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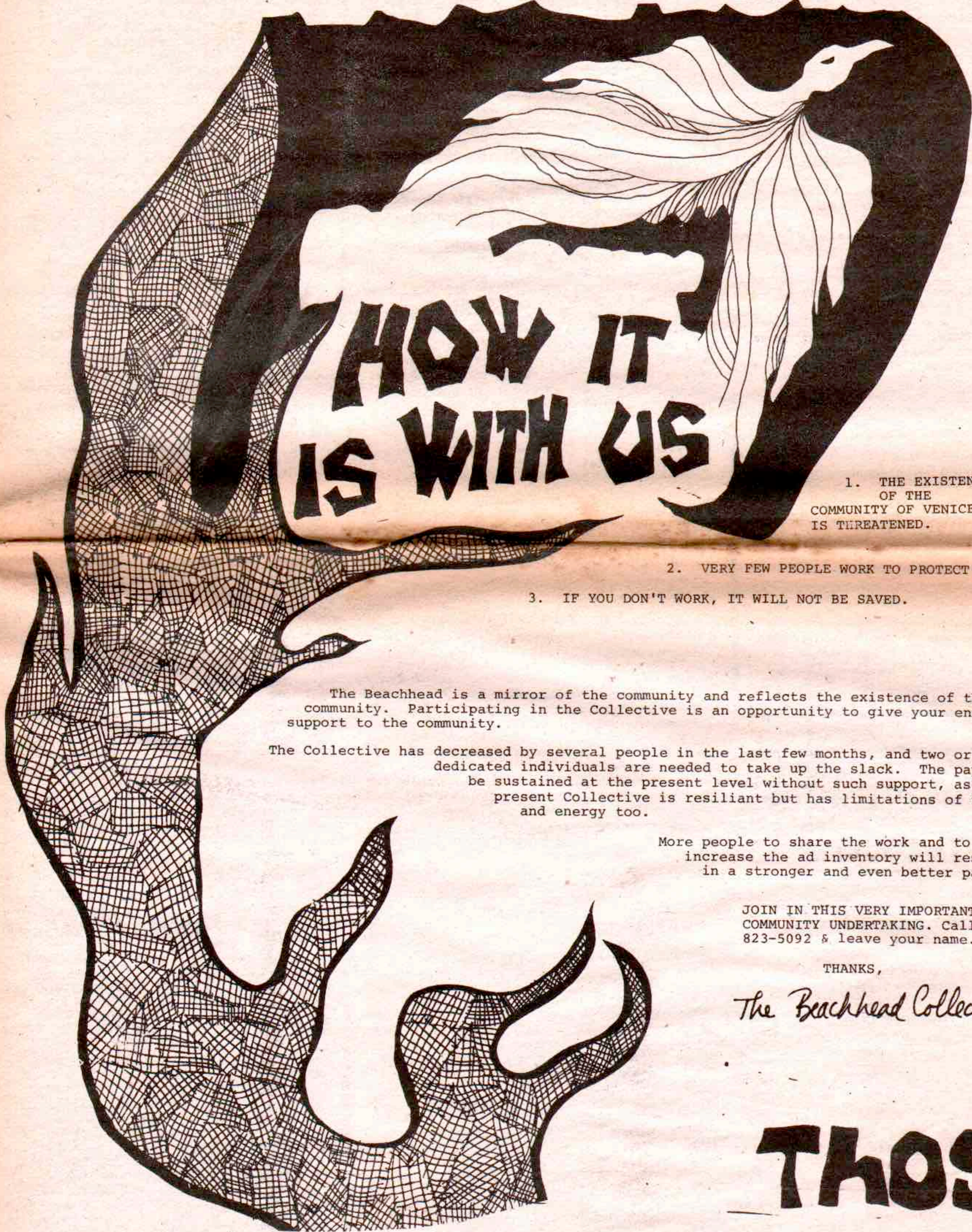
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**FREE VENICE**  
 SINCE 1968  
**BEACHHEAD**



**FREE**

AUGUST 1980    ISSUE NO. 128    P.O. BOX 504    VENICE, CALIFORNIA 90291    823-5092



1. THE EXISTENCE OF THE COMMUNITY OF VENICE IS THREATENED.

2. VERY FEW PEOPLE WORK TO PROTECT IT.

3. IF YOU DON'T WORK, IT WILL NOT BE SAVED.

The Beachhead is a mirror of the community and reflects the existence of the community. Participating in the Collective is an opportunity to give your energy and support to the community.

The Collective has decreased by several people in the last few months, and two or three dedicated individuals are needed to take up the slack. The paper cannot be sustained at the present level without such support, as the present Collective is resilient but has limitations of time and energy too.


More people to share the work and to help increase the ad inventory will result in a stronger and even better paper.

JOIN IN THIS VERY IMPORTANT COMMUNITY UNDERTAKING. Call 823-5092 & leave your name.

THANKS,  
*The Beachhead Collective*

**THOSE WHO DO NOTHING MAKE NO MISTAKES**



Write To Us...   
we'd like to hear from you!

Dear Beachhead:

Marina Peninsula overdevelopers, who would callously destroy a prime ocean front wheelchair and elderly strollers' route in order to preserve the unjust exclusivity of their ocean frontage are to be challenged before the Coastal Commission

We refute the claims that a lack of cobblestones will damage wealth and the neighborhood. We smooth surfaced Ocean Front Walk advocates are not asking that the Peninsula become like the carnival area at the beach end of Windward Ave.--only that the deplorably cruel cobblestones be deleted so that the elderly and the handicapped can negotiate THEIR Ocean Front Walk with less hazard and difficulty. Have a little compassion and reason, Peninsula "protectors." One would think we were sending the tent rice to "your peninsula."

Really, we discern a collective siege mentality at work here. Will a guard station at the Peninsula entrance (as in Malibu Colony) follow?

All that the cobblestoners have to fear is that, horror of horrors, some of the public will use their "private" beach. We think that they should be democratic enough to share the area with the less affluent. The beach and the Peninsula Ocean Front Walk are public property and should not be reserved for anyone's wealthy client.

The Marina Peninsula powers have stopped a bicycle route along the beach for years. In the past, not even Councilmen Marvin Braude could overcome their fallacious charge that bicycle riders constituted a security threat.

Now, the real shocker is that the City of Los Angeles has agreed to the cobblestones. Are wheelchairs, the elderly, the blind, a security threat? Is Pat Russell stuck in neutral on a cobblestoned surface?

We, the Public, must now petition the South Coast Regional Coastal Commission in Long Beach to delete the exclusionary cobblestones and give us our rightful enjoyment of OUR Peninsula Ocean Front Walk.

Henry Wallenkamp  
Venice

It is sad to inform our readers, and their many friends and comrades, that two brave fighters for humanity have died. Kay McGlachlin was a talented, generous and kind soul. Above all, she was a feminist-democratic socialist; one of the pillars of the Peace & Freedom Party, both as functionary and candidate for Assembly, State Senate and Secretary of State, polling over 130,000 votes for the latter race. She was born of tenant farmer parents in depression era Kansas and was active in progressive causes almost from childhood. We extend our condolences to her family and especially to her companion, Lew McCammon. Skip Glenn was less well known, having moved to L.A. in 1978 to work on the Skyhorse/Mohawk defense. His progressive legal work was done mostly in the Bay area as co-defense with Marvin Stender. His age was 39. We all share in a deep sense of loss and tribute.



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STAFF NOTE: Copies of the following letter were sent to the Ocean Front Weekly, Supervisor Burke, and Councilwoman Russell.

Members of the Coastal Commission:

The proposed cobblestone-textured concrete walk on the beach between Washington Street and Marina Channel is grossly unfair because it prevents expansion of PUBLIC recreational usage on the Marina Peninsula public beach.

Why should bike riders, wheelchairs, and roller skaters and future pedicabs and battery electric trams for the elderly be denied access to Marina Peninsula public beaches by a cruelly textured cobblestone walk? (I refer to the enjoyment of freedom of movement north and south along the beach).

The answer to denial of north-south free movement is that wealthy resident condo owners want to discourage beach usage so that they can have it all to themselves. Apparently, they don't even want wheel chairs rolling by!

This is a gross wrong against the L.A. basin public who are now confined to the recreationally saturated beach area north of Washington Street. Somehow, due mainly to lack of parking, public toilets, and showers, and a segmented ocean front walk, the Marina Peninsula residents unfairly enjoy a "private" public beach. Cobblestone texturing the "fill-in" sections of the concrete ocean front walk will extend the unfair privilege and will not relieve the severe recreational pressures north of Washington St.

The argument that a bike path can still someday be built for enjoyment of bikers of the Peninsula beach is hollow because if these selfish interests can stop wheelchairs they will surely stop bikes!

Cobblestoning sets an evil precedent of denial of public usage of a public facility (even though the residents may be assessed for it) and worse, is part of a pattern excluding the public by various means from a fine, wide, and underutilized beach. The extreme dwelling density and lack of public parking on the Peninsula is a disgrace.

We urge the Commission to require deletion of the cobblestone texture and to require a surface that will accommodate north-south movement of wheelchairs, trams for elderly, baby carriages, and perhaps bikes and skaters in their own lanes. We want the versatility of a smooth surfaced ocean front walk between Washington St. and Marina Channel.

We the people thank you Commission members in advance for resisting the pressures of the narrow selfish interests.

The Venice Beautiful  
Committee

Dear Sirs:

My husband and I visited your beautiful city during the week of July 7 to 14th. It is a very beautiful place and being our first visit to California we were just amazed at the beautiful flowers, palm trees and everywhere is beauty.

I got one of your little papers the BEACHHEAD and brought it back for a souvenir. We visited our sister and brother in-law, Mr. and Mrs. Glenna Duckworth at 247 Benard Ave. in Venice and they took us everywhere to see your beautiful city and state.

We love California.

Mr. & Mrs. Lee Roy White  
Choctaw, Oklahoma

P.S. Also the cool breezes - we had 108' here today.

SMALL DWELLING FOR RENT TO VENETIAN  
Old Venice hand trying to hang in! Have private room with private entrance in single family dwelling, for rent to reliable Venetian, non smoker quiet; Share house with livingroom, fireplace, carpets...First and last months' rent in advance, at \$225 per month, includes gas and electricity. Call 399-0040 after 3 pm.

## FREE VENICE BEACHHEAD

COLLECTIVE: Joan Friedberg, Arnold Springer, Emily Winters, Elizabeth Elder, Chuck Bloomquist, Brenda Harney, Olga Palo.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics, or other material of interest to the Venice community. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The Beachhead Collective is an open group and welcomes interested Venice people's participation. The printing is financed by ad donations. To submit material, include your name and phone number. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped self-addressed envelope is required. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

The Beachhead  
Dear Staff:

I went to see Mr. Glen Small's mockup of his "Green-Machine". Now after examining the model carefully, I am more opposed to it than before.

I was told it is planned to be erected on the broad center strip of land at the cross-over of Venice Blvd. and Ocean Ave.

This is part of the last large parcel of "Public Owned Land" near the Venice Beach.

