

# FREE VENICE BEACHHEAD

OCTOBER 1973 NO. 46

P.O. BOX 504, VENICE, CALIFORNIA 90291

PHONES: TANK-YUK, 392-8969, 396-9325



The following is a speech by Alan Ross of the North Beach Residents and Property Owners, before the Venice Town Council.

Honorable Councilwoman, Ladies and Gentlemen,

I am sure that here tonight you have many important items to discuss. But I would like at this time to draw your attention to a grave problem that be-sets us all— the loss of our homes . . .

Our community, unique in its character— is in imminent peril of being wiped out. Wiped out by an anonymous band of financial manipulators, who see as a speculative bonanza this fast coastal strip of land that time has seemingly forgot.

On our left we have our 36 million dollar yachtsmen's paradise— Marina Del Rey and the ensuing peninsula— just dying to spill over across Washington Street; and on our right we have the rising megalithic monster of Santa Monica shores— towering over us like the sword of Damoclese.

Now the question is, what do we do with the headache in between . . .

Let's see, we have about 1800 homeowners, many of whom are absentee landlords. There are about 2000 renters, the resident hippies and old Jewish people who play gin rummy with rheumatic fingers on park benches . . . Well sir, we tried to rezone these dregs of humanity out of their homes but that didn't work— so let's say we try and tax them out. I mean the law says very plainly in article 13, section one of the State Constitution that the tax assessor can come along every year and do a spot check on neighborhood sales and up the tax ante accordingly. The rest is easy. A sells to B. B sells to C. And C sells to D. and the price increases with each paper, for that is all most of these sale are— fictitious transactions. And the funny thing is— they all work for the same faceless family. And Tax Assessor Watson has all the proof he needs, if and when you make your appeal. "See, the property on the next block was sold for five thousand bucks more than you paid for it.

But I suggest respectfully, ladies and please turn to page 2

## FIFTH ANNUAL VENICE CANAL FESTIVAL

by Carol Fondiller

As you came to the Canal Festival by way of Dell Avenue, there were reminders of the very political issues that engendered such a community get-together. Five years ago the Canal Festival was the Venice Canal's farewell to the world: the passing of the Canal Assessment District was imminent and the removal of the poor and near-poor (i.e. the people who worked at skilled/seasonal or semi-skilled jobs; one-parent families; semi-retired, struggling artists and musicians who worked at other jobs to keep themselves and their families afloat and who were constantly a week away from financial disaster) to make way for the affluent and upwardly striving, swinging, bell-bottomed, Guicci-shod, Credit Card Set. This was to be that community-within-a-community's swan song. Or, if you will, Duck Song. It was to say to people at large, "This is, folks—take your last, long look at us; sample our wares; meet our friends; say fond farewells; listen to our music; dance with us; be with us for the last time; remember us lovingly. It won't be the same again— ever."

Well here we were five years later: the Children's Park site at Howland and Dell, the boardwalk gone. But, crowds of people jamming and cramming into the Canals— feathers, bells, cameos, cotton candy sweet smells mingling with incense and the insistent, sour smell of mustard. Pushed on by the crown, one remembers a bare six months after the City's face got red for tearing down the park, and for jailing six people who symbolized the cry of a whole community. . . "We shall not be moved."— and passing or being carried along by the wave of a human sea— past the new playground built by people in the Community with the co-operation of the City, complete with a house on stilts. Finally, one gets to a bridge. You lean on it, looking at the people in rubber rafts, skows, Tom Sawyer-ish concoctions, etc. The sun that was not shining and reflecting on

the waters yesterday is out today sun-burning visitors, buyers and sellers alike. You look down the people-filled sidewalks, alleys and bridges— Festival time! The Venice Saturnalia!— Police cars directing a few bewildered cars; motorcycles harumphing, huffing and burbling with impatience as they tried to push through the people-filled bridges.

Despite the efforts of some Scroogy property owners, the Fifth Annual Canal Festival was there with the statement, "Yes, we're still here!" Candles, Indian bread— hot, fatty and sweet— leather goods, baroque music (MY soul music!), dancing, models of geodesic dome homes, leaflets, pamphlets, erotic prints, cotton candy, fresh corn— all collaged together. A chorus of singers nearly drowning on the barge, Hare Krishna people giving away marvelous food— actually coming up and offering it to people. Residents cooling down the more rowdy and intoxicated elements of the community, who, after all, are residents too— and mostly just having a hell of a time, a real community shindig.

And then, as you look Southward, you see the Allen Radford Building towering, glowering, lurching towards, and hunkering over the Canals: an anti-human complex to gobble them up.

Yes, the City-planned Monster has been downed, but the hydra-headed monster is back again. Seven new alternative plans that incorporate all the evils of the old Monster Master Plan, i.e., no allowances for the present residents; filling in the canals; or destroying the "unsafe" bridges and widening the Canals for the future, affluent yacht owners. I can't go on— it makes me sick. But the community who first put on the Festival is still there, fighting Code enforcement, high rents; and they're still putting on great festivals in spite of the City's preoccupation with cement over all, motor boats and yachts instead of rowboats. And in spite of the City's worries about the frailty of the present old bridges of Venice— yes, folks, the City wants to tear them down because they're



photos by gail williamson



BLACKS

1. American Youth Academy  
442 Lincoln Bl, 392-2736

up under the 1101 W. Washington Bl Hall, we'll be go a long, long time.  
See you all at the

unsafe— they seemed to hold up under 10,000 people who trucked, walked, trundled and danced over them on September 23. Now if the people can hold



## TAX ASSESSMENT APPEALED

By Bill McNally

After fifty years of protests, the community of Venice has now brought the battle for survival to a new and exciting high. Instead of battling for and against more city services, i.e., Pacific Coast Freeway, the Canal Project, street widening, poverty funds, bike paths, police, parks, etc., 26 homeowners protested the 1973 property tax increase on the grounds that it violated, among other things, their constitutionally-guaranteed right to "life, liberty, and the pursuit of happiness." Can you see it: Pursuit of Happiness v. Los Angeles County!!! ... and just in time!!!

On September 15, 1973, a typically-Venice group of protesters (two senior citizens, eleven children, and fourteen other home owners representing a variety of socio-economic and cultural values) made the long trek to downtown LA to file a joint appeal of their taxes. Homeowners from North Beach, the Peninsula, Central Venice, and the Canals are involved in this community-wide protest of property tax increases, including four members of the Venice Town Council. Attorney for the group Andrew Von Sonn said, "Homeowners based the appeal of their 1973 tax assessments on a variety of constitutional and environmental issues."

