

## Inside...

City Can't Cope... pg 3  
Teahouse Tempest... pg 4  
VOP Coop Opens... pg 5  
Queen of Venice?... pg 5  
Nicaraguan Report... pg 17

# FREE VENICE

SINCE 1968

# BEACHHEAD



SEPTEMBER 1979

ISSUE #117

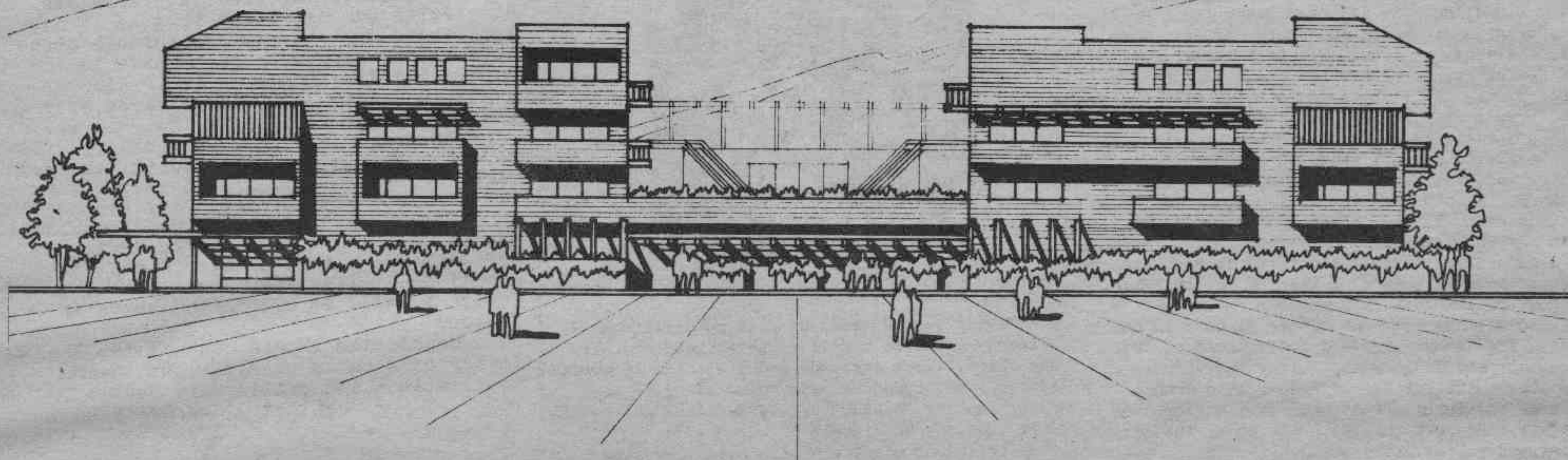
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823-5092

## SENIOR PROJECT:

# SLAMMED & SUPPORTED



by Arnold Springer

The low and moderate income housing project for senior citizens proposed by Thomas Safran & Associates for 151-187 Ocean Front Walk between Navy and Ozone had its first public City hearing on August 7 at WLA civic center.

The project, which will provide 36 units of HUD subsidized housing for seniors received both strong support and opposition, from very different elements of the Venice community.

Speaking in support of the project were representatives of the Coastal Committee of the Venice Town Council, the Israel Levin Senior Citizen Center, Councilwoman Pat Russell's office and the office of Supervisor Burke.

Opposing the project were representatives of a condominium association at 22 Navy and property owners Laura Harrison and Helena Herschkowitz.

Safran had contacted the community and had requested discussions about what type of project was needed in Venice. In particular several sessions were held with the Coastal Committee and representatives of the condominium association. The chief concern of the Coastal Committee was the large amount of ground floor commercial space included in the project. Initially the project called for over 8,000 sq ft of commercial, which, upon urging by Committee members was reduced to 3,000 sq ft. A large restaurant was also reduced in size. Coastal Committee representatives, while voicing their support of the project in general, pointed out that beach front parking was a critical Venice issue, and that the 12 spaces provided in the project for the 3,000 square ft of commercial were probably not going to be sufficient. If the restaurant was replaced with other beach related commercial uses, it would meet the City's parking requirements and come very close to the requirements of the Coastal Commission. The Coastal Committee felt that it was a problem that could be worked out in on-going meetings with the developers and therefore decided to throw its support behind the development.

Opponents of the project were condo and property owners in the vicinity of the project. They had had numerous meetings with the developer as well. As a result, in part, of their pressure the building height of the project was dropped from 6 stories to three, and the number of low cost senior citizen units cut by about 2/3's. Representatives of the condominium association also wanted the building divided in half, to create a view-corridor for themselves. The

22 Navy condos are located directly in back of the proposed project. Developer Safran tried to accommodate. He split the building in half, at considerable expense, and provided a 52 ft view and light corridor thru the middle of the building from Ocean Front Walk to Speedway. However, the corridor started not from the ground but from the second floor. The result was that the condo owners on the first floor remained without an ocean view and were therefore opposed to the project. Owners of the 2 floor condos would have a view of the horizon, but not of the beach and they remained opposed. The people on the third floor appeared satisfied with the changes. Condo Association representatives Tom Lang, Mike Abbott, and Lucy Kuhns opinioned that if the building was lowered 2 more feet that an agreement might be possible. Safran however was exasperated demurred. The costs, he said, were prohibitive. The result was that although Safran had met almost every demand of the 22 Navy condo representatives, they refused to support the project.

At the hearing Mike Abbott and Lucy Kuhns spoke against the project that they had helped negotiate. Tom Lang was not present. Also speaking out against the project from the same association were William Sampson and Walt Schoemacher. Laura Harrison, a property owner on Ozone and Speedway, and Mr. and Mrs. Herschkowitz who own the large 5 story apartment building up the street on Ozone, also objected to the project. Ms. Harrison said that she was concerned with parking and open space. She said that all the empty lots on the Ocean Front Walk should be turned into parks. It was of course a wonderful idea, one which everyone could agree with. But-- problems. Who believed that the City would ever come thru with the money to buy this land and use it for parks or parking. Laura Harrison, a member of the Citizens Advisory Committee which prepared the Venice Preliminary Plan, certainly was aware of the realities, but decided to fly with her fantasy. For whatever reason.

Mr. and Mrs. Herschkowitz, owners of a large building which provides zero parking for its tenants, naturally concentrated on the parking situation in the area. Retention of the parking lot was necessary to provide parking for area residents and beach users.

One could sympathize with the problem. It was also clear however that the logic of this argument would lead to opposition to any and all change of use for the lot, that is, any project at all. It was pointed out that a 'normal' type development on the parcel would create even more traffic and still remove the existing parking.

..... Continued on Page 16.....

## Oil in Venice: a slick solution

The following article is presented with love & kisses from the Ocean Park Perspective.

By Allan James

Representatives of Damson Oil Corp., a Houston, Texas company have proposed to the City of Santa Monica a plan to drill for oil under Santa Monica Bay from a presently-owned and operated drilling site in Venice. [The site in question is near the Venice Pavillion, Staff note].

Despite favorable reactions from City authorities, 2 legal stumbling blocks remain. The first is a pair of ordinances adopted by Santa Monica voters in 1939 & 1954 as charter amendments prohibiting drilling or prospecting for oil, gas & other hydrocarbons within City limits. The second is an uncertainty as to State or City ownership and rights in tide and submerged lands along the Santa Monica coast.

Damson Oil, which currently holds oil leases within a Los Angeles offshore oil drilling district located adjacent to Santa Monica, presently slant drills into offshore pools in Venice. They propose to slant drill 5,000 feet below the surface of Santa Monica Bay in an effort to uncover suspected reserves.

Such operations, Damson claims, present no possibilities of oil leakage and would result in no visible equipment or manifestations whatsoever of the drilling on Santa Monica land or water. [Note: there is no mention of such effects on Venice, Staff].

From an undisclosed source, the Perspective has learned that various City officials have given unofficial, tentative approval of the drilling by approving the proposal in concept. Their information regarding hazards to the shoreline

..... Continued on Page 16.....



# Letters



Beachhead:

The residents of Venice seem to be a concerned, caring bunch, ever conscious of the state of Justice or injustice. Controversial issues seem commonplace here, skaters vs. pedestrians, Doug Christmas' picket lines, the builders, the senior citizens, etc. etc.

Well perhaps a new issue has been found. The events of the past 2 days has made me aware of two issues which combine with an ironic twist.

The first is hardly anything new. The same leather faced drunken lady tried to panhandle a piece of change. I see her 10 times a week and she expects me to turn over my hard earned money. This time she got very hostile, following me to the market and then home, shouting vile obscenities at my audacious attitude of spending my own money right in front of her.

I'm accustomed to coping with the harsher side of life, but I'm sure this kind of thing really upsets many people.

I see this one individual everytime I go anyplace, not to mention all the others just like her. Now I've seen these people gather and produce excessive noise and filth, pick fights with passers-by, and generally shit, puke, bleed, and die all over Ocean front walk. They drag in discarded furniture and just camp out. As a new resident, I'm told that's just how Venice is, it always has been! Is that a sound excuse? Hell no, I don't think so!

Here's what angers me the most. I came out in the morning to find yet another ticket on my car because I haven't moved it in three days. I live and play at the beach and ride a bike to work. I only need my car for groceries, etc.

Imagine, in the summer of '79, being penalized for not driving my car! That is just insane! I assure you it had nothing to do with street cleaning, but was a violation of the brilliant 72 hour ordinance!

So why not leave me alone, I work 12 hours a day. They should instead concentrate on the derelicts and dangerously filthy individuals who abuse the public! Enforce public drunkenness and disturbing the peace laws. Keep them in jail, and feed them with the money the city penalizes me for not driving.

M. Hyden  
Venice

Dear Beachhead,

It seems there's a "mad racist" on the loose in Venice. His name is Randy Brook and he has been raking, cleaning, and lovingly caring for the lawn area between Dudley and Sunset at the beach. He only recently undertook this "project" and it really is a pleasure to gaze upon what he has accomplished. Even after a crowded weekend the grass area is looking fantastic. I personally would like to thank my long-time friend Randy for his caring attitude about Venice and for the hard work he is putting in to show it.

Jerry Rubin

Staff Note: This letter is in response to the short item: "Self-Love Is Best" in the August Beachhead.

Free Beachhead Staff:

I don't know which one of you picked this bit of wisdom and information to be published.

But it shows how your mind runs and how you spend your time.

If you must dwell on "sex" then why not treat the subject in a constructive manner. Get some medical facts about the abuse of masturbation. Also the danger of promiscuous sex habits, and unsanitary co-habitation.

Some statistics on the spread of venereal diseases in this country today. The harm it is causing to our young people. Why is there so much blindness. Why is there so many deformed babies and mentally ill in our institutions.

Let's use this paper for important information not for such cheap trash as this item.

Name With-held.



Editor:

Having read several of your publications, I solemnly swore to myself to never read another one again. Your attitude and prejudice is typical of the stereotyped "hippie" view of "give me something for nothing" or, "you do the work - I only want the benefits!"

A friend of mine, who also holds the same feelings toward you, suggested that I read your August publication, which I did. Unfortunately, I found its' contents to be the "same old Shit." Please take some of your "precious time" to review your editorials by Carol Fondiller and Kate Keeling titled "Walk on the Wild Side" and "Cobblestone Cop-Out," respectively. Such contradiction!

Not only do I refuse to read the garbage that you print ever again, I also refuse to disgrace my pet parakeet by lining his cage with such trash!

If you truly are concerned with improving the Venice community, you might consider the biggest favor you could perform for its' residents - discontinue the publication of your RAG!!

Sincerely, Anonymous

(Staff Note: Our policy is not to publish anonymous material, but this letter was so fine that we couldn't resist. As far as the writers final suggestion is concerned - We considered, then rejected it.)

## YOUTH PROGRAM DELAY AFFECTS RECRUITMENT

A newly launched training program specifically designed for youths sixteen through twenty-one still has many positions open, reports the Venice Skill Center.

The CETA funded program, which is being jointly administered by Casa De Hermandad, was scheduled to begin on the First of April; however, budgetary negotiations slowed its starting date. "We had recruited over half of the required students by April," said Sue Weinheimer, Program Coordinator, "but during that three or four month period of negotiations, many applicants found jobs or other kinds of training."


Weinheimer said that it's too bad the program didn't get started as planned because the youth program represents a positive difference from the ongoing classes being conducted at the Venice Skills Center. "The program is unique in the sense that we are training students in three different settings. One third of the students are trained in the classroom along with regular students, one third are placed with a variety of employers in the West Los Angeles area on work experience and classroom instruction during their enrollment period", added Weinheimer.

To qualify for the Youth Services Strategies Demonstration Program (YSS), applicants must be sixteen through twenty-one, unemployed or be considered economically disadvantaged or low income and live within Labor Market Area Five which includes Venice and the West Los Angeles area. Students who qualify will be paid the minimum wage (\$2.90 per hr.) eight hours per day, five days per week for a period not to exceed six months.

Persons who meet the qualifications should call the Venice Skills Center at 392-4153 for a testing appointment or submit an application directly at the Center located at 611 Fifth Avenue in Venice.

Candidates should contact the Skills Center as soon as possible for their applications and preliminary testing.

Contact: Joe Ortiz  
392-4153

Write To Us...   
we'd like to hear from you!

## TWO GROUPS TO PRESENT SPEAKERS ON MARINE ENVIRONMENT OF AREA

On Tuesday, Sept 11, the Mar Vista-Venice Democratic Club will take up the topic: The Summa Corp. and the Ballona Wetlands. Speakers will be Ruth Lansford from Friends of Ballona Wetlands, Sanders Claussen from the Sierra Club, and a representative from Supervisor Burke's office. Meeting time is 8 pm at Westdale Federal Savings, 2920 S. Sepulveda (at National Blvd) in Mar Vista. Info 822-0077

On Sept 13 at 8 pm, the Oceanic Society of Los Angeles will host former Coastal Commissioner Rimmon Fay. Fay, an expert in marine biology, will speak on "Historical Overview of Man and the Marine Environment of Southern California." At Burton Chace Community Bldg. in Marina Del Rey Info 987-3293.

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Distribute the Beachhead on your block. All it takes is 1/2 hour per month. In Venice North Beach we need volunteers to do the following streets. Navy, Ozone, Rose, Dudley, Wave Crest, Club House, Westminster, Horizon. Anyone else wishing to do their street or part of it anywhere else in Venice please phone 823-5092 and leave your name and address and telephone #.

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## FREE VENICE BEACHHEAD

COLLECTIVE STAFF: Wendy Reeves, Olga Palo, Lynn Bronstein, Joan Friedberg, Arnold Springer, Chuck Bloomquist, Emily Winters, Gerry Goldstein, Brenda Harney.  
*Special thanks to Nola Claire.*

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a community information service. It is distributed free but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, art work, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

## Venice Town Council

City of Venice

Wednesday, September 19, 1979  
7:30 PM

Old Venice City Hall, 681 Venice Blvd.

1. Threatened demolition of Westminster Auditorium

George Drury Smith of Beyond Baroque, which has been extensively involved in trying to save the building, will review the situation. Discussion to follow.

2. Open Agenda

Discussion invited on community issues. Submit topics at beginning of meeting.

*Everyone from the community is always welcome*



# 1980 Year Of The Coast

In order to focus public attention on the value of the coast, and the dangers that threaten and degrade its vitality, 1980 has been designated Year of the Coast, according to the Coast Alliance. The Coast Alliance, the national coordinator for this effort, is a coalition formed by representatives of environmental organizations, labor unions, commercial and sport fishermen, urban groups, and others interested in the health of our shores.

During 1980, with the support of thousands of concerned citizens, a huge and widespread national campaign will occur. Communities and groups will sponsor activities such as tours, slide shows, waterfront festivals, poster contests, and beach walks. Annual community events along the coast and in harbors, such as fleet christenings and seafood festivals, will be made a part of the Year of the Coast campaign in order to call public attention to the need for prompt action on behalf of coastal resources. Year of the Coast will educate millions of Americans to the importance of protecting, preserving and restoring our coast.

"We cannot survive without a functioning coast" declared William Painter, Executive Director of the Coast Alliance. "Americans are caretakers of 100,000 miles of beaches, bays, estuaries, and wetland, including fisheries and wildlife habitat that constitute a resource of enormous economic value. In addition to the tourism that occurs along the coast, people use the coast for recreation and sport, and whole communities depend on it for their livelihood."

"More than 260,000 Americans are employed in the fishing industry," Painter continued. "In 1978, commercial fishermen landed a record six billion pounds of seafood with a retail value of \$5.9 billion. This industry is dependent upon the continued vitality of our coast. Two thirds of the species that make up more than 90% of the total U.S. seafood catch depend upon the estuaries wholly or in part for their survival."

"Most people don't realize it, but along the coast, there are more than 134 barrier islands that protect our mainland from severe damage from violent storms, flooding, and erosion. And our bays and wetlands, when not abused by pollution and misuse, act as powerful natural pollution control mechanisms purifying the water that flows from rivers into larger bodies of water," claims Gray Jacobik, Project Coordinator for Year of the Coast. "Beyond its economic value, the coast has always been a special place for humankind. It nurtures our thoughts, refreshes our spirits, and through the ages has given rise to poetry, mythology, invention and great civilizations."

Jennie Myers, Research Director for Year of the Coast, cited several examples of unprecedented demands being made on our shorelines:

- \* The closing of the Hudson River due to PCB contamination costs an estimated \$25 million per year in lost sport fishing revenue.
- \* Due to extensive recent development in high hazard areas of the Florida coast, it is estimated that the potential damage in loss of human life as well as property from one major hurricane could exceed that of all storms over the past 75 years.
- \* 42% of the original wetlands of the San Francisco Bay have been filled for commercial and residential development.
- \* Proposed beach restoration and maintenance projects (similar to the U.S. Army Corps of Engineer's unsuccessful efforts on Cape Hatteras, North Carolina) would cost the American public an estimated \$2 billion, with annual maintenance cost of \$73 billion.
- \* The state of Louisiana alone loses wetlands at the rate of 16½ square miles per year.
- \* The coastal areas are the fastest growing in the nation.
- \* Over 42% of the United States' population lives in counties bordering the nation's shoreline (including the Great Lakes); it is estimated that by 1990, 75% of the population will live in the coastal zone.

Three periods are being suggested for peak levels of activities and publicity; May 9-11, Spring and The Coast; August 2-9, Coast Week; and October 3-5, Autumn on the Coast. People are encouraged to participate in this campaign to learn more. Interested people should write to Year of the Coast, PO Box 2708, Dept. A, Washington D.C. 20013

# City Can't Cope With Coast

3

The City of Los Angeles has no procedures to enforce the Coastal Permit process which it administers. That news emerged as the result of an emergency meeting requested by the Coastal Committee of the Venice Town Council with the City.

The meeting was held on Tuesday, August 14, in the downtown office of Councilwoman Pat Russell. Present at the meeting were members of the Coastal Committee, Curtis Rossiter and Carol Shapiro representing the Councilwoman, Ann Higgenbottom from the City Attorney's office, Charles Donnell of the City's Coastal Permit Unit, Frank Eberhard and Ki Ueyda from City Planning, and Susan Ulibari, Roy Gorman, and Jim Hirsch representing the Regional and State Coastal Commissions.

The Coastal Committee had requested the meeting after repeated attempts to get the City to crack down on violators of the City's own ordinance had failed. No one in the City seemed to know which body or agency was responsible for enforcing its own law. The Coastal Unit claimed that Building & Safety was responsible. Building & Safety said that either the Coastal Unit or the Planning Department was the enforcing agent. Every agency claimed that it didn't have the people power to carry out enforcement or to deal with violations when they were reported. A partial list of a score of such violations was handed over to an obviously chagrined Ann Higgenbottom who opined that perhaps another ordinance was needed. Since no representatives from Building & Safety was present at the meeting, the City representatives present appeared to be in agreement that Building & Safety would be the logical enforcing agent.

Curtis Rossiter, who was concerned enough to call the meeting, requested that the City be given a weeks time to come up with an answer. He promised that at least an interim solution to the problem would be immediately developed.

