



# FREE VENICE SINCE 1968 BEACHHEAD

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OCTOBER 1975, No. 70

P.O. BOX 504, VENICE, CALIFORNIA 90291

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## SAVE THE COAST A TAXING ISSUE PEOPLE SET P.A.C.E.

By Bob Wells

The Venice Town Council has gotten a better reception than it expected from the Coastal Commission on its proposition that environmentally destructive taxes and assessments should have to get Coastal Commission permits.

The idea was first presented to the South Coast Regional Commission at Torrance City Hall on September 8th. The panel discussed the idea for more than an hour, with Commissioners Commons, Fay, and Wilson expressing particular concern that tax assessments like the recent assessment in Venice would put such economic pressure behind development that it would undo all the work of the Commission over the last three years. Commissioner Wilson's motion that the question be referred to the State Commission for study met a five-five tie.

Less than two weeks later the State Commission, which travels up and down the coast, was having three days of meetings at the Airport Marina Hotel. The Town Council put the idea to them on September 17, and got an even better reception than we had at the Regional. As we described how the doubling of the assessments and the tripling of the taxes will put a forced draft behind intense development in Venice the Commissioners nodded their heads in agreement, and some of them said "Not just in Venice--in our region too." (The Commissioners represent the whole California coastline.)

The State commission referred the question to the Attorney-General's office for a legal opinion. Commissioner Osenbaugh asked the Deputy Attorney-General to "try to be imaginative." At this writing it's too soon to know what the legal opinion will be.

The Deputy Attorney-General at the Regional level said this was something the Town Council would have to take to court. The Venice Legal Aid office is

interested, and is checking the legal angles.

The idea is based on the California rule of law that all statutes must be construed so as to harmonize with the whole body of law they're a part of. The California Environmental Quality Act requires that any governmental projects that will even ultimately result in physical impact to the environment be preceded by environmental impact reports (EIRs) at the first and earliest stage of the planning. A number of Supreme Court cases have held that this applies to mere "pieces of paper" like conditional use permits, permits to annex, general plans, and zoning changes.

Proposition 20, the Coastal Conservation Law that set up the Coastal Commission requires any development within the coastal zone to get commission permits, and defines "development" as, among other things, "change in the density or intensity of land use."

The Venice Town Council position is that the increased County tax assessments, and the even bigger increases in City taxes this year, will result in a significant physical impact on the environment within the coastal zone, either directly or ultimately, and that under these laws and other sections of the Proposition 20 act, the County and the City must appear before the Coastal Commission and obtain permits before they can go ahead with these taxes.

If they were to do this, the Commission would be obliged to impose conditions that would prevent low and moderate income homeowners from being driven out of their homes and that would prevent tax policies that would push Venice toward wall-to-wall condominiums.

It's too early to tell how the Commission will rule. If we don't get satisfaction there, Venice Legal Aid and other environmental lawyers may be willing to take the question to court.

On August 20th and again on Sept. 3rd a group of people who are concerned about the coast of California and the fate of the Coastal Commission met to form a statewide organization to preserve both. The outcome of these meetings is a coalition of community groups in both northern and southern Calif. called PACE which stands for People, Access, Coastal Environment. PACE is unique as an organization because its orientation is toward maintaining the activity of the community groups which are affiliated with it. There will not be an attempt to submerge local groups within a statewide organization.

PACE was formed to organize active support for the continuation of the work begun by the Coastal Commission which was established by the voters through Proposition 20 in 1972. The Coastal Act (which is what Prop. 20 became after its passage) gave the Coastal Commission two major functions to perform in what now seems like the rather short time of four years. The Coastal Commission was to create a plan for the entire coast of California and submit that plan to the Legislature by December of 1975. While the plan was being formulated, the Commission was given the authority to issue permits for building within the coastal zone, which is generally defined as 1000 yards inland from mean high tide. The idea was to control development while the plan was being created so that there would still be a coastal zone to plan for. The permit process has allowed ordinary citizens the opportunity to speak against developments which they felt would be detrimental to the coastal environment.

CONT'D ON PAGE TWO

### FILM PREVIEW FOR VENICE RENTERS LEAGUE

A big fund raiser has been set up for Oct. 14th at the Fox-Venice at 8:00 PM, by and for The League. A real live Hollywood PREVIEW from Tony Bill, the producer of *The Sting*, will be shown. *HEARTS OF THE WEST*. It stars Jeff Bridges, Andy Griffith, Donald Pleasence, Blythe Danner and Alan Arkin in a comedy-drama of a Midwestern farm lad and his adventures in the Hollywood of the Thirties. This Bill/Zieff MGM production will bring out some of those involved in the making of this film to be introduced to the audience by the MC, Vincent Coppola. Along with this preview the award winning Swedish comedy, *THE APPLE WAR*, will be shown. *The Apple War* is the story of a Swedish seaside community's battle with big developers intent on paving over their hamlet. It is brilliant satire and hilarious!

The evening will be done in the spirit of Venice to raise a treasury for The League, so be there! There are only 800 seats so get your tickets ahead of time. Tickets are \$3.00 -- \$2.00 for senior citizens.

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For those of you who have not yet heard of THE VENICE RENTERS LEAGUE, it is a Venice wide organization, complete with identifying cards and dues, whose purpose is obvious: namely, to establish and protect the rights and well-being of renters. The League is now up to 300 members and

ALSO CONT'D ON PAGE TWO

DEAR CANAL FESTIVAL COMMITTEE:  
MANY THANKS FOR A GOOD-TIME.





## PEOPLE SET P.A.C.E.

continued from page 1

vironment, and to exert some check on local governments which generally allow unchecked development to occur regardless of the environmental consequences. At this point the Coastal Commission has drafted a Preliminary Plan and is in the process of adopting its recommendations as to how that plan should be carried out in the future. And that's where PACE comes in.

PACE, through the various community groups affiliated with it, has adopted the following broad platform: PACE would like the Legislature to adopt a strong, enforceable Coastal Plan; PACE supports the continuation of the Coastal Commission as the basic agency to carry out the Coastal Plan; PACE supports the continuation of public access to the Coastal Commission and feels that public participation has been one of the most successful and unique attributes of the current Coastal Commission; finally, PACE intends to stress the very positive aspects of the experience with Proposition 20 and the Coastal Commission. While these are reasonable goals they will not be easy to attain because the opposition to the Coastal Plan and the continuation of the Commission is organized and well financed, and includes many City governments up and down the coast who would like the Commission to give them absolute control over the coastal zone. It was the unchecked development allowed by these same city governments which led to the need for the

Coastal Commission, and PACE is opposed to once again allowing cities final authority in coastal zone matters. The coast, after all, belongs to all the people of the State of California, not just those of us fortunate enough to live near it. The kind of development which occurred before Proposition 20 was passed was not only destroying much of the coast, it was also effectively limiting people's ability to get to and enjoy the coast. This is especially true in urban areas where people coming from the inner city to spend a relaxing day at the beach encounter traffic jams and little parking because unchecked development forced them to compete with more and more residents on the roads and searching for parking spaces. PACE stands for improving access to the coastal zone so that people can more easily get to and enjoy the beach.

Recognizing that the coast of Calif. is a valuable resource for all the citizens of the state, PACE intends to seek support from community groups inland from the coast. This support will be invaluable when the coastal plan is presented to the Legislature because Assemblypersons and Senators must be made to realize that people from all over Calif. still care about what happens to the coast.

At its October meeting the Venice Town Council will discuss affiliating with the PACE coalition; you are urged to attend. All community groups interested in PACE should contact Moe Stavnezer 396-6025.

