

THE VENICE BEACHHEAD

No. 27 NOVEMBER 1971 P.O. Box 664, FREE VENICE, CAL. 90291

SECCION
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ESPAÑOL
pagina 2

War on the Poor Escalates

The new Wage and "Price" Freeze is the government's answer to rising prices, high unemployment, and all other problems of the economy. But is the problem caused by too many workers demanding decent wages? Who is the freeze really benefiting?

The reason why the country is in such a mess has little to do with welfare reform and workers' wages, but a lot to do with profits. Profits, it seems, are not coming fast enough for the boss and he'll stop at nothing to reverse the trend. He's willing to make sacrifices such as layoffs, speedups, and wage cuts.

Profits are biggest for large companies in investments overseas, especially in Southeast Asia. Winning the war in Vietnam, therefore, would mean a lot of money for big business. But the war has not been cheap. 80 million of our hard-earned taxes goes straight to the military every hour! For the rest, the U.S. Treasury prints up more dollars. All these extra dollars floating around caused prices to rise quickly, but not so for wages or welfare checks! Those with fixed incomes such as welfare and social security don't even have a chance to fight to keep up with the rising cost of living!

At the same time heavy automation caused some workers to be laid off while putting more and more goods on the market. With all those extra goods nobody could afford to buy them, companies found themselves in a fix!

Nixon's plan is to take money right out of the worker's pockets and put it in the hands of Big Business, banks and large stockholders. We all know about the wage freeze, but what about the price freeze? It's a joke! First of all it "freezes" prices at a level that's already too high. But what about tuitions for schools, state and local taxes, profits and interest rates, and even fresh fruits and vegetables? They weren't frozen at all! It's plain to me that my pay is frozen, but my bills keep going higher.

What can we do? The right to strike has been taken away from us by the new economic plan and

the labor unions have made a little noise but have really been completely busted by Nixon. The Freeze may be over in a few days, but it will never be the same for us: the government saw they could push workers and unions around and there will be plenty more to come. Already there is talk of limiting any future pay increases to 5%. That would hardly cover rising prices. Workers across the country are realizing that they can no longer allow management and government to get fat off their hard work. It's time to lay off the boss, not the worker, and set up a government that will really be for the people and not Big Business. It's time to organize and take control.

Anita has been without a regular job since last June 1970. That was when she graduated from college. Since then she has been picking up a few dollars here and there, doing temporary office work. Bernardo has been without a job for more years than he cared to tell. He had never finished his courses at Venice High. Bill doesn't even bother looking any more and would rather hustle on the streets or steal.

Venice is a forgotten community with many desperate people where almost six out of ten persons rely on welfare, and unemployment is more in the swing of things than employment. For the L. A. County, the statistic makers offer us the figure of 7.8% unemployed but interprets the situation for Venice as 16% because

they say that ghetto areas usually have twice the number of unemployed than the "normal" places. What fails to show up in their statistics, assuming the poor people of the ghetto suffer twice the amount of unemployment that middle-class persons do, is the number of persons who give up looking for work, guys like Bernardo and Bill who feel it is useless looking for a job. They never get registered by the statistic makers, only the draft board takers and the police blotter. And that is how statistics issued by the L.A. County do not tell the story of the ghetto.

U.S. official figures do list racial minority youth from ages 16-25 as having the largest number of unemployed. They are out of the schools in droves and the military waits for them with its dragnet, that is, if the prison system hasn't gotten them first. In Watts, the figure given is 45% for the young and here again, no discouraged unemployed are counted. Here in Venice, the situation with unemployment is no better than Watts and we guess that 45% unemployed is a conservative estimate.

At the Venice Service Center more than 100 persons come daily looking for jobs and welfare. 80% of these are under 30 years of age. And many of them are Viet War veterans who risked their lives.

What seems to be the trouble? Is it the Nixon Administration's economic policy that shrinks the job market? Well, business has seen a sharp drop in industrial output. Factories are working at three quarters of their capacity. And

continued on page 2



MYTH & FACT OF WELFARE

Every time welfare comes on as a major issue, all the ugly old garbage about recipients coming to pick up their checks in Cadillacs and going home to color television sets—and stories like that—are revived.

Rarely does anyone bother to print the facts about people on welfare while the fancies run riot;

President Nixon's proposals on welfare reform have propelled the issue back into the spotlight. Whatever the final action may be on welfare reform, the facts and myths about the persons affected ought to at least be understood.

MYTH: Most AFDC recipients are black.

FACT: 49.6 percent are white, 46.3 percent are black, 4.1 percent are other races.

MYTH: They cheat.

FACT: Some do, but fraudulent receipt of welfare is detected in less than 1 percent of all cases, and detectable fraud has not been increasing.

MYTH: They keep having more children to receive more benefits.

FACT: The size of the average AFDC family has declined slightly to a level of three children.

MYTH: More and more welfare children are illegitimate, particularly blacks.

FACT: Out-of-wedlock parental responsibility is the cause of dependency in 27 percent of AFDC cases, a percentage that is not rising. Nationally, illegitimacy is rising sharply among white women, but declining by 30 to 70 percent among black women, depending on age.



MYTH: Once on welfare, they never get off.

FACT: The typical AFDC family stays on welfare for slightly less than two years. Sixty percent of present recipients are receiving welfare for the first time.

