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FREE VENICE SINCE 1968 BEACHHEAD



FREE

OCTOBER 1978 ISSUE 106

P. O. BOX 504 VENICE, CA. 90291 213-823-5092



L.A. SELLS OUT VENICE

COASTAL COMMISSION PROTECTION CRUMBLES

by Moe Stavnezer

So you thought that the City's plan to take over the Coastal Permit process was bad did you? Well now they're trying to get all of Venice completely excluded from any kind of coastal permit process whatever.

On Sept. 19th the City Council Planning & Environment Committee (Snyder, Russell & Ronka) held a public hearing on what's called a "categorical exclusion" which would, if approved by the Coastal Commission, end the permit process for all of Venice. Those of us who received notice of that hearing got them a mere 5 days before the hearing was scheduled so it could be that they really didn't want us around.

Categorical vs. Urban Exclusions

The Coastal Act allows two kinds of exclusions from the permit process. A categorical exclusion is for any category of development, single family homes for instance, which would not have an adverse impact on coastal resources and would not impair the coastal planning process. An urban exclusion would exclude all types of development if the City could meet certain, fairly stringent, requirements set up in the Coastal Act.

The City has chosen to apply for a categorical exclusion and use the community plan as the category to be excluded. This means that they're really after an urban exclusion but are calling it by a different name. They've done the same thing for San Pedro, Playa del Rey and Pacific Palisades. This is a very

deliberate and flagrant attempt to subvert the Coastal Act and open the door to a deluge of hotsy-totsy development here.

The Venice Preliminary Plan

The City proposes to use the Venice Preliminary Plan as the basis for its exclusion which presents a number of problems. First, that plan has not been adopted in any official way. Second, the plan has no zoning ordinances attached to it which appears to mean that current zoning would be used in permitting all future development.

This is a blatant attempt to bypass the normal planning process and to eliminate normal citizen participation in that process.

Coastal Commission Approval

Fortunately, unlike the situation with taking over the permits, this scheme of the City must be approved by the Coastal Commission and requires a 2/3 vote for that approval. But while this is still being considered by the City, its very important to let 'em know that you oppose this scheme. Write or call all the Councilpeople, especially Pat Russell Art Snyder and Bob Ronka. (Address for all is City Hall, 200 N. Spring St. L.A. 90012.

Oh ya, the Planning Committee totally ignored the objections of a number of community people to this scheme and they voted unanimously to forward the proposal to the City Council. Pat Russell was part of that unanimous vote so you can guess what the whole City Council will do..

To give you some idea of what we can expect if the City pulls this off lets look at what's been happening here in the past 18 months under the 1976 Coastal Act. The Coastal Commission has had a total of 447 permits for the 4 coastal communities within the City of L.A. 255 of those permits have been in Venice. So even with the permit system things have not been exactly slow here. Without it all hell will break loose.

A Committee of the Venice Town Council has been formed to deal with the permit exclusion issue at both the City and Coastal Commission levels. People who are interested in helping are urged to call 823-5092 to join the committee. We must join together to show the powers that be that this community opposes this latest scheme to develop us out of our homes.



photo: Ned Sloane



LETTERS TO THE BEACHHEAD

Dear Sir:

I would like to say how much my friends and I enjoy your paper. I even sent a copy to one of my friends in Japan who enjoys spending a day at Venice Beach. He will be returning soon from Japan and we will both be among the many people enjoying the easy life style and friendly people. I hope the uniqueness of Venice never changes.

While spending Labor Day in the sand, I wrote this little bit of poetry and I would like to share it with you and your readers. Please feel free to use it and my name. If you like this type I'll do more and submit it to you and your readers.

Thank you for your effort.

Sincerely Yours,
Harry N. Schwentker
Los Angeles

COLLECTIVE NOTE:

There's no 'Sir' here Harry (i.e., no one editor or person in charge) but we thank you for the feedback and are glad you & your friends like the BEACHHEAD. Your poem has gone into our "Accepted Poetry" envelope; we're not running an "Arts" page this month, but keep an eye on the next few issues.

Dear Beachhead-

Among my souvenirs I found this note to myself made when I moved to Venice a year ago- well, finally, here it is- my life and yours - respect and admiration continue to climb each month - maybe I'll even come in to help soon if you've anything for me to do.

Love and affection to all and gratefulness, that too-

Doris Stavels

Tuesday, September 5th, 1978.

To the Beachhead:

The following is an analysis of ONE word of the article "In Defense of the Women's Movement" by Joan Friedberg, Venice Beachhead, September 1978:

"Unfortunately, (emphasis mine) in many cases she looks like Mrs. Olsen and makes coffee like Miss America."

Analysis: Mrs. Olsen is middle-aged and heavy-set, and supposedly makes good coffee. Miss America is young and slim, and supposedly makes rotten coffee? Is Friedberg buying into the myth that Folger's would have us believe - that sex, age and appearance determine home-making skills? If housewife Olsen can brew a decent cup, does it necessarily follow that beauty queen Miss America cannot?

What, pray tell, is "unfortunate" about Mrs. Olsen's appearance? Should one conclude that the old-and-ugly shall teach the young-and-pretty how to boil water?

In an otherwise insightful essay, Friedberg unfortunately (double entendre intended) used the wrong word. A better term would have been "however" - and the point still would have been gotten across without appearing to agree with the myth-makers.

Yours in Equality,

R. Raesi
Ocean Park

(reply at top
of next col.)

THE AUTHOR REPLIES...

The way I stated the sentence may be open to different interpretations, however my intention was to depict the idealized housewife and point out how unrealistic these expectations are.

I feel it is "unfortunate" if a woman looks like Mrs. Olsen in a society such as ours which stereotypes beauty to exclude women who weigh more than 125 pounds and are over 40. In many other cultures, Mrs. Olsen would be considered beautiful.

J. F.

ANOTHER RESPONSE TO JOAN'S ARTICLE:

I appreciate Joan Friedberg's reply to my article "On The Women's Movement"; I'd like to make a couple of brief points in response.

First, although my article got the title "On The Women's Movement," it really didn't deal with anything that large, but only with the anti-revolutionary separatist point of view expressed in Karen Manov's original article in BEACHHEAD No. 100.

Joan Friedberg ascribed opposite either-or positions to me and Karen -- either the women's movement or the revolutionary movement.

I guess I wasn't as clear as I could have been in my article, because in fact I reject the either-or position: we are having and must have both a social revolution and the liberation of women, and in fact we cannot really have either one without the other. However, the movement for social revolution must include the struggle for full equality for women, and in fact will be false and will fail if it does not; whereas the "pure and simple" women's movement can be busy indefinitely on a wide variety of women's issues without ever raising the demand for full social revolution (even though true equality for women can never be attained under the present system, where sexual inequality is a structural necessity).

The fight for women's liberation must take place in the context of a movement for social revolution; the movement for social revolution must guarantee the full equality of women in every way -- if it does not it will be false and ultimately unsuccessful.

The "either-or" position is dangerous because it says you have to have one of these movements instead of the other one. That's what Karen Manov was saying about the women's movement, and I wrote my article to disagree with her.

-- BOB WELLS

STAFF NOTE: For a different view on this issue, one that does not equate "separatist" with "anti-revolutionary" as Bob does, see Lane Valentine's article "Separatism: A Stage of Growth" on page 11.

FREE VENICE BEACHHEAD

PO Box 504, Venice, California 90291

Beachhead Collective Staff this issue: Chuck Bloomquist, Brenda Harney, Arnold Springer, Gerry Goldstein, Emily Winters, Wendy Reeves, Joan Friedberg. Special thanks to Moe Stavnezer.

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City of  Venice

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THE BRIGGS INITIATIVE: AFTER GAYS--WHO'S NEXT?

By Joan Friedberg

Proposition 6, known as the Briggs Initiative, is a ballot initiative that, if passed November 7, would ban homosexuals from teaching in public schools. In addition, it would also require the dismissal of anyone who publicly or privately advocated homosexuality. The exact wording of the initiative leaves a lot open for interpretation. Here's how it reads in part: "Prohibits hiring, and requires dismissal by the district school board of any probationary or permanent teacher, teacher's aid, school administrator or counselor who has engaged in advocating, soliciting, imposing, encouraging or promoting of private or public homosexual acts directed at, or likely to come to the attention of school children and/or other employees."

The proposed ban has been authored and sponsored by California State Senator John Briggs(R) of Fullerton and has all the elements of a witch hunt and purge directed against homosexuals.

Why Prop. 6 Is Dangerous

While the Briggs Initiative may seem at first glance to be an issue of interest only to its proponents and its primary victims, the homosexuals, the ramifications of this initiative are far-reaching and a serious threat to us all. It is precisely this type of law which preceded the persecution of the Jews in Nazi Germany...and we all know how that ended. This type of thinking in general is like a cancer that starts out almost undetected and gradually spreads to other areas. If allowed to grow unchecked, it eventually kills the unfortunate victim.

Could it really go that far? It did in Germany. In his epic work, *The Rise and Fall of the Third Reich*, author William Shirer gives this chronology of events:

"In the first year of the Third Reich, 1933, Jews had been excluded from public office, the civil service, journalism, radio, farming, teaching, the theater, the films; in 1934 they were kicked out of the stock exchanges, and though the ban on their practicing the professions of law and medicine or engaging in business did not come legally until 1938, they were in practice removed from these fields by the time the first four-year period of Nazi rule had come to an end. By the summer of 1936, the Jews had been excluded either by law or by Nazi terror from public and private employment to such an extent that at least one half of them were without means of livelihood."

If the Briggs Initiative were to become law, those teachers who are homosexuals would have to either join the ranks of the unemployed while they prepared themselves for another field or stay in the "closet." Many Jews tried that technique in Nazi Germany. They tried to "pass" as Aryans. It worked for some, but they lived in constant fear of being found out. Many of them were. Are we to impose this type of terror on fellow Americans and still call ourselves a democracy? While some people perhaps don't approve of the gay lifestyle, is it their prerogative to deny gays their full civil liberties?

Gays have become the latest scapegoat for acts of repression that set a dangerous precedent. In the 1950's, Senator Joseph McCarthy led a group of well-intentioned Congressional leaders in an attempt to purge this country of Communists. Fear has always been used to this end. The Nazis feared the Jews would control the economy. They eliminated the Jews. The McCarthy supporters feared the Communists would take over this country. They attempted to eliminate the Communists. Now leaders of oppression such as Anita Bryant and John Briggs are attempting to purge us of homosexuals, and they are using the same fear tactics.

The Fears of Parents

The Briggs forces are playing into people's fears by depicting gay people as child molesters. The truth is well-documented that 90% of all reported molestations are committed by adult heterosexual males on minor females; yet no one has suggested that heterosexual males, as a group, be deprived of their livelihood.

Briggs also suggests that gay teachers are not proper role models and claims that in fact they are interested in recruiting children to their lifestyles. This is not true as evidenced by the well-established fact that 10-15% of the population is gay in the face of overwhelming pressure within society to be heterosexual. All evidence points to the fact that role models do not determine sexual preference. In addition, gay teachers have no interest in recruiting their students to homosexuality. The fears of parents are completely unfounded.

If you are feeling indifferent because you yourself are not gay, consider the experience of Pastor Niemoller who lived in Nazi Germany and was not a Jew:

"In Germany, they first came for the Communists, and I didn't speak up for I wasn't a Communist. Then they came for the Jews, and I didn't speak up for I wasn't a Jew. Then they came for the unionists, and I didn't speak up, for I wasn't a unionist. Then they came for the Catholics, and I didn't speak up for I wasn't a Catholic. Then they came for me, and by that time there was no one left to speak up."

Anyone contemplating voting for this initiative should consider the words of Santayana: "Those who do not remember the past are condemned to relive it."



If you are interested in working to defeat Proposition 6 on the November ballot, you may contact the following organizations to volunteer or for information: Committee Against the Briggs Initiative (CABI), Women's Outreach Committee: Barbara: 797-1246 Sally: 465-0375 Office headquarters: 463-3928 Union of Lesbians and Gay Men: Steve: 463-3706 Kim: 396-9667

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THE L.A. RENT LAW:

...how to deal with it

Moe Stavnezer

I imagine that you've heard that in Aug. the L.A. City Council passed a Rent Rollback & Moratorium law. Well here, in all its glory & loopholes, is an interpretation (thanks in large part to Legal Aid) of what it does and how it works (or at least how its supposed to work).

Some Nuts 'n Bolts

The law took effect on Oct. 1st and, with few exceptions, covers all rental units including single family homes in the City, including Venice. Basically the law rolls rents back to May 31st, pre-Jarvis, and freezes them at that level for a 6 month period. Rents can be increased if the owner must spend money to correct a violation of the Building & Safety Code or if some kind of 'capital improvement' is made to the building. What these are & how they are determined are explained a little later. There are also some very real problems to deal with like what if your landlord tries to evict you to get around the law or just refuses to roll your rent back, what do, or can, you do?

The Nitty-Gritty

1. The Rollback (sorry about the formality, but its easier).
 - a. If you lived in your apartment on May 31st your rent as of Oct. 1st should be the same, e.g. on May 31 your rent was \$200/mo your rent should be \$200 after Oct. 1st.
 - b. If you didn't live in your apt. on May 31 your rent may not exceed the rent you agreed to when you did move in, e.g. you moved in on June 15th at \$200/mo. & got a \$50 increase in July. Under the law your rent is rolled back to \$200 on Oct. 1st.
 - c. If you didn't live in your apt. on May 31 your rent can be rolled back to less than what you agreed to pay if all these conditions are met (and these are going to be a dilly to prove) 1) the tenant before you lived in the apt. on or after May 31, 2) had a lower rent than you when you moved in, 3) was evicted by the landlord. So if someone was in your apt. on June 1st and was paying \$200 & was evicted & you moved in on June 30 agreeing to pay \$250, your rent as of Oct. 1st should be rolled back to \$200. Got that?
2. Allowable Rent Increases
 - a. Expenses to bring a building up to code may be passed on to tenants if the landlord proves, in writing, to the Building & Safety Dept. that the work was completed during the 6 month moratorium period. The actual rent increase is determined by the average cost of repair per unit spread over a 36 month period. So. if your landlord is required to spend \$2,000 & you live in a 10-unit apt. your rent increase would be about \$5.50/mo. (\$2000:10=\$200:36=\$5.50).
 - b. Expenses for capital improvements may also be passed on. These are expenses for other than normal maintenance or code violations for improvements which have a useful life of 5 years (e.g. air conditioners where there were none before). The actual rent increase is determined by the average cost of repair per unit spread over a 36 month period. So. if your landlord is required to spend \$2,000 & you live in a 10-unit apt. your rent increase would be about \$5.50/mo. (\$2000:10=\$200:36=\$5.50).

