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FREE VENICE

SINCE 1968



JANUARY 1982 VOLUME NO. 145 P.O. BOX 504, VENICE, CALIFORNIA 90291 823-5092



An anti-nuclear demonstrator in Bonn. "We want no Euroshima."

A CELEBRATION TO PUT

NUKES ON ICE

A multi-media "Peace Celebration" to benefit the Bilateral Nuclear Weapons Freeze Initiative will be held on Friday, January 8th, beginning at 8 PM at Fritchman Auditorium, 2936 W. 8th St., L.A.

The program theme -- Peace Has Broken Out in Europe -- will be conveyed in a 60's style "happening", with music, comic satire, slides and video, with commentary by USC professor Carl Boggs and Sister Deborah Lorentz, a U.S. participant in the massive European anti-nuclear demo's.

Features of the program include:

- a concert by singer/songwriter/racounteur Rosalie Sorrels, the "Travelin' Lady".
- a multi-media presentation by peace activist Sister Deborah Lorentz on the most recent European demonstrations.
- a commentary and discussion by Professor Boggs and Sister Deborah on the European Peace Movement: "Who are these people and where do they come from?"
- a comic performance piece featuring a dialogue between Nancy Reagan ("Queen Nancy") and the Statue of Liberty ("Queen Libby").

The Nuclear Freeze Initiative, which aims to qualify for the November 1982 ballot, has just concluded a successful holiday season of petition signing parties in hundreds of living rooms throughout California.

The focus now shifts to the theater and to special events designed to boost the initiative over the top with 375,000 valid signatures. This "Peace Celebration" is a unique theatrical/political project of the Citizens Party.

--Ed Pearl, Producer



CITIZENS PARTY
of Southern California

North Beach Plan Revised:

IS THAT ALL THERE IS ?

By Arnold Springer

Several significant changes in the North Venice Specific Plan may be in the works. Reliable sources informed the Beachhead that these changes will be revealed at a public hearing in February, before the L.A. City Planning Commission. A promised community meeting in Venice could be held as early as late January.

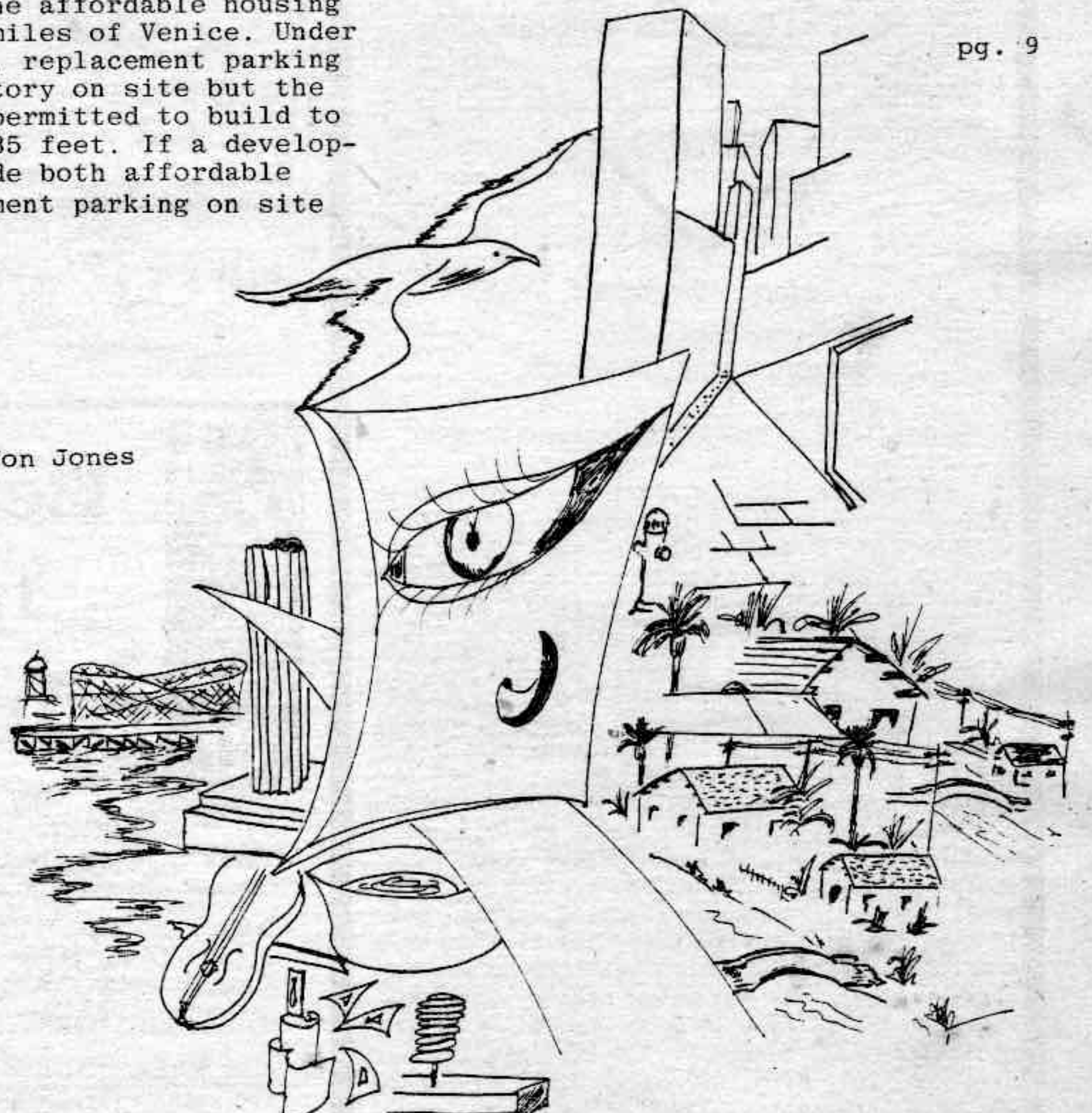
The anticipated changes result from input received by 'Murph' Miller who is the city planner heading the project, at both public meetings and more intimate encounters.

OCEAN FRONT WALK

While the detailed revisions have yet to be finalized it is believed that a 35 foot height limit and a maximum lot consolidation of 5 or 150 feet will be proposed for land fronting Ocean Front Walk. Within this height the following uses will be mandated: 1) a minimum of 50% replacement parking on all vacant lots regardless of whether they had been used for parking in the past on not; 2) mandatory ground floor commercial uses and parking to sq. ft. ratios which closely approach current Coastal Commission guidelines. Depending on the amount and intensity of the commercial uses all parking will be either subterranean or semi-subterranean. The 35 foot height limit is computed on the following ratio: One floor semi-subterranean parking begins 5 feet below grade and extends 3 feet above. First floor commercial @ 12 feet, 2nd and 3rd floors, mixed residential and commercial @ 10 ft. each, equals 35 feet.

An additional height bonus of 10 ft will be awarded projects which allocate 60% of their total residential sq. footage to on site affordable housing. Such buildings could thus be 45 ft high and they would not be required to provide replacement parking. Developers could choose to provide the affordable housing off site, within 3 miles of Venice. Under this option however, replacement parking again becomes mandatory on site but the developer would be permitted to build to 39 feet instead of 35 feet. If a developer decided to provide both affordable housing and replacement parking on site

--Jon Jones



the maximum height of his building would be 49 feet.

WALK STREETS

The 25 ft. height limit remains unchanged for the walk streets in the city plan but a 10 ft height bonus is given in exchange for a voluntary single unit of affordable housing. No lot consolidations are permitted in an attempt to preserve the character and scale of the walk streets.

However on the two widest developed streets in the area, Navy and Rose (but on no other developed streets in the area, lot consolidations of up to 100 feet will be permitted but only when mandatory affordable housing units (25% of units in the building) & mandatory replacement parking as per Ocean Front Walk regs, are provided on site. No commercial uses will be permitted. A ten foot height bonus or a project of 35 feet will be allowed for such projects.

The city continues to oppose mandatory replacement parking in the rest of the walk street area east of Speedway and west of Main St. Instead it proposes to increase the number of cars required per residential unit from 2 to 3. Thus in a typical duplex 6 rather than 4 parking spaces would be required, but sideyards could be used to provide these. The spaces not required by the owner of the property could be rented or leased to residents of the area. The thinking here is that the increased parking will in part mitigate the loss of presently existing residential parking on vacant lots in the area.

WINDWARD CIRCLE

The historical preservation zone of Windward Ave originally was planned to extend to Cabrillo Ave. This has now been amended and the zone will extend only to the traffic circle. In addition to the

-cont. on

pg. 9



Letters

Peace or Pieces

The Beachhead

I want to call your attention to the lack of beach access to the disabled. I am writing to you regarding the purchase of an ocean front parking lot by the city specifically for the use of the handicapped Los Angeles citizens.

It is my understanding that the lot owned by Thomas Safran on Ocean Front Walk in Venice was offered to the city several years ago and Councilwoman Pat Russell chose not to purchase it at that time. I propose that the city exchange parcels (the city owns 3 ocean front lots on the Venice Peninsula valued at \$2.3 million) with Mr. Safran (his lot is valued at \$2.3 million) as these lots are all for sale. This would guarantee handicapped citizens parking close to the beach.

I have also written Nancy Cave of the California Coastal Commission in Sacramento. It is very important that her office support this proposal because in January 1982, Mr. Safran will be granted a permit to build on his lot even though it is up for sale. We who live in this area would much rather have that land designated for those less fortunate to enjoy this precious resource.

The parks, local, state and national address the needs of the handicapped by making provision. No provision is made to assure beach access. Let's close the International Year of the Disabled by giving them an opportunity to enjoy what we all take for granted.

Thank you very much for your help and I welcome feedback.

Sincerely,

Anne Rice
211 Pacific Ave.
Venice, CA
396-7019

Last week my four-year-old pulled a chair up opposite his and announced we were having a "meeting." I suppose he knows about meetings because his mother and father go to so many of them. We also have "meetings" at home to talk about things. So "meetings" have become a regular part of his experience.

I asked him what was on the agenda - explaining that "agenda" was the list of things we were going to talk about. He said that the first thing we would talk about was "Santa Monica and the Things That Can't Be Done." I wrote it down. He made marks on his paper. Dale wrote it down, too. This was serious stuff. "First, you can't build buildings," he said. "What kind of buildings?" I asked. "Big ones? Little ones? Any kind?" "Big ones," he said, "highrisers." I wrote it down.

