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August 1985, No. 188 P.O. Box 504, Venice, California, 90294,
(213) 823-5092, Circulation 10,000

ST. JOE'S FORCED TO CLOSE

by Patrick McCartney



This is not a nice story. It's bad enough that Venice has more homeless and hungry persons than the few private agencies here can help. Venice hasn't received the kind of public help routinely given to downtown shelters and relief agencies. But on top of that, a conflict has developed between the few agencies located in Venice that threatens to deprive the poorest in our community from food and health care. Sadly, the source of the trouble is someone who has worked for decades helping the same needy people. A few facts. Following a stormy meeting with the St. Joseph's Center and its neighbors in June, Oakwood Community Center leader Pearl White followed through on her promise to file a complaint with the County Health Department to stop the St. Joseph's food program. At that first meeting with St. Joseph's neighbors, mediated by the Neighborhood Justice Center, Pearl's complaints about St. Joe's went well beyond the grievances of those living in the immediate vicinity. According to others who were there, Pearl railed against "outsiders" coming into Venice to help the poor. The County Health Department closed the St. Joseph's food program following the June 21 complaint, because St. Joe's was serving some food prepared by volunteers at home--a violation center spokeswoman Chris Sutherland said it was unaware of. As of now, St. Joseph's is looking into either a mobile food service or a relocation

of the food program. Meanwhile, the center's other activities continue through the construction necessitated by Pearl's complaints to the Health Dept. and Building and Safety. (Unknown persons have taken more direct actions against St. Joseph's. Prior to the public meetings, the center was firebombed. As recently as the last week of July, someone tossed a brick through the window.) But St. Joseph's has not been Pearl White's only target. Before her feud with St. Joe's, Pearl was fighting to prevent a shelter for women from locating in Oakwood. And at the second meeting with St. Joseph's, Pearl threatened to "close down" the Venice Health Clinic as well. The first I learned of Pearl's feud with other agencies was at a meeting of the Venice Area Coalition for the Homeless, which I attend regularly. The day Pearl White showed up at a meeting, all the emotional ingredients for a stormy session were present. Continued to 7



1945 AUGUST 1985
Monday, July 29 - Monday, August 5
Theatre Evening
"Imagining a Future"
8:00 pm
Mark Taper Forum
135 N. Grand Avenue, Los Angeles
\$10.00, \$15.00
Evening will consist of poetry, readings, song, and satire about the tragedy of war and the celebration of life. Featured will be readings of works by Norman Corwin, John Hersey, Arthur Kopit, Carl Sagan, Garry Trudeau, and others, and performed by celebrities. Included will be a piece developed by the Steelworkers' Project and performed by the Steelworkers.
Produced by the Hollywood Women's Coalition and Hollywood for SANE.
For more information, please call (213) 851-3771

Thursday, August 1
Symposium
"Peace, Power, and Pension Funds"
7:00 pm
Program will address the investment of pension funds (which account for \$800 billion of investments) for jobs, peace, and justice, and will include presentations by Randy Barber, author, and L.A. City Pension Fund Boardmembers
Initiated by the Jobs with Peace Campaign and Unions for Jobs with Peace
For more information, please call (213) 387-0846 or (213) 734-3165

Friday, August 2 - Sunday, August 4
2,000 religious services commemorating the victims of all wars, especially those of Hiroshima and Nagasaki.
For more information, please call the Interfaith Center to Reverse the Arms Race. (818) 449-9430

Continued 10

Radioactive Politics

- By Jim Prickett

Many historians now believe that the dropping of the atomic bomb on Japan was not so much the last act of the Second World War as the first act of the Cold War. There was no need for the bomb against Japan: Japan was ready to surrender and was just haggling over details. But the USSR was pledged to enter the war 90 days after Germany's defeat. The bomb was dropped to keep Russia out of the peace settlement with Japan and to impress the Russians with the awesome power the USA alone possessed.

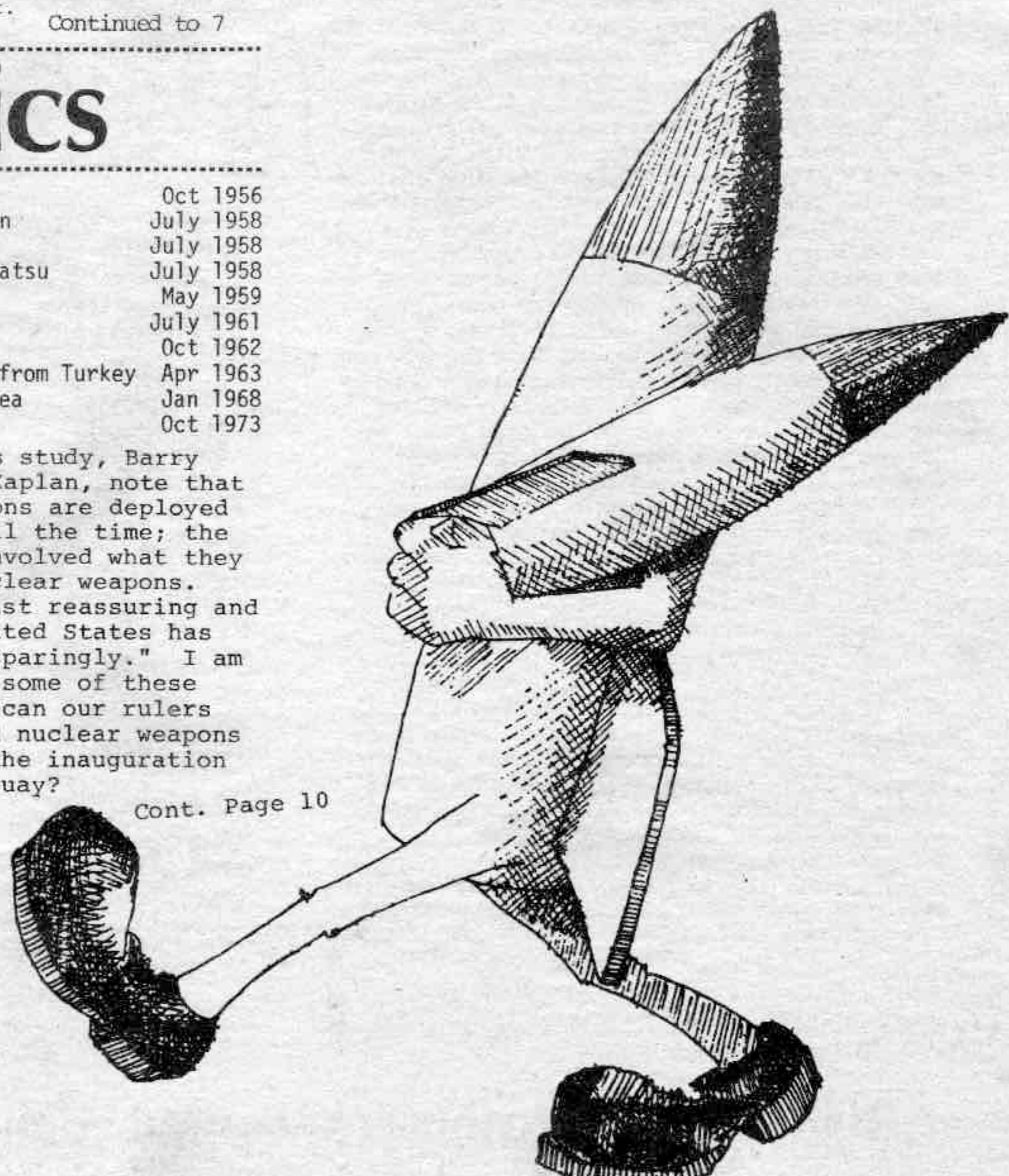
Under what circumstances, one wonders, would the USA use nuclear weapons again? An answer to this question can be found in a study which was "supported by the Advanced Research Projects Agency of the Department of Defense and reviewed by the Office of Naval Research under Contract N000-C-0140." The study, which was published as Force Without War, lists 19 incidents between 1946 and 1973 in which our leaders threatened to use strategic nuclear weapons:

Suez Crisis	Oct 1956
Political Crisis in Lebanon	July 1958
Political Crisis in Jordan	July 1958
China-Taiwan-Quemoy and Matsu	July 1958
Security of Berlin	May 1959
Security of Berlin	July 1961
Soviet missiles in Cuba	Oct 1962
Withdrawal of US missiles from Turkey	Apr 1963
Pueblo seized by North Korea	Jan 1968
Arab-Israeli War	Oct 1973

The authors of this study, Barry Blechman and Stephan Kaplan, note that tactical nuclear weapons are deployed abroad more or less all the time; the above incidents all involved what they consider strategic nuclear weapons. They find the above list reassuring and conclude that "the United States has used nuclear threats sparingly." I am struck by how trivial some of these events appear to be: can our rulers really have considered nuclear weapons to prevent or ensure the inauguration of a president in Uruguay?

Cont. Page 10

INCIDENT	DATE
U.S. aircraft shot down by Yugoslavia	Nov 1946
Presidential inauguration in Uruguay	Feb 1947
Security of Berlin	Jan 1948
Security of Berlin	June 1948
Security of Berlin	July 1948
Korean War: Security of Europe	July 1950
Security of Japan-South Korea	Aug 1953
Guatemala accepts Soviet bloc support	May 1954
China-Taiwan conflict: Tachen Islands	Aug 1954



Letters

Dear Collective,

How lucky of me to find your newspaper my very first month in Venice, and to find in it an invitation to poets and such!

By even better good fortune I saw you ad about your 80th anniversary needs, just days before deadline. Enclosed is a poem about Venice. Also a brief announcement you might put in your religious column.

Are you interested in a part-time volunteer who'll likely only live here this Summer?

Warmly,
Tim Stephens

(Staff Note: Tim's poem got to us, courtesy of the Postal Service, after the July issue was in print. But, Tim, we welcome volunteers no matter how short the time - we meet the last 3 Sundays of the month above the Fox starting at 11 AM).

Dear Editor, Apertif afterthoughts

To sit at a table, as in a sleek Degas painting, where one seems idly to gaze at nothing in particular, is chic going, today. Degas would like the present trend. Or perhaps one would imagine, circa 1911, an old dowager in San Remo, Italy, alone at a table with a small anisette. Si! Venice-by-the-Sea can play that role. For a while. Along will come a troupe of Commedia del 'Arte buffoons to inject laughter into the atmosphere! Yes. Venice-by-the-Sea has a unique flair for the improviser. And with it, comes easy laughter. (The food, I add, will taste better.) Save a croissant for the clowns...

Sincerely,
Joseph P. Krengel

"My fellow Americans, I'm pleased to tell you today that I've signed legislation that will outlaw Russia forever... we begin bombing in five minutes."
August 11, 1984



IN RE: Any possible August issue.

Herein find enclosed my check for thirty dollars for another run of the bird ad: if not August, then September.

For community events announcements, in the event of an August issue, the following:

Mar Vista -- Venice Democratic Club, Tuesday August 6, 1985, 8:00PM. Proposed topic: The September 1985 picnic, the community Democratic Bandwagon begins. 3744 Barrington, Mar Vista CA 90066. For info., 397-9876 or 392-5075.

For general information, my tax court trial was held June 27, 1985, wherein government's witness essentially agreed with my position saying the percentage cost-of-living adjustment in widespread use in government pension plans, including Social Security, ought to be remedied. The tentative feeling of the trial judge was to at least agree with that, in the sense of rendering no instant feeling (as apparently women judges do), even though IRS attorney also called herself a woman. It was explained several times that the COLA widens the gap between the rich and the poor and that such is contrary to ancient Bible and Quaker experience and teaching.

