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August 1983, Issue #164, P.O. Box 504, Venice, CA 90294 (213) 823-5092

Media White Wash

ALL BLACK AND WHITE?

July's Beachfront "Riot"

by Moe Stavnezer

While a number of Venice people were involved in preventing a skirmish between pro-Israelis and pro-Palestinians along Ocean Front Walk, a major battle between beachgoers and the Police was shaping up on July 10th.

It was a hot weekend, the first real taste of summer this year, and the beach was overflowing with strollers, sight-seers and people out for a day away from the broiling inner city. The Pavillion/Windward Ave. area has become a major gathering place in Venice, offering as it does, a place where roller skaters can strut their stuff, the BBQ area and what seem like hundreds of vendors offering all manner of wares, from jewelry to hot-dogs.

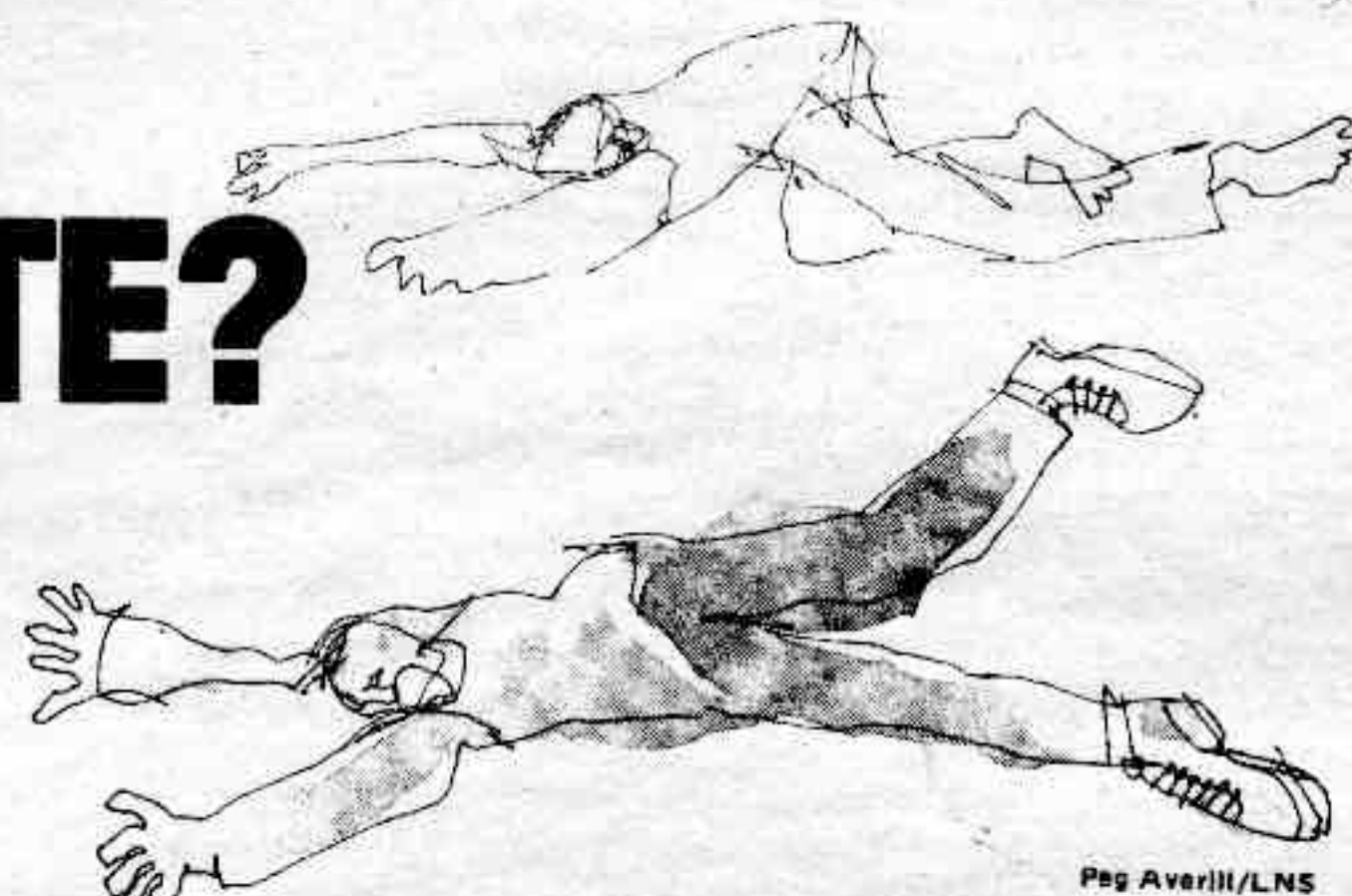
According to all press accounts and most of the people I talked to, including the police, a marijuana arrest precipitated what is referred to as melee, a riot or a major disturbance. Others to whom I have spoken say that a fight, between a white man and a black man was the spark that ignited the violence. It is possible that both events contributed to calling in around 100 law enforcement people mainly L.A.P.D. but also including Sheriffs and one or two other police departments according to people I've talked to. No matter what it is called by whom, there is little doubt that it was a major problem to have attracted so many police.

The importance of the event becomes all the more apparent listening to eye witnesses and to some people from the press. Though there remains a good deal of confusion about what happened, there is quite a bit of agreement that:

1. There was a great deal of provocation on the part of both the police and people in the crowd,
2. The police used a great deal of force breaking up the crowd,
3. Most of the people in the crowd injured by the police were black though a number of white people were involved in the melee,
4. The press did an inadequate job covering the event and, especially, in following up its aftermath.

Only a few people deny that the crowd was feeling hostile toward the police as the drama unfolded late that Sunday afternoon. The crowd pelted the police cars and the police with bottles and stones in reaction to the marijuana arrest (which was elevated from possession to "for sale" subsequently). The police deny any over-reaction to this provocation and, in fact, have even denied that they used their "batons" to hit people. Witnesses, on the other hand, report at least 3 instances of the police administering severe beatings, one of which resulted in a man going into convulsions. There are many witnesses who reported that the police waded into the crowd at various locations and hit people indiscriminantly after giving them very short notice and absolutely no reasons for having to leave the area. A couple witnesses reported that at least 2 people were beaten because they argued about having to leave the area since they did not understand what was going on.

The written press accounts don't make matters any clearer. In one instance two papers, the Outlook and the Times quote the same police officer as making exactly opposite statements about the use of batons. The Times reports that Lt Moen



said, "I didn't see any beatings. I saw no batons being used. There was no riot." The Outlook carries this quote from the same officer, "I didn't see any beating. I saw batons being used." This reporter was unable to reach the officer to verify either version. In fact, this reporter was transferred to many different extensions but was never able to reach any officer authorized to speak about the incident who was actually at the scene. The only L.A.P.D. person who talked to me was Officer Rose in Community Relations. He characterized all the press coverage as "sensationalized" anti-police. After reading the Times, Outlook and Examiner stories it is difficult for me to understand that viewpoint.