"What else?" Dale encouraged. "Trucks that are too big and too expensive," he said. Dale looked confused. "Like on the freeway, those signs about trucks on Pacific Coast Highway," I offered. "Yeah," he said. "They're not good." "Break down the hillsides," I said. "Yeah, and make traffic jams." We wrote it down. "Anything else?" we said. "Rockets," he said, "because they hurt people."

Our eyes got a little misty. There was a lump in our throats as we moved the "agenda" on the Santa Monica and Things That Can Be Done."

I suppose that quoting a four-year-old on what's important is no more valid or effective than President Carter asking Amy about his most important responsibility in the Oval Office. On the other hand, most adults don't seem to get it, so we might as well quote the kids. After all, it is their futures we play with. They ought to have a say.

I can't think of anything more important to rekindle in the hearts of our people than the passion for life and protection of the fragile environment in which we thrive. Especially at this season. For life - as the gift we humans hold most precariously - is its meaning.

"Peace in the world," was the way Albert Einstein said it, "or the world in pieces." Or, "No rockets, because they hurt people."

--Jim Conn

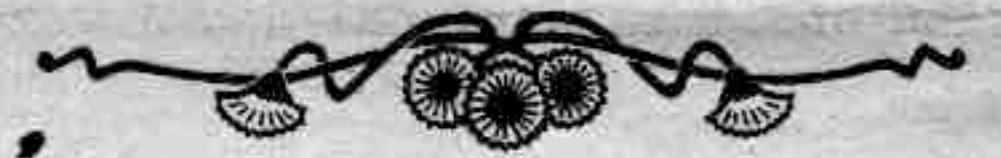
FREE VENICE BEACHHEAD

Moe Stavnezer, Olga Palo, Peter Kelly, Emily Winters, Joan Friedberg, Arnold Springer, Chuck Bloomquist, Elizabeth Elder, Chris Toussaint, Lynne Bronstein

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation.

The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

VOLUNTEERS MAKE THE BEST SLAVES



People of Venice,
I came across an issue of the Beachhead some time ago that had part of the history of the Peace and Freedom Party, which at one time was the most viable alternative political party in recent history, and its relationship to the people of Venice. The article as well as the 100th issue of the Beachhead omitted the name of one person who contributed their fair share to the people of Venice as well as the Peace and Freedom Party.

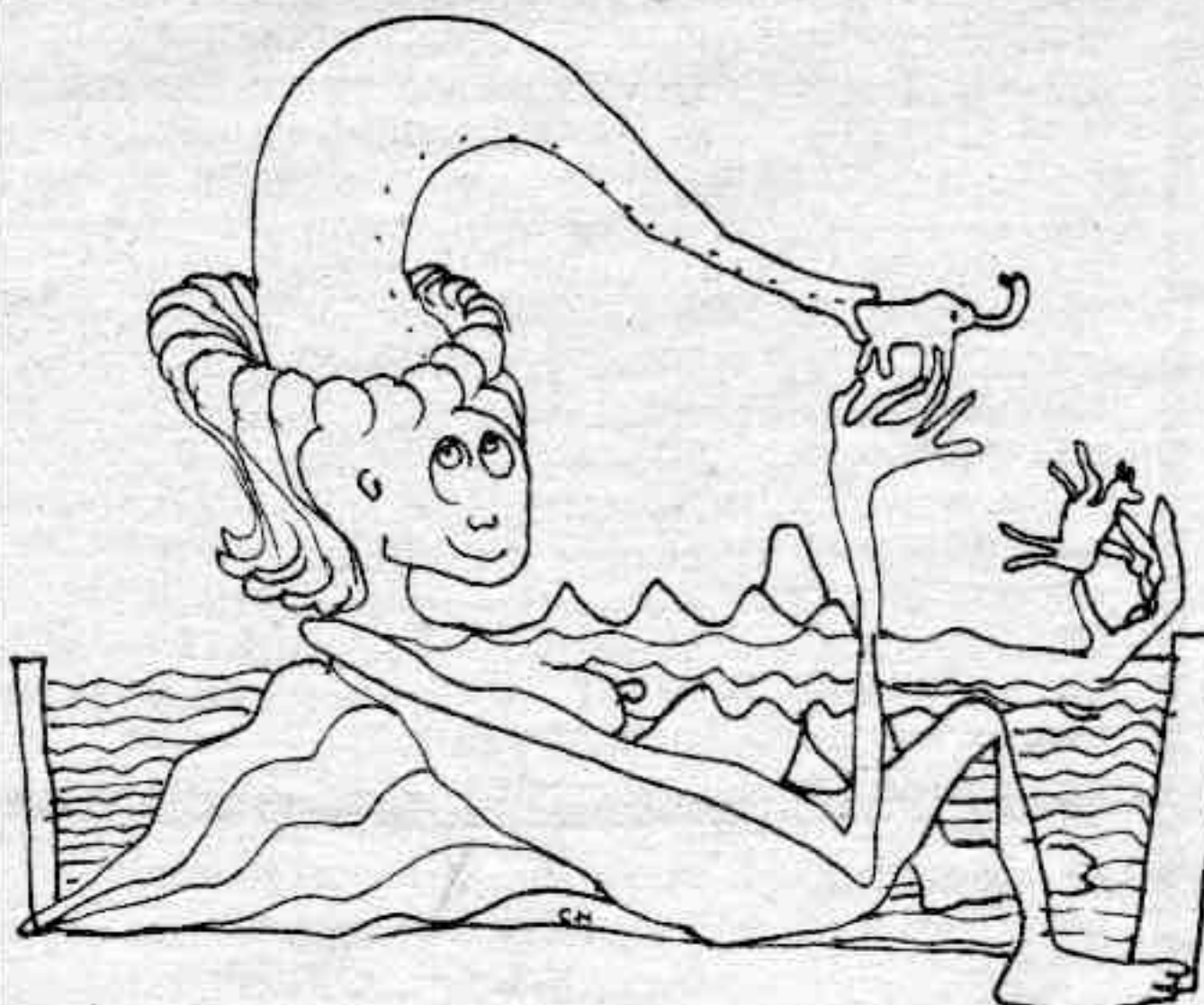
This person was active in grass-roots P & F organizing. In the Spring of 1971, while living at the P&F office and paying for half of its rent, this person was the Venice Switchboard, because they were evicted from that house in the canals. When canal people needed some wood for docking material, this person came thru, by himself, instead of waiting for some committee to decide where to acquire the wood.

This person was the leading local candidate of the Peace and Freedom Party and the most feared person by the Democrats, yet was totally ignored by the registrants when elected organizer of P&F for Venice.

The last great act of this individual was to chair the last quorum meeting of the Venice Town Council in March, 1976, strongly defending neighborhood control of their own affairs, only to be smeared in the June primary of that year by a bunch of megalomaniacs.

Doesn't anyone remember who this person was? Rick, Bob, Steve, Marge, Elizabeth, Milton??

-Ben Perrick



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On Friday, January 22, 1982, from 6:30 to 9:30 PM, a broad-based Los Angeles coalition will sponsor a candle/lantern-light rally for reproductive rights in affirmation of the ninth anniversary of the 1973 Roe v. Wade Supreme Court decision which constitutionally guaranteed women's right to abortion. This rally, to be held in MacArthur Park, is part of a nationwide campaign to proclaim the public's support for legalized abortion as a necessary health service and to voice our opposition to all so-called "Human Life" legislation. (These bills are really anti-life!) The rally will place equal emphasis on all reproductive rights, the access to childcare services, protection from sterilization abuse, the right of gay men and lesbians to live their lives openly as gays, and funding for all health services so we can live healthy lives and raise healthy children. Rides to the rally will be carpooled by meeting at the front of Venice City Hall, 685 Venice Blvd. at 6:00, 6:15, and 6:30. Call 399-2782 for more information.

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by LYNNE BRONSTEIN

There is an old Jewish joke I remember about a kid who ran home to his grandfather, shouting excitedly "Babe Ruth hit three homers today." The grandfather, being from the old country only nodded and said, "But is it good for the Jews?"

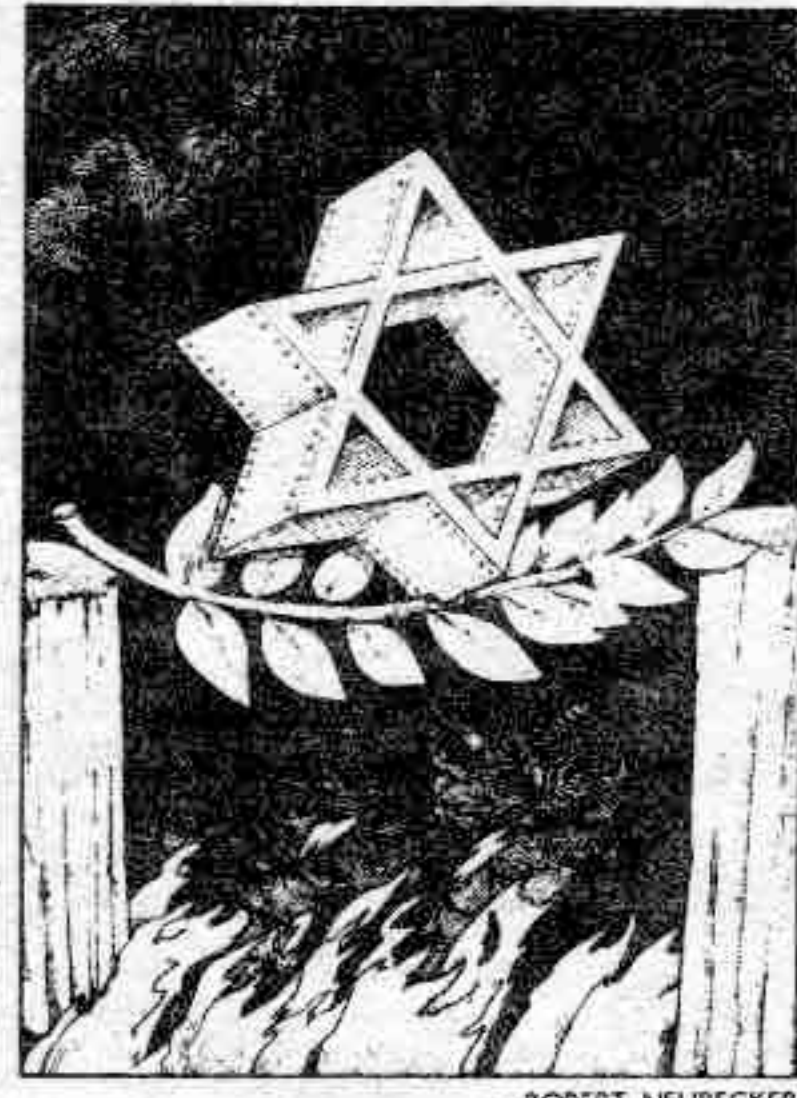
Solipsistic as the question might seem, it is a question that should be asked these days. We are finding all sorts of old questions coming back now that Reagan is turning our history backwards.