--continued on page 13, col. 2



PISS 'N VINEGAR

Prudy Passman

Labor Day Sunday was the day chosen for the Venice Village-Marina Bicycle Race. After having experienced this quite disruptive event last year, I was disturbed to discover by accident that the "rude whooshers" would be doing it once again on the holiday Sunday morning. I had experienced last year's bicycle race by trying to assist at a friend's advertised close-out sale on West Washington Street on a Saturday when there was no parking and quite often no driving permitted.

I spoke to several "Venice Villagers" and suggested that the bicycle race was disruptive to the surrounding neighborhood in general and particularly early on a summer Sunday morning. I explained to them that the cyclists arrived exceptionally early (at dawn) followed soon after by bullhorns announcing that our cars would be towed away and that this was followed by all-day whooshing. I explained that residents on the bike route could not use their cars from Saturday afternoon through Sunday afternoon because we would have no place to put them when we returned, and that the participants the previous year had treated us as if we were intruding on their universe, and so on.

I was informed that Venice Village was planning a festival and that "it would be fun." Besides, they could all make lots of money. (I do understand that most of the businesses on West Washington are marginal and that a festival is a good idea.)

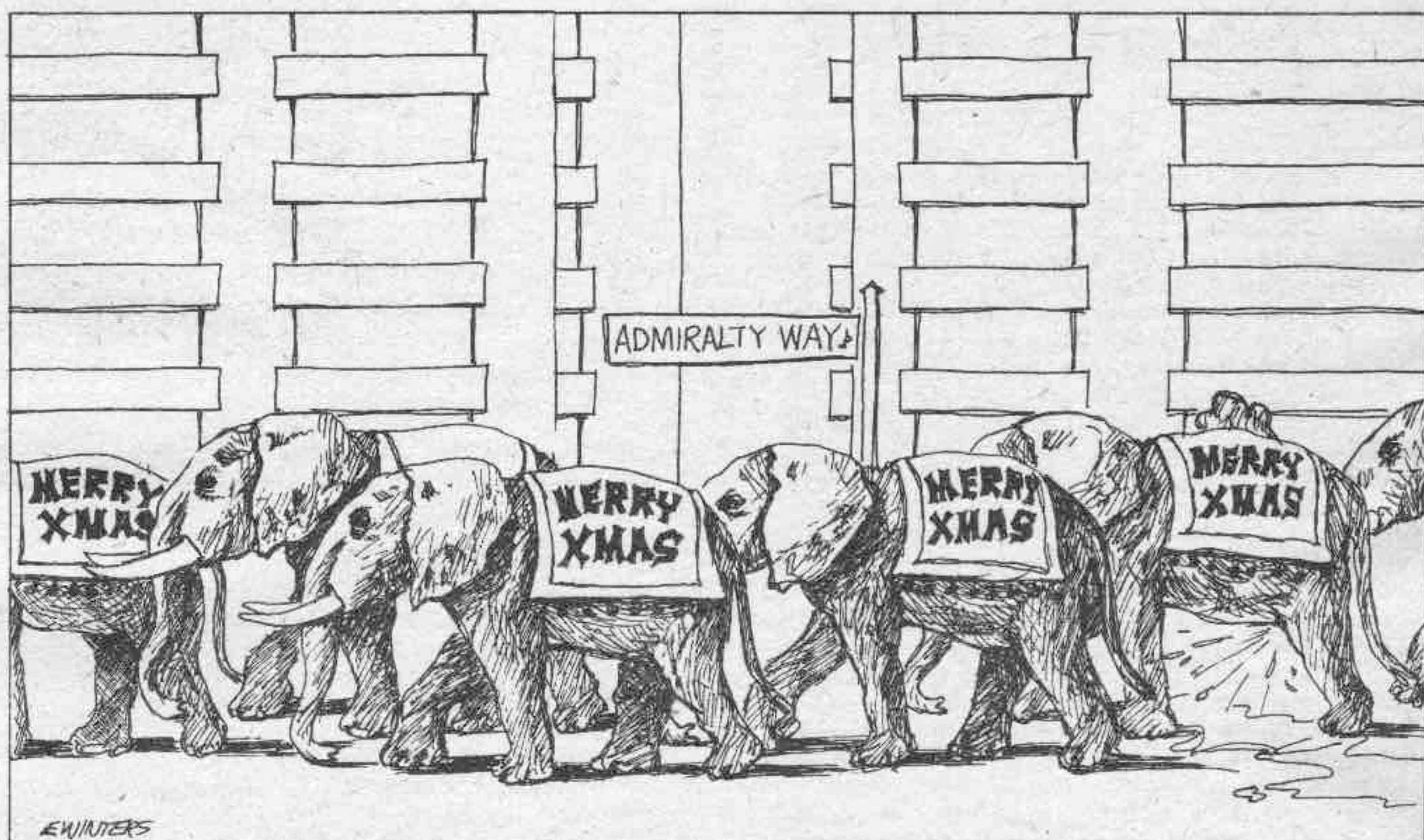
We had planned to have out-of-town guests on Sunday and to go out Saturday night and, of course, my second ill-timed sale. We canceled the guests and going out, and basically I heard the old Venice line, "you should a known better." I was told that it was announced "all over." "All over" turned out to be the "Evening Outrage, the Ocean Front Weekly, and on a few windows in Venice Village (AKA West Washington). What my tromping through the Village got me was the feeling that the villagers felt that West Washington Boulevard would survive without the surrounding community and that the Villagers felt that the world was changing and that the people in central Venice wouldn't be around long anyway, so who cares.

Well, the Venice Villagers had their festival and bicycle race, my sale was a bomb, and the community was treated hideously by the bicycle race persons and we residents feel hurt and angry. Below please find petition drawn up by a group of residents a week after the race. From the grievances on the petition you might be able to get a feeling of how the day went.

I am planning on boycotting the businesspersons who participated in the Venice Village Bicycle Race and Festival, and since it was made fairly clear by several merchants that we were temporary and basically unnecessary anyhow, perhaps you other Venetians might consider the same action. You can easily recognize the Venice Villagers -- they fly yellow flags.

P.S. #7 on the petition is my pet. I was the person the monitor swerved to hit as I was crossing the street directly in front of my house. Fortunately the L.A.P.D. saw this nasty bit of intimidation and dangerous rudeness and he got popped for reckless driving. It's funny. After living in Venice for 14 years, when the officers flagged us over, I thought it was me who was going to be arrested (probably for reckless living or something). Maybe the world is changing.

We, the concerned residents along the bicycle route for the ANNUAL VENICE VILLAGE BICYCLE RACE, have one or more of the following complaints about the manner in which the race was conducted, and the attitude of some of the participants:



Around & Around

S. E. Mendelson

Contrary to Tom (UP 'N' DOWN) Victory, Gary Montague of the "Venice Village Merchants Association," and Bill Sollima of the Marina Del Rey Cycling Club, everyone did not have a good time at the not-so-smooth bicycle races of 9-3-78.

Many of us who live along the racing course were mis-and-uninformed about the event before the races got started, and treated with rudeness and contempt by the participants during the contests.

For me, it all began at 9:00 a.m. Saturday (9-2-78) when "No Parking, TOW AWAY, 6:00 a.m. to 6:00 p.m. Sunday" signs were suddenly posted (in less than 24 hours notice) on one side of Cabrillo Ave. Shortly after, I watched two young men quickly move along our parked cars, slapping on the windshields leaflets heralding the bicycle races of tomorrow morning and warning us owners to move our vehicles in time...

For an instant I experienced confusion, then a hot rush of anger as I flashed back to the Sunday of Labor Day weekend of 1977 when the first "Criterium" took place on my blocked-off, no-exit, no-entrance street without any notification at all. During the rest of the day, the talk I heard about the bicycle races by some of the people here in my section of Cabrillo Ave. ranged from sabotage (throwing dogshit and motor oil on the street) and registering

1. Restricted and tow-away parking for the immediate and surrounding areas.
2. Lack of cyclist car parking displaced the parking for the residents.
3. The selection of a Sunday on a holiday weekend for the race.
4. Hearing a bullhorn at 7:00 a.m., or at any other time.
5. Not enough publicity through the available media and not enough advance notice to the individual residents.
6. Misrepresentation of the intent of the race that appeared on a petition.
7. Reckless driving on the part of the motorcycle monitors.
8. Rudeness of barricade guards to residents wishing to leave or enter the area.
9. Cyclists riding their bicycles on our sidewalks.
10. Lack of sanitary facilities for the spectators and participants resulting in people relieving themselves on residential property.

a formal protest (about the shabby notification) to indifference, acceptance, and support (two persons said that they had signed a petition which, according to them, had been circulated a week earlier by the cycling club around the race course, and which they now regretted signing because it had made no mention of TOW AWAY signs being posted).

The next day, at 7:00 a.m., the quiet of Sunday morning outside my curtained windows was suddenly shattered by a bellowing bullhorn voice which repeated over and over: "MOVE YOUR CARS OR THEY'LL BE TOWED AWAY!" In between these amplified directives came the sounds of cruising motorcycles, car engines turning over, barking dogs, and some familiar neighborhood voices hurling back at the bullhorn some invectives which sounded like, "Fuck you! Go back to the Marina!" When I got out in front of my house, I saw that a motorcycle monitor was stopped in front of the only parked car on the posted side of the street. The monitor had the bullhorn aimed at some bungalows and was calling out for the owner to appear and move the car. When no one showed and it seemed that the car, indeed, would be towed away, a neighbor stepped forward with the information that the owner had gone out of town for the holiday weekend... It is to the credit of the bicycling club (and possibly to the surly temper of my neighbors) that the car was merely pushed away from its proximity to a "hairpin turn" instead of being towed off and impounded (as many of us probably know, it costs around 35 dollars to get one's car out of hock).

In the following six hours of races, some of us experienced reckless driving by the motorcycle monitors (one was actually cited by the L.A.P.D. for almost running down a resident as she crossed the street), race participants riding their bicycles on the sidewalks, rudeness by the barricade guards to those of us who found it urgent that we leave or enter the area, and (because no outdoor sanitary facilities were provided) the sight of some spectators relieving themselves on residential property in back alleys.

A week later a group of concerned neighbors held a meeting in which the above and other grievances were discussed and enumerated on a petition which would be circulated and put on file in assemblywoman Pat Russel's office.

During the meeting, one person, commenting about the amount of time given our community by the cycle club people, suggested that the "first of the annual Venice Elephant Racing Club's 'Christmas-Day Pachyderms' be held on Admiralty Way, and that the people of Marina Towers be notified by leaving a couple of leaflets with the security guards on Christmas Eve."

WEST WASHINGTON

INSIDE OUT

by ARNOLD SPRINGER

Although the recently formed Venice Village Association has been laboring mightily to frame West Washington Blvd. with an aureola of vitality and to invest it with a potential for huge commercial success, things are not working out as smoothly as the Association might like.

For one thing, the highly touted Labor Day Festival was apparently a flop. There were more bicycle racers than shoppers and the commercial area looked almost deserted between 2-3 pm. "You could have fired a cannon down the center of Washington Blvd. and not hit anyone" a resident of the area was overheard to say. Some enterprising young people had rolled 300 egg roles, hoping to sell them at \$1.50 apiece to the hordes of visitors they anticipated would descend on the festival grounds. But they sold only 25 of the delicious wares and labled their experience a financial disaster. The promoters of the event who themselves set up a very nicely done 50 gallon drum barbecue apparatus were to be seen clustered around the roasting morsels and indeed seemed to be enjoying themselves and having a grand time, but the visiting shoppers were few and far between. It is not known what happened to the unpurchased victuals.

The Ocean Front Weekly proclaimed the Festival a success, stating that 100's of people turned out to enjoy the Festival and Bicycle Race, while carefully neglecting to mention how many hundreds, or whether or not the promoters enjoyed a financial success. Some merchants apparently grumbled afterwards that the publicity for the event was poorly done. Perhaps not enough money was spent. Tom Victory, advertising manager and co-publisher of the Ocean Front Weekly, was in charge of getting out the publicity for the event. Mr. Victory is also president of the Venice Village Association.

The Association continues to meet weekly but it is also affected by the usual problems of any organization in Venice. During September attendance at the weekly Thursday night get-togethers fell to an all-time low of 13 members and guests, down from 31 in August. The secretary, Gary Schoofield, reported on Sept. 7 that "through an act of mindlessness, last weeks minutes were stolen from his shop" and could not be distributed. The minutes of Sept. 14 carried the terse notice that weekly minutes would be circulated among members only and that outsiders would have to be satisfied with a bowdlerized version called a news letter. Apparently the minutes contain information which might damage the Associations image or impede its plans. Having read those minutes with consuming passion it hardly seems necessary to stamp them as top secret material.

Meanwhile there are other more pressing problems on the street. At 919 West Washington, next to the Texaco station, a leasee is illegally converting the former Hughes Supply Co warehouse into offices or shops. Numerous complaints on this property have been filed with the Coastal Commission since the renovator has failed to apply for a Coastal Commission permit. An L.A. City permit was applied for and obtained only after the work was substantially underway, but since the building has insufficient parking to sustain normal business operations, a formal protest will soon be filed on the project with Building and Safety. Finally, several citizens have vowed to sue the leasee if he fails to get the proper Coastal Permits. Attorney General Younger has steadfastly refused to press charges in court against builders who wantonly violate the conditions of their Coastal permits or who ignore the procedure entirely, but private citizens can sue as interested parties allied with the Coastal Commission. This development may spell more trouble for builders and renovators who apparently feel they can ignore state laws with impunity.

