

FREE VENICE

SINCE 1968

BEACHHEAD

FREE

Inside

\$umma.....	Page 3
Stokely.....	3
"Not Worth Shit".....	5
Channelling.....	6&7
AIDS.....	6&7
Amnesia.....	6&7
School District.....	9
Canal Plan.....	10
Lenten Meal.....	11
Housing.....	11

Amazing G.R.A.C.E.

April, 1988, No. 219, P.O. Box 504, Venice, California 90294, ISSN-0884-9641, Circulation 10,000, (213) 399-0584.

Making a Clean Sweep



"The Grace Patrol is a volunteer group of homeless individuals dedicated to serving our community through good deeds and good works. Homeless does not mean helpless."

by TONI FLYNN

"I've reason to believe we all will be received in Graceland."
-Paul Simon

Just down the street from the roller skaters and sword swallows along the Venice Boardwalk, wedged between the yachts of Marina del Rey and the palm lined apartments of Santa Monica, lies Saint Joseph Center for the homeless. Saint Joe's (as the street people refer to it) has not been the most popular of places to many Venice residential and business community members over the past couple of years. The Center has survived a fire bombing and the staff has endured multiple telephone threats of further violence. Neighborhood meetings and mail campaigns have been organized to protest the varied services of food and clothing distribution, referrals, advocacy, and job training that Saint Joseph's provides to homeless persons on the West Side of Los Angeles. Small but exceedingly vocal committees denounce Saint Joseph's as "an attraction to undesirables."

But while the angry and the fearful continue to meet with politicians at town meetings to argue their points about homelessness, something quiet and healing has been happening at Saint Joseph Center: GRACE- in the form of the Greater Rose Avenue Community Effort clean-up crew.

The effort began one winter morning as a crisp wind whipped around the corner and grabbed at the ears of several homeless men, women, and children lined up outside the Saint Joseph's building. To an undiscerning passerby, the group might have been categorized as an assortment of displaced families, bag ladies, unemployed laborers, alcoholics, drug users, drifters, and the mentally ill. But those forming the line at Saint Joe's knew that, at least temporarily, they had transcended their alleged categories. Today they were "THE GRACE PATROL" sober, alert, volunteer citizens, ready to begin a hard day's labor cleaning up the trash and debris scattered on the sidewalks and curbs of Rose Avenue.

Many of the volunteers lifted their heads higher, positioned their shoulders straighter, as they put on their work "uniforms" consisting of t-shirts with GRACE spelled out on the logo, and white painters hats. Someone handed brooms to a single mother and her two children, recently arrived in the area from the mid-west after a 35,000 factory worker lay-off at a plant where the mother had been employed for several years. Other men and women (20 in all) picked up rakes, shovels, trash bags, and with tremendous spirit and energy, the clean-up project was underway.

Another deeper transformation was underway as well. People who the day before could only look down at the ground in despair at their particular situations; people who could only face survival on the streets by isolating themselves in their misery, were now looking each other in the eyes, working together, smiling and chatting with formerly skeptical neighbors and merchants who ventured out of their buildings, scratching their heads in amazement and admiration. One neighborhood resident brought out punch and cookies for everyone. An ice cream store manager donated a gallon of Rocky Road ice cream to celebrate a "job well done." A local Mexican restaurant offered to provide free lunches for the volunteers.

Through the clackety-clacking of rakes and the

'G.R.A.C.E.' continued on Page 8.

Lincoln Place Evictions!

by G.B.S.

Late in July '87 I returned from my vacation to my apartment in Lincoln Place Apartment complex where I have rented for the past twenty years to find a flyer under the door. The flyer advised that ten of my neighbors also long time tenants of Lincoln Place, received eviction notices. They were given 30 days to "quit and vacate". The notice stated that they were being evicted under Section 151.09 of the Rent Stabilization Ordinance. This section allows possession by the landlord for major rehabilitation on the unit in excess of \$10,000.

Tenants of Lincoln Place Apartments immediately organized to support these ten families recognizing that these evictions were the beginning of the landlord's systematic eviction of long time tenants in order to triple rents using the "major rehabilitation" loophole in the rent law.

The Lincoln Place Tenants Organization with the informed leadership of Legal Aid attorneys and Larry Gross of the Coalition for Economic Survival along with tenants of another property under the same ownership also facing similar eviction threats were successful in getting the City Council to place a moratorium on evictions until this section of the rent control law be re-evaluated. The City Council further voted to increase the relocation fees by 100% with a retroactive date of June 8, 1987, raising the figures to \$2,000 and \$5,000 for seniors and disabled tenants.

The Governmental Operations Committee together with the Rent Stabilization Board made certain recommendations to the City Council on Feb. 13, 1988, regarding the loophole on evictions for major rehabilitation. These recommendations remain unsatisfactory to the tenants and clearly still supports the landlords in evicting long time tenants to perform so-called rehabilitation in order to double and triple rents as pointed out by Councilman Joel Wachs in his original motion to reevaluate the ordinance. The landlords of Lincoln

Place have shown and have stated that they intend to do as they wish with their property ignoring the hardship and displacement evictions would create for six hundred or more families, two hundred of which are seniors and disabled people.

Clearly the \$10,000 threshold for rehabilitation is being used to evict tenants whose long time tenancy entitle them to pay rent under the current rent control law which permits a 4% increase yearly. Furthermore, it

EVICIONS, CONT Page 8

An Invitation to Beachheaders

Attention Beachhead readers, ex- and present collectivites, and contributors. By December, 1988, the FREE VENICE BEACHHEAD will have been publishing for 20 years. This paper of the community, by the community, and for the community will have published 240 (or so) issues. The Beachhead has consistently published views that the Establishment press has ignored. Articles about Amerindians, pollution, homelessness, speculators and various political imbroglios.

We want to do something special to commemorate the 20th Anniversary of our raucous, rowdy, hellraising rag. We invite you to share your ideas for parties, happenings, be-ins, fundraising etcetera, and perhaps volunteer for work on Sunday, May 15, 11 a.m. at 824 Amoroso Avenue.

For more information call 396-0811.

---Yours in celebration, the Free Beachhead Collective.

Letters

Town Council Responds to the 'Walker'

Dear Free Venice Beachhead:

I am writing to correct the factual inaccuracies and silly innuendos which constituted the bulk of "the Walker's" February Venice Town Council article.

The makeshift podium, which so unhinged your reporter, was a card table surmounted by a soapbox. The gavel was a wooden meat tenderizer. This "podium" is provided out of courtesy for those speakers who wish to have a place to put their notes and to make notes based on audience response and ideas. The meat tenderizer and Sergeant-at-Arms/Parliamentarian are there to provide some order to the meetings, so that not only does everyone have the right to speak, but also the right to be heard.

The Charter/By-Laws Committee held 18 hours of open meetings (time, place, and telephone contact number publicized) which, regrettably, "the Walker" seemed unable to attend, and, with regard to these Charter/By-Laws, the following points should be mentioned:

1. For the first time in its history, the Venice Town Council has clearly defined its purpose as "preserving the historical nature, low-rise residential character, and cultural and economic diversity of the Venice community."
2. The Executive Session rule for specially called Board meetings has been in existence for several years since the time that Venice Town Council initiated a lawsuit against the Summa Corporation and, for whatever reason, this rule was never typed into the Charter/By-Laws, though the Council general membership had approved it.
3. Had "the Walker" attended the February general membership meeting in mind as well as in body, he/she would have noted that the \$20.00 membership fee proposal remained a proposal and that changes/additions/deletions to the Charter/By-Laws were being accepted at the meeting, as was clearly stated in the February VTC newsletter, copies of which were also available at the sign-in table. (At the March meeting, the general membership approved a \$15.00 fee. The general membership approves or disapproves the contents of the Charter/By-Laws, just as all other policy decisions are made by the general membership.)
4. The 80¢ per hour volunteer labor figure "the Walker" calculated for members unable to pay dues is 80\$ per hour more than any active dues-paying member of the VTC currently earns for attending public hearings and City Council meetings, doing research, producing a newsletter, lobbying government officials, and tending to the numerous duties involved in administering the organization.

In summary, the Venice Town Council remains an open forum for the people to express their concerns, i.e., for an individual to stand up and speak with the strength of his/her convictions. It appears that "the Walker" holds the strength of his/her convictions only if they remain anonymous.

Sincerely,
/s/ Dell Chumley
President
Venice Town Council

Recovering Zionist writes

Dear Beachhead,
The Beachhead has found its way all the way to the mountains of Northern California!
As a former resident of Venice I still read the Beachhead and L.A. Weekly--can't break the habit.

I was delighted to read memphis slim's article about the Israeli army and the Palestinians in the territories.

As a matter of fact I am also a former member of Haganah--a support group for Haganah. Haganah of course later became the Israeli Army--in 1948. Little did we then suspect it would later adopt Hitler's SS techniques, and even refine upon some of them.

Shamir however was a member of a different organization during the fight to create Israel. He was a member of the Irgun, a more radical group than Haganah, of which Haganah disapproved, even calling them "fascistic" upon occasion.

I think we are now seeing the mentality of the Irgun ruling Israel.

This attitude seems to have been growing in Israel since Prime Minister Begin--he also an Irgunista and a Stern Gang "famous assassin."

We in the Haganah group met Begin. We could not resist meeting a "famous assassin" and invited him to a meeting.

No country is "one piece"--always there are many potential leaders, groups who can gain control, as we have seen in the U.S.

FREE VENICE BEACHHEAD

Diane Nickerson, Patrick McCartney, Kathleen Alvarez, Carol Fondiller, Beth Miller, Kathy Sullivan, Shipford Branes, Victor Wightman, Malcolm Tent, Sara Omari and memphis slim.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. We welcome and take responsibility for publishing contributions exactly as the contributors submit them, although the opinions expressed by the contributors are not necessarily endorsed by the Collective staff. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, graphics or other material of interest to the Venice community. We ask that writing be limited to 1200-1500 words. The volunteer staff reserves the right to make all decisions collectively on material published. There is no editor of the Beachhead. The Collective is an open group and welcomes interested Venice people's participation. Printing is financed by ad donations. To submit material, include your name & phone no. Anonymous material will not be published, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope is required. No payment is made for material used.

What I am now doing is contacting Jewish organizations, the bigger the better, laying out the facts as we get them (and as they don't always get them) and asking them whether they really approve of the country they regard as representing Jews behaving in this manner.

Of course what Israel is now doing to the Arabs of the Occupied Territories is totally against the Jewish belief system.

The hypocrisy of complaining of the Hitler Holocaust, then conducting their own holocaust against Arab civilians does suggest that it's wrong if Gentiles do it but OK if Jews do.

Unfortunately many, too many, U.S. Jews are doing exactly what Gentiles did during the Hitler Holocaust--burying their heads in the sand, saying "It's not possible." They often declare such news as "Anti-Semitic propoganda."

It isn't propoganda. Facts are even worse than those reported in the mainstream press.

And we cannot disregard the reasons for the Arab Palestinian uprising--the impossible conditions those people are forced to try to live under.

I hope that those concerned about the brutality in the Occupied Territories of Israel will do as I am doing--contact Jewish organizations. Much money goes from these American Jewish organizations to Israel. They should be able to exert some pressure. At least they might wipe the sand from their eyes.