## more Renters League...

continued from front page

growing. On Sept. 10th it elected its leadership for this coming year. The results:

### Coordinators

Vincent Coppola  
Elizabeth Sunny Sky  
Frank Curtis  
Sandy Clemente

The chairpersons of the working committees are the following, and if you are interested in working in any of these please contact the chairperson:

### Legal (including Research and Inspection) --

Beth Chopp - 399-9553, Richard Closter-392-4628, or David Wiseman - 396-1643

### Legislative --

Bob Neiman - 392-7690

### Communication & Membership --

Tita Persson - 396-5060

### Recruiting --

Karen Manov - 392-3318 (399-9228)

### The Striking Brigade --

Bob Wells - 821-6260

### Media --

Ed Pearl - 392-6226

### Funds & Monies --

G. Glitters - 399-7500

### Ombudsperson --

J. Graybill - 392-3030

or write our temporary address: 1102 W. Washington Blvd., Venice, CA. 90291.

Although a very new organization, already things are on the move so we don't have to move. An information sheet compiled by our lawyers on renters rights, along with an inspection sheet, and logo of The League will be arriving to all the members via the mails in the near future. A renters specialist lawyer has been hired by The League to aid our first member in need; and The League is actively forming a march in a united front with the small homeowners to fight off the confiscatory taxation threatening us all. Also, block to block organizing will soon get under way and already meetings with legislators are being set up for the pushing of legislation vital for the renters of this city and state. All this plus our first for Venice, the big preview, is what this new organization is undertaking.

When all is said and done, of course, a league is only as good as its members, so get active in your VENICE RENTERS LEAGUE. It's on the move! You are the ingredient for success or that other possibility. "And that's a fact, Olie!" SEE YOU AT THE PREVIEW!

### ANTIQUES

### PLANTS

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Drawings by Moehanna/LNS.

## BENEFIT SUCCESS

Thanks to the help of all our friends, the BEACHHEAD made \$370 at our benefit party, and we had a great time doing it. The money is going for a much needed typewriter.



The FREE VENICE BEACHHEAD is published once a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community (send them to P.O. Box 504, Free Venice, California 90291). If return of the material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead collective subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate (APS). For information on deadlines, call 392-8239 396-9325, 396-1941.

## \$33,500,000

## UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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Dear Jaya Collective,

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The Beachhead Collective

Dear Bobby Bradford Quinter,

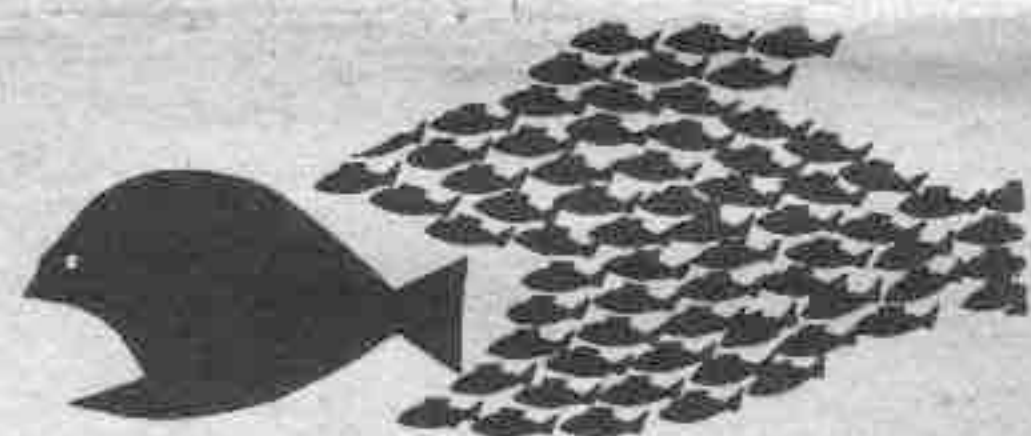
Thank you for helping us make the Beachhead benefit a success; setting the musical, emotional pace with grace and skill, and creating an immensely entertaining evening.

The Beachhead Collective

Dear Venice Friends and Patrons,

Country Roads, Ocean Ft. Walk and Park Ave., wishes to announce its second hand department's sudden and untimely demise, due to zoning ambiguities and related complications and other things beyond our comprehension. We have been told to close our invisible doors that were open for two years, because "They" don't want us to sell used goods on the front, and we don't know who "They" are, because "They" say it's "Them", and "Them" says it's "They". So if you meant to pick up on a soup bowl last week, it's too late; however, Arts and Crafts will continue to flourish on the barren slab that was once, alas, a commodious garden of utilitarian goodies, and 'tho we appreciate and respect the need of mankind for the aesthetic, we can't help but think at this time of that old saying that goes: "Man can't live by beads, alone."

Respectfully yours,  
Ruth and Chuck



# MUCHO MACHO

By Carol Fondiller

A bunch of the boys were whoopin' it up in one of Venice's finer watering holes. As a result of Rampant Machoism a patron was shot by the bar-owner. As in such cases, there were a variety of stories going around regarding who pulled what on whom and who pulled what before the other. That's not important to me. What is important is that a man who has gone out of his way to cool down some of the more audacious bullies in Venice is now living in a hospital with one less kidney.

John Jones will recover; but as a result of the bullet wound he and his family will be saddled with debts. In order to alleviate some of this, Juergen of Juergen's Restaurant, is holding a benefit to defray some of the hospital bills. The event will be held on Oct. 20 (Monday) at Juergen's Restaurant, 12 Washington St. (Hamburger Square). Juergen will serve gourmet goodies, some of which will be French Pepper Steak, Bouillabaise, Chicken Kiev, appetizers and desserts. Also music with live musicians.

Tickets will be \$20 per person. Tickets will be available at The Way It Was (Main St. and Westminster), Nu-Pars (1611 Pacific) and Juergen's Restaurant (12 Washington Street).



# HARPY DROPPINGS



By Carol Fondiller

The Harpy came across a magazine called High Times; sort of a connoisseur's digest of dope, written in the style of Mechanics Illustrated and/or National Geographic. It is a mixture of fiction, fact and helpful hints about various drugs. It has a letter column; Sample Q. "My friends and myself recently attempted to get my dog stoned on pot. One friend said to blow smoke in the dog's ear. Will this work or am I just wasting good Columbian? --A friend of Man and beast." A. "If you are a friend of beasts, don't blow in your dog's ear. You might injure it. The friendliest way to get animals stoned is to blow the smoke in front of their faces. This gives them a choice: If they want to get high, they can inhale; if not, they can spit." High Times has fascinating advertisements; papers, scales etc., and a page called Trans-High Market Quotations which lists the prices and quality of various products in various locales; example, for the San Francisco, L.A. and Boulder area, Commercial Mexican by the ounce goes for 10-15 dollars; Columbian "gold better than red" \$35-\$60 per ounce. Entertaining and a good "wish book" to have on a Bon Vivants table--a sinister thought however, if the prices are quoted, they can be controlled. The Harpy envisions this conversation in the future: "Hey, whateya mean \$30 a lid for coochochan?" "Hey man, that's the High Times list price in the fall 1977 issue." The consumer pays. However, the price index is a good guide, if you're involved with things like that. Naturally the prices are listed solely for comparative prices and certainly not meant as an inducement for drugs.

While visiting Long Beach, home of the Queen Mary Boondoggle, The Harpy visited a porno movie house. She and her companion viewed "Sodom and Gommorrah"--advertised as "The Ben Hur of the Porno Flicks." The plot (?) involved a space-

ship which was manned (?) by a chimpanzee who spoke like John Wayne. The chimp's performance was sensitive. He had a good grasp of character and knew how to deliver a laugh line. The humans should a stood in bed--which they did. All over each other. The space-ship was sent to eradicate V.D. The Sodomites and Gommorites were plain foe. Zits, bathing suit marks, stretch marks, ingrown hairs, the costumes were Good Will Biblical. Some of it was funny if you like raunch and sometimes the Harpy does. Some of it managed to be erotic, if one forgot how silly it all was. Being sodomized in a tree, now really. The Harpy will never look at a European cucumber in the same way. Aren't human beings inventive! The Harpy would love to quote some dialogue. However, it offended everyone on the B'Head staff. The Harpy will never think of "stabs" in the same way either! -- for different reasons, and The Harpy was lucky to leave the meeting with her feathers intact.