Contact with a Times writer provided me with one important bit of information. The original Times story did contain some reports of police beatings, as well as opposite impressions, both were cut out of the story "for reasons of space." That

writer hung up on me when I tried to find out if the Times intended to follow up any part of this story. The follow up story in the Outlook sheds very little light on the cause of the disturbance or the actions of the police regarding beatings.

I didn't see any of the TV coverage and the people who did have told me that at least one account placed responsibility

(CONT. ON PAGE 4)

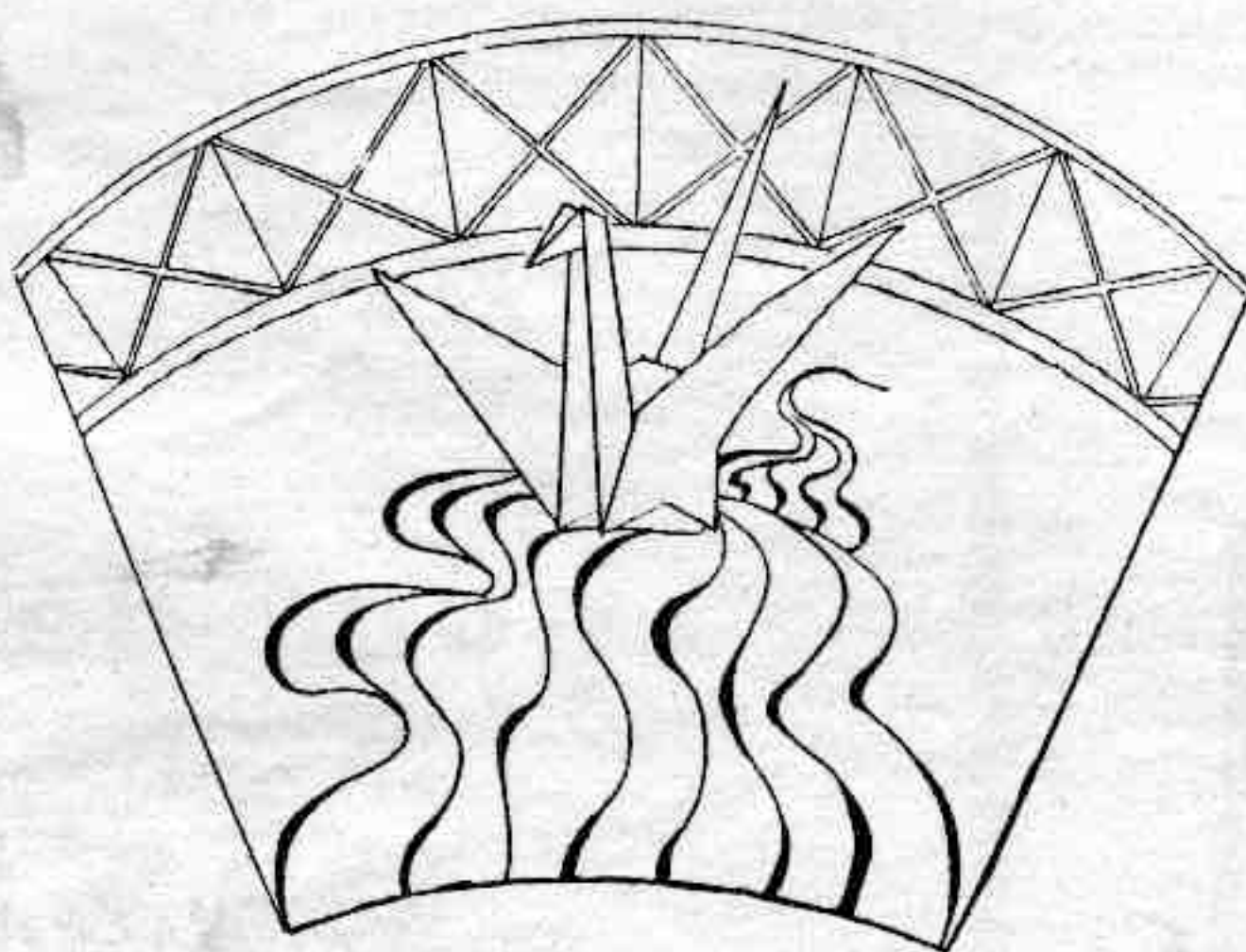
Hiroshima Day - Aug. 6

TORONAGASHI

(Drifting Lanterns)

In 1981, I was privileged to be a delegate representing the Los Angeles Alliance for Survival to the World Conference Against Atom and Hydrogen Bombs held in Tokyo, Hiroshima, and Nagasaki, Japan.

On August 6, the date on which the first atom bomb was dropped on Hiroshima, there are numerous activities and memorial ceremonies through out Peace Park, the site of that infamous deed. Dignitaries and eminent personages from all over the world (such as the current Pope) speak at a huge memorial service while hundreds of doves are released to fly above their heads. Citizens and tourists line up to beat a huge bronze gong, the sound of which reverberates all day throughout the park. At night thousands of lanterns made of rice paper bearing the names of Hibakusha (victims of the bomb) are released to float down the Ohta river. It is an awesome sight and one can't help remembering that this same river had been clogged with the charred and burning bodies of these Hibakusha as they tried to escape their unbearable agony and horror.



I found out that this ceremony is called Toronagashi. It is a custom, pre-dating the bomb, practiced primarily in northern rural Japan to honor the dead, usually family members.

To mark Hiroshima Day this year, Marc Wagner and I in collaboration with the Los Angeles Artists for Survival, are going to hold a Toronagashi in the Venice

Hiroshima

A Candlelight Memorial
Saturday, Aug. 6 7:30PM
SPARC 685 Venice Blvd.

Canals. We have decided to wed the Japanese and California cultures and use luminaria for our lanterns. (luminaria are brown paper bags holding a votive candle embedded in sand).

Considering that we are all victims of nuclear terror, the names written on the bags can be of any of your loved ones, the living as well as the dead.

There will be a short program at SPARC, at 7:30 P.M. followed by a candlelight procession to the canals to launch the Toronagashi. We must not forget the horror of that day and affirm:

NO MORE HIROSHIMAS, NO MORE NAGASAKIS, NO MORE HIBAKUSHA -

Or who will there be to float a Toronagashi for us in the event of a nuclear war?

By Mary Lou Johnson

Peace on Our Front

Mid East Tension on Ocean Front Walk

by CAROL FONDILLER

On July 9-10, I spent several hours each day observing the protection of an endangered species by concerned Venice residents--The first Amendment to the Bill of Rights.

Though it's the first and to my mind the most significant article in the first written contract between a government and all its people, it seems to be one that's always in danger, and if the first amendment goes, that to use the domino theory, causes the others to fall.

