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FREE VENICE SINCE 1968 BEACHHEAD



FREE

JANUARY, 1983, ISSUE NO. 157 P.O. BOX 504 VENICE CALIFORNIA 90291 (213) 823-5092

And The Council is Silent ...

peace and freedom

Rand On The Rampage

Ron Newman

The worst slumlord in Santa Monica may very well be right across the street from City Hall.

Yes that's right, the Rand Corporation. While nobody noticed, the famous "think tank" has quietly bought up nearly the entire east side of Ocean Avenue between Colorado and Pico Boulevards. The company has no definite plans to develop any of the property, but it has nevertheless carried on a sustained campaign of demolitions, abandonments, and evictions against its unwanted tenants, many of which are too old or infirm to fight back.

Since it purchased the Ocean Avenue buildings in the late 1970's, Rand has acted in the classic pattern of an institutional slumlord:

In December of 1979, Rand fired and then evicted Heng Yo, the resident manager of several Ocean Avenue buildings. Rand claimed that Yo's apartment, 1711 Ocean Avenue Apt. K, was "needed for the new resident manager." Although Yo claimed the eviction was illegal under Santa Monica rent control, he was forced to move when a court ruled that a resident manager was not a tenant under the law.

Yo's successor, Leonard Newman, never moved into Yo's apartment. Instead, Rand renovated it as a luxury unit for its own staff and visitors. As other units became vacant, they, too, were renovated for Rand employees.

In January of 1981, Leonard Newman told the tenants of 1677 Ocean Avenue that Rand intended to tear down their building, and all tenants would have to either move out or accept new apartments

in an adjacent building, 1683 Ocean Avenue. This procedure was clearly a violation of Santa Monica rent control, since Rand had no permit to demolish or convert the building. Unfortunately, the mostly elderly and disabled tenants were unfamiliar with Santa Monica's rent control law, and accepted relocation grudgingly. Several later complained that their new apartments were smaller or less desirable than their old ones. 1677 Ocean Avenue now stands vacant and boarded up.

Three of the tenants who were forced to move last



year may have to move again this year. Aileen Hanson, Sherwood Busby, and Wilhelmina Inman receive rent subsidies under the HUD "Section 8" program, which guarantees that they pay no more than 25% of their income for rent. All three received letters last May informing them that Rand "does not anticipate" renewing their rent-subsidy contracts beyond this April 1st.

While the Santa Monica rent control law prohibits landlords from enacting unreasonable rent increases or evicting tenants without "just cause."

CONTINUED ON PAGE 10

PICKING UP STEAM

By John Haag

Decisions of the Peace and Freedom Party (PFP) State Central Committee meeting December 4 and 5 in San Francisco have placed the Santa Monica-Venice chapter in the forefront of the party's statewide activities.

A Search Committee for a United Left Presidential Ticket (SCULPT) was established to compile information on ballot requirements in all states and territories, to contact potential participants in a national progressive campaign in the 1984 election, and to propose organizational structures and methods for concurring on a united campaign platform and candidates. The Santa Monica-Venice chapter's office at 1354 W. Washington Blvd., Venice, CA 90291 will serve as headquarters for the committee.

The Venice PFP office will also be southstate headquarters for a statewide voter registration drive to increase Peace and Freedom Party registration. The short-range goal of the registration drive is 15,000 new registrations to bring the party's registration up to one-half of one percent of total registration in the state. A longer-range goal is to achieve one percent or more of the total.

A current petition drive for an initiative measure to de-criminalize private possession, cultivation, transportation or consumption of marijuana for personal use was endorsed by the state PFP organization. A motion to form a Political Action Committee (PAC) in order to inject the Peace and Freedom Party's political perspective on personal freedoms into the marijuana campaign was made by Santa Monica-Venice chapter member John Haag, and approved by the state body. Haag and Casey Peters of the Los Angeles County Central Committee will implement formation of the PAC with the Venice office as probable headquarters for that effort. Copies of the petition are available at the office.

The state PFP formed a Labor Committee to insure greater PFP participation in issues involving trade unions, working people generally and the unemployed. Southstate convener of the PFP Labor Committee is John Haag of the Santa Monica-Venice chapter, which has already been discussing a proposal for a 30-hour work week with 40 hours' pay and no forced overtime, organizing the unemployed to secure public services, and measures to provide housing for the homeless.

A pledge form to aid draft registration resisters and to abolish draft registration, already being circulated by the Santa Monica-Venice PFP, was approved by the state organization. Headquarters for that project is the Venice office which also has available copies of Judge Hatter's decision dismissing the indictment of registration resister David Waye on grounds of discriminatory prosecution and invalid application of the Presidential Proclamation ordering draft registration.

Members of the PFP chapter are joining with others to form a 44th Assembly District watch committee. The purpose of the watch committee is to keep track of Assembly member Tom Hayden's performance in Sacramento and in the District, to support him on progressive issues, bring issues to his attention if necessary, and to criticize him if his actions merit it. Anyone interested in this committee or any of the other PFP projects is invited to call 396-3555 or 399-7614.

The Santa Monica-Venice Peace and Freedom Party meets on the second and fourth Sundays of each month at 7:30 p.m. at 1354 W. Washington Blvd. in Venice. ▲



Photo by Linda Eber

Changing Venice - Community or Commodity is the subject of a photo exhibit by former Venice resident and photographer Linda Eber. The show starts Wednesday, January 26 at S. P. A. R. C. See story on Page 7.

2 RUBY REMINISCES



photo by Linda Eber

From one of Venice's most venerable landmarks, the Lafayette Cafe, comes the news that popular waitress Ruby is writing a book! Ruby, who will be celebrating her 14th anniversary with the cafe this month, says the book will be mostly "me yakking about my weird experiences at the Lafayette--and you know how weird some of them have been." Like the time a passle of cats made their home in a space between the Lafayette's ceiling and the floor above--and, one morning, fell through a loose ceiling tile right into the customers' breakfasts!

Ruby invites Lafayette customers and friends to submit anecdotes, stories, and personal reminiscences to be included in the book. Contributors will be identified by name, and photographed, if they so desire. So if you want to be a part of what sounds to be the most down-home, true to life Venice book yet, come on by the Lafayette, order some Huevos rancheros with hot sauce, and tell Ruby all about it. And congrats to you, Ruby, on your 14 happy years in Venice! ▲

COMMUNITY CASTING CALL

By Robert Shipp

The Venice Community Theatre of Performing Arts is back. In honor of Black History Month (February) the group is now planning and rehearsing a program called "Faces From History". This show will be put on for the Venice Community sometime in February at the Westminister Elementary school Auditorium.

The theme of the show will be the commemoration of the contributions made by blacks as a people to U.S. culture and history. Among the figures to be celebrated are Bill Pickett, a black cowboy who introduced "bulldozing" to the world, Lucretia Mott who was with the anti-slavery society prior to the Civil War, Doctor Martin Luther King, and others.

Directors of the show are Ellis Ware and Robert Shipp who have excited the community with their charisma and charm. The directors cordially invite the participation of the entire Venice community in this performance. If you would like to participate in the workshop as an actor, artist, technician, costume or prop designer, or in any other capacity, you are welcome. Consultants from places like Loyola University are among those who have already volunteered.

If you would like to participate drop by at the rehearsals which go on from 5 to 8 pm Monday thru Friday at the Westminister Auditorium, 1010 West Washington Blvd. Or call the Venice Drug Coalition Inc at 399-9374 and ask for M. Hayward, R. Shipp or Ellis Ware. We welcome and appreciate your help. ▲



Big Brother Targets Mother Jones

"MOTHER JONES is in grave danger of being silenced by the IRS."

The IRS is attempting to deny the tax-exempt status of the organization (the Foundation for National Progress) which publishes MOTHER JONES magazine. The quote above comes from an urgent request from the Mother Jones Emergency Defense Fund for money to support the legal work being done to defend the magazine. MOTHER JONES, with a circulation of over a half million, is one of the most influential progressive/radical publications in the US. It is operated as the tax-exempt publication of a non-profit foundation in the same manner as such publications as Harper's, MS., National Geographic and the Guardian are run. None of these publications is being investigated by the IRS at the moment. But there is little doubt that they will be if MOTHER JONES can be silenced by this kind of intimidating investigation.

The assistance of all of us who support a free press is needed in the defense of MOTHER JONES. Please send contributions (still tax-deductible) to Mother Jones Emergency Defense Fund, Foundation for National Progress, 625 Third Street, San Francisco, CA 94107. (Make checks payable to: Foundation for National Progress). ▲

AUTHORITIES INVESTIGATE THEFT AT NEWSPAPER

VENICE (UPI, AP, UPS) Authorities here, in the sleepy little coastal burg, are baffled by reports of missing items at the local newspaper. At first considered merely a missing persons case, the CIA-LAPD-IDFBICOTINTELPRO joint task forces on the scene now suspect a much bigger crime.

In the past month the Free Venice Beachhead has reported the loss of such items as fairhandedness, sense of humor, short reports, and opinions of last resort. The local rag has been unable to place a monetary value on the missing items, claiming, instead, that they are invaluable. The prime suspect, a shadowy figure known only by the obvious pseudonym of "Chuck," has thus far eluded all attempts to locate his whereabouts.

"We'll get to the bottom of this," say the authorities. Beachhead staffers, however, are not so confident, fearing a permanent loss. ▲



An elderly gentleman, alleged to be Charles 'Chuck' Bloomquist, who is wanted by police for questioning in the theft of Beachhead funds.

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LETTERS...

Dear Beachhead;

Re your article on the media (full page in December 1982) page 10; I too feel that men treat me like a sub-human. Surely they weren't born thinking like that, so I agree they must have picked it up somewhere.

Enclosed is a picture I thought was amusing. It shows a man who is a murdered, and among the various tatoos on his body are the initials KKK KKK and a Playboy rabbit-head. Perhaps coincidentally, they are touching each other. Both symbols stand for the disrespect that characterizes this man's mentality.

However, I do have one good thing to say about people in the media (especially TV writers and newscasters); I truly admire the vast amount of nerve it takes for them to pretend they are serving the public or doing something that takes any talent.