The thing about the flick was that everyone was not beautiful with flawless skin. And The Harpy needs all the consolation she can get. In fact, she has the feeling she ain't the only one. It was sleazy, tacky, trashy, with enough wit in it to reassure the audience that they weren't fools for spending four bucks on it, but not too much wit, so one could get down or off with some of the puns. The Harpy, her companion and other "talent scouts" were the only ones in the mostly male audience who laughed, however. Surprisingly it was not sexist. Some of the women in the film were just as plain as some of the men.

Long Beach should be object lesson to all those who say that the Coastal Commission is useless and/or edemic to California. The Horrors that went on in the name of progress, before people got some power to arrest the rape of the delicate Coastline of California, is there for all to see. It's high rise, high wall conservation which cuts off the view of the ocean, except for those who can offer \$500/month to live at the ocean front, and effectively makes private beaches for the privileged while further inland, the City is decaying. Ironically Long Beach is where the Southern Calif. Coastal Commission holds its hearings. The Harpy doesn't know whether it was intentional or not but Long Beach is the ideal place to see what happens when speculators brainwash City Council with speed freak mentalities to uproot business and people and to destroy the environment and a nice small town atmosphere with their versions of rehabilitation. Long Beach now has all of the allure of Century City and 2nd and Broadway. Ye who have eyes.....see.

# Baron, It's Good To Hear You Again

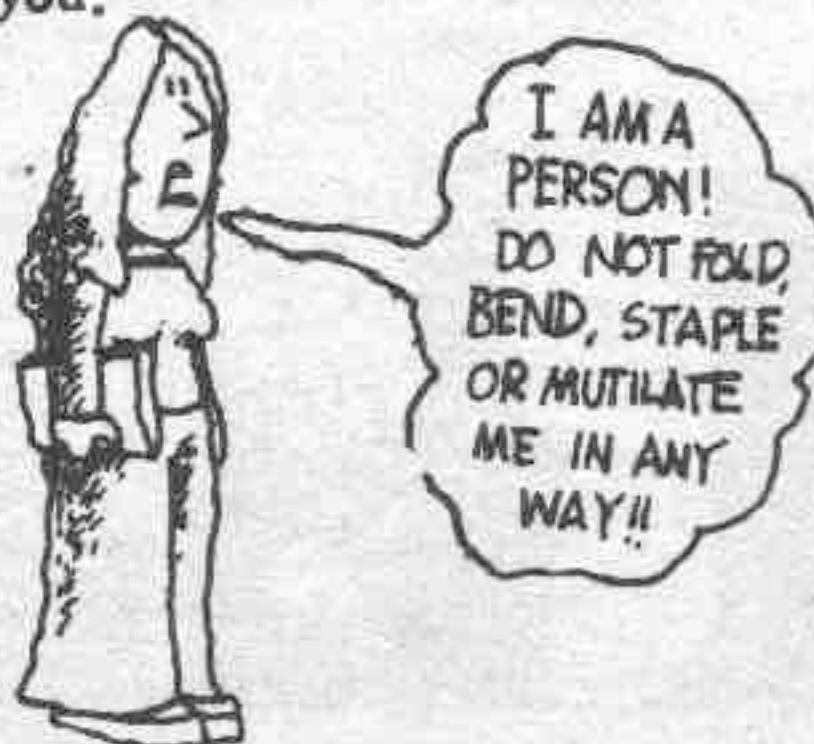
By Joan Friedberg

Anyone who was a regular at the old Sweet Pea Cabaret (now Juergen's Cafe) a few years ago will remember Baron Stewart, alias, "The Baron." He used to swagger in, shake everyone's hand, then sit down at the piano and rock everyone off their feet. His lyrics were rated X, and he was once even kicked out when one woman complied on stage with his song-plea, "please, give me some head."

Our local boy has made good. His first album, "Bartering" has just been released by United Artist. The song that got him kicked out of Sweet Pea's is not on the album. Perhaps United Artists isn't into making X-rated albums. That eliminates much of The Baron's old material. What is on the album are recent songs by Baron plus "Don't It Drag On" written by Chris Smithers, and "No Expectations" written by Mick Jagger and Keith Richard.

The album is mellow. In a tribute to the people of Venice, he sings, "(Venice) It's Good To See You Again," currently being played by the radio stations. "Women and Gin" has some great lyrics about one-night stands, and a good sax solo by Steve Douglas. "Afternoon," with Baron on piano and "Stoned and Lonely" best capture the old Baron style. Baron says he was stoned and lonely when he wrote the song of the same name, and perhaps that's what gives it more real feeling than some of the other material on the album.

What always moved me in Baron's style was the cry in his voice and the heartbeat of his piano style. Somehow, that feeling and sound doesn't come across on his record as it did in person. He hints in "Time" how he has changed when he says, "I ain't the way that you remember me." I remember his sensual piano playing. But on only two cuts, "No Expectations" and "Afternoon" do we get a taste of him playing piano. The album as a whole is enjoyable. But Baron, it ain't the way I remember you.



# poetry...

CHILE STADIUM

By Victor Jara\*

Here alone  
are ten thousand hands which plant seeds  
and make the factories run.  
How much humanity  
exposed to hunger, cold, panic, pain  
moral pressures, terror and insanity?

What horror the face of fascism creates!  
They carry out their plans with knife-  
like precision.  
Nothing matters to them.  
For them blood equals medals,  
slaughter is an act of heroism.

Let Mexico, Cuba and the world  
cry out against this atrocity!  
We are ten thousand hands which can pro-  
duce nothing.  
How many of us in the whole country?  
The blood of our Companero Presidente  
will strike with more strength  
than bombs and machine guns.  
So will our fist strike again.

How hard it is to sing  
When I must sing of horror...  
in which silence and screams  
are the end of my song.  
What I see I have never seen  
What I have felt and what I feel  
will give birth to the moment.....

\*Victor Jara, one of the most loved  
Chilean folksinger, was cruelly tortured  
by the junta and died the day of the coup.  
This is his last poem.

| sure i know          | W  | T  | F  | S |
|----------------------|----|----|----|---|
| what goes on         |    |    |    |   |
| on saturday night    |    | 2  | 3  | 4 |
| how could i not know |    |    |    |   |
| i haven't missed     | 9  | 10 | 11 |   |
| a saturday night     |    |    |    |   |
| since i was born     | 16 | 17 | 18 |   |

1975 © Jerry Harrison

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|--------------------------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|--------|
| TIDE TABLES              |        |        |        |        |        |        |        |        |        |        |        |
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# just another atrocity



By Red Bird

As America approaches her bi-centennial year, there is the desire on her part to show the world all is well in her corner, all Americans a contented lot. The Native Americans who claim that the American Dream is as phony as a three dollar bill are being literally and forcibly shoved into line while the press covers it all up with their calloused silence. They never reported the fact that the Sioux chiefs went to Washington to see Ford about the situation on Pine Ridge or Ford's refusal to meet with these chiefs. Nor could the urging of the Senators Kennedy and others dissuade him.

The F.B.I. still occupies Pine Ridge. The Grand Jury in Rapid City met and declared Angie and Ivis Long Visitor and Joanna LeDeaux in contempt in the investigation of the death of the two FBI's. Here the Native Americans raised the issue of the death of the Indian, Joe Stuntz and how no investigation of his death was being made. The Indians said they would refuse to cooperate with the genocidal plan of the U.S. Government to destroy the Oglala Nation. Joe Stuntz died in the FBI shoot-out under circumstances unknown. The three Native Americans, Ivis and Angie Long Visitor and Joanna Le Deaux face eleven months imprisonment if thinking, caring people around the country do not speak out in their defense. Is it a crime to stand up and defend one's heritage as oppressed minority peoples who refuse to conform to the white man's ways?