On week-ends thousands of people pour out here from the inner city and the ghettos where they breathe smog and dry hot air, so look forward to a day at the beach. But after driving clear out here, they cannot find a place to park. So cars are parked on that center strip clear past that pass-over and east towards Washington Blvd.

That Green-Machine can only accommodate 24 trailers, and is supposed to cost around 1.5 million. This is just an estimate. I've never seen anything the government has built that complied with the original estimate!

I believe that valuable land and all that money could benefit ten times the number of people as a public "parking facility", instead of using it to experiment for "housing" to accommodate just 24 trailers!

-continued next page-

## Venice Town Council

VENICE TOWN COUNCIL AUGUST MEETING

Wednesday August 20, 1980 at 7:30 p.m.  
Venice City Hall, 681 North Venice Bl.

ALL VENICE COMMUNITY PEOPLE ALWAYS  
WELCOME TO PARTICIPATE

AGENDA:

1. Announcements
2. Westside Community Coalition
3. Racism Forum
4. Registration/ Draft- speakers and update- one speaker from the Venice/Santa Monica Draft Task Force and an attorney from the Selective Service Law Panel of the National Lawyers Guild.
5. Emergency issues as they arise.
6. Committee Reports

The V.T.C. Coordinating Committee which sets the agenda, also open to all, will meet on Wednesday, August 27, 1980 same time and place.

EVERYONE WELCOME!





# more letters



(Continued from Letters page 2)

You surely can find cheaper land farther back from the beach to build that "Green-Machine". A site far more compatible to use as living space.

That Green-Machine is primarily just an experiment to use "solar energy", but not as a permanent "low-cost housing facility". It belongs on a "college campus" to be tested and studied by their "scientists".

Today steel is our most expensive building material, and it will corrode if salt air surrounds it constantly, no matter what type of "coating" is applied to the surface.

The Golden Gate Bridge in San Francisco is an example. They keep a full-time crew of men to paint that steel bridge - all year round!! It is constant maintenance, at a very high expense.

Mr. Small's idea to use solar energy is a proven source for many years, but the

idea of using an open steel structure, just to park trailers on pads up to 72 feet in the air and at such an exorbitant cost, is not providing "low-cost housing".

It is not even comfortable and safe housing!! I doubt if the City could obtain "liability insurance" to cover the tenants of such a structure. Especially if children are allowed to live there.

If those elevated trailer pads are left open and not covered with "steel mesh" to keep tenants from falling off, then it is a very dangerous place to live.

I saw no such protection on the model. That model called for landscaping space around the base of the structure, and parking space for the tenants cars.

That will mean a full time gardner plus full time use of the parking space by only those who live there. This is not fair to other citizens who cannot live near the beach.

Let's keep that scarce and valuable land so near to the Venice Beach for all people to use. Not for just 24 tenants!

Let's keep our Public Land for the use of all the public, not just 24 tenants who are lucky enough to get one of those "trailer spaces" at low, subsidized rent!

Mrs. E. Moore  
Venice

Beachhead:

RE: Executive Orders; A Tool for Dictatorship

The White House in a secret manner recently put the "Executive Orders" into a single package. Way back in Franklin Roosevelt's time these orders were "power grabs". Recently they were embellished to the point that President Carter can at any moment take complete control of the military and the political and economic structure of this nation!!!

President Carter could, under the new presidential memorandum #32----

- \* Take over all communications media
- \* Seize all sources of power (electric, nuclear, petroleum.
- \* Control all food sources.
- \* Seize all forms of transportation.
- \* Control all highways and seaports, all railroads inland waterways, and all storage facilities.
- \* Commandeer all civilians to work under federal supervision.
- \* Control all activities relating to health, education, and welfare.
- \* Register every man, woman and child in the USA.
- \* Shift any segment of the population from one locality to another.
- \* Control all devices that can emit electromagnetic radiation.
- \* Take over farms, ranches or timberlands to protect, manage and utilize them effectively.
- \* Freeze all wages - and prices.
- \* Demand any emergency welfare services such as food, clothing and lodging even by commandeering private homes, for those in need.

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\* Institute 'extraordinary measures' with respect to any facility, system or service essential to our national survival.

You say - Our President Jimmy Carter would never do such things!! Then why did he go to such great effort to accomplish these new executive orders? Why the secrecy. Why has it been hid from the public and ignored by all of our controlled news media??

The Washington Post, New York Times or any of the established flagship papers or our local news papers, even our commentators on T.V. or radio have not mentioned all of this.

President Carter signed these orders just five days after making them and they became effective. In doing this he ignored "The Constitution of these United States" which does state "No bill of attainder or ex-post facto law shall be passed (Section 9) of the Constitution. But by President Carter signing this into power for the executive in the presidential office, he has ignored our entire Constitution!!"

It should be fully investigated by our Congress. Every freedom loving citizen should rise up in indignation and contact their congressman to voice their protest.

These executive orders sound more like they were written in The Kremlin than in the oval office of the White House!! They could take away all power of private possession, our freedom of choice, and make us all slaves if they were ever carried out.

The President could freeze our bank accounts, tell us to take strangers into our homes, send workers anywhere that they are needed, take food from our local supplies, and send it anywhere. The power of Executive Order is limitless!! It takes away the powers of Congress and gives the President the power of a Dictator.

Mrs. G.R. Wells  
Venice

Dear People...

Enclosed is a check for a year subscription to the Beachhead with my blessing.

I would also like to thank you all for becoming aware that there are still live Indians in California, from California. The Point Conception situation is a most important one because of the issues of Indian religious and human rights. And you are most correct to question Mr. Whitley's role, along with his colleague Dr. C. William ("Billy") Clewlow, president and vice-president of a company called Ancient Enterprises (headquartered in Venice), respectively.

Mr. Catalina is also correct in his assessment that the Society for California is powerless - powerless to establish and maintain ethical and professional standards because to do so would be to severely limit and restrain the membership. People who don't want to adhere to someone else's rules don't bother to join organizations like SCA or the Society for Professional Archaeologists (SOPA).

The problems of California archaeology are manifold and complex, and stem mainly from the lack of understanding and appreciation of Native American Heritage sites (archaeological deposits and other "sacred" places). Most of us are not related to the people who lived and died here before the coming of Euroamerican settlers in 1769, and therefore we have no emotional or cultural link with the earth. When someone, knowingly or unknowingly, wants to build on, damage, or otherwise modify a place which an archaeologist has identified as a prehistoric Indian site, then he/she/they usually have a problem on their hands. Ancient Enterprises is one way to "solve" such problems.

For your information: we occasionally find fragments of former Indian sites in the Venice-Ocean Park area, sometimes in vacant lots, or under houses or old apartments, or when an area is redeveloped like the Marina. There are still intact, more or less, villages dating back 5000 to 8000 years along Ballona Creek, and near Wilshire Boulevard in West Los Angeles.

Would it be possible to get several additional copies of issue #126? I have had several requests to send copies to various Indian groups in Ventura and Santa Barbara; if you send them to me I'll send them to the Indians.

Sincerely yours,  
Clay A. Singer

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In your response (July Beachhead) to my article on the "Legacy of the Beats," (June Beachhead) you made several statements which lead me to believe you didn't read the article very carefully. This is unfortunate because I believe you've drawn conclusions which are based on false premises. For example, you wind up your letter with the remark, "How could you walk through such an awesome period of time, such a glowing renaissance, and glean so little from it?"

I thought it was obvious from my article that I not only didn't walk through that era, but I was a naive teenager in suburbia during the Beat era. I didn't mention where, but it was in the Midwest, where to my knowledge everyone is still square.

I never denied that I was a "square" in 1959. In fact, my open admission of my life goals at that time was intended to illustrate the distorted values of the suburban society I was a product of and to jog the memories of Beachhead readers by providing a contrast to what the Beats were.

I am not now nor have I ever been a Beat. My views of the Beats are based on impressions from reading a biography of Jack Kerouac, Kerouac's *On The Road*, Lawrence Lipton's *The Holy Barbarians*, and now Philomene Long's film, *The Beats: An Existential Comedy*.

I'm sorry you felt it necessary to take personal swipes at me in your letter because, aside from your rather sneering attitude, you raise a very interesting question: When you mentioned that, "Not all of us wore sandals and slouched around, living in squalor..." I wonder if we are still lacking a true account of that particular period in time. For those of us who weren't there to experience it first-hand, we are left to base our impressions on the history that is written or filmed. Did Larry Lipton steer us wrong? Did Venice's own "beat" historian and former writer for the Los Angeles Free Press give us a one-sided, perhaps false view when he chronicled the Beat lifestyle in just such a way?

I was not around here during the Beat era, but I was around during the Flabboy ant late 60s for the hippy trip. And I can imagine how two different historians might describe hippies. One could paint them as dirty, dope-smoking runaways with stringy hair who thought they deserved something for nothing. While another historian might describe the hippies as a group of conscientious activists who not only swayed public opinion enough to pull us out of an abhorrent war, but also spawned alternative lifestyles, communal living, a movement to live in harmony with our environment, and the first to suggest alternative sources of energy.

Both historians would be telling the truth, for there were both kinds of hippy. I imagine there were also both kinds of Beat. And while Philomene Long's film offers a delightful look backwards, it remains for someone to set the record straight.

I might add that both the Beats, and later the hippies, by living out of sync with the mainstream, opened the way to the many alternatives available today to free-spirited souls--which I do claim to be. I am grateful to the Beats for starting a decade of questioning our cultural and political values. If they hadn't, I might still be a square today.

-Joan Friedberg

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# 4 Boycott Guatemala: the reasons why

by Otto Char.

During the past year the government of Guatemala, never known for its gentleness in dealing with opposition, has stepped up repression against all of its opponents to an unprecedented degree. While Amnesty International states that over 30,000 persons have died due to government provoked violence since 1954, the rate of political terror has increased markedly since 1972. As of this June an average of over 20 people a day were the victims of political kidnappings and murder by right-wing death-squads. In response, supporters of human rights in Europe and the U.S. have called for two boycott actions: One on tourist travel, the second on Coca-Cola products.

The travel boycott is a protest against the systematic and flagrant violations of human rights perpetrated by the government of General Romeo Lucas Garcia. The military government was officially condemned by the U.N. Human Rights Commission on March 11 of this year and tourism is one of its main sources of foreign exchange. To this date, the travel boycott has resulted in a severe drop in tourists in Guatemala.

The boycott of Atlanta based Coca-Cola is intended to dramatize both the repression of the military government and its links with the U.S. Multinationals. Coke's Guatemalan subsidiary, Embotelladora Guatemalteca, is currently involved in fighting a unionization drive. Their methods have included the use of right wing "hit squads" which have, to date, murdered six union-drive leaders.

Coca-Cola has had the cooperation of the quasi-governmental Secret Anti-Communist Army (ESA), a terrorist group which consists of military men who participate in acts of violence against opposition activists. ESA attacks and brutalization on trade unionists is a daily occurrence. On June 20, Edgar Rene Aldana, secretary of the organizing committee for the Coca-Cola workers was shot down as he left the plant. An emergency meeting of the executive committee of the National Workers Council (CNT) was called for the following day to discuss the growing repression of trade unionists and the murder of Aldana. The ESA assaulted the meeting and kidnapped the entire CNT executive committee. Some 25 to 30 of

these people are still missing. Earlier this year, 18 CNT members were abducted while planning their May Day celebration. They re-appeared on May 3rd having been told that they would be killed if they continued to participate in union matters.