It was clear at the conclusion of the meeting that the City's Coastal Unit

Permit process had still not gotten unraveled, and that most of the bureaucrats involved clearly thought that The City should never gotten involved in the Coastal Permit business in the first place. Thousands of dollars are being squandered by the City in its blundering (if not insincere) attempt to administer the Coastal Act, money which would be better spent in completing the Local Coastal Programs for submission and sanction to the Coastal Commission. Now nothing is being accomplished because every significant project approval or denial issued by the City is being appealed to the Coastal Commission anyway. The process is costing developers 4 to 5 times as much money in fees and the time it takes to process a permit through all the appeal agencies has at least tripled. The Coastal Committee had predicted this result one year ago in urging the City not to take over the Coastal Permit process. But Councilman Art Snyder represents the interests of developers before the City and the Commission. He had pressed for the take-over, stressing over and over again that the City was better equipped to do the job, professionally speaking, than the Coastal Commission. He managed to convince the City Council by ridiculing the Coastal Commission staff as a bunch of clowns and incompetents. But the successful power play backfired and the City, caught with its pants down, is clearly embarrassed. It is only a matter of time before developers become fully aware of the degree to which they have received the royal shaft from the City of Los Angeles, on whose shoulders the blame for this entire mess squarely rests.

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## an open letter...

An Open Letter to the Business Interests and Property Owners of West Washington Blvd.

Recent publicity concerning the problems caused by commercial 'revitalization' along Main St. in Ocean Park has raised for many of us the issue of a similar type of development or recycling of commercial uses taking place on West Washington.

As many of you are probably aware, about 70% of all of the commercial changes of use on Main St in Ocean Park were done illegally, that is, without Coastal Permits. We are convinced that if permits had been applied for any obtained from the Commission, many of the problems having to do with parking and noise would never have come up.

The problem in Ocean Park was that community people saw the changes on Main St. going on, but elected to do nothing, even though these changes were not legal. Rather than viewing the revitalization process as a continuum, each project was looked upon as representing an inconsequential minor change unworthy of attention. The cumulative impact of these scores of 'minor' changes turned out however to be very great. We do not want the same thing to happen here in Venice on West Washington Blvd.

In the past we have noticed many changes of use and much recycling of commercial uses on West Washington. You knew that we knew. You also knew that we chose not to do anything about it.

The time has come to change this policy. We believe that it is in our interests to do so, in the interests of the entire community, and in your interests as well.

We ask you, voluntarily, as responsible business people and members of this community, to apply for and obtain Coastal Permits from the Coastal Unit, City of Los Angeles, for all future changes of use in existing structures you operate or own on West Washington. You are required by law to do so. Your permits from Building and Safety are not valid if you fail to obtain a Coastal Permit.

We refer you to L.A. City Ordinance #151,603 which establishes procedures in the Coastal Development Permit Process.

In that ordinance development is defined as "change in the density or intensity of the use of land", "construction, reconstruction, demolition, or alteration of the size of any structure". "No Development shall be undertaken in the Coastal Zone unless and until an application for such Development has been submitted to the City of Los Angeles."

It is in all our interests that the changes which may occur on West Washington be done within the law and that they receive due consideration by the legally designated municipal and state agencies.

We hope for your cooperation in this matter.

Coastal Committee  
Venice Town Council

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# TEMPEST in the TEAHOUSE

by Moe Stavnezer

In case you haven't noticed there has been a controversy "raging" over the opening of a place called Charmers Tea House on the Ocean Front Walk, near Windward Ave. Seems that Charmers opened with no permits from any governmental agencies despite the fact that the owners and operators were aware that they needed to obtain such permits. Caught in the middle are a number of mostly low income and elderly tenants who would, of course, like to remain in the building. The owner Doug Christmas has offered to allow these people to remain if the Tea House is financially successful enough to pay the mortgage. Seems like Mr. Christmas bought a building where the rents did not pay the mortgage (about \$5,000 a month short) so the Tea House was proposed to fill the gap.

Meanwhile the Venice Town Council took the position that Mr. Christmas, like anyone else, should get the permits required before opening the Tea House. That position has given the tenants the feeling that the Town Council is against their desire to stay in the building because of a "vendetta" it has toward Mr. Christmas. Following is a copy of a letter sent to Councilwoman Pat Russell, dated Aug. 24, 1979, stating the position of the Council regarding this permit. At issue is the legality of the offer Christmas has made to the tenants especially as it regards them remaining in the building at near the present rents.

"Dear Ms. Russell,

As you know we have been actively involved in controversy surrounding the opening of Charmers Tea House by Doug Christmas without first having obtained any of the required permits. Some weeks ago at a meeting in your office regarding the general subject of violations, Curtis Rossiter asked for our position on the concept of commercial development subsidizing low income housing. At its August meeting the Town Council discussed this issue and, after reaching general agreement, requested the Coastal Committee to draft this response.

First, however, we would like you to understand our view of the circumstances which surround this project and have lead to the current situation. Mr. Christmas purchased this property at a greatly inflated price and went through the normal escrow procedures. He was fully aware that current rents would not equal the mortgage payments, that Los Angeles had a rent control law and that normal city and coastal permits were required for his restaurant. He had gone through many of these processes in opening the Ace Gallery and cannot plead ignorance of the law. We took strong objection to his blatant disregard for the law both before and after he opened Charmers. At no time did any Town Council person oppose the continued provision of low rents for the present tenants of the building. We were, and remain, convinced that Mr. Christmas not be allowed to set a precedent of using this issue to openly defy the law. It is our view that all of the present controversy could have been prevented by Mr. Christmas if he had simply obeyed the law.

With this background in mind, we propose that the following conditions be attached to Mr. Christmas' permit for the Charmers Tea House and the continued provision of low income housing for the residential units:

1. Mr. Christmas, and successors, enter into a lease agreement to provide 1 parking space for every square foot of commercial restaurant space per the Regional Commission Interpretive Guidelines. Further, if for any reason the low income residential units be changed to higher income, that parking spaces for these units be provided according to the Interpretive Guidelines.

2. That the residential units be maintained for low income persons for a period of 30 years at current rents plus a yearly increase not to exceed that allowed under the Los Angeles Rent Control Ordinance or the percent increase in



## DOUG CHRISTMAS' NEW DIRECTIONS

social security payments should the Rent Control Law not be continued. Precedent for such a time period are the developments at #1 Venice Blvd. and 911 Ocean Front Walk. This agreement must apply to the property and not Mr. Christmas as an individual owner.

3. That any change of use from that approved in this permit shall require a permit from the City of Los Angeles Coastal Unit or the Coastal Commission if the Coastal Unit no longer exists.

It is our strong desire to insure the continued existence of the current rental structure in the development proposed by Mr. Christmas. It is also our desire to protect present and future tenants through an agreement which has a solid basis in law and which can be enforced. If Mr. Christmas is also sincere in his desire to accomplish these goals, we do not feel that he will have serious objection to the above proposals.

We appreciate your attention to this matter and look forward to your response to this proposal.

Sincerely,  
Brenda Harney  
Carol Berman  
Susan Baker  
Kate Keeling  
Arnold Springer  
Moe Stavnezer  
Olga Palo  
(for Venice Town Council)

Though not exactly an unbiased observer in this matter, I do not think that this letter indicates any sort of a "vendetta" against Mr. Christmas as is claimed by one of his employees in the Aug. 27th Evening Outlook. Members of the Town Council Coastal Committee had informed the City, the Regional Commission and one of Christmas' employees of the need for a permit before Charmers could open. Despite that, Charmers was opened without even so much as an approval from the Health Dept., a fact that Mr. Christmas admitted in his application for a Coastal Permit after Charmers had opened illegally. We feel

that the law should apply equally to everyone- Charmers Tea House included.

Beachhead Staff note: It has come to the ears of the collective that tenants of the above building claim that letters were sent to the Beachhead expressing their opposition to actions taken by the Venice Town Council. Apparently these folks feel that the Beachhead deliberately censored these letters by not printing them. The collective would like to state that no letters were received of this nature, and had we received them, we would most certainly be interested in printing the tenant's opinions.

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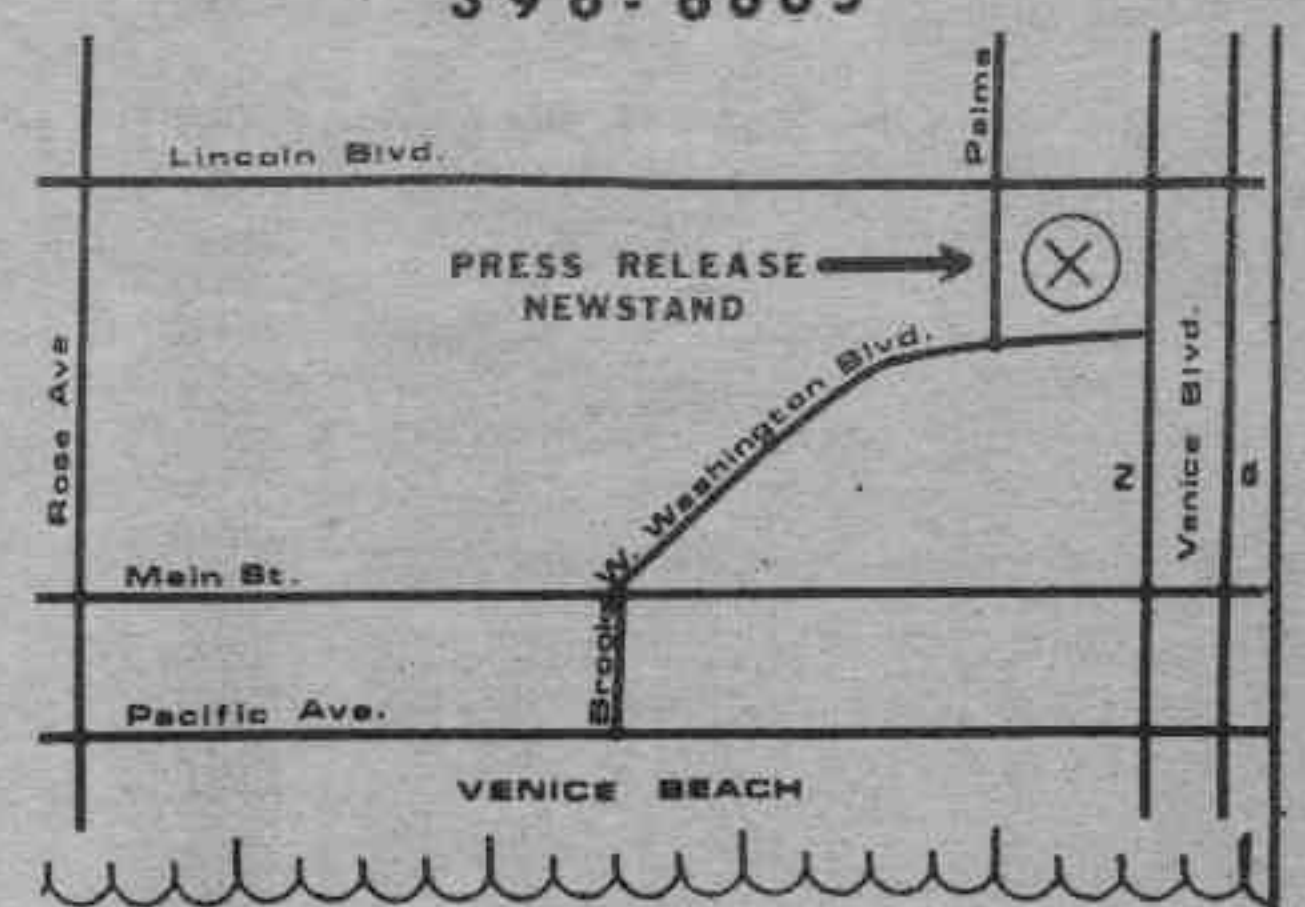
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# SHOP VOP CO-OP

Venice-Ocean Park Co-op goes back several years. Started by a group of people involved with the co-op movement, this core of people became the steering committee and the process of starting a co-op began. Three years and hundreds of meetings later, the store is open.

Most co-op stores struggle for the first few years to simply break even. Membership growth is sometimes slow, mark-ups are low, overhead high, and the notion of co-operation is a new one to many people. The success or failure often depends on the education of the neighborhood communities.

Co-ops are not-for-profit businesses owned and operated by the members. They see themselves as an alternative solution to the greed motivated corporations that control consumer products and services.

Work hours are long and wages are low, but co-op people honestly believe in the possibility of having control over the types of food that they eat.

Food pricing is based on the expenses of running the store with no profit motive except that of making the business viable. Natural food, cheese, organic produce, herbs, teas, coffees, etc. are bought in bulk and processed by the members who work in the store, thus saving on labor costs and keeping prices down.

In order to join VOP co-op, a person must buy a share for \$50, pay a monthly fee of \$3, and work 2 hours a month in the store cutting cheese, bagging, stocking shelves, or whatever needs to be done. Each member receives one vote regardless of shares held, so no person can assume power over another.

The philosophy of VOP is that of bringing the best food at the lowest workable price to its membership. Much of the produce is local and organic, and the food mostly comes from the Southern California Cooperative Warehouse, which supplies co-ops in Southern California. Associated Co-ops in Richmond is where the Co-op label comes from. Food is moved all over California to its more than 500 co-ops by co-op truckers.

VOP will be managed by a worker collective. The members are Jim Congdon, Deborah Colman, Mike Bernard, Lillian Gilbreth, and Ross Moster.

The store is located at the corner of Lincoln and Brooks Aves. It is open to non-members at a 15% surcharge. Hours are Wed.-Fri. 2 to 7, and Sat. 11 to 6. The telephone number is 399-5623.

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Ruby & friends in the Lafayette, circa 1975. Goldie is in back row, to the left of Ruby, with long hair and fingernails. He now has short hair & a long moustache.

Photo: John A. DeCindis

## Will Goldie Glitter as Queen of Venice?

Ruby came up to me in the Lafayette recently, as I was drowning my resistance to yet another muggy day in a third cup of morning coffee.

"Wendy, did you see this?" she asked, in her twangy drawl. She slid a ragged-edged square of newsprint across the formica till it landed under my nose.

I recognized the Times format for one-time-big-news followups. Titled "Postscript: Tarnished Reign Nags Goldie, the Uncrowned College Queen," the article recounted how Venice-resident Goldie Glitters had been elected homecoming queen of Santa Monica College in 1975. At the time, 6'3" Goldie had long red locks (dyed) and regularly dressed in drag.

As Times writer Carol Blue put it, "The candidacy began as a lighthearted put-down of beauty pageants. But Glitters also thought of himself as the candidate of 'freedom of sexual expression' and as such received strong backing from students in the women's movement on campus."

His campaign slogan? "Put a real queen under your crown. Vote for Goldie."

Then he won a landslide victory over the twelve female candidates.

Some people were not amused.

Like the ones who threatened Goldie's life. Like the football team, who grumbled they wouldn't go back on the field after half-time if Goldie received his rightful crown.

Like the many who threw eggs and tomatoes as Goldie was awarded his trophy.

At which point the homecoming ceremony was precipitously terminated -- before Goldie was officially crowned. Later efforts to claim his crown from school officials proved futile. Goldie believes they gave him a bureaucratic runaround because he "wasn't the right kind of queen."

Ruby returned, aiming an expert stream of coffee into my cup.

"They sure didn't treat him right. They gave him a real hard time." She shook her

head, newly indignant over the old controversy.

Goldie is a frequent customer at the Lafayette, and he and Ruby have become friends over the years.

Ruby has her own idea on how to make it up to Goldie for never receiving his homecoming queen's crown. She suggests we elect him "Miss Venice."

"There's no reason why we shouldn't crown him Queen of Venice," she told me. "All my Lafayette customers will support him -- I can speak for them." She darted away for a moment to deliver a plate of huevos rancheros.

"We can have a crowning ceremony," she continued on return, "maybe get the media to come. We'll tell everyone how unfair the other ceremony was. It might help Goldie start his movie career."

When I asked Goldie how he would react if such a ceremony actually took place, he told me -- with total sincerity in his voice -- "I would feel really honored."

Goldie has lived in Venice since 1972, so he too has witnessed the invasion of the property snatchers, chicer-than-thou social climbers, and roller exhibitionists. He especially laments old buildings being made over into "stucco cities."

"I wouldn't want to do anything sexist, though," he pointed out, coming back to the theme. "I'd want to run for the title of 'Ms. Venice.'"

When I agreed to write up her idea for the BEACHHEAD, Ruby was very pleased. Just as Arturo was ringing up my check, she leaned toward me with an impish twinkle in her eyes:

"If any of my customers say they won't vote for Goldie, I tell them I just might have an accident with the hot coffee!"

—Wendy Reeves

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# 'HEELS on WHEELS

## THE ROWDY REDNECK ROLLER SKATERS' RAID

By John Johnson

Venetians have helplessly witnessed the  
invasion of their Venice Beach  
By rowdy redneck rollerskating freaks.  
They rolled in so swiftly one day at  
sunrise  
And skated all over our suntanned hides.

Senior citizens are no longer gentle and  
kind  
'Cause rollerskaters have squatted their  
behinds.  
Afraid to stroll their decayed and de-  
cadent Oceanfront walk,  
Our seniors now have softened their talk

Who are these monsters that have raided  
our community?  
A bunch of arrogant rednecks that  
Disrupt our equanimity?  
A frolic of fairies who  
Disregard our neighborly unity?

Pattie Russell let roller-derby tourists  
tell her how to change the  
Venice environment.  
She eagerly paints the white lines on  
the oceanfront walk cement.

Confused city maintenance workers haul  
heavy benches from side to side,  
Yet they can't dump overloaded trash  
barrels that're located nearby.

Where the hell do all these raving ska-  
ters come from,  
So many of us have asked.  
Can we, please, send them back?

Does not the San Fernando Valley, Holly-  
wood and Marina del Rey,  
Provide enough space to keep them away?

No white paint or nonsense regulations  
will take away our beach people's  
pride.  
No brutal rollerskaters or so-called  
Councilwoman shall rearrange our lives.

The ugly white stripe defaces the Board-  
walk of Venice Beach,  
Denying the locals from access to their  
pagoda seats.

Fearful policemen won't cite any of  
these violent skaters:  
They only give warnings and talk to  
their superiors later.

While your're sitting on the bench,  
selfish and violent morons  
skate all over your legs and  
feet,

You had better be silent, too, 'cause  
they'll knock out your teeth.  
When you get roughed up or knocked down  
They stare back at you, giggle, then  
display their hideous frowns.  
When you're relaxing nearby the poles,  
They'll smash your toes, right in the  
hole.

No excuse me, or pardon me, or I'm sorry  
now.  
All you get is a laugh from a classic  
skating clown.

From Windward Ave. to Wavcrest Avenue,  
Those flamboyant skaters speed by like  
Australian cockatoos.  
Zooming past Brooks, with full speed  
ahead, to Navy Street,  
They'll rollerpin us down like pieces of  
foul meat.

How long will Venice Beach tolerate  
The Rowdy Redneck Rollerskate Raid?  
Unless we stop 'em now,  
They'll continue their roller-derby  
masquerade.

Let Venice residents get back their  
oceanfront walk.  
Remove the paint, the wheels and the  
rollerskaters' bark.

O Venice Beach! How those roller skater  
mistreat you!  
O good people of Venice Beach,  
Get ready--  
For we are many, not just a few:

Move over Beethoven (Venice Residents)  
or get rolled on,  
For the Rowdy Redneck Rollerskaters  
Have raided our home. (cont. next column)

graphic by  
Granma



WHO ELECTED HIM  
TO REPRESENT VENICE  
AT CITY HALL?

Well, JOHN JOHNSON'S my name  
And Venice is my game.  
I've been here 10 years.  
And I want it all to stay the same.  
The speculators are to blame--  
What's their crown is our shame  
And at our expense is their fame--  
And it's all one big frame.

In other words, DROP DEAD, y'all!!

P.S. No one has asked the people of  
Venice for their opinion about Roller  
Skates. I see no problems in construc-  
ting a smooth asphalt skate path parall-  
eling the bike path with a small divider  
between the two. Asphalt is simple to  
handle and less expensive than a cement  
one and could be quickly built. There  
wasn't always a bike path, we know.

Keep up with what's on around town.

Each week ... every week read  
The Argonaut, the newsy weekly

**The Argonaut**

in newsstands ...  
at the Venice Post Office  
and other Venice locations

August 13, 1979

Dear Venice Beachhead: Here's one for the  
record --

I was driving down West Washington south of  
Venice Boulevard at about 11 PM on Sunday, Aug-  
ust 12. Imagine my terror as I perceived that  
a car from the other side of the road was swer-  
ving to my side of the road on what appeared to  
be a head-on collision course. I sounded my horn  
in an attempt to prevent my untimely demise,  
and we narrowly escaped impact.

