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BEACHHEAD



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Petro-bucks Diverted

Million Dollar Venice Ripoff

By Patrick McCartney
Research by Arnold Springer, Charles Feick, and Moe Stavnezer.

The oil site the City of Los Angeles leased out in 1964 on the public beach in Venice has proven to be a sweet deal for the City. Los Angeles has received close to \$5 million in royalties and bonus money from the site currently operated by Damson Oil of Houston.

But, after a brief flurry of improvements in Venice twenty years ago, the City has short-changed Venice residents repeatedly since. Close to one million dollars intended for improvements in Venice have been diverted in the past, and another million dollars (and growing) is sitting in a special fund, available for other beach-related capital improvements.

In fact, hardly any money from the Beach Improvement Capital Fund has been spent in Venice in over ten years, since the bike path was built. The reason for the inactivity in use of the funds depends, naturally, on whom you talk with.

One City Hall insider told me, "The principal reason the money hasn't been spent is that Pat Russell doesn't want to see the money go to anything but the Pavilion. It's at a political standstill." Al Carmichael of the City's Park and Recreation Dept. told me that Russell "is holding out. She would like to tear down the Pavilion and provide more parking." While Pat Russell waits, Venice deteriorates.

However, according to Carmichael's boss, Planning Director Joel Brightbart, the reason Venice has not benefitted from the Beach Improvement Account is that "the Department hasn't identified any projects to go forward with."

Since the oil-and-gas lease the City sold to Socony-Mobil was on land owned by Los Angeles, the City bought the right to 16 and 2/3 percent royalties on every barrel of oil produced during the 35 years of the lease's life. In addition, Mobil paid the City a bonus of \$1.65 million to drill from the one-acre site.

On top of that, the City obtained the rights to another eight percent of the money derived from sale of any gasoline distilled from the oil. Of the City's 14 leased oil sites, only Venice and Rancho Park are located on City property, entitling the City to an owner's share of the revenues.

To understand how favorable this deal is to the City, you have to know that, for the oil sites in the City not on City property, the City is only entitled to a penny-and-a-half-per-barrel wellhead tax. The Venice oil royalty alone is worth ten thousand times more than that to the City!

Because the oil pools tapped by Mobil were within the coastal zone, the State Lands Commission restricted the use of the funds to coastal-related expenditures. The Commission reserved the right to approve of any expenditure over \$50,000 (raised to \$250,000 in 1970). When revenues from the Mobil lease were received by the City, they went into a special account --the Beach Improvement Capital Account.

Twenty years ago, in the days when Jack Kerouac was writing beat fiction in Venice and the beat cafe, the Gas House, was being levelled to bring Venice "up to code," Mayor Sam Yorty noted the City's responsibilities under the Tidelands Trust and restricted the \$1.65-million-bonus to "development, maintenance, and improvement

of beaches." Yorty wrote the Parks and Recreation Department that "the City has a policy of investing such revenues in the properties from which the oil was extracted."

That was good news for Venice, which in 1965 was in the trough of a long decline begun, not without some irony, by the discovery of a significant deposit of oil in the Venice-Marina area in 1929. In a May, 1965 LAPD report, the local Divi-



sion railed against bongo players (noting favorably Santa Monica's law banning bongos playing), and the beatnik coffee houses. In language any Venice hand will recognize the police recommended "eliminating" the Seventh West Coffee House from the area, since it was a place "where youngsters mix with older people where there are perverts, homos, prostitutes, pushers, etc."

By 1965, there were still 57 oil wells being privately operated in Venice, remnants of the 350-or-so wells sunk during the mad rush of the 1929 Venice oil boom. In order to create the oil lease with Mobil, Los Angeles pulled back the variances which permitted the 57 wells to operate. Another threat to the lease (on City land--remember the royalties!) was the proposed drilling from the Oakwood area by Standard Oil. Standard had agreed to a million-dollar-bonus and had drilled test cores which were promising. "We were afraid Standard would drain the resources from under the City property," the City's Jeff Druyun told me.

So the City muscled in on the Venice oil field. The expected revenues fueled a series of master plans for the Los Angeles beaches of Venice, Dockweiler, Cabrillo, Will Rogers and other parts of the 30-square-miles of coast and tidelands that Los Angeles controls.

Anyway, from the first \$1.65 million, Venice Beach was allocated \$893,000, with the remainder going to other Los Angeles City beaches. Out of that sum came many of the public facilities that are heavily used by the public--basketball and paddle tennis courts, restrooms, recreation center, landscaping, and beach-cleaning equipment.

But before long, the first of several major transfers of monies intended for Venice occurred, when \$304,000 of the Venice allocation was subtracted and given instead to the construction of the Cabrillo Fishing Pier in San Pedro.

Initially, Parks and Recreation was going to build an extension to the Venice pier. But the State Wildlife Foundation, which was to provide matching funds, insisted on a new pier in San Pedro.

A more serious diversion of funds occurred in 1974 with the destruction of

Lick Pier--that portion of P.O. P. (Pacific Ocean Park) that straddled the Los Angeles boundary with Santa Monica. Santa Monica had agreed to pay for 75% of the pier's destruction, and Los Angeles agreed to pay the rest.

Meanwhile, the master plans for the Beach Improvement Capital Account had been divided into three parts--Phases One thru

Three. From the unfinished Phase One projects, the City transferred the entire available \$376,000, more than \$100,000 of which had been targeted for Venice improvements like restrooms on the peninsula and athletic and game areas at Rose Ave.