It was not relevant whether it was the Nazi Party or the Moonies who were handing out leaflets on the Ocean Front Walk. The organization that was catalytic in the controversy was the Committee in Solidarity with the Palestinian People. In June, they had set up a table on the west side (publically owned side) of the Ocean Front Walk between Park Ave. and Brooks Ave. A few of the Vendors on a privately owned lot took offense at what they perceived Anti Semetic sentiments of the group, and started using physical intimidation and verbal abuse to get the CSPP group to leave.

When the group asked the police to guard their ossurance of Civil Liberties the police on the beat suggested that they get armed guards.

A Committee of Venice Residents was formed to talk to the police.

I was cordially invited not to come because, it was told to me, the American Civil Liberties Union, who set up the appointment with the Watch Commander of the Pacific Division, didn't want too many people their. So, it is alledged the upshot of the meeting was that there would be armed police around to keep the peace.

Some of the members and friends of CSPP asked that Venice residents also be around to observe and if possible keep violence from escalating.

On the weekend of July 9, I was there from 1pm-6pm. Two people from the Jewish Defense League were there. Instead of setting up a table to counteract what they considered lies, they tried to turn the weekend beach crowd into a mob. Thanks to the Venice residents who were watching, no violence broke out. Then, however, after the Ocean Front Association of Concerned Residents of Venice To Insure Peace And Justice (hitherto known as OFAOCROVTIPAJ) had left, a few of the vendors and some of the JDL chased some of the CSPP people up West Washington Bl. where they were given shelter by the people at the Grange aux Crepes Restaurant. They were allowed to wait for the Police to come, and given coffee and beer.

The next day, Sunday July 10, the same cast of characters assembled. The Palestinian Committee which consisted mainly of UCLA students who were Jewish, Moslem, Palestinian, Israeli and North Americans, and the JDL, some Vendors, Israeli tourists and ex-Israeli now Venice residents. This time, however, the AFAOCROVTIPAS made sure that all the pro-Palestinian group made it safely to their cars.

My feelings on the Israeli-Palestinian lebanese-Arab conflict are, "A Pox on all your houses." All sides have acted in an excerable manner towards each other many times over, back into pre-biblical times.

The Palestinian refugees, whose rage and frustration and oppression have been



Irv Rubin of the J.D.L. (right) in heated discussion on Ocean Front Walk.

Photo by Peter Kelly.

exploited by Arab and Soviet interests have not beed ceded land or citizenship or autonomy by any of the Arab states who so proffers indignation at seeing their brothers denied land and freedom.

The Israelis who are Jewish, some of whom are refuges from a Europe and America who refused them shelter despite the fact that they were nearly annihilated in a systematic and chillingly scientific manner by a "civilized" country. Their very real fears of a resurgence of anti Jewish sentiments are being exploited by Western Europe and the USA with the help of the reactionary Zionist government.

The Israeli treatment of non-combatant civilians in the recent Lebanon invasion was reminiscent of the US treatment of destroying Vietnam hamlets in order to save them, and the German treatment of the Jews.

The Palestinian killing of Israeli athletes in the Munich Olympics, and the bombing of restaurants and school busses, and the anti-Jewish expressed by the leaders of the PLO do nothing to ameliorate the situation.

The only thing that brought me out to risk sunstroke and to exacerbate my mild case of Agourophobia were the 45 words in Article One of the Constitution of the United States.

I believe the Bill of Rights needs frequent exercise or it gets flabby.

In case you haven't read those 45 words since High School Civics, here they are: "Congress shall make no law respecting an establishment of religion or prohibiting the free excercise thereof; or the abridging the freedom of speech or of the press; or the right of the people to peacably assemble and to petition the Government for a redress of grievances." (declared in force Dec. 15, 1791).

For those interested in hearing and/or debating various sides of a sensitive issue, the CSPP will be on the Ocean Front Walk every weekend by Clubhouse Ave. and Ocean Front Walk from 1pm to 4pm.

FREE VENICE BEACHHEAD

Elizabeth Elder, Memphis Slim, Olga Palo, Joan Friedberg, Kathy Henderson, Moe Stavnezer, and Emily Winters.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation.

