

FREE VENICE SINCE 1968 BEACHHEAD

OCTOBER 1977 ISSUE # 94 P.O. BOX 504 VENICE, CA 90291 392-5975 399-0040

ALL MUCKED UP !



CANALS "RESTORATION" MORE OF USUAL

The first step in the City's plan to "restore" the Canals comes in the form of a recently published EIR (Environmental Impact Report) which must be approved by the City Council before the project can begin. Basically the plan calls for a) complete-emptying the canals and allowing the bottoms to dry out, b) "mucking out" and deepening the bottoms, c) lining the banks with an earth colored plastic soil cement, d) removal and reconstruction of 6 of the 9 wooden bridges. The cost of the project is estimated at about \$786,000!

During the initial draining stage, the EIR admits that all life in the Canals will be killed but says that the canals will be repopulated when refilled. Of course nothing will grow on the banks since they'll be made of cement (a few years ago the Venice Town Council offered a plan which called for dirt banks stabilized by certain kinds of plants—the EIR rejects this plan). The EIR also admits a certain amount of H₂S gas will be freed (the stuff that smells like rotten eggs & can peel the paint off houses) but hopes to minimize the amount. Traffic and parking will also be disrupted during the construction (interestingly when discussing the

traffic issue the EIR makes reference to a City plan to "improve"—usually a euphemism for widen—Ocean Ave. to provide better traffic circulation near the canals. This would, though the EIR doesn't mention it, provide better access to & from the Marina).

The whole idea is really a beautification scheme which will fit into the new \$100,000 homes now being built in the canals and will certainly drive both land values and rents up even further. If you have any thoughts on this project please put them in writing and send them

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NOTICE*****NOTICE*****NOTICE
THE FIRST AND ONLY PUBLIC HEARING ON THE CANALS PROJECT WILL BE AT THE VENICE HIGH AUDITORIUM, THURS. OCT. 13th, 7:30 P.M. WE SHOULD BE THERE TO OPPOSE THE DESTRUCTION OF THE CANALS.

Enclosed in this issue is a letter of opposition to the Canals project. Please sign it and send it to the address shown on the letter.
SAVE THE CANALSSAVE VENICE**

CONGAS AND QUAZI RETURN TO BROOKS

By Pano Douvos

Detective work by the Beachhead, concerned citizens, city council district officers, and county life-guard Chief Howard Lee resulted in the happy resolution of the conga bandstand mystery. The platform had strayed, it was not stolen.

Chief Lee expressed belief in the peaceful use of the beach for everyone and was seconded by all concerned. The platform has been placed some 20 paces east of its original position because of erosion factors. The safety problems assuredly resolved, the congeros will play again for their appreciative audience.

(Perhaps the needed repair and paint job will have been carried out by press time...forget that for now, let's speak of Quazi.)

Quazi Badu is the standard bearer for the Venice congeros. His conga drum is a part of his being rather than a mere percussion instrument. This 40 year old master drummer is a native of Ghana and has been playing since childhood. A member of the Ashanti tribe, he played for the king while apprenticed in his home. The Ghana State Publishing House pamphlet "Our Drums and Drummers" includes several prominent photos of Quazi Badu playing drums.

He speaks English with the musical lilt of Ghana. Though he is stocky and powerful in build and his manner is friendly he conveys an aura of dignity and stately reserve. Local blacks show him honor and respect.

His vantage point as a world traveled ambassador for Ghana and as a drumming and dance instructor in UCLA's ethnomusicology department and at the University of Ghana permits him to observe that Venice blacks are good drummers and make good music but don't understand it well.

— Talking Drums —

He mentions talking drums, of learning drumming from a woman — a dancer. His short demonstration of the tongue-click sound used by many women dancers of Africa, coupled with his almost imperceptible head shakes and the complete picture of the interaction of drums and

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Takin' on the Bd. of Educ.

by ROBT. WELLS, Co-Chair
Venice Town Council
School Desegregation Committee

The Educational Planning Unit for Venice (EPU No. 8) is being enlarged out of existence by the same L.A. School Administration that set it up in the first place. As a result 3 months of hard work by Venice parents and school people is going out the window.

Early this year the Board of Education created 19 elementary-level EPUs in different parts of Los Angeles -- clusters of 3 to 6 schools authorized to work out desegregation plans just among themselves and submit them by Oct. 28. One of these EPUs consisted of Broadway, Anchorage, and Westminster schools in Venice.

The EPU Committee began meeting seriously in June. Subcommittees from the 3 schools worked on recombining grade assignments in such a way that the schools could be desegregated, at the same time protecting the bilingual programs, federally-funded special education, and the "computer-assisted instruction" programs (teaching machines) at Anchorage and Westminster.

In July Judge Egly threw out the School Board's desegregation plan because "it didn't desegregate a single school in Los Angeles." He left the EPUs in place, but eliminated the 80% racial minimum and the travel limitations.

Town Council Passes Resolutions

At this point the Venice Town Council School Desegregation Committee called on the EPU to enlarge itself by one or more schools (preferably Walgrove), in order to include enough Anglo kids to properly desegregate. The Town Council also questioned the whole EPU concept of special desegregation plans for select schools, as something that would only aggravate District-wide desegregation, which was difficult enough as it was. The Council urged the EPU to go ahead and make a Venice plan, but it asked the EPU to offer to give that plan up if Venice were needed for citywide desegregation.

Universal Bilingual Education

More than 40 Venice parents, teachers, and community people attended the Sept. 8 meeting of the Town Council School Desegregation Committee at Venice City Hall. The Latin, Black, and Anglo communities of Venice were all represented. A number of advisory resolutions were passed, to be given to the EPU.

Concerning bilingual education, the Council insisted that in any desegregation plan, the existing bilingual programs in Venice cannot be cut back. It called on the EPU to hold out for "maintenance" and not "transitional" bilingual education for Latin children--i.e., that they receive instruction in Spanish and English coequally throughout, and not be "moved" from Spanish to English. The Council also called for required Spanish classes for all English-speaking children from kindergarten through 6th grade. In other words, the Spanish and English languages would have coequal status for everyone.

The Council again called on the EPU to bring in other Venice-area schools, and also urged the EPU to make an alternative plan drawing on Santa Monica and Culver City.

The Administration Changes the Rules

These resolutions were submitted at the EPU meeting a week later. EPU subcommittees had drawn up 8 different ways of recombining grades to desegregate the 3 Venice schools, but Paul Schwartz of the Area D Administrative Office told them this was a wasted effort, since the Administration was now asking the Board to add Brentwood Elementary School to the EPU. The EPU responded with a resolution asking the Board to add Walgrove instead. The next meeting was set for Oct. 3 (in the evening, at Town Council insistence, so working parents could attend).

continued column 3

FREE VENICE BEACHHEAD

PO Box 504, Venice, California 90291
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Collective Staff

Chuck Bloomquist, Pano Douvos, Osah Harmon, Mark Hawes, Stephen Krisa, William J. Margolis, Olga Palo, Wendy Reeves, Arnold Springer, Gray Tyler,

THE FREE VENICE BEACHHEAD is published one a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for one year, please make a contribution of \$5 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

Letters

Dear Friends in the Community!

This newspaper, The Beachhead, belongs to you. We, the Staff, put out this paper for you. Our main purpose is to see to it that your stories, your articles, your poems, get out to the people in this community. We fill these pages with our own material only if we do not hear from you. The content, character, "slant" of what is printed here is therefore, in large part determined by what you do or do not send in to us for publication. You have not been sending us much material. Your lethargy and passivity is disheartening. This paper is yours yet you find all types of excuses to avoid filling, shaping, and creating it. We are charged with the error of representing "only one side", only "one point of view". If that is true it's only because people from "the other side" don't bother with getting their views represented here. We're only waiting for you to send us your material. The quality and character of this paper depends on your participation, just as the quality and character of Venice itself hinges on your active involvement in its life. If you remain passive and uninvolved you will probably lose both. So send us your articles, letters, and poems. Make the Beachhead your paper.

The Staff

I have read your article on the results of the election in the 44th Assembly District. I liked the attention you gave the Venice voters of the eight areas.

I was shocked to see the 85% Oakwood vote for Mel Levine! But, I was happy to see that many politically conscious people in Oakwood got to the polls. Perhaps, being Democrats, they had no one else to vote for after Nat Trives lost, and that caused them to give Levine a high vote after first giving him only a 13% vote. They would not return to their grandfathers party, The Republican Party.

I felt the tears rolling down your face as Yannatta lost. There is one thing all these faiths have yet to understand: The Black woman is the "boss", from 1619 to 1977!!! The anti-poverty program has not changed that. Had the workers for Ruth Yannatta answered the question "what is Yannatta going to do for the Black woman?", she would have had a better voter turnout. No one works for free, and no one likes discrimination, especially the Black woman. Why not check the Oakwood voters by sex!

your friend
Rev. (Miss) America
Dunnavant - Venice

-2-

Take the Initiative or be Paralyzed

This is being written before that meeting. In the meantime the Board has passed its latest recommendation to the Judge--a plan that offers desegregation to only some 4th through 8th graders, that leaves large areas of the Anglo and minority communities segregated, and hundreds of thousands of segregated youngsters untouched. It will not be approved. Mr. Schwartz from the Area D office says that rather than increasing the EPU by one school, Brentwood, the Board is now going to add it to a "league" of 10 to 12 schools, so all previous planning has been for nothing. Although the Board says there is no mandatory desegregation below 4th grade Mr. Schwartz says the EPU (or now the "league") can make mandatory plans for kindergarten through 3rd grade.

This is the fourth time this summer the Board and the Administration have changed the basic rules for the EPU--and now no one knows what the rules are. Whatever they turn out to be, they're sure to be changed again when the Judge makes his ruling. The result is that parents and community are kept confused, off balance, passive, and powerless. Some say this is its purpose.

The Town Council is no longer waiting for initiative to come down from above. The only initiative from there is to maneuver for power and avoid desegregation. The Council will bring together the desires of the community and fight for them with the Administration, the Board, and the Judge, regardless of any other plans.

Call For Adding 2 Santa Monica Schools

The Venice Town Council is now calling for the inclusion of Washington and John Muir schools in Santa Monica. Adding either of these schools to the Venice EPU would achieve exactly the 70%-30% racial balance the School Board is talking about; to add them both would duplicate exactly the Native American, Asian, Black, Latin, and Anglo percentages of the L.A. District as a whole.

This is neighborhood desegregation, but if all the County school districts were included in the plan (and not just L.A. City), desegregation could be accomplished with much less inconvenience for everybody. (Venice Town Council School Desegregation Committee, 821-4304, 399-2757, 396-0462, 396-9524.)

Dear People

I got some copies of the Beachhead recently and I was surprised to find my name mentioned as a former staff member. Well, as long as you are reviving the ghosts of Beachheads past, maybe you could also mention former staff members Sarah Lanzman, Doug Marshall, Frank Kearns, Bob Wells, Rick Davidson, Jeff Lanzman, Ken Havens, Susan Safford, Rachel Dranow, John Maybury, Randy Watsek, Judy Goldberg, Joanne Curtis, Virginia Bohannon, Brent, Jon-John, and others whom I have forgotten, or never knew.

In addition, there are countless others who were so much a part of the Venice Movement, that they were surely part of the Beachhead too. Some of them: Don Woodland, Laura Stenz, Charley Mullens, Ron Guenther, Carmel Gamble, Jean Davidson, Don Lubin, Gerry Wright, Andrea Quiroz, Gretchen Hankle, Marge Buckley, Elizabeth Elder, Ed Ferrer, Marvena Kennedy, John Heller, Nancy Heller, Mary Jane Kwan, Aaron Premel, Rick Green, Karen O'Donnell, Sandy Blixton, Rosalyn Siegel, Peter Young, Ray Martinez, Vermont McKinney, and even Bob Castile.

Yours truly,
Milton Shiro Takei
Santa Barbara

Beachhead

Do other people get as mad as I do at writers and publishers who arrogantly refuse to use the English language to describe people properly? Maybe we could boycott books which continue to show the white male exclusively as the 'doer,' 'owner,' 'worker.' These writers/publishers KNOW they are racist and sexist. They also know that they don't have to change their attitudes until their profits are threatened. We have the POWER... let's use it.