Pine Ridge which has the highest per capita rate of both homicides and suicides in the U.S. saw another brutal murder take place last week on the reservation. Jimmy Little, an Oglala Sioux, was stomped to death by goons. Four men were taken into custody. One thousand people attended his funeral. And while Pine Ridge seethes with violence and fear in the presence of U.S. marshalls, FBI agents and undercover police, tentacles went out to the neighboring Rosebud Reservation. Several goons from Pine Ridge came to do violence to Leonard Crowdog, medicine man of the Sioux Rosebud Reservation. They brawled in drunken style with Leonard Crowdog and his brothers and sisters one night. When tribal chairman of the Rosebud, Bob Burnett, heard about the invasion of the Pine Ridge goons, he was furious and sent his security police to restore peace. But then - contrary to all promises the FBI made to Chairman Burnett not to invade the

Rosebud Sioux Reservation, they came anyhow. They came two days later at dawn in their helicopters and automobiles on to Leonard Crowdog's land. They came in flamboyant movie scenario style carrying M 16 rifles which they pointed at Leonard Crowdog's head while he lay in bed with his wife and small two year old son. One hundred agents strong were in Crowdog's house, some shouting, "getup, you" while others shouted, "stay where you are, you..." While they issued contradictory orders for the arrest of Crowdog, his wife asked to dress him as he was already handcuffed while naked and already pulled to his feet. He was arrested for "assault" on the Pine Ridge goons. Five other Indian men and one woman were also taken into custody on the same charge and additional ones like the possession of a weapon which is a common practice for all people in that part of the country.

The agents took their catch to Pierre, South Dakota jail. Leonard Crowdog was part of the Wounded Knee Insurrection in 1973 and had been tried, receiving five years of probation as a sentence and this was only several months ago. But Crowdog was not to taste freedom for too long; they put him in Pierre Jail with a bond of \$5,000. He is still in prison. But the irony of it all goes deeper than that. Judge Bogue refuses to recognize The Wounded Knee Legal Committee and that means that the arrested Indians have no defenders. The committee tried to get Judge Bogue to transfer Crowdog and the others to the Federal prison in Rapid City where the lawyers could defend them. But Judge Bogue refused to hear the motions. And so Leonard Crowdog and the others become victims twice-round in the white man's court where the court forced upon them State public defenders.



The following is Leonard Crowdog's statement from the Pierre jail:

We, the Indian people, have been subject to many injustices by the hands of white America. The newest tactic is to cripple our children's minds with the use of military tactics. One morning of September 5, 1975, our sacred grounds were invaded by FBI and federal marshalls. They entered Crowdog's Paradise, the home of our sacred Sun Dance and other native religious ceremonies, to arrest six brothers and one sister. They arrived by car and helicopter and held our women and children at gunpoint with M 16's and shotguns. This we feel is damaging to their young minds.

Indians are subject to such drgrading and frightening acts at the hands of our white oppressors.

Chief Two Strike and Chief One Star were law and order men in the old traditional way. We wonder how they must feel of our treatment in today's white man's America. FREEDOM TO THE OPPRESSED AND ENSLAVED PEOPLES!

Leonard Crowdog

Send Letters and telegrams to Judge Bogue at the Federal Courthouse, Rapid City, South Dakota, asking that he deal with the Legal Committee and Leonard Crowdog's and the others transfer to Rapid City, Federal Prison. Send support letters and funds for all the prisoners to:

Wounded Knee Legal Defense Comm.  
Box 2307  
Rapid City, South Dakota 57701



## It's A Dog's Life

By Joan Friedberg

My friend John had been wanting a pet dog for a long time, so one bright afternoon we set out together for the animal shelter to pick out a German Shepherd.

Our first stop was the Santa Monica Animal Shelter at 830 Colorado Ave. We walked in, through the front room, and into the cell block area where the dogs are kept. Some of the dogs started barking in protest to their confinement. But most of them looked at me with sad eyes of resignation. Some looked ill and despondent.

We left, our spirits somewhat dimmed by the atmosphere in there. Not wanting to give up our search for a dog, we proceeded to the West Los Angeles Shelter at 11950 Missouri Ave. There we found similar cell blocks, but the dogs seemed a bit livelier.

I walked down past each cage, saying a word or two to each of the dogs. Some were handsome animals that looked like they had come from nice homes. An auburn Setter. A German Shepherd pup. A poodle. But my heart was most drawn to the female German Shepherd in the last cage. She had Bambi legs and big rabbit ears that perked up inquisitively when I talked to her.

The volunteer worker came over to us and John asked her how long he would have to wait if he decided to take this dog. There is an eight-day waiting period to give the dog owner ample time to claim his missing pet. After the eight-day period, the dog is up for adoption. "She's available now," the woman told us pointing to an "Available" sign above her cage. "This is death row. If no one claims her today, she'll be put to sleep."

I looked at the dog of "available" cells. None of the doomed dogs looked like hardened criminals to me. Some were just puppies. But their crime can be summed up in one word: rabies. As potential carriers of the disease, these dogs had to be exterminated. I wondered why the dogs couldn't be spared by being given rabies vaccinations, but then who would pay for their upkeep? Would they have to live their days on the cold cement floor of these cells?

Approximately 280 dogs are picked up by the Santa Monica shelter each month. Most are claimed by their owners or adopted. But some 50 to 60 unwanted dogs... about two each day... are senselessly slaughtered.

I looked back at Bambi. Her pretty ears perked up, she wagged her tail, totally unaware of her impending doom. I looked around for John, but he had disappeared. I found him at the front desk, paying for her release. She was granted immunity for \$6.36. The three of us walked out, happy to be free. But a feeling of guilt swept over me as I thought of the dogs we left behind. John must have had the same feeling because he said, "If I had the money, I'd free them all."

