
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FRIDAYS & SATURDAYS at 8:30  
**THE CHURCH IN OCEAN PARK**  
235 Hill Street

(4th St. South off S.M. Fwy., right on Hill)  
OPENS JULY 8 for an extended run  
TICKETS: \$7, \$4 Students, Seniors  
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## Woo Sues

Merle Woo, a socialist feminist and unionist, is charging the University of California with discrimination and interference with her First Amendment rights, and is suing for reinstatement to her lecturer's position in Asian American Studies at UC Berkeley, with backpay and damages. Woo charges that UC circulated rumors about her lesbianism and radicalism.

In an attempt to 'stay' the whole case, UC points to American Federation of Teacher's unfair labor practice charge which is pending before the State Public Employment Relations Board (PERB). The charge concerns the 4-year rule which it used as a pretext to fire Woo. Lecturers could previously teach up to 8 years. The 4-year rule and related issues are now on appeal. PERB's first decision ordered Woo and all lecturers fired under it reinstated, with backpay. UC's attorneys had moved to stay Woo's Federal complaint because the PERB appeal was in process.

PHOTOGRAPHER  
CALL 396-1778

### CAMPFIRE PERMITS REQUIRED ON DESERT LAND

District Manager Gerald Hillier of U.S. Bureau of Land Management recently ordered that Calif. Campfire permits could be required by all persons on public lands within the Calif. Desert Conservation Area. "The high fire hazard in the desert is proving to be far beyond original expectations," Hillier said. "We have already lost over 5,000 acres of desert vegetation to wildfires this year!" For more info call (714) 351-6427

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### STOP THE KLAN CROSS BURNING!

Last month white sheeted klansmen were out in the San Fernando Valley. Demonstrate to deny their permit for a cross burning. Sat. July 16, 12:00 noon. LA Fire Dept. in Sunland, corner Mt. Gleason & Foothill Blvd. For rides & more INFO, call John Brown Anti-Klan Committee, 827-0505.





## POETRY

S.P.A.R.C. POETRY READINGS, Olde Venice Jail, 685 Venice Bl. Venice 822-9560

Tues. July 12, 8pm \$2 FRANCES DEAN SMITH & JUDITH BROWN

Thurs. July 14, 8pm \$2 SAE BANG LEE (Bastille Day Reading)

Tues. July 19, 8pm \$2 JAMES BARTROFF

Thurs. July 21, 8pm \$2 SUSAN BLOCK

Tues. July 26, 8pm \$2 SHO HOGOT ASOIAN, DIANE CARVER, ISRAEL HALPERN

**LITERARY & PERFORMANCE**, Fiction writer Rita Jason and comedian/performer Sam Kinison will present their work Friday, July 8, 8PM at Beyond Baroque, 681 Venice Bl., Old Venice City Hall, 822-3006, \$2

**OPEN READING**, There will be an open reading on Sun. July 10, 8PM at Beyond Baroque, 681 Venice Bl Venice. Free

**POETRY READING**, Bay area poet Leslie Scalapino will read from her work at Beyond Baroque, Fri. July 15 at 8pm \$2

**FICTION READING**, Fiction writer Mitch Sisskind will read from his work at Beyond Baroque, Fri July 22 at 8PM \$2

# Community events WOMEN

**WOMEN HELPING WOMEN**, call-in support center for women with a wide variety of questions & problems. Lines are open for calls to counselors Mon-Fri, 10am-lpm; Tue & Thur, 5-8pm. 655-3807

**WOMEN SINGING FOR CHANGE**, Los Angeles Women's Community Chorus singing music composed, arranged and conducted by women. A benefit for the Chorus, Sat., July 9, 8pm Embassy Auditorium, 843 Grand St. L.A. \$9.00 (no one turned away for lack of funds).

**Women Fighting Against the Klan** "Women, Black Liberation and the Klan" A women's program Friday, July 29 at Page One Books, 453 E. Colorado, Pasadena, 7:30-9:30, featuring speakers and the film, "The Klan Youth Corps." Sponsored by the John Brown Anti-Klan Committee, 827-0505 (msg)

**Book Discussion**, Noel Fitch discusses her new book, "Sylvia Beach & the Lost Generation" the story of publisher Sylvia Beach who published such greats as James Joyce's "Ulysses." George Sands Books, 9011 Melrose, Sun July 17, 4:30 Free