IN STRUGGLE
Eydie DeVincenzi

THE ART SCENE

By Pano Douvos

Mrs. Mondale is perking up a national interest in art, things can't be all bad. The California Arts Council has funded the Cultural News Service to close the communications gap between artists and artists as well as between artist and community. Information about funding, resources and programs is causing a ferment in art circles that promises vintage results.

This new bubbling of interest falls somewhat short of a renaissance of American art, but it has been noted and quietly applauded. Groups and institutions are being assisted and the individual artist may at some future date move more to the forefront...probably with the dissipation of public unease around art and things of the spirit.

Meanwhile Venice artistic activity in general continues unabated. As is oft expressed, many professional artists live and work in Venice-Ocean Park... their rampant proliferation may be a surprise. Among those in town of national and international repute are Charles Arnold, Billy Adler, Billy Al Bengston, Chris Burden, Tony Berlant, Tony Bill, Ron Cooper, Vija Celmans, Richard Diebenkorn, Laddy Dill, Guy Dill, Ned Evans and Fred Eversley.

Also Claire Falkenstein, Joe Fay, Tim Ganyer, Mark Heiserman, Gretchen Lanes, Martin Lubner, Arnold Mesches, Eric Orr, George Rodart, Alexis Smith, De Vain Valentine, Roger Webster, Doug Wheeler, and Tom Wudl which is pretty fair for starters. Now if they and others we've missed were to put on a joint show for Venice...

New gallery activity is blossoming with the addition of the relocated Janus Gallery at 21 Market Street. Added to the Ace Gallery at 72 Market and the newly formed SSB Fine Arts Resource Center at number 73 we are witnessing the advent of a new mini gallery row, with possibly other galleries to come.



Eversley Falkenstein Mesches
Photos by Leferman

Galleries

The current calendar for Venice area galleries looks thusly:

At the Ace Gallery, 72 Market Street, minimalist sculptor Donald Judd is presenting large standing cast-cement pieces. Check for times and upcoming shows.

Beyond Baroque Gallery, 1639 West Washington Boulevard will have an opening on Saturday October 8, 2-5 p.m. of work by the Association of Venice Artists.

Helen Drue Gallery, 1023 West Washington Boulevard is showing the recent paintings of Pauline Khuri-Majoli through October 31.

Chelsea Galleries, 1338 West Washington Boulevard, will have a reception for Laura Silagi Sunday October 2, 3-7 p.m. Her one woman photography show "Collages" will run through October 30 concurrent with a group exhibit on the theme "Sexism." Open Saturday and Sunday 12-6 and Tuesday evenings 7-9.

Janus Gallery, 21 Market Street, is showing paintings by Lita Albuquerque till October 2. Gallery owner-director Jan Turner has set an opening night preview on October 6, 7-10 p.m., of the Morocco series by George Miller. His new work utilizes colored chalk on blackboard, continuing through October 30. Lowell Nesbitt will open November 2, 7-10 p.m. featuring drawings and paintings. A lively offering to come is the group show of new works by New York painters Stanley Boxer, Matsumi Kanemitsu, Jules Olitski and Theodoros Stamos.

The Louver Gallery, 55 North Venice Boulevard will have an intriguing combination. Opening October 11 will be the original etchings of Jasper Johns for the book "Fizzles" with text by Samuel Beckett. Hours are 12-5 p.m. with the show continuing till October 22. John Sturgeon will offer a video work at a future date according to director Kathy Lucoff.

Resource Center

In the Marco Building on Market Street the Fine Arts Resource Center is a home for performance, environmental, video and installation art and a broker for such events.

The non-profit center is run by Nancy Drew, Elizabeth Freeman, and Susan Martin. Their gig is to sponsor events, secure space and equipment and provide publicity - splitting the gate with the artist.

Currently they are co-producing "Video Art" on Theta Cable TV, Channel 3. Video artists interested in showcasing their work can call 396-1312 at the Center. The October schedule of events includes "Branches" a filmic environment by Bill Moritz at 76 Market Street on Saturday, October 1. The continuous performance runs from 8:30 to 10:30 p.m., donation \$2.00.

Douglas Dunne will give a dance concert Wednesday, October 12 at I.D.E.A., 522 Santa Monica Boulevard, Santa Monica at 10 p.m., donation \$2.00. "The Amazing Bow Wow" by Stanton Kaye and Lynda Benglis will pleasure the populace Saturday, October 15 at 73 Market Street from 8:30 to 10:30 p.m., donation \$2.00.

Eiko and Komo dance at the Pilot Theater in Los Angeles, October 21-22 and Pomona by Bob Wilhite goes at the California Institute of Technology, October 28-29.

Classes

The Venice Painting, Drawing and Sculptor Studio has moved from its old firehouse place on Rose Avenue to a great new space a block east of the Pot Shop on Sunset Avenue at number 346. (They were marinated out of their old place by a restaurant.) Sculptor Martine Vaugel, painter Jan Seather, and stone carver Michael Hosch form the staff.

Beginning and advanced classes are offered afternoons and evenings in sculpture, portrait sculpture, landscape painting and painting from the model. Open life-drawing workshops are available and there is a foundry for casting. Phone 399-5435.

Martin Lubner's school at 1122 West Washington Boulevard is the latest addition to the art scene. Lorraine Lubner will join Martin in giving instruction in painting and drawing. Classes at their long-standing enterprise are held afternoons and one evening. Call 399-9928.

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GET BREAK

BY LINDA LUCKS

The final Assembly vote on AB 367, Assemblyman Willie Brown's bill which would decriminalize the cultivation of small amounts of marijuana for personal use has been put over until January, 1978. It must be voted on that month or the bill will die without a vote.

Although there were an estimated 5000 felony arrests in California in 1976, very few were prosecuted as such. The vast majority of those arrested were convicted of possession misdemeanors. As a matter of fact, the California District Attorney's charging manual recommends that non-commercial marijuana cultivation cases be filed as misdemeanors. However, and most importantly, those arrested for marijuana cultivation incur felony arrests (which are permanently on police records) and must post bail of \$2,500 before being released, or spend 3 days in jail, which frequently happens to low income people.

AB 367 would end this injustice, by making the cultivation of 3 plants or less a citable misdemeanor punishable by a fine not to exceed \$100; under 6 plants a misdemeanor punishable by a fine not to exceed \$500. Over 6 plants would remain a felony, although if the combined weight of more than 6 plants is less than one ounce, a misdemeanor prosecution would be enforced.

All projections forecast an extremely close vote and 41 are required for passage. Letters to legislators continue to be important. For more information on where to write, contact NORML at 272-1443.

the pot shop



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REDWOODS: ENDANGERED SPECIES

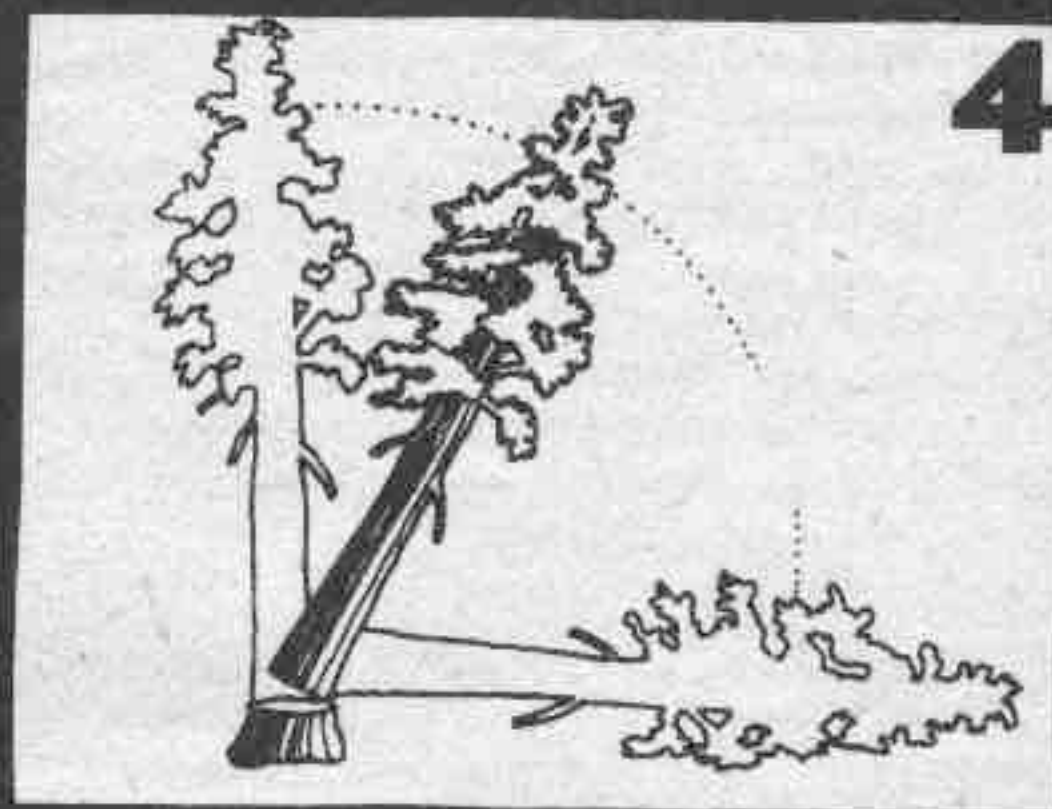
It's difficult to describe the redwood experience. Wide-angle photographs convey nothing of the humbling relativity of walking beneath 260-foot-tall trees. Audio recordings can't capture the reality of being surrounded by the soft sounds of dozens of small streams. The feeling experienced lying on a 70 year accumulation of needles and bark and living plants is hard to translate. Silence can't be put into words, nor the absolute blackness of a night in the heart of a primeval forest. Description fails to adequately convey the vibration and reflections experienced while interacting with an environment unchanged in twenty million years.

Some of the oldest redwoods have been alive for 2,000 years. The California Coast Redwoods (*Sequoia Sempervirens*) have endured tens of millions of years in their present location. But in the 200 years since European whites assumed territorial and political control over the California redwood ecosystem approximately 96% of the forest has been consumed. Today less than 68,000 old-growth acres remain of what was once a forest of millions of acres, and the timber industry is working with a vengeance to "convert" this last remnant into hot tubs, home siding, and lawn furniture.

The timber industry's self-interest is complete. One old-growth redwood tree is worth up to \$25,000, and the more that are cut the greater the price for what's left. In a blind greed stupifying in its totality the trees have been slashed to the ground leaving 'clear-cut' areas that look amazingly like little Hiroshimas. And while Simpson Timber Company manager Henry Trobitz has described cut-over areas as looking "something like a garden", it is unlikely that many others would agree.

Some redwoods have been preserved in state parks, and in 1968 more than fifty years of determined efforts led by the Sierra Club and The Save the Redwoods League resulted in the creation of a Redwood National Park. It is an insane disaster. Using methods similar to attempting orchid growing in a vacuum jar, a small strip of virgin redwoods was labeled a national park while logging was permitted all around and up to the precise park boundaries. As predicted by conservationists in 1968, logging byproducts soon filled the streams with silt and debris, the shallow redwood root system was eroded, and trees began to weaken and fall.

A decade has passed while environmentalists documented the destruction of parklands by the timber industry. Futile attempts were made to incite politicians to act to protect what taxpayers had paid to save. Now, what appears to be the last chance to save some of the old-growth forest is upon us, and the trees could



use your help.

Senator Alan Cranston is co-sponsoring legislation (S-1976) that will expand the park by 48,000 acres. Isolated and vulnerable patches of old-growth redwood would be protected by purchasing their ecologic support system. Some cut-over areas would be obtained and planted for regrowth so that later generations can experience a park unspoiled by denuded hillsides or the sights and sounds of bulldozers and chainsaws now present five days a week.