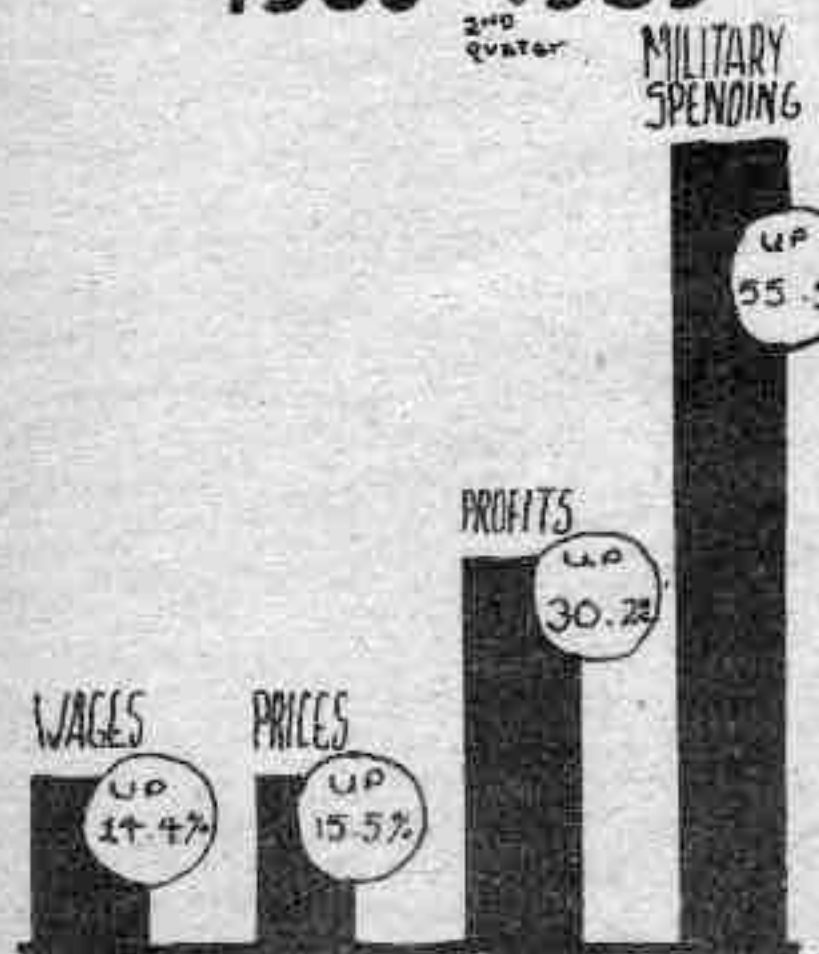
MYTH: Most AFDC families contain men who won't work.

FACT: Of nearly 10 million AFDC recipients, only 100,000 (1 per cent) are able-bodied, unemployed men. More than 95 percent of recipients are women and children.

MYTH: They're getting rich on welfare.

FACT: Welfare benefits for families under the Aid to Families With Dependent Children program now averages \$185 monthly, 43% below the federal poverty line.

WHO IS RESPONSIBLE FOR INFLATION 1965-1969



POOR & WAGES

from page 1

that is not only the doing of the Republicans presently in office but of the Democrats as well. The war in Vietnam eats up billions of dollars which only some industries get, the war industries. And non-war industries like ship building and railroads and many, many others have no orders for their factories. Also the big corporations are squeezing the work out of one man that two and three used to do. This is what has happened at McDonnell-Douglas and thousands of others around the country. Besides, the country's warehouses are jam-packed with stuff, too much stuff, which they have no customers for. They won't give it away to the poor and the rich aren't buying. They don't need it. In places far away, where the giant corporations get cheap labor, there they give out the jobs. There they don't have to hassle with unions, strikes and troublemakers.

Well, profits have gone up for big business for the first three quarters of 1971, says Business Week and as long as they keep going up with fewer people on jobs, why should the government or business care? They give us welfare and unemployment benefits when we are out of work, but aren't you suffering from a lack of dignity because you haven't a job? Do you feel worthless and think it is all your fault? Well shucks, that's just what the Man wants you to feel so you will be feuding with yourself. But if you get wise and organize as unemployed workers did in an Unemployed Union in Rhode Island and make your demands, the government and business will get the message.

WHINE OF A SEXIST

Please God, be god
so I can thank you
for being god
for letting me
get a good break
an my dental work
an get an apartment
right near the beach
and get all the channels
on my new TV/
and get ahead
of Stanley in the office
and get rid of my virus
without penicillin
and get eleven cards
on my birthday
and get almost

STRONG ARM TACTICS

I did see something with my eyes at a concert by the wall near Rose Av., a while back. It was sunny out there and there were a lot of people getting behind the music or weather or other people.

I turned around about midway through the concert to see a kid on the sand maybe ten yards behind. He was stretched out with his feet in front of him, on his back. Behind him was a giant, they grow them big for some reason, and he had the kid in a choke hold blocking his windpipe with his forearm, holding the kid's arm in a kind of hammer lock and pressing into the kid's back with his knee.



Two similar giants (stripped tee shirt, long pants, short cropped hair) crouched alongside their teammate in the manner that blocking backs protect a quarterback. The kid was obviously in pain, unable to utter a sound, his tongue hanging out of his contorted mouth, saliva and phlegm rolling from the corners of his lips while the rest of his torso and feet writhed in agony.