For me, the question--and its lack of a clearly defined answer--was triggered anew by an appearance a few weeks ago at Santa Monica College of Irv Rubin, controversial director of the Jewish Defense League. For a week prior to Rubin's presentation, flyers pasted to walls around the SMC campus advertised that Rubin would speak about "Jew Hating." Somehow the words "Jew Hating" were printed in larger letters than the rest of the text. By 11 A.M. the morning of November 23rd, at the campus Clock Tower area where rallies and speeches are held, a small but tense crowd was gathering to hear, cheer and jeer Rubin.

A group of self-described anti-Zionists handed out flyers exhorting people to fight against "Racism and Zionism." No sooner had Rubin begun than they chimed in with shouts of "What about Palestine?" Rubin outshouted them, insulted them ("You people never were anything and you never will be anything. There is no such thing as Palestine.") and on a couple of occasions, went after his hecklers with all the ferociousness of a gunfighter in a saloon.

At the outset, Rubin managed to say a few things about the existence of virulent anti-Semites, neo-Nazis, and Klan-linked politicians here in Los Angeles and Orange Counties. But the JDL and Rubin are so inevitably linked to the dual controversies of domestic violent action and international dogmatism that any discussion of the serious issue of domestic threats to Jews was simply rendered impossible. Instead of clarity and information-sharing and affirmation of humanism, there was a mounting aura of hatred. Rubin continued to insult his hecklers who insulted him right back. A woman stepped forward to plead for sanity. "I am Jewish, I spent two years in Israel, but I want to know how you, sir, can say that Arabs in Israel will always be second-class citizens?" "Because they are!" cried Rubin. The woman, her voice breaking, pressed on. "Violence breeds violence! You create violence where-ever you go!" A man in the crowd jeered: "Don't listen to her, Irv, she's on her menstrual period." The crowd had swelled to an estimated 300 thanks to the cacophony, and many who stood by listening were smirking at the verbal dogfight.

Jews had already been through their era of oppression, they were now accepted, assimilated, respected members of the establishment. While Black students studied their history and proudly their history and proudly wore dashikis to class, Jewish students (except for the Hillel Society which tends to attract observant religious Jews) aped their gentile counterparts, adopting every typical stance of the Left in those days--including blind support of the PLO and the Black Panthers whose frequent anti-Semitic statements were glossed over as being merely "Anti-Zionist."



We all assimilate--for America is the proverbial melting pot. American Blacks, for the most part, do not resemble their African counterparts in speech, customs, or cultural tastes by dint of the fact that they are living in a different country with different problems and resources. Jews too, have assimilated into the amorphous fabric that is America because they have had to assimilate everywhere during the 2000 years of dispersion. I am myself an American and a Jew, not religious, definitely not into the impracticality antiquated and (to my mind) sexually biased practices of Orthodox Jews. I eat Mexican food, listen to reggae and jazz, read French and South American novels, and mingle with people of varied racial, ethnic, and religious backgrounds. But I know I am Jewish. I know my history, my roots (what little of them have not been obliterated by the concentration camps), the anecdotes, jokes, folk wisdom, and expressions that Jews exchange with each other. Because I feel my Jewishness, I cannot simply dismiss Rubin's alienating behavior, nor can I believe, as some do, that the JDL is responsible for arousing anti-Semitism in America today.

I left the area at that point. I had known it was going to be like that; I had wanted to see if anyone would actually stand up for recognition of human equality for all and concern for the special assaults against Jews. But no one could possibly get such a concern into the non-discussion.

The question of who has the right to that small strip of land in the Middle East--Jews, Arabs, or both groups--is serious, very timely, and too chock full of subtleties to be answered by either the JDL's or the PLO's respective polemics. But it is also a question apart from the issue of American Jews who still encounter discrimination, both covert and overt. I wondered if the Zionist issue would have been raised had the SMC Men's Exchange invited a rabbi or ACLU representative to speak on the phenomenon bluntly described by Rubin as "Jew Hating." I wondered if the tendency of some leftist groups to jump right into discussions of pro and anti-Zionism wherever Jews are mentioned could not be considered a form of anti-Semitism in itself.

When I was in college in the late 1960s, I found it tough going to get the activists I knew interested in adding Jews to the list of the oppressed minorities in America. Jews, I was told, were not as oppressed as Blacks or Hispanics.

For the seed of hatred is out there, and growing, and Rubin, bombastic manner aside, is reporting to the world that anti-Jewish feeling exists. In recent years there have been some disquieting anti-Jewish comments made by major political figures, the Nazi march in Skokie desecrations of synagogues (Mel Levine has succeeded in getting the Legislature to pass an anti-desecration bill, but the very need for such a bill reminds us that the marauders are out there), the relentless cults, Fundamentalists and otherwise, that seem to prey on confused young Jews, and the proliferation, right here in Southern California, of swastika graffiti on walls, sidewalks, and bus benches.

Like the monotonous high-rise apartments, stereo-speaker condos, and irresponsible pollution that have invaded our beachfront, the swastikas scribbled on lifeguard towers are an ugly affront to the community we want to have here. I worry about some child seeing a swastika and running home to ask her or his parents if such a sign is good for the Jews. It is time that Jews abandon their guilt feelings about speaking out, ignore anti-Zionist intimidation, and bring this matter to greater public attention. For in the long run, what's good for the Jews is what's good for all of us. ●

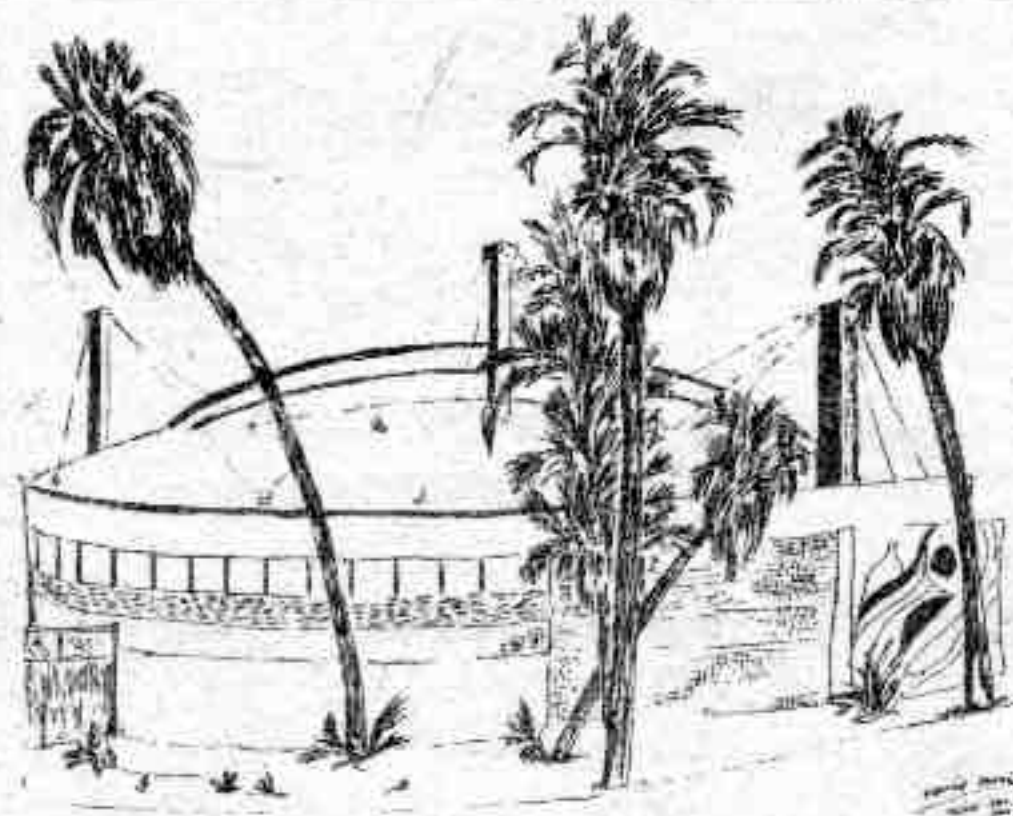


dramatic revival Playing The Pavillion

By Chris Toussaint

After more than five years of neglect and disuse the Venice Beach Pavillion Theatre is once again gearing up to become an active theatrical house and community arts center. The refurbishment project undertaken by the Venice Beach Foundation comes largely through the efforts of Stephan Tompkins, a long-time Venice resident and director of the current production called "The Lady Who Cried Fox".

The 1250-seat facility was originally an open air amphitheatre which featured the L.A. Philharmonic Orchestra and Shakespearean productions under the "Theatre By the Sea" banner. In 1970 the City of Los Angeles put a roof over it, turning the theatre into a virtual echo chamber. Gutted by vandalism and trashed by derelicts who had made the



theatre their home, it was estimated by the City to cost nearly \$1 million to renovate.

Tompkins approached the City with a grassroots concept of putting the Pavillion back into business as a community cultural center. Revitalization efforts have so far included a community cleanup crew, a "paint day" which drew local residents to sling paint at the years of accumulated graffiti, and installation of "basics" such as carpeting, new seating, lighting and stage repair.

Tompkins' plans for the Pavillion include eventual full-time use as a community arts center with local theatre presentations, dance, music, art, mime, workshops and classes, and special enter-

tainment events.

"I'm counting on the spirit of Venice to make this work," says Tompkins. The Venice Beach Foundation seeks volunteers and donations of funds and materials to complete the renovation. If you wish to help, contact Mr. Tompkins at 396-9661 or 396-4761 (evenings).

Edward Clinton's farce about sex and jealousy in Venice, "The Lady Who Cried Fox", will finish its initial run January 7, 8 and 9th. Performances are held each evening at 8 PM with a 1 PM matinee on Sunday. Tickets are \$3 and \$5. The Venice Beach Pavillion Theatre is located at Windward Avenue and Ocean Front Walk. ●



Venice, California
Courtney Miller
Architecture
396-8340

4 Teachings from Thermal CUSTODIANS of the COSMOS

The unique music is gone from the Boardwalk, but the doctrines of the Zendik Church, of Ecolibrium Communalism are no less poignant.