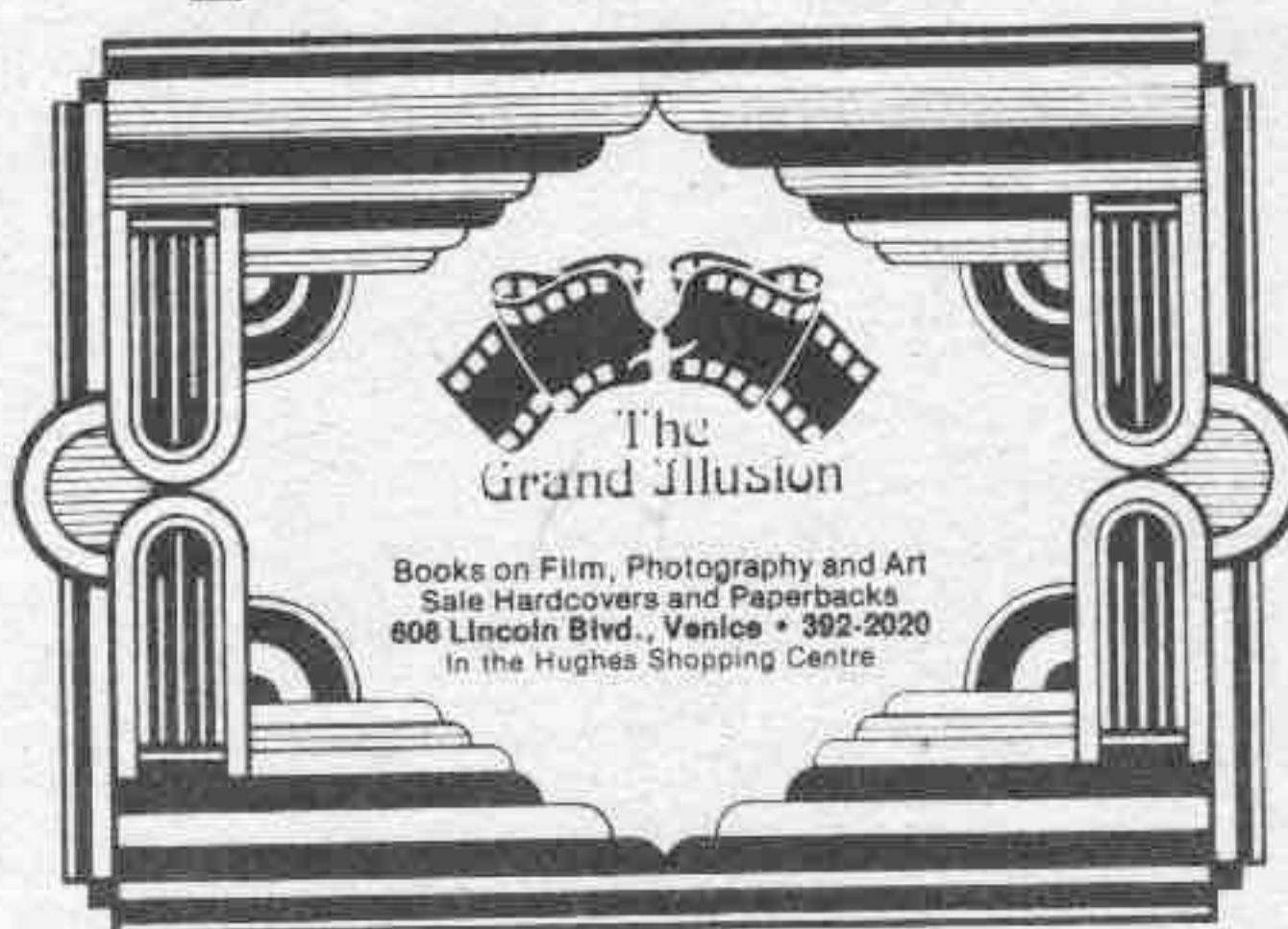
Finally West Washington Blvd. has been hit by a spate of robberies during the summer which have somewhat dampened the enthusiasm of potential investors. Robberies have taken place at the Merchant of Venice, Helen Drew Galleries, Knight Studios, and just recently at Harry's Bar-B-Que, That Crepe Place, and Sweet Caroline. Window breaking and vandalism have been extensive. In some cases businesses have paid ransoms to get their stolen goods returned, and one business which failed to respond quickly enough to the extortion demands had some of its goods returned, but slashed, broken, and mutilated. In an attempt to deal with this situation one prominent member of the Association suggested that all members contribute to a special 'extortion' fund to help any other member who encountered such difficulties in the future. Other members quick-

ly pointed out that the suggestion was not exactly brilliant and would probably only serve to target West Washington merchants for more robberies and extortion threats. That proposal was unceremoniously dropped, but a pyramiding hot line telephone warning system was established to advise business people of suspicious people circulating on the street, or of robberies in progress. Owners seem to feel that LAPD response time to burglary calls is too slow and that they can get to the scene faster and perhaps stop robberies that might otherwise be successful.

Presently crime prevention seems to be on everyone's mind and the Sept. 14 minutes of the Association carry the following admonition to members: "The Association is possibly your only viable means of getting anything accomplished which will solve our crime problems. You can only benefit by supporting the Association in this, unless, of course, you support mindless act of lawlessness. Which side are you on?"

On the up-beat side the Association is planning a Pre Christmass Sale and promotion on December 2nd, "to kick-off Christmass buying". "Individual shops and homes should be decorated and a contest should be held with awards given. The street should be decorated. We should run joint newspaper ads." Tom Victory was given the assignment of checking into the cost of ad space for joint ads "in all other local newspapers." Tom will find that The Beachhead has the lowest advertising rates of any local paper.

We certainly wish all the business people on West Washington and Studio Village a good measure of success, especially those like the Comeback Inn, That Crepe Place, The Midnight Special Bookshop, Unnamable, Cosmic Curl, James Dursi, and others who have consistently supported the idea that business and the presently constituted Venice community can live and prosper together. These good folk understand that cooperation is the key to success on West Washington Blvd., and that merchants who ignore the community, its resources, and its needs, and try to go it alone, are fighting an unnecessarily steep up-hill battle. It's difficult enough to succeed in business here in Venice and it does little good to blatantly violate laws, rely solely on police protection, or otherwise stick ones head in Abbot Kinney's sand. ☐



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TENANTS UNITE!⁵

By The Westside Tenant Action Center

Even though the passage of the rent rollback ordinance on Los Angeles is an important victory for the tenant movement, its shortcomings cannot be overlooked. The L.A. City Council did not even consider a rent relief measure until it was faced with an outbreak of militant tenant organizing throughout the city. Even then, the Council did not pass an ordinance until several exemptions were included; and then, only one that left tenants themselves the task of enforcing its provisions.

The article by Moe Stavnezer in this issue of the Beachhead outlines the important provisions of the rent rollback ordinance. The Tenant Action Center, in a series of articles, will examine the ordinance and its effects on tenants over the next six months. This month will focus on the situation where a vacancy occurs in a rental unit during the moratorium period.

Under the terms of the ordinance, a vacancy caused by the landlord (ie, eviction) is treated differently from a vacancy caused by the tenant (ie, voluntary departure). Where a unit has been vacated because of an eviction, the landlord cannot raise the rent for the new tenant. On the other hand, if the unit has been vacated because the tenant moved voluntarily, the landlord is free to raise the rent to the new tenant. Therefore, during the moratorium period the new tenant will have to determine how the vacancy occurred.

We anticipate that many landlords will attempt to raise the rent on units that are vacant, regardless of how the vacancy occurred, on the assumption that the new tenant will not be able to determine why the prior tenant left. This "loophole" emphasizes that the ordinance is not self-enforcing and that tenants must insist on compliance. There are several ways that tenants can do this.

A tenant's most effective weapon against illegal rent raises is a tenant organization. Tenants in each building can keep track of the prior tenant's rent. This association of the tenants in the building can develop into a tenant organization which can eventually help protect all the tenants in the building against illegal landlord practices whether or not they occur during the moratorium period.

If no such organization exists, check with other tenants in the building to determine how and why the prior tenant left. If the prior tenant was evicted, find out the rent s/he was paying at the time of the eviction. This is the rent you should pay and nothing more.

If you cannot discover this information by investigation in the building, you can check the records at the Municipal Court to see if there has been an eviction in the building. In the Clerk's office, there is a directory of cases filed each month, listed alphabetically, under the names of the parties. If you find your landlord's name in the directory, you can then ask the clerk to see the file. By looking at the file, you can find out the circumstances of the prior tenant's departure.

While this method may pay off in some cases, it may be tedious, especially when your landlord owns many properties. Another problem is that the prior tenant may have moved out after having received a thirty day notice; if the move was completed within the thirty day period allowed by law, the involuntary departure will not show up in this directory.

A proposed amendment to the ordinance would "require" landlords who evict their tenants to register the eviction and the amount of the previous rent with the Landlord Tenant Mediation Board. There are, of course, no penalties proposed for failure to comply with this provision and it is unlikely that any landlord except those forced to go to Court to evict their tenants will follow these procedures. Nevertheless, check with the Board just in case.

A better solution to the problem will require the cooperation of many people. As stated previously, a tenant organization in each building to keep track of this information would be ideal. But there are many buildings where no such organization exists and many others, especially single family and duplex rental units, where there will be no one to talk to about the situation. To fill this gap, the Tenant Action Center would like to establish an eviction clearinghouse to help tenants get this information. If every tenant facing an eviction would report this to the Center, we could open a file on the landlord and any subsequent tenant could have access to this file.

Remember, this ordinance is not self-enforcing. It is only by banding together that tenants will be able to reap the limited benefits that the ordinance can provide. The Center is open Monday and Wednesday evenings from 7-9:30, and Saturday afternoons from 1-4. At these times we provide information on how tenants can fight their evictions; Center workers are also available during these hours to attend tenant organizing meetings and to provide information which may be useful in organizing efforts. Our number is 399-9255. ✕

VENICE DRUG COALITION: NEW SERVICES ---- NEW JOBS

by Marshall Yefsky

To many citizens, the initials C.E.T.A stand for some vague acronym of a program that is funded by the Federal government, its purpose being to provide work for people who have been unemployed for too long. Well, it is much of that, but to the community of Venice it is unquestionably more.

The City of Los Angeles has granted a second year's funding to the Venice Drug Coalition for Title VI, C.E.T.A. (Comprehensive Employment and Training Act) positions. Under the direction of Ron Lopez, Executive Director of the Venice Drug Coalition (VDC) and Joan Brown, the agency's Special Projects Coordinator, VDC will employ twenty-six individuals to function within seven community-involved projects. This C.E.T.A. funding enables VDC to expand its services and more fully meet the needs of the Venice community.

The projects scheduled to begin in October are: (1) a Community Assistance Project that will aid Venice and West Los Angeles residents to organize into community modules for the purposes of ultimately actualizing their own resources and to focus on their own educational, legal and welfare needs. The goal is to have the community residents evolve to a place where they are knowledgeable in the area of resources availability for solving the problems they face as a community and as individuals; (2) a youth project that is to recruit about forty young people and their families. It will nourish academic skills, positive self-images, social communication, and option awareness. Young people both in and out of school will be participants; (3) a Manpower Employment Services project to serve youth (ages 13 - 18) in the areas of career counseling, employment, and the acquisition of "job readiness" skills needed in today's society.

Project number four is named M.O.S.T. and stands for Maximum Organization Services Training Program. It is a pilot project that seeks to maximize a personal approach to substance abuse treatment. It will look at the family unit as part of a total treatment approach to rehabilitate the drug user. Community outreach is a significant part of this unique approach. Intensive services will be the rule.

The Senior Care Project will offer services to Westside residents over the age of 55. It will include the preparation of a bilingual Senior Citizens Services Directory, counseling, rap sessions and referrals. It will establish a "hotline" where aid and information will be available to our Senior residents.