Trial briefs now have to be prepared, but it does seem more likely that I will escape the fine. The tax court has upheld the constitutionality of the particular exemption three or four times and the judge started off with an announcement that there is no constitutional right to an exemption from any tax. She then proceeded to say that she did not want to hear the case, so she got the Reader's Digest version and we only took two hours: Leviticus 19:35 and Proverbs 22:16, underpinning Quaker writings on stewardship and conscientious objection, stewardship from Proverbs, conscientious objection from Leviticus.

Further noted is Mr. Prickett's first page article advocating revolutionary killing. If in fact we have a history of slaveholding, and if in we are to be tolerant of revolution: then presumably Mr. Prickett has in mind the Iranian variety since the labor value based ideologically inspired revolutions tend to enslave individuals to an abstract concept of community. Also noted is Larry Slim's failure to associate the recent hijacking with the Bitburg visit wherein the United States in effect gave its official approval and support of international terrorism at this time. If you were in CDC (California Democratic Council) you would have known that to be my opinion long ago.

Sincerely yours,
Philip W. Gregg

The history of the US shows that slavery is something you abolish after it dies out.

Mr. Jeffrey Stanton
Venice Postcard Company

Dear Mr. Stanton,

In response to the recent article in the Beachhead by Moe Stavnezer, we at SPARC are letting you know that we are in agreement with Mr. Stavnezer's statements regarding the racial bias in your depiction of the Oakwood area of Venice.

Therefore, we are returning the maps and requesting a refund of the \$25.00 we paid to be included in the map and directory. If you decide to revise the map, we would consider inclusion only after approval of the revised edition before printing.

Sincerely yours,
Judith Bowman
Executive Director for SPARC

(Staff note: The Beachhead was sent a copy of this letter unsolicited)

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Apologies to Rich Mann whose photograph on page 6 of last month's Beachhead was uncredited.



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Cheri Leslie, Carol Fondiller, Kathy Sullivan, Jim Prickett, Diane Nickerson, Patrick McCartney, Moe Stavnezer, Kate Keeling and memphis slim.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

Vote on Transportation Plan: Public Comment Excluded?

The public's final chance to comment* on the Coastal Transportation Corridor Plan arrives this month, when the Plan enters the final stages of passage through the City bureaucracy.

The Corridor Plan, which will accommodate more than 20 million square feet of commercial development in the Coastal area of Pat Russell's 6th Council District, will be considered by the City's Planning and Environment Committee sometime around August 23. If the Committee approves the measure, the full Council will hear comment and vote on the Plan about one week later.

The stated goal of the Plan is to link development to the traffic it is expected to generate. The Plan charges developers a fee based on the peak traffic the development may produce, and the fees go towards street widening and other measures.

Carpools and other traffic-mitigating programs may be used by developers to reduce the fee paid.

So far, traffic and development seem to be linked. But, when the details of the Plan are considered, a lot of people in various community groups believe that the Plan doesn't control traffic, but instead permits overdevelopment in already-congested areas.

To do that, the Plan enables the largest landowners in the area to develop their land in an intense way, with an emphasis on office space, with no standard of traffic required.

Without a tough standard for traffic mobility the Transportation Plan becomes a Development Plan, a "Pay To Plunder Plan," as one irate Westsider described it in a letter to the Argonaut.

What will Venice receive from the plan? A few developers will pay fees, adding five percent or so to the cost of development. Lincoln Blvd. will be widened to eight lanes south of Washington, and six lanes to the Santa Monica border. The City will have to remove curbside parking along most of the way, but Pat Russell has promised retail businesses that replacement parking will be provided first.

Venice will receive about 50 percent more cars when the big developments to the south that this Plan accommodates are built out. Right now, the intersection of Lincoln and Washington is the only one in the Plan's area where the level of service is rated as poor. After the growth of traffic, despite new lanes, that level of service will deteriorate and spread to other intersections--according to the Plan's research.

CONTINUED TO PAGE 7



Another "Trail of Tears" Cookin' With Charlie

Big Mountain Relocation

by John Haag

You may have thought, as I did, that our government was through persecuting Native Americans, no longer driving them from their lands into cities where their culture dies and many of them along with it. Then Marilyn James visited Los Angeles to build support for the people of Big Mountain.

Big Mountain in Arizona is part of the Four Corners area where energy companies are increasingly tearing up the land for coal, uranium and oil. Some 10,000 Navaho people are supposed to be relocated by July, 1986, from this part of Arizona, where they have lived for 500 years, into nearby cities, which are utterly strange and hostile to them.

The Navahos live by sheep and cattle herding and gardening. Their dwellings, housing extended families, are spread out over a wide area into which, until recently, there were no paved roads. Many do not speak English, have never seen a telephone or paid a bill. Their land, to them, is sacred: a living being that supplies their needs and last resting place, that they use as stewards, passing it along to future generations.

Many features of the land have religious significance to the Navahos and to the neighboring Hopis, who until 1974, shared the area with the Navahos. Both depend on local herbs for medicine and religious rituals.

In 1974 the U.S. Congress passed Public Law (PL) 93-531, which divided the former Joint Use Area into Hopi and Navaho portions, because of a supposed land dispute between the two tribes. Actually, the dispute was and is between traditional Indians of both tribes and their government-sponsored Tribal Councils, which are pushing for "development" against the wishes of both peoples and their elders.

If the people are removed, the Tribal Councils can more easily lease the land to energy corporations. Strip-mining for coal and conventional mining for uranium are occurring nearby, utterly destroying the delicate desert ecology and leaving hills of radioactive mine tailings to pollute the air and water sources.

PL 93-531 mandated that a 300 mile fence be built between the Hopi and Navaho areas. That was started, then stopped by the resistance mainly of Navaho women, whose responsibility it is in their matrilineal society to pass on the land and herds to future generations.

PL 93-531 put a moratorium on building or repair of buildings, so that families have outgrown their dwellings and family members entitled by Navaho custom to share the land have had to leave it. PL 93-531 called for a 90% reduction of herds, supposedly to avoid overgrazing. Herds have been confiscated or killed, leaving less than 10%, too little to feed and clothe the families dependent on them. Formerly self-sufficient families have scattered or become dependent on government and private aid. No amount of overgrazing could damage the land as the mining will if it is not prevented.

BIG MOUNTAIN SURVIVAL/SUPPORT NEEDS LIST

FOOD STUFFS

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Peanut butter or other nut butters
Coffee
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HELPFUL

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Because the Navaho and Hopi have lived for centuries in the Big Mountain area, both tribes are among the most culturally intact anywhere in America. The devastation facing this area and the dispersal of its people will destroy forever an irreplaceable culture with values that might teach us something about the relation of people to other living things and to the earth itself.

In nearby cities where a few thousand Navahos have been resettled, many have already lost their new homes through fraud or simple ignorance of our society's ways. They have high rates of suicide and death from other causes. Some have fled back to the land, becoming refugees in their own homeland.

The cost of the relocation program, originally estimated at \$30 million, is now expected to be \$500 million. Even so, in January, 1982, the Executive Director of the Relocation Commission resigned, saying that relocation was a "tragedy" and "would not work". That May, one of three Relocation Commissioners resigned, saying the Commission was "as bad as the people who ran the concentration camps in World War II".

10,000 Navahos are determined to stay, to resist what they know will be cultural genocide. They need our help. We should write to our Congressmembers urging them to vote against implementation of PL 93-531 and for its repeal. Make your letter personal and heartfelt and

ask your Representative to convey your concern to the Chair of the House Interior Committee, Morris Udall.

Contributions to the legal defense/offense committee, staffed by members of the National Lawyers Guild, are tax-deductible. Make out checks to "Big Mountain Legal Defense/Offense Committee" and mail to Capp St. Foundation, 294 Page St., San Francisco, CA 94102.

Please join the newly formed Big Mountain Support Group - Los Angeles. We will be lobbying, spreading the word, fund-raising and collecting the supplies detailed on the accompanying list. An item needed but not on the list is plastic water jugs. Drop off supplies for Big Mountain at the Peace and Freedom Party office, 1354 W. Washington Blvd. in Venice. For information call (213) 396-3555.

Both the Navaho and Hopi tribes have legends that say they live at and tend a central pole of the earth's balance. If they disappear, the legends say, so will we all. Whether we believe in legends or not, in this case we had better act as though we do.

The last time Charlie Barra cooked for me he made huge stuffed mushrooms, filled with onions and spices cooked in butter. "I have my vegetable guy drop them off at Alans Market on Washington St," he said. "But I go right over and get them. God forbid they should mix my stuff with theirs." The occasion was the graduation of my son from Mark Twain and I tried to at least pay for the mushrooms. "Get out," he said. "It's my present to the kid."

If you've eaten on Washington St. during the past 10 years you've probably had Charlie's food. He was the chef who opened the Brown Bagger and he cooked for a while at Baja Cantina and then he ran Jimmy's, which was where Hong Kong takeout is now. Charlie cooked for just about every restaurant down near the fishing pier and knew all the kitchen crews. He was supposed to be retired but he had too much energy. He kept trying to set up a part time job. "Justa couple hours a day," he would say. "That's all I want." The trouble was that any kitchen Charlie was in rapidly became Charlie's kitchen and he always wound up working 70 hours a week. "For God's sake, Pop," his son would complain frantically from the East, "You're working as hard as when we had the business."

The business was a catering service which he ran with his wife for 23 years in New Jersey. When she died he came here to be near his daughter. "First time I came she was living in the Valley and I couldn't take that heat," he told me. "But the second time she had moved over here and I said, 'Wow, this is beautiful.'"

Charlie still catered for friends, out of a 4x4 ft. kitchen in his apartment. He devised a cutting board that went on the window sill. You had to leave the window open to cook. But he loved his single apartment with the view and the breeze. When the senior citizen housing was built on Via Dolce he considered applying but he didn't. "Who wants to live with a bunch of old people?" he said. He was 76. "They'd probably have a fit if I brought in a brood."

When he wasn't cooking he was eating at one of the local restaurants. He was the first to tell me Dionysus was terrible. "They can't afford a cook," he said incredulously after having lunch there. "They had a waitress cooking in there." He didn't drive any more and for a while he took a bus every day to Turning Point, the shelter for the homeless in Santa Monica. The former cook had been into sprouts and zucchini and the residents couldn't believe it when Charlie started cooking them roast turkey, mashed potatoes with gravy and flaky homemade pies. Charlie didn't care from low cal. But he is the person who taught me how to keep chicken soup clear, and to use rolled anchovies instead of flat so no bones would get in your teeth, and to cut up greens for a salad and store them in the frig with ice cubes on top. His current wrath centered on Cajun cooking. "You don't have to eat fish there," he said one night when I was going to Orleans. "They also burn the meat."

In a wry twist, death came to Charlie through his stomach. A year ago he became unable to keep his food down. "Acita," he diagnosed and started drinking vast amounts of Maalox. He first showed off his contracting waistline, then watched in puzzlement as the weight loss accelerated, became uncontrollable. At the end he was unable to eat more than a few eggs a day but he still walked over to have a seltzer with a slice of lemon, sitting and watching the canals, me listening to the rhythm of his New Jersey talk.

"I'm going in for a few tests," he told me two weeks ago. "They think it's gall stones." They found cancer and he died peacefully at the hospital.

No more, Charl. Go with God. ●



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Tears Are Not Enough

- By Rick Davidson

NO VIETNAM WAR IN CENTRAL AMERICA! That bumper sticker suggests that we can stop a war before it begins. Unfortunately, the war is going on in Nicaragua. The recent votes in Congress, by "good" democrats and republicans, and the U.S. embargo against Nicaragua, which most of the world does not support, confirms the fact that it is our war. Yes, our government is waging an immoral and illegal war against the people of Nicaragua. A country of only 3 million people, mostly children; the average age is 15 years old.