Very truly yours
Anita Khourey



FREE VENICE BEACHHEAD

STAFF: Elizabeth Elder, Memphis Slim, Moe Stavnezer, Lynne Bronstein, Emily Winters, Olga Palo, Arnold Springer, Joan Friedberg

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

POLICE RED SQUAD RISING

by memphis slim

PUBLIC DISORDER INTELLIGENCE DIVISION. This is the name of the Los Angeles Police Dept. "red squad". This is the group that watches any organized attempt to change the status quo. The Public Disorder Intelligence Division (PDID) is presently making headlines for a case that rivals the movie "Z" for established conspiracy to thwart the law.

The case ostensibly involves the Revolutionary Communist Party (RCP) and their May Day, 1980, demonstration which resulted in the arrests of several members for rioting, assault, etc. Several significant events preceded this demonstration and later came to have an even greater impact on the RCP, the resulting trials and the PDID.

On March 22, 1980, a group of RCP members assaulted the ALAMO in San Antonio, Texas and raised the red flag on top of the national monument. Among the group who were later arrested were Damian Garcia and Hayden Spencer. 10 days later in the Pico-Aliso housing project in downtown LA both men were stabbed and Garcia was killed. Eight days later the May Day demonstration was held by the RCP and as usual their aggressive tactics got them involved in a violent confrontation with the police. The RCP members who were arrested were charged but after a two year court battle charges were dropped at the insistence of Los Angeles Police Chief, Darryl Gates.

How Darryl Gates came to ask for the dropping of charges against the RCP members is the heart of one of the most sordid stories of police harassment against the left here in Amerika.

On June 24, 1980 the Los Angeles Police Dept. (LAPD) announced that the 4/22/80 slaying of Damian Garcia had been solved. The LAPD pegged George Arellano, an alleged Chicano gang member, as the murderer of Damian Garcia. It was regrettable but Arellano had been killed by another man, also an alleged gang member, on 6/5/80. The murder case involving the Pico-Aliso project stabbings were being dropped therefore. The man accused of killing George Arellano was later freed when charges were dropped for lack of evidence. The trials of the May Day, 1980, defendants however were to continue. The attorneys for the RCP members filed motions of discovery for various kinds of

information during the 2 year court fight. The police have long termed motions of discovery as "fishing expeditions". Luckily the attorneys got a bite and the planned conspiracy of the LAPD came to light.

Discovery motions revealed that a PDID agent known as Ernie Sanchez had been planted with RCP in January, 1979. The agent, actually named Fabian Lizarraga, was present at the Pico-Aliso murder and disappeared after the 1980 May Day. Other facts were soon discovered and the police realized that the assault charges were not as important as the public exposure of the police actions and so, behind the scenes, the police tried to influence the judicial process. A pre-trial secret meeting was held between the police represented by an Asst. District Attorney and the judge while the defense and the prosecution were excluded. The head of the PDID, LT. Tom Scheidecker, opened sealed court documents and "added" documents he later stated. He was eventually charged with criminal contempt but charges were dropped due to his "nervous breakdown". The prosecutor of the trial has tried to investigate police actions but has been blocked by the judiciary and the police. On 4/21/82 Darryl Gates wrote to the district attorney and stated that the intelligence unit would be irreparably harmed by further prosecution. Charges were later dropped.

The RCP members, outraged at the court revelations, are pressing their attack. Coupled with these revelations are the remarks of a Los Angeles Unified School District official who states that this year police officials offered him PDID files from the '70's. These charges and revelations have prompted the Los Angeles Police Commission to request that Chief Darryl Gates investigate the PDID as well as the actions of the police agent known as "Ernie Sanchez". The public defenders who represent some of the RCP members don't believe that the police were directly involved in the Pico-Aliso stabbings/murder but they want a special prosecutor to investigate the police actions nevertheless.



To get an idea of what happened in the Pico-Aliso project in April, 1980, the Beachhead interviewed Hayden Fisher. About 12 RCPers crossed 1st or 4th St. (Hayden isn't sure) and crossed into the Pico-Aliso project. A man hassled them immediately upon their entering the homes, the man later was stated to be the one that stabbed Damian Garcia. The police that had followed the group into their usual project visits were not visible as they crossed into Pico-Aliso. A crowd started to form as several anti-RCP hecklers engaged in debate with the RCP members. Suddenly several RCP members were attacked. Someone shouted, "Damian has been stabbed". The crowd moved back and the stabbers disappeared as police agent, "Ernie Sanchez", stood over the body. Slowly Hayden realized that the sharp kick he felt was actually a stab wound. About five minutes later a police helicopter flies over the project. This is the first hint of the police that the RCP is used to seeing at their actions. Five minutes more and the foot cops and para-medics arrive. Several RCP members are arrested.

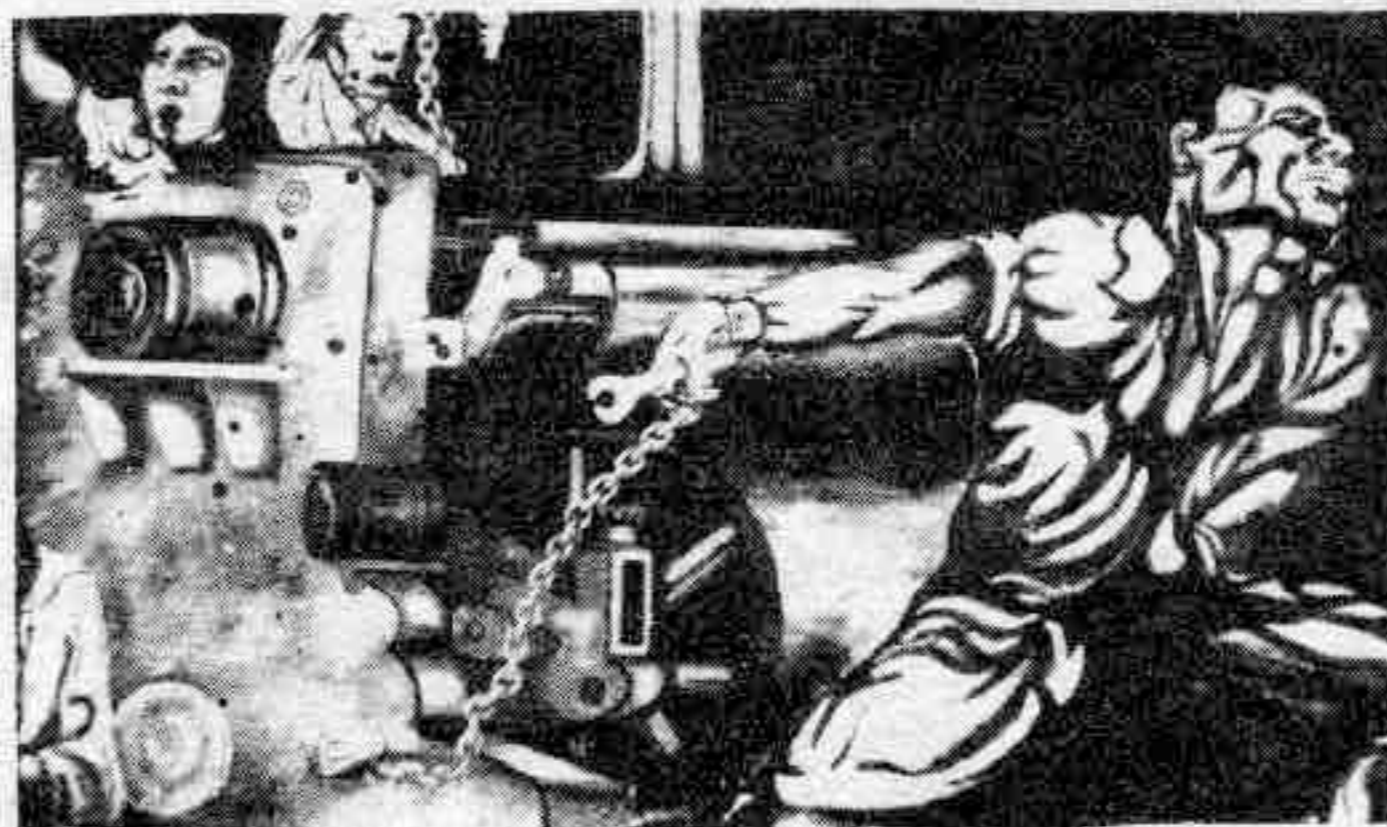
The investigation of this entire case and the PDID is continuing. The police are trying to limit the public disclosures of the police and judiciary crimes. The RCP is trying to say the LAPD murdered Damian Garcia. Neither side will be exonerated. The police have contracted much of their covert activities against the RCP citing the RCP's reputation for violent confrontations. The RCP continues to attract official harassment due to their aggressive, obnoxious, provocative tactics. But the LAPD "red squad" continues to operate full force and its activities can be aimed at any one of us at any time. ▲