Supporting the above project, with information and coordination resources, will be two more (C.E.T.A. Coordinating Unit and Information & Referrals). All the projects are seen as interconnected and related to one another. The needs are many; VDC is committed to serving the people of Venice and the Westside area in any way that results in personal growth and community progress for its residents. The C.E.T.A. Title VI funding means jobs for community residents, as well as others who live in the greater Los Angeles area.

~~~~~  
If any of these seven projects seem as if they suit your aspirations, abilities or needs, contact Joan Brown at the VDC offices. You can reach her at 399-9374 (between 8:30 and 5, Monday through Friday) or by dropping by the VDC offices at 739 California Avenue in Venice. All the information you need to know about the available positions and the upcoming project services are available. ~

## MUNICH PUTSCH PLAYED AT THE VENICE PAVILION

rick davidson

Councilwoman Pat Russell held a public meeting in the Venice Pavilion on August 30th to discuss the use of the Southern Pacific Railroad right-of-way. That land is being put on the market and a bill by State Senator Nate Holden allows the state and city to purchase the 50 foot by 2.6 mile strip that runs diagonally through our community.

It was a large meeting, 150 to 200 people. The audience was predominately white homeowners and local merchants with one black couple, one Mexican-American couple, one Mexican national and a few tenants; not very Venice.

Ms. Russell opened the meeting by giving an update on the right-a-way situation. Then Richard Gervais, city planner in charge of the Venice Community Plan, explained the City's plan for the narrow strip. Next Tom Moran, Pat's field deputy, explained other plans that her office has received from such groups as the Merchant's Association of West Washington, the Venice Chamber of Commerce, the Venice Civic Union and the Venice Town Council. See September issue of the Beachhead for details of the various plans.

After the formal presentation the meeting was opened to the audience and a general discussion followed. Representatives from various groups, as well as individuals, explained their ideas. It did not take long to get a feel for where the majority of those present were coming from. Every time the land was proposed for a community use, for the minority communities, for the elderly, or for the youth of Venice the audience exploded with a barrage of negative outbursts exposing the underlying feelings of fear, anger and the frustrations of the white homeowners and business community. The negative emotions poured out in the old channels of racism and anti-semitism. A few people spoke eloquently about what was happening in our society where narrow self-interest ruled the day without concern for those less fortunate. The eloquence fell on deaf ears and empty concrete seats.

Over the years I've attended many Venice meetings and always expected a certain amount of "reactionary" thinking from the profit-seeking section of our community, but I was overwhelmed by the general outpouring of reactionary thought. It reminded me of when the KKK felt support enough in the South to take off their hoods and go public.

My first reflection on the meeting was one of surprise - shock - at the widespread and spontaneous nature of the reactionary outpouring. Sort of an idealist's disappointment over how far we still have to go in our society. A blase' response might be: "Well, baby, what did you expect?" True enough, but in the light of Prop 13, Bakke, Busstop, ERA struggles, and

the Briggs Initiative people everywhere should concern themselves with what such open reactionary thought can mean for tomorrow. For me I began to look beyond my personal disappointment over how long the road is and considered a larger product of racism: Fascism.

Growing up during World War II, I was naturally an anti-fascist, yet never bothered to ask some very important questions, such as, Where does fascism come from? How does it gain power? How does it stay in power? When I did think of fascism it was more in the image of hollywood films, i.e., a small military elite in brown or black uniforms enforcing the orders of maniac dictators like Hitler and Mussolini over the will of the people. Yet the dictionary defines fascism as "a one party system of government in which each class has its distinct place, function and representation in government with governmental regimentation of industry and finance." It sounds like more than a few elite army personnel.

It was not until I read INSIDE THE THIRD REICH by Albert Speer (Hitler's architect and the second most powerful man in Nazi Germany) that I began to get a picture that explained the phenomenon. More recently I read an article by Noel Ignatin in the 4th issue of Urgent Tasks titled: FASCISM: SOME COMMON MISCONCEPTIONS which further clarified the process of fascism coming to power. In order for fascism to gain power and continue there must be a base within the general population, not just the ruling class, but among the workers themselves. Support gained through promised reform, greater profits, protection. . . co-optation! To the ruling elite, a promise that they may continue in power, shared of course with the new order of the day: fascism; to the industrialist, a prosperous future is pictured, usually based on war mobilization, with protection from any demands of the workers (demands that under pressure from extreme inflation and high unemployment often reach for power within the workplace); and for the workers themselves, a workers' paradise is offered as the fascists take on a populist image holding up promises of jobs, food, housing, medical care, peace, security . . . promises, promises, promises. Then a handy scapegoat is found on which to lay the sins of the people and redirect the fear, anger and frustration away from those in power.

A logical question is, where are the revolutionaries during this period? In jail, dead or forced underground. Well, then, where are the liberals and radicals? They are neutralized through co-optation and an unwillingness to mobilize with a goal for taking power - at least for demanding a share in the decision making power of the state. And always in the back-

--continued on page 13, col. 1



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WHAT WE CAN'T  
DO ALONE  
WE CAN DO  
TOGETHER

# PEOPLE, POWER, AND POLITICS:

→ the need for action ←



by Brett Bogeauss

Business and politics are different aspects of the same obsession with power, the power over things. Because of that, they form a natural alliance.

Politics is, in fact, the socialization of economic power.

Because of the material and financial structure of our society, the economic and political decisions made by a few powerfully shape the lives of the rest of us.

Because of this, we are excluded from the decision-making process. We become recipients only. Unfortunately, the system makes us passive recipients and that means victims.

By this I mean that we live in a world not of our own making, yet we are almost powerless to influence or change it. That victimization, however, cannot be fully laid at the feet of the system!

Although we live in the ultimate Capitalist society, the irony is that we also live in a Democracy where the majority decided policy.

This creates a conflict because the few have to find a way of making decisions for the majority.

They manage this by keeping the population pacified on Charlie's Angels, MacDonald's, and distorted social mythology, i.e. America is the greatest, best and most powerful country in the world; free enterprise and competition are the country's foundation and the way of doing things, etc.

From looking around they do a pretty good job -- until the cracks begin to appear.

Then, when we are virtually forced to act, we exercise our power, the vote.

Proposition 13, on the surface, dealt with property and taxation.

What it really represented, however, was the 'people' saying that they would no longer allow politicians to work autonomously in a vacuum, cut off from us.

Needless to say, it had a profound effect on the politicians.

They are concerned with us only when they need us -- for our votes or when we make them accountable. Only then do they recognize us.

People asserting themselves through Prop. 13 was, in fact, such a change from the ordinary that it sent politicians into a virtual state of shock. Their world, their autonomy, was suddenly threatened.

The flurry of legislation that followed -- at all levels, local, state and federal -- was an attempt on their part to passify us, to keep us from rocking the boat, from upsetting the balance of power.

The legislation is worth having a look at because it shows how action by people can and will affect change.

At the Federal level, most legislation revolved around tax cuts.

There were four major plans:

- 1) The Republicans wanted a 33 1/3% cutback over three years, totalling \$122 billion, 44% of which would go to people earning over \$30,000 a year, although this group represents only 12% of the population.
- 2) The Democrats countered with a more modest plan, a \$19.4 billion cut for 1979.
- 3) Then the Carter Administration submitted its plan. It shifted benefits towards lower wage earners and asked for smaller decreases in Capital Gains taxes.

Last but not least, Howard Jarvis contributed his plan. It would cut government spending by 25%, create a maximum \$400 billion government spending ceiling, a 20% across the board income tax reduction, a 2% yearly increase provision and the elimination of all Capital Gains and Business taxes!

The controlling Democrats quashed the Republican measure, claiming it was too extreme; rejected Carter's plan, claiming it had come too late, and finally settled on a watered-down \$16.3 billion tax cut which included a Capital Gains tax reduction and tax increases for single people and childless couples!

There was even more activity at the state level. Seven proposals for tax cuts were presented. They ranged from Gov. Brown's idea of a temporary reduction in sales tax to the Republican bill calling for a 50% reduction in govern-

ment spending and a limitation on local government spending. Attorney General Younger's plan would make a 20% across-the-board income tax reduction. State Senator Dill's plan limited taxation to commercial, not residential, property, while Speaker McCarthy's idea was to raise commercial property taxation to 90% of its pre-Prop. 13 level. This would allow the elimination of all residential property taxation and an 8-fold increase in renters' tax credits!

In the end, State Senator Kapiloff's (D) bill passed. It provided for a once-only 4-fold increase in the renters' tax credit and once-only Capital Gains tax break on owner-occupied houses selling for under \$100,000 as well as permanent income tax relief for senior citizens.

The other major area of legislation centered around housing regulation and occurred at the State and local levels.

When the 25% to 40% guaranteed rent reductions promised by Jarvis failed to materialize, renters statewide got 'hopping mad' and began to demand some form of remuneration.

They represent 50% of California's voters, and the politicians listened.

This situation put politicians in a terrible quandary. On the one hand, they needed the real estate industry's campaign contributions, but on the other, also the people's votes!

They got out of it by suggesting a temporary but voluntary sharing of the tax breaks which Prop. 13 gave to landlords. Everyone from Gov. Brown and Mayor Bradley to the L. A. and S. M. City Councils backed it.

This is not surprising. Because of its high degree of organization, its large campaign contributions and constant intense lobbying, the real estate industry (which comprises developers, builders, financial institutions like Banks and Savings and Loans, real estate brokers, and building unions) forms one of the main political forces in Sacramento and Los Angeles.

It was they who not only forced voluntary programs statewide, but also sabotaged the first two rent control votes in the L. A. City Council.

As Councilman Wachs put it, "There had been tremendous lobbying pressure from the real estate industry."

After attending a major fund-raiser organized for him by powerful landlord Jack Ruby, Gov. Brown was forced to travel around the state trying to head off a major tenant-landlord confrontation.

The industry is so powerful, in point of fact, that two years ago it was able through legislation, to deny any city rent controls. (Brown vetoed the bill, saying it was up to the cities to decide.)

But even the real estate industry is not invulnerable.

Powerful landlords are now conceding that they would be willing to accept State rent control laws if they allowed gradual rent increases and would override more stringent local rent control laws.

In addition, administrators, politicians and industry people all agree that two rent control laws in the legislature at that time would have been unthinkable two years ago.

Action by people has transformed the political climate and balance of power in California! But then, for good reasons.

For one thing, the median house value statewide exceeds \$65,000. This has priced 75% of all potential homebuyers and 90% of all new households out of the market. The result is that aspiring home buyers now face the prospect of being lifelong renters.

In addition, California's population is growing while at the same time there is a lag in multi-unit construction.

This has sent vacancy rates diving. A 5% unoccupancy is considered a crisis situation. The average rate for Los Angeles is 2% with many neighborhoods, such as Venice, below 1%.

In response to supply and demand, rents have skyrocketed.

Because of these conditions, rent control initiatives have sprung up all over the state: in San Francisco, Palo Alto, Davis, Mt. View, Santa Barbara, Los Angeles, and San Diego. In Los Angeles, it passed!

In the light of this it was disappointing that the two rent control bills in the State legislature both failed.

One mandated that 80% of Prop. 13 savings be passed on to renters.

The other, the Bates bill, mandated the above as well as a rent rollback to May 31st levels. Financial disclosure statements were also required.

Really, the State and Federal governments passed the most innocuous, the safest legislation possible.

At the Federal level, the legislation reduced business taxes while increasing those of single people and childless couples. In other words, they made it easier for business at the people's expense.

The State level was worse.

The legislature rejected all bills, such as those by Bates, Dill and McCarthy, that leaned away from business interests towards the people.

What this shows is that we have begun to affect change but that more pressure is needed.

Through legislation, we must shift the burden of taxation away from people onto business. We must fight not for outbacks in welfare but for INCREASES in Capital Gains taxes.

It's up to us to keep the momentum going by continuing to act.

And it gets more important the higher up we go.

Not only do the numbers go up (and therefore decrease a single voter's power) the higher the political level, but so does the difficulty of making one's views known. It's easier to phone the City Council than Washington, D.C.

Also, we must remember that business knows how to, and does, protect its interests. They spend millions yearly on powerful lobbyists and glossy reports costing 2, 3, or \$400,000 which purport to show how some project of theirs is really for the good of the country.

Pitted against this, a few isolated letters from people do not carry much weight.

We will therefore have to make our desires clearly felt at all levels: Washington, Sacramento, Los Angeles, and Venice.

If we don't, we'll continue to be the victims.

Closer to home, we have seen the results of political action right here in Venice.

Take Venice City Hall, for instance. Pat Russell abandoned it after Prop. 13 went through but changed her mind after citizens made her aware that it would be politically expedient of her to save it.

Since then, all kinds of good community groups have literally surfaced out of nowhere eager to use it. Hopefully, it will be saved by the community for the community's use!

Or the SP railway land.

A few years ago it would probably have been turned into a freeway. Community action stopped that. Now, hopefully, it will serve community needs.

Not only that, but the City consulted the community about its plan. A few years ago we would probably have just had to take what we were given.

Action is paying off but the battle is far from over.

In fact, Venice is now faced with a threat that, if it passes, will literally mean the death of Venice.

The City Council is trying to get an exemption for Venice from the jurisdiction and regulations of the Coastal Commission. If it passes, speculators and developers will have an UNRESTRICTED hand. They will be able to tear down and rebuild at will. Higher sale prices will mean higher assessments. Taxes and rents will skyrocket, and I don't think it's an exaggeration to say that whole communities will be displaced. EVERYONE, homeowners and renters alike, will be AFFECTED.

This is the 'big one.' If it passes, Venice as we know it will be gone for good. If you want to know what it will become, look north to Santa Monica and south to the Marina.

If we do not act, we will again be 'victims' in a most concrete way, displaced from Venice forever.

Venice and my life here is worth saving. I will fight.

Join me. ◆◆◆

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# LOOK WHO'S CRYING "RIGHT TO LIFE"

by Mark Keats