Last year I visited Nicaragua with a delegation of architects and planners. Our purpose was to travel and learn about the country's efforts to build housing, new communities, while creating a new society. We visited urban housing projects, pre-fab wood and concrete factories, as well as various new and proposed communities in the countryside. It was the most exciting trip I have ever taken. A trip that was exhilarating in a most exhausting way; we were on the go night and day.



Nicaragua is a beautiful country of volcanoes, lakes, lush landscape and friendly people. Nicaragua is also a country of poets and poetry. I had expected to write many poems on my trip. Yet I returned without one line...only pages of emptiness. No, not emptiness, unreleased energy. Mostly an energy of love for the people of Nicaragua, but also a sadness and anger aimed at

sending work groups down to help build the housing. We are also engaged in a variety of other projects, such as collecting and sending protective gear to workers in a pre-fab wood factory, the decision-makers of my country who are carrying on this immoral war against these gentle beautiful people. If we believe that we live in a democracy, then we must ask the question: who are the decision-makers?

Our delegation returned with many projects. We decided to continue as a group calling ourselves Architects and Planners in Support of Nicaragua. Our major projects deal with much needed housing, both raising funds as well as architectural supplies and journals to the architectural school, drafting and blueprint supplies to the city planners in Managua, school supplies to a sister school in Matagalpa. And we are continuing to send delegations to Nicaragua.

Some of us recently returned from a second trip. I was unprepared for this experience. The first few days there I was overcome with lethargy. At first I thought I was sick (almost everyone gets sick on these trips). Slowly I began to realize that it was depression. The reality of war permeated the atmosphere, like the humidity, it filled the air we breathed. The year before people talked about the war, speculated on a possible invasion. This year there was no speculation. The only question was when? The war is changing priorities: plans for housing, schools, medical centers, childcare centers are being shelved as energies are re-directed into the war effort. More soldiers and equipment are seen in the cities and countryside...along with more death and destruction caused by the contra/CIA attacks, Reagan's so-called "freedom fighters." And still, the strongest and lasting image of Nicaragua is one of children, beautiful, loving, trusting children.

CONTINUED TO PAGE 9

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ATTENTION ALL BLUE COLLAR CRIMINALS! INCORPORATE AND STAY OUT OF JAIL.

In Monopoly you went directly to jail. This is real life and you don't have to. Pay attention and learn from the white collar criminal. Think of all the goodwill you will build with the taxpayers. Less prisoners, less jails to be built and less taxes to pay. You'll sure have my gratitude. If you follow the examples of the white collar criminals it may cost you your loot but not your freedom. Fair exchange?

The following is a short list of white collar crimes for which very few people went to jail. This newspaper isn't big enough to handle the full list.

E.F. Hutton employees wrote over \$100,000, 000 in bad checks and was charged by the government on 2000 counts. This may be a new record. No one goes to jail. Management denies any knowledge. Of course the President of Hutton is the brother-in-law of Vice-President Bush and Ed Meese is the top prosecutor.

In 1949 General Motors was convicted of conspiracy to destroy the nation's mass transit system. Fined \$5000. We sure could use the systems they wiped out.

Corporate bribery in the 1970's by Lockheed and many more. Has it stopped?

The sale of dangerously defective cars, military equipment, medicines and food. See the Dept. of Transportation's list of recalled cars, ask any soldier about the quality of their equipment, remember thalidomide (birth defects) and the Dalkon shield and how we have the cheese poisonings.

CONTINUED TO PAGE 9

The Venice Village

DAS BOAT

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"If you haven't been to
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you haven't been to
VENICE."



Culture Vultures On Venice

by MOE STAVNEZER

The dilemma inherent in writing a critical review is that the writer will accomplish the exact opposite of what is intended: that people will go see or buy what is being reviewed when they might not if you said nothing at all. I guess I'll have to chance that happening with the newest "celebration" of Venice, Claudio Edinger's Venice Beach.

Some years ago Carol Fondiller penned my favorite line in a critical review of Sweet Williams totally lightweight fantasy about Venice. Carol said that the book didn't even make a dull thud when she threw it against the wall. Well, Edinger's book is so fatuous and overblown that it wouldn't even hit the wall!

Aside from the obligatory history, brought right up to the Tony Bill-ing of Market St., there is almost no sense of Venice in the 86 photographs in this book. The photographs are almost entirely of one or two people and are very posed or contrived so that the photograph, rather than the subject, is what's important. Goldie Glitters, one of the people in the book, told me that Edinger asked him not to smile because the lines around his eyes would show. Sure enough, when I went back through the book, almost none of the "subjects" is smiling. Now I ask you, where in Venice can you find 86 people with no one smiling?

Rev. Bob Alexander, who describes himself as one of the "dupes" who appeared in the book told me that he was "disappointed in the caption info printed with his photograph because he does not recall discussing drugs with Mr. Edinger." "This is not the information I gave him," Bob said, "and I wonder how much of the other information is accurate?"

"...where in Venice can you find 86 people with no one smiling—"

It looks like Edinger had a nice visit (actually he spent his 3 months here living in Santa Monica) and that the community tolerated him as well as it does the other tourists and con-men who regularly wax eloquent about "my home town" while entirely missing the essence of the place.

FUN AT THE FOX

The Fox Venice (oops, it's now called the Fox International though I can't quite get used to the new name) has been offering some very fine fare of late. I admit that I'm a bit late in "discovering" the new Fox. For one reason or another I missed the Russian film series as well as the Black and women's series. A lot to miss!

Finally, a month or more ago, *Streetwise* lured me to the Fox. Spruced up with new carpeting in

Leadbelly, directed by Gordon Parks. A triumph of the human spirit over the harsh realities of life for a Black man in the southern U.S., *Leadbelly* is filled with some of the best blues music ever produced in this country. Quite different was *Ladies and Gentlemen the Fabulous Stains* an L.A. premier (as were many films in the series). A cynical film dealing with the rock music business. It wasn't a great film, but it had a lot to say about the alienation of young people documented in *Streetwise*.

The Fox began its Brazilian film series with the widely acclaimed *Twenty Years Later*, a film about peasant revolution—a film begun 20 years ago, interrupted by government repression, and completed only recently. The final film in the series is the world premier of director Nelson Pereira dos Santos' *Memories of Prison*. "Based on the autobiographical novel by Graciliano Ramos *Memories* is a portrait of a historical period seen through its effects on the individuals it destroys, tortures, or ironically transforms for the better."

The Fox is bringing us important and entertaining film fare unavailable anywhere else in Los Angeles. It would be good to see more people in the theater telling the management, with our money, that we appreciate the kind of programming they're doing. ●



Beachhead photos by Rick Sinatra of the closing of the Lafayette Cafe. Sunday, June 30, 1985—a dark day in Venice.

And who are the people that Edinger finds so unique that he dedicates an entire book to them? They mainly fall into three categories: artists of various kinds; religious people (practicing or preaching); everybody else (from people who keep snakes to those who live in vans). Conspicuous in their absence are any political people in a community as much noted for its politics as its art. Since almost all the photos are shot indoors, there is virtually no connection between the people and the place they live. In fact Edinger may just as well as done the photography in a studio where they then could be appreciated as art-for-art's-sake. It's been my contention, though not an original one, that the physical community shapes and is shaped by the people who live in it. This is certainly true of Venice where the walk streets along the beach and inland, as well as the narrow streets in Oakwood and elsewhere, encourage people to walk around and meet and greet their neighbors. None of this neighborliness, "community" if you will, come through in Edinger's images. Rather we see a collection of somewhat unusual people totally separate from one another. A rare exception to this theme is a photo of two elderly people returning from a shopping trip, passing a woman watering the lawn. But as in the few other group scenes, these people

aren't even identified, as if being normal is abnormal.

Edinger teaches at the New School for Social Research, a supposedly liberal/progressive school in New York. But there's nothing particularly new or progressive in portraying Venice as being mainly the oceanfront and the canals or glossing over the actual day-to-day lives of the unique and regular people who live here. Edinger has, in my opinion, simply done another, albeit more slickly produced, photographic rip-off of Venice. There are, fortunately, lots of good photographers around here (past and present) whose works are more satisfying (and honest) for me—I'll take Lance Diskan, Rich Mann, Wendy Lewis or Linda Eber any ole time.

the lobby and a fresh coat of red paint on the walls and chairs the place is cleaner and more pleasing to look at than it's been for some time. It costs more too—\$5.00 a ticket these days.

I loved/hated *Streetwise*, a documentary about young people who live on the streets of Seattle Washington. The film was, at the same time, both very real and very contrived giving us a stark view of 12-14 year old prostitutes as hardbitten and cynical as any woman, 2-3 times their ages, in a similar circumstance. Young men begged, stole, robbed, conned and pimped with the "best" of grown-ups. Most of all, they survived. It was a scary look at a growing phenomenon, one that is quite visible right here in Venice. But there was an air of unreality about it that intruded on its impact. Have you ever heard anyone mention Seattle without hearing the word rain in the same or next sentence? There was no rain in *Streetwise*. Picky? Maybe. Remember though that

this was a documentary. Can you identify with a documentary about Venice that only showed it during July and August? (The best book about Venice, in my opinion, is Anne Nietzsche's *Windowlight* which took us through the seasons showing the changes and familiar patterns along the way). Where did these "children" go when it rained? A friend who has more knowledge of the situation said that the film didn't show much that was new, played down much of the violence of street life and thought the film was boring. Despite these criticisms I was moved by the film and recommend it to you.

Next the Fox brought us "Summer Music Film Fest" a well-programmed collection of musical films, or films about music, that ranged from Robert Johnson to Mozart. I saw enough of the films to know that the whole menu must have been even tastier than the few morsels I caught. Two very diverse films were my favorites. *Leadbelly* a critically acclaimed but rarely seen (it had not been screened anywhere since 1976) biography of renowned bluesman Hudie Ledbetter, known as



EVENING OF THREE PERFORMANCES

Saturday, August 3, 8:00pm

Neither Garlic Nor Beans

by Rika Ohara

The Bombing Begins in 5 Minutes

by Shock Battalion

Where the Hell is Uitenhague????

by Larry Abrams, Christine Choi A
& Cyndi Kahn

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Non-Members \$6

Left for Dead

A crock at the end of the "Rambo"

- By Jim Prickett



It's Saturday night, and my review of Rambo has to be finished tomorrow. I had thought that I would enjoy making fun of this movie. I had seen enough clips and read enough reviews to know about the film's crass crucifixion imagery, its absurd dialogue, its unreal superhero, and Stallone's outrageous self-promotion, which was so intense that narcissism is far too mild a word for it.

But I found that I kept putting off sitting down to write about it. I tried to remember Alfred Hitchcock's reply to Kim Novak's bothersome questions about her character's motivation: "It's only a movie, Kim." But Rambo isn't only a movie; it's an ugly snapshot of a part of the national mood.

So I can't really write a review, but I will tell you why the film made me so goddam mad. There are three vicious, sleazy lies in this movie, but it is not just the lies that upset me. More serious—and this makes me nauseous as well as angry and explains why this review has been so hard to write—is the fact that these three lies have somehow struck a chord in the public reaction to the film.

LIE #1: that the military was prevented from winning the war by our government. When Rambo accepts the mission he asks, "Do we get to win this time?" The idea here is that America fought far too limited a war in Vietnam, that we were restrained by State Department wimps, that our military was, as Hitler said of the German military in the First World War, "stabbed in the back."