I, along with others, moved in closer

thirty-one dollars interest
and get even with
that bastard Charlie
and get beautifully stoned
and the 4th of July
and get a nice chick
on the beach
and get you know what
once in a while
and mostly, God
for letting me
get through with it
Thank god, in one piece
more or less.

to the scene for curiosity or whatever. The moving in was gradual, with unbelieving eyes. The more the kid squirmed from the pain, the more the goon put the pressure on him. Somehow the need for this intensity of pressure forcing body fluids out of the mouth seemed crueller the longer it lasted. And soon there were more people watching and their feelings were more incensed.

Shouts rang out for the man to leave the kid alone, etc. The vibrations became more hostile, especially from the two goons who didn't have their hands on any body they could snap. I kept assaulting them verbally with tinges of profanity. And then they carted the kid off the sand and across to the parking lot. A friend of mine followed for a short while and told us they had taken the kid away.

The whole scene changed me for several hours afterwards. Adrenalin had pumped me to the point of explosion but reality had left me impotent. A punch I could have thrown would have been the excuse I didn't need to give anyone. Still I shook for a long time and my head was not clear of those visions of Hades for an evening to come.

Tom Moran

On Thursday, October 21st at about 4.30 p.m., two police officers, Hemo and Hall, broke down the door at 2428 Boone St. (near Mildred Av), Venice, and demanded to know what kinds of threats the occupant had made against a neighbor. The police officers did not have a warrant to enter the premises.

The occupant of the premises was a young Chicano girl who attends Mark Twain Junior High School. She was grabbed by the police and knocked down. Besides being half frightened to death, the young girl suffered a dislocated shoulder. She was examined by a physician who ascertained that she did suffer injury, and is still under medical care.

Unfortunately, Venice no longer has a chapter of the American Civil Liberties Union with a complaint center. But the case will be pursued with the proper authorities by BALA who is taking up complaints against oppressive community forces. The community law enforcement officers in Venice have a poor record of relating to minority groups and the youth and have been indifferent to the feelings of the community. They will have to begin answering for their deeds someday.

BROTHERHOOD

The Chicano around the land is making himself noticed. He made himself felt with the California grape strike, the lettuce boycott and there will be more to come. And it will be all through non-violent tactics. It will be through brotherhood and togetherness. Yes, the Chicano is making history at this very minute, Chicanos all over the land, in Texas, Colorado, New Mexico, California.

La Causa here in Venice is very involved in pushing the cause of the Chicano forward. The word, retreat, is no more for us. NO MORE! Brothers and Sisters, get involved and become part of history. Be part of the great movement for brotherhood, carnalismo.

Brotherhood is good when understood and practised. A Chicano knows what brotherhood is. It is something he has had from the time of the Aztecs to the time of the present. Whis stand has been his pride, his shield, his sweat and blood. His rewards have been the prayers and tears of his loved ones.

His struggle for equality has begun many years ago and now begins to gather more momentum and force. Unity is the magic word. Unity is power. Unity is brotherhood. In that our strength lies. Brotherhood is togetherness and that means involvement. Becoming involved means looking out for your brothers, not just one or two, but all.

La Causa,
Martin Echiribel

The results of the recent election in the 48th Assembly District showed that 1,385 people voted La Raza Unida party. A la Torre, the top Democrat, lost the Chicano community to Ochoa while using dirty tactics like a fake endorsement from George Brown. Raul Ruiz of La Raza Unida pulled 10-12% of the votes in Chicano areas.

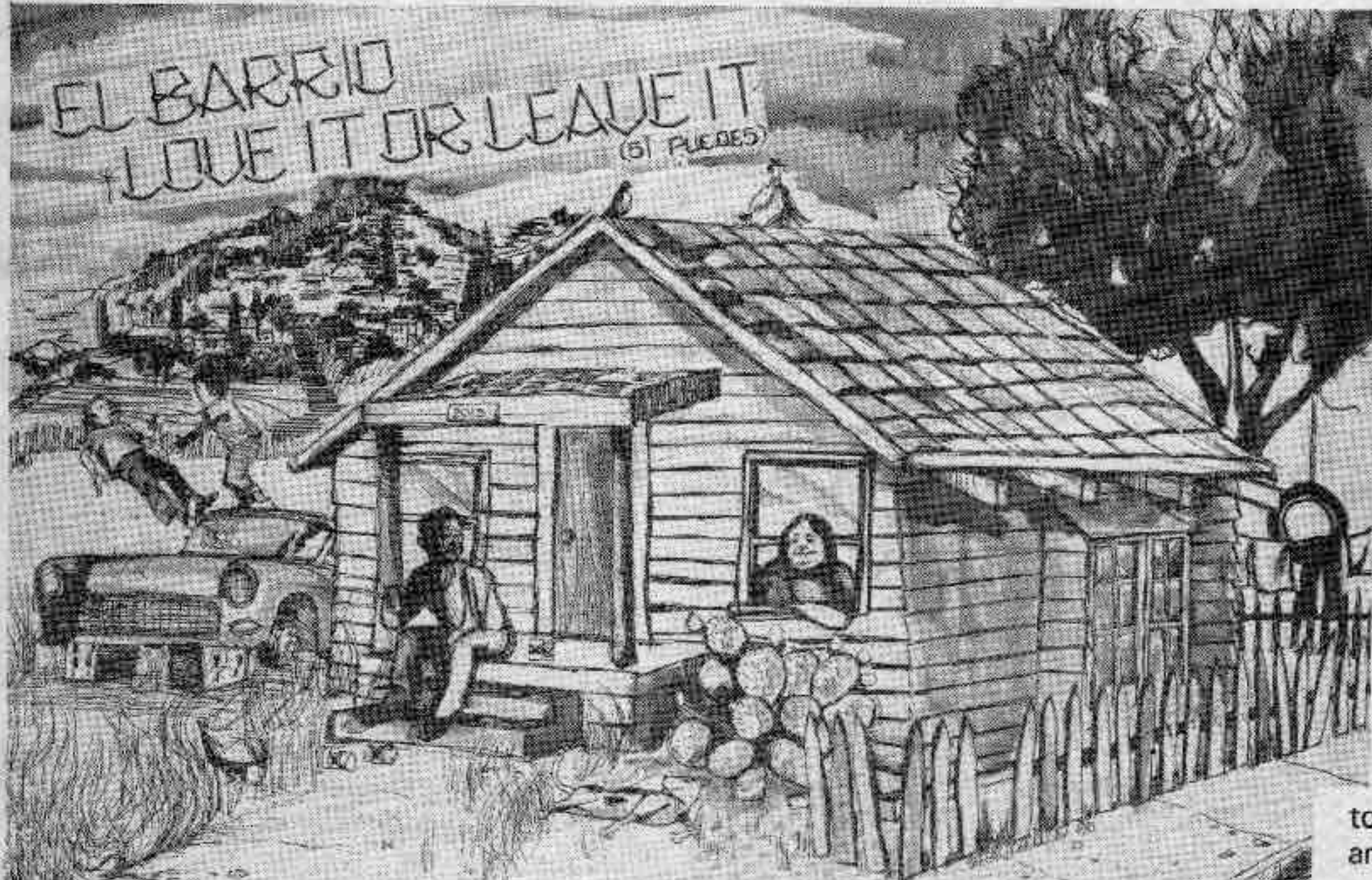
VIVA LA CAUSA!