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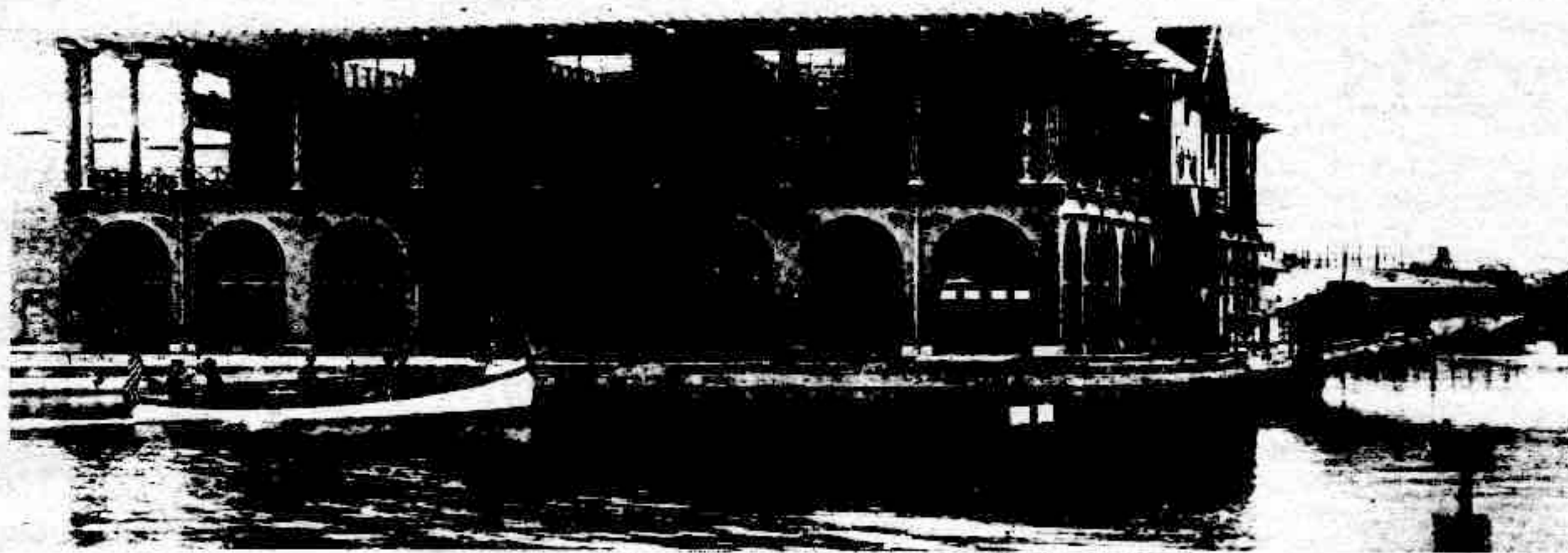
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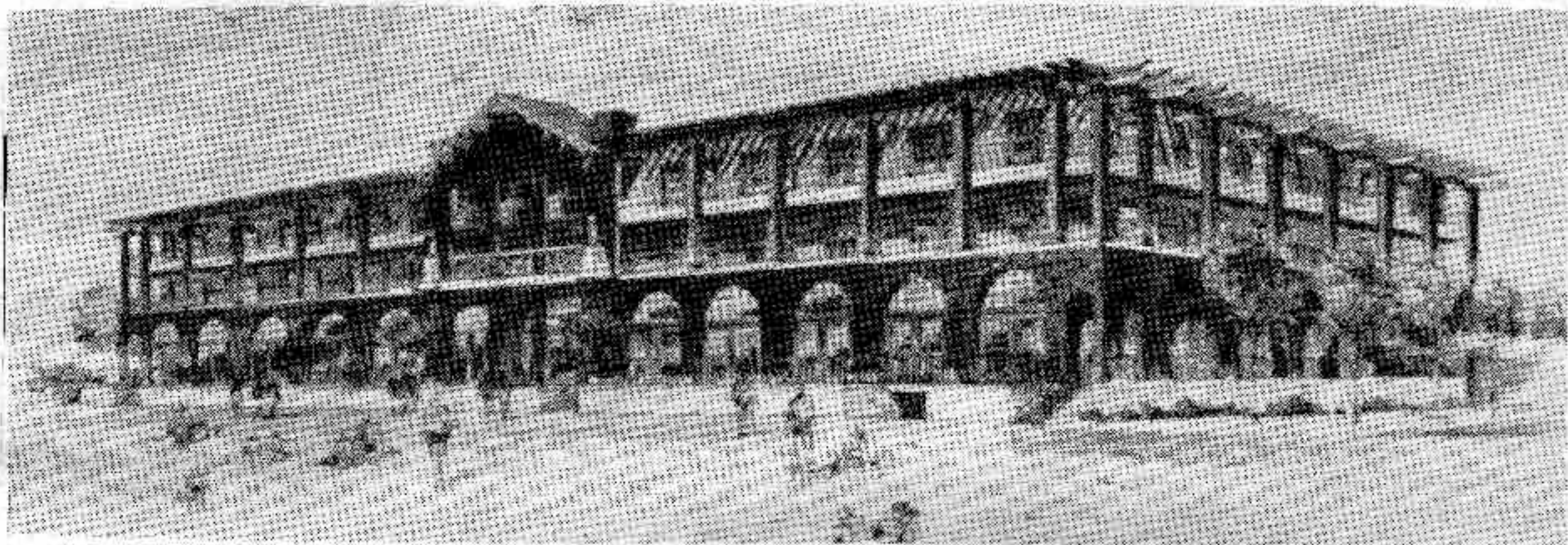
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The original Venice Bath House built in 1913.
(Photo: Fred Basten Collection)

Will The Real Bathhouse Please Rise



Sea Breeze Condominiums at Breeze Ave. & Ocean Front Walk.

BY ARNOLD SPRINGER

On the corner of Breeze Ave and Ocean Front Walk in Venice a large and potentially very significant project is now under construction. It is the first, new construction on such a large scale in North Venice for the past 30 years.

Sea Breeze Condominiums is a joint project of Werner Scharff and Donald Haskins. Building design is by the firm of Design Inovators. Planned height is 37 feet. Two floors of subterranean parking containing 98 spaces represents the first stage of the project. General contractor is La Mar Construction. Mr. Rolf Holtfreter is the project super.

The project results from several years of arguing, fighting, and negotiating between the builders and the Breeze Ave. Neighborhood Assoc. (BANA) which went into court to stop the project at one point, and the Coastal Committee of the Venice Town Council. Eventually a compromise was reached in which the developers agreed to: 1) provide 100% replacement parking (parking for 50 cars which had spaces on the lot would be replaced) in addition to the parking required of the building by City of L.A. regulations and the guidelines of the Coastal Commission. The 50 extra parking spaces will be for rent to the public; 2) The building was to be no higher than 37 ft; 3) the design would replicate the original Venice Bathhouse built in 1905.

Werner Scharff has ground leased the parcel to Mr. Haskins and retains ownership and control of the parking and the first floor of commercial-retail space. Mr. Haskins will control the 2nd and 3rd floors of office condominiums. All condos will be for sale or lease.

One of the interesting and innovative features of the project is the underground parking. Developers and skeptics had always maintained that underground parking at the beach was too expensive and not feasible. But this project proves those arguments incorrect. Excavation and construction of the garages will be finished by November, with the entire structure scheduled for occupancy by June of 1984.

Underground Parking

La Mar Construction is a large firm with offices in Woodland Hills. It has a great deal of experience in subterranean garage construction. Among its projects is the Entertainment Center at Century City where the firm excavated to a depth of 106 ft. to provide parking for 6,000 cars. Ground water problems had to be overcome on that site. The firm has just finished a seven story building for IBM at 211 Ocean Blvd in Long Beach where it also encountered ground water. Several years ago La Mar built near Griffith Park and had to overcome ground water flowing at a rate of 3/4 million gallons each 24 hours.

The procedure is straightforward. Wells are first dug around the lots perimeter. Water is pumped from these wells and the water table is steadily lowered to the required depth. Ground water ranges from 8 to 11 feet below the surface and will be lowered to about 20 ft. Steel beams have already been driven around the perimeter and this permits the site to be excavated and shored. At a depth of 15 ft a two foot thick reinforced concrete slab will be laid, and then the walls poured and anchored to the slab. All joints in the slabs or walls are to be sealed by large neoprene sealing units.

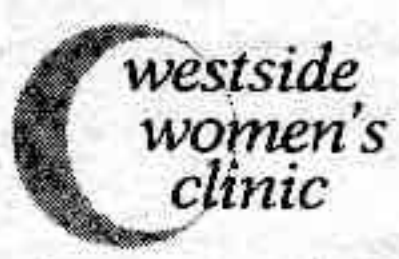
Once constructed the building will 'float' on its concrete pad and attached two levels of garage. It cannot tilt or rise with the rise and fall of the ground water table, being anchored in place by the friction of the surrounding sand-water and by its own weight, much more pressure being exerted down than the water exerts in an upward direction.

Presently 3,500 gallons of water per hour are being pumped from the site and unexpectedly, most of that water is fresh, not salt water.

Another interesting feature of the project is cost. Developers have always ridiculed suggestions for underground parking at the beach, in part because they claimed that the cost was extravagant. Supervisor Holtfreter says that this project's subterranean parking pencils out at \$27 per sq. ft. Normal underground (without water problems) costs about \$23, while normal above grade garage parking cost about \$16-\$18 per sq. ft. Thus underground parking at the beach is economically feasible.