Consider this: The United States dropped more tons of bombs on the tiny country of North Vietnam than were dropped by all combatants during the Second World War! In fact, we dropped four times as many bombs on that small nation than were dropped on Germany, Japan, England, and all the other nations at war in the Second World War.

Think of the bombing of London, and Edward R. Murrow's reports about British courage under fire and multiply by four. Think of Hiroshima and Nagasaki, and multiply by four. Think of Dresden, and multiply by four.

And that was only one aspect of the war we conducted. That says nothing about the war on the land, the burning of villages and crops, the massacres of civilians (of which My Lai was only the most publicized), the assassination of 20,000 Vietnamese deemed supporters of the Viet Cong, the torture and execution of prisoners, as well as the massive devastation that even a war without atrocities would bring to any country.

Given all that, how could anyone believe that anything was held back in this war, or that any further use of terror could have won it? We lost the

war because the Vietnamese were determined to win their independence and reunification, and because Americans, to our credit, opposed the war and fought to end it.

LIE #2: that there are POWs still in Vietnam. At the close of the war, there were 800 men listed as missing in action, less than 10% of the number listed as missing in action after Korea. For political reasons the number was expanded to include pilots whose planes were shot down and who were presumed dead.

There is no reason for Vietnam to keep POWs, except perhaps as hostages to win concessions from the Americans. But they deny holding them, so no concessions could be gained. The whole issue is just a smokescreen to cover up the U.S. refusal to pay reparations as provided by the peace treaty and to build anti-Communism.

LIE #3: that Rambo is a pro-veteran movie. This is the sleaziest lie of all. Rambo is actually an attack on veterans, past and future, in at least two ways. In the first place, the personality of John Rambo—alienated, violent, uncommunicative, borderline psychotic—is not exactly the image that Vietnam vets need. In the second place, by glorifying war, and making it seem as if one white man can destroy an entire nation of Asians, the film makes light of the real terror of war. Sly Stallone has made a recruiting film for future wars (although he himself stayed out of Vietnam when the real war was going on).

These lies help us forget what Reagan and his Democratic counterparts want us to forget. The first lie helps us forget that victory was impossible in this war. Forgetting this makes invasion in Nicaragua more likely. The lie of MIAs still in Vietnam helps us forget our atrocities by inventing an illogical and unsupported atrocity by the Vietnamese. The third lie allows us to forget about the shabby treatment of Vietnam vets in VA hospitals, about Agent Orange poisoning, about the shocking fact that more veterans have committed suicide in America than died in Vietnam. The same people who prattle about Vietnam being a "noble cause" cut back veterans benefits. That's why the film's pose of being pro-veteran is the sleaziest lie of all.

St. Joe's Continued from Page One

Among the members in the wood-paneled room of the California Avenue Library was the director of the women's shelter scheduled to open in Venice August 1, Vera Davis. The group she heads, the Low Income & Elderly United-Community Assistance Project is better known by its acronym LIEU-CAP.

LIEU-CAP has operated a referral service at its two-story, stucco center at 641 Westminster Avenue for years. Because of the need for a shelter in this area, they applied for funds through the Emergency Food and Shelter Program, administered locally by a quasi-private/public board called the FEMA board, to open a small shelter for homeless or abused women.

(Initially, the Venice LIEU-CAP shelter was placed at the bottom of the FEMA Board's priority list. Many in the Venice Coalition believed this was because the FEMA Board is heavily weighted with downtown agency representatives. After lobbying, the LIEU-CAP shelter has been granted \$6,500, enough to refurbish the center and ready it for occupation.)

Arriving late, Senior Deputy Mary Gray of Deane Dana's office, interrupted business to address Pearl White. "This is a public building and a public meeting," she told Pearl in a strained tone. "But, Pearl, I feel it is inappropriate for you to be her when the rest of us have been working to try and open a shelter in Venice."

Mary Gray told the Coalition members that Pearl had written letters to Governor Deukmejian and President Reagan saying that Mary and LIEU-CAP had broken the law to cut corners, and that Mary had "obstructed justice."

"To think that after all the years I've put in to try and help my community, that the President of the United States and the Governor of

California have seen a letter with my name in it accusing me of wrong-doing...well, it's more than I can stand."

"They called me!" Pearl replied. Vera Davis of LIEU-CAP told Pearl, "After working for the poor for 34 years, I find my credibility at stake, and I care about that. If anyone brings charges against us, they will have to prove it."

The tension peaked. Pearl mumbled a number of evasive statements woven around the theme that she was only doing her duty. I noted the similarities among the three principals--each a black woman who had worked decades in her community for the disadvantaged, the years adding care-worn lines and pounds to each face.

With rising emotion, Mary Gray told Pearl she could "go to the City Attorney or District Attorney" if she had any doubts to the project's legality. Then Mary Gray tearfully left.

With that drama fresh in my mind, I attended the second meeting between St. Joseph's and its neighbors recently. St. Joe's Chris Sutherland gave a report of the center's efforts to respond to complaints--improving security and satisfying a laundry list of miscellaneous improvements required by Building and Safety.

Part of the meeting was spent on a bitter, digressive accusation that St. Joseph's had not obtained a building permit, and thus was operating illegally. Although this complaint was initially voiced by St. Joe's immediate neighbors it turned out the source of the accusation was really the angry odd couple of Pearl White and Rudy Axeford, who had gone together to search for a copy of the building permit, and had not found it.

It became clear that the greatest passion did not belong to the center's immediate neighbors who protested the side-effects of having a food pantry for the poor next door--petty vandalism and theft, urinalaters, and unwanted overnight guests in the backyard.

No. The real passion came from Pearl White and Rudy Axeford. Axeford was belligerently vocal to anyone who defended St. Joseph's. Pearl snapped at St. Joseph's, at the mediators, and at the assistant City Attorneys who happened to have attended.

At one point, John Haag of the Peace and Freedom Party referred to the rancor by saying that "the repeated accusations of St. Joe's lying leads me to question if the people here are trying to create a problem, and not solve one."

Following his words, Pearl White exploded, delivering a rambling, angry diatribe coherent only in its venomous intensity. She started by saying that "when we got our civil rights, we had to follow the laws. We can't let others break the law. We have to serve with precious poverty dollars people who won't help themselves."

"You don't take sides," she shouted, maybe at the mediators, maybe at somebody else. "Pat Russel can't do it her. City Attorney can't."

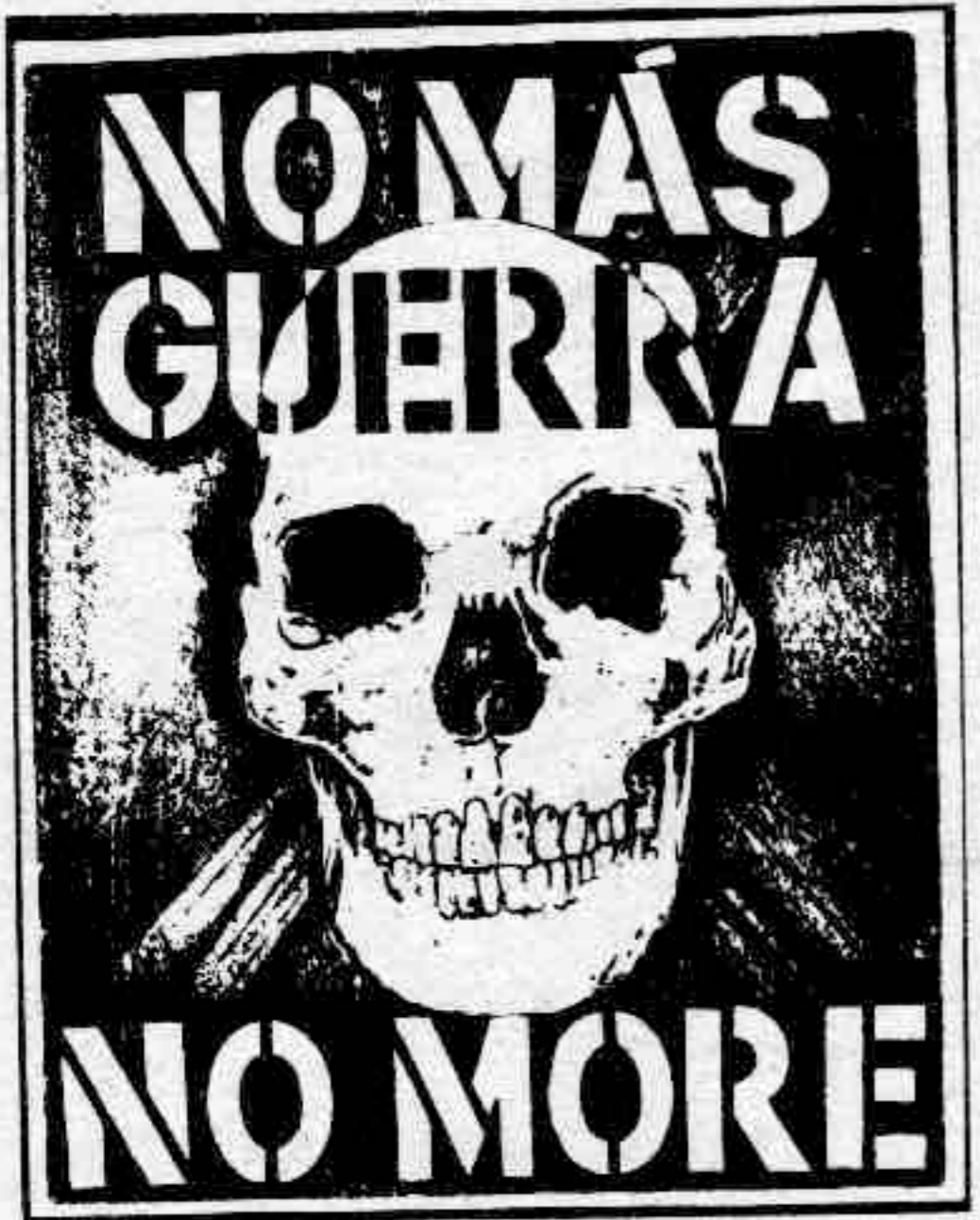
"Yes, I'll fight St. Joseph's, and the Family Clinic too. They don't serve the people in this area. You don't come into our neighborhood and bring in an outside element."

Again, later in the meeting, Pearl complained of agencies "that don't live in this area." So it seems that a mean, inter-agency war will continue as long as Pearl White feels that way.

It's too bad, too. With more homeless than anyplace outside of downtown, Venice has lost its only food program. We need more agencies in Venice, not fewer.

As St. Joseph administrator Rhonda Meister told its Venice neighbors after reporting on improvements, "We have a commitment to those in need; and we are not willing to negotiate that commitment." ▽

PERFORMANCES



?
hmed

Pro on Contra?

Levine to explain vote

by ANDY LIEBERMAN

When Mel Levine wrote me on June 3 the following words shortly before his now notorious pro-contra vote in approving the budget, I braced for the worst.

"Although I strongly oppose the Administration's Nicaragua policy, the Sandinistas have been a disappointment to those of us who were willing to give them a fair chance. Two reports were issued in March revealing a pattern of human rights abuses by the government that include restrictions on religion, speech, press, and assembly, the mistreatment of prisoners including incommunicado detention, and the failure to acknowledge arrests leading to the disappearance of some of those arrested."

The liberal Congressperson then subsequently filed his vote for the \$27 million in "humanitarian aid" which is helping to overthrow the democratically elected Sandinista government while you read this.