Sincerely,
Loise Neville,
Clearlake, CA

Free Venice Beachhead

Dear Beachhead Collective:

I found your March '88 responses to memphis slim's February '88 comments very interesting, and both the comments and responses important--enough to move my stone hand to a poem, which I enclose for you to use as you wish. Thank you for our Free Venice Beachhead!

Love,
Will Margolis



To the Beachhead--Re: Public housing

There has been a great deal of outcry about the conditions of public housing in L.A. The news media ran an in-depth program in daily papers and on TV; pictures they showed all had holes in the walls and ceilings--and roaches on the floors.

Those holes in the plaster were made trying to clean out stopped plumbing pipes or from water overflowing from the plumbing -- so a lot of that was caused by the tenants, who stop up those pipes.

They neglect to scrape dishes and pans before washing them, or pour trash down the toilets or let their kids throw objects in the toilets or use any kind of paper in the bathroom.

Every close up picture I saw showed filth all over the floors. It looked like they hadn't been scrubbed in years. As for the roaches, they were fat and well fed by the tenants, due to careless housekeeping. There is no excuse for people to have roaches. Anyone can get them, but they don't have to keep them if the place is cleaned up and sprayed regularly.

Windows don't break, by theirself, people break them, and the same goes for the doors.

Many of these apartments were badly in need of paint, and a good scrubbing. Why can't the tenants do that theirself? After all, they are getting cheap rent and most of them don't even hold down a job. So they need some exercise!

There was trash all over the yards--and not a flower or a blade of grass. These buildings were nice, when they were built, but soon, they became slum-dumps. People make slums, then cry if others don't keep them up.

When I lived in military quarters, our homes were inspected regularly to make sure we kept them sanitary and neat. If we didn't pass inspection, out we went!

That's what should be done in all public housing. If it needs repairs due to worn-out materials, then send in workers to replace it. If it's the tenant's fault, then see that they correct it--or be evicted. After all, our tax money pays for these buildings.

I remember well the first public housing apartments built in Venice. They were lovely; Much nicer than any others in the Oakwood district. In five years, they were a shambles not fit for humans to live in; no windows, graffiti covered the walls, fixtures stripped-out, trash everywhere. The buildings didn't do that, the trashy tenants did!

G. R. Wells
Culver City

NIGHTLINE : NANCY DRUGS



MANY dealers are poor, uneducated, homeless, and come from broken homes, who could otherwise only get \$3.00 an hour jobs.



The big dealers run governments and corporations. Meanwhile your husband has cut much of the law enforcement funding!



588 - Joseph & Mandy

DemoPub Developmentality

Summa:

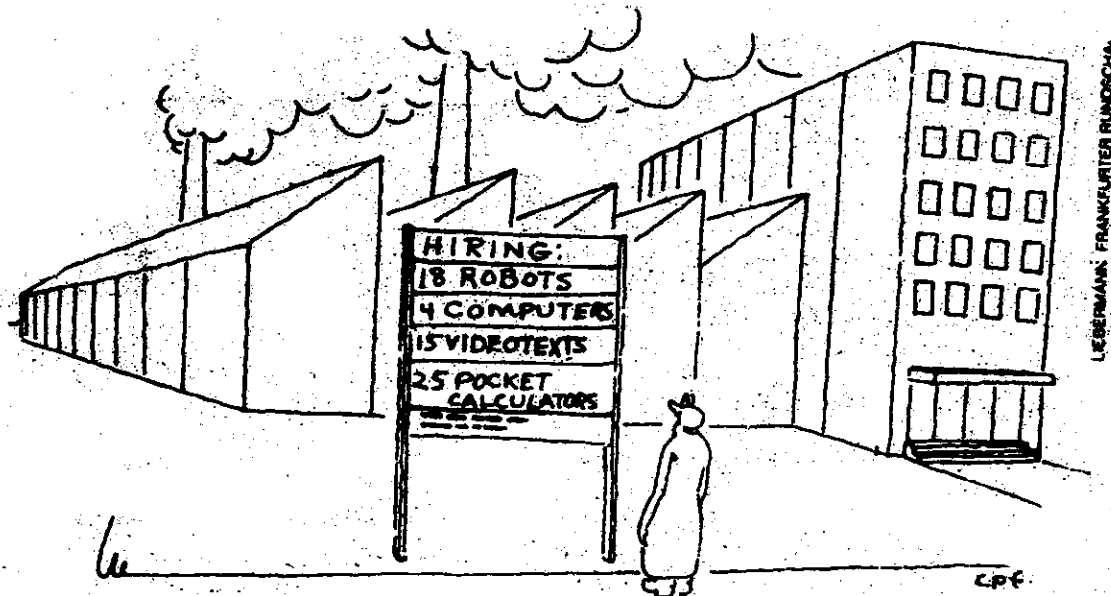
By Rex Frankel

Howard Hughes came to Southern California in 1940, and bought about 1000 acres of farmland and bluffs south of Venice for his new aircraft plant, paying less than \$500,000 for all of it. By the time of his death in 1976, Hughes Aircraft had become the largest employer in the State, with defense plants throughout Southern California. Producing missile guidance systems, helicopters, radar and satellites, Hughes led the U.S. to great advances in technology, all mostly paid for with Federal tax dollars.

Hughes left an estate worth billions. After battles among distant heirs were settled, Hughes' holding company, Summa Corp. began a big sell-off. Hughes Helicopters fetched over \$1 billion from McDonnell Douglas; the Hughes Tool Co. was sold to Baker tool co. (both make oil drilling equipment); The Hughes Medical Institute, a non-profit organization, sold Hughes Aircraft to General Motors for more than \$5 billion. Summa also sold three of its Las Vegas hotel/casinos, the Desert Inn, the Sands and the Silver Slipper. Now that Summa/Hughes had sold all its assets, what did it have left? 1000 acres of prime real estate in West L.A. During the next few years, Summa drafted plans to develop the land to the maximum extent, receiving unanimous approvals from City, County and State governments, and also unanimous opposition from residents on all sides.

OILING THE MACHINE

Most L.A. City and County officials have been in office since the the 1970's or even 1960's. The biggest project, Playa Vista, needed OK's from all three



levels of government, and so, coincidentally, of course, Summa contributed mightily to election campaigns of top state officials, all five County Supervisors, and 13 of 15 L.A. City Council members. In 1983, Summa interests funded a major portion of Councilwoman Pat Russell's 1983 reelection campaign, whose L.A. district surrounded their property. Russell's Chief Deputy and campaign manager, Curtis Rossiter, who had been her top assistant since 1969, quit working as a City-paid employee in '82 to work for Summa, serving as a paid lobbyist. Rossiter's company, Urban Planning Consultants, soon lined up the developers of two other big projects, Marina Place and Continental City, all the while Rossiter continued to run Russell's reelection campaigns.

Summa's Playa Vista was at the time unincorporated County territory. Renters in the Marina Del Rey area were threatening to form their own city to

get out from under control of the Supervisors, who were allowing massive rent increases. Summa feared that the MDR folks would try to annex Playa Vista into their new city. Meanwhile, the L.A. County Grand Jury condemned the Playa Vista project because of its traffic impacts, saying many L.A. City streets would have to be widened to accommodate it. Fearful of allowing Marina renters a voice in the future of their "investment", Summa's buddies on the Local Agency Formation Commission (LAFCO) approved the lands annexation into L.A. City in 1985. Two Supervisors sit on the LAFCO, Edelman and Schabarum. Summa contributions to all five Supervisors totalled more than \$60,000 since 1984.

Summa could well expect favorable treatment from L.A. City officials, as their contributions to City Council members since 1984 have totalled more than \$32,000, and payments to Mayor Bradley's campaigns totalled \$24,000. (Currently 11 of the 15 Councilmembers have accepted Summa money--leaving Ruth Galanter, Marvin Brande, Lew Yanoslavsky, and Gloria Molina unbought.)

Upon Playa Vista's annexation, Russell pushed thru rezonings of the property from agricultural and industry to High-rise hotels, offices and condos.

Summa had sailed thru City and County approvals and next faced the State Coastal Commission, which unanimously backed Summa. Mayor Bradley personally appeared before the Coastal Commission to state his and the Council's unanimous support. The Coastal Commission's 12 members are chosen, 4 each, by conservative Republican Governor George Deukmejian and liberal Democrats Assembly Speaker Willie Brown and State Senate President David Roberti, the three most powerful politicians in California, and also the most contributed-to. (Just how much money did these guys raise last year? Duke raised \$2.1 million, Brown \$1.8 million and Roberti \$1.6 million.)

More than \$500,000 of Summa cash went to state officials between 1981 and 1986. In 83-84, Duke got \$10,000, Brown \$25,000 and Roberti \$14,000. Summa gave \$235,570 to state officials those 2 years. If you're wondering why none of our locally elected state reps took action to protect the westside, maybe it's because Summa cash went to 32 of our 40 State Senators and 18 of 80 Assemblymembers, among them the locally elected Diane Watson, Herschel Rosenthal, Gwen Moore, Alan Robbins, Mike Roos, Gary K. Hart, Maxine Waters, Art Torres, Richard Katz, Gray Davis and Bob Beverly.

(By the way, a special state law was passed late in 1986 to thwart MDR cityhood).

Meanwhile, a proposal before the state parks dept. to buy all of Playa Vista west of Lincoln Blvd and south of Ballona Creek for a nature conservancy was mysteriously torpedoed. A lawsuit filed by the Friends of the Ballona Wetlands may save this area yet.

The Howard Hughes Center (HHC), located at the intersection of Centinela Ave. and Sepulveda Blvd., is a disaster waiting to happen. If you look at a topographic map--one with geologic features--you can see that the Center is between two active parallel earthquake faults, the Charnock and Overland Avenue

Venice of the World

Pan Africanism

By Rikki and Phil

February was Black History Month in the United States. In celebration of this important memorial the Venice chapter of the AAPRP (All African People's Revolutionary Party) held a free barbeque for the Pan African community of Oakwood. Guest speakers at the celebration included Kwame Toure (Stockley Carmichael) and Assekke, who represents SWAPO (South West African Peoples Organization) at the United Nations, as well as speakers from the Venice and greater L.A. area.

The celebration was held at an apartment complex on Brooks Ave. Well known African Regina Hyman spoke on the problems facing people of African descent here in the U.S.; drugs, housing, and family disunity. She also commented on the history of Venice, noting that one of the early settlers here was the African descendant Tabor family. She reflected on the African-Latin community in Venice and how it has changed over the years as a consequence of speculation and development, how apartments which had rented for \$200 to \$300 a month had skyrocketed in rent over the past five years and were now renting for \$900 to \$1,100 per month, how everywhere one bedroom apartments were being constructed for yuppies, pricing out the African descendants of Oakwood.

Pan Africanist Ken Carr introduced the speakers of the hour, Kwame Toure, and Assekke, leaders in the civil rights and Pan African movements. (? I question this phrasing let's clarify). He spoke about the struggle to create needed unity of all African persons everywhere on the globe.