What had caused the vehicle to stray so danger-  
ously became apparent when I then saw two women  
just up ahead, skating in the middle of the  
northbound lane, against traffic. I was not  
amused by this expression of their carefree  
lifestyle. I rolled down my window and proceed-  
ed to yell. When I explained, albeit angrily,  
that they had nearly caused an accident which  
could have killed several people, myself inclu-  
ded, they gave me the finger and told me to fuck  
off. I returned the sentiment and drove on.  
What can you do?

I pulled over, having reached my destination,  
and noticed that one of the women had fallen  
down in the street. Call me a fool, but I'm  
just a soft-hearted sentimentalist. I cry at  
card tricks. I walked over to her and asked if  
she were all right. "No," she replied in an icy  
monotone. Then I did it. I actually apologized  
for having yelled at her, but also repeated  
that I had been rather shaken up by the sight of  
those headlines coming at me. Then she says,  
(and I still can't believe it) "You scared me  
by honking your horn - that's why I fell."

I surely hope I get my come-uppance some day for  
being so thoughtless! Why, as soon as I finish  
this letter, I'm going to go into the bathroom  
and slit my wrists.

Bruce D. Schwartz  
Venice, California

## ODE TO THE NEW CARPETBAGGERS

by Donald Johns

Down with greedy entrepreneurs!  
Carpetbaggers on roller skates  
have wheeled into fair Venice town,  
wreaking havoc where e'er they go.  
These greedy, squealing grasping pigs  
attempt to pull the ocean front  
from underneath the feet of those  
who think feet were meant for walking  
along the sidewalks of our town,  
and skating done on roller rinks  
where pedestrians are not found.  
Glad the sidewalks don't freeze over,  
by God! Ice hockey might be worse;  
but at least we could ice their pucks.

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# Which Way To The Renaissance?

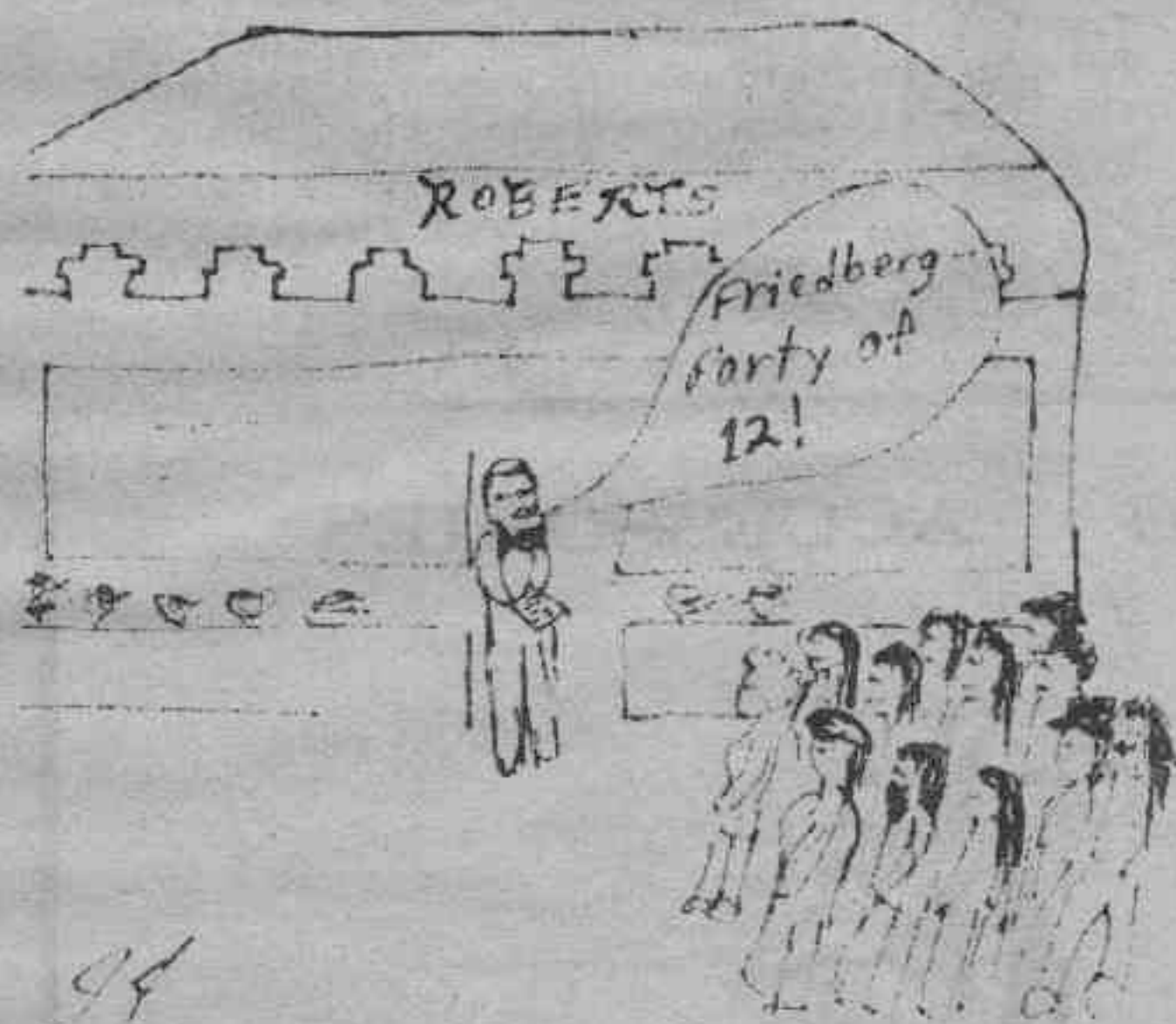
By Joan Friedberg

Well, it's happened, folks. Venice has become famous. No longer just a "chic" place to go for Los Angelinos who want to enjoy a Sunday brunch while gazing at the palm trees from the Sidewalk Cafe. Venice has hit the big time. The August issue of Vogue magazine carried two features on Venice entitled, "Venice, California: boom-town by the sea," and "Renaissance in Venice...California." And I understand some celebrity on the Johnny Carson show claims Venice is "where the debris meets the sea," a one-liner which I first heard from our own Venice resident, Gary Gardner in an interview by Wendy Reeves (see April 1978 Beachhead.)

It's not hard to see why Venice has become a super star. It was first discovered by the film industry, who seem to spend more time here on location than do most local residents. Starsky & Hutch found Venice gave them a funky backdrop for their hip cop show. Jane Fonda and Jack Lemmon did a scene from China Syndrome in Hinanos. With all of the movies that have been shot here, it's ironic that the real movie is happening right outside our doors. As Eve Babitz said in her Vogue article, "Santa Monica and Venice, I'm convinced, are now the center of the universe and nothing happens anywhere that doesn't happen out here on the boardwalk first." As Venice goes, so goes the nation.

Whatever the reasons, Venice is now famous. Soon people from Iowa will ask it for its autograph. Universal Studios will have to stop giving tours because all of the tourists will be standing on the Santa Monica pier waiting to catch a glimpse of Charlie's Angels stalking a killer. And if some enterprising opportunist hurries up, he can probably make a fortune selling maps with directions to Roberts and the West Beach Cafe.

But in spite of all its coverage in the media lately, Venice is still misunderstood. As Gary Gardner put it, "A lot of people don't really capture the magic of Venice. They see the gloss, or they see the scum, but they don't see the heart." Newcomers to the area think Venice is a cross between Greenwich Village and Disneyland and they wonder why local residents are so disenchanted. We should be overjoyed to find rents going for \$650 and up. We should be hip and mingle with the jet set at one of the new restaurants... even though we'd have to go in groups of 12 and order one dinner between us.



We should thrill to the adventure of fighting our way down Ocean Front Walk and the exhilaration when a roller-skater whizzes by on disco wheels. Isn't a close call with death fun, after all?

For anyone who's interested to know, I'm personally disenchanted because I remember a time when my living quarters were not sandwiched between a disco beat and a parade of high rollers armed with oversized radios. I remember when you could take an afternoon nap without a pair of earplugs, walk down Ocean Front Walk without taking your life in

your hands and find a place to park on a Sunday. Like a lover who knows the love affair is over but still hangs on, I remember the beginning of my time in Venice when it had the feeling of a small town--everyone knew everyone else. I remember mellow afternoons lying in a hammock at a friend's house in the canals, listening to the ducks and later sharing a potluck supper. Standing in line with friends on Sunday morning in front of NuPars, waiting for the 79¢ breakfast special. Bicycling to the Sea & Shore for a cup of coffee and to see who was there. Discovering Uncle Bill and his authentic style of blues guitar. Canal festivals and Beachhead benefits. The Baron at Sweet Peas and later, St. Charles.

To all those who sneer in disgust and say, "Well, you people are spoiled because you had Venice all to yourselves," please excuse me for reminiscing. I know that all things change. I even

## VENICE: CENTER OF THE UNIVERSE?

For several years WET Magazine has been reaching out to 'gourmet bathers' from its Venice headquarters. Recently AMERICAN PRESERVATION published an eight page spread about Venice. And NBC's CHIP's television show just completed next season's premiere episode about roller-crime on Ocean Front Walk. So I guess it should come as no surprise that Venice is in VOGUE.

Required reading for the Beautiful People, VOGUE celebrates fashion, status, and wealth. This month our very own "boom town by the sea" is sandwiched between ads for the Irelawny Beach Club in Jamaica, \$63.00 shoes, and a discount coupon for Ortho Personal Lubricant.

We are called "southern California's newest play space", "a natural site for an American cultural Renaissance", "fast rolling and vital", "all the rage", and -just in case there's anyone left who hasn't yet packed their bags- nothing less than "the center of the universe".

I am deeply indebted to VOGUE writer Eve Babitz for informing me that Robert's restaurant (where a friend of mine found slivers of glass in her salad) is "where everything starts first, even firster than the rest of the Boardwalk." firster? I am also grateful to learn that Michael Franks has a new record out that has "purring from a stand-up bass in it." I think Mr. Franks can get rid of the bass and use Ms. Babitz herself, who goes on to purr: "I just love him. I mean who else has purring on his record?"

Walking on the beach several years ago I met a European painter doing a canvas of P.O.P. Pier. He told me that people on Spain's luxurious Costa del Sol know about Venice, and so did his friends in Paris and Japan. He gave me a warning, saying: "Be careful. They'll come here and destroy this. There's nothing more dangerous than bored people with money."

During the ten years I've been in Venice I've met some very unpleasant people: thieves, drunks, racists, ageists, drug-fiends, sexist slobs, and assorted deranged personalities. But somehow Venice remained a public place, open to all, belonging to everyone. Now? Well...

There is some consolation. In the '20's Venice was also in vogue (although not in VOGUE), and that era passed and was replaced by another. Today's conspicuous consumption can't go on forever, and my fantasy is that after the San Onofre meltdown Venice will be populated by giant mutant cockroaches sunning themselves on empty beaches while eating radioactive leftovers from The Sidewalk Cafe. Skate sales will still be high since each cockroach has six legs, but at least no one will be around to get run over - except maybe Fay Dunaway.♣

- Lance Diskan -

put on a pair of rollerskates one afternoon to see what all the excitement was about. Even though my favorite T-shirt says, "Disco sucks," I actually set foot in a disco one evening for a free lesson to see if the music sounds any better when you're dancing to it. It was easy to spot me. I was the only woman there who was not wearing 4-inch high heels. How ironic that people dress up for something that sounds as decadent as disco music. And I made a remarkable discovery! The



music sounds infinitely better when you're dancing to it in a disco than it does at 3:30 a.m. in the apartment next door when you're trying to sleep...or than it does from that giant loudspeaker in front of the Meatless Messhall.

To all those who espouse the new vitality of Venice and Main Street, I would remind them that the skate-disco-dine out-boutique lifestyle is a lot of fun as long as it's in someone else's backyard. The new vitality in our neighborhood is vital only to the new entrepreneurs. In the Vogue magazine article by Richard Alleman, he states that "The renaissance city Abbot Kinney dreamed of eighty years ago is at last a reality." He doesn't mention that the artists, poets, musicians and writers who he gives credit for starting this so-called cultural renaissance have largely disappeared. The new Venice is about as conducive to creativity as was the old Coney Island. When you take away the quiet places where poets can wander in solitude, musicians can jam without competition from radios, and writers can share ideas without a minimum order of \$1.50, you take away the climate in which creativity can flourish.

If this is a cultural Renaissance, where is the burst of achievement, the flowering of genius? Where are the great works of literature, architecture and art? If disco rollerskating is the signpost of a new Renaissance, I can hardly wait for the Age of Enlightenment.

It would be easy to dismiss the whole thing as a fad. Perhaps the disco-skate phenomenon is to the 70's what the Peppermint Twist was to the 60's and the hoolahoop was to the 50's: pop culture. But I have a feeling Donna Summer is here to stay, and I see some ominous signs that roller-skating is too. Last time I counted, there were 11 skate rental establishments along Ocean Front Walk. And that bastion of academia, UCLA, is actually offering a course in roller-skating this fall. The well-meaning skate ban has had little effect in alleviating the traffic and the noise along Ocean Front Walk. The only thing left to do would be to file an environmental impact report to determine whether the illegal skate rental shops should be permitted to stay, although anyone with all of their senses intact can see what the impact has already been.

I just have one question. I wonder, where did all the refugees of Greenwich Village go? What ever happened to the expatriates of Martha's Vineyard Island after Chappaquidick or to the heterosexuals who used to vacation in Provincetown and Fire Island? Where are all the alternative lifestyleers who defected from their communes? If somebody finds out, please let me know. I may want to go there. I'll even give you a couple of T-shirts. One says "disco sucks," and the other says, "Venice."♣



# from Nicaragua: REPORTING ON THE REVOLUTION

by ROBT. WELLS

The Venice Town Council heard an optimistic and encouraging first-hand report on the Nicaraguan revolution at its August meeting at Venice City Hall. Blaise Bonpane, Professor of History at California State University Northridge, a former Maryknoll missionary priest who was expelled from Guatemala in the 60's for organizing peasant leagues, had just returned from the capitol city of Managua, which he had visited with the new Nicaraguan Consul in L.A., Manuel Valle.

"You can see very quickly in a police state that people are afraid" -- Prof. Bonpane cited his own experience in totalitarian Guatemala. "Nicaraguans are unafraid."

He said the children had taken over the country -- basically, 16-year-old veterans of three years of war were in control of the streets, although the trained professionals of the petty bourgeoisie were not being frozen out of the revolution, and were contributing their skills to the running of the country. There were none of the visible signs of misery one expects in an oppressed country, he said -- no begging children, for instance. "Food is needed, but there is no starvation. The country is well organized, down to the level of block committees; things are being handled efficiently."

"This will not be a revolution without a crunch," said Prof. Bonpane. "There is no such thing. But just with the nationalized property of former dictator Anas-

vement of the Catholic Church in the revolution. He was met at Managua Airport by Miguel D'Escoto, the new Foreign Minister, a priest, and a personal friend

and former Maryknoll seminary classmate of Prof. Bonpane's. With D'Escoto was Eden Pastora, "Commandante Zero" of the Sandinista Liberation Front, who made world headlines last year by taking the Nicaraguan legislature hostage.

"The history of Cuba is not being repeated in Nicaragua," said Prof. Bonpane, "the history of Central America is being created. He quoted a comment by Fidel Castro that "The Nicaraguan revolution is not the new Cuba. It is the new Nicaragua."

We Northamericans have nothing to teach the Nicaraguans said Bonpane -- "We can only learn from them."

He did say that after the devastation of the civil war the Nicaraguan people are in great need of food and medicines (not clothing, so much, except shoes -- it is a very warm country) -- and the organization he represented, NICASO, the Nicaraguan Solidarity Committee, was collecting canned goods and medicine. In Venice the drop-off point for contributions is at SPARC, the arts center at the old Venice Jail, next to the Fire Station on Venice Blvd. The main L.A. depository is at 2121 West Pico, at Hoover.

Those interested in working with NICASO or learning more about Nicaragua should contact Ed Pearl at 396-6226.

## IN ONE E.R.A. OUT THE OTHER

By Joan Friedberg

On Sunday, August 26, I marched along with some 450 other registered walkers in an Equal Rights Amendment Walkathon down Ocean Front Walk from the Pavilion in Venice to Santa Monica. This was the first time I've ever marched for a cause.

Sometimes I wonder how I made it through the turbulent 60's without ever setting foot in a march or demonstration. I was in college when the Civil Rights Movement came and went without any help from me. When the war in Vietnam was still being called a "crisis," I kept shouting, "No, can't you see, it's a war?" But I never took the time out from my classes, or later my job to march in any peace demonstrations.

Now all these years later, what, you may wonder, motivated a member of the silent minority like me to get up at 9:00 o'clock on a Sunday morning, put



Rachel Burger/cpf

on a pair of sneakers and sign up for a 12-mile walk? It's almost as if someone said, "Go take a hike," and I obliged. I wondered myself as I waited during the rally in the Pavilion, lost in a crowd of people dressed in green and white. Speakers from the National Organization for Women stood on the stage shouting, "What do we want?" "ERA," everyone answered back. "When do we want it?" "Now!" they responded. Somehow I couldn't get excited enough to respond. Maybe it was too early in the morning for me to yell. But then one of the speakers said something that hit me a little harder. She talked about how our actions on this 59th anniversary of the day women won the right to vote would have an effect on future generations of women, just as the feminists who marched then won a right that we all take for granted now. And I remembered why I was there. It was because something as simple as a law giving women the same rights as men

..... Continued on Page 19.....



tasio Somoza the revolutionary junta can feed the whole country." He recounted how the junta had nationalized five banks and told Wells Fargo they could accept no more deposits. Four U.S.-owned gold mines will be expropriated, but U.S. oil companies will not be.

"They have a pretty heavy national debt, more than they can pay," he said. He reported that since the revolutionary take-over the Inter-American Development Bank had loaned the junta 20 million dollars. "They will not repay Israel or Argentina for the arms they sent Somoza

-- they will not pay the hangman -- but other debts will be repaid."

Referring to the hundreds of former National Guardsmen who had already been paroled from prison, Prof. Bonpane said the junta "wants its prisons to be empty." Former Guardsmen and government officials accused of murder, torture, or looting will be tried according to civil law -- and the revolutionary junta has already abolished the death penalty in Nicaragua.

The professor reported that there was a strong religious consciousness among the Nicaraguan people, and a deep invol-

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# Winging it in santa monica

As a resident of Venice who has lived and worked under the Santa Monica Municipal Airport's takeoff pattern for most of the last sixteen years and who decided in 1975 to earn pilot's ratings I feel that perhaps I might be able to provide some information about the often uncomfortable relationship between the residents surrounding the airport and the pilots and passengers who use it. I agree that many residents have valid complaints about inconsiderate operators, but likewise I think that an awful lot of misinformation is floating around concerning the airport and its value to the community.

Originally there were many airports on the West side of Los Angeles, among which were the two old strips near La Brea and Wilshire, two in Culver City near Sepulveda, Clover Field in Santa Monica, and the historic Venice airfield located near Venice and West Washington, famous as a world center of aerobatic barnstormers after World War I. All but one are now gone, and the general aviation needs of a huge metropolitan area stretching from Point Dume to downtown Los Angeles and from Mulholland south to Los Angeles International Airport have been consolidated in the one last remaining public airport in the area, Santa Monica Municipal, formerly Clover Field, founded some 57 years ago.

If the more recent city governments in Santa Monica were more concerned with properly developing the airport economically and with properly educating and policing the aircraft operators rather than attempting to make the airport a political football and a fantastic porkbarrel for a few developers perhaps many of the problems we see now would be alleviated and the airport would be a facility that more obviously and directly served the needs of Bay Area residents. It would have helped, too, if unwise past administrations had not zoned the beanfields surrounding the airport for residential development years ago under the false assumption that people moving in under a busy airport traffic pattern were going to quietly accept the obvious implications of such a move.

