

APRIL 1981 ISSUE NO: 136 P. O. BOX 504 VENICE, CALIFORNIA 90291 823 - 5092

# THE BIG BRUSH-OFF

## APRIL 7 North Venice Plan BOARDWALK OR PARKPLACE

BY ARNOLD SPRINGER

Two keys to the future of any community are zoning and land use planning. To the extent that this statement is correct the future of North Venice, from the Ocean to West Washington Blvd., from Rose Ave. to Venice Blvd., is now being sketched out. By summer's end, and certainly by years end, the struggle over planning for the Venice community will be over. This struggle has been a long one. It has been virtually continuous since 1970. In 1972 a group called North Beach Resident Property Owners, fearing that speculators would buy up and tear down old housing and replace it with 45 ft high condos and luxury apartments, got together with Councilwoman Pat Russell and together engineered a zoning rollback on the walk streets and Ocean Front Walk. The roll back was designed to relieve speculative pressure and to preserve the area both physically and socially.

Later a tenants group called Love in Venice and the North Beach Planning Task Force were organized. Their objectives were similar to but went further than those of the property owners group. They became experts in the jargon of planning, studied Coastal law (Prop. 20 and then the Coastal Act of 1976) with the aim of using these laws to preserve the community. During the last few years this work has continued, under the leadership of the Coastal Committee, Venice Town Council. Hardly a week has gone by in all of these years when there has not been some skirmish or official encounter between developers/speculators, and one or another of these community groups.

Now, after years of struggle, that process is coming to an end. The City of Los Angeles is pressing to complete its plan for Venice. This time it will succeed. That means that the fate of every Venitian, property owner or renter, artist or business-person, longtimer or 'greenhorn', is now on the line. Once in place the new plan will determine to a large extent what Venice will become in the 80's and 90's.

Next Meeting, Tues., April 7.

Originally, the North Venice Plan was to have been drawn up by a Citizen Advisory Committee, appointed by Mrs. Russell and assisted by the Planning Dept. This CAC was to meet over about six months and actually prepare a detailed plan for the entire area. The Coastal

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## mural unpalette-able

"OFTEN THE TEST OF COURAGE IS NOT TO DIE BUT TO LIVE."

Alfieri -- Orestes

Despite two attempts to cover it with gray-green paint, the mural on the Dell Avenue wall of what was formerly John's Market at 318 South Venice Blvd. remains intact.

The first attempt came around six a.m. Wednesday, the 25th of March. Two men, one of them wearing a ski mask, appeared before the mural with a spray machine, & quickly covered it, leaving only the faded "Pepsi" advertisement showing on the upper right hand corner. Paul Roberts, a witness who lives across the street from the mural, phoned neighbors. 6 or 7 of them showed up almost immediately. They determined that the paint used was water based, & were able to clean most of it off with scrub brushes & garden hoses.

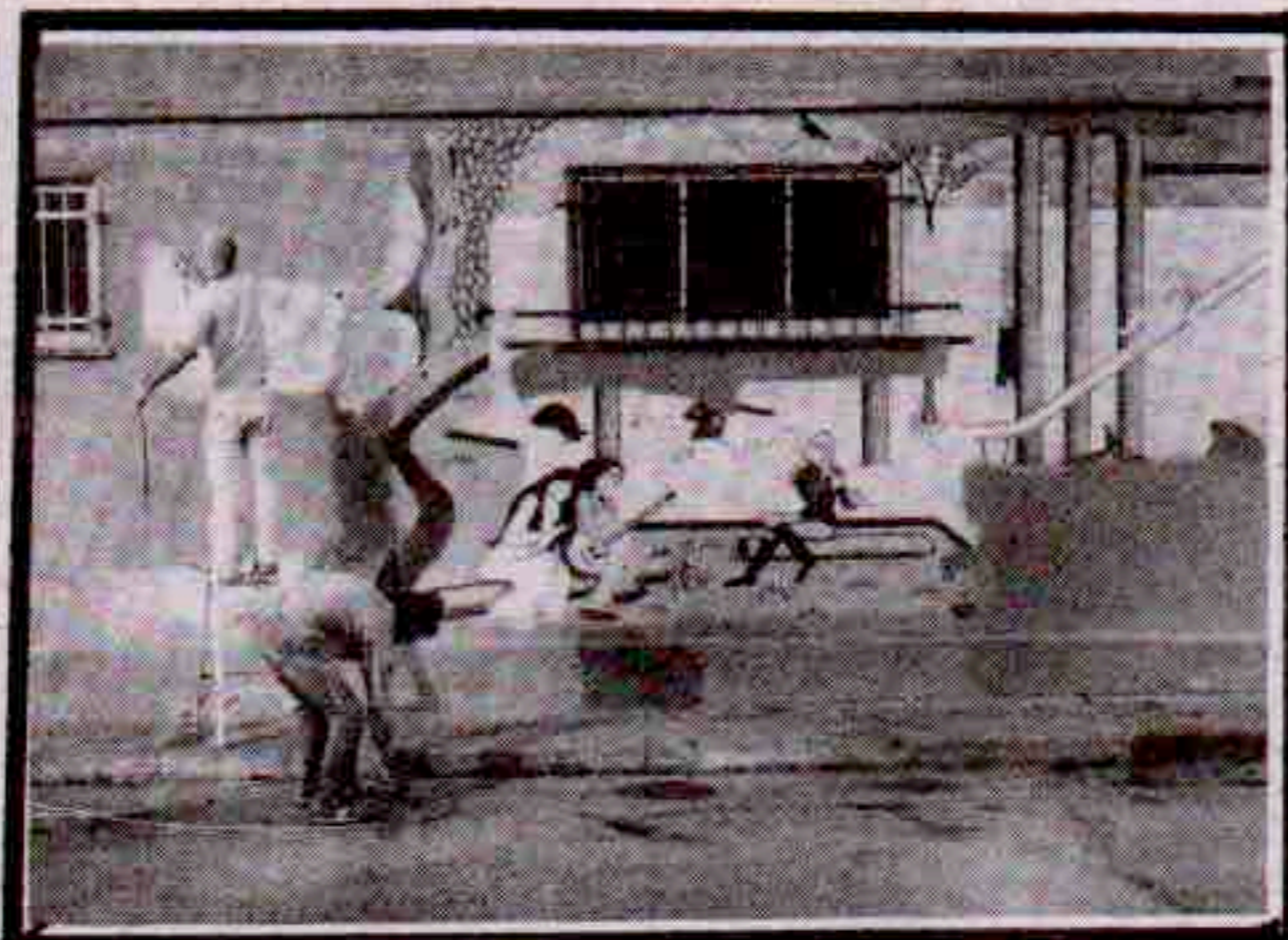
The second attempt came at 5:30 the following morning. According to Paul Roberts, this time 10 to 12 men & a squad car arrived. Three or four of the men stationed themselves around the periphery of the market, & they & the police in the squad car acted as sentries while the others painted the mural over, this time with oil based paint.

It was around six when the squad car & half the crew pulled off. Those who remained apparently did so to make sure the paint dried enough to resist any attempts to remove it. Then they too moved off.

In the next six hours, the people of the Venice community responded in numbers & with outrage. Using paint thinner donated by canal residents, volunteers saw the mural slowly reappear, looking a little grayer, a little older. Then, around noon, it was covered with a graffiti-proof coating, which was donated by the Social Public Art & Resource Center (SPARC). Meantime, investigative efforts had been launched by members of the community & reporters: who was responsible? and why had this particular mural been singled out for destruction? were the questions asked.

The answer to the first came from inside the market. Managers Young & Sak Lim showed a copy of a letter they had been given by a canal homeowner. It was signed by Margaret Kang of Dallas, Texas. She & her husband own the store.

Photo by C. Skates



The letter reads, "regarding of homeowners of properties, if you want to clean up the wall of my property located 318 S. Venice Bl. I have no objection, without any pay, thank you for your good work for that area."

It was addressed to "Mr. Collman." Henry Coleman, producer of "Love Boat," is the president of Venice Waterways Association, a group of homeowners in the area who favor developing the canals into deepwater docking berths for pleasure boats. (The theme the mural depicts is a canal lifestyle of the late '60's & early '70's which was then being threatened with destruction by a group of homeowners, speculators, & developers known as the "Venice Canal Improvement Project," whose goal was the same.)

When reporters attempted to phone Coleman, his secretary told them that he was "swamped with meetings." He failed to return any calls.

But on Thursday morning, when people of the community were cleaning the mural with paint thinner, Coleman called the police, who showed up only to "preserve the peace, because it was a civil matter," as Sgt. Dave Nichols of the Venice Division explained.

In a phone call to Texas, Margaret Kang explained that Coleman, in a letter, said that "he wanted the area cleaned up. He said the people who painted it left already, & that it was pretty rotten, & had bad words on it."

Thinking that "cleaning up the area is good," Mrs. Kang sent back her letter of approval.

When her phone started ringing with complaints from angry residents, Mrs. Kang said, "I really am sick about it. What am I to do? I will follow majority, they should have meetings & find out what majority wants."

In the store itself, when manager Lim was asked what customers wanted, he answered, "Most people want it to stay."

When asked about Coleman, he replied, "Mr. Coleman, he not shop here much."

Friday, March 27, was a quiet day for the mural. Taped on to it was a letter written by Wendell Jones addressed "to whom it may concern." It reads in part like this:

"Mrs. Kang...gave permission to clean her wall, but never agreed to the destruction of her mural...."

"I represent the Social Public Art & Resource Center & the artists who cre-

Photo by Tom Moran

Continued pg. 9





# Letters

Beachhead Readers:

I'm one of those people the City of L.A. has hired to investigate complaints of alleged violations of the rent stabilization ordinance and I'm looking for witnesses for a case on which I'm working.

I'd like to talk to anyone who was living at #33 Horizon in May 1978. If anyone out there was living at that address and has some proof of the amount of rent they were paying then, or some proof or documentation of an eviction process during that time, I sure wish they would get in touch with me.

My office phone is 624-4811, or 624-5927, Ein Hartwell, Investigator, Rent Stabilization Program. **Thanks.**

Dear Beachhead:

On a recent reading tour I happened to read the February *Beachhead* and wanted you to know I was impressed not only with the poetry but with the dialectical writings of Robert Wells and David Williams, and the amount of space allotted to their thoughts. Bravo! Phoebe Hirsch writing, as well as the others, indicate a strong left spearhead in mind, whatever the differences in subtleties of interpretation. Please keep it up.

A union of left writers has been formed in San Francisco, a coalition of communists, socialists, and anarchists and anarchists. We hope the idea migrates to Southern California for the isolation is deep where you are - especially in other "suburban" sectors - and it's about time the age of talking cars really began in Los Angeles.

Bceгда (Always)  
Jack Hirschman

## I'd Rather Be Smashing Imperialism

### Russell Slips On Skate Path

Russell Criticized on Skate Path Extension.

Councilwoman Pat Russell was roundly criticized by Venice residents meeting at the 1st North Venice Specific Plan Workshop on March 18th. She was faulted for not supporting public access to the Peninsula beaches, for cobblestoning the proposed pedestrian walk on the Peninsula, and for advocating an additional 8 ft. wide roller skating path on North Venice Beach.

The latter proposal, which would create a concrete roadway 22 ft wide from the Pavillion to Navy St would cost \$150,000.00 and would be paid for out of Venice oil well revenues. Critics asked whether that money might be put to better use, such as keeping the beaches cleaner, more police protection on weekends, or police enforcement of bicycling and roller skating regulations. There was general skepticism that the new skate path would actually keep skaters, bicyclers, and pedestrians separated, as intended.

Mrs. Russell responded to the criticism by saying she still thought the roller skating addition was necessary for safety reasons. She said she had taken the positions she had on the Peninsula beaches because they needed to be kept nice for the people who lived there. That remark brought murmurs of dismay from the assemblage.

Subsequently sources in the Councilwoman's office said that she might be willing to take addition comment from North Venice residents on the matter in order to better gauge local sentiment and to hear any alternative proposals to the widened 8 ft. skatepath.

## Venice Town Council

City of Venice

VENICE TOWN COUNCIL - APRIL 15 MEETING

The Venice Town Council will meet on April 15, 1981 at 7:30pm at the Old Venice City Hall, 681 N. Venice Blvd.

### AGENDA

1. ANNOUNCEMENTS
2. VTC RELATIONSHIP WITH BLOCK CLUBS
3. VOTE TO HOLD MEETINGS ONLY WHEN THE NEED ARISES
4. COMMITTEE REPORTS

See the VTC NEWS article below for background and details on the agenda.