(Republican U.S. Senator Mark Hatfield even had a better position than Levine. In a letter to me dated July 11, the former said in part, "I (will) continue to challenge the Administration's policy because it is not working, violates international law, and emphasizes violence over diplomacy..." Republican Hatfield, by the way, proposed an amendment prohibiting U.S. troops into El Salvador or Nicaragua unless Congress declares war not the President, but it failed.)

So back to the peace loving Democrats. Levine tried with a flurry of personal phone calls to calm constituents in and out of the 44th District. Due to the wave of anger, though, he now finds himself forced to appear in public meetings this month on the matter around the Westside.

See details below on how you may qualify to address the good Congressperson.

TUESDAY, Aug. 6, 7:30pm, Virginia Ave. Park, 2200 Virginia Ave., Santa Monica. Registered Democrats invited to address questions to Mr. Levine.

SUNDAY, Aug. 11, Leo Beck Temple. 1300 N. Sepulveda (near Westwood). Forum on the Arms Race and the Impoverishment of Americans, by ADA and Temple. Questions submitted by note info call (213) 476-2861.

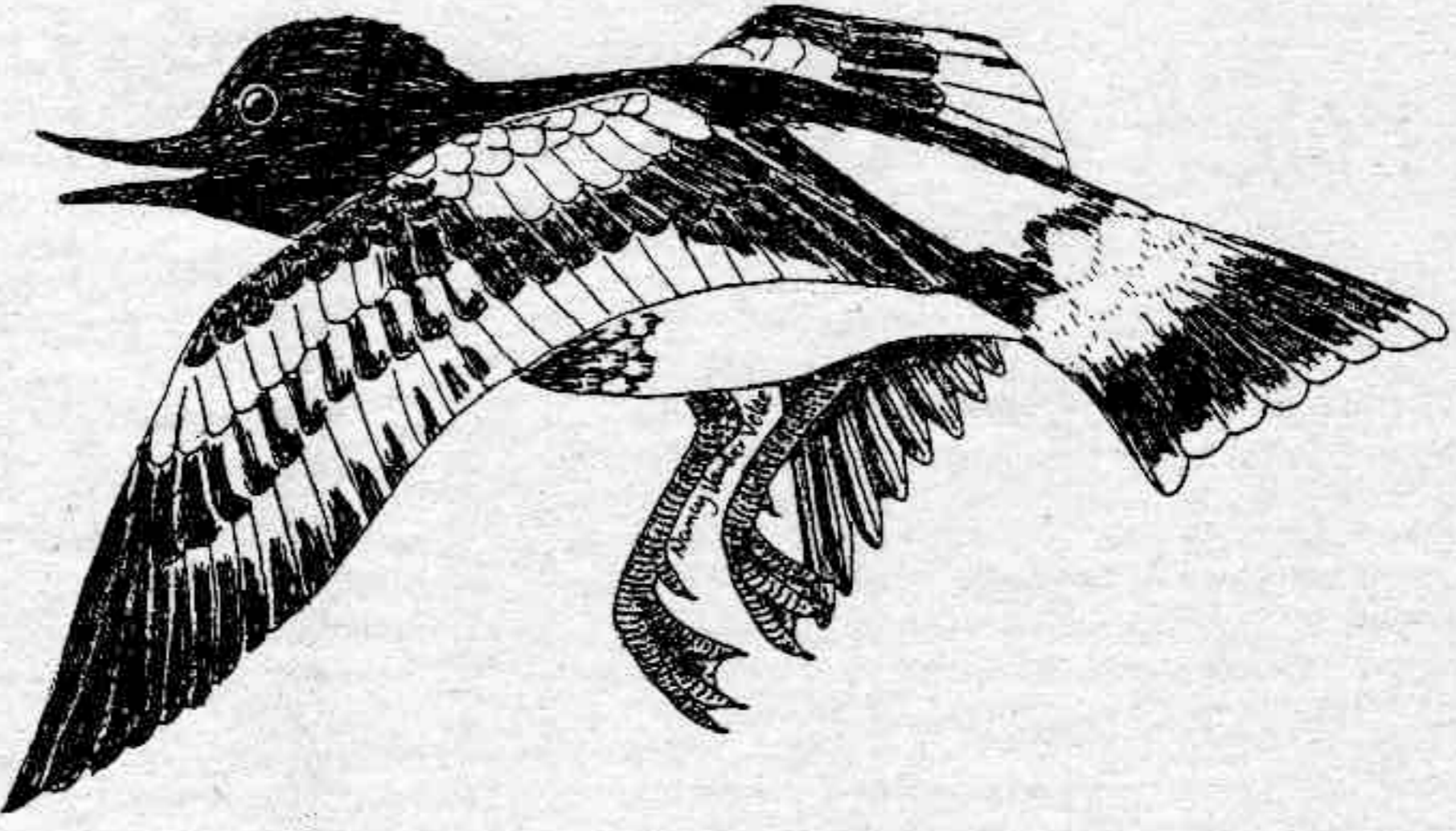
SATURDAY, Aug. 24, at St. Augustine By the Sea, 4th and Wilshire, Santa Monica. Sponsored by Central American Legislative Coalition (213) 851-6382. All welcome--non-registrants (party or draft), independents, Peace and Freedomites, no-nuke rockers, anarchists, and the proverbial humble masses. Open mikes with follow-up questioning invited.

Bring your copy of the Beachhead for the scorecard. Below are some unanswered questions I submit for this debate.

- 1) At what point, Mr. Levine, will you say NO to further Contra aid?
- 2) You voted for the Foley Amendment which now sets the parameters for a U.S. invasion. How do you defend that vote?
- 3) Did you vote to institute the death penalty for spies found guilty in military courts? which came up along with other votes? Why?
- 4) You voted for the budget which included Contra aid. Aid to Israel was in the measure. Was that a factor in your vote? If not, what was?
- 5) Congresspersons Ron Dellums, Mervyn Dymally and Anthony Beilenson, among others, voted NO to Contra aid. How do you account for that?
- 6) How are going to stop the Reagan War Machine with "liberal" opposition like yours in light of the right wing onslaught?
- 7) How did you vote regarding the lifting of the Clark Amendment, which opened U.S. aid to the Angolan "rebels?" Did you vote for aid to the Cambodian "rebels?"
- 8) What exactly is your overall picture of third world struggles and revolutions in the context of these recent foreign policy votes we are talking about today?
- 9) Which side are you on, anyway?
- 10) When you announce for U.S. Senate next time around are you expecting anyone in this room to vote for you?
- 11) (This question your option)
- 12) (This one for Beachhead readers only) ▲

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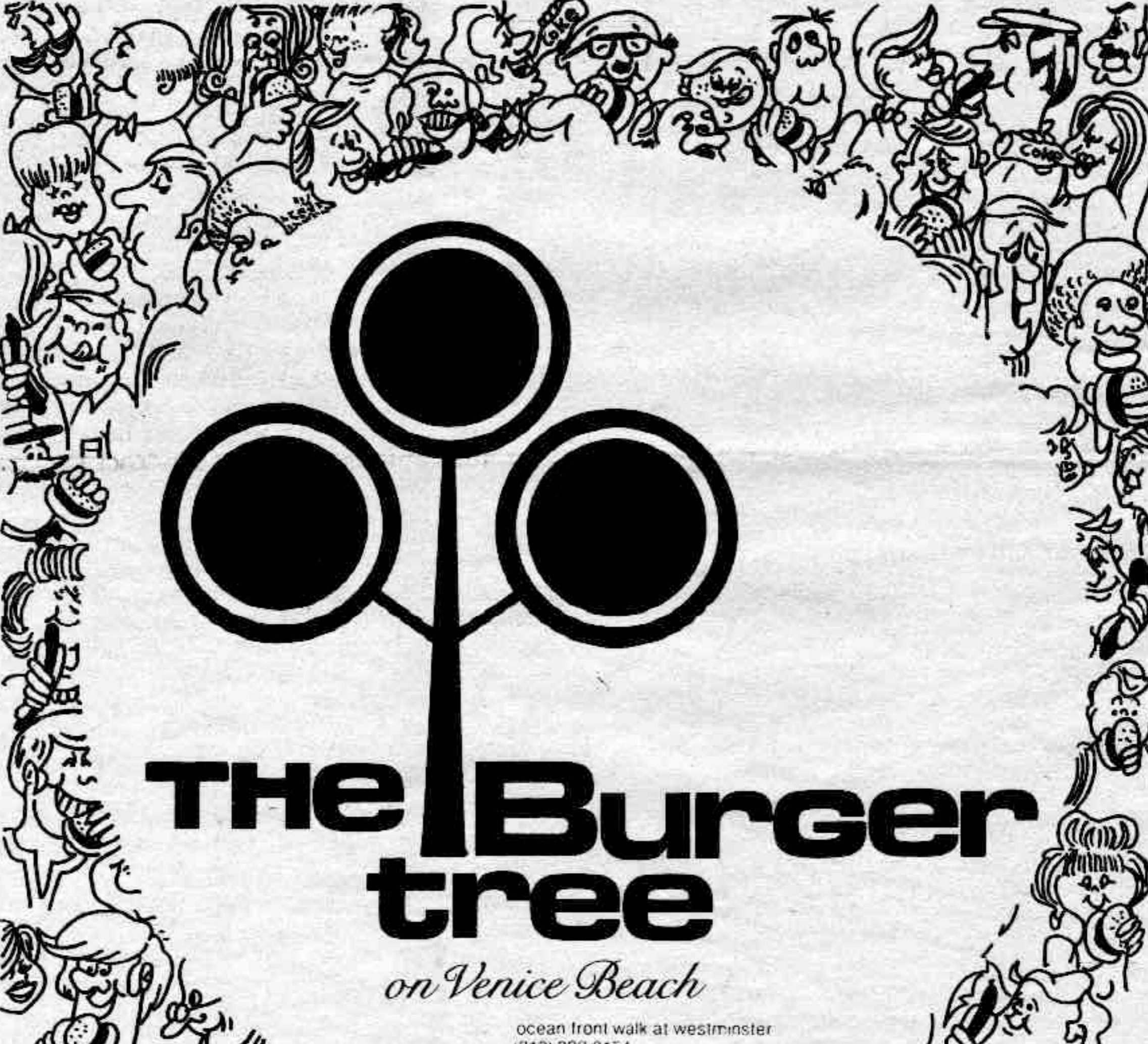
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Selected Blasphemy

Weatherman Comedy Show

- By Hazel Hazzard

The Weatherman Comedy Show, featuring the one and only "Captain Weather," debuted on (naturally, channel 4) NBC's John Carson show, June 13th. I still can't decide if I'd rather see Capt. Weather on the channel 4 news doing the weather--with his natural flare and spontaneity for words or doing stand up comedy about the weather. If he needs material let me know. Since early daytime TV, along with GTE (and the air quality) sucks, the least channel 4 news could do is reciprocate and have Johnny Carson (possibly as Fred Turbo?) guest shot the weather for Capt. Weather.

From weatherman to comedian, back and forth greatly reminds me of from movie star to president, and "back and forth." Why not have the president guest shot the weather? He's be good at it. He could explain a few things. Or maybe Dan Akroyd (as Nixon) doing the weather? Or being even Nixon? He's not working. Jackie Gleason? Dinah Shore? Or even Mayor Bradley? Maybe he doesn't know there's Air Tar Balls in L.A. Or even what's her name" that used to be the head of EPA and got removed or was it relocated? She might even have a few interesting weather stories. Or the expresident, or is it

consultant to the president; he might know something about the weather. **SOMEBODY DOES.**

As a beach resident, I only have one request, and that is, when anyone calls about the beach weather, that all weathermen tell them it's hazy, it's cold, it's overcast, it's snowing, it's raining, there's a flood, "the water's too poisoned and dangerous to swim in (probably true), "the ducks are getting cancer from the water" (this is true!), and that a movement to "ban tourists," due to excessive air pollution, trash pollution, lack of parking for residents noise pollution, tourist harassment, street filth, liter, verbal abuse, drug and alcohol abuse, is necessary if residents and city taxpayers are to even have access to their beach city. So fellas don't do us any favors and send them to the beach!!! We don't send "them" to your TV station or to your house--yet.