Thumbnail brief, the Catholic Church—other orthodox ultra-right Christian sects—is a grotesque protagonist on the anti-abortion front, in view of its ruthless, bloody history.

From its birth, its historic theme has not changed to this day. Bloodshed, acquisition of vast wealth, absolute autocratic power, which left the overwhelming majority of its subjects in dire misery and poverty, imposed ignorance, poor health.

The philosophy of the Church—with rare interludes of humanist popes—was the dismemberment of the philosophy of its initial mentor, Jesus Christ, a Jew and rebel. And the consequent justification "because" his fellow Jews crucified him, therefore they are forever guilty. So followed several genocidal Crusades. Whole areas of Jews wiped out, their resources confiscated, to fill the pockets of charlatans, and to finance the Crusades to carry on "religious" and economic wars in the Middle East.

Pogroms became the "natural" tenet in European religious history, as well as a means of conduiting away from despotic ruling exploiters the wrath of the poor.

RIGHT TO LIFE

The Inquisition was established in Spain & Portugal in the 14th century. In the 15th century, Jews & Moors were expelled from those countries, and their

800 years of cultural contributions and their wealth, were confiscated to finance exploiting explorations in Africa and the Americas; also financed bankrupting religious wars in Europe. Large numbers of Jews, known as Marranos who remained in Spain died by auto-de-fe, burned at the stake, for being suspected or caught practicing their religion. (Jews were driven out of Southern France and from England in 1290)

Catholic conquistadores committed the most massive genocide in the Americas. For example, Mexico. Area conquered had a population of 19 million. At the end of the century, only 1 million remained alive. Through slaughter, disease, ruthless exploitation in mines and latifundia. True, there were some heroic bishops and priests. But the Bible overview made Indians inferior, vassals. Even good Indian laws did not change dogmatic attitudes. For "practical" reasons, genocidal practices were "eased"; but, not totally eliminated, as late as the early 19th century.

Two great priests, Miguel Hidalgo, father of the 1810 Revolution, and Jose Maria Morelos, were beheaded by the Inquisition for leading the revolution against the despotic monarchical rulers.

South and Central American countries suffered a similar fate. Whole populations were wiped out in the Caribbean Islands. Not until recently has there been a strong movement among Latin American bishops, and many priests, to protest the brutalities of U.S. imposed fascist dictators.

RIGHT TO LIFE

Joan of Arc was burned at the stake. Centuries later, in repentant hypocrisy, she was ordained a saint. Bruno was burned at the stake, and Galileo was inquisitioned to recant his theory that the earth revolved around the sun and not vice versa. Thousands of midwives whose knowledge of childbirth surpassed that of doctors in their time were condemned

as witches and burned at the stake. Semmelweis was barred from the simple practice of washing his hands with a strong soap to prevent the killing of puerperal disease at childbirth, and he died in a mental hospital.

RIGHT TO LIFE

The Pope was virtually silent during WW-2, as written in Hochhuth's play, "The Deputy", about Nazi genocide against Jews, gypsies, Germans, Russians, Poles, priests and nuns.

Lately, the Italian population, Catholic, passed a right-to-abortion law. The Catholic Church will fight tooth and nail to cripple the law.

In the U.S., the Catholic Church, right wing religious and political groups, have succeeded in cutting off abortion funds in 30 states, in violation of the 1st & 4th amendments. They are whittling away the basic constitutional concept of separation of church and state. Parochial schools receive federal funds, and on, and on.

Except for many courageous priests and nuns, the Catholic hierarchy did not vigorously protest U.S. genocidal war in Southeast Asia. The Church controls countless billions in property. It is no wonder that young priests and nuns are leaving the Church in the thousands.

With such a history to the present day, the Church fight against abortions, supporting other right wing causes, can only be labeled brazen, shameless hypocrisy.

P.S. This is in no way a criticism of Catholic laity, millions of whom do not consider the Catholic hierarchy's dictum anti-abortion is divine law. Divine? Millions of babies born in hopeless poverty. Babies of rape victims? Babies of victims of drug misinformation? How divine is ghetto life? The superexploited multi-nation controlled nations? The millions of Mexican nationals forced to degrade themselves to seek substandard jobs in the U.S., and all Catholics? \*

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## NEW REPORT REFUTES CLAIMS OF MEDICAID ABORTION ABUSE

NEW YORK (LNS)--Claiming that he is closing "loopholes" to prevent Medicaid abuse, HEW Secretary Joseph Califano recently issued new regulations making it even harder for women to obtain Medicaid funding for abortions. But a report released on August 3 by the Washington, DC based National Abortion Rights Action League (NARAL) shows that the supposed loopholes simply don't exist...except in the minds of those like Califano who would like to cut off abortions entirely. The report reveals that Medicaid abortions have already been almost completely eliminated, dropping off a dramatic 98 percent since the previous HEW guidelines went into effect in February, "loopholes" and all.

In Alabama, for example, which provides state funding only in cases of "rape, incest, severe and long-lasting health damage, or life endangerment," the average number of abortions per month fell from 84 in 1977 to zero in 1978. The report likewise documents the drastic decline in Medicaid abortions in 20 other states -- including nine states (Maine, Minnesota, Missouri, Montana, Nebraska, New Hampshire, Nevada, Rhode Island and Wyoming) in which not a single HEW-funded abortion was performed between February and June of this year.

"After reviewing the statistics," asked NARAL spokeswoman Karen Mulhauser, "how can any thinking person believe that the Hyde Amendment now in effect has loopholes which allow for abuse?" The Hyde Amendment, in effect since last August, stopped all federal funding for abortions except in cases of rape, incest or danger to the mother. It is left to individual states to determine whether they will provide state funds for poor women's abortions.

Even before the new HEW guidelines, the New York Ad Hoc Pro-Choice Coalition estimated a year

ago that 300,000 poor women a year would be denied access to legal abortion. Seventy percent of these women will be forced to seek illegal, "butcher" abortions, the Coalition estimated, and the other 30 percent will have to bear unwanted children.

Studies indicate that between 250 to 600 women will die yearly from botched, illegal abortions. And at least 250,000 women a year will suffer serious complications requiring hospitalization after illegal abortions.

The alleged loopholes are nothing other than a euphemism for putting an end to all legal Medicaid abortions. And that's just the beginning. As Illinois Republican Representative Henry Hyde--sponsor of the Hyde Amendment -- openly acknowledges: "We don't want to stop abortion for the poor, but for all women."

They're working on it. On June 12, the House approved much more restrictive language for next year, allowing Medicaid abortions only when the life of a woman is endangered, while Right-to-Life groups and Catholic organizations push for state and city laws restricting women's access to abortions.

Meanwhile, NARAL confirmed through its sources that Rep. Daniel Flood was given the HEW figures on the dramatic decline in Medicaid abortions prior to the June 13 vote, but refused to make them available during the floor debate.

Califano's restrictive regulations, effective August 21, now require a victim of rape or incest who seeks Medicaid funding for an abortion to disclose her address, the date of the incident and the date of the report. If another person reports the incident, he or she must also give a name and address. Formerly, only names were required. Thus the new language allows for even greater government intervention in women's lives.

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# NICARAGUA

## AUTUMN OF THE PATRIARCH DOG DAYS FOR SOMOZA

(LNS) - Opposition forces in Nicaragua, led primarily by the Sandinista National Liberation Front (FSLN), are tapping a groundswell of popular support and their own tactical ingenuity to undo Anastasio Somoza Debayle. In early September, rebels in the western end of the Central American country have hobbled Somoza's National Guard troops by sowing the roads with nails, digging trenches in the dirt, rutting intersections, and erecting brick and sandbag barricades. For his part, the vicar-general of the Roman Catholic Archdiocese of Managua has threatened National Guard troops with excommunication - in keeping with the progressive stand that Latin American clergy often take - if they don't desert Somoza's army-police force.

The patriarch's reaction has been to try "neutralizing" the opposition throughout the country...by declaring open season on demonstrators and strikers. But while his grasp on the country is tenuous, his future as Nicaragua's leader is tenuous.

Affairs could hardly be more trying for the flailing general. For one, he lost his number one National Guard general in a freak plane crash September 8, along with two U.S. mercenaries and one Vietnamese who were flying with him. Other troubles are even more critical: The courthouse, private homes and other buildings in Masaya, an urban area 18 miles southwest of Managua, were still smoldering days after rebels took control of the town. Among the rebels were National Guard deserters using submachine guns and ammunition stolen from Guard trucks and bunkers. Somoza responded by declaring martial law, allowing 300 troops the discretion to shoot on sight.

And shoot they did. Damage wrought by National Guard strafing and guerrilla attacks is already estimated at \$2 million and at least 200 people have died since the fighting began.

Meanwhile, Somoza's bourgeois opposition continues its general strike to force Somoza to relinquish his power and most of the family assets-valued at \$300 million. Both Somoza and the multinationals which he and his predecessors welcomed to Nicaragua may now be hard-pressed to recall their long-standing rapport. As

just one example of the rift, the general manager of the Coca-Cola Bottling Plant in Lacayos today shares a prison cell with his relative, a sugar executive and official of the Nicaraguan Development Institute (INDE). They were arrested by the National Guard for participating in an "unconstitutional" strike.

If all those opposed to Somoza were required to say "aye," then nearly everyone-students, trade unionists, workers, peasants, the poor, the business community and some multinationals-would make a clamor. But as the crisis deepens, one voice is noticeably absent from the chorus of dissent-that of Somoza's firmest foreign ally, the United States. But U.S. silence does not mean it's willing to write off Nicaragua. The country's role as a strategic outpost in Central America was well demonstrated in 1954 and 1961 when Somoza provided the U.S. with



a staging area for U.S. attacks against Guatemala and Cuba respectively.

On the other hand, Washington policymakers realize that they cannot simply send the marines into Nicaragua as they did in the Dominican Republic in 1965. They must take into account the nearly unanimous enmity for Somoza, the national affection for the Sandinistas, and the heightened worldwide protest against direct U.S. military interventions as a consequence of the Vietnam War. The *Wall Street Journal* observes that the U.S. hands-off policy "has the publicly unstated purpose of unseating General Somoza and bringing about a moderate transition through calculated 'nonintervention.'"

In the midst of the booing and hissing -is the General trying to make himself heard? Somoza attempts to silence his thunderous opposition by targeting people for the National Guard to arrest and jail. "The only name missing from (Somoza's) list," drily reports *La Prensa*, "is that of the new pope."

Somoza's rationale for the widespread arrests, as explained in his own paper, *Novedades*, is that his strong leadership is what Nicaragua needs to fend off the threat of leftist Sandinista guerrillas. He blames U.S. recalcitrance, in part, for the leftist "danger." "The Patriarch of Managua just termed President Carter a communist and even a leftist," reported *Liberation*.

The Nicaraguan dictator has stumbled on the diplomatic dance floor, and has literally backed himself into a corner: Lately he has authorized the National Guard to build a wall of concrete bricks, manufactured by his own company, around his suburban Managua villa and office complex. As Nicaragua's leader, Somoza may have danced his last waltz with Washington.

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## History in the Making

rick davidson

I am sure that the readers of the *Beachhead* have been as interested in the history making process going on in Nicaragua as I have and equally as frustrated by the lack of decent reporting in the established press. Sure, there's been articles in the L.A. press, but they sound as if they were composed in a safe bar in Managua or even Mexico City.

I recently attended a Nicaraguan picnic in Elysian Park and would like to share what I learned. Some of it has been in the press, some not.

Nicaragua gained independence from Spain in 1821, yet the country has been under financial and military domination by either Britain or the United States ever since. It was in the middle of the 19th century, at the time of the California Gold Rush, that our government began to take the little country under its "protective wing," i.e., the U.S. Marines in and out whenever they were needed to safeguard U.S. interests.

Every colonial rule, usually a puppet dictator, has counter forces among the people. In Nicaragua there is such a force: the Sandinista Front for National Liberation. They take their name from an earlier liberation fighter, Augusto Cesar Sandino, who fought the U.S. Marines in the early part of this century when they were sent in to protect "our" interests. That time they established the Somoza dictatorship, a family regime in which son follows father in power. Sandino, a nationalist and anti-imperialist, was murdered in 1934.

Today his spirit lives as we see the Somoza regime in the process of being replaced through the armed struggle of the people. Meanwhile, Carter is sending letters of support, while his administration, through the efforts of the C.I.A., are desperately searching for a puppet replacement. A natural would be one of the top generals around Somoza, but most of them are dead. The people, on the other hand, are coming together around a group known as "The Twelve." Composed of businessmen, professionals, intellectuals, and priests, all who were forced out of the country by Somoza, "The Twelve" have announced plans to return and help consolidate a broad Anti-Somoza Front that has been working to force Somoza from power. They are now somewhere in Nicaragua and their plan is to form a provisional government that will be the foundation for creating a popular, democratic government.

As Americans, it is important to understand the forces at work within Nicaragua; for I am sure that within a few days or weeks the C.I.A. will produce their man of the hour. I wouldn't be surprised if they were giving ol' Thieu Spanish lessons just in case they can't find a suitable "native" to replace Somoza. When this new man is found, we, the American People, should not support anyone who does not have the backing of the people of Nicaragua. As in Vietnam, we may have to get a people-to-people movement started in order to boycott any U.S. puppet show. ●●●

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# 10 A WORKING CLASS HERO IS SOMETHING TO BE

by David Danielson

One brilliant Monday morning, the residents of Venice awoke to find the warm waters of the Pacific curling perfectly upon the clean brown sands. The sky was radiantly blue and pure; the seagulls were calling to each other as if they could scarcely believe their luck.

"Yes," thought one Venetian. "I could go down by the pavilion and play guitar with my friends and sing old tunes."

"Hey," thought another, "I can dance down Ocean Front on my new custom skates."

"Lord," thought a third. "I could settle on the beach at dusk to suck on a few beers and watch the sun go down."

But instead they went to work.

Now don't get me wrong. Like any sensible and society-loving individual, I believe we have to work. It's necessary to go a-typing or a-cleaning or a-shovelling shit and leave the beach to birds and those scraping by on unemployment. But why do most of us have to face it with such undilute dread?

## SHE'S A KELLY GIRL

A friend of mine and a fellow Venetian is a dedicated actress, but as we all know that has nothing to do with staying alive. So instead she's worked for temporary agencies for over a year. She's been a Kelly Girl.

Surely you've seen the immaculate woman in the Time magazine ads, wearing a black turtle-neck sweater and looking irreproachably chic. She's a Kelly Girl, though I doubt if she ever got socked with the jobs my friend has been. Faced with envelopes to stuff or bosses who do what they like with you because you'll only be there a few days, that fashion plate would have pulled a temper tantrum (being careful not to muss her hair) and refused to pose for a full-page spread ever again.