## POLITICS LECTURES

**CALIFORNIA CONFERENCE ON POPULAR ECONOMICS** The Center for Popular Economics, based in Amherst Mass, has provided economics education for over 1,000 activists from across the country. This year the center will conduct a conference for California activists at UC Santa Cruz, Aug. 25-28. Enrollment is somewhat limited and the deadline is July 25th. For more info call Marc Beyeler (415) 558-8881 or write him at California Project, 1663 Mission St, 2nd Floor, San Francisco CA, 94107

**CLASS ON PUERTO RICO**. Learn about the infamous 2020 Plan, the militarization of the Caribbean Basin and the Puerto Rican Independence Movement. 4 Saturdays beginning July 9. Call the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions for time and place. 392-8733 (messages)

**Power Politics and Empowering Religion**, talk by Tamela Marshall, ministerial intern, former legislative analyst. Sun July 10 11am, 1st Unitarian Church, 2936 W. 8th St. L.A. 389-1356

**THE CRISIS IN CENTRAL AMERICA**, will be the topic of Dr. Blase Bonpane. Bonpane is a former Jesuit Priest, is a Sociology Professor at Cal State Northridge. 1st Unitarian Church, Sun July 31, 11am 2936 W 8th St L.A.

## Sisters Of Survival

### End of the Rainbow

Anti-Nuclear Art

by North Americans & Western Europeans

July 10 - August 6, 1983

Social and Public Arts Resource Center

685 Venice Boulevard, Venice, California

## DEMOS

**DEMONSTRATE** against STANDARD OIL'S plan to stripmine and devastate Puerto Rico under the 2020 Plan. Monday, July 25. Call the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions for time and place - 392-8733.

## SOCIAL

**SINGLETARIANS PRESENT** at Forbes Hall, 1721 Arizona, S.M. 394-4318

Sunday July 10, 8PM a round-robin panel discussion: "Friendship, Friendship" \$3

Sunday July 17, 8PM, Sandra White will discuss "Get The World Off Your Back" \$3

Sunday July 24, 8PM, Rita Goldstein-Saulter discusses "Recycling Bruised Emotions" \$3

Sunday July 31, 8PM, Sydelle Wiles will discuss "Psuedo-Innocence" \$3

## CHILDREN

**SEA CAMP '83**, a 1 or 2 week-day camp for children in grades 3-6. At Marina del Rey Sponsored by L.A. Oceanic Society and Catalina Marine Institute. 828-0575

**SUMMER YOUTH PROGRAM**, June thru Sept. Mondays, 10am-3pm, trips to movies, the beach etc. Clare Foundation 450-5123.



## MUSIC

**MCCABE'S VARIETY SUMMER FESTIVAL**, in Lincoln Park, Santa Monica (Wilshire & Lincoln). Some of the special guests include Steve Gillette, Loose Strings Band & McCabe's Blast Band. Sun. July 17 11am- 4pm Free

**TOPANGA BANJO FIDDLE CONTEST**, UCLA Soccer Field, Sun. July 10 9:30am-6pm. The tickets range from \$2 to \$4. 837-6700

**STEPHEN LONGFELLOW FISKE**, will perform in concert, Sun July 17, 11am, 1st Unitarian Church 2936 W. 8th St L.A.

Sat., July 9, 8 pm. Reggae Dance featuring Hisao Shinagawa and Linda Albertano (singer and performance artist) to raise funds for CISPES (Committee in Solidarity with the People of El Salvador. Donation of \$4. 525 Georgina St., Santa Monica For further information call 484-1044

## ART

**ART CRAFT EXHIBIT**, Craft Art '83 is seeking entries for the exhibit which opens July 17th. Sponsored by Jewish Federatiion Council. 852-1234 X 2117

**CAMERAVISION**, Andrew Shopeck of Vivitar Corp. presents info on varied uses of strobe equipment. Sun. July 10 at 7pm 4121 Wilshire Bl. 380-4266



## COMMUNITY

**VIOLENCE THREATENS FREE SPEECH IN VENICE** The Committee in Solidarity with the Palestinian People (CSPP) was formed at UCLA & is made up of Israelis, Christians, Moslems, Americans & other nationalities. The group developed informational panels for tabling on the campus. These deal with Israeli encroachment on the West Bank, US military aid to Israel, the invasion of Lebanon and the massacres at the Sabra & Chatilla camps. CSPP decided to go off campus during the summer and picked, among other places, the Ocean Front in Venice to bring their information. The first weekend they were at the Brooks & Ocean Front Walk location was fairly quiet, the second was quite different.