For many years there has been subtle but continuous and none too gentle behind the scenes pressure from real estate interests to dump the airport and leave a couple of hundred acres of prime land available for the most clever to exploit. In a Los Angeles Times article August 23, Councilman Perry Scott and airport critic James Hoyt (Hoyt has previously claimed to support the airport and to desire only strong noise control) both voice support

for development similar to that which Barclay Curci Investment Co. is conducting just north of the airport on the old Douglas site. Barclay Curci has previously been quoted as supportive of continued airport operation. Now, however, Robert Blumin, a partner in Barclay Curci, describes the airport as "a tremendous piece of land" and suggests 8 to 10 story office buildings, retail shopping facilities, and housing projects. He states that a development on the airport land would likely be of higher density than the existing Business Park because of the airfield's higher land values. I was also told by one councilperson that if any low-income housing were to be built it would likely be only a token amount to satisfy the political desires of other council members who advocate low-income housing for the site.

Yet at the same time the citizens of the area have never been presented an adequate independent analysis of the long term costs to the city and the surrounding communities of such development, nor of the accompanying impact of massive quantities of additional people and automobiles. In addition, no comprehensive study has been undertaken to fully explore all the ways in which the airport could further benefit both the residents of Santa Monica and the other communities involved.

The wonderful and deserved growth of environmental concern and consciousness in the sixties unfortunately has had an additional negative impact on rationality concerning the airport. Rather than providing an impetus for study of ways in which Santa Monica could be a leader in developing methods to better integrate a valuable transportation facility into a noise sensitive urban area, the environmental considerations have been used as a clever weapon by the pre-existing enemies of the airport and have provided fuel to the fire with which they hoped to undermine political support for a public facility that has immense value to everyone in the area.

More about the value later; first let me address some issues and questions brought out in an interesting article published August 1, 1979 in the Ocean Front Weekly entitled "Beach residents complain about low-flying aircraft." In that article, Morris Sands has valid complaints about some of the aircraft being excessively noisy or of them flying too low. Santa Monica has never created or administered a truly effective educational or enforcement campaign for those pilots who follow poor operating procedures or who flagrantly disregard altitude restrictions. I live on Sunset Avenue directly under the extended centerline of the runway and poor piloting techniques are equally annoying to me. However, as with auto, motor-

cycle, and truck traffic, unenforced laws are often broken and uneducated pilots, often new to the area, behave with ignorance of local problems and procedures.

Morris further states that the noise begins at 6 A.M. on pleasant weekends. If so, it does not originate at our airport, since no takeoffs are permitted before 7 A.M. on weekends, and my own experience has been that heavy usage of the facility, even on beautiful weekends, is most noticeable in the late mornings and afternoons. Noisy beach fly-bys, particularly the extremely obnoxious low-level helicopter flights, originate mostly from distant airports, and need the control of good enforcement.

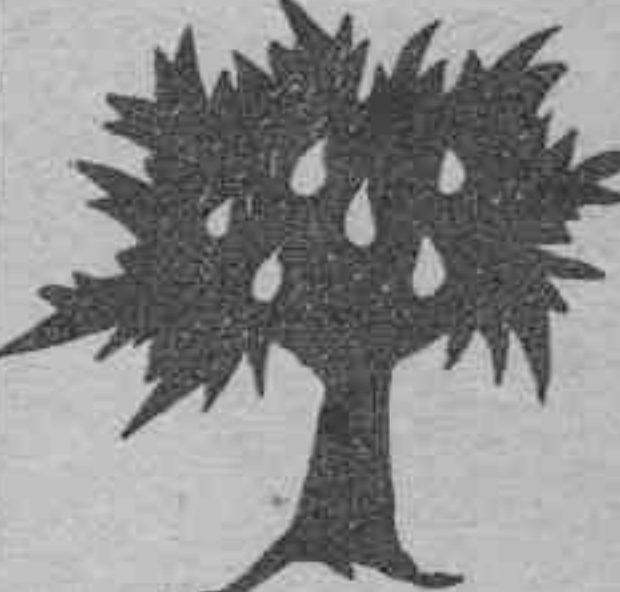
The Reverend Bob Alexander said the traffic has been increasing. If he is speaking of our airport operations, he is clearly misperceiving. A call to the FAA Plans and Programs office revealed that the total number of operations at Santa Monica Airport has steadily declined from the year 1969 (the oldest count readily available) when 341,216 operations were counted to last year's 1978 figure of 242,489 operations, a drop of almost 100,000 operations per year in nine years, or almost 30%, during a period when general aviation in the United States as a whole has seen incredible growth.

In addition, any study of modern aircraft noise specifications will show that the new models, which are rapidly replacing the older noisier versions, are significantly quieter as required by what are to me most welcome federal noise standards. As a former student of physics and engineering assistant in acoustical research and development I know much more can be done, and I believe it is time our local community started working with the Feds for better standards and procedures rather than trying to "throw out the baby with the bathwater."

Joyce Haskell, another resident quoted, has obviously put time into her study of the situation, and it is unfortunate her questions were not met with better answers. Santa Monica airport's traffic pattern is a quite standard left hand pattern. If the wind weren't so consistently out of the Southwest perhaps more operations would fall over Santa Monica and Westwood, but nature has called for prevailing westerlies and so the aircraft will normally take off straight out Southwest or make a left turn, normally at Lincoln, back in to the pattern south of the airport. Her idea of requiring aircraft to meander on winding departure courses over certain commercial areas unfortunately creates air safety hazards which are too complex to discuss here. However, the statement that the airplane noise problems are "Santa Monica noise problems" is unfair to the City of Santa Monica. The airport is used by many thousands of people from the entire West Side and Bay areas, and by other pilots and passengers from all over the United States. In addition, the hundreds of employees who work at the airport live in all the communities in the area, including Venice. Noise is everyone's creation and everyone's problem and we should work together to minimize its impact while maximizing the utility of the machines which necessitate it. And, believe me, plenty of operations occur over the City of Santa Monica, too. A large portion of landing aircraft approach from the North over Santa Monica, and don't forget the hardy group of Santa Monica residents, including some pilots, who have chosen to live right at the base of the primary departure runway where the airplanes are at their lowest altitude and in their noisiest maximum power operating mode. Finally, on cloudy days when aircraft operating on visual flight rules are grounded, almost all instrument aircraft departing the airport are directed on a turn 40 degrees to the right after takeoff, directly over Santa Monica to the ocean to insure separation from instrument traffic departing from Los Angeles Internat-

..... Continued on Page 18.....





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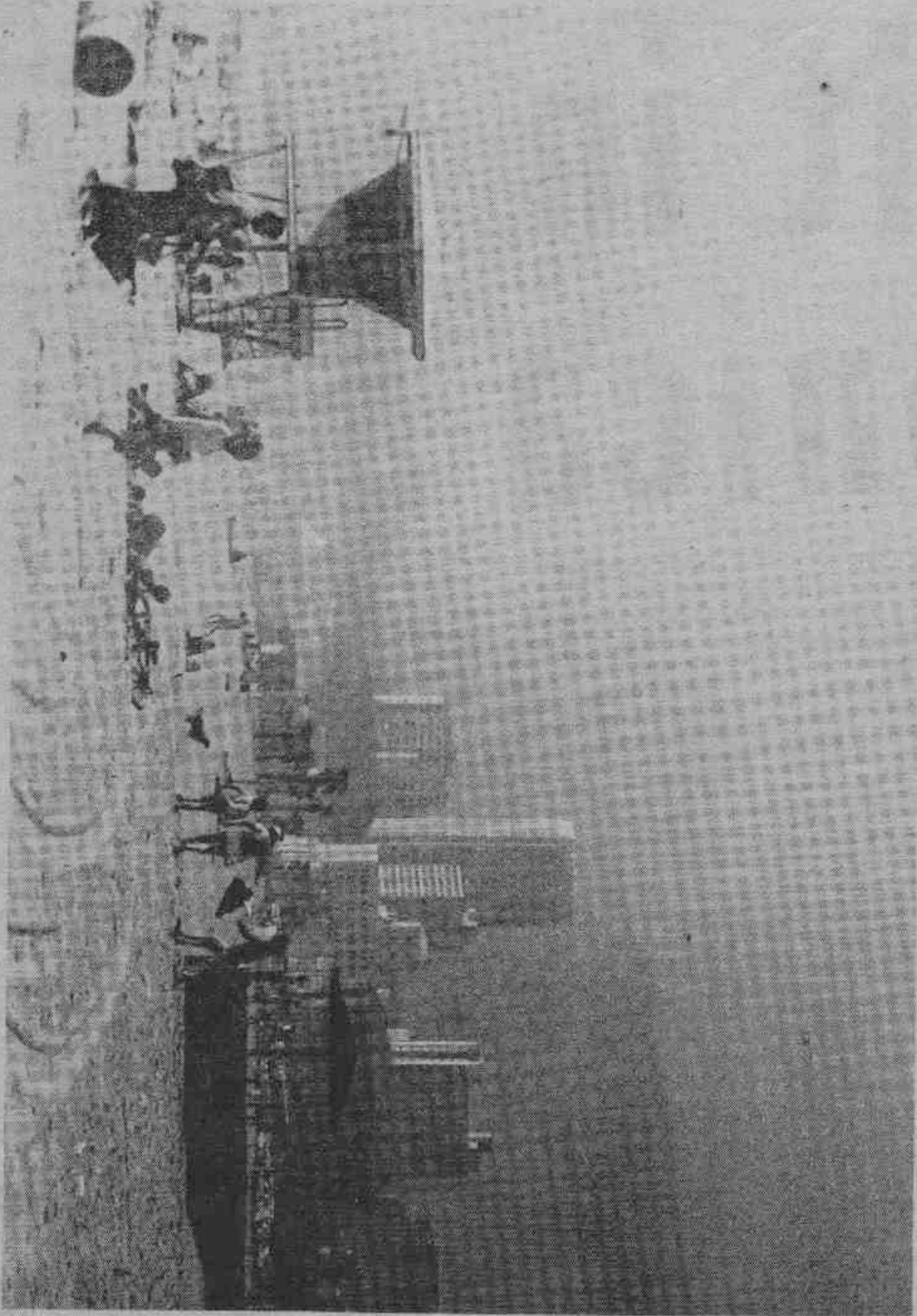
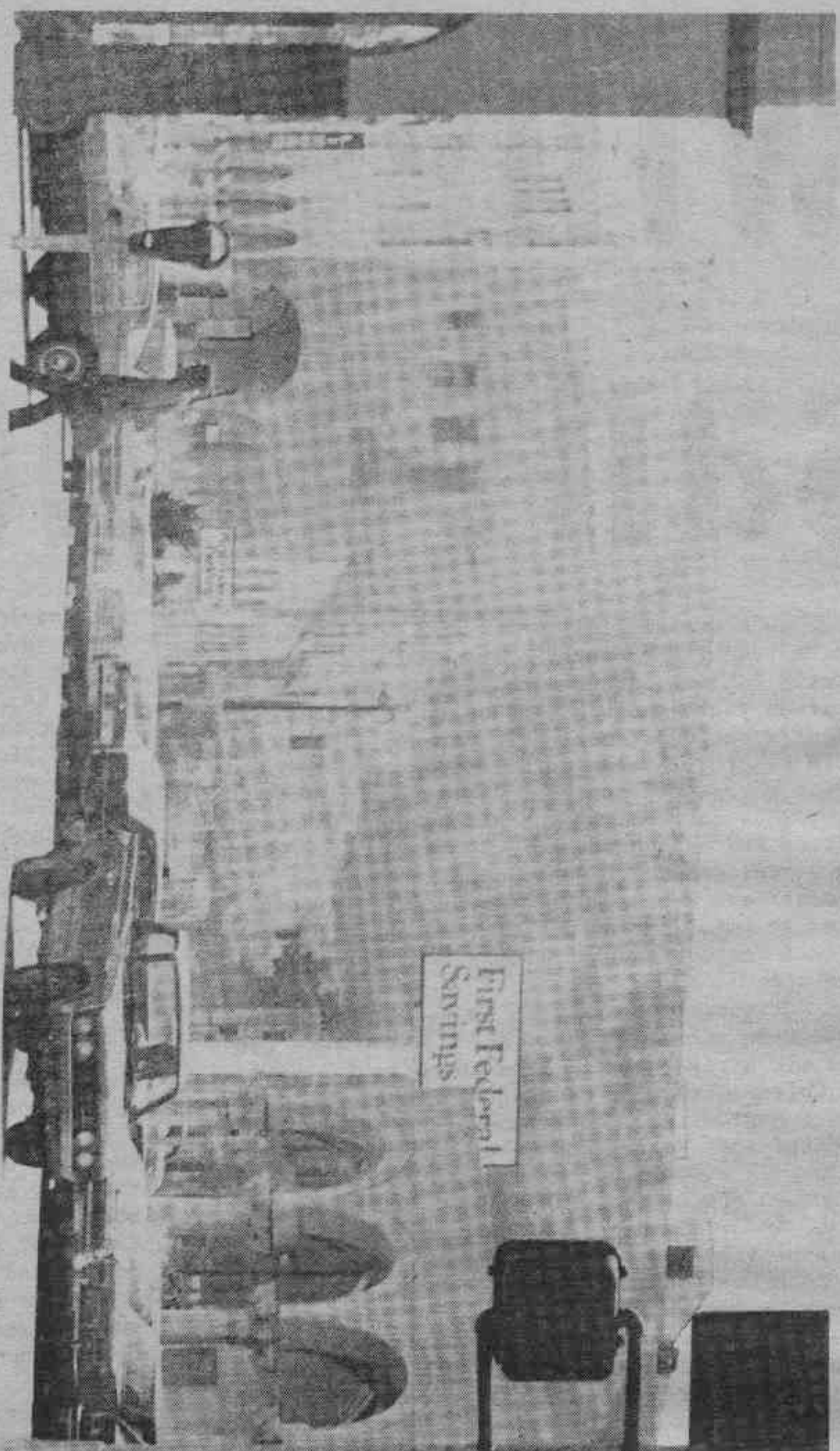
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Everybody likes to look at pictures. Even the ancients indulged. This led one among them, a kinsman of Confucius, to say that a thousand words could not tell as much or speak as eloquently as one picture. The advent of Television, and of the large circulation picture newspapers and magazines (like the New York Daily News and Life Magazine), all seem to bear this out.

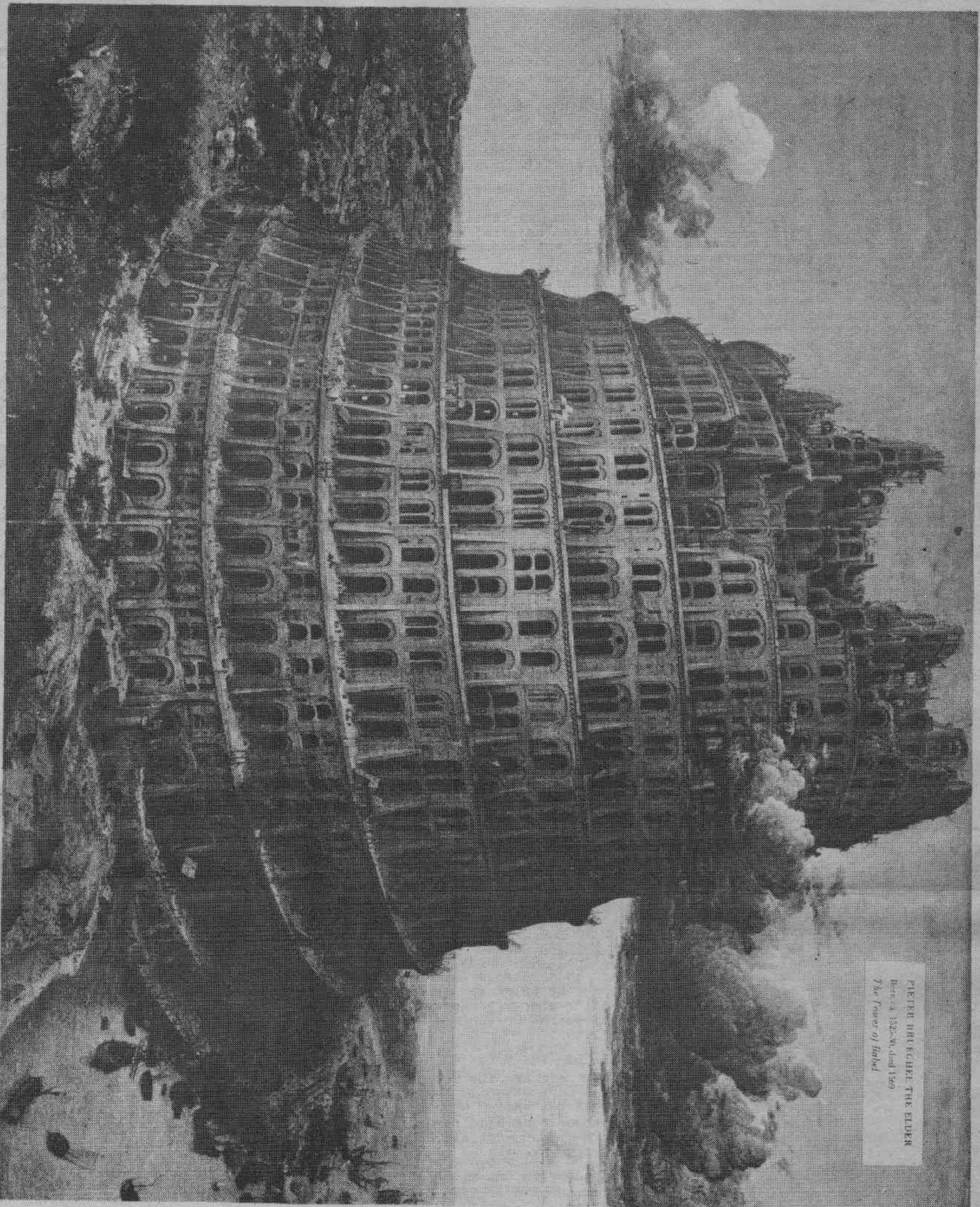
Until about a hundred and fifty years ago, and except for a few gifted men and women with artistic talent, there was no way for any of us to make a satisfactory permanent record of what we saw. Then, in 1831 a young Frenchman by name of Joseph Nicéphore Niepce discovered the secret of transferring and preserving the image seen with a mirror device used by artists. History honors him as "the world's first photographer."

Photography is a means of recording, like music, forever the things one sees for a moment. It is better than memory, because it not only recalls things to our mind, but enables us to show others, with absolute realism, what we have done, where we have been, what we have seen, even what we have thought.