Among the list of 22 issues were:

1) Because a tax increase will result in

the elderly and the poor being evicted from Venice, the Tax Assessor is required under the 1970 Environmental Quality Act (Friends of Mammoth v. Mono County) to file an Environmental Impact Report

2) The LA County Tax Assessor is subverting the intent of Proposition 20

3) Tax assessments based on sale force resident property owners to pay taxes on unrealized profits.

Homeowners argue that real estate speculation in Venice, caused in large part by the 24.5 million dollar Venice Canal Waterways Project (city supported) and the over-zoning of the North Beach area has now been stopped by: a) an unprecedented 125-acre zoning rollback of the North Beach area, b) the legal defeat of the Venice Waterways Project, and c) Proposition 20.

The group asked for a moratorium on any Venice tax reassessments until the effects of these changes have been studied.

A spokesperson for the group said that if the Tax Assessor doesn't establish a moratorium their attorney will appeal their cause to the California State Supreme Court. Interestingly, Nader's Raiders asked if they could be involved ... Permission was granted as Venice begins a long struggle to establish our right to the pursuit of happiness. Anyone interested in helping out can call 659-5505



photo by gail Williamson

continued from page 1

gentlemen, that Mister Watson forgot to do his homework. Because the zoning rollback and the effects of Proposition 20, the coastal initiative—while eminently in the best interests of the people—have served conversely to devalue our property—not to increase its value.

The tax assessor needs also to examine the fine work done by councilwoman Pat Russell, Mayor Bradley—the city planning commission and the rollback examiner who have all acted publicly to preserve the unique character or community of Venice

This year homeowners have opened their mail and found a tax bill different from last year's—single family dwelling: not an increase of 20 or 30 dollars, but between \$600 and \$1000. Now isn't this a simple way of driving the poor undesirables from their homes. For everybody says—"You can't fight city hall." What then happens, in most cases the lead is passed to the renters who have had rent increases of up to 100% ... The tax assessor is directly continuing H.U.D.'s order that the city preserve and develop low cost housing. His deputies incorrectly reassessed on highly speculative transactions prior to the passing of Proposition 20 and the zoning rollback. In fact, they acted prematurely—because, who now would want to buy 70-year-old homes that cannot be torn down and high rise apartment houses put in their place.

He needs also to look to Palos Verdes and Orange County where taxes have been reduced because of Proposition 20. Why then have the people of Venice been unfairly victimized? In fact, why does the electorate of this great state bow to the immorality of legal blackmail? Taxes are needed, we know, but a sales tax is fairer than a living tax. The law must be changed—people on fixed incomes must not be victimized for living in

the home they love—Let them pay taxes on accrued profits if they sell. **Don't tax them for breathing and growing old.**

A referendum must be instigated. Signatures must be collected to erase forever this immoral law that favors only the rich.

Friends, I can tell you that living here is quite an experience. Since the depression this community has had to fight for something or other—but injustice is the breeding ground of fighters, and perhaps that makes our cherished possessions all the more worthwhile.

This community attracts a special breed of person. They choose this as their homes because ticky-tacky boxes do not appeal to their way of life. Would you take a 20-story monstrosity and plant it in the sleepy Scandinavian village of Solvang? Is it by apathy or subversive design that will allow those with monopolistic motives to steal away our unique environment?

We are doing our part. Wheels are turning. The A.C.L.U. is helping—legal action is being undertaken—are you doing your part? Write to Senator Robert Stevens, to Governor Reagan and to Mayor Bradley. Those of you who haven't yet appealed your assessment I suggest you do it together.

I would like to make one final point, and you may gather from this what you will. **No commercial beachfront property in our area was re-assessed. Only the homes.**

In closing let me relate a short story. While collecting petitions the other day, one dear old lady rolled back her sleeve and showed me a number tattooed on her forearm. "See this," she said, "I know what it is to be displaced, I was in Auschwitz. Where do I sign?" Ladies and gentlemen, that was Nazi Germany in 1940. Today we are in America, 1973.

Thank you.

## BEACHHEAD

by Jim Zane

This is the twelfth issue that the current staff of the Beachhead has put out. So it's been a year since most of us have been working on the Beachhead and we'd like to let the community know a little more about us and possibly clear up some misconceptions.

We are a completely volunteer paper. No one gets paid. In fact, most members of the staff have donated money from their own pockets so the paper could come out. Our expenses (printing and typesetting) are paid by the money we receive from our advertisers. Our time and labor are freely given. Thus if we don't have enough money from our advertisers in a given month, there is a possibility that the paper won't come out. Thankfully, our advertising situation has been good for the past few months. Hopefully, it will get even better so we'll be able to expand the Beachhead.

The Beachhead staff is a collective. Our decisions are made collectively and not individually.

Therefore, we don't have an editor. We also don't have reporters. We get articles from our staff and most importantly from you the community. YOU are our reporters. If something important is happening in the community and you think other people in the community should know about it, write an article. Don't depend on the Beachhead staff to write an article on something important that's happening in the community—we may not even know that it's happening.

Although some people on the staff are also members of the Peace and Freedom Party and Free Venice, the Beachhead is an autonomous organization. We are a completely separate and unaffiliated entity. We have had articles from Free Venice and the Peace and Freedom Party because we consider the Beachhead to be a forum for the community, a place where the community can say something that it possibly cannot say in any other place. We feel that the Beachhead is your forum. So if you want to, make use of it. Thank you.

## FREEWAY NO!

The City of Los Angeles is in the process of planning a freeway through Venice that would be an extension of the Richard M. Nixon Freeway, Route 40. A representative from the Westchester District Engineer's Office has attended the last two meetings of the East Venice Area Town Council and has described seven alternative routes for the freeway.

All seven routes would pass through East Venice south of Venice Bl, East of West Washington Bl, and West of Lincoln. Maps were not provided for the proposed routes north of Venice Bl, but there is speculation that they would go up either the railroad tracks or West Washington Bl, wiping out businesses on West Washington. There was considerable sentiment at the Area Council meetings for an "eighth route"—no freeway at all.

The East Venice Council has informed Councilmember Russell's office that it desires no freeway or highway through its area. A letter signed by one member of the Venice Area Council

... the world market price setting funds for since copper is Chile's most important export; withholding aid and trying to sell vital machine parts during these general lines. period, suffered from these general lines. crises, inflation, strikes, and strikes. Sat 821-2719.