In addition, the legislation provides forty million dollars in economic relief payments and retraining programs for the local lumber personnel whose income would be affected by the removal of lands available to be logged. This would mean approximately \$40,000 for each job estimated to be lost in the transition from a declining economy based on the liquidation of a finite resource to a diverse, sustainable one. Despite timber industry scare tactics and outright pressure on company employees about 'massive unemployment', executives of Simpson Timber Company have admitted - under questioning by Congressman Phillip

Burton, sponsor of the House redwood legislation (HR-3813) - that even if the park is expanded by 74,000 acres the actual layoffs would amount to a four month suspension of 14 people! If the park is not expanded, in a few years the old-growth redwood will be gone, the economy and ecology will be completely exhausted, and chances for transition funds will be negligible or nonexistent. Nevertheless, the timber companies continue to urge their employees to oppose any kind of resource management. The workers are used to support the companies' philosophy of 'my profit now and fuck the future'.

Proponents of the protective legislation are pushing to get some action before Congress adjourns on October 9th. If action is delayed in Washington logging previously approved in California state timber harvesting plans can begin. And as Secretary of the Interior Andrus has stated, "I believe the nation cannot afford to NOT enlarge the existing park very substantially. The public has purchased a national park whose prime assets are being destroyed by logging. Accelerated erosion is killing a unique... park."

S-1976/HR-3813 is supported by the Sierra Club, Friends of the Earth, The Wilderness Society, The National Audubon Society, numerous other environmental groups, President Carter, and the Dept. of the Interior. It is opposed by the timber companies and Senator Hayakawa. Representative Robert Dornan has taken no public position.

Because of the time factor the most effective action individuals can take is to call the offices of each of the legislators involved and 'cast a vote' that will be forwarded to Washington OR send a public opinion telegram (\$2.00 for 15 words) urging Hayakawa to change his position, supporting Cranston and S-1976, and informing Dornan that he should support HR-3813 in the House. A postcard - NOT A LETTER - with just 'save the redwoods' or 'vote yes on S-1976' or 'support HR-3813' plus your name and address will also be effective. Addresses and phone numbers are listed below. Please give a damn. Thank you.

Senator S.I. Hayakawa: Room 6217, Dirksen Senate Office Bldg., Washington, D.C., 20510; (213) 688-6081.

Senator Alan Cranston: Room 229, Dirksen Senate Office Bldg., Washington, D.C., 20510; (213) 824-7641.

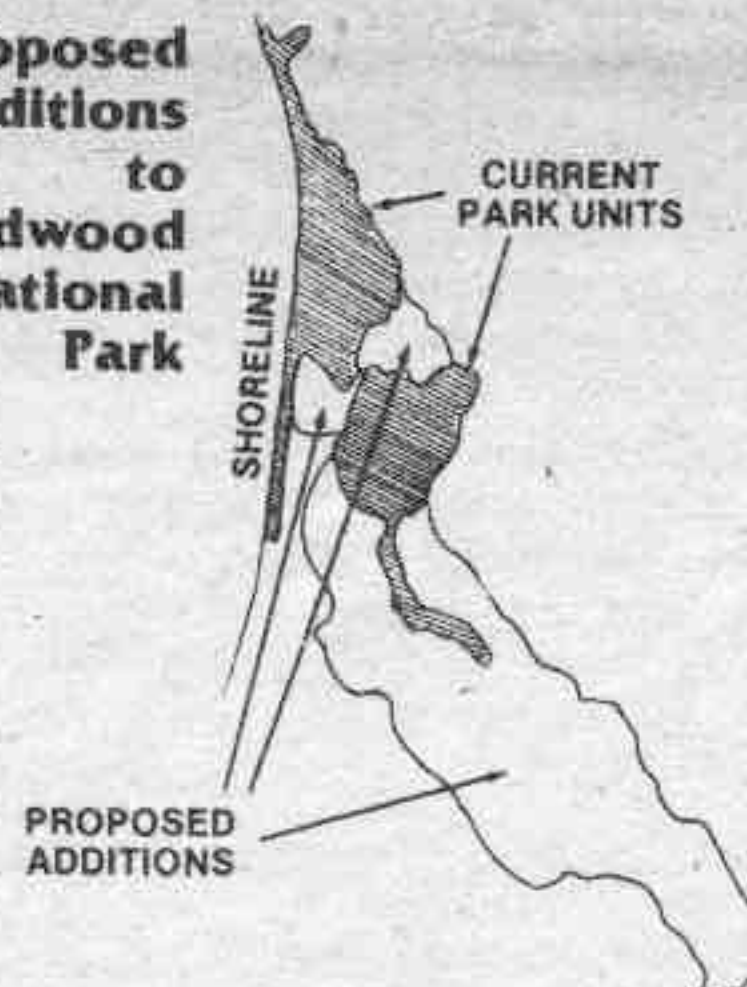
Senator James Abourezk: Chairman, Parks & Recreation Subcommittee, Room 3313, Dirksen Senate Office Bldg., Washington, D.C.

Representative Robert Dornan: Room 419, House Office Bldg., Washington, D.C., 20510; (213) 824-7222.

Representative Phillip Burton: Room 2454, House Office Bldg., Washington, D.C., 20510.

-LANCE DISKAN-

Proposed Additions to Redwood National Park

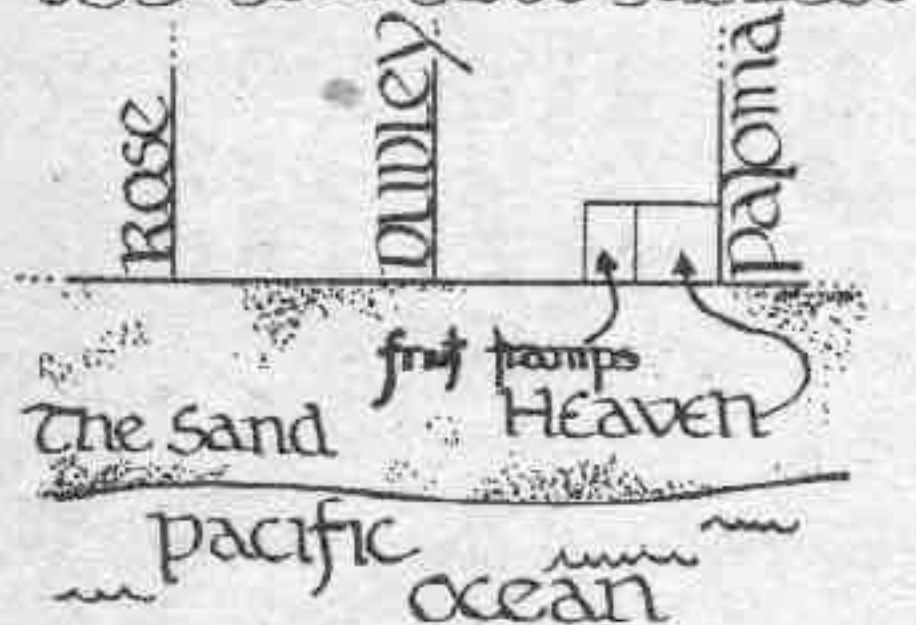


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5 SPYING ON NUCLEAR POWER

(This article is reprinted from the September 1, 1977 Mendocino Grapevine)

If you have been actively opposing nuclear power, chances are you've been the target of intelligence gathering by law enforcement agencies, utility companies and/or private security and consulting firms. They are also gathering data on students and graduates of high energy physics, "opponents of technology," and other political activists, their justification being that such people are potential terrorist threats to nuclear facilities.

Workers at nuclear facilities, nuclear researchers, writers, and others involved in nuclear power have also been caught up in the web of harassment and intelligence-gathering that threatens basic civil liberties.

The surveillance is already widespread and growing with numerous federal and local law-enforcement and intelligence gathering agencies as well as private firms involved. A formal nationwide now exists for monitoring all persons who might remotely pose a threat to a nuclear facility.

This carefully documented and startling information has been released recently through the Nuclear Surveillance Project of the highly respected Center for Science in the Public Interest, 1757 S Street, N.W., Washington, D.C., 20009.

The Grapevine has carried letters several times in the past pointing to the obvious probability of a national move towards a nuclear police force with unprecedented search, seizure, and information gathering powers, backed up by federal law inhibiting free speech deemed dangerous to a nuclear facility, if the nuclear power program were to continue.

The day has now come, and every one of us who is publicly active in opposition to nuclear power has very likely been the target of surveillance of some kind, with only the tip of the iceberg showing at this time.

As far back as January, 1975, Virginia State Delegate Ashworth introduced a bill (House Bill 1349) in the state's legislature at the request of the Virginia Electric & Power Company (VEPCO), a large utility.

The bill would have permitted VEPCO to establish its own police force with

the power to arrest people anywhere in the state and obtain the same access to confidential citizen records accorded to state and local police. VEPCO's police unit would have been exempted from private police regulations. VEPCO security chief William Parker explained that such unprecedented authority was necessary to meet government nuclear security protection standards.

Texas state government has admitted keeping secret dossiers on nuclear dissidents, and in Baltimore, the police department's spy unit has been active in infiltrating peaceful citizen organizations including those protesting electricity rate increases and fighting the nuclear power plant at Calvert Cliffs, Md. The spy unit works directly with the FBI, Army Counter-Intelligence Corps, and at least some of the unit's top members have been trained by the CIA.

During the course of the Congressional hearings on the death of Karen Silkwood, a plutonium plant worker killed under still unexplained circumstances in Oklahoma in 1974 while on the way to a conference with a union official and a New York Times reporter, it was disclosed that the author of a book highly complimentary of Silkwood's personal habits was given access to almost 1,000 pages of secret FBI data on the Silkwood case available to no one else, including Congressional investigators.

The FBI admitted to having a "special relationship" with Jacques Srouji, the book's author. Srouji also testified that senior FBI officials had ordered a termination of the Silkwood investigation although local police were still pursuing the case.

The Atomic Energy Commission Rosenbaum Report concludes that it is of prime importance to gather intelligence on all groups which might attempt to illegally acquire special nuclear materials to make a weapon, and that infiltration of the groups themselves is very important.

The Atomic Industrial Forum, an industry group, has followed this timely advice by monitoring such groups as Another Mother for Peace, Union of concerned Scientists, and Ralph Nader. Member groups of the forum maintain files on environmental activists, letters to the editor, and articles mentioning any kind of environmental activity.

The FBI itself has gone on record in the Silkwood hearings as stating that it is "interested" in persons opposed to nuclear energy because it is the policy

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of the Communist Party U.S.A. "to try to discourage the use of nuclear energy in the United States."

These few examples of what we are heading for nationally are again, but the tip of the iceberg, but the trend is very clear.

In the words of Denis Hayes, author of "Nuclear Power, the Fifth Horseman," "...Increased deployment of nuclear power must lead to a more authoritarian society. Reliance upon nuclear power as the principle source of energy is probably possible only in a totalitarian state."

