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# FREE VENICE

SINCE 1968

# BEACHHEAD

CHEE WAK-WAH

**"FREE"**

FEBRUARY 1982 VOLUME NO. 146 P.O. BOX 504, VENICE, CALIFORNIA 90291 823-5092



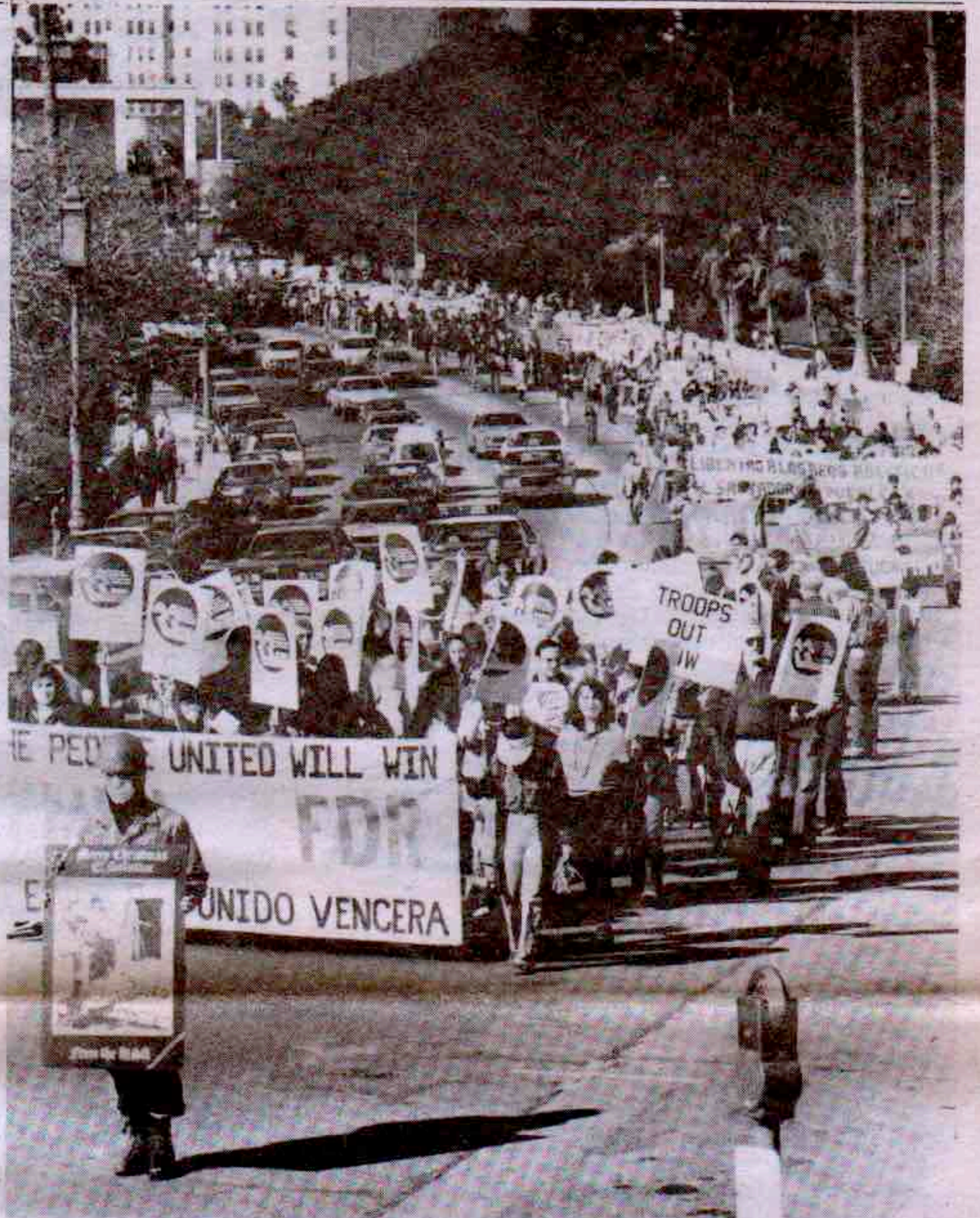
By Peter Kelly

About 3000 people marched down Wilshire Blvd. near downtown Los Angeles on Saturday, Jan. 23 to show their support for the people of El Salvador. The march, which ended with a rally at Mac Arthur Park, was part of the International Solidarity Day with the People of El Salvador. Demonstrations and other actions took place in most major American cities and in 25 countries around the world, to oppose the Reagan Administration policies and the Vietnamization of Central America.

"The primary purpose of this event" according to demonstration organizers, "is to protest the rapid Vietnamization of Central America, and to support the FMLN-FDR, as the only representative of the Salvadorean people. The FMLN-FDR have been recognized as the legitimate representatives of the Salvadorean people by a U.N. resolution sponsored by France and Mexico."

The rally in L.A. featured statements by Rebecca Tarver, regional coordinator of CISPES (Committee In Solidarity With The People Of El Salvador), Rosa Rivera, founder of ANDES (El Salvador Teacher's Union), and Ed Asner, president of the Screen Actors Guild. The rally was emceed by Blase Bonpane, former Catholic missionary in Central America.

The U.N. resolution and the world-wide demonstrations



Photos by Peter Kelly

make it clear that the international community together with many Americans support the people of El Salvador in their war against the Salvadorean oligarchy and military and their allies in Washington.▲

## A Plan to...

# RESIST THE DRAFT!

Another presidential "pledge" of the 1980's has just been shot down. Campaign pledges apparently have no relationship to truth and honesty. Not that one would truly expect a person like Ronald Wilson Reagan to live up to his "get the government off our backs" rhetoric.

One must understand the prehistoric mentality of the Reaganites and their Democrat-Republican cohorts. It was never the intention of the Reagan administration to abolish the peacetime draft registration program started by Jimmy Carter in his past tenure. The forced registration of draft age youth is just another form of denying the citizens of this country the basic right of freedom of movement. Also, the \$10,000 fine or 5 years jail sentence threatened upon those who justly defy the registration is a slap in the face of democracy.

Many young women and men have been forced into the military because of the lack of jobs, educational opportunities and job training. It is especially true for the blacks and latinos in the working class communities who have always felt the "Poverty Draft" in one form or another.

In the past year the Reagan administration, without any consideration for the public at large, has continued to eliminate and push back the gains that were fought for during the 60's and 70's: civil rights, social services, equal rights for women and gays. In its

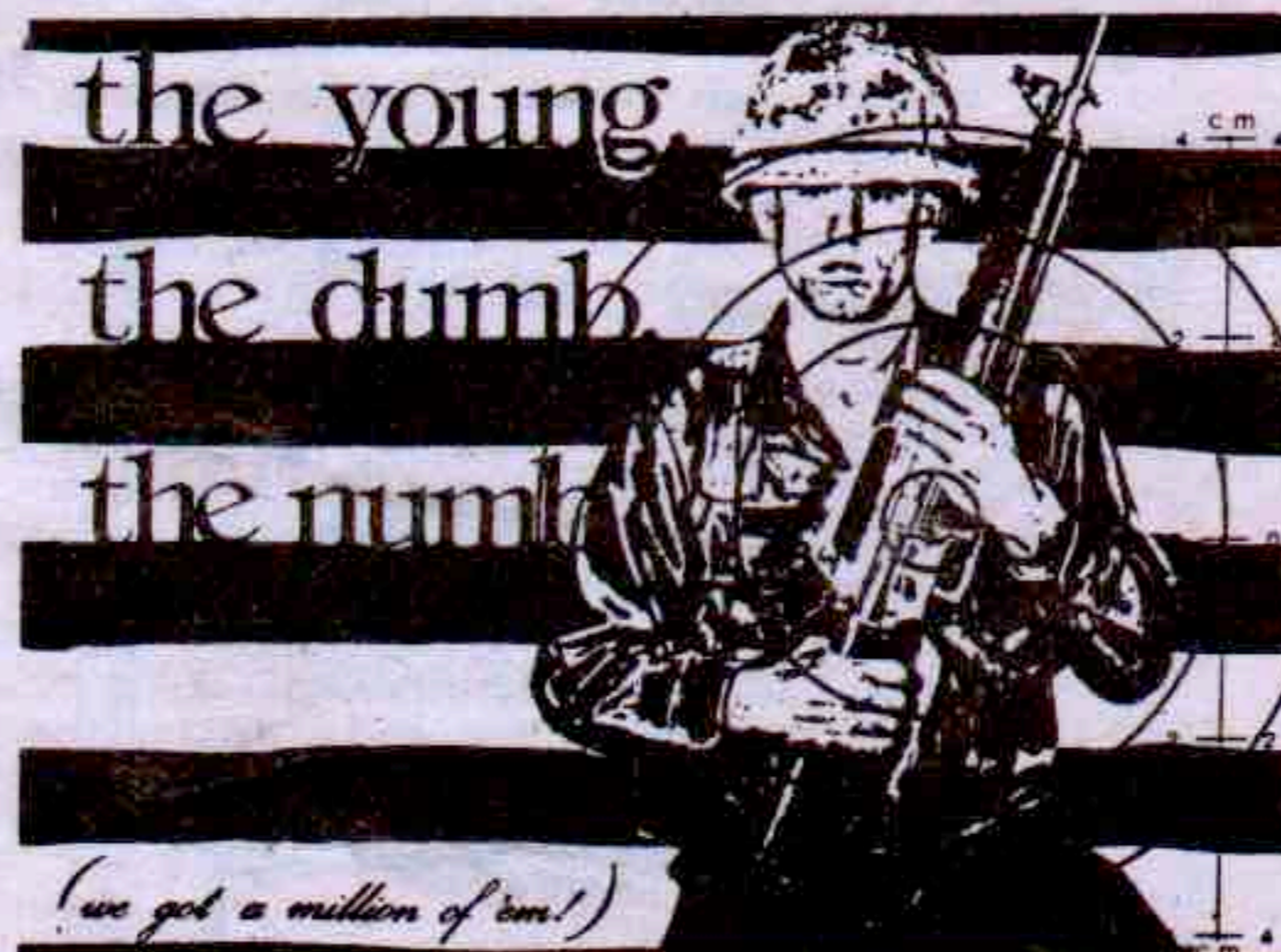
place has been reinstated high unemployment, discriminatory job practices, racial and ethnic tensions and mounting and escalating consumer prices.

Billions upon billions of dollars are being spent by the military war machine to be used in interventionist schemes against the peoples of Central America, the Middle East and Southern Africa. Wherever U.S. Imperialism figures on making a hell of a profit at the expense of the people here and abroad, it does it with zeal.

In order for the U.S. military to carry out its genocidal deeds, it must rely on deceitful tactics, biased propa-

ganda and outright repression. Undoubtedly, it shall be those of minority

Continued on pg. 9



The draft was first used in the United States during the Civil War. At that time a young man could simply "buy" the presence of another (less wealthy) man for military service. This led to the infamous Copperhead riots in New York City in 1863. The draft was abolished after the Civil War. The draft returned during World War I and stayed until the post-Vietnam era. This draft law spanned four wars and made all young men eligible with various loopholes for medical, educational and occupational deferments. Military conscription was abolished for a few years and returned under President Carter. It was called a "stand-by" measure. The present registration law affects all young men equally although the "Volunteer Army" is predominately working class and/or non-white. As of this writing over 6.6 million young men have registered for the "stand-by" draft. 800,000 young men have not registered. Much has been said about non-registrants but no legal actions have been started by the present Administration. Yet!

- memphis slim



# nobody's perfect

by P.G. MUCHMOR

In case the author of "Is That All There Is?" is unaware-or has simply forgotten-we suggest that he take a look at the five questions listed below. (Somehow, perhaps through a lucky guess, we have gotten the impression, albeit a hazy one, that the "Where" is in Venice).

**WHO** provided the facts reported? (Names aren't necessary, but an indication of the reliability of the source would be nice.)

**WHAT** is the article actually about?

**WHEN** are said changes to take place? Are they already in effect? In part? In total?

**WHY** was this article written? To celebrate a victory? To bemoan a defeat? To stir to action? Perhaps, to inform?

**HOW?** were these facts checked, or were they?

These six questions have been around for a long time. In fact, they are often referred to as the backbone of informative journalism.

After reading this article for the tenth time, we find there are many facts but very little information; therefore, we find that we still have many, many questions.

"Several changes in the North Venice Specific Plan may be in the works", according to the author. Is this good for the community? Bad for the community? Later in the article the author mentions the Coastal Commission. Are these changes significant because they are being proposed to, or perhaps by, the Coastal Commission?

## Letters



Dear Editor,

Would you add my name to your mailing list. There was a brother here that was getting your paper and letting me read it. But he is no longer here. So I would like very much for you to send it to me. I would also like to write any one on the outside or inside.

I am Bilalian, age 33. I will be here until May 1983. Will answer all letters. I am from Phila. Penn.

In the Struggle,  
Marshall Banks F-3154  
P.O. Box A  
Bellefonte, PA. 16825

Staff Note: The BEACHHEAD also received a similar letter and request from:

David Warwick  
P.O. Box 607  
Carson City, Nev. 89701

Dear Editor:

I am writing you this letter in the hopes that you can run a small ad for me in your newspaper. I have no funds in which to pay you any charge, for I am presently incarcerated in the Nevada State Prison. I have no family or friends in which to write. I am hoping that you can run an ad stating this and that I am in prison seeking a pen pal, If you do this, it would be greatly appreciated.

Sincerely  
Ernest Carpenter  
P.O. Box 607  
Carson City, Nev. 89701

(The following form letter was received by the BEACHHEAD in January 1982. Our response follows)

Lincoln Correctional Center  
Information and Notice of Returned Mail

### Notice

Due to contraband problems, the practice of receiving packages for inmates in the Lincoln Correctional Center ended as of July 2, 1973.

Acceptable items which may be mailed to an offender are: books (hardbound and paperback), music books, printed religious materials, cash, money orders, certified checks, stamps, only reasonable amounts of newspaper or magazine clippings and small photographs. (Note: no photographs with adhesive backing permitted). Stamps should be affixed within letters.

We are also somewhat confused about the author's time references. It is our impression that these changes will be revealed in late February; but we are also led to believe that these changes (unrevealed at the time) are to be discussed in January. Or does the January meeting have nothing to do with the subject of the article. Are these proposed changes to be kept "unrevealed" until February-even after the January meeting? How is this to be accomplished? A vow of silence? A blood oath? Or do they propose to take hostages?

Is the "source" going to be at the meeting? or maybe Murph Miller will be there getting "input at both public meetings and more intimate encounters". In our experience, an intimate encounter can be anything from a pot party to an orgy. It's said politics makes strange bedfellows, but in this case, who's bedding down with whom? And is the community getting 'screwed'?

Following that rather ambiguous statement, there is a plethora of facts and figures, that we feel certain affect our lives in some way-probably important to us. But for the life of us, we could not figure it out. Although we were some- intrigued by the "architectural ambience mechanism". What is it? Can it be rented out for parties?

Hopefully we are all concerned community members that are offended by this type of so-called journalism. It is confusing and condescending, and implies a certain 'in' absent in many readers, that only a small clique possess. Anyone coming into the community should be able to understand any article in the paper, particularly a front page article, with-

continued on page 9

Unacceptable items include the following: personal checks, cigarettes, toiletries, edibles of any kind, magazines or newspapers not sent by subscription, and hobby goods from non-commercial sources. Clothing of any kind cannot be sent in to the offenders; it must be ordered and paid for by the offender through the Correctional Hobby Association.

All items not accepted at the Correctional Center will be returned to the sender.

(signed)  
William J. Foster  
Superintendent  
Lincoln Correctional Ctr.

January 21, 1982

William J. Foster  
Superintendent  
Lincoln Correctional Center  
Lincoln, Nebraska 68502

Dear Sir:

In November of 1981 the BEACHHEAD received a request from Aaron Hill for a subscription to our paper. As you can see from the letters on the 2nd page of the enclosed copy of the BEACHHEAD, we receive frequent requests from people being held in institutions such as yours. As a policy we always have, and hopefully will be able to continue to, respond positively to these requests.

We were, therefore, most surprised to have the copy of the December 1981 issue which was sent to Mr. Hill returned to us with the attached letter enclosed. It is the first time in the 13 year history of this paper that any prison has refused to allow delivery of the BEACHHEAD for any reason. For your information, copies of the same issue were sent to all of the men whose letters were published in the enclosed issue, yet only the one sent to Lincoln was returned.

We, of course, are unaware of the procedures, if there are any, at Lincoln involving the manner in which a subscription can be requested. But we would like to inform you that as far as this paper is concerned, Mr. Aaron Hill has made a legitimate request for a subscription and is currently listed as a subscriber.

Accordingly, we have mailed a copy of the January issue of the BEACHHEAD to Mr. Hill in the hope that you will allow the paper to be delivered to him. We further



## FREE VENICE BEACHHEAD

Lynne Bronstein Elizabeth Elder Peter Kelly Chuck Bloomquist memphis slim Chris Toussaint Olga Palo Emily Winters Moe Stavnezer Joan Friedberg.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation. The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

request that you provide the enclosed copy of the paper to Mr. Hill in order to spare us the time and expense of once again mailing a copy to him.

We appreciate your cooperation in this matter.

Yours truly, The BEACHHEAD Collective  
cc: Aaron Hill

Dear BEACHHEAD,

December 7 was the fortieth anniversary of the attack on Pearl Harbor. My parents were living in Honolulu at the time, and have told me stories about that day. They said a radio announcer was saying, "This is the real McCoy," meaning that it was a real air raid, and not a drill.

My parents also sent me an article from the Honolulu Star-Bulletin, December 6, 1977. The article indicates that the Roosevelt Administration wanted war, or felt that war was unavoidable. The problem was that public opinion in this country was opposed to the U.S. entering World War II.

The article says, "The strategy in Washington-(Secretary of War Henry)Stimson referred to it as maneuvering the Japanese into firing the first shot-had succeeded beyond his and FDR's wildest dreams. The cost had been high, but not unacceptable. The main goal had been attained: The country was ready, eager to go to war."

The attack on Pearl Harbor was a "Gulf of Tonkin Incident," an excuse to go to war. As the U.S. Government makes increasingly warlike noises our country's leaders may attempt to stampede us into war by playing up some incident, either real or manufactured. People should not be fooled, since we will not likely be able to tell stories about World War III to anybody.

Yours truly,  
Milton Shiro Takei



Venice, California  
Courtney Miller  
Architecture  
396-8340



# Consciousness (P)raised

Dear Friends at the BEACHHEAD:

I can not tell you how thrilled so many of us are over the article you printed called "Sexual Obsession: Its in the Script" My compliments to you for printing it and to the incredibly enlightened Paul Kessler who wrote the piece. I have sent it back east to "Ellen" as I am sure it is courageous breakthrough's such as Mr. Kessler's that damn near make all the suffering she has endured worth something.

Paul Kessler's inspiring struggle to face his own male conditioning is exactly the kind of step that must be taken if we, as a society of humans on planet Earth, ever hope to get at some of the things that cause an extreme like: Robert Greenfield.

With love,  
Judy

Dear Paul,

I was deeply moved by your article. You have articulated my feelings and frustrations succinctly. All this made more powerful by virtue of your sex. I believe, as you do, that it is men who must ultimately enlighten other men. As it was women who wrote and spoke to share their information and insights with other women. Sharing your information and awareness is a gift and I thank you and urge you on.

Sincerely,  
Tricia Dalton

Editor.

Thank you for the article "Its in the Script."

In this society where people think they're "free" with respect to their behavior, it is so hard to convince anyone that we are, indeed, acting out scripts taught to us. More articles like this are needed to wake people up.

As B.P. Skinner said (Beyond Freedom and Dignity, pg. 5):

"What we need is a technology of behavior. Those who do not find the very possibility ridiculous are more likely to be frightened by it than reassured. That is how far we are from understanding human issues."

I beg to differ slightly with him in that we have a technology of behavior-- what we need is a different one.

Sincerely,  
Nikki Frey

## "a sinner in the hands of an angry god"

Dear BEACHHEAD

Concerning the idiocy of imbecilic strangers discussing my private life in your newspaper, i find the mendacity repulsive. I don't know Paul Kessler, nor he me. The suggestion that "Ellen Selby" was a rape-object for me obviously needs no answer as such levels of stupidity bear their own non-being. Mr. Kessler does not know my poetry & hence would be happier analyzing his grandmother's bathwater.

One of the things I've always liked most about beautiful women is their sexiness. Miss "Ellen Selby" had exquisitely heartbreakingly beautiful eyes.

Ladies and Gentlemen of the Jury, I confess: once, on a slow day, in a weak mement, the notion entered the premisses of my consciousness that it would indeed be a beautiful & ecstatic thing to enter the state of nakedness with Miss Selby & to enjoy the delicious consummation of her kiss. May the Lord God, Zeus, Pallas Athena & Aphrodite all have mercy on my lusting soul.

I am, a sinner in the hands of an angry god.

Your servant,  
Robert Greenfield

by MJS

A bill to strengthen existing anti-harassment legislation in California (AB2174), introduced by Mel Levine in response to a December 1979 Beachhead article on the Robert Greenfield case, passed through the Criminal Justice Committee on Monday, January 11, 1982, in Sacramento. After pro and con testimony--including testimony by the ex-Venice woman stalked by Greenfield for over six years, a strong letter urging passage by an ex-Deputy City Attorney once involved in the case, and emphatic "pro" remarks by Committee member Gwen Moore--the bill was amended somewhat and then passed unanimously.

As amended, the bill now proposes the following changes in current law: after the second conviction for breaking an anti-harassment injunction, the maximum sentence for this misdemeanor crime would become one year instead of six months, and after the third conviction the crime becomes a "wobbler", meaning that, upon the discretion of the judge regarding the length and seriousness of the harassment, the crime either remains a misdemeanor or can be judged a felony.

For the victim, convictions will still be difficult and lengthy to get; and even in cases where the harasser pleads guilty, a maximum sentence is almost never given out, the most common action being a wholly suspended sentence (i.e., release on probation same day as sentencing hearing), or a 30-day sentence (i.e., 17-20 days time served once "automatic 1/3-good-time-off" is subtracted). So, upping the maximum sentence in itself will probably do little for victims, unless they get a high-consciousness judge on the bench. Hopefully, the "wobbler" clause in the bill will help impress judges that this can be an extremely serious matter, and may deter some potential harassers who would balk at having a possible felony on their record.

Perhaps the change most directly beneficial to victims is a clause in the bill which would guarantee she or he the right to speak at a sentencing hearing, even if the harasser has pled guilty or "no contest."



In cases (such as the Greenfield case) where the harasser repeatedly acts contrite in court, promises never to bother the victim again, and begs not to be given time to serve, then goes straight to the victim's door as soon as (s)he is released, this part of the bill would be crucial. It would give the victim (plaintiff) a chance to say, "Your honor, this person has made the same promise at every sentencing hearing for four years, and has every time broken that promise as soon as he left the courthouse." This could result in fewer suspended sentences, possibly in longer sentences for hardcore, recidivist-type harassers, more protection for victims and periods when they can regain their morale for further court actions if necessary, and would no doubt help reduce the number of harassers who now tend to become chronic in their behavior because breaking the current anti-harassment laws so seldom has any serious negative consequences for them.▲



★ UPDATE: AB 2174 passed the Assembly by a overwhelming vote of 64-1 on Monday, January 25th. The bill passed the floor in essentially the same form as described above. It now must pass the State Senate. At the moment, the bill is in the Senate Rules Committee (chaired by David Roberti) awaiting assignment to a policy committee, most like the Judiciary committee. Sen. Alan Sieroty, who represents the Venice/S.M. area, sits on Judiciary as does Senator Roberti.

You can help pass AB 2174 by calling Senator Roberti district office (464-1178) and Alan Sieroty's office (479-4244) and urge them to vote yes on the bill. Ask your friends to call both legislators as well.

An important program, featuring Ms. "Ellen Selby", will air this month on the "2 On the Town" show. Channel 2 will air this segment on the evening of February 25th at 7:30PM (that's a Thursday).

Dear Publisher,


I am not a banner carrying bra-burner, but I'm well aware of the plight of women. I think that every woman has experienced the sting of "male supremacy" in one form or another. I don't blame men for what society has so thoughtlessly instilled. People can't help how they are raised. However, I do question their reluctance to change.

For that reason, I found Paul Kessler's article "Sexual Obsession: Its in the Script", January 1982, pretty damn refreshing, if not somewhat of a surprise. If only more would follow his example. It's a pity that society is so slow in realizing that suppression of women is suppression of more than half of what the population has to offer. I'm not speaking in sexual terms, but of the waste of brainpower. Contrary to popular belief, women do have brains. And they have yet to be tapped to their full potential, in every walk of life. Medicine, politics, the arts, you name it. I believe the world would reap a better harvest with the realization that women have much, much more to contribute to life than their bodies.

This is 1982, a far cry from the Victorian era. Women are a strong and viable source, and can help ease the pressure of the over-burdened male. And what man doesn't want a little help from his friends?

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# AN AMERICAN RADICAL REVISITED

Dear Steve:

Am writing to you because I'm quite excited about your new book, "STEVE NELSON, AMERICAN RADICAL."

You describe and analyze an important chunk of American history with such total objectivity that I lost sight of the fact that I was reading a biography, your biography, your personal dramatic involvement in events which often shook the country. I found myself listening to your story as if you were telling it exclusively to me, and I was most anxious to get to the next page and the next chapter. It held my interest to the last footnote.

The years of the Great Depression, of the Spanish Civil War, followed by years of our involvement in the Second World War and by the fascist hysteria of McCarthyism - all are handled with such skill that one is able to relate to each of these historic developments whether one was a contemporary or an active participant. This feat is accomplished in your oral history recording because one senses in every episode you describe that you remained very close to the ranks of the masses you influenced and led.

Some parts of the book truly stand out as major contributions to our understanding of American radicalism. For instance, you examine the complicated and intriguing question: Why did the influential Communist Party, with some 80,000 members, immersed in the major struggles of the day, leading numerous mass organizations, including a string of important trade unions - why did it become ineffective as a political radical force?

You reject the simplistic explanation that McCarthyism and the governmental terror unleashed against the Communist Party and its followers accounted for the removal of the party from the American scene as a meaningful political factor.

Instead you trace a set of fundamental policies, sectarian and dogma-

tic in character, which made the party and its activists vulnerable to the government attacks and enabled reactionaries to isolate them from the main stream of American political life. The false sectarian policies didn't begin with the McCarthy period, and are traced by you to earlier days of the party life. Thus the errors, the false evaluations and erroneous decisions, combined with a vicious onslaught by the government, succeeded in decapitating the American radical movement, the mass organizations, and many trade unions of their militant leaders.

A most interesting feature of your book is your total involvement with people. For example: Chapter 4 gives an intimate picture of how the people lived, what they ate, how they responded to you and to the other leaders who were attempting to organize them against the ravages of the Great Depression. You tell how they became radicals and the reader rapidly begins to relate to them, experiencing with them their personal sufferings and their joys - as in one instance when the head of one of the families shoots a chicken and all celebrate the rare treat with an exciting, silent, chicken dinner.

But that closeness to the people runs like a red thread throughout your book and is sensed keenly especially in Chapter 10. It is this deep friendship that you have with all the people you describe that gives one a panoramic view of the fights of the 30s and 40s; and later the same understanding comes through as you tell who the people were who resisted the reactionary McCarthy terror of the 50s.

It is perhaps for this reason that I take objection to the criticism expressed by the two historians who worked with you on this book, when they say in the Introduction:

Nelson's concern with international struggles, demonstrated most clearly in his discussions of the significance of the Spanish Civil War, is obvious, but his

view of the movement itself is primarily one of the local Party in action on a daily basis.

Your book is valuable and becomes powerful precisely because you were such an outstanding example of the local party man in action on a daily basis; because you were at all times close to the pulse of the people, so that your interpretation of the party line was being tested and put into practice on a daily basis. You seem to have successfully escaped the abstract theoretical rhetoric prevalent and were able, through your daily testing of each theory and each policy, get to the "view of the movement itself."

If one weakness of the book stands out it is your failure to tell what had happened to your effort to involve your children in your radical thinking and radical activities. Were you and Margaret more successful than others of your period in avoiding a gap between the generations of the old and the new radicals?

Thanks for letting us see STEVE NELSON AMERICAN RADICAL alive and real and active in the 80s.

As ever,

Ethel Shapiro-Bertolini

Staff note: Ethel Shapiro-Bertolini has been an activist since the late '20s and '30s when she fought for many of the humanistic benefits eventually adopted during the Roosevelt era and now being dismantled by Reagan. Arrested more than 30 times, she is now fighting the recent reinstatement of an order for her deportation which was first ordered in 1956 for her association with the Communist Party. An author of several books, Ms. Shapiro-Bertolini has lived in Venice for seven years.

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# heroes -- and zeroes

By Kent Harber

When the world's news gets compacted into a half-hour presentation, some telling juxtapositions can occur. Midway through a Thursday evening news not long ago, I heard that Nancy Reagan is suffering another "image crisis", this time arising from fashion contributions made to her by such admirers as James Galanos, Adolfo and Bill Blass. Mrs. Reagan has accepted so many expensive outfits -- some costing upwards of \$5,000 -- that her staff is reportedly "going bananas" trying to conceal their net worth from the public record. Apparently, the staff fears that another display of recession-era extravagance will leave their boss caught with her pants on.

The concluding story on the 7:00 broadcast treated the heroes of the Wednesday's Air Florida disaster. The report described acts of physical courage taken by both professional rescuers and by onlookers, but the most poignantly gallant act was attributed to a person identified only as "The Sixth Man". One of the passengers who survived the crash, The Sixth Man demonstrated a quiet, rather unspectacular form of bravery. Floating in the frigid water, he twice refused access to the rescue helicopter's lifeline so that others could be saved. When all the other survivors were pulled from the icy river and the helicopter came for him, The Sixth Man had disappeared beneath the Potomac's surface.

At this writing, nothing is known of The Sixth Man's political affiliation or religious beliefs or occupation. What is known of him is that, when placed in a situation where society consisted largely of six crash victims treading freezing water, this man chose to give, and saved two lives at the cost of his own.

And so, on a day in which the First Lady of Volunteerism, Personal Sacrifice and Reduced Dependence fussed over her excess of silk and satin, the "true frontier spirit" was represented by a man who knew the value of braided hemp, and who maintained a generous definition of the term "truly needy".▲



# 'REDS' REREAD



Dear Beachhead,

Last Month you ran two articles about the film REDS. My letter is in response to the one by Joan Friedberg. I saw REDS and loved it, and find that I agree with Joan's conclusion that REDS is worth seeing and remembering.

That is all I agree with in her article. And, after reading it several times, I have the feeling Joan had trouble agreeing with herself. There were way too many contradicting sentences. Examples. One sentence, "If you're concerned about feminism, male-female relationships, love, ...you will enjoy REDS", and then she took that back by writing, "though the film succeeds on many levels, it disappoints both the feminist and the romantic facets of my consciousness." Another sentence contained it's own contradiction: "Louise's lack of real love for Reed dilutes the tragic quality of an otherwise perfect tragic love story." What does that mean? How do you have an "otherwise perfect tragic love story" if Louise Bryant is not in love with John Reed and John is the only one in love? One person being in love alone only works when the object of that love is a house or car.

Joan obviously has strong feelings for the film, but this did not sound like an honest representation of those feelings. People usually see different things in films based upon their own personal history and what they manage to project into the film. I do not mind disagreeing with Joan, I do mind the way she wrote it, as though she felt she was supposed to like the film while at the same time spending a lot of words attacking the character Louise (even using sexist words like "cute-girl" in a derogatory statement) and the actress Diane Keaton. Did Joan want the story re-written to change history so Louise could be a better role model for her or did Joan think Keaton had directed herself as Louise rather than Warren Beatty? Something in the character Louise or the actress Keaton disturbed Joan, and I wish Joan would have shared what it was with us rather than writing a circular, contradictory article vainly attempting to mask her feelings.

The film is about real people, John Reed and Louise Bryant. Joan referred to each as writers. They were each a writer and a political activist, not a small omission. Beatty was wonderful as John and Keaton was very believable as Louise. The film was written, produced, directed and starred in by Warren Beatty, a man not a woman. Louise emerged as a man saw her and how a man imagined she might have felt. It would have been impossible for Louise to emerge as a woman might have written and directed her, and if she

were the main character rather than John.

To Beatty's credit, I feel he allowed the character of Louise to grow, evolve and to be strong, and that in the end, it was Louise who emerged the stronger of the two. I am impressed with Beatty's talents and with his political statement by choosing and making this film. It is no small pleasure that a major level on which this film succeeds is that it allows an entire audience to cheer for a great hero on the left.

This story took place around 1915 and Joan seemed to be comparing and measuring Louise's actions by 1982 rules. I liked the character Louise and found myself identifying with her many times. I felt she was a very strong woman for that period, when men were men and women weren't. Women had roles. Louise was daring to challenge things in traditional relationships that I know I'm just discovering in 1982. I loved it when John invited her to leave Portland and go to New York with him and she quickly asked, "As what?" However, New York found her submitting to a role in a traditional relationship as the property of John. It was fun watching her discover she had lost herself, as she hysterically announced to John that she felt like a "wife" and also felt she only "existed in his margins". By demanding herself back, she risked losing a relationship she obviously cared for very deeply. This took courage during an age when the majority of available women were quite willing to disappear for the love of a man.

From that discovery on, Louise allowed herself to grow stronger. She became an equal participant in her relationship with John. And when John ended up imprisoned and then trapped in Russia, it was Louise who made the long, grueling and seemingly impossible journey to find him. A fact conveniently omitted in Joan's article describing Louise as a weak woman struggling to be strong. And finally Joan complained that on John's death bed Louise did not tell him she loved him. Why that focus on words, and why did that upset Joan? Neither of them said those words to each other. Words do not create or substantiate love. Not using words does not erase feelings. I knew they had a deep love for each other by their actions. Words are not what create a reality. Love exists between two people not because of what is said, but because of the energies felt.

Barbara-Jo Osborne  
Santa Monica

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# C.E.D. stands for what?

We are members of CARASA (Committee for Abortion Rights and Against Sterilization Abuse), an organization concerned with the issues surrounding reproductive freedom. Important to our activism is the unification of forces in defending women's abortion rights and in defeating the so-called Human Life Amendment.

On January 22, 1973, the Supreme Court, in a landmark decision, *Roe v. Wade*, ruled that it was unconstitutional to deny a woman the right to an abortion. To celebrate this decision, CARASA participated in a coalition which held a candlelight rally at MacArthur Park. Many pro-choice groups throughout L.A. supported and participated in this modest but important event. CED (Campaign for Economic Democracy) was one of the groups in the coalition. Its representatives attended meetings, gave input to the planning process and made a monetary contribution.

Unfortunately, these same representatives neglected to inform the coalition that CED was planning its own star-studded pro-choice event the very next evening. Personalities including Holly Near, Gloria Steinham, Meg Christian and Taj

Mahal were brought together for the sole benefit of CED's reproductive rights task force. CED, with its bountiful resources in the entertainment field, can fill the house to benefit its work. As activist members of a grass-roots organization, we are angry and critical of CED's seemingly duplicitous and secretive style of "coalescing."

We wonder why CED did not tell us about their event until after they publicized it in the media, merely two weeks prior to the rally. Had they told us about their plans (before we committed so much time and resources to the candlelight rally) a very different event could have taken place. Obviously, when two activities dealing with the same issue are held back-to-back, a conflict is created for endorsers, participants and the press. Few persons have the energy to spend two consecutive nights at similar events. The effect of CED's action creates suspicion that CED is working for its own self-interest and to increase its influence, rather than toward the broader goal of strengthening progressive feminist unity.

- The Steering Committee  
of CARASA

## PAGODA KIDNAP!

By T. Vestal

Maxine Mann, 63, of 5 Rose Ave., was sitting in the Breeze Ave pagoda on Tues. Jan 19, when two men entered and, without saying a word, grabbed her, knocked her down, handcuffed her, grabbed her purse, dragged her to a car in the parking lot, and threw her onto the back seat. From the phone at "the Doghouse" they put in a call saying, "officer needs assistance". Four police cars rolled up; the men showed the officers badges and were allowed to drive off with Maxine.

They took her to the Santa Monica Police station, calling her "Ruthie" and asking her "how many aliases do you go under?". One man took her I.D. from her purse and went into the state. After awhile he came out and said that she was the wrong person. They were looking for a 40 year old blonde named Ruthie who was reported to have been seen on the beach and was wanted for grand theft auto.

She was put back in the car and dropped off at Sunset Av. and Speedway. "Remember" one of the men told her, "we're not cops".

The manager of #5 Rose Av told Maxine that two men with the same description had been there on the day before asking if there was a blonde in the building. Maxine reported the incident to an officer on the beach patrol and he told her "You haven't a leg to stand on. They didn't take you anywhere."

"It was a terrible experience for someone who has never been arrested", said Maxine. "They committed at least three crimes: kidnapping, assault, and false arrest, in addition to taking and opening my purse. I mean to try my best to follow up and find out who those men were!" She didn't get the licence plate number of the car. Maxine has reported the incident to the Santa Monica Police who said that they would investigate. •

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## the STATE of REAL ESTATE

By Arnold Springer

Thomas Safrans project at Ocean Front Walk and Navy St. was approved by the Coastal Commission at its San Diego meeting on Jan. 22. It is 39 ft tall and will cover the entire lot, presently used for parking. It is a 3 story building, with the 1st floor restricted to "beach related retail" uses, while the 2nd and 3rd floors can be office space. No restaurant is permitted. Two floors of underground parking will be provided, one for the building and the other for "replacement parking". Sixty spaces for residents and the beach going public are set aside on this floor. The building exterior will reproduce the original Ocean Park Bath House built on the site in 1906, complete with the 3 oriental turrets. The approved project was the end result of long negotiations between the Venice Town Council, the Coastal Commission staff, and the applicant.

New Venice, represented by Alex Ougrik, received a permit to operate a restaurant and reduced patio area at 17th Ave and Ocean Front Walk. The restaurant will have to provide 24 parking spaces and an attendant to park the cars, and is forbidden to rent any spaces on a long term basis to non-restaurant users. The previous operator of the place, then called the Coney Island-Meatless Messhall was taken to court by the Town Council for expanding the restaurant without a permit. Judge Jerry Pacht granted an injunction last year and closed the patio area until a permit was issued. The present operators purchased the lease from then operator Andrew Kuchrawy and began the permit process now concluded. The application was supported by the Town Council.

Jack McKay has sold his lease and interest in that venerable community institution, One Life Natural Foods in Ocean Park. The new owner is Bob Goodfaader of the Sidewalk Cafe in Venice. Goodfaader says he loves the store and plans to keep it just the way it is. The new manager is Kimberly Marvin. The store will continue to stock organic fruit and vegetables at reasonable prices, as well as the herbs and all the other things that have made One Life such a good part of this community over the years. Mary Goodfaader plans to open a used book store on the site formerly occupied by the Book Store in Ocean Park. Good Luck to Mary too.

Flinkman Realty is the new owner of the huge Carlton Apts. complex on Main St. in Ocean Park. Flinkman is currently trying to get a permit to build 10 condos at 34 Navy St on the site of a parking lot for 30 cars, at least until it was fenced off last year. The project is being opposed by some folks on Ozone and Navy and the Coastal Committee, VTC. They argue that because of the huge shortage of parking in the area that parking should be replaced on site, so that residents and beach goers will not be further excluded from parking in the area. A recent parking survey showed a shortage of over 250 parking spaces on those two streets alone. □



Behold, Friends, once more the Revolution has performed its famous Disappearing act! And never before has one been preceded By so many prophets! By so many holy books - all in translation! By so many young men with long hair, so many poets with short Breath!

And the elephant bells!  
Oo la! And incense

AND

The flowers!

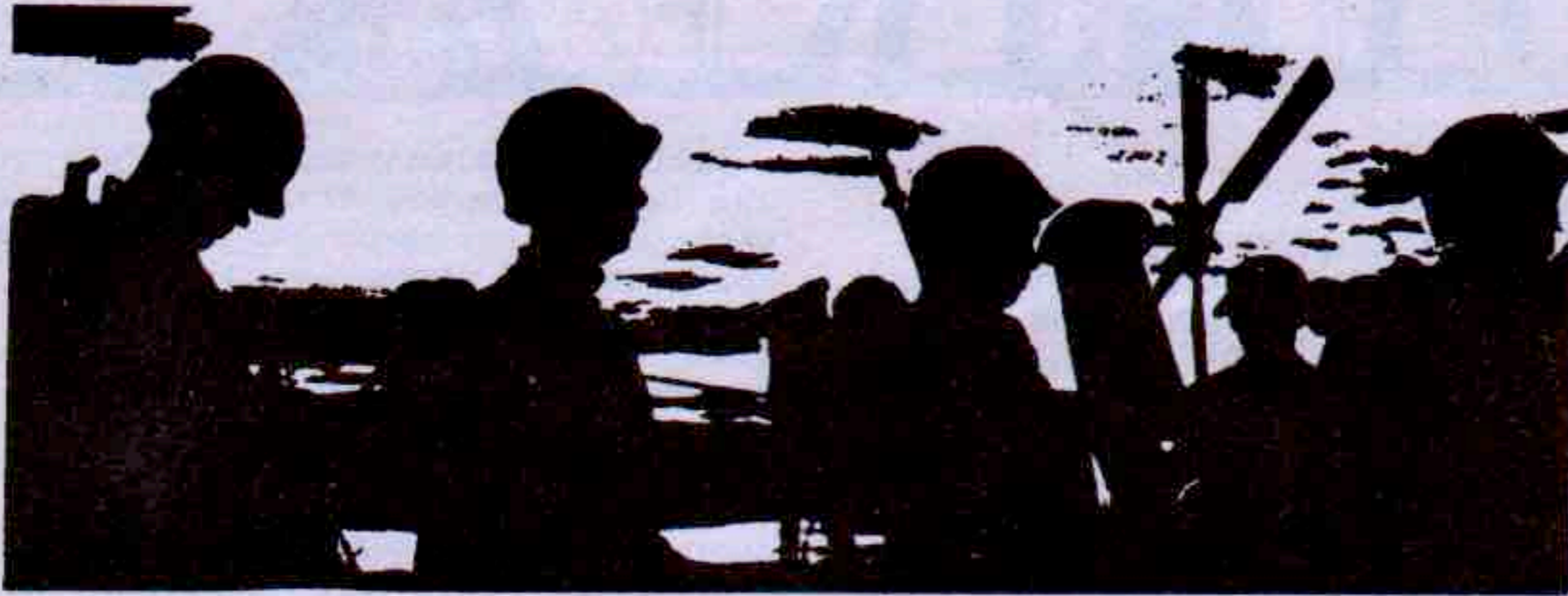
The flowers, alas, which never found the barrel  
Of the gun that power grows out of!

And now the President, reborn  
Out of the mystical body of the One and Universal  
Voting machine, takes off the mask.

A thick and heavy  
Darkness, like rust, is collecting in the amplified guitars.  
The President will make the airplane fly! He will make the  
Grateful Dead  
Truly grateful! The President is casting the OTHER | Ching.

A hard rain is falling; the roads are icing up...  
But in every drop of the rain the sailors of the Potemkin wake....

Tom McGrath  
(from THE MOVIE AT THE END OF THE WORLD,  
a documentary with a set of TV poems  
produced by the CIE with Tom McGrath.  
Also published in Waiting for the Angel  
(Uzzano, 1979)



THE PAUSE

There was a time  
A moment; a second; a pause  
We remembered

The people stopped cold on the streets  
To stare in wonder and disbelief  
And remember  
But they couldn't remember  
For they had learned nothing

Someone touched a flower  
His tears ran down upon it  
No one knew what it was  
Only that it was a part of the boy  
His alter-ego and symbol of himself

For a moment the people understood  
And were silent  
The ticker-tape stopped -  
But only for half an instant.  
Cosell drawled in only a whisper  
And everyone paused  
Almost no one remembered

But we remembered  
The poets of centuries  
And artists of eons  
And we led the boy safely  
To our home among the flowers

ADSLA

breaking through

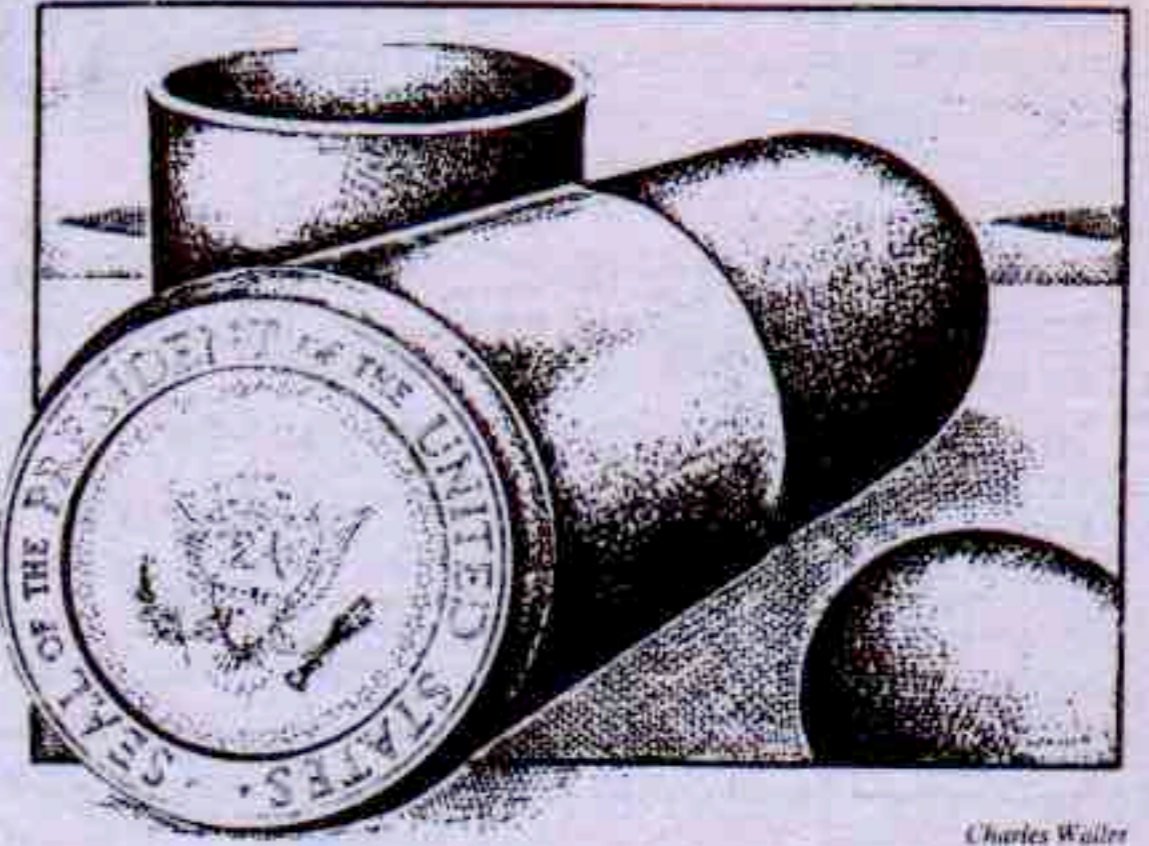
i was the first crazy person i'd know--  
at six, i wanted to be a circus  
lion leaping through burning hoops; not a sad  
carousel pony circling the same old sights.

at eight, lying on the white sandy shore--  
wildhaired, eyes closed, i contemplated time;  
i dreamed i saw cotton balls swab the sky  
before my needle pierced its sterile skin,  
breaking through to a boy i strangely knew.  
my shining silhouette startled my sleep.

or sitting cross-legged on my bed, leaning  
against a bookcase and quietly asking,  
"why am i me?" to the afternoon rain,  
"why am i always me?" to the rainbow  
at dusk; but the tear-stained window darkened.  
my reflected face was the only answer.

i'd desperately searched for signs on the road,  
i too had sought doors to the unknown--but  
then one day i stumbled into a clear  
bottomless well . . . i alone heard the splash.

-daniel biskar



Charles Walker

MEAN EVENTS

If New York City shines like gold  
and there are buildings with five hundred bars,  
here I will write that they were made  
with the sweat of the canefields;  
the banana plantation is a green inferno  
so that people may drink and dance in New York.  
When at five thousand meters  
the Chileans spit up blood  
to export copper to New York  
the Bolivians collapse with hunger  
gouging the tin mines,  
breaking the walls of the Andes,  
and from the roots of the Orinoco  
diamonds are scattered on the mud.  
Through stolen Panamanian soil,  
through stolen water, the ships go  
to New York with our petroleum,  
with our hijacked minerals  
that with grave reverence our  
decorated leaders hand over to them.  
Sugar builds the walls,  
Chilean nitrate the cities,  
Brazilian coffee buys the beds,  
Paraguay gives them universities,  
from Colombia they receive emeralds,  
while from Puerto Rico, that "associated"  
island, the soldiers leave for their battle  
(they fight in a singular manner  
North Americans supply weapons  
Puerto Ricans give their blood).

Pablo Neruda  
trans. by Miguel Algarin

GREY PANTHER CONFESSION

Let it be said  
I passed as a cynic among men  
with my scornful wit  
and bitter pen  
don't know how to talk  
about myself  
been appraised handled  
dropped not good enuf  
I need people  
not secure enuf  
hated death fought to live  
my life my art so sensitive  
here am I dead at last  
all laid out with a living size cast  
friends & relatives  
round my head  
better than most they all said  
I want to live & make amends  
to all I hurt with good intent  
to those who felt superior  
I can do no more than cry  
seems such a senseless thing -  
to die

G. Ridley

THE COMMANDMENTS

Thou shalt have only one god  
who can afford two?  
swear not at all  
for by thy curse  
thine enemy  
is none the worse  
do not adultery commit  
advantage never comes of it  
thou shalt not steal  
an empty feat  
when it's so lucrative  
to cheat  
do not covet  
have no suspicions  
we live and die  
in competition

Gustave Ridley





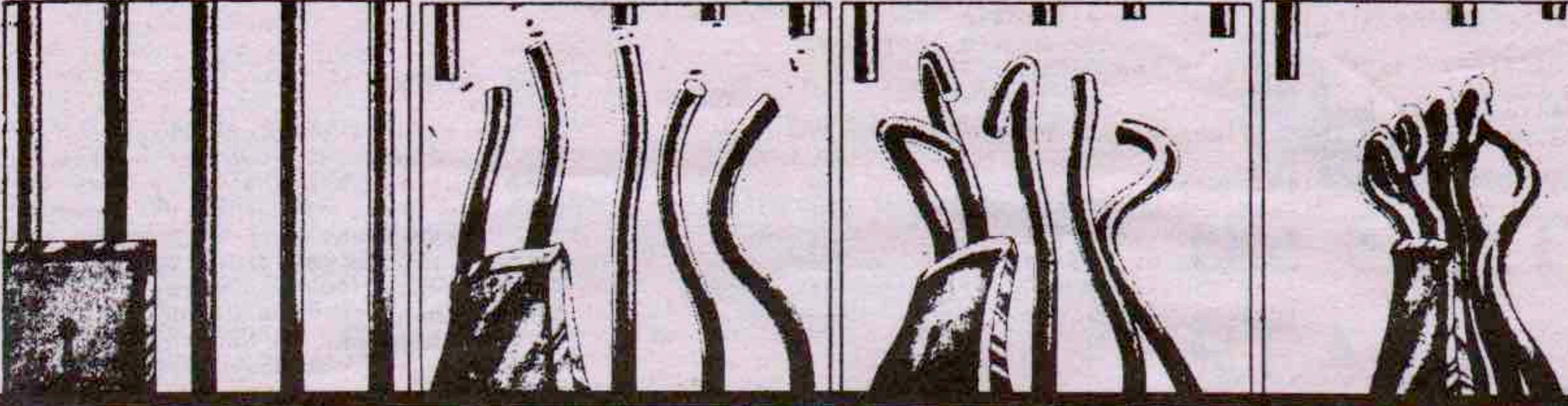
On October 20, 1981, the Revolutionary Armed Task Force, an alliance of Black Freedom Fighters and white anti-imperialists formed and led by the Black Liberation Army (BLA), attempted an expropriation of \$1.6 mil. from an armoured Brinks truck. Four combatants were captured: Solomon Brown of the BLA and three white anti-imperialists, Judy Clark, David Gilbert and Kathy Boudin. In a shoot-out with police on Oct. 23, Sekou Odinga was captured and Mtvari Shabaka Sundiata was murdered. More recently, Abdul Majid and Donald Weems were captured. The BLA Freedom

Fighters have been severely tortured, including the breaking of Sol Brown's neck and destroying Sekou Odinga's pancreas. Over 500 mailgrams and a hunger strike by Judy Clark, David Gilbert and Kathy Boudin forced the government to move Sol Brown to a hospital and Sekou is now able to see his own doctor. All the combatants have been held in isolation and punitive segregation. A grand jury in New York targeting the Black liberation movement and its supporters in an attempt to destroy the BLA is being met with total non-collaboration.▲

I've known rivers  
I bathed in the Euphrates  
when dawns were young  
I built my hut near the  
Congo and it lulled me  
to sleep.  
I looked upon the Nile and  
raised pyramids above it.  
My soul has grown  
deep like the rivers.

LARRY LIBERATION NEWS SERVICE

Langston Hughes, Black  
Writer and poet



## STATEMENT OF PURPOSE

The Coalition to Defend the October 20th Freedom Fighters has been formed to build political/legal support for all those captured or under attack by the u.s. government as a result of the attempted Brinks expropriation in Nyack, New York.

This includes the freedom fighters captured and charged by the u.s. government with the action itself -- Brother Sol, Judith Clark, Kathy Boudin, David Gilbert, Abdul Majid, and Sekou Odinga. It includes Eve Rosahn, unjustly charged with aiding the expropriation and held as a political prisoner because of her public support for the Black Liberation Struggle and anti-imperialist struggle. It includes all those who refuse to collaborate with the Grand Jury that the u.s. government is using to attack anti-imperialist organizations and individuals, Fulani Sunni Ali, Jerri Gaines and Yassmin Fula.

The attempted Brinks expropriation carried out by the Revolutionary Armed Task Force is part of the developing struggle against imperialism, white supremacy and fascism in the U.S. The Black Liberation Army said: "A racist genocidal war being waged against Black people necessitated a revolutionary response." The struggle by Black people in Amerika for human rights, dignity and self-determination, for land and independence, will only be won through national liberation.

The struggle for national liberation is recognized as an inalienable right at the international level, and supported by peace and freedom loving people the world over. It is an inalienable right that must be carried out by every possible means.

It is from these same conditions that the Revolutionary Army Task Force (RATF), under the direction of the Black Liberation Army, came forward. We welcome the formation

of this Task Force because it indicates that white anti-imperialists committed to the defeat of this system and all that it represents, from the rise of the KKK to killer cops to the consolidation of the repressive state apparatus, will wage armed struggle in solidarity with Black liberation and struggle at the highest level against the common enemy that exploits and oppresses the white working class as well.

We in the Coalition believe that the events in Nyack, NY, and the current wave of repression did not begin on October 20, 1981. We believe that the war in Amerika being waged by the u.s. government against the oppressed people has been fascist in character, for a long time. Those who lead the resistance to the terrorism of u.s. imperialism are not terrorists or criminals.

We are committed to fighting the terrorism of 35 Black children murdered in Atlanta, the terrorism of killer cops that murder young Third World people with impunity, the terrorism that creates apartheid through gentrification and destroys the very fabric of life. This is the real terrorism. The u.s. must qualitatively increase the exploitation and oppression of the internal colonies, the Black Nation, occupied Mexico, and the Native American peoples, and the white working class. To implement fascism the u.s. must organize a base of support especially among white people based on white supremacy and patriotic fervor. This fascist base will become allies of the government and help carry out its internal and external program. This means WAR.

In order for imperialist war to be fought, fascism must be built. A key part of the u.s. program for building fascism is to suppress and destroy all revolutionary forces and organizations that lead the resistance.

The u.s. government is trying to use the attempted Brinks expropriation to consolidate its repressive apparatus at every level. Torture techniques taught by the CIA to every fascist dictatorship in the world have been brought home. The torture of Sekou Odinga and Brother Sol are among the first documented case of torture in the U.S. This must be stopped now.

In the same way, everyone imprisoned as a result of this case has been placed automatically in punitive segregation and stripped of all "rights" that even nominally exist inside u.s. prisons. We oppose these conditions and struggle to guarantee the survival of all political prisoners and prisoners of war held by the u.s. government.

The Grand Jury is a tool of political repression used by the u.s. government. Since 1976, it has been used against the Puerto Rican and Chicano/Mexicano liberation struggles; in a futile attempt to stop the armed clandestine movement and to imprison revolutionaries who support the armed struggle. In this case the FBI and the Justice Department are utilizing "racketeering" laws in conjunction with the Grand Jury to attempt to destroy entire public organizations and to place individuals who refuse to collaborate in jail for contempt. As revolutionary struggles grow, these laws and methods will be increasingly used against any public organization or individual that supports armed struggle -- or, potentially, any resistance against the state. The Grand Jury and these "new" laws must be opposed, and the principled and progressive stance of total non-collaboration upheld.

The u.s. has always attempted to criminalize the revolutionary forces, to call them terrorists. We who are progressive, radical, or anti-imperialist white people can do nothing less than recognize that these comrades in the BLA and the RATF are struggling against a calculated war being waged from the highest levels of the u.s. government. To collaborate with this war in any way only gives support to the white supremacist and fascist elements in this country that would crush any and all existing dissent. Defending these freedom fighters is part of building solidarity with the Black Nation's struggle for land and independence and part of fighting the growth of fascism in the u.s.

"Let our motto be Resistance."

-- Henry Highland Garnett

by the Coalition to Defend the Oct. 20th Freedom Fighters

The Coalition to Defend the October 20th Freedom Fighters has just recently formed locally in L.A. We are working under the leadership of the National Committee to Defend New African Freedom Fighters. Our goal is to educate and mobilize support for the Black people to wage armed struggle for liberation (specifically the Black Liberation Army), to oppose the FBI terror campaign of torture and grand juries in their attempt to destroy the BLA, and to support all Prisoners of War and political prisoners fighting to defeat imperialism. There is a campaign to put pressure on the Attorney General and the Director of Prisons to stop the torture, to get full medical attention

for Brother Sol Brown and Sekou Odinga and for improved legal and visitation rights for all the captured combatants. For more information on events, material support, things you can do--call: (leave message for) Coalition to Defend the October 20th Freedom Fighters P.O. Box 60542 Los Angeles, CA 90060 466-3534

(The BLA Communique is available from: Natl. Committee to Defend New Afrikan Freedom Fighters P.O. Box 1184 Manhattan Station New York, NY 10027)



## Draft Resistance

continued from page 1

background and all who are in the non-commissioned rank status and below to be the first to be thrust out into the front line to be used as cannon fodder.

It is imperative that all peace-loving people become actively involved in supporting those 800,000 to 1 million young men who have taken a very courageous stand in resisting the draft. There are many ways that we may become involved:

- write to your politicians and religious leaders
- picket at local recruiting stations
- participate in rallies, conferences, etc.
- donations to help cover expenses, etc.
- join an anti-draft group

The Venice/Santa Monica Draft Resistance has been very instrumental in keeping the community informed of the latest news and of upcoming events. One of its major programs is draft counseling. Draft counseling is available to all draft age youth. We also encourage people to take part in draft counseling as more will be needed in the days to come. For more information, please call 399-1150.

Meetings are held every other Thursday, 7 PM, at the Church in Ocean Park located at 235 Hill Street, Santa Monica

Remember, no matter how slow or fast events take shape, or how reactionary the government has become, we must still stand together and raise our voices as one for the betterment of humankind and all other living creatures on this planet.

Andre Hall  
Venice/Santa Monica Draft  
Resistance

## Not Perfect

continued from page 2

out needing all the Coastal Commission and/or Venice Town Meeting minutes for the past year as reference material. After all, there are many people who are reading the paper for the first time who need to become aware of the unique problems of the coastal communities, if they could clearly understand what these unique problems are. But if, in fact, one needs all this "inside info", to understand the articles, why not be honest, and call The Beachhead a newsletter, not a community paper.

We appreciate the fact that all workers on the Beachhead are volunteers who work very hard, and most of them do a terrific job. We are also all too aware of the standard retort to criticism of the Beachhead of "Come work on the paper"...or "Submit an article". While this is fine in theory, there are those of us who cannot work on the Beachhead, but nevertheless fulfill our community duties in other equally important facets of community life.

However, this does not make the criticism any less valid, nor lessen the need for clarity.

The Beachhead offers us a viable alternative to the L.A. Times and the Evening Outlook, and the idea of an uncensored newspaper is admirable. But, and it's an important distinction, uncensored is not of necessity unedited. In the final accounting the paper must take some responsibility for what appears in its pages.

.....DID ANYONE READ THIS ARTICLE BEFORE IT WENT TO PRESS?

by P.G. MUCHMOR



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## Peoples' History



February 14, 1977  
Maria Cueto & Raisa Nemirkin refuse to testify to a grand jury investigating the Puerto Rico independence movement.

### PUERTO RICANS:

## PERSECUTION/PROSECUTION

As you read in the Beachhead last month, five Puerto Rican and Chicano Mexicano activists have been subpoenaed to a Grand Jury in New York supposedly 'investigating' the Puerto Rican independence movement, particularly the armed movement and its supporters. All five have taken a stand of total non-collaboration and have rejected the Grand Jury. Its sole purpose is to harass, intimidate and destroy revolutionary movement by incarcerating leaders and those who actively are part of the independence movement and struggle for a reunified socialist Mexico. Since the subpoenas, a mass movement has been built across the country. The government did not anticipate such a strong level of resistance; resistance which has meant mass demonstrations not only in the US but in Ciudad Juarez, Mexico, where on December 16, over 3000 people protested at the American consulate, burning the flag and trashing the building. As a result of the campaign to stop the Grand Jury, the government has not yet jailed these five comrades but seem to be debating how to proceed in carrying out their reign of terror and repression. Clearly this is not a time for us to sit back and wait to see what their next stip will be. We need to keep the pressure on the keep the resistance building. We urge everybody to participate on all levels. Write letters to the U.S. DEPT. OF JUSTICE, WASHINGTON D.C. denouncing Grand Jury terrorism. And contact us: (213) 466-7126

New Movement in Solidarity with Puerto Rican Independence and Socialism

## MORE TO MUCHMOR

Dear P.G.,

You are absolutely correct, your criticism is quite valid and the need for clarity obvious. However, here are some questions and statements that you might consider regarding the tone and presumptuous manner of that criticism.

The Beachhead policy, clearly stated in each issue, is not to accept anonymous articles. The paper will accept the use of a pseudonym or a request to have an author's name withheld. Strict adherence to that editorial policy, as you imply should be done, would have prevented the printing of your article. Clearly, the needed for and imposition of more editing cuts both ways. Wouldn't you say? Also, in terms of the normal style of Beachhead articles, the use of the Royal "we" in your article is quite as condescending as anything that appeared in the Springer article that you criticize. (At least he used his real name, why not you?)

Further, you state that most of the Beachhead staff does a terrific job, implying that some of them do not. What do you, so enamored of the source of things, base that information on? Who does and who doesn't do a good job? What names and/or what number? Please, P.G., criticize, don't patronize.

You also state the obvious fact that not everyone can work on the paper, but that some(yourself strongly implied) are involved in other facets of community life. Why not state your facet? Is it possible that the facet you involve your-

## CAUGHT IN THE ACT

By Juke Joint Dave

To most Venice residents, Sam Taylor is not an unknown figure. Leader of his blues/soul/rock group, A Band Called Sam, he performs every Saturday night at the Taurus Tavern on Washington Blvd. (across from the Comeback Inn). His brand of music, when performed with conviction, is the kind that makes people's heads bob up and down and brings a smile to their faces. And of course it makes them dance all night long. It's good-time music of the first order and worth seeing again and again. Sam says, "If you don't feel right when you leave tonight, you got a hole in your soul and you ain't never had chicken on Sunday!" Who could say it better?

The band that accompanies Sam is worth mentioning - Duke McVinnay on bass, Danny Krieger on guitar, Juke Logan on blues harp and Kevin Calhoun on drums are all excellent, soulful musicians and a fine backup for Sam. But it's definitely Sam's show. He sings with an emotional intensity not often seen on the West Coast. (Sam, originally from the South, has his musical roots with the likes of Otis Redding, Joe Tex, T-Bone Walker, Albert King and others.) It's definitely an act to catch, and the Taurus Tavern on a Saturday night is a truly integrated club. To me, Sam Taylor is doing more for racial integration than many so-called activists. No need to put Sam on a pedestal, though. He's doing it naturally - through his music and his magnetic personality. Right on, Sam! See ya at the Taurus!▲

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self in is the writing of snide and mean little criticisms about what others are at least trying to do? After all, the plar referred to in the article has been the subject of 3-4 meetings in the community. Why not voice your opinions and suggestions along with your criticism?

The honest part of your criticism can only help produce a better and more informative paper. MUCHMOR can always be done. But, there's no reason to resort to meanness to make a valid point. Especially from a person who, like yourself, purports to be a friend.

Moe Stannezer



# 10 Eat, Drink, Demonstrate

Peace and anti-nuclear activists will gather for the third annual Valentine Day "Make Love, Not War" celebration and sunset candlelight peace vigil Sunday, February 14, 4:30 - 6:30 pm at the West Los Angeles Federal Bldg. (corner of Wilshire and Veteran).

On this traditional day of love and peace the Santa Monica/Venice, Topanga, and UCLA chapters of the Alliance for Survival will sponsor the vigil to focus attention on three issues:

- \*Escalation of nuclear weapons
- \*US intervention in El Salvador
- \*Draft Registration

Contrary to Reagan administration claims that policies centering around these issues are instituted in the name of peace, speakers at the vigil will show that such policies in fact lead everyone close to war, destruction, and possible nuclear annihilation.

Speakers will include:

- \*David Lumian - Alliance for Survival
- \*Blase Bonpane - served as Maryknoll Missionary in Central America
- \*David Wayte - open draft resister targeted for prosecution

Before the vigil a Peace and Love Art Petition will be initiated, similar to the seventy yard long John Lennon peace letter recently delivered to Yoko Ono. This "peace petition" will be circulated for the next four months at various similar events as thousands of peace messages and drawings are gathered. Plans are to present it at this year's second United Nations special session on disarmament, beginning June 7 in New York City.

After the vigil a Potluck Candlelight Love Dinner will be shared on the Federal Bldg. lawn.

Also, on Sat., Feb. 13, from 8pm to 2am a pre-vigil Valentine Eve "Dance for Peace" party will be held at the Topanga Canyon Community House (1440 Topanga Cyn. Blvd.) Food, live music, dancing, and \$4 donation. The pre-vigil benefit party is sponsored solely by the Topanga Cyn. Alliance for Survival.

Free parking and childcare will be provided at both days events.

Those who want more information on these events or to become involved with the Alliance for Survival can call:

399-1000/462-6243 ▲

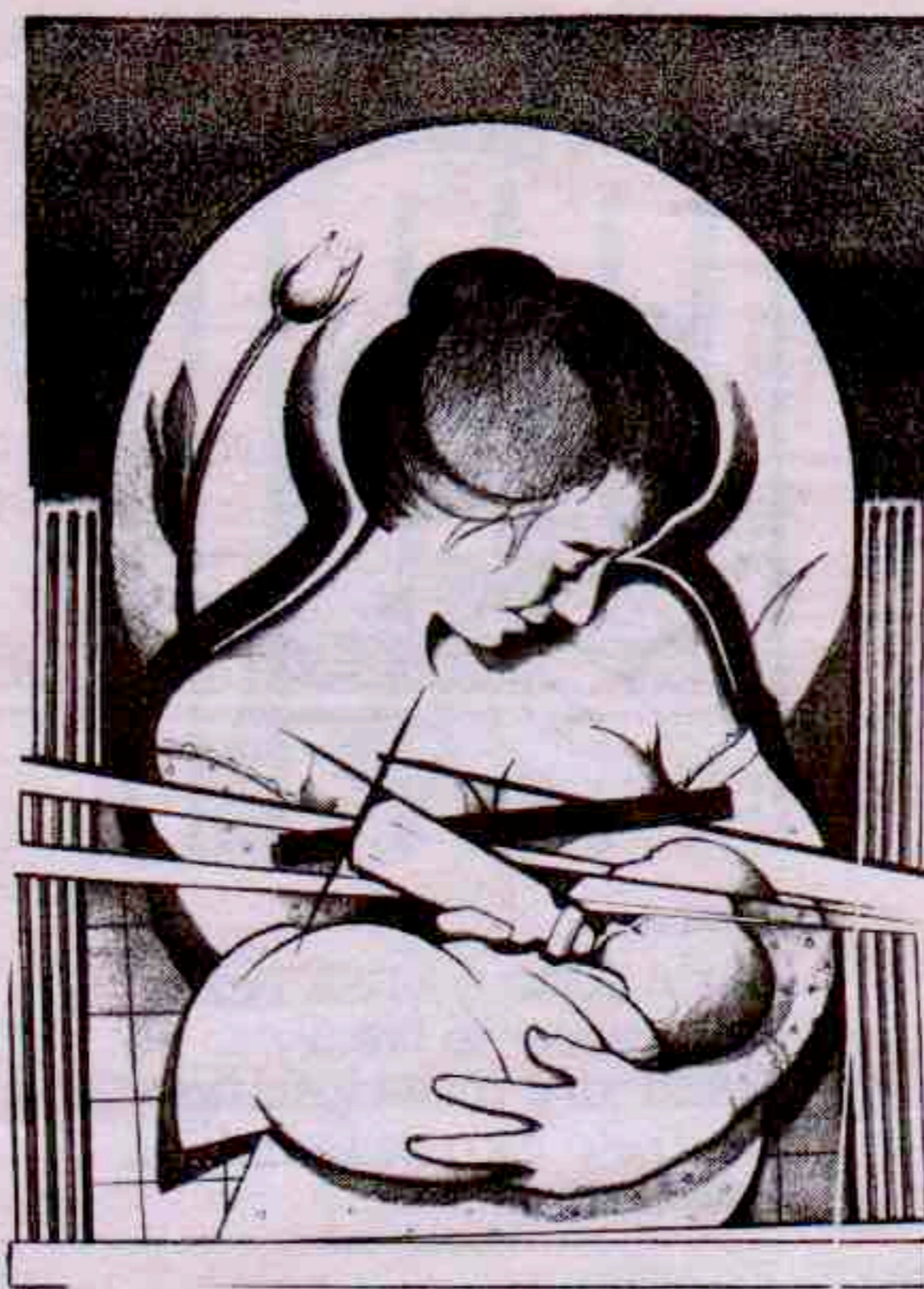
## Road Runner Restrictions

BARSTOW, CA. - The Barstow Resource Area of the Bureau of Land Management is seeking public input into its Vehicle Route Approval Process in the California Desert. The process will establish a system of approved vehicle access routes on public lands within the Resource Area.

Public lands within the Resource Area that are under consideration are within San Bernardino County, and lie roughly north of the San Bernardino National Forest and Joshua Tree National Monument; east of the Los Angeles and Kern County lines; south of Fort Irwin and the Goldstone Tracking Station; and west of Halloran Springs near Baker, the Bristol Mountains and Twentynine Palms.

Desert users with recreational, economic or other access needs or concerns should contact the Barstow BLM office before February 8th. Individuals can either write to the BLM at 831 Barstow Road, Barstow, CA 92311 or phone (714) 351-6736.

Effective January 11, the Public Affairs telephone number is (714) 351-6383 or (714) 351-6392. ▲



## Milking Profits from Babies

A worldwide alarm was raised in 1977 when the Nestle Boycott was begun as a protest of the scandalous practice by the huge multinational of peddling their infant formula in the Third World. The outcry was enormous against Nestle's unethical, immoral campaign which, it is estimated, is responsible for most of the 4 million infant deaths every year, 10,900 every day, resulting from inappropriate bottle feedings.

Nestle counterattacked with an aggressive promotion campaign, spending enormous amounts of money on one smooth slick press release after another. They claim they have made significant changes but...

INFACT. They have made only minor changes in advertising to the public -- baby books, pamphlets, posters and fancy labels continue to bear the corporate message.

INFACT. They still provide free milk samples to hospitals and physicians, knowing full well these Nestle freebies are what start mothers on the dangerous road to a dependence on bottle feeding.

INFACT. Nestle has apparently taken the white uniform off their hired milk-nurses, but they still employ such persons to peddle their products. This, according to Dr. Michael C. Latham of Cornell University, is like "taking the uniforms off the members of a firing squad or the hood off the hangman."

INFACT. Nestle has absolutely refused to cease promotion to the medical profession. Nestle still contributes equipment and supplies to the hospitals, still gives special services to doctors, still sponsors medical conventions and provides free transportation, accommodations and lavish entertainment for physicians who "cooperate".

INFACT. Nestle is trying to convince the world that it is being ethical and abiding by the new marketing code of the World Health Organization, when what they're really doing is to fight that ratification with all their money, power and might. (The worldwide ethical code for marketing infant formula was passed by all the countries in the W.H.O. with the lone terrible exception of the U.S., which voted against it.)

The stakes are high - commenting in January on the need to protect and support breast feeding (including the implementation of an effective code of marketing), James Grant, UNICEF's Executive Director, stated that "if the code is successful, we will save at least one million lives a year in the 1980's."

The Swiss billionaires make millions while babies starve. Nestle had profits of 491 million in 1979. Join the Nestle Boycott today! Stop buying these Nestle products as of this very minute!

NESTLE CHOCOLATE  
NESTLE COOKIE MIXES  
TOLL HOUSE CHOCOLATE CHIPS ●●●

NESTLE COFFEE  
TASTER'S CHOICE COFFEE  
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PERO COFFEE SUBSTITUTE  
NESTEA TEA  
QUIK COCOA MIX  
SOUP TIME SOUPS  
STOUFFER'S FROZEN FOODS  
STOUFFER RESTAURANTS & HOTELS  
RUSTY SCUPPER RESTAURANTS  
LIBBY'S FOOD PRODUCTS  
BEECHNUT BABY FOODS  
LOS HERMANOS WINES  
BERINGER BROS. WINES  
CROSSE & BLACKWELL WINES  
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L'OREAL COSMETICS

When you stop and think of it, any chocolate chip cookie would taste better than one made with Nestle's kiss of death.

-Infant Formula Action Coalition  
(INFACT) 1701 University Ave. S.E.  
Minneapolis, MN 55414

## Co-op Consciousness

Cooperative Resources and Services will begin its first semester of co-op development classes in March. Most classes will run for 6 sessions and will take place in various locations around the city. Following is a list of courses that will be offered and the types of issues each will deal with:

\*LIMITED YIELD COOPERATIVE HOUSING  
Individuals and tenant groups learn basics for organizing to buy, rehab, convert and control their own housing. Classes will involve legal, financial, and social structures for housing co-ops. Tuesdays, April 6, 7-9PM.

\*CO-OP BOARD TRAINING  
Co-ops are ultimately as strong as their elected leadership. Course deals with roles, functions, and responsibilities of board, workers, and members; planning, communications, and financial analysis, interactive meeting processes, types and uses of power. Begins Sat., Mar. 6.

\*SO. CAL. CO-OP HISTORY  
Class will feature fascinating folks who have created and lived L.A.'s varied co-op history over the past 50 years. Begins Wednesday, April 21, 7-9pm.

\*GENERAL CO-OP HISTORY, PRINCIPLES PRACTICES . The key to creation and survival of a co-op at whatever level of complexity members want is simply knowing the basic ingredients of a co-op and creatively adapting those ingredients to any type of cooperative enterprise. Begins Monday, May 3, 7-9pm.

\*DEMOCRATIC MANAGEMENT STRUCTURES  
What are they? How do you create them? What are problems and solutions? What is the difference between a collective and a co-op? Can conventional for-profit corporation be democratically managed? What are the problems of a worker controlled enterprise in a non worker controlled enterprise? Begins Sat., June 5.

\*FOR LOCATION AND REGISTRATION or for more information phone: (213) 626-1453 or write: CRS, 849 S. Broadway, suite 310, Los Angeles, 90014 ▲

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# WOMEN

L.A. NOW WORTH SEMINAR Sat., Feb. 6th. 12:30-4:00pm Loyola Law School, 1440 W. 9th St., Room B, Downtown L.A. The comparable worth seminar is co-sponsored by NOW, the National Lawyers Guild, the American Civil Liberties Union, and the Coalition of Labor Union Women. \$10/ \$5 for low-income. 413-5143 for resv. and 625-4004 for information.

PUBLIC FORUM, Constance Scott will present a socialist feminist critique of Betty Friedan's recent book, The Second Stage. Feb. 7, 1pm at 744-1/2 S. Sycamore Ave. (near Wilshire and La Brea), L.A., 935-8638. Donation \$2. Brunch at 12 noon for \$3.50. Sponsored by L.A. Radical Women, childcare available.

RADICAL WOMEN MEETINGS, FEB. 11 & 26 7:30pm (same place as above). Will discuss international events and increasing rightwing attacks against women, and minorities. Homecooked dinner at 6:30pm \$3.50 donation. Call 935-1366 or 935-8638

An appeal has been made to the women of the world by the World Congress of Women to come together on International Women's Day to protest nuclear proliferation on our planet.

Men, women and children will gather at the L.A. Convention Center for a 1 1/2 mile walk to the Music Center and a program with speakers around the statue called "Peace." The date is Sunday, March 7th, beginning at 11:00 AM.

The event will be high in spirituality and very pro peace. For more information please call Charlene Richards(399-8155).

# ART

JAN LOR - IMAGES - Paintings & Ethicings Reception, Sat. Jan. 30, 1pm-5pm thru Feb. 30th. Leonardo Gallery, 1318 Pacific, Venice, Ca. 90291

# DANCE

PRO MOTION COMPANY and Sarah Elgart will present Performances in Black and White dance and theatre at SPARC, 685 Venice Blvd., Venice. 822-9560. Feb. 26, 27, 8:30pm. Admission \$5, \$4 for seniors and students.

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# COMMUNITY EVENTS

## COMMUNITY

SIERRA CLUB Sally Davison, Pres, of the Friends of the El Segundo Dunes, will discuss the ecological problems of this area. Community Room of Chace Park, Marina del Rey 7:45pm Learn about alternatives. 839-1976 Open to public Free

SINGLETARIANS, Unitarian Community Church 1260-18th St., Santa Monica, Ca. 90404 394-4318

Feb. 7th, Sun. 8:00pm OH, MY ACHING BACK, Sherry Briant, RPT \$3

Feb. 21st, Sun. 8:00pm SPEAK YOUR MIND ON LOVE AND SEX ON VALENTINE'S DAY Participation Panel \$3

Feb. 14th, Sun. 8:00pm HYPNOSIS AS A PRACTICAL HEALING TOOL. Edward E. Sheldon, M.A., CMH \$3

Feb. 28th, Sun. 8:00pm TAX REBELLION & CIVIL DISOBEDIENCE Rev. Philip Zwering \$3

PYRAMID SOLAR ENERGY CENTER for Bhakti Yoga. Free Vegetarian feast. Transcendental video. Vegetarian cookery presentations, and japa meditation classes. Every Sunday, 6-8pm 20395 Callon Dr., Topanga, Calif. 455-1658

MUSEUM OF HOLOCAUST SEEKS DOCUMENTS AND ARTIFACTS. The Martyrs Memorial & Museum of the Holocaust, is seeking archival materials relating to the Holocaust and the Nazi period (1933-45). Collection used for exhibition and educational purposes free to the public, located at 6505 Wilshire Bl. For info call Judy Cowan, curator, 852-1234 ext. 3200

HEALTH INTEGRATION CENTER, 1625 Olympic Blvd., Santa Monica. (Non profit educational organization) offers FREE Holistic Health Education Open Houses at 8:00pm, Mon. - Thurs. For details & newsletter phone Janet Monger 450-9998, 450-4004.

L.A. MEN'S COLLECTIVE Potluck suppers and Rap groups. The Meeting House, 1440 S. Harvard, Santa Monica. 7-10pm Don. \$3  
Feb. 7 - Unequal relationships  
Mar. 7 - Single Men  
396-3655

THE EARLY RECOGNITION OF ALCOHOLISM Feb., 10th, 10:30am. CLARE FOUNDATION, 909 Pico Blvd., Santa Monica. 24hour information 450-5123 FREE

BENEFIT SALE FOR CLARE FOUNDATION, Mar Vista Center, 11325 Washington Blvd., Feb. 6th 8:00am - 3:00pm Parking Lot Sale - furniture, clothing, etc. 450-5123

ISIS FLAME CEREMONY AND BIRTHDAY CANDLE LIGHTING for the children of the light. Muriel channels the energies of the Chris Sun. Feb. 7th. Lighted Way, New Age Center of Life, 1515 Palisades Dr., Suite N., Pacific Palisades 459-5861/855-0259

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# MUSIC

SANTA MONICA SYMPHONY CONCERT, Feb. 7, Mitchell Lurie, Clarinetist, Guest Conductor Yehuda Gilad. Works by Bernstein, Mozart & Schubert. 8:00pm, Santa Monica Civic Auditorium. 394-4176 FREE

GUITARIST JOHN SCHNEIDER, Baroque and Beyond, Sat., Feb. 13, 8pm Beyond Baroque, 681 Venice Blvd., Venice. 822-3006 FREE

YURI LOTAKOV, PIANIST with the Marina del Rey/Westchester Symphony Orchestra. Sun. Feb. 21, 7:30pm. Wilshire-Ebell Theatre, 4401 W. Eighth St., L.A. Chopin-Piano Concerto #1, Rachmaninoff-2nd Symphony. In honor of Black History Month, "festive Overture" by William Grant Still, celebrated Black L.A. composer. FREE

ED BLAND, composer, performances by Janos Negyesy and William Powell live in Studio Z KPFK Feb. 5, 8pm call 877-2711 FREE

# POETRY

BEYOND BAROQUE, 681 Venice Blvd., Venice 822-3006

Feb. 5th, Fri., 8:00pm RON KOERTGE, reading and publication party. \$2  
Feb. 7th, Sun., 8:00pm OPEN READING, free  
Feb. 12th, Fri., 8:00pm DENNIS COOPER. \$2  
Feb. 26th, Fri., 8:00pm TIM DLUGOS plus Poet/Composer KEN DEIFIK \$2

## WORKSHOPS

SCREENWRITING led by SUSAN BASKIN, 8 wks Begins Feb. 2nd, Tues., 7-10pm Registration: Manuscript submission required. Phone to register. Limited Enrollment. \$75.00 fee.

DESIGN FOR PRINTING taught by SUSAN E. KING. Begins Feb. 4th, Thurs., 7:30pm, 8 wks. \$75.00 fee.

POETRY WRITING WORKSHOPS, INTENSIVE & BEGINNING led by JACK GRAPES Begins Feb. 8th, Mon. Evenings \$75

## SPECIAL EVENT

ALLEN GINSBERG and HAROLD NORSE, 8:00pm Feb. 19th, Fri. \$5.00 Fritchman Auditorium (First Unitarian Church), 2936 W. 8th St., L.A. 822-3006 Spon. by Beyond Baroque

POETRY CONTEST \$1,000 grand prize awarded by World of Poetry, a quarterly newsletter. For entry write to World of Poetry, 2431 Stockton Blvd., Dept. A, Sacramento, California, 95817



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Corner of Westminster and Ocean Front Walk - Open seven days  
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# Overtones

by Will Rasbe

Electronic, modern high technology 21st Century music has found a home here at the Comeback Inn on Monday nights which makes the 'Inn' the only place of its kind to feature electronic music performed live.

This music is relatively new to the public but has been experimented with since the beginning of the tape recorder. JOHN CAGE already in 1937 said in a talk given at a meeting of the Seattle Arts Society:

"I BELIEVE THAT THE USE OF NOISE TO MAKE MUSIC WILL CONTINUE AND INCREASE UNTIL WE REACH A MUSIC PRODUCED THROUGH THE AID OF ELECTRICAL INSTRUMENTS WHICH WILL MAKE AVAILABLE FOR MUSICAL PURPOSES ANY AND ALL SOUNDS THAT CAN BE HEARD, PHOTO-ELECTRIC, FILM AND MECHANICAL MEDIUMS FOR THE SYNTHETIC PRODUCTION OF MUSIC WILL BE EXPLORED. WHEREAS, IN THE PAST, THE POINT OF DISAGREEMENT HAS BEEN BETWEEN CONSONANCE AND DISSONANCE, IT WILL BE, IN THE NEAR FUTURE, BETWEEN NOISE AND SO-CALLED SOUNDS."

Our technology has advanced rapidly within a short period of time. The ability to utilize high-tech mechanics in an artistic context has become the challenge of the '80s. As a tool, the technology becomes an instrument capable of embracing infinite sounds of time and space. It can transform listeners' consciousness, creating meditative relaxation, refreshment and healing and even emotional confrontation. Artists and audience must understand the proper use of these high-powered instruments. By exploring this Monday nights we can witness and experience a new artform in progress.

In the meantime, we are happy to let you know that synthesist KEVIN BRAHENY will be performing all Monday nights in February with a group called SLANG. It will be very interesting to see how a progressive jazz line-up with guitar, bass and drums is going to respond to Kevin's spaced out, celestial sounds.

ARCO IRIS felt quite honored to be written up in 'downbeat' - A Contemporary Magazine. We owe many thanks to the author of this article, Frankie Kemko, whose manuscript was put on ice for almost one year until it finally appeared in the December '81 issue. In the original version of the article, the author had written about the close relationship Arco Iris and the Comeback Inn shared over 3 years now, with Latin-fusion sounds every Tuesday night. This example of useful, stimulating and rewarding cooperation is irrelevant to the editors of 'down beat'; we think, it is quite remarkable.

This month of February marks the turning point in the career of THE WAYNE JOHNSON TRIO. This explosive group with Bill Berg, drums; Flim Johnson, bass; and Wayne Johnson, double neck guitar has been working with the Comeback Inn on a regular basis for 15 months now, thrilling audiences with dynamic and suspenseful sounds combined with technical mastery. After this month the trio will be moving on to pursue other avenues of exposure but will return to the 'Inn' throughout the summer for special engagements. Enjoy the music of the WAYNE JOHNSON TRIO whenever you can, for it brings you joy and lightness to your heart!

Billy Childs' - A FINE MADNESS - is another unique trio that features Billy Carroll on bass, Joe Heredia on drums and Billy Childs on keyboards. (Billy can also be heard when playing with Freddy Hubbard). Childs' compositions are daring, unorthodox, provocative, yet humorous, gentle and engaging. The trio also provides the musical foundation for vocalist DIALNE REEVES. Whenever they perform together, their music creates an atmosphere of celebration and harmony. A FINE MADNESS will appear on Thur. Febr. 4. & 11., followed by the NICK KIRGO TRIO on Febr. 18. Through his involvement with a number of great contemporary artists like Les McCann, Huge Miller, Bats, Nightflight, etc. Nick has developed a style and technique that make his guitar sound urgent, reflecting a new identity through constant changes and taking chances.



IMPROVISATIONAL CHAMBER MUSIC—Featured every Wednesday night at the Comeback Inn. The Wayne Johnson Group presents suspenseful, dynamic new-age fusion sound with

guitarist Wayne Johnson (center), drummer Bill Berg (left), and bassist Flim Johnson (right). Information, 396-7255.

Open daily 6pm.

Backed by Stuart Liebig on bass and Kevin Johnson on drums this musical outfit represents many different moods, colors and textures. It is definitely very progressive and contemporary. Hear it for yourself!

On Thursday, Febr. 25., we invite you to a very rare and special treat when we feature a brand new group POWERLINE, with Pam Pumpkin on acoustic and electric violin, and Goodie playing various ethnic instruments including the harp and the koto. Guest performer, Peter Davison, will provide some of his prerecorded electronic tapes and his brilliant style on woodwinds. Together with a bassist and percussionist, they blend in Balinese music with classical and contemporary Western music. The combination of electronic and acoustic instruments makes this a very moving sound experience. All three artists will be performing every Sunday afternoon, starting March 7. This is going to be a truly rewarding experiment of world-fusion with composer Peter Davison conducting.

On Friday, Febr. 12, RICK HANNA and his group will take the stage for his debut performance here at the 'Inn'. This is a jazz-fusion concept with inviting vocals and appealing lyrics. Back by popular demand will be a rockers reggae group STEEL WOOL on Friday, Febr. 19. Headed by guitarist/vocalist Robert Berryman, this group has developed a very enthusiastic and devoted following with their rock oriented reggae and blues.

Too frequently a band will tailor its show to what it thinks its audience wants. They find a "groove" that is responded to enthusiastically, and song after song, attempt to entertain with that 'particular' sound. For a while, it is nice. After a while, it becomes boring, and worse yet, dishonest expression - forced attitudes - bland interaction - everything but entertaining. The APOLLONICON never assumes and never panders. It draws from vast resources of music and sound to constantly challenge and astound its audience. And while it never loses track of its initial desire to entertain through expression, it involves the listener in more than what he/she may have expected. Do come away entertained from a musical performance with feelings and outlooks that were not expected, is a uniquely satisfying experience, an event that soon want to be experienced again.

## The Water Song

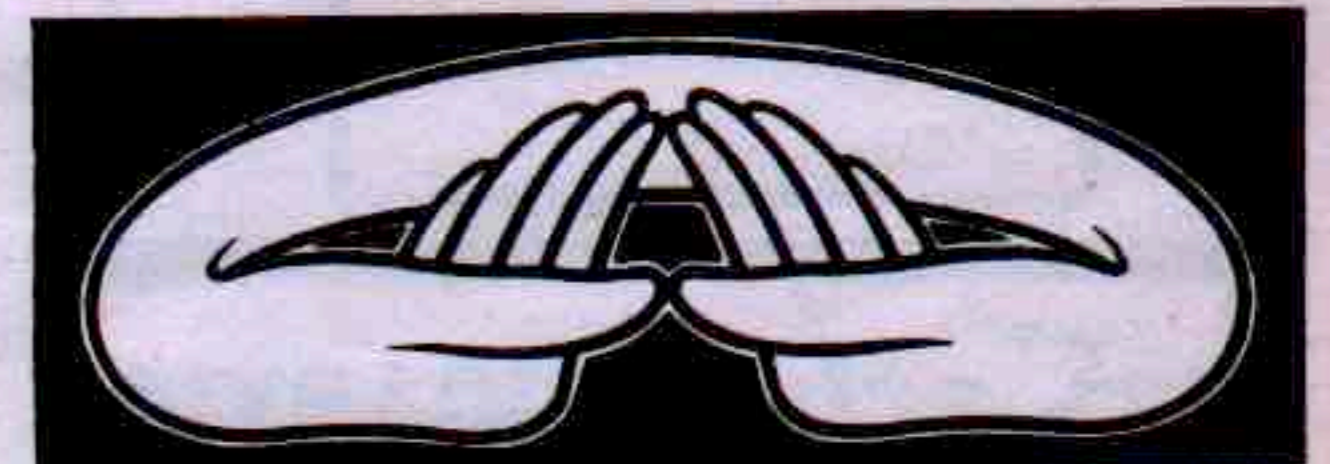
Hear the moment's melody,  
Its measure of time.  
Listen to the sound as it  
Echoes into rhyme.

Fragrances of summer days, and  
Nights when pleasure rides  
A restless horse  
Whose eyes have no blinds,  
Yet minds  
His reignless rider's course.  
Truth is all that we can give.  
Tomorrow we relive today.  
Moments count the softest breaths,  
And fate submerges  
Into the greatest depths of will.  
Because tomorrow's happening  
Now.  
Right here as you wait.  
So shall you create each step  
Into another stream.  
Wade through quiet water and dream.

James Chandler Hovey



Come and try our delicious healthy and hearty food! We create from fresh natural ingredients, without eggs, meat, dairy, sugar, honey, refined flour or salt. Quite a delicious achievement!



## THE COMEBACK INN FINE FOOD & LIVE ENTERTAINMENT!

FEBRUARY 1982

S	6-10pm <b>BLUE COLLAR</b>		
U	POP-ROCK FUSION w/ LEIGH BLAKELEY-VOCALS		
N	9pm KEVIN BRAHENY	<b>SLANG</b>	STAR SAILOR NITE
M	ELECTRO-FUSION RETURNS MAR.1		
O	#1 LATIN FUSION <b>ARCO IRIS</b>		
N	<b>WAYNE JOHNSON</b>		
T	BILL BERG-DRUMS	FLIM JOHNSON-BASS	
U	BILLY CHILDS	NICK KIRGO	POWERLINE
E	A FINE MADNESS - JAZZ, FUNK, NICE VOCALS	TRIO PROG. JAZZ	PETER DAVISON
R	SUMMIT FUSION w/ HORNS	RICK HANNA FUSION VOCALS	STEEL WOOL REGGAE-ROCK
I	SIERRA FUSION-JAZZ	A FINE MADNESS w/ DIANNE REEVES	OPEN - SHOW CASE YOUR BAND!
S	<b>APPOLLONICON</b>		
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