**FOX VENICE**  
620 Lincoln 99  
396-4215

### OCTOBER CALENDAR

Mon 1: Steelyard Blues\*McCabe and Mrs. Miller.  
Tue 2: Brother Sun, Sister Moon\*Cream's Farewell Concert. Thu 4: Juliet of Spirits\*Music Lovers. Fri 5: Corpse Grinders\*Undertaker and His Pals\*Embalmer.  
Sat 6: Conformist\*If. Mon 8: Honeymoon Killers\* Mondo Cane. Tue 9: Take Money and Run\*Whats New Pussycat\*Whats Up Tiger Lilly. Thu 11: Busby Berkeley's Footlight Parade\*Goldiggers of '35. Fri 12: Greaser's Palace\*Magic Christian. Sat 13: Performance\*The Devils. Mon 15: Who is Harry Kellerman\* Brewster McCloud. Tue 16: The Mack\*Badge 373. Thu 18: Vintage Cartoon Festival\*Chump at Oxford. Fri 19: Glen and Randa\*Is There Sex After Death. Sat 20: Discreet Charm of Bourgeoisie\*Accident. Mon 22: Chinese Connection\*Wild Bunch. Tue 23: Gimme Shelter\*Celebration at Big Sur\*TAMI Show. Thu 25: Play It As It Lays\*Minnie&Moskowitz. Fri 26: Trash\* Christine Jorgenson Story. Sat 27: Rosemary's Baby\* Harold&Maude. Mon 29: Murmur of Heart\*The Crook. Tue 30: Friends of Eddie Coyle\*Straw Dogs. Wed 31: Night of Living Dead\*The Blob\*Much MORE.

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# TUUM EST ANNIVERSARY

by Carol Fondiller

On Vista Place stand four gracious old houses of the Early Venice variety—they look like the sort built for ladies in long dresses and kids in Buster Brown suits.

Well if those ladies could see those houses now and who inhabits them, they'd swoon. The new inhabitants are dope fiends and alcoholics. But with a difference. Fifty men and women, black, white and brown, are getting straight.

Initiated by Jesse Pratt and Candy Latson three years ago in one house, it grew by hard work, scrounging and hustling charitable organizations, bankers, and people of the community into a rehabilitation program for rehabilitating lost people—drug addicts and alcoholics.

Tuum Est claims fifty-seven percent of the people who have graduated have stayed clean. And unlike Synanon, which pressures people to stay in the protected environment of Synanon, Tuum Est—Latin for "It's up to you," believes in a program of getting people back into society and equipped to go back "on

the streets" and cope with the strains and fears of life without reliance upon drugs. They take one day at a time, each day making the decision not to take drugs. Sometimes people are referred to Tuum Est by the courts. They are screened and taken in. Of course, as with all drug programs, there is a waiting list. They go through a 30-day period where they observe and keep their mouths shut. There are encounter groups where total honesty is demanded of all participants. They are given jobs to do in the houses.

"Most of our people are people who do not have skills—they're from the streets—they're the bottom."

"Dope fiends expect immediate gratification. We change our attitudes when we change our attitude. Then we find we can do anything."

At the Open House Weekend September 15-16 that celebrated three years of proudly tell her parents about her first job "in an office on Wilshire Boulevard." There are employment agencies and businesses that have written to Tuum Est

saying, "If you have any more people please send them to us, as we are happy to employ them." Adjectives like "honest" and "reliable" are in abundance. "That's the first thing we learn," said one of the long-time residents, "honesty in dealing with people and ourselves."

There are three stages that one goes through at Tuum Est. In the first stage, one keeps to the house. You are not allowed on the streets. In the second stage, one is allowed to go out accompanied by another resident. This gives people the opportunity to say no to temptations and gives the longer-term resident a sense of responsibility when accompanying a newer resident. The third stage: residents get a job outside the house and save their money for a car and/or an apartment. After handling the job and the world, they can leave, but they always can come back to the house for reinforcement. If someone splits and wants to come back to live, he has to wait 90 days.

They picked Venice for the drug rehabilitation program because "this is where it's at." "We live next door to the

connection. Every day we make the decision not to use. We make it that day and we do it by ourselves, we're adults."

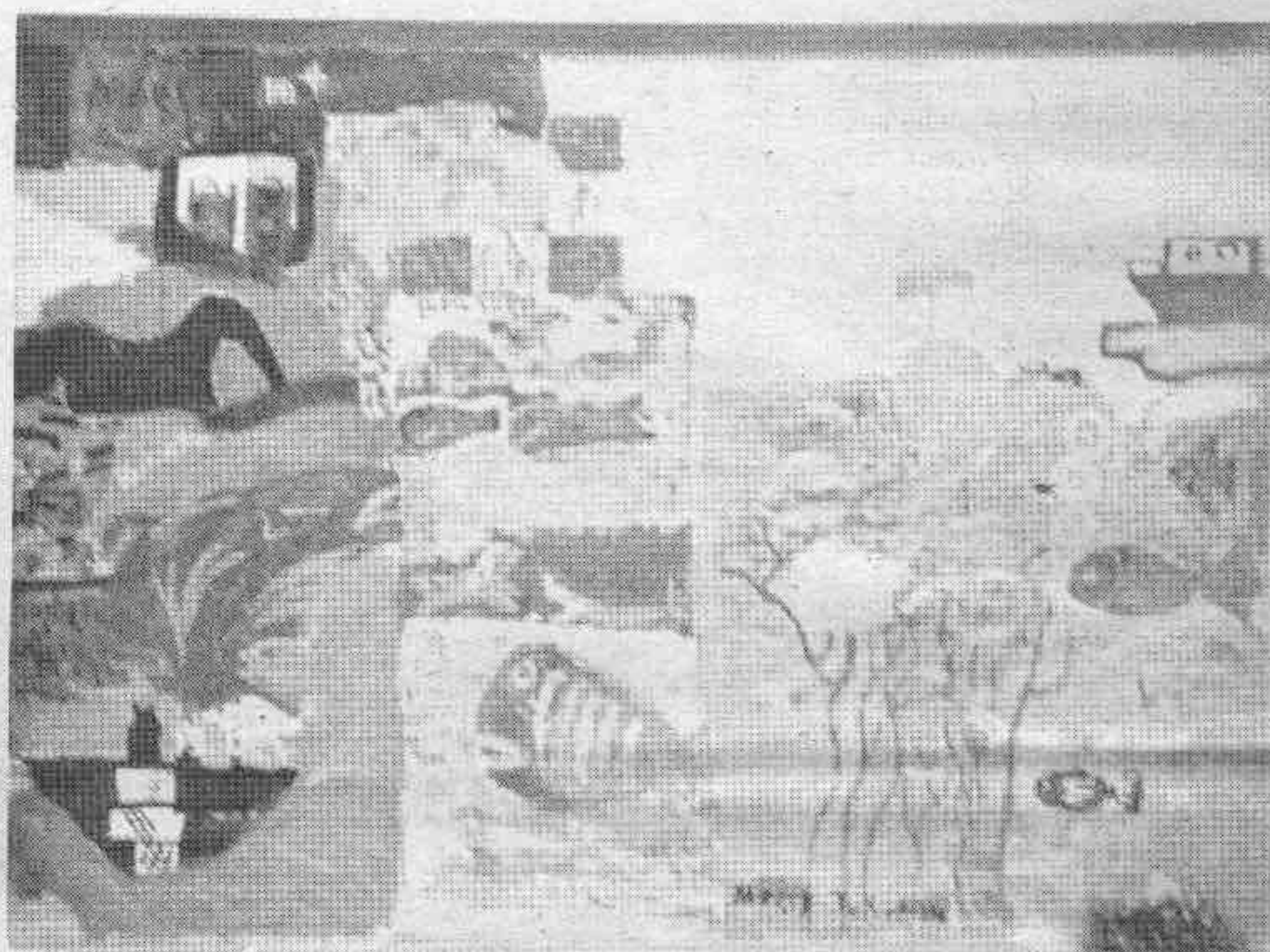
For the same reason, Tuum Est feels that people must learn how to deal with their environment. People must also learn how to deal with other people. That's why the facility is co-ed. Each complex (except for the complex at 108 Vista, which is used as the main hall for meals, groups, seminars and the office) houses approximately eight to twelve people. The men usually have the living room (about three beds), which is called the "freeway."