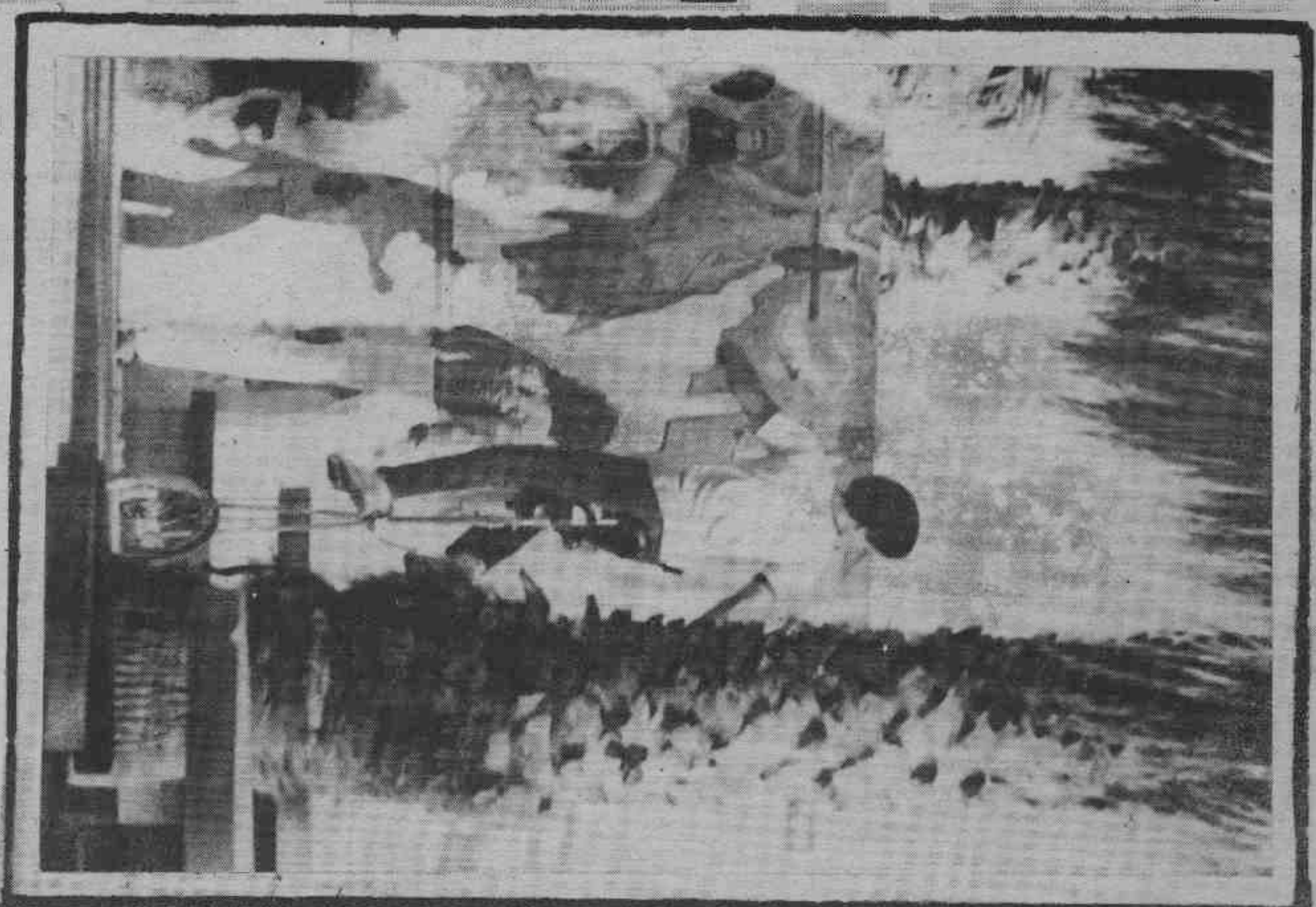


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**Appetite, lust, passion, and the various secret sins of mankind are buried talents. Strength and power and purity come to the soul through mastery of it's passions and appetites, and in no other way. Do not allow yourself to come under bondage to become the "I can't" individual. He is the one who believes in limitations and wraps his talent in them. No increase is possible to him. Be positive in Spirit and you will succeed. Affirm that God's will is being done in all your thoughts and acts, and the higher law will resurrect the buried talent.**



# 12 CHUCK'S BRIEFS



Collected by  
Chuck Bloomquist

Hearings before Congressional committees and subcommittees provide a wealth of detail on nearly any issue troubling the electorate; they are printed promptly and can usually be obtained free from your Representative or Senator. I have in hand a report of one of these hearings entitled, "Energy Conservation Within the Federal Government: The Department of Energy's Role." These hearings were held on 24 and 25 April 1979 before the Environment, Energy and Natural Resources Subcommittee of the Committee on Government Operations, U.S. House of Representatives.

If there is one response to the energy problem that almost everyone agrees on it is conservation. A tremendous amount of energy is used in this country that need not be. Conservation could cut back energy usage from 10 to 40 percent with no real decrease in our so-called standard of living. This being the case one would suppose that the federal government would insist on it and that the Department of Energy would become fanatical in the pursuit of energy conservation. But, let us quote from the Hearings



Mr. Moffett (D., Conn., Subcommittee Chairman): The Federal Government is responsible for between 2 and 3 percent of the Nation's energy use and is the largest single consumer of energy in the United States. Energy conservation within the Federal Government provides both the administration and the Department of Energy with an opportunity to demonstrate to the Nation at large specific means of conserving energy in the industrial, commercial, and private sectors while demonstrating the depths of the Government's commitment to energy conservation.

Mr. Drinan (D., Mass.) I think it is urgently important that we investigate what the Federal Government has done to implement the Energy Policy and Conservation Act. We put that bill through on December 22, 1975, and I regret to say, that three years later the Federal Government still has no approved 10-year plan for energy conservation in its buildings and facilities in defiance of that particular law.

J. Dexter Peach (Director, Energy and Minerals Division, General Accounting Office) Executive Order 12003 establishes energy reduction goals of 20 percent for existing buildings and 45 percent for new buildings. No Federal agency has formally submitted a conservation plan to DOE even though it is required by the Executive Order. When we criticized DOE's lack of emphasis on the Federal Energy Management Program, DOE replied that it was

meticulously examining its programs and activities and that this would result in the proper organizational structure and staffing levels for accomplishment of assigned responsibilities. We noted that this examination resulted in a 20 percent reduction in the budget request for fiscal year 1980 and the loss of two staff members.

Mr. Drinan I have to conclude that every attempt by the Congress to develop energy conservation guidelines has been rejected and defied by the Department of Energy.

Mr. Galloway (Subcommittee Staff Director) Let me see, Mr. Lane, if I can put the situation in perspective with four short questions. No. 1, Congress and President Carter have both called upon DOE to play an active role in conserving energy throughout the Federal Government. Is that correct?

Mr. Lane (Acting Director, Division of Energy Conservation Performance, DOE) Yes, sir.

Mr. Galloway No. 2, agencies throughout the Federal Government have not been eager for DOE to assume those responsibilities. Is that basically correct?

Mr. Lane In my personal opinion, that is true.

Mr. Galloway No. 3, agency opposition to a vigorous program has contributed to DOE's failure to meet various statutory responsibilities in this area. Is that correct?

Mr. Lane It is a contributing factor - yes.

Mr. Galloway Finally, No. 4, to the best of your knowledge, Mr. Lane, your superiors within DOE have sided with the agencies in calling for a program which "will be as simple and light-handed on the agencies as man can devise." Is that correct?

Mr. Lane That is a very difficult question.

Mr. Galloway Let me clarify. Mr. Young, who was Dale Meyers' principal assistant, told you that the front office wanted a program as simple and light-handed on the agencies as man could devise.

Mr. Lane Yes, sir.

Mr. Moffett Correct me if I am wrong, Mr. Lane. An Executive order and two statutes assign to the Department of Energy the chief responsibility for reducing energy usage within the entire Federal Government. Is that not correct?

Mr. Lane Yes, sir.

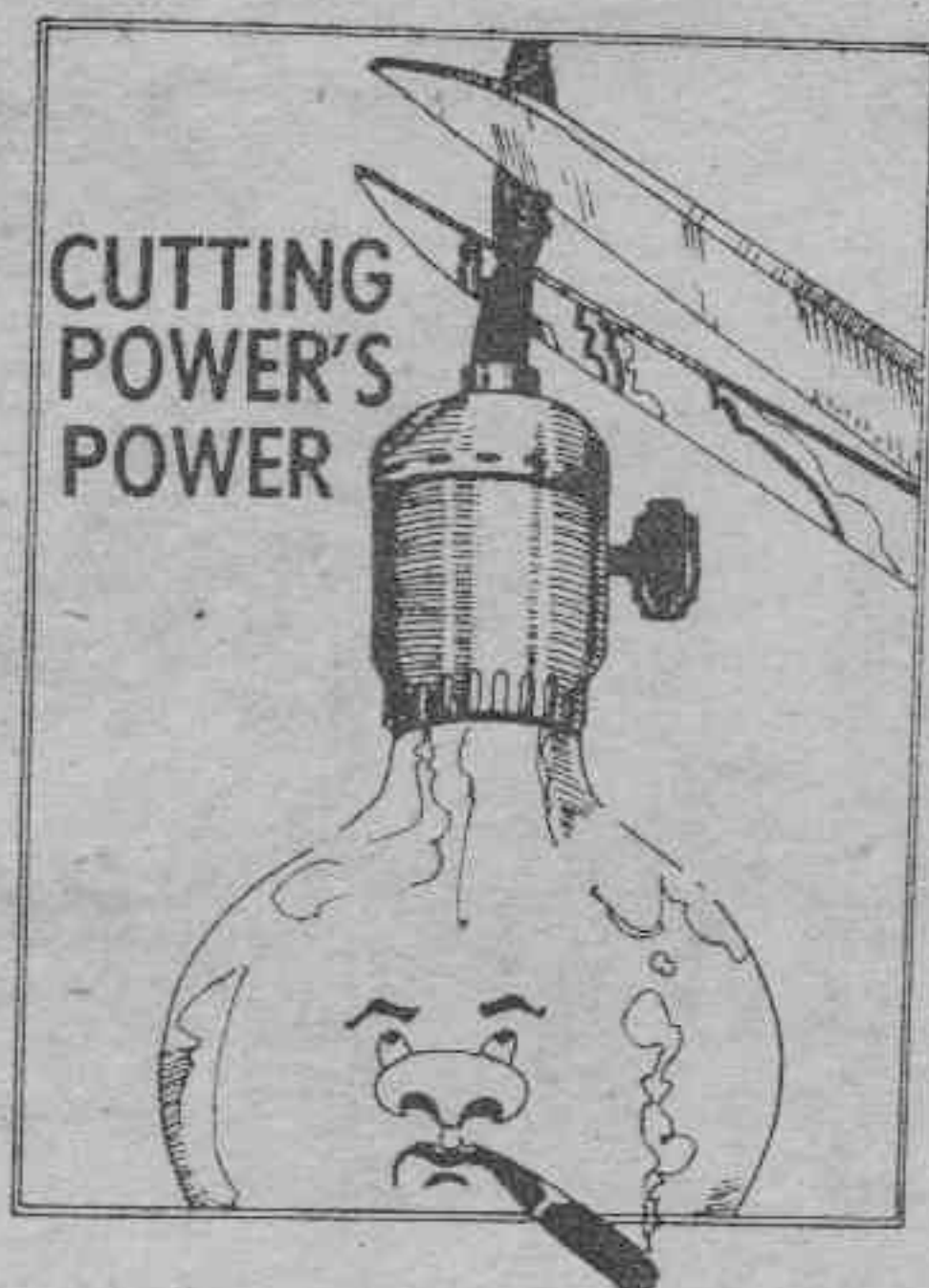
Mr. Moffett And the responsibility for that effort which is designed to cut through the entire Government and bring about some significant conservation has been assigned to a five-person office headed by Mr. Brumby?

Mr. Lane With one minor change - it is six instead of five because there is a vacancy - what you say is true.

Mr. Moffett The responsibilities of the four professional staff members assigned to your office, Mr. Brumby, include but are not limited to the following, if I might read them for the record.

One, prepare a 10-year plan for building and facilities. Correct?

Mr. Brumby Yes, sir.



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Mr. Moffett Two, develop and issue guidelines for agency conservation plans.

Mr. Brumby Yes, sir.

Mr. Moffett Three, develop and issue guidelines for life-cycle costing.

Mr. Brumby Yes, sir.

Mr. Moffett Four, develop and issue mandatory lighting and thermal efficiency standards.

Mr. Brumby Yes, sir.

Mr. Moffett Five, prepare and issue several reports to the Congress and the President.

Mr. Brumby Yes, sir.

Mr. Moffett Six, review agency conservation plans.

Mr. Brumby Yes, sir.

Mr. Moffett Seven, consult annually with OMB concerning agency energy conservation budget.

Mr. Brumby Yes, sir.

Mr. Moffett Eight, develop guidelines for building audits.

Mr. Brumby Yes, sir.

Mr. Moffett After looking at these very important responsibilities following on the "moral equivalent of war" that has been declared, is it a reasonable question to ask whether four staff members can effectively handle this part of that war? How many positions have been allocated by the Department of Energy for this FEMP program that have not been filled?

Mr. Brumby There is one vacancy today.

Mr. Moffett But is it not true that 17 slots have been allocated?

Mr. Brumby Seventeen slots were allocated in fiscal 1978. Currently the slots, as I gather, total six positions.

Mr. Moffett As the Congress and President Carter assigned additional responsibilities to the FEMP office over the years, the Department of Energy has reacted by assigning less money - not more money - and fewer people to FEMP. Is that correct?

Mr. Lane That is what the numbers say.

..... Continued on Page 19.....



# Venice Ignored!

# GRANT SWINDLE

# CONTINUES

August 27, 1979

You may remember the article appearing in the June BEACHHEAD entitled "The 50 Million Dollar Swindle". In it we tried to lay out how the City of Los Angeles intends to use 53 million dollars of federal Community Development Block Grant funds it applied for this year. As you can guess, predictably, much of this money is earmarked for "administration costs" (6 million dollars), gifts to commercial and financial interests (8 million) that run the City. Another 8 million is supposed to go to residential rehabilitation programs -- none of which protect low income tenants from displacement or prevent absentee landlords, speculators and profiteers from participation. Only 2.5 million dollars is proposed for housing production in a city with almost zero vacancy rate for low and moderate income rental housing.

Community groups all over the City have begun to challenge this gross misuse of funds which, according to federal law must be spent to benefit low and moderate income people. In Pico Union, organizing has begun to prevent the City from bulldozing a predominantly low income Latino neighborhood to make room for Pep Boy's expansion. CDBG funds are to be used there to acquire land to help Pep Boys. In the San Fernando Valley, the Concerned Chicano Citizens of Canoga Park has formed to fight for community involvement in the application process. Resistance to redevelopment schemes, to be fueled with CDBG money has increased in Little Tokyo and Chinatown. Folks in North Hollywood are beginning to get together and the East Los Angeles Inter-Agency Coalition has united around demands to prevent cutbacks in social services funding much of which comes from CDBG. Many of these organizations and others, including the Venice Town Council and the Westside Tenant Action Center joined together to file a formal administrative complaint with the Department of Housing and Urban Development, the federal agency which must review and approve the City's application for CDBG funds each year.

As a result of that complaint, and mounting pressure from community people throughout Los Angeles, HUD required the City to rewrite its application. In mid-June Los Angeles submitted its revised application, which HUD (at the time of this writing) has not yet approved.

On Friday, August 31, the Venice Drug Coalition, the Venice Town Council, and the Westside Tenant Action Center filed a separate complaint on behalf of the Venice Community challenging the City's application as it affects Venice. The text of that complaint is reprinted in the BEACHHEAD.

On September 19, at 7:30 p.m., the Citywide CUP -- the organization which is supposed to provide information to community groups and the opportunity for citizen input into the application process -- is going to meet downtown in the City Council Chambers, 100 North Spring Street. People from all over the City are coming to that meeting to protest the lack of citizen participation in the application process and the misuse to which so much of the CDBG money is to be put. This is an opportunity for Venice residents to join with other low and moderate income people from other communities to demand a change in the city's priorities that put the interests of the profiteers and the bureaucrats ahead of the needs of the people Block Grant funds are intended to serve.

It is critical that a lot of people show up. That means it is critical that YOU show up. Cars will be leaving the Tenant Action Center, 1301 Main Street at 5 p.m. on September 19th. ✿

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Joseph Sabella  
Acting Director  
U.S. Department of Housing and Urban Development  
Los Angeles Regional Office  
2500 Wilshire Blvd.  
Los Angeles, California

Dear Sir:

This letter concerns the application of the City of Los Angeles for fifth year Community Development Block Grant funds, specifically as the application affects one community within the City, Venice.

The undersigned Venice community organizations and agencies object to HUD's approval of this application. No meaningful opportunity to participate in the development of the application was afforded Venice residents. The programs proposed for Venice do not, for the most part, address critical housing and community development needs of low and moderate income residents. Finally, the application is vague and unclear as to the use to which substantial amounts of CDBG funds will be put within our community.

Federal Register section 570.303 requires Los Angeles to provide some process for citizen participation at the neighborhood level in areas where a significant amount of activity is proposed. Venice is one such neighborhood as it contains one of twenty proposed Neighborhood Strategy Areas designated for "comprehensive revitalization". It further requires that all aspects of citizen participation be conducted in an open manner and that there be involvement of low and moderate income persons and members of minority groups in the process.

These requirements have not been met. The principal mechanism for citizen involvement in the application and monitoring process is membership in the Citizens Unit of Participation (CUP), an organization established by the Citizens Participation Plan adopted by the City pursuant to federal regulations and comprised of members appointed by City Council members. The smallest unit of organization is the District CUP, of which there are fifteen for the entire City of Los Angeles. Each District CUP is required to meet only once. Considering the fact that each councilmanic district contains almost two hundred thousand people, the Citizens Participation Plan on its face fails to provide any meaningful opportunity for citizen involvement in the CDBG application and monitoring process.

According to Mrs. Ruskel's office, the Sixth District CUP met three times last year. None of these meetings were held in Venice. No notice of these meetings was made public; no minutes were taken at these meetings; no informational materials were circulated within the Venice community. This is not neighborhood participation required by law.

The CUP for the Sixth District was composed of a total of six people. There was no minority representation from Venice, no representation from the Neighborhood Strategy Area as required by the Citizens Participation Plan and no low or moderate income people from Venice on the CUP. The sole CUP member from Venice was Martin Gottlieb, current vice-president of the Venice Civic Union, a local business and property owners association, and the owner of several hundred thousand dollars worth of beach front real estate.

So far this year, citizen participation in the Sixth District has been nonexistent. Although the Citizens Participation Plan identifies the months of May and June as months of "intensive citizen participation" in the preparation of the City's sixth year application, there has not been a single Sixth District CUP meeting and none have been scheduled as of the date of this letter. How can HUD condone such blatant violations of federal law?

The activities proposed for Venice are plainly inappropriate for meeting the needs and objectives identified by the City in its application.

First, the Neighborhood Strategy Area is improperly drawn so as to include only a portion of the low income neighborhood, Oakwood, where program activities should be targeted. Oakwood is comprised of two census tracts, 2732 and 2733. Only the latter makes up the neighborhood strategy area. According to the study "Changes in the Ethnic Composition and Median Income in the City of Los Angeles 1970-1975" tract 2732 had the second lowest median income in Venice, (\$8990.95), and the highest percentage of minorities, (88%), in the entire area. The housing conditions within this tract are, in essential respects, identical to those in 2733. The City's justification for excluding this tract from the NSA is that a Neighborhood Conservation Program operated for a time in 2732 and has made additional assistance unnecessary. To suggest that the twenty-five oans facilitated by this program has effectively satisfied the housing production and rehabilitation needs of the area is absurd, as even the most cursory inspection would demonstrate. Further, in so far as the boundaries of the NSA define the area within which certain CDBG funds earmarked for public services may be spent, the expansion of the Venice NSA to include the other half of this low income neighborhood is critical.

The City's application states that the housing within the Venice NSA "ranges from below average to very poor quality." "A total of 915 units are considered substandard. This is 59.4% of the available housing stock in the NSA." The City acknowledges that "there is a need for comprehensive housing rehabilitation and maintenance as indicated by the large number of unsound and substandard units in the NSA." However, the only direct and immediate assistance proposed to meet this need is the commitment of an unspecified amount of money to "provide

Continued on Page 14



free minor repairs and paint up to 100 low income single family homeowners."

\$300,000 of "rollover" fourth year money is designated for "administration and the development of the bonding capacity and interest subsidies" to rehabilitate up to four hundred multifamily units through the MORE program. Although created two years ago and budgeted for \$2,845,117, that program as of December 31, 1978 had not spent a single penny on housing rehabilitation (see Grantee Performance Report).

Aside from being so far ineffective, the MORE program is potentially dangerous, in effect if not design, to low income Venice residents. There are no provisions to screen out speculators or protect residents from displacement. Speculators participated in the Neighborhood Conservation Program which operated in Oakwood (see The Chief Legislative Analyst's 1977 Report on the Neighborhood Conservation Program) and they will no doubt take advantage of the MORE program unless assistance is expressly conditioned on resale restrictions. Even more important is the need for rent control both in the buildings and in the area in which the program is to operate. Finally, relocation assistance must be provided where displacement has resulted from the upgrading of the physical appearance of the neighborhood.

In addition to these proposals, the City also plans to spend \$26,300 on tree planting and \$37,000 for the installation of handicapped ramps. To spend 60% of all the CDGB funds earmarked for capital improvements this way in one of the most economically depressed and blighted neighborhoods on the west side, leads us to suspect not only the competence but also the motives of those who prepared this application. You should also be aware that the majority of these improvements do not even fall within the NSA and of those that do, a substantial portion are planned for that part of the NSA where the "better maintained housing" is located, north of Rose Avenue.

Finally, the revised application is vague and unclear in places, making evaluation of many proposals impossible. \$223,949 has been designated for public services within the Venice NSA but only a general statement that "a comprehensive program of public services will be provided which will include child care, health, senior citizen, handicapped, immigration, youth, and recreational services" is included in the City's application. We are firmly opposed to any scheme that allows the councilwoman from the Sixth District to retain sole authority to determine how this money is to be distributed. Programs to be funded with this money must be identified with specificity and Venice residents, particularly low income residents who are the primary beneficiaries of these programs, must be afforded the opportunity to participate in the process.