And Capt. Weather, good luck on whatever you do best and whatever you choose. **KEEP EM SMILING!!** The weather is pretty funny!!!

Choke! Choke!

After The Party...

A New Way to Help the Hungry

by Sherri Ashman

More and more people are suffering from acute hunger and even starvation, not only in Africa, but all around us in our "affluent" society. While this is happening, much food is still being wasted. Organizations have formed in this country that gather and distribute restaurant waste and food left over after harvesting, but a source still untapped is the food thrown away from all the many parties given, especially in the Los Angeles area. Charitable organization fund-raisers, political fund-raisers, wedding, bar-mitzvah and debutante parties, and celebrity and corporate parties are all potentially part of this market.

An organization in Los Angeles is being created that will collect and distribute this food that otherwise goes to waste. We are getting together a "pilot" program to help us determine exactly where the market is, to develop connections among party planners and caterers, to build a volunteer staff and methods of coordination and distribution that will meet health department standards and to help us "package" our proposal both to party planners and to potential funding organizations.

If you know of party planners who might be sympathetic (in the W.L.A. area), if you own a van or would like to ride with us in our van and help distribute food to the needy, (in any area), please contact Sherrie Ashman at 392-3522 or you can call 738-1254 and let them know you'd like to help in our area. ■

'TEARS' Continued from Page 5.

Given our country's attacks against Nicaragua, one would expect a strong anti-American attitude among the people. Not at all. Not from government officials, at any leve; not from soldiers; not from the people; and not from the children. I was so struck by this phenomenon, but such openness and friendship from the people, that I asked one woman, mother of eight, Sandinist supporter, Why the total lack of anti-American attitude in her people? She replied, "We fought Somoza and his National Guard for 45 years; we know the difference between the government and the people." That was wonderful to hear and it made me feel good. BUT there is a point at which the actions of a government and the support of its citizens cannot be separated. Given our instantaneous world-round communications network, even neutrality transforms into an act of support. Truth eliminates fences; we are on one side or the other.

TEARS ARE NOT ENOUGH!

There are many things we can do to stop our war in Central America. There are many groups working tirelessly to turn our country around. Those of us who have visited Nicaragua know that an invasion will not be another Granada. The Nicaraguans will not go back to what it was like before their Triumph. Remember, the contras are in reality the ol' National Guard. The people of Nicaragua are well armed with both weapons and spirit—a spirit of love and determination. It will be a deadly war with heavy losses on all sides.

So let's **HELP BUILD NOT DESTROY NICARAGUA.** Please get involved. Following is a poem by one of Nicaragua's many poets, Dasy Zamora:

WHEN WE RETURN

When we return to our ancient land that we never knew and we talk of all those things that never happened

We will walk holding children by the hand who have never existed

We'll listen to their voices and live that life that we spoke of so often and have never lived.

For information call (213) 396-6876 or (213) 455-1348. ♦



'JAIL INC.' Continued from Page 5.

Criminal price fixing. That's when they all agree to hold up the prices and rip you off.

Loot the shareholders. Equity Funding, Penn Square Bank and many more.

Medicare fraud. Physician heal thyself and they sure do.

Banks laundering money from drug profits and other ill gotten gains.

Large and small military contractors ripping you off with the Pentagon's cooperation. A fine of a few million dollars to a company doing billions of dollars is peanuts. In the recent General Dynamics case the Pentagon's inspector general recommended that several of General Dynamic's officials be banned from military contracting. You guessed it. No one was banned, let alone brought to trial.

Dump your toxic waste
And pollute the air
Pay a little fine
And they'll call it square

This so called white collar crime costs far more money, casual ties and disease than crime in the streets.

Mr. Thayer, a former under secretary in the President's cabinet got four years for an insider stock tip to his girlfriend. Contrast that with the man in Kentucky who was sentenced to 10 years in jail for stealing a pizza. Blue Collar.

If you are worried about the expense of incorporating there are do it yourself books in most book stores.

Don't be envious.
Incorporate and then you can blame it on the corporation just like the white collar criminals.

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Imagine There's a Future

"Radioactive" Continued from Page One

The list suggests other things as well. One is that those who would prefer to live should build a movement against those who use and stockpile these obscene weapons. Another is that this movement must oppose conventional war as well since (1) the most likely way for nuclear war to occur is through escalation of conventional war, and (2) what we call "limited war" is not very limited as far as those living in Guatemala, El Salvador, Lebanon and other war-torn countries are concerned.

The list reminds me that no ruling class has ever let itself slide peacefully into second class status without war against its major competitor. Perhaps the USA—the only country to have used nuclear weapons, not once but twice, and which threatened nuclear weapons when Uruguay installed a president or when Guatemala accepted Soviet aid—be the exception? Not likely.

A number of artists and activists have organized events related to the Hiroshima and Nagasaki bombings, the nuclear balance of terror, and other aspects of living in a world where millions of people literally starve to death and where weapons production is virtually the only growth industry. The events are listed on this page; we urge you to attend at least some of them.



Friday, August 9
Candlelight Vigil
"Remember Nagasaki"
7:00 pm
Long Beach City Hall
333 West Ocean Boulevard, Long Beach
Free
Sponsored by the Alliance for Survival, Coalition for Nuclear Free Harbor, and Long Beach Peace Network
For more information, please call (714) 547-6282, (213) 425-3955

"Transportation" Continued from Page 2

A more subtle effect of the Plan will be the aggravation of the housing shortage on the Westside. Despite policies which encourage residential housing in job-rich areas, the Planning Commission approved the draft Plan, although no provisions exist to encourage housing.

Call it a Post-Prop-13 tax. Call it a developer's Plan. Even call it a progressive approach to land use and traffic, as the Planning Commission's David Garcia did. But whatever you call it, you only have two more chances to say it publicly--the Committee hearing and the City Council vote. Pat Russell appointed herself to the Planning and Environment Committee (sorry about that, Mike Woo), so chances are extremely good that the Plan will be voted on by Council at the end of August. Please look for notice of the actual date. If you have questions, please contact myself at 392-7095, or Ray Liccini of the Coalition of Concerned Communities at 670-6013.

---Patrick McCartney.

(*Public comment is not automatic; it must be requested by one or more members. Members of the Planning and Environment Committee, in addition to Ms. Russell, are John Ferraro (485-3337) and Howard Finn (485-3451). You can call Ms. Russell (485-3357) or any other member of the Council and ask to be heard.)

List of Activities Continued from Page 1



Saturday, August 3
Afternoon Symposium
"The Hero Redefined"
10:30 am-1:30 pm
Retail Clerks Union Hall
1410-2nd Street, Santa Monica
\$500 Donation
Program includes presentations by Mark Gerzon, author of *A Choice of Heroes*, Dr. Diane Meehan, author of *Ladies of the Evening: Fictional Women of Primetime Television*, Jeffrey Beane, MS, co-chair, National Organization of Changing Men, and Michael Kimmel, Professor at Rutgers University
Bring lunch
For more information, please call (213) 653-3240

Young People's Peace Festival 11:00 am-4:00 pm
Triforium Plaza and Children's Museum
Between Los Angeles and Main Streets, Temple and Aliso Streets
Free

Children have an opportunity for political self-expression through participatory arts and crafts booths (such as candle-making, group peace murals, and art exchanges with Soviet children). Music and entertainment by and for children and theatre and music workshops will fill two stages. Helium peace balloons will be released to symbolize freedom from nuclear weapons.
For more information, please call (213) 653-3240

Hiroshima/Nagasaki Commemoration
6:00-8:00 pm
Japanese-American Cultural and Community Center
244 South San Pedro, Los Angeles
Ceremony in memory of the Hiroshima and Nagasaki victims of the atomic bomb
Sponsored by the Asian Pacific Americans for Nuclear Awareness
For more information, please call (213) 626-2249

Art Performance
"Neither Garlic nor Beans"
8:00 pm
L.A. Center for Photographic Studies (LACAPS)
814 South Spring Street, 3rd Floor, Los Angeles
Program by Rika Ohara
For more information, please call (213) 623-9410



Sunday, August 4
"Back to Your Senses: A Day Celebrating with Native Americans"
10:00 am-2:00 pm
Griffith Park
Park Center (near Merry-Go-Round)
Please bring picnic lunch
Afternoon includes Native Americans from the Hopi, Cherokee, Sioux, Kickapoo, Iroquois, and Navaho nations, joining in music, dance, poetry and dialogue.
For more information, please call (213) 653-3240

Church bells rung in congregations throughout the Southland. 1:00 pm-to coincide with the wrapping of the peace ribbon around the Pentagon, Congress and White House in Washington, DC.
Coordinated by Church Women United
For more information, please call (818) 449-9430 or (213) 681-4293

Sunday, August 4 has been marked as **day of observance** by the **Catholic Archdiocese** of Los Angeles. Many Catholic Churches will be participating. Cardinal Manning will celebrate Mass at 2 pm at St. Francis Xavier Chapel in Little Tokyo as part of the observance.



Tuesday, August 6
Vigil to commemorate the 40th anniversary of the bombing of Hiroshima "The Future: It's Up to You and Me"
12:00-2:00 pm
Vigil along 204 blocks of Wilshire Boulevard from Ocean Avenue in Santa Monica to Grand Avenue in downtown Los Angeles
Sponsored by the Nuclear Information Center, the Thursday Night Group, Physicians for Social Responsibility, Educators for Social Responsibility, Res Publica, Hollywood for SANE, and Fred Siegel
Co-sponsored by many Los Angeles peace and justice organizations
For more information, please call (213) 458-2694 or (213) 395-4123

Exploratorium, University Student Union, Cal State L.A.
5154 State University Drive
Los Angeles 90032
Information: (213) 224-2189

Doizaki Gallery
Japanese American Cultural & Community Center
244 S. San Pedro St.
Los Angeles 90012
Information: (213) 628-2725

Los Angeles Center For Photographic Studies
814 S. Spring St., Third Floor,
Los Angeles 90014
Information: (213) 623-9410

The Emil Freed Gallery
Southern California Library for Social Studies and Research
6120 S. Vermont Ave.,
Los Angeles 90044
Information: (213) 759-6063

SPARC Gallery
685 Venice Blvd.,
Venice 90291
Information: (213) 822-9660

Thinking Eye
1318 S. Figueroa St.
Los Angeles 90018
Information: (213) 748-3411

USC Atelier
393 Santa Monica Place (3rd floor)
Broadway and 2nd Street
Santa Monica 90401
Information: (213) 394-7373
Opening reception **July 30, 5pm to 8pm**

Woman's Building
1727 N. Spring Street
Los Angeles 90018
Information: (213) 222-2477

WAR BUCKS
July 11 through August 16
Monday through Thursday, 10am to 6pm
Curated by Linda Lopez & Linda Lyon

IMAGINE THERE'S A FUTURE:
a celebration of life
CERAMIC SCULPTURE FOR HUMAN SURVIVAL:
Kazuaki Kita
July 13 through August 4
Daily 12pm to 5pm, Closed Monday
Curated by Noriko Fujinami