"THE REALITY IS THIS: When the Spoilers, the Cosmic Criminals, spread their poisons over our land and into our communal well water, everyone and everything on the old global homestead dies. We humans are the earth animals who have developed the highest objective consciousness and begun to understand nature's rhythm, the natural laws of cause-and-effect. Therefore, it is our responsibility to preserve all natural resources and seek the welfare of all living creatures, to create a sane life-supporting environment for ourselves and our descendents-- a lesser objective is unthinkable. To accomplish this we must build a healthy, rational purposeful society."

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the Natural way of the Land as the progressive thrust, the Creavolution, of the sciences can manage. The Good Life-- a long life and happiness, a valid, realistic religion, gratifying work, gratifying relationships and an absolute commitment to Cosmic Custodianship is the objective.

The Zendik Church is looking for people to join them in their Cosmic Crusade to save the life and beauty of this Planet. A Venice-Ocean Park chapter of the Ecolibrium Alliance--the political/activist arm of the Zendik Church-- is being organized and co-ordinated by Eric Marcus (ph. 396-1772) and Marcia Rocha (ph. 399-1173). Copies of the magazine Zendik, outlining more of the teachings of Ecolibrium Communalism, are available by sending a one dollar donation to The Ecolibrium Alliance, RT 3, Box 616, Thermal, CA. 92274. Anyone interested in working on alternative energy and gardening projects, or in developing musical or theatrical talents for the Ecol-Revolutionary Cause, is invited to contact the group by mail at the above address, by phone at 714-395-5690, or by visiting their farm near Salton Sea Beach. Follow I-10 to Indio, then follow Hwy 86 south for 25 miles. After crossing the Imperial County Line, stop in Desert Shores and call for directions.

GRAND JURIES

Amerikan Inquisition

Unable to contain either the mass movement of the Puerto Rican people for independence and socialism or the developing armed clandestine movement for Puerto Rican national liberation, the U.S. government is once again resorting to grand juries as a tool for repressing the independence movement.

On Wednesday, January 6, 1982, Steven Guerra, Julio Rosado, Ricardo Romero and Maria Cueta, members of the Movimiento de Liberacion Nacional (MLN), and Andres Rosado, a supporter, are scheduled to appear before a federal grand jury in New York City. The MLN is a national revolutionary organization of Puertorriquenos and Chicano Mexicanos who struggle for the socialist reunification of Mexico and for independence and socialism for Puerto Rico.

The grand jury is one of the many weapons in the arsenal used to combat the growing national liberation movements within the United States. The grand jury initially developed as a citizen's committee to watchdog "local government officials", but it has deteriorated into an inquisition chamber used against political movements. Grand juries subpoena people from around the country and use their appearance to conduct political witch hunts. These fishing expeditions are used to gather information on the political activists subpoenaed, as well as the movements from which they come.

Beginning in 1936, grand juries have been used against the Puerto Rican independence movement. In the late 1970's grand juries were used again; however, the principled position of non-collaboration put forward by 11 Puertorriquenos and Chicano Mexicanos who were subpoenaed led both to a political defeat for the grand juries and to a strengthening of the unity between the Puerto Rican independence struggle and the Chicano Mexican liberation movement. Currently 3 people from the island of Puerto Rico, Carlos Noya, Noriberto Cintron Fiallo and Carlos Pantojas, are being held in jails in the mainland U.S. for refusing to collaborate with a grand jury targetting the independence movement on the island.

Puerto Rico was a free and independent Caribbean nation when it was invaded and occupied by the U.S. military in 1898. The Puerto Rican movement of resistance and liberation has always taken the position that U.S. government functions have no validity or legitimacy as applied to the Puerto Rican nation or people. And since the 1930's the liberation movement has specifically refused to collaborate with U.S. grand juries. The federal government knows this well, and is using these current juries in Puerto Rico and in New York to jail Puerto Rican and Chicano Mexicano activists for contempt when it has no other grounds to arrest them. These grand juries are intended to be used directly as a means of repression and not for information gathering.

The New Movement in Solidarity with Puerto Rican Independence and Socialism has called a demonstration for the 6th of January at the Federal Bldg. in Los Angeles to show our support for the subpoenaed activists and to demonstrate our opposition to the grand juries. The demonstration will take place at 4 PM on Wed., Jan. 6th in front of the Federal Bldg. at 300 N. Los Angeles St. For more info call the New Movement at 466-7126.

We are also asking people to send letters to the Asst. U.S. Attorney demanding that the grand jury be stopped and that the subpoenas be dropped. Please send telegrams or letters to Asst. U.S. Atty Charles E. Rose, 225 Cadman Plaza East, Brooklyn, N.Y. 11201.

--New Movement in Solidarity
With Puerto Rican Independence
and Socialism

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sexual obsession

IT'S IN THE SCRIPT

by PAUL KESSLER

Bob Greenfield's stalking of the woman ficticiously named Ellen, though extreme, must not be viewed as unusual or atypical [L.A. Weekly, Nov. 20-26, Love in Venice; A Tale os Sexual Obsession, Ciotti].

Greenfield's behavior as a genital male, was acted directly from the script taught to most men in this society-- a script which teaches us that woman is a sex object, a cunt, a subservient half-human. "Sexual obsession" is the honest term for what most of us call male "romantic love", which is seldom more than a man's fixation on the body and genitals of women. "Tits and Ass" is the chic industry name for this sickness.

From Ciotti's point of view, it seems that Greenfield's real problem was his methodology--he failed to exhibit restraint, he was unable to be a "gentleman." Somehow, acting the "nice man" makes our hunting games acceptable.

Greenfield did not love Ellen, he was obsessed with fucking her. His poetry expressed his focus on his cock, his sexual fantasies and desires. Both his poetry and his actions ignored Ellen as a person; her needs, her expressed desire for freedom from harassment meant nothing to him. Greenfield thought Ellen was lying, playing hard-to-get, and his manic pursuits destroyed her ability to live in the neighborhood and apartment she loved. (I am amazed Ellen had the courage to stay as long as she did, and that at first she was actually concerned Greenfield might go to jail. I would not wish her nightmare on anyone).

Greenfield's expressions of sexual obsession are common to most gatherings of plain, American boys--in locker rooms at football games, in executive board rooms. Listen and you'll hear the theme: all women really want is a sexy man to fuck them right; their resistance is a ploy, hiding women's real desire to be overtaken; the sum and substance of a woman is her carnality--she's "looking for it." So playing "nice" is the only

important rule in the refined man's game of stalking the willing woman. Greenfield was not playing nice. He raped Ellen's emotions and psyche, and tried to rape her body.

woman as portrayed by the media



...a kind of rape

Graphic by G./LNS.

These myths permeate male thinking, and blind us to what we are really doing. Most male scripts are the same, and in fraternity must be protected from exposure. Witness the inability of Greenfield's friends to deal with him, or to understand what he was really doing to Ellen. His friends are poets, supposedly sensitive to feelings, and the subtle aspects of the senses. They might have been outraged and shocked had they been able to confront the implications of Greenfield's actions. Instead they could only defend him. "He's not mad," They said. "He didn't understand social convention."

THE MALE IN ALL OF US, RUBBED RAW

Of course he's not crazy--he's a man doing his version of what males in our culture do; subjecting women to our own tormented versions of romantic "luv" (read: sexual obsession).

Greenfield is the male in all of us, rubbed raw, exposed to the bone, free from restraint and stripped of the niceties and "classiness" which accompany acceptable social convention. I recall a 1940's definition of a "gentleman" which was popular and thought to be funny in its time... "a gentleman is a patient wolf" (read: stalker of women). Greenfield wasn't so patient. Few men really are.

Witness the increase in violence against women, both in the streets and on the silver screen--rape, incest by fathers against their daughters, battering of wives and "lovers", child molestation. Women are brutally terrorized by men in this country--afraid to be caught alone, day and night.

WOMEN FIGHT BACK

And women are fighting back. The movement for women's rights is growing. Countless numbers of books and articles have been written throughout herstory by women expressing their outrage and analysis about the treatment of women in HISTORY. These works are scathing, piercing documents of male brutality and social inequities. Their writings also include eloquent affirmations of life and love and a wholesome appreciation of nature and sexuality from the perspectives and sensibilities of women.

I am convinced that if we are to survive, we must face our conditioning honestly. We must overcome our aggressive, violent, competitive, and confrontive tendencies. Our history--that of male dominance and leadership--is riddled with war, destruction, rape and plunder. And now we face total annihilation with men squaring off, posturing, flexing nuclear muscle in a wasteful and destructive power play. I'm frightened, and I'm tired of these adolescent boyish games. I feel obligated to express these truths to other men, and I join the struggle for women's freedom (and survival), offering my resources as a man toward changing the hearts and minds of the men around me. •

ET TU, D-2?

Tokyo

A 37-year-old factory maintenance worker was stabbed to death by a robot that suddenly started up and pinned him against another machine, a government report revealed.

It was the first recorded fatality blamed on one of the approximately 70,000 robots in use in Japanese industrial plants.

The accident occurred at the Kawasaki Heavy Industries in Tokyo last July but it was kept secret until December after the investigation was completed.

Investigators said that the victim, Kenji Urada, stepped across a safety barrier and inadvertently triggered the robot, whose arm stabbed him in the back.

The report has concluded that Urada had been careless. But it said that safety measures in the plant were inadequate, according to Hiroshi Goto, chief of the local labor standards bureau. •

[Assoc. Press]



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Nuke Notes

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population of 50,000 or more (thus killing 60% of the U.S. population) using only half of their currently-available warheads.

The Department of Transportation reports 463 "incidents" involving radioactive materials between 1971 (the first year they kept any records) and 1979. This averages out to more than one wach week for eight years.

Every wartime mission of the U.S. Air Force during World War II had an ensignia. The crew of the Enola Gay that dropped the first atomic weapon designed their own patch - they chose a dinosaur (a lumbering extinct species that failed to adapt and therefore perished from the earth).

What is now called "normal background radiation" includes all the Plutonium released into the atmosphere during all the years of above-ground nuclear testing.

A U.S. Navy memo on dumping prodecure (hopefully no longer in force) states: "After disposal has taken place a thorough survey is made of the dump site to make sure no cannister is floating. In the rare event any container is floating, it is sunk by gunfire."