Since the counter-revolutionary coup in 1954, Guatemala has been second to none in both anti-communism and political repression in the name of anti-communism. American advisors have helped train the Guatemalan army, including counter-"insurgency" training. Guatemala served as a training ground for the forces embarking on the infamous Bay of Pigs invasion, and has been a welcoming haven for ex-National Guardsmen fleeing Nicaragua for military positions in their new homeland.

The election of Colonel Carlos Arana Osorio in 1972 was the signal for increased right-wing thuggery. Arana, an undistinguished colonel (who once said his favorite book was the Protocols of the Elders of Zion, is the inventor of the policy of "democratization of repression". Rather than use uniformed army troops or police to repress opposition, troops dress in civilian clothing and attack oppositionists.

Arana and his clique have continued to exercise considerable power since. They reversed the results of the 1976 election which would have placed a moderate of the Christian Democrat party in power. By 1978, Arana had solidified his alliance with "moderate" business forces enough to risk another election. General Romeo Lucas Garcia, an Arana associate was elected and has managed, in little over a year, to eliminate all opposition forces from influence in the government. There are rumors that Christian Democrats, with U.S. support, are planning a coup to give the regime a more moderate appearance, much along the lines of the overthrow, last November, of General Romero, in El Salvador.

For further information, write to The Committee for Solidarity with the Guatemalan People, c/o LAGLAS, P.O. Box 32305, Los Angeles, CA 90032

## THE EARTH IS A SATELLITE OF THE MOON

The Apollo 2 cost more than the Apollo 1.  
The Apollo 1 cost enough.

The Apollo 3 cost more than the Apollo 2.  
The Apollo 2 cost more than the Apollo 1.  
The Apollo 1 cost enough.

The Apollo 4 cost more than the Apollo 3.  
The Apollo 3 cost more than the Apollo 2.  
The Apollo 2 cost more than the Apollo 1.  
The Apollo 1 cost enough.

The Apollo 3 cost a pile, but no one minded because the astronauts were Protestant and they read the Bible from the moon, bringing wonder and joy to all Christians and when they returned, Pope Paul VI gave them his blessing.

The Apollo 9 cost more than all of them put together, including the Apollo 1, which cost enough.

The great-grandparents of the People of Acahualinca were less hungry than the grandparents.

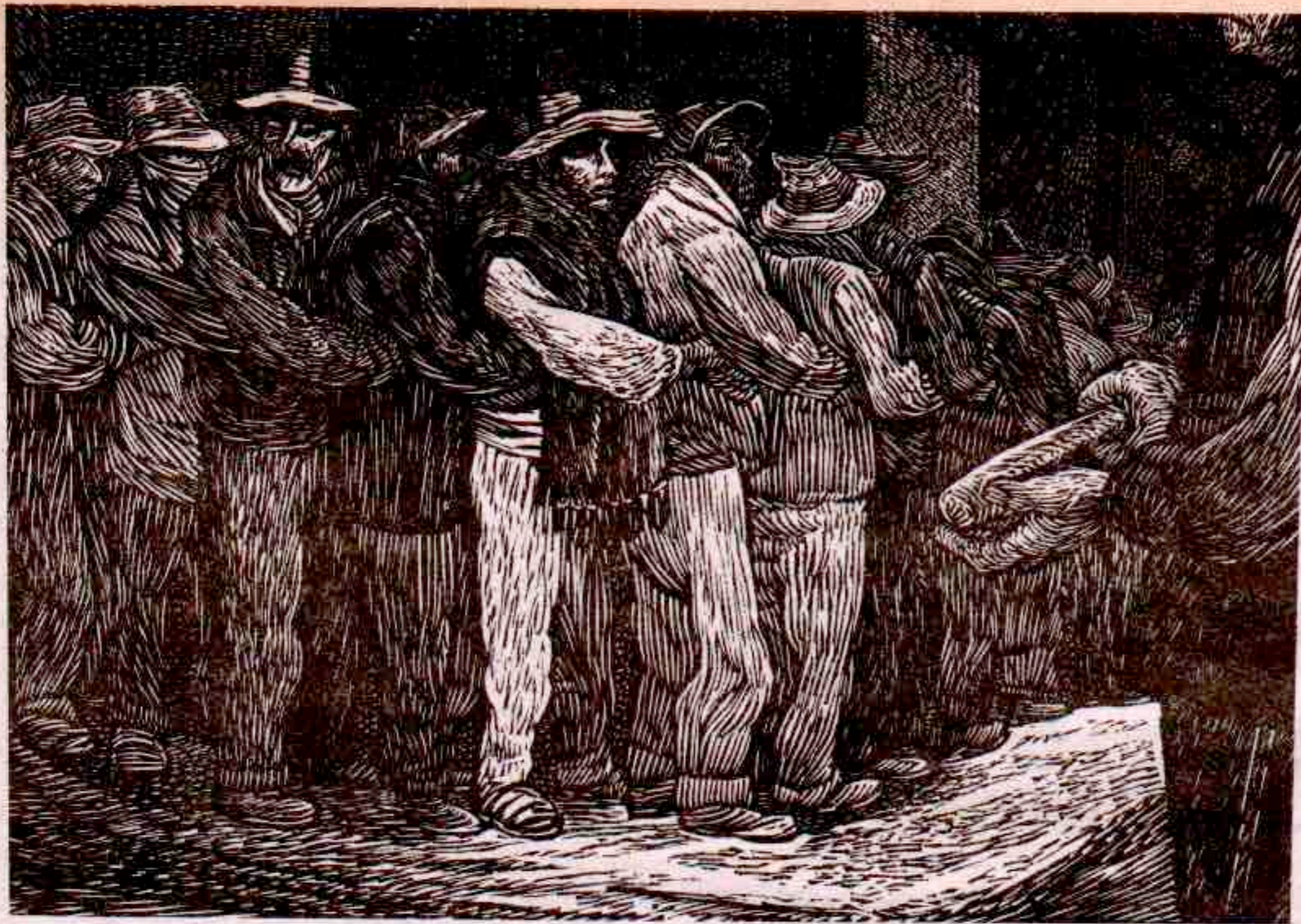
The great-grandparents died of hunger. The grandparents of the people of Acahualinca were less hungry than the parents.

The grandparents died of hunger. The parents of the people of Acahualinca were less hungry than the children of the people of that place.

The parents died of hunger. The people of Acahualinca are less hungry than the children of the people of that place.

The children of the people of Acahualinca remain unborn from hunger and hunger to be born, to die of hunger. Blessed are the poor, for they shall inherit the moon.

(This poem was written by Leonel Rugama, a Sandinista fighter and one of the most promising young poets to come out of the Nicaraguan struggle. He died in combat in 1970 at the age of 20.)



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# announcement of anti - smog suit

By James E. Richards

I want to tell someone to go to hell. You. You in the audience and you here. I haven't sent in my tax forms - nor my census forms.

Neither did I receive elementary justice in a court case that went from the Superior Court all the way to the Supreme Court.

They said it was completely unintelligible, although it was written as the law demands - in clear and concise English - much like, hopefully, this announcement.

I say if they can't understand me, I can't understand their tax forms. If I don't count, there's no need to fill out a census form. When they get around to supporting my rights, I'll get around to supporting them.

They said everything in the complaint was unintelligible; yet I submitted unanimous opinion by 10 high school graduates that they understood one cause of action, the only one I showed them.

In the complaint I claimed:

I am a citizen. I have an inalienable right to life.

Smog threatens health and in some cases deprives people of life. Even if it means halting all auto traffic, I want my health.

They couldn't understand that.

They didn't say that I had no inalienable right. They didn't say I wasn't a citizen. They didn't say they could limit my right to life. I could understand that - I would dispute it, but I could understand it.

They said every word - every paragraph, every sentence, every word, failed to convey meaning.

That was the defense's argument - the Los Angeles County Counsel, and the Los Angeles Superior Court agreed, as did the Appellate Court. The California and United States Supreme Court refused to hear the case, thus validating the lower opinion, although the Associated Press 1 year ago today understood enough of the case to summarize it in their announcement of the Supreme Court's decision.

Well, on this anniversary of the Day of Ignorance, I'm filing a new suit in a determined effort to see that the courts are freed from political influences.

I'm not afraid of the unknown.

I'm not destroying civilization.

I don't believe we have to make a choice between environmental and economic health. I believe only by living in harmony with nature can we truly achieve prosperity.

I don't mind if that involves as the new suit suggests - a redevelopment of cities, so that they're sized and arranged, and make use of technology to reduce the need for automobiles. Such an effort would enable our people to own land to a greater degree, would solve our housing, transportation and busing problems, advance our technology, and keep people employed to the limits of their ambitions and provide ample leisure. But another means of defeating smog would be ok.

You need prodding to progress? Does your influence as motorists/voters extend fully into the court system? The

Supreme Court betrayed my trust in the system. If the system - most importantly the system of justice - again attempts to ignore me, believe me, I will raise hell.

### SUMMARY OF SUIT

PREMISES: (1) The government bodies have a role in creating smog. Auto pollution originates on the government-owned streets and highways; use of automobiles is regulated and supervised by government; the government benefits by fees from the use of automobiles and by taxes from the sale of gasoline. Therefore, they (since they have designed the highways, etc.) have a role - although not an exclusive role - in the creation of auto pollution and should be held responsible for its control. (2) A related premise is that automobile emissions primarily originate on government property - the streets and highways provided by the defendants for automotive use. Anyone walking on a public sidewalk, for example, is exposed to these fumes, and is damaged to some degree. When the pollution spreads to adjacent properties, further damages occur. Thus, damages from vehicular emissions result from a condition which exists on a public property. Government Code Section 835 says that when a dangerous condition of public property causes damage, the public entity is liable, provided certain other conditions are met: the public entity know of the dangerous condition (Los Angeles County declared smog a nuisance in 1954), they had sufficient time to alleviate the situation (they've had 30 years), and the damages that result are the type that could be expected from the dangerous condition. (3) Government is generally responsible for protecting the rights of the citizens. The suit maintains they have been negligent in fulfilling that responsibility.

GOALS: A court order directing defendants "to evolve and adopt within a reasonable time frame a plan to end air pollution without economic detriment to citizens is the predominant goal of the suit. Facilitating such via 2-way cable TV suggested.

HISTORY: From 1974-1979 a similar suit (the new suit has some significant additions and modifications) was instituted through the court system. The defendants denied they could understand any portion of the suit. High school graduates signed statements that they found it intelligible. The court was highly strict in viewing the suit although the law says that a suit by a layman shall be interpreted liberally. The courts violated a rule of court specifying that a demurrer on uncertainty specify by page and line number exactly what is unintelligible, privately indicated they did understand the suit, and contradicted themselves in analyzing it - by looking into supposedly deficient portions, realizing ultimately they weren't deficient, but concluding everything about the complaint was unintelligible.

"Who sacrifices an essential right to gain a temporary safety, deserves neither."