The stage was set for the City's oddest use of Venice Beach oil revenues. The City had agreed with the State to build the Cabrillo Commerce and Marine Museum in San Pedro for a little more than a million dollars. Producing money from different accounts, the City turned to the Beach Capital Improvement Account, and raided the Lick Pier demolition budget for \$277,479, as well as an identical \$277,479 from the planned Phase Two and Phase Three improvements in Venice and elsewhere.

Gone was close to half-a-million dollars of planned facilities in Venice. In addition to the restrooms and Rose Avenue games area already mentioned, the Parks and Recreation Dept. eliminated a proposed recreation center at Washington Street, a seniors' card area at Rose, a tramway to shuttle tourists from parking areas along the Boardwalk, parking lot extensions, and other projects.

Parks and Recreation had cut corners. They technically required approval from the State Lands Commission for spending more than \$250,000 on the Lick Pier demolition, but failed to do so. Additionally, the City failed to inform the Lands Commission of the transfer of those funds until after the fact was accomplished.

Tell me if you follow the reasoning of Parks and Recs' William Frederickson in his April, 1974 letter to the Lands Commission: "To make not a strict but rather a loose interpretation of the entire transaction, it could reasonably be inferred that what was done was simply a supplemental allocation to the Marine Museum Project notwithstanding the various transfers and reallocations that the Department went through (for whatever accounting and technical reasons governed at that time)." Say what?

All this history might be nothing more than sour grapes from someone who loves Venice, if it weren't for the fact that 14 more years exist on the Venice Beach oil lease (now operated by Damson, after Mobil cut its losses from the disappointingly small field and sold the lease in 1977). In fact, the City's share of the revenues from the lease (\$212,000 in 1982-83 and \$224,000 in 1983-84) may soon increase if Damson is successful in its quest for permits to drill new wells.

Presently, \$1,026,000 is held by the City in two parts of the Beach Capital Improvement Account. Depending on who is right about why no plans exist for improvements in Venice, residents in Venice could see a new round of public facilities built, the destruction of the Pavilion, or repairs and replacement for many of the public amenities like resurfacing Speedway, new irrigation systems for the

2 LETTERS

December 1, 1984

Dear Beachhead:

I commend the small group of Park Avenue residents who dared to cross the social boundary that divides those who live under a roof and those who live without, in the hope that quiet communication between themselves and the Pagoda People might result in less noise and aggravation.

As one who lives on the beachfront, I am all too aware of the problems of making my home on the edge of a public park. However, as I read the article, "Archers of the Poor," I became somewhat concerned with the author using the terms "street people" and 'homeless' as though they were interchangeable.

My close experience with two groups of "street people" has led me to the following conclusion: there are two main groups of Pagoda (& Brooks Hill) People. The "homeless" are truly cast on the sand by circumstances beyond their control, cause a minimum disturbance to the "under the roof" dwellers, and are the minority.

The "street people" spend most of their time in the open by choice. Many of them receive special security, welfare, or (in one well-known case), military pensions. If not, they support themselves on petty drug dealing and panhandling. This group is in the majority, most are under 30 and most enjoy pizzas, burgers, beer, drugs, pets, and a pad to go home to crash.

This is the group that causes most disturbance to the mainstream folk. (For the last half hour I've been writing, a group under my window has been playing blasters, yelling and setting off firecrackers. An appeal for quiet resulted in that multi-purpose response, "Fuck you.")

Now on the one hand you might say that these volunteer dropouts are as needy as the 'homeless' and need to be guided to an appreciation of a 9 to 5 job with weekends off. I, however, have no quarrel with their choice of lifestyle, if only I could sleep the night through without interruption!

Although I don't agree with the 17th century Paris solution to our problems, I do think they were right in realizing they were dealing with two different groups of people.

Yours truly,
Joan Cory

-- Plus ca change, plus c'est la meme chose
J. Pirie



Venice Town Council

Thursday, February 14, 1985

Beyond Baroque 681 N. Venice Blvd

AGENDA

1. Announcements. Venice resident Murray Kane will speak to the members on behalf of his campaign for Los Angeles City Attorney.
2. Discussion, amending, and approving of the new Town Council's Charter and By-Laws.
3. Reports by Human Needs and Planning and Development Committees.

The March general meeting will be reserved for a presentation of planning and development issues, including new projects, parking, and more.

FREE VENICE BEACHHEAD

Diane Nickerson, Jennifer Pirie, Bob Rivkin, Moe Stavnezer, Pat McCartney, Kate Keeling, Sandy Blixton, Kathy Sullivan, Memphis Slim, and Carol Fondiller. Thanks to Emily Winters and Zoe Wells.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

'RIPOFF' Continued from Page 1.

dying parkway, or the like. (I'm upset that the City could afford only \$2,000 to trim the palm trees from Rose to Washington--the contractor only made it from Rose to Westminster, less than half the distance. For the sake of a thousand bucks?)

One reason for the lack of current plans may be the division of responsibility for the beach. Since 1977 the County has assumed maintenance duties at City beaches, with the exception of the Pavilion area in Venice. Perhaps that is why some staff in Parks and Recreation think that the Venice oil revenues are supposed to only go to the Pavilion. They are mistaken.

According to Joel Brightbart, chief planner for the City's Park and Recs, no regular communication is exchanged with the County Department which maintains Venice Beach. With overlapping jurisdictions Parks and Recreation officials don't hear about everything. Neither have they received many complaints from the public about the disrepair of Venice facilities.

The County has plans to beef up the jetty protecting its lifeguard headquarters, to re-do its maintenance yard, and restore some of the parking destroyed in the 1982 winter storms. But they are not in the business of providing facilities to the public, according to head planner Larry Turvis. "We don't envision the sandy beach to be used like inland areas. We want to reserve it for sandy beach."