France began nuclear testing in the South Pacific in 1963 (after refusing to sign the Test Ban Treaty) and exploded 41 bombe before going to underground testing in 1974. One 1966 test was a demonstration for President DeGaulle. Because he was on a tight schedule the blast was set off even though the wind was blowing in the wrong direction--thus spraying radioactive dust over French Polynesia, American Samoa, the Cook Islands, New Zealand, Fiji and Australia. ▲

The Soviet Union could drop ten 1-megaton bombs on every city in America with a



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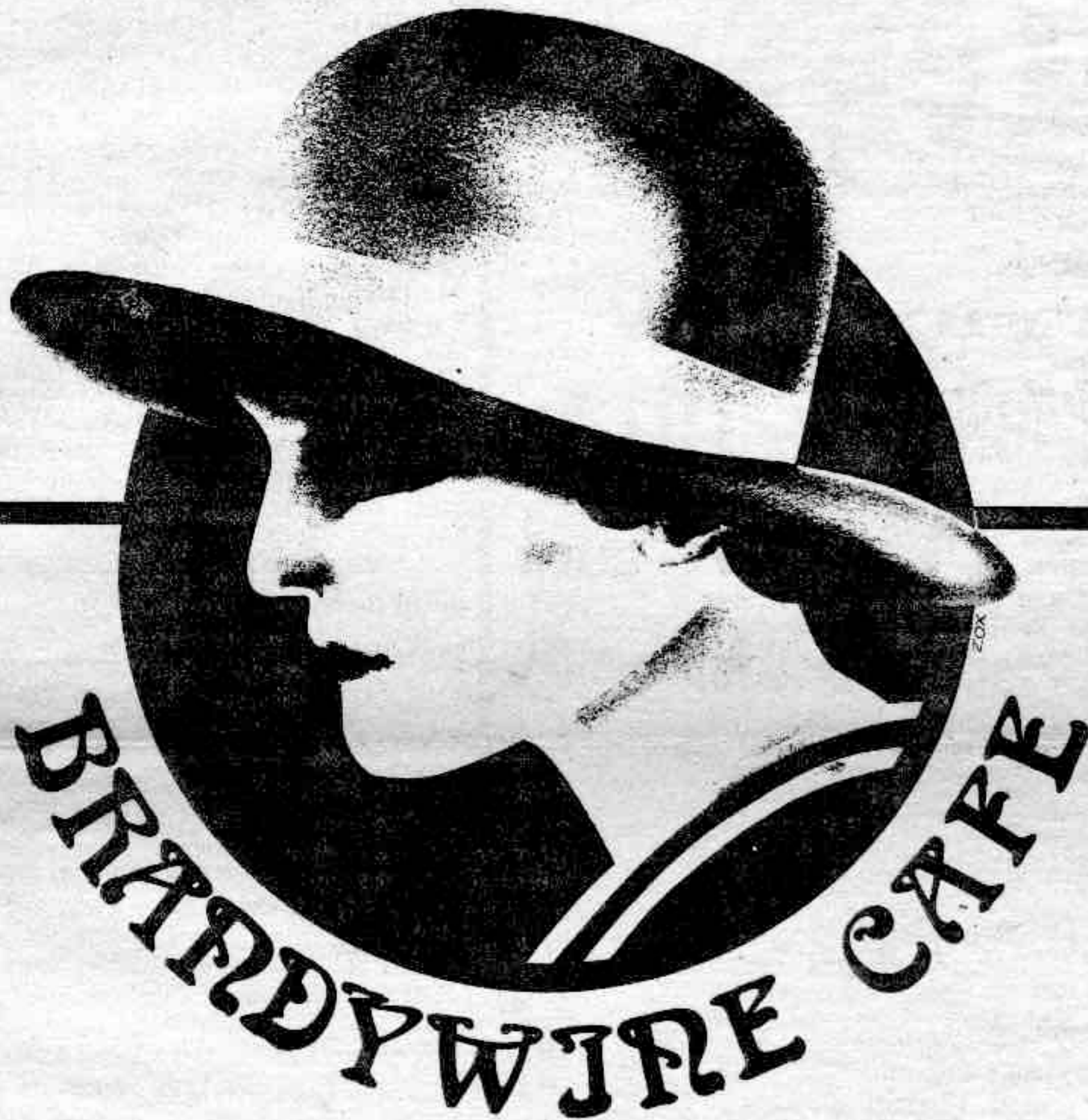
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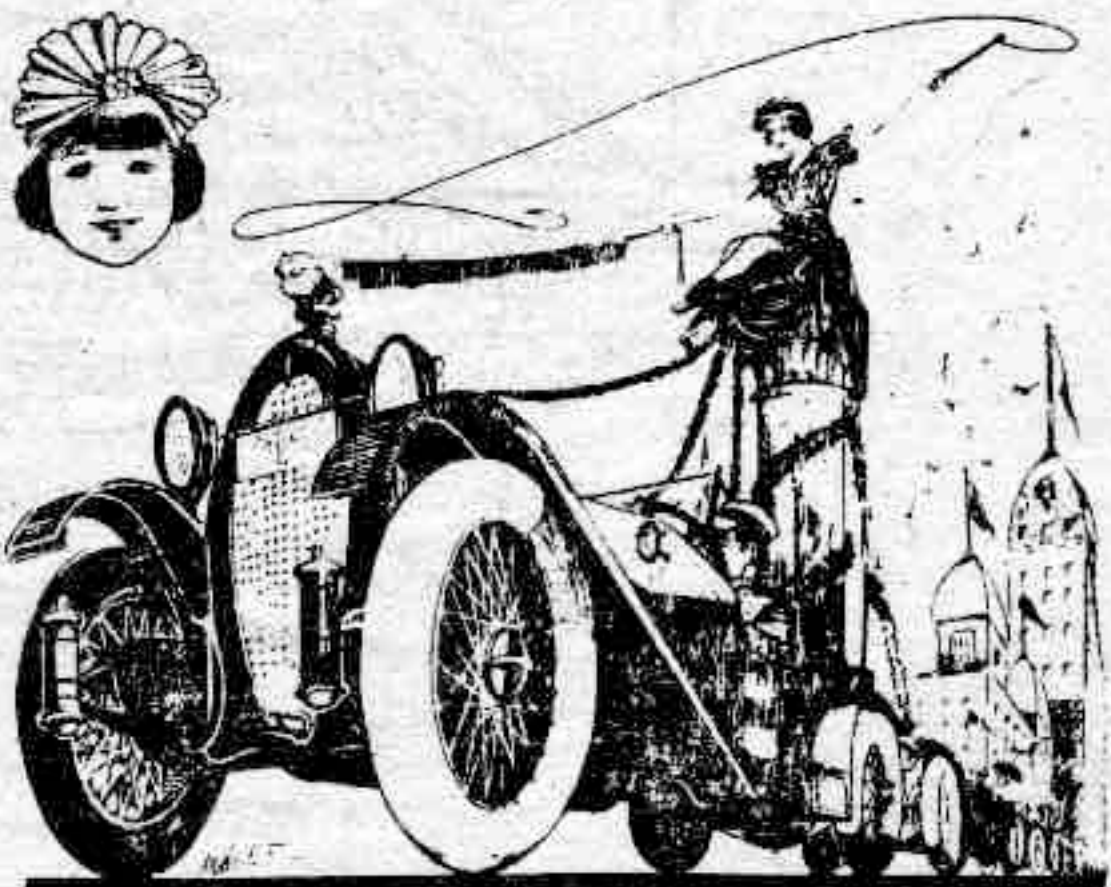
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VENICE TOMORROW :30 P. M.



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50 1917 Overland Automobiles



'naiads' display "the latest creations in surf costumes. In more ways than one it was the greatest day that Venice has seen since the Atlantic Fleet came around the Horn. The crowd was the largest of the season, the parade was the longest, and the bathing suits were the most artistic that the annual parade has thus far presented. And the girls too (there were several Venetian moving picture maidens among them) were more beautiful than ever."

Commenting on the parade a Los Angeles paper noted that "there was an absence of one piece suits. There were a few dimpled heavyweights in the line of loveliness and a few 'slivers' who might have appeared to better advantage clothed for an Alaskan climate or an ascent of the Alps, but these were few and kept to the background so faithfully that they failed to detract from the dazzling ensemble of the great bouquet of American beauties that was motorized through Venice streets and out to the end of the pier." "So dense was the crowd along the line of parade and afterward that when the judges knit their brows to decide the winners, thousands only got a fleeting glimpse of the young women who were conveyed through the streets in 41 Overland automobiles."

"Parking was at a premium within half a mile of Windward Ave. By noon late arrivals found it necessary to stand their machines as far south as the outskirts of Playa del Rey and as far east as the City Hall. The stars and stripes, the red cross, red-white-and blue suits, and the colors of the Entente allies (but not of Germany) were visible everywhere in the natty, close fitting suits which predominated in the review. Judging from the suits worn yesterday, ladies surf attire this year will be more of the practical than the too modest kind, for though not too forward the composite bathing suit was of popular American colors, or black and white, either knitted wool or silk, with a natty pair of short socks, also colored, and a miniature parasol to match.

First prize winners were : Mary Thurman of the Keystone Co. in an electric blue and white sailor suit with a parasol to match; Priscella Dean of Universal Film in a modest white and black silk suit; Jessie Hallet, New York Motion Picture Co., the 'red cross' girl, in red and white silk, mounted on a pure white horse.

Two weeks later the Venice Trustees passed a new, 'stricter', bathing suit ordinance which made it 'unlawful for any person to appear on the streets, alleys or sidewalks of Venice...attired in a bathing costume uncovered by a bathrobe or other garment', unless that is, they had a permit from the Board of Trustees! •

by Arnold Springer

When, in 1916, Venice held its 5th annual Bathing Suit Parade, there was such a storm of moral outrage and protest from church and homeowner groups that the city fathers promised not to hold another.

But in the spring of 1917 the temptation became too great. Business interests of Windward Ave and Ocean Front needed the monies earned by the event so they re-introduced the idea and applied for a city permit.