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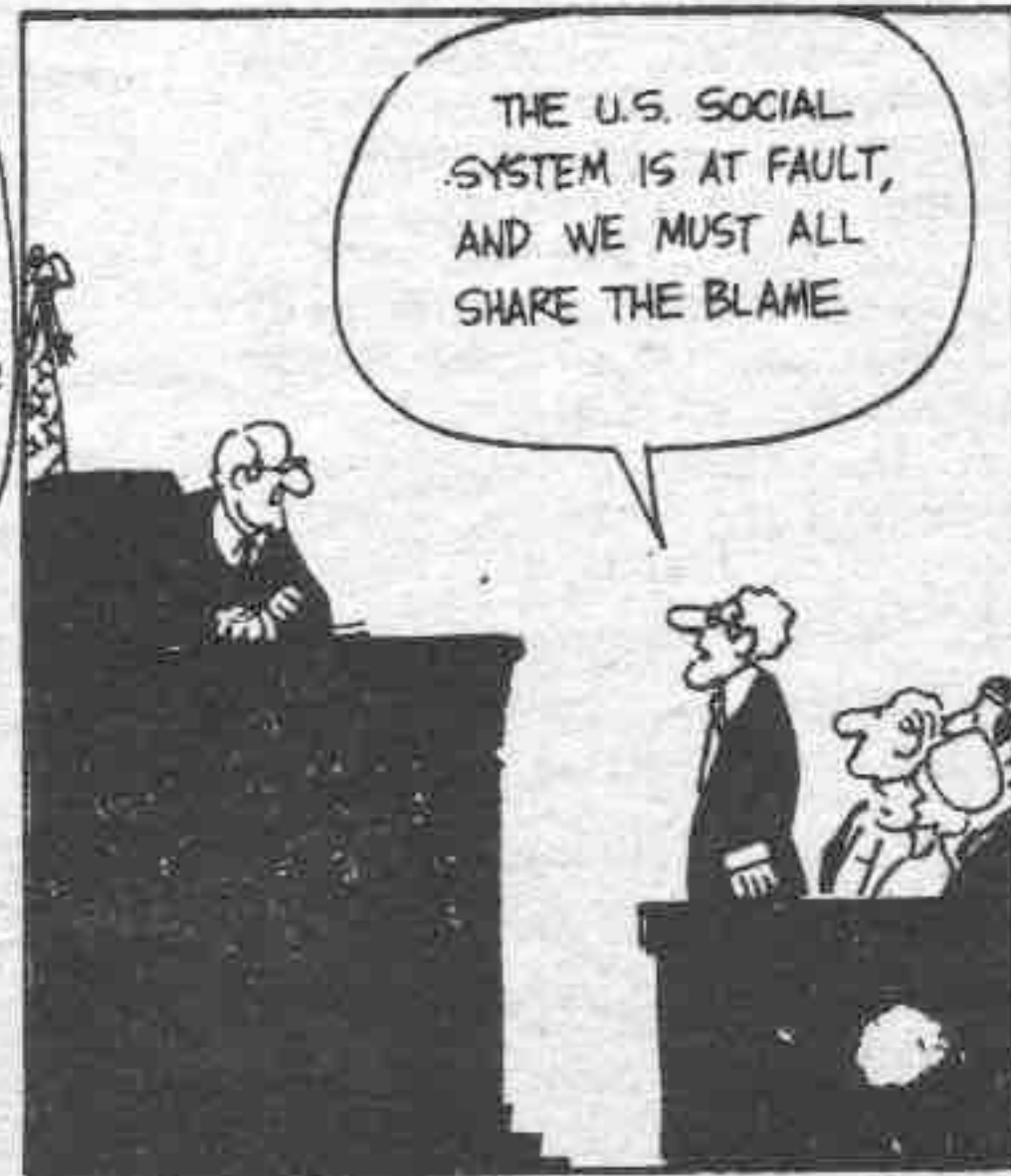
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# The Lagunization of Venice?

--Moe Stavnezer, North Beach Planning Task Force

About a year ago the City of L.A. adopted an ordinance which established a CA (Commercial Arterial) District which was meant to be specifically for Venice. The CA District is supposed to help Venice artists and craftspeople by allowing them to live, work and sell from the same place and by permitting certain types of manufacturing not presently allowed by current zoning. Now the L.A. Planning Commission, at the request of Councilwoman Pat Russell, is considering establishing 3 CA Districts in Venice. The 1st is essentially the entire North Beach oceanfront (between Speedway & Ocean Front Walk), the 2nd is the end of Wash. St. to about Dell Ave., and the 3rd is on W. Wash. Bl. between Santa Clara and Brooks Ave. All these areas are zoned for commercial use.

But it's not quite as simple as it sounds and if you've ever had the unique experience of reading a City ordinance you'll know why there's some confusion. For instance, the City Planning Dept. told us that the CA District would allow the building of apartments on the beachfront even if they didn't provide space for artists, but that proved not to be the case. However, the ordinance does not have a ratio between residential and commercial space in a CA building nor does it say who or what agency would make such a determination. It merely states "residential uses shall be permitted in connection with the main commercial, industrial or arterial use" and it's possible that one shop in a building could meet that definition. There is also no time limit applied to CA use of a building so that once built a building could be converted from one use to another. There is certainly, in my opinion, a question of whether the areas chosen by the City are appropriate for CA Districts. My feeling is that the end of Wash. St. is not at all appropriate because it is mainly restaurants, bars and real estate offices. There are also some questions about the oceanfront because of the expense involved in building. The rents in new or converted building would be so high that most Venice artists would not be able to afford to live or work in them. There might be areas of Venice far more appropriate. Market St., part of Brooks Ave., and part of Main St. are a few that come to mind. These are places where many artists do live and work yet they have been ignored. I'm also somewhat concerned with the long range effect of the CA District because of the ambiguity of the ordinance. I would not want its implementation to result in a hip, expensive Laguna Beach north with expensive shops which would result in driving out the art community which now flourishes in Venice.

On Aug. 25th Sed Roldan, a hearing officer for the Planning Commission, held what was supposed to be the only public hearing on the proposed CA Districts in Venice before making a recommendation to the Commission. A number of Venice residents spoke both for and against. Those in opposition stressed the fact that they didn't have enough information and asked that a decision be delayed for at least 90 days so that the community could become more informed. They also requested another public hearing after the 90 day period. It should be noted that notice of the public hearing was sent only to the property owners in the areas. Yet property owners make up only 1/3 the population of Venice; the other 2/3 are renters. The ordinance establishing CA Districts provides 2 ways to establish such a district. One is by request of the Planning Comm. or City Council (which is what happened in this case), the other is by a petition of 75% of residents (owners and renters) in an area. The City chose to initiate the process itself and then ignored 2/3 of the residents in its public notice. This alone is reason for a delay in decision and for the necessity of another public hearing.

## TRENDS IN WOMEN'S WRITING

By Lorrie Kazan

After reading the Winter 1974-1975 edition of *Aphra Magazine*, it seemed to me that the new trends in literature may be guided by women.

I was particularly impressed by two poems in *Aphra*: Susan Scibetta's "I Will Be So Wiped Out" and Carol Berge's "Letter From Another Province-II." I will refer to these poems and rely upon them to support my suppositions.

These two poems reflect as well as contribute to a new dimension in modern thinking; in part, this alludes to women finally able to say "I." "I think," "I feel," "I am." The motivation may be a conscious or in some cases an unconscious feeling, "I am." The motivation may be conscious or in some cases, unconscious. Nevertheless, what I hear and see are two women, one, Susan Scibetta, who desimates her future role in life as the supportive woman behind the man, claiming

I will be so wiped out that even when I'm lonely again, having come out the other end and he's out golfingboatshooting little animals & laughing in a far-off martini I will be too poured away to try again or try different I will be so wiped out



Women's literature has traditionally concluded with the woman either killing herself or returning to her husband. By women's literature I refer to literature written by women. Even Erica John's pseudo-feministic, slick, *Fear of Flying* supports this hopeless tradition. *Aphra*, however introduces a new woman who may be unaware of women's literary tradition but in writing from the heart has added a new vitality to writing and confirmed a new possibility for women. Both Scibetta and Berge reveal life as an art and do it exceptionally well, incorporating an ideology which motivates further, more complex thinking. Art may generate awareness by touching that part of the mind which perceives, which takes pleasure in beauty and invokes one to reconsider, to look differently, to become more consciously aware of what one sees, of what one thinks.

I was intrigued by what these women did with poetic form, bringing new life to poetic language. Still present, particularly in "I Will Be So Wiped Out" is the female passivity, the sense of being victimized by society. New however, is this passive-aggressive mode of expression; an awareness that the way one is living or expected to live is not satisfactory; that awareness may become transcendence; induce change. This poem is contingent on the idea that "I hear I'm supposed to

meet some (male) body and boy he will be IT and I'll be so wiped out I'll want to create millions of little us's I'll be so wiped out that I'll let him prove he loves me by going out all day & doing exactly what he would have done anyway

Colloquialism heightens the effect of the language. Typical of our cultural frame of mind, the sentences enjambe; i.e. the sense of one sentence runs into the next and depends more upon the poetic rhythm than the punctuation to decide the pause. The language in this stanza makes one take a second look at the phrases one takes for granted. If we re-examine the words we use perhaps we may think about what underlies them, about why we use them. Colloquialism creates an easily identifiable world. In "Letter From Another Province-II," Carol Berge takes a more active stance, rejecting the man, the life they lived together.

The cooked brown rice in the container in the fridge in the pantry where the phone is where you stood eating cold rice when you called me here one night at one ayeem to say now you'd spoken to me now you could sleep: throw the rice out.