EVERYONE FROM THE COMMUNITY IS WELCOME TO ATTEND AND PARTICIPATE IN ALL DISCUSSIONS AND VOTES.

## VTC NEWS

by VTC newsletter committee

Many new neighborhood organizations are springing up all over Venice. The Venice Town Council (VTC) is inviting representatives of these block clubs and other interested people to its April 15 meeting to discuss the current role of the VTC in our community.

The Venice Town Council has been a focal point for discussion and action for the problems that face Venice since it was established in March 1973 by Councilwoman Russell. Conceived as an "advisory town council" with 36 representatives elected from different neighborhoods in Venice, its first act was to drop advisory from its name.

The VTC's organizational form changed as the neighborhood groups withered during the late 70's. Now that the block clubs are again forming, the VTC would like to see the neighborhoods unite to better achieve their goals.

The basic proposition of the Town Council is that Venice should remain a home for the various ethnic, religious, age, lifestyle, and economic groups now living here that give Venice its vitality.

The Council's many struggles include stopping several attempts to drive a freeway through the community; working at the Coastal Commission to stop developments that do not serve the needs of the present Venice residents and encourage those that do; redirecting the Community Redevelopment funding to meet community needs rather than to downtown commercial developments. The Council actively supported rent control before the L.A. City Council and mobilized voters against Prop. 9 and 10. It supported several rent strikes, including the one at Four Floors West that has just won a major victory at the State Supreme Court.

The second item at the April 15 meeting is a proposal to hold meetings only as the need arises rather than the current monthly meetings. This would add flexibility, allowing meetings to be called in response to crises. Under the proposal, meetings would be announced in the *Beachhead* and the VTC Newsletter. A vote will be held on this important issue.

The Venice Town Council is composed of those people who show up at the meetings. Everyone in Venice is considered a member and may participate and vote on all issues. Small committees are usually formed to carry out the Council's resolutions.

Many voices are heard better than a few. Come to the April 15 meeting at 7:30pm at the Old Venice City Hall (Beyond Baroque) and join with your neighbors.

### NEW POST OFFICE IN MARINA

A new post office for Marine people will be open about July 1 at the Boys Shopping Center. All the Marina folks who have had to frequent seedy, dirty, and dangerous ol Venice will now have 3,000 little boxes for their own exclusive use.

## FREE VENICE BEACHHEAD

Joan Friedberg, Emily Winters, Peter Kelly, John Sprung, Elizabeth Elder, Moe Stavnezer, Mike Wells, Arnold Springer, Chuck Bloomquist, Olga Palo, and Christopher Toussaint.

THE FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a community information service. It is distributed free but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, art work, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

### A STRATEGY FOR THE IMMORAL MAJORITY?

A National Resistance Conference was held in N.Y. on March 20-22. Sponsored by Youth International Party (YIPPIES). Workshops were held covering "smoke-ins" - outlining the spring turn out and mobilization, coordinating speaking tour and bands "abortion and reproductive rights", Heroin in the USA, "Tenant Struggles and Squatting", Abbie Hoffman on "Tips on Manipulating Media", Paul Krassner on "Will Success Spoil the Yuppies?" Also Native Americans and ecology, rock against racism, South Africa generation of resistance, n and El Salvador, Another Vietnam. For more info write Nat. Resistance Conf. POB 392 Canal St Stat. NYC 10013, or call 212-533-5028

### CENTURY PLAZA REVISITED, APRIL 23rd DEMO

On April 23rd Ronald Reagan, the man who's cutting Food Stamps, is the guest of honor at a \$1,000 a plate Republican fund raiser. He will be greeted by A Community Vigil for Jobs, Peace and Human Services led by a coalition of church, labor, environmental, peace and third world people from all over Los Angeles. There will be wide publicity of the event in the next 3 weeks. Plan to be at the Century Plaza Hotel in Century City, 6:30 PM on April 23rd.

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### AN OPEN LETTER TO THE VENICE COMMUNITY:

On behalf of JAYA and all the people who worked so hard on the Mural, I wish to express deep felt gratitude and appreciation to all th who prevented it from being painted over. It took a tremendous amount of time and very hard work to get it all off AND 2 DAYS IN A ROW! I am touched that the mural, though much faded, still has such impact upon the community, and that it is still doing its job.

I want to express special thanks to Mary Lou Johnson and Paul Roberts, who roused the Venice Network for another emergency action. Also, to Eric Ahlberg who had the presence to start removing the oil base paint with paint thinner. AND SPECIAL THANKS TO YOU ALL!!!!

You are all Venice Folk Heros that keep us in Venice strong!!!!

FREE VENICE  
Emily Winters

P.S. A petition is being circulated in support of keeping the mural. Please sign.



# speaking ill of the dead

By Carol Fondiller

After two years of publication, The Ocean Front Weekly, that bible of the Venice Beach Association, has suspended publication.

Well, I'm glad. Oh, I used to read it. But its smugness about the way of life that it seemed to perpetrate, not in its often hysterically funny Tom Victory columns that invited people down to Venice and then started bitching about the increase of crime, (not of course done by anyone who rollerskated on the Ocean Front Walk but those people who discoed in the picnic area of the Pavilion) but in its advertisements. I just loved the people who came down to Venice to find themselves, start restaurants based on one guacomole dip and talked about freedom and hanging out, and then started yelling about more police protection and armed civilian volunteer patrols.

Oh, the smugness of that paper infuriated me! When people talked of how the influx of rollerskaters and illegal rollerskate rental shops and restaurants and vendors (though the Venice Town Council Coastal Committee had written and talked with people from the Board of Public Works about encroachment of all kinds, the newly formed Venice Beach Association and its mouthpiece The Ocean Front Weekly only wanted to get rid of the vendors. Especially those that sold food in front of the Meatless Messhall.) that encroached on the public right of way, and were admonished in Tom Victory's columns as unrealistic and not for progress.

Another thing that annoyed me about Tom Victory's column that bugged me was

**The Weekly Newspaper of Venice Beach and Ocean Park**

business people had proudly told how he had removed the benches from in front of his restaurant, and how he and others had stolen sleeping bags from the homeless and thrown them in the trash.

Big Brown was one of the homeless. The V.B.A. and its mouthpiece, The Ocean Front Weekly had been encouraging and pressuring the police and civilians to annoy and harrass the "unbeautiful people" from the beach. When Big Brown was killed, they turned Big Brown who according to my sources did not always turn the other cheek in an argument, The Ocean Front Weekly turned him into a quaint, somewhat eccentric very tall Pippa. "Brown's yelling in the alley, all's right with the world."

Brown, who on one occasion saved my life, was not so terrific with people who were involved with him in primary relationships. He was a son of a bitch con bully who could shout his poetry, bug the Marinoids and Valleyites, and terrify women and bartenders but who was one hell of a nice guy.

The Weekly's unspoken message was not, hey cool it, stop the verbal abuse and physical threats but, now that Brown's dead, we can turn him into a commodity like reprints of old photographs that hang in the First Federal Savings Bank on Windward.

There is nothing as profitable as a dead reprobate.

For an example, look at Monterey's Cannery Row.

The Ocean Front Weekly's message to the homeless who inhabit the beach was, shuffle be quaint, be a good dog/kike/nigger, stand by the Kodak landmark sign, and we'll take



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NEWS AND BUSINESS, 392-5921

his use of "we" as in "we rode our bike on the bike path and our head was nearly broken when we were run into by a roller skater" (not an accurate quote but it is correct in substance and style). Was he using we in the royal sense? In the editorial sense? "Who the hell does he think we is?" I would mutter. But I kept reading the paper. Like someone with high blood pressure who kept eating salt, I would read of go-getter types who renovated old houses and sold them for shameless profits, the letters about the God given rights of property owners to do whatever they wanted with their property including evicting people, the cut and edited letters of people who disagreed with ol' Tom's ideas of PROGRESS and IMPROVEMENT.

Another sterling example of the Weekly's style of cooption was the article on Big Brown, the black man who was run over and killed in the Rose Ave. parking lot.

A few months prior to this incident, Victory and the Venice Beach Association had mounted a racist and classist campaign to get the "bums and vagrants" off the beach. The V.B.A. had encouraged employees of the Dept. of Recreation and Parks to spray the homeless who were sleeping in the pagodas and on the benches with water and at one Venice Beach Association meeting, one of the

pictures of you shuffling and bonging and then we can have our picture taken with you so we can show our friends how liberal we are and how fun fun fun it all is on quaint picturesque ol' Venice Beach, but don't spare change 'em. The V.B.A. needs all the money so they can pay for the ads in the Ocean Front Weekly.

The logic of the Weekly's campaign to get "bums and vagrants" out of Venice to stop crime amused me.

As if all the cons, rapes, burglaries and murders were all committed by white unshaven men who wore dirty army boots and old fatigue jackets, or black men with afro combs in their hair or wore blankets!

What crimes were they talking about? The crime of evicting people so that the apartments could be converted to expensive condominiums? The crime of trying to pressure the dept. of Recreation and Parks to give up some green space so that merchants could have free parking space and so that tour buses could park there?

The crimes of sophisticated drugs (imported from Marina Del Rey) sold for sophisticated prices, bought at sophisticated restaurants, boutiques and other sophisticated respectable places that advertised in the Ocean Front Weekly?

Some of the street people I know, while verbally abusive and nasty to me or any other woman who doesn't look like a Judy doll, don't physically abuse anyone but each other.

--continued on page 10

## CAUSES & CURES: CRIME IN VENICE

There is little doubt that crime is a major issue in this community. Recognizing that many people have strong opinions about, and experiences with, crime, the BEACHHEAD would like to encourage a discussion of the issue. The BEACHHEAD is promoting a discussion of crime in terms of this community, that is; why do you think it exists here? what social/economic circumstances are involved here? what can we do ourselves to deal with it here? The BEACHHEAD encourages you to submit your opinion letters no later than APRIL 18, 1981. Send to us at P.O. Box 504, Venice, CA 90291.

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## ELLISON APARTMENTS

# TENANTS SOLD OUT

Marie Leigh

And the beat goes on! These Venice people just won't be good little tenants and roll over for anything the real estate speculators want to do to them or to their homes!

The Beachhead, with its story of the victory of the brave and determined Kemper Building tenants, arrived just as the Ellison Association was having its second meeting.

Since they are also fortunate enough to have lawyer Ron Rouda of the Legal Aid Foundation of Los Angeles working with them, the members had a sense of continuity and self confidence. Sort of like a relay race-pick up the battle and carry it on.

When Morrie Rossen and partners decided to get out of the landlord business, they sold the Ellison last Oct. to Lance J. Robbins and his partners. The Ellison tenants, about half subsidized and half paying a standard rent, were pleased to find they had a resident manager, David Clancy, who was pleasant, courteous, and actually created two miracles right away; Hot Water enough for all, and a clean washroom. Another miracle; a reliable tenant manager had charge of the key board. No more missing keys.

But apprehensions grew when the printed "orders" started arriving, some pretty wierd. Next came the eviction notice to a subsidized five year tenant. Several other subsidized tenants whose leases were up for renewal were told Mr. Robbins was not interested. Since several subsidized tenants in the building are extremely ill, the stress of knowing they once again faced no homes began to take its toll in increased trama.

Meanwhile, Ron Rouda arranged a meeting of all the residents of the Ellison with Mr. Robbins on March 12th at the Levin Center. It was very well attended, and turned out to be very informative for the tenants. Mr. Robbins announced there would be no discussion of individual cases, and proceeded to make a speech of what HE expected of the tenants. Every rule or demand included an explanation of how many terrible things Mr. Robbins had suffered at the hands of the tenants in his other buildings around Venice.

He said he could paper an entire apartment with the bad checks he had received from his Venice tenants.

Several tenants challenged Mr. Robbins about some of his pet rules. One pointed out his insistence that rents be paid by money order would cost every tenant a dollar or more each month, and cause hardship on the disabled as well. He seemed to admit that he had no basis for refusing tegal tender or personal checks.

Other tenants requested that a notice be put up advising when the water was going to be turned off, during the noisy and frantic reconstruction going on in many of the empty apartments. Mr. Robbins insisted that he could not allow any ub-letting, a time honored Venice custom.

Before the meeting ended, someone asked how many subsidized tenants he still had. His answer was revealing. Eighteen, and he intended to keep about nine, carefully selected. They could move into the basement apts. - or grudgingly-maybe the first floor. He was reminded that the basement apts were too damp for an ill person, and the first floor got all the heavy truck and car fumes since Speedway has become a delivery route with tripple traffic.