But not having had any ads in Time magazine lately, my friend has not pulled any tantrums and has repeatedly allowed her soul to be mussed--let alone her hair. She's had a rather valiant attitude. We once recorded a tape to long-distance friends, and she decided to explain how she stuffed envelopes, with the Beach Boys playing in the background.



"Okay," she said peppily, like a cheerleader at the big game, "I take the sheets and put them in separate piles. One, two, three, four. Now this is important--I have the envelopes already open and ready for feeding. So. It's one, two, three, four, shove in, fold over--then take another and go!"

"She'll have fun, fun, fun..." the Beach Boys meantime crooned.

Trouble was, she got no sick days. Nor vacation. Nor health benefits. Nothing, in fact, but spindly checks. Which only represented two-thirds of what the businesses paid for her--Kelly took the rest. So when a merchant banker in Century City she was temp'ing for asked her to be his personal secretary, she didn't hesitate about agreeing. He even gave her a gold-colored Timex. She doesn't wear watches, but she was complimented. It was like she was a human being. Or something.

Ah, foolish woman. Though her boss is ensconced in one of those two triangular skyscrapers in Century City with elevators the size of bank vaults and rugs so thick you can't help but get a spring in your step, he's a bit of a derelict. He went bankrupt earlier this year, and she must constantly remind him to pay his bills. She worries about her paychecks.

What's worse, though, is he hired some relative recently arrived from Russia to be vice-president. This fellow passes his time making passes at every woman on the floor, dressed sleekly in his European-cut clothes. My friend, while holding down the shakey fort, let the pass intended for her roll under her feet, beneath her notice.

"Well, now, she does a fine job and all," this

guy informed the other secretary. "She really helps the office out. But she's going to have to learn that she's only a secretary. Just a secretary. And that's all."

That evening at home, exhausted from work, my friend took a nap. She had a nightmare in which she was showing the Russian gigolo and her boss all her clippings about her acting successes.

"See? See? I'm an actress! And here--look at this one," she implored them.

She wasn't in a real good mood when she woke up.

A friend of ours visiting from Tucson and I stopped in about that time and heard her tell angrily of work to us and her boy friend. I listened, detached and sympathetic...until I suddenly found myself screaming:

"They're all corrupt assholes! They really are! Everyplace: places are fucking corrupt!" A neighbor from next door looked in, I screamed so loud.

## CASTE MARKS AND NAMEPLATES

I'm not without proof. Though our friend from Tucson has worked so well at a hospital she's scheduled for a merit raise, the hospital administrator had announced if she didn't retreat from her mini-vacation in Venice posthaste, she would lose her job.

Meantime, the other fellow listening--the ex-Kelly Girl's boy friend--had quit his last job, which was stocking toilet paper. His supervisor was astonished when he quit: he had assumed he'd stay forever, though my friend is a college graduate. Meantime another friend's boss throws such black-and-blue fits anytime the business pulls away from him that my friend whole-heartedly hates him--and his boss is also his grandfather.

And me? Oh, Lord, you know how it is: you come home from work, and it's like freaking out on L.S.D. You have to talk yourself down. This is what I do most evenings: describe the weary and petty war of fighting against flabby administrators (mine is a state job). They won't give me the work I was hired to do, but instead expect my coworkers and I to sit useless and fester. I don't even have the Cinemascope grandeur of grenades and shrapnel punctuating my war: its ammunition consists of memorandums and union representatives and exchanging dirty looks in the hall.

All of it would be more digestible if the bosses making us miserable were feeling just as rotten themselves. But I don't think they usually do. When my friend's grandfather goes into his uglies and flings accusations, no one stops him. He's the boss; that's his privilege. The same day my friend headed off creditors frowning at her merchant banker, her own telephone was disconnected because she only paid half the bill. The hospital administrator in Tucson is balancing another business on the sly, in direct conflict of interest with the hospital. And my agency's director bankrolls his mistress and his political career through his job.

But the point was driven into me like hitting a nail on the head when a petulant young woman who heads my department found me in a room left vacant by the agency's greasy machinations. I was taking my break and eating yogurt at a deserted desk. She commanded me to leave, though she has not even indirect supervision over me.

"Let me get this straight," I said. "You think I'm abusing my break times?" Yes, she insisted. "Then where do you get off taking two-hour lunch breaks all the time to swim in the pool across the street?"

"That's different," she snapped. "I have a more important job than you; I have responsibilities. My time has to be more flexible than yours."

"In other words," I said, "you have privileges, and I do not."

"That's right," she said. And seemed pleased.

My gosh! I punch my time clock, and suddenly I am a serf. Never has a society more clearly enunciated a class system than in a modern business: just a glance at the nameplates tell us who rates and who doesn't. A job is almost invariably full of skullduggery, back-biting, and discourtesy that has nothing to do with the work itself. How is it that a woman I didn't even know a year ago, who has none of my respect, can not only get away with treating me like that, but she can feel righteous about doing so?

## THE ASSHOLE AXIOM

We have all heard the Peter Principle: in every hierarchy, a person tends to rise to his or her level of incompetence. Well, that's cute: it gives us a clever picture of a world ridden with incompetents which is barely held together by those who haven't

risen to their level yet. But it's only silly, since it assumes human beings taper off in incompetency like a pyramid, which parallels neatly the difficulty of jobs. Work doesn't necessarily get more difficult higher up a ladder: many a secretary works harder at more diversified tasks than her boss who is out glad-handing most of the day.

"Incompetence" is such a comfortable blanket, like "bureaucracy" or "redtape". It covers our ills with appropriate irritation without making us feel obligated to do anything about it.

I would like to present my own principle, which attempts to explain the same problem without the all-American slaphappy grin. Let's call it the Asshole Axiom: Only an asshole wants undue power and control over other human beings. Nice folks don't want it. So, by and large, it's the assholes who go after positions of power. In fact, even if a person isn't an asshole to begin with, just by hanging onto the position, the person becomes one.

The world is run by corrupt assholes: so I started screaming.

The Asshole Axiom, unfortunately, is not disposed of by the same comfortable chuckle we can give the Peter Principle. There's not much to be done about incompetence, but the Axiom implies the nice folks need to fight back. Can we eliminate directors in working? Well, maybe not entirely. Can we then at least make sure all workers, no matter what their duties, are accorded an equal voice? Maybe so, although you can bet the assholes don't want to do so. Which means we may have to get a little uppity. (For you're a nice folk, aren't you?)

But what does not end the predominance of assholes is to have nice folks clawing their way up there with them. You are where you sit. Certainly, a boss can be nice: but while this boss may hand out chocolate cake, the next may only distribute the crumbs. Only when all of us are accountable to each other will honesty become the standard. I would like to make the world unsafe for philanthropy. If I ever make it up the ladder, I sure as hell hope I'll smash it down to ground level as fast as I can.

Another Monday, and the same gorgeous weather: but this time let's be more utopian. The Venetians still drag themselves to work reluctantly. Once there they buckle down to work with their fellows, but they also talk together and laugh. They take a long time with lunch together because they've worked hard. So much so, in fact, they have done enough by two o'clock, and then they split to the beach. There's still enough time to sing and skate--and watch the orange sun set generously into the Pacific's waves.

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# SEPARATISM = A STAGE OF GROWTH

BY LANE VALENTINE

For those men who feel they have escaped the forced lessons of chauvinism, and insist that they have not been tainted by this sexist society, please read on.

Robert Wells, in his answer to Karen Manov (August BEACHHEAD), reminds me of some white writers during the 60's. A lesson repeated to Blacks during that time was "you do injustice to the revolution when you spend energy pinning flowers on the exceptions". The idea being that those "whites" not actively involved in racist actions (and there must have been some) had their heads together about themselves. Any compliments or testimonials regarding "good" white folks could be given on a one-to-one basis. The larger picture of racism was the target and all "community activists were aware of the rule" so to speak.

As an outsider (never lived in Venice, recently moved to the L.A. area and am a Black female) there does appear to be some "in-house" conflicts which are not available to me, but that is one of the reasons I'm writing at all. I am outside of the Karen-Robert conflict but very much a part of the whole -- the real concern of all of us, I hope.

Men whom I, and most women actively dealing with sexism, come in contact with who are "Robert Wellses" remind me of the rich whites bragging about last year's donations. "How can you accuse me of racism, I gave \$\$\$ to the NAACP and we have 'them' over for dinner frequently." Giving \$, hours, etc., to a woman's group struggle does not erase your lifetime of sexist brainwashing, sexist practices, and omisive blunders. Hear Karen! She can share facts regarding sexism which you may be unable to see from your spot. This could be an aid to you in lessening "your" part in the oppression of other people, as well as strengthening your human understanding. You, along with myself and many other women, are quick to remind God and Company of your contributions in defense of the criticisms of any remaining negative acts. And that allows one to put off the next step in growth.



As a Black, to me the familiar sound of Robert Wells reminds me of the old "separatism is bad and harmful." Not so! It has been necessary for women to separate themselves from men, children to separate themselves from parents, Blacks to separate themselves from Whites in order to clean ones' own house. (Most current self-help authors agree that you must deal with "you" and your direct as well as indirect oppressive acts, feelings, words, and negative self). Sometimes it has seemed sad that in some of the so-called community groups the separation of some people from the group has meant that hard-working honest people have been lost. It seems sad that women must separate themselves from men in order to feel fulfilled, successful, or satisfied. However, the most important aspect is that some growth takes place and that people have some positive experiences to strengthen them for the real goal: equal rights for all.

It did not appear to me that Karen was flunking all those men with whom she had shared a struggle, but was giving out "mid-term" grades. I wonder if Mr. Wells, instead of defending his space, could direct his attention to sharing with

women how to accomplish fulfillment, or success within the group and maintain their level of growth. I maintain that in order for Mr. Wells to do so, he would have to deal with what it is about him that obstructed such things happening for women while they were working with men.

My experience regarding separatism from whites (I was a founding member of the first Black Student Council, SDSU) was that I blamed the white members for the failures the group experienced. Chose to separate myself from any so-called group working toward "helping" Blacks that had white people as members. As a result I had to deal with some parts of me that were pushed aside (by me) as long as white people were around. Once I began to deal with my input for some of the failures, I began to work on me and

was shocked to find I could not have done so working alongside white people. Worked hard on me. And when the time came, and I no longer felt the need to hide myself from anyone (including me), the person that emerged was stronger, wiser, and more capable of functioning as a contributing part of a group (Black rights, Women's rights, etc.) rather than a weak frightened sponge. My involvement was non-racial, non-sexual, but more whole--universal--more Venice Community if you will.

Mr. Wells, please don't take your marbles and go home because I'm sure that the folks here want your assistance in the struggle to rid our society of its oppressive habits. My example (which may be poor) would be the recent rumblings from the Bakke situation; years of hard work, precious positive energy tossed up for grabs; removing equal opportunity for some in order to give it to another, with very little re-evaluation of the original plan of education for all.

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## LET'S GO TO THE BEACH (a fat woman's swim piece)


Sharon Bas Hannah

As a chubby five year old, I lived in Venice California, at the beach. Over my bathing suit, I would wear a sundress, because I didn't want anyone to see my fat legs. In private, I would lie on my bed and raise my legs in the air to let the flesh fall differently. This made my legs look less plump and I would fantasize them changing size for good. Once a playmate asked my why I always wore skirts, and I told her. Later on, in front of the other kids she said, "Show us your fat legs."

When we had a nude beach in Venice, in the summer of 1974, I went nude and nobody said anything. But when I put on my clothes, some teenagers noticed me, fully clothed, and told me I was too fat to be at the beach. Just this year, I've started to wear a bathing suit; occasionally taking long walks along the shore.

When a fat woman swims, it is a special thing. In a courageous act she dares to defy the culture, the social order that labels her in painful ways, one of the last shrouds of sexism, becoming unveiled.

Since the feminist movement, more women are learning to move our bodies freely and to sit freely. As I walk and move in ways that are natural to me, I observe how different my body movements are from what is socially sanctioned. Women are not allowed to manifest the rounded shape of femaleness in an open, blatant way. Outrageously expressive female bodies undulate more freedom than our society can tolerate. ●

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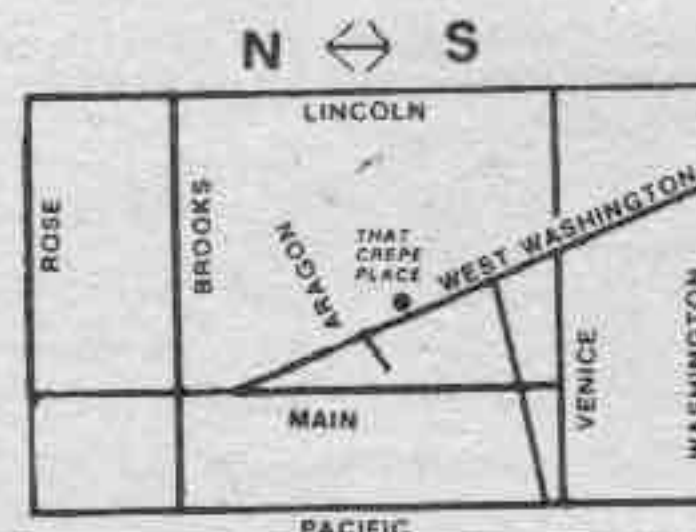
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# LABORING ON YOUR BEHALF?

(Activities of our local representatives, condensed from their press releases.)

## Councilwoman Russell

Supported a move by Councilman Art Snyder to strip the Coastal Commission of all authority over any construction project in Venice.

Introduced a motion which would permit legal vending on the Ocean Front Walk, before the City Council.

Was absent on the critical vote for rent control at City Council.

Was in Washington D.C. conferring with officials of Dept. of Housing and Urban Development (HUD) about the City's proposal for \$50 million in funding of various programs under HUD's Housing and Community Development block grant program.

Steared Rosasharon project (emergency shelter for battered wives and their children) through the City Council

Called for the establishment of long-term rent increase guidelines, to take effect after the expiration of the rent moratorium, on Dec. 31, 1978. Her motion would restrict landlords to one rent increase each year, limited to 10% or the annual consumer-price index, whichever is higher.

## Assemblyman Mel Levine

Submitted AB 3130, which would prohibit so-called dual function public law offices, would sever criminal and civil divisions of City Attorney and County Counsel offices. Misdemeanor prosecutions would have to be handled by either an independent prosecutor or referred to the D.A.'s office. The bill was referred to interim study by Senate Judiciary Committee.

Introduced AB 2704 which requires real estate brokers to inform prospective homeowners of their property tax liability.

Author AB 3250, The Solar Rights Act, which provides greater legal protection for a homeowners right to receive sunlight in order to operate solar energy systems. Gives owners right to negotiate easements eligible for state solar tax credit. Prohibits covenants and ordinances which forbid or restrict use of solar collectors and other solar energy devices. Enables local gov'ts to require, as condition for subdivision tract map approval, the dedication of solar easements which enable each home in tract to receive sunlight.

Author AB 2971, creating California Crime Resistance Task Force in Office of Criminal Justice Planning. Will provide funds to community based anti-crime programs. 50% of force's funds must go to programs designed to benefit senior citizens.

## State Senator Alan Sieroty

Working with Senator Holden, Assemblyman Levine, and Councilwoman Russell to acquire Southern Pacific right-of-way so as to preclude any freeway or highway development.