--Ben Franklin

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### TOWARD JUSTICE FOR RAPE VICTIMS

Rape victims will no longer be required to show proof that they resisted a rapist if legislation introduced by Mel Levine, Assemblyman from Santa Monica/West Los Angeles becomes law.

The bill, AB 2899, would eliminate the current requirement that a victim must demonstrate that either they resisted a rapist or were prevented from doing so by "great and immediate bodily harm, accompanied by apparent power of execution."

About time to take the burden off the rape victim! Why should a woman have to risk her life to prove that a crime occurred? The bill has been assigned to the Criminal Justice Comm. of the Assembly for hearing.

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# ARTS

## MOVEMENT

Radical movement embroidered on the waves of stars.  
 A way we move during the harvest  
 Bending over grain, over greens in the fields.  
 A curved movement winking at one another.  
 Our pockets torn open unattended,  
 Our buttons become undone.  
 In the movement our buttons become undone.  
 The darkening of our skins from reaping.  
 Colouring of our eyes reflecting sprigs of flowers.  
 Seams opening to reveal a calf or knee.  
 All in concert  
 All in movement  
 Between the rows of seeds  
 ALL , an embroidery of our movement  
 Our movement embroidered on the waves of stars.

Israel I. Halpern



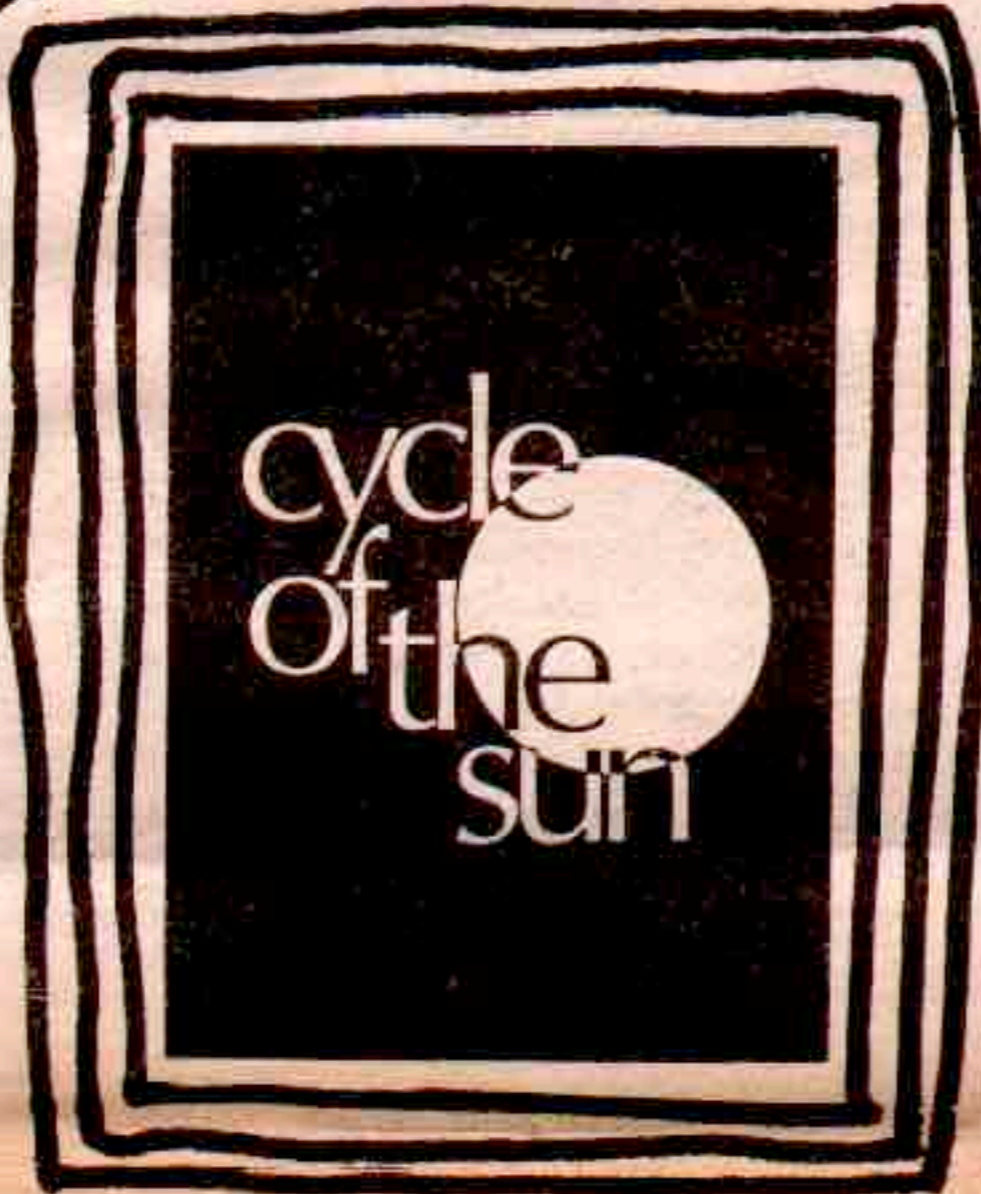
BEACH BY...CAMMIE, GROODE... AGE 12

I was walking on the beach one day.  
 I saw a pile of hay.  
 I said with a grin while wiping my chin  
 if the beach was a barn  
 I can use it.

### Ocean Front Walk

Multitudes milling  
 Thrilling  
 Energy passed around.  
 Fractured echoes,  
 screams without sound.  
 Rippling laughter  
 unrestrained,  
 Tickles my brain.  
 Mutual masturbation,  
 flood each other with sensation,  
 The crowd,  
 an ebb and flow,  
 flux of emotion.  
 Each moment born anew.  
 Casts a multicolored hue...  
 I stand agape,  
 before creation's collage.

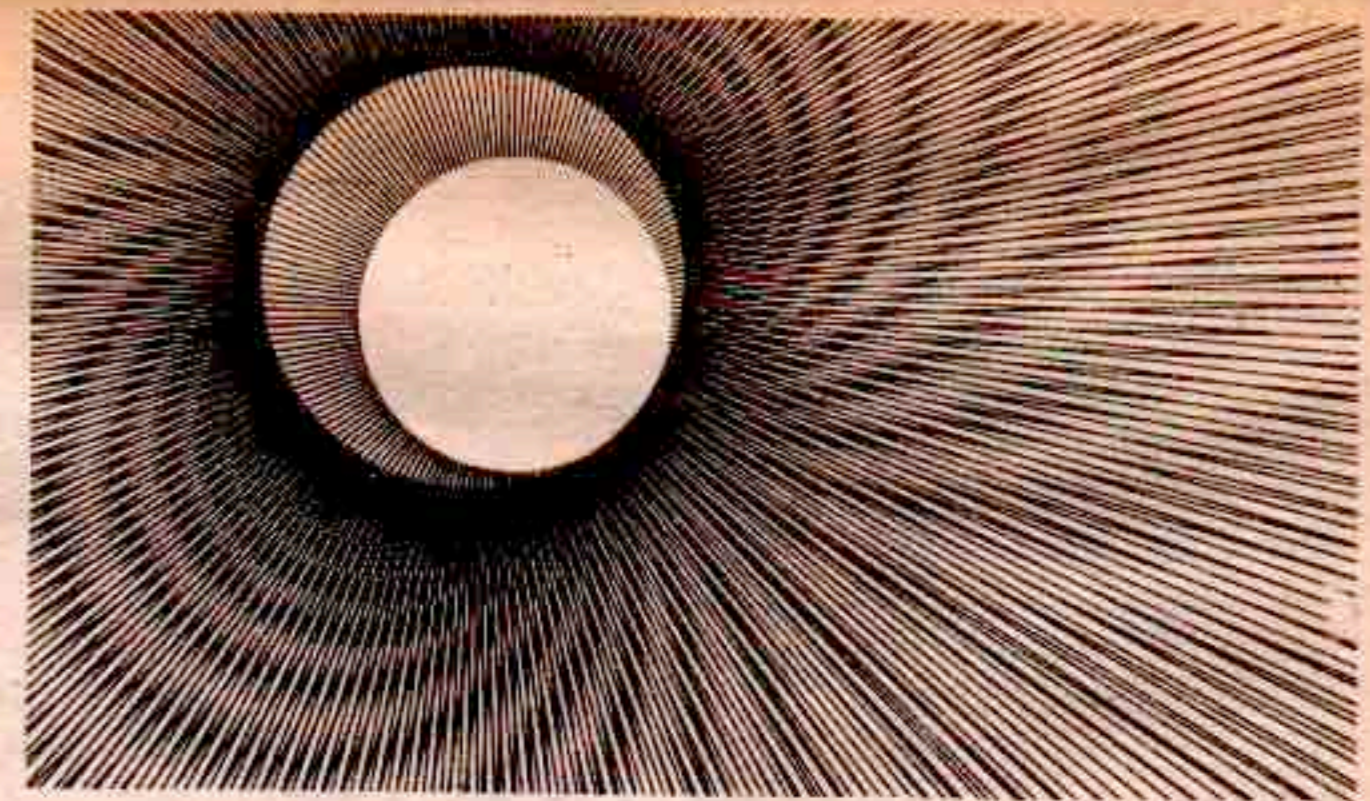
Stefan



purpose?

there is no question in the oshun.  
 the cool green pulses curl in,  
 rolling in as clocks roll,  
 long white hands sweeping in  
 from a heart of storms mid-Pacific.  
 a continuous series of hands becoming  
 clocks, in the eternal destruction  
 of the present into foam and fizz.  
 the sound of my ventricles  
 in the whoosh upon the sands.

Steven Evans



Photos: Charles A.  
 Williamson







Gee! The smoke has finally begun to settle around le affaire Saffron (Allen that is) and a lot of juicy news is beginning to leak out, from both camps. Seems Rick Davidson roundly chastized VTC Coastal Committee member Sue Baker for her enthusiastic support of - The Tent. Said the powerful Davidson: "We don't need carnivals in Venice Sue, we need revolutions."

Not to be outdone the VBA is said to have held an informal, hush, hush meeting after the funeral debacle at the Coastal Commission on June 19th. We hear that the meeting was full of recriminations against those who staged the spectacular for giving the organization a bad name.

And for those of you who missed it, what a spectacular it was, complete with massed protesters, masked moumers and Frank Sorocco in a coffin. Rising from the dead Frank gave an impassioned speech but to no avail. His side lost 10 zip.

Activists in the news: What Santa Monica person known for her support of progressive social causes has taken a job with Ace Gallery? Why, its the same person who decided she knew what was best for Venice and helped organize opposition to The Tent. SHAME, SHAME.

And how about that long time Veniceite and one time social activist M. A. We hear she's renting out HER FENCE on Ocean Front Walk and Sunset for \$300 per month. We don't know what kind of shmattas they're selling there but vending, shmending, just how far will some people go?

We got some really heavy news from the Canals-Peninsula CAC. Seems Reed Monroe is prepared to talk to a certain person connected with VTC if that person will show good faith by introducing a resolution in the august Council condemning the Soviet invasion of Afghanistan. The coordinating committee of VTC has called an extraordinary session to decide if the trade-off is acceptable.