Hallese Pan African, concerned citizens of South Central L.A., gave a presentation on organization of African decent everywhere and the problems facing our brothers in South Africa in connection with the

apartheid regime there. His main objective, he said, was to bring an awareness to black (so called) America of its true heritage - Africa - The Mother Country, and to show therefore how we are Africans too. The Jews for example make pilgrimages back to the land they seized in 1946-47 (unknown country) while Africans have yet to recognize that Africa is our home and that if anyone should be making pilgrimages back to their country, it is Africans everywhere. All other nationalities in the United States except the true Indians (Americans) have a home base; Italians, Irish, Russians, Chinese, Japanese, Germans; Every other race of people recognizes their home, back in the mother country.

Speaker Assekke, who represents SWAPO at the U.N., gave a presentation on the South African state and its system of Apartheid methods; its laws, harassment of the media, the closing of local newspapers, the bombings of homes, schools, churches. All of this is news that black Americans should be aware of and feel strongly about. But he also presented an encouraging message. He told of the anti-apartheid freedom fighters holding their ground and not withdrawing. He also described the situation in Namibia, told about its natural resources (particularly the uranium) and the struggle to exploit those resources by the supporters of apartheid. As Decree #1, adopted by the United Nations Council for Namibia states: "No person or entity, whether a body corporate or unincorporate, may search for, prospect for, explore for, take, extract, mine, process, refine, use, sell, export, or distribute any natural resource, whether animal or mineral, situated or found to be situated within the territorial limits of Namibia".

The South African government has totally ignored this order, and this is one reason that the war in Namibia is continuing. South Africa also wants to colonize Namibia and make it into their new Johannesburg.

PAN AFRICANISM continued on Page 10

SUMMA continued on Page 8

4...ads...ads...ads...ads...ads...ads...ads...ads...ads...ads...ads...

Open 7 days a week
10 a.m.-10 p.m.



El Camino Real Restaurant



1519 Lincoln Blvd.
Venice, California
213-823-5606

Fresh Food, Reasonable Prices
and Homemade Tortillas!

Sacks FFO closed its Venice shop. Sacks has opened a larger store on the Westside. Thank you for shopping with us and making Sacks FFO a success. This ad is worth \$5 off any purchase when you shop at our new West Los Angeles store.
11807 Santa Monica Boulevard, between Barrington and Bundy.
(213) 312-0388. Offer expires April 30.

April Entertainment Schedule

Suns: Michael Lanning. Thurs: Mike Hamilton (7,14),
Mons: Ruby Rudman (April 4), Johnny Smid (21).
Steve Reynolds (11,18,25). Fri: Wade Preston (8,15),
Tues: Cheryl Saunders jazz. Alfred Johnson (22).
Weds: Bill Todd. Sats: Harold Payne (2,9),
Joanne Kurman (16),
John Vester (30).

All dates not listed to be announced. Valet parking after 7 p.m.

BREAKFAST---LUNCH---DINNER

FULL BAR **Open 7 Days**
Fresh Fish, Pizza, Daily Specials **Entertainment Nightly**

1401 Ocean Front Walk, Venice 399-5547

Activists!
Come work to strengthen California's rape and child molestation Laws. Call National Action Against Rape. Full time, part time. 394-8050


Japanese full-body massage.

SHIATSU BY SETSU
Main Street Salon
392-3951

WESTSIDE TENANT ACTION CENTER

Tenant Counseling
Eviction Defense
Organizing Assistance
Rent Control Information

442 Lincoln Bl. Venice 90291
Tuesday & Wednesday 7pm - 10pm
Saturday 1pm - 4pm 399-9255



Marguerite M. Buckley
Attorney at Law
1448 Fifteenth St., #107
Santa Monica, CA 90404-2776
(213) 451-1729


Notary Public
Our Place or Yours.
By appointment only.
(213) 396-6438

50% OFF ON M & B:
— MINI & MICRO BLINDS
— WOOD BLINDS
— VERTICALS
— WINDOW SHADES

WE DO WINDOW TINTING
SOLAR SCREENS, SHUTTERS,
DRAPES, AWNINGS, SKYLIGHTS,
GREENHOUSE & MOTORIZED
WINDOW COVERINGS

CUSTOM WINDOW DECOR
COMMERCIAL • RESIDENTIAL • AUTO
"WE CONTROL THE SUN!"

CALL (213) 453-5584 FOR A FREE CONSULTATION
THE DESIGNERS RESOURCE
MEMBER: INDUSTRY FOUNDATION A.S.I.D.



POLAR BEAR
Refrigeration
Commercial Domestic

5116 Inglewood Blvd.
Culver City, Ca. 90230
398-7476
Tell A Friend

WEDDINGS AND TRYSIS BOND WRIGHT Ordained Minister
For people of all lifestyles.

You can create together with me a marriage ceremony of your choice or I can provide a standard ceremony that will make your beginning something to always be happy about.

NON-DENOMINATIONAL DONATION (213) 393-3779

VENICE-OCEAN PARK FOOD CO-OP



A friendly, community oriented store
- good food, good prices -

839 Lincoln Blvd. in Venice
(enter on Brooks Ave.)

This coupon good for one shopping spree at member prices.

Venice-Ocean Park Food Co-op
OPEN TO THE PUBLIC
Hours: 9-8, MON-SUN
(213) 399-5623

CO-OP OPPORTUNITY
Food for People not for profit.

SHOP CO-OP
Open to the public
7 Days 1530 Broadway
Santa Monica - 451-8902

Established 1925 Hablamos Español

FAMILY PLANNING CENTERS OF GREATER LOS ANGELES

South Gate Women's Clinic 4382 Tweedy Blvd. South Gate, CA 90280 (213) 567-4040	Venice Family Planning 1501 Pacific Avenue Venice, CA 90291 (213) 392-4147
--	---

For Downtown Clinics Nearest You Call (213) 567-4040

NEED HELP? NECISITA AYUDA?

• Birth Control Methods	• Metodos Anticonceptivos
• Pregnancy Tests	• Prueba De Embarazo
• Treatment of Infections	• Tratamiento De Infecciones
• Gynecological Exams	• Exámenes Ginecologicos
• Pre-Marital Blood Tests	• Prueba De Sangre Para Casamientos

Affordable Prices Bajos Precios

CLASSICAL FLUTE LESSONS
Call 392-6503



"If We Can't Defend Our Neighborhood, We're Not Worth Shit Socio-Politically."

What the Citizen Planning Committee of Venice Might Do

by Arnold Springer

After attending the below mentioned meeting, and then talking to knowledgeable people close to Ruth, I decided to write the following article.

Councilwoman Ruth spoke to about 60 interested people at Oakwood Rec. Ctr. on Saturday morning, Feb. 20. She said she was eager to appoint 12-15 residents of Venice to a Citizens Planning Committee. She had advised the community of her intentions several months ago, at a similar meeting, she said. Anyone wishing to be considered for this committee, she reiterated, should write to her immediately. She has not named anyone to this committee but she plans to do so fairly soon.

The CPC might have four main functions:

1) It will provide mediational review of projects which exceed the Interim Control Ordinance (ICO) guidelines or run counter to the letter or spirit of the Community Plan. Existing community orgs and groups would continue to filter projects from developers who insist on exceeding or altering the guidelines/Plan. The CPC would listen to the developer and the neighborhood in the event that they reach no consensus on a project, and could make a recommendation to Ruth as to what she should do with regard to the developer's permit application.

2) It could hear and make recommendations on developer requests for 'hardship exemptions' from the ICO. The hardship process is legally mandated in the ICO.

3) It might review the Draft LCP (Local Coastal Program) for Venice. This document will be produced by the City Planning Dept., following the all

community workshop series, meeting #1 of which is already history. The CPC might formulate a recommendation and/or critique of the draft LCP based in part on the input generated by an all community meeting on the draft.

4) It might review pending L.A. municipal legislation on issues of planning which would effect Venice, and could advise the Councilwoman as to the position she should consider taking on that legislation.

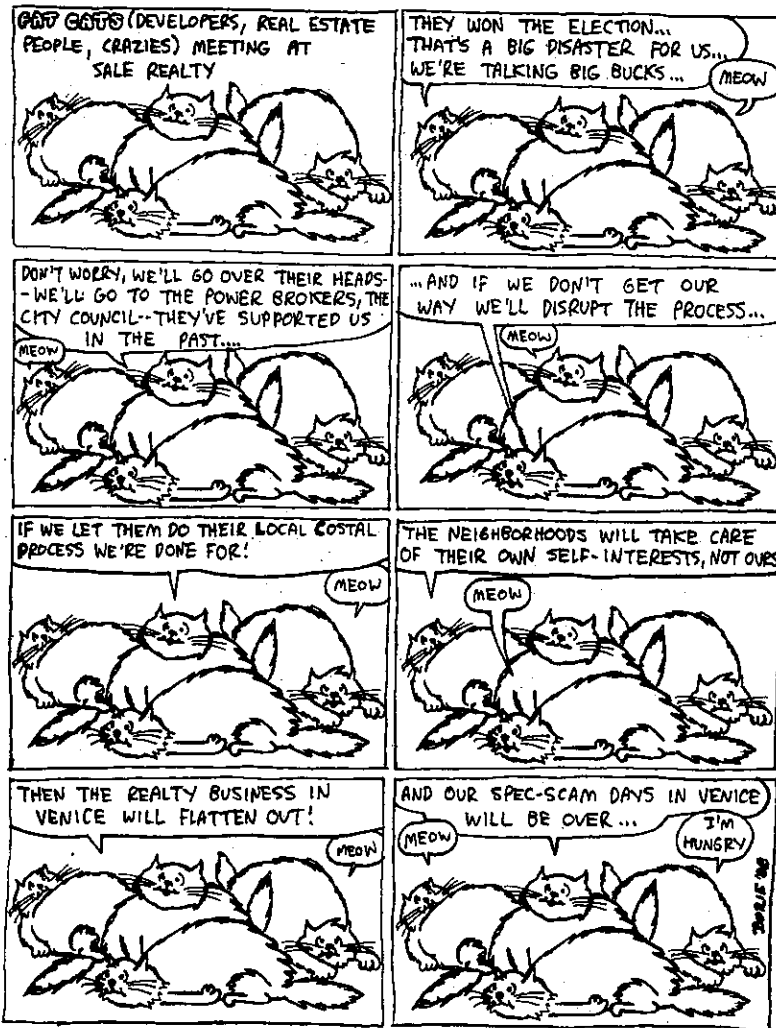
What follows are my own observations alone:

It seems to me that a request from the community to Ruth - that she name a Venice Affordable Housing Committee - is now in order. We need to reach community consensus on: 1) how many low and/or moderate income housing units we intend to create in this community; what % of these would be rental or sale. We need to have specific numbers whose legitimacy is embedded in our past history as a community. 2) how dense and where (we again need to be neighborhood specific); 3) the system of developer fees which will pay for this housing.

State law prohibits the Coastal Commission from regulating low income housing. Consequently we might not include this planning element in our LCP. However, we can use the LCP process to generate a housing plan which parallels and complements the LCP. The VAHC could produce a draft housing element which would be reviewed by the community and folded into a draft LCP.

We should be skeptical of those who press for increased residential densities for any part of Venice, (above those allowed in the ICO), until we formalize our proposal on affordable housing. [For example see Rick Davidson's polemic on housing in the February Beachhead].