The tempo in this embittered stanza is controlled; it's like a cartoon wind-up punch, drawing the reader into this concrete world of objects; the timing is just so, lengthened by "One ayeem," replacing the expected a.m.; culminating in the final punch; flat-out rejection. The cold rice equals the man, the time spent together. He becomes to her as much an object as she was to him. "The substance of what we were was my artifacts scattered in your rooms." In my mind this line reinforces the danger of becoming like one's enemies by adopting the same tactics, the tactics which are prevalent, which are familiar. This line also conveys the notion that she was nothing, merely an object, and the rooms were his. The thread, the tradition of self-deprecation is there but it is different. Berge opens the poem stating "I do not want my precious things left in that airy bright spacious house of yours." To remove her things is to remove herself from his mind. Near conclusion she states that "I am known as a woman of strength." To intone that "I am known as" is still to perceive one's self through others, as if her own feelings were not trustworthy. To be "known as" is still a step away from I. I suspect that part of this image or perhaps an understanding of it may rely upon what is involved in breaking away, in dissolving a familiar pattern of behaviour. In breaking with the family, for instance, it may seem easier to establish who one would not want to emulate; it is harder, maybe a lifetime process, deciding who one would like to become. Sometimes a way of breaking with the past is to deprecate it, demolishing any positive feelings, any tendency towards nostalgia. It is always easier to perpetuate what one knows; there is security, predictability in what is familiar; patterns are comfortable even when the comfort is pain. If Ms. Berge is seeking to destroy the system before creating something new, I'd suspect that she'd be wise to subvert a tendency to become the oppressor, to re-build. The Beats like the surrealists before them, sought to shake up literature in order to shake up society. The Beat writers are no longer avant guard. Now society is shaken more from what it's learned through journalism.

The Women's Movement has exerted a considerable influence on the present generation. I suspect that whether or not I'd ever read Germaine Greer, the feminists, modern writers, I'd still be influenced by their thinking since other people around me have read them. Their ideas have been incorporated into modern thinking, into our culture.

For the first time I hear women saying "I"; I think, I feel, I want. It is possible for me to exist alone, not as an extension of someone else. This is egoism hopefully not egocentrism and certainly different from the solipsistic motif which colors women's literature. Sylvia Plath's *Bell Jar* might exemplify solipsism at its literary best.

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 34 WASHINGTON ST. VENICE  
 396-9697

**ADVERTISING RATES**  
 \$5 PER VERTICAL COLUMN INCH (3 1/2" WIDE)  
 1/4 PAGE: \$50 1/2 PAGE: \$90 FULL PAGE:  
 A BARGAIN AT \$175. 396-1941/392-8239



# Mind and Body

HEALTH RIGHTS  
399-7737 (Vera Davis)  
392-4177 (Alan Emkin)

YOUTH CLINIC AND MEDICAL HELP  
905 Venice Bl. VD, pregnancy tests, infections, abortion counseling, birth control: 4 pm - 4:45pm - for other medical help call first 821-3484

COMMUNITY FAMILY HEALTH CENTER  
320 Lincoln Bl., 392-4125  
M-F 6 pm - 10 pm

FAMILY PLANNING CENTER  
1501 Pacific Av. (at Market St.)  
392-4147

UCLA DENTAL CLINIC

VENICE DRUG COALITION  
392-4151

DRUG HELP  
1. Venice Drug Clinic 392-4114  
2. Drug Hotline 392-2873  
3. Drug Emergency 393-0636

ALCOHOLISM SERVICE CENTER  
VENICE ALCOHOLISM SERVICE CENTER  
HOT LINE 396-5940

BENJAMIN RUSH CENTER  
Help for your head - 392-4905

RAPE CRISIS HOT LINE  
677-8116  
ABORTION REFERRAL  
936-6293

our daily bread

WELFARE  
1. 11390 W. Olympic Bl. 478-5511  
2. Welfare Rights 731-5095  
3. NAPP 399-7737

SERVICES REFERRAL  
Helpline for food, clothes, counseling, etc.  
M-F 10 a.m. - 5 p.m.

FOOD STAMPS ONLY  
10961 W. Pico Bl. 479-4421

NAM  
food stamp/unemployment counseling  
Mon. 10-noon, 6-8 p.m.  
Tues. 4-8 p.m.  
Wed. 10-4 p.m. 6-8 p.m.  
399-9553

JOB INFORMATION CENTER  
316 Lincoln Blvd. 392-4811

# KULTCHURE

VENICE LIBRARY  
610 California Av. 821-1769  
M-F, 1-9 pm, Sat. 9:30 am-1

LITERARY WORKSHOPS  
Beyond Baroque - 396-6551

COMMUNITY BOOKSTORE  
Midnight Special Bookstore  
1335 1/2 W. Washington Bl.  
tu-Th 12-9, F-Sun 12-6  
Closed Mon. 392-7412

CARPENTRY COLLECTIVE  
Venice Builders & Carpentry  
Collective: Karen (397-7142)  
Steve (821-0216), Eleanor & Bob 392-8136

# miniscule... ..

PEACE & FREEDOM PARTY  
396 3895

FREE VENICE  
226 San Juan, 396-6876

HELICOPTER COMPLAINTS, F.A.A.  
391-6701

FOOD CONSPIRACY  
Venice Food Coop meets every Tuesday  
at the Short Walk Community Center  
1102 W. Washington Blvd., 8:00 p.m.

Venice Legal Aid 392-4177

# PEOPLE...

SENIOR CITIZENS  
1. Israel Levin Senior Adult Center  
201 Ocean Front Walk...399-9584  
2. Ocean Park Community Center  
399-1248

CHILDCARE INFORMATION  
Westminster Childrens  
Center - 396-6846

CHILD COUNSELING CENTER  
392-7995

BLACKS  
NAPP, 528 Westminster  
399-7737

ASIANS  
Involve Together Asians  
477-0357

GAY LIBERATION  
Lavender and Red Union - 465-9285

Women's Center - 826-0818

WOMENS SWITCBOARD

223-1549  
NATIVE AMERICANS  
391-6067

# ...other Life

PET PRIDE (for Cats)  
459-1703

## COMMUNITY RIGHTS CENTER

Since August, programs of film, singing and discussion have been happening on Saturday nights at the Community Rights Center (or, the Free Venice Food Coop, if you please), 1102 West Washington Blvd. The History Book, Salt of the Earth, and Eisenstein's Time in the Sun reflect the range in films, while the singing has varied from the country music of John Herald and Kajsa Ohman and the blues of Uncle Bill, to the folk and feminist songs of Ruthie Gorton.

Beginning now, the Center will try to unify the programs on a monthly basis with October devoted to art & culture; November, to Africa and a recognition of Angola's independence; and December, to the American Indian.

-- Sat., Oct. 4: A Dancer's World, in which Martha Graham explains her concepts of movement and dance while her greatest company ever illustrates; and A Night at a Peking Opera. Discussion will be led by an observer of Chinese politics and film.

-- Sat., Oct. 11 we go with all our friends to East L.A. J.C. to hear the finest expression of political singing, with Isabel and Angel Parra, two of the greatest artists of Allende's Chile.

-- Sat., Oct. 18 we debut live theater at the center with the colorful Teatro Movimiento Primavera, also including Baile and Musica.

-- Sat., Oct. 25 concludes the month's program with several films of Music, Black and White, with Aretha, Bessie Smith, Pete Seeger, and Billie Holiday being part of the entertainment.