One fourth of their money comes from the federal government. The rest is donated by private parties. If you have good, usable furniture and office equipment that you don't need, Tuum Est does. It must be in good condition. They'll accept Blue Chip Stamps and those 10-25 cent promotional coupons and, of course, money.

If you feel you'd like to get straight with a drug problem, call 392-0773. If you want to donate money or whatever, call the same number.

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## VENICE MURALS



## DEDICATED

BY Carol Fondiller

The dedication of the Venice Murals started out with everyone obediently standing up while the National Anthem was played. A few people raised timid voices in song. "They forgot the last two words of the National Anthem," said Dr. Zane of the Free Venice Beach-head. "What are they?" I inquired. "Play ball!" cackled Dr. Zane. For once, Dr. Zane was in good taste and completely relevant. Because the dedication of the Venice Murals showed what could happen if the City of Los Angeles played ball with their Colony of Venice.

Under the direction of Judith Grupp, artists of Venice scrubbed off the graffiti on the walls of the picnic area in the Pavillion, prepared it for painting and created a work of art where once Bureaucracy had built stark, gray cement walls for a picnic area. As you walk into the picnic area from the Ocean Front Walk side, the history of Venice leaps and whirls from the walls.

Councilman Pat Russell said at the dedication ceremony, "Usually these dedication ceremonies symbolize the City giving something to the community. I feel in this instance that the community is giving something to the City." Yes, Ms. Russell, the same people who are being forced out of Venice by Code enforcements, taxes, and rents are making Venice a nicer place to live for the more affluent.

Vince Coppolla of the North Beach Area Town Council accepted the murals on behalf of the community. "This is

a joyous occasion," he said, "and these murals represent a joyous occasion—and that's what Venice is all about—a joyous occasion."

Judith Grupp introduced the artists and explained the group effort. The murals tell the story of Venice from the times when nothing but ducks and reeds inhabited the swamp of Venice to the times of Indians, Spaniards and railroads, including the first developers of Venice, Abbot Kinney, and his dream of Venice, of America then unfolding. We were shown the 1900's, the crowds, the amusement pier. Then, the War years, symbolized by a magnificent parody of a W.P.A. painting style showing the wings of airplanes as the Rising Sun of Japan hovered over the Pacific. A leaf out of a 1950 year book showing the girls in poodle haircuts and white blouses, the boys in duck tails and basketball jackets. The "Beats" discussing swing and blowing cool sounds. The old Jews on the benches, with the whole history of their people behind them, the pogroms and the social issues. And the present, as these old people sit in the sun and the old, red Synagogue sits in the sun with a For Sale sign on it. Much, much more—each one has something to say—all of it shows the love that people have for Venice. One criticism I won't hold back: one of the artists had just sketched in a scene and left it that way. From what I understood, the artist felt that that was the statement and felt nothing else was needed. I do disagree. I feel (and this is my opinion only) that the section in question looks unfinished, and I feel cheated.

There is a section that children painted and it is delightful. Canal monsters and sea monsters abound along with water, sand, and boats with sails bellied out before the wind.

The Baroque Jazz Ensemble played beautiful, baroque music, Be Bop jazz and Villa Lobos—AND, a piece called "Blues for Venice."

The murals are powerful and wonderful. Unfortunately, some creepish nards have tried to deface the murals. They seem to be the sort of people who turn into land developers and earth rapers.

"The Venice Off-Ramp," an improvisational theater group, amused the audience.

This was followed by "The Last Woman's Rock and Roll Band," which played smooth Latin rhythm-type jazz and lovely 1950 "Ooh shoooby-doo" sounds. Nice, real nice.

I hope that the same people who worked so hard on the murals and the people who are the subjects of the murals and the people who admired the murals will be allowed to stay in Venice. It would be a shame if these people who make Venice so wonderful were to be forced out of the place that they make their home by rising rents and taxes.