Any increases in density should be targeted specifically for



people who cannot afford to pay market rate for their housing. These people have been the principle victims of Venice gentrification over the last 15 years. If residential densities are increased before we agree on an affordable housing element, what we will end up with is market rate housing but no affordable housing. Producing affordable housing has been one of the principle objectives of our planning efforts over the past 15 years. Now's the time to get it.

We also need immediately a Venice Parking Committee. It should have the task of identifying parking shortfalls by neighborhood. It should make recommendations to Ruth on the number of parking spaces which should be produced for each neighborhood, how they will be paid for, who will use them (residents, public), and who should control them after they are produced. The special parking district in the Venice Interim Control Ordinance could be the model within which we lay out realistic and attainable parking objectives which address our parking shortage and problem. Recommendations to be presented in community workshops, amended, and folded into the LCP.

We need a Venice Historical Committee which would identify specific sites and areas meriting special protection from development, based upon the historical significance of the site or area. The Committee should present a compelling rationalization strong enough for a government to feel obligated to promulgate extraordinary restrictions on the development of the properties involved.

Recommendations to be presented in community workshops and blended into the LCP.

We need a group of people to make recommendations as to how a Design Control Review procedure might be created for Venice to insure that all the special scenic values of this community might be protected.

We need to do all of this very soon. We need the community out in front of the Planning Department. Let Ruth call for volunteers to serve on these Committees. Let Ruth produce the questions that these Committees address. Let them have six months to make their study and their recommendations. Let the

neighborhoods decide specifics of height, density, design. Then let's fold the revised recommendations on Affordable Housing, Parking, Historical Culture, and Design into the LCP for Venice. And then we can begin the formal public hearing on the Venice LCP, aiming for adoption by the City of Los Angeles and the California Coastal Commission.

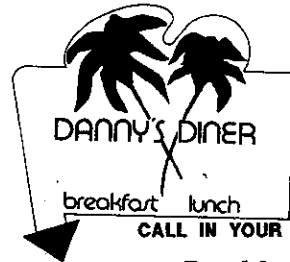
Do not think that we have more than three years to do this. If recent actions by the loosing pro development pro speculation forces are any indication of their political thinking, they are already moving on their agenda to oust Ruth Galanter in the next election. If we have our LCP adopted we will have a powerful legitimate basis from which to defend ourselves when the capitalist pig-at-the-trough onslaught begins in Venice again, as it will inevitably. Sooner then you think.

So lets not be fooled. We're in this struggle only for a moment. There can be no final victory, no promised land. The only question to be answered is whether individuals on every street and neighborhood in Venice will show themselves to be free people, prepared to defend their turf, their community? If we can't defend ourselves on our own turf, how can we begin to imagine that we can defend ourselves at the County, State, or National levels?

Or, will we behave as most all of us by now have been conditioned, to act as slaves, or knaves, or fools, so beaten into resignation by this capitalist culture and its determinism that we cannot bestir ourselves to struggle, to keep our little moment in the sun? Is this impulse not sufficient enough to resist the power of greed, one to one? Do we really need any more romanticism, nostalgia, utopia, to motivate us to action? What ever happened to that old bourgeois political virtue, enlightened self interest? Is there any active and

determined community consciousness out there?

All we need is several hundred people to volunteer and work together, to produce an LCP for Venice in 14 months. And then we can hunker down in our neighborhoods, rest for awhile, enjoy, and expect that come a few years, the minions of Sail Realty will come at us again. That's the name of the game under capitalism. So, what are we going to do? Hi Bob.



DANNY'S DINER
3306 LINCOLN BLVD
(BETWEEN MARINE & ROSE)
Santa Monica CA, 90405
(213) 450-7882

MON-SAT 9:00am - 7:00pm

CALL IN YOUR ORDER / READY WHEN YOU ARRIVE

Breakfast served until 11:30am
Banana Pancakes \$1.95 / Omelette of the Day \$2.95



** SUPER \$1.00 SPECIALS **

- Burger (Lettuce, onion, pickles, mayo and ketchup)
- Hot Dog (Mustard and relish)
- Burrito (Beef and beans)
- Tuna Sandwich on a bun
- Cheese Omelette Sandwich on a bun
- Ham & Cheese (Mustard, mayo and lettuce)
- Salami & Cheese (Mustard, mayo and lettuce)
- Grilled Cheese
- Hot Pastrami
- BLT

Extras:
Cheese-Avocado-bacon-chili-tomato- (Add 50¢ each)

Channelling

by Carol Fondiller

The television and movie writers are on strike. You could have fooled me. The new shows seem to have been produced by word processors and computers. I imagine a writers' conference - "Look, we'll just take the ol' Beaver's Elder Brother Tries to Impress His Date plot, and update it to Theo Huxtable Tries to Impress His Date. And for crime stories, we'll paste together variations on chase scenes from The French Connection when we're stuck on story lines."

The so-called satirical shows poke fun at the President's mannerisms and not at his policies - senile ol' duffer Pres jokes. For instance, am I the only one who thinks it's funny that the very same Administration who wants government to get off our backs in regards to enacting the Civil Rights Law, and out of the student loan business, is the very same Administration who wants government to keep giving grant money to tax-exempt religious schools who institutionalize racism and sexism? I find it amusing that the same government that values Government Off Our Backs wants us all to wee-wee into jars to prove whether or not we're taking drugs. This is the same Law-and-Order Administration who is supporting people who are bypassing the laws Congress made by encouraging Americans to fly arms shipments to the Contras and fly back with illegal drugs so they won't lose money by deadheading.

Well, I think it's funny. This is the same Moral Majority President who's doing his best to promulgate anti-choice legislation in regards to abortion, but has eviscerated funding to groups such as Headstart that have a proven history of helping people out of poverty and keeping the family together. Now those same families who might have benefitted from such programs are living on the streets, or in hotels, and sometimes these families are separated. Oh, that Ronnie - what a charming, capricious old geezer he is.

The show that currently annoys me more than the others is Tour of Duty. TV Guide cheered the show for killing off some of the show's leading characters. The rub-outs "lent television dramas considerably more credibility."

It seems to me watching TV versions of the Viet Nam War is the same ol' same ol. The same ol' pornography of violence, the bombs, shooting, red flares, and lots of smoke - a regular Boy's Life of fireworks and bang-bang. Whether it's Rambo, Full Metal Jacket, or Platoon (and sure, with the exception of Stallone movies), most of the characters (male) muse about war



the WONDERLAND Foundation supports



free speech and supports it in The Free Venice Beachhead.



Harris Glenn Milstead
in character for "Hairspray"

being hell. As did the characters in M*A*S*H. In the later self-indulgent episodes (this show is so important that there will be no laugh track),

It reminds me of those pseudo learned forwards written by P.H.D.'s for pornoBooks. -Why "Private Life of a Cop" was a socially relevant thesis. -Wer're only showing you how horrid rape is.

it seemed that all Korean War veterans - notably the doctors - were going to join the War Resisters' League as soon as they got home.

Most of the American movies and TV shows are from the soldier's point of view - no civilian ever went to war or was involved in one. I see most of the TV series and movies especially as an excuse for some male bonding. Do men only love one another when they're shooting someone else? Most of the movies about Viet Nam seem to wallow in a nostalgic haze of gunfire and bloody stumps, and an apologetia for not letting our fine young men finish the job of subduing the Commie Gooks. Which brings me to "Good Morning Viet Nam." Based on a real person, an Armed Forces radio deejay in Viet Nam, Adrian Cronauer, Robin Williams plays Robin Williams, which is all to the good. He's at his best in the parts of the movie where the Director lets Williams be Williams, in his wild, nihilistic comedy routines. The movie says when the other characters indicate how funny Williams is by breaking up - sometimes before Williams gets to the punchline. I felt that the powers that be wanted to make Williams more "likable" by showing him relating to Vietnamese tykes and falling in love with a Vietnamese woman, but East Is East, etc., etc. Too bad John Waters didn't direct "Good Morning, Viet Nam." He would have let Williams show that dangerous manic side that might have let "Good Morning, Viet Nam," be a great picture. I saw "Good Morning, Viet Nam" on March 17 - the same day it was announced that three thousand two hundred fifty troops were being sent to Honduras to prevent the "invasion" of the Sandinista troops who were chasing the Contras out of Nicaragua. The shots of the Vietnamese countryside looks as if it could double for Nicaragua. The Vietnamese actors, - slight, brown-skinned, mostly rural and poor - could

be stand-ins for Nicaraguans. The thought of another jungle war resonated through me as I viewed Williams doing a routine for young soldiers who were going to the front. No need to worry, though. Viet Nam was a police action, while the Honduras maneuver is merely a "low-intensity conflict." Supposedly our troops will return to the U.S. on Monday, March 28. But we can rest assured that whatever happens, those lovable crazy ex-CIA guys will be bypassing that limp, ComSymp Congress, "obeying a higher law," in Ollie's words, by delivering arms to the Contras so that they can shoot more doctors and school children, making the world safe for Democracy. Ronnie doesn't know what happened in the Iran Contra Caper, because he was doped up because of the pain in (his) the most photographed anus of all times. But by golly he thinks Ollie is a "true patriot" like the nun-raping Contras whom he likens to our founding fathers. But then he thinks that the German soldier suffered as much as the Jews in World War II. Throw another wreath in the oven. Can this guy top Robin Williams or what?

Harris Glenn Milstead died on March 7. He was known to the cult movie world as Divine ("Pink Flamingos," "Lust in the Dust," "Female Trouble"). He was forty-two years old. It's a damn shame. Ironically, he died on the very night that his newest and potentially most generally popular collaboration with director John Waters premiered. Well, maybe it's not a damn shame. Divine died with the mythic corniness of those super-tear-jerkers of the 40's and 50's: "Dark Victory," "Now Voyager," "Stella Dallas." Like those great musical biographies of the Great Composers, one can visualize the Great Composer listening to his work being performed as he conducts weakly from his bed. He dies happy, with a smile on his face. Music up and out. Very Divine.

Reeling

"Hairspray" is a 1960's beach-blanket bingo/Disney movie with bite. Director John Waters loves the form he parodies. "Hairspray" is set in Baltimore in the early 60's of bouffant hairdo's, white lipstick, curly-haired guys with "sensitive" curly Elvis lips, and before the Beatles, the Kennedy assassinations, and when Viet Nam was still a French problem. His actors never smirk out of character, or try to indicate that they are better or smarter than the characters they're playing. Nor that the situations are beneath them. Divine plays the diet pill-popping Mrs. Turnblatt mom of Tracie Turnblatt, a fat, gritty teen (played by Ricki Lake) who wants to get on the Corny Collins Dance Show. Through talent, discipline, practice, and a dynamic personality, she succeeds. She finds out that the Corny Collins Show is segregated ("We have a Negro Day," says the station owner). That's not fair, says little Tracie. When Tracie goes to jail for her efforts to desegregate the show, in a scene that speaks volumes, but directed in that Waters improv style, she literally sets things straight by abandoning her prized bouffant hairdo and irons her hair. I knew that in four years from then our little Tracie would be a hippie radical. Right on. Tracie breaks the color barrier of the Corny Collins show, gets a sponsor (the Hefty Hideaway Boutique) to give her and her mom matching outfits. The dances (this is a great dance movie, using the dances and rock-n-roll tunes of that era) slide from the twisting, tricky precise white kids' dances to the easy-seeming sensuous dances of the black kids. Waters is subtler than his cartoon approach would indicate. In the last dance scene, the two styles seemed to merge. "Hairspray"'s cartoonish characters are more vivid in their quirky edginess than any of the "normal" blandly attractive characters of the 80s teen movies whose concept of freedom seems to involve the right to drinks too much, have food fights, and have sexist attitudes towards women. Ricki Lake struts through the role of Tracie with the hauteur of Catherine the Great selecting her Homme de Nuit. Tracie picks her partner, a supercool dude with the heaviest eyelids in town, and the slinkiest swivel-hipped walk. He's fully aware of the honor bestowed on him. "Hairspray" risks presenting an "unappealing" character as an ingenue heroine, and succeeds. The audience cheered for Tracie 'cause she don't let nuthin' stop her, and she is supremely herself. "Hairspray" is far more moral than the perile glossy mainstream 80s teen movies. It's funny, and it's far more subversive, too.