In order to protect the Fenmar Apartments from damage 4 pads, 3 1/2 x 3 1/2 feet of concrete have been placed under the south-west corner of the building, to a depth of 14 ft in order to provide secure support for the structure during construction. Shoreing will support the remaining side of the Fenmar from damage. Speedway and Breeze Ave will be protected from cave-ins by a sheet steel bulkhead.

Flooding from street water run-off during heavy rains is a problem in all underground garages, at the beach or inland. This project will have one sump-pump and one auxiliary pump on the bottom level garage. Each pump will have a capacity of 15,000 gallons per hour and will function automatically. ■



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4 Slim's Shorts

Evelyn Ashford became Venice's most well known resident the first Sunday in July. She set the world record in the Women's 100 meter dash at a meet in Colorado Springs. Ms. Ashford has only been beaten once (by an East German) and looks to take the Gold Medal in next summer's Olympics.

The Beachhead tried to arrange an interview but Ms. Ashford and her trainer, Pat Connelly (former woman's track coach at UCLA), are presently in seclusion training.

Imagine, the world's fastest woman lives here in Venice.

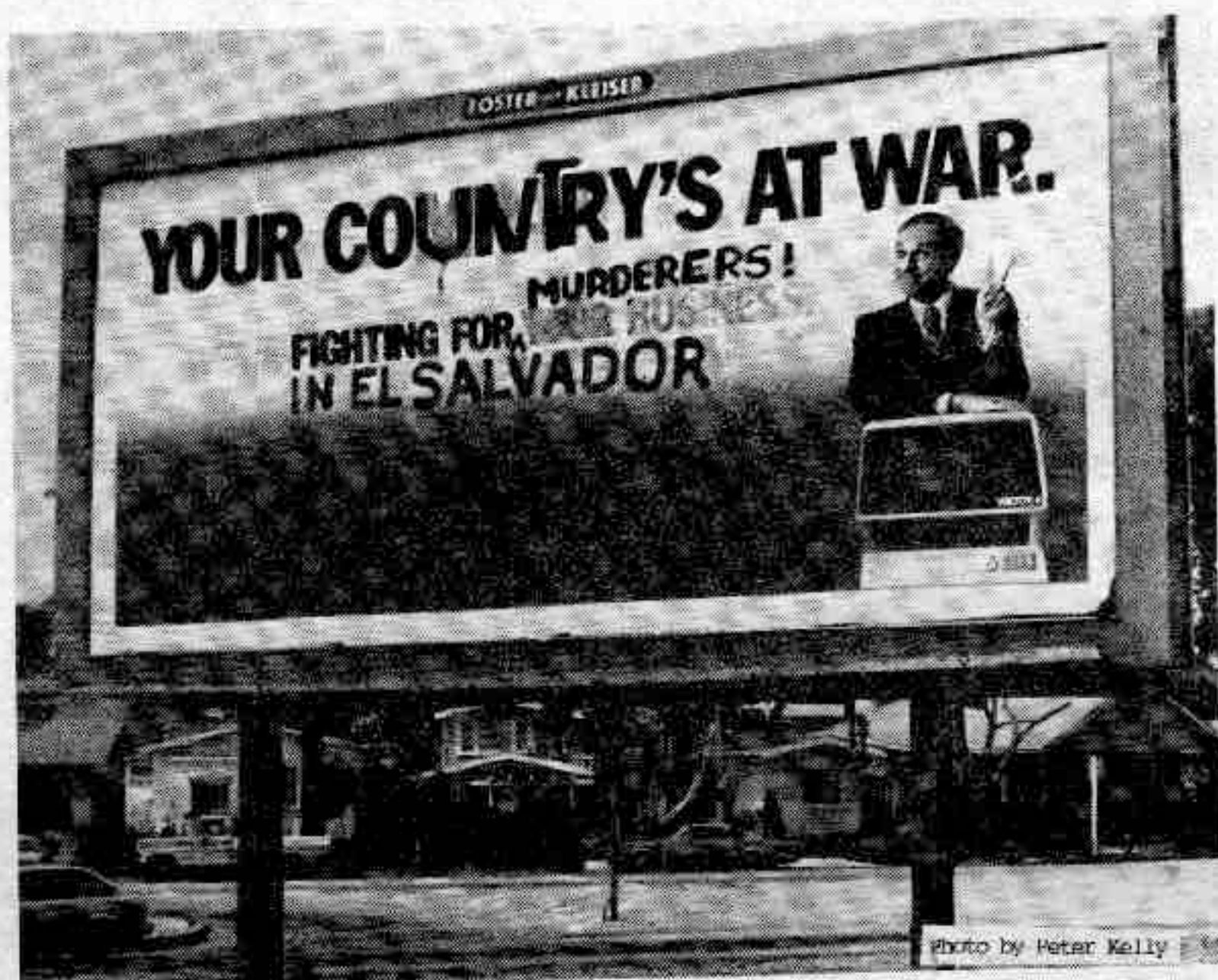
The first of July, SELECT TV/PLAYBOY CHANNEL put up a billboard advertisement featuring a scantily clad woman draped across a panel of TV monitors featuring the famous rabbit logo. This billboard is located on the Venice Blvd. divider between West Washington Blvd. and Ocean Ave. Within a few days the billboard had been defaced with splashes of white paint. Less than a week later a spray painted message "Have you been raped today?" appeared over that. Two weeks later the sign company put up a new copy of the ad. Maybe they didn't get the message, exploitation of women is unacceptable in Venice.

To compound this loss of parking, the railroad has fenced off their right of way on the Venice Blvd. median between Ocean Ave. and Dell Ave. The median on Venice Blvd. is the main "overflow" parking lot for Venice visitors and is critical on crowded weekends. Now, fully half of the parking space on Venice Blvd. is unuseable.

A last bit of cheerful news is that the Venice Fishing Pier is still unuseable. The entrance ramp was destroyed during the storms and work has yet to begin to replace it. The pier provided 24 hour recreation and food to area residents for the price of fishbait. Maybe, before the Olympics, it'll get fixed.

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The South Venice Billboard Correction Committee struck again against the Vector Corp. billboard recently. The billboard, also located on Venice Blvd., originally stated, "Your company is at war. We're fighting for your business." It soon changed to, "Your country's at war. Fighting for murderers in El Salvador." Incidentally, Vector Corp., a San Fernando Co., is being sued by its stockholders for misrepresentation.

Rumor has it that Tuum Est, the drug rehab establishment on Ocean Front Walk, has either purchased or leased the St. Charles apartments (Speedway & Windward). Tuum Est is offering the tenants what amounts to moving expenses to vacate the building by mid-to-late fall. There are some 20 apartments and about 40 tenants in the building paying fairly moderate rents considering the times.

Speculation is that, if Tuum Est is leasing, they intend to house current Tuum Est folks at the Charles while the OFW building is brought up to earthquake standards. That might free up the apartments in the Charles or Tuum Est for the Olympic housing crunch.

Whatever the reason for this move, the result is the eviction of residents of this community and the expansion of Tuum Est as an organization. Shades of Synanon.

The Venice Blvd. beach parking lot has been fenced off and the repair of this parking lot and the surrounding area has begun. Crews are finally repairing the lot, the restrooms, the drainage systems and the County building that were severely damaged during the winter storms.

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(BLACK/WHITE CONT. FROM PAGE 1)

for the disturbance equally on the police and the crowd. No one has told me of any follow up reporting by any station about any aspect of the disturbance.

A very disturbing aspect of all the circumstances is the different way people report seeing the police treat black people as compared to the white people involved. For instance, witnesses saw a white man throw a bottle and hit a police car. The man was apprehended and placed (some say unhandcuffed) into a dune buggy type police car with no guard. On the other hand, witnesses report, as stated above, that 2 black men were severely beaten simply for arguing with the police. The press makes no mention of this difference in treatment.

One person with whom I spoke called the police the day after the "riot" to get information. He was told that the "riot" was started by "outside Black people." He was also told, rather sarcastically, that clubs were used because the City Council had outlawed the chokehold.

At this writing, some 3 weeks after the "riot," very little more is known to the public concerning its cause. Neither the police nor the press appears interested in finding out how or who started or provoked a major disturbance with serious undertones of police abuse of citizens, citizens abuse of police and public facilities (the beach), and the racial implications of who got hurt and why such force was used in selected instances.

This is not only a community issue, though it is certainly that. Venice is a popular and unusual recreation center for a great variety of people in Los Angeles. Neither those of us who live here or the people who come to visit will be served well by silence in this matter. If, as appears the case, instances such as this are responded to after the fact with a show of increasing police presence along Ocean Front Walk, very little will be done to ease the tension which contributed to the "riot."

SOME THOUGHTS ON THE PRIME DRIVING FORCE IN MY LIFE

What I was pretending not to know
Was the name of the woman
In the low-cut dress
Who I was admiring
While playing the red-black Lifespring game

Because some asshole
Might ask me who she is
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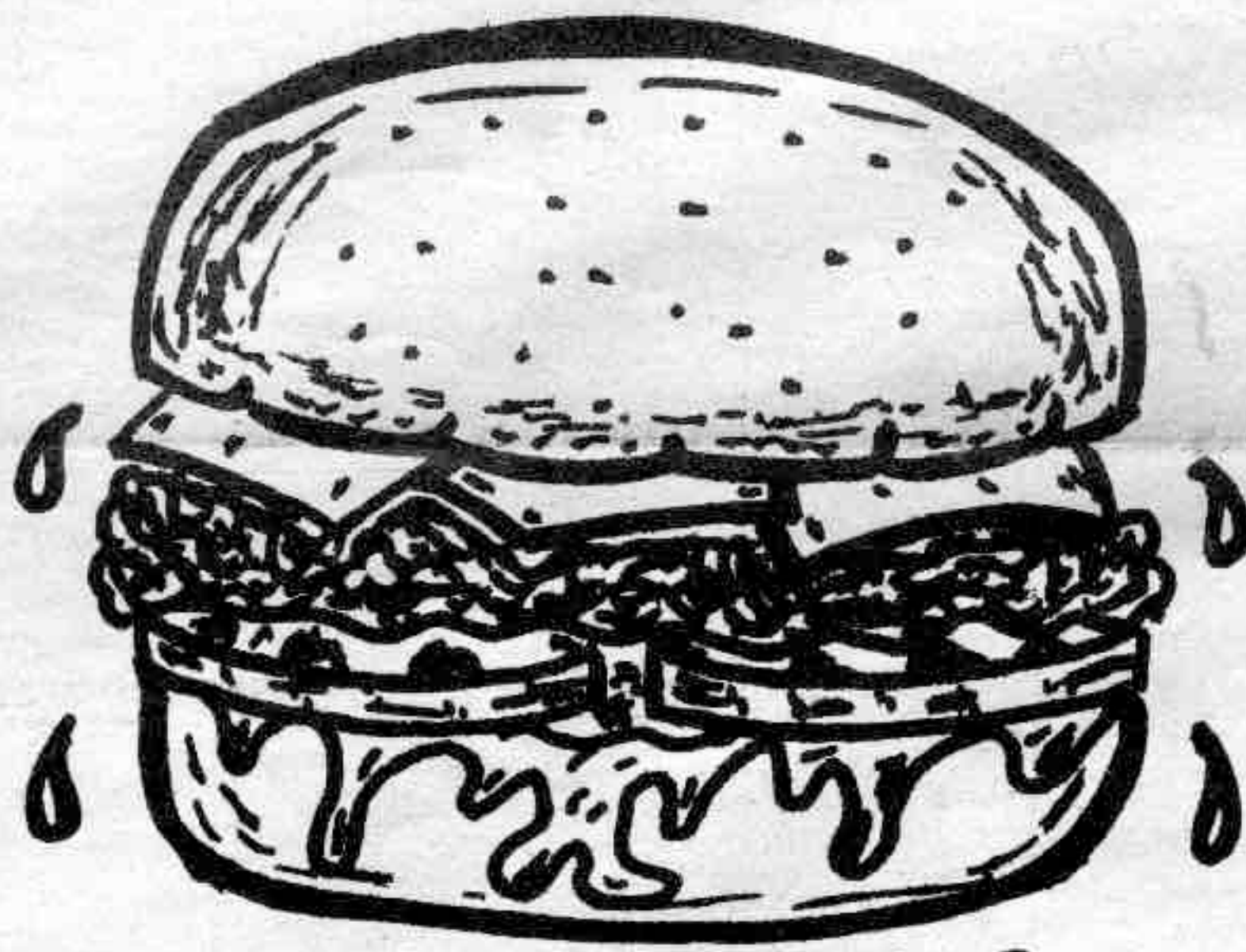
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BIG BOMB DIPLOMACY

By: Milton Takei

Even before the U.S. dropped the atomic bomb on Hiroshima and Nagasaki, Japan had been defeated and was ready to surrender. The atomic bombs were not necessary to shorten the war, nor did they do away with the need to invade Japan. There was no military justification for dropping the bombs.

Dwight D. Eisenhower recalls that he told Secretary of War Henry L. Stimson that he opposed using the bomb on Japan: "Then he Stimson asked for my opinion, so I told him I was against it on two counts. First, the Japanese were ready to surrender and it wasn't necessary to hit them with that awful

thing. Second, I hated to see our country be the first to use such a weapon." (*Newsweek*, November 11, 1963, pg 108).

The U.S. had broken The Secret Codes of Imperial Japan, so they knew Japan was trying to surrender. In the days before the bombing of Hiroshima (August 6, 1945), Japan had been trying to approach the Soviet Union to help them make the terms of the surrender better than "unconditional." Japan wished an understanding that the Emperor would retain his throne. The leaders of Japan were probably not too concerned that the Emperor might not have any power, since there have been long periods in the history of Japan when the Emperor was a mere figurehead. The Truman Administration was agreeable to Japan retaining Imperial institutions, so the positions of the U.S. and Japan were not far apart.

Japan did not know that the Soviet Union had promised at the February Yalta Conference to enter the war against Japan two to three months after the final defeat of Germany. (Two to three months was the time necessary to transport troops to the Far East along the Trans-Siberian Railway) U.S. policy makers believed that a Soviet declaration of war would have caused Japan to surrender. They successfully stalled a Soviet invasion of Manchuria until after Hiroshima.

Secretary of State James F. Byrnes believed that the atomic bomb would put the U.S. "in a position to dictate our own terms at the end of the war." Secretary of War Stimson told his diary that the bomb would be a "master card" in diplomacy. The U.S. dropped the bomb to show the Soviet Union who was boss. By that time, the Truman Administration was not concerned about the outcome of the war, but rather, how the world would look after the war. The U.S. deliberately did not use B-29 raids against some cities in Japan, to leave unblemished targets on which the atomic bomb might show off its strength. Daniel Ellsberg, in his introduction to *Protest and Survive*, tells of how the U.S. has threatened to use the bomb several times.

Why did not Truman drop the bomb on the Soviet Union when the U.S. had a monopoly on atomic weapons? In case of a new war, it would have been difficult to prevent Soviet armies from advancing to the English Channel. Stalin stated in September, 1946, "I do not consider that the atomic bomb represents the imposing force that some political leaders would have us believe. Atomic bombs are designed to frighten the weak but they would not be enough to decide the outcome of a war." (Fernando Claudin, *The Communist Movement*, Part 2, Monthly Review Press, pg 430) Of course, Stalin said this long before nuclear weapons had become as numerous as they are today.

The Truman Administration knew that the U.S. monopoly on atomic weapons could not last. Some people, such as Secretary of War Stimson, favored some sort of international control over atomic weapons. The first issue of the *Bulletin of the Atomic Scientists*, December 10, 1945, calls for international controls. The U.S., of course, decided instead to keep the secret of the atomic bomb as long as possible, and the result has been the nuclear arms race.

Hiroshima and Nagasaki were not necessary to win the war or make an invasion unnecessary. The bombs were dropped in order to demonstrate U.S. power. A great danger facing the world today is that the U.S. may again drop the atomic bomb in an attempt to increase its influence in the world.

(for more documentation see: Gar Alperovitz, *Atomic Diplomacy: Hiroshima and Potsdam*, New York: Simon and Schuster, 1965) ■



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SPARC POETRY READINGS: \$2 donation

Tues., Aug. 9 at 8pm. Susan Hecht
Marjorie Nasher

Aug. 16 at 8 Rita Jason

Aug. 23 at 8 Laura Wall
Wendy Glenn

Aug. 30 at 8 Elisha Shapiro

Poets Suzanne Lummis, David Smith and Scott Wannberg read aloud at Al's Bar, 305 So. Hewitt in downtown Los Angeles, Tuesday, August 9 at 8:00 p.m. (213) 687-3558 or 271-1460 for information.

AUGUST 7: Novelist Judith Rossner reads from AUGUST, her new novel. Ms. Rossner's other novels include LOOKING FOR MR. GOODBAR, ATTACHMENTS and NINE MONTHS IN THE LIFE OF AN OLD MAID. GEORGE SAND BOOKS, 9011 Melrose Ave., La. 858-1648. 4PM

CHILDREN

CITY AWARENESS DAY-Summer '83. Los Angeles City Hall Room 350. August 9 or August 23rd. Program is limited to youth 14-21. 9:00AM to 12:30 PM. Includes Orientation to City Hall, Introduction in City Council, and Training Sessions in City Government and Career Opportunities. Info: 485-3821.

An Open House for educators and parents will be held at Play Mountain Place on Weds., Aug. 3rd and Weds., Aug. 17th. A tour of this 35 year-old alternative nursery and elementary school will begin at 7:30p.m. Located at 6063 Hargis Street in Los Angeles, one block west of La Cienega and Washington. Info: 870-4381.

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community events DEMOS

Pedicab peace procession through Westwood Village, Sat., Aug. 13. Meet at noon outside the Metro Theatre (1262 Westwood Blvd.) Caravan will load and depart at 12:30 PM and finish in front of the Federal Bldg. at 1 PM. Info: 399-1000.

The Southern California Alliance for Survival will sponsor a walk through El Segundo, heart of the military-industrial complex, August 9th. Meet at 7:00 PM at Del Air County Park at 12601 Isis Ave. Please bring candles. Info: 388-1824.

A benefit disarmament dance will be held Saturday, Aug. 13, from 8:00pm till 1am at the Church in Ocean Park (235 Hill St. in Santa Monica). Food and drinks are available. Tickets are \$5. Proceeds benefit The Alliance for Survival. Info: 399-1000.

A Hiroshima eve Commemoration program will be held on August 5th at the Mary Knoll Church Auditorium in Little Tokyo at 7:30 PM. The program is sponsored by Asian Pacific Americans for Nuclear Awareness. Featured is Dr. Michio Kaku, Kaz Suyeishi and Chris Ijima. The title of the program is "Hiroshima/Nagasaki Eve Commemoration: Toward a Nuclear Free Asia and Pacific." For info: 266-1383.

COMMUNITY

Los Angeles Men's Collective offers men's potluck suppers and rap groups on the first Sunday of each month at The Meeting House, 1440 S. Harvard, Santa Monica. Potlucks are from 7-8 p.m.; raps from 8-10 p.m. A fee of \$4 is requested. Aug. 7--Sexual Politics, Facilitated by John Graham.

RADICAL THERAPY FORUM August 14. Radical Therapy Mediation Cooperative, Bond Wright and Peter Kelly, mediators, will describe mediation, a step-by-step conflict resolution process for couples and organizations. Some of the key issues of conflict in a couple and organizations will be discussed. A mediator will do an actual mediation demonstration. 1946 14th St., Santa Monica. 7 P.M. Donation \$5 Info: 393-3779

The "TAO" Healing Arts Center, Shiatsu Massage School of Ca., 2309 Main St, Santa Monica, is giving a workshop on deep tissue massage, Aug. 6th and 7th. Hours are 9-12 and 1-4 both days. The course is taught by Soma Jacobs, C.P.I. Fee is \$75. Bring a small pillow and a single sheet. Info: 396-4877.

PHOTOGRAPHER

CALL 396-1778



women

National Council of Jewish Women have established the Aware Advisory Center at Council House, 543 N. Fairfax Ave. The Center offers career counseling, interest testing, a library and a referral file on community agencies and services. Hours are Tuesdays and Thursdays 10 am-4pm and Tuesday evenings 6-8. Info: 651-2930.

MUJER @ MUJER. Rita Crespin, Assistant Executive Director of the California Womens Commission on Alcoholism will present a workshop for Hispanic Women. August 19th at 2 PM, Clare Foundation. 11325 Washington Blvd., Culver City. Info: Nancy Rincon. 450-5123, EXT. 224.

The Los Angeles Commission on Assaults Against Women is looking for women for the Board of Directors. Applicants should be self-starters who have fund-raising and community network experience. The LACAAW operates the state's largest 24-hour rape and battering hotline at 938-3661.

The Los Angeles Commission on Assaults Against Women is holding four hour self-defense workshops for women and girls over 12. Certified women instructors teach the workshop to be held on Sat., Aug. 20, from 10am to 2pm, at the YWCA, 574 Higard Avenue, Westwood. \$15 fee on a sliding scale. Preregistration is necessary. Call 651-3147 for info.

ART

"Restoring Balance on Earth: An Exhibition" will be on view August 13 through October 9 at the USC Atelier in the Santa Monica Place. The exhibition of paintings, installations and videotapes by five Santa Monica artists examines the quality of the environment and contemporary society. Free and open to the public, the exhibition is presented by the Ocean Park Community Organization's Arts Group and by the USC Atelier, a gallery operated by the University of Southern California's School of Fine Arts. The artists represented in the show are Tom Jenkins, Leslie Labowitz, Shelia Pinkel, Sherrie Rabinowitz and Kit Galloway. A public reception for the artists will be held at the gallery on Weds., August 31, from 6 to 8 p.m. USC

Atelier is on the third level of the Santa Monica Place, located at Broadway and Fourth in Santa Monica. Hours are noon to 6 p.m., Weds. thru Sat. and noon to 5 on Sunday. Info: 394-7373.

music

ROCKABILLY BEACH PARTY featuring JAMES INTFELD & THE ROCKIN' SHADOWS, ROCKIN' REBELS and JUMPIN' BONES at BEYOND BAROQUE. Sat., Aug. 20, at 9 PM. \$5 admission 681 Venice Blvd. Info: 822-3006

The Santa Monica Chamber Orchestra, led by conductor David Avshalomov, will perform a program of 18th Century concerti on Sat., Aug. 13, at 2:30 P.M. in the Miles Playhouse, 1130 Lincoln Blvd. (Lincoln Park) in Santa Monica. Admission is free. Info: 393-0462.

WORLD MUSIC FESTIVAL-SANTA BARBARA August 17-21. Featuring JOHNNY OTIS, DOLLAR BRAND, ALI AKBAR KHAN and such diverse sounds as Samba-Salsa, Afro-Jamican, American Gospel and Persian. Tickets in LA at Rhino Records (Westwood). Info: (805) 682-0505 or 966-0825.

THIRD ANNUAL OPEN TOPANGA MUSIC JAM Sunday, Aug. 7, 1:00pm. Features musicians, singers, actors, dancers, video, hiking, guest artists and veggie potluck. Sponsored by Ecolibrium Alliance. Off Topanga Cyn. Blvd. to Circle Trail. Signs will be posted. Info: 455-3504



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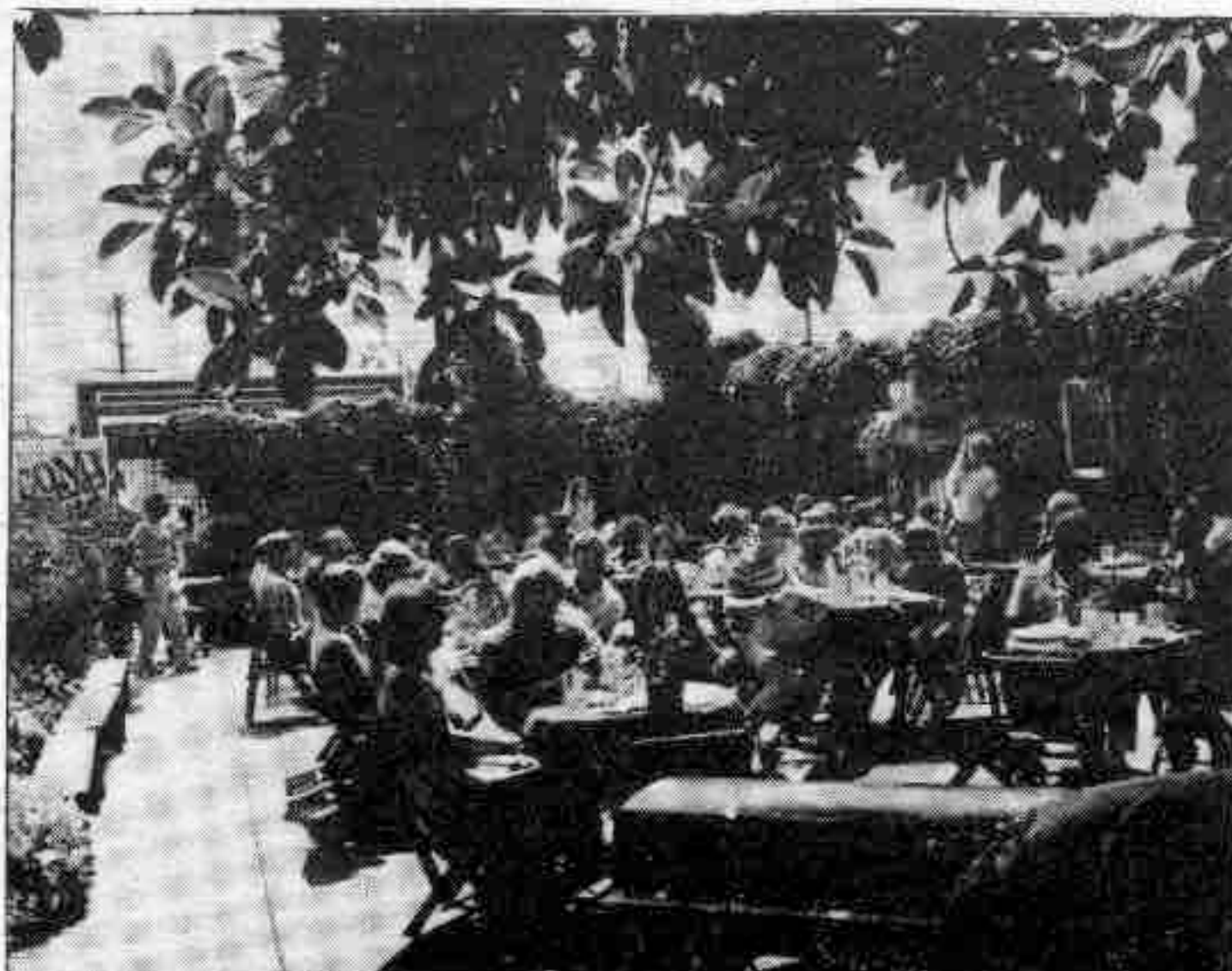
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