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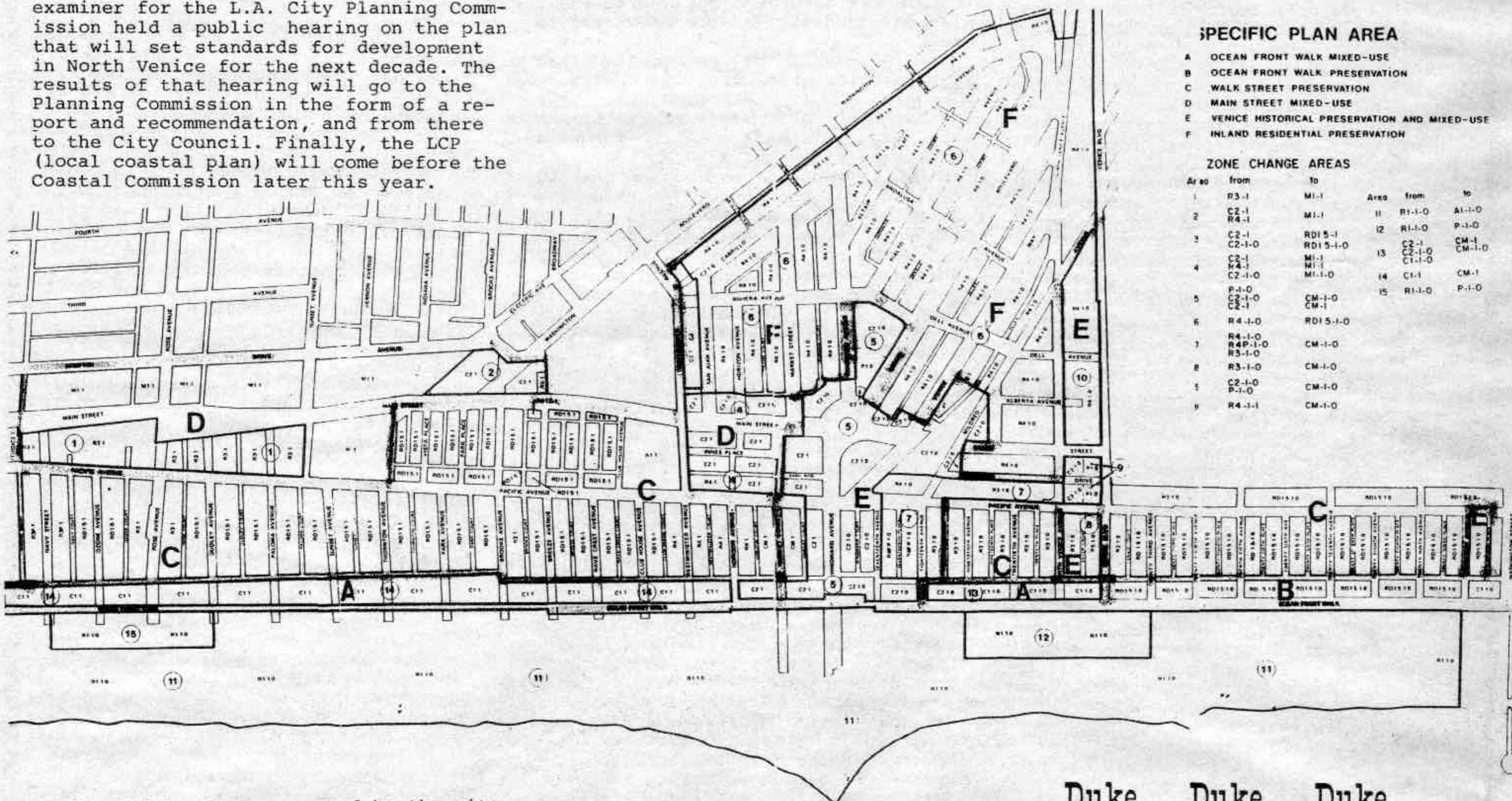
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GOING DOWN ON VENICE

by MOE STAVNEZER

In November of last year a hearing examiner for the L.A. City Planning Commission held a public hearing on the plan that will set standards for development in North Venice for the next decade. The results of that hearing will go to the Planning Commission in the form of a report and recommendation, and from there to the City Council. Finally, the LCP (local coastal plan) will come before the Coastal Commission later this year.



The LCP has been prepared by the city in the form of a "specific plan" and these terms have caused no end of confusion. An LCP is a plan required by the Coastal Act and is supposed to be based on the policies of that law. A specific plan is a method of planning which is, in itself, a law and allows far more latitude in the planning process. For instance, the specific plan can incorporate new "zones" and other innovative techniques not allowed in "normal" planning documents. These can even be at odds with policies & standards in normal plan requirements. Many people from the community, especially the Ad Hoc LCP Committee and members of the Coastal Committee of the Town Council, participated in the creation of the LCP and testified at the hearing.

In general, there is a good deal of support, from the groups named above, for the plan as a whole. The Ad Hoc Committee stated in a detailed letter:

"In general this committee would like to express its support for most of the policies and the general direction of the LCP. Specifically, we feel that the plan addresses the issues of parking, preservation of the walk streets, density, the concept of mixed-use development and the provision of affordable housing in a positive, implementable manner. We are in agreement with the zoning recommendations in the residential areas of North Venice as well as those recommended along Ocean Front Walk and Main Street. We also support the recommendations for height restrictions and the easing of those restrictions when a public benefit, such as more parking or affordable housing, ensues."

CONTINUED ON PAGE 10

More Dirty Tricks

Islands in The Scum

Defenders of Wildlife have gone to court to stop the Western Oil and Gas Association's (WOGA) attempt to eliminate the Channel Islands National Marine Sanctuary, located off the coast of Santa Barbara, Calif. This sanctuary one of only six U.S. National Marine Sanctuaries, is important to several endangered species including blue, fin, and humpback whales. The entire world population of endangered grey whales migrates through the sanctuary twice annually.

WOGA is challenging the validity of the designation of Channel Islands as a National Marine Sanctuary and the regulations which prohibit oil and gas exploration and development within the sanctuary boundaries. WOGA filed suit on September 28, 1982 in the U.S. District Court in California against the Commerce Department and the National Oceanic and Atmospheric Administration (NOAA), the agency which administers the National Marine Sanctuary Program. Defenders of Wildlife has filed suit on behalf of the Commerce Dept. and NOAA.

"Marine sanctuaries are designated as areas to be used and enjoyed in non-detrimental ways by all citizens. The National Marine Sanctuaries Program provides for comprehensive and coordinated management of these areas so as to insure their future integrity. The action by WOGA to overturn the designation of the Channel Islands comes just as NOAA and Commerce are beginning implementation of the program goals to establish up to forty National Marine Sanctuaries nationwide. The members of WOGA know full well that the designation of the Channel Islands and its' boundaries were arrived at over a 3year

CONTINUED ON PAGE 10

Duke ... Duke ... Duke ...

DUKE OF OIL...

by MOE STAVNEZER


November of 1982 marked the 10-year anniversary of the passage of Proposition 20--the Coastal Act. Now there is good reason to feel that the election of George Deukmejian will result in the abandonment of a strong coastal law here in California. For many residents of L.A. and for Venice, in particular, such a change in focus could be a disaster.

Though certainly far from perfect, the Coastal Act, as administered by the Coastal Commission, has been a great force in slowing down development along the coast and increasing the ability of Californians to get to the beach. That was the main impetus behind the passage of Prop. 20--the only citizens initiative to pass though outspent by opponents in the past 10 years. In Venice, many really grandiose plans which would have created a Miami-beach-west community were headed off by the Coastal Act.

The potential harm of the actions of Gov. "Duke" were underscored in Naomi Schwartz's recent letter of resignation. (Schwartz, a governor's appointee of Jerry Brown, resigned before being fired by the "Duke" who has appointment power over 4 of the twelve commissioners). The former Chair of the commission states that "There can be little doubt that the major impact of the Coastal Act has been to constructively change the way we value the state's resources."

But Schwartz fears for the future of coastal protection stating that the "accomplishments of the past ten years are now at risk." Further, "Perhaps the most significant loss would be ... consistency review' of federal activities..." It is this review which has served to combat the oil leasing policies of James Watt. But the "Duke" supports oil drilling & coastal development in general. Only a strong law, and a reasonable commission stand in his and Watt's way.

CONTINUED ON PAGE 10



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Mozart at the Schubert

by memphis slim

AMADEUS at the Shubert Theatre proves conclusively that excellent theatre is available in Los Angeles. The play comes to Century City from London via Broadway. John Wood brings the best of his New York performance to us as the Narrator and central character in a play named after the other main character, Wolfgang Amadeus Mozart.

Wood portrays Antonio Salieri, the official court composer in the late 18th Century Viennese capitol of the Austro-Hungarian Empire. The last 10 years of Mozart's life (25-35) were spent in Vienna and, according to our story, only Salieri is able to appreciate how much of a genius Mozart really is. Mozart, portrayed for local tastes by Mark Hamill, formerly of STAR WARS, is talented, conceited, emotionally unstable and has almost every detestable characteristic known to humans. He is, how-

ever, a genius, and he is loathe to let anyone forget it.

Salieri, according to the play, made a deal with his Northern Italian god when he (Salieri) was a young composer. He asked for great success and notoriety. He got it. Salieri was the Mantovani of his day. He authentically portrayed the popular tastes in music. As we all know, popular taste is generally fickle, base and fleeting. The deal with god is a recurring theme, since AMADEUS means beloved by god in Latin. Salieri is the first to recognize upon Mozart's arrival Mozart's true gift. In those days god was responsible for everything!

Hamill does an adequate job as Mozart. He is especially believable as Mozart declines in fortune and health. By the end of the play, Hamill has the audience wincing at the agony of the composer's end. Mozart's genius never declines and even as he is alone, tuber-

Tubercular syphillitic Genius Triumphs

cular and hungry, he can make a deal with a local beer hall to perform a new work. "The Magic Flute" entrances even a drunken peasant audience.

The play's end is the author's idea of which of Mozart's death tales to believe. Salieri was connected with Mozart's death in some manner. Mozart accused Salieri of his murder just before his death, but Salieri was cleared.

The playwright, Peter Shaffer, has written a believable and interesting tale of one of the great Western composers. The sound is good and the production is top notch. The ticket prices are cardiac category, however.

My favorite speech is given by Wood as he (Salieri) talks with the audience. He notes that creative people were servants to the rich during his time, but he states that their work lives on while the politics of the patrons are long forgotten.▲

BALLAD OF SLAVIN' DAVID

By Ellen Deutschman

What does the name SLAVIN DAVID BAND recall to you...; names like the Canaligators, the Beachhouse, Blackies, etc.

Since those eventful days, S.D.B. (Slavin David Band) has dropped anchor at the Sunset Saloon doing those blues-boogie-rock shows that we in Venice so love.

Like Bruce Springsteen who played in front of the home crowd at the legendary Stone Pony in Asbury Park, N.J.; when his time came for the big move Bruce told his fans 'it's time to turn on America', and he did.

Well, S.D.B. is at that turning point. They've attracted a management team and are about to embark on a long awaited L.A. tour with an all new show. Same vibes, new approach. And they need support from Venitians since they are an original Venice band, and you know that. They've played on the Boardwalk for you because that's home for beach musicians...they've played all those low budget shows at the Sunset for you. Years and years have passed. Now, like Springsteen, whocataapulted from Asbury Park to national attention, S.D.B. wants to do likewise.

What follows is an interview with the leader of S.D.B., Slavin David.