Amnestia

PARA LA AMNISTIA: ONE STOP IMMIGRATION AND EDUCATIONAL CENTER

Mas de 10,000 solicitudes para la amnistia estan siendo procesadas para One Stop Immigration and Educational Center, y 8500 estan remitidas. Senalo que cada dia se procesan 120 solicitudes en Los Angeles.

One Stop Immigration and Educational Center (OSIEC) comenzo como un proyecto en 1971 y fue incorporado como una organizacion publica, no lucrativa, en 1975. La agencia ofrece servicios legales a la comunidad inmigrante, apoya en la reunificacion de familias, y ayuda residentes permanentes con sus solicitudes de ciudadania.

Los siguientes servicios son proporcionados: entrevistas para determinar la elegibilidad a inmigrar de los clientes; asistencia en la preparacion de planillas y documentos para el proceso de conseguir visa de inmigrante; asistencia con los formularios de ciudadania; consejo legal y defensa para las personas sujetas a la deportacion; apelaciones; informacion sobre los derechos y servicios de inmigracion, disponibles a los residentes de Los Angeles; reuniones locales para la discusion de las leyes de inmigracion y temas relacionados; servicios, notarios, huellas, digitales, traducciones,

'Amnestia' CONTINUADA EN LA PAGINA 9.

In the Face of AIDS

by Diane Mickerson

During the Middle Ages, hospices were way stations or houses of rest for pilgrims and other weary travelers, as well as the sick and dying. In 1967, with the founding of St. Christopher's Hospice outside of London, the modern hospice movement was born. Hospice embodies a philosophy of caring for a person with a terminal illness in a way that promises that life will end peacefully in a comfortable, caring environment. People usually choose hospice care when curative measures are no longer possible or desirable. Hospice's great value is in its resurrection of an old belief - that death is a part of life and need not be a time of abandonment of ourselves, our personalities, or our uniqueness. "Living until you die" is the essence of hospice. We have choices about how we live, and we can have choices about how we will die.

Hospice L.A./Long Beach has established Padua House in Long Beach, a hospice for People With AIDS (PWAs). The motivation there is "to live, even though the future may be bleak", according to Lee Rubio, assistant director of the program. The PWAs currently residing at Padua House are made up of a cross-section of homosexuals, bisexuals and heterosexuals. "Love is a big motivating factor here", says Rubio. He feels that the persecution of Gays and the denial of homosexuality by the straight community are ongoing negative concepts that, however ironically, prepare the eventual PWA for the physical, emotional and psychological struggles that lay ahead for them.

Padua House has been open for a year and a half and has had tremendous support from the Long Beach community. Much of this support comes from Project AHEAD (AIDS Health Education and Assistance Delivery), AIDS Project/Los Angeles (APLA) and their food bank, as well as the Christ Chapel in Long Beach. Mention must be made of merchants and craftsmen, such as contractors, locksmiths, etc., coming forward to help in many ways. "Every time you turn around something's coming in" Rubio asserts. The facilitators at Padua are striving toward making it the first licensed hospice in the Long Beach area. "There are other houses," Lee states, "but they're more like shelters, last resorts, when there's no place left to go."

Padua House is a large gray place with a very homey appeal. Set slightly back from the street, the yard is well-groomed and the interior beautifully appointed. Inside, the house bustles with activity, yet the atmosphere remains relaxed. The people are mostly friendly



AIDS HOSPICE--Lee Rubio, assistant director of Hospice L.A./Long Beach, left, and hospice resident Kent Pittman, on the patio of Padua House, one of the area's first Hospices. • Photo by Kathy Sullivan.

and open. An emphasis on humor is immediately apparent. There are 16 beds available, with 15 PWAs currently in residence.

Kent Pittman is a PWA who has lived at Padua for 3 months. He's a 36 year old gay man with sandy brown hair, twinkling eyes, a beautiful smile and a great laugh. He had AIDS Related Complex (ARC), and was diagnosed with AIDS last November. He was told at that time he'd probably have about 2 years to live. Understandably shocked, he was initially very depressed, but refused to give up or cave in, and he currently seems to be very well adjusted. At the time of his diagnosis, his doctor tried to set up a live-in care situation for him, but that attempt fell through. It was then that a social worker from Hoag Hospital in Newport Beach directed Kent to Padua House. Two months later he was in residence there.

A typical day for Kent begins with his medications and breakfast at about 8:00 am. He is on AZT, a drug that not only blocks the effects of the human immunodeficiency virus (HIV) on cells of the immune system, but also crosses what is called the "blood-brain barrier" to stop the action of HIV in the brain and central nervous system.

(AIDS is caused by HIV, which breaks down the body's immune system. The AIDS virus attacks the body's T-cells, which are normally for recognizing infections and alerting the immune system to begin producing anti-bodies. When the AIDS virus puts T-cells out of operation, the immune system can't respond properly to serious illnesses.)

The cost of AZT is currently \$600 per month, which is down from \$800, but still almost prohibitively expensive. As of March 9th, the state's Medi-Cal program came through for Kent, and is now paying for his AZT treatments that previously came out of his and his family's pockets. Upon hearing that his Medi-Cal application had finally been ok'd, his reaction was, "I thought that Hell had possibly frozen over." Understandably so, given the bureaucratic bumbling and the long wait for approval he'd been subjected to. When one is as ill as Kent and other PWAs are, a five or six month wait can be devastating, both physically and financially, particularly at \$600 per month.

Kent's appetite is still really good, so eating is not a problem. He has some difficulty with his motor functions and frequently requires help feeding himself and some assistance moving about the house. Much of that kind of help is provided by other, more ambulatory House residents. Padua's budget does allow for a full-time cook, Gilbert, who sees to it that well-balanced, delicious meals are available everyday. Following breakfast there's plenty of time for personal hygiene, watching T.V., visiting with other house-mates, receiving outside visitors or even giving interviews.

When asked if he were to give a word of advice to doctors and nurses about the best way to help people with AIDS, what would that advice be, Kent said, "The medical profession can be a little more positive with the patient before diagnosis, and a lot more supportive afterward." He stresses that doctors attitudes are very important to the PWA, and that the difference between a supportive, caring physician or a cold, indifferent professional can be crucial to the patient. When asked what members of the general population could do to help PWAs, Kent responded, "Be supportive, whether it be monetary or emotional. Things don't run for free." In the face of AIDS, Kent's words take on a sense of urgency as he advises, "Fight it, don't give up. You have to be active in your own recovery."

Recently, two long-term-care contracts totaling \$473,450. were approved by the Los Angeles County Board of Supervisors. A substantial portion of that money will be going to Hospice Los Angeles/Long Beach under one contract, and to AIDS Project Los Angeles under the other. When discussing the significance of the plan and its potential impact on Hospice L.A./Long Beach, Rubio offered, "You've heard of the expression sink or swim? Well, now we're swimming!"

Amnesty

By Devra Weber

More than 10,000 applications for amnesty have been filed with One Stop Immigration and Educational Center, and over 8000 have been processed and have received their visas. Every day approximately 120 new applicants file for amnesty through OSIEC.

One Stop Immigration and Educational Center began as a project in 1971 and was incorporated as a public non-profit organization in 1975. The agency provides legal services to the local immigrant community, helps reunify documentable families, and assists eligible permanent residents in applying for citizenship status.

The following services are provided: interviews to determine client eligibility; assistance

with the preparation of application and documents in the visa process; assistance in applying for citizenship; legal advice and representation for those subject to deportation; appeals; immigrant information regarding the rights and services available to residents of Los Angeles; community meeting for direct discussion regarding immigration laws and related topics; notary services, fingerprinting, translations, photographs, identification cards, and affidavits of support; community wide information and educational programs on immigration law and naturalization procedures; references to other agencies, governmental or non-profit. One Stop also will act as liaison between clients and governmental and social service agencies.

One Stop is accredited by the

United States Immigration and Naturalization Service. All information obtained is confidential and is not submitted to the Immigration and Naturalization Service or any other agency without your approval.

The services are \$10 for initial consultation. Fees are then determined on a sliding scale basis. The cost for applying for amnesty costs between \$0 and \$250 per person. Low interest loans are available to cover the costs. The centers of One Stop Immigration Center are located at: 3600 Whittier Blvd. in East Los Angeles (213) 268-8472; 11700 Temple Ave. in Long Beach (213) 498-0409; 618 E. Olive Blvd in Porterville (209) 784-4511; and in Chino at 13770 Oaks Ave. (714) 591-8689. •

EVICCTIONS continued from Page 1

has already been demonstrated that major rehabilitation is not being undertaken when tenants move because it is not necessary for apartments that are still in excellent condition.

The Lincoln Place Apartments complex was originally funded by the Federal government in the nineteen forties to provide low-cost housing for senior citizens. Over the years as vacancies occurred apartments were rented to other low-income families on a first come first serve basis. The majority of these families still rent and have paid all increases in their rent as the cost of maintaining housing increased. Triple rents for landlords on apartments that have been and can continue to be maintained at reasonable figures is downright greed.

It is critical that Lincoln Place tenants not be evicted creating more Venice homeless. It has already been a matter for serious concern that low and middle income housing in other parts of the city is not available should tenants be forced out of their homes. Without the security of housing problems of health, mental, physical and material impair ability to function responsibly creating additional problems for the community.

Please call and write to Councilwoman Ruth Galanter asking her to close the major rehabilitation eviction loophole by either eliminating the provision completely or requiring rehabilitation improvements that count toward the \$10,000 amount that enable evictions be limited to only code required repairs

'G.R.A.C.E.' continued from Page 1.

whisking of brooms, a Grace-patroller was overhead saying. "What da ya think grace is, anyway?" Another crew member, sweating and lifting his shovel replied, "I guess it's the invisible part of goodness." To which another volunteer added, "Then this here work must be the visible part of grace. It says so right on our shirts."

The experience shared by the individuals of the Grace Patrol did not permanently alleviate their personal struggles. The enormous problems that accompany homelessness and unemployment were not resolved that day. The controversy over homeless people in Venice was not swept away with the broken bottles and discarded newspapers on Rose Avenue. Even with a mediation process underway, Saint Joseph Center faces opposition, and the people who go there for services to sustain and rebuild their lives are still looked upon by certain portion of the community as objects that threaten the "aesthetics of the neighborhood" rather than as human beings in need.