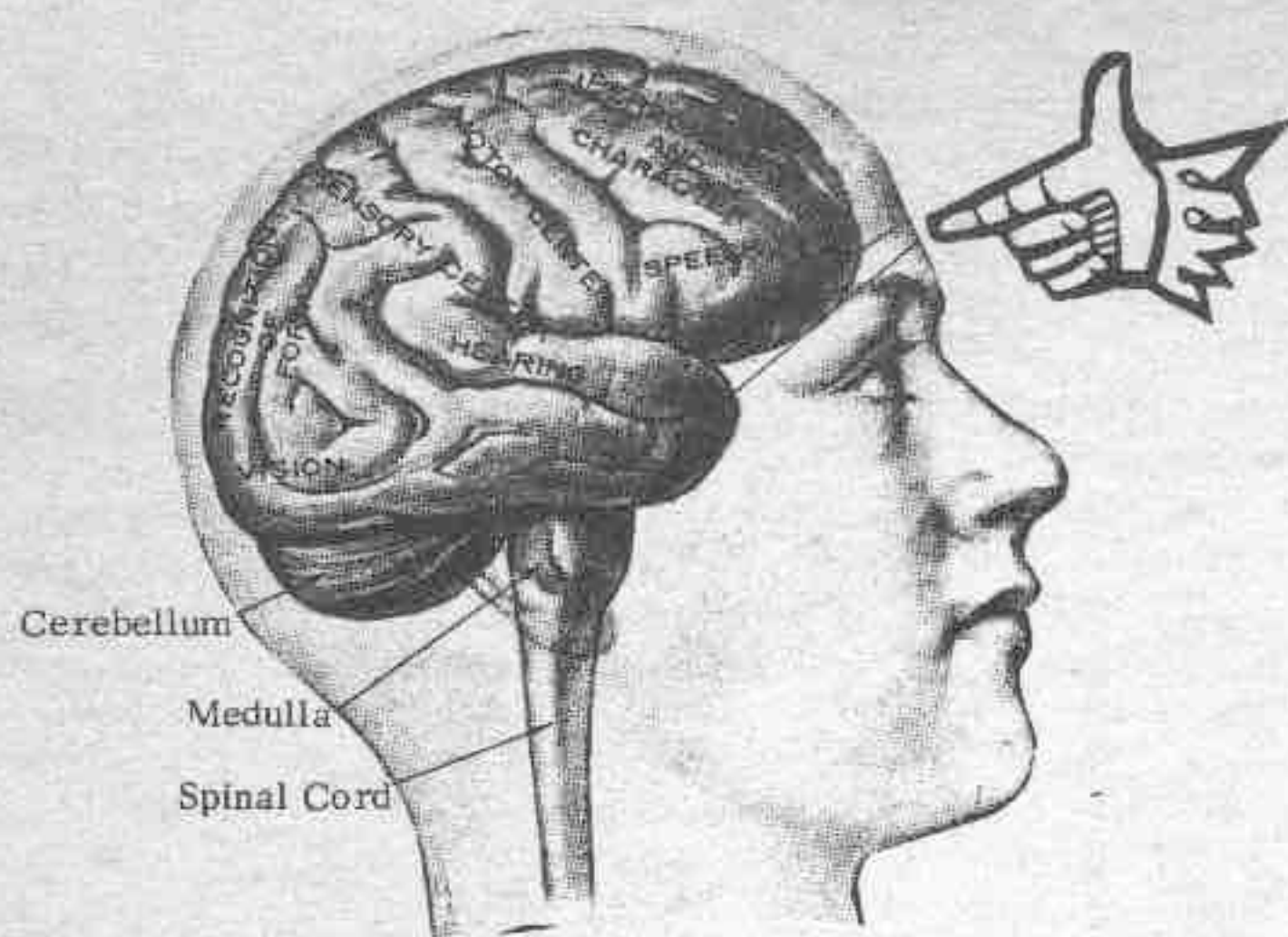
As I wandered around the murals looking and digging, I heard someone say, "See now, if the City would just cooperate with us and leave us alone why, Venice would bloom!" The murals are now a part of Venice because Venice is in those murals—May we all stay here a hundred years.

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# DR. ZANE'S LOBOTOMY COLUMN

"BAD TASTE IS TIMELESS"



A Monthly Column of Advice on All Subjects the Doctor Knows Absolutely Nothing About

by Jim Zane

Dear Dr. Zane:

Help me please! My house has been invaded by cockroaches. I tried to talk with them but they wouldn't listen. They're arrogant. I then tried cockroach spray, but that has no effect on them at all. They just started trucking after I sprayed them. I then tried to step on them but they're either too fast or their armor is too strong. What can I do?  
Sir Rounded

Dear Sir Rounded:

Cockroaches are sturdy little insects. They have been around for years and years and have developed a tolerance for all types of DDT and heavy shoes. Practically nothing can kill them. But modern science and consumerism has come up with a solution: feminine hygiene sprays. Feminine hygiene sprays are generally ineffective, basically not needed, and have harmful side-effects upon the woman user. Thus, the smart woman will not use feminine hygiene spray on her body. Instead, numerous tests conducted by consumers themselves have shown that fem hygiene sprays kill cockroaches very effectively. Thus, if you spray cockroaches with a feminine hygiene spray the cockroaches will not only be pushing up daisies, they'll also smell like daisies (if you choose the right spray).

Dear Dr. Zane:

Last month I asked you about the Midgets' Convention and you told me to avoid it. Well, this month there's a Giants' Convention and I've never been to one before. Again, I'd like to know whether I should go. Remember, I'll only go if it's political.  
Goliath

Dear Goliath:

I have bad news for you again. You should avoid the Giants' Convention. They aren't political at all. They just run around and tell each other a bunch of tall tales.

Dear Dr. Zane:

I heard that President Nixon, Teddy Kennedy, and Martha Mitchell were all at the same dinner party last night. Could you tell me more about it?  
Walter Winchell

Dear Walter:

Your information was correct. It was a dinner party given by President Nixon to honor bipartisanship in Chappaquiddick. After the party, Teddy Kennedy came up to the President and bitterly complained, "Why the hell did you sit me next to Martha?! She yeacked my ear off all night. What's the matter with you?!" The President then replied, "Well Teddy, I had you seated next to Martha hoping that you two might become good friends. I thought you might give her a ride home after the party."

Dear Dr. Zane:

How did Salvatore Allende die? Was it actually a suicide or was he killed by the new Chile Junta?  
Curious

Dear Curious:

According to my impeachable sources in the White House and CIA, Allende suffered an accidental death while cleaning the machine gun Fidel Castro gave him. The people at the CIA say he didn't realize it was loaded.

Dear Dr. Zane:

Why don't I ever receive any fan mail?  
Carol Fondiller

Dear Carol:

I've had the same experience. There just happens to be a very great problem in this area. In any case, to receive fan or any other mail, people first must be taught how to write.

Dear Dr. Zane:

Why did Oral Roberts give up faith healing?  
Guru Mahara Ji

Dear Guru:

Oral Roberts gave up faith healing because of poor health.

Dear Dr. Zane:

Guru Maharaj Ji claims to be the Perfect Master, or, in common everyday slang, God. But I just heard he's been hospitalized with ulcer and liver problems. If he's the Perfect Master, how can this be?  
Oral Roberts

Dear Oral:

It's true, the Guru has been hospitalized. But he claims that that doesn't prove he isn't the perfect master. He said that as Perfect Master, he wanted to show his disciples how one, at the age of 14, could obtain a perfect liver problem and a perfect ulcer—only Perfect Masters can get perfect physical disorders.

Dear Dr. Zane:

Why have tax assessments gone up so much in Venice?  
Howard Hughes

Dear Howie:

Tax assessments have gone up so astronomically in Venice because someone had to make up for the difference in taxes that the state of California was not getting because Richard Nixon was paying so little in taxes on his home in San Clemente. But don't worry, if land values get any higher in Venice, it'll be cheaper to build the new freeway through the Marina than through Venice.