What the City--or Pat Russell--intends for Venice remains to be seen.

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PFP Locals Enter City Fray

by
JOHN HAAG

So, we're going to have four more years of Reagan's bomb-rattling and service-cutting, following the peculiar assumption that the rest of the world is better off dead than Red, and that it's good business for the government to help the rich and tax the poor. We should live so long.

Only about 72,000 Americans nationwide "threw away" their votes on the Peace and Freedom Party's presidential candidate, feminist Sonia Johnson, while 37 million threw them away on Mondale - and often with little conviction. Lew McCammon, State Chair of the PFP notes that our candidate won only 13 fewer electoral votes than the Democrat.

Feagan still faces a Democrat-controlled House of Representatives, with whom he will no doubt be able to do business as he did last term. The extent to which Reagan gets along with Democrat legislators is the measure of the Democrats failure to provide a real alternative to the Republicans.

And they will fail for the simple and obvious reason that, like the Republicans, the Democrats are bought and sold by the corporations. To the extent that the Democrats enlist the support of minorities, women, and working people, their refusal to solve special problems is that much more treacherous than the Republicans -- who do not pretend to care about anyone but themselves and their wealthy friends.

But not all is lost. While the presidency was being swept away, other things were happening. Reagan's coattails were too short to carry off many lesser offices. Most Democrats were re-elected to Congress and the state legislatures. And in California, at least, the vote on ballot propositions was generally progressive. Jobs with Peace passed overwhelmingly (61% to 39%) in Los Angeles. State Proposition 41 - to cut Aid to Families with Dependent Children and Medi-Cal - lost badly (37% to 63%). The Republican plan for reapportionment and the Jarvis tax rip-off plan both lost 45% to 55%.

This must mean something. I would suggest that millions voted for Reagan as though he were in a popularity contest rather than running for the most powerful office in the world. Then they turned around and voted their beliefs and self-interest on lesser offices and on propositions. It is on the supposition that many more voters agree with us than would appear from last year's vote for president, that the Peace and Freedom Party is running five candidates in the upcoming municipal elections.

Venice resident Marvena Kennedy is the PFP candidate for Controller. A legal secretary, Kennedy is a past president of the Capistrano PTA Council and has been a delegate to the Venice Town Council. An elected member of the PFP's State and County Central Committees, she represents the Santa Monica-Venice Chapter on the PFP State Executive Committee.



Venice resident Sandy Blixton is the PFP candidate for Office No. 2 on the Community College District Board of Trustees. A community organizer and writer, Blixton has been a substitute teacher and an associate instructor in screenwriting in UCLA extension classes. He is active in the gay liberation movement, the Venice Town Council, the Beachhead collective, and the Peace and Freedom Party State and Central Committees. On the PFP State Executive Committee he also represents the Santa Monica-Venice Chapter.

Venice resident Kendra Cole, a technical instructor in computer and software use, is the PFP candidate for Office No. 4 on the Community College Board of Trustees. She has taught English as a Second Language, and now specializes in training for career development in the computer field. She is an elected member of the PFP State and County Central Committees and represents Venice on the County Executive Committee.

Venice resident Julia Wrigley, a professor of education and sociology at UCLA is the PFP candidate for Office No. 6 on the Community College Board of Trustees. She was one of the founders of the Michigan Human Rights Party, which participated with the California PFP in the National People's Party (whose presidential

candidate in 1972 was Dr. Benjamin Spock). Wrigley is a member of the American Federation of Teachers and the PFP.

John Honigsfeld is an aerospace computer programmer who is the PFP candidate for the Los Angeles Board of Education, District 2, which includes Venice and the Westside generally. He has taught secondary school mathematics for four years. A socialist and peace activist, Honigsfeld is active with Aerospace Engineers and Workers for Social Responsibility and with the PFP Los Angeles County Central Committee.

As I write this, about twenty-five PFP members and supporters are circulating nomination petitions for the five candidates. The City Clerk requires 500 valid signatures of registered voters plus \$300, or 1000 valid signatures, in order for a candidate to appear on the April 9 ballot. Of course we are aiming at filing 1000 signatures because neither our candidates nor our party can afford the filing fees. In fact, it was a lawsuit brought by the PFP that made it possible to run for office without paying filing fees.

The PFP has usually not bothered to run candidates in municipal elections because they are non-partisan; that is, candidates are not identified by party on the ballot and most candidates prefer not to identify themselves by party in order - theoretically - to appeal to all the voters. Our slate, by contrast, will be visibly members of the PFP and so identified in all our literature.

Regardless of the number of votes our candidates receive, we will have used the short election period to publicize our party and our program for change. This new involvement in municipal elections is an indication of a more determined attitude toward our role in the electoral arena -- especially on the part of the Santa Monica-Venice and Long Beach Chapters.

We want to win. Eventually. Meanwhile we plan to use each election to build an electoral organization capable of winning. This will require more durable organizing efforts and organizing directed at the precinct level. It will also require the creation of a rhetoric that will express our platform to the public at large, rather than just to the Left.