Ray Martinez, director of La Causa Youth Center, is out of the hospital and is recuperating. We wish him a speedy return to community action. He thanks the community for the concern it has shown him.

STAFF FOR THIS ISSUE:

Steve Clare, JonJohn Enman, Tony Fidone, Don Gerard, Sarah Lanzman, Doug Marshall, David Morton, Rachel, Susy Safford, Bill Seavey, Milton Takei, Jim Tokin.

How Many More Until Nobody Is Left



As I watched the bulldozer tearing into the Venice Boys Club a block south of the circle, I got that angry feeling again. That's how I felt when I saw the plans for marching high rises all down the ocean front, and when the city decided the canals should be an exclusive yacht harbor. So I went to see the owners.

New buildings in Venice are built

for one purpose — make profits. There are people in L.A. with a little more money who will stand to live in a smaller apartment (no pets, no kids). But how come it won't be Venice people who move into the new 139 unit structure at Grand and Pacific? Whenever a new building goes up, new people move into it. People who live here already pay all they can afford now. Nobody's going

to build for them, there wouldn't be any profit in it.

The owners themselves told me, "If you've got money, you want to put it to work." But money can't work, people work. Some of our rent pays their profit. Their money makes us work for them. They also said one-bedrooms will go for \$170, "but if the demand is high enough, it'll go up to \$200." They claim they'll make only 10%, only 10% of the \$1½ million investment, that is. Enough to pay their rent.

As more apartments like this go up on the oceanfront, whites move to the ghetto. Ghetto rents go up and the black people are the losers, as usual. Who's the real winner? Really it's the banks. If the owners have a \$1 million loan, some bank makes about \$2 million in interest. Oh well, it all comes out of the rent.

So... we should all get together and stop paying rent that goes to fat cats and banks. We could use the money to fix up our houses instead. Nobody else will.



ANUNCIO: El Jurado De Acusacion Procesa - 7 Hombres Incluyendo 2 Raza Pintos

El Octubre 1^o el jurado de acusacion proceso 7 incluyendo Luis Talamantes y Hugo Pinell para los crímenes presuntos de Agosto 21 pasado cuando George Jackson fue asesinado. Los procesos son para homicidio en 5 cargas, conspiracion de fugarse de carcel, conspiracion para poseer armas de fuego en carcel, conspiracion para secuestrar oficiales del carcel. Si se proben culpables, los prisioneros se puedan recibir el castigo de muerte. Estos jurados de acusacion fueron predicho por el licenciado de Luis. El carcel esta tratando de coger los lideres en San Quentin y destruirlos, en corte o en fabricando un cargo.



Luis Talamantes, que viene del barrio de Venice, y de quien vamos a contar llenamente la historia en el emision que viene, dijo lo siguiente a la gente en respuesta a la acusacion:

"A La Raza: Todos prisioneros sufriendo ahora sienten el apoyo de la gente, y sabiendolo, sabemos que venceremos. Todos nosotros somos unidos fuertemente, y no obstante que pasara a alguien, vamos a acoger juntos. Mientras, queremos a la gente nos escriba para que retenamos contacto con el mundo externo de modo que no estamos olvidados."

Se puede escribir a los prisioneros en "adjustment center" a "Basta Ya, PO box 40040, San Francisco 94110." Los nombres y direcciones de los Chicanos pintos son:

Luis Talamantes: A 93537
Hugo Pinell (en Soledad): B 342
Luis Lara Lopez: B 342
Bernardo Duran: B 29279
Arthur Marquez: A 93110
Bobby Seto: B 27222

¡La Raza en Acción!