Dear Dr. Zane:

Why is Richard Nixon's nose so long?  
Cyrano

Dear Cyrano:

Richard Nixon happens to be descended from that great American and super-patriot Pinocchio. Have you noticed, just like Pinocchio, Richard Nixon is wooden. Just like Pinocchio, Richard Nixon has strings attached. Just like Pinocchio, Richard Nixon is a dummy. And most important, just like Pinocchio, Richard Nixon's nose gets longer when he tells a lie. When Archibald Cox heard about this trait of the President, he said that if the President refuses to give up the tapes, he'll subpoena the President's nose (something that has never before been attempted in modern American jurisprudence). And that's nothing to sneeze at even if it isn't an important tissue.

Dear Dr. Zane:

I would like to here and now correct an erroneous misconception as reported in your column. I am not now nor have I ever been John Mitchell's common-jaw wife.  
Martha

Dear Dr. Zane:

After reading your column since its inception, I finally had to get a frontal lobotomy. The neighbors kept complaining about my screaming. Now I can read your column in

peace. Please withhold my name,

Susan Billingsley

PS: Now I know why you call your column Dr. Zane's Lobotomy Column.

Dear Dr. Zane:

I just want to let your readers know that the cause of all of the world's miseries is the International Capitalist Jew Conspiracy to take over the world.  
Eldridge Cleaver

Dear Dr. Zane:

I just want to let your readers know that the cause of all of the world's miseries is the International Bolshevik Jew Conspiracy to take over the world.  
Robert Welch

Dear Dr. Zane:

I just want to let your readers know that the cause of all of the world's miseries is the International Zionist Jew Conspiracy to take over the world.  
Sirhan Sirhan

Herr Doktor Zane!

I want your readers to know that the cause of all the world's miseries are the Jews!  
A. Hitler

PS: Do you think that the next Olympic Games could be held in Munich again. We in the Argentina Delegation had a most enjoyable time there and we especially enjoyed the beer halls. This Germany is a nice place. You don't happen to have relatives in Germany, do you?!

Dear Dr. Zane:

Just wanted to let you and your readers, all fine citizens and patriots, I am sure

about that, know that in this time of Constitutional crisis, as most times are times of Constitutional crisis, we need not get into that at this particular moment, but at the same time we must not forget that this is a Constitutional crisis, and one that I did not bring about. I don't want anyone to think that I was the one who brought it about. I mean, and let's not get confused about this issue, there are people who'd like to get the American people confused about this issue. But let me be so bold as to say this: I know I am opinionated and controversial but I've been that way throughout my entire political career and I wouldn't want to change now and confuse the American public. So let me say this, that in this time of Constitutional crisis for our government, that I, your President, am keeping my nose to the grindstone.

Your President and everyone elses too,  
Richard M. Nixon

Dear Dr. Zane:

I'm keeping my nose to the grindstone too.  
Bob Hope

Dear Dr. Zane:

I wanted to let you know that my nose is keeping the President's and Bob Hope's noses company on the grindstone.  
Spiro

Dr. Zane is keeping his nose to the grindstone, not because of the Constitutional crisis nor because it's the thing to do—just for the experience. Also at this time, Dr. Zane wishes to express his concern for the Prez and wants all his readers to support Tricky Dick by sending him a jock strap.

## POLITIDISCS

A RECORD REVIEW COLUMN WITH AN EMPHASIS ON RECORDS THAT HAVE AN ENLIGHTENING SOCIAL OR POLITICAL SIGNIFICANCE.

by Richard Foos

STEVE LAWRENCE AND EYDIE GORME  
"FEELIN"  
MGM—SE4881

The title track to this album is the supposed theme of the Women's Liberation Movement, "I Am Woman." The fact that MGM has Eydie Gorme singing this song disgustingly depicts another example of how corporate America is able to absorb any radical or progressive slogans into its octopus-like clutches and render them totally meaningless through repetitiveness, overkill, and commercialization.

Anyway, if Eydie Gorme was true to the public image she tries to project (i.e., strong support of Sam Yorty in the Mayoral campaign), she would have rewritten the lyrics of this song to read as follows:

(Sung to the tune "I Am Woman")  
I am Woman  
Watch me sew  
See me iron, see me show  
That I really do belong inside the home.

But I'm still an embryo  
With a long, long way to go  
Till I become the perfect servant to my man.

(CHORUS)  
Yes I'm a wife,  
But I still call my husband sir,  
And yes I've paid the price  
For all these fancy furs,  
If I have to, I can look  
Anyway I want,  
I am strong  
When I wear my Jean Nate

I am Woman  
Hear me roar  
When someone dirties up my floor  
No, they'll never be allowed in there again,

Cuz this women's lib's a sham  
A lady is what I am  
And that's why I supported Mayor Sam.

(CHORUS)

TOM T. HALL  
"THE STORYTELLER"  
MERCURY—SR 61368  
"WE ALL GOT TOGETHER AND"  
MERCURY—SR 61362

It is a common known fact among radicals that all pure country and western singers are red-necked, Wallace supporters who still believe that all "hippahs" are violent revolutionaries that are out to tear down the very backbone of our beloved country. Right? Wrong!!

Although it is true that the vast majority of country and western singers support

Wallace and that even the most open-minded ones support Nixon (i.e., Johnny Cash), there actually is one C&W singer who went so far as to give his support to George McGovern. Not just another run of the mill C&W singer/songwriter, but an artist who is so popular that he has set an all-time record by having at least one record on the charts continuously for the last seven years. Of course, by now you have guessed that this artist is the one and only Tom T. Hall. Well, if you didn't recognize the name, don't feel ignorant because 99% of the people I know have never heard of him either. Although why he has not caught on as a universally acknowledged major artist, I'll never figure out.

Tom's songs fall into two major categories: 1) ballads about people he meets along his travels, and 2) satirical songs about the wrongs of contemporary society. His first type of song captures in a way that no other contemporary songwriter has been able to equal the spirit and character of the common American. Without any noticeable bias, he is able in a three minute song to so thoroughly express the essence of the person he is writing about, that by the end of the song you feel that you've known the person for years. Unlike the symbolic, romantic characters of a Dylan, Tom writes about janitors, truck drivers, waitresses and other common people who make up the real core of our country. The people of his songs are not shown as racists, humanitarians, saints, devils, but as average human beings who are definitely flawed, but also have many positive attributes.

In Tom's second type of song, he either satirizes or speaks directly out at various flaws he sees in society as a whole. In one song ("The Monkey That Became President"), Tom tells the story of a chimpanzee who learns to talk and eventually goes on to be President of the United States. The moral of the story is told in the last two lines of the song: "Would you rather have a monkey in Washington DC/ Or have those people making monkeys out of folks like you and me."

If you really want to get back to your roots, but in a meaningful manner, buy one of these albums, or turn your radio onto KFOX and listen to Tom T. Hall.

NOTE—In reference to last month's column, through much consultation and further study, I have decided that Martin Mull is definitely a (Zeppo).