And the beat goes on. 🎵

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# IS YOUR GUN BUTTERED

## ON THE WRONG SIDE ?

(Reprinted from The Peacemaker, an organ of the Peacemaker Movement, a nation-wide pacifist-anarchist network. Their address is P.O. Box 627, Garberville, CA. 95440.)

### AN IMPERATIVE

You can spend your money once - if you spend it on guns and bombs, you can't spend it on food and shelter.

This is a simple and logical principle which probably no one would question. Why, then, do people spend their money for implements of destruction when they could spend it for the worthwhile things of life instead?

People tend to do what others around them are already doing; they let the current routine shape their lives. The world was already rounded even when everybody acted and believed otherwise. So the number of people believing or doing something says very little about what is right or even acceptable.

People leave schools, take jobs, and without much thinking begin to pay federal income taxes - just as everybody around them does. But AN INDIVIDUAL'S INCOME TAX BUYS A LOT OF WAR. It not only buys war by direct payment, but it also buys war by giving it moral support. People need to ask themselves: Do I really want to buy that kind of thing? Perhaps the answer is Yes. If the answer is No, one ought to make some major changes.

## locally

by Peter Kelly

The Southern California War Tax Resistance is a local group of pacifist tax resisters. Instead of paying their federal income tax to the government, they have established the War Tax Alternative Fund, in which to deposit their money. The Fund's principal is permanently deposited in the account, and any participant may withdraw their share at any time in the event the IRS takes action against them. Each year the interest is donated to a needy life-affirming local organization, selected by the Fund's participants. Last year their grant went to the Rosasharon battered women's shelter in Los Angeles. The SCWTR also provides speakers and educational material, and counseling and support to anyone interested in principled war tax resistance.

April 15 is Tax Day, the deadline for filing federal income tax returns. That evening the SCWTR is sponsoring a candlelight vigil for "Taxes For Life Not Death" at the Terminal Annex Post Office in downtown L.A. Every year hundreds of people make a last-minute dash to mail their returns on time and Terminal Annex is the busiest Post Office in L.A.

Demonstrate your opposition to the military draft of your tax dollars, and show your solidarity with the tax resisters of the SCWTR by joining them at the Terminal Annex at 6:30 PM on April 15.

For more information contact SCWTR, 866½ E. Kensington Rd., L.A. 90026; or call Rev. Philip Zwerling, 389-1356, or Betty Rottger 395-4702.

### TOTAL NONPAYMENT

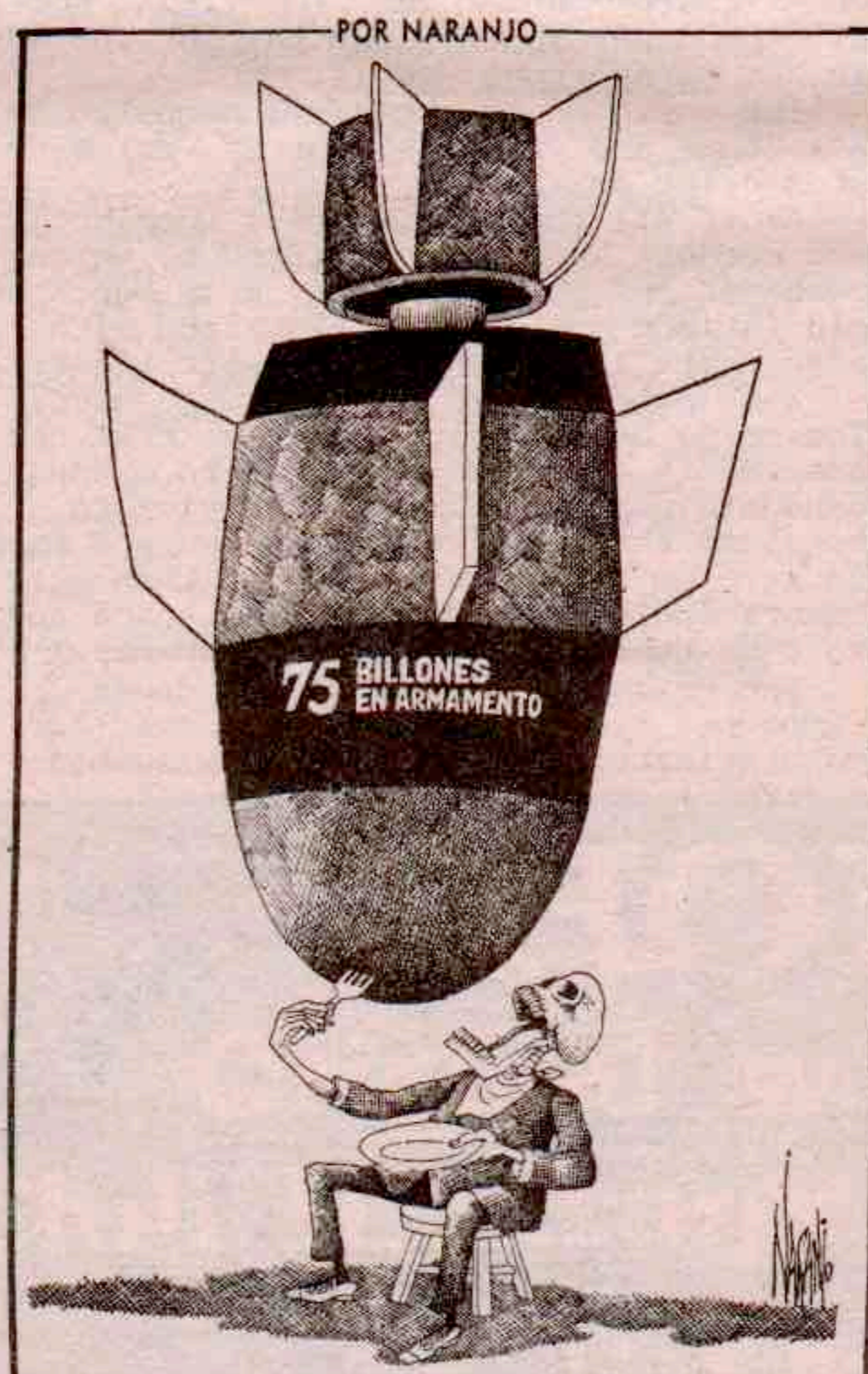
When we speak of nonpayment of taxes for war we are not talking of tokenism - holding back a small fraction of one's tax. We are talking about refusing the whole amount. If someone says this is not possible, we have to reply that it is possible, that people are now refusing all the taxes legally owed the government while others are living in such a manner so as to owe nothing.

Some people will choose to rearrange their work so that they will be able to make outright refusal of those taxes which are now being taken from their pay before they see it and turned over to the government via the withholding system. Others will choose a lifestyle which avoids a taxable income. Only some such basic response as this can effectively challenge the vast power being brought to bear by the government on the lives of human beings.

### THE PEACEMAKER POSITION

The federal income tax not only is the chief source of monetary support of the war system, but it is the chief link connecting each individual's daily labor with the tremendous buildup for war. Breaking this link is important both as a stoppage of war supplies and as a real, personal commitment to peace.

To break this link it is necessary for an individual to WITHDRAW TOTALLY FROM THE FEDERAL TAXING OF INCOME. This means that we do not pay taxes either directly or thru the withholding system, nor turn over the taxes of workers in our employ. Only after settling the withholding matter can people be in command of their own incomes and choose where their money goes. Therefore the Peacemaker position is one of nonpayment of federal taxes, including excise taxes such as the telephone tax.



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# Sand Forms

by Jerry Rubin

A new group is forming in Venice (Oh, no! Not another one). It's a senior citizens group. It's an anti-nuclear group. It's two groups in one! It's called the Venice Beach S.A.N.D. (Seniors Against Nuclear Development) and it's presently in its very first stages. The idea stage. The organizing stage. The discussing the pros and cons stage. The painful yet wonderful process of birth.

I have spoken with many of Venice's seniors. The response is positive. My impression is that seniors have a special feeling for life...and preserving it not only for themselves but for future generations. Our children's children's future seems to be one of their highest priorities.

The issue of nuclear escalation seems to be that type of survival issue. Seniors want our planet to be healthy...to not be threatened with pollution and explosive destruction. To survive!

Since I started doing volunteer work at the Israel Levin Senior Adult Center I have learned a lot. I already knew that it's better to be active today than radioactive tomorrow. I already knew that it's better to be active... period! But I have learned that our seniors deserve a hell of a lot more respect than we seem at times to give them. That the knowledge and experience locked in their heads is immense. That even though they now have a rougher time climbing stairs or even though they might not march in a demonstration as fast as those a bit younger...they still want to be active. And they are! It's quite possible to be active even as you sit on a bench by the beach. Ideas are active! Thoughts are active! Writing letters is active! Talk is active! And lets not forget the seniors who fortunately still do have a lot of physical vim and vigor.

The other day a senior sitting outside the Levin Center asked me if I had heard the latest. I smiled and said, "No, what's the latest?" She smiled even broader and said, "It hasn't happened yet."

If anyone would like more information on the Venice Beach S.A.N.D. please call or write.

Jerry Rubin 399-1000  
26 Breeze Avenue #3

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LET A BUNCH OF  
FLOWERS BLOOM

# The MX Missile

by Peter Kelly

The M-X missile is a phallic nightmare. It has to be the most monstrous idea ever to come from the war-crazed Pentagon. Imagine, if you can, that our "national security" requires us to build 90-ton nuclear missiles, mount them on specially designed trucks, and drive them around the deserts of Nevada and Utah. The 200 missiles and "racetracks" will cover an area the size of Pennsylvania crisscrossed with 10,000 miles of special roads (the Interstate Highway System is only 40,000 m.).

Why do they want to do this? National security, of course. We can blow up the Russians 50 times over, but they're catching up and we have to maintain SUPERIORITY. A phallic nightmare alright, worthy of Dr. Strangelove and about to come true.

But, the most incredible thing about the M-X is the opposition that has grown up around it. The movement has become so broad-based and so diverse, and potentially so strong, that the M-X is in deep trouble now. Maybe even Ronnie Raygun won't be able to save it.

Peace groups oppose M-X especially because it is a First Strike weapon. Environmentalists oppose it because all that construction will turn the area into a Dust Bowl. Economists oppose it because it will be the single biggest cause of inflation in the 80's. Some military men oppose it because it is a bad idea from a military point of view, as proved by Scientific American last year.



The trouble started with the people of Nevada and Utah. When the ranchers and farmers realized that the M-X would wipe out many of them and deface their beautiful land, they joined with the Shoshone people (whose Reservation will be taken completely) and the peace groups to fight back. Now the ball is rolling, and the Episcopal bishop of Nevada, the largest TV station and newspaper in Utah (both Mormon-owned), and both Governors have come out against it. Even Nevada Sen. Laxalt, a Reagan crony, has "serious reservations".

The grassroots movement is also growing in Southern California, where much of the M-X will be built. The San Fernando Valley Alliance for Survival recently took Rockwell's Rocketdyne Div. to court and got an injunction preventing them from testing M-X missile parts until they file an Environmental Impact Statement, complete with public hearings. Meanwhile, the Orange County Peace Conversion Project has also begun an anti-M-X campaign against



Rockwell, Orange County's biggest defense contractor. Starting in Rockwell's neighborhood, they have so far distributed 30,000 doorhangers with information on M-X under the headline "Cut The Fat."

On April 8, Ellie Cohen, one of the Orange County Peace Conversion Project lead organizers, will be in Santa Monica to speak about the M-X and the burgeoning grassroots campaign to stop it, at a public forum sponsored by the Alliance for Survival. (see Community Events) Please join them. This is a battle we can win.

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## RADIATION HITS THE ROAD 5

On 14 January 1981, the Department of Transportation (DOT) announced its final regulations on the transport of high-level radioactive wastes in the U.S. It ruled that such wastes must travel only on interstate highways, thereby preempting any local ordinances that ban or restrict shipments of radioactive wastes through their jurisdictions.

In announcing the rules, which will not go into effect until 1 February 1982, DOT admitted that it had not prepared any documentation illustrating the need to preempt local radioactive waste ordinances & that, in fact, there is no current need for a preemption. Its position was that it will need the rules in place when an Away-From-Reactor (AFR) storage program is implemented. (Such a program would allow reactor operators to ship spent fuel to federally owned & operated waste facilities. A bill establishing an AFR program died late in the last congressional session. It will, no doubt, be revived in the new congress....)