Bulletin: Grand Jury Indicts Seven Men Including Two Raza Pintos

On Oct. 1st a Grand Jury indicted seven men including Luis Talamantes and Hugo Pinell for supposed crimes last Aug. 21st when George Jackson was murdered. The indictments are for murder on five counts: conspiracy to escape from prison, conspiracy to possess firearms in prison, conspiracy to kidnap correctional officers. If convicted, the inmates could receive the death penalty. These indictments were predicted by Luis' lawyer. The prison is trying to pick out the leaders in San Quentin and destroy them, either in the courts or in a set-up.

Luis Talamantes, who comes from the Venice community and whose story we will feature in detail in the next issue, had this to say to La Gente in reply:

"To La Raza: All prisoners suffering at this moment feel the support of the people and knowing this, we know we will win. All of us are strongly united, and whatever happens to one, we'll accept together. Meanwhile, we want the people to write to us to keep in contact with the outside world so we are not forgotten."

The prisoners in the adjustment center can be written to c/o Basta Ya, PO Box 40040, San Francisco, 94110. The names and numbers of the Chicano pintos: Luis Talamantes: A 93537, Hugo Pinell (At Soledad), Luis Lara Lopez B 342, Bernardo Duran B 29279, Arthur Marquez A 93110, Bobby Soto: B 27222.

Below is the letter written by BALA.

Estimado Carnal,

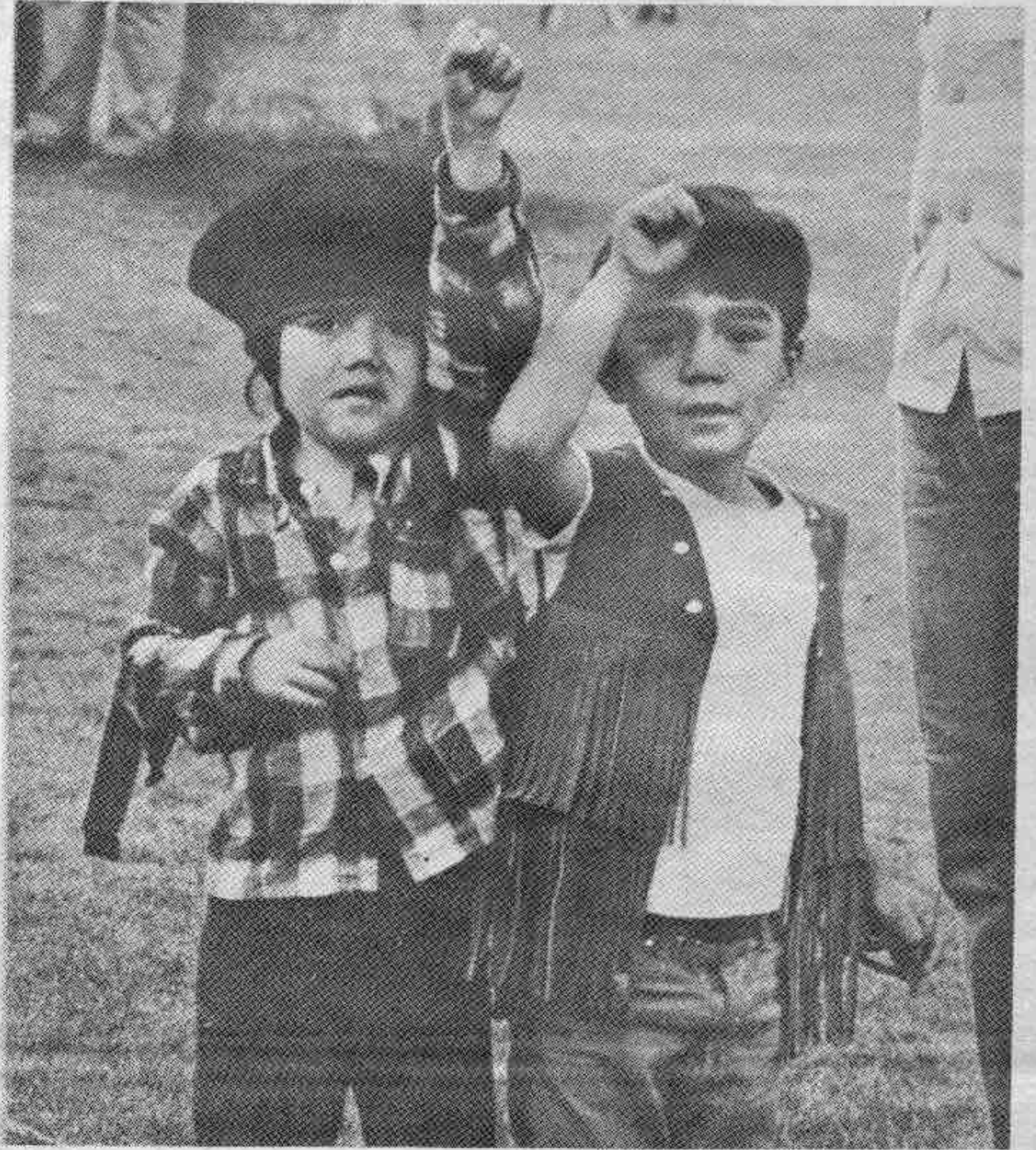
This letter is the first in a series for the expressed purpose of keeping you informed on Barrios Alianza De Latinos Americanos (B.A.L.A.) activities and the strong feeling of unity and support for your struggle against the brutally racist and dehumanizing penal institutions of California.