To help with these efforts now and in the future, join us at chapter meetings on the first and third Sundays of each month (February 3 and 17) at our office at 1354 W. Washington Blvd., in Venice, beginning at 7:30 pm. Or, if you don't like meetings or want more information, please call me at 392-3555. ●



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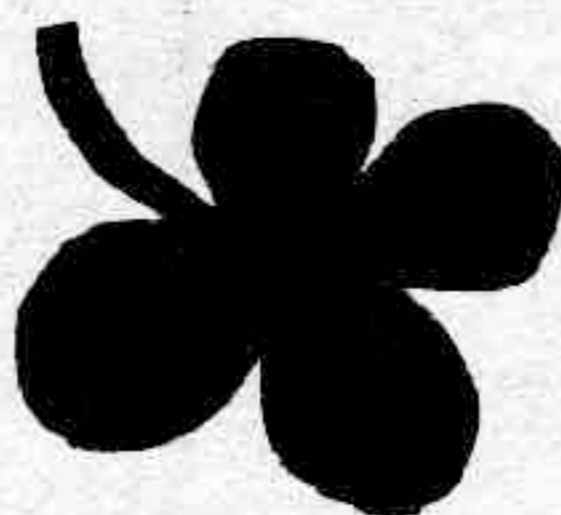
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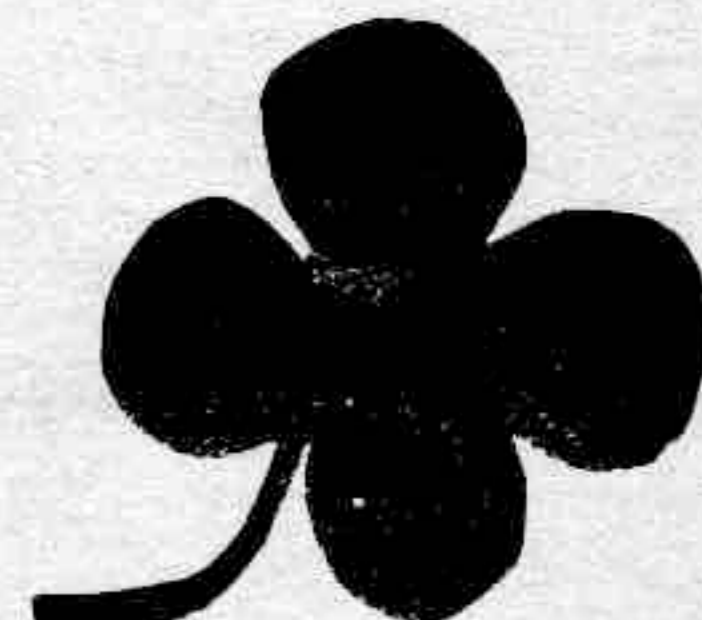
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70 years in Venice.

Temple Mishkon Tephilo's Big Celebration

Temple Mishkon Tephilo, the oldest Jewish congregation in the area, is celebrating its 70th anniversary this year. In honor of the event, a public program and dinner has been scheduled for the synagogue's 300-seat auditorium for Friday night, February 22.

Mishkon Tephilo, for most of its existence an orthodox temple (now conservative) was the first Jewish religious association founded in the Bay area. Its beginnings are traced back to the second wave of Jewish emigrants who arrived in this area, mostly from Central and Eastern Europe, at the turn of the century. The congregation, as yet with no rabbi of its own - nor a permanent place of worship - held its first meetings in the old Masonic Hall owned by Ocean Park's founder, A.R. Fraser, on Pier Avenue in 1914. The temple was officially incorporated in 1918 and began to hire its own rabbis and teachers for the religious school it created. The first temple and school were located at what was then 201-206 Washington Boulevard in Venice. The congregation still meets at 201-206, but the name of the street was long ago changed to Main Street.

Anyone from the community wishing to attend the special events of the 70th anniversary, or to learn more about the Temple's activities, should call the Temple office at 392-3029.

- Arnold Springer

Muscle Beach


I'm eating my third hot dog on a stick and the merry go round pumps in the rhythm of all the leaping men with legs like blown up balloons and chests like banks the man with the doggy the crewcutted dyke the bronzed bouncy beach gal and me we're eating our hot dogs on a stick we're loving the bikinied penied men and the strip strap bosomed gals I'm eating my fourth one I can't get enough hot dogs on a stick

--Altfeld Malone

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L.A. PEACE DIRECTORY

A GUIDE TO PEACE GROUPS
 IN THE GREATER LOS ANGELES AREA

The L.A. Peace Directory lists more than 100 groups in the greater L.A. area working for peace. There is a "bio" on each group that includes a mailing address, phone/contact person, membership and purpose. It's long been needed and thanks are due to the folks who produced it. I found my copy at Bookworks (see ad in this paper) for only \$2.00. You can write to L.A. Peace Directory, 1425 Sixth Street, Santa Monica, CA 90401 for your copy. Tell them you saw it in the Beachhead!