Call 399-9553 for further info, or see you Sat. nites.

the CHURCH IN OCEAN PARK  
235 Hill Street/  
Santa Monica 90405 399-1631

## CONTINUING CLASSES

Improvisational Theater Workshop  
Mondays/8 \$2 with directors  
and players of PUBLIC WORKS

Modern Dance with Liz Oberstein  
Tuesdays/8 \$5/4 sessions

Women's Self-Defense with Ed Pearl  
T/Th 5:30-7; Sun 10 a.m. no cost

Marxism: theory/history by IISM  
T/Th at 8 call 392-7412 no cost

Yoga by Integral Yoga Institute  
Wednesdays/6-8 donation

Touch for Health, acupuncture methods  
with Rubin Branfman. (396-0405)

Thurs/8-10; Sat 10-12 cost

Kundalini Yoga by J HO  
Mon/Fri 6-7:30

TAI CHI--beginning and advanced by  
Inner Research Institute of SF;

Sat/9-12 Call Joe Roth 396-7060

Intermediate Level Belly Dance  
with Raksat Shira troupe

Sun/8:30-11 a.m. 60¢

Also: drum instruction cost

Tai Chi Chuan with William Wirth  
Sun/noon cost

Men's Gay Rap Sessions  
Tues./ 7:30

THE KALI CONG SABINA 396-7138 SABINA,  
SHARON A.M. BEST Seek radical Fem-  
inists to work with transexually oriented  
people in ongoing "CR" radical therapy  
groups. Also Multi-cultural Movie per-  
sons to sponsor films, art for Venice,  
write P.O. 5035 Santa Monica Shores,  
CA, 90405. ProFeministKabbalah and  
radical Mime.

RUTH SONDAR - 30 YEARS OF PHOTOJOURNALISM  
CANIS GALLERY 207 Ocean Front Walk  
Venice

A VENICE BICENTENNIAL group is working to  
restore Westminster Auditorium as a com-  
munity arts center. All creative Venetians  
are encouraged to join this community ef-  
fort to serve the people. For information  
call Lance at 396-6343. Keep trying.

WHATEVER YOU DO  
DO IT GOOD

## POLICE/COMMUNITY RELATIONS MEETING, OCT. 13

The North Beach Area Council has ar-  
ranged for regular open meetings between  
the North and South Beach Communities of  
Venice and representatives of the Police  
Department to discuss Ocean Front prob-  
lems and ways to improve relations be-  
tween the Police and the community.  
These meetings are held the 2nd Monday of  
each month at the Israel Levin Center at  
7:30 P.M. to 9:00 P.M. (sharp). If  
there are questions, please call 396-0267  
821-2923, or 396-9325.

THE VENICE CHILDRENS COMMUNITY GROUP  
392-0105 396-0360

## KNOWLEDGE EXCHANGE

Do you have something to teach? French, Braille, quilting?  
Do you want to learn something? Plumbing, tennis, magic?  
How about exchanging information on stamps, judo, cooking?  
We have files of people who want to teach, to learn, or exchange  
knowledge.  
Phone us to get in our files ... no charge and no educational  
requirements.  
Lynda Martin 472-5495  
Nancy Jacobs 395-4822



## City of Venice TOWN COUNCIL

The full TOWN COUNCIL includes all  
areas and meets the 1st Wed. at Venice  
City Hall, 681 N. Venice Bl. 7:30 -  
(Aug 6th)

### VENICE NEIGHBORHOOD MEETINGS

Area I: South Beach-West of Pacific,  
South of Venice Blvd. Meets every last  
Weds, Anchorage School, 7:30 - 392-2113  
or 392-1594

Area II: North Beach - West of Main,  
Venice Bl. to Santa Monica, Meets every  
1st Monday at Levin Center 201 Ocean  
Front Wk, 7:30 - 396-0167 or 392-7956

Area III: Canals - South of Venice Bl,  
East of Pacific, west of Washington Bl.  
Meets every 1st & 3rd Tuesday at Anchor-  
age school, 8:00 - 821-5931 or 923-1753

Area IV: Oakwood - North of California,  
West of Lincoln, to Washington Bl. Meets  
every 3rd Wed, at Broadway school bung-  
alow 7:00 - 396-2801

Area V: East Venice - So. of California,  
W. of Lincoln to Washington Bl. meets  
every 4th Wed. at Couer D'Alene School,  
7:30 - 821-1430

Area VI: Central - No. of Venice Bl. east  
of Main, west of Washington Bl. meets every  
2nd Thursday 328 Market St. 7:30, 821-1774  
or 821-5438

Penmar - east of Lincoln Bl. No. of Venice  
Bl. meets every 4th Wed. at Penmar Rec-  
reation Center, 1341 Lake St., 7:30  
396-6303 or 396-8160

## Emma Viser

A hearing for Emma Viser (a Venice  
woman and tenant imprisoned for an act  
of self-defense against a landlord) was  
held September 11 in Santa Monica. Judge  
Raymond Choate, the same judge who orig-  
inally sentenced her to 5 1/2 years-to-life,  
sent her back for 140 more days and set  
probation at 5 years. The Venice Renters  
League, created to protect tenants'  
rights, supports Ms. Viser and is acting  
to establish strength for all Venice rent-  
ers in their shelter struggle.

### ATTENTION TENANTS

Non-refundable cleaning  
deposits are illegal!  
for info send a post  
card to:

TENANTS REFUND  
BOX 31042  
SAN FRANCISCO CA.  
94131

Beyond Baroque  
Art Gallery

Octobre 3-29: Pat Alt, local artist  
exhibits WORKS ON PAPER  
Admission is free

Poetry Reading at Beyond Baroque  
Friday Oct. 10 8pm  
Poets Ronald Koertge and Gerald Locklin

Koertge teaches at Pasadena City College  
Locklin at Cal State Long Beach.  
Admission is free

## Westside Women's Clinic

A joint project of the Church in Ocean Park  
and the Los Angeles Women's Center.

Pregnancy counseling, Abortion up to 10 weeks  
L.M.P. \$65 - \$100. Complete outpatient  
gynecological care including contraception,  
screening and treatment for V.D. and minor  
vaginal infections, pregnancy testing, Pap  
tests. Low fees.

Phone 450-2191 after 1pm

## ALCOHOLISM SERVICE CENTERS

|  |  |   |
|--|--|---|
| 817 Pico Blvd.<br>Santa Monica, 90405<br>Hours: 8 a.m. to 10 p.m.<br>every day | 1338 Washington Blvd.<br>Venice, 90291<br>Hours: 10 a.m. to 6 p.m.<br>Mon. thru Fri. | 4568 Centinela Blvd.<br>Mar Vista, 90066<br>Hours: 8 a.m. to 6 p.m.<br>Mon. thru Fri. |
|--|--|---|

PHONE (ALL LOCATIONS) 396-5940

## Coalition for Economic Survival

The Coalition For Economic Survival  
(C.E.S.) is part of a city wide and nat-  
ional coalition for: full employment,  
roll-back of prices, rent control, and  
other vital issues.

Our fight is against the big corpora-  
tions whose control over the economy and  
government is responsible for high prices,  
unemployment and poverty.

C.E.S. (Venice-Santa Monica Branch) is  
proud to announce the showing of the film  
Salt of the Earth at the Fox-Venice  
Theatre, Sat. Oct. 11, 1975.

This is one of many features and pro-  
grams the branch will initiate in the  
Venice-Santa Monica area.

Like the film "Salt", C.E.S. programs  
are aimed at winning a better life for  
millions of people.

JOIN US!!!

Runaways!  
(Completely Confidential)

Call "Peace of Mind"  
(FREE NO CHARGE)  
In Texas 1-800-392-3362  
Out of State 1-800-231-6846

Too poor, too poor to live here?  
Too poor, too poor to live here?  
Too poor, too poor to live here?  
The first step to a better life  
is to get to know Venice and you.