Welcome to Venice Smooch Stephanie. The broadcast journalism grad from USC has just been hired by Pat Russell as press secretary. Smooch has worked at KISS, at KSCR, and as a disc jockey for KBW. She also has done commercials like "training films for Alpha Beta employees!" and in house commercials for the same spick and span chain. Welcome aboard Smooch, we look forward to your releases.

For those of you who are into world politics and exotic food you now have a chance to work out right here in Venice. The folks at the Ashoka (Curry Eaters Do it Hotter) serve up an East Indian Burrito. And they also have this vegetable curry with rice that they call Somoza. Which side are they on?

We here that B. H. is off on a 3 month cruise to Torrijos land. We can't blame her. After Venice battl@s even Panama and all those other banana republics look attractive.

## BAY AREA BUG COLLECTIVE

OUR PRINCIPLES OF UNITY

- 1) We support and defend the right to self-determination of all oppressed centipedes, caterpillars, and snails of color.
- 2) We reject as exploitative the popular romanticization of the reproductive labor of birds and bees.
- 3) We support the passage of legislation aimed at restricting the sales and use of lethal fly-swatters, while at the same time openly criticizing the reformist strategy of the liberal fly-swat control lobby.
- 4) We support the current struggle to obtain equal rights for crickets and feel that the tactic of organizing mass chirp-ins has been effective in making their demands heard. However, we also feel that the frequency of these night-long protests is causing many daytime bugs to become less appreciative of cricket concerns. We would recommend a silent vigil at this point.
- 5) We support the autonomous bug movement and consider buggist phrases, such as "You bug me" and "This room is bugged," to be blatantly anti-bug.
- 6) We believe that meaningful relationships between bugs increase our sense of community and personal power. We thus look toward our tic and lice comrades to show us ways of establishing long-term attachments.
- 7) We are opposed to the forced breeding of germs and bacteria in the laboratories of the military establishment, and we urge our microscopic comrades to refuse to be used as cannon fodder in imperialist wars of aggression. Reproductive rights for germs! NO to germ conscription!
- 8) On the roach question--we recognize that roaches have special needs due to their low status in the bug community, and therefore we see the current proliferation of self-esteem workshops and roach-identified roaches as a positive development. However, it should also be emphasized that such activities are no substitute for concrete political action, such as mass infestations.
- 9) We believe that the source of our oppression as bugs lies not in our tiny size, as is commonly assumed, but is a product of class society. Under socialism, the oppression of bugs would become a thing of the past. Socialism liberates bugs!
- 10) We have been hiding in cracks in the wall, and in drawers and cupboards for centuries. To crawl in public has meant inviting a bugophobic onslaught of rolled-up newspapers, crushing shoes, and occasional squishing fists. The time has come for all militant bugs to draw together and take a mighty stand. Out of the cracks and into the streets!

--H. Spiderperson Ryan  
Central Committee  
Bay Area Bug Collective



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# 8 Venice Town Council & Iran:

## Talk by Weinglass, 2 Resolutions

by ROBT. WELLS

Between 200 and 300 people attended a talk by Los Angeles attorney Leonard Weinglass on Sunday, July 13th, sponsored by the Venice Town Council at the Israel Levin Center.

Mr. Weinglass, recently returned from Tehran where he was a member of the Ramsey Clark delegation to the International Conference on U.S. Intervention in Iran, spoke on the current political situation in that country and on the possibilities of further U.S. intervention there.

The following Wednesday, July 16th, at its regular monthly meeting, the Venice Town Council passed a number of resolutions laying out its opposition to U.S. interference in the Iranian revolution. The Council has been wrestling with the Iranian question since last fall, after the L.A. City Council broke off its sister-city arrangement with Tehran as part of the hostage crisis.

Leonard Weinglass has been defense attorney in such notable cases as the Chicago 7 Conspiracy Trial, the attempt by the government to frame Indian activists Paul Skyhorse and Richard Mohawk, the trial of accused SLA members Emily and Bill Harris, and now in the appeal of framed Black Panther leader Geronimo Pratt. During the first week of June he, former U.S. Attorney-General Ramsey Clark and eight other Americans attended the international tribunal in Tehran inquiring into U.S. intervention in Iran. They went to Iran against the express orders of President Carter, and all ten are now under threat of Federal prosecution.

### Dramatic Document Revealed

During the Conference the American delegation made public a dramatic document seized by the Iranians during the revolution. A U.S. Air Force General named Huyser had visited Iran in the hectic days just before the fall of the Shah. The Shah in exile complained that the purpose of Huyser's trip was to get him to leave the country. The captured document was a copy of a letter from Gen. Huyser to U.S. General Alexander Haig, now retired, then commander of NATO forces in Europe, urging that the U.S. engineer a government takeover by the Iranian military once the Shah was out of the way.

In response to the notion that there is no government in Iran, Mr. Weinglass said there are actually two governments there, both functioning well -- one the network of religious mullahs with their Islamic Revolutionary Party, and the other the modern technocrats under President Abolhassan Bani-Sadr, with the Ayatollah Ruhollah Khomeini above both of them as an arbitrator and final decision-maker.

Mr. Weinglass said this is no more anarchic or unworkable than our own system of separation of powers, where one branch of government frequently contradicts and overrules another.

Weinglass said that the Bani-Sadr technocrats want to resolve the hostage crisis so they can get on with the economic rehabilitation of the country; the Ayatollah also wants the crisis resolved, though he is unyielding that his principled demands be met.

(The question of returning the Shah was resolved two weeks after Leonard Weinglass spoke, when the Shah died in Egypt.) It is the religious mullahs, says Weinglass, who are taking the hardest line around the hostages, including the call that they be put on trial.

### U.S. Working Against Hostages

According to Mr. Weinglass the U.S. government, despite statements to the contrary, is working to strengthen the hand of the mullahs regardless what happens to the hostages as a result. He said repeated openings by Bani-Sadr and the Ayatollah, like the release of the ill hostage two days before Mr. Weinglass spoke, have been spurned by Carter. The idea, says Weinglass, is that the mullahs would be easiest to deal with in terms of U.S. corporate exploitation of Iranian oil, and/or that rule by the mullahs would be most vulnerable to intervention by the still intact though politically quiet Iranian military -- or by the U.S.

Weinglass said that as a re-election ploy Carter wants to create a situation that will allow him to use U.S. military force against Iran again before November.

The civil rights lawyer said that in his analysis Reagan was leading Carter in popularity in the social, economic and domestic areas -- that Carter's only advantage was his ability as President to create a crisis in international affairs, and that he expected him to use this to get re-elected. He said the people at Reagan headquarters in Washington shared that analysis. Toward the end of July Reagan himself issued a statement that he expected a Carter "surprise" in the international arena some time around October.

Weinglass was warmly received by the crowd at the Israel Levin Center. Town Council security was heavy considering threats against him from the extremist Jewish Defense League and the attempt by rowdy elements to disrupt an earlier Town Council meeting around Iran.

### Town Council Votes Resolutions

A much smaller group gathered the following Wednesday at Venice City Hall to vote on the Town Council resolutions. Three separate resolutions were offered, by Bob Wells, by Rick Davidson, and by Ed Pearl, Carol Wells, Ted Hajjar and Doug Appel. After considerable discussion and debate they were combined into the following statement:

### RESOLVED

The Venice Town Council calls on the U.S. government to secure the release of the American hostages in Iran by:

1. Keeping its hands off Iran -- no more military or other U.S. intervention in that country.
2. By ending economic sanctions against Iran; by returning to Iran the Shah's assets; and by releasing the Iranian government assets which it has frozen.
3. By ending harassment of Iranian nationals in the U.S.

## RETROACTIVE REASSESSMENTS ?

The L. A. County Tax Assessor has come up with a scheme of such cleverness that they must be hiring some really good people over there.

Here's how it works. Property owners along West Washington Blvd. received notices in May informing them that they would receive a new and revised tax bill, due and payable within 15 days of the mailing, over and above their regular tax bill. "As you know", the letter said chattily, "Proposition 13 required all properties to be appraised at their 1975 base year levels. We have now reviewed and reappraised the parcels which were not adequately reviewed at that time."

Such enough, in June an additional tax bill arrived, reflecting reappraisals, demanding the payment of additional taxes. Included on the bill was the gracious concession, "Payment on this bill will be accepted without penalty until 6-26-80." Property reappraisals averaged 50% upward.

Wait a minute, yelled several owners, you can't do this, Prop 13 says you can't arbitrarily raise the appraisals. Right, said the appraiser, we have to stick by the appraisal of March 1, 1975. But you see, YOUR property was not reappraised in March of 1975, so your appraisal at that time was at least a year old. And we're reappraising your property as of March 1st, 1975. Now. Retroactive reappraisal.

Now this one is obviously a trial balloon. If it works on West Washington, other areas dangle temptingly. The assessor has 2 advantages; 1) It's practically impossible to prove property values 5 years ago, so they've pretty well got you, and 2) in the light of today's prices the assigned 1975 values look very acceptable.

However there happen to be several paranoid paper savers on West Washington; the kind of people who keep 5 year old reassessment notices, people who not only keep everything that crosses their desks, they even keep the envelopes. Guess what? There WAS a reassessment between 1975 and 1976. And the assessments the assessor gave at that time, in 1976, are considerably under what he is now claiming for 1975. In other words he's shot down by his own 1976 reassessments made at that time. If you can get your hands on it.

So if you've been hit by this one, dig out your old tax bills. If you didn't own the property in 1975 or if you throw things away, hie yourself to the assessors office and take a look. Compare the assessment for 1975 and 1976. Then file your appeal with the assessment appeals board, at 974-1471.

AN INTERESTED PROPERTY OWNER ON WEST WASHINGTON

4. By acknowledging and apologizing for past and present intervention, interference, and misconduct in Iran by the U.S. government and corporations, and by promising that there will be no more in the future.

The Council also voted a unanimous resolution calling on the U.S. government to drop all plans and threats of prosecution against Leonard Weinglass, Ramsey Clark, and the other Americans on the Iran delegation.

### Beverly Hills Judge Supported

The Friday after the Town Council meeting Municipal Court Judge Charles D. Boags dismissed charges against all 105 Iranian students arrested at a demonstration against the Shah in Beverly Hills last November. At the time the Iranians had been violently assaulted by a counter demonstration of super-patriot Americans. Judge Boags said the action of the Beverly Hills police and the Sheriffs, of taking the Iranians into protective custody to save them from their attackers, was unconstitutional but understandable. But he sharply criticized the L.A. County District Attorney's office for then charging the Iranians with crimes, in clear violation of their lawful rights which, the Judge said, the D.A. could have read as well as anybody else.

"I expect to take a lot of flak," Judge Boags said, for the ruling dismissing charges against the Iranians, "but that comes with the job if you're doing it the right way."