Introduced SB 2121 to restrict practice of double dipping into public pension funds. Bill would limit retiree's pension benefits from all public retirement systems to no more than 70% of the employee's highest annual salary.

Voted against the 1978-79 state budget because of restrictions on the ability of women to obtain abortions. "I found this action...to be the single most distressing act since I have been in the Legislature. These provisions would eliminate an estimated 85-90% of the abortions for poor women currently financed by Medi-Cal. This...is a narrow and arbitrary action which will have profound implications in coming years if it becomes and remains law. We are, in effect, instituting a system of discrimination against women simply because they cannot afford medical care. Gross violations of women's privacy, of the doctor-patient relationship, and of a woman's right to make her own decisions, characterize this 'compromise'. I look forward to the day when a more humane and enlightened view will prevail in this Legislature" Sieroty said.

Introduced SB 1525 making physically handicapped persons eligible to serve on juries.

Announced that application forms for Senior Citizens' Property Tax Assistance and Rent Assistance are now available in his WLA office (479-4244). To qualify individuals must be Calif. residents and at least 62 years of age. The Rent Assistance Program provides a rebate to senior citizen renters in addition to the \$37 credit now provided all California renters. The amount of rebate is calculated on a sliding scale based on individual income. Final date for filing application was Sept. 30, 1978.

(cont. next col.)

Author SB 1901 which requires that a portion of new playground equipment in public parks and schools be accessible to physically disabled children. Signed into law by Brown.

Author SB 1021. Art purchased by art museums would not be subject to state sales and use tax. Applies only to non-profit enterprises.

Introduced SB 2023 which would protect a surviving spouse from having to sell the family home because of high inheritance taxes. Would allow heirs to pay tax on house in 5 annual installments, at 7% interest. Current law requires payment of all taxes within 9 months and imposes 12% late penalty payment.

Helped amend AB 3802, signed by Brown, which increases maximum annual income level for participation in Senior Citizen Renters Assistance Program to \$12,000. The bill also increases amount of assistance available at each income level.

Author SB 1656 which simplifies the method of stating property tax assessments by eliminating use of the 25% assessment ratio and substituting a full value system. Tax rates will be stated as a simple percentage of the full assessed value, approximately 1.2%. Currently, tax rates are calculated as a dollar rate per \$100 of assessed valuation.

Author SB 1770 which makes permanent Calif.'s drug diversion program. Under the program, a first time drug offender may be diverted from the criminal justice system and referred to a rehabilitation or treatment program. Signed by Brown.

Appointed to the Senate Select Committee on Investment Priorities and Objectives. The Committee is in the process of analyzing present public agency investment policies and seeking to develop a methodology to maximize financial return while maintaining and expanding employment opportunities. It will also investigate corporate decision-making as it relates to Calif. employment, social responsibility, corporate democracy, energy conservation, and state environment.


# Legal Rights of Parent & Child

Parents and students have many legal rights in their interactions with the schools. One area in which parents and students need to be aware of their rights is the area of suspension, expulsions and transfer for disciplinary reasons. These transfers are called Opportunity Transfers or Transfers to Continuation Schools. It has been observed that the number of minority students who are suspended, expelled or transferred increases when a school district begins integration. If a school wishes to expel, suspend or transfer a student the parent must be notified. The school must meet with the parent and the parent may take a representative. If the parent is still unhappy with the action, the parent has a right to appeal the decision which has been made.

Another area in which parents and students need to know their rights is Special Education. When a school decides to place a child in a special class, the parent must be invited to help with the decision. The parent may bring a representative to any meetings about the student's placement. Each special education student is entitled to a program appropriate to that student.

In these and other areas parents and students may wish to seek information and assistance. Persons of low income who feel their rights as students or parents are being violated may receive that information and assistance by contacting Christy Engels at Legal Aid Foundation of Los Angeles, 318 S. Lincoln Boulevard, Venice, California. Phone: 392-4177. Remember, the schools often violate the legal rights of parents and students and, therefore, seeking legal assistance can often be helpful.

-- by CHRISTY ENGELS



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MUNICH PUTSCH -- con't. from page 6:

ground are the army and police waiting their orders from whomever is in power.

Thus run my thoughts after the meeting in the Pavilion. I felt a whole room full of fear, anger and frustration just waiting for direction and leadership. Unfortunately, recent events across our country suggest that the momentum is with Jarvis, Briggs, Reagan and the like. Even looking to the Carter administration we see support for such terrifying dictators as the Shah of Iran and Somoza in Nicaragua; in the name of the American people, no less. What can we do? It seems obvious to me that we can't leave the development of society to idealized wishes and hopes alone. They must be insured by a share in the political decision making process that runs this country. After the past twenty years it should be obvious to all of us that it does not matter which political party sits in Washington, the American people don't have a say in the decisions that affect their lives. Unless we correct this situation, our fears, anger and frustrations may lead us down a garden path that will look more like a graveyard than a garden.

We must address ourselves to the root cause of our negative feelings. The feelings are real, but the causes are not minorities, the elderly, or our youth. No, it is the political/economic system we live under that steals working people blind through "unpaid wages" which the system labels "profits". For instance, you're hired to make a product, assume a just price is paid for the raw materials, a just rent for the factory, and a just wage for your labor; now where are all the industrialists getting their massive "profits" from? Unjust wages! This doesn't mean that under a different system workers would get higher wages. What it means is that all the millions, billions now listed as profits in individual bank accounts would be shared with society, resulting in more jobs, better housing, decent schools and a lessening of our fears, anger and frustrations.

So, what's the answer? I say we need to restructure our political/economic system to allow the people to participate in the decision making process and share the wealth of our labors with the American people and not let it be siphoned off by a few parasites at the top, be they in Washington or on Wall Street. Of course, there would have to be a readjustment since we are using over 50% of the world's resources, but given the lessening of alienation that will come with the reduction of our fears, anger and frustrations that should be a pleasure to work out and not a problem.

In order to move toward such a transformation of society we need to begin to discuss various alternatives open to us. At the very least, we must keep our eyes and minds on the process that we are a part of so that we will not be led down a garden path not of our own choosing. ••

L. A. RENT LAW -- con't. from page 3:

mined by the average cost per unit spread over a 60 month period. So, if your landlord spent \$5000 on a 10-unit apt. the rent increase is about \$8.30 a month. ( $\$5000 \div 10 = \$500 \div 60 = \$8.30$ ) Because the law does not require proof of these expenses or specify that they must be made during the moratorium, this can be a Very Big Loophole.

Another Loophole: Eviction

Eviction can be used to get around the rollback since a new tenant will have great difficulty proving what the rent was & you're in the same boat if you move into a new place after Oct. 1st. If you suspect that you are being evicted only so the landlord can avoid the rollback you should seek legal help in fighting the eviction. If you're a new tenant and suspect that the landlord has not been honest about what the last tenant was paying you should also seek legal help to attempt to discover what the last tenant was paying.

If You Don't Get a Rollback

If your landlord refuses to roll your rent back you can withhold the amount of rent above the rollback level. If your landlord then attempts to evict you for this you can fight the eviction by showing that s/he has violated the law.

You must remember that this law only lasts for 6 months. On April Fools Day, appropriately enough, you landlord can sock it to ya. If you have any questions I suggest that you call the Tenant Action Center (399-9255) or Legal Aid (392-4177).

UPDATE: At this writing the City Council is considering, and will probably pass, a change in the part of the ordinance dealing with evictions. This will require landlords to notify, in writing, the Landlord-Tenant Mediation Board each time a tenant is evicted & would include the address and previous rent charged. The landlord will then be required to give a copy of this notice to a new tenant. This isn't very strong but it does set up a place for a new tenant to call if there's any suspicion that a landlord is evicting people to raise the rent. But this procedure depends totally on the honesty of the landlord and you can draw your own conclusions from that. One other point. Rent on an apartment can be raised during the moratorium if a tenant voluntarily leaves and the place is re-rented. ■

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# COMMUNITY EVENTS



THE VENICE TOWN COUNCIL

October 4th, 7:30 P.M.

A meeting will be held in the old Venice Town Hall, 681 North Venice Blvd., to reorganize the Council. It's your community and your Council. All citizens and community groups are urged to attend.

## HOUSING IN VENICE An Announcement

A meeting to develop a community-wide comprehensive housing organization consisting of community groups and residents will take place on October 11, 1978 at 7:30 PM at the old Venice Town Hall, 681 North Venice Blvd.

The goal of the organization will be to protect and further the rights and interests of the people of Venice in regard to housing.

All groups and citizens are invited to attend.

Sunday, October 15; 2pm-5pm

Police Practices Complaint Center Fundraising Party. Home of Mickey Tokofsky, 370 Surfview Dr. Pacific Palisades. (Off Pacific Coast Highway at the Getty Museum. \$6.00/person.

Live music, wine tasting, international foods, sea view included. Aup. ACLU-Police Practices complaint center, 617 Broadway, Venice. 399-2937

## COMMUNITAS PRESS CONFERENCE & OPEN HOUSE

Mon., Oct. 16 4-7 pm. Recently funded crime - prevention program with neighborhood organizing component invites all interested people to the opening of its offices. 203 Hill St. Ocean Park.

## PEACE AND FREEDOM PARTY OPEN HOUSE

A wine and cheese open house to meet Peace and Freedom candidates will be held at 226 San Juan, Venice, on Sunday, Oct. 29, from 4 to 9 pm. You are invited to come and rap with candidates, including Marilyn Seals for governor, Jan Tucker for lieutenant-governor, and Lew McCammon for Board of Education. Donations requested. For info. call Marge Buckley or Rick Davidson at 396-6876

## EXPERIMENTAL FILMS

Fri., Oct 6 8 pm. Twelve short films by London artist Jenny Okun, including Tiger, Clouds, Fireworks, and Waves. Ms. Okun will be present for discussion. At SENSOR 9040 Washington Blvd. in Culver City. \$3 info 392-1636

## FREE FILMS

Thursday, Oct. 12, 3 & 7:30 pm  
London & Viva Victoria. Travelogs explore London history & culture, and British influence in Victoria, British Columbia. 54 minutes.  
Tuesday, Oct. 31, 3 & 7:30 pm. Halloween show. PHANTOM OF THE OPERA with Lon Chaney. Embittered composer haunts catacombs beneath Paris opera house. SILENT classic with organ accompaniment composed & recorded by Gaylord Carter. 79 minutes.  
Santa Monica Public Library, 1343 6th St. at Santa Monica Blvd. 451-5751

## BOOK REVIEWS, Tuesdays, 1:30 pm.

Oct. 3: The World According to Garp by John Irving; reviewed by Francis Kurilick.  
Oct. 10: Letter to a Child Never Born by Oriana Fallaci; reviewed by Mildred Simon.  
Oct. 17: Highlights of new bookd

Oct. 17: Highlights of new books; reviewed by Don McIsaac.

Oct. 24: In Search of History by Theodore H. White; reviewed by Joan Dreifus.

Oct. 31: Evergreen by Belva Plain; reviewed by Rabbi Myron Silverman.

Santa Monica Library auditorium, 6th & Santa Monica Blvd. 451-5751.



Mon. Oct. 30, 7:30pm  
Cetacean Society (Whale Watchers)  
Santa Monica Public Library auditorium,  
6th & Santa Monica Blvd.

## I.D.E.A. Institute for Dance and Experimental Art. Events.

Oct. 1, 3-5 pm. Fundraising art sale and studio open house Claudia Chapline

Oct. 8, 8 pm. Art Performance. "Evening Outlook" John White. Exhibit of Performance notes.

Oct. 21, 8 pm. Art Performance. Robert Kushner Co-sponsors, Some Serious Business.

Nov. 4 8 pm. Art Performance and Exhibit. "Through the Crystal Ball" Nancy Cutts. Exhibit of collages and drawings.

Dec. 16, 17. Dance Performance - The Dance Gallery Lenna de Marco, Joanne Dierdorff.

I.D.E.A. Studio 522 Santa Monica Blvd. 395-0456

## BEYOND BAROQUE

Oct. 6, Fri., 8 pm Poetry of Jack Litewka.

Oct. 13, Fri., 8 pm. 14 poets in Spanish & Engl.

Oct. 20, Fri., 8 pm Poetry of Holly Prado.

Oct. 27, Fri., 8 pm Poetry of Karl Kopp

Nov. 3, Fri., 8 pm. Poetry of Ann Stanford.

Nov. 4, Sat. 1-4 pm Gallery Opening work by Rifka Hirsch. Thru. Nov. 22.

## Beyond Baroque Workshops

Poetry workshop - every Wed. 8 pm. open to all. Information of Fiction - 6-8 weeks. Led by L. Kalmus.

Journal Writing - led by Lea Schweitzer.

Experimental Writing Workshop. 4-6 weeks. Led by George Drury Smith.

Master Class in Fiction Writing. Led by Jos. Hansen.

Scriptwriting Workshop.

Performing Poetry Workshop.

Small Press Seminars. Led by Alexandra Garrett

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Workshop catalogue will be available in October. For info. call 392-5763.

Beyond Baroque is located at 1639 W. Washington Blvd. in Venice. Phone is 392-5763.

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Nov. 10-12 Ambassador Hotel. Info. 383-8362.

## ASTROLOGY AND TAROT CLASSES

Monday Oct. 2, 9, 16, 23, 30.

Chart Interpreting II, intermediate; 7-8:30.

Saturday Oct. 8, 15, 22, 29.

The Sacred Tarot I 11-12:30.

Sunday Oct., 8, 15, 22, 29.

Chart Interpreting I beginners 11-12:30

Chart Construction I 12:30-2:00

Chart Interpreting III advanced 2:30-4:00

All classes meet at Fantasy Meets Reality, 132 Broadway, Santa Monica ph. 451-3461. by Church of Light.

## SINGLETARIANS

Oct. 1. Learning to tell your own story: Share your life; open yourself to others: Dr. Ernest Pipes, Jr., minister.

Sunday Oct. 8, 4 pm. Male Female rap group.

8 pm. Lecture. Ethnic ways and arts of India. Slides.

Sunday Oct. 15 8 pm. Lecture. Stress in the Human Experience. Dalia Goldschmidt, PHD

Sunday Oct. 22. 8 pm. Lecture. The Erotic Life Style. S. Resnick PHD.

Oct. 29. Halloween party.

At Unitarian Community Church of Santa Monica 1260 18th St. at Arizona. Phone 479-2665.

## BURBAGE THEATRE ENSEMBLE

Has acquired the rights to and will present early in October the Los Angeles Premiere of David Mamet's Sexual Perversity in Chicago, and Duck Variations. The former deals with two couples trying to sort out their sex lives amid filing cabinets and the nervous regimentation of the singles bar scene. The later is a dialogue between two old men sitting on a park bench. The conversation turns to the mating of ducks, but soon begins to reveal their feelings about natural law, friendship, and death. For further info about this event call 839-3322. It will be performed at the Century City Playhouse, 10508 W. Pico Blvd.

## SHAKESPEARE IN VENICE

Fri.-Sat.-Sun. 8PM

Shakespeare's play, The Tempest, is presently being staged outdoors on the Venice Pavilion's south grounds. It plays Friday thru Sunday and will end Oct. 15. For further info call 399-4253.



HALLOWEEN at the Venice Public Library.  
Photo by Gerry Goldstein

## COALITION FOR ECONOMIC SURVIVAL NEWS

Attn. Renters: In the last few months, CES has answered hundreds of calls from tenants reporting unjust rent increases. Landlords have not delivered on their promises to lower rents if Prop 13 passes. The City Council and State Legislature have been slow in responding to renters' needs. The situation is clear; a strong, united tenant movement is necessary to win rent control and real rights for all who rent. To find out more about CES and learn how you can benefit and help call: 938-6241.



## OCEAN PARK COMMUNITY CENTER RESUMES SERVICES

The Ocean Park Community Center located at 245 Hill Street in Santa Monica will resume services on Monday, October 2.