- (Partial list of organizations)
- 1 ACTION FOR PEACE / WAND
 - 2 ACTIVIST HOTLINE
 - 3 ADVENTIST PEACE NETWORK
 - 4 AEROSPACE ENGINEERS / WORKERS FOR SOCIAL RESPONSIBILITY
 - 5 ALL SAINTS' COMMITTEE TO REVERSE THE ARMS RACE
 - 6 ALLIANCE FOR SURVIVAL
 - 7 AMERICAN CIVIL LIBERTIES UNION OF SOUTHERN CALIFORNIA
 - 8 AMERICAN FRIENDS SERVICE COMMITTEE (PACIFIC SOUTHWEST REGION)
 - 9 AMNESTY INTERNATIONAL
 - 10 ANOTHER MOTHER FOR PEACE
 - 11 ARCHBISHOP OSCAR ARNULFO ROMERO RELIEF FUND
 - 12 ARCHITECTS, DESIGNERS AND PLANNERS FOR SOCIAL RESPONSIBILITY
 - 13 ASIAN AMERICANS FOR NUCLEAR DISARMAMENT
 - 14 ASIAN PACIFIC AMERICANS FOR NUCLEAR AWARENESS (APANA)
 - 15 CAMPAIGN FOR ECONOMIC DEMOCRACY
 - 16 CAMPAIGN FOR U.N. REFORM
 - 17 CASA EL SALVADOR
 - 18 CASA NICARAGUA
 - 19 CATHOLIC PEACE COALITION
 - 20 CATHOLIC WORKER, LOS ANGELES
 - 21 CENTRAL AMERICAN REFUGEE CENTER
 - 22 CENTRAL AMERICAN REFUGEE COMMITTEE (SANTA CHIRINO AMAYA)
 - 23 CENTRAL AMERICAN REFUGEES COMMITTEE (CRECEN)
 - 24 THE CHAIN REACTION
 - 25 CHURCH WOMEN UNITED, ECUMENICAL ACTION
 - 26 CITIZENS FOR A NUCLEAR FREE SANTA MONICA
 - 27 CLERGY AND LAITY CONCERNED
 - 28 COMMITTEE IN SOLIDARITY WITH THE PEOPLE OF EL SALVADOR
 - 29 COMMITTEE OF ATOMIC BOMB SURVIVORS IN THE U.S.A./ S. CA
 - 30 COMMITTEE OF CONCERN FOR CENTRAL AMERICA
 - 31 COMMITTEE TO BRIDGE THE GAP
 - 32 COMMON CAUSE / LOS ANGELES
 - 33 COMMUNITY FOR EQUILIBRIUM AND DEVELOPMENT OF THE HUMAN BEING
 - 34 COMPUTER PROFESSIONALS FOR SOCIAL RESPONSIBILITY
 - 35 CONCERNED FACULTY AT UCLA
 - 36 CROSSROADS PEACE INSTITUTE
 - 37 ECUMENICAL PROJECT FOR IMMIGRATION COUNSELING (EPIC)
 - 38 EDUCATORS FOR SOCIAL RESPONSIBILITY
 - 39 EL RESCATE
 - 40 EMPOWERMENT PROJECT
 - 41 FEDERATION FOR PROGRESS
 - 42 FELLOWSHIP FOR SOCIAL JUSTICE
 - 43 FELLOWSHIP OF RECONCILIATION
 - 44 FREEZE VOTER '84
 - 45 FRIENDS OF EL RESCATE
 - 46 GANDHI MEMORIAL INTERNATIONAL FOUNDATION
 - 47 GRAY PANTHERS / GREATER LOS ANGELES
 - 48 THE GREENS - LOS ANGELES
 - 49 HARBOR AREA PEACE COMMITTEE
 - 50 HOLLYWOOD FOR SANE - COMMITTEE FOR A SANE NUCLEAR POLICY

How Venice Voted in November

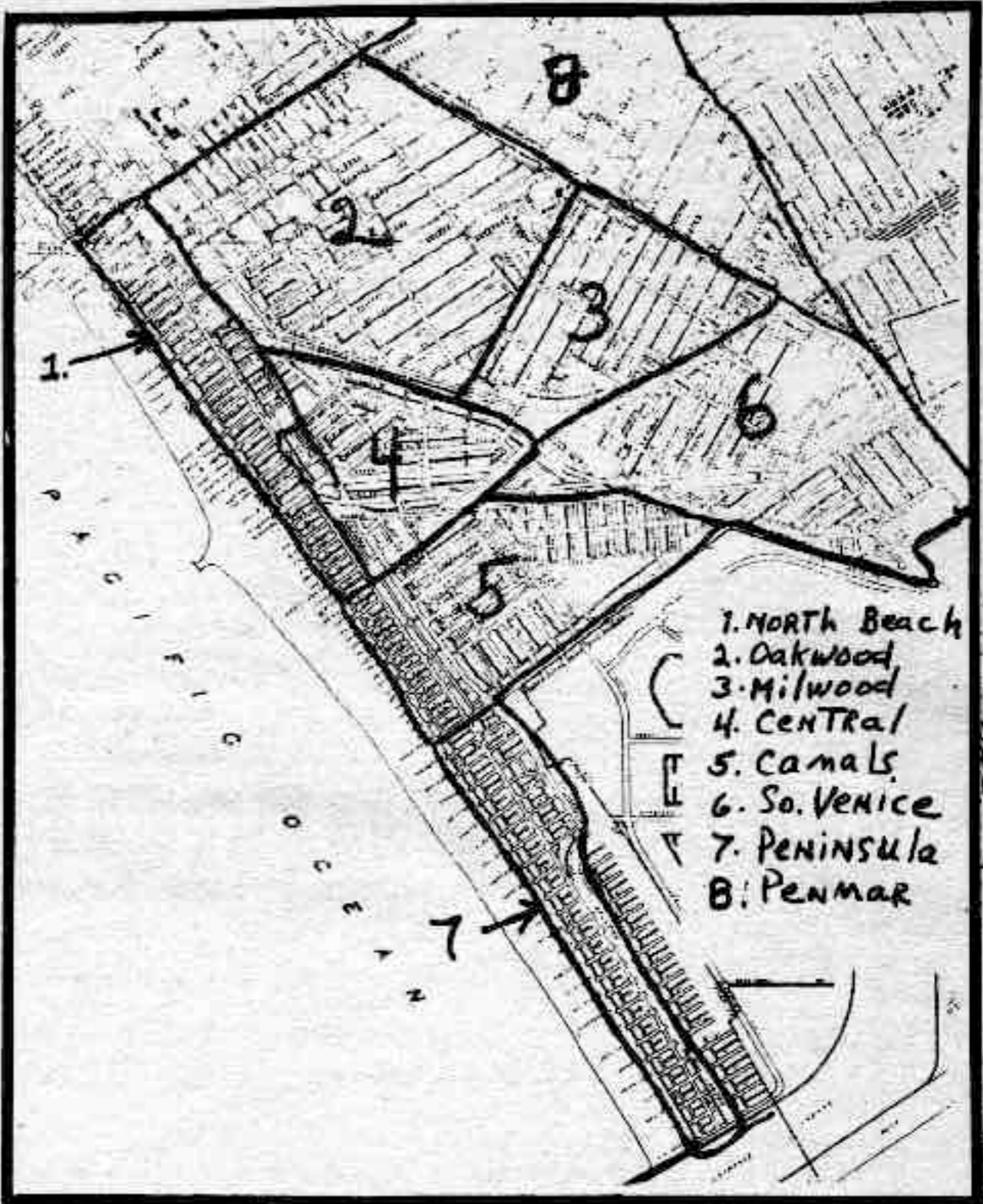
	PRESIDENT				27TH CONGRESSIONAL DISTRICT		44TH ASSEMBLY DISTRICT		% of registered voters voting
	Reagan	Mondale	Johnson (PF)	Bergland (Lib)	Levine	Scribner	Hayden	Shell	
North Beach	21%	77%	.8%	.8%	86%	14%	83%	17%	62%
Oakwood	16	83	.3	.6	80	20	87	13	57
Milwood	25	73	-	-	81	19	76	24	64
Central	22	76	.7	1.4	84	16	84	16	62
Canals	35	63	-	1	74	26	-	-	66
Golden Triangle	54	44	1	1	63	37	59	41	65
Peninsula	48	50	-	1	64	36	-	-	65
Penmar	46	53	.8	.8	65	35	54	46	68
ALL VENICE	33%	65%	.5%	.9%	75%	25%	74%	26%	62%
6th Council District	38	61	.3	.9	69	31	63	37	--
L.A. County	54	44	.9	1.9	53	44	53	47	--
State of California	55	44	.3	.5	-	-	-	-	--
Amerika	59	41	-	-	-	-	-	-	--