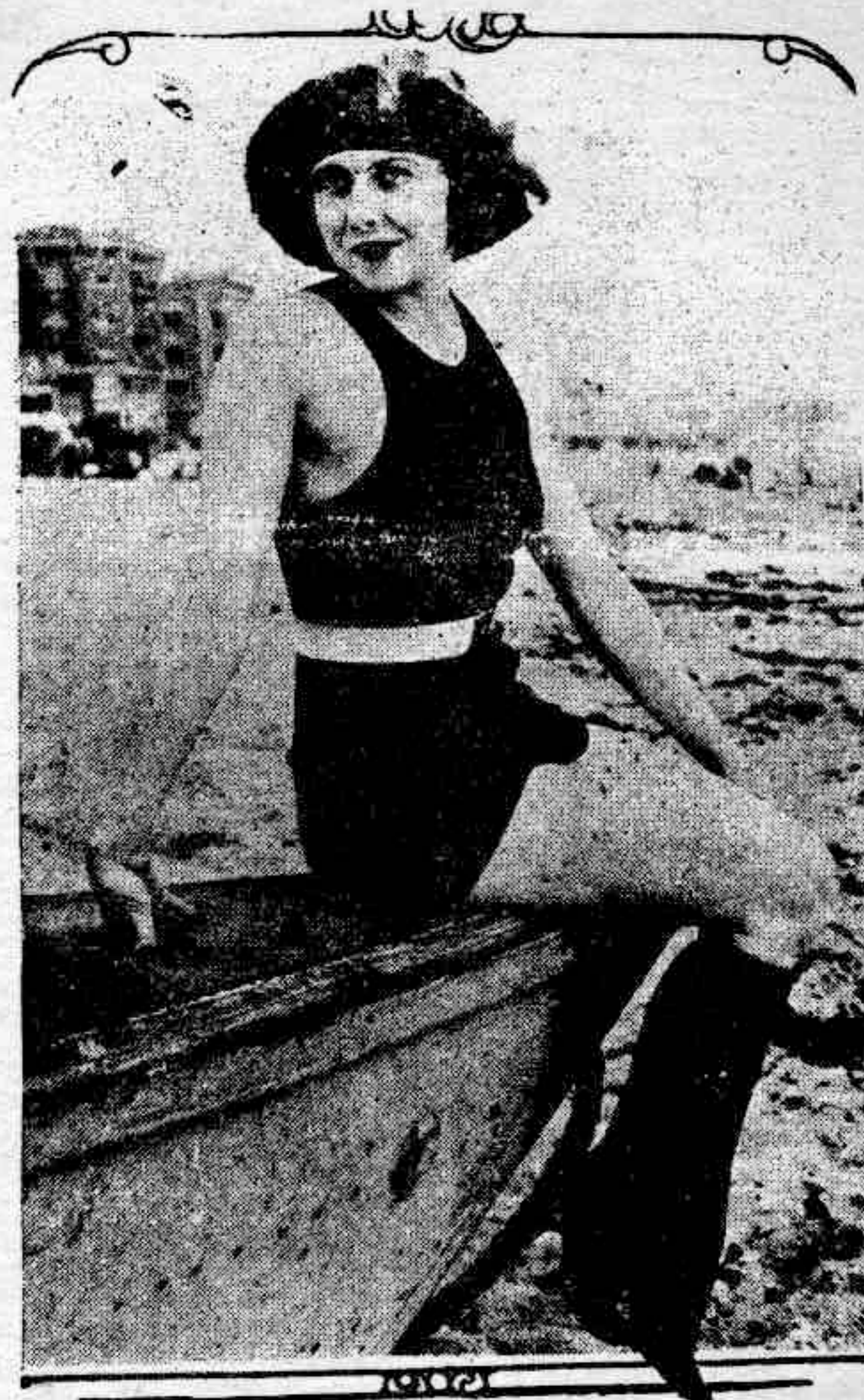
The Bay Ministerial Union headed in Venice by the Rev Fenwicke Holmes of Union Congregational, blustered and threatened. There was a municipal ordinance, they said, which prohibited any person to appear on the Walk or any Venice street in a bathing suit. It was therefore against the law to stage the contest.

Well said the Trustees, then the women would ride in automobiles. Holmes warned that if the city continued catering to 'pioneer forms of amusement' he would secure a court injunction.

The Trustees called the reverend's bluff, granted a permit for a bathing suit parade, and offered \$250 in prizes. It was announced that the Mack Sennett Keystone Co would enter 25 of their beautiful girls, Universal City would be represented 'by 20 of their cleverest and daintiest', the New York Motion Picture Co. and the Horsley Studio, last years winner, would also enter their stars. But any southern California woman could enter the parade and present her own suit.

Two days before the event Rev. Holmes announced he would not go to court, and in fact that he was giving up his congregation instead to attend Andover Theological Seminary. The Trustees promised to conduct a decorous event.

More than 100,000 visitors spent over \$150,000.00 that weekend in Venice to see "about 200



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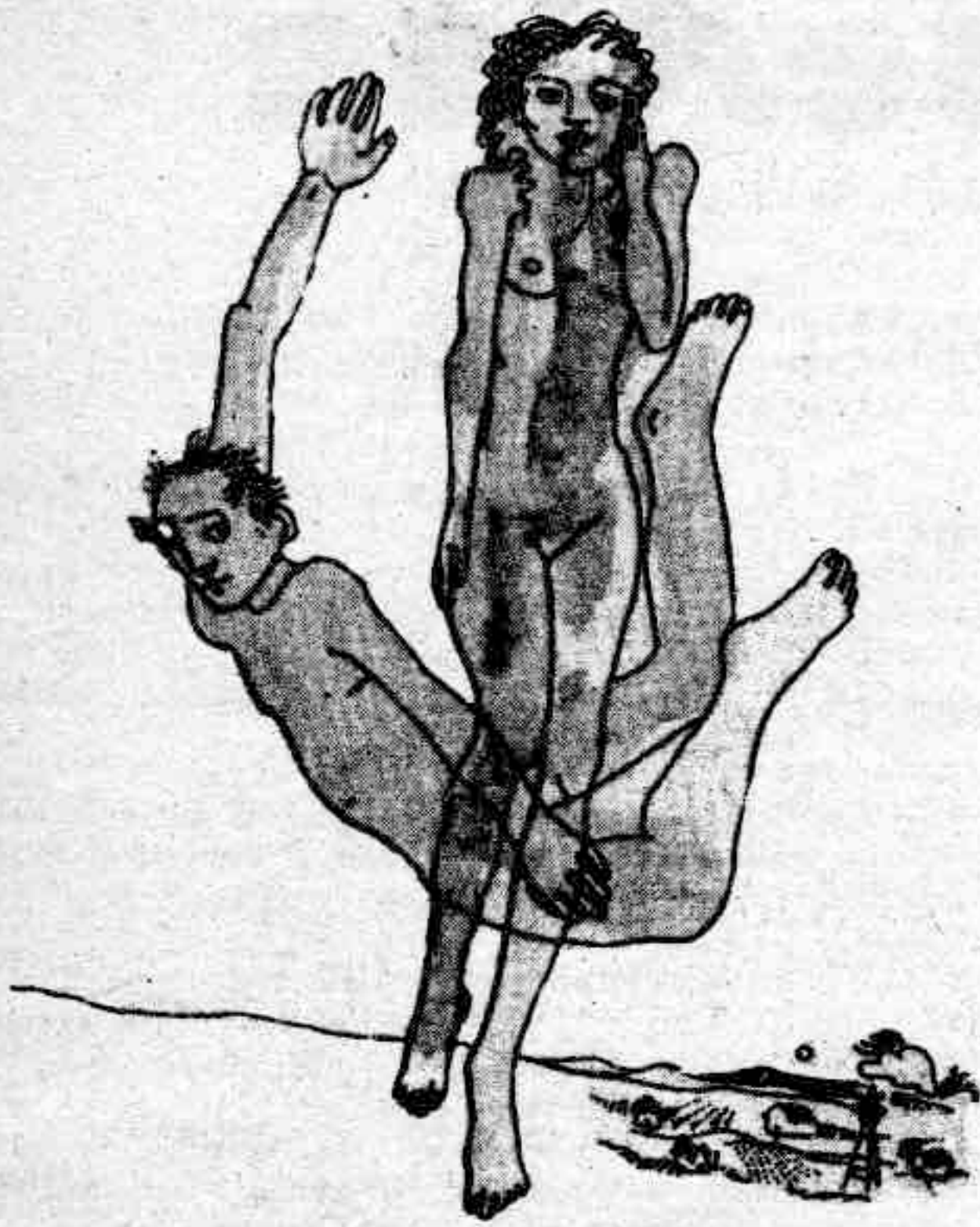
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Luis Campos

Continued from page 1

restoration of the arches along Windward and perhaps the creation of some sort of architectural ambience mechanism, the plan calls for greater heights than in the rest of Venice. Criticism from within the Planning Dept may result in the restoration of the mall concept.

PARKING AND TRAM SERVICE

The Coastal Commission rejected the city's specific plan for Playa del Rey at its December meeting. In so doing it served notice that it wanted to see the city propose creative alternatives to the auto in beach areas adjacent to the Santa Monica Bay. Specifically the Commission told city planning director Calvin Hamilton and his assistant Peter Broy that L.A.'s plan had not anticipated the impact of the proposed 30,000 person community planned by the Summa Corp for the area south and east of Marina del Rey. Specifically the Commission appeared interested in the creation of a local tram system operating only within the Coastal zone from Santa Monica to Playa del Rey. The trams would serve both residents and beach goers living outside of the area. Visitors would park outside

the area and be brought in by trams thus maximizing public access and minimizing the need for additional parking lots in the area. Creative financing could include a system of en-lieu of fees on all new construction, something which so far Los Angeles has strongly resisted.

The Commission instructed its staff to meet with their city counterparts and together produce a proposal. The parking and beach access questions appear to be the final obstacle to plan approval by the Commission. It is believed that a basic understanding between the City and the Commission will be reached by summer and with that the approval of specific plans for Canals/Peninsula, North Venice, and Oakwood will be a matter of dotting the i's and crossing the t's.

FURTHER INFORMATION

Anyone interested in the city's revised plan for North Venice or in the time and place of the next meeting on the North Venice Plan should contact planner Mr. Miller at 485-3744.



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Calling The Last Question

(This is the fourth and final part of an interview with Bob Wells, longtime Venice activist, who is back in Venice after a recent move to Berkeley. The interview was conducted on Aug. 7, 1981, by Arnold Springer for the Beachhead.)



Q. Is your work in Venice finished?

A. My work is. I don't think the work in Venice is finished, although I definitely think it's hit a stage...I mean it's not like what it was in the Free Venice days.

Q. Do you have any regrets, politically or personally? Things that if you had a chance to do over you would?

A. One thing about the Venice movement when it was hot was that the social and political work were almost the same. We were all spending so much time on politics that we had to eat while we were doing it, so our social and political life became merged. My regret is that when the two started to diverge... I don't regret that I went with the political divergence, but I think that I did it in such a way, (maybe it's just my character, maybe I didn't have any other way to do it), but I would have liked to have retained more of the personal relationship, you know, more of the busy interaction with people on a personal basis.