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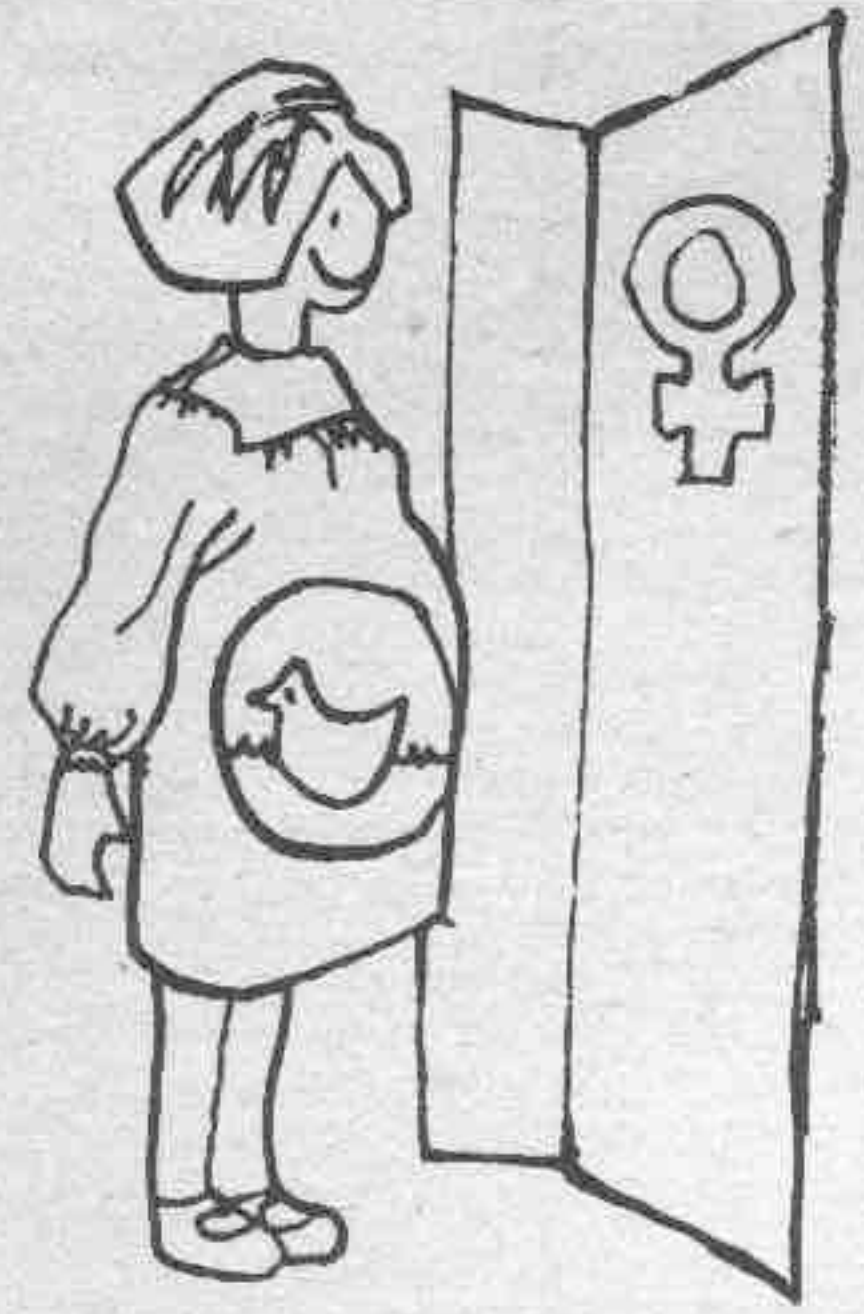
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- El Grito*, a journal of contemporary Mexican-American thought.
- La Raza*, news and political thought of the Chicano struggle.
- Journal of Mexican-American Studies*
- La Opinion*, LA Spanish language daily
- Negro History Bulletin*
- Soul*, America's most soulful newspaper
- Rough Rock*, news from the Navajo Indian school in Rough Rock, Colo.
- The Indian Trader*
- Trail Camping*, the complete magazine for the wilderness enthusiast.
- Southern Sierran*, published by the Sierra Club.
- Work Force*, (formerly *Vocations for Social Change*) what people are doing all over the country to further social change.
- Resource Tie Line*, information about groups all over the city.
- Psychic*, exploring the extended nature of man and the universe.
- Kids*, by-kids and for kids
- Music World Magazine*
- The antique trader *Price Guide to Antiques* and collector's items.

**A Westside Anti-Rape Squad  
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**In Case of Rape call:**

**Westside Women's Center  
823-4774  
If no answer, call  
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We can accompany you to the police and hospital if you wish to go, give you information on legal first aid, medical information, moral support, or anything else we can do.

Whether or not you choose to report a rape to the police PLEASE report it to the Anti-Rape Squad. The only way we can begin an active program to help prevent rapes is to know the method of operation of the local rapists.

**ART SHOW**

The Bottom of the Beach House Gallery, 5 Navy Street, Venice (399-7017) is featuring a one-person art show of Serigraphs by Stanley Migas. The show will run in October and November daily from 11 am to 9 pm. The gallery is located at Venice Beach near Pacific Ocean Park. Ample parking is available.

**MODERN DANCE CLASSES**

The Venice Library, 610 California Ave (821-1769) is holding modern dance classes on Wednesday evenings at 7:30 pm. The classes are taught by Brenda Wong of the Oakwood Recreation Center

**FOR THE CHILDREN**

The Venice Library, 610 California Av, (821-1769) is providing free films for children every Saturday at 11 am. Every child gets a free kite.

**VENICE POETRY WORKSHOP**

Every Wednesday at 8 pm, formerly 8:30, at the Venice Poetry Workshop, poets read and discuss their works. The workshop is open to the public, and is free of charge. It is held at the Beyond Baroque Center, 1639 W. Washington Bl, Venice, Ca 90291, (213) 396-6551

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Anchorage St. School, 7:30 pm (not Oct)
  - North Beach— 1st Monday of the month  
Israel Levin Center, 7:30 pm
  - Canals— 3rd Tuesday of the month, Anchorage St. School, 7:30 pm
  - Oakwood— 2nd Wednesday of the month, Broadway Elementary School, 7:30 pm
  - East Venice— 4th Wednesday of the month, Coeur D'Alene School, 8 pm.
  - Central Venice— 3rd Thursday of the month, Westminster School Library, 7:30 pm.
- For more information, call Sharon Kaplan at 485-3357.  
The Venice-wide Council meets the first Wednesday of the month at Broadway School, 7:30 pm.