- Q. What inspired you to pick up a guitar and begin composing.
- A. I didn't really pick up a guitar and begin composing. I picked up a guitar and began to learn to play it. Creedence Clearwater songs and things like that. Composing didn't come around until I started to get my own bands together and realize that the only way to do anything was to compose original music. And I had some help from friends who gave me ideas and we started to come up with a few tunes.
- Q. What inspired you to pick up a guitar.
- A. Listening to Count Basie and Ray Charles when I was three years old.
- Q. What is your musical education?
- A. None, besides learning off records and listening to blues players.
- Q. Where do your musical abilities come from?
- A. From very natural abilities. They call certain players technical players and certain players are natural. In other words, I'm the kind of guy that can go play a gig one week and just not even touch a guitar, and pick it up the next week without even practicing it and I'm right there. Of course, some nights are better than others.
- Q. Do you have a family background, musically?
- A. Yeah, there's some influence from my stepfather who played classical and flamenco guitar. That's how I started. My first guitar was...well, he had a funky nylon string hanging around so I kind of inherited it and started to play it. I guess you could say he was somewhat of an influence. He bought me my first electric guitar.
- Q. What musical style do you appreciate?
- A. Black.
- Q. Why?
- A. Because black music is the best music. It's funny, but some people think I'm from Memphis, Tenn. I seem to associate well with peer groups of musicians, blues players that are black. I seem to be well accepted by them.
- Q. Which musical giants/masters have you been most influenced by?
- A. Jimi Hendrix, B.B. King, Albert King, jazz people -- John Coltrane. I don't see much of my playing in there but those are some of the people I associate with.
- Q. Next to the guitar which instrument do you see as most penetrating?
- A. Toss up between a good harmonica and a good saxophone player. Guitar is the most expressive as a solo instrument that you can find.
- Q. Do you consider the voice an instrument?
- A. Sure. Because it's a way of expressing emotion just as a lead guitar solo can express a certain emotion -- everything from a sexual feeling to any other kind of felt emotion whereas the voice does the same thing...It brings people to certain levels as a musical instrument.
- Q. Can you define rock 'n' roll historically?
- A. I'm sure it goes all the way back to before the Civil War. You know...the basic roots of plantation songs. Rock 'n' roll definitely came from blues, from black music and it's very hard to say who defined it. Little Richard'll tell ya he invented it. Chuck Berry thinks he invented it. I don't know if Elvis thinks he did cause he was just a singer, but he was one of the best rock 'n' roll singers.
- Q. Why do you feel rock 'n' roll has to be escapist.
- A. Because the times are screwed up. I feel that people that come to the shows, any rock 'n' roll group's shows, are looking for an escape because they work in a factory and they don't dig it. They're this, they're that, whatever's happening. You gotta problem with your girlfriend or whatever. You go to a rock 'n' roll show to let loose some tension, have a few drinks, get out on the dance floor and relate to the band.
- Q. What are you utilizing the rock 'n' roll vehicle for, fame... fortune?
- A. Both. Just for the sheer satisfaction of doing it. Struggling and playing in clubs. When you're a local player and you have a lot of people that know you, they're always telling you..."when you gonna make the record, ride in the limo?" You kinda get to thinking about it and you want to do it. It might sound corny or silly but I'd like to send my mom \$10,000. I'd like to be comfortable. I'd like the money and the satisfaction of just doing it... being on top.
- Q. Catchy name -- 'Slavin David'?
- A. Yeah, this guy named Hook from the Venice Canaligators had named the players.. Mighty Malnourished Michael, Mandocello Bobby, Slide Guitar Butch, and I was called Slavin' David cause I was a hard working boy▲



PHOTO BY SYD GOLDIS



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CHANGING VENICE COMMUNITY OR COMMODITY

By Wendell Jones

In 1982, photographer Linda Eber decided to document the community of Venice, California, a community in transition, a community under attack. Like many of her contemporaries living in Venice, Linda wondered if Venice could survive. Under seige from the modern plagues of Reagan America, unemployment, crime, pollution, war, and at times a horrible feeling of alienation and powerlessness, Venice has been visited with a set of problems.

It had the misfortune to be one of the last undeveloped beach-front areas in Los Angeles County. This made it a prime target for land developers. In the late seventies and early eighties, a frenzy of speculative buying and selling erupted. Real estate was purchased, not for a home, but as a short term investment that would double in value and quickly be resold. Ghetto neighborhoods where people had lived for decades were intruded upon by upwardly mobile middle class young people, "urban pioneers" hoping to snare a bargain before land values had escalated beyond their reach.

Those in the know told us that local representatives no longer were concerned with the Black vote in Venice, because they were convinced "there will be no Black vote in Venice" within the next few years. The local Tenant Action Center was flooded with people being evicted to make way for the new order.

The Survey Begins

In the face of this reality, many of us wondered whether Venice could survive. Many of us felt the time had come to document our community while we still could, as if the Venice we knew was an endangered species, already mortally wounded.

When Linda began her photographic survey of Venice, it was already 1982. She started about her work in an almost clinical manner. She wanted to show many aspects of Venice, the many ethnic groups, the disparities of income, the injustices, the possibilities of resistance. Although her passions for her subject were deep, at times fierce, some of the first photographs seemed stilted, forced, lacking the spark or emotional component that had fired much of her earlier work.

"What Makes Art Work?"

Immediately she found herself grappling with the fundamental questions political or documentary artists must confront. How do you determine what images best reflect the realities of peoples' lives? How do you best serve the people in the community you are documenting? What is the purpose of documentary art, can it benefit and interact with the community it is depicting?

In her first few months work, I spoke with Linda many times as she began to question the adequacy and later the purpose of her project. Sudden afternoon phone calls, late night conferences. We began to delve into the old question, "What makes art work?" It was clear to me that among the initial photographs were many powerful images. The people of Venice were emerging on paper

And yet, Linda wondered whether these were just another series of interesting character snapshots that could come from anywhere in the country. Some of the best appeared to have no political content. As one colleague indelicately phrased it, "I've considered you more a community artist than a real political artist." This infuriated Linda, and she was forced to question over and over again what she hoped to accomplish with this show.

Seeing Venice

Early in the project, Linda made an important choice. She decided to quit trying to make each shot an explicit political point. She decided to approach Venice from as many directions as possible, through streets, back alleys, people's homes, rooms, ethnic communities, age groupings, community activities. She let whatever meaning was to be found in Venice of the 80's evolve through the

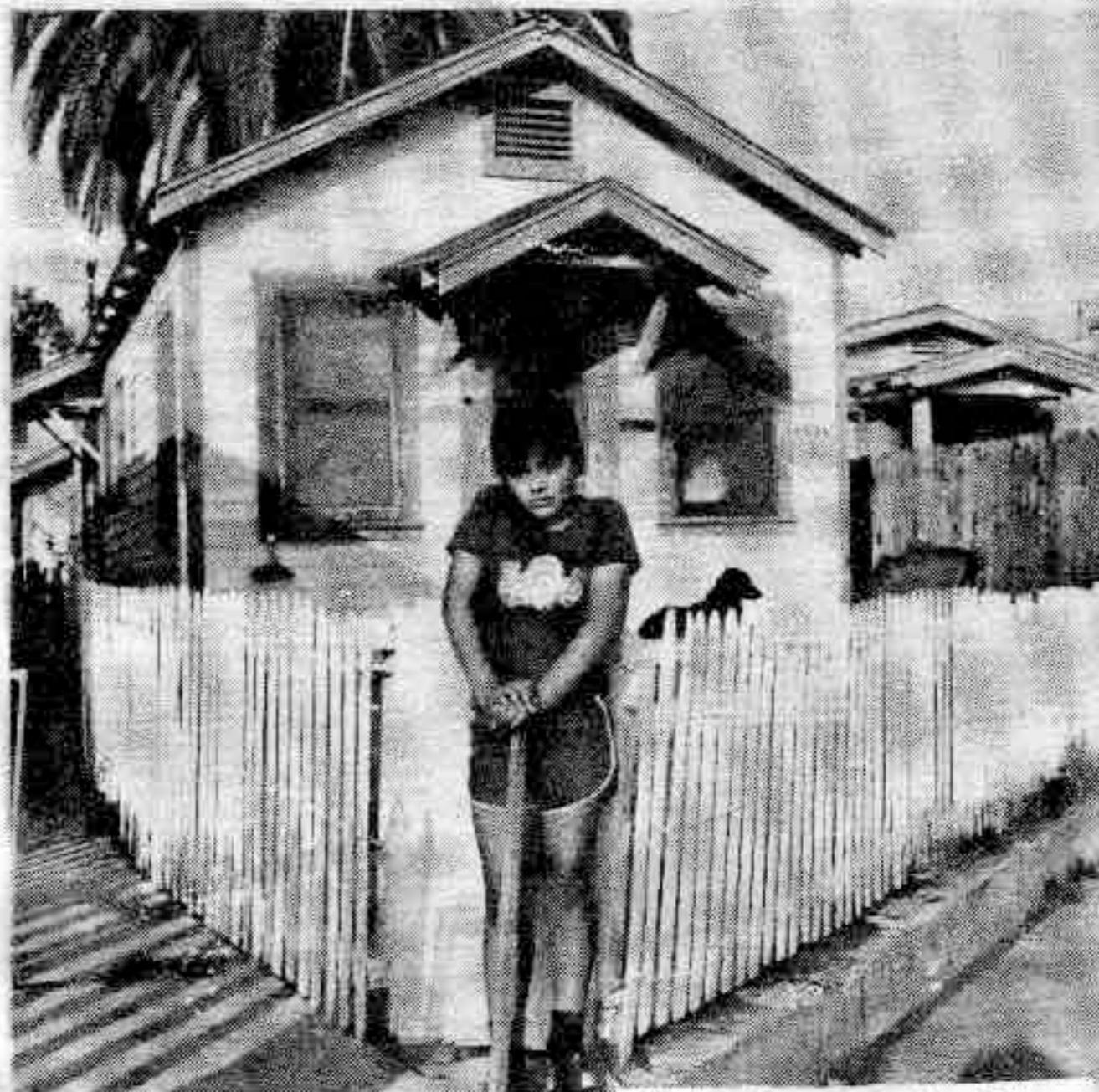


photo by Linda Eber

photographs. She tried to see Venice what Linda has attempted to do is what the best political thinkers have done in the past, to look at concrete events from as many perspectives as possible, and draw conclusions from those events, instead of going to reality with a series of neat slogans and theories and then organizing reality to match a prepared model.

I was fascinated as the images multiplied to see how few involved the Windward arches or idyllic canals, and yet there was Venice, emerging on paper. In the homes, on the back streets, near abandoned cars, I saw my community and I was reminded that we are remarkably diverse, with unusual strengths and creativity.

If she did not find a militantly organized community, prepared to fight for survival, neither did she find a demoralized people ready to submit to whatever those who would turn our city into an exclusive resort might wish.

Whether it was a Black matriarch refusing to sell her home (developers had offered \$40,000 cash. She needed the money desperately, but she refused), a Latino family emigrating to California in search of treatment for their daughter's cerebral palsy, artists in studios, families in their homes, or a waitress taking a weight off her heels, Linda found strength, diversity, and a spirit that is remarkable.