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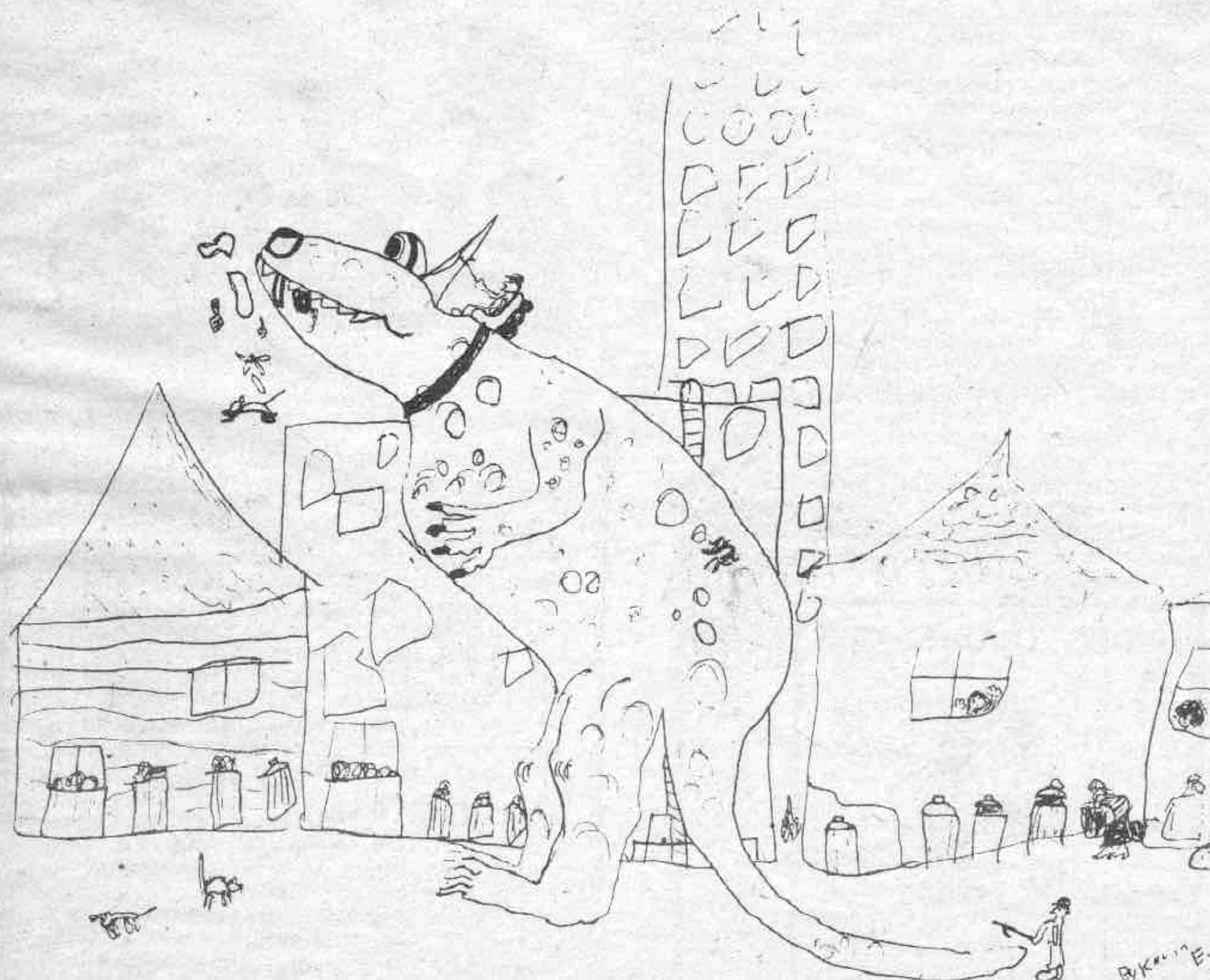
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MUSICAL LABORDAY

By Pano Douvos

There was a musical extravaganza at the Pavilion on Labor Day (Sunday actually) to emphasize the concept promoted by Very Venyce that "artists and musicians continue creating and loving together." After a slow start the celebration picked up and built to a crescendo as the dynamite conga group, the Venice Congeros exploded over the festivities.

Jimmy Mack jumped in to provide bagpipe accompaniment, an unusual but right-on counterpoint. People in the audience moved forward and began spirited dancing. An impromptu accent was sounded by a trumpet player who topped it all off.

Fourteen performers or groups appeared plus twenty-four artists and crafts people. Roger and Jolene Trammel founded the Very Venyce cultural group in 1973 and are battling to maintain it as a force for the preservation of the Venice spirit.

Stand-out artists exhibiting their work were Ty Greenberg and Mike Hychman with ceramics, Christopher Paine showing drawings and Penny Price displaying her soft sculpture and quilts.

Also present were two of Venice's finest in short pants and long sticks. They failed to dampen the spirit of the audience however. Judy One Life opined that it was all groovy. Her favorites were the Billy Harris jazz group who formerly played at the Azz Izz.

Ulysses Jenkins video-taped the proceedings for a record of the people of Venice. He expressed the desire "to let everyone know that things ain't dead in Venice. If we don't remind them of that - they'll take it."

The program also included Darlene's Dancers, John Hamilton, Yvonne Haley, Michael Horn, Ricky Lee Jones, and Alfred Johnson, Pat Jackson, Stefan Fiske and Ken Richards.

Making up the Congeros were Churo on cowbells, Tanita on bongos, and conga drummers Stan Armstead, Quazi Badu, Jesus, Nasty, Tony Poingsett and Johnny Ware.

Many present voiced a demand for the city to do a lot more than merely provide the space. For instance, more active backing and funding of the affair as a yearly free music and arts festival

...with the requisite publicity not heretofore available.

Behind the scenes people were John Lopez with his golden ears on sound, plus Charlotte Kuen and Karen Hupp in crafts and art work.

LABORING ON YOUR BEHALF?

ACTIVITIES OF YOUR LOCAL POLITICAL REPRESENTATIVES

Pat Russell - City Council

proposed that city owned lots in Venice be sold, a special fund for use in Venice to be created from proceeds. Funds to be used for parks and additional parking. Community lobbying at City Hall required to get this land or part of it, used for senior and or low incoming housing. Call her Venice office for details of next meeting.

has requested that L. A. County donate land it owns behind Washington Square to City so it can be developed as a park. Park to be created with Quimby funds paid in by developers on Peninsula.

has been named the Mayor's representative to the Regional Transit Development Program Inter-Agency Coordinating Committee. This new committee will coordinate attempts to improve regional transportation, to wit: High-level buses on freeway; Downtown People Mover; Wilshire/La Brea Rail Rapid Transit. Last year LA received \$7.8 million for preliminary engineering and an EIR to prepare to implement these elements. In addition, \$1.28 million was allocated for engineering on the downtown People Mover.

has introduced 2 motions in Council: 1) that the DA shall automatically investigate all police shootings in Los Angeles; 2) that the Police Commission be made a truly independent watchdog agency over the Police Dept. The motions, said Russell, are an attempt to make the Police more accountable to the citizens of Los Angeles.

has introduced an ordinance into City Council which would prohibit landlords from refusing to rent to prospective tenants with children. Violators of this ordinance would be guilty of a misdemeanor and would be liable for a fine of \$500 for each person aggrieved, plus court costs. The ordinance is now bottled up in the Charter and Administrative Code Committee of the LA City Council. Some pressure from interested people might help it get out of Committee and into law. Call Russell's office for additional information.

Alan Sieroty - State Senator

introduced bill SB 1124 which provides for confidentiality of patient records maintained by a drug abuse treatment program. Bill supported by Calif. Medical Association and ACLU.

introduced SB 781 (passed) which added 2 public members and one criminal justice educator to the State Commission on Peace Officer Standards and Training. The bill removes 1 city and 1 county administrative representative from the Commission. Sieroty hopes the measure will involve the public, and especially women and minorities in the development of new standards for police training throughout the State.

voted against SB 154 (Petrus - Property and Renter Tax Relief) because, he said, it didn't give enough relief to homeowners and renters in the \$15,000 to \$30,000 income range.

Mel Levine - State Assembly

appointed Chair, Assembly Subcommittee on Penal Code Reform.

with "deep reservations" voted for AB 65, the school financial measure, which the Assembly passed in an attempt to satisfy the Court mandate on the Serrano decision, and to achieve greater equality in the State's Public Schools. Levine didn't like the bill because it relied too heavily for school financing on local property taxes, and because "higher wealth districts will be forced to share some of their tax receipts with the rest of the state."

voted for Senate Bill 154 (Petrus) in the Assembly but "with misgivings". He liked the relief it would have given to low income people and senior citizens, but didn't feel it gave enough tax relief to property owners. There were, he said "too many loopholes" in the anti-speculation measures of the bill. The bill would have imposed a special tax on housing speculators. Levine hoped the measure would "deter the type of rampant speculation which helped force the values of real estate in WLA so extraordinarily high." The bill was defeated in the Senate.

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DEFENDING

OURSELVES

June 17, 1975 is the most important date in the life of Dessie Woods. On that date she almost lost her life. She may still lose her life, or a very good portion of it if we are not successful in getting this pamphlet to you, and after doing so, get you to act.

Dessie Woods is presently serving 10 and 12 year prison sentences concurrently after being charged, tried, and convicted for defending herself from a rape attempt by a white man on that terrible June 17 night.

WHAT WE CAN DO

1. WRITE a check or money order as soon as possible and send it to the National Committee to Defend Dessie Woods; P. O. Box 92084, Morris Brown Station, Atlanta, Georgia 30314;

2. SEND letters or telegrams today to Georgia Governor George Busbee, and President Jimmy Carter, demanding the immediate release of Dessie Woods;

3. SEND a letter or telegram to the Warden of G. W. I. C. demanding that he take full responsibility for the safety of Dessie Woods;

4. WRITE Dessie Woods telling her of your support, which will also put prison officials on notice that thousands of people throughout the world are aware of her plight;

5. WRITE letters to your local newspaper telling them of the Dessie Woods case;

6. BUY "Free Dessie Woods" posters and T-shirts from the National Committee to help raise money;

7. SEND stamps, and money orders to Dessie Woods;

8. FORM a local Committee to Defend Dessie Woods where you are;

9. HOLD forums, meetings, etc., to tell others of Dessie Woods' case, and invite a representative from the National Committee to come and speak to your group;

10. WRITE for petitions, other materials and information, to the National Committee to Defend Dessie Woods, P. O. Box 92084, Morris Brown Station, Atlanta, Georgia 30314;

11. Write to organizations that might help;

12. Starting October 13, 1977, in Los Angeles, if you care to help, call 390-3874, ask for Nelson.

TOGETHER WE CAN FREE DESSIE WOODS AND STRIKE A GIANT BLOW FOR HUMANITY.



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On Tuesday, September 27, the kick-off meeting was held for a Santa Monica Rent Control Initiative. This first meeting was attended by about 250 people, predominately elderly citizens whose fixed incomes are being gouged by steadily increasing rents. A majority of renters (who comprise 80% of Santa Monica population) are being faced with the same plight. Renters with children are being displaced as well by the mounting turnover to "ADULT ONLY" apartment buildings.

While L.A. residents (that's us, Venetians) cannot carry petitions or vote in the municipal election that will take place in June '78, the results of this campaign will directly affect similar efforts in L.A. and could be precedent setting in the state of California. It will be important to watch the progress of this campaign in light of the fact that Venice is dealing with the same kind of apartment owners that are displacing lower income people to the benefit of their continued profits.

Anyone interested in helping or eligible to carry petitions, contact: Santa Monica Comm. for Fair Rents -- 392-2581

SHORT SHOTS.....

BY MOE STAVNEZER

Things are humming in Venice and L.A. (remember L.A.?) as well as in our city neighbor Santa Monica. And this is going to be an attempt to cram the whole mess into one, hopefully, coherent whole. So please pay attention 'cause the future thats involved may just be your own.

CITY OWNED LOTS FOR SALE

Long ago and far away the City of L.A. became the owner of over 100 lots in Venice mostly because people were unable to pay their property taxes (kind of like a bank foreclosure). Now the City wants to sell all its land to get it back on the tax roles. Given current highly inflated land values, the land is worth anywhere between 2-5 million dollars. Pat Russell has introduced a resolution in the City Council proposing that the revenue from the sales be put into a special fund to be spent on certain, unspecified, uses in the community. The rationale is that Venice, because of the beach, is kind of a playground for the rest of the City & the money should be spent here in order to improve & expand recreational opportunities. But there are other possibilities for the use of that land. At the northern end of the Peninsula the City owns almost 2 blocks of land and these could be used for the construction of low income housing. In the Canals the lots could be used for public and/or visitor parking. Etc, etc. The entire proposal is now being considered by the City Council Finance Committee and if you want to make your views known you should write or phone Ms. Russell's office or come to the next meeting of the committee, Oct. 5th, City Hall(L.A.) room 252 at 9:00.

RTD IS SELLING OUT

Within the next 5-6 months RTD intends to sell its bus terminal between Main & Pacific. Its really difficult to put a price tag on this property- its an entire city block only 2 short blocks from the ocean. Its safe to say that its worth a small fortune. I'm sure that its potential must be the cause of lots of wet dreams for people who get off on get rich quick schemes. Its also an ideal place to put some low income housing and somehow we must begin to put pressure on RTD & the City to make sure that this extremely valuable piece of land is used to benefit the community rather than some greedy developers.

KNOWLEDGE IS POWER

Most of us feel powerless to deal with the law because we have so little knowledge of it. Recently two pamphlets have been published which attempt to bridge that gap.