Most of our L.A. freeways are part of the interstate network. The two freeways closest to Venice, the Santa Monica (I-10), & the San Diego (I-405), are possibly the most heavily used thoroughfares in the world. And in my travels on them, over the years, I have witnessed the results of many accidents involving trucks & big rigs in which the loads they were carrying spilled out on the pavement.

In 1979, Critical Mass Energy Project, a Washington, D.C. anti-nuclear group, studied DOT's record in the transportation of radioactive material & found that 122 accidents had occurred, 17 of which had had spillage.

This same group has also found that no federal agency or private firm keeps records on the total number of radioactive waste shipments made each year. This kind of information is frightening.

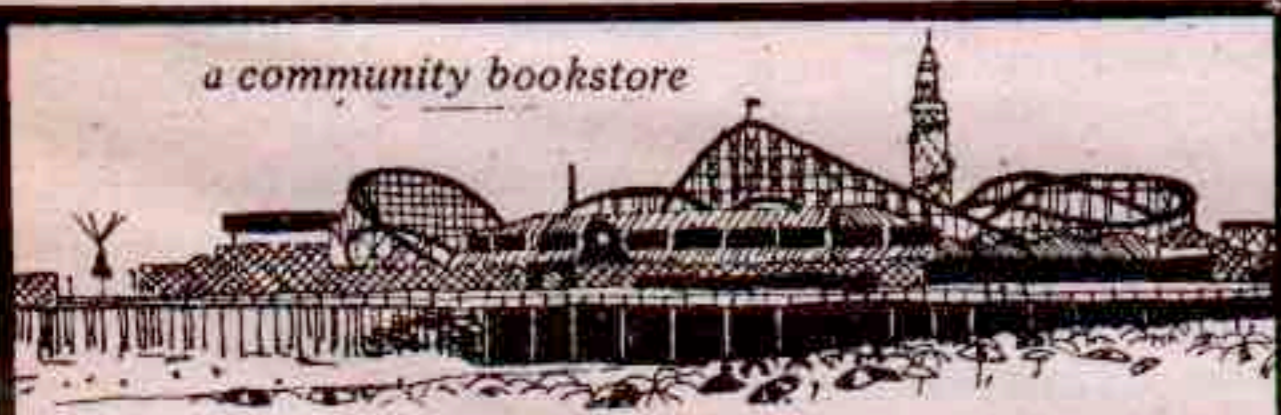
A dangerous intersection will sometimes get traffic control signals after one fatal accident. But a Sandia Laboratories report estimates that as many as 1600 eventual cancer deaths would result from a single nuclear-spent-fuel-cask accident in a major urban area.

Rather than wait for an accident of this magnitude to happen, it has been recommended -- by Not Man Apart, the newspaper of Friends of the Earth (FOE), from which most of this item has been excerpted -- that we write to our Representative, Bob Dornan, & urge him to support Representative Weiss (D-N.Y.), if he reactivates his bill (H.R. 792) banning radioactive waste transport in cities with a population density exceeding 12,000 per square mile, or to introduce new legislation himself. He should also be urged to oppose the unlimited Away-From-Reactor (AFR) storage proposal, which is expected to come up this session.

On the state & local level, it is recommended that elected officials be encouraged to impose restrictions on the transport of radioactive materials through their jurisdictions. If there is a court action, a state or municipality cannot participate if it does not have an ordinance to defend against the DOT preemption.

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11 Bobby Matos' HERITAGE  
18 NIGHTFLIGHT w/ Dianne

DINNER CONCERTS 7 P.M.

Saturday JEFF & DOMINIQUE

Sunday Garden Concerts

Sunday

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AT 2:00 P.M. Bobby Matos' HERITAGE

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Thursday  
Friday  
Saturday  
Sunday

#### UNDERWATER TRAFFIC

#### ARCO IRIS

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22:29 ROLAND VASQUEZ URBAN ENSEMBLE

NIGHTFLIGHT w/ Dianne Reeves

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# THE BACKYARD THAT NOBODY WANTED

by Carol Fondiller

There I was, as Candides' mentor would want, cultivating my garden, actually a collection of pots, and wondering whether I should wrestle with yet another coat of shiny blue enamel that adhered to everything except the surface I wanted to paint and I said, yes I would organize something about my part in and about Venice history--and later when someone gave me 3 lily bulbs and no pots to plant them in I said yes, I would write something about what I was going to do, even though I had no idea what I was going to do:

"Venice the backyard nobody wanted" Good. I have the tittle anyway.

I stole the title from Freddie, to whom I was talking, as we sat on one of the remaining benches on the Ocean Front Walk.

It was one of the unreasonably hot February days that we've been having for the past few years. The sun pounding on my head, feeling as if I were in some tacky Arabic village on Market Day, watching people from all over the world dodging everyone from Los Angeles on Roller Skates. The scene we agree was different from the old days. In the old days when marijuana had not been discovered by the upwardly mobile and the grass you got was unparqueted herb from Mexico, and even your daddy who had a friend in the Sherrif's office couldn't get you off from a felony charge. No, it wasn't Hawilan or Monterey or Thai or Mendocino, and the Hippies, that most copied, exploited and co-opted culture were being arrested for hanging the American flag upside down or wearing bells. (Musical instruments without a license).

The Venice Survival Committee, the Venice Defense Committee, the Free Venice Committee, the Free Venice Beachhead--but wait, this is about culture and here I go talking about drugs, politics and raids on hippies and I'll probably whine about low income housing, the so-called Feminist Community, the "New Jews", Old Jews, why I feel a grudge against certain groups of people who say that other groups of people have a right to shoot me as I walk up West Washington Blvd. to the Venice Town Council, because as certain people say, I am walking on someone else's turf. I no longer walk to the Town Council meetings. I no longer go to the Town Council meetings.

How it used to be with that most marvelous of grass roots organizers John Haag.

But I'm supposed to be talking about culture--I'm supposed to be organizing a show about Venice Culture from the late '50's to I guess the edge of the '70's but I can't separate art from politics. Let me go back to coaxing my Dittany to Coexist with my Corsican Mist, and to deciding what color I should throw over my couch that I scavenged from Wavecrest Court.

Will the people who come to see this understand, feel the Drama, the Farce, the Irony of 250 people being locked out of City Hall, when the Venice Master plan was being decided upon by the City Council and the property owners, while renters were barred from entering by Marshalls? Or will they leave early to sip their nice little wine in their recon-verted apartment houses that they own with several nice neo-Marxists and talk about Tehran and talk about my narrow view? Or will folks find it vastly entertaining, have a toot of some nose candy, or toke some Mendocino Sens? ("A nice little bud--unassuming at first, smells a little resinous but more than one toke and you won't be able to Rollerskate to Roberts.")

Will ANYBODY be able to take more than three I told you so's per hour? Will I be able to hold myself down to less than 5 "I told you so's" per hour?

How's about some tales about the Honda Babies--Jane and Tom? Or a few anecdotes about some refugees from Berkeley who tried to make Venice go by the

Marxist book. Perhaps a better title would be "Washing the Dirty Linen."

Oh, Oh! I know. How about the First Canal Festival and the Canal Festival Funeral?

And the war on the Bongo players and Venice West and how it closed. And how Rick Davidson got beaten by the cops and asked some very interesting questions--or what meeting was City Planner Calvin Hamilton told "Bullshit!"?

How about a few memories about the First Woody Guthrie Revival--and how about Sylvia Kohan singing Moon Over Venice?

How about stories of Police brutality and individual police compassion? Or, if you're in the mood--a sociological view of sexism and harrassment on the Ocean Front Walk? Maybe I'll tell, maybe I won't. Depends on the stars.



A sweet memory of the Independence Day Parade that was never held?

Or a biased history of the Venice Pavillion and how Councilman Rundberg made a pile and skipped the country?

Hell, people have been saying April 4 Sat. 7:30 PM is gonna be MY show-- So, if the moon is in proper conjunction with my planets (remember in the late 60's the opening gambit to every conversation or pick up was "What sign are you?") It

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promises to be spicier than the National Enquirer with singing.

No, my Venice will not deal with Abbot Kinney (except for a few quotes) or the gambling ships or the Dragon Ride or any Postcard reprint history. Venice U.S.A., an organization that I admire for it's efforts to preserve the early history of Venice, but feel impelled to castigate for it's purely Chamber of Commerce view of Venice, does that very well.

No my history is the time of two synagogues on the Ocean Front Walk, the destruction of the Gas House by the City of Los Angeles, when the only men who wore beards were Poets, Rabbis or men who had no money for razors. Its the Venice of the steely grey rainy days when people sloshed through mud puddles, the Venice where people who had long hair were stopped and searched by the Police. The whys and wherefores of bugging of shutter bugs and other psychic rip-offs.

The Venice people who dealt with cockroaches with more compassion than the Venice Beach Association deals with people. The Venetian art and necessity of holding grudges, the times when the St. Charles rented apartments for \$60 a month and how Tony Bill bought the Marco Building and how long time residents were forced to relocate. And how Tony Bill, a few years later, in the Calendar Section of the Los Angeles Times lamented the demise of the vigorous diversity of Venice, and only the same kind of people come down to Venice-White, Bright and Uptight-famous landmarks that Venice USA will never show on it's tours. I promise a personal history told by people who lived it and to whom attention must be paid. This will not be a walk or a jog or a skate down memory lane.

I am not going to sell "Collectables" of memory. I'm going to try to get you to feel the times before Venice became "Hot" I'm going to try without the help of CETA or a magic carpet to show you why I still love this still tacky town.

Its gonna be my show with my selective and biased memories, and with Anna and sylvia, a magical show.

Its my life I'm talking about Mr. City Planner, Ms. Real Estate agent, my experiences, Mr. and Ms. Political Theorist! I'm going to be showing the privates the cannon fodder in the war against the colonialization of Venice, because what was accomplished was not just accompanied by LEADERS leading the MASSES. The fight for low income housing started a long time before CED and the Venice Town Council Coastal Committee, and it was conceived by a bunch of diverse people with divergent views, and like all Venetians, contentious and opinionated as all get out. So I'm going to give and take credit where credit is due.

I find I'm going to be doing or dem-onstarting art after all.

The fine Venetian Art of Survival and nonviolent urban Guerrilla Warfare.

"Venice The Backyard Nobody Wanted"

Sat. April 4, 7:30 PM.  
SPARC The old Venice Jail.  
(The collective memories and ghosts that place holds!)  
With Sylvia Kohan and ANNA.  
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## HERITAGE OF RESISTANCE

### PUBLIC NOTICES

#### PUBLIC NOTICE VENICE NEIGHBORHOOD STRATEGY AREA (NSA) PROGRAM

On Tuesday, April 7, 1981, in the Westminster Senior Citizen Center, 1234 Pacific Avenue, at 6:30 p.m. a meeting will be held to discuss capital improvements in the Venice Rehabilitation Area. The Venice Rehabilitation Area is bounded to the North by the City of Santa Monica, to the East by 6th Avenue, to the South by Washington Boulevard, and to the West by Main Street.

Capital improvements may include the following:

- Street Lighting
- Curbs and Gutters
- Handicap
- Alley Paving

Seventy-five thousand dollars (\$75,000) has been budgeted for capital improvements in the Venice NSA for fiscal year 1980-81 and \$100,000 is proposed for fiscal year 1981-82. A fiscal year starts July 1st and ends June 30th.

The Venice NSA office has been petitioned for capital improvements in the nature of street trees by residents of 5th Avenue between Rose Avenue and Dewey streets. This proposal will be discussed in detail. In addition to this specific proposal, all property owners and residents of the Venice NSA are encouraged to submit proposals for capital improvements in writing supported by signed petitions by affected property owners or residents of the Venice NSA to the following address:

Venice-Neighborhood Strategy Area Office  
1312 W. Washington Blvd.  
Venice, California 90291  
Phone: (213) 392-8578  
**DOUGLAS S. FORD,**  
General Manager,  
Community Development Department.  
Pub. March 26-27-28-30-31-1981.

### SUNDAY

5 ONEG SHABBAT  
2 p.m.

### TUESDAY

7 HOLLY PRADO  
8 p.m.

12 OUR FESTIVAL  
CONCLUDES  
8 p.m.

### WEDNESDAY THURSDAY

1 LANCE DISKAN  
8 p.m.

8 VENICE ARTISTS  
8 p.m.

2 WE SHALL NOT  
BE MOVED  
8 p.m.

9 OAKWOOD YOUTH  
8 p.m.

### FRIDAY SATURDAY

3 NUMBER OUR DAYS  
8 p.m.

10 BLACK CULTURE  
8 p.m.

4 THE BACK YARD HAT  
NOBODY WANTED  
8 p.m.

11 POETRY & JAZZ  
8 p.m.

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### HOUSING DELETED?

by Moe Stavnezer

"Lower cost visitor and recreational facilities and housing opportunities for persons and families of low or moderate income... for all economic segments of the state shall be protected, encouraged, and, where feasible, provided."