Compiled by Arnold Springer

KEY CALIFORNIA PROPOSITIONS

	#36 Jarvis		#37 Lottery		#38 English only voting materials	
	YES	NO	YES	NO	YES	NO
North Beach	33%	67%	56%	44%	39%	61%
Oakwood	28	72	54	46	54	46
Milwood	34	66	54	46	38	62
Central	31	69	53	47	33	67
Canals	35	65	59	41	50	50
Golden Triangle	47	53	66	34	53	47
Peninsula	40	60	60	40	62	38
Penmar	47	53	58	42	61	39
ALL VENICE	36%	64%	58%	42%	51%	49%
6th Council District	41	59	55	45	47	53
L.A. County	48	52	56	44	67	33
State of California	45	55	58	42	71	29

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Community events

RELIGION

SINGLETARIANS: Forbes Hall, 1721 Arizona near 18th Info: 394-4318
Sunday, Feb. 3rd, ZEN BUDDHISM & DAILY LIFE Dr. William Duff, Psychologist. 8 PM admission \$3
MEDITATION, REVEALING THE SOUL'S LIGHT. Feb. 10th, Sunday, 8 PM. \$3 By the SRI CHINMOY Centre.
Sunday, Feb. 17th at 8 PM. ENHANCING HEALTH THROUGH NUTRITION. Daisy Spiegel M.A., Therapist. Donation \$3
IN SEARCH OF THE INTERDEPENDENT RELATIONSHIP: A Round Robin discussion. Sunday, Feb. 24th at 8PM. Donation \$3

EDUCATION

BALLONA LAGOON: The L.A. Oceanic Society will begin monitoring the water quality of the Ballona Lagoon. On Feb. 23rd (Sat) at 10AM, wetlands expert Lynn Hasz and Iylene Weiss (founder of the L.A. chapter of the Oceanic Society) will begin to teach volunteers the techniques of water analysis, vegetation identification and marine organisms. Volunteers will meet at the Lighthouse Bridge near Pacific Ave. For more info call 306-5078.

SIERRA CLUB-Airport Marina Group-General meeting. Mon., Feb. 11th at 7:30 PM. Community Room, Burton Chase Park, Marina Del Rey. "Population and the Environment" Info: 641-4028.

VENICE SKILLS CENTER-Training in all medical and health front-office procedures. Register now! Apply in person Mon.-Fri. 8AM-11:30AM or 1PM-2PM. 611 Fifth Ave. VENICE Info: 392-4153

women

ALCOHOLISM CENTER FOR WOMEN 1147 S. Alvarado St., LA 90006 Info: 381-7805
"OVERCOMING BARRIERS TO INTIMACY" 1 day Workshop for Lesbians only. Sat., Feb. 9th. 10AM-4PM \$15 per person
"BREAKING THE CYCLE OF COMPULSIVE EATING" 1 day Workshop. Sat., Feb. 16th from 9:30 AM-4 PM. \$15 per person
Valentine's Day Celebration, Sat. evening, Feb. 16th, 8PM-Midnight. Women's music, poetry, and stories of love. \$2 donation.
"INCEST AND BATTERING: HIDDEN FACTORS IN ALCOHOLISM" 1 day seminar. Sat., Feb. 23rd from 10AM-4PM. \$15 per person
"A TIME TO GRIEVE" 1 day workshop. Sun., Feb. 24th from 10AM-3PM. \$15 per person.
WOMEN'S SUPPORT GROUP= Meets Friday afternoons. 225 Belmont, Long Beach. Info: Call Judi Earley, MFCC 434-3305

MUSIC

SANTA MONICA CHAMBER ORCHESTRA: Sun., Feb. 3rd at 4 PM. Samo Hi Auditorium, 1030 Lincoln Blvd. FREE. Info: 394-3701
PROGRAM-Bach and Handel
CHILDREN'S CONCERT-Same as above 2PM

Art

CAL STATE UNIVERSITY, LONG BEACH
 The University Art Museum Info: 498-5791
Jan. 29-Feb. 24th: Diane Arbus: Magazine Work 1960-1971.
Feb. 12-March 10th: MONUMENTS TO: Numerous Artists.