But it is this writers' firm belief that it is through seemingly insignificant and intensely personal events that hearts are illuminated and transformed, individually and collectively. And in one day the Grace Patrol accomplished what months of organized political meetings could not: It brought together the homeless and the homed, the unemployed and the employed in a spirit of cooperation, communication, dignity, and the sharing of a cookie or two. Amazing.

Toni Flynn is a Mental Health Outreach Worker who spends one day a week at St. Joseph Center. This article reprinted from The Agitator.

HOW CAN YOU HELP?? EMPLOY A SCREENED AND SKILLED WORKER THAT IS IN NEED OF WORK! CALL DONNA HERLIHY, JOB COUNSELOR AT ST. JOSEPH'S, TODAY AT (213)399-7943 or (213) 399-0038.

Home, Yard & Car Repair Political Research in Westchester 22 Yrs. REX FRANKEL 645-2241

This Beachheader's ad made the David Letterman Show's dumb ads list March 1st. THE FREE VENICE BEACHHEAD: CONQUERING THE WORLD.....

SUMMA continued from Page 3

faults. Faults have two parts, which are either sliding horizontally or vertically against each other. The HHC faults are both rising, however, with the side nearest the HHC in each sinking, forming a trough. The geologic term for this area is a Graben, a German word which also means a Grave.

There is some dispute as to whether the Charnock and Overland faults are "active". The 1972 Alquist-Prriolo act required the State Geologist to identify and prevent development around faults. However, officials announced in 1978 that with the current level of development on the faults already, it would be too expensive to test to find out if there are cracks in the surface. And since the State says this, the City of L.A. doesn't have to test the faults, nor did Summa have to do any tests.

When will they ever learn? Both the 1971 Sylmar quake and last year's Whittier quake occurred on "inactive" faults. Summa shaking, indeed.

SHILL GAMES

At public hearings for the HHC, only three residents of Westchester spoke in favor of it; only two lived in the adjacent neighborhood, Westport Heights. Meanwhile, the opponents, led by the Coalition of Concerned Communities, held forums on the project attended by hundreds of neighbors who also opposed HHC.

Of the three supporters, the local two were involved in the building industry, and the other was an attorney who served as President of the Westchester Vitalization Corp., which was created by Pat Russell, (its major concern was keeping retail business out of HHC, which would compete with stores in downtown Westchester owned by other members of the WVC.)

Doug Haley, a contractor, owned a vacant lot (which he's now building a house on), which would have served as a road leading into the originally planned residential development at the center. Haley bought his lot, interestingly, from the firm which performed all of Summa's title searches, the Stewart Title Co.

Guy Bartoli is an architect active with projects in Venice and Marina Del Rey. Bartoli testified that the Westchester CCC didn't represent the views of the neighborhood--he did.

Even though opposition was almost unanimous, Russell touted the project as having "the overwhelming support of a majority of residents". Russell then pushed thru a sneaky zone change and special variance for Summa to allow h-rises as dense as those in Century City, all the while accusing her neighborhood opponents of spreading misinformation and using "scare tactics". In the next election, the Westport Heights neighborhood bombed Russell by almost a three to one margin to elect Ruth Galanter.

The Playa Vista project also generated massive public opposition, and two lawsuits were filed, by the Friends of the Ballona Wetlands and the Venice Town Council. In early '85, Summa brought in the National Audubon Society to manage a small bird sanctuary in the west end of the site, paying it \$10 million to clean up and run it, also proposing to rename it the Audubon Marsh. Now, Pat Russell was able to trumpet to the press how environmentalists now supported Playa Vista, and so, both Council and State Coastal Commission OK's came unanimously later that year.

SLOW GROWTH

In June 1987, environmentalist Ruth Galanter kicked Pat Russell out of City Hall. Russell, who took contributions from almost every developer in town, tried to curry favor in the poorest parts of her district by giving a dozen donuts to each of 10,000 voters.

How angry are California residents with the uncontrolled growth being pushed by leaders of both major parties? Obviously, very. Slow growth initiatives are proposed or on the ballot in Orange County, Culver City, Manhattan Beach and Santa Monica. Residents around Magic Mountain recently formed the city of Santa Clarita, escaping the control of our bought-off County Supervisors

Citynood movements are now going full bore in Malibu, Calabasas, Diamond Bar and Hacienda Heights.

Pretty soon, there won't be any land left in L.A. for our Supervisors' to pave over.

DISENFRANCHISEMENT

Obviously, The Slow Growth movement, scares the hell out of our political establishment. Developers think they've bought the system and the people are taking it back. Orange County officials are busy working out exemptions for most major developers from their Slow Growth initiative. L.A. City officials, notably Planning Commission Chair Dan Garcia, have taken to brand West L.A. environmentalists as elitists and racists. Meanwhile, residents in other parts of L.A. have opposed massive and inappropriate commercial or industrial uses intruding into their neighborhoods. None of these opponents are called racists, however. This double standard is readily accepted by officials of both our political parties, just as readily, it seems, as they accept campaign contributions from backers of massive projects they support.

Meanwhile, Assembly Speaker Willie Brown, who also serves as National Campaign Chairman for Jesse Jackson's presidential bid, has proposed several bills to "reform" our "Democratic" process. Brown claims the process is too influenced by special interests. (No snickering!)

---Citizen's initiatives would be submitted with the required number of signatures to the legislature, which would "discuss" them for four years, before the public would be allowed to vote on them.

---Another Brown idea is to abolish County and City governments. (HAHA) No, seriously. Brown would replace local governments with "A few regional agencies". This would probably mean our local govt. would be even farther away, meaning our officials would be even less accountable for their actions.

---A bill that would shield state officials from public scrutiny of info gathered in probes into their actions had the endorsement of Roberti, Brown and the top 2 Republican legislators, Ken Maddy and Pat Nolan. Luckily, other State House members dumped the bill last year.

---A bill proposed by a Newport Beach State Senator, SB 442, would give developers eminent domain rights on private property. If they buy up 3/4ths of land in an area, they can then apply to take over the remaining property.

---Contract Development Agreements were Pat Russell's last resort with the Howard Hughes Center and another jumbo project near L.A. Airport, Continental City. The contracts allowed Russell to exempt both from the Slow Growth initiative Proposition U, which was passed by L.A. voters by a 70% margin in November 1986. The contracts, OKed by the City Council one month before Prop. U's passage, locked in overall project densities over five times that of the dense Playa Vista and surrounding neighborhoods, and protect the projects from changes by new Councilwoman Ruth Galanter.

Contract Development Agreements were authorized by a State law which was signed in 1978 by supposedly-liberal Gov. Jerry Brown Jr., the same year the State decided neither the Charnock or Overland faults were active.

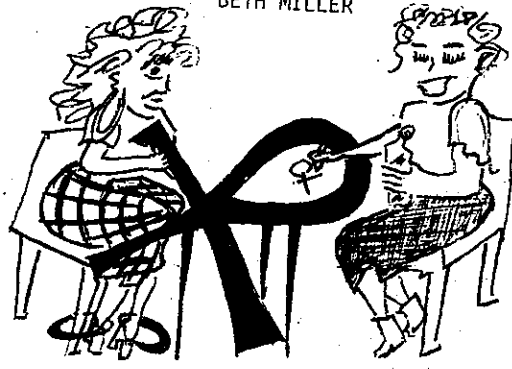
Another environmental disaster, Oxy Petroleum's bid to drill for oil beneath a Pacific Palisades landslide, was recently oked by the California Supreme Court. (One of Oxy's attorneys, Richard M. Mosk, is the son of Supreme Court Justice Stanley Mosk. The elder Mosk abstained from the decision). In 1972, a more "liberal" Supreme Court rejected Oxy. Meanwhile, in 1986, "conservative" voters threw out 3 "liberal" Court justices. Unlike the uproar over the nomination of Robert Bork to the U.S. Supreme Court, there was no opposition or controversy over Deukmejian's conservative appointments to the Court. Neither Brown nor Roberti raised a fuss

Once, the public had to worry about "liberal" Rose Bird's Supreme Court letting murderers off lightly; now we may face Deukmejian, Roberti and Brown's Court letting developers get away with murder

New Age in Venice, Part 3

BETH MILLER

SOMETHING WILD



The film is an Orion release, but the name of the company the film bears is Religioso Primitiva [sic], an off-beat name that goes with the film's music and tenor. The words and music of the title song are by Chip Taylor, published by Blockwood Music, 1965 (this I learned later watching *Wild Thing*, a terrible movie about an alienated, freaky boy, which uses the same theme song, in the Troggs' version).

The girls identify with the quietly rebellious heroine played by Melanie Griffith, who goes through successive transformations in the course of the picture, something which says as much about the narrative techniques popular in the eighties as about the multi-faceted character and her remarkable penchant for changing personas, even names. In the beginning, Lulu (Griffith) wears a dyed-black geometric haircut, long dangly earrings, and assortment of exotic jewelry on wrists and neck, and a very bright red lipstick painted in a rosebud mouth reminiscent of Mae West's. The color of Griffith's hair in this scene, her makeup, red mouth, even her all-black attire, are echoed by Michelle's today. The teenagers remark that Lulu's voice is a symbol of her mixture of toughness and vulnerability, for although she is street-wise, ironic, and in the driver's seat in one part of her life, in another she's a victim. The voice is soft, shy, but not scared, a voice that suggests self-reliance and a strong sense of style. In general, I love Lulu and her nutty sunglasses, like the movie and the special

experience of it in this viewing context: the space of reception shared with the two teenage girls. Early in the film there is a bed scene in a motel. Griffith in black garter belt, stockings, and bikini panties, handcuffs Charlie (Jeff Daniels) to the headboard and then calls his office and forces him to speak with the boss. While he is talking with the boss, the camera registers the ephemeral expressions on his face while Lulu's head disappears below his waist. So an edge is carefully sharpened between intimate kinkiness and a conservative world out there.

The truth is that I am mildly embarrassed. When the sex begins, I ask, "Should I leave the room?" I realize this is a stupid question. "Why?" Sam and Michelle ask in unison. "It feels funny to watch sex scenes with you." (This is not

'Amnestia' continued from Page 6.

fotografias, tarjetas de identificación y declaraciones de sostenimiento; intermediario entre clientes y agencias gubernamentales y agencias de servicios legales; programas informativos, que incluye a toda la comunidad, sobre las leyes de inmigración y los procedimientos de la naturalización; referencias a otras agencias gubernamentales no lucrativas.

Todos los viernes, a partir de las seis de la tarde, ofrecen orientación y educación a los indocumentados sobre el programa de amnistía. Las oficinas están abiertas desde 8:30 de la mañana hasta las ocho de la tarde, de lunes a viernes.

One Stop está acreditado por el servicio de Inmigración y Naturalización de Los Estados Unidos. La información obtenida es confidencial y no es divulgada al departamento de inmigración o a cualquier otra agencia sin su consentimiento.

La cuota es \$10 la consulta inicial. La cuota para el trabajo actual se calcula según los medios del cliente. Se ofrecen prestamos para pagar los costos del trámite de la legalización.