That's the way a piece of legislation looks when it proposes to make changes in existing law. (The ---- are deletions and the \_\_\_\_\_ are additions). And that's the single most important language change in AB 321 being proposed by Assemblyman Tom Hannigan. The law being amended is the Coastal Act of 1976 and the change would, for all intents and purposes, remove housing from the jurisdiction of the Act and the Coastal Commission.

Now it happens that Hannigan heads the Assembly Natural Resources Committee usually the strongest supporter of the Act, so that those of us who support the work of the commission in housing are not exactly in a strong position at the moment.

At this writing, the bill has not yet been scheduled for hearing. But I urge you not to wait. Write to Hannigan at the State Capitol, Sacramento, CA 95814 and voice your strong objections. Also, call Mel Levine, our Assembly member, at 277-5228 and let him know that you support the housing portion of the Act just as it is.

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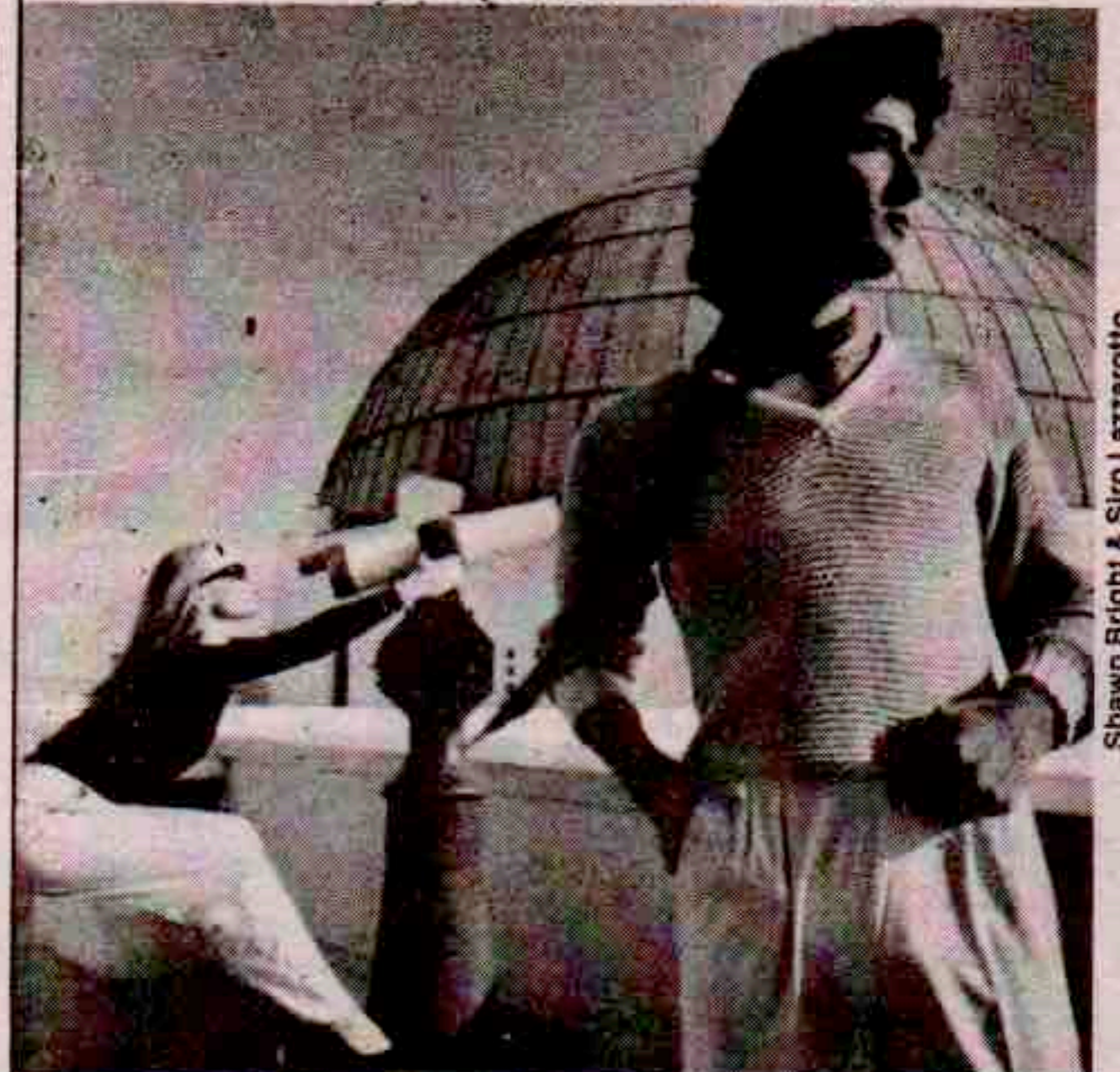


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# 8 WARNING FOR WOMEN!!

by Moe Stavnezer

There is absolutely no doubt, the use of estrogens causes cancer in women. The risk of cancer of the uterus is 5-10 times greater in women who take estrogens than in those who do not, and the risk increases the longer estrogens are used and when larger doses are taken. The risk is increased drastically in women who also smoke cigarettes. Each year millions of women take drugs containing estrogens despite the fact that physicians, and other health care "experts", are aware of these facts.

Estrogens are used to prevent pregnancy in almost all birth control pills, to "correct" symptoms of estrogen deficiency (usually the result of hysterectomy often un-needed), and to treat the symptoms of menopause (usually called "hot flashes"). Names of the more commonly used drugs include Ortho Novum, Ovral, DES, and Premarin. Premarin (used in menopause) was the 18th top selling Rx drug in 1980; Ortho Novum the 13th, Ovral the 40th, and these are only a few of those on the market. These drugs are big business, accounting as they do for many millions of dollars for drug companies and pharmacies every year.



Workbook/cpf

Among the many problems associated with the use of estrogens is their potential effect on the women who take them AND the children and children's children of those women. DES is a prime example. This drug was given rather freely 20-30 years ago to prevent pregnancy and even during pregnancy. Only recently has research been made known indicating that the grand-daughters of many of those women are being born with birth defects or dying of cancer at early ages. This same drug was used to stimulate growth in cattle but was banned because of its potential carcinogenic activity--a ban that is ignored throughout the country.

It is estimated that about 8 million

women, in the US alone, take the Pill and that an additional 5 million take Premarin type drugs. This represents a more than \$200,000,000 a year industry. It also represents an 8,000 deaths a year industry for the birth control pills alone! And if that figure somehow seems small to you, it translates, over a 10 year period, to more than the number of Americans who died in Viet Nam. And that was WAR!

There is no questioning the fact that the Pill is effective--that's the major selling point of the industry. They do the job of preventing pregnancy 97%-99% of the time; more efficient than any other method. But other methods, diaphragms, jellies, condoms and foams are effective when properly used. And they don't kill. They also cost less. The Pills now cost \$7-\$8 a month, while a diaphragm that can last a year, costs \$13-\$14.

And if you smoke cigarettes, please read the following warning taken directly from a package insert for the Pill:

Cigarette smoking increases the risk of serious adverse effects on the heart and blood vessels from oral-contraceptive use. This risk increases with age and with heavy smoking (15 or more cigarettes per day) and is quite marked in women over 35 years of age. Women who use oral contraceptives should not smoke.

## Shipyard Sabotage?

# UNION DRYDOCKED

by the Committee to Defend NASSCO Workers

What's in store for militant trade unionists in the '80's? At the West Coast's largest shipyard, National Steel and Shipbuilders Co. (NASSCO), Three union leaders fighting for safer working conditions have been indicted for conspiracy to bomb an electrical transformer at the shipyards. They were indicted based on the testimony on an FBI informant and company spy, Ramon Barton. All Three deny the charges.

Last year NASSCO hired the number two union-busting firm in the country - Littler, Mendelson, Fastiff and Tichy.- NASSCO soon took a hard line on labor relations, which led to a backlog of 1500 grievances, harrassment and firing of shop stewards, and increased disregard for safety.

"I got involved in the union when I saw people getting hurt. One slipped on wet scaffolding, another brok his ribs saving a worker from a crane that dropped its load. . . A friend of mine was run over by a forklift. . . she's disfigured for the rest of her life."

David Boyd

The NASSCO 3, David Boyd, Mark Loo, and Rodney Johnson, were pipefitters and shipfitters at NASSCO. They were terminated along with 14 other union officials and activists for their roles in a peaceful demonstration during a launching ceremony for a Navy destroyer tender on Aug. 2, 1980. The workers at NASSCO responded to the firings with a powerful four-day strike and ten more activists were fired.

On Sept. 2nd, two outside machinists, Michael Beebe and Kenneth King, died of suffocation in an open unmarked tank on the U.S.S. Cod. These men died on the same deck that Boyd and Loo closed down for poor ventilation weeks earlier when they found 30 people vomiting and short of breath. The deaths of Beebe and King escalated the demand by the workforce that the fired workers be rehired and that strong safety measures be ensured. Two weeks later the NASSCO 3 were arrested.

There is evidence that David Boyd and his two codefendants, who are members of the Communist Workers Party, have been framed to divide and red-bait the union. Ramon Barton, the FBI informant, Known to other workers as a big-mouth who constantly tried to incite acts of violence, taped conversations with the NASSCO 3 in the style we became so familiar with during Watergate - the transcripts are full of omissions, substitutions, and additions, and whenever the defendants struggled with Barton to give up his schemes, the bugging equipment conveniently malfunctioned.

The NASSCO 3 face a possible 35 years in prison for crimes they never committed or planned to commit. Their trial will take place this summer and the defense will put the government on trial for its outrageous conduct. The significance of this case is clear. As Leonard Weinglass, attorney for the defense, has said, "This case heralds a new and dangerous attack on militant labor by the combined forces of the federal government and industry."

Your help is needed. There are families to feed and at least \$20,000 in legal costs. Please join the struggle. Write us for more information or if you wish to donate to the defense fund.

San Diego Committee to Defend NASSCO Workers

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PLANS, Continued

Commission required this type of planning process to insure maximum citizen input and to insure that developers did not edge their way into the plan by way of the cozy relationship, mentally, they enjoy with City planners.

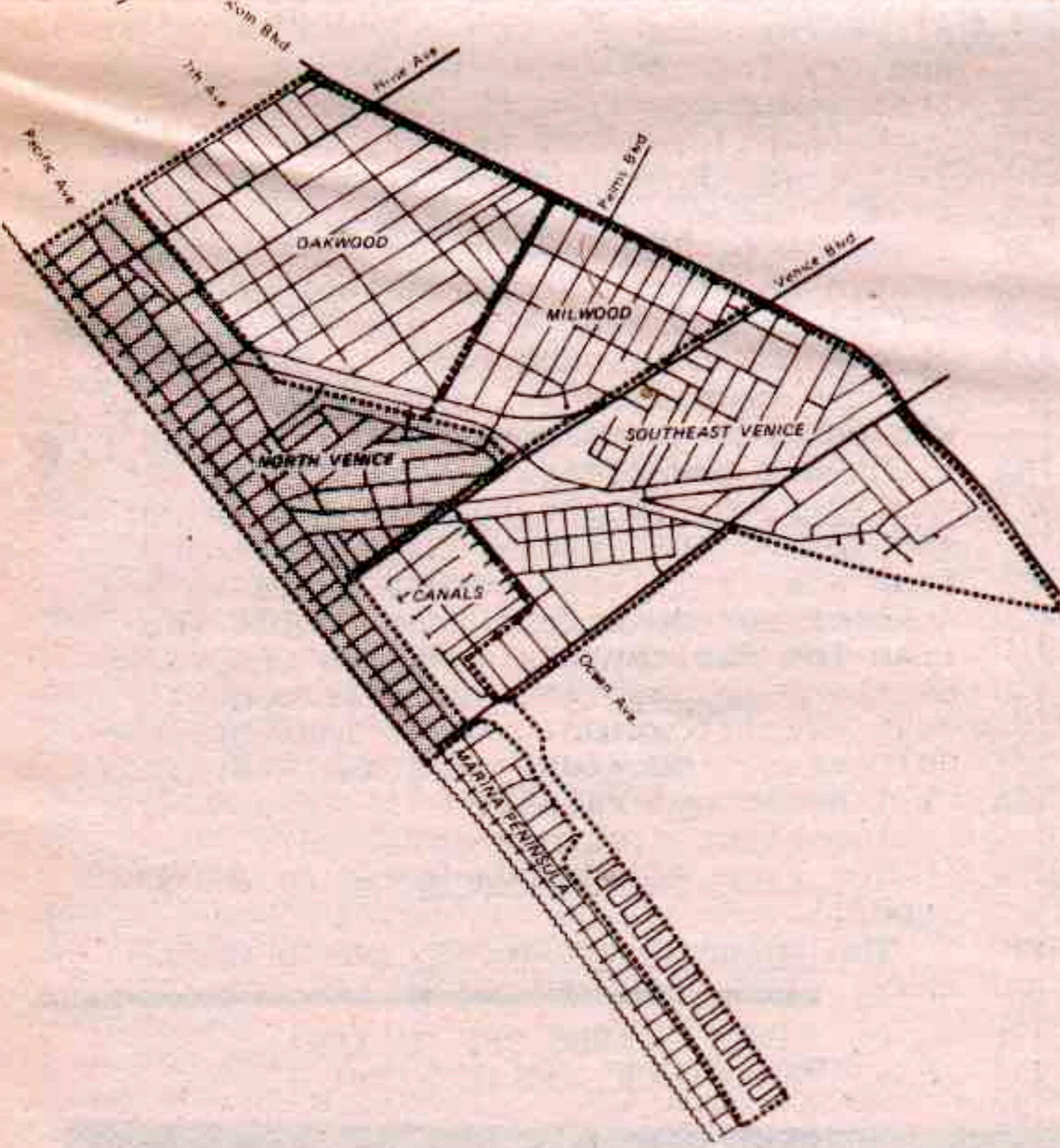
But with Reagan's election, money for funding such democratic activities has dried up. The Office of Coastal Zone Management, U.S., which funded the Coastal Commission, Calif., can no longer do so. Therefore, the Commission can no longer subsidize the City to insure citizen participation. So, in order to get the Specific Plan for North Venice completed, the Commission has had to accept L.A.'s proposal that CAC's be replaced by a series of four workshops. One workshop has already been held, there will be three more. The next will take place on Tuesday, Ap. 7, at 7 pm., at the Old Venice City Hall.