SPARC (Social and Public Arts and Resource Center) presents lecture-demos on **TOOLS, SURFACES and PAINTS.** Two day session \$35 and all 6 meetings \$85. Classes held Sundays, 10AM-1PM, March 17, 24, April 14, 21, 28 and May 5. Info: 822-9560.



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POETRY

BEYOND BAROQUE LITERARY/ARTS CENTER 681 Venice Blvd. 822-3006
RICHARD METLZER AND SHREDDER (LA Writers and rock journalists) Friday, Feb. 1 8 PM \$5 admission
POETRY READING by MICHAEL BROWNSTEIN and DENNIS PHILLIPS: Friday, Feb. 15 8 PM \$5 admission
BEYOND BAROQUE
Sunday, Feb. 3rd, 8 PM. OPEN READING-FREE
Friday, Feb. 8th, 8 PM. Christopher Isherwood. Call for details.

Politics

BRING BACK STALINIST TERROR! SUPPORT KHMER ROUGE and SENDERO LUMINOSO
COALITION FOR ECONOMIC SURVIVAL For Info: 938-6241.
PEACE AND FREEDOM PARTY MEETINGS The 1st and 3rd Sunday of each month at 7:30 pm at 1354 West Washington Blvd Call 396-3555 or 387--2213.
SANTA MONICA DEMOCRATIC CLUB-Senior Citizens Recreation Center, 1430 Ocean Ave., S&M. Info: 453-5322. The Democratic Club meets the 4th Thursday of each month except on holidays. 7:30PM. Everyone welcome!
LOS ANGELES ARTISTS CALL AGAINST INTERVENTION IN CENTRAL AMERICA. For Info call 255-9923.

WOMEN'S LIBERATION in Nicaragua. Read *Sandino's Daughters* by Margaret Randall, 220 pages. Send \$8.95 (includes handling) to RECON, P.O. Box 14602, Philadelphia 19134.

GUNTER'S-1009 W. Washington Blvd. 399-9503
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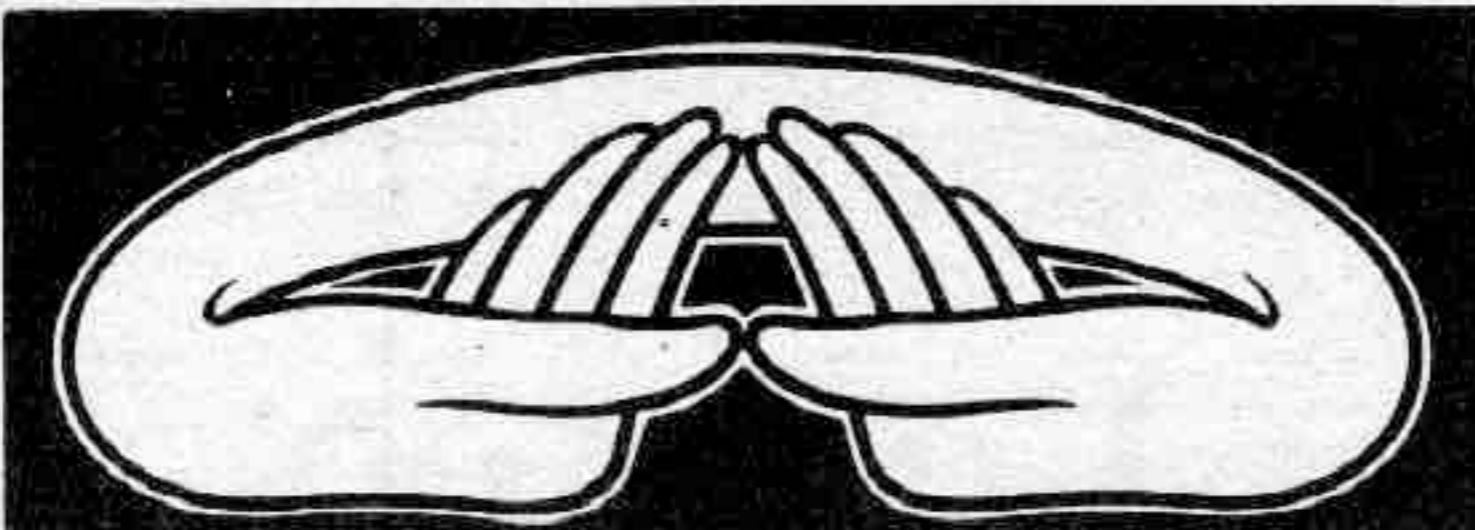
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FEB. 1985