In recognition of and in unity against your plight we are initiating the Luis Talamantes Defense Fund. Hopefully, we will be drawing on all Venice community resources, Chicanos of UCLA and BALA which will be spearheading the Free Luis Talamantes Movement in Venice. Las Chicanas of Venice not forgotten you.

Keep BALA informed of your circumstances and any information which can be used for newsletters for defense fund purposes, plus your story or his-

tory with the law enforcement agencies and the Department of Corrections... Also needed is relevant information on who is representing you. How many lawyers do you have and how many will you need? And are there any people we can contact who are interested in organizing the Fund Movement?

Venceremos,
BALA,
Calvin Grein, corresponding secretary



davenport in line for re-upholstering

Todos Son Iguales Pero Algunos Son Mas Iguales Que Otros

La bodega "Davenport" de 509 Rialto se conoce La Casa de Davenport. Ha estado alla mucho tiempo, mas o menos 30 anos. Y su dueño, Ed Davenport, tiene una grande fama en su pequena tienda rustica, sus propiedades de apartamentos y su conducta arrogante a los Chicanos del barrio.

Los precios altos en su bodega son su metodo de robar la gente del barrio. Pero en la bodega Davenport, el es rey. Paga Ud. o vayase. En el barrio es una historia antigua. Los pobres teinen que pagar mas para mercancias inferiores. Pero los pobres son sabios ahora. Con todo, esto es el castillo de Davenport y en su bodega nadie puede decirle que hacer. Tiene el poder de amenazar Chicanas jovenes con pistola cargada si cree que estan robando, y lo ha hecho. Tiene el poder de tirar a Chicanos cuando se siente amenazado y lo ha hecho.

Algun jueves en Agosto, 6 Chicanos jovenes del barrio caminaban a la casa de Davenport. Y aunque fue por el dia, Davenport pronto cerro su bodega cuando veo a los jovenes acercando. Uno do los jovenes (todos tienen menos de 15 anos) contesto con colera a este acto. El tiro una piedra y crujio la ventana. Davenport, hombre de mas de setenta anos, fue muy rapido. Corrio en la calle y tiro tres veces con pistola. Uno pego Gary Levesque en muslo. Y necesito ayuda medical, y hasta ahora Gary no puede usar su pierna completamente sin dolor. No bostante esto, Sr. Davenport camina en calle un hombre libre.

Por fin se arresto Davenport, solamente despues de algunas personas de La Causa hicieron mucho ruido a la estacion de policia. Pero nunca se examino con

manos arriba, ni se pusieron "handcuffs" ni se molesto en ninguna manera al Sr. Davenport. Mientras, la gente de La Causa acompaño la madre de Gary a la estacion para firmar una reclamacion. La policia prometio una investigacion, lo que se puede saber la conclusion pronto. La resultada fue falta de evidencia para procesar. Despues de preguntarles a los 5 jovenes quien estuvieron con Gary no paso nada. Pero desde que la policia cree que Chicanos jovenes no valen nada, como se puede comparar el testimonio de ellos con lo de un caballero, dueño y teindero como Davenport? Es posible creer que lo mismo ocurria si Gary tiro a Davenport? Vamos a ver justicia en nuestro barrio, o vamos a ver la justicia de la pistola?

The Davenport grocery at 509 Rialto in Venice is known as the House of Davenport. It has been there a long time, some thirty years or so. And its owner, Ed Davenport, has a substantial reputation for his little country store type grocery, his apartment building properties, and his arrogant behavior to the Chicanos of the neighborhood.

In his grocery, the high prices of the merchandise are one way of stealing people blind. But in the old Davenport store, he is king. You either pay or get out. In the barrio it is an old story. The poor are forced to pay higher prices for shoddy merchandise. But poor people are on to that nowadays. However, this is Davenport's turf and in his store nobody but nobody tells him what to do. He can threaten Chicanas with a loaded gun if he thinks they are stealing,

and he has. He can also shoot at young Chicanos any time he feels threatened, and he has.

One Thursday in August, six young Chicanos of the neighborhood were walking to the House of Davenport. And although it was in the daytime, Ed Davenport quickly shut his store up when he saw the kids approaching. One of the kids (they are all in their early teens) responded in anger to the door shut in their faces. He threw a rock and cracked the window. Ed Davenport, a man past seventy, was quick on the draw. He ran into the street and fired three shots. One caught Gary Levesque in the thigh. And while Gary required medical attention and to this day can't have full use of his leg without pain, Ed Davenport is scot free.

Davenport was finally arrested on the day it all happened, only after some people from La Causa raised hell at the police station. But Mr. Davenport was never handcuffed, searched, shoved around or anything else. And meanwhile the people from La Causa brought Gary's mother to the police station to sign a complaint. The police did promise an investigation, the result of which could have been predicted then and there. Insufficient evidence to prosecute Davenport, the police officer said after they questioned the five youths who were with Gary. But since law enforcement look on such kids as worthless, what is their testimony compared to that of a gentleman-grocer-landowner like Davenport? Do you think things would have gone the same way if Gary had shot Davenport? Are we going to see justice done in our community or knuckle under to the law of the gun.

BALA committee for Chicano justice



"TURN ANGER INTO ENERGY"

CAL VETS BUSTED!!