Las centros de One Stop Immigration Center están ubicados en el 3600 al este del bulevar Whittier, en el Este de Los Angeles (213) 268-8472; 11700 avenida Temple, en Long Beach (213) 498-0409; 618 al oeste del bulevar Olive, en Porterville (209) 784-4511 y en Chino, 13770 avenida Oaks (714) 591-8689.

dishonest--even though I have been watching sex scenes with Samantha ever since she was a little girl, I can't remember any bondage--and even though scenes of theft and dishonesty actually bother me more, as does Lulu's drinking at the wheel).

Lulu is en route to Pennsylvania to see her mother and attend a high school reunion. At home, she dyes her hair blonde, cuts it short and sweet, dons a simple cotton dress that makes her look like a country lass. She is certainly a different person here, emphasizing a different identity or a part of one, something teenage girls must find fascinating and exciting. The girl shows courage, a spirit of adventure, as when she picks up a carload of hitchhikers on the way to town. To the accompaniment of a non-electric guitar, they all join in a boisterous rendition of the theme song:

Wild thing I think I love ya
I wanna know for sure.
C'mon hold me tight.
I love you.

These people, as other minor characters--the people in the New York street scenes, some of the people at the dance, the old black harmonica player outside the country church, guys on the road--give a real-people, documentary feel to the film that adds credibility to the main characters.

The scene at home with "Peaches," Griffith's mother, is quietly understated. Peaches is no dope. I am delighted when she asks in an off-hand way, "You've got a real wife somewhere, don't you, Charlie?" A mother myself, I cheer when she asks her daughter's suitor: "Do you love my daughter?"

YUPPIES AND REBELS

I enjoy the spirit of the movie, the wild young love and limitless energy. I do not identify, however, with the generation represented by the protagonists. At the high school reunion, the theme is the spirit of '76. As I recall, 1976 was not a good year, even though the *New Age Journal* began in 1974, a prolonging of sixties hippiedom plus ecology and the Greens, a post-1968 phenomenon. The orchestra plays dance music that evokes no nostalgia for me. I cannot help thinking this was a kind of dumb lost generation. These people who graduated in the seventies, still coming to maturity in the eighties, never even had a cause, no wonder some see no alternative to becoming yuppies. The three of us figure out that if Lulu/Audrey (the latter is the name she is called by her high school chums and mother) graduated in 1976, then she must be about twenty-seven in the present, that is 1986, the year the film (which depicts present-day scenes and events) was released. Lulu/Audrey's outrageous behavior at the reunion dance, before Charlie's uptight colleague, contrasts with the background of red, white and blue balloons and an enormous American flag on the wall behind the band. And so in this scene especially we see the boy/girl sociocultural complication, a yuppie and a rebel in a battle of wills.

At around mid-point in the film, during the lengthy scene at the reunion, both the main characters begin to emerge as heroes, especially in contrast to the genuine villain who appears--Ray, Audrey/Lulu's husband. On the one hand her cool unflappability contrasts with the cheerleading fifties girls like Debbie Reynolds and Doris Day whose clothing she wears in the scene. On the other hand, however, the villain, a convicted felon and uncouth violent man, makes us wonder how this courageous assertive girl could have let herself be victimized. In the scenes in which our villain seduces a teenie-bopper, the girls asked the precise question on my mind: "What makes that guy attractive to women?" "I don't know," I say. "I was just thinking the same thought, wondering whether he was attractive to you, hoping he wasn't." Michelle and Sam are disappointed in me.

In the final section, Audrey undergoes still another transformation, into a suburbanite, now resembling young Kim Novak, with thin tweezed eyebrows, a large white hat over platinum hair, a polka-dot dress and high heels. Our hero Charlie of course saves her from Ray, and we cannot help but rejoice when Ray dies, albeit accidentally, from his own knife in the final scuffle.

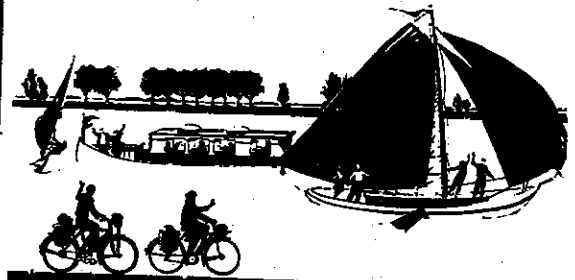
It's a shabby drinking man in a motel who utters one of the lines which offer the moral of the story, uttered in metaphors as he proffers some Milk of Magnesia to hungover Daniels: "It's better to be a live dog than a dead lion." This motto strikes a chord, especially when repeated by our hero himself at the end of the story, after he has quit his job. It suggests a return to American individualism in a good sense, an ideal of personal integrity that permits community.

HELP END VIOLENCE AGAINST WOMEN AND CHILDREN
FEMINIST ORGANIZATION; PAYING POSITION
(213) 655-4235 Ask for Sandra or Jennifer.

Val's Prescription Pharmacy
Phone: 392-3937
1600 PACIFIC AVE. VENICE, CALIF.

✓ **Out**

Our Sundown Vitamin Specials



AND OUR ALL NEW SUN PROTECTION PRODUCTS.

MON. - SAT. 9:00 - 6:30
SUN. 10:00 - 5:00
Prescription Dept. MON. - SAT. 9:00 - 6:30

COMPUTERIZED ACCOUNTING & TAX SERVICE

*REASONABLE RATES
*EXPERIENCED W/THE SELF EMPLOYED & CREATIVE

Ruth Weisman
REGISTERED TAX PREPARER

12228 Venice Blvd. #149
Los Angeles, CA 90066

(213) 397-9876

10 Venice Canal Plan Update

Free Venice Beachhead

April, 1988

Wowie! Zowie! Good News, Gang!

March 1st of 1988 Ruth Galanter and Jim Bickert met with community groups to give their report of the "Coastal Conservancy's Recommendation for the Venice Canals".

A group of canal residents had brought an appeal to the latest (1984-87) rash and aberrations of yet, another, canal absurdity that bureaucratically had been approved. At one of the many public hearings, I think Ruth's first "official" hearing as our councilwoman, at Penmar Park, last November, Ruth ordered the appeal and plans for review by the Coastal Conservancy. They finalized their recommendations in February, this year.

I hope that the current basic report and proposal with a few additions (see the end section of this article) can finally move forward and be implemented.

There will be, yet another, public hearing for your comments and input; the date is not yet set. We see @ 10th of April, with time, date & place still to be decided. Call 641-4717 for all information of the hearing.

Report Summary:

The conservancy recommends "Armorflex" as a Canal embankment, slope reinforcement. The open cell grids of the "Armorflex" cement and filter based fabric base can be back filled, planted, successfully revegetated, eventually covering the "Armorflex".

Armorflex:

- provides full slope protection (now we have the 3:1 slope, not the verticle wall, which we appealed)
- costs less to install & maintain. (as of now we see a full 1/3rd less in project costs).
- minimizes wetland losses & allows for simultaneous re-colonization of canal wetland plants and animals.
- will delete any dry-dredging or dewatering of the canals or any use of quicklime coating.
- retains the historical character of the canal system design and allows for retention of sloped banks.
- provides a safety factor of gripping and climbing surfaces for children or young wild-fowl to get out of the water, allows for some continuation of water eco-system.

Additional Recommendations:

- revegetation of the canal banks with salt grass & pickle weed.
- hard surface (crushed rock) on canal bottom adjacent to the banks.
- improvement of tidal action in the canals to be based on hydrology study by the city.
- to delete the construction proposal of any hand/guardrail system throughout the canal walkways.

END of SUMMARY

Additional Comments now begin.

The following are things we'd like and have requested for, the past 21 years, with all project ideas for the north canals (north of Washington street).

- two of the city lots, separately, for firetruck access and some landscaping; ideally at Dell Ave. and 2 of the canal island alleys.
- finalized legal ordinance, allowing only hand and wind and current powered water craft or boats in the canal water way system; banning all motors of all kinds in the canals.
- finalized dedication of the community built park at Dell & Carroll Canal alley facing Linnie Canal. (built in 1973-1974, after the city destroyed the 5 other community park beginnings)
- design of a public hand boat launch and rest area at the end of the canal system between North & South Venice Blvds.
- to consider and hopefully approve an @50% refund of each property assessment, after public sale of city owned lots, with sale funds in escrow.

(The city owns still, it seems, 13 lots in the north canals- excluding the Canal Park; if two are set aside for firetruck access, that leaves 11 lots for a huge sum of cash for the city. As the taxes have remained at peak level and been paid all these years without the city doing its "street maintenance"-canal maintenance, the cost, should be the city's but as all their funds are spoken for, an assessment would allow for the project to begin & be implemented).

- last but not least, we in the north canal system would like to see the plans for the Grand Canal-Ballona Lagoon in keeping with the recommendations of ours, as the water source comes up from the sea past their 1 & 1/2 mile section of canals.

(but we love the current proposal and we are willing to go ahead with it for our north canals.)

END of COMMENTS

All of the above was answered and approved fully in our '78-'79 LCP (local coastal plan) and thwarted by and under our previous councilperson.

The "new" mitigating solution, so to speak is the "Armorflex", which seems wonderful for our canal project. For information on the new cement design, call Galanter's office at 641-4717; or call 619-481-2210.

Beachhead Paper:

I saw Jim's article in last month's issue about Israel & the cruel treatment of the Palestinians.

This week I saw on television a gang of Israeli soldiers beating three teen-age Palestinian boys with large rocks - also several other scenes, of these Israelis, beating and dragging wounded helpless young people.

Stories are coming out by the "news media" about all kinds of cruelty - by the Israelis - that they even buried three young men alive, by using a bulldozer.

There has been a hue and cry about what is going on in Africa, to these Blacks, and everyone is asking for sanctions against the White Majority there - Yet I do not hear one word about doing the same thing to Israel!

People are so against us helping the the Contras. They object our help there. But no one cares about what is going on against these Palestinians who are trying to defend their own homes from those who have over run their land, and are destroying it and the people

We conquered Japan and Germany, in World War 2, but we didn't go over there and try to take away their homes - to move Americans in, to settle it - Israel is building entire villages on 'The West Bank' and sending their own people in there to live.

The so-called Humanitarians on The "Santa Monica City Council" voted for sanctions against Africa. But I haven't heard one word from them about what is going on over in The West Bank and Gaza. Neither has our Congress objected to this situation.

Since these pictures and stories are coming out by the News Media, Shimon Peres is threatening to bar ALL reporters & cameras from that region! - to keep the world from knowing what really goes on over there!

Election time is coming up, so I think it's time we started to pressure our Congress about this.

The United Nations gave the Jews a "home-land" - but now, they want more land! And don't care how they get it!

/s/ G. R. Wells
Culver City, Calif.

PAN AFRICANISM continued from Page 3

Kwame Toure (Stokley) spoke of the struggle, having once been an active civil rights leader in the states who now resides in west Africa. He reminded us of some racial discrimination that was desolved here, was being perpetuated on our African descendents. He compared the differences of how the brothers and sisters there in Africa just don't compromise, don't stop fighting for their rights. "We stand, then we sit; we stand, then we sit. It's time we, the African people, learned how to stand and stand tall for equal rights, whether you are at home (Africa) or abroad.