The first is "Tenants Unite: A Resource Handbook" published by the National Lawyers Guild. This well written booklet deals with landlord-tenant law and tenant organizing. Its full of valuable information concerning ways tenants can defend themselves in court, tenant's rights, and how to do research on the person(s) who own your building. There's also an excellent section on tenant organizing including a section on rent control. Tenants have been led to feel that they have no power at all and this, of course, is to the benefit of the landlord. Individual tenants don't, in fact, have much power but this book will show you how to use the power you do have. Collectively tenants can be very powerful and the book gives a number of suggestions about organizing and using that power.

The second is "A Citizen's Guide to the California Coastal Act of 1976" published by PACE. This is basically a "how to" manual concerned with public participation in the work of the Coastal Commission. It includes a how to guide to the coastal permit process, tips on getting involved in the coastal planning process and a summary of the 1976 Coastal Act (all of Venice up to Lincoln Bl. will be affected by this law).

To get the Tenants book call 380-3180 or Steve Clare at 822-0517. To get the Coastal book call PACE at 475-3888 or Moe Stavnezer at 822-4725. There's a nominal charge for each book.

L.A. TENANTS COALITION FORMS

On Aug. 28th, after a long history of passivism, a group of some 60 people from all over L.A. County (the Valley, Crenshaw, East L.A., Watts, Pasadena, Hollywood, Torrance, Venice, Santa Monica etc.) met to form an L.A. Tenants organization to deal with all kinds of problems faced by renters. Some 25 organizations were represented, all concerned with the current plight of tenants all over L.A. It was, without being melodramatic, an historic meeting. This group of very diverse people agreed to become an ongoing organization which will represent the views and needs of renters of all ages and races. The goal is tenant organizing and forcing the powers that be to finally listen to the 50% of the population who rent & are the constant victims of rent gouging and substandard, overpriced housing. For more information please call 938-6241 or 789-5228.

RENT CONTROL IN SANTA MONICA

The Santa Monica Committee for Fair Rents has announced its intention to place a rent control initiative on the June ballot. The campaign is in response to the same kind of rent increases of 50-100% that are happening here in Venice. Basically the law, when passed, provides for a rent roll back to Jan. of 1976, creation of an elected rent control board which set rent ceilings, approve rent increases based on proven increases in expenses to the owner, publish a list of vacancies etc. (Newly constructed buildings and owner occupied dwellings with not more than 4 units will be exempted). There is also an antispeculation provision in the proposed law. There is no doubt that landowners will wage a very expensive campaign to defeat this initiative and that scare tactics will be a prime weapon (The Evening Outrage has already begun by trying to scare the wealthy home owners). About 80%

of the people who live in Santa Monica are renters so the stakes on both sides are very high. Getting this initiative passed will take lots of work- getting people registered to vote is a first big step and walking & rewalking precincts will be a must to counter the expected media and mailing campaign of landlords. This could be a crucial campaign for lots of us in the L.A. area who are being priced out of the places we live. Everyone can help- please call 392-2581 to volunteer.

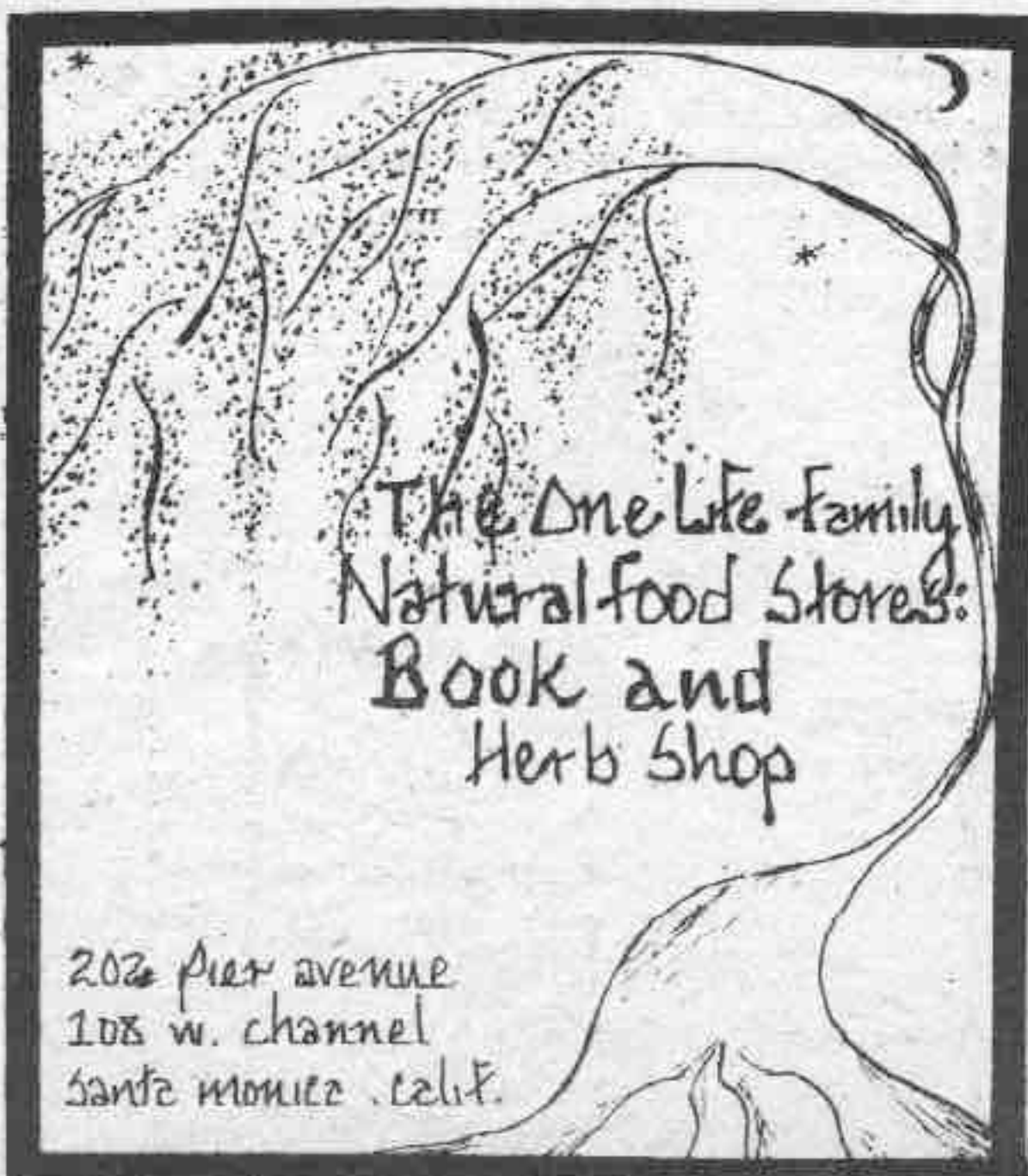
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NORTH BEACH: THE PRESSURE IS ON


Venice hasn't been changing because of some massive redevelopment program such the one that is destroying Little Tokyo- its much more subtle than that. Venice has been "discovered" by the tax assessor, speculators & developers. It started on the Peninsula then went into the Canals and is now coming with full force into North Beach. The reasons are obvious. There are about 80 vacant lots along Ocean Front Walk just "crying" to be developed and there are many older buildings "aching" to be remodeled. And this is not a theory I'm talking about. So far there have been 4 or 5 permits at the Coastal Commission for new buildings along the Front in as many months. One of the biggest problems, and a major reason the projects have been denied at the Commission, in North Beach is parking. Most of the vacant lots are used for parking cars-about 650 of them. The City estimates an additional need for 2,000 off-street spaces in the area. As anyone who lives or has tried to park in the area knows, the parking situation is already horrible. Now what would happen if the private parking lots were built on and over 600 people had to park somewhere else? And that problem doesn't begin to talk about how new expensive buildings would effect rents, taxes, and the make-up of the community as a whole. Just consider the neat, hip crowd that now populates the sidewalk cafes and the new, expensive restaurants along the front and you'll have a good clue about the future. What happens along the Front will have a huge effect on the rest of Venice and the people who live here.

STRANGE COINCIDENCE

Recently a banner headline in the L.A. Times proclaimed that the Olympic Committee wanted a better offer if the Olympics were to come to L.A. Part of that deal is an athletes village. Well, if you remember the Hughes Corp. people proposed such a village on their property south of the Marina. It just happens that the meeting between the Olympic Committee and the City took place at the Marina City Club which is a Hughes Corp. business. Strange coincidence don't 'cha think?

GRAY PANTHER'S PICKET

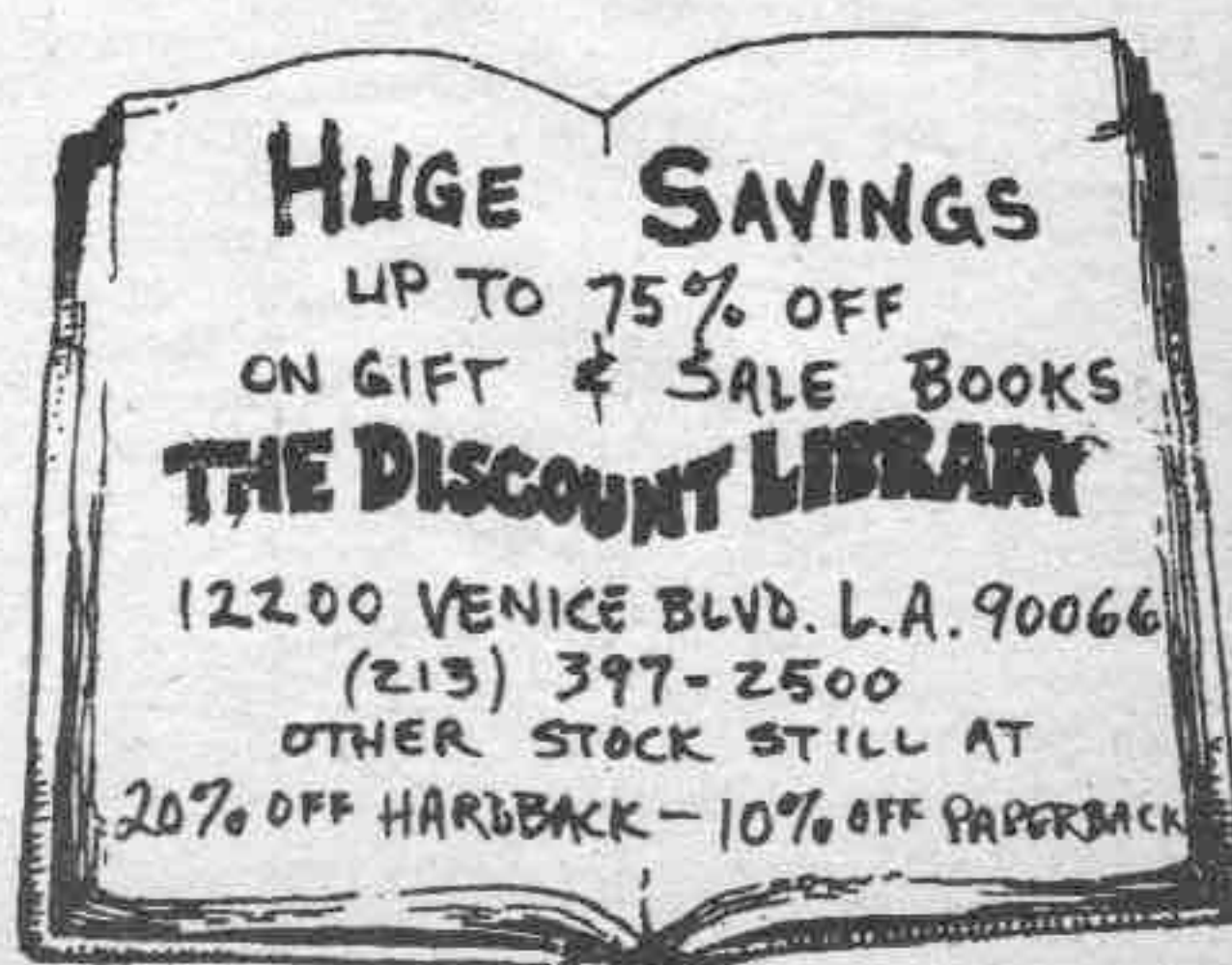
The Gray Panthers Housing Coalition has mounted a series of demonstrations in front of the County Board of Supervisors. They are demanding lower rents, adequate housing for all low income people, accurate tax assessments etc. They picket each Tuesday, 9:30-noon at 500 W. Temple (County Hall of Administration). For more info call 781-7297 or 782-4593.