A Testimony to Spirit

While the traditional media has had a field day describing how apathetic and alienated our people have become, these photos show another reality. They testify again to our spirit, a spirit that Reaganomics cannot cage, that no quick political analysis can render. It is interesting to watch as many of the new chic shops and plans for development

flounder. Venice may be harder to merchandise than anticipated.

I do know from experience that even if we are all dispersed and bought and sold again a dozen times, this spirit will regroup, reshape, and continue somewhere else. And it is this spirit that gives us hope for change. Clearly this spirit lives in Linda's photographs. It gives them context, a meaning, a vision, and it is this spirit that renews our best political instincts one more time.

Linda Eber's photo exhibit, Changing Venice: Community or Commodity? will open on Wednesday Jan 26, 1983, from 7-10 pm, and continue thru Feb. 26, at the SPARC Gallery, 685 Venice Blvd, in Venice. The Gallery is open, free, Wednesday thru Saturday, from 11 to 5. For more information call Mary-Linn Hughes at 822-9560. ▲

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PALESTINIANS AFTER LEBANON

by Ted Hajar

The massacres of defenseless Palestinians at Sabra and Shatilla marked the end of a long summer of merciless war. These events shocked many Americans into beginning, finally, the arduous work of developing political responses to the horrible injustices suffered by the Palestinian people. The Middle East Progressive Alliance (MEPA) has been formed by concerned Americans to contribute to the quest for a just peace in the Middle East.

The devastating military conquest and occupation of Lebanon has opened the eyes of many to the fact that Palestinians are a real people whose children, women, and men suffer and die while struggling for their political self-determination. The cruel and deliberate destruction of hospitals, schools, and residential areas with phosphorus and cluster bombs and shells was intended to terrorize people into fleeing the area. It was also part of a larger campaign to demoralize Palestinians in the West Bank and Gaza into accommodating themselves to the formal annexation of those occupied areas by Israel. Such acquiescence would leave the Palestinians an embittered, dispersed, and subjugated people.

Many progressive Israelis are aware that Begin and Sharon's war in Lebanon and settlement policies in the West Bank and Gaza are disastrous for Israel. Hundreds of thousands of Israelis protesting against their own government in the middle of a war should alert us as Americans to both hopes as well as dangers ahead.

While many of us work to prevent another Vietnam in Central America, our government has already committed US troops to a dangerous political process which has publicly denied the possibility of an independent Palestinian state in the West Bank and Gaza. And through our taxes which provide a \$2+ billion subsidy to the Israeli military, we are also responsible for the brutal suppression of Palestinian national aspirations and human rights. Americans need to learn more about the global implications of the Middle East and to support self-determination for the Palestinian people. Without that self-determination, there is only the prospect of further conflict, and quite possibly a larger regional or even global war.

Moments of Anguish

Many moons have passed since yours truly last picked up the pen of enlightenment.

During those moments of anguish (Israeli invasion, 10.4% unemployment, etc.) and of hopes (draft resistance victories, anti-nuke awareness, etc) we the people have just begun to learn a lesson that is as old as our ancestors dreams: to forge our hearts and minds into a common cause of unity. The struggle against racism, sexism, imperialism.

As we think of the years to come, I would like to impress upon the reader a poem that, alas, I did not have the honor of producing. The honor is bestowed upon the revolutionary heroine, comrade Leila Khalid of the Popular Front for the Liberation of Palestine (PFLP):

We wanted to tell you
our brothers
that we did not cheat you,
but that society has cheated us
The oppressors have sown
seeds of oppression within us,
so that you oppress us
and we oppress you

We wanted to show you
our brothers
when we took the child
on one shoulder,
the gun on the other,
that you must do the same

We wanted to cry to you
our brothers
that you must lift us,
up on our feet
as we have lifted you
and taught you how to walk

For these reasons, MEPA is sponsoring two educational events for our westside communities.

We cordially invite you to our first public forum: The Palestinians after Lebanon. It will be Saturday afternoon, January 8, 1983, between 1-4 PM at the Venice United Methodist Church, 1020 Victoria Ave., Venice (at Lincoln

one block north of Venice Blvd.). George Cole, Financial Secretary of Local 1845, United Steel Workers of America will give his slide presentation, "Israel and Palestinian Workers." He was a member of the first delegation of American trade unionist to visit the West Bank and Gaza.

Commentaries and discussion will follow the presentation with: Elie Chalala, Lebanese Christian and UCLA graduate student in political science; Mahmood Ibrahim, Ph.D., Palestinian Professor of Near Eastern History; Yosi Khen, Israeli Peace Activist; Susi Mordechay, Israeli graduate student at UCLA; and Sherry Vatter, UCLA Ph.D. candidate in Middle Eastern History.

On Saturday January 22, Hagit Borer, an Israeli Assistant Professor at UC Irvine will speak on "Zionism from Israel's Creation to the Present." It will be at 1 PM at the Venice United Methodist Church. This is the first of an educational series on the history and forces behind the conflicts in the Middle East. Information about this series will be provided at the January 8 forum and in subsequent issues of the Beachhead. For more information call 392-6226. Child care will be available. Call 391-2314 for reservations. ▲



We wanted to ask you
our brothers
to take your part
of our burden
as we have taken our part
of yours

But now we demand of you
our comrades
not to take part anymore
in the game of the oppressors,
not to allow yourselves
to strike us
when they strike you

We demand of you
that we go together
on the same road
and in the same step-Leila

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9 GUNNING FOR PROSPERITY

by S. E. Mendelson

Recently in an interview the prominent Venetian economist Jock O. Doe Ph D* was asked if he thought the great American depression of '82 could be turned around, and the millions of idled workers be put back to work on long-term jobs. Some of Doctor Doe's conclusions are what follows:

Because of fierce foreign competition, the automobile and steel industries are moribund and no longer the backbone and sinew of the American economy. Protectionism -- the governmental policy that imposes trade restriction on competitive foreign goods -- won't work, as was learned from the tragedy of the '30's. If the American economy is to effect a turnaround, it must be related to the only American industry not threatened by foreign competition, and that appears to be booming today, viz: the American gun industry (I mean small arms manufacturers who make weapons for the general public rather than the armed forces of the United States and other nations of the world).

Today, on the American marketplace, guns are moderately priced and accessible for those Americans yet working, and who are arming themselves in the fear of being robbed, burgled, and murdered for their possessions by the ever growing number of the desperate unemployed out on the streets. These have-nots are arming themselves, too, but at a much slower rate, mostly through what they can steal from the haves.

With fear and desperation as *prima facie* reasons for the ascendancy of the American gun industry, I see them as cornerstones on which a healthy new internal market can be built.

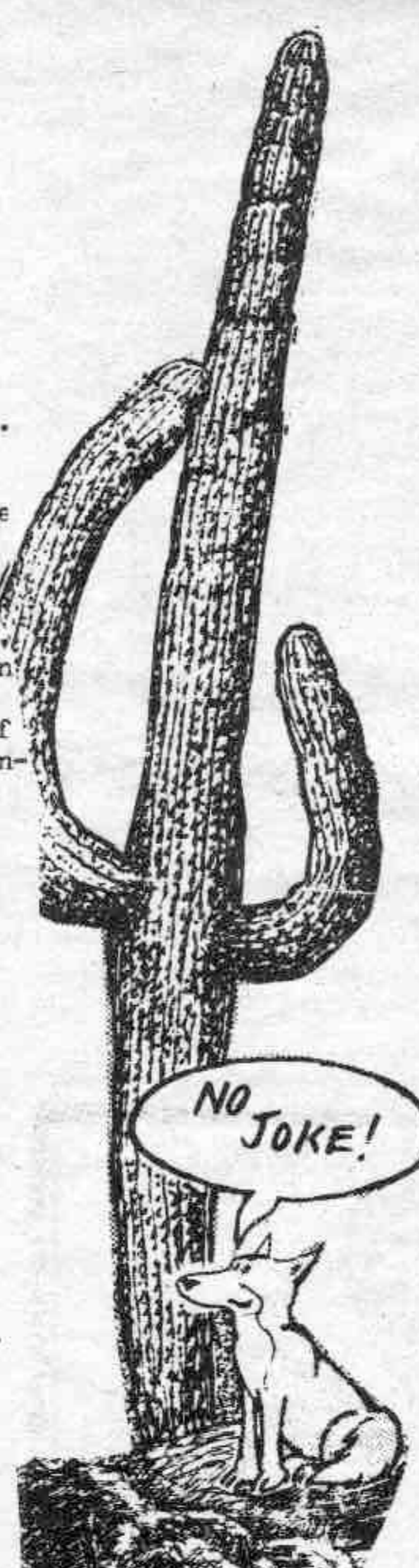
When the American gun industry does take its place as the mainstay of the American economy, gun-related industries -- out of necessity -- will have grown along with it. For example, just consider the public demand for stylistic bullet-proof apparel and vehicles now available only to police and armed forces. And, of course, there will be work in these expanding industries for numbers of the unemployed Americans. The undertaking, medical, law enforce-

ment/security industries -- all gun-related -- will also flourish and absorb even more of the unemployed. Bodyguards will become commonplace.

The health of this kind of economy will be dependent mostly upon the governing bodies' ability to generate fear and desperation as the new American way of life (which the present administration in Washington is trying to do, but in a desultory fashion). In periods of prosperity, full employment, and full stomachs, selling this kind of life style to the American public will not be too easily done. I do foresee some slight recessions under these kinds of circumstances. But a responsible, adroit government will be able to move deftly in this kind of economy. An astute political leader needs just a small I.Q. to know that armed unemployed hungry workers are not going to feel like waiting for an election day to do something about their plight.

Overall, if handled properly, I think this kind of economy could become the most stable form of the American free-enterprise system ever seen on the face of the earth, because of its built-in checks and balances (kill, or be killed: a fearful government, a desperate electorate). Of course, I have vastly oversimplified everything; I go into much detail in my book: Bullet-Proof Economics.

* Professor Doe fled to Venice from Washington when Nixon resigned the presidency of the U.S. ▲



Celebration

IN DEFENSE OF BOXING

by memphis slim

Howard Cosell no longer does boxing commentary. He quit what he called the "sleazy sport" after it had made him a millionaire. It has also made his friend, Muhammed Ali, a multi-millionaire. Ali hasn't tried a comeback in at least a year, and only one guy this year has died as a result of pugilism. The sport is, however, under attack. The World Boxing Council has shortened title bouts to 12 rounds. There's talk again of banning the sport. It's called brutal and inhumane.