## LAGUNIZATION...

Right now the situation is this: Mr. Roldan recommended a 180 day delay in order "to act now would be acting in haste depriving the community and staff the benefits of a study which is intended to overcome inadequacies and flaws in the provisions of the CA District". Meanwhile Ms. Russell disagrees with the length of the delay and on Sept. 24th held a scheduled meeting of some community people to discuss the CA District. There will probably be further meetings in an attempt to iron out some of the problems of the CA District. Also, the C.A.C.--Citizens Advisory Committee, restudying the Venice community plan--which made the request for a 90 day delay, will hold more discussions on the CA District. The C.A.C. meets the 1st Tue. & 3rd Mon. each month at Venice City Hall at 8pm. If you have any ideas about CA Districts in the Venice community please make them known by contacting Moe Stavnezer, 251 Rennie Ave. 396-6025 or by writing Dave Gay or Pat Russell, 200 N. Spring St., L.A. 90012.

DEADLINE FOR NOVEMBER'S NO-DOUBT FUN-FILLED INFORMATIVE BEACHHEAD IS NOVEMBER 19...SUBMIT NOW! ARTICLES, POETRY, FICTION, ARTWORK, EVEN MORE POLITICAL PAP...WE MAY NOT PRINT IT, BUT AT LEAST YOU WILL HAVE TRIED....

## trends...

I think, however, that this new stance this "new" liberation has confused men to the extent that they've become afraid not to accept it as an "it" rather than an ambiguous set of concepts; and further, tried to assume that all young women or any woman who speaks with some command is part of this "liberation." This confusion, the subsequent fear, induces men to withdraw, literally forcing women into taking the lead, into being at least outwardly independent; that and the economy which has forced a percentage of women to join the working world. In other words, man's world is falling apart. Society is daily inundated with reports of CIA adventures, legalized murders, corruption in government, a president impeached. The American Dream led to inflation, corruption, confusion.

The Women's Movement, being as diverse as any cause which involves different kinds of people, has used various devices to further women's rights. There is a danger, to my way of thinking, in adopting typical political tactics exhausted by men. Instead of bettering themselves, women, by using male tactics, risk becoming as hopelessly locked into this failed system as men.

I think it is true that men suffer real problems, real fears, sometimes a real lack of understanding particularly about women, about relating to women, while simultaneously remaining the MACHO Man. Men, I think, will have to be more forceful in defining their problems and in ending them. It seems that what is at the base of this confusion is a failure in communication. What is at the base of these poems is a skilled ability to communicate about a lack of communication, cultural oppression; an ability to instill awareness which hopefully in time facilitates transcendence.

It's been my experience that politics, political causes do little for art except destroy it. The art of political movements is generally as uncompliant as the political doctrines; raised fists, kill the oppressors with rhetoric; rage instead of literature; dogmatic political jargon. The fact that Aphra publishes poets, photographers, writers who happen to be women, women concerned about, talking about, creating an art from what it is for them to be women, is inspiring. Indeed it may be these "new" women who decide what will happen with modern literature.

We are a long way from being an androgynous culture, but we are not what we were. Even molecules change.

No longer do we confine ourselves to the tired rhetoric which accompanies every cause and to which no one listens anymore being as tired and at times as hopeless as the rhetoric.

Literature may reinforce, communicate that it is all right to be a certain way, thing a certain way that was not accepted in the past. It adds a necessary dimension to life, encouraging us to explore, enriching and reminding us of the infinite nature of possibility.



## NEW CALIFORNIA LAW CHALLENGED

The National Organization for the Reform of Marijuana Laws (NORML), will take the law it helped write to court this month.

The civil suit will challenge the constitutionality of George Moscone's decriminalization bill on grounds it invades a person's right to privacy. The suit will put the marijuana laws on trial.

A NORML lawsuit filed in Washington D.C. two years ago challenges federal pot laws as an unconstitutional invasion of privacy. When the case reaches the court dockets, it will be argued by former U.S. Attorney General Ramsey Clark.

The California lawsuit will be modeled after the federal case as well as the Alaskan lawsuit which was decided in favor of one's right to smoke pot in one's home.

## MARIJUANA AS BIRTH CONTROL?

A new study of men who smoked marijuana daily under controlled conditions has shown that the drug can interfere with production of reproductive hormones, in some cases suppressing the male sex hormone, testosterone, to levels that could result in impotence or infertility.

Although there have been earlier reports linking marijuana use to lowered testosterone levels, the new study clearly indicates that the drug is the actual cause of this hormonal effect and that the effect can be reversed within two weeks of stopping marijuana use.

The study was conducted jointly by researchers at the Reproductive Biology Research Foundation in St. Louis and the University of California at Los Angeles.

Its findings were reported by Dr. Robert C. Kolodny of the St. Louis Foundation, directed by Dr. William H. Masters, the noted sex researcher.

Complaints of impotence and sterility have been previously reported among men who were chronic heavy users of marijuana.

In interviews with 500 men who are regular marijuana users, Dr. Kolodny found that with increasing levels of marijuana use, the men reported a lower frequency of coitus and orgasm and increasing difficulties with potency and ability to control the time of ejaculation. Yet the more marijuana the men used, the more they were likely to say that the drug enhanced their enjoyment of the sexual experience, Dr. Kolodny said.

The researcher and sex therapist said that he doubted that "casual marijuana use has much, if any, effect on a man's sexual performance, if it is normal to begin with." However, he said that "any man accustomed to high testosterone levels who then experiences a dramatic drop in those levels," as was noted in some heavy marijuana users, "may experience physiological and behavioral changes."

## GAY RIGHTS HANDBOOK

The Rights of Gay People, one of a series of American Civil Liberties Union handbooks, is a newly published, comprehensive guide to the legal rights of gay people under the Constitution, to various state laws and to recent court decisions affecting gays. It offers suggestions, as well, on how legal rights can be protected.

The book deals with a wide range of problems which most commonly affect gay people in the U.S. today in the areas of employment, housing, public accommodations and the armed forces.

Rights of transsexuals and transvestites are explored and appendices list gay organizations, ACLU state chapters to which gay people may turn for legal assistance and a state by state breakdown of laws pertaining to gays. The handbook is published by Avon, costs \$1.75 and is arranged in question and answer format.

---(LNS)

# VENICE RENTERS' LEAGUE

PRESENTS

TUES.,  
OCT. 14

AT THE  
FOX  
VENICE

The story of Lewis Tater, the Iowa farmboy who blazed a trail across the barren wastes of Hollywood and Vine.



JEFF BRIDGES - LARA CROFT - DONALD PLISGEN - BETTE MIDLER - ALAN ARKIN  
with BOB THOMPSON - BOB LARSEN - RICHARD L. JONES - BOB O'PARA - BOB O'PARA  
and BOB O'PARA



MAX VON SYDOW  
co-Starring MONICA ZETTERLUND  
BRIGITTE ANDERSON

620 Lincoln Boulevard  
General Admission: \$3.00 Senior Citizen: \$2.00  
Tickets on Sale 6:30 - 9:30 p.m. Starting Oct. 3

COME AND SUPPORT YOUR COMMUNITY.  
See a brand new movie and Sweden's answer to Venice's problem.  
Meet stars live on the stage.  
This is the happening of the political year in Venice.

8:00 P.M. HEARTS OF THE WEST

A BILL ZIEFF PRODUCTION, PRODUCED BY MGM  
"I think it's really funny." "Heart of the West" is an accurate, sometimes sardonic portrait of an enthusiastic youth encountering the always deceptive Hollywood in the glamorous 30's. A fantastic preview just for this occasion.



10:30 APPLE WAR

"The action takes place in a remote part of Sweden on a big, beautiful sweep of nature that includes an old castle. It is bought by Swiss economic interests who plan to turn most of it into a kind of Disneyland, with hotels and concrete helicopter landing strips. The local population, lacking support from their own authorities, resort to ancient magic powers." N.Y. TIMES



P.S. Come early at 7:00 p.m. for the Coming Out Party of the Venice Renters' League!