He talked of the brothers coming here and getting technology and going home to build up Africa. He talked of Africans here going home to build up our own nation. It will not be easy. War is sometimes the only way to get change. A revolution can be a solution, as Bob Marley would say. He also pointed out the fact that Africans here have been undermined by the white race, conditioned to believe that we cannot live without their so called civilization. He talked about the cruelty of destroying another human beings home, mind, and family for the cause of skin pigment. He urged us (African born or brought to the United States) to get unified. The easy way to be destroyed is to be divided. Division keeps the oppressed oppressed...

The total liberation and unification of an All African Social list government must be the primary objective of all black revolutionaries throughout the world. It is an objective which, when achieved, will bring about the

fulfillment of the aspirations of Africans and people of African descent everywhere. It will, at the same time, advance the triumph of the international socialist revolution. For information on the AAPRP and its work in Venice write to #25 Navy St, 12-A, Venice Ca 90291, or call 396-0829.



In as little as 3 visits you can be free of permanent wave addiction

"THE RISK OF GOING WITH WHAT YOU GOT IS THE RISK IT TAKES TO BE BEAUTIFUL"

NATURAL WAVE HAIRSTYLING STUDIO

VENICE, CALIFORNIA 90291
213-823-5000

Established 1978



..... ask your friends

To the Beachhead Collective:
 Could one of you all please send me some back issues? I have Sept. 1987 which I picked up on my annual pilgrimage to Venice Beach. I'd like something more recent. Also, is it possible to subscribe? I'll enclose something towards postage & handling or/and whatever. Thanks.

Beth-Luis-Nion
 Tucson, Az.

P.S. are Beth Miller's Venice Sketch(es) #1-6 & 8 thru ? available - in book form or ???

Community Events

The Beachhead welcomes notices of public meetings and entertainment for publication on the Community Events page. To have your event publicized, please mail your press release to us at P.O. Box 504, Venice 90294 by the third Sunday of the month. Late additions can be called in at 823-5092 no later than the following Wednesday.

BOOK DONATIONS NEEDED FOR VENICE LIBRARY SALE
 Drop off at the library. The sale will be May 14th. For pick up of donations, call Pat Johnson at 396-3703

SMC CLASS ON COMMUNITY RESOURCES FOR SENIORS
 1 to 2:30 pm, every Tuesday from April 5 to June 14. At SM City Council Chambers, 1685 Main St. Free. Call 452-9306 fomoinfo

Writer-poet-immunologist Miroslav Holub speaks on the interrelationship between science and art at Santa Monica College, 11 am April 5th, SMC cafeteria board room. Holub will read selections of his poetry at 2 pm.

Santa Monica Discovery: Friday April 8th. Stimulating discussion and get-together for singles. Dancing and refreshments. Donation \$5. 7:30 pm--mix and meet. 8:30--discussion on "Fatal attractions". 9:30--dancing and schmoozing Unitarian Community Church, Forbes Hall 1721 Arizona Ave., SM info--392-4713

SIERRA CLUB MEETING--April 11th. 7:30 to 9:30 pm on the "Sea Scout Ship" at Burton Chace Park in Marina Del Rey. Slide show on Antarctic birds Call 641-4028

DAY OF REMEMBRANCE AT VENICE LIBRARY--April 15 610 California Ave., 1 pm, Siegfried Halbreich, a survivor of Auschwitz and 2 other concentration camps, will speak about his Holocaust experiences. More info--821-1769

BALLONA WETLANDS WALK--April 17th 9 to 11 am. Groups leave at 15 minute intervals. Meet at parking lot at Ballona Creek and Pacific Ave. in Playa del Rey. Walks sponsored by The Friends of Ballona Wetlands

The Church in Ocean Park
 235 Hill Street, Santa Monica
 CONTINUING GROUPS

AA Monday Evenings at 8 p.m.
 KUNG FU with Victor Walker
 Monday, Tuesday & Thursday at 6 pm & Saturday at 8:30 am
 OVERTEATERS ANONYMOUS
 Monday, Wednesday & Friday at 7:30 am & Saturday 10 am
 CISPES (WESTSIDE CHAPTER)
 2nd Saturdays at 10 am
 (call 396-6557 for info)
 COCAINE ANONYMOUS
 Meditation workshops on Thursdays, 7:30 to 8:30

Los Angeles Commission on Assaults Against Women



Women's Center at Council House
 543 North Fairfax Avenue
 Los Angeles, California 90036

"THE GREATER ROSE AVENUE COMMUNITY EFFORT"

The G.R.A.C.E. Patrol is a volunteer group of homeless individuals dedicated to serving our community through good deeds and good works. Homeless does not mean helpless.

Members of the G.R.A.C.E. Patrol are reliable workers seeking further employment. For more information about the Patrol, contact:

Donna Herlihy/Job Counselor
 St. Joseph Center- 204 Hampton Drive
 Venice, CA 90291
 (213) 399-7943

VOLUNTEERS NEEDED:

MEN, WOMEN, Members of Noah's Ark... mornings, or afternoons, some evenings... at the VA Hospital at Brentwood. Hours are from 8:00a to 4:30p Mondays thru Fridays. Evenings and week-ends to be arranged. THANK...

BEYOND BAROQUE--681 Venice Blvd.

Sunday April 3rd, 8pm--open poetry reading. Free
 Friday April 8th, 8:30 pm--Author Mary Morris
 Saturday April 9th, 8:30 pm--Concert: Common Language by iVo
 Friday April 15th, 8:30 pm--Richard Elovich
 Friday April 22nd, 8:30 pm--Aram Saroyan and Carolyn See
 Saturday April 24th, 8:30 pm--Mark Dresser--Jazz
 Friday April 29th, 8:30 pm--Women artists read their favorite children's stories
 Saturday April 30th, 8:30 pm--World Music
 All shows \$3 to members, \$5 to nonmembers

L.A. Louver--55 N. Venice Blvd and 77 Market St.
 Recent Tin collages by Tony Berlant. April 16th thru May 21st. More info 822-4955

Play: "Urban Ion" at Burbage Theatre thru May 15
 Thursday thru Sunday evenings at 8:30 pm.
 2330 Sawtelle Blvd--just north of Pico Blvd.
 Fomoinfo call 478-0897



Your Only Chance!

IMPORTANT NOTICE:

Fox Venice Studio Sale


The Cumberland Studio film makers have accumulated many personal goodies over the years that are surplus, and will be sold in this once in a lifetime Spring Cleaning Sale.

Here's your chance to get movie memorabilia, rare film posters, theatrical lights, editing/film stuff; electronic and electrical items; extra office supplies and equipment; desks, lamps, etc. etc. directly from the individual owners. Many bid priced items.

Saturday April 9, 11 am - 8 pm
 Sunday April 10, 10 am - 1 pm

Fox Venice Theatre (Upstairs)
 620 Lincoln Boulevard, Venice
 Last Minute Info: 837-0762
 Park in Market lot North of building.





Venice Town Council

281-8323

Thursday, April 14
 Beyond Baroque Center
 681 N. Venice Blvd.

Doors Open: 7:00 p.m.
Meeting Begins: 7:30 p.m. sharp

AGENDA

1. Gentrification vs. Affordable Housing-- Panel Discussion.
2. Board Elections.
3. Committee Reports:
 Planning & Development (823-5092),
 Homeless (306-7756),
 Parking (392-8037),
 Board of Directors (281-8323).

Venice Neighbor to Neighbor

BY Penny Jennings

In the coming months Venice Neighbor to Neighbor will sponsor a series of informational meetings which will address the housing crisis. These meetings are open to the public. We hope to increase our knowledge of the causes of homelessness; we want to educate ourselves on the administrative mechanisms available to us for the production of affordable housing in Venice; and we want to explore imaginative and innovative ways to provide such housing in Venice.

The next informational meeting will be held April 12 at Venice City Hall (Beyond Baroque), 681 N. Venice Blvd., at 7:30 pm. The speaker at this meeting will be Gary Squires, housing coordinator for Mayor Bradley. He will discuss the affordable housing situation in the greater Los Angeles area.

On April 26, same time and place, Gary Blasi, housing advocate for Los Angeles Legal Aid, will discuss the Community Redevelopment Agency (CRA), its purported role in the production of affordable housing in Los Angeles and its relationship to the problems of the homelessness. In addition, a video on the Pico Union community action which was mounted against Pep Boys in defense of affordable housing will be shown.

Venice Neighbor to Neighbor is a grass roots organization. The next regularly scheduled Neighbor to Neighbor meeting will be held on April 5 at 7:30 pm, at Beyond Baroque.

SERIES ON HOUSING CRISIS

Tues, Ap. 12, 7:30 pm
 Gary Squires, housing coordinator, Mayor Bradley's office, guest speaker

Tues, Ap. 26., 7:30 pm
 Gary Blasi, L.A. Legal Aid will speak on the C.R.A. and homelessness

All meetings at Beyond Baroque (Old Venice City Hall) 681 N. Venice Blvd

Capirotada Lenten Meal

by Sara Omari

The past Lenten season brought back some memories. Until last year, I did not know the ingredients of the Capirotada.

Capirotada is a name given, by some of the Mexican-Americans from the southwest, to a dish made only during Lent.

All of my life, i.e., until last year (& I am well in my 50's), I thought that 'C' was something exotic, something special, something "je ne sais pas" ---

Whenever Lent rolled around, my brothers and sister and I could count on going to the country to visit our aunt, Benita. When she baked goodies for us, Tia Benita would let us get near her stove. And, when she was fixing Capirotada, she would take the lid off of the big 'caserola' and, oh, the aroma!

If only the reader would put him/her/self in my orthopedics. Oh, those baking fragrances that fought to get control of the 'nariz' -- After all of that baking, Tia Benita would cut out small chunks of the 'C' and let us taste some. Then my siblings and I would strut around that country neighborhood (there was no one around except the livestock and us) and pretend that we were BMOC, although we did not know the meaning of the phrase then, (or, for that matter, for the next 1/3 of a century).

Well, last month, when I saw my sister, Alicia, I asked her to please give me the recipe for the CAPIROTADA, so that I could learn to make it. Also, perhaps I could also show my heirs how -to concoct this ambrosia.

Would you believe that this naiad told me that all Tia Benita did was to take day-old bread and some cheese and layer it. Then, Alicia said, Tia Benita would sprinkle cinnamon and nutmeg (the well-to-do added raisins). Alicia added that, before all this took place, Tia Benita had already boiled a lot of cinnamon sticks.

The 'boiled cinnamon sticks water' would then be poured, oh, ever so slowly over the layers of cheese and of bread. Then, all of this would be 'baked' in the oven (low heat) until the cheese melted and the bread was toasted.

Do other peoples have any such vivid memories of childhood?

So much for memories and other exoticalia!!! Am going to pigeon-toe over to Pioneer (the french bakery on Rose) and get some bread (already have the cheese). Venice Library lent me (pun intended) Thomas Wolfe's You Can't Go Home Again which I'm going to start, soon as I put the stuff in the oven

Free Venice Beachhead

THOMAS'

extraordinary

WORLD FAMOUS

CHILI BURGERS

TOP
QUALITY
FOOD



100%
BEEF

Chili Dogs • Chili Fries

FABULOUS BREAKFAST LOWEST PRICES

3 Eggs, Potatoes, Toast & Jelly

SUN - THURS, 7am - 1am

FRIDAY - SAT 7-3AM

108 Washington St. Marina del Rey • 90291

249 Lincoln Blvd. at Rose • Venice • 7 AM - 3 AM