The First Workshop

The first Workshop was held in Westchester on Mar. 18th. Attendance was quite poor, with about 7 planners and Council staff, and perhaps 14 Venice citizens, including representatives of the Venice Town Council, Venice Civic Union, Westminster/Horizen and Navy/Ozone block clubs. The meeting was not very productive. Most of the public did not know what a Specific Plan was supposed to do. They talked about crime, about the need for more street-lights and security. They criticized Mrs. Russell for her position on the new skate path and for cobblestoning the Peninsula's pedestrian walkway. They offered vague suggestions, pious hopes. Please help us to the officials. The officials and planners understood what was happening but let the public vent. One forth, 25% of the workshops were finished.

A Concrete Proposal

The Venice Town Council made the only concrete proposal for inclusion into the Specific Plan. It suggested that parking be created on the Venice median strip, and that City mini-busses be used on the



busiest summer weekends only to bring Angelenos to the Peninsula beaches south of Washington St. Currently these beaches are virtually inaccessible due to lack of parking. The Coastal Act requires that beaches be open to the public and not restrict to private use. But it also frowns on building parking lots on the beach. Thus the Councils proposal was intended to meet the spirit of the act and incorporating it into a Specific Plan which would mandate such activities. The City is already pledged to build several new restrooms on the Peninsula to accommodate increased beach use. The buses could be funded by a user fee supplemented by Venice oil well monies, also suggested by the Town Council. City planners are to report back to the Ap. 7 workshop on this proposal

What's To Be Done?

Essentially what you need to remember is that a Specific Plan is an ordinance. This is, it is a law. It is very specific

and very clear as to its objectives. These are spelled out in a Plan text and a zoning map (both to be forthcoming) and then translated into an attached ordinance. The categories of plan and ordinance language are: zoning, density, height, parking requirements, street widths, height and density bonuses to achieve certain social or esthetic objectives. All of this may sound dull but they represent the rules of the game. Venice is up for grabs and who gets it, and how they get to use it will depend on just how those categories are defined and applied to specific sections of the North Venice community.

Psychologically Prepared for the Workshop?

You should come to the meeting willing and intending to make specific proposals on zoning, parking, density, land use and height. Don't be scared, its easy.

Zoning: determines what use can be put on a particular parcel and how intense that use can be. Will the building be residential or commercial and how tall

and how bulky will the building be. Presently much of North Venice is zoned at a low residential intensity, that is RD 1.5 to R-3. The Commercial zoning is C-1. The zoning could be increased or it could be reduced. Remember that in general increased height often goes along with increased zoning capacity. The City is suggesting that higher residential densities be permitted on developed streets like Rose, Westminster and Brooks, and lower densities be maintained on the walk streets. Presently the guidelines issued by the Coastal Commission keep densities low, by restricting lot consolidations to two, and by restricting heights to 30 ft. When the Specific Plan is completed and approved the Commissions guidelines will no longer apply. So if you want restrictions on density, that is zoning, you must come prepared to say so.

height: Coastal Commission guidelines protect most of Venice. Existing City of L.A. codes allow 45 ft height buildings with almost automatic height bonuses of 60 ft on Ocean Front Walk if enough lots are combined. Under City codes the heights of new buildings would always be greater than under Commission guidelines. But you can insist on height restrictions. These can be incorporated into the Specific Plan and become law for Venice. That is what a Specific Plan does, it legislates planning specifically for a given area, ie North Venice.

parking: Commission guidelines generally require double the City's required parking for any type of building or use. In North Venice there is a huge shortage of parking spaces. So, it is necessary the new buildings provide generous amounts of parking to insure that there is no overflow onto existing public or street parking. Furthermore, it is important that new construction replace parking it eliminates and also provide additional public or semi public parking. This is not a fanciful idea, but is an idea imposed by the Commission and accepted by two developers of large projects on Windward and on Ocean Front Walk. So you need to be specific here as well; tell the planners that you want the stricter Commission parking guidelines maintained and that the Commission precedents on public parking be normalized by ordinance.

Walk Streets: These are now protected by the Commission. The City says it also wants to protect them. But the continued existence of the Walk Streets depends on low intensity of new development, especially on Ocean Front Walk. It doesn't do any good if the policy is for walk street preservation and for high intensity on Ocean Front Walk at the same time since increased traffic from taller and denser buildings will doom the walk streets.

W. Washington Blvd.: This area is a 'sleeper' as the realtors like to say. Its waiting to be development like Main St. in Ocean Park. Presently the Commission restricts buildings to two lots or 60 ft, 30 ft high, plus the parking requirements tend to keep new development on the low side of the scale. Intensification of uses on this street coupled with institution of City parking codes will result in a huge parking problem which will spill over into central Venice, Cabrillo, Rialto, Anadaluia

etc. So don't think what happens on West Washington won't effect you if you live on Electric, or San Juan, or Rialto.

Traffic Circle and Windward Mall: The City may be looking at higher intensity of commercial use in this area. It is supposed to be the center of Venice in the City's master plan, called Concept L.A. The intense uses will spill over onto Main St. Parking and traffic circulation will be major problems here. There's likely to be a lot more traffic going thru central Venice as a consequence so watch out. What will you propose as an alternative?

The planner in charge of the North Venice Plan is Gurdon Miller. If you want to talk to him call 485-4744. He will draw up the plan. He says he wants to preserve the character of Venice, and he also wants to provide incentives for low-income housing in the area. He's not a bad guy as planners go so its worthwhile to share your thoughts with him.



MURALS, Continued

ated the mural. We do not know why the mural was defaced, or who was exactly responsible. We do know defacing private property without owners permission is vandalism.

"We have an interest in protecting the murals painted by our artists & are prepared to file charges against any person who vandalizes them. We have discussed this with the police."

Finally, in passing, when this writer appeared on the scene, early Thursday morning, one of the men who was watching the paint dry (he was later identified as Reid Monroe, former head of the Venice Waterways Assoc.) was asked by an angry protester why he didn't like the mural.

"Because nobody in it is smiling," he answered.

S. E. Mendelson

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1711 Ocean Park Blvd. Santa Monica 450-2191

10 "I lost my sense of judgement yesterday... I killed someone."

## TRACERS

BY Judith Wood

The textures, sounds, movements and feelings move in and out of your mind's eye, a kaleidoscope of feelings of tragedy and fear. The instant interplay between imagination and reality, the breakdown of "reality" on the fields of Viet Nam.

Integrity - that is the word which best describes "Tracers", a collage-type play, written, directed and performed at the Odyssey Theatre in West LA.

The most moving line from the play, "I lost my sense of judgement yesterday... I killed someone", runs through like a mantra reminding everyone in the room of the bad dream we all had called Viet Nam.

The play's technique is reminiscent of a Greek chorus in the way the group itself takes on a personality and then splits into individuals: Dinky Dau, Little John, Baby San, Scooter, Habu, Professor and Doc, who cry, agonize, shoot up and die suddenly without expectation, still, even in Viet Nam, believing in their own eternity.

Lupe Vargas and Ron Sossi, the producers, John D Fusco, the director and the actor-writers Richard Chavez, Merlin Marston, Vincent Caristi, Rick Gallovan, Eric Emerson, Harry Stephens and Douglas Sturnson all should be congratulated on a fine job.

This summer I had occasion to commune with a vet from Viet Nam and he agonized over a part of himself that had been damaged beyond repair. He'd given years of his life, afterwards, to wheeling around vets and changing bed pans and now...and now...and now..

Holding hands with Viet Nam women, too blitzed to do it, seeking soul touches in the center of the boom boom, boom boom. Hungering for love or death or a numbness provided so easily by heroine in the center of the war.

In the play the man who reads in solitude finds a friend unexpectedly and here it is again, just people.

In light of the current political, military situation, I suggest that you go to see this play. It runs Saturday, Sunday, and Monday nights at 8 pm at the Odyssey Theatre on Santa Monica Blvd east of Bundy. Call 826-1626 for info.

**Steve:** Jazz musician who was at the Blue Lagune Saloon on 20 January  
Please call Suzanne 822-4563

Keep up with what's on around town.

Each week ... every week read  
The Argonaut, the newsy weekly

  
The Argonaut

in newsstands ...  
at the Venice Post Office  
and other Venice locations

## SPEAKING ILL contd.

But the Ocean Front Weekly, and its backup group the Venice Beach Association, really didn't want to stop crime, they just wanted Venice to be a safe place for the marks to spend their money--in their establishments. Which doesn't make the business mentality of Venice any different than the business mentality of Marina Del Rey, Long Beach, Reno or Marrakech or Atlantic City.

So I'm glad the Ocean Front Weekly with its continuing hypocrisy about clean living and safe beaches is DFAD DEAD DEAD.

According to the defunct Weekly, no one committed crimes who wore the right jogging clothes, had expensive punk hair cuts or spandex roller skating outfits.

Of course the Ocean Front Weekly had its view of art.

Anything in a gallery that advertised in the Weekly was art.

Something that the Venice Town Council put up in the traffic circle was of course illegal and an encroachment (see what I mean by coopting?) and should be torn down.

I don't think the green thing that seems to have its one stubby pseudopod stuck in its pedestal like a foot stuck in doggy doo, and on certain nights when the chemistry is right seems to want to follow me home, is terrific, but I like the cowardice of execution, the conventionality of expression of a rather banal idea that saves it from the good taste it strives after, and makes it so endearingly vulgar. Besides, the shade of green reminds me of the color scheme of the P.O.P. amusement park. And it ain't no worse than some of the speculator's redwood stucco loft apartments that are springing up in Venice, like giant Taco Bells after a rain.

My preference in art generally runs to the representational. I'd have preferred a statue group of Abbott Kinney and myself reaching out to one another over a clock set in ironwork to represent reaching across the gulf of time, but I can see Venice isn't ready for progress.

One of the benefits of the Weekly was that if you read the Beachhead, you got to read some letters twice.

In the Weekly some letters were edited with all of the meaning taken out. Then they were printed in the Beachhead with angry explanations by the offended authors. After awhile the Weekly printed the letters in toto.

But the Weekly became more sinister as time went by.

"This is how Venice will be. We own it. We make money here. And if the rents are too high, the restaurants are too expensive, and if grocery stores that cater to people who are too old to drive are forced closed, because the rents are raised to attract a truffle boutique; tough. If you need benches to sit, have trouble dodging roller skates, what are you doing here? Stop whining and go die in a sanitarium. Everybody out of this pool who can't afford \$400 a month for shelter. You're expendable because in the Ocean Front Weekly Venice Beach Association's view you're not successful. Leave. That's progress."