Boxing can be brutal, but it isn't inhumane. Boxing is not even the worst of the sports humans have created to entertain themselves. Horseracing causes more deaths per human participant than any other major sport. Auto racing is second in numbers of deaths. People go to car races to see accidents. In terms of overall violence, motorcycle racing, auto racing, hockey and football have more than boxing according to a psychologist. Boxing isn't even the only fighting sport. The martial arts and America's "full contact Karate" all provide violent physical domination exhibitions.

Boxing is popular and successful. Sugar Ray Leonard talked about "paydays" when he was fighting. That was his in-phrase for a multi-million dollar take-

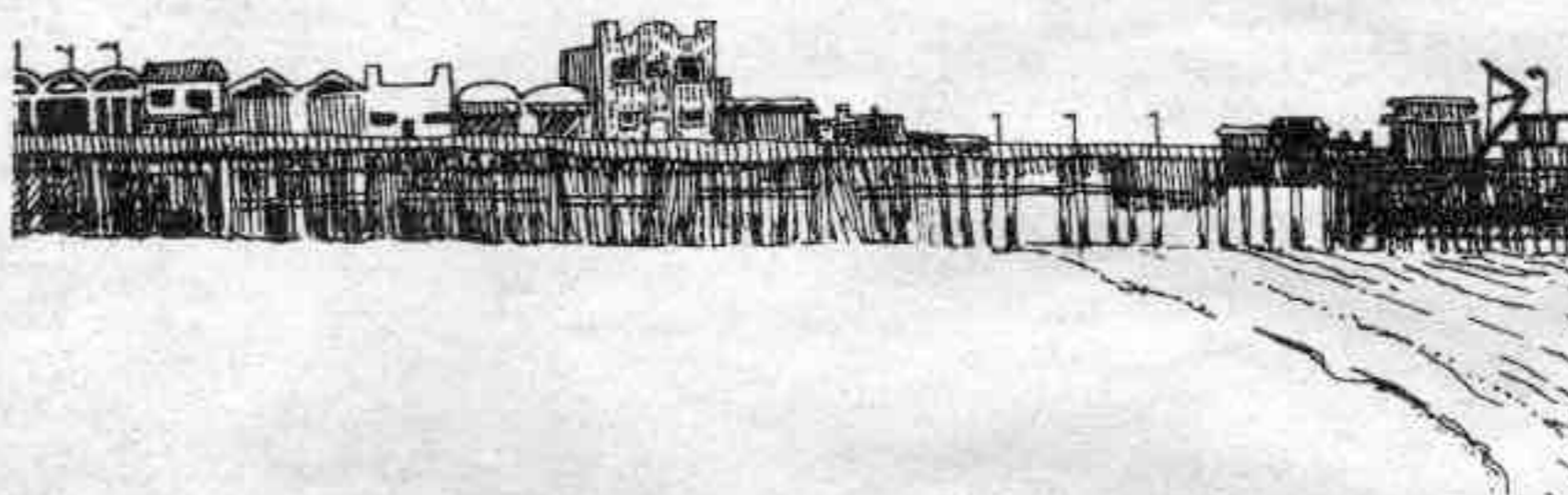
home check. With this amount of money comes the inevitable graft and corruption that made boxing infamous. But even with these problems, millions of people watch top boxing matches. It is one of the world's most popular sports.

I think boxing appeals to humanity's most visceral, aggressive urges. All violent sports seem to be popular for similar reasons. My personal experience is that most of us receive some sort of fantasy aggression release from watching a contact sport. As long as human beings remain at this level of evolution, fighting sports will exist regardless of how repugnant.

There is no real possibility of outlawing boxing right now. There is no great legislative urge to curb boxing excesses. There is a lot of lip-service to the brutality of boxing, but little action.

Boxing requires the most superbly trained athlete. A good boxer has more moves than a dancer. Unfortunately, most boxers are just fighters. After you see lots of fighters, the sport looks grim. Then a Muhammed Ali or a Sugar Ray Leonard comes along and boxing looks like a real art.

FAST EDDIE says, "If you doan't like it, change the channel!" ▲



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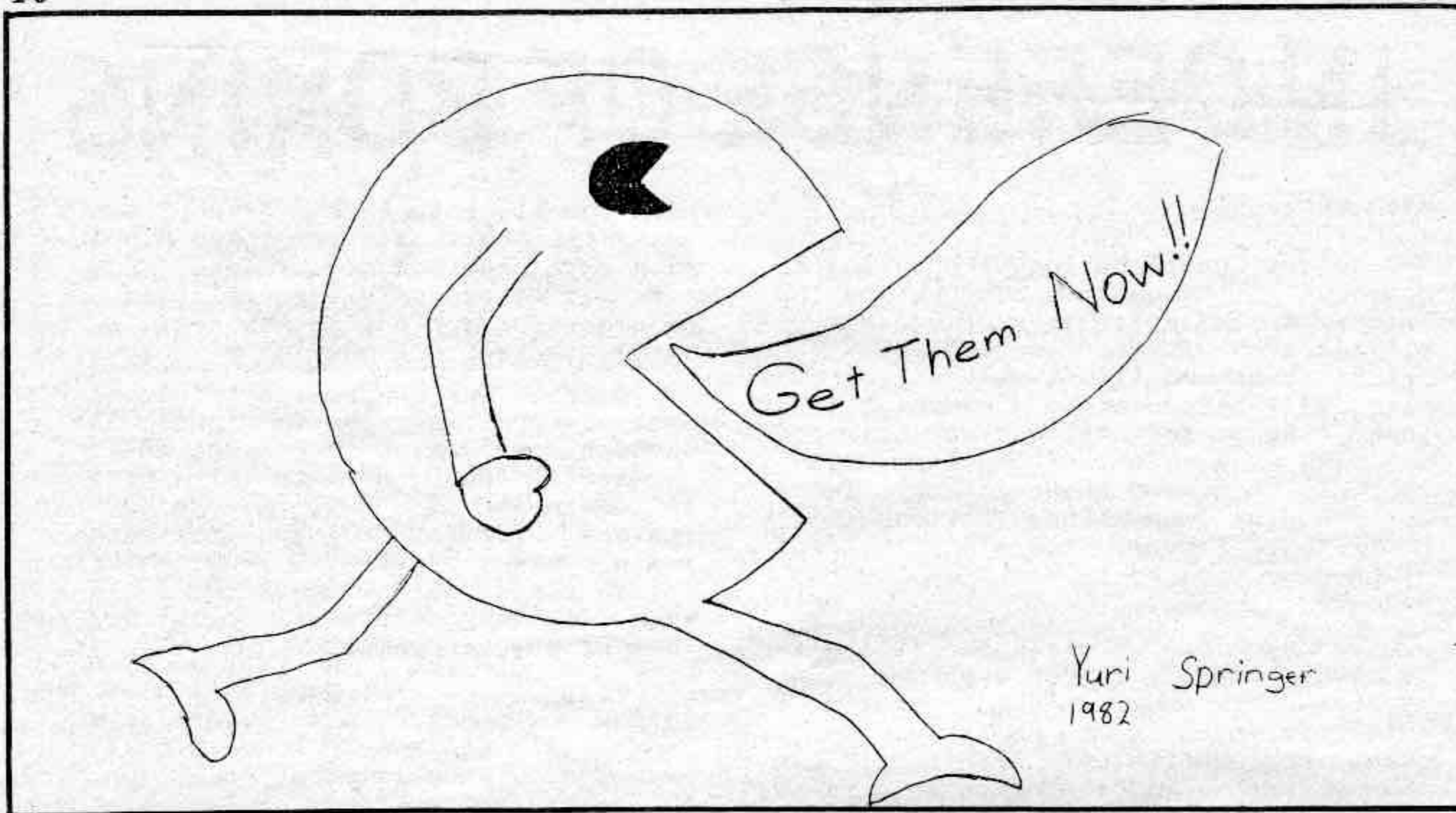
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MORE "GOING DOWN"... (from pg. 4)

There are, however, some problems with parts of the plan. The map which accompanies this article is key to understanding both what is being proposed and what some of the objections are. For instance, there was a great deal of difference of opinion concerning Area D which would allow a diversity of uses along Main St. Most of the objections to this proposal came from business interests in that area who objected to some of the allowed uses as well as the rather stringent parking requirements. Another major area of controversy is the Venice Historical Preservation and Mixed-Use area (E). The Ad Hoc Committee and others objected to its boundaries (which go west to the ocean) and could allow some kind of development on or under the beach and which includes the Venice Bl. median strip which has little, if any, historical significance and which the committee feels should be used for beach parking. The Ad Hoc Committee also felt that there was not enough protection given to preserving OFW as a walk street and that the separate plan for Area E might deviate from the policies in the LCP meant to protect the Windward Circle & Street area. There was general agreement that the city goofed in designating the residential area bounded by Marine, Pacific, Sunset and Main as light manufacturing (M-1).

Carol Shapiro, of Pat Russell's office, told the hearing examiner that Russell generally supported the plan but was not too enthused about the concept of replacement parking. This aspect of the plan is supported by the Ad Hoc Committee and would require developers of vacant land to provide, for public parking, half the number of parking spaces that would fit on the vacant land. The Coastal Commission has required this type of replacement parking in granting 2 permits along Ocean Front Walk. Even though many developers who testified agreed that parking was indeed a major problem in the area, they objected to the replacement parking concept. This will undoubtedly be a major bone of contention as the LCP proceeds thru the various bureaucracies in the coming months. ▲



MORE "DUKE OF OIL"... (from pg. 4)

Naomi Schwartz, who I greatly admire, has sounded an alarm which must not go unheeded. To help the cause of strong coastal protection make those views known to Assemblyman Tom Hayden, State Senators Herschal Rosenthal & Diane Watson as well as Assemblywoman Gwen Moore (these are our new representatives, folks). You can also join the League for Coastal Protection, a year-old, very effective lobbying group, by sending \$20 to LCP, 824 Amoroso Pl., Venice, CA 90291. ▲

MORE "SCUM"... (from pg. 4)

process involving public input and decision making, but rather than honoring the intent of that type of process, they appear to be bent on having a resource all to themselves in disregard to the balance/use plan arrived at out of the sanctuary designation," Allen Smith, president of Defenders of Wildlife concluded.