City of Venice

VENICE TOWN COUNCIL Venice, California

The Venice Town Council meets the first Wednesday of every month, 7:30 P.M., in the Venice City Hall, 681 Venice Blvd (by the Fire Station). Every citizen of Venice is a member of the Town Council and is urged to come and participate. Friends of Venice are also invited.



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She has come to see the nuclear establishment as composed largely of calm, rational, intelligent public servants trying their damndest to do what is best for an unappreciative country. These poor fellows just don't understand how to use the media to advance their cause and are thus at the mercy of the irrational anti-nuclear rabble who can orchestrate media attention whenever they wish by falsely crying "Wolf! Wolf!" Ms. Srouji does not remind us, however, that even in the fairy tale, the wolf really did come.

The first two chapters of the book discuss the large future demand for energy and why nuclear generating capacity is needed to satisfy it. There is a chapter on "Critic Psychology" wherein it is revealed how shabby are the motives and qualifications of most of those who oppose nuclear power. There is a gratuitous chapter containing an interview with Frank Zarb, former head of the Federal Energy Administration. One chapter is devoted to alternative energy sources with predictable results. A couple of chapters assure us of the safety of nuclear reactors and a couple more dispose of the nuclear waste problem. This is followed by a chapter discussing how idyllic things will be when reactors become commonplace based largely on the San Onofre experience. This chapter is entitled "Beach Balls By the Sea" because the San Onofre reactor resembles a big beach ball - good grief! Then Ms. Srouji waxes even more euphoric over the Liquid Metal Fast Breeder Reactor (LMFBR) and fusion power.

A rather strange chapter is devoted to Karen Gay Silkwood including 60 pages of FBI evidence - see Ron Guenther's article "Spying on Nuclear Enemies" elsewhere in this issue. A chapter on foreign countries' nuclear programs is followed by another rather gratuitous interview with Dr. Zaitsev of the Soviet Embassy in Washington. An epilogue tries to update things a bit and tie it all together.

The book is somewhat dated in spite of its 1977 publication date. No mention is made of the California initiative against nuclear power except in the epilogue. Erda's recent budgetary increases for solar energy and conservation are totally unmentioned. Similarly, the Carter energy plan, his decision to cut back on the Clinch River LMFBR, and his attempt to slow nuclear proliferation are all unmentioned. Since all these events bear directly on Ms. Srouji's arguments and since Carter is a nuclear engineer with characteristics very similar to those whom she claims to admire, this is most unfortunate.

In arguing for the need for growth Ms. Srouji says (p399), "Attempting to curtail American industrial and technical power would be analogous to suddenly stopping a train hurtling down a track at 100 miles an hour - sheer disaster." The analogy rather is that we have a train which is doubling its speed every 20 miles which if continued - no matter what fuel is used - will be sheer disaster. Slowing or stopping the acceleration while we decide what speed is best would seem to be the minimum rational course of action.

Ms. Srouji concludes by saying "We Americans have the technology, the intelligence and the ability to solve whatever safety or other problems that might arise in the use of nuclear energy." One might also say that "We Americans have the technology, the intelligence and the ability to solve whatever safety or other problems that might arise by not using nuclear energy," but that was not the purpose of the book.

Chuck Bloomquist

THE MASSES MUST BE EDUCATED
TO SERVE THE SYSTEM!



8

Local drummers are serious musicians and often allude to the spiritual nature of their drumming expression. For Quazi Badu it was an unbroken tradition which included drumming school. For American blacks their connection with the drumming tradition was broken and attempts were made to totally block it out. They still play their drums - for musical expression, for spiritual communication and as a continuation of their African heritage. Quazi Badu is a solid reminder of that heritage.

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are so deep that it is virtually impossible to
drive out of them. It is a no-win-win course.

In life, the ruts are upon them as the "right
way" to get to where you're going. Later, you see
you should be in them. Eventually the road
takes on whatever you "put right" or "put
good" meanings. The rut-nut is right! all others
are wrong.

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COMMUNITY EVENTS

9

SONG OF EARTH CHORALE in concert
Sunday, October 16, 8:00pm., Morgan
Theater, 2627 Pico Blvd, Santa Monica
\$3.50 Details 394-6751 extension 41

Francisco and his Cosmic Beam Experience
will be in concert at St. Paul's Cathedral in
Los Angeles at Figueroa and Wilshire. Ad-
mission is \$3.50 on October 21, 8:30 p.m.

One-Parent Family Education

a non-profit organization
P.O. BOX 5150 Santa Monica, Cal. 90405



a non-profit educational organization, is offering several classes exploring the single parent experience in this area. The classes are designed to provide a supportive group setting where single parents can come together and share their unique needs and experiences. Childcare is provided at most locations. Please call OPFE at 395-9540 for more information and registration.

Santa Monica - 8 week class beginning Thursday evening, October 13, 7:30-10 p.m. - 838 15th St. (off Montana) Apt. #6

Mar Vista - 4 week class beginning Wednesday, October 19, 5:30-7:00 p.m. This class is for parents who have already completed a beginning course and their children. 4352 Lyceum in Mar Vista.

Santa Monica - 4 week class for Lesbian Mothers; 7:30-10:00p.m. beginning Wednesday evening November 2:

Santa Monica - 4 week class for single parents who have already completed an OPFE course, beginning Wednesday evening, October 5, 7:30-10 p.m. at the Church in Ocean Park, 235 Hill Street.

BEYOND BAROQUE

Oct. 7, Fri., 8 p.m. Open poetry reading with A. D. Wimers
Oct. 8, Sat., 2-5 p.m. Gallery opening and reception for Association of Venice Artists.
Oct. 10, Mon., 8 p.m. First class meeting Scriptwriting Workshop
Oct. 11, Tue., 8 p.m. Film Production Workshop.
Oct. 14, Fri., 8 p.m. Evening with Barry Simon
Oct. 21, Fri., 8 p.m. Poetry of James Krusoe
Oct. 28, Fri., 8 p.m. Poetry of Deena Metzger
Venice Poetry Workshop - free and open to the public, each Wednesday at 8 p.m.

WOMAN'S BUILDING

The Woman's Building is offering an exciting Extension Program including the following workshops: Latin American Women in Rev. Politics, Sailing, Creative Anger Release. The Lesbian Experience, Prehistoric Matriarchal Culture, De-mystifying Hypoglycemia and much more. For further info call 221-6161.

A NIGHT WITH FEMINIST MUSICIANS

Silvia (from Venice), a jazz-gospel-blues singer accompanied by Elaine Miller & Cathy Newman, and Ella Weil (ms. clawdy from Bay Area) singing her own songs. Sunday, Oct. 9, 7:30 and 9:30 at McCabe's in S. M. call 396-1380.

FREE HEALTH CLASSES FOR WOMEN

At Westside Women's Clinic 1711 Ocean Park Blvd, S. M. 450-2191. Mondays, Oct 10 - The Hysterectomy Experience; Oct 17 - Home Birth, Oct. 24 - L. A. Caesarean Section Organization, Oct. 31 - Nutrition as Preventative Health Care.

LAURA SILAGI FOTO EXHIBIT

L. A. Feminist Studio Workshop and Mother Art Collective member. Subjects touched on include neutron bomb, rape, God-the Father, and the Green Tara. Also a group showing titled "Sexism" at Chelsea Photo Gallery on West Wash. Blvd., Oct 2-30th.

CHURCH IN OCEAN PARK

Oct. 15, Sat. A day of shared learning for Political community. Organized by New Directions Non-Violence Community
Oct. 16, Sun. Columbus Day Energy Celebration. A Multi-Media Concert with Stephan Fiske Jon and Juniper, and Steven Freelight.
Oct 12, Wed., 8 to 10 pm. Socialist Feminism: A Course for Women. At Womospace, 237 Hill St.

OPPOSE CANAL DESTRUCTION

Go to the Venice High School Auditorium on October 13 at 7:30 p.m.

ASTROLOGY AND TAROT

Classes in Astrology and Tarot are being held at the Fantasy Meets Reality Bookstore, 132 Broadway, S. M. Time is Friday night at 7pm and Sunday at 11 am. Sept. thru Nov. Conducted under auspices of The Church of Light.

RECYCLING CENTER OD'S

The recycling center at the Waldorf (Westminster and Speedway) has been closed by order of the owner. Anyone interested in setting up a new recycling center who wishes to use the old bins, call Roy at 396-2125.

INTAGLIO PRINTMAKING

A beginning course in the techniques of trad. and contemp. intaglio, including line etching, drypoint, aquatint will be held at St. Jives-by-the-Sea Church, on Rose Ave. in Venice beginning Oct 17th. Contact Annette Bird there.

HOLISTIC HEALING WORKSHOP

Scheduled for Sat., Dec. 10, 10 a.m. - 4 p.m. at 1547 Ocean Front Walk, Santa Monica. Instructors will be Anna Rubin and Susan Rennie. Call 795-5044.

INSTANT FAIRY TALES

Theatre for Children. Sundays 1&3 pm at Hollywood Center Theatre, 1451 Las Palmas, (east of Highland, so. of Sunset). Call 467-8268

SAILBOAT RIDES

At Santa Monica Pier. Adults \$1, kids 50¢. See seals, pelicans et. al. Call 393-sail.

FAT WOMEN ARE BEAUTIFUL

We are a group of fat women who are not into dieting. We meet for problem solving and to plan political actions against the diet industry: every Tuesday at the Women's Center, 237 Hill St., S.M. Our objectives are to expose the lies and manipulations of the diet industry. Doctors, therapists drug companies, and diet clubs gain financial profit through exploiting women's fear of being or becoming fat. SMASH LOOKSISM. For more information, call 475-3427, or 821-6557.

FREE DIET WORKSHOPS FOR SENIORS

A free diet workshop, meeting on the first and third Tuesday of each month, has been added to the various programs of the Santa Monica Bay Area Health Screening Clinic for the Elderly. The clinic is located at 1250 16th St., Santa Monica. Senior citizens are advised about correct diets for diabetes, high blood pressure, and the simple "battle of the bulge" problems. Interested people should call the clinic at 451-1727.

SOCIALIST COMMUNITY SCHOOL

Open house, Oct. 2, 2-5 p.m. New Classes: Women's movement in Los Angeles, International health care, Introduction to Marxism, Chile, China for teachers, Current events, Therapy and politics, Spanish language, Films on Fridays. New Locations: 2935 W. 8th St. Los Angeles. For information call 750-6528.

el centr

EL CENTRO LEGAL de SANTA MONICA
Workshops: Wed., Oct 12, 8:30PM
Welfare Rights. Info on General Relief, AFDC, Food Stamps, Medi-Cal, Disability. Place: CYO Hall. St. Anne's Church, 2013 Colorado Ave. Santa Monica 392-4188

RUMMAGE SALE

The Temple of Man holds a rummage sale each weekend at 1439 Cabrillo Ave., Venice. Your discards/donations are welcome. Call 399-9747

CENTER FOR COMMUNITY EDUCATION

The Venice Community Lighted School is a city program which will use existing buildings in the community to provide community education. All ages, levels, and types from pre-school children to seniors may participate in a variety of activities for credit or non credit, as well as workshops and clinics. Prospective classes scheduled for 1977 include: Elementary Level: Arts and Crafts, Story Time, Creative Play; Junior and Senior High Level: Counseling, Tutoring, Vocational Guidance, Sewing; Adults and Seniors: Crafts, Needle Craft, Cooking, Parent Education.
Time - Mon-Fri 2-5, 6-9 PM. Information 399-9878 or 392-4944



620 LINCOLN BLVD. ADULTS \$2.00
396-4215 CHILDREN \$1.00

marry in venice -
temple of man
1439 cabrillo ave/213-399-9747

WESTSIDE WOMEN'S CLINIC

services include:
family planning • gynecology • self-help
early abortion • walk-in pregnancy tests
counseling

1711 Ocean Park Blvd. • Santa Monica, Calif.
450-2191
call for appointment

CHILD CARE

~ LICENSED ~

LOVING HOME ENVIRONMENT

Daily Field Trips

EXCELLENT REFERENCES

KAREN'S KARE 390-4589



THE RADIX INSTITUTE

225 Santa Monica Blvd., Santa Monica



NEO-REICHIAN EMOTIONAL RELEASE WORK

OPEN HOUSE- Sept. 9, 7³⁰p.m., and second Friday of each month.