As indicated above, a Handyman Program is being funded to provide cosmetic improvements to housing in the area. However, the application does not specify the amount earmarked for this program so it is impossible to determine whether this program is cost effective.

Even the total amount of CDGB funds to be spent in Venice eludes us. The "cost summary" page indicates only that \$300,000 of fourth year money and \$223,949 of fifth year funds is programmed for Venice. Elsewhere, page 9, the application states that \$329,797 will be spent. And on page 3, capital improvements expenditures totaling \$112,400 are itemized but with no mention of the source of funding for this proposed work.

We recognize that the proposals for Venice represent only a small portion of the City's application for fifth year CDGB funding. Nevertheless, these funds could provide desperately needed assistance to low and moderate income people living here. For that reason, we urge you to investigate the situation and consider the following recommendations.

We do not make these recommendations with the illusion that they will transform the City's application into a vital and comprehensive program for housing assistance and community development in Venice. These are minimal, but absolutely necessary steps to take in order to keep alive the possibility of developing such a program.

The recommendations are as follows:

1. Redraw the boundaries of the Venice Neighborhood Strategy Area to include the other half of Oakwood, census tract 2732. (cont. A)

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## Lobotomies for Retirees

The retirement plan for ex-CIA agents doesn't merely include the usual civil-service pension, newly released documents show, but may include brain surgery and drug-induced amnesia as well, says *High Times* magazine.

According to a 1952 interoffice memo at the CIA's Langley, Virginia, headquarters, "disposing of blown agents, exploited defectors, and defective trainees" is a major security problem for the secrecy-obsessed spy agency. "Prefrontal lobotomy," suggested the memo, "could be applied to individuals the agency was no longer concerned with in the overseas area on an experimental basis." Other documents show that the agency at the time has a program for developing "chemicals" that would cause amnesia.

\*\*\*\*\*

2. Require the City to provide an opportunity for Venice residents, especially low income people and members of minority groups, to participate in the determination of the programs to be funded with the \$223,949 earmarked for public services in Venice.
3. Reprogram the \$63,300 to be spent on tree planting and ramps into housing rehabilitation.
4. Mandate that the City draft regulations for its housing rehabilitation programs, specifically the MORE program, which eliminate speculators from participation and protect residents from rent increases and displacement.
5. Require the City to submit a clear itemization of all proposed expenditures of CDGB funds in Venice.

Very truly yours,

Venice Drug Coalition, Inc.  
739 California Avenue  
Venice, California 90291

Venice Town Council  
681 Venice Boulevard  
Venice, California 90291

Westside  
Tenant Action Center  
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# Standing Two Horses

by Ramon Robledo

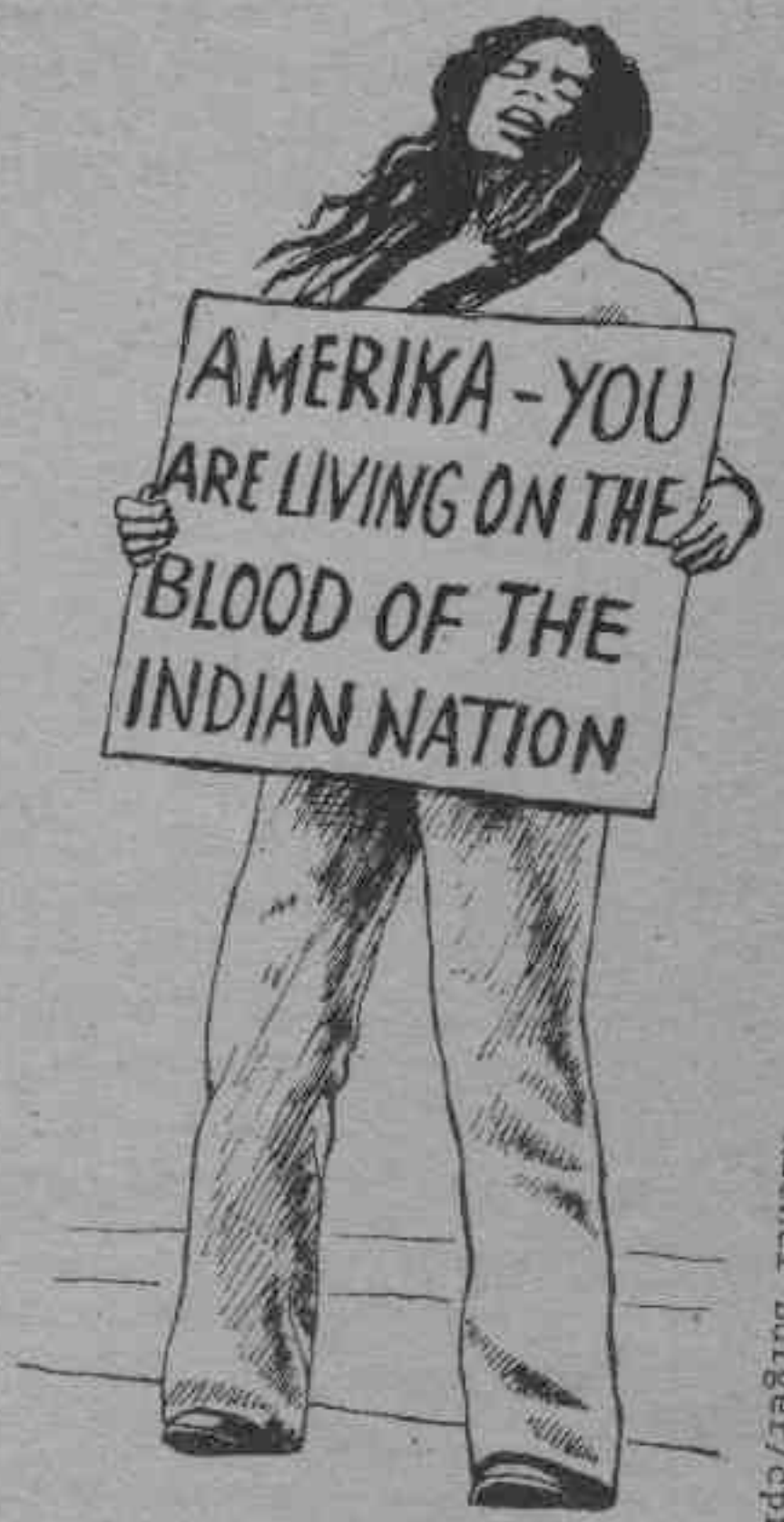
The thick forest let the warm yellow light come between the cracks of its shadowed leaves. The forest floor was soft, but crackles when an animal pauses in flight; senses the air, then scurries into the dead arm of a fallen tree. This brother tree, was like the indian, laying on its side, arm outstretched.....an indian in sleep...

Standing two horses was an indian brave, one of the sixty million indians clumped across the land of the great spirit. He stood still, seeing nothing, shocked as the visions receded, leaving him only his feeble eyes to perceive the light flickering through the forest.

Standing two horses recalled his visions. The long lines of fat indians starving in strange blankets while the snows settled around them, bleaching the land. Standing two horses could not see the white mens faces for his vision only showed him black boots in stirrups along the bottom half of ponies. It seemed to him, countless numbers of black boots.....much more than he could count, but less than the great herds of buffalo which he had seen running into the sun, tongues ripped out, flies swirling about their great majestic heads.

Standing two horses had seen the strange things in his visions, rolling across the land on short logs. He had heard the crying of an indian nation, united in the death dance. Standing two horses felt the great weight on his shoulders....he fell....Hearing the great spirits voice...So soft, among the sounds of the birds in the brother tress. "AFTER MUCH TIME... WHEN THE INDIAN IS AS FEW AS THE FINGERS OF THE HAND... HE WILL RISE AGAIN."

The year was 1776. Standing Two Horses was fifteen years old.



by Olga Palo

## PLUNDERING PUBLIC PARKS

While perusing the Sunday Times this morning (July 22). I innocently picked up the Travel Section in an effort to escape from the inundation of depressing news stories from around the world.

But I was not to be distracted by articles of get-away paradises and outdoor splendors. On page 7, tucked away from the attention of all but avid Travel Section readers, was an article entitled "Undermining Public Lands", by Michael Frome.

It seems that in the past 18 months-land that is designated as national parks and monuments have been opened to the increasingly consumptive clutches of the nuclear power and other energy interests.

According to this article, 38 national parks and monuments, including Yosemite, Yellowstone, the Grand Canyon, Death Valley, and Mesa Verde, were ordered open for the investigation of potential mineral and energy sources. In addition, John McGuire, chief of the U.S. Forest Service, recently gave his approval for the development of oil and gas development in wilderness areas. Apparently, there is also support for this move from Carter who now has at least four major programs in process that would facilitate the exploitation of public lands and national parks as a new potential energy for domestic energy. Since Carter's "new" energy proposal calls for stepping up nuclear energy production, the government will no doubt be looking for uranium in "those thar hills".

The government is serving notice to Americans that the time will come soon when we will have to "sacrifice" our natural wilderness for the more pressing national need of energy production. William Menard, director of the U.S. Geological Survey, and an appointee of Carter, has been busy pushing these actions. In a speech in Jackson Hole, Wyoming, last year, he warned that within 20 years all national forests will be subjected to the rigors of energy production, and that in 40 years, the national parks will be included, as well.

The purpose of this trespass against the American public is to "help the mineral industry continue providing the supplies needed to assure the economic security of our nation", says Cecil D. Andrus, Interior Secretary. It seems that in an attempt to convince the American people that its economic maladies are totally the fault of international energy politics, what the government is, in fact, doing is helping to assure the energy corporations that their profits will continue to flow--at the expense of America's majesty. In an Environmental Impact Statement about the Targhee National Forest in eastern Idaho, the impact of the development of a proposed geothermal area is described as unavoidably adverse. Conditions which will result include degeneration of air and water quality, increases in fire risk, and the disruption of wild-life in the region.

NURE (National Uranium Resource Evaluation) is another program being conducted by the Department of Energy. In June, 1977, the National Park Service Headquarters in Washington D.C. directed its personnel all over the country to open their gates to agents of NURE. The decision was disastrous and was rescinded in October of 1978. Upon rescinding the direction, William J. Whalen, director of the National Park Service, stated, "Considering our obligation to protect the resources within our park areas for the enjoyment of all future generations, we cannot reverse the action that rescinded our authorization to conduct NURE within units of the National Park System. We regret that efforts to reconcile these two programs have failed to banish our deep concerns."

In case you are wondering who pays for all these energy boondoggles, you need go no further than your own pocket. While Americans pay taxes to preserve national parklands for their own use and pleasure, they are also not being told that they will be paying taxes for totally contradictory intentions which will make these same lands victim to the desecration of energy extraction.

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## BIRTHING CENTER: STILL LABORING

### BIRTH CENTER FACES NEW APPEAL

On May 15 the Los Angeles Childbirth Center was granted a zone variance in an unanimous decision by the L. A. City Board of Zoning Appeals (see June Beachhead article by Dorothy Weisser). Unfortunately, for the Center this was not the end of the battle to remain at its location on 252 Fifth Avenue in Venice, despite the incredible show of support by neighbors, Birth Center participants, and community organizations.

The opponents of the Childbirth Center -- a small group of individuals led by Rudolph Axford and Benjamin Cohen -- have filed an appeal under the name of the North Venice Community Group. By assigning themselves with

this new name they no doubt hope to imply that they have community backing. This is why it is important that people once again show their support for the Childbirth Center so that public officials will have no doubt about the importance of the Center to the community.

The Childbirth Center needs people to write letters and to come to the hearing. Letters should be sent to the members of the Planning Committee of the City Council. Those people are: Councilperson Pat Russell, Room 260, L. A. City Hall, L. A. 90012; Councilperson Hal Bernson, Room 236 City Hall; and Councilperson Zev Yaroslavy, Room 239 City Hall.

The hearing will be held October 2, Tuesday at 2:00 p.m. in L. A. City Hall, Room 340. Those who wish to go to the hearing and need transportation should call the Childbirth Center at 396-2455.

### OIL IN VENICE cont FROM PAGE 1

has been almost exclusively from the Damson Oil Corp. Questions arise as to why the City is relying solely on an energy corp. for information concerning potential flaws in its own proposed project.

The question remains whether the City has the authority to allow such drilling. In 1939, Santa Monica voters adopted ordinance 703 which declares it unlawful "for any person, firm or corporation to drill for oil, gas or other hydrocarbon substances, or to perform any other operation incident thereto, within the corporate limits of the City of Santa Monica."

In 1954 and 1968, voters rejected proposed amendments to allow oil drilling and exploration. The 1954 ordinance would have allowed drilling one mile seaward of the average high tide line on artificial islands. The 1968 ordinance would have allowed drilling sites on industrially-zoned properties within Santa Monica.

Ordinance 703, while never tested on the issue of slant drilling, has been tested and upheld as constitutional in barring offshore oil drilling in the 1959 case of Higgins v. City of Santa Monica, decided by the California Supreme Court.

In a memorandum circulated among City officials in Feb. 1979, the opinion is expressed that slant drilling from outside the city limits, such as proposed by Damson, is permitted by Ordinance 703 as no "offensive noise, noxious fumes, unsightly derricks and well pumps, as well as any danger of explosion and fire exists." The report cites similar oil drilling beneath Beverly Hills residential areas as an example of safety and legality.

When asked whether she believed the Damson proposal was legal, Bonnie Riedel, attorney for Damson Oil Corp., told the Perspective she had "no comment" at this time.

Significant revenues could accrue to City coffers by such operations. A proposal to the City Manager, prepared on June 21, 1978, by Damson, shows royalties to the City for the five wells of \$4.2 million over a ten year period.

It is clear revenues generated by this oil exploration could be applied toward city-wide development of solar and other renewable energy sources. Availability of such funds calls for the commitment that approval of the oil drilling project depend upon the use of these funds toward renewable energy development.

One reason forwarded by the memorandum for allowing slant drilling is the possibility that a common oil pool underlies Santa Monica's submerged lands and the adjacent Los Angeles Offshore Oil Drilling District. The L.A. offshore well may already be draining this pool, depriving Santa Monica residents of possible oil revenues. Another advantage claimed is oil revenues could be enjoyed without ever having above-site drilling operation within the boundaries of Santa Monica.

Despite these promises of royalties, it is still uncertain to what extent oil reserves exist off the Santa Monica coast and, additionally, who owns those reserves.

In 1917, the State of California granted to the City of Santa Monica all rights title and interest in the tide and submerged lands within its corporate boundaries. In 1949, by grant deed, the City deeded back to the State all the tide-

lands except those under the piers, reserving in the City all rights, title and interest in mineral deposits, including oil and gas, within the tidelands. Finally in 1970, the State Legislature added requirements that a separate tidelands trust fund be established to receive deposits of all money directly or indirectly attributable to the tidelands.

It appears the City of Santa Monica now holds the tidelands portion of its beaches in trust for the benefit of the people of California. However, the State retains the power to revoke any right to legal title to the tidelands property and the State Attorney General's office disputes any claim by the City to legal ownership.

Damson Oil, through its hired consultant Bill Hoopes of Palos Verdes, is currently attempting to determine the legal position of the City. Until it is assured that the City can allow drilling within its tideland area without State interference, Damson will not proceed with the project.

[Note: The oil drilling operation near the Pavillion has long been a controversial issue in Venice. Venice residents should take note that the slant drilling may have all the deleterious effects on our community that it will not have in Santa Monica. We thank the Perspective for providing us with this information!]

### SAFRAN PROJECT cont. FROM PAGE 1

The property is zone C-1, ie commercial and could be built to a height of 30 ft. With an extra floor of above ground parking, which the Coastal Commission and the City would probably approve for leased parking, the height could go to 40 ft, and the project would still pencil out economically. There would be no views, there would be a large restaurant, there would be increased noise and increased parking problems for residents who wouldn't be able to afford the expensive leased parking.

The Coastal Unit of the City of Los Angeles did everything it could to sink the project. Misrepresenting the Coastal Act and Coastal Commission guidelines, it recommended that the height of the building be lowered from 42 to 30 ft., eliminating 18 more units of senior citizen housing. It also recommended that an additional 50 parking spaces be added on the ground floor, thus eliminating all of the commercial. The mis-application of the guidelines was intended to defeat the project because it made it economically unsound.

The hearing officer for the project was Associate Zoning Administrator Cadwallader. At the end of the hearing he opined that developer had no business proposing low-income housing projects in the beach area of Venice. The land costs were simply too high to subsidize. Poor people would just have to find someplace else to live. Other opponents suggested that Ocean Front Walk was no place for senior citizens because they were likely to be hurt by roller skaters. The Ocean Front Walk was dangerous, they said.

No decision on the project was made at the hearing. Mr. Cadwallader took the whole matter under advisement. But whatever the decision, it is sure to be appealed and in the end, will come before the Coastal Commission for resolution. Meanwhile developer Safran remains optimistic that the project will eventually be built.

### MARRIAGES PERFORMED

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## Alliance for Survival News

August report: The Holly Near-Alliance benefit concerts went well, as did the whole Hiroshima Day Commemoration schedule. Our chapter arranged for the videotaping of the Aug 4 workshops, including the presentation of Biostatistician and Chemist Rosalie Bertel, and our "educational package" committee will be seeing to its editing for use with community groups. Please call the committee if you are interested in its work or if you have a community group which would be interested in presentations on the goals of the Alliance: NO NUCLEAR POWER, NO NUCLEAR WEAPONS, END THE ARMS RACE, FUND HUMAN NEEDS. Committee phones: 473-9732, 829-1667. The "Human Chain" vigil at the Seal Beach Naval Weapons Station, with 1500 people standing along the outside of the Station, was very impressive.

SEPTEMBER ACTIVITIES: Our monthly community educational forum, the second Wednesday of the month, will have as its subject this month "Nuclear Menace in L.A.--Atomics International". Dorothy Boberg, researcher and anti-nuclear activist, will present the results of her investigation of the A.I. installations in Canoga Park and Simi Valley. The meeting will be at 7:30 PM Wednesday, Sept. 12, at the Marine Park Building, 1406 E. Marine (near 16th and Marine) in Santa Monica. No charge. We will also review our chapter's other activities. Our weekly table and leafleting on Ocean Front Walk at the foot of Horizon Av. continues. For information on how you may join this vital outreach part of our work, call Lee at 392-3172. WATCH FOR ANNOUNCEMENTS IN PUBLIC PLACES IN SEPT. OF AN ANTI-NUCLEAR PLAY BY A THEATER GROUP, specifics of time and place not available yet. Get ready for OCTOBER: Our educational forum for October 10 will be on "The Nuclear Fuel Cycle", covering the story from mining to powerplants, bombs, transportation, wastes, and the dangers along the way. This will be a comprehensive view into which we can fit the specifics we have been learning by listening to our expert speakers or by following the accidents!! Also in October: Demonstration at the Anaheim Convention Center in case the planned Arms Bazaar is held there. Save the date. Our chapter will be organizing car pooling or busses. Phone numbers to contact our chapter: 392-3172, 473-9732, 399-7377. Regional Alliance office number: 937-0240. For information on the subjects or for ways you can join us in making a difference

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# Are You Street-Wise or Street-Foolish?

## O.K. OR O.D. -

# Comprehensive Drug Knowledge Test

17

- Of the following vaporous substances, which is the most potentially harmful?
  - Nitrous oxide
  - Glue (cont. Toluene)
  - Paint
- As everyone knows, smoking tobacco is linked very strongly to many heart and respiratory problems. Complicating these is the fact that all cigarettes, because they burn so hot, cause some degree of carbon monoxide poisoning in the body. Is this entire statement
  - true, or
  - false.
- Which of these has the least potential for causing destruction of the stomach lining?
  - Aspirin
  - Alcohol
  - Tranquilizers
- Withdrawal pains cannot occur on
  - opiates
  - psychedelic agents
  - sedatives
- Of the following substances, which does science almost unanimously agree upon as causing the greatest number of birth defects?
  - LSD
  - Marijuana, including hashish
  - Alcohol
- Most THC sold on the streets, with few exceptions anywhere, contains
  - low-grade LSD.
  - an animal tranquilizer.
  - synthetic marijuana.
- Which of these is the least common adulterant out of all normally found in street cocaine?
  - Procaine (novocaine)
  - Amphetamine and methamphetamine
  - Lidocaine
- Say someone you know has overdosed on a downer, either a barbiturate or methaqualone. The best emergency help you can give him is which of the following?
  - Injection of amphetamine, if available.
  - Artificial respiration.