Also, in a recent decision of the California Coastal Commission, oil drilling proposed by the Union Oil Co. in the boundaries of the Channel Island sanctuary waters, was denied. For the time being, the state of California has supported the sanctuary designation and has acted to protect it. With a new governor, the future is unpredictable.

The marine sanctuary includes water surrounding four northern Channel Islands--Santa Cruz, Anacapa, Santa Rosa, San Miguel and Santa Barbara Islands. The area is especially significant to more than 75 thousand seals and sea lions which are dependent on the islands for food and shelter. This is one of the few places in the world where breeding populations of five species of seal can be found virtually side by side. Up to 20 thousand nesting pairs of sea birds also are seen in the northern islands including Brown pelicans, Ashy storm petrels, comorants, gulls, auklets and terns. Peregrine falcons and southern bald eagles also are found in the area.

There are currently six national marine sanctuaries: Key Largo and Looe Key, Florida; Gray's Reef, Ga.; Point Reyes/Parallon Islands, Ca.; and the U.S.S. Monitor, No. Carolina. ▲

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RAND RAMPAGE CONTINUED (from pg. 1)

there is nothing to prevent a landlord from refusing to accept Federal subsidies, effectively doubling the tenants' rent. The Santa Monica Housing Commission and Rent Control Board have both expressed their concern about the loss of subsidized units. However, city officials have so far done little to stop it. Vivian Rothstein, community liaison for the city, says that since Rand is not currently proposing a development requiring city approval, the city has "no leverage" against Rand.

Meanwhile, the Rent Control Board last fall reopened an old claim, filed by Rand in 1979, in which Rand asserts that it was exempt from rent control because it purchased the property for expansion, and did not intend to become a residential landlord. No section of the rent control law permits such an exemption, but Rand then claimed it was entitled to the exemption because of the state Streamlining Act, which requires local governments to grant or deny permits for "development projects" within 12 months.

After much argument over whether Rand's ill-defined plans for the property constituted a "development project", the board voted 3-2 last month to deny Rand's exemption. Rand's attorney, Sherman Stacey, is now expected to sue the rent board. For its part, the rent board has yet to explain its three-year delay in considering Rand's request.

While Rand and the rent board fight this out in the courts, it's likely that Rand will step up its pressure on the remaining Ocean Avenue tenants. The only thing that can save these tenants is sustained political pressure on both Rand and the city to preserve the existing rental housing stock. If you don't think large institutions should be allowed to decimate the rental housing stock, send letters of protest to:

Rae W. Archibald
Vice President, Administration and Finance
The Rand Corporation
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Santa Monica, CA 90406

John Alschuler
City Manager
Santa Monica City Hall
1685 Main Street
Santa Monica, CA 90401

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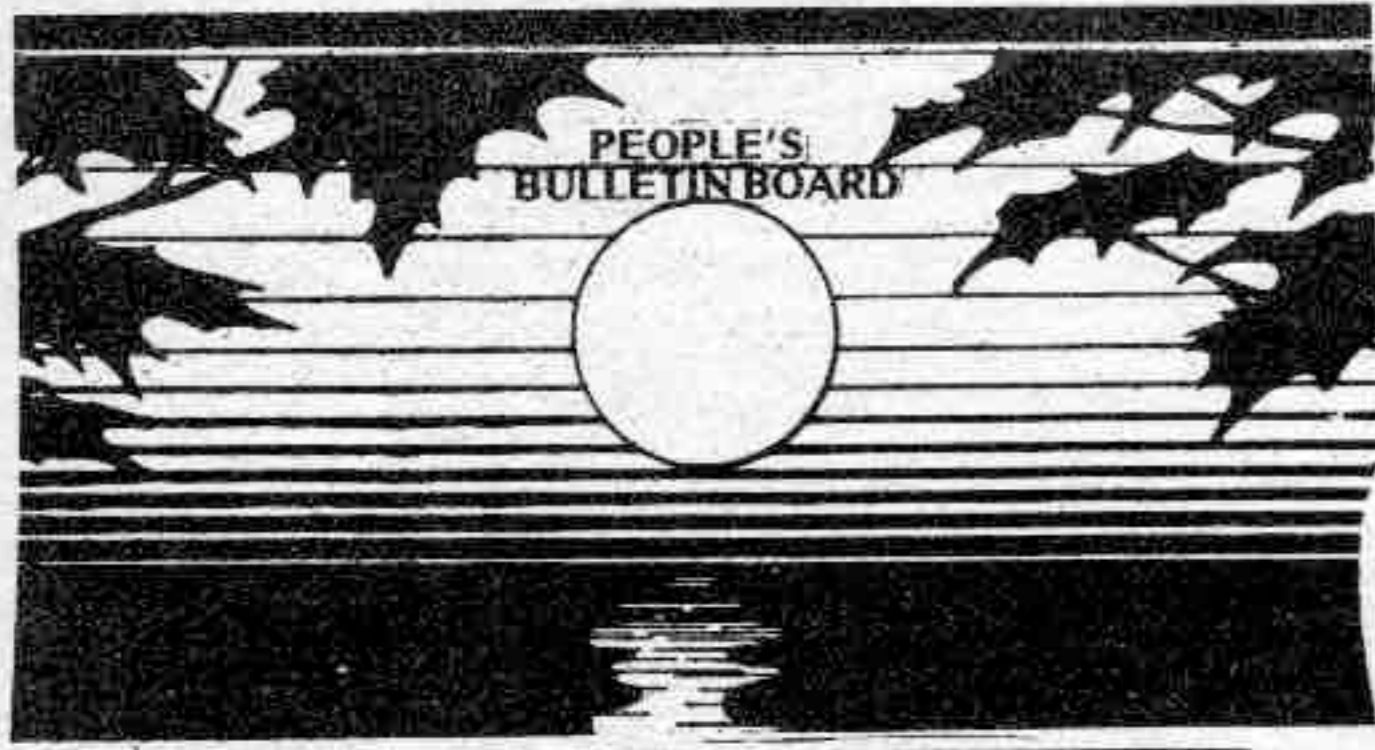
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POETRY

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 Jan 9th--Open Readings.
 Jan 14th--Tom Clark
 Jan 21 ---Charles Bernstein and Bruce Boone
 Jan 28--- Steve Benson and Carla Harryman
 All readings at 8pm. \$2.00 donation except for Open Reading.

New Co-ordinators of the Readings, as of February 1983, are Amy Gerstler and Benjamin Weissman.

POETRY AT THE OLD VENICE JAIL, 685 Venice Blvd. Usually on Tuesdays at 8pm, free.
 Jan. 18th--Nan Hunt and David Michael Fisher
 Jan 20---Scott Wannberg, Mark Rhodes and David Smith.
 Jan 25th--Liza Jane Braude.
 February 1---Carine Topal-Katz, Carol Bridge Walker.

The Venice Poetry Workshop also continues its Wednesday night, 8pm, meetings at the Jail.

MUSIC

COMPOSITIONS IN LANGUAGE AND SOUND. Beyond Baroque Exhibitions presents an installation of works for tape. The twelve works emphasize the use of language and speech as primary elements; other works use the body and the environment as source material. Artists: Jean-Paul Curtay, Ann Hankinson, Debby O'Grady, David Ocker, Marina La Palma, and Carl Stone. Also photographs by Becky Cohen with Pauline Oliveros. Beyond Baroque, 681 North Venice Blvd. Monday-Friday. noon-5pm, Sat. 9am to 1pm. Through Feb. 5th.

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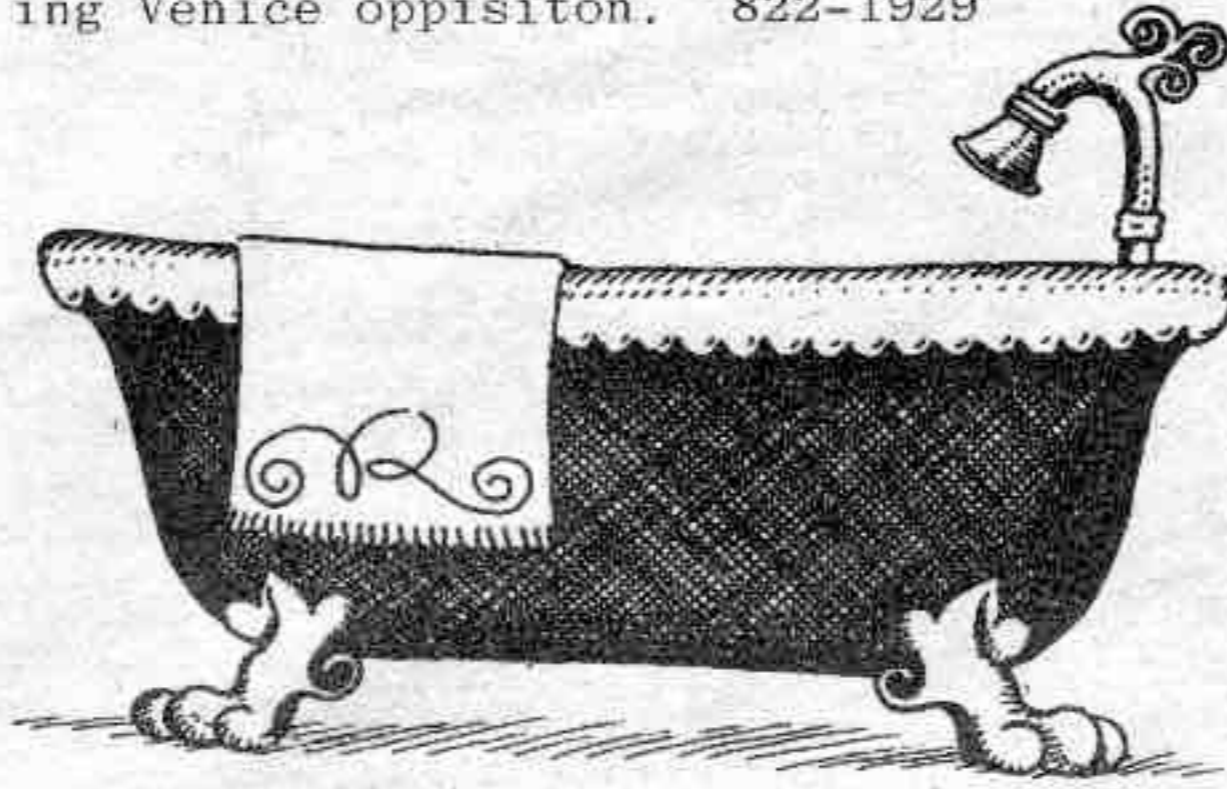
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COMMUNITY EVENTS

Russell Supports Oxford Triangle Group Opposes Marina Freeway Thru Venice

Citizens Against the Freeway thru Venice

Tuesday, Jan 11, at 7:30 pm in the Coeur D'Alene school in Venice, the Citizens Against the Marina By Pass will hold an urgent public meeting. The latest info about the County's processing of the Marine LCP and the proposed freeway thru Venice. Latest news on the LCP's hearing before the California Coastal Comm. will be available. For info call Ms. Challis Macpherson who is coordinating Venice oppisiton. 822-1929



healthline

FREE SELF-DEFENCE CLASS OFFERED. Sat. Jan. 8th, Antioch University Los Angeles, 300 Rose Ave. Pre-registration required. Call 651-3147.
 "KNOWING COMMUNITY RESOURCES", a presentation by Ken Schonlau. At CLARE Foundation, Wednesday January 5th. Call 450-5123 for more information such as the time. CLARE is located at 909 Pico, Santa Monica.
 "THE PSYCHOLOGICAL IMPLICATIONS OF THE NUCLEAR AGE." A talk, followed by discussion. At OPEN PATHS counseling center, Thursday, January 20th, at 7:30 pm. 3744 S. Barrington, Los Angeles. 398-7877.