On Oct 26 about 150 armed forces veterans demonstrated in front of the Induction Center on Wilshire Blvd. in Hollywood. They were asking for an end to the Vietnam war (hardly a subversive position), and assistance programs for veterans needing drug or job counselling. The veterans and the demonstration were peaceful throughout.

As the vets were leaving to go home,

the LAPD issued them an Order to Disperse. The vets hurried to complete their departure and were all gone in a few minutes. A few cars circled the blocks to pass by the Center again and make sure no one was left without a ride. This time the police followed them. **THREE BLOCKS AWAY** they were pulled over, hauled physically from their cars and **ARRESTED FOR FAILING TO DISPERSE.** Dave

Schulman stopped his car two blocks further and walked back to see what was up. They arrested him too. They also walked two blocks to Dave's car to bust Dave's passenger.

The American Civil Liberties Union defended the twelve vets at their arraignment Nov. 10. Additional charges of Disturbing the Peace were brought against them. Five, whose job and personal life

did not allow them to spend hours in the courtroom, plead guilty to Disturbing the Peace. They knew they were innocent but accepted a police record rather than be hassled. The other seven were then charged with a third offense, Unlawful Assembly. Richard Posell of the ACLU will defend these courageous veterans on Dec. 6 when they will try to squeeze a few drops of justice from the stony court.

Film Review - SACCO AND VANZETTI

The movie starts by showing one of the post-World War I Palmer Raids, where squadrons of rifle-toting cops on foot and horseback stage an early morning blitz on anarchist communes in Boston, rousing up hundreds of Italian men, women and children for deportation by the then Attorney-General Palmer. Indochina vets in the audience were struck by the similarity with village raids in Vietnam. Spectators from Venice were jolted by how much the old Boston neighborhood looked like their own streets and alleys and by the realization that it not only can happen here but it did happen here and is still happening.

What one would not expect who didn't know the story was that the defense lawyer, after the trial, located the prosecution's key "witnesses" who had sworn they identified Sacco and Vanzetti as the gunmen who murdered a shoe factory paymaster and his guard. Defense lawyers produced affidavits from these witnesses saying they had lied at the trial. But the judge brushed the affidavits off and did not grant a new trial. Furthermore, the second lawyer actually found the gang of professional holdup men in the case and one was actually serving a sentence on death row. Still no new trial. Six years of world-wide protest of the death penalty for the two immigrant radicals, to no avail. Sacco and Vanzetti were burned in the electric chair.

There was no suspense in the movie. We know how it begins and how it ends. But it is a convincingly enacted bit of history we need to know and be reminded of. As Kathleen Cleaver said after watching this movie, the racist judicial lynching system of fifty years ago which killed two innocent Italian anarchists is being repeated now, right here in Los Angeles in the case of the Panther 13. But she suggested we save our anger and in the wisdom of a Vietnamese saying, "turn anger into energy." And to add to the good words of Joe Hill, "Don't mourn, organize."

See it!

LAW FOR THE PEOPLE

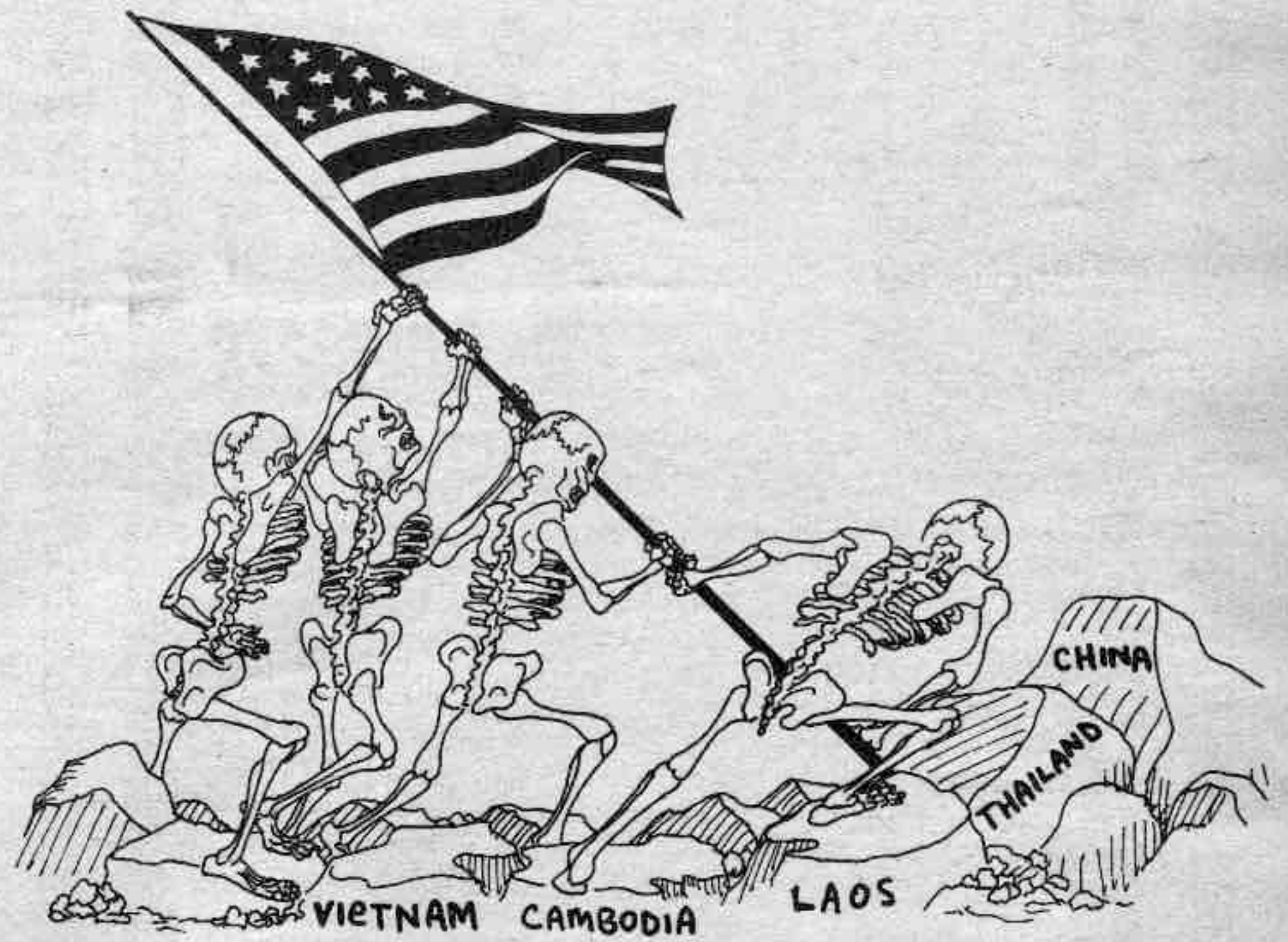
The Venice Law Collective, a group of three legal workers, five lawyers, and others, has now been working out of their storefront office at 1140 W. Washington Blvd. for over a year. They handle a wide range of legal problems, and at the same time, they're trying to make a positive contribution to the community and to the struggles against exploitation and oppression.