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Demonstration in Santiago, Chile, in support of Allende on September 4, the 3rd anniversary of the Popular Government. Photo by Juanita Davis

# CHILE COUP

by Juanita Davis and Louise Derman

Last month I was in Chile. I was tremendously excited by what was happening there. Allende's popular government was giving the working people and peasants an idea of what it is like to be important. People were open and anxious to talk about how they felt about the Popular Unity Government and what it had done for them.

Allende's election was a surprise to everyone. It was difficult to believe that many leftist groups who disagreed on many points could put together a coalition and win. In the first election the Popular Unity Party received 36% of the vote. During the last three years the PG (for Popular Unity Government), despite incredible economic difficulties had improved the quality of life for Chileans enough to get 44% of the vote in March, 1973.

Among the changes people emphasized were: they now work an eight hour day when before Allende they never knew for how long they would work; they get paid better; there are centers in the neighborhoods where they can leave their children while working; anyone can go to school in the evenings and on Saturdays; and price ceilings were put on food and rent to protect the poor. People pointed to the new houses with plumbing which were in construction beside the cardboard and tin slums; to neighborhood centers with health services such as prenatal, maternity care and education, including distribution of milk to children who before couldn't afford to have any; and to the park in Santiago that now has a free children's movie, a place to dance and a dozen good, cheap restaurants to take the family on Sundays.

Clearly Allende's government cared about the people and was doing things for them. Slowly however, because the US was doing what it could to eliminate Allende and the PG by: dumping its copper reserves to lower the world market price especially since copper is Chile's most important export; withholding aid and loans; and refusing to sell vital machine parts. Chile, in this period, suffered continuous economic crises, inflation, shortages of nearly everything and strikes. Strikes and shutdowns

were organized by the opposition and through these measures they intended to aggravate the economic chaos until the Allende government was forced to resign in failure. But with every month more people were being organized behind the Popular Government. Allende's supporters felt that by the next election he would win a clear majority in the legislature. From this came a sense of dread. How long could the right, the military, the imperialist power powers "allow" a popularly elected Marxist government to successfully continue? The longer Allende's government continued, the harder it would be to destroy. Many felt that "tomorrow could be the day the civil war begins," the day the Right would move to eliminate the Popular Unity Government.

Every weekend there would be mass demonstrations with the message, "We want to live! We don't want a civil war!", a children's demonstration for peace or an anti-fascist film festival. One day a government publication appeared on every newsstand about Fascism in the world, linking it to oppression of the poor and repression of the Left in Latin America.

The fear of a military coup was immediate because there had been an abortive attempt by the military on June 29 of this year to take over the Presidential Palace. The impact of June 29, 1973 on the people was enormous. Everyone told me where they were that day and what they were doing when they heard the shots and what they thought. It must be remembered that Chile has an ideal of the democratic process similar to ours. The idea of a military coup is as repugnant to Chileans as it is to Americans.

I met, stayed with, and talked to a number of thoughtful people who were opposed to Allende's government. Their main criticism was that the reforms and nationalization of the copper industry were unconstitutional. Along with their intense opposition, most felt Allende should be removed in the next election, which they were confident would happen. They were doing what they could toward that goal by supporting the crippling transport strike, by organiz-

ing farmers to destroy their crops (I saw dairy farmers pour their milk on the ground); by closing their stores; and by forming vigilante groups to see that their neighbors did so. The plot was to bring everything to a halt so Allende's government would lose support.

So why the hurry to get rid of Allende? Perhaps the opposition plan would have failed or perhaps succeeded. I'm sorry we'll never know now. I asked several people if Allende's support was strong, armed and confident enough to fight back if a coup took place. All said yes.

It is hard to know what will follow the military coup, however it should be our responsibility and concern that the American government and corporate intervention in this tragedy end. Chileans, both pro and con Allende, were convinced US intervention was occurring.

As the Senate Watergate Hearings revealed, ITT, who has been reaping large profits from copper mining and other industries, was directly involved in trying to prevent Allende's election to the tune of one million dollars to Allende's opposition. On December 4, 1972 before the General Assembly of the UN, Allende spoke of the further plans that the US imperialists had in order to disrupt and overthrow the democratically elected Popular Unity Government after its earlier attempts to prevent Allende's party's election had failed:

"In July the world was shocked to learn the details of a new plan of action which ITT itself presented to the US Government, a plan aimed at overthrowing my government within a period of six months. I have in my briefcase the document, dated October, 1971, which contains the 18 points of that plan. Its objectives included strangling the economy, diplomatic sabotage, sowing panic among the population, and fomenting social disorder so that the government would, it was hoped, lose control of the situation and the armed forces would be impelled to break the democratic system and impose a dictatorship."

By now, intervention on the part of US Administrations and corporations in the internal affairs of other countries comes as no surprise. The ITT memos, the Pentagon Papers and various Senate investigations have demonstrated the extent of White House participation in foreign covert operations. US corporations such as ITT, Anaconda and Kennecott were forced, much to their corporate dismay, by the Allende government to share

their profits with Chileans. When economic and political covert intervention failed to unseat the PG government, direct military intervention became necessary.

Is it just coincidence that at the time the military coup took place, US Naval vessels were off the coast of Chile and US Naval destroyers "Richard E. Turner," "Taterall," and "Vesol" and the submarine "Clamorage" were all in Chilean waters? Why was it, as Reuters' dispatches revealed in the LA Times, that word was sent to the Nixon Administration on September 8 to expect a military coup on September 10? In summation, the coup happened during the time the Chilean military knew that US naval vessels would be near Chile, and the US government, informed in advance about a planned coup against a democratically elected government, participated, at the very minimum, by its silence.

When the US government participated in the coup that assassinated Patrice Lumumba and overthrew the elected Congolese government, and carried out the bloody war in Vietnam, it was claimed such intervention was necessary to "protect the people from Communism and to enable them to democratically decide their own affairs." Is that why the US Government and corporations participated in the military coup in Chile which overthrew a freely elected, democratic government and murdered its president? Or is it that US imperialism will not allow people of other countries to determine their own destiny—to assert control over their own resources and to build toward socialism when they believe it is best for them?

All of us who respect the national sovereignty of other countries and are opposed to US intervention in these countries' affairs and believe such intervention violates the democratic principles under which US imperialism attempts to camouflage its true purpose must join in the struggle to restore the democratically elected government of Chile. We must demand that Congress and the President refuse to recognize the military junta; we must demand that there be an investigation of the role the Administration and corporations played in the military coup; we must organize support for the political prisoners (in the thousands) arrested by the junta and we must in every way possible support the right of the Chilean people to return the Popular Unity Government.

People interested in more information should contact the Coalition for the Restoration of Democracy in Chile, 429 So. Western Ave, LA 90004; Phone 283-3855.