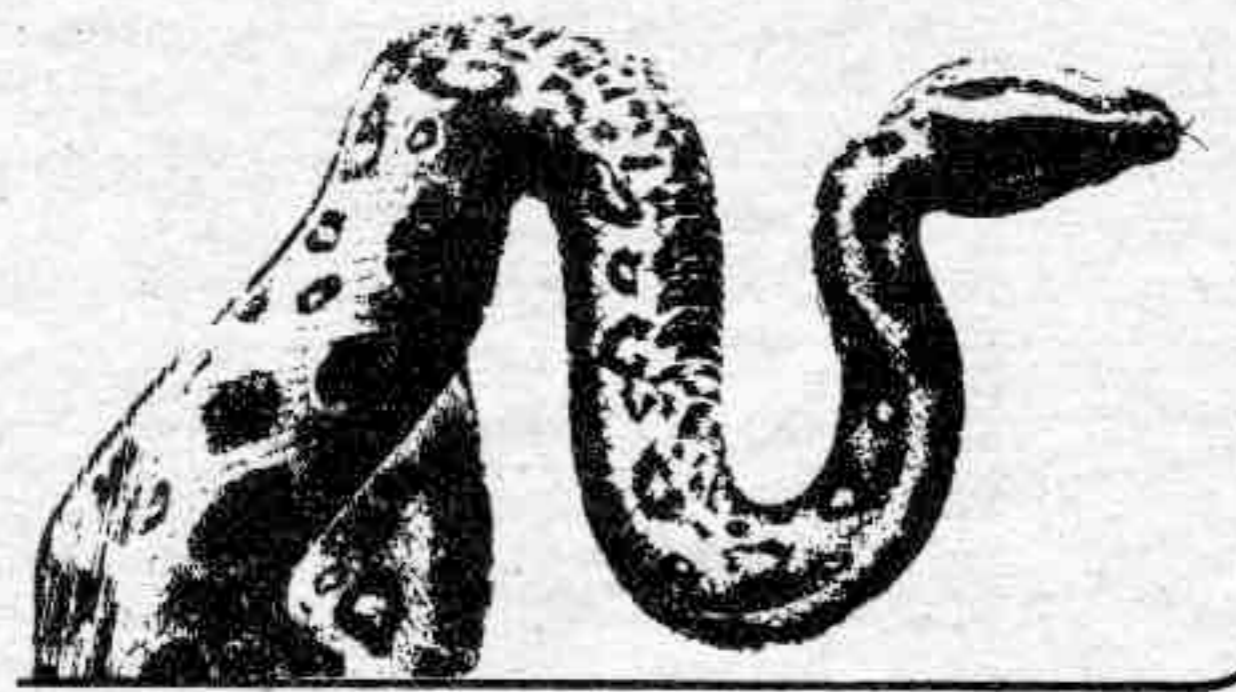
SHIATSU LECTURE, three hour workshop, practice and theory of Oriental healing. Introduction Sunday, Jan. 9th, 10 am-1pm. Also SHIATSU WEEK-END WORKSHOP, Sat. Jan. 22, 1pm-6pm, Sun. Jan 23, 9am-3pm. TAO HEALING ARTS CENTER, Shiatsu Massage School of California, 2309 Main street, Santa Monica. 396-4877.

RELIGION

ATHEISTS UNITED presents John Edwards's slide show and talk "An Atheist's Hourguide to the United States" Sunday Jan. 23, 1 p.m. Chace Park Marina del Rey. For more information 254-4914.

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POLITICS

L.A. ARTISTS FOR SURVIVAL, organizers of TARGET L.A., the country's premier Anti-Nuclear Music and Arts Festival in 1982, invite all artists to attend the first organizing meeting for this year's Hiroshima-Nagasaki commemoration. The meeting will take place Sunday, January 16th, 2pm, at the Women's Building, 1727 N. Spring Street. The meeting will also be a mobilization for the "Fall-out Fashions" show to be presented Feb. 2, at the Improvisation in Hollywood.

L.A. ARTISTS FOR SURVIVAL EVENTS TO WATCH FOR: February 2nd. FALLOUT FASHIONS. An anti-nuclear fashion show. Humorous? fashions for the Morning After. Hosted by Bud Cort. At the Improv, 8162 Melrose, West Hollywood. 8pm and 10 pm. Gallery Exhibit of pieces from the fallout Fashion Show. Opens Feb 16th and runs through March 18th. Cal State L.A. More news to come.

CISPES (Committee in Solidarity with the People of El Salvador) has recently formed a Gay and Lesbian Committee. For further information and the date of next meeting, call 660-1823.

MEN,

WOMEN

SINGLETARIANS, the indefatigable singles organization, presents its activities for January:
 Jan 2nd--WHAT IS YOUR REAL POTENTIAL? William Duff, PhD, will discuss this topic.
 Jan 9th--Ballroom Dancing. Refreshments and candlelight.
 Jan 16th---SELF-AWARENESS IN RELATIONSHIPS. Ligia Dantes, B.A. Therapist from Uruguay, will speak.
 Jan 23rd---More Ballroom Dancing. Dick Senseman will teach formal dancing for first hour.
 Jan 30---LASTING INTIMACY with Dorothy Schlossman, M.Ed. Practical approaches to tension releasing and relaxation. Bring your friends.
 All programs at 8pm, donation \$3.00, at Forbe Forbes Hall, 1721 A rizona, behind the Unitarian Community Church, Santa Monica. 394-4318.
 LECTURES AT FIRST UNITARIAN CHURCH (this is the one in Los Angeles).
 Jan 2nd---"We Still Have A Dream" with Mark Ridley Thomas.
 Jan 9th---"The Fall Of Civilizations", a talk with slides by Rev. Phillip Zwerling/
 THE FIRST UNITARIAN CHURCH is at 2936 W. 8th St., Los Angeles. Talks are at 11 am.

MEETINGS AT L.A. MEN'S COLLECTIVE. Potluck suppers and rap groups are held on the first Sunday of each month at the Meeting House, 1440 S. Harvard, Santa Monica. Potlucks are from 7-8pm., raps, from 8-10pm. Fee:\$3.00.
 January 2--Discussion will be on "Men and Gender Injustice" with Ken Morgan and John Grahm facilitating.

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HEALTHY and HEARTY FOOD		THE COMEBACK INN						LIVE MUSIC * JAN. 1983	
SUN	MON	TUES	WED	THUR	FRI	SAT			
<p>M-F 6:00 p.m. - 2:00 a.m. SAT 11:30 a.m. - 2:00 a.m. SUN 11:30 a.m. - 10:30 p.m.</p> <p>DELICIOUS HOMESTYLE COOKING FRESH, NATURAL VEGAN FOOD!</p>								<p>HAVE A HEALTHY AND HAPPY 1983!</p>	
<p>2 p.m. EMBRA SAMBA <i>Brazilian Carnival!</i></p> <p>7 p.m. DUSAN BOGDANOVIC</p>	<p>Closed</p>	<p>9 p.m. ARCO</p>	<p>9 p.m. RAY DE LA PAZ</p>	<p>9 p.m.</p>	<p>9 p.m. DANIEL SOFER <i>Solo - Synthesist</i></p>	<p>WAYNE JOHNSON TRIO</p>			
<p>2 p.m. CROW BALLINGER</p> <p>7 p.m. BERNIE PEARL BLUES</p>	<p>9 p.m. EMBRA SAMBA</p>	<p>IRIS AN EXCITING MUSIC JOURNEY THROUGH PERU - EQUADOR BOLIVIA ARGENTINA</p>	<p>BROOKLYN RAIN</p> <p>JAZZ POP VOCAL</p>	<p>WHIRLWIND</p>	<p>THE FENTS</p>	<p>THE APPOLLONICON NEW WORLD FUSION</p>			
<p>2 p.m. APPOLLONICON</p> <p>7 p.m. CARL BYRON</p>	<p>SAMBA</p>	<p>IRIS</p>	<p>JAZZ POP VOCAL</p>	<p>DYNAMIC FUSION</p>	<p>BILLY CHILDS TRIO</p>	<p>WAYNE JOHNSON TRIO</p>			
<p>2 p.m. BOBBY MATOS' HERITAGE ENSEMBLE</p> <p>7 p.m. AKEMI IWASE</p>	<p>BRAZILIAN CARNAVAL TROUPE</p>	<p>IRIS</p>	<p>JAZZ POP VOCAL</p>	<p>W/HORNS</p>	<p>CAT CITY JEFF RICHMAN guitar</p>	<p>'LONG GONE' MILES Blues</p>			
<p>2 p.m. THE APPOLLONICON</p> <p>7 p.m. DAVE MC KENZIE</p>	<p></p>	<p>Please contribute at least one dollar per person per set</p>						<p>ELECTONIC MUSIC WILL RETURN IN FEB. ON WED. NIGHTS</p>	
		<p>1633 WEST WASHINGTON BOULEVARD VENICE, CA 90291</p>						<p>396-7255</p>	