Q. Isn't that an important question? The mix between the personal and social was so intense in the Venice movement. That dynamic is not discussed in books, is it?

A. No, I don't think so. But it was our strength at the time. That's why we were able to go and go and go, 18 hours a day, day and night, for year after year winning victory after victory on our terms. But then it became our weakness. Because when the time came to sharpen up our politics people began to diverge because there were just lots of different notions and people were prepped to go in different directions. And because our political life was our social life, we were liberal about that. We didn't press political questions to conclusion because we knew that when we did we would go in different directions. And that would blow the social thing. It was the strength that kept us going until it became an anchor which held us back.

Q. What's the relationship between sex and politics in Venice? How has sex worked as a dynamic?

A. Well, without directly answering that question. I felt that when I was getting involved in the Free Venice movement, that it was an important thing. It brought together what I had been building toward in my life. It was something I really wanted to commit to, almost careerism. And I felt that sex and politics shouldn't mix. Because that takes that social and political contradiction and really locks it in tight. So you can have a couple of lovers who, inevitably, at some point diverge. Sometimes there's tremendous bitterness and that can really screw up the politics. Or you have people who diverge politically, or should diverge politically and don't because they're lovers. I mean, it just makes everything real funny. And I've always been rather shy and lame around that kind of thing anyway, so it was kind of convenient for me, for a lot of reasons, to try to keep my sexual life out of the area of my political life. That wasn't totally the case; I had some love affairs with women in the Venice movement, but most of it has been outside the Venice movement.

Q. But there's a lot of that interaction in Venice.

unrealistic about trying to keep them separate. And I probably put myself through a lot of turmoil I didn't need to. They can't be separate. At the same time, they're a contradiction and, well, I don't know...I guess I don't have much wisdom on this question. You have to be aware of the contradiction and ride it, that's all I can say.

Q. Sometimes revolutionaries are portrayed as without vices. Do you have any?

A. I'm lazy.

Q. What about drugs and revolution?

A. I think that the only drug that could be useful for revolution is possibly caffeine. and that taken in moderation.

Q. You don't smoke or drink?

A. I don't smoke. I drink. I don't get drunk because I don't enjoy it.

Q. Marijuana?

A. I quit smoking marijuana because it didn't make me feel good, dizzy and a little nauseated. A glass of beer did make me feel good, so...

Q. The question of smoking or not smoking marijuana didn't have any objective significance; it was just personal? Just a bad physical reaction?

A. Yes. I smoked it socially.

Q. How does Bob Wells relax?

A. I'm an expert sleeper. I love to sleep, with a friend when possible, but alone if necessary. I run. I find if I'm getting depressed that a good run... if I can't sleep...I run for pleasure, not for conditioning any more.

Q. What's the importance of family now in your life. You have three kids, your ex-wife lives in Venice, so you're really a family man?

A. Well, in terms of what I get out of it. I tried being a hermit, maybe that's

A. Right. Well, maybe I'm copping out on answering that question by saying that I tried to stay out of it.

Q. Well, how would you assess it. How would you deal with it in the future? What if you had to organize a study group in community organizing and politics and somebody asked, "Well, Mr. Wells, how should we deal with this question?" What would your advice be?

A. Somebody who went to China asked a young woman there what she was looking for in a husband and she replied that 1st of all his politics have to be right. That's an example of how rigid, and foolish, and...unreal the Chinese people were. But that made sense to me because your political ideals are really the world you live in, and you really can't have a growing and intimate relationship with another person if you live in another world. That's how the woman put it. So its got to happen. I think that I was probably another vice that I have. Besides being lazy, I can also be a hermit. I can do that for years at a time. I begin to lose notions of myself when I do that. I lose touch with myself. Family kind of posits me, and I'm amazed that people love me. I can't understand why. I try to rationally figure it out, but it doesn't figure. But it happens anyway. It's more than that it makes me feel good, it kind of props me up. Also, because there are things that I have to do, make money, spend it, be involved in other people's lives, because of loyalty, obligations, responsibility, law, whatever, it gets me out of myself.

Q. Do you think you'll be spending more time with family now.

A. I have been just recently. I come from a big family. The five kids...we got brilliant at finding ways to be alone. When you're a parent you can't do that. You have to interact.

Q. Did you find that hard, not being a parent but having children? Did that cause you a lot of pain?

A. Yeah. It caused me pain and it was also convenient. I had a lot of time to myself that I didn't have before. Whole areas of my head were free to think about what I wanted to think about, because I didn't have to think about details like, you know...get the kid registered for school, buy the shoes, getting him to the doctors on time.

Q. Are you looking forward to having to do that now?

A. Yeah. At the time I was looking forward to getting away from it. Now I'm looking forward to getting into it. It also was painful, because I missed the kids. I missed myself with them, and you know, it always comes and goes at the same time. These are some pretty good questions you're coming up with. Nobody's ever probed me like this. I'm flattered to be the subject of this. ●

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Call Church for any information:399-1631

FREE SCREENING FOR "GAY" CANCER
Free screening examination at the Men's Clinic, January 13 between 6:30 - 8:30pm. 1213 No. Highland Ave., Hollywood.

COMMUNITY EVENTS

FIRST UNITARIAN CHURCH - 2936 W. 8th St. Los Angeles, 389-1356
Sundays at 11 am. :

January 10: **LABOR CONFRONTS REAGONOMICS** labor leaders including AFSCME, ILWU, PATCO
January 17: **FREEDOM: MORE FIRST THAN SUN MORE LAST THAN STAR** - journey from the abolitionist Boston of 1852 thru Martin Luther King and the Nicaragua Libre of 1982
January 31: Anti Communism is the lifeblood of domestic repression Reagan a new McCarthy?

SINGLETARIANS- Unitarian Community Church 1260 18th St. Santa Monica 394-4318
Sun., Jan. 10 - Are Concealed Weapons Causing Street Crimes? Coalition for Handgun Control. 8:00pm. \$3.
Sun., Jan. 17 - After Violence -- What?? The Sojourn Project of Ocean Park has battered womens' shelter. 8:00pm \$3.
Sun., Jan. 24 - The New Physics of Balanced Movement discusses depression and body awareness. At Center of the Form. 14th and Broadway, S.M. 8:00pm \$3.
Sun., Jan. 31 - Classical Music enthusiasts are invited to hear five advanced pianists in a recital. 8:00pm \$3.

GUIDED IMAGERY-FINDING STRENGTH WITHIN YOURSELF Joanna Poppink, MSW at the CLARE Foundation. January 6, 10:30am at 909 Pico Blvd. Santa Monica 450-5123

POLITICS DEMONSTRATE

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CANDLELIGHT RALLY, 1/22, for Reproductive Freedom and to protect abortion rights. 6:30 PM, MacArthur Park, Wilshire & Alvarado, L.A.

1/10-SOLIDARITY WITH SOLIDARNOSC. Rally in support of Polish workers on Sat., January 10 in MacArthur Park at 1 P.M. End martial law, restore civil rights. Democracy and socialism for Poland. Sponsored by Committee in Support of Polish Workers. Info: 399-5587

1/23-INTERNATIONAL DAY IN SOLIDARITY WITH THE PEOPLE OF EL SALVADOR. March and rally sponsored by CISPES on Sat. January 23, 1982. Assemble at Lafayette Park at 10 A.M. and march to Mac Arthur Park for a 1 P.M. rally. Speakers, music, refreshments. Info: 623-7176

PERIPHERAL CANAL: Seminar Wed., Jan. 20. 7:30 PM at Marine Park, Santa Monica. Dorothy Green, foremost expert on the impacts of the Peripheral Canal will discuss its environmental ramifications.

PUBLIC HEARINGS ON RACIAL, ETHNIC AND RELIGIOUS VIOLENCE. The Governor's Task Force on Civil Rights is holding public hearings in L.A. on 1/12 & 14/82 10AM-6PM & 1/13/82 1-8PM, 107 S. Broadway, Rm. 1122. Written testimony is also encouraged & should focus on: recent experiences with such violence; efforts made to resolve the violence; effectiveness of those efforts; recommendations for dealing with such violence. Further info call (916) 323-5281 or 323-5286. Send written info to the Task Force, Dept. of Fair Employment & Housing, 1201 "I" St. #211, Sacramento, Ca. 95814.

Demonstration to Stop Grand Jury Terrorism -- A demonstration will take place on Wed. 1/6/82 at 4PM in support of 5 members of the Movimiento de Liberacion Nacional (MLN) who must return on that before a federal judge in N.Y. seeking to force them under threat of imprisonment to testify before a federal grand jury. The demo is in front of the federal bldg. at 300 N. Los Angeles St., L.A.; called by New Movement in Solidarity With Puerto Rican Independence & Socialism. 466-3534.

Demonstration in support of the liberation struggle in the Congo and the FLNC (Congolese National Liberation Front). Mon., 1/18, noon-2PM, Federal Bldg., 300 N. Los Angeles St., L.A. 1/17 is Int'l Day of Solidarity with the Congolese People and the FLNC; also the anniversary of the CIA assassination of Patrice Lumumba, first Prime Minister of a free Congo. Info: 466-3534.

WOMEN

L.A. RADICAL WOMEN: January meetings will discuss international events and right-wing attacks against women, lesbians, and people of color in the US. Thursdays, January 7 & 21, 7:30pm, 744 1/2 S. Sycamore Ave. 935-8638/935-1366

WEDNESDAY WOMEN WRITERS' WORKSHOP
2nd annual reading of poetry and prose work by Gretta Keene-Sabinson, Leslie Monsour, Sally Rhett and Julie Stein. 8:00pm. Echo Park Methodist Church Basement Coffee House, 1226 N. Alvarado. 484-8214.

POETRY

GEORGE SAND BOOKS- EVENTS
January 10: Dori Katz discusses the work of eminent French writer Marguerite Yourcenar.
January 24: Deena Metzger reads from her newly published book *The Woman Who Slept With Men To Take The War Out of Them and Tree*.
January 31: Kenneth Funsten defends his choice of "100 books for the modern person".
All events on Sundays at 4:30pm
9011 Melrose Ave. L.A. 858-1648

OUR EARS ARE NOW IN EXCELLENT CONDITION

The 'Pop-Music Scene' today is as dull as an unexhumed corpse. The talent search for the lowest common denominator of sound palpable to a mindless mass, ripped on T-bird and rears, has resulted in monotonous reproductions of a handful stereotyped 'sounds'.