The Community Center, which has been closed since July 1, suffered severe financial cutbacks due to Proposition 13 and the subsequent decision of the Santa Monica Council not to fund social services in the City of Santa Monica. These cutbacks made it necessary for the Community Center to spend the summer fundraising and necessitated the severe curtailment of services that the Center had previously provided.

Effective October 2, the Center will be open Monday through Friday from 10 AM to 5 PM. Center staff will provide clothing and emergency food, information and referral services, crisis intervention, social service advocacy, and counseling for families, youth, and individuals.

These services are made possible through the willingness of the staff to temporarily work longer hours for less pay, a plan to charge for counseling on a sliding scale fee basis, and donations from individuals and churches.

The Ocean Park Community Center's survival depends on an increased flow of dollars to the Center from local community sources. According to Center staffperson Mollie Lowery, the Center's financial situation is still grave. Ms. Lowery said, "We are hopeful that the trend of donations coming from the community will continue."

When asked why the Center was going to provide a full range of services now, given its financial condition, Ellen Friedman commented, "We feel that we have a responsibility to provide quality service for as long as we can. Other agencies are unable or unwilling to work with and meet the needs of many of our clients. Providing services, even temporarily, is a better alternative than not providing services at all."

"We feel that we provide valuable services to our community. Now we need our community people from both the private and public sector to support us."

The Ocean Park Community Center, which is a private, non-profit tax-exempt agency, provides services primarily to families and individuals on the Westside. The Center phone number is 399-9228.

\*\*\*\*\*

## health/therapy

- Venice Family Clinic..... 392-2488**  
322 S. Lincoln Blvd., Venice  
Free Clinics: Pediatrics M-Th 3-6  
General health M,W,Th. 6-9 pm. Registr.  
5 pm. VD (men only) Tues. 6-9 pm;  
Hypertension, to be announced.  
Eyes, Ears & throat every 2 weeks.  
Dermatology & Neurology once a month.
- Benjamin Rush Center..... 392-4150**  
Individual therapy, family &  
child counseling, in Spanish. 392-4159
- New Start..... 393-9261**  
1222 7th St., Santa Monica.  
Outpatient drug counsel ctr., detox  
referral, diversion, court liason,  
drug edu., bilingual services.
- Los Angeles Free Clinic..... 653-1990**  
8405 Beverly Blvd., L.A.  
Psychological and legal counseling,  
job placement, VD treat., Family plan.,  
gen. medical service, emergency dental.
- Didi Hirsch Community Mental Health Ctr.. 390-6612**  
4760 S. Sepulveda Blvd. Cul. City. x 254  
Family counseling and guidance;  
Community education and consultation;  
Older persons counseling service;  
24 hr. emergency service..... 390-6612
- Venice Community Employment Ctr..... 399-4151**  
641 Westminster Ave., Venice.  
Employment, placement, ed. testing,  
G.I. benefits and discharge upgrade.
- Project Resocialization..... 870-1557**  
318 Lincoln Room 121, Venice.  
Community re-entry for ex offenders,  
parolees and pre-parolees, low income  
& other socially disadvantaged persons,  
immigration/naturalization, health counsel.  
emergency housing & food, half-way house.
- L.A. Man's Collective..... 476-1949**  
Anti-sexist; potluck supper-raps,  
1st & 3rd Sun of each month. At  
Church in Ocean Pk, 2nd & Hill 7 pm.
- Venice Drug Coalition..... 399-9374**  
739 California Av., Venice  
Referral services, counseling.  
836 Hampton. Out patient clinic.....392-4183
- Open Paths Community Counseling Ctr.. 398-7877**  
3744 S. Barrington Av.  
Private and group counseling, adult  
& children. Separation and divorce  
clinic. Fees- sliding scale.

### HOTLINES & HELPLINES

- Crisis Intervention hot line..... 390-8896**
- Maple Center 24 hr. drug hot line.... 274-5387**
- L.A. Sex Info. Help line..... 653-1123**  
M-Th 3-9 pm.
- S.M. -Westside Hotline (exhelps) 394-3577**  
24 hr. general hot line. Crisis  
listening, kounseling, referral.  
Suicide, battered women, child abuse.
- Spiritual Life Line..... 652-9505**

### TOLL FREE FEDERAL HOT LINES

- Fair Housing and Equal Opportunity. 800-424-8590**  
Operated by HUD. Info to people  
with housing problems, those in-  
volving discrimination.
- Nat. Solar Heating and Cooling..... 800-523-2929**  
Information Center  
Info on availability of solar  
installations for heating and cooling.

## CO-OPS

- Venice-Ocean Park Co-Op ..... 396-2132**  
Meets Thurs 7:30-10 pm at  
2015 4th St. #3 396-4928 info.
- Co-Opportunity..... 395-5732**  
1530 Bdway, Santa Monica.
- Co-Op West..... 477-9949**  
11556 Santa Monica Blvd., WLA

## Neighborhood

- Venice Town Council..... 396-6876**  
399-1925
- Westside Tenants Action Ctr. (Venice)..... 399-9255**  
1301 Main St. free legal advice  
concerning housing problems for renters
- Councilwomen Pat Russell..... 822-2582**
- Neighborhood Justice Center..... 390-7666**  
voluntary mediation to help settle  
intra-family, neighbor, tenant-  
landlord and consumer-merchant disputes.
- Barrios Unidos, Westside..... 399-9194**  
gang related issues, prevention  
and education. 826 Hampton, Venice.
- Venice Drug Coalition..... 399-9374**
- NAAP..... 399-7737**  
neighborhood adult participation  
project. education, soc. welf;  
neighbor. improvt., consum. ed.  
8-5 M-F 641 Westminster, Venice.
- Venice Civic Union..... 399-0031**
- CLARE Foundation..... 396-5940**  
alcoholism problem solving
- Casa de Hermandad..... 477-8272**  
work exper. programs, classes, job  
search. techniques for low income folk,  
unemployed of Venice and WLA areas.
- Ocean Park Community Center..... 399-9228**  
Information referral  
245 Hill St., Ocean Park.
- St. Joseph's Center..... 392-5101**  
community alt. bi-lingual educat.  
food stamps, counseling. 16 and over.  
533 Rose Av. Venice 9:30 - 4:30.
- Neighborhood Youth Association..... 392-2873**  
Drug counseling, child, family coun.
- Coalition for Economic Survival..... 396-4720**  
housing, consumer issues, human  
rights. Meets 3rd Thurs of each  
month at 641 Westminster, 7:30  
938-6241
- Fair housing for Children..... 829-2484**
- Welfare - Family Aid only..... 478-5511**  
11390 Olympic Blvd. WLA
- Beyond Baroque Center..... 392-5763**  
Poetry and writers' workshops,  
gallery, classical music recitals,  
nonprofit typesetting ctr., small  
press library. Call for free lit.  
magazine and other pubs. 1639 W. Wash. Blvd.
- Santa Monica Bay Chess Club.....**  
Mon. & Fri. eves. 7:30-11:30  
1450 Ocean Ave., Santa Monica.
- SINGING SINGLES: Every Tues, Palms Rec. Center. 7:45-9:30. Info. 391-4184.**

## Women's Services

- Womanspace..... 396-0054**  
237 Hill St. Ocean Park  
Radical therapy rap for women.  
Thurs. eve. 6:45 pm. donation.
- Women's Substance Abuse Resource Center..... 399-3295**  
Info. & referral by phone, specializing  
in referral service for pregnant women
- Feminist Women's Health Ctr..... 936-6293**  
Self-help clinics, birth control,  
pregnancy screening, abortion serv.
- Los Angeles Childbirth Ctr (Ven.).... 396-2455**  
home birth, midwifery, pre-natal care
- Women's Community Service Ctr..... 826-0818**  
11914 S.M. Blvd., WLA  
total gynecological care, contracep-  
tion, and abortions
- Fat Underground..... 821-6557**  
support for fat women not into dieting  
but political action

## CITY SERVICES

### City Services

- Large Parcel Trash Pick Up..... 272-6376**  
call one day in advance. ex. 392
- Lot Cleaning..... 485-3465**  
fire hazard, health or building  
and safety hazard. Owner gets  
billed for clearance.
- Emergency Street Clearance..... 485-3702**
- Street Lights..... 485-3491**
- Beach Weather Report..... 451-8761**
- Calif. Coastal Commission..... 590-5071**
- Consumer Protection Agency..... 974-7861**

## LEGAL

- Venice Legal Aid..... 392-4177**
- Centro Legal de Santa Monica..... 392-4188**  
235 Hill St., S.M. Free legal  
and paralegal services to any  
low income family or individual.  
UCLA Chicano Law students group.
- Free Legal Counseling for Women..... 450-2191**  
Each Tues evening, 7:30-9:30  
at Westside Women's Clinic.  
Conducted by feminist attorney  
Marge Buckley.

### EMPLOYMENT AID

- Career Planning Ctr. WLA..... 273-6633**  
on job training for low or eco.  
disadvantaged women over 45.
- Man Power Employment Ctr..... 477-8272**  
work exper. programs and classes  
in job search techniques for low  
income, unemployed of SM, Venice.

## Senior Services

- Israel Levin Senior Adult..... 399-9584**  
Center. 201 Ocean Front Walk.
- Retired Senior Program..... 394-0251**
- Westminster Senior Citizen Centr..... 392-5566**
- Jewish Home for the Aged..... 881-4411**
- Senior Outreach Service..... 396-5964**  
Bay Cities Jewish Community  
Center provides medical escort  
to seniors residing in Westside  
region, Mon, Wed, Fri, from  
10 AM to 3 PM. Two days prior  
notification is requested.
- Hot Meals for Seniors..... 399-2775**  
Mon-Fri 1:30-3:00. 65c. 399-4253
- Santa Monica Bay Area Health Screening for the Elderly..... 451-1727**  
1250 16th St., Santa Monica.
- City of Los Angeles..... 397-1977**  
Senior Services and Information

## EMERGENCY!

- Police..... 393-9911**
- Fire..... 473-1155**
- Ambulance..... 473-1155**
- S.M. Emergency Hospital..... 451-1511**
- Poison Center..... 451-1511**
- Rape Crisis Hotline..... 677-8116**
- Helicopter Complaints..... 485-3585**
- L.A. County Lifeguards..... 394-3261**

.....

- L.A. Mens Collective..... 473-4229**  
anti sexist; potluck supper-raps,  
1st & 3rd Sun. of each month. Church in OP  
Ocean Park, 7 p.m. 2nd and Hill



# CLIP & SAVE — YOUR GUIDE TO FILMS FOR OCTOBER

620 LINCOLN BLVD. 396-4215

ADULTS \$2.50 CHILDREN \$1

## OCTOBER • NOVEMBER

| SUNDAY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MONDAY                                                                                                                                                                                                                                            | TUESDAY                                                                                                                                                                                                                                                             | WEDNESDAY                                                                                                                                                                                                                              | THURSDAY                                                                                                                                                                                                                    | FRIDAY                                                                                                                                                                                                                                                                      | SATURDAY                                                                                                                                                                                                                                                                                                                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div>1</div> <div></div> <div><b>BOW WOW</b></div> <div>General Admission All Seats \$3.50</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <div>2</div> <div></div> <div><b>"SERPICO"</b><br/>EASYRIDER</div>                                                                                             | <div>3</div> <div></div> <div><b>WHERE'S POPPA?</b><br/>BURT REYNOLDS<br/>"THE END"</div>                                                                                        | <div>4</div> <div></div> <div><b>"LIFEGUARD"</b><br/>WEDNESDAY</div>                                                                               | <div>5</div> <div></div> <div><b>The Sorrow and The Pity</b><br/>Directed by Marcel Ophüls</div>                                       | <div>6</div> <div></div> <div><b>THE PARALLAX VIEW</b><br/>CAPRICORN ONE</div>                                                                                                         | <div>7</div> <div></div> <div><b>Charlotte</b><br/>in the <b>REALM OF THE SENSES</b><br/>A FILM BY MAGDA OSGA</div>                                                                                                                                    |
| <div>8</div> <div></div> <div><b>THE LAST SUPPER</b><br/>ANDY MASTERS<br/>THE DIRECTOR OF "MEMORIES OF UNDERDEVELOPMENT"</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <div>9</div> <div></div> <div><b>Days of Water</b></div>                                                                                                       | <div>10</div> <div></div> <div><b>THE THREE MUSKETEERS</b><br/>THE RULING CLASS</div>                                                                                            | <div>11</div> <div></div> <div><b>CASABLANCA</b><br/>Director: Michael Curtiz<br/>HUMPHREY BOGART<br/>LAUREN BACALL<br/><i>The Big Sleep</i></div> | <div>12</div> <div></div> <div><b>"Coming Home"</b><br/>JACK NICHOLSON<br/>THE LAST DETAIL</div>                                       | <div>13</div> <div></div> <div><b>"DICK TRACY Meets GRUESOME"</b><br/>NIGHT OF THE LIVING DEAD MYSTERY OF THE LEAPING FISH<br/><b>Zombies of the Stratosphere</b> IN 12 CHAPTERS</div> | <div>14</div> <div></div> <div><b>PUTNEY SWOPE</b><br/>outrageous!</div>                                                                                                                                                                               |
| <div>15<br/>18</div> <div><b>LA SEMAINE DES CAHIERS DU CINEMA</b></div> <div>Pascal Kane and Pascal Bonitzer, Co-Editors of the Cahiers du Cinema will be present at all screenings to speak and answer questions. Additional programs may be added.</div> <div><b>SUNDAY</b><br/>Dora At La Lanterne Magique (Pascal Kane) 6:00<br/>Jeanne Dielman, 23 Quai Du Commerce, 1080 Bruxelles (Chantal Akerman) 8:30</div> <div><b>MONDAY</b><br/>Le Camion (The Truck) (Marguerite Duras) 7:00<br/>Anatomie D'un Rapport (Luc Mouillet) 9:30</div> <div><b>TUESDAY</b><br/>L'Hypothese Du Tableau Voile (Raul Ruiz) 7:00<br/>La Cecilia (Jean-Louis Comolli) 9:30</div> <div><b>WEDNESDAY</b><br/>The Flat Jungle (Johan Van Der Keuken) 7:45<br/>Margaret Mead (Jean Rouch) 7:00<br/>Les Contrebandieres (The Lady Smugglers) (Luc Mouillet) 10:00</div> |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                        | <div>19<br/>20</div> <div></div> <div><b>EL FIN DEL MUNDO</b><br/>BY LUIS VALDEZ</div>                                                 | <div>21</div> <div></div> <div><b>THE LAST WALTZ</b><br/>A Martin Scorsese Film</div>                                                                                                  |                                                                                                                                                                                                                                                                                                                                             |
| <div>22</div> <div></div> <div><b>Always for Pleasure</b><br/>"DRY WOOD AND HOT PEPPER"</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <div>23</div> <div></div> <div><b>LOVE &amp; ANARCHY</b><br/>"Swept Away..."</div>                                                                             | <div>24</div> <div></div> <div><b>American Graffiti</b><br/>RICHARD THOMAS<br/>"September 30, 1955"<br/>the day it all came apart</div>                                          | <div>25</div> <div></div> <div><b>the tall blond man with one black shoe</b><br/>THE RETURN OF THE TALL BLONDE</div>                               | <div>26</div> <div></div> <div><b>MICHAEL</b><br/>Eduardo the Healer<br/>Filmmakers Richard Cowan &amp; Douglas Sharon In Person</div> | <div>27</div> <div></div> <div><b>TAXI DRIVER</b><br/>LATE SHOW: STANLEY KUBRICK'S KILLER'S KISS</div>                                                                                 | <div>28</div> <div></div> <div><b>ALDEIA</b><br/>With Special Guests AURACLE<br/>Reserved Seat Tickets \$6.50, \$5.50, \$4.50<br/>on Sale Oct. 14 at the Fox Box Office<br/>Evenings and All Ticketron Outlets<br/>Showtimes 8:00 and 11:00 p.m.</div> |
| <div>29</div> <div></div> <div><b>"THE BOYS IN THE BAND"</b><br/>WORD IS OUT<br/>WORD IS OUT<br/>WORD IS OUT</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <div>30</div> <div></div> <div><b>Martyrs of Love</b><br/>Diamonds of the Night<br/>Czech Connection<br/>Plus Shorts<br/>Filmmaker Jan Nemecek In Person</div> | <div>31</div> <div></div> <div><b>DRACULA</b><br/>A FILM BY PAUL MORRISSEY<br/>Cheryl is a lovely girl...<br/>But to George, she's a living doll.<br/><b>PRIVATE PARTS</b></div> | <div>1</div> <div></div> <div><b>Bilitis</b><br/>Emmanuelle<br/>The Joys of a Woman</div>                                                          | <div>2</div> <div></div> <div><b>YESTERDAY GIRL</b><br/>STRONGMAN FERDINAND</div>                                                      | <div>3</div> <div></div> <div><b>THE PRESIDENT'S ANALYST</b><br/>MIKE NICHOL'S <b>CATCH 22</b></div>                                                                                   | <div>4</div> <div></div> <div><b>EVERY MAN FOR HIMSELF AND GOD AGAINST ALL</b><br/>(The Mystery of Kaspar Hauser)</div>                                                                                                                                |

GALA HALLOWEEN COSTUME CONTEST — FIRST PRIZE \$50.