OUTSPEAK
July 13 through August 16
Wednesday through Saturday,
11am to 5pm
Curated by Sheila Pinkie

UNFORGETTABLE FIRE
July 13 through August 17
Tuesday through Friday, 10am to 4pm
Curated by Morgan Thomas

TESTIMONY OF THE HUMAN SPIRIT
July 13 through August 31
Monday through Friday, 10am to 5pm
Saturday, 11am to 5pm
Curated by Linda Lopez

MAKING IT REAL:
visions of war and peace
July 13 through August 10
Thursday through Saturday,
12pm to 5pm
Curated by Beate Bermann-Enn
Coordinated by Linda Lopez

IMAGINE THERE'S A FUTURE:
contemporary photography
July 21 through September 1
Daily 12pm to 8pm, Friday 12pm to 9pm, Closed Monday
Curated by Deborah Irmias
Coordinated by Shelley Gazin

BREAK THE SILENCE:
finding our voices (main gallery)
DOUBLE SPEAK (cafe gallery)
July 12 through August 30
Monday through Friday,
9am to 5:30pm
Coordinated by Linda Lopez

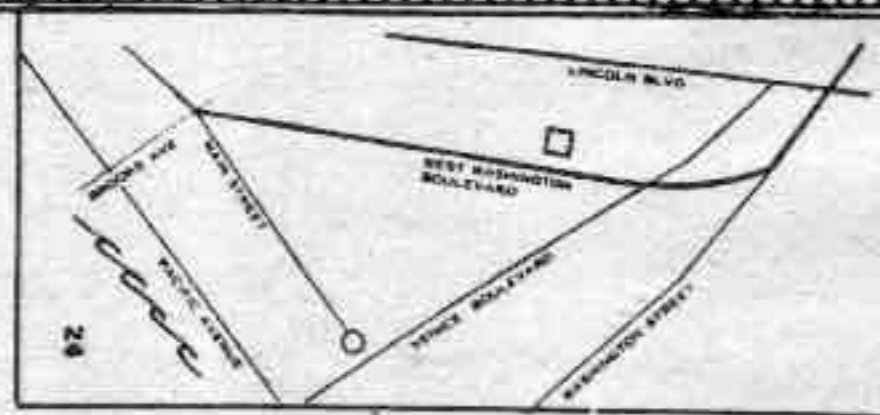
The unleashed power of the atom has changed everything, save our modes of thinking, and thus we drift toward unparalleled catastrophe.

— Albert Einstein, physicist



THE COMEBACK INN

now in our twelfth year!



Live food and live music have made The Comeback Inn one of the area's most interesting restaurants for more than a decade. It is one of the purest vegetarian eateries in existence and almost totally organic. The completely vegan cuisine is delicious and it caters to people on raw foods as well as oil-free and flourless diets. *Whole Life Times*

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY					
<p>"Our guiding principles are integrity, service to humanity, art, inner peace and harmony with our fellow men and women, and devotion to longevity." The Comeback Inn, 1633 W. Washington Blvd, Venice, CA 90291; (213) 396-8462 T-Sat noon-2 a.m., Sun noon-10 p.m.</p>	<p>The vegetarian jazz club by the sea 396-7255 ticket charge/line 396-6469</p>	<p>1 JENNIFER ROBIN ROBERTO MIRANDA RICH RUTTENBURG</p>	<p>2 The PHIL UPCHURCH TRIO</p>	<p>3* TALKBACK 3-6 p.m. MILCHO LEVIEV TOOTIE HEATH JOHN HEARD</p>	<p>4 2-5P.M. EMBRA SAMBA 8:00 SAMB'IN with NILSA KATO and TAQUINHO</p>	<p>5 closed Mondays Evening shows start at 9:30</p>	<p>6 JENNIFER ROBIN ROBERTO MIRANDA RICH RUTTENBURG</p>	<p>7 JANE BOLTINHOUSE BROOKS POSTON</p>	<p>8 KRISTINA OLSEN and the LOOSE STRINGS BAND</p>	<p>9 D.C. CONNECTION MIKE HOWARD NEDRA WHEELER BUCK CLARKE</p>	<p>10* HENRY BUTLER MILCHO LEVIEV LAVERNE SIMS</p>
<p>11 2-5P.M. THE BONEDADDYS REGGAE 8-10 p.m. NILSA KATO and TAQUINHO</p>	<p>12 SUNDAYS 8:00p.m. Rock in the yard</p>	<p>13 ACOUSTIC guitar and bass JAMIE FINDLAY BOB MAGNUSSON</p>	<p>14 Stephanie Bennett jazzhard QUINTET</p>	<p>15 PETER KNAUER JOHN TRUDELL 4-Directions tribute to Native Americans</p>	<p>16 JOE FARRELL HENRY BUTLER</p>	<p>17* MILCHO LEVIEV ALEXI ZUBOV DUSAN BOGDANOVIC</p>					
<p>18 the Vinyard presents LYNN KELLOG 8-10 p.m. CIRO HURTADO PERUVIAN FUSION</p>	<p>19 REGGAE RETURNS!</p>	<p>20 JAMIE FINDLAY DON MOCK</p>	<p>21 JOE DIORIO ERIC VON ESSEN TONY JONES</p>	<p>22 MIKE PRICE JAZZ SEPTET</p>	<p>23 SAMB'IN BRAZILIAN NIGHT with NILSA KATO and TAQUINHO</p>	<p>24* HENRY BUTLER TOOTIE HEATH MILCHO LEVIEV</p>					
<p>25 2-5P.M. EDDIE HARRIS 8-10 p.m. and the HAMMERS A 50'S SOCK-HOP!</p>	<p>26 SATURDAYS 3-6 p.m. in the garden</p>	<p>27 TERRY WOLMAN and FRIENDS</p>	<p>28 JOE DIORIO ERIC VON ESSEN TONY JONES</p>	<p>29 JENNIFER ROBIN ROBERTO MIRANDA WAYNE PEET</p>	<p>30 JAMES NEWTON JOHN CARTER RED CALLENDER</p>	<p>31* HENRY BUTLER BOBBY BRADFORD CHARLES OWENS</p>					

AUGUST 1985

WESTSIDE TENANT ACTION CENTER

Tenant Counseling
Eviction Defense
Organizing Assistance
Rent Control Information
442 Lincoln Bl. Venice 90291
Tuesday & Wednesday 7pm - 10pm
Saturday 1pm - 4pm 399-9255

Community events

RELIGION

UNITARIAN UNIVERSALIST SOCIETY - LA WEST
Meeting House: 3744 S. Barrington
399-0637 823-6917

- 11 AM CELEBRATION
11:30 COMMUNICATION
12:30 COFFEE
- Aug. 4 "IMAGINE....THERE'S A FUTURE"
chorus:Hiroshima memorial program
of musical poetry: "The Blue Sky"
- Aug. 11 "EMERGING ELDERS...."
Service Committee Taskforce on
Aging - panel
- Aug. 18 "WELCOME BACK, RICARDO ZELADA"
reflections on "Sanctuary" in
this church; El Salvador then, now.
- Aug. 25 "FARM WORKERS, GRAPE BOYCOTT"
update by Fred Eyster, Exec. Dir.
Nat'l Farm Workers Ministry, Delano.

ATHEISTS UNITED meets every 4th Sunday at Burton Chase Community Building in M.d.R. George Fox, author of "The Vanishing Gods"--a scholarly and entertaining exploration of Christianity.

August 25, 1pm. Free.

August 26 A free lecture at the Venice Branch Library on "ANGER AND CONFRONTATION". Alice Elred, licensed counselor, will discuss ways to handle anger creatively. 7pm. 821-1769 610 California Avenue.

CHURCH IN OCEAN PARK

235 Hill St. S.M.
phone: 399-1631

SINGING GROUP RESUMES---
People who like to sing together will gather at 7:30 p.m. on Tuesdays again starting August 20 at LOUISE's house!

SUNDAY MORNINGS - 10 a.m.

- August 4th THE WAR TO END ALL WARS: THE WEAPON TO END ALL WEAPONS: A discussion of false promises with JIM CONN; Bread by TIM COOPER
- August 11 GARBAGE IN, GARBAGE OUT or What I've Got Left To Say Before Vacation, with JIM CONN; Bread by JIM SMITH
- August 18th REV. CARLYLE GILL of St. Augustine's By-the-Sea Episcopal Church in Santa Monica speaks on WHAT WOMEN BRING TO THE CHURCH; Bread by BONITA FEDO
- August 25th REV. ODETTE LOCKWOOD-STEWART, new United Methodist Campus Minister at UCLA, feminist theologian and activist; Bread by HANNAH BERKOWITZ
- 9 a.m. EUCHARIST and MEDITATION
CHILD CARE provided by Chris Jenkins
MUSIC by Elinor Graham & Friends
READINGS by Members of the Community

ART

BEYOND BAROQUE--the Cultural Capital of Venice, at 681 N. Venice Blvd. 822-3006, will host a Sunday, August 18, concert for \$5 featuring the MINUTEMEN, LAWDALE, and BROTHER AWEST. 4pm.

MIRA-LANI by CHRISTOPHER DAVIS. A reading in SPARC's series. Monday, August 5, 8pm, at the Old Venice Jail, 685 Venice Blvd. 822-9560. \$2.

COMMUNITY



Venice Town Council

THURSDAY, AUGUST 8

Meeting of the general members and public at the Beyond Baroque building, 681 N. Venice Blvd. Meeting time: 7:30pm.

The August meeting of the Town Council will feature a presentation by residents of the Venice canals area who are concerned with the size of renovations on the canals planned by the Canal Homeowner's Assoc.

Also to be discussed at the meeting will be ongoing development issues, like the Coastal Transportation Plan, and large developments planned on Main Street in Venice. Attend and stay informed.

ALCOHOLISM CENTER FOR WOMEN will stage workshops in August at the Alcoholism Center, 1147 S. Alvarado St. Donations of \$15 are requested, and pre-registration may be made by calling 381-7805.