As an implementation of the Town Council resolution calling on government to "end the harassment of Iranian nationals in the U.S.," the Town Council Coordinating Committee sent Judge Boags a letter on Town Council stationery applauding him for his "courageous and correct decision," and criticizing the D.A.'s office for its "racist abuse of lawful power" in charging the Iranians after they'd been taken into protective custody.▲▲▲

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# ARTS 'N' CRAFTS

BY: Gershon Ulysses Gelernter

**THUNDER IN THE EAST.** A motion-picture re-review

Boob-tube addicts--keep your eye open for the next showing of this one, a vintage piece out of the Truman era, and the Korean conflict. It is set in Awakening India, in the years following World War II, and concerns the problems of a small, mythical state, they call it Ghandar, where the Hindu population faces invasion from the hill people, identified with the Muslim population, very base people, sneaky to the core, who know patience and can wait until the time to strike, which is after they take a hell of a beating from steely-eyed Alan Ladd, star of this epic, who sells them guns alright, but trusts not in their character. Ladd is a deal-on-a-handshake type, and these guys are hand-loppers. They lopped off Charles Boyer's hand. In this film. He plays Singh, who wanted peace, and was a pacifist.

Ladd is called Steve Gibbs in this film. We'll call him that. He falls for Deborah Kerr, who plays the piano, and is blind. He has a side-kick, who is this orphan Indian kid, who fags for him, and shines his shoes. He is a brave kid, who stays behind when the women and the children leave, to fight it out side by side and toe-to-toe with the Brits, who line up behind the Maharajah on this one. The British, during this time, leaned toward the Hindus. "I your man, Sahib!" says the kid. Ladd finds this grim assertion reassuring.

The plot hinges on a shipment of guns Ladd is peddling, flying in same in the opening reel, assuring the officios who greet him he has an appointment with the Maharajah. He has not. The machineguns are confiscated by order of Singh, factorum to said Maharajah, who is the power behind the throne-ette, meaning a small throne (or, semi-throne), this being a semi-country, sizewise. This Ma-

harajah is your usual Maharajah, who breakfasts in bed, and flies off to the Riviera in his private plane as soon as Singh can slip him the cash, while events move precipitously.

There is something of a moral dilemma here, as the Maharajah is ready to do business with Alan Ladd, a likeable chap, once he meets him, this achieved through the good offices of Deborah Kerr, who plays the piano and is blind, and the daughter of the in-house bible-thumper, sitting in for the Church of England, whose flock is shrinking, due to the persistent servant problem, and potshots from the surrounding hills. Alan Ladd insists the guns are needed so the Ghandarians can defend themselves, but Singh, a Nehru-look-a-like, poo-poo's this (as in poo-poo's this) and gives the Maharajah a hot number in Cannes, a wad of rupees, and tells him to buzz-off (as in get lost). Alan Ladd's quaint query, "who's the boss around here?" is countered by a Singh rhetorical shrug. That is, he shrugs rhetorically. Singh.

So then, Alan Ladd, who plays Steve Gibbs, and Deborah Kerr, who plays the piano and is blind, go on a picnic. Meanwhile, Nawab Khan and his bunch, up in the hills, want to psyche-out the people of the palace, knowing that they have Alan Ladd's machine guns (the Ghandarians), but not knowing that Singh has had them hidden, and draws the line on machine-guns, though rifles and machetes are okay. These weapons, we must conjecture, are semi-pacifist. This is a film of worrisome moral dilemmas, and this one is not totally resolved until the final reel, when Alan Ladd and Charles Boyer resolve their differences, faced with total annihilation. This threat, the bunch in the hills, talk peace and seek negotiation, but Singh (Charles Boyer), whose halo Alan Ladd perceives and sneeringly remarks on, knows that peace is not possible with men of this ilk. Nonetheless, he gives it a go, for the re-

cord, and offers the hand of friendship. Anyhow, everybody learned a lesson from all this, and when the barbarians finally do batter down the palace gates, Singh hauls out the hidden machine guns.

The conclusion is totally gripping, as

one-handed Singh and steely-eyed Ladd, both firing the machine guns, absolutely decimate the nasties, these sucked in again, believing Singh would not use these machine guns, which he did use them, which should prove something to nasties in general, but never does.

The reviews on this film when it was released were terrible, and no doubt this is the reason for the longevity of THUNDER IN THE EAST. For example: "...one of the slowest, most gruesome distortions of Asian existence since LOST HORIZONS..." said the Nation. The film industry, always sensitive to the opinions of the critics, remade LOST HORIZONS. Which is why the old LOST HORIZONS has a certain charm. Private sources tell us that they will remake THUNDER IN THE EAST, with Dustin Hoffman doing the steely-eyed Alan Ladd role, and Ann-Margret reprising the Charles Boyer part. We've always liked Ann-Margret.

## Advertising Rates and Procedures

Printing the Beachhead is financed by ad donations. Rates are \$5 per column inch for camera-ready ads. Since our layout pages are reduced by the printer, a camera-ready ad is four inches wide (for a one-column ad) and 1.25 times as deep as the ad is to appear in the paper. For example, if a 3-inch ad is desired, the copy submitted should be four inches wide and 3 3/4 inches high. For specific production size requirements, see our rate card or call The Beachhead.

Reduced rates apply for single runs of quarter page or larger ads and for ads in excess of six column inches that are run for three issues or more, if arranged in advance. These rates are:

Quarter Page	\$50
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Full Page	\$150

For more information or assistance, please call The Beachhead Collective, or send a self-addressed, stamped envelope for a copy of our rate card.

## ALL THAT JAZZ NEEDS SPACE

LOS ANGELES INSTITUTE FOR CONTEMPORARY IMPROVISATIONAL MUSIC

A new group has formed of musicians, many from Venice and the West Side, who are interested in pursuing and presenting contemporary improvisational music. Tagging themselves the Los Angeles Institute for Contemporary Improvisational Music, they have begun by concentrating in the area of jazz and the unique contributions that particular art form has been making with relation to contemporary improvisational music. L.A.I.C.I.M. strives to recognize, promote and perpetuate the expression of the contemporary improvisationalist.

Briefly, they describe their purpose and objectives as "the unification of the arts community by means of concerts, workshops, publications and recordings, together with a combining of other disciplines for multi-media projects to enlarge and promote this organization and others involved. They hope to acquire public and private funding to enable LAICIM to function for the educational benefit of not only the arts community, but the community in general. They wish to create a stimulating environment in which the contemporary improvisationalist and listener alike would be afforded more opportunities for widening their musical scope.

The group had lined up a series of Sunday afternoon concerts, but had to cancel them due to problems with the building in which they were being held. They are looking hard for another location to continue the concerts. Among the artists set to play are: Oscar Meza's Sixth Sun, Bruce Fowler, trombonist, World Artist Group 190, featuring Mike Vlatkovich, Duplicity with Larry Wolff and Dave Riddle on assorted woodwinds, Interlock with Scot Gresham-Lancaster, D.U.O. with Joan Gemmill, and Enigma featuring Jay Hutson.

Any help on finding a location, preferable donated, would be appreciated. Call Mike Turner at 391-0127 or Mike Vlatkovich at 240-9835.

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# 10 LOCAL ART POLITICS FLAP

## PROPOSAL FOR JOSLYN PARK MURAL

In this area of Los Angeles we have many murals that are more or less decorative and socially neutral. This one is about social commitment, and is designed to provoke thought about the recent history of this country. The design is by Judy Baca, the nationally known muralist, and Director of the Social and Public Art Resource Center (SPARC).

The mural represents a demonstration cumulating some of the social protest of the last 15 years: figures marching from the outer ends towards the center, carrying banners. The figures are very simplified in form, and carry banners which bear the real message of the mural, in bright colors and in some detail, reproducing some of the images, slogans and themes of recent social protest: pro-peace, anti-war and repression, anti-racism, anti-militarism, the rights of minorities and women, demands for employment, no nukes, Third World solidarity, etc. Many or most of these banners reproduce, flat or angled, actual posters produced during the antiwar movement.

The line of demonstrators would diminish in size as the wall descends in height, thus enhancing the perspective and giving the impression of great distance; the figures increase to well over life-size in the center, by the steps. Faces, gestures, body-contours are kept to a minimum of detail, sufficient only to define the people as energetic and impassioned, and on occasion, by race and sex and age. A monochrome or near-monochrome effect is used for the figures. The profusion of banners/posters gives a richness and diversity visually as well as politically. The whole composition is designed to convey the possibility of unity of purpose which our society does not yet have, but which may be striven for.

The mural will be cheerful; apart from the bright colors of the banners, there will be many smiling faces, and a sense that striving together for a common goal makes for happiness all round.

I strongly protest the behavior of the Joslyn Park Mural Committee, set up under the Ocean Park Community Organization (OPCO), which has refused to consider my proposal for a mural. I had originally submitted a detailed description (see leaflet), and asked for an extension of the deadline for the submission of a sketch. I argued that technical advice on the condition of the wall was required, and that the roughly three weeks between the announcement of the mural competition and the deadline for submission of sketches was insufficient, especially since I was developing a design with Judy Baca, a nationally known muralist, Director of the Social and Public Art Resource Center in Venice (SPARC), and at this time very much occupied with directing the Tujunga Wash mural and other responsibilities.

The extension of the deadline for the submission of a sketch was granted by Valerie Nordstrom, an OPCO staff member, who led me to understand that she was on the committee. When I had Judy Baca's sketch ready for submission I informed Nordstrom, and was told by her that the committee had arranged to meet to consider my proposal on Friday, 11 July at 7:30 p.m. I arrived at this time as was told by Committee Chairperson Kathleen McWilliams that the committee had met at 6:30 p.m., and dispersed. It was then mutually agreed that an error had occurred for which there was no means to assign blame, and that if the Committee could be convened in time prior to the public meeting called for the presentation of and voting on the preselected

The following, which occurred at the public meeting of July 13 in Joslyn Park, is vouched for by those present at the meeting who share Prof. Kunzle's concern over the Committee's breach of democratic procedures, and the most elementary rules of fair play.

The chair, after explaining the reason for the committee's convening just before the public meeting and causing a delay, challenged Kunzle to seek legal redress if he thought his rights had been abused. This completely uncalled for and inappropriate remark set the tone of hostility adopted by the chair.

In the public discussion, committee chairperson Kathy McWilliams denied that Kunzle had been granted an extension in the first place, stating that Nordstrom was not a voting member of the committee, and therefore had no authority to grant such an extension. Kunzle pointed out that the claim that the extension had never been officially granted was of course in direct contradiction to McWilliams herself having agreed to convene the meeting of Friday 11th, which took place at her house, but which aborted (as stated above). The denial of Nordstrom's authority to speak for the committee was a flagrant abuse of an understanding which Kunzle had had all along.

There was a strong and widespread feeling among those present that Kunzle should, at the very least, be allowed a few minutes to present his proposal. Attempts to express this feeling, or to discuss the merits of the exclusion were repeatedly suppressed by the chair acting in the most authoritarian and undemocratic manner. Twice a motion was presented from the assembled community members to call for a vote on whether to allow Kunzle to present his project. Each time the chair refused to acknowledge the motion. Democratic and commonplace parliamentary procedure was further flouted when the chair called for a vote in favor of the committee's decision to exclude the presentation, and then refused to call for the vote in opposition to that exclusion. In light of the above, we feel that OPCO should investigate the operations of the committee, which has shown contempt for the Ocean Park community and the Joslyn Park residents, not to speak of one of California's most distinguished muralists, Judy Baca, and the community organization she heads, the Social and Public Art Resource Center (SPARC).