Oh it stood for all that was right--far right. And all the people who advertised in their paper were good and pure. Pure gold. They wanted roses that wouldn't wilt. They wanted flowers without manure. They confused creativity with making it. They wanted Venice to lay, lay, lay, them golden eggs but the Ocean Front Weekly oversold and nearly killed Venice.

Editor Tom Victory took a long vacation and someone else was rung in as editor for the last two weeks of its existence.

While he was less openly fascist, his columns had that patronizing condescending air of one who never got involved in a damn thing and just thought about not offending anyone. He was probably the publisher's idea of a "radical."

Yes, yes, to historical landmarks, Charming emigres disclosing that they came to Venice because they could practice primal screaming and they were going to open up an organic bar. The last issue featured a photo on its front page of someone on a unicycle advertising a chi chi restaurant in West Los Angeles. Somehow it fit.

I could see the wheels turning. "Let's play down this clean up Venice campaign. Some of those old radicals and blacks are acting as if we're brown shirts, and that's not the image we want. And some of our advertisers are getting nervous."

"Let's get someone who has ideals but knows where his money comes from, doesn't know the community, just wants to boogie and say he's an editor. We'll let him save birds, old houses and let him do a story or two on street people strummin' their banjos, cat ladies, quaint ol' geezers, a record column by one of his friends."

We want to attract the aspiring hip. They're the ones who'll spend money because they're so insecure and want desperately to be hip, not the fuddies or their duddies."

In spite of the too late efforts to cosmetize the Ocean Front Weekly it kicked.

Which is not to say a more slick sophisticated paper that caters to the 5 stewardii who rent one apartment for \$1,000 or more a month won't come along and try for the advertisement market that was cultivated by the Weekly.

Meanwhile, as it has for the past ten years, The Free Venice Beachhead is still in the process of saving Venice from the invasion of The Pod People. I.E. those people and their organizations and corporations who want to preserve the arches of old buildings and canals, but throw out the undesirables I.E., those people who do not equate money with all that's righteous and Godly.

The Free Venice Beachhead does not get government grants. It gets money from ads, still the lowest rates in Los Angeles and donations from people who like the feeble rag. No one who works on the Beachhead gets paid in money. Only gratification. Something that the editors of the Weekly and the V.B.A. will never understand.

Important distinction.

The Free Venice Beachhead is a free paper.

The Ocean Front Weekly was a throw-away.

CPSU! HANDS OFF POLAND!  
GOOD LUCK, SOLIDARITY!

# THOMAS

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# COMMUNITY NEWS



## CAN YOU BE SAFE IN VENICE?

Yes, you can. Crime prevention will be the main topic at the April meeting of the Horizon/Westminster Residents Association.

Shriek Alarms will be demonstrated and available for purchase at \$3.00. Applications for a free crime prevention training class conducted by the Venice Division LAPD will also be available.

All Venice residents are invited to attend on Tuesday, April 14th in the Senior Citizens Center, 1234 Pacific, promptly at 7:30 p.m.

### New Movement in Solidarity with Puerto Rican Independence - Events.

- Ap. 11 garage sale to raise funds for rev mov. in Mexico. Church in OP. Donations welc.
- Ap. 12 Women's even to support Puerto Rican prisoners of war. Slideshow and poetry reading of Puerto R. womens poetry Beyond Baroque 681 Venice Bl. 7:30
- May 1,2 Mob in solidarity with rev. struggle in Mexico and Chicano-Mexican struggle. In Juarez Mex. and El Paso. Info 823-4759

L. A. MEN'S COLLECTIVE  
(714) 375-9781 (Tues-Fri)

APRIL 3, Fri., 7:30 P.M.  
"Everybody Has a Hungry Heart"  
Drop-in rap for men and women at Center for Feminist Therapy, 12581 Venice Blvd., call 391-6321  
Donation \$3.

APRIL 5, Sun., 7:00P.M.  
"Straight and Gay Together"  
Men's potluck and rap group at Friend's Meeting House, 1440 S. Harvard, Santa Monica. Donations of \$2.

APRIL 19, Sun., 7:00 P.M.  
"New Traditions" - Men's potluck and rap group at Friend's Meeting House, 1440 S. Harvard.  
Donation \$2.

APRIL 2, Thurs., 9:30 A.M.  
Fight Back Against Cuts In SSI/SSP/AFDC/CETA  
Speakers: Diane Watson, Mel Levine at the State Office Bldg., 107 S. Broadway, L.A.

APR 8-Wed., 7 PM, Lecture, Harry V. Jaffa, on "How Democratic is the Constitution?" by the Wednesday Evening Society at SouthWestern University School of Law, 675 S. Westmoreland Ave., L.A. Free.

APRIL 12, Sun., 11:00 A.M.  
Blase Bonpane speaks on "El Salvador: Another Vietnam?" at the 1st Unitarian Church, 8th & Vermont, L.A.

APRIL 15, Tax Day, Wed., 6:30 P.M.  
"Taxes for Life not Death" Candlelight Vigil at Terminal Annex Post Office, Sunset & Alameda, L.A. Sponsored by Southern California War Tax Resistance, call 389-1356.

APRIL 18, Sat., at Cal State L.A.  
Rally to Oppose U.S. Intervention in El Salvador, sponsored by CISPES (Committee in Solidarity with People of El Salvador)  
Carpools/Buses from Westside, for info call 396-3659

APRIL 27, Mon., all day  
Vigil Against Nuclear War at Rockwell International Corporate Offices, 2230 E. Imperial Hwy., El Segundo. Sponsored by the Los Angeles Catholic Worker & Concerned Citizens for National Security, call 267-8789.

APR 8th, Wed., 7:30 PM, Alliance for Survival on MX missile, at Marine Park, 16th & Marine.

APR 4 through May 10, LA Theater Works, "Hearts on Fire," "Not as Sleepwalkers," by Deena Metzger, dialogue between women in their 20's and 60's, "Poets in Performance," in repertory at The Odyssey Theater, 12111 Ohio, L.A., for more info call 827-0808.

COALITION FOR ECONOMIC SURVIVAL  
5520 W. Pico Bl., L.A. 938-6241

APR 2-Thu., 9:30 AM, Mass rally to oppose cutbacks in SSI, AFDC, CETA, ETC. At State Bldg, 107 S. Broadway.

APR 5-Sun., 3 PM, 2nd annual Tribute to Martin Luther King & two films about the civil rights movement. At Channing Hall, 1st Unitarian Church 2936 W. 8th St., LA. \$2.00

APR 14-Tues., 9:30 AM, SAVE RENT CONTROL. County rent control will be voted on by County Board of Supervisors at 500 W Temple.

APR 23-Demonstration to greet Pres. Ronald Reagan at \$1,000-a-plate fundraiser. Hold the date. Call CES for info. at 938-6241

VOP SEMI-ANNUAL MEMBERSHIP MEETING  
Venice Ocean Park Co-Op meeting, April 9th, 7:30 pm. Church in Ocean Park

APR 26, Sun., 8:00 P.M., "American Macho and Conditioning for War", Isidore Ziferstein, M.D., Ph.D., by Singletarians at Forbes Hall, 1260-18th St. Santa Monica, Wine and Coffee served, \$2.00 donation.

### HUMAN DEVELOPMENT IN THE 80'S

Pacific Oaks College & Childrens School, April Conference, 25th, 8:30 am 3:30 pm.. Topics: Confronting Racism in the Helping Professions, Redesigning the Childrens School, Problem Solving with Young Children, Bringing Holistic Practices to Human Development, Myths and Realities of Mainstreaming, Role of Master Teacher, Overcoming the Stereotypes of Aging, and more \$6 registration fee. Pacific Oaks College, 5 Westmoreland Pl. Pasadena. Call 795-9161 ask for Julie Burke.

## THEATER

Tracers, a memory play by Vietnam vets, documents growth of changing American consciousness. Performed at Viet Vets rally at Federal Bldg on Mar. 8th. Odyssey Theatre 12111 Ohio, L.A. 826-1626 April, Sat, Sun and Mon evenings at 8 pm \$6.5- up.

### BURNT (TO BELIEVE?)

Thursd-Sunday, Ap 16-May 10th. 5th St. Studio 4157 W. 5th St. L.A. (at Western Ave. 8:30 \$5 About the misadventures of Mat. Corrigan, a reluctant radical who is presumed dead after an explosion at an SDS-Weathermen bomb factory in Chicago, 1969. Its about a time in USA when moral acts became confused with criminal acts. Its about the end of liberalism, the onrush of conservatism, and a sap who got caught in the middle. It's about conscience verses survival. By Paul Newell and Varo Krikoryan. The title is printed in the advertisement in half latin and half cyrillic letters. Indicating something.

## ART

DESTRUCTION IS A CREATIVE ACT  
L.A. sculptor Denise Marika will create a volcanic environment with lava boulders, marble slabs, and lengths of satin. The process ends in violent destruction at 3 pm., Ap. 17th, at Marston Quad., College Ave & 4th, Claremont, CA. 621-8138

Topanga Art Alliance 455-1740  
A group of Topanga artists have banded together for support, common publicity, and the love of art. Trying to built a gallery. Exhibit 3/28.

## MUSIC

MAY 9 -Sat., 8:30 PM, Robin Tyler, comic, & music. Sponsored by Beth Chayim Chadashim at Metropolitan Community Church 1050 S. Hill Street. \$6.50 donation general admission.

APR II-Sat. 8:15, Mahler recital, soprano, mezzo soprano, piano. by Creative Society at St. Albans Episcopal Church, 580 Hilgard, WLA. \$5. (399-5333)

### WOMEN ON WHEELS PRODUCTIONS

Ap. 10, 11, at 8 pm. An evening of Dance and Music with Wallflower Order, a women's dance collective, and Grupo Raiz, plus dancing following \$6.50-\$7

Dance every Sunday night, 7:30-11. \$4  
In May - A series of music and dance performances based on themes of time, space travel, water, the fluid world.

May 9-10. Song and Story with Terry Garthwaite, Rosalie Sorrels, Bobbie Louise Hawkins \$6.50 up 8970 Ellis Ave., Los Ang. near Robertson 665-7535

APR 8-Wed., 8:15PM, Tenor and soprano recital, with piano featuring duets from "Madame Butterfly and "The Pearl Fishers, arias by Verdi, Puccini, Gounod, Mozart, etc., by The Creative Society at Loyola Marymount Univ., St. Robert's Auditorium, Loyola Blvd. at 80th St., W. L.A. \$5.00

APR 10-Fri., concert of music, dance and performance art, by Independent Composers Ass'n at the Women's Bldg. 1727 N. Spring St., near Chinatown, downtown L.A., 8:30 PM, pre-concert w/shp at 7:00 P.M. w/ Pauline Oliveros; \$4.00

MAY 15-Fri. Concert - Holly Near for further info call 956-6624.

## POETRY

### Beyond Baroque Events

- Ap. 3 8 pm. Malcolm Boyd reading and reception.
- Ap. 5, 8 pm. Kenward Elmslie reading and recept.
- Ap. 17. 8 pm. Michael Ford - reading and recept.
- Ap. 24 8 pm. Ron Silliman-language centered poet
- Ap. 25 5 pm. "Beyond the New Sentence" a talk by Ron silliman
- May 1 8 pm. poetry of Peter Levitt, L.A. poet.
- May 3 8 pm. Open poetry readings.
- Sat. Ap. 18 8 pm. Musice - new percussion trio Antenna Repairmen.
- Ap. 25 8 pm. The masek/smith duo.

at Old Venice City hall 681 Venice Bl. 822-3006

APR 12-Sun. 8:00 PM, poetry reading, Scott Wannberg and David A. Smith, Bookshop in Ocean Park, 212 Pier Ave., O.P., free, for further info call 396-3659.

## FILM

- Reeling in the 80's - OPCO Benefit Film Series Church in OP 7:30 shows
- Ap. 10 Crossroads South Africa, Nothing But a Man.
- May 8 Willmar Eight, His Girl Friday.
- June 12. Song of the Canary (toxix wastes) Rules of the Game (Renoir) \$3, 2.50. donations requested.

APR 4-Sat., all-day (9-5), New American Cinema, a How-to for Indep. Feature Film-makers, by the IFP/LA Seminar, at Garden Rm, Hollywood Roosevelt Hotel, 7000 Hollywood Blvd., Hwd. \$25, for further info call 617-0772.