INTRODUCTORY WORKSHOP - Sept. 17, 9³⁰-5pm

RADIX work typically opens and deepens the capacity for feeling and makes blocked energies more available. Utilizing techniques from Reich, we concentrate on breaking patterns of breathing, muscular tension, and character attitudes, so that the life force (radix) can flow and allow full expression of deep emotion. Ongoing classes and individual sessions available.

CALL: 395-1555 for fall sched.; information.

Canal Restoration cont.

10

WHAT YOU SHOULD KNOW ABOUT

THE PROPOSED VENICE CANALS

"RESTORATION" PROJECT!!!

The Venice Canals Resident Homeowners Association has examined the Draft Environmental Impact Report on the Venice Canals Restoration project.

There are certain aspects of this proposed project that we feel are of enormous concern to all residents and/or property owners in the Venice Canals.

We quote directly from the report:

"CONSTRUCTION OF THE PROJECT AS PROPOSED WILL REQUIRE DEWATERING OF THE ENTIRE CANALS SYSTEM NORTH OF WASHINGTON STREET."

"WHILE THE CHANNELS ARE DRYING, HYDROGEN SULFIDE (H_2S) GAS WILL BE PRODUCED. THIS IS A FOUL-SMELLING (the odor of rotten eggs is a common description) GAS THAT CAN REACT WITH WATER VAPOR TO FORM AQUEOUS SULFURIC ACID (H_2SO_4) AND SULFUR DIOXIDE (SO_2) GAS IN THE ATMOSPHERE. IN EXCESSIVE QUANTITY, H_2SO_4 AND H_2S CAN BE RESPONSIBLE FOR PEELING PAINT AND PLANT DAMAGE. H_2SO_4 CAN CORRODE METALS AND MAY DAMAGE LEATHER. EXCESSIVE SO_2 WILL COLLAPSE THE MESOPHYLL CELLS OF PLANTS, CREATING NECROTIC AREAS."

"THE PREVIOUSLY DISCUSSED H_2S GENERATION IS UNAVOIDABLE. THIS WILL CAUSE ODOR PROBLEMS AND MAY LEAD TO DARKENING OR PEELING OF PAINT. PLANT DAMAGE IS POSSIBLE."

"THE EXISTING BIOTA (Flora and Fauna) WITHIN THE CHANNELS AND ON THE BANKS WILL BE DESTROYED. AS THE SOIL CEMENT WILL NOT SUPPORT PLANT LIFE, THE PLANTS... WILL NOT BE RE-ESTABLISHED ON THE BANKS."

"DURING CONSTRUCTION, INCREASED NOISE, DUST AND VIBRATION AND INCONVENIENCE IN ACCESS WILL BE EXPERIENCED.... THE ALREADY POOR ACCESS PROBLEM WILL BE WORSENER BY... REMOVAL AND FILL ACTIVITIES. RESIDENTS OF THE AREA MAY CHOOSE TO PARK EXTERNALLY... DUE TO THE ACCESS CONFLICTS."

"RECREATIONAL USES OF THE CANALS WILL BE PRECLUDED DURING CONSTRUCTION."

"THE CONSTRUCTION IMPACTS WILL OCCUR AND ARE UNAVOIDABLE."

In short, YOU can expect the following to happen if the city implements this project as proposed:

- 1) objectionable gases
- 2) paint damage
- 3) metal corrosion
- 4) plant damage
- 5) destruction of plant life
- 6) destruction of animal life
- 7) severe parking problems
- 8) limited access to your home
- 9) lots of noise
- 10) dust
- 11) vibration
- 12) no vegetation on the plastic banks
- 13) elimination of the duck nesting and feeding areas

CANAL RESTORATION? A PAVED PARADISE!!

THE VENICE CANALS RESIDENT HOMEOWNERS ASSOCIATION (A GROUP OF HOMEOWNERS AND RESIDENTS IN THE CANALS) HAS BEEN EXAMINING THE DRAFT ENVIRONMENTAL IMPACT REPORT (E.I.R.) FOR THE CANALS RESTORATION PROJECT.

WE ARE EXTREMELY CONCERNED THAT THE METHODS CHOSEN BY THE CITY FOR "RESTORING" THE CANALS ARE DESTRUCTIVE RATHER THAN CONSTRUCTIVE. INSTEAD OF ENHANCING AN AREA WE CHERISH, THE CITY IS PROPOSING TO DESTROY THE VERY QUALITIES THAT MAKE IT UNIQUE: OPEN SPACE, DUCKS, HISTORICAL BRIDGES, ETC.

THE LOSS OF THIS UNIQUE AREA WILL NOT JUST BE OUR LOSS, IT WILL BE A LOSS TO ALL OF THE PEOPLE OF LOS ANGELES, ESPECIALLY THOSE OF YOU WHO VALUE VENICE.

LET US ALL PROTECT AND PRESERVE OUR HERITAGE.

PLEASE CUT OUT THE FOLLOWING LETTER AND MAIL IT BY OCTOBER 15TH TO:

LLOYD D. PAULSEN, DIVISION ENGINEER
COORDINATING DIVISION,
ROOM 807, CITY HALL, 200 NORTH SPRING ST.
LOS ANGELES, CALIF. 90012

I OPPOSE THE ALTERNATIVE PLAN RECOMMENDED IN THE DRAFT E.I.R TO RESTORE THE CANALS BECAUSE:

1. IT WILL DESTROY ANIMAL LIFE IN THE CANALS.
2. IT WILL CREATE BARREN, PLASTIC BANKS.
3. IT WILL RELEASE CORROSIVE GASSES, WHICH WILL DAMAGE HOMES, GARDENS, AND PLANT LIFE.
4. IT WILL DISPLACE THE INDIGENOUS DUCK POPULATION OF THE CANALS.
5. IT WILL DESTROY OR ALTER 6 BRIDGES, WHICH ARE A CULTURAL AND ARCHITECTURAL HERITAGE FOR VENICE AND ALL OF LOS ANGELES.
6. IT WILL CREATE DANGEROUS TRAFFIC AND ACCESS PROBLEMS, AS WELL AS SEVERE DISCOMFORT FOR ALL RESIDENTS AND VISITORS.

IN OTHER WORDS, THIS PROJECT AS PROPOSED WILL DESTROY THE CANALS, NOT RESTORE THEM!!!

COMMENTS:

(NAME)

(ADDRESS)

cut out -- mail in

Continued from page 1

to the address above.

The EIR has been distributed to many City departments, organizations and interested people for review & comment. Apparently they're charging for copies other than those originally sent out but, if you're interested, you can find a copy at the Venice Library at 6th & California. The usual procedure is that the EIR is reviewed by the above from who written comments are requested, the department which prepared the EIR (in this case Public Works) must then respond to those comments which are included in a final EIR which is then submitted to the City Council for its approval. In this case written comments are due no later than Oct. 17th and should be sent to: Lloyd Paulsen, Division Engineer, 200 N. Spring St. Rm 807, L.A. 90012. There will probably be a public hearing but no date for it has as yet been set.

CHEAPSKATES.
ROLLERSKATES
RENTALS & SALES

1609 Ocean Front Walk
Santa Monica
393-1388
\$100 per hour
\$250 all day
Sunday Skating
75¢ per hr

1211 Ocean Front Walk
VENICE
392-1206
We cater to the out door skater

HOMeworks

FOLK ART, HOUSEWARES
ACCESSORIES & GIFTS

396-0101

2913 main st., santa monica, ca

THE CHILDREN'S PLACE

multi-cultural, non-sexist,
alternative child care center
at the Church in Ocean Park
mornings or full day

ages 2½ - 4½

399-6405



A COMPLETE
SELECTION OF FINE
ARTS MATERIALS IN
VENICE

Professional & Student Discounts

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90291 (213) 399-3350

Beverly and Boris Danailoff are also getting their art classes off the ground. They have set up where the Azz Izz formerly

held forth with mellow jazz. The address is 1031 West Washington Boulevard. There will be an ongoing day class and an evening painting workshop. Telephone 392-6943.

Jerry Rowitch, the owner of the complex there, has expressed interest in converting it to a non-profit art center, inquiries welcomed. The Danailoffs are scheduling a gallery show at the end of October, tentatively October 31. Showing will be the Venice three plus two - Beverly Moio Danailoff, Dian Humphrey, and Lee Maguire...plus Dianne Powel and "Grandpa Moses," Hyman Goldstein.

At 1419 West Washington Boulevard Maureen Piper has an instructed ongoing night class in drawing, painting and sculpture. She offers adults art for personal awareness. A future life-drawing class is projected...inquire 392-5957, 477-0392.

Arleen Hendler's warmth and community feeling find expression through her excellent Children's Art Workshop. Her Friday afternoon and Saturday morning age group classes offer painting, drawing, sculpture and construction. The Friday workshop is for 5 through 8 year-olds and the Saturday workshop for children of 9-13 years. These workshops will soon be supplemented by adult groups. Arleen has taught extension classes for UCLA where she received her Master of Fine Arts degree. Her classes are held at 15 Avenue 24. Call 392-4747.

Pot Pourri

Renee Holovski is a European trained fine artist who can be called on for fine mural commissions as well as excellent sign work. Phone 822-3977.

Muralists in town also include Ed Gillian, Doug Roseborough, and Cole McKay.

Tortue Gallery and Thomas-Lawellen are close by Santa Monica galleries. They're in the same building at 2919 Santa Monica Boulevard. The Tortue is coming up with two special shows. Opening October 7 is a large historical survey called "California Figurative Painters, 1925-1977." Included will be a large contingent of important San Francisco Bay-area artists. This show will continue until November 12. Then Claire Falkenstein of Venice will show her blown and fused glass work created last year at Morana in Venice, Italy...that has to be a winning combination. Opening night is November 18; the show will continue until December 24.

The Thomas-Lawellen opens a Doug Metzler photo exhibit on October 15 through November 12. On Saturday, October 15 from 4 to 6 p.m. there will be a reception for the artist. Currently is the installation of drawings by Peter Barton through October 8.

The Pot Shop at 324 Sunset is a Venice fixture. Phone 399-9714 and ask for Ron Cogley if you want a heavy ceramic trip. Thirty dollars a month gets you a key and day or night access to the studio. There are kiln facilities and glazes to use along with others who are there throwing pots and making sculpture. Clay cost is extra but at a reduced price. You can make it back selling from the show room. The Pot Shop will have a studio clearance sale October 14-16 which is not to be missed; sale items are priced from 50 cents.

The Los Angeles Institute of Contemporary Art at 2020 South Robertson is showing works by Richard Newton, Bradley Smith and Bib Wilhite through October 20. Chris Burden is guest curator of the show combining object making (sculpture) with performance. Newton performs October 8 at 8 p.m. Call LAICA 559-5033 for reservations to Wilhite's limited "audience" as primary material show, nightly till October 5.

Studio space is available at the newly built Venice Studio Village at 610 Venice Boulevard. Conceived originally as commercial and warehouse space the complex is evolving into a complex where artists can create and sell their works on the premises. Studios renting for

OF MS AMERICA NO WONDER IN DISCOVERY

By Osah Harmon

Mother's wisdom....Teeth hit far off
Corner of leather....Open and shut case.
Wanted mine there....Not closed mouthed
Against promoters....Against their ears
Against their sentences.
Had to start my own....As they lost me.
Let me wonder....Let them in.
Speak broken English....To their backs
Against their will.