While Sat. brought mutterings and threats, Sunday brought an increase in both and some violence against CSPP, just for being there. One of the panels was kicked in, another was smeared with, of all things, a pizza. The source of this violence, rather amazingly, are a couple of the merchants along OFW. The owner of a food establishment 1 or 2 other businessmen lead the threats against the people at the table, encouraging insults and atitating for people to "take care of them." When the police finally arrived they advised the tablers to bring armed guards when they came back. That is, of course, patently absurd.

There are a few points to be made in the face of the violence threatened if CSPP and/or its supporters return. One, is the long tradition of tolerating different viewpoints on the beachfront. The 2nd is the chutzpa of the merchants, making money off the community & trying also to tell us what we can talk about. Next is their wanting nothing to interfere with their business, and, finally, is our right to both give and receive information.

What the tablers are asking for is the support of the Venice community which believes in free speech and understands the need for vigilance when it is threatened, as it is in this case. As scary as it is, the tablers decided not to be intimidated and to return to Venice Sat. & Sun. July 9 & 10, 1-5PM (& possibly on weekends thereafter). They need help as monitors & security. Call 399-1025 leave your name, address & phone or talk to any of the Venice "regulars."

**SIERRA CLUB MEETING**, Mon. July 11, 7:30 in the Community Rm. Burton Chase Park in the Marina. Andy Lipkis of the "Tree People" will be the speaker. 822-7102

**FLASHBACKS**, a talk by Timothy Leary on his newly published autobiography. Sun. July 10, 4:30 George Sands Books, 9011 Melrose, 858-1648 Free



# FESTIVAL SEASON! OVERTONES

by James C. Hovey

FESTIVAL SEASON at the Comeback Inn is now in full swing, and is extraordinarily exciting in honor of the Inn's Tenth Anniversary. A special series of Garden Music Festivals begins this month with our Third Annual Synthonic Visions ELECTRO-FEST '83 on July 17th. A compendium of L.A.'s most original synthesizer players will explore a new universe of sound physics, utilizing advanced computer instrumentation. A video presentation begins at dusk, exposing the fantastic realms of visual music. Steve Roach will provide the live soundtrack to Brian Samuels' large screen video imagery. This is a unique chance to hear and see the future now. Also featured earlier in the day will be Emmett Chapman, inventor of the Chapman Stick, a very special electric guitar that responds to touch, rather than tapping, enabling one to play both bass and melody lines simultaneously, almost like a keyboard. The range of tones and feelings is remarkable, especially when played by the originator! Emmett has a cool, refreshing style of fusion, incorporating jazz, classical and original sounds to create an intriguing musical experience. He will be joined by Tony Selvage, a fine electric violinist famous for his beautiful mesmerizing ocean sounds achieved through the use of an echoplex. Tony always shares an inspired performance. Carl Byron is a new music creator who blends classical and ethnic forms to create his original synthonic fusion (electronically synthesized). He also plays with the Pearly Kings and has toured with 20/20 and Levi Dexter and the Tribe. His music is melodic and memorable, he has a message in his machine. Experience all this plus guest dance and acoustic new music soloists. See you on the 17th!

## 10TH ANNIVERSARY CELEBRATIONS

This year's anniversary celebration will take place on August 21st, and as that date draws near, many former performers who had their start at the Comeback Inn will be returning for special engagements. Judy Carter is frequently called the funniest woman in L.A., and deservedly so. She had the audience in tears with her performance at last year's Women's Music Fest on Labor Day. You may have caught her on Late Night with David Letterman, or Live at the Improv. Now see her live starting Monday, July 11th. She'll be hosting our open mike night for comics, singers piano and guitar players and new bands who've submitted a tape at least one week in advance. So come check out the ad libbers and the auditioners - it's always good for a laugh!

The climax of this month's festivities will be the Andean Music Fest on July 31, from 2 p.m. - 12 a.m. INCA will be the featured performer from 2-6 p.m., celebrating the diverse artistry of Peruvian song and dance. They joyfully recreate the traditional folk songs and colorful dances from the native, the African, and the Spanish cultures. In the evening, several acoustic performers will delight you with sounds from the mountains of Peru, Bolivia, Ecuador and Colombia. As night falls, an incredible slideshow will provide images of the glorious mountains and humble villages of Peru. The slides were taken very recently and give an accurate depiction of what is happening there right now. This show will be delightful and informative to anyone interested in the social and environmental conditions of Peru. Andean music will accompany the show as well as original poetry readings in Spanish and English. Share in this cultural exploration of another world, plan to spend the day for this informative multi-media event!