# COMMUNITY SERVICES

# health/therapy

## Neighborhood

## LEGAL AID

- VENICE TOWN COUNCIL ..... 396-6876
- FREE VENICE BEACHHEAD..... 823-5092
- COUNCILWOMAN PAT RUSSELL... 641-4717  
485-3357
- CHURCH IN OCEAN PARK..... 399-1631
- ALLIANCE FOR SURVIVAL..... 399-7377  
activism, energy, ecology 479-9732  
anti-nuc., anti war.
- NAAP CENTER..... 399-7737  
food stamps, soc. sec., medi cal.,  
AFDC, immigration, employment,  
education, disability.  
641 Westminister, Venice.
- NEIGHBORHOOD JUSTIC CTR..... 390-7666  
1527 Venice Blvd. Free mediation  
services; intra family, neighbor,  
tenant landlord and consumer-mercht.
- ST. JOSEPH'S CTR..... 392-5101  
533 Rose Av. Ven. counseling, emerg.  
food & clothing, job counsel.
- BOY'S & GIRL'S CLUB VENICE... 391-6301  
2232 Lincoln Blvd. Ven.
- VET CENTER OF VENICE..... 392-4124  
1406 Pacific Ave. Help without  
hassle for Viet Nam vets.
- CITIZENS COMMISSION ON..... 387-3937  
POLICE REPRESSION. concerned with  
issues of illegal gov't sying, pol.  
harrassment, police brutality.
- COMMUNITY SERVICE ORG. ... 823-9254  
714 California Av., Venice. Transl.  
& interpreting, food co-op, bilingual  
notary, welfare and soc. sec. prob.  
immigration.
- OCEAN PARK COMMUNITY ORG. ... 399-9228  
(OPCO) 245 Hill St. Ocean Park.  
bilingual, legal, medical, housing  
economic problems. 24 hr. crisis  
intervention, emergency food and  
clothing, info. & referral, battered  
women's shelter info. advocacy serv.
- VENICE/SANTA MONICA DRAFT... 396-3659  
RESISTANCE 399-1150
- SOCIAL PUBLIC ART RESOURCE.... 822-7560  
CTR. 685 Venice Blvd.
- COALITION FOR ECONOMIC ..... 938-6241  
SURVIVAL. (CES) tenants rights,  
& advocacy, jobs, fair taxation,  
active oppose racism, sexism.
- BEYOND BAROQUE CENTER.....822-3006  
Venice City Hall, 681 Venice Blvd.  
Poetry & writer's workshops.
- FAIR HOUSING FOR CHILDREN..... 837-7114
- ANTI-RACISM COALITION..... 396-3659

- BET TZDEK LEGAL SERVICES..... 938-6271  
free legal services for low income  
people.
- TENANTS ACTION CENTER ..... 399-9255  
1301 Main St. (at Westminster) in  
Venice. Free legal advice for tenants  
Assistance on preparing legal work,  
Info on tenants rights. Community  
training and organization.  
T., W., 7-9:30, Sat 1-4.
- WOMEN'S LEGAL CLINIC..... 473-3917
- VENICE LEGAL AID..... 392-4177
- THE BATTERED WOMEN'S LEGAL COUNSELING  
CLINIC.....392-8383  
Free legal information & counseling  
service for battered women.  
Mon. 3-6pm, Tues. 6-9pm.
- CENTRO LEGAL de SANTA MONICA..392-4188  
235 Hill St., S.M. Free legal and  
paralegal services to any low in-  
come family or individual. UCLA  
Chicano Law students group.

- VENICE DRUG COALITION..... 399-9374  
826 Hampton, Venice. Referral  
services, counseling.
- EDUCATIONAL OPPORTUNITY CTR... 821-0152  
318 Lincoln Blvd., Venice rm.119  
infor on post secondary schooling,  
vocational training, financial aid,  
bilingual services, free.
- L.A. CHILDBIRTH CTR..... 396-2455  
Home birth, midwifery, pre-natal  
care, home visits. Venice.
- L.A. MEN'S COLLECTIVE..... 826-5611  
Anti-sexist; potluck supper-raps,  
men only, 1st & 3rd Sun of each  
month. 7pm. Santa Monica Friends  
Meeting, 1440 Harvard, S.M.
- ANTIOCH COUNSELING CTR..... 392-4287  
300 Rose Ave. Low cost psychological  
services, counseling, therapy crisis  
intervention, psychological testing.
- CLARE FOUNDATION..... 450-5123  
24 hr. line. 1624 Lincoln Ven.  
alcoholic and family education,  
referral, AA meetings, ALANON, over-  
eaters anon., narcotics anon., smokers  
anon., detox, recovery home, crisis  
intervention. Free or ability to pay
- VENICE FAMILY CLINIC..... 392-8636  
322 S. Lincoln Blvd., Venice  
Free Clinics: Pediatrics M-Th 3-6.  
General Health M,W,Th. 5-9pm.  
VD (men only) Tues. 6-9pm. Eyes,  
Ears & Throat every 2 weeks. Derm-  
atology & Neurology once a month.
- BENJAMIN RUSH CENTER..... 392-4159  
1426 Main St., Venice  
Individual therapy, family & child  
counseling, in Spanish.
- NEW START.....393-9261  
1222 7th St., Santa Monica  
Outpatient drug counsel center, de-  
tox referral, diversion, court  
liaison, drug education, bilingual  
services.
- LOS ANGELES FREE CLINIC.....653-1990  
8405 Beverly Blvd., L.A.  
Psychological and legal counseling,  
job placement, VD treat., family  
planning, gen. medical services,  
emergency dental.
- DIDI HIRSCH COMM. MENTAL HEALTH CENTER  
4760 S. Sepulveda Blvd.,  
Culver City,.....390-6612  
x254  
Family counseling and guidance;  
Community education and consulta-  
tion; Older persons counseling  
service. 24 hr. emergency service.
- JEWISH FAMILY SERVICE CENTER...393-0732  
1424 4th St., Santa Monica  
Rap groups for men, women, seniors,  
couples, etc.
- OPEN PATHES COMM. COUNSELING CENTER  
3744 S. Barrington Av., Mar Vista  
398-7877  
Individual, family and group coun-  
seling, educational therapy, alcohol  
and drug diversion & divorce coun-  
seling. On ability to pay.

## EMPLOYMENT AID

- CAREER PLANNING CENTER W.L.A..... 273-6633  
On job training for low or  
eco. disadvantage women over 45.
- WEST AREA OPPORTUNITY CENTER..... 477-8272  
Work exper. programs and classes  
in job search techniques for low  
income-unemployed of Venice.  
11821 Pico Blvd. W.L.A.

## Senior Services

- ISRAEL LEVIN SENIOR ADULT CTR..399-9584  
210 Ocean Front Walk.
- WESTMINISTER SENIOR CIT CTR. 392-5566  
Pacific and Westminister in Venice.  
Hot meals program, events, auditor.
- SENIOR OUTREACH SERVICE..... 396-5964  
by Bay Cities Jewish Community Ctr.,  
medical escorts for seniors on West-  
side, M, W,F, 10 am-3 pm. 2 days  
prior notice required.
- JEWISH HOME FOR AGED..... 881-4411
- RETIRED SENIOR VOLUNTEER PROGRAM... 394-0251  
clearing house for active  
seniors who want to do volunteer  
work in the community
- SANTA MONICA WY AREA HEALTH.....229-4715  
SCREENING FOR THE ELDERLY  
2125 Arizona Ave. Santa Monica

## Women's Services

- CHILD CARE INFORMATION CTR.....395-3605
- WOMEN'S HEALTH CARE CTR..... 450-2191  
AND PROJECT WESTSIDE.
- WOMANSPACE..... 450-9037  
709 Pico, S.M. battered women's  
legal counseling, alternative to  
AA, support group, rad. therapy  
drop in raps. Small donation.
- ALCOHOLISM CENTER FOR WOMEN...381-7805
- SO. CALIF. COALITION ON..... 396-7744  
BATTERED WOMEN. Legislation, com-  
munity ed., shelter.
- FEMINIST WOMEN'S HEALTH CENTER.....269-4844  
Free birth control services,  
sterilization, later abortion,  
child birth orientation, self help  
clinics, pregnancy screening.  
6411 Hollywood Blvd.
- WESTSIDE WOMEN'S CLINIC..... 450-2191  
family planning, abortion;  
chiropractic, gynecological services.  
1711 Ocean Park Blvd., S.M.
- WOMEN'S COMM. SERVICE CENTER...826-0818  
11914 S.M. Blve., W.L.A.  
Total gynecological care, contra-  
ception, and abortions.

- VENICE DRUG COALITION..... 399-9374  
826 Hampton, Venice. Referral  
services, counseling.
- EDUCATIONAL OPPORTUNITY CTR... 821-0152  
318 Lincoln Blvd., Venice rm.119  
infor on post secondary schooling,  
vocational training, financial aid,  
bilingual services, free.
- L.A. CHILDBIRTH CTR..... 396-2455  
Home birth, midwifery, pre-natal  
care, home visits. Venice.
- L.A. MEN'S COLLECTIVE..... 826-5611  
Anti-sexist; potluck supper-raps,  
men only, 1st & 3rd Sun of each  
month. 7pm. Santa Monica Friends  
Meeting, 1440 Harvard, S.M.
- ANTIOCH COUNSELING CTR..... 392-4287  
300 Rose Ave. Low cost psychological  
services, counseling, therapy crisis  
intervention, psychological testing.
- CLARE FOUNDATION..... 450-5123  
24 hr. line. 1624 Lincoln Ven.  
alcoholic and family education,  
referral, AA meetings, ALANON, over-  
eaters anon., narcotics anon., smokers  
anon., detox, recovery home, crisis  
intervention. Free or ability to pay
- VENICE FAMILY CLINIC..... 392-8636  
322 S. Lincoln Blvd., Venice  
Free Clinics: Pediatrics M-Th 3-6.  
General Health M,W,Th. 5-9pm.  
VD (men only) Tues. 6-9pm. Eyes,  
Ears & Throat every 2 weeks. Derm-  
atology & Neurology once a month.
- BENJAMIN RUSH CENTER..... 392-4159  
1426 Main St., Venice  
Individual therapy, family & child  
counseling, in Spanish.
- NEW START.....393-9261  
1222 7th St., Santa Monica  
Outpatient drug counsel center, de-  
tox referral, diversion, court  
liaison, drug education, bilingual  
services.
- LOS ANGELES FREE CLINIC.....653-1990  
8405 Beverly Blvd., L.A.  
Psychological and legal counseling,  
job placement, VD treat., family  
planning, gen. medical services,  
emergency dental.
- DIDI HIRSCH COMM. MENTAL HEALTH CENTER  
4760 S. Sepulveda Blvd.,  
Culver City,.....390-6612  
x254  
Family counseling and guidance;  
Community education and consulta-  
tion; Older persons counseling  
service. 24 hr. emergency service.
- JEWISH FAMILY SERVICE CENTER...393-0732  
1424 4th St., Santa Monica  
Rap groups for men, women, seniors,  
couples, etc.
- OPEN PATHES COMM. COUNSELING CENTER  
3744 S. Barrington Av., Mar Vista  
398-7877  
Individual, family and group coun-  
seling, educational therapy, alcohol  
and drug diversion & divorce coun-  
seling. On ability to pay.

## CO-OPS

- VENICE-OCEAN PARK CO-OP..... 399-5623  
Wed-Fri 2-8; Sat. 11-6.  
832 Lincoln Blvd. at Brooks.
- CO-OPPORTUNITY..... 395-5732

## CITY SERVICES

- LARGE PARCEL TRASH PICK UP..... 393-9931  
(Call one day in advance) ex.393
- LOT CLEANING..... 485-3465  
fire, health or safety hazard.  
Owner gets billed by City.
- STREET LIGHTS..... 479-4286
- BEACH WEATHER REPORT..... 451-8761
- CALIF. COASTAL COMMISSION..... 590-5071
- CONSUMER PROTECTION AGENCY..... 974-7861

## EMERGENCY!

- POLICE.....393-9911
- FIRE.....473-1155
- AMBULANCE.....473-1157
- S.M. EMERGENCY HOSPITAL.....451-1511
- MARINA MERCY HOSPITAL.....823-9811
- POISON CENTER.....451-1511
- RAPE CRISIS HOTLINE.....392-8381

## HOT & HELP LINES

- CRISIS INTERVENTION CENTER..... 390-8896  
Crisis therapy. Ability to pay or  
free.
- S.M. WESTSIDE HOTLINE..... 394-3577  
24 hr. general hot line. Crisis  
listening, counseling, referral.  
Suicide, battered women, child abuse.