- Which of these is not a side effect of using a lot of speed?
  - Paranoia
  - High blood pressure
  - Feelings of love and peace
- In the history of Western cultural usage of each of these three substances, which has been found to be most frequently adulterated by poisonous substances?
  - LSD
  - Hashish
  - Beer
- Of the following, the easiest family of drugs to overdose on is
  - the amphetamines
  - the barbiturates
  - the hallucinogens
- Hash oil is commonly thought to be a concentrated derivative of hashish, suspended in an ethyl alcohol solution, with adulterants seldom if ever present. This statement actually is
  - true, or
  - false.
- Tryptamine is the base of
  - MDA
  - STP
  - DMT
- Of the following substances, which is the best emergency treatment for a heroin OD?
  - NARCAN
  - Saline solution (salt water)
  - Milk
- Which of these has the greatest overdose potential when mixed with alcohol?
  - PCP (phencyclidine)
  - Methaqualone
  - Barbiturates
- Which of these is not sometimes a side effect of snorting (sniffing) or shooting cocaine?
  - Nosebleeds
  - Death from anesthetizing the heart
  - Deviated septum
  - Anemia

- Which of these is not sometimes a side effect of using a dirty needle?
  - Hepatitis
  - Dysentery
  - Subacute bacterial endocarditis
- MDA, as a synthetic chemical powder, is
  - An amphetamine-related psychedelic
  - A tryptamine based hallucinogen
  - A bufotenin-like substance
- The substance which has been traditionally used in many American Indian religious ceremonies is known as
  - bang.
  - mescaline.
  - peyote.
- If you were going on a diet, you would need to know that alcohol contains approximately how many calories per ounce (not including mixer)?
  - 25
  - 200
  - 75
- Nobody in recorded history has ever died from smoking marijuana or hashish, making it statistically a safe drug if one considers the mortality rate of other substances such as aspirin, and various non-prescription medications. What is the one factor, however, that might cause death from use of marijuana?
  - Grinding it into a fine powder & sniffing
  - Boiling it & injecting the resin
  - Eating 4 to 7 lbs. freshly boiled with butter and salt.
- The drug that originally helped keep German and Japanese soldiers in an alert and presumably killing mood, is known today as
  - amyl nitrate.
  - secobarbital.
  - methamphetamine.
- It is becoming better known that the vast majority of mescaline sold in the Western world is completely misrepresented. Which of the following street psychedelics, according to analysis data, is nearly always what it is sold as?
  - Psilocybin & Psilocin
  - LSD
  - MDA

- STP (DOM) was originally developed as a
  - commercial drug for use in small doses for epilepsy.
  - therapy for specific types of mental illness.
  - secret military weapon.
- The substance contained in Morning Glory seeds can best be described
  - a narcotic-hallucinogen.
  - Lysergic acid amide.
  - a random psychotropic analog.
- The more potent form of the marijuana plant is
  - hashish.
  - kief (kif).
  - ganja.
- Which of these looks and smells most like marijuana when burning?
  - catnip
  - Oregano
  - Green tea
- Which of these causes immediate death if injected?
  - flat beer
  - gasoline
  - pyridoxine
- Psilocybin, in its organic state, is a derivative of
  - the laboratory.
  - peyote cactus.
  - certain mushroom families.
- Of all the drugs abused by man in the Western world, the single chemical which causes the largest number of deaths is alcohol. Occupying the Number 2 spot in direct and related deaths is
  - heroin.
  - tobacco.
  - barbiturate, sedative and methaqualone drugs.

THE TEST IS OVER!!!!



QUESTIONS AND ANSWERS  
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## ANSWERS

- (c) paint. Nitrous oxide, also known as laughing gas, is very seldom lethal, and is quite commonly used as a light anesthetic. Glue containing toluene can be quite dangerous in theory, but scare stories regarding this chemical have overrated its potential for harm, at least in moderation. Paint, however, usually contains any of several much more harmful solvents, and may even contain poisonous lead, or poisonous wood resins, in addition to other petroleum distillates. (The exception to this is latex paint, which of course cannot be inhaled as a vapor.) Spray paint is extremely harmful not only for the product itself, but also for the propellant.
- (a) true. Carbon monoxide, the same poisonous substance that is also emitted from car exhaust, is also produced with cigarette smoking. It has been suggested by some researchers that cigarette companies list the carbon monoxide yield in addition to tar and nicotine content, as this factor also varies from brand to brand.
- (c) tranquilizers. All three of the substances named cause damage to the stomach lining, but aspirin is generally agreed by researchers to cause damage faster with prolonged use. Alcohol is second, tranquilizers third. A number of other ingested drugs, including amphetamine, also have this potential.
- (b) psychedelic agents. All opiates and most sedatives, even the mild ones, have demonstrated at least some capacity for causing addiction and withdrawal. In fact, many people in the drug abuse field still maintain that barbiturate addiction can be much more severe, and is more deadly during withdrawal, than heroin and other opiates. Psychedelics, of course, have no potential for either addiction or withdrawal.
- (c) alcohol. For over a hundred years, alcohol-related birth defects have been known to medical science. Complicating the defect even further, alcohol-addicted mothers often create addicted babies, who suffer withdrawal symptoms (delirium tremens) soon after birth. Birth defects related to alcohol far outnumber reported defects from all illicit drugs combined.
- (b) an animal tranquilizer. Almost without exception, every single hit of THC (or its incorrectly abbreviated synonym Cannabinol), sold on the streets in the U.S., Canada or Europe, is really PCP (phencyclidine), a tranquilizer used on animals because of its bizarre reaction on humans. This fact is well borne out by dozens of analysis programs which have been testing THC samples since 1968. . . . real synthetic THC just doesn't exist.
- (b) amphetamine and methamphetamine. The most common cocaine adulterants, according to analysis, are the synthetic "caine" products — lidocaine, procaine (Novocaine), benzocaine, tetracaine, etc. Although amphetamine derivatives are sometimes found, they are well in the minority. All of the above, however, are great monetary ripoffs. The cheap "caine" products, in addition, can be deadly if injected.
- (b) artificial respiration. Believe it or not, amphetamine is not the opposite of a downer, and vice versa. Giving amphetamine to an OD or near-OD on barbiturates, for example, can cause even further respiratory depression and lead to death a lot sooner. Artificial respiration is the best emergency treatment in nearly all downer OD's until the ambulance arrives.

- (c) feelings of love and peace. This doesn't even need an explanation. Paranoia, nervousness and irritability are common problems to heavy speed users (orally or intravenously), as well as a wide variety of medical problems. It's just not usually a drug of peace and compatibility.
- (c) beer. It's true. In its original form, beer had a certain nutritional value. . . . in fact, small amounts of Guinness beer are still used frequently in Ireland, for people who need extra iron. Modern technology, however, has dictated that beer today contain many additives which may prove out to be harmful in the long run, not counting the alcohol. Not too many years ago, the FDA required beer companies to remove an ingredient used in most beers to produce a greater "head," when it was found that it could produce weak heart muscles and eventual heart stoppage. Another substance, used in many beers until 1972, was found to cause cancer, and was then taken out. The FDA currently has its eye on several other could-be poisonous substances that are used in the making of most beer. In opposition, LSD (which is not bought over the counter, of course), and hashish, have less of a history of being sold with poisonous adulterants, a fact which is borne out again by analysis. The only difference is, in the last 30 years, the poisons in beer have been legally sanctioned. As a recent magazine article on the subject said, "It's the water . . . and a lot more."
- (b) the barbiturates. Hallucinogens and amphetamines have almost no lethal overdose potential, while barbiturates have an extremely heavy potential in this area.
- (a) true. Hash oil really is, in almost every reported case, really what it is sold as, a concentrate of hashish.
- (c) DMT. The full name is Dimethyltryptamine. Tryptamine itself is the basis for the most commonly used psychedelics today. Amphetamine-related psychedelics, like MDA and STP (DOM), are among the exceptions.
- (a) NARCAN. This drug, a narcotic antagonist, is by far the best emergency treatment for a heroin overdose. Naloxone HCL is in second place if NARCAN is unavailable. Milk and salt water injection are old-time junkie remedies that don't work at all. In addition, milk injection can lead to other horrendous problems and even death in many cases.
- (c) barbiturates. All of the substances listed have an overdose potential when mixed with alcohol. However, barbiturates are generally conceded to have the most potential for easy OD, in addition to being the most commonly overdosed-on drug in concert with alcohol.
- (d) anemia. So far, of all the known side effects of using cocaine in various ways, anemia is not one of them. Answers (a) and (c) are from snorting, (b) is from shooting.
- (b) dysentery. Hepatitis and subacute bacterial endocarditis are but two of a whole array of possible diseases related to needles. Some forms of bacteria are so hearty that they can't be killed even from boiling in water.
- (a) an amphetamine-related psychedelic. MDA was first discovered in 1933, at the same time as amphetamine. Its use as an hallucinogen, however, was virtually unknown until the mid-60's, however.

- (c) peyote. Buttons from the top of the peyote cactus, which grows in south central and southwest U.S., and Mexico, are used today in many American Indian ceremonies. Their widespread use, however, common to popular belief, did not come about in many tribes until the end of the 19th century. But for a few small tribes, at least, peyote ingestion as a religious ritual is an age-old tradition.
- (b) 200. Believe it or not, drinkable alcohol (ethanol) contains about 200 calories per ounce. Figure ordinary whiskey as 80 proof, or 40%, which means 80 calories per ounce. Add any mixer, and you come up with lots of calories. However, these are "empty" calories, calories which contain no nutritional value.
- (b) boiling, and injecting the resin. There have been some reported instances of this happening in the last several years. Details are as yet sketchy, but seem to indicate marijuana has an overdose potential if injected in sufficient amounts. Some needle freaks are apparently so crazy they'll do anything. This undoubtedly will never become common.
- (c) methamphetamine. Speed, it's true, was the drug that helped keep German soldiers awake and alert, and helped Japanese kamikazis stay excited until the end. It also helped hundreds of thousands of Japanese factory workers work overtime for years to aid the war effort. In all fairness, we must also add that speed is still freely prescribed in combat areas by the American military, and there are many resulting problems caused by this ready availability.
- (b) LSD. LSD may be homemade in inadequate labs, and may not be all that pharmaceutical in quality, but it seldom contains anything else. MDA is misrepresented about 50% of the time, on a national average, and psilocybin nearly always is misrepresented. Despite its frequent reality, street acid is frequently a bummer due to both the poor quality, and the relative unpredictability of the dose level.
- (c) secret military weapon. STP (DOM) was originally tested by the U.S. military as a weapon for terrorizing the enemy. The terror and paranoia-producing properties of STP are still undocumented, but many reports of STP bammers generally make street people quite cautious of this substance.
- (b) lysergic acid amide. Morning glory seeds all contain this substance in varying amounts, though only in two varieties is it potent enough to be used as a drug. Commercial seed companies coat their seeds with a toxic poison, however, to discourage ingestion.
- (a) hashish. The other two products, ganja and kief, are also produced from the marijuana plant, but are less potent forms.
- (a) catnip. All of these products, however, are frequently used by rip-off artists as marijuana substitutes. When burning, however, catnip appears to smell the most like real marijuana.
- (b) gasoline. And, there have been a few idiots who have proven out this statement in the past! Flat beer is dangerous (non-flat beer, on the other hand, can cause immediate death also from the CO<sub>2</sub> bubbles), and pyridoxine, on the other hand, is simply the real name of vitamin B6.
- (c) certain mushroom families. Psilocybin is found naturally in many areas of the world, contained in mushrooms. *Stropharia Cubensis*, found in one prov-

ince of Mexico, is the legendary "magic mushroom." Psilocybe family mushrooms can also be found in Florida and elsewhere in America. However, it should also be noted that many, many people are poisoned each year looking for them, even experts on a number of occasions. Reports of frozen, chopped-up "psilocybin" mushrooms sold in various parts of the U.S. have inevitably turned out to be cheap garden-variety mushrooms, coated with LSD.

30. (b) tobacco. With all the drugs of potential abuse now known to man, the two top killers in the Western world are still alcohol and tobacco, by a long shot. And this is a good thing to remember, as a matter of perspective, next time you lecture someone on the evils of chemical abuse. You've come a long way, baby!

## SCORING

- 30 correct — You're a genius, no doubt. Nothing's likely to happen to you, pharmacologically speaking, unless you want it to. Keep up the good work!
- 29 - 25 correct — Much better than average! Brush up a little and you're doing really great!
- 24 - 20 correct — Medium well read, knowledgeable but with some gaps. Room for improvement.
- 19 - 15 correct — You're pushing your luck. Remember, one wrong move on the street scene and you could be dead! Or if nothing else, at least ripped off in terms of health or bread.
- 14 - 0 correct — At least you're interested in what's happening, even if you don't know a whole lot. Read some of the recommended books, stay informed, and keep studying the world of chemicals. In one way or another, all of us are greatly affected by chemicals, legal or not, all through our lives.

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ional which may be hidden in the clouds. Santa Monica has its fair share of the inconvenience resulting from use of this vital transportation facility.

The arguments for vigorous support of the airport and of general aviation are many and long. These to follow are a very brief few:

The airport is an extremely important transportation link serving the needs of a vast metropolitan area. It absolutely cannot be replaced. It provides needed open space in an already too-crowded area. Its mile of runway launches highly efficient transportation vehicles on trips to distant locations without the need for thousands of miles of expensive freeways. The aircraft have a high utilization factor since most are shared by many pilots, a much better situation than the one car per person situation Los Angeles has created. It takes less fuel to take four people on a long trip in a small plane, and much less time, than it takes for the same trip in the average car. Small planes can land at thirteen thousand public use airfields in the United States, compared to the four hundred served by the airlines with their big jets. Contrary to a common public misconception, we pilots are not mostly rich kids with expensive toys; most of us are working people who rent aircraft or belong, as I do, to flying clubs. Statistically general aviation aircraft are used just as much for legitimate business reasons as the airlines are used. Note that more than half of all commercial airline trips are for purposes of pleasure, certainly a legitimate purpose of transportation. When was the last time you flew to visit relatives or go on a vacation in an airline. Probably many residents of Inglewood and Playa Del Rey were blasted with "your" jet noise pollution. And is your polluting car or truck used solely for business? Let's be fair! Small planes are cleaner and more efficient; why must they always suffer from bad press? Someday the inevitable earthquake or other major public emergency will hit this area. Will we have a handy airport to quickly take the critically injured to other medical facilities, to bring in disaster relief medicine, personnel, and food, or take care of the myriad other emergency needs an airport can satisfy? Safety: working at the Fox Venice for the last number of years has subjected me to weekly accidents and slaughter connected with the auto traffic on Lincoln Boulevard, including vehicles which were driven off the road into buildings, injuring people inside. The facts don't lie: fifty times as many people die each mile travelled on the roads in this country than die each mile travelled in a small plane. The gruesome media fetish about air accidents unfortunately dispels a sense of reality very quickly. Finally, right now the citizens of the area must drive or go through the madness of Los Angeles International Airport if we wish to go to San Diego or Santa Barbara or many other medium range destinations when an airport sits in our lap and new whisper-quiet turboprop commuter aircraft are available that take off and land in less than a thousand feet, climb quickly, and have less noise impact than a small Cessna. Why is the airport sitting there underutilized and generating too little income for the relief of Santa Monica City taxpayers? With a small increase in operations, totalling far less than the high count in 1969, a well run city supervised commuter operation could help all of us so much, save countless gallons of precious fuel, and generate much more income than large scale commercial developments. And the facts show that additional residential development, like all residential development, ends up costing a city far more in increased city services such as lighting, police, and fire, than the taxes could ever net. This would be a massive economic loss to the city, not to mention the negative impact of many more thousands of people, cars, and trucks brought by a big jump in permanent population.

The airport can be an extremely valuable asset to Santa Monica and the surrounding communities, and it can be made much less obnoxious to those of us who live nearby, by concern, care, and effort on the part of those responsible for its operation. Unfortunately, we are all suffering from the lack of its economic utilization and from noisy operations because the responsible people in the Santa Monica city government are happy to see it gain as many enemies as possible, this so the valuable real estate can fall to speculators, perhaps some of the same speculators who have already made life so difficult for so many of us who live and work here in the Bay area.

Santa Monica Airport is a piece of our local history and tradition, with a long record of service to our local and national community. We have seen airport operations, with the jobs and city income they provided, driven away. The pressure is continuing more strongly now than ever. Will the airplanes be removed from the official seal of the City of Santa Monica? Something that belongs to all the people is

..... Continued to Page 19.....

## Poems

Venice, I Knew You When

Venice, my Venice  
You've changed!  
Your innocent purity  
Of when I met  
And fell in love with you  
Gone now--somehow  
You look silly and cheap  
In your crimson lipstick  
and "haute boutique"  
A gaudy lemming swimming  
In a sea of tawdry trend  
Yet Venice I still love you  
'Cause Venice I knew you when

You played your drums and cymbals  
Danced in the moon  
On a beach of white  
Your laughter soft upon the wind  
Now shrill and empty in the night  
But you were simpler then--  
And you were gentler then--

I saw you raped  
I saw corruption win  
I saw the new crusaders take you down  
As our own city servants let them in

But sometimes  
In the morning mists of Deja Vu  
I walk along your lonely shores  
Remembering you  
Then you are as you were--  
As you were then  
And Venice I still love you  
'Cause Venice I knew you when

—Ruth Clark

CLAVILEÑO\*

Yesterday's goblin  
Of the four-wheel drive,  
Scuttling pitted roads,  
Bearing weary heroes!

Today you run the freeway  
To radio music,  
Transporting brown-eyed youths  
From barrio to sea.

Faster, jeep!  
Toss your airy mane.  
With a shout, sprout wings!  
Ere a blinding flash  
Suddenly undo the magic,  
And return you to the goblin shape.

\*An enchanted wooden horse in one of the fantasies of Don Quixote.

--Josefina Carson  
Venice

A day in the Marina

Don't reach out to me  
or come any closer  
do you want to know  
the time  
I will turn my wrist  
if you ask the way,  
I'll only point  
can't you see the rules  
my dear fellow  
nailed on every mast

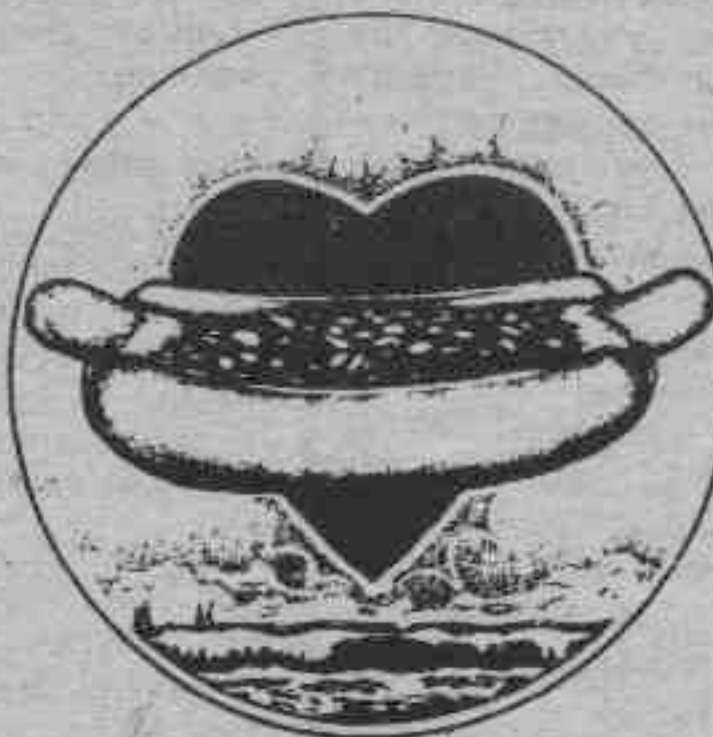
—G. Ridley

The Next Step

I represent a new minority,  
Too weak as yet to change society,  
A splinter group of disenchanted youth  
Impatient with the usual search for truth,  
Seeking a deeper kind of happiness,  
Lost in a labyrinth of consciousness,  
So stoned, we're practically like vegetables,  
Doesn't our next step seem inevitable?

—Daniel Biskar

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**Mr. Moffett** And today, with the Nation's supposed emphasis on conservation staring us in the face and all the talk about conservation, the resources for Government energy conservation are at an alltime low. Is that not correct?

**Mr. Lane** Yes, sir.

**Mr. Moffett** I am sure you agree that if the Federal Government is going to be looked on as a model for the rest of the Nation in terms of conservation, that it is reasonable for the DOE to serve as a model for other agencies in the Federal Government. Is that not correct? Would you say that is a reasonable assumption?

**Mr. Meyers** (Under Secretary of Energy) That is a reasonable assumption, sir.

**Mr. Moffett** Where does the DOE rank with other Federal agencies in terms of its energy use?

**Mr. Meyers** Terrible. We have not done a good job of saving energy inside the Department of Energy.

**Mr. Moffett** For the record, it is important to have an answer to the question of where DOE ranks in energy use numerically. Is it not No. 2?

**Mr. Meyers** We are No. 2 in use, yes.

**Mr. Moffett** (referring to an exhibit entered in the record) If you would turn to page 3 of this exhibit, it ranks Federal agencies in terms of the percentage of energy saved since 1975. That page shows, for example, that the Office of Management and Budget is the leader, having reduced its energy use 55.6 percent. What does that document show the Department of Energy's ranking to be?

**Mr. Meyers** It says here that the Department of Energy is 12th in percent of Btu's saved.

**Mr. Moffett** Yes, No. 12.

**Mr. Meyers** Yes, that is terrible.

**Mr. Moffett** We agree. It is terrible. So while the DOE is No. 2 in the energy usage it is number 12 in conservation. How about page 6? Would you turn to page 6? Page 6 ranks the agencies in terms of energy saved in buildings. What is the Department of Energy's ranking in this category?

**Mr. Meyers** It is ninth.

**Mr. Moffett** What about page 9 of the same exhibit, which ranks the agencies in terms of energy saved in vehicles? I am primarily talking about gasoline. Page 9 seems to suggest that the DOE thinks its fine for others to save gasoline, but not the Department of Energy. What is the ranking there of the Department of Energy in terms of energy transportation savings?

**Mr. Meyers** It is 23rd.

**Mr. Moffett** It is 23rd out of 25; right?

**Mr. Meyers** Right.

**Mr. Moffett** We are not trying to embarrass you. You know that. What we

being destroyed, bit by bit, to be replaced by too many additional rows of chic condominiums and glistening towers of glass and steel. Can we really afford it?

I suggest we all take the time to go visit the observation deck at the airport and watch the operations to see how underutilized this important facility is. And then try to imagine how we, in the face of a national energy shortage, are going to visit the communities of Santa Barbara, Monterey, Fresno, San Diego, Bakersfield, Inyokern, Mammoth, Palmdale, San Luis Obispo, or numerous others now that our cars burn too much fuel for us to drive and feel responsible about it, much less be able to afford it.

I ask only that all citizens and reporters investigate the facts very carefully and fully, and if what they find warrants it, actively support and defend our local airport before we all lose a facility of priceless value.

—ROL MURROW



are saying here is this. We have a horrible credibility problem with regard to the American public's view of the whole energy picture. I do not think the Congress, for example, should be exempt. I think in terms of our own marking here, and so forth, I am a supporter of some dramatic changes. I do not think we ought to get off the hook either. However, you are the conservation czar and the energy director and the energy conservation director. I think these are horrifying statistics.

**Mr. Meyers** I agree with you ♣

## it takes nukes to mango

The following item is reproduced in its entirety from a "Sidelights" column in the business section of the Los Angeles Times (19 August 1979):

Supermarket produce departments may soon be offering something new - atomic mangoes. Radiation Technology Inc. of Rockaway, N.J., announced it has completed initial work on a test project to bombard mangoes with low-dose radiation in order to extend the shelf life of the highly perishable subtropical fruit and to disinfest them of the Caribbean fruit fly. The radiation dose is strong enough to retard decay and zap bugs but weak enough so that consumers won't glow in the dark. Purpose of the test, under government contract, is to help boost exports of the U.S.-grown fruit. ☐

was being sabotaged by both men and women. My outrage at the injustice of it was probably not any greater than my outrage had been when I saw blacks

being denied equality during the 60's or when I knew innocent victims were being killed in Vietnam every day. But this time the effects of the injustice have affected me personally. The anger of many years of discrimination against me simply because of my sex was welling up inside. It was time that I took a stand.

The Equal Rights Amendment, which has already been ratified in California, needs ratification from only three more states to become law. And though the law won't guarantee rapid social change, at least it's a beginning.

An all-women marching band led the way as we started down Ocean Front Walk. Husbands walked along with their wives. Little girls marched with their mothers. Venice bystanders saw us coming and cheered us on. Tumm Est and the Israel Levin Center posted banners supporting the ERA Walkathon. Someone with a megaphone yelled, "What do we want?" And I found myself yelling, "ERA!" "When do we want it?" "Now!" I felt a surge of excitement in being a part of a movement I felt deep down inside was so right and so needed. And yet not everyone cheered us. A few dissenters, ironically mostly women, looked at us with disdain. One man threatened, "you're gonna be drafted." "No one should be drafted," I yelled back. If war becomes necessary, is it any better to lose a son than it is to lose a daughter?

We walked all the way to the bicycle turnaround in Santa Monica and then headed back, the marching band playing all the way. We all cheered for ourselves when we came to the 5-mile marker, by this time fatigued but still full of spirit. These were women who were not timid, frightened, afraid to go out alone or faint-hearted. These were women who didn't feel they had to talk like Claudine Longet or wear their hair like Farrah Fawcett Majors to feel feminine. These were women of courage and determination who were demanding nothing more than the same rights as other human beings. Walking with them made me feel proud, although I'm sure

some of these women were too militant for my sensibilities. One woman yelled, "down with pricks," which I hope no one took literally.

I understand now what it means to march for a cause you believe in. And even though I was only able to manage walking six of the 12 miles, I felt the power of it, and it felt good. ☐



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# COMMUNITY EVENTS



## FILM

VENICE BRANCH LIBRARY FREE FILM

"Angel Death", a new film concerning the drug PCP, with a speaker from the CLARE Foundation to answer any questions. Thurs. Sept. 13, 4pm. 610 California, Venice. For info 831-1769.

SANTA MONICA PUBLIC LIBRARY FILM

"Silent Skater". Figure skating exhibition, starring five deaf children who skate to music. (Captioned) Mon. Sept. 24, 7:30pm and Tues., Sept. 25, 3:00pm. 1343 Sixth St., Santa Monica

## DANCE

I. D. E. A. (Institute for Dance & Experimental Art) 522 Santa Monica Bl., Santa Monica  
For information call 395-0456  
Sept. 8 - AUDITION for Claudia Chapline & the IDEA Co. Saturday NOON. Contemporary dancers with strong technique and improvisational skills needed. ... resume requested.  
Sept. 17-30 - PERFORMANCE OF CLASSICAL INDIAN DANCE - Sharon Lowen-Donation \$4

## ART

BEYOND BAROQUE Exhibition of Historical Photos of Venice, Ca. and book Publication party for *Fantasy By The Sea*, by Tom Moran and Tom Sewell. Sept. 29 through October Gallery hours Mon - Fri 10am - 5pm, except Wed. 10 - 8 & Sat. 10 - 4. Free. Opening reception and book publication party, 7 - 9pm. Saturday, Sept. 29th.

### CANAL ART WORKSHOP

Art Classes for Children 6-13 yrs: Wed, Fri 3:30-5:30 - art work in all media, individual instruction, materials included.  
Adult Classes: Mask Making, Sept. 20-Oct. 11, Thursday eve 7:30-10.  
Information: Arleen Hendler 392-2471, 396-5818.

35 MARKET ST., VENICE

BARBARA MARFORI, Sculpture - JACK WALSH Graphics. A Presentation of The Temple of Man. Sept. 14 - Oct. 13, Tues. - Sat. 11-5pm. Reception Sept. 14, 5-7pm. For information call 399-9747 or 392-6324.

L.A. LOUVER GALLERY graphics & drawings by Loren Madsen, Frederick Hammersley, Ron Davis, Mark Di Suvero, Ellsworth Kelly, Jasper Johns, Robert Mangold, Paula Sweet, August 7 - September 8 / Tues.-Sat. 11am to 6pm. 55 North Venice Boulevard, Venice Ca., 90291 (213)396-6633

WILD HIPPOS group show by Carol Wilson, Jim Townes, and Jeffrey Goss. Aug. 19 - Sept. 23. Regular Gallery Hours: Sat/Sun Noon - 6pm Mon-Fri, by appointment. 32 Horizon Av., Venice, Ca. 90291 (213) 396-2004

## POETRY

### VENICE JAIL READINGS

Sept. 4 - Austin Strauss & Susan Chacin  
Sept. 11 - Scott Wannberg & Rusty Berkus  
Sept. 18 - S. Diane Bogus & Linda Macaluso  
Sept. 25 - Reprise and Open Readings  
685 Venice Blvd. (SPARC) Tues. 7:30pm

BEYOND BAROQUE Poetry readings preceded by open readings most Fridays. (Sign-ups prior to 8pm beginning time.)

Sept. 7 - Jerome Rothenberg  
Sept. 14 - Kita Shantiris  
Sept. 21 - Joe Safdie  
Sept. 28 - Katherine Harer  
Oct. 5 - Gerald Locklin

VENICE POETRY WORKSHOP every Wednesday 8pm, free and open to the public. Other workshops available.

BEYOND BAROQUE FOUNDATION, 681 Venice Blvd., Venice 822-3006

LISTINGS ON THIS PAGE ARE FREE. PRIORITY WILL BE GIVEN TO EVENTS IN OR NEAR VENICE. INFO MUST BE RECEIVED IN WRITTEN FORM (WE MAY CONDENSE IF LONG) BY LAST FRIDAY OF EVERY MONTH. MAIL TO:

Beachhead Community Events  
P.O. Box 504, Venice 90291

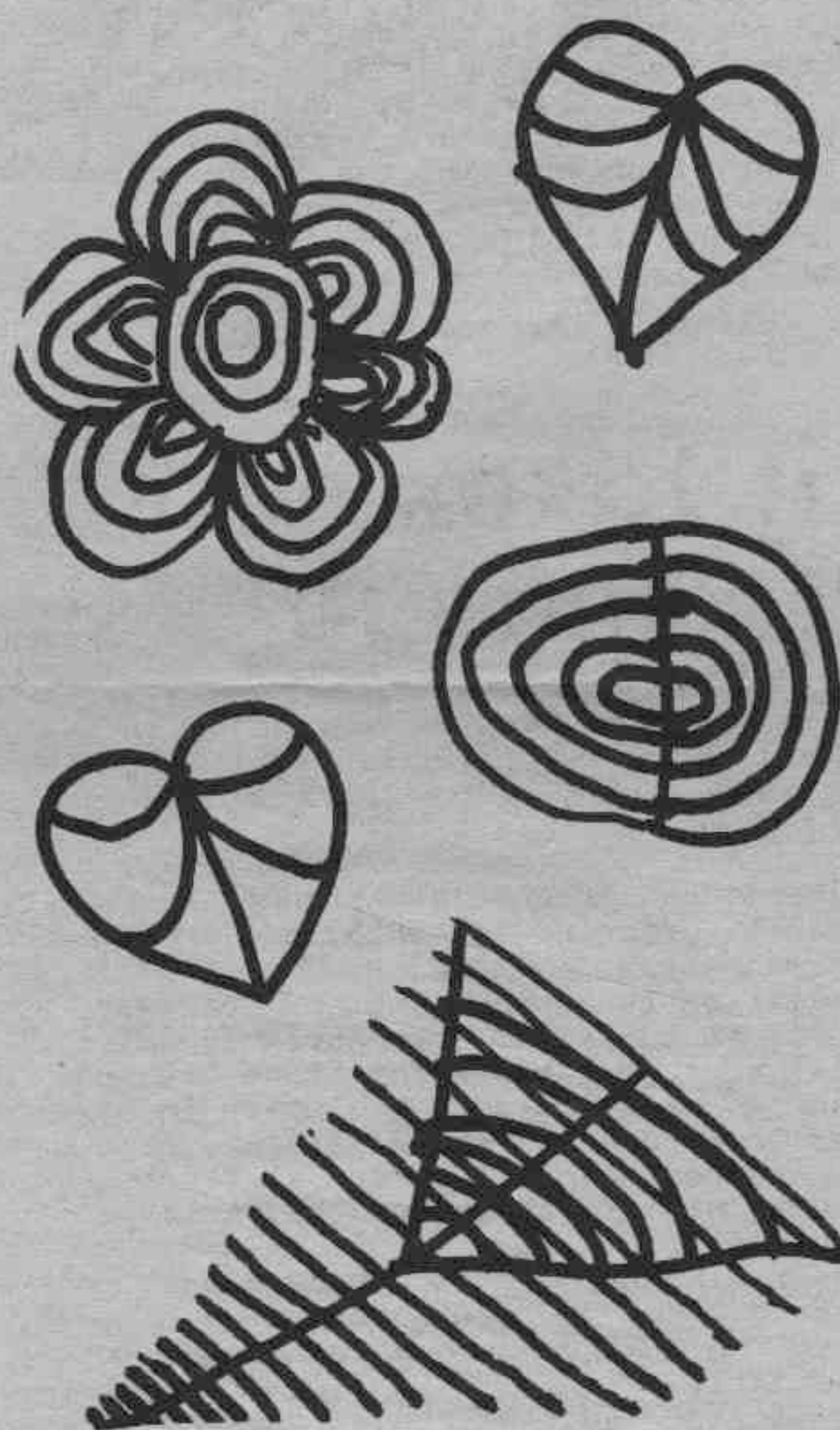
## MUSIC

### BEYOND BAROQUE WANTS MUSICIANS

The Foundation is looking for musical ensembles and solo performers for its fall music series. The music programs are to be held in Beyond Baroque's new location in the Old Venice City Hall, 681 Venice Bl., Venice. Performers of traditional and contemporary chambermusic, jazz, and folk music will be considered. Soloists and groups are asked to submit a recent cassette tape (with postage and a container for return) which includes selections that will be on the program they propose, along with the proposed program, the length of time the program is expected to last, and a brief history of the group or musicians, including past performances. No piano is available at this time, so musicians requiring the use of a piano should inquire in the winter. For info call 822-3006.

### McCABE'S OPEN HOUSE

Sunday Sept. 16 1-5pm  
Concert, sample lessons, refreshments, many instruments and styles. Classes start Sept. 17 for information call 828-4497  
3101 Pico Blvd., Santa Monica



Camille GROODE-Sys

THE COMEBACK INN has open air concerts on Sundays at 2pm. For September, Yana Purim, Brazilian vocalist.

Mondays

Sept. 10 - Affirmation

Sept. 17 - Babylon Warriors

Sept. 24 - New Pictures

Tuesdays - Arco Iris.... Wednesdays - East-West Band..... Thursdays - Fountainhead....

Fridays - Blue Guitar.... Sat/Sun - Beverly Spaulding 1633 W. Washington Bl. Venice

For info call 396-7255

SANTA MONICA FOLK MUSIC CLUB Bring your own instruments. 1st Friday each month at 8pm, Sept. 7 & Oct 5. Quaker (Friends)

Meeting House, 1440 Harvard St., S. of Santa Monica Bl., Santa Monica. Donation. Bring your own refreshments.

SONGMAKERS the 4th Friday of each month

Sept. 28, 8pm. Westdale Savings & Loan Community Room, Sepulveda Blvd. Just N. of National Bl. FREE (Refreshments 50¢)

SONG OF EARTH CHORALE sing songs from around the world in the original languages.

Rehearses Wednesdays 7pm at The Bay Cities Jewish Community Center, Santa Monica Bl. at 26th St.

SINGING SINGLES Rehearses Tuesdays at 7:45-9:15pm. Palms Playground, Overland Av. at National Blvd. & Santa Monica Fwy.

## COMMUNITY

NATIONAL MARCH ON WASHINGTON FOR LESBIAN AND GAY RIGHTS OCTOBER 14, 1979

On Sunday, October 14, 1979, lesbians and gay people, along with their supporters, will participate in a march in Washington, D.C. This will be the first national mass demonstration for equal rights by lesbians and gay people in the history of humankind. A very dramatic political and social statement will be made by the magnitude of the event. The statement will be that lesbians and gay people are present in this nation, that we are united together, and we demand our human rights now! The official theme of the National March on Washington for Lesbian and Gay Rights is, "End all social, economic, judicial and legislative oppression of lesbians and gay people".

Meetings are held every Tuesday - 8pm.

MCC ALL SAINTS CHURCH  
1067 No. Fairfax Av., 3rd floor  
Santa Monica Chapter 829-3225  
Long Beach Chapter 423-3772

WOMENS OUTREACH COMMITTEE  
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Culver City, Ca. 90230 837-6874

THIRD WORLD TASK FORCE/DIANA CL.  
Saturdays at 4:30pm  
4061 Pico Bl. 758-7244

MARCH ON WASHINGTON/CALIFORNIA  
7985 Santa Monica Bl., Suite 109  
West Hollywood, Ca. 90046  
Phone: GO MARCH

### OCEAN PARK PERSPECTIVE FUND RAISER

Sat., Sept. 8, 9pm - 1pm/ \$4 in advance, \$4.50 at the door. Tickets available at The Book Shop in Ocean Park, 2915 Main St. Babylon Warriors, Reggae Dance featured THE CHURCH AT OCEAN PARK 235 Hill St. Santa Monica 829-2484

I.D. required to drink beer and wine. Parking is a problem so walk if you can.

### VENICE COMMUNITY COOPERATIVE PLAYGROUP

Needs and wants new family members for ages 18 months thru 5 years. Monday-Friday, 9:30 - 2:30 for \$20.00 per Month. Responsibilities and benefits are 1 day work per week, prepare lunch & snack, daily activities....TENDER LOVING CARE! Old City Hall, 681 Venice Blvd., Venice For info call 823-5693 or 397-3962

DIDI HIRSCH CENTER "Kids and Drug Abuse".

Seminar on Thurs. Sept. 13, 7:30pm. FREE but limited to 75 people. For information and reservations, call the Consultation and Education Division of the center at 390-6612 or 390-6618. 4760 S. Sepulveda Blvd., Culver City

WESTSIDE WOMEN'S CLINIC presents an introductory chiropractic class by Dr. Barbara Dorf, D.C., a specialist in S.O.T.

Monday, Sept. 10, 7pm. FREE and open to all women. Also, a free legal clinic one night a week with Venice attorney, Marge Buckley. For info call 450-2191

1711 Ocean Park Blvd., Santa Monica

SCIENTIFIC YOGA SOCIETY Ongoing classes in AKIDO especially for women. Meets Thurs. at 8pm and Saturday at 8:30am. Introductory class FREE. Info 390-6058 or 399-0199

228 Main Street, Venice

UNITARIAN SOCIETY Rev. Mike Young, Min.

Sept. 9 - THE IMPORTANCE OF HALFWAY HOUSE, Susanne Sullivan

Sept. 16 - POLICE & GOVERNMENT SURVEILLANCE, what does it mean to you. by Linda Valentino

Sept. 23 - MAN IS GOD - THE NEW FACE by Merle Lewis

Sept. 30 - SPIRITUAL TRANSFORMATION: From English to Siddha Meditation, as recounted by Swami Shankarananda

Sunday Services at 11am-12:30pm info. 391-9135

3744 Barrington Av., West L. A., Ca. 90066

SINGLETARIANS Male & Female Rap every Sunday, 6pm, donation \$1. Evening programs at 8pm, donation \$2, wine & coffee served.

Sept. 2 - FROM RUSSIA WITH LAUGHTER

Emil Draitser

Sept. 9 - FREE FOR ALL, Elaine Grossman

Sept. 16 - ROLFING WITH JODEAN SPARLING

Sept. 23 - SONG WRITING FOR PERSONAL GROWTH, Anne Panofsky, Ph.D

Sept. 30 - PARTY & CABARET NITE - Music & Dance - Refreshments & Entertainment. UNITARIAN COMMUNITY CHURCH, 1260 18th St., Santa Monica