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**CARL BYRON**  
HOST  
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## THE COMEBACK INN

SUMMER CELEBRATIONS - JULY '83  
ENJOY DELICIOUS VEGAN FOOD - DAILY LUNCHES - GARDEN DINING!

FRESH VEGAN FOOD		THE COMEBACK INN			LIVE MUSIC JULY 83	
SUNDAY	MONDAY	TUESDAY	WED	THURSDAY	FRIDAY	SATURDAY
SATURDAY and SUNDAY <b>GARDEN CONCERTS!</b>		9 p.m. <b>ARCO</b>	9 p.m. SYNTHONIC VISIONS presents: <b>PANACEA</b> CHERYL GRAINGER vocals	9 p.m. <b>THE CASSETTES</b> permanent wave	9 p.m. <b>BUCK CLARKE</b> HOT JAZZ	2 p.m. <b>LASISI</b> African Ju-Ju music 9 p.m. <b>MAYUTO</b> Afro-Brazilian Soul
2 p.m. <b>SHELBY FLINT</b> Latin Fusion 7 p.m. <b>LOS LAIKAS</b> From Bolivia	4 TH of JULY CELEBRATION! <b>EMBRA SAMBA</b> Brazilian Carnaval! 2 p.m. - 6 p.m.	9 p.m. <b>IRIS</b> AN EXCITING MUSIC JOURNEY THROUGH PERU, EQUADOR, BOLIVIA, ARGENTINA,	9 p.m. <b>EMMETT CHAPMAN</b> "The Stick"	9 p.m. <b>CATHY SEGAL-GARCIA</b> Jazz w/vocals	9 p.m. <b>WAYNE JOHNSON TRIO</b> Dynamic Fusion	7 p.m. <b>JAH MOON</b> Reggae 9 p.m. <b>THE FENTS</b>
2 p.m. <b>MOACIR SANTOS</b> Brazilian Soul Magic 7 p.m. Japanese folk artists <b>AKEMI IWASE</b> <b>JIM SCOTT-BEHRENS</b>	9 p.m. <b>OPEN MIKE NIGHT</b> w/host <b>JUDY CARTER</b>	12 <b>IRIS</b>	13 <b>EMMETT CHAPMAN</b> "The Stick"	14 <b>CATHY SEGAL-GARCIA</b> Jazz w/vocals	15 <b>KRISTINA OLSEN</b> and THE LOOSE STRINGS BAND	16 <b>MAYUTO</b> Afro-Brazilian Soul 5 p.m. <b>WAYNE JOHNSON TRIO</b>
1-11 pm <b>THIRD ANNUAL ELECTRO-FEST</b> STEVE ROACH CARL BYRON EMMETT CHAPMAN TONY SELVAGE	comedy, music, magic, auditions	19 <b>IRIS</b>	20 <b>BOB RAMEY</b> ELECTRO MUSIC	21 <b>THE CASSETTES</b> DOUBLE EXPOSURE	22 <b>MILCHO LEVIEVS</b> Classical-jazz	23 call for info 9 p.m. <b>STEVE RECKER BAND</b>
2 p.m. <b>ARCO IRIS</b> MILCHO LEVIEV Dusan Bogdanovic 7 p.m. <b>STEPHANIE BENNETT</b>	Sign-up at 8 p.m. New Music Showcase Submit Tape of your Band!	26 <b>IRIS</b>	27 <b>TONY JONES</b> "concerto for the inner mind"	28 <b>CATHY SEGAL-GARCIA</b> Jazz w/vocals	29 <b>FREE-FLIGHT</b>	30 7 p.m. <b>KWAMEKAZE</b> AFRICAN REGGAE
2:00 pm - 10:30 pm <b>ANDEAN MUSIC FEST</b> <b>INCA</b> Peruvian Folk 2 p.m. - 6 p.m.	every SAT. 7-9 p.m. <b>SHALEV REUVENI</b> classical piano recitals	LUNCHES AND DINNERS IN OUR DELIGHTFUL GARDEN! 1633 W. WASH. BL. VENICE one half block north of Venice Bl.		WE ARE DISTRIBUTORS OF DR. HILLS SPIRULINA M-F 11:30 a.m. - 2:00 p.m. 6:00 p.m. - 2:00 a.m. SAT 11:30 a.m. - 2:00 a.m. SUN 11:30 a.m. - 10:30 p.m. 396-7255		9 p.m. <b>FREE-FLIGHT</b>

DESIGN: J. HOVEY