- Aug. 3, 10am-3pm ALCOHOLIC DAUGHTERS
- Aug. 4, 10am-4pm GUIDED IMAGERY
- Aug. 17, 10-3 DAUGHTERS OF ALCOHOLICS, INCEST AND BATTERING SURVIVORS.
- Aug. 18, 10-3 DON'T PUSH THE RIVER

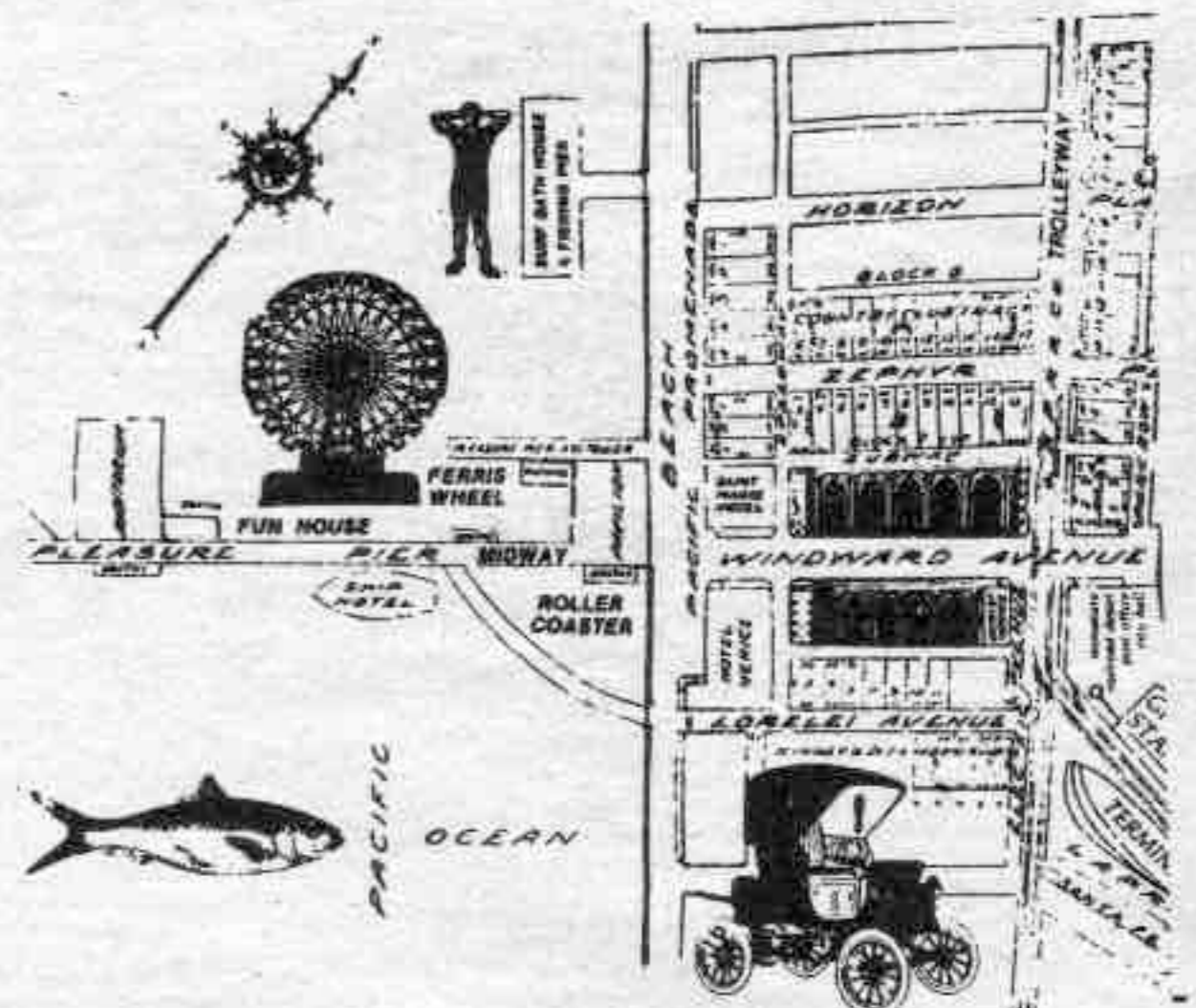
LOS ANGELES MEN' COLLECTIVE meets for a potluck supper and rap group on the first Sunday of each month at the Meeting House, 1440 S. Harvard in S&M. Potlucks 7pm, raps 8pm; \$4 fee.

- August 4--"SEX AND EQUALITY"
- September 1--"MEN AND COMPETITION"

SINGLETARIANS meet at the Unitarian Community Church in S.M., 1721 Arizona St., each Sunday at 8pm. Each program includes a speaker, and a donation of \$3 is asked.

- Aug. 4 "LEBANON, SYRIA, & HOSTAGES" Martin Rothman speaker.
- Aug. 11 Doris Herrscher, M.A., Psychotherapist.
- Aug. 18 "INVISIBLE PARTNER" Sue Falcon, M.A.
- Aug. 25 "PERFECT RELATIONSHIP/IMPERFECT SELVES" Rose Essrig, M.A. & Robert Disfriend

UNITED COMMUNITY AND HOUSING DEVELOPMENT CORPORATION is opening an office at 122 Lincoln Blvd. 399-9323. United Community offers ON-THE-JOB training programs for the WLA area, and can help out with money for utilities in its Utility Crisis Intervention Unit, at 826-0206. New funding.



WELCOME TO VENICE WALKING TOUR

Wednesdays and Saturdays
10 a.m.

Begins by the flower shop at the corner of Lincoln and Venice Boulevards

\$10.00 per person
(\$5.00 for kids, seniors and unemployed)

(213) 821-1478



POLITICS

HIROSHIMA DAY VIGIL August 6 12 Noon-2pm
Meet at 3rd and Wilshire, SM. Sponsored by the Santa Monica Democratic Club.
Sept. 4, the Club will put on its 4th Labor Day picnic. 453-5322.

LIVERMOORE BLOCKADE August 9 at the Lawrence Livermore Nuclear Weapons Lab. For Westside Carpool info, call Abby at 458-0218. The legal rally and civil disobedience will conclude a week of anti-nuke events.

WITNESS TO WAR: An American Doctor in El Salvador, a first-hand account of the revolution. Send \$4.95 (includes handling) to RECON, P.O. Box 14602, Philadelphia, PA 19134.

SANTA MONICA DEMOCRATIC CLUB--Senior Citizens Recreation Center, 1430 Ocean Ave., S.M. Info: 453-5322. Meets 4th Thursday, 7:30p.m.

COALITION FOR ECONOMIC SURVIVAL--938-6241.
LOS ANGELES ARTISTS CALL AGAINST INTERVENTION IN CENTRAL AMERICA--255-9923.

PEACE AND FREEDOM PARTY--meets the 1st and 3rd Sunday of month at 7:30pm, 1354 W. Washington. For info, call 396-3555 or 392-5049.

EL SALVADOR TRADE UNIONISTS IN EXILE--Presented by CISPES (Westside Committee In Solidarity with the People of El Salvador). Three speakers at August 24, 7pm. \$3 at door. 2200 Virginia Ave in S.M. Info, 396-6557.

PEOPLE'S WORLD ANNIVERSARY CELEBRATION--Sunday, August 4, 1 to 5pm at The Elegant Manor, 3115 W. Adams Boulevard. Jacqueline Flores, of Casa Nicaragua, will speak of recent visit there. Music by Ross Altman. Refreshments. \$1. Info, 482-4330.

Environment

SIERRA CLUB AIRPORT/MARINA GROUP will have a summer potluck on Monday, August 12th in the Community Room of Burton Chase Park, Marina d Rey. Last names A-H bring main dishes; letters I-P bring salads; all others bring desserts. 641-4028

If you have been denied rent because you have children--anywhere in Los Angeles County--you may join a class-action suit being brought by the Fair Housing for Children Coalition. Call or write the Coalition's lawyer; you may receive part of a money settlement. Hunt & Cochran-Bond Attorneys 617 S. Olive St. Suite 1100 LA 90014; 623-9170

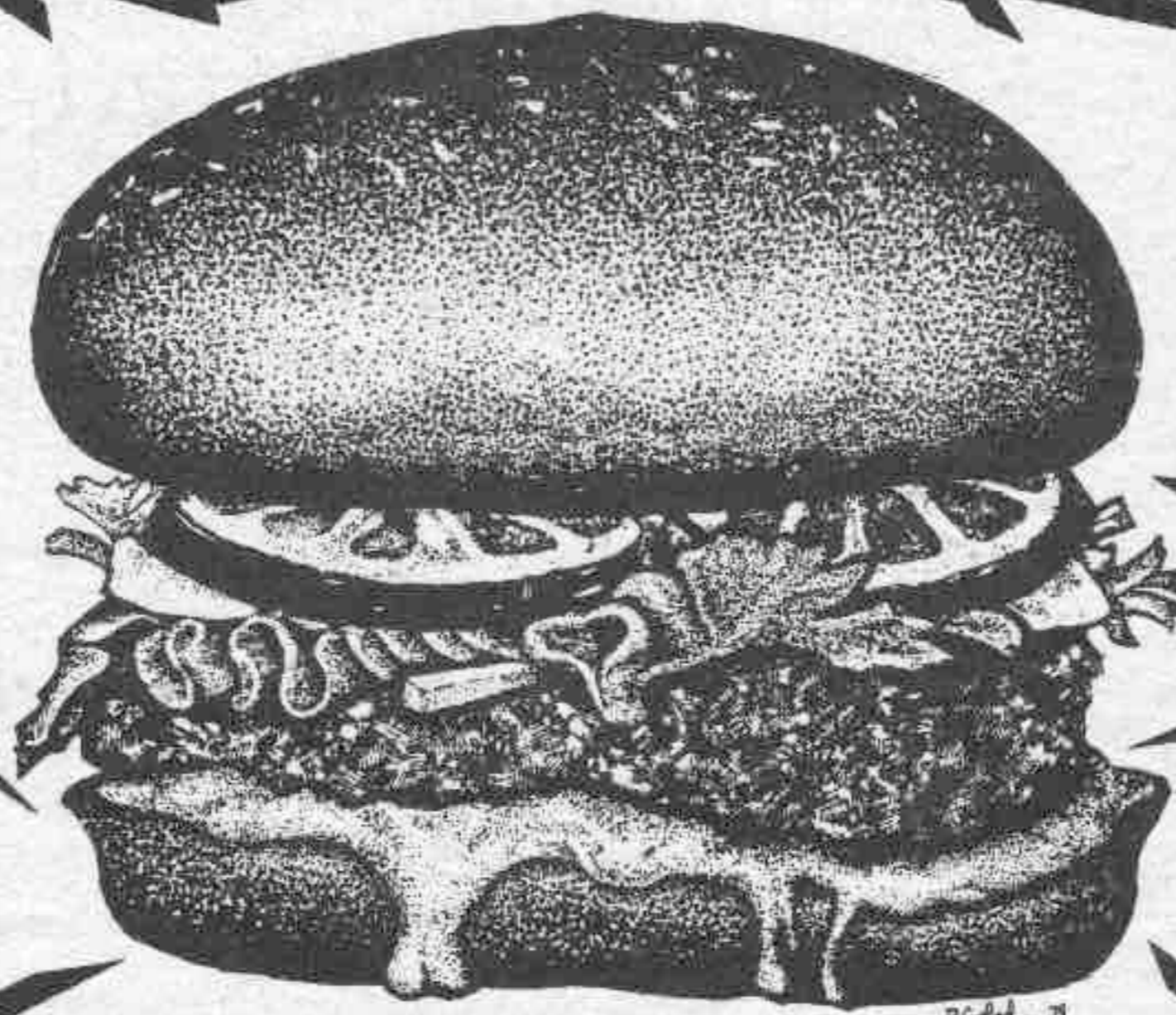
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CHILI BURGER

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Chili Dogs • Chili Fries

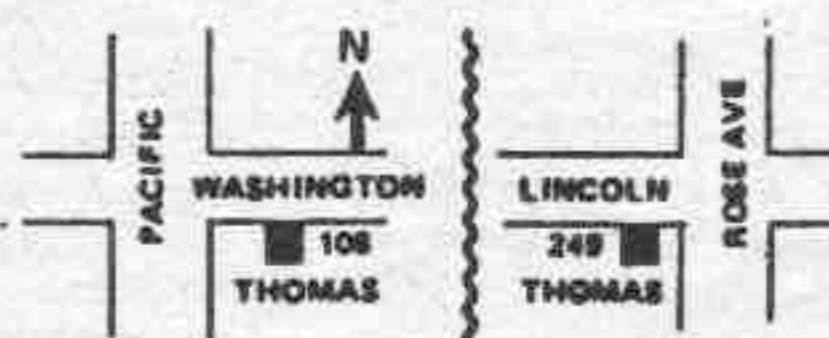
BEST IN TOWN!

TRIPLE CHEESEBURGER

FRENCH FRIES

**3 Eggs, Tomato, Lettuce,
Mayo on Pita Bread**

3 Eggs, Potatoes, Toast & Jelly



108 Washington St. Marina del Rey • 90291 • 24 Hrs.
249 Lincoln Blvd. at Rose • Venice • 7 AM-3 AM