Barbara Young, a legal worker in the collective, explained, "We don't operate like other law offices. We don't, as a rule, represent landlords against tenants or companies against their workers or banks and collection agencies against their debtors. We're not here to make money, but to explore new ways of relating to our clients, to the community, and to each other. Lawyers and legal workers receive the same subsistence pay, and have an equal voice in the collective's decisions. We also try to divide up the drudgery work such as typing and answering phones amongst all of us."

Unlike Legal Aid, the Collective receives no government funds or donations, and must depend on the fees from its clients to sustain it. Political cases and cases having some impact on the Venice community as a whole are often taken for no fee. The Collective has been representing the low-income residents in the Canals area (along with the Western Center on Law and Poverty) to prevent the City of Los Angeles and the real estate developers from turning

the area into an annex of Marina Del Rey.

The legal workers in the Collective are now involved in setting up a Peoples' Law School which will include free classes on tenants' rights, welfare and immigration law, and student and juvenile court rights. The goal of the school is to help people understand the laws that affect and oppress them and to enable them to better defend themselves and their communities. Further information on the school and its classes is available from the Collective at 392-3929.



THE CRY FOR PEACE

The people's cry for peace is ignored and buried by the media. Peaceful rallies are not covered without the name of a celebrity but violence is. And while peace rallies are not as vigorous in their indignation as formerly and while Tricky Dick is playing it like the war is closing down, we know the war is far from over.

We here in Venice also know we can't stop the war by demonstrating at the Rand Corporation or listening to Daniel Ellsberg only. We will have to do more than that. Besides telling the people of our community that the horrendous aspects of the war are just as strong today as in the days of My Lai, we will have to do something to further the cause of peace. Perhaps the unprecedented example of the Berkeley Board of Education's directive to carry on anti-war activities in the classroom is not within our reach at this moment for the Los Angeles school system. But parents active in school organizations could work and strive in this direction. Venice could think in terms of

a Peace Educational Council for the Young and plan activities for children outside the school to further their anti-war sentiments. Stories, Films and contact with anti-war veterans could be a good start.

For adults there is the suggestion of Adelaide Borten, an ex-physical therapist in the U.S. Army who had to quit when she couldn't take it seeing the crippled kids of Vietnam. Don't pay your income tax, Miss Borten urged. And your federal tax on the telephone as well. It all goes to war. And why not help the draft counselling center some evenings? They're at 73 Market, 399-5812. And the Dr. Bender Defense Committee at 517 Oceanfront Walk needs assistance. (He's the dentist who helped draftees and is now under indictment.)

73% of the American people cry for peace but do not cry out loudly enough. And the kids who don't really understand American arrogance in Asia, need to be taught. Teach them; teach them brothers and sisters; Right on!

City vs. Free Venice

In the latest of a series of moves against Free Venice groups, the City has presented the Free Venice Food Co-op with a \$210 bill for back taxes. This amount represents a business tax free for 1969, 1970 and 1971, and assumes that the Food Co-op is a business with a gross monthly volume in the thousands. The Food Co-op has only been in existence since the end of 1970.

The Food Co-op had previously received a citation for being an illegal store, since the Community House food pick-up location is in a residential zone. The Co-op has denied being a business, since it merely buys collectively from wholesale sources. Also, one of Co-op's major suppliers has been pressured towards discontinuing deliveries.

The Community House recycling center and the public assemblies held on the pro-

Food Co-op News



perty have also been declared out of zone. All of the activity at the Community House is going on as usual, while the various cases go through the legal process.

Conspiracies Unite

Southern California food conspiracies met for the first conference of co-ops, at Pