

INSIDE

THERE'S NOTHING REALLY  
WORTH BOTHERING WITH  
THIS TIME....

FREE VENICE

SINCE 1968



CHEE  
WAW-WAW

FREE

FREDUBERRY 1981 ISSUE NO: 134 P.O. BOX 504 VENICE, CALIFORNIA 90291 823 - 5092

Zip A Dee Doo Doo

CANCELLED

# Fox Features Fascist Flick

What do you think of a "children's movie" in which Black people are slaves, are shown to be happy working all day and singing all night, in which they are portrayed as grown children, never angry at their condition of enforced dependency or at the whites who rule them, and in which they are filled with love for those who oppress them?

Should you let your children be exposed to these vicious and harmful racist ideas and images in this film? Well, Walt Disney Studios is celebrating Ronald Reagan's election by re-releasing "Song of the South" as their contribution to the resurgence of the right wing. At a time when the Ku Klux Klan has re-emerged in California and in North Carolina to kill people in the streets in broad daylight, at a time when Black children are being murdered in Buffalo, Atlanta and Oakland, the Fox Venice has scheduled "Song of the South" throughout the day and evening of Sunday, Feb. 8th so that all the families of Venice and Ocean Park can share in the "great family fun" of seeing "an imaginative combination of animation and live action."

The lesson of the film is that life is as it should be. Any person - Black or white, child or adult - who wants to change their unhappy situation and leave the "plantation" for a better life will always experience something worse. What is animated so cutely is the brutality of tarring, hanging, burning, and mutilation that are used to enslave people. These punishments are presented in cartoon form of Br'er Rabbit, who, after he ventures from his "plantation" - the briar patch - is always happy to avoid the dangers of life by escaping back to where he came from. The psychological lesson learned by children who identify with Br'er Rabbit is that what is, is better than what could be.

Many of us grown-ups haven't seen "Song of the South" for 20-30 years and only remember a warm, happy film with live people and funny cartoon characters. Remember Br'er Rabbit and his thorny shelter, the Briar Patch, the beautiful singing Bluebird, the happy people working and singing who are never really dirty or tired? Well, only vaguely, and certainly not as a racist movie! But these happy people were slaves and the whites, whom they supposedly loved so much, had the power of life and death over

every one of them.

The book, from which the movie is taken, was written in about 1870 and it depicts slave life in an earlier time on the plantation. Around 1870, the Ku Klux Klan was on the rise and preparing to force the recently freed slaves into a kind of servitude almost as bad as slavery. Reconstruction would end in only 6 years with the deal that put Hayes into the White House and the slaves "back in their place."

The last 20 years have seen many strides made by the civil rights movement and the resulting, though very slight, bettering of life for some Black people here. But now, with the economy in a mess, the Klan is on the rise again to once more put Blacks, and other non-white people, in their place. The political manifestation of the rise of racism is the election of Ronald Reagan espousing the politics of the right replete with the same "states rights" policies of Rutherford B. Hays 100 years ago. This is once again, the beginning of the end of Reconstruction -- a call to return to earlier and simpler times when Blacks knew, and stayed in, their place. Small wonder that this is also a time for the re-issuance of "Song of the South."

A group of community people from Venice and Santa Monica have asked the management of the Fox Venice not to show "Song of the South" because of its racist message for children. The management has refused to pull the movie. But our main message is to you, especially those of you with children.

We are asking parents not to attend or allow their children to attend this film showing, both as a protest to the racism in the picture and as a statement of awareness and concern about the period of increasing race hatred and violence that our country is now entering.

Please join our picket line on Sunday, February 8th at 1:00 p.m. in front of the Fox Theater, 620 Lincoln Blvd., and bring your children to a FREE showing of several Charlie Chaplin films to be shown from 1:30 p.m. to 6:30 p.m. at the Methodist Church, located a few blocks south of the Fox Venice Theater at the corner of Lincoln Blvd. and Victoria Avenue. The films include "The Immigrant," "Easy Street," and "Kid Auto Races in Venice," (otherwise known as "The Pest"). Let us unite as a concerned community. ●



An' I set down an' wrap myself from de whole blessed chunk...  
from Uncle Remus by Joel Chandler Harris  
illustrated by B. Frost

## DEVELOPER DUMPED

by Moe Stavnezer

January was a big month for Coastal Commission hearings and politics. And even though no important permit matters were officially decided a number of permit matters were raised at the City and State levels. But the really big news was at the Regional Commission level.

Sen. Roberti Replaces Johnson

Almost immediately after Fred Johnson was named to the South Coastal Commission he began to attack the housing portion of the Coastal Act and the Guidelines used by the Commission for inclusion of affordable housing in condos. After trying many tactics and failing, the Johnson faction of the Regional Commission made a frontal attack on the Commission's elected leadership. Johnson told Mel

CONTINUED ON PAGE TEN



# Letters

Dear Beachhead,

When I was a student, I thought that student elections were a sham. Then I got out in the "real world" and discovered that elections there were also a sham.

The War in Vietnam did not end because politicians of a certain stripe were elected to office. Rather, the war ended because a mass, non-electoral movement in the U.S. supplemented the military and non-military resistance of the Vietnamese.

Yet we find a recent Beachhead article by Steve Tarzynski saying, "After the November elections no one can seriously argue that the Citizen's Party, or any third party, presents a national vehicle for achieving state power." Tarzynski makes the classic error of thinking that elections are a road to state power.

Election results can have a meaning as a reflection of what is going on in the country. But third party votes are also part of the reflection.

The greatest value of third party campaigns is that they can be used as an educational and organizing tool. In 1976, I ran for Assembly on the Peace and Freedom Party ticket in the district that included Venice. I posted a leaflet all over the Oceanfront which read, in part:

"Why do developers tear down poor people's homes and replace them with expensive housing? Because low-income housing is less profitable. Why is the energy industry favoring dangerous nuclear power plants instead of safe solar energy? Because solar energy is less profitable. Why does the food industry push junk food? Because healthy food is less profitable.

"Our Capitalist economic system is built around the needs of corporations to maximize their profits. We need Socialism--a system which is organized to serve people's needs, not profit."

Hopefully, that leaflet at least caused some people to think.

Milton Shiro Takei

Dear Beachhead Collective:

First off let me compliment you on what I feel is a very professional publication. Our cosmetic-oriented public all too often overlooks the true objective of such a newspaper. These works should not be limited to the readership of a few. Let's expand.

It is to this end that I submit to you a new logo. It is my contention that a logo should reflect the tone of its membership. The publication should be represented in a serious format, just as your copy conveys vital information so critical to the sound, successful and, most importantly, healthy progress of the Venice community.

Very truly yours  
Richard Goyne Schultz



(Staff Responds:)

Dear Richard. Thanks for the nice letter, the logo, and the concern. We thought it over and decided to stick with our present one. Why? We like it, its traditional by now and associated with the paper, and its not too serious (sometimes our paper appears to be so serious, or rather authors take themselves too seriously, and we need to remember who and where we are. We also would point out two objections we had with the logo. First, it left off 'Free Venice'. The Free Venice movement and the Peace and Freedom Party started The Beachhead back in 1968, and that's an important part of tradition we don't want anyone to forget, including ourselves. Second, the palm trees reminded us of the Perspective and an earlier logo of the Ocean Front Weekly. Now you wouldn't want us to do that, would you?

## FREE VENICE BEACHHEAD

Collective Staff: Elizabeth Elder, Emily Winters, Christopher Toussaint, Olga Palo, John Sprung, Joan Friedberg, Mike Wells, Chuck Bloomquist, Arnold Springer, Moe Stavnezer, Peter Kelly, Theresa Reese

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation.

The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

FORMER VENITIAN WANTS TO RETURN!  
I need a moderately priced single, share, or housesit near beach & bus. Must have own room. I'm a graphic artist/designer. Call Larry at 874-4435 after seven p.m.

### Opinions Of The Readers

So President Carter has finally in his last days in office - started to get our Hostages out of Iran - so he can say he did not fail them.

But who was at fault in the first place? That allowed the Iranians to capture them. Its a well known fact that our State Department warned the White House that our Embassy over there was in danger. Yet nothing was done to beef-up the guards to protect it and our people.

At the time of attack the guards were not even on the gates. And those guards went into their quarters and locked themselves in.

Could it be that they were under orders to do this?

Why did Pres. Carter send those Helicopters and men over there when our military advisors were against it? Those Helicopters were not in condition for any combat and there were not enough of them or enough men to accomplish the mission.

So eight of our brave military men sacrificed their lives!! Before orders were sent to call it off by Pres. Carter. Also, there was four Americans arrested in Iran, after the Embassy Hostzges were taken.

It will be a long time before the American people will learn the entire truth about this whole disgraceful mess. And just how much the release of Iranian funds is going to cost our people.

Iran owes many debts to people in the United States. Our government can be sued for releasing those funds. If those debts are not paid. Pres. Carter should have withheld the full amount of these debts plus interest due on them.

I'm overjoyed that our Hostages are at long last being released. But I am ashamed of how long they were left over there, and how President Carter has bowed to the demands of those criminals in Iran. Our President has shamed all of us.

We "The American People" have Lost Face and become the laughing stock of all the rest of the World.

sign me - E. Moore



## Venice Town Council



VENICE TOWN COUNCIL MEETS THE THIRD WEDNESDAY OF THE MONTH AT THE VENICE CITY HALL, 681 NORTH VENICE BLVD.

ALL VENICE COMMUNITY RESIDENTS ARE ALWAYS WELCOME TO PARTICIPATE

### AGENDA FOR 18 FEBRUARY

- I. EMERGENCY ISSUES (IF ANY)
- II. DISCUSSION & VOTE OF THE TOWN COUNCIL'S:
  - A. PRINCIPLES & PRIORITIES; AND
  - B. STRUCTURE (SEE JANUARY ISSUE OF BEACHHEAD FOR STRUCTURAL PROPOSALS)
  - C. REPORTS

Information call: 396-6876/827-4676

**Benefit the  
BEACHHEAD  
with a Tee Shirt  
\$6.50**

**Light Blue or White  
with a Rainbow  
Beachhead Logo**

**All Sizes Welcome**

**Call 823-5092**



## Beachhead Ignores Inflation!

THAT'S RIGHT... our ad and subscription rates have not changed since our first issue almost eleven years ago.

ADS..... still \$5 a column inch; discounts for large and/or long-running ads. Call or write for rate and layout details.

SUBSCRIPTIONS... see form below.

The FREE VENICE BEACHHEAD -- one of the last of the great Venice bargains.

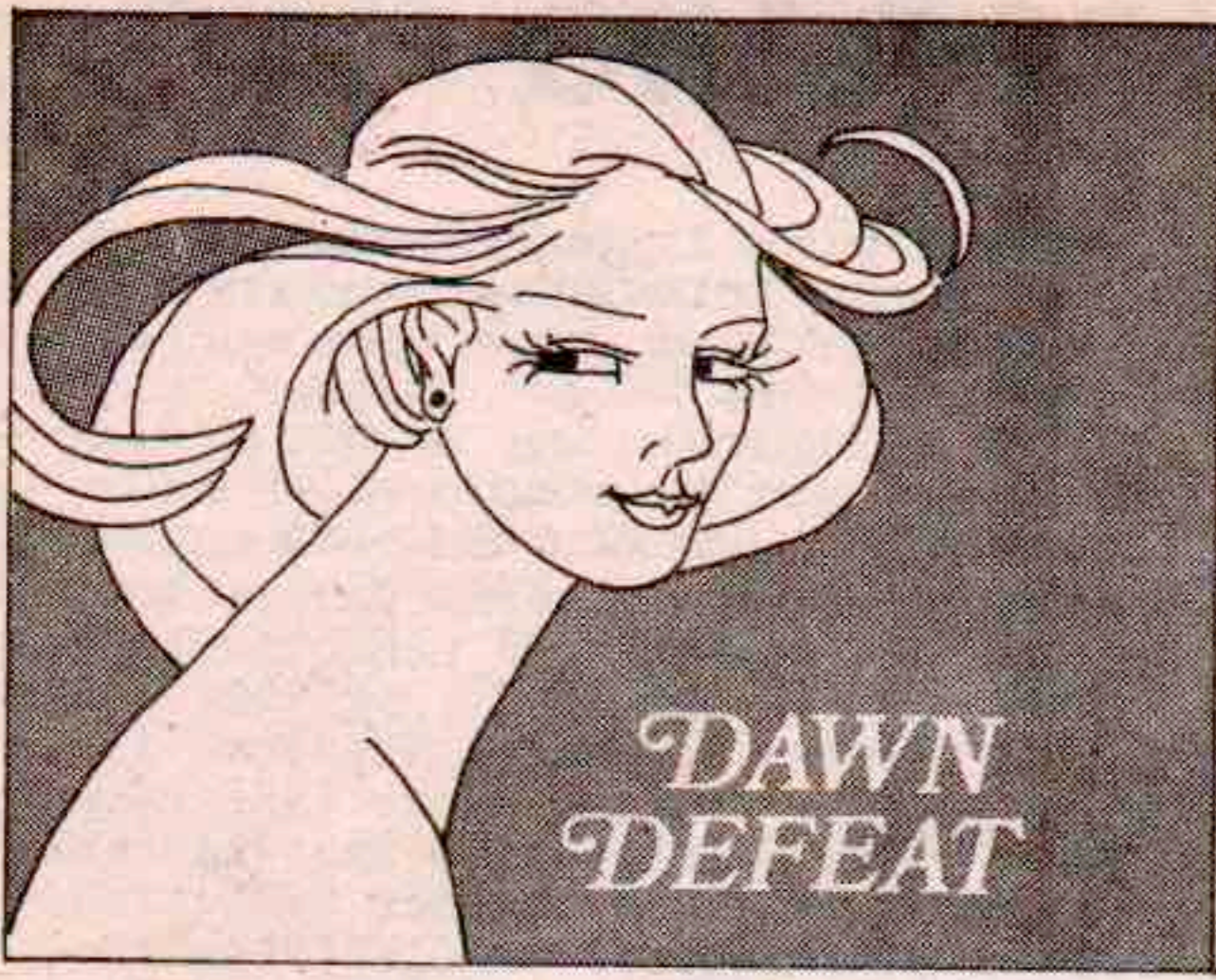
1 year, \$5  
2 years \$10  
Lifetime (yours or ours) \$50

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Send to: P.O. Box 504, Venice, CA 90291



has it that Werner Scharf (no relation to Werner EST) has offered Brown Venice asylum. He will build a 9,000 sq. ft., solar, non polluting mansion for the Gov on O.F.W. The fruit stand will have to go. Brown approached the PRV (Peoples Republic of Venice) last year and inquired about sanctuary but was turned down because of his politics.

Quotes we thought you'd like: New World Pictures' Mary Ann Fisher to VTC Coastal Committee-----If we'd put up the building in the middle of Main St I could understand your dismay.

Politico Bob Wells----Lets leave coastal work to the liberals. I'm into class struggle.



Local playwright Fen Godkin is hard at work on a new play which will put Venice on the map. Called "Sara in Venice" the plot revolves around Sara Bernhardt's visit to our town in 1905. Fed did research in the Biblioteque Nationale and discovered new historical materials which, he says, are allegorically depicted in the play. In the 3rd act the immortal Sara meets and falls in love with Abbot Kinney, then 35 but married. Godkin, in his usual inimitable style, cannot tell a straight story and so, in the play, Kinney is represented as a miserable blind worm and Sara is dressed out as a Pippen apple.

Local publishing mogul David Asper Johnson on recent personell changes in the Ocean Front Weekly-----Tom Victory has returned to doing what he does best. Fired Coastal Commissioner/developer Fred Johnson ----I'm disgusted. It's all so political!



Looking for a key to decode the latest national and international 'line' in The Beachhead? One reader has suggested the following:

- El Salvador = C.P. NAM.
- Puerto Rico = Praire Fire
- Pro Maoist stuff = RCP.
- Police Review Board, Anti Racism = C.P.. NAM.
- Attica, Pontiac Bros, general genocide = Praire Fire, RCP.
- Native American struggles = non-denominational, pseudo-revolutionary left.

Seriously, it just beats us why these folks can't get together. ■

## anti-imperialist chess game

The game is played on a regular chess board, with regular chess pieces, moving in the regular manner. It is in fact a regular chess game, except that it involves three players: Black, White and Class Awareness. Black and White try to checkmate each other in most regular fashion, but they can move only their respective big pieces during the whole game. Class Awareness moves all the pawns indiscriminately. The goal for Class Awareness is to prevent a checkmate. Black and White play in turn, Class Awareness plays one pawn between each turn.

Now, as in the real world, the pawns are subjected to the influence of the powers that be: when the queen or the knights hold a pawn of the same color within their range, that color can compel said pawn to move (this counts for a turn of that color). Class Awareness in such a case gives choice to the pawn between conscientious objection ( & of course removal off the board) or class collaboration (move as compelled).

If you are dying to try this new fascinating game but cannot find two other people as fascinated, you may try the two player game: one is playing the big pieces and tries to perpetrate a checkmate no matter against which side (independently of sex, creed or color), the other, Class Awareness, plays all the pawns to keep in check the checkmate attempt.

Or you can play it alone (if you are that desperate); it is the schizoid version: one turn you play big guys, next you play the pawns. When playing big guys you are obliged to take whatever can be taken; of course, you have the choice in case of multiple option. Finally you can play it at four, like at three but, this time, the pawns have two leaders playing in turn and unless they succeed in creating popular unity they will not be able to outdo the criminal schemes of the big war mongers. ▲

Meatless Messed Up? We have it on good authority that Andy Kuchrawy's lovely eatery on the Walk has closed for good. Signs posted outside said 'on vacation' but the rumour is declining revenues. This news was confirmed by an oblique, Pravda like reference is 'that other paper' which referred to the place as "the former Meatless". The venomous V.T.C. also got a court injunction against using the patio area without a Coastal Permit, and that may have been the coup d'Coney.



Restaurant Wars! As we reported in our first column several months ago it seems that the poor economy and all the talk of Venice crime are beginning to take their toll of local restaurateurs. All of the finest Venice eateries are suffering financially. Besides the busted Meatless we hear that The Sea & Shore has been sold and Lands End has soom trouble. Seems that big money is into negative cash flow on the beach, or is it negative class flow? You tell me why anyone would pay 1.5 million \$\$\$ for the Sea and Shore.




Anyway the bad news has precipitated a struggle for power among the restaurant kings. With Kuchrawy and de Groot out of the picture, a three way struggle for power between messieurs Christmas Goodfader, and Ougrik (the newest player) is underway. M. Ougrik is into the Meatless, the complex at Wave Crest and Ocean Front Walk, and a new take-out (?) on 18th Av. and the Walk. If the land is worth 1 million, its probably a french take-out. We hear Brook Shields will do a pub shot for the new restaurant in Jordache Jeans. Jordache is into .....you guessed it, Ocean Front Walk.



You know, we don't just have artists and writers living in Venice, we have lots of professors and learned folk. We could have our own university, a first class one. Russell Jacoby is a well known, up and coming, neo-Marxist, Hegelian, anti-Althusserian and pro-Frankfurt Marcussian social critic. He broke into the academic limelight a few years ago with his book, Social Amnesia, and has recently published an article titled Narcissism and the Crisis of Capitalism. Russell has recently been denied a condo conversion over which there is some confusion since he never asked for one in the first place.

Quel surprise! We ran into Jerry Brown on Ocean Front Walk several weeks ago Sunday, by the fruit stand near Park Ave. The Gov was slumming. Rumour



presents  
**A**  
Collection of African Folk Art  
Masks, Containers, Statues, Textiles  
and  
**Ridge Kunzel**  
Handcrafted Gourds

Small World Books & Gallery  
1407 Ocean Front Walk  
Venice • 399-2360

Opening Reception  
Saturday, November 29  
3-5 p.m.

# THOMAS

## Original World Famous Chili Hamburgers & Chili Dogs

(ALL BEEF)

### Also Breakfast

Good Food at Low Prices

<p>108 Washington St. Venice, Ca. 90291 396-8056 399-9834 OPEN 24 Hrs.</p>	<p>Eat Here or Take Out Fast Service Close To You Two Convenient Locations</p>	<p>249 Lincoln Blvd. Venice, Ca. 90291 399-1707 OPEN 9 a.m. - 3 a.m.</p>
----------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------

# Help For The Invisible Alcoholic

By Gillian McKenna, Senior Citizen Program Coordinator, Independent Senior Program, CLARE Foundation

Have you ever thought that there might be senior citizens out there in our community with a drinking problem? Of course there are. These are not the men and women who enjoy a glass of wine with dinner or a cocktail before, or whiskey in a glass of milk before retiring. That is not alcoholism.

The alcoholic, at any age, is the man or woman who absolutely cannot drink in moderation. They are addicted to alcohol and if they try to stop drinking they simply cannot control the craving.

Senior citizen alcoholics, in Venice or any community, frequently are hidden drinkers because they seldom go beyond their front door for anything but shopping, they have few friends, they drink at home, they rarely get into legal problems, they have doctors who protect them and misdiagnose their problem.

There are subtle warning signs that a senior may be in serious trouble with alcohol and here are some of the symptoms: bruising on the arms and legs, flushed face, fractured bones and sprains (from falling), a look of neglect or just not being well, bloated abdomen and ankles, newspapers and mail left outside the door for days, appointments not kept, mistakes in financial matters, refusing to answer the phone or door, withdrawal from neighbors, friends, and family, and confusion, disorientation, and paranoia.

The senior alcoholic may suffer memory lapses, depression, hostile feelings, a decrease in the tolerance level for other people and a lack of interest in people, loss of good eating and sleeping habits.

Who in our community can take note of such signs? Frequently the store clerk, mailman, neighbors, delivery boy, bank employee, the cosmetologist, friends, and family may notice tell-tale signs, but still not be aware of what they mean.

Gillian McKenna



The problem is further complicated by denial -- from the family, the physician, and the senior citizen. Even in the records of death there is protection and denial. Elderly people die of alcoholism but are given prettier labels, such as pneumonia or heart attack.

Families rationalize the senior's problem, underestimate its importance, brush it away, or do not understand that change may be possible. They believe the alcoholic can quit drinking without help once he/she is ready. That's not true: it is not a simple matter of will-power. Or they believe that since the person has been drinking life-long, he/she can never quit. Not true: help can be given and recovery attained at any age.

A program -- one of the very few in the entire United States -- exists now in the beach community to help senior alcoholics and seniors in a family where there is a problem of alcoholism. The Independent Seniors (IS), a program of CLARE (Community Living for Alcoholics by Rehabilitation and Education) and funded by the Santa Monica City Council, has a drop-in center at 844 Pico Blvd., Santa Monica. A pleasant lounge, where the coffee pot is on and tea available, is open 8 a.m. to 5 p.m. Seniors or family members or anyone interested can get information by calling 450-5123, ext. 212, and talking with Gillian, Vic, or other staff members or volunteers.

A weekly meeting of the Young-at-Heart group of Alcoholics Anonymous meets in the lounge Thursdays from 2 to 3:30 p.m. It is a speaker meeting with refreshments and a discussion or



sharing period. The seniors celebrated Christmas and the New Year with parties and will observe Valentine's day plus having days at the races and out-in-the-country picnics. The point is that sobriety becomes not a solemn,

## TRASH...

## Once is Not Enough

Want to recycle, but tired of driving to Westwood, Palms, or the Marina? Just for a select few items? Are you ready for a convenient way to recycle everything that is worth recycling?

Apparently that was the story for the 84-year-old woman who drove into the new US RECYCLING last month. She had 1400 lbs of aluminum cans. She'd been saving them so long that she couldn't remember how long it had been.

US RECYCLING opened Jan. 2, 1981 on Windward Circle, across the street from the Post Office.

The center pays cash for paper and cardboard, glass, aluminum cans, copper, brass and some other metals. They will also recycle anything else that can be recycled, even if they don't make a profit on it. That includes almost any kind of scrap metal, old magazines, car batteries and even motor oil.

### Benefit the BEACHHEAD

Your used trash can be put to good reuse... and at the same time support this newspaper by simply asking the people at U.S. RECYCLING to credit your load to the Venice Beachhead account.

We thank you.

The public's response has been excellent according to Sam Goldstein, who, along with Bernie Uberman and Stan Preston own and operate the business. Since they have a small budget, they opened with little publicity, so business started slowly. But its growing steadily and already they have some steady customers. Goldstein says they have been well received by everyone, from the Venice Town Council to the Chamber of Commerce.

Now we have the opportunity to recycle all that stuff that we need to be recycling. Start keeping separate containers, one for cans, one for bottles, one for paper, and one for the rest of the trash. Then cash it in at US RECYCLING, any day Monday thru Saturday, roughly 9 AM - 5 PM, or "from right after breakfast to right before dinner", as Sam likes to say.

heavy burden. It is, instead, a way back to fun, friendship, dignity, and joy for people who have been sad, alone, and very ill.

For people living in Venice this is a good time to reach out to seniors who want help because CLARE has just opened a center to serve Venice and Marina del Rey at 4072 Lincoln Blvd., phone number, 822-8864. The old Venice center burned down last November. Staff at the Venice center (including Jose who is available to the Spanish-speaking) will help direct Venice and Marina seniors into the IS program.

Already the program, in its first year, has reunited some elderly people with adult children they had not seen for years; obtained eye glasses and teeth for seniors too embarrassed or unable to go out in public; given furniture to an elderly man who lived in an empty room, without even a shelf for clothes, food, pots and pans. Obtaining medical care, helping in legal and financial matters, and acting as advocate is part of the IS program. The heart of the program is to provide a safe and sober environment in which the alcoholic can let go of drinking and learn to have fun and make friends again, without alcohol.

Alcoholism is one of the five largest health problems in the country today, but we do not know all the facts about seniors and alcoholism because it is so often a hidden problem. We do know that there are an estimated 3 million alcoholics over the age of 60 in the U.S. and approximately 100,000 in Los Angeles county alone.

Alcoholism is an illness. Seniors grew up in an era when drinking had a stigma of disgrace and moral weakness. For this reason, many find it important to deny the problem. Alcoholism now is recognized as a disease. Statistics show that the alcoholic has a much better chance of recovery when he/she accepts the disease concept and goes with it.

The tolerance for alcohol decreases with aging and social drinking normally decreases also. But when alcoholism occurs, the senior may be the lifelong drinker who now has a real problem, or the midlife or late-onset drinker. One in six individuals, it is estimated, who have an established social drinking pattern at age 55 will become alcoholic in later years. The problem comes on very fast: a social drinker can become an alcoholic in as little as three months. (Statistics and careful study in this area are sparse, so thanks should go to Susan Mardon, LCSW, program manager of the Care Unit, South Coast Medical Center, Laguna, for bringing together many of these figures and concepts concerning senior alcoholics.)

### Mail Service Etc.

444 Lincoln Blvd., Venice

### P.O. Boxes

\$7 \$10 & \$12 per MONTH

PROTECT THE SAFETY AND PRIVACY OF YOUR MAIL, AND YOUR HOME ADDRESS

392-8733

ANYONE CAN SHOP VOP

CLIP THIS TOMATO & BUY GOOD FOOD AT LOW MEMBER PRICES (ABOUT 15% BELOW NONMEMBER PRICES) ON PURCHASES OF \$10 OR MORE

Venice Ocean Park Food Coop

839 LINCOLN BLVD AT BROOKS  
2 Blocks South of the Fox Venice Theatre

MON, WED, THURS, FRI 11-8  
SAT, SUN 11-6

391-5623

# WORK DON'T KILL

by Peter Kelly

If you could choose between violence, crime and unemployment, or peace and prosperity, which would you choose? Obviously, most of us would choose peace and prosperity.

Today, however, we are confronted by a rising tide of violence and crime, and a growing clamor for more and greater police measures to protect ourselves. But the "more police" solution is nothing more than a Band-Aid. Nobody wants to admit this, and nobody seems to be looking any further. In order to solve the crime problem, we have to identify and address its root causes.

One of the main causes of crime is unemployment. When people are out of a job they go broke. After a while of being broke, they get hungry and desperate. Desperate people will do desperate, even crazy things in their efforts to survive. Heavy police tactics only generate repression, making the desperate even more so. The real solution begins with achieving a full-employment economy. When everyone is working, honest people won't have to break the law to stay alive.

This is not a liberal fantasy, or another revolutionary slogan. It is a logical, common-sense conclusion based on an examination of the facts. (It is also the most practical and effective program imaginable.) The method is simple: correlate the data, that is, make the connections. Take the number of unemployed and the number of one kind of crime, like homicides, and compare the numbers. When unemployment goes up, what happens with homicides that year? If the increase in unemployment persists for a second or a third year, what happens with homicides then?

In 1976, a Congressional committee debating the Humphrey-Hawkins Full Employment Bill commissioned just this kind of a study. They covered a 30-year period (1940-1970) for the U.S. as a whole a number of states individually, and several European countries. After gathering all this data and correlating it, they found that every increase in unemployment caused a corresponding increase in crime, as well as several other indicators of "social stress". Published in 1976 by Congress, the report is called "Estimating the Social Costs of National Economic Policy: Implications for Mental and Physical Health, and Criminal Aggression", or The Brenner Report for short, after its author Dr. M. Harvey Brenner.

The report itself contains a wealth of information. The main facts and conclusions are summarized in the introduction by the late Sen. Hubert Humphrey. The study picked six "indicators of social stress", which are Homocide, state prison admissions, state mental hospital admissions, suicide, cirrhosis deaths, and heart attack/heart disease deaths. When these statistics are correlated to unemployment rates, the connections emerge very clearly. In the case of homocide, for instance, a 1% increase in joblessness yields an almost 6% increase in murders. See Table 1 for all the figures.

Commenting on these facts, Sen. Humphrey says "this study reveals that unemployment has a strikingly potent impact on society. Even a 1% increase in unemployment creates a legacy of stress, of aggression, and of illness affecting society long into the future."

Table 1

IMPACT OF A SUSTAINED ONE-PERCENT CHANGE IN UNEMPLOYMENT		
Social Stress Indicator	Date Period	Change in Stress Indicator
Suicide	1940-1973	4.1%
State Mental Hosp. Admissions:	1940-1971	3.4
Males-----		4.3
Females---		2.3
State Prison Admissions:	1935-1973	4.0
Homocide:	1940-1973	5.7
Cirrhosis of Liver Mortality:	1940-1973	1.9
Cardiovascular-Renal Disease Mortality:	1940-1973	1.9
Total Mortality:	1940-1974	1.9

According to the Brenner Report, it is possible to measure the impact of unemployment even more precisely. This is done by calculating both the number of cases caused and their dollar cost to society. To illustrate the first, Table 2 describes the effect of the unemployment increase of one year (1970) on our society five years later (1975).

In 1970 unemployment rose 1.4%. Between 1970-1975, this increase was sustained and never went down to its previous level. By using the figures, Table 2 translates the percentages into numbers of people actually affected. The calculations go as follows. A 1% rise in joblessness increases homicides by 5.7% of all homicides. The 1.4% jobless rise in 1970 increased total homicides through 1975 by 8.0% (5.7% times 1.4%). There were 21,730 murders in 1975. Therefore 8.0%, or 1,740 murders, are the result of unemployment increasing in 1970. Table 2 presents the stark figures for all six areas.

Table 2

CUMULATIVE IMPACT OF THE 1.4% RISE IN UNEMPLOYMENT DURING 1970			
Social Stress Indicator	1975 Incidence	Change in Stress Indicator	Increase in Stress Incidence
Suicide:	26,960	5.7%	1,540
State Ment. Hospital Admission:	117,480 (a)	4.7	5,520
State Prison Admission:	136,875 (b)	5.6	7,660
Homocide:	21,730	8.0	1,740
Cirrhosis Mortality:	32,080	2.7	870
Cardiovascular-Renal Mortality:	979,180	2.7	26,440
Total Mortality:	1,910,000	2.7	51,570

(a) 1972 Data, age 65 and under  
(b) 1974 Data

As we know, 1970 was only the beginning of our economic troubles. Between 1970 and 1976, almost four million people were added to the jobless rolls. Sen. Humphrey concluded, "By the end of this decade our current unemployment (in 1976) will result in deaths and institutional admissions almost three times larger than presented in Table 2." That means 150,000 deaths in 1980! Only now, with the coming of the latest crime waves, are we feeling the full effect of the economic failures of the 1970s.

If the human tragedy isn't enough for you, consider the cost of unemployment in dollars and cents, as in Table 3. In the cases of illness and deaths, the dollar values include lost incomes, reduced ability of the economy to produce goods and services, and the direct cost of medical care. For institutional admissions, the costs include lost income plus the direct expense of prison/patient maintenance. Table 3 presents these calculations, based on the figures in Table 2. For example, the additional homicides of 1975 cost society about \$434 million.

Table 3

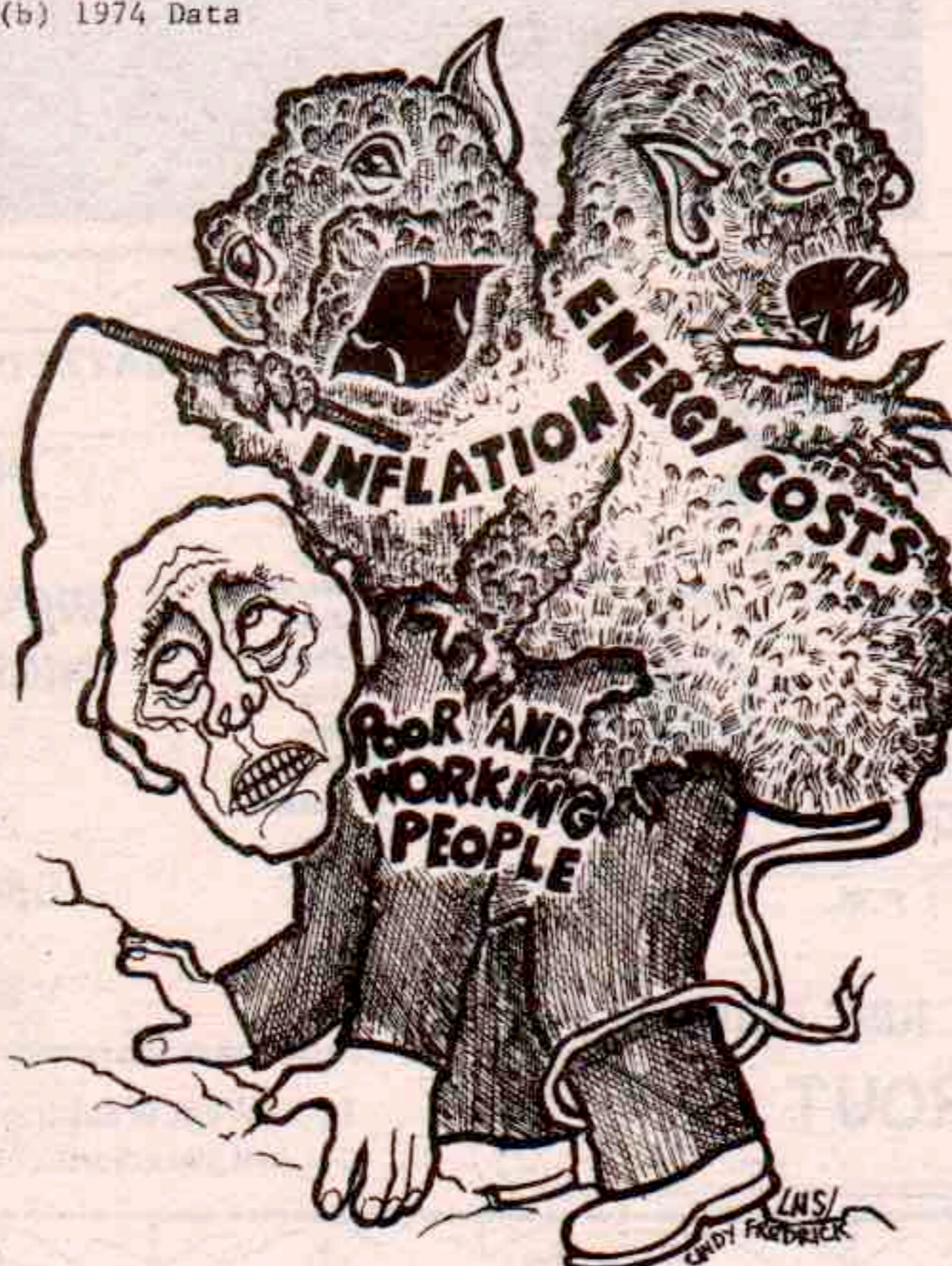
ECONOMIC LOSS RESULTING FROM THE SUSTAINED 1.4% RISE IN UNEMPLOYMENT DURING 1970		
Social Stress Indicator	Classification of Economic Cost	Economic Loss from 1970-1975 (millions)
Suicide:	Suicide	\$ 63
State Mental Hospital Admissions:	Hospitalization	82
State Prison Admission:	Imprisonment	210
Homocide:	Homocide	434
Cirrhosis Liver Mortality:	costs not available	
Cardiovascular-Renal Mortality	Diseases of Circulatory System	1,372
Total Mortality	Total Illness	\$6,615

The last line of Table 3 shows that the jobless increase of 1970 cost our society in 1975 nearly \$7 billion. But that is only the beginning. Add to it the public outlay of \$2.8 billion annually for unemployment and welfare payments, bringing the total to \$21 billion. And it doesn't begin to describe the cost in terms of human suffering and loss.

Remember, this is only for the increased unemployment of 1970. All through the 70s unemployment has been rising. Even the sharp increases caused by the recessions of '73-'74 and '79 have largely been sustained and made permanent. Official government figures hover around 8%, but the real figure is probably closer to 15%.

Unemployment is more than a measure of economic performance. The economic policies of the government and the large corporations have a tremendous impact on people. This is clearly demonstrated in the Brenner Report. Having made the connection, it is important to

Continued on page 11



## HOAGIE

3,000 miles to Philadelphia

### EAT HERE

Avoid the wait... call ahead.

1720 Lincoln Blvd., Venice • 450-4545 or 399-8711

(one light north of Venice Blvd. on Lincoln Blvd.)

Open 7 days Sun. through Thurs. 9 a.m. to 1 a.m. Fri. and Sat. until 3 a.m.



**SNYDER** ← COLON

# NOLO COMMENT

As Christmas approaches, the tension in my life has somewhat declined. The District Attorney finally decided to reduce the charge in my traffic accident to reckless driving, and I pleaded *nolo contendere* and paid a fine of \$150 - after incurring myself for almost \$15,000 in my defense and trial on the original charge. While none of the other investigative agencies have formally and publicly withdrawn from their activities, they have apparently wound up their investigations with no apparent effect - after causing me to either expend or in debt myself for another \$125,000 in attorneys and accountants fees.

When I wrote to you recently on this subject, the public attention was high - it has now declined greatly. Thanks to the response of many of my other friends, a substantial part of my costs in these matters has been retired. However, I still remain in a critical financial condition and somehow these costs must be paid.

I'd like to ask you once again to consider favorably the possibility of making a contribution to the Art Snyder Legal Defense Fund, which has been established separately from my political fund, in an amount similar to those contributions which have generally been in the neighborhood of \$500. I hope that you know that such a contribution is equally important, if not more important, to my future as past political contributions, and that I will deeply appreciate your help.

There will be a party at my home after the first of the year for those who have helped, and I hope to see you then if not before.

Have a very happy holiday season.

Best personal regards,

ARTHUR K. SNYDER  
Councilman, Fourteenth District

**polar bear**  
REFRIGERATION  
\$10 Service Call  
12305 Washington Pl.  
391-3978



Keep up with what's on around town.

Each week ... every week read  
The Argonaut, the newsy weekly



in newsstands ...  
at the Venice Post Office  
and other Venice locations

**SUPPORT OUR ADVERTISERS**  
*Tell them you saw their ad in*  
**THE BEACHHEAD**

4th ANNUAL WINTER **SALE** NO FALL OR HOLIDAY GOODS HELD BACK

LADIES' WOOL BLAZERS	Reg. to 150. from 29.95
SKIRTS	Buy one 2nd one for 1c
DRESSES	BUY ONE 2nd one for 4.01
MEN'S SHIRTS	Reg. to 30. NOW 9.43
CASHMERE SWEATERS	Special Group 16.98
SILK BLOUSES	From 12.97
COTTON MEN'S & LADIES' PANTS	2 for 25
MEN'S PURE WOOL DESIGNER BLAZERS	69.81
WOOL JERSEY CULOTTES	12.97
MEN'S CORDS	Special Group 9.91
FUR BLEND SWEATERS	From 9.91
WOMEN'S WOOL PANTS	19.81
MEN'S WOOL GABS & FLANNEL SLACKS	29.95 2 for 54.95
DESIGNER SHORT "CROP" PANTS	8.96
MEN'S LAMBSWOOL & CAMEL'S HAIR SWEATERS	13.91
AND MUCH MORE!	

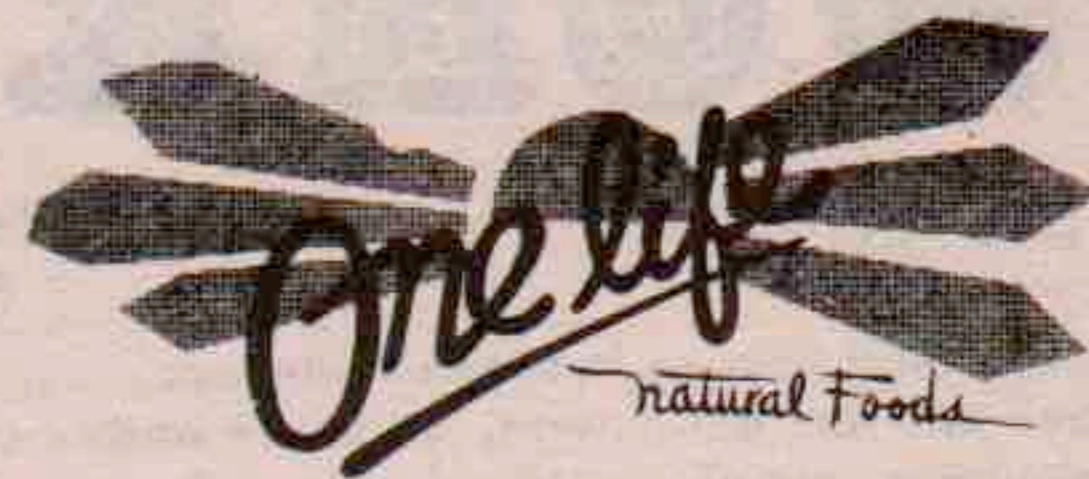
OUR USUAL LOW PRICES ARE GREAT: NOW WE GET RIDICULOUS!  
SPRING MERCHANDISE ARRIVING DAILY



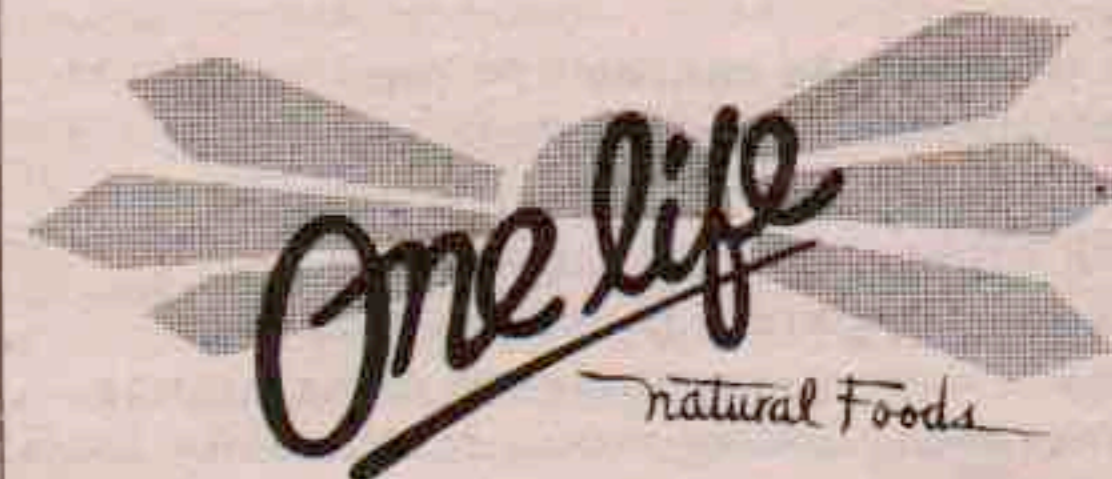
COSTA MESA  
1734 Newport Bl.  
(714) 646-7835

VENICE  
8 Horizon  
(213) 399-8890

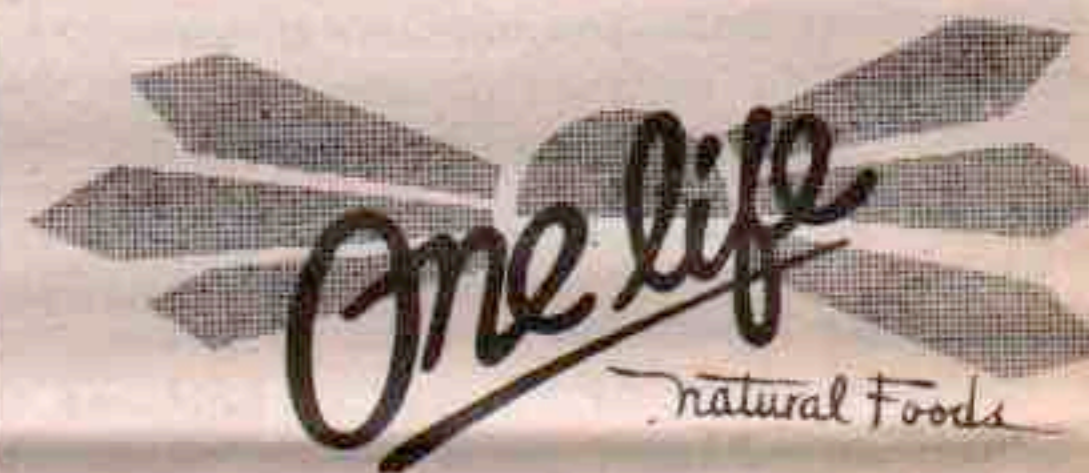
ENCINO  
16740 Ventura Bl.  
(213) 981-8625



**EARLY BIRD SPECIAL**  
5% off of all produce,  
groceries, vitamins and more  
from 9-11am every weekday  
in FEBRUARY !!!



day fresh organic PRODUCE  
ALTA DENA dairy products  
over 350 bulk HERBS  
FINEST NATURAL VITAMINS  
CHAMPION JUICERS



Mon. — Thurs. 9-8  
Fri. Sat. Sun.  
9-9 10-9 10-8

3001 Main St.,  
Santa Monica CA 90405 392-4501

**CLASSICAL FLUTE LESSONS**  
Call 399-7457

1507 W. WASHINGTON BLVD. V  
EARTHFORMS POTTERY handmade Stoneware and Porcelain  
11-6 399-8062 90291 A.

# COMEBACK INN

PERFORMING SCHEDULE FOR FEB. 1981  
- VEGETARIAN CAFE -

Feb 7 UNDERWATER TRAFFIC  
21 WAYNE JOHNSON GROUP

DINNER CONCERTS 7 P.M.

Saturday JEFF & DOMINIQUE  
Sunday Garden Concerts Sunday JUST FRIENDS

AT 2:00 P.M. — KILGORE TROUT



**JAZZ FUSION SHOWCASE 9 P.M.**

Mon-  
day  
Tues-  
day  
Wednes-  
day  
Thurs-  
day  
Fri-  
day  
Satur-  
day  
Sun-  
day

UNDERWATER TRAFFIC  
ARCO IRIS  
WAYNE JOHNSON GROUP  
NIGHTFLIGHT  
AFFIRMATION  
NIGHTFLIGHT w/ Dianne Reeves  
DAVE LE FEBURE GROUP

1633 West Washington Boulevard in Venice  
One-half block North of Venice Boulevard

396-7255

I understand, always too late.  
 we are required by cosmic law to try until  
 we get it right. words are what killed us,  
 our belief in what we said. my foolish grail of truth  
 required I know the difference between my mother  
 and wife, my father and myself, my brothers and sons,  
 based only on projected fantasies. our bodies knew better,  
 but could not stop the landslide, tons of family scenes,  
 stuck ruts in our brains. we were attracted  
 by the same forces later to pull us down,  
 the programmed collusion of emotional blocks  
 we fit the world into. irresistible as a source  
 demanding resolution, unresolvable in the past tense,  
 inaccessible except as symbolic gestures, which is  
 enough if dealt with, unending and avalanched  
 to extremes if left alone. we knew we were sliding,  
 but fell first inside ourselves, and could not stop  
 the incorrect correlations, forcing poisonous precipitates  
 with electrical certainty as perception changed with  
 sensation. the small withdrawals multiplied into division,  
 as week long hatchet silences scarred nervous connections.  
 not supporting, not supported, we were self-absorbed  
 co-conspirators to murder, yelling toe to toe over our  
 cliffs, falling down broken long before we hit bottom.  
 a monstrously cold-blooded and impenetrable glacier,  
 whose core screams in the dark, breaks off into the ocean,  
 melting, turning off thousands of switches to survive,  
 like long ago, new-born, believing alone is who I am.  
 closing the circuits that let me love,  
 I could not be reached, an easy escape by death.  
 that would have been your choice, had you one,  
 but you had to pick up the globe again,  
 with broken legs, and heart; and did.  
 love her.  
 do not go to sleep angry, forge agreements.  
 require four hugs a day.  
 listen behind the words.  
 risk loving more than you can.  
 we never leave but our bodies behind.

-Steven Evans  
 12-19-80

# FOR OUR FALLEN



K. Kollwitz/cpf

lennon

Blazin' #'s in Venice

empty hunger  
 quart in hand  
 the clatter of stairs  
 & it's gone

a paper receipt  
 Sav-on 101  
 red ink, rough edged  
 scrap of paper

this one's  
 pissed off  
 two six-packs  
 & howling forgotten whiskey

struggling in the dark  
 "where's the dime?"  
 next to unseen  
 heels - wall

obliquely parked  
 limousine aerial  
 brown sherman  
 of cool shiny dust

kind of funny feeling  
 scoring on a green bench  
 instead of lit basement  
 filled w/ mattresses

your coffee's cold  
 edge - warms  
 subterranean passage  
 to other side

iron railing end  
 of yellow lights,  
 rough walls  
 & smell of urine

where's the picture  
 crashed on couch  
 of cowboy music  
 sittin' in the park

green grass,  
 broken, toothy foundations  
 scaring up the night,  
 on streaming dreamy canal

carta blancas &  
 pieces of home  
 gone time spiriting  
 life, people

two quarts down,  
 a broken bottle  
 splattering glass  
 & thunderbird wine

2/8/79 andres castro  
 "caballo"  
 Venice, Ca.  
 at ricky's pad

he was one of us, and he is dead.  
 ears tuned to the collective consciousness,  
 he was a leader of the four man cavalry  
 sent to save us from our parents' reality,  
 and the plastification of the 50's we refused to live.  
 he championed us. the behavioral codes of the pretentious  
 puritans we still are were found merely irrelevant.  
 each of us is the only one who knows.  
 we slew dragons in the 60's with the bullets  
 of those songs, anthems to the gods we are,  
 continuously projecting our own futures,  
 in the warm furry creatures we choose, closer  
 to our genetic codes. we dropped and smoked everything.  
 in lit. class, the one-celled protozoa discussed  
 mailer, as the blackboards pulsed in a synergistic  
 expression of group energy. we forced a good intentioned  
 war to end, and most of us survived. we saw the way up  
 as internal in the 70's, and primaled down blocks  
 into our guts, to hoarded treasures of pain, all I thought  
 I had. by feeling, we understood; and gave them up.  
 we were househusbands at the same time.  
 my large son, and clean house, and good meals  
 were a deep and quiet satisfaction,  
 and I could still write in the morning,  
 while c was the beautiful perfumed slave  
 to the traffic jams of the economic structure.  
 we were separate at the same time.  
 yours was another pointless answer in the agony of our own.  
 and we also reunited, though we are apart  
 again, for the last this time around.  
 love allows a calm 38, a season of losses.  
 the cosmos, all there is, is indifferent. we make  
 significance with our selves, all we have, and need.  
 his vibration was long ago added to our frequencies,  
 and will live as long as there are people who sing,  
 and make real all he was saying. we ride on,  
 another man short, more determined than ever.  
 the bugle shouts; one people, one planet.  
 we all have something to do. let's mount up.

-Steven Evans  
 12-19-80

The End of Dreaming

We share each other so quickly AH, but to risk everything,  
 a disease we've learned to feel so much  
 from the maddened race love, laughter, and sorrow,  
 as we search so desperately Sense the air  
 for the key smell the trees  
 to the sacred place every moment  
 always hoping to find is now real to me...

HAPPINESS

in some corner space.

LOVE WORK, HATE MASTERY  
 AND SEEK NO INTIMACY  
 WITH THE RULING POWER  
 (Pirke Aboth: Chapter 1  
 Mishnah 10).

Awkward to awaken  
 Shake them on the shoulder  
 As the bus drives on  
 As the BART drives on  
 As the one man car drives on  
 As the radio drives on  
 As the electricity drives on  
 As the air becomes webbed in sails  
 Shake them awake  
 As they walk down the street  
 Crazy with monotone  
 Crazy with solitary  
 Glazed by chemistry  
 Phased by computers  
 Awaken them  
 Break that rhythm  
 Intrude in their dream  
 For they are possessed  
 A spell works in them  
 Poets must restore  
 Poets must bind and heal  
 Poets must warm the cold metals  
 Plugged and tacked into iced brain  
 Nerves coiling frantic Medusa  
 Blood into black sediment  
 Poets must filter their failures  
 Awaken them  
 Swallow their transistor radios  
 Sing back awakening  
 Awaken them

-Alexander Scianna

-David Meltzer

# \*Prisoners of War\*

## IN THE BELLY OF THE BEAST

FREE THE PONTIAC BROTHERS! STOP THE DEATH PENALTY! by Phoebe Hirsch

The Pontiac Brothers are 16 Black men on trial in Chicago facing the electric chair for their participation in a major Black and Latin rebellion at Pontiac Prison in July of 1978. This is the largest death penalty case in US history. Fourteen other Black and Latin prisoners also face charges related to the rebellion. Last month I was in Chicago and went to this trial.

It's heavy to see the railroad that is taking place in the courtroom. There is a bullet-proof partition between supporters and the Brothers; originally the state had requested glass cages for the Brothers which has been only used in the past for Nazi war criminals. The judge is a blatant racist who was brought in to get a conviction. He's the only one who gets to question the jurors. He's refused to ask questions about juror's attitudes toward Black people and Black prisoners, except when he realizes they are sympathetic toward Black people. A juror is automatically disqualified in this case if they have any question whatsoever about imposing the death penalty. A jury that is "death qualified", i.e., supports the death penalty, is much more likely to return a guilty verdict.

Judge Miller consistently favors the prosecution (one of them used to work for SAVAK-the Iranian CIA) and attacks the defense attorneys and the Brothers themselves. Several of the most outspoken Black lawyers have been placed in contempt of court many times. And when the Brothers have tried to argue in their own defense, they've been threatened with removal from court.

In a broader sense, this attack on the Pontiac Brothers is an attempt by the state to give legal cover to its own genocidal attacks going on daily in prisons and Black communities across the country. Miami, Atlanta, Attica, Buffalo, San Quentin, police murders in LA, KKK attacks in many cities.



### Why Did The Rebellion Happen?

In the summer of 1978, 2,000 prisoners were in a building designed to hold 600 in 100 heat. Men were crowded into 5 1/2 by 9 foot cells. It was common to find cigarette butts in the food and rats coming out of the toilets. At the same time, the KKK was gaining popularity among the guards in a 90% Black and Latin prison.

1100 prisoners rebelled against these genocidal conditions. When it was over, 3 guards were dead, \$4 mil. worth of property was destroyed and whole sections of the prison were burned to the ground. It was a modern-day slave revolt.

The state's railroad began when for 8 months the prison was put on deadlock-prisoners locked in their cells 24 hours a day and denied family and attorney visits, showers, hot food, medical care. In pretrial hearings, the state's investigators admitted giving parole and cash payments in exchange for false testimony against prisoners. One state investigator admitted privately that he warned an inmate he would fry in the electric chair if he didn't cooperate. Just recently a former inmate who was going to testify against 3 of the 16 in the death

of the guards in exchange for getting off a robbery conviction, recanted. He said, "I didn't see anything; I just wanted to get out of the joint. I didn't want to hurt anybody. This situation has wrecked my life. My family fears the state more than anybody else."

There's been tremendous pressure put on each of the Brothers to testify against the other Brothers in exchange for a lesser charge or getting off. Their resistance to repeated state intimidation and physical violence as well as attempts to buy them off is a testimony to their courage and convictions. They've made a choice to take a stand against the racist conditions in America's prisons in a life and death situation.

One way that the state is trying to accomplish this legal lynching is to prove that the Brothers are gang members murder and violence prone; criminals who deserve to die. They're determined to prevent the political reasons for the rebellion or its significance as part of the Black liberation struggle into the courtroom. This criminalization is designed to discredit the Brothers in the eyes of the Black community and to win the consent of white people whose numbers are swelling the ranks of the law and order movement demanding tougher sentences and the death penalty.

### Six Taking Prisoner Of War Stand

Six of the Brothers are taking a leading stand as Prisoners of War. They are challenging the very right of the US government to bring them to trial. They have submitted a brief in which they declare themselves POW's, captured in the war the US is waging against Black people and declare themselves citizens of the Republic of New Africa-the Black national territory in five Southern states. They argue that they never chose to become members of the US after slavery but do choose to be citizens of their own nation. This stand is supported by a growing independence movement among Black people who see the struggle for land and political power as the only

means of winning freedom for Black people.

This POW stand is inspired by the Eleven Puerto Rican Prisoners of War, also on trial in Chicago. The 11 Puerto Rican POW's, armed combatants captured in Evanston, Ill. last April, are leaders in the war for Puerto Rican independence and socialism. They have totally refused to participate in court proceedings, demanding to be heard in an international tribunal. A few weeks ago in Chicago, they tore up a seditious conspiracy indictment brought against them by the Federal government and charged US imperialism with the crime of illegally overthrowing the government of Puerto Rico when it was invaded in 1898.

Freedom for POW's is central to the Black liberation movement that is re-

New Movement in Solidarity with Puerto Rican Independence

This month Venice residents will have an opportunity to learn more about the independence struggle in Puerto Rico, a struggle that we hear more and more about every month. Last month's bombing of U.S. National Guard planes in Puerto Rico and of Penn Station in New York put the war between Puerto Rico and the U.S. into the headlines. These actions and others are being taken in response to the violence and genocide perpetrated by the U.S. against the Puerto Rican people.

This movement has been going on since 1898 when the U.S. military first invaded Puerto Rico which it has held as a colony ever since. Puerto Ricans resisted the U.S. invasion then and are continuing to resist today. This month on Feb. 3, 10 Puerto Rican freedom fighters go on trial in Chicago for their part in this liberation struggle. The 10 are charged with seditious conspiracy, plotting to wage war against the U.S. government. The 10 and their comrade Haydee Torres (who is named as a co conspirator) were arrested last April and charged with being members of the FALN, a clandestine Puerto Rican organization which has carried out armed actions in support of Puerto Rican independence inside the U.S. During their first trials, the Eleven refused to recognize the jurisdiction of the U.S. Courts over them, declaring that they were Prisoners of War and demanding to be turned over to an international court or freed. They were convicted of various charges.

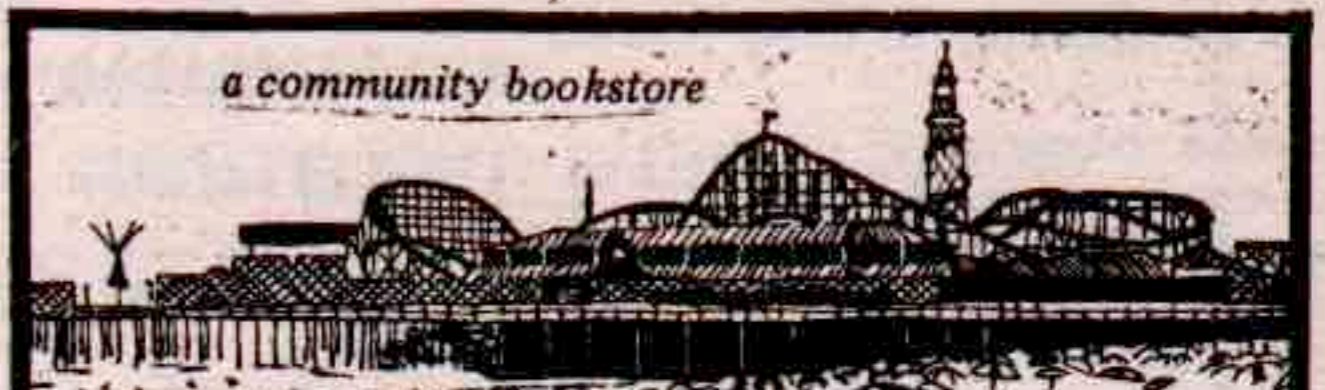
Recently, the U.S. decided to try them for sedition. This is the third time this century the seditious conspiracy statute has been used. Most importantly, it has only been used against the Puerto Rican independence movement when the movement is at its height. In 1936, leaders of the Nationalist Party were jailed on seditious conspiracy charges. In 1954, these same charges were brought against the 4 Nationalists who attacked the U.S. Congress. These sedition charges are an open acknowledgement of the political nature of the "offense" of the Eleven and of the fact that these Puerto Rican patriots are Prisoners of War.

Though Puerto Rico may seem far away to those of us who live in Venice, we can and should show our support in important ways here. Haydee Torres is in jail in San Diego, only a few hours away. In November, a few Venice residents who work with the New Movement in Solidarity with Puerto Rican Independence participated in the take-over of the Carter Headquarters which focused national attention on the Eleven POWs. Nationally coordinated demonstrations of support have an impact on the government's treatment of these

cont. on page 11



a community bookstore



The Book Shop In Ocean Park

212 Pier Ave. Ocean Park, Calif. 90405

Tel. 396-3659

L.A.  
CHILD BIRTH  
CENTER  
(213) 396-2455

• home birth  
• prenatal care  
• midwifery  
• childbirth education

cont. on page 11



by ROBT. WELLS

Blacks, Puerto Ricans, and other colonized peoples have been charging U.S. imperialism with genocide for decades. They are charging the U.S. with moving systematically to destroy them physically, in whole or in part, as peoples. This means they must defend themselves, they must resist, in the first place as peoples, and that to be real the resolutions they are striving for must come to them as peoples, more precisely, as nations.

Two writers in last month's BEACHHEAD, Moe Stavnezer and Bob Niemann, criticized me because they misread my earlier article on genocide and thought I was saying that genocide as a "thing" is the fundamental source of people's oppression, when that fundamental source is actually capitalist imperialism.

At the risk of understatement, I must say I was not in doubt about this.

Nor, for example, has the Puerto Rican movement been in doubt that it is Yanqui imperialism that is moving to destroy the Puerto Ricans as a nation for the greater profit and power of the United States. This is why they maintain that the decisive form their resistance must take is a people's war of national liberation (described more fully in another article in this month's BEACHHEAD).

Neither has the Black movement been in doubt about the source of the genocide directed against its people. Soon after the United Nations proclaimed its Convention for the Prevention and Punishment of Genocide in 1948 Black members of the Communist Party USA, including William Patterson and Paul Robeson, went before the UN and charged American society with genocide against the "Negro" people, as they then were called. Their petition can be found in the book *We Charge Genocide* by Wm. Patterson, published by the Communist Party printing house International Publishers. (This is quite ironic considering that the Communist Party, having changed its mind politically, was instrumental in trying to suppress the question of genocide at October's Conference Against Racism in Venice, because "genocide has nothing to do with racism.")

"The genocide of which we complain," said Robeson, Patterson and the others, "is as much a fact as gravity. The whole world knows of it. The proof is in every day's newspapers, in everyone's sight and hearing in these United States. In one form or another, it has been practiced for more than 300 years. . . . Its very familiarity disguises its horror. It is a crime so embedded in law, so explained away by specious rationale, so hidden by talk of liberty, that even the conscience of the tender minded is sometimes dulled. . . ."

"The object of this genocide, as of all genocide, is the perpetuation of economic and political power by the few through the destruction of political protests by the many. . . . Its end is to increase the profits and unchallenged control by a reactionary clique. . . . This crime of genocide is the result of a massive conspiracy, more deadly in that it is sometimes 'understood' rather than expressed, a part of the mores of the ruling class often concealed by euphemism, but always directed to oppressing the Negro people."

For us Anglos, to understand why colonized peoples are labeling our government and society genocidal almost by definition, is to understand why their wars of national liberation directed against "our own" imperialism are of a qualitatively different significance historically than are other, perhaps more customary forms of radical struggle.

Moe challenged a point I made in the earlier BEACHHEAD article, that genocide is a process as much as a completed act. He asserted that every process must have an end, and that the capitalist-imperialist system was not going to eliminate the colonized of empire since it depended on them for the labor and profits that are its life.

This ignores profound contradictions embedded in the heart of capitalism, particularly in its relations with the working class. The controlling bourgeois (capitalist) class realizes as clearly as did Marx that its very existence as a class depends absolutely on the workers; at the same time it realizes clearly that the workers are its

historically inevitable gravediggers. This contradictory dependency and fear is expressed in the two characteristic modes by which the bourgeois class relates to the working class: exploitation, and repression.

In the case of the colonized of empire, inside as well as outside the borders of the imperialist oppressor nation, both the exploitation and the repression are genocidal.

Just look at Black history. In the process of capturing people on the African continent, yoking them in barracoons on the slave coast, transporting them across the sea (the "Middle Passage") stacked like firewood in the 'tween decks of the slave ships, and assaulting the resistance of the survivors in the slave pens of the New World -- just in the process of taking them from being African peoples to being ready as slave labor in America -- it is estimated that roughly 20 million people were killed directly (other estimates run as much as five times higher).

The slave economy figured that after seven years of slave labor it was no longer worth the expense to keep a person alive -- and so for scores of years thousands of Black captives were routinely worked to death in seven years and replaced by new loads of human cargo coming in from Africa.

And this was just the exploitation phase of their oppression. Imperialism does not preserve colonized peoples in order to milk them -- it consumes them, and is constantly on the roam for new victims.

When I and other Venice people first raised this question of genocide in our local debates I had hoped the continuing dialogue would draw out the differences between two lines of work against racism in this community: the one which I think is correct, of supporting national liberation struggles of colonized peoples while at the same time combating the white supremacism and racism of our own community; and the other approach, favored by the majority of the group that put on the Conference Against Racism, of working to reform the system or pressuring it to make concessions that would make life easier for racially oppressed peoples.

But the dialogue turned divisive when the Conference group (dominated politically by the New American Movement (NAM) and the Communist Party) moved to eliminate the question of genocide from the Conference altogether. This tit-for-tat would be boring by now if it were not for the fact that the day after the December BEACHHEAD was published, with an article on genocide which I had written, several people got hold of BEACHHEAD staff and insisted that henceforth the paper impose a "quota" on my articles -- in other words, censorship; two of these people were Conference organizers, one a spokesman for NAM, the other generally representing the Communist Party point of view. (For all the energy these two individuals have expended trying to silence the question of genocide during the Conference and now since, neither has taken the effort to submit an article to the BEACHHEAD dealing with the issue politically.) Subsequently the BEACHHEAD collective debated the question of whether to censor me, and voted not to.

Venice has been under an unprecedented wave of overt white racist propaganda and organizing effort, from business organizations, government authorities, citizens groups, and the *Ocean Front Weekly* newspaper. The NAM people, the Communist Party people, and the others from the Conference Against Racism have shown no initiative or energy in countering or confronting the pushers of this racism; at the same time they have displayed great energy and initiative trying to prevent a revolutionary politics around race from being heard in the community.

I think it's not too soon to assert that their attempt to censor and suppress a politics they don't agree with is consistent with their own politics overall, which includes (in fact stresses) the idea of anti-crime organizing in white neighborhoods at a time when "crime" is synonymous with racism and white supremacism. The words that describe this are "opportunism around race"; historically it is the classic fatal flaw of white radical movements in America. ■

by David Williams

A dialogue has begun in the past two issues of the Beachhead on the question of genocide. An essential component missing so far is that for Third World people in the United States, the "debate" on genocide consists of struggle in both words and actions. In two demonstrations demanding an end to genocide and in support of self-determination and independence, revolutionary Puerto Rican and Chicano/Mexicano forces marched on the United Nations in September, 1979, and on Black Solidarity Day in November, 1979; 5000 Black people marched on the U.N.

In Moe Stavnezer's December Beachhead article on genocide, he states that if genocide is a process that is happening, it must have an end result and, in fact, it is not happening because the United States needs the very people they would be committing genocide against. An answer to Stavnezer's argument was put forward at the September, 1979 march where a main focus was the Trilateral Commission and their blueprint for genocide against Third World people in the United States.

The Trilateral Commission, initiated by the Rockefellers, was first convened in 1973 with representatives of the capitalist countries of the U.S., Western Europe and Japan. Their task was to set up a new imperialist program for the "governability" of Third World countries and the Trilateralist members. The most significant report related to the U.S. and was entitled, "Crisis of Democracy." According to this document, the greatest threat within the U.S. borders comes from Third World people whose human rights struggles represent an "excess of democracy" and threat to imperialist stability. The threat the U.S. faces is the ability to contend with the growing insurgency of its internal colonies. The essence of the Trilateralist plan for Black, Puerto Rican, Chicano/Mexicano and Native people is genocide.

Here in the U.S., Third World peoples' culture, education, health and very lives are under constant attack through forced sterilization, lack of education and health care, destruction of national cultures, police murder, attacks from paramilitary white supremacist groups and increasing marginalization from society.

Of particular note now, as the call for more police, more prisons and the death penalty is ringing out, is the increase in the use of police murder and the criminal "justice" system. In 1978, 150 Chicano/Mexicano peoples were murdered by the police in the southwest. In the past three years, over 100 Blacks and Latinos have been murdered by Chicago police. The statistics for Los Angeles are just as stark, and we read about a police killing nearly once a week. In jails and prisons across the country, 75% of the over 500,000 prisoners are Third World. For Third World political activists and revolutionaries who target genocide, the attack is even fiercer. Two current examples are the Pontiac Brothers and the Puerto Rican Prisoners of War. A recent response to these increased attacks is the stepped up activity by the Puerto Rican armed clandestine movement, which we saw in the attack on the Puerto Rican National Guard Air Base where \$45 million of U.S. planes were destroyed. The week before, three post offices in Puerto Rico were bombed in protest of draft registration, calling on Puerto Rican youth not to "fight for imperialism."

Another side of genocide against Third World people is the rise of white supremacist violence. The U.S. needs to organize a base of whites to support their strategy for genocide. For progressive whites this presents us with a challenge. Genocide is not an all or nothing proposition, as Stavnezer argues. It is a process and reality of profound proportions. It is important for us to oppose it and to support movements for National Liberation who have named and are leading in attacking genocide and the entire U.S. system. ■

HUMANIST CONSTRUCTION CO-OP INC.  
employee owned and operated  
733 Palms Blvd Venice, CA 90291 License No. 333656 393-5430

# Women and Technology

By Louise Snider

Tomorrow is a women's issue. Technology - computers, automation, energy, communications, medicine - is profoundly altering the nature of women's lives in offices, homes, hospitals, plants and factories. It is changing the relationship between women and their bodies, their environment, their upbringing, and their economic status.

It is particularly appropriate then, that a conference on Technology and the Future of Women will take place over the weekend of March 8, International Women's Day. By focusing on the issues of tomorrow, the conference will inaugurate a year of active concern about the role of technology in determining female futures. With its diverse audience of workers, students, teachers, and technical professionals, the conference will set the stage for women who wish to claim the future for their own.

The most comprehensive ever offered on women and technology, the conference will meet at San Diego State University (SDSU) March 6-8.

Cutting across disciplines and categories, the scope of the conference is indicated by the unique range of sponsors: the Women's Studies Dept. of SDSU, the Coalition of Labor Union Women, the Society of Women Engineers, and the Center for Women's Studies and Services in San Diego.

Midge Costanza, outspoken former Special Assistant to President Carter for

Women and Minority Affairs, will deliver the keynote address, "Strategies for Tomorrow."

In addition, there will be more than a dozen individual speaker presentations and more than 20 workshops. The conference will present a diversity of subjects and viewpoints as it considers the impact of technology on women in the past, present and future.

How do women's issues relate to environmental issues? Are alternative technologies, designed with energy conservation in mind, appropriate to women's needs? What is the role of women as inventors -- who really invented the safety pin? What are the economic issues reflecting women in high-technology industries -- in the electronic sweatshops and in the executive offices?

These are a few of the kinds of questions that will be aired. They point toward the goals of the conference to raise awareness of why technology is a women's issue and to show participants how they can organize to get things done.

Free childcare, special services for the handicapped, and reduced rates for seniors, students and low-income participants will be available.

For registration material and further information, write Conference on Technology and Women, SDSU, San Diego, CA. 92182, or phone (714) 265-6339.

The conference is made possible by a grant from the California Council for the Humanities and the National Endowment for the Humanities. □



## PREGNANCY . . .

### IT CAN BE A CHOICE

The Westside Women's Clinic



- Pregnancy Testing
- Early Abortions
- Family Planning

1711 Ocean Park Blvd. Santa Monica 450-2191

## COASTAL NEWS continued

Nutter that an election would be held to replace Nutter as the South Coast representative to the State Commission and Ruth Galanter as Chair of the South Coast Commission. The entire issue was housing.

What Johnson really wanted was to silent Nutter's vote in favor of inclusion of affordable housing at the State level. The threat was answered swiftly and thoroughly. An intensive writing, phoning and lobbying effort was made by many people and Sen. Roberti responded by replacing Johnson less than 2 weeks after the "crisis" began. A victory for advocates of affordable housing throughout California and a real lesson in political clout to our opponents.

But the threat to housing in the Coastal Act is by no means over. SB 36 would take the Commission's jurisdiction over condo conversions out of the Coastal Act; while AB 115 (Ryan) would remove all housing language from the Act. This is going to be a difficult year for all who support the housing component of the Coastal Act and one which will require lots of letters and phone calls to many state legislators. The Coastal Alliance will continue to monitor all legislation and keep you apprised of its movement in the legislature. If you can volunteer time, or can contribute money please write to the Coastal Alliance, 824 Amoroso Pl., Venice CA 90291.

### Hearing on Housing Guidelines

Meanwhile the State Coastal Commission is not making things very easy on supporters of affordable housing. The staff of the Commission, apparently in response to the perceived legislative threat, is considering a staff report that will change many of the guidelines on new construction that are of major importance to us.

The first hearing on the guidelines was held in mid-January and was a big success for us. All of the 21 speakers supported the current guidelines or said that they should be toughened. Speakers from the Coastal Alliance, Venice Town Council, Legal Aid, League of Women Voters and 2-3 developers spoke in favor of inclusionary affordable housing in projects of from 5 to 15 units (those which the staff wants to eliminate). Another hearing will be held in Monterey in early February with the final hearing scheduled for San Diego in mid-February.

Politically this is a terrible time to consider a watering down of the guidelines, an appearance of weakness to the legislature. Supporters of affordable housing are strongly urged to write to Michael Fischer, Exec. Director of the

Commission. Tell him to leave the guidelines alone or to strengthen them. If you can, attend the meeting in San Diego. When you write or call Fischer, ask to be notified of the time and place of the San Diego meeting. The address of the Coastal Commission is 631 Howard St., San Francisco, CA 94105. The phone number is 415-543-8555.

### RECENT PERMIT ACTIVITY

Alexis Ougrik/Jordache has been given initial Coastal approval for a fast food restaurant at 18th Ave and Ocean Front Walk. The hearing examiner was skeptical as to possible future uses in the building. He ordered the applicants to file a deed restriction with the land limiting the buildings uses to fast food only, strictly forbidding any restaurant seaking inside or outside of the building, and ordering that 10 parking spaces, the maximum which could be required, be provided. Also he ordered that no residential uses such as condominiums be permitted. Applicants had states that 515 sq feet of the building was to be used for the take out restaurant, which 2,400 sq feet of second story and outside patio space was required for bathrooms, dressing facilities for employess, and storage. A Coastal Committee representative was present and agreed with the restrictions placed on the project by the hearing examiner.

Michael Sarlo's project for an office/commercial building on Windward Circle at the site of the present recycling center was approved at the first hearing on his coastal permit. The hearing examiner ordered the building lowered from 34 to 30 ft., and ordered that the duplex slated to be removed by the project be moved to another spot in Venice and guaranteed as low income rental housing for 30 years. The applicant agreed to both conditions. The Coastal Committee continues to oppose the project and has asked for more on site parking and a scaling down of the building.

The Coastal Committee continues to opposed the Rollersake/Bike path addition proposed for Venice Beach between the Pavillion and Navy street. The appeal to the Board of Public Works will be heard in February. Call Jim Doty, L.A. Engineering Dept., at 485-6556 for info. on the hearing time and date. □

New World Pictures, located at the old Hammond Lumber Co. site, has violated the terms of its agreement with the Coastal Committee and also its permit

granted by the City of Los Angeles. The firm caused to be constructed a large metal shed without any City or Coastal Commission permission. The construction, which was begun and completed on a weekend to avoid city officials appearing to shut it down, is now completed but cannot be used because of orders to shut down and demolish issued by West Los Angeles Building and Safety. The Coastal Committee noticed the violation, reported it to the City and the Commission, and is monitoring the situation.

A revised commercial project for a site on Ocean Front Walk and Breeze Ave was heard and approved by the South Coast Regional Commission on Feb. 2. The project is opposed by BANA (Breeze Ave. Neighborhood Assoc.) and the Coastal Committee. Problems are unsatisfactory parking arrangements and density of the project, which will be built over the entire parking lot. The project will be appealed to the State Coastal Commission which will consider it sometime in March.



EL CAMINO REAL  
RESTAURANT

1519 Lincoln Blvd.  
Venice, Calif.

COMPLETE MEXICAN MENU  
ALL HOMEMADE  
MEXICAN & AMERICAN BEERS & WINES  
10 am to 10 pm, except Mondays  
CATERING

FOOD TO GO - CALL 823-5606

**FLICK**  
(Continued from page 1)

**BOYCOTT ENDORSERS**  
(Partial List)

- The Westside Coalition
- Coalition for Economic Survival
- Venice Town Council
- Tenant Action Center
- "Solidarity"
- Anti-Racism Coalition
- Rev. Michael Cowan of Venice
- United Methodist Church
- Morrie Rosen of the Israel Levin
- Senior Adult Center
- Vera Davis, Director, NAPP Center
- Judy Baca, Director, SPARC
- Daisy Smith, Venice NAPP Center
- Venice-Santa Monica Draft Resistance
- Linda Garrett, The Bookshop in Ocean Park
- The Emma Lazarus Club
- The New American Movement
- Rev. Jim Conn, The Church in Ocean Park
- The Venice Community Coalition
- Blaise Bonpane
- Bob Castille and Para Gaston of the Oakwood Wesley House ■

**WORK DON'T KILL**  
(Continued from page 5)

see the real people and the real story behind the numbers. Very few people willingly accept poverty in the midst of wealth and plenty. Most poor people would simply grab their share of the national wealth if they weren't restrained by violence and the threat of violence organized by the government and carried out by police, the courts, and the prisons. Even so, more and more people are finding it necessary to risk their future and their life in order to survive.

The choice is clear. On the one hand, government and business policy can allow unemployment to continue to grow, impoverishing people and driving them to bitterness and desperation. Then the police and the courts will have to use more and more violence to frustrate and repress them in their efforts to survive. And the vicious circle begins.

On the other hand, we can demand that our national economic policies create more jobs, enough jobs for everyone, and thus give all of us the means to a secure and healthy life. If we care about decency and justice, and if we care about ourselves, we should place full employment at the top of our political agenda. Full employment is the only road to security, peace, and prosperity. ▼

IF YOU WANT TO LEARN MORE about correlating data and making connections, Tony Russo teaches a course at Cal State Dominguez Hills called "Theory and Methodology of Social Impact Assessment". They meet on Mondays, 6:00 p.m. at the Social Systems Research Center. The emphasis is on the impact of the economic system and government policies in areas like pollution, inflation, unemployment and social stress, and the impact of the health care system in ameliorating social stress. The cutting issue here, for liberals and conservatives, often ends up being the flow of funds, and often ultimately shows the bankruptcy of liberal democracy.

IF YOU WANT TO WORK on the problem, the L.A. Coalition for Prison Alternatives is holding a conference on Saturday, Feb. 7th, 9 a.m. to 1 p.m., at the 1st Unitarian Church, 2936 W. 8th St. Los Angeles. The issues are plant closings, jobs, crime, and prison reform. The day features a panel discussion by union and prison reform activists, to be followed by a series of workshops. This is a great opportunity to find out what is being done locally, to meet the people who are doing it, and to find out how you can get involved. For more information call 381-6144.

**PONTIAC BROTHERS**  
(Continued from page 8)

building after devastating attacks by the state. Geronimo Pratt, Sundiata Acoli, Dhoruba Moore, the RNA-11 are leading Black fighters who are POW's and the movement to free them is one and the same with the goals of independence and freedom for the Black nation. Powerful examples, like the liberation of Assata Shakur from Clinton Prison and the march of 5,000 Black people on the UN demanding an end to genocide and demanding human rights, make the state respond with more repressive measures like the death penalty.

It was exciting to go on a demonstration to free the Pontiac Brothers in Chicago. Christmas shoppers in downtown were confronted with the frame-up of the Pontiac Brothers and saw some militant white people supporting their right to rebel and demanding their freedom.

Here in Venice, the law and order movement has great momentum. White people get very caught up in stopping crime, getting more police protection, wanting more prisons, longer sentences and for some-the death penalty. This provides fertile ground for the state's campaign to equate attacks on Third World people with "attacks on crime" and gain endorsement for smashing Black and Latin liberation efforts. We must struggle to see this genocidal campaign for what it is and not only demand an end to the death penalty but support the liberation of Black and Third World people and demand freedom for their political prisoners and Prisoners of War. ▼

**PUERTO RICO**  
(Continued from page 8)

freedom fighters. On February 3 at 4pm supporters of the Puerto Rican independence movement are urged to demonstrate for the freedom of the Eleven at the Federal Building, 300 N. Los Angeles St.

Later this month, on February 27 and 28, two events will be held in conjunction with a national Day of Solidarity with the Puerto Rican POWs. On Friday, February 27, at 7:30 pm, an event featuring Juio Rosado, a representative of the Puerto Rican Independence Movement, will be held at Channing Hall, 2938 W. 8th St., Los Angeles. The next morning at 11 am, a picket will be held in front of the Armed Forces Recruiting Office in Santa Monica, 2358 Pico Blvd. The U.S. military is a major enemy of the Puerto Rican people. 13 Military bases on Puerto Rico make the island a key base for U.S. military operations in all of Latin America. All progressive people are invited to join in these demonstrations of solidarity with the Puerto Rican Independence Movement and the Eleven Prisoners of War. ○

**MANICURES and PEDICURES**  
by Connie  
The Palm Salon  
2224 Main St.  
Santa Monica 399-3678

**MASCULINE EMINENCE:** Wholesome, uplifting tips by non-libber lady on how straight, sincere men can endear themselves with the right kind of gal. Send \$3.50 and SASE to Yarolina; P.O. Box 404; Blairsden, CA; 96103


**DR. JOE FAGAN**  
Chiropractor



Reasonable Rates  
1535 6th St. Santa Monica 451-0808  
Medi-Cal Medi-Care



**THE SIDEWALK CAFE**  
"Dining by the Palms and the Sea"  
1401 Ocean Front Walk  
Venice, CA 90291  
(213) 399-5547



**SWB**  
VENICE

1407 ocean front walk  
399-2360

**CAFE RUSTICO**  
authentic Italian food



Italian Specialties Homemade Pastries, Beer & Wine  
Your Host: **Joe Maglione**  
Mon-Sat 6-12  
3113 Lincoln Blvd. 392-5453  
Visa & Master Charge



**The Window Tinters**  
"The Finest Work in Town"  
LICENSED CONTRACTOR SERVING SOUTHERN CALIFORNIA

**SAVE ENERGY COSTS!**  
**IT'S ALSO TAX DEDUCTIBLE!**

FILM TINTS • FLO-ON GLASS COATINGS  
MINI BLINDS • TRANSPARENT SHADES  
FURNISHINGS • DRAPES & CURTAINS

For: Businesses, Homes, Cars, Boats, Planes, RV's, etc.  
(213) 396-2697  
624 1/2 South Venice Blvd., Venice, CA 90291

**20% OFF:** BLINDS, SHADES AND VERTICALS  
**40% OFF:** TINTING, MINI BLINDS

STATS NEGATIVES COLOR KEYS  
HALFTONES PRINTS  
PLATES STRIPPING VELOXES  
I. N. T. S. COMPOSITE NEGS  
BLUELINES

**WHILE U WAIT**

**GARTNER GRAPHICS**  
12431 Santa Monica Blvd.  
West Los Angeles  
(213) 826-5305  
(North Corner of Santa Monica Blvd. & Centinela)  
WE PICK UP AND DELIVER

**FIGTREE'S CAFE** & Coffee House ("On the Boardwalk")



Specializing in:  
• Whole Wheat Sunflower Waffles  
• Gourmet Salads & Sandwiches  
• Daily Vegetarian Dinner Specials  
• Best Capuccino in L.A.  
• Delicious Desserts

Open Daily from 8:00 a.m.  
Live Music Friday & Saturday, 6 p.m.

**429 OCEAN FRONT WALK**  
**VENICE CALIF. 396-5559**



## POETRY

BEYOND BAROQUE FOUNDATION  
Old Venice City Hall  
681 Venice Blvd.  
Venice  
822-3006

Fri., Feb. 6th, 8 p.m.  
Harry Northup will read from his  
works - FREE

Sat., Feb 7th, 8 p.m.  
Open Film Night - you are invited  
to bring your 16mm or Super 8  
films - FREE

Fri., Feb. 13th, 8 p.m.  
Valentine's Day Spectacular:  
Poetry, Multi-media, & a Poet's  
Dating Game - also Open Reading  
FREE

Sat., Feb 14th, 8 p.m.  
Chicano and Native American Poets:  
Jose Montoya, Wendy Rose, Alurista,  
& Manazar  
FREE

## MUSIC

Chamber Orchestra Forming In Santa Monica  
Dedicated string players are invited  
to audition for a serious amateur  
chamber orchestra now forming in  
Santa Monica. The group will begin  
by exploring Baroque, Rococo, Pre-  
Classical and classical literature  
strings. Gradually, winds and brass  
will be included. Some members may  
perform solo concerti from the same  
period with the orchestra. Rehearsals  
are planned for Tuesday or Thursday  
evenings starting in Feb. for  
information call 392-2641

## PHOTOGRAPHY

Paradise Los Angeles, an exhibition of  
color photographs by Maurice Vouga  
will be held at the E. C. Windard  
Gallery, 66 Windward Ave., Venice  
11 am until 5 pm Tuesdays through  
Saturdays ends Feb 14th

LOS ANGELES OCEANIC SOCIETY educational  
committee presents  
Sat., Feb. 7, A half day trip aboard  
the teaching boat R/V Vantuna begins  
at noon. Hands on activities include  
dredging, trawls and water sampling.  
Members \$9. Nonmembers \$11. 12 years  
and over. Reservations call 340-0094

Sun. Feb 22, Shore bird watching and  
identifying with Joe Zell at McGrath  
State Beach, Oxnard from 9am to 4pm  
call 340-0094 FREE

ODYSSEY THEATRE ENSEMBLE  
12111 Ohio Avenue  
Los Angeles  
826-1626, 879-5221

Wed. - Sun., until Mar. 29, 8 p.m.  
Bertolt Brecht's explosive  
first play, BAAL, directed by  
Andy Doe, produced by Ron Sossi.  
\$7.50, Fri. & Sat.; \$6.75, Sun.;  
\$6.50, Wed. & Thur. Reservations,  
call theatre.

Los Angeles  
Co-Op Conversion Workshops

March 5-6 Tenant-Sponsored Cooperative  
conversions. Intensive training on  
principles, development process and  
financing options for converting rental  
housing to cooperatives. Sponsors by  
National Association of Housing Co-Oper-  
atives, National Urban Coalition, HUD,  
Nat. Consumer Cooperative Bank. Early  
registration \$40 (before 2/18) includes  
2 days of training, training materials,  
lunch each day. Many workshops. Scholar-  
ships available. Information call Lois  
Arkin, Cooperative Resources and Services  
626-4153.

Jewish Family Service of Santa Monica,  
1424 Fourth Street, Santa Monica,  
393-0732, offers two workshops,  
Wednesdays, 7-9 p.m., Feb. 25,  
How to Survive the Death of your  
Child, Mar. 25th "Life Before and  
after Retirement". Reservations call  
393-0732.

## BOOK SALE

The Book Shop in Ocean Park will have  
it's annual year-end/year-beginning  
sale Sat. and Sun., Feb. 7th & 8th.  
Paperbacks 20% off, hardcovers and  
calendars 20-50% off  
SUPPORT COMMUNITY BOOKSTORES!!

## ALLIANCE FOR SURVIVAL

Annual Membership Conference  
Sat. & Sun., Feb. 7th & 8th, at  
First United Methodist Church of  
L.A. Sat. will include keynote  
speech by Mike Pollack, editor of  
Critical Mass Journal. Sun. will  
be a general session on strategy  
and timeline for 1981. For info  
call 617-2118.

Lawrence Ferlinghetti will be reading  
on Sat., Feb. 7th, 8:00 p.m. at  
the First Unitarian Church, 2936  
W. 8th St., L.A. Sponsored by  
Artists for Survival.

Vigil for Peace, every Friday noon-1:00  
At the corner of Wilshire and Santa  
Monica Blvds. Join members of  
the Inter-religious Task Force of  
the Alliance.

Film & Forum presented by the Venice/  
Santa Monica Chapter  
Fri., Feb. 13th, Marine Park,  
1406 Marine Ave., S.M.  
7:30 p.m. - "The Threat of Nuclear  
War"  
8:30 p.m. - Open Discussion  
FREE

Feb. 28th-Mar. 1st: Statewide Abalone  
Alliance conference will be held  
in Sonoma. For info call (213)  
617-2118.

Venice/Santa Monica Draft Resistance  
meets at the Church in Ocean Park  
every other Thurs. (pick one)

New Movement in Solidarity with Puerto  
Rican Independence (for info call  
823-4759)

Fri., Feb. 27th, 7:30 p.m.  
Julio Rosado, a representative of  
the independence movement, will  
speak about the 11 Puerto Rican  
POWs.

Sat., Feb. 28th, 11:00 a.m.  
Picket in front of the Armed Forces  
Recruiting Center, 2358 Pico Blvd.,  
Santa Monica for freedom for the  
11 Puerto Rican POWs and Puerto  
Rican independence.

## COPING

Didi Hirsch Community Mental Health Center,  
presents informational workshops on  
coping at no charge, Tues. evenings,  
7-9 p.m., Feb. 10th, Coping more  
effectively with stresses and changes  
of family life, including decision  
making for divorce and remarriage  
and helping children adjust to these  
transitions; Feb. 17th, Coping more  
effectively with stresses and changes  
involved in aging. Programs will be  
held in the Conference Room at the  
Center, 4760 S. Sepulveda Bl., Culver  
City. Further info and reservations,  
call 390-6618 or 390-6612.

## JOBS

Westside Community for Independent Liv-  
ing, Inc. is now recruiting Personal  
Care Attendants, part-time with  
flexible hours.  
Call 473-8421.

YWCA, SANTA MONICA  
2019--14th Street  
Santa Monica  
399-7711

Tue., Feb. 10th, 7 p.m.  
Women in the 80's Series presents  
Gail Abarbanel, Director of the  
Rape Treatment Center of the Santa  
Monica Hospital. YWCA members free,  
non-members \$3.00, more info. call.

"Everything You Wanted to Know about  
Rent Control"  
Thurs., Feb. 5th, 7:30 p.m. at  
First Unitarian Church, 2936 W. 8th St.  
Sponsored by Coalition for Economic  
Survival. Call 938-6241.  
FREE

Maggie Kuhn speaks on "Liberation: Who's  
Holding Us Back" Feb 15th, Sunday,  
11 a.m. at First Unitarian Church,  
2936 West Eighth Street. She is  
founder and National Convener of Gray  
Panther Party, a national movement to  
fight ageism.

OCEAN PARK COMMUNITY ORGANIZATION  
237 Hill Street  
Santa Monica  
392-8461

Sat., Feb. 14th, 8 p.m.  
Valentine's Day Dance at the Church  
in Ocean Park, 235 Hill St. Music  
by local groups, Harry Truman Band,  
Ocean Park Irregulars. Advance  
tickets \$3 at OPCO office, Bookstore  
in Ocean Park, 212 Pier, and  
McCarthy Drugs. Tickets at the door  
\$3.50. Further info., call office.

CLARE FOUNDATION, INC.  
844 Pico Blvd.  
Santa Monica

Sat., Feb. 14th, early evening.  
St. Valentine's Day party at the  
Santa Monica drop-in center,  
844 Pico Blvd.

Wed., Feb. 24th, afternoon  
How to get rid of stress by  
meditation by Dr. Gabriel Cousens,  
program coordinator of the Syda  
Foundation.

## DEMONSTRATIONS

Community Solidarity March  
Feb. 27th, 9:30 a.m. at the Israel  
Levin Center, 201 Ocean Front Walk,  
Venice  
Fight back against cuts in SSI-SSP  
payments to elderly, blind and dis-  
abled. For more info, call 473-8421.

## COMMUNITY

EL SALVADOR Program, with the film "Rev-  
olution or Death", music by Sangre  
Machehual, and speakers.  
Fri., Feb. 13th, 7:30 p.m. at the  
Church in Ocean Park

## DRAFT COUNSELING

Venice Tenant Action Center  
every Sat., 10 a.m. to noon

Church in Ocean Park  
by Appointment, 399-1150 or 396-3659

The L.A. Men's Collective offers potluck  
suppers and rap groups for men on  
the first and third Sundays of each  
month at the Meeting House, 1440 S.  
Harvard, Santa Monica. Potlucks  
7-8 p.m.; raps, 8-10 p.m., donation  
\$2.00 requested. Also drop-in raps  
for men and women in cooperation  
with Center For Feminist Therapy,  
12581 Venice Bl. more info. call  
391-6321. Starts at 7:30 p.m., \$3  
donation requested.

## DISARMAMENT

Interfaith Center to Reverse the Arms Race  
presents four Thursdays in February,  
5th, 12th, 19th, 26th 7:30 p.m. to  
9:30 p.m., a seminar on nuclear arms  
race by Dr. Richard Burns, Director  
of the Center for the Study of Arma-  
ment and Disarmament, Cal State L.A.,  
in the Forum at All Saints Church,  
132 N. Euclid, Pasadena. More info.,  
call 449-9430.

**HUGE SAVINGS**  
UP TO 75% OFF  
ON GIFT & SALE BOOKS  
**THE DISCOUNT LIBRARY**  
12200 VENICE BLVD. L.A. 90066  
(213) 397-2500  
OTHER STOCK STILL AT  
20% OFF HARDBACK - 10% OFF PAPERBACK

RACIST FILM WITHDRAWN! COMMUNITY CELEBRATES!

What do you think of a children's movie in which Black people are slaves, happy to be working all day and singing all night; in which they are portrayed as grown children, never angry at their enforced servitude and dependency or at the whites who rule them? These are the images which Walt Disney created to entertain American audiences when he made Song of the South, some 35 years ago. The movie, you may recall, was a combination animation and live action about life on a plantation. It involves Uncle Remus, a Black slave who befriended the owner's young son and entertained him with tales of Br'er Rabbit, the impetuous cartoon character who ventures away from his own plantation from time to time. He invariably finds himself in life-threatening situations from which the only escape is back to the safety of the briar patch. The 'safety' of slavery is contrasted to the angry and brutal world which awaits the freed slave. The unmistakably conservative lesson to be drawn from these tales is that life as it is, even if unfree, must be accepted because the alternative for any person, black or white, child or adult, is far worse.

This was the film to be shown at the Fox Venice Theatre, Sunday February 8th. Divergent people, offended by this film and concerned about the rise of racism in this country, came together to protest the showing of Song of the South at the Fox Venice. Our efforts convinced the owners of the Fox, Landmark Films, Inc., to review the film and finally, only a few days ago, to withdraw it from their schedule. The cooperation, patience and perseverance of many people demonstrated to Landmark that such examples of racism will not go unchallenged in our community.

This successful effort to have Song of the South removed from our neighborhood theater is only one aspect of a continuing need to make latent and overt racism the object of swift and strong protest. Far from being settled, the question of racial inequality in America has barely moved from the picture painted by this film. In fact the re-release of the film comes at a time when the small gains minorities and women have achieved in the last twenty years are being threatened.

To celebrate this victory and encourage others to voice their opposition to these kinds of racist occurrences the coalition which led the effort to stop Song of the South will hold a celebration at 1 p.m., Sunday February 8th in front of the Fox Venice. Please come and join us--and send in the coupon below if you would like to participate further in the ongoing fight against racism in America.

I am interested in working with the Anti-Racism Coalition:

name \_\_\_\_\_ telephone \_\_\_\_\_ return to:  
address \_\_\_\_\_ Anti-Racism Coalition  
\_\_\_\_\_ 212 Pier Avenue  
Santa Monica, CA 90405