The intergalactic capitalist/communist/ist/ite/ eater conspiracy continually tries to suck the unicorn juice of the life-givers and spit it into the Sea of Tranquillity. We must detach from this psychic vampirism, be it the silent suck or talking-us-to-death, ruthless profiteering or musical vacuum-cleaners.

When music is real there is a sudden manifestation of the divine, players and listeners interpenetrate. For this to happen you need a space and a concept that will allow any musician in a group to take off into an area previously unmapped and return with sounds and techniques created at that moment and previously unexperienced. If a soloist's experiment becomes unidentifiable, confusing to both, the members of the group and the audience, a musical change of direction must take place, unless the performer is genetically related to Van Gogh, Brecht, Artaud, Sun Ra, or the Marx Brothers.

What we're after is communication through sounds which please, educate, delight, vex, intoxicate, MOVE an audience in a way they've never felt before. As soon as a musical expression is marketed and labelled, it loses its 'esemplastic' power, its imaginative thrust. The authentic music of the future is in our mouths, hands, feet, spines, and solar plexi. Let it out and listen!

by Will Raabe

The manifestation of one's actions can change the course of everyday life. In these times, all of our motivations directly affect the movement of the world's energies. Each person has an individual commitment to assume responsibility for his every action.

A Harvard nutritionist estimates that reducing meat production by just ten percent would release enough grain to feed sixty million people.

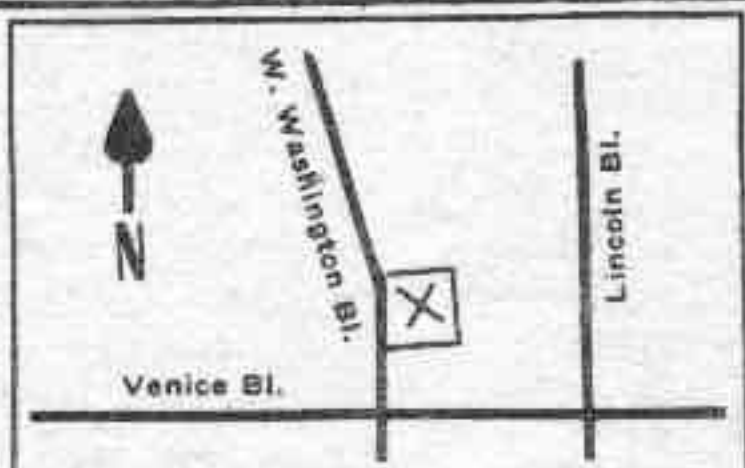
This simple equation points out the necessity for clear direct movement towards a meat-less society, whereby energy and health are respected once again, and given their rightful place, without the sacrifice of other animals.

It is this writers belief that there would not be an energy crises if all the effort directed toward growing meat was channeled into agriculture. It is a known fact that it takes the equivalent amount of energy to raise one pound of meat protein as it does to grow twenty pounds of vegetable protein. Now is the time to examine our diets, and the alternatives available to us.

by James C. Hovey



NOSTALGIC LOOK AT RICK'S BLUES BAR BEFORE IT BECAME THE COMEBACK INN



Courtesy of Rick Blyth

SERVING FINE FOOD AND SHOWCASING THE

BEST IN NAME GROUPS AND LOCAL TALENT.

1633 w. washington blvd. venice.

EAT YOUR VEGETABLES

Just half a pound of beef, fed to vegetarians each day during a study at Harvard Medical School, boosted their cholesterol level by 19 percent, speeded their pulses, and increased their risk of heart disease. The results, says epidemiologist William Castelli, support the view that diet can affect cholesterol enough to control atherosclerosis and heart disease.

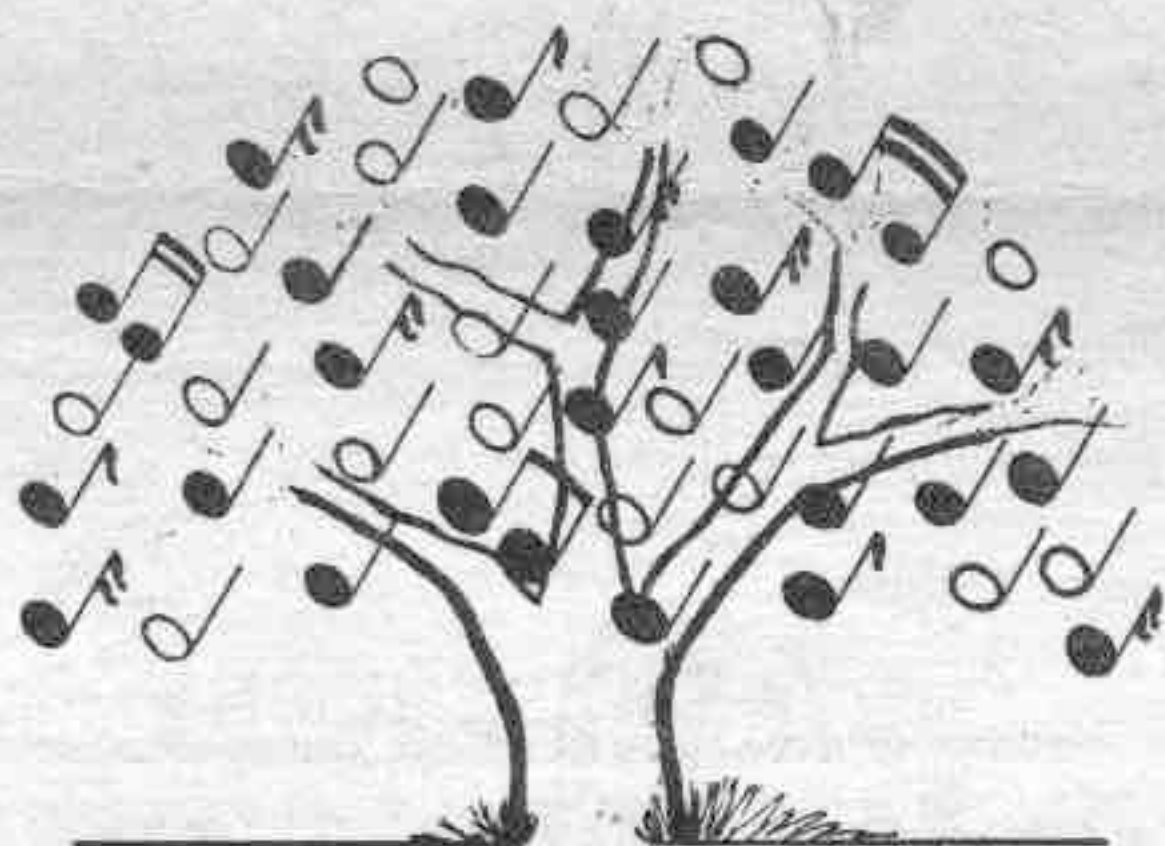
At one meal each day for four weeks, the 21 vegetarians ate shish kebab, steak, and other beef dishes instead of their usual bulgar wheat and other grains. The meat was equal in calories to the grain but added about five percent more fat and more than five times the cholesterol to the diet. The daily serving of meat was close to that of most Americans, but it was far leaner than the beef they usually buy, says team leader Frank Sacks. Even so, it was enough to temporarily raise the vegetarians' risk of heart disease by 40 percent, says Castelli.

The good news, the researchers say, is that the vegetarians regained their usual low-risk cholesterol levels between 10 days and two weeks after they resumed their meatless ways. "It does not mean you can't eat meat," says Sacks, who doesn't. "It just shows meat eaters what they could do for their cholesterol levels if they stopped."

(from Science 81 magazine)

The most complete food available today is a product of the sea. At the very base of the food chain, Spirulina contains natural protein (70%), vit. A, chlorophyll, Vits. B-1,2,6 and 12, plus E, selenium, and a wealth of minerals. It is a product of the sun's energy interacting with saltwater lakes. It is suitable for those on low-sodium diets and especially helpful for vegetarians and dieters, as well as athletes.

The best product now on the market is Light Force Spirulina, a specially potentized brand most readily assimilated by users. It is for sale at the Comeback Inn, now only \$7.95 for 100 tablets, 500 mg. @. As of Feb. 1, 1982 the price will be raised to \$9.95 for 100 so now is the time to stock up. Also on sale are Green Gold, Wildfire, Life force and Prana Plus. Call ahead to insure your order or to find out more. 396-6469



COMEBACK INN

Vegetarian Cafe

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
STAR SAILOR ELECTRO NITE with	every Tues. ARCO IRIS	PERFORMING SCHEDULE for JAN. 1982			(1) HAPPY NEW YEAR !	(2) BILLY CHILDS' A FINE MADNESS	(3) every Sun. BLUE COLLAR 6 - 10 PM
(4) TONY SELVAGE, JIM MOSSER & STEVE HODGESON	(5) This group has delighted audiences for over 3 years at the Comeback Inn with their exciting, entertaining, and educational Latin fusion jazz.	(6) WAYNE JOHNSON TRIO (masters of dynamics)	(7) NICK KIRGO TRIO (fusion)	(8) THE FENTS (1 of the most dazzl. new fusion groups!)	(9) SPECIAL ! MILCHO LEVIEV w/ ARCO IRIS	(10) Incredible vocals, excellent musicianship and a well balanced sound mixed by Karl Schwabenbauer makes this rock-funk-jazz ensemble a fun experience for early Sunday night. Check it out ! !	
(11) STEVE ROACH	(12) with their exciting, entertaining, and educational Latin fusion jazz.	(13) SLANG w/ Kevin BRAHENY	(14) BILLY CHILDS' A FINE MADNESS	(15) SOLAR FLAIR (jazz-fusion)	(16) CURRENT (6 piece fusion w/ woodwinds)	(17) well balanced sound mixed by Karl Schwabenbauer makes this rock-funk-jazz ensemble a fun experience for early Sunday night. Check it out ! !	
(18) DANIEL SOFER	(19) Don't miss !	(20) WAYNE JOHNSON TRIO with	(21) JOE HEREDIA, drums &	(22) STEEL WOOL (reggae-rock)	(23) BILLY CHILDS' A FINE MADNESS	(24) makes this rock-funk-jazz ensemble a fun experience for early Sunday night. Check it out ! !	
(25) KEVIN BRAHENY	(26) ARCO IRIS	(27) BILL BERG & FLIM JOHNSON	(28) BILLY CARROLL, bass (hot stuff!)	(29) STEVE ROACH & FRIENDS	(30) DIANNE REEVES & A FINE MADNESS	(31) early Sunday night. Check it out ! !	