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
HOURS: MON-SAT 6:00 p.m.-2:00 a.m. SUNDAY 12 noon-10:00 p.m.		DIETARY CONSCIOUSNESS: A FOOD PREPARATION SEMINAR AND DINNER THURSDAYS 6:30 p.m. \$15:00 Reservations 396-6469		All eve shows at 8:30 p.m. 	1 CLARE FISCHER CHARLIE HADEN BILLY HIGGINS	2 MILCHO LEVIEV CHARLIE HADEN BILLY HIGGINS
3 2:00-6:00 PM NILSA KATO and TAQUINHO BRAZILIAN JAZZ 8-10 p.m. TUCA CAMARGO	4 OPEN MIKE	5 ALEX RICHMAN SUSIE B. LESSING	6 THE FASTBREAK BAND	7 IMPROVISATIONAL WORKSHOP	8 ALAN BROADBENT CHARLIE HADEN	9 HENRY BUTLER MILCHO LEVIEV
10 NILSA KATO and TAQUINHO BRAZILIAN JAZZ TUCA CAMARGO	11 and AUDITION NIGHT	12 STEPHANIE BENNETT and LIBBIE JO SNYDER	13 VINNIE GOLIA ENSEMBLE	14 featuring HENRY BUTLER	15 HENRY BUTLER CHARLIE HADEN	16 MILCHO LEVIEV ALEXEI ZUBOV DUSAN BOGDANOVIC
17 NILSA KATO and TAQUINHO BRAZILIAN JAZZ 8-10 p.m. MILCHO LEVIEV THE NEW TRIO	18 sign-in by 8:30	19 The EXPERIENCE W MIRABAI	20 WAYNE JOHNSON TRIO	21 COMPOSER PIANIST	22 CHARLIE HADEN HORRACE TAPSCOTT AND SPECIAL GUEST	23 HENRY BUTLER MILCHO LEVIEV
24 2-6 pm NILSA KATO and TAQUINHO BRAZILIAN JAZZ 8-10 p.m. DUSAN BOGDANOVIC	25 NEW BAND SHOWCASE Originals only	26 KRISTINA OLSEN and the LOOSE STRINGS BAND	27 DUSAN BOGDANOVIC TRIO	28 INTERESTED PLAYERS CONTACT WILL 396-6469	1637 W. Washington Blvd., Venice, CA (1/2 Block North of Venice Blvd.) (213) 396-7255	



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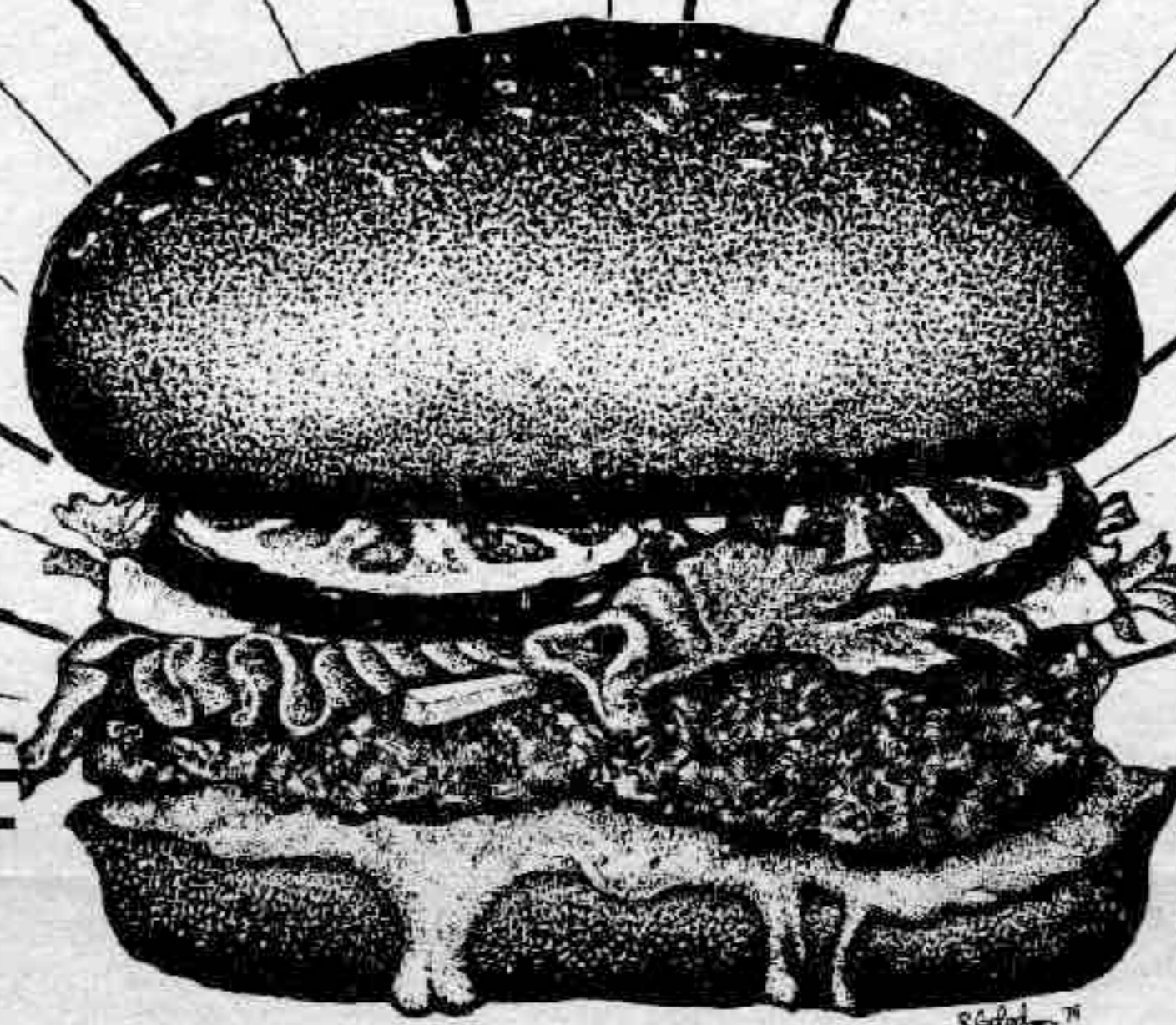
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