Passed orphaned thoughts.
Minding self pity....Faint in bad grades.
Back into shame....Of the middle
At the altar....Without announcement
Without completion....Finished before I began.
Didn't want me....Without approval
Without a priority....Without myths
Pinned to a jacket....To take home to mommy
In long hand.

I am a write off....Name among missing.
Without defense....No accomplice
Odds even between legs.
Has been wonders....Rest in motel-hearts
Busy bodies knock knees.
Take out hearts....Don't read memos
Or ride elevators
Since we loved in....A glass neon one
Defied heights and depths....To let go.
Firing squads promised
Orgasm, I found out....I came back.
No place for bargains.
Busted while holding....Onto my soul with
Too much holiness.



I told you....Who you are....And I lied.
You paid doctors....To speak to me
In a library....Raw and swollen
Beggings to perform....Bert Parks said
I could stop....Taking care of it.
You'd give approval
Make me head cheerleader.
"Stop the war"...."Stop the babies"!
Slept with me
Thought of your wife... (who I liked better)
Turned her on....With the fantasy later.

You wanted me too....Be beautiful
Disappear on Johnny Carson
Convince astronauts....Out of astral flight.
Satisfy worthy investments
"Till corporate structures....Say I'm okay.
Sit on your lap....Make your heart beat.
Feel the pea in the mattress....Call it a hardon
Curse, receive threats....Fit resignation
Suit confidences....Not refuse
Believe T.V....Shock in submission
Of want-to-be
Ms. America

Not impressed? Try me....Put me on the stand
See rivers in my breasts.
Your child got arrested....Indecent exposure
Showed his heart....Like a donut
You eat Billy club centers.
Gets vasectomy....You come home
Put feet up....No bottoms.
Time to evacuate
Wish for flood not riot
End of world....Not son's funeral.
Neighbors won't come....Know heroine means
Women's lib
So easy....To overdose.

resrv. accepted

Fatherees
gourmet restaurant
and cafe
11:30 am - 2am

2917 Main St., Santa Monica, Ca. 90405 396-0436

PUNIM DESIGNS CUSTOM - T-SHIRTS SILK SCREENS PROMOTIONAL APPAREL

406 LINCOLN
VENICE 90291

(213) 396-2282

ART TOOLS IN WOOD CUSTOM MADE TO YOUR SPECKS EASELS - LIGHTBOXES ART TABLES

RON COKLEY 822-8971

\$185 and up are available. The compatible surroundings of 35 or 40 units will house the Moon Gallery, Dandeline Restaurant (by mid-October) as well as photography, kaligraphy, specialty signs, antique and hot-tub establishments. The gallery is projected as an outlet for Studio Village artists as well as a place for possible weekend open-air bazaars.

En Fin

More art news is available through the newsletter of the State cultural news service. Called "State of the Arts," it is available at Beyond Baroque. Any further art news bits can be sent on to this Beachhead column or call 399-3801.

P.S. One oversight on the list of Venice artists is long time resident Ed Moses.

Very Venice The Old -
The New -
The Unique
1625 W. Washington Blvd, Venice 399-8817

Keep up with what's on around town.

Each week ... every week read
The Argonaut, the newsy weekly



in newsstands ...
at the Venice Post Office
and other Venice locations

Neighborhood

Ocean Park Community Center.....	399-9228
Information referral, crisis intervention, counseling, emergency food and clothing. 245 Hill St., Ocean Park.	
St. Joseph's Center.....	392-5101
Community alternative, bi-lingual education, 16 and over. Food stamps. Counseling. 9:30-4:30.	
Job Information Center.....	451-9811
Career Planning Center.....	273-6633
On the job training for low income or economically disadvantaged women 45 and over who live in West LA area. Call Eddy or Melanie.	
Welfare	
1. 11390 W. Olympic Blvd.....	478-5511
2. Welfare Rights.....	731-5095
3. NAPP.....	399-7737
Free Venice.....226 San Juan.....	396-6876
Pet Assistance.....	937-5204
Cat Care Shelter.....	
People's Transit.....	821-8322
Drivers, pilots, riders share the cost.	



Senior Services

Israel Levin Senior Adult.....	399-9584
Center. 201 Ocean Front Walk.	
Retired Senior Program.....	394-0251
Westminster Senior Citizen Centr.....	392-5566
Jewish Home for the Aged.....	881-4411
Senior Outreach Service.....	396-5964
Bay Cities Jewish Community Center provides medical escort to seniors residing in Westside region, Mon, Wed, Fri, from 10 AM to 3 PM. Two days prior notification is requested.	
Hot Meals for Seniors.....	399-2775
Mon-Fri 1:30-3:00. 65¢. 1530 Ocean Front Walk, Venice Pavilion, in dining room down by Bocce Ball court. Sponsored by Protestant Community Services.	399-4253
Santa Monica Bay Area Health Screening for the Elderly.....	451-1727
1250 16th St., Santa Monica.	
City of Los Angeles.....	397-1977
Senior Services and Information	

EMERGENCY!

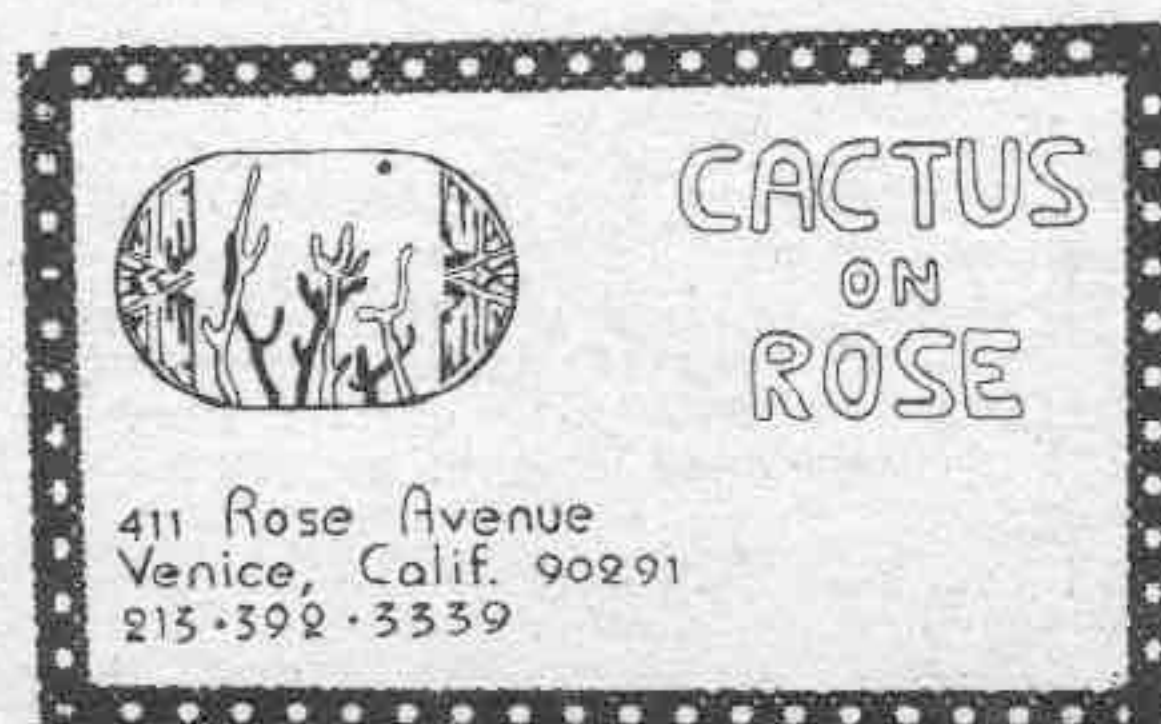
Police.....	392-9911
Fire.....	473-1155
Ambulance.....	473-1155
S.M. Med. Emergency Hospital.....	451-1511
Poison Center.....	451-1511
Highway Patrol (dial Operator).....	ZE-12000
Suicide Prevention Center.....	381-5111
Rape Crisis Hotline.....	677-8116
FBI.....	272-6161

health/therapy

Maple Center.....	274-5387
Individual, Family, and group Counseling. Drug counseling. 24 hour drug hot-line	
Neighborhood Youth Association.....	392-2873
Drug counseling, child, family counseling, juvenile diversion and referrals.	
Benjamin Rush Center.....	392-4150
Individual therapy, family and child counseling, span. language counseling.	392-4159
Crisis intervention hot line.....	390-8896
L.A. Free Clinic.....	653-1990
8405 Beverly Blvd. Psychological and legal counseling, dental work, job placement service, V.D. treatment.	
Venice Drug Coalition.....	399-9374
Narcotics Anonymous.....	372-9666
Alcoholism Service Center.....	396-5940
Gay Alcoholic's Anonymous.....	396-6551
Radical Therapy Change Collective....	393-3779
Radical therapy means change, not adjustment. The common enemy of all liberation struggles is the unwillingness to change. Info. on problem solving groups, contact raps, workshops and classes. Call Sharon Shapiro.	392-1859
Youth Clinic & Medical Help.....	821-3484
905 Venice Blvd., Venice. Pregnancy tests, infestions, abortion counseling, birth control. By appoint., Mon thru Fri.	
Family Planning Center.....	392-4147
1501 Pacific (at Market)	
Tuum Est.....	392-3070
503 Ocean Front Walk, Venice. Non profit corp. for the re-habilitation of drug abusers.	870-6095
Synanon.....	399-9241
drug re-habilitation.	
L.A. Sex Info Hot Line.....	653-1123
Mon-Fri 6-9 PM	
Abortion Referral.....	936-6293
Venice Family Free Clinic.....	392-2488
Basic medical care, pediatrics, adult clinic. 322 Lincoln Blvd.	
Fat Underground.....	821-6557
Support for fat women not into dieting but political action. Alt. health info.	475-3427

PLAYGROUPS

Little Playgroup.....	392-5935
children ages 3-4. Mon-Fri, 9:30-1pm, 132 Park Ave., call Melinda.	
Venice Community Playgroup	
Meets at old Venice City Hall.	
Ocean Park Playgroup.....	392-6185
small enrollment, ages 1½-2. Mon-Wed. 10-12; call Sheila.	



Self-Help

Mens Gay Rap Group.....	-----
Each Wed., 7:30 PM at the Unitarian Society, 3744 So. Barrington (near Venice Blvd.) in Mar Vista.	
Women's Center.....	826-0818
Women's Building.....	225-1724
Options for Battered Women.....	399-9200
Westside Women's Health Care.....	450-2191
1711 Ocean Park Blvd.	
Women's Substance Abuse.....	399-3295
Resource Center.	
Free Legal Counseling for Women.....	450-2191
Each Tues evening, 7:30-9:30 at Westside Women's Clinic. Conducted by feminist attorney Marge Buckley.	

LEGAL

Venice Legal Aid.....	392-4177
Centro Legal de Santa Monica.....	392-4188
235 Hill St., S.M. Free legal and paralegal services to any low income family or individual. UCLA Chicano Law students group.	

CO-OPS

Venice-Ocean Park Co-Op	396-2132
	393-5194
Penmar Co-Op.....	399-2072
1st Mon of each month, 7:30, S.M. Alternative school, 1447 Euclid, S.M.	
Co-Opportunity.....	395-5692
1530 Bdway, Santa Monica	
CO-OP West.....	477-9949
11556 Santa Monica Blvd. W.L.A.	

CULTURAL

Beyond Baroque Center.....	392-5763
Poetry and creative writing workshops, printing, exhibits, small journals belle lettre library. 1639 W. Wash. Blvd, Venice.	
Singing Singles	391-4184
Performing choral group, Tues. 7:45-9:30 p.m.. Palms Recreation Center, 2950 Overland (back of Library. Details ask for Ginger.	

CITY SERVICES

Street Cleaning.....	392-9931
Large Parcel Trash Pick-Up.....	272-6376
call 1 day in advance.	ext. 392
Lot Cleaning.....	485-3465
fire hazard, health or building and safety hazard. Owner gets billed for clearance.	
Emergency Clearance of Streets.....	485-3702
Street Lights.....	485-5922
Beach Weather Report.....	451-8761
Air Pollution Count.....	629-4711
Calif. Coastal Commission.....	590-5071
Councilwoman Pat Russell.....	822-2582
Bureau of Consumer Affairs....	974-7861