Sincerely,

Marx Ayres, Ocean Park  
Mary Bartholomay, Ocean Park  
Monique Benarrosh, Ocean Park  
Linda Eber (SPARC), Venice  
Deborah Klimburg-Salter, Santa Monica  
Max Klimburg-Salter, Santa Monica

David Kunzle, Ocean Park  
Glenn Rubsam, Ocean Park  
Barbara Shuwarger, Culver City  
Carol Wells, Venice

proposals, my proposal would be considered.

On Sunday, July 13 the Committee met prior to the public meeting in Joslyn Park, and appeared to confer over the Baca designs I gave them. I was then personally informed, and it was announced to the 28 persons gathered informally on the grass, that my proposal had been rejected because it had not met the committee's procedural requirements. The Committee had not considered the proposal as such at all, which was totally contrary to my understanding of our agreement. If indeed the discussion was to be only over procedural matters, why ask for the Baca designs?

Sincerely,

David Kunzle  
Dept. of Art  
UCLA

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# Overpopulation: Only a Symptom

by Milton Shiro Takei

Ten years ago I owned a car, and on the back window I pasted a sticker which read, "The Population Bomb is Everybody's Baby." I sold the car in about six months, and never bought another one. I took much longer to realize that overpopulation is only a symptom.

Campaigns in favor of birth control, sterilization and abortion have met with little success in restraining the world's population growth. While individuals ought to be free to choose these alternatives, the key to population lies elsewhere.

We often find today people accepting as obvious truth a theory of population coming from English economist Thomas Malthus (1766-1834). Malthus said that population would increase until checked by famine, war and disease. Washington State Governor Dixie Lee Ray has been quoted as saying, "There is a cure for overpopulation, and it's called starvation."

A common sense look at population growth around the world easily shows the error of Malthus' followers. In the poor countries of the world, where famine, war, and disease are taking the greatest toll, population is increasing rapidly. In the richer nations, population growth has been slowing down.

The number of people in a country is the result of both the death rate and the birth rate. If famine should increase the death rate, one might logically conclude that the result would be fewer people. But what if births make up for the people who die?

In fact, for a number of social, economic, and biological reasons, famine, war, and disease cause births to increase to such an extent that the population grows. In Latin America there is a saying that "The table of the poor is meager, but fertile is the bed of misery..."

Poor peasants may desire many children so that at least some survive to help work the land and provide support in the parents' old age. For families living in a shanty town surrounding a city in the Third World, children can possibly bring in more money than the parents by begging and providing small services.

Drastic lack of protein causes damage to the liver, which can no longer do a good job of inactivating sex hormones. The excess sex hormones lead to increased sex drive and fertility.

Followers of Malthus say that the development of agriculture allowed an increase in population. But if better technology leads to population growth, why is the population of the U. S. not rapidly increasing?

In fact, the greater number of goods produced through agriculture and later industry did not usually lead to a better standard of living for the majority of people. Agriculture merely set in motion the accumulation of wealth by slaveowners, feudal lords, moneylenders, and capitalists. These upper classes generally kept the majority of people in the most grinding poverty, which in turn caused increasing population.

About twenty years after the death of Malthus, another English thinker, Thomas Doubleday, wrote a book opposing his view. Doubleday states that there was a constant increase in population among the poorest people, and a decrease in population among those well supplied with food and luxuries. He noted that the Irish had been ravished by war, famine, and out-migration, yet continued to increase in numbers.

Today we can see the added effects of modern medicine. Medicine does not necessarily get at the real causes of disease (bad nutrition, for instance) but can keep death at bay for years.

Why are the views of Malthus so popular, while Doubleday is almost unknown? The reason is that the richer classes were willing to promote Malthus' theory, which viewed poverty as the inevitable result of natural law. They wished to turn people's attention away from the real cause of poverty, namely, the economic system.

# CHIP AND POT

--Reprinted from High Times

President Carter's son Chip recently withdrew from giving a pro-pot speech in New Mexico on behalf of NORML (National Organization for the Reform of Marijuana Laws), after being pressured by White House chief-of-staff Hamilton Jordan. High Times reports in its April issue.

"Jordan convinced Chip his father would suffer if anyone around him got too close to the drug question," the magazine says in an article titled, "The Story Behind the White House Dope Policy" by Frank Browning. On another occasion, Chip reportedly said, "I promised my mother I won't use pot while the campaign's still on. This sort of thing could cost us votes."


The article also quotes a former White House consultant as saying that the White House's attitude towards drugs "is the beginning of the end of any kind of enlightened drug policy in America." According to Browning, "an alliance of congressmen, cops, and White House errand boys have declared open war on grass and those who smoke it..."

The article reveals for the first time that Keith Stroup, founder of NORML, personally drafted Carter's 1977 congressional message in which decriminalization of marijuana was endorsed. At that time, persons connected with the Carter administration were more open about drug use. According to Bob Carr, former senior consultant to the Drug Abuse Council and coordinator of the President's task force on the use of psychoactive drugs, there was "a very special sort of marriage we had in those days" between top officials in the White House and members of the marijuana movement. Carr says that "marijuana smoking in public was fairly widespread and pretty casual. There was also a sense of celebration that smokers were finally out of the closet."

Carr, now executive director of the Fund for Constitutional Government, remarks "the departure of Peter Bourne from the White House marked the beginning of the end of any kind of enlightened drug policy in America. Beyond the White House there was a retreat on all fronts and considerable distrust. The friendly coalition just fell apart. People began to ask each other: Can we work together? Can we smoke together?" Bourne was Carter's special adviser on drugs until July 1978.

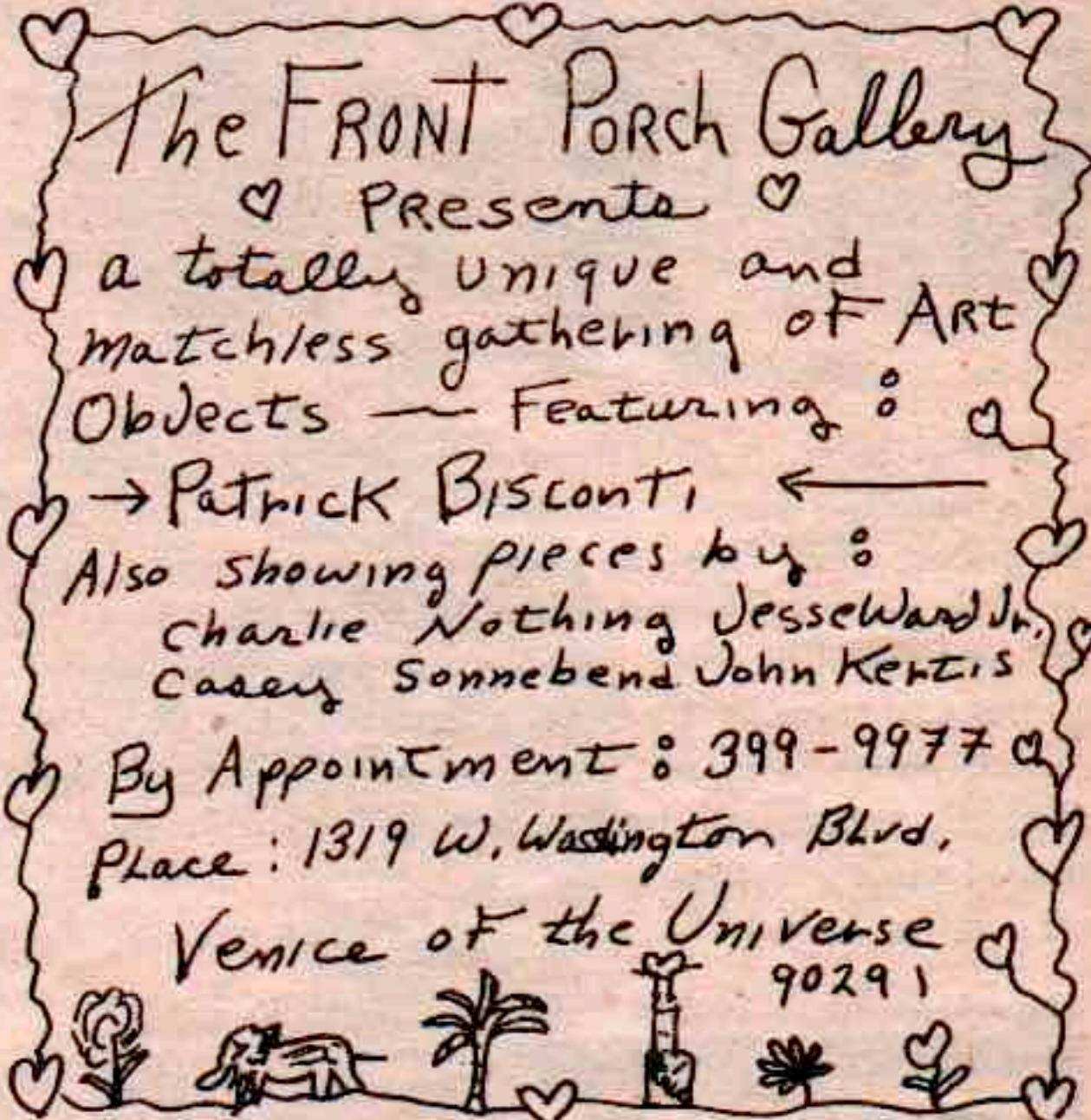
Browning concludes "there has been a sharp increase of dope arrests across the country, a propaganda blitz to win bigger bucks for the Drug Enforcement Administration and the replacement of reasoned scientific debate by self-serving superstition...All this in the administration of a president who launched his campaign with the bucks of dope-smoking, coke-snorting rock'n'rollers and promised right off the bat to decriminalize the personal use of marijuana." ●

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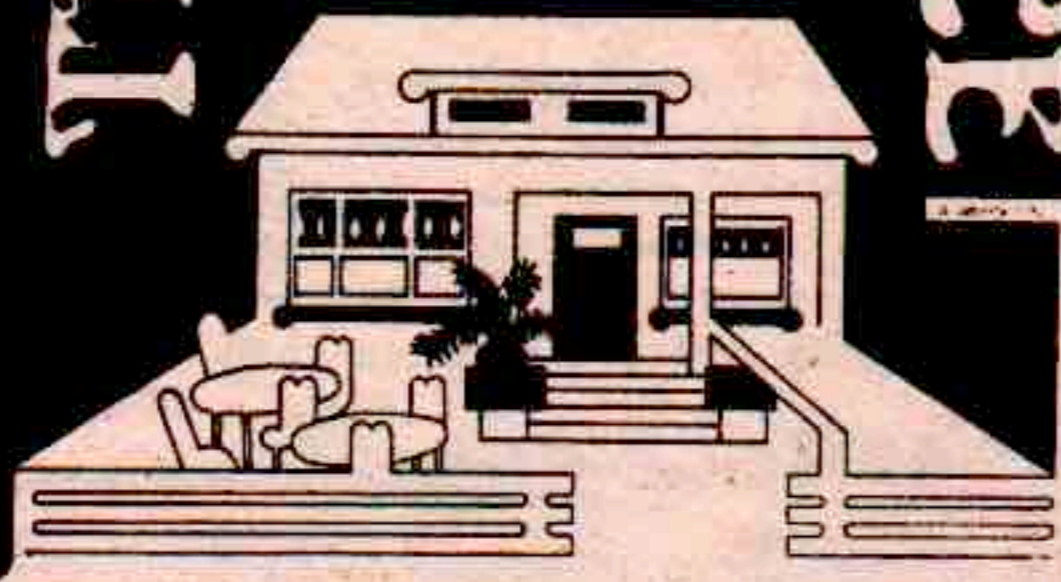
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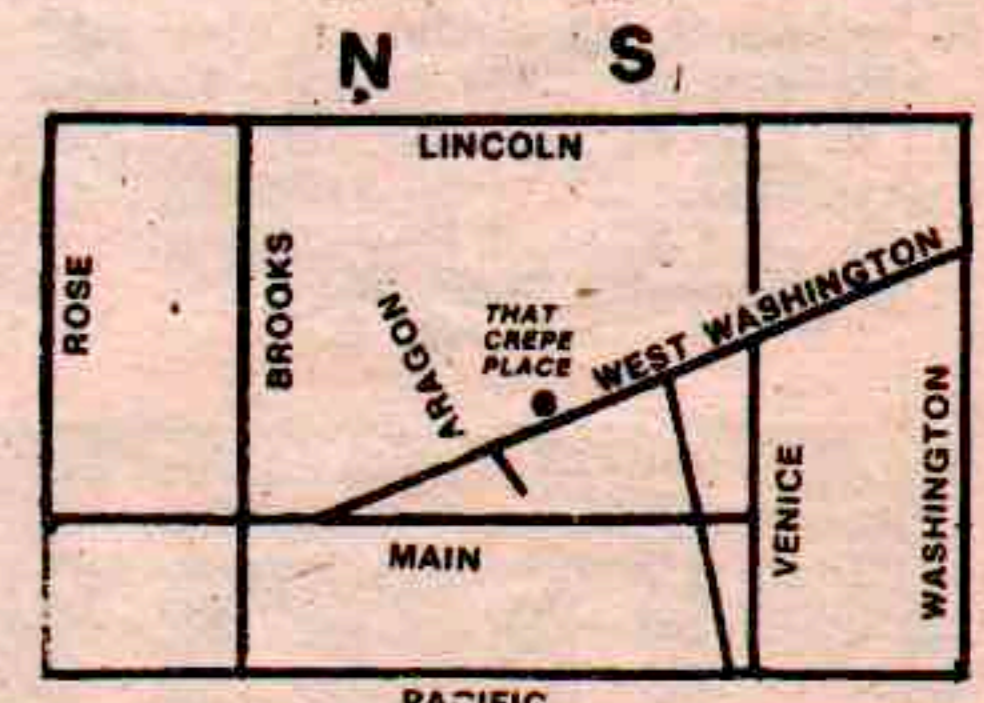
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# MUSIC



Old Mother Logo, L.A.'s finest all-woman string band will be recorded live, in concert, on Saturday, Aug 23 at McCobes, 3020 Pico, in Santa Monica. Much of their music, which pre-dates its country cousin "Bluegrass" by several hundred years, originates in the British Isles and still lives in the mountains and back country of the south-eastern United States. In addition to glorious vocals, the band plays the full array of country and mountain music, including work with banjo, fiddle, dulcimer, guitar, mandolin, autoharp, bass, spoons, etc.

# COMMUNITY

## Singletarians

Aug. 10: Lecture, "Higher Consciousness and Growth," Elizabeth & Hap Barhydt.  
 Aug. 17: Lecture, "National Health Service for All," Dr. Jos. Burkes, M.D.  
 Aug. 24: Lecture, "Earthquakes--What's In Our Future?" Noel Dennis, publisher.  
 Aug. 31: Lecture, "The Four-Poster" Marian Himelhoch & David Berry.  
 For further information, call 394-4318. Unitarian Community Church, 1260 18th St.

## Venice Beautiful Committee

Urges all Venetians to press for better traffic flow and better beach parking. Ask Councilwoman Russell why the public is denied access to the Marina Peninsula beaches, reserved for rich condo owners by restricted parking, bikeways and skateways. Call Mrs. Russell and let her know what you think. 485-3357. Also call Supervisor Burke who is vitally concerned with this area 390-2536

## PRAIRIE FIRE ORGANIZING COMMITTEE PRESENTS REPORT FROM ZIMBABWE

Diana Block, recently returned from Zimbabwe (formerly Rhodesia) where she attended the independence celebrations and met with leaders of ZANU, will report on her experiences. Sponsored By Prairie Fire with all proceeds going to ZANU Admission is \$2. SUNDAY, AUG 10, 7:30 pm, at Venice City Hall, 681 Venice Blvd. Info 823-4759

## Manuals on Citizen Participation

The Citizen Involvement Training Project has published an 8 manual series on above. 120 pages in each. Readable, straightforward. Topics: The Rich Get Richer and the Poor Write Proposals; (fund-raising); Power, A Repossession Manual (community organizing); Planning and Program Development; Playing Their Game Our Way (federal and local gov't); Using the Media; How to Make Citizen Involvement Work- Strategies for Developing Clout; Group Process; Citizen Action Training. \$6 per manual. Write Cooperative Extension Service, USDA, Univ of Mass. Amherst, Mass 01003.

## L.A. Men's Collective

Changing Men- A Work/Playshop for men who want to explore their male experience and their relationships with women and other men. A Play- and workshop. Also a film "Men's Lives" Sunday, Aug. 24, 10 am 6 pm at 3111 Olympic Blvd, Santa Monica Registration \$15. Info 477-4229.

# COMMUNITY EVENTS

## DANCE

### DANCE WORKSHOP

Aug. 16 10-3pm. Explore dance as relaxation and meditation, as communication, as physical, athletic and sensational. By Mary Daval and Martha Morrison. 1st. Unitarian Church 2936 West 8th St. info 294-4088

### GAGAKU, JAPANESE COURT MUSIC

Aug 6 Schoenberg Aud., UCLA. Three Gagaku orchestras from UCLA, Senshin Temple, and Tenji-kyo Mission. Free info 661-2819

## ART

### Brockman Gallery Productions

A highly active cultural center whose primary focus is on the visual arts, but extends to other areas. BGP's purpose is to increase public awareness of art and it's many forms and functions in everyday life. Murals, Exhibitions, Music component, jazz, film festival, sidewalk sale, support as a non-profit, tsx exempt, multi ethnic community arts resource center. 4334 Degnan Blvd., Los Angeles 90008 294-5201

## WOMEN

The Los Angeles chapter of NOW presents the fifth annual Women & Alternative Lifestyles Conference Saturday & Sunday, August 16-17 at the University of Southern California, Von Kליםmid Center. Workshops offered include: (a sampling  
 -Single Parenting  
 -So You Think You Want To Live in the Country?  
 -Changing Lifestyles in Midlife  
 -Lesbians and Constitutional Law  
 -Self Defense  
 -Intentional Single Motherhood  
 Highlight of the conference is a Saturday night concert featuring The New Alice Stone Band, 7:30 p.m. For information, call 837-6874 or 347-5664.

Female Jazz Performers--The Women's Jazz Festival, Inc. is currently compiling its 1981 National Directory of Female Jazz Performers. If you wish to be included, print your name, address, telephone number, biographical information, past experience, instruments you play including voice, willingness to travel, and preferred style in a mailing to Women's Jazz Festival, Inc., P.O. Box 22321, Kansas City, Missouri 64113 before August 31, 1980. The 1980 directory is available from the same address for \$2.50.

### BASTA!!

Discussion with Pat Parker on August 8th at the Women's Building, 1727 N. Spring St., L.A. at 7:30 pm. We're inviting all women to participate in "Basta!", Women's Conference on Imperialism and Third World War. We want to discuss how to build a women's liberation movement that fights to destroy imperialism. At the conference there will be workshops on Puerto Rico, black women in the U.S., women and the law and order movement, healthcare and many more. Come meet with Pat Parker August 8 to discuss purpose and plans for the upcoming conference. For more information, call 384-1710

### MIDWIVES AND OTHER OUTLAWS

Aug. 17. Loni Rosenberger, M.A. - psychologist, apprentice midwife, and a member of the Calif. Association of Midwives and the Midwifery Advis. Council will speak and present slides of a midwife attended homebirth. Unitarian Society West 3744 Barrington Ave., WLA 11 am info 391-9135

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# POETRY

## Venice Jail Readings

Aug. 5: Venice Poetry Workshop Group Reading  
 Aug. 12: An evening with Kate Ellen Braverman, author of Lithium For Medea, (a novel) and poetry collections such as Milk Run.  
 Aug. 19: Garrett Hawkins/ Dennis M. Dorney  
 Aug. 26: Scott Wannberg/George Fuller  
 Sept. 2: Wanda Coleman, author of the poetry collection, Mad Dog Black Lady.  
 Venice Jail Readings are at the old Venice Jail, 685 Venice Blvd. 7:30 p.m.

## Beyond Baroque

Aug 8, 8 pm. Poetry of William Mohr  
 Aug. 15 8 pm. Poetry of Joseph Hansen  
 Aug. 22 8 pm. Poetry of Jerome Sala, Elaine Equi  
 Old Venice City Hall Info. 822-3006  
 film Beyond Baroque  
 Old Venice City Hall 8 pm. 822-3006  
 August 16 "Crossroads South Africa-The Struggle Continues plus Black Friday, The Iranian Revolution, films by Jonathan Wacks and Rafiq Pocyah.  
 Aug 30 Charles Burnette: "Shearer of Sheep"

Poetry Writing Workshop given by Dennis Cooper for 12 weeks, Aug. 14 through Oct. 30, 8 p.m. Thursdays. Submit manuscript by July 31, of 8-10 poems. Fee: free. Beyond Baroque Foundation, Old Venice City Hall, 681 Venice Blvd. 822-3006.

# THEATER



A Traveling Jewish Theatre premieres a new work at the Church in Ocean Park, July 31 to September 13. The company will present an original work-in-progress which it has been creating over the past year: "The Last Yiddish Poet," on Thursday, Friday and Saturday nights at 8:30 p.m. Call 650-7063 for reservations. Tickets are \$3 and \$5. 235 Hill St. S.M.

## Odyssey Theatre Ensemble

Year One of the Empire, a play which focuses on America's move into Imperialism at the turn of the century. Thru Sept. 28, Thurs-Sat 8:30 pm 12111 Ohio Ave. Los Angeles 826-1626

## The Mime Guild

Mime Class taught by Greg Koppel. Tuesdays and Thursdays 10-11:30 am. Beginning Aug. 5 at 6472 Santa Monica Blvd., Hollywood. 242-9136 \$3.

# FILM

## WAR WITHOUT WINNERS

Wed. Aug. 13, 7:30. Film explores massive world wide arms race. Sponsored by Alliance for Survival. Driftwood Rm, Marine Park, 1406 Marine St. (near 16th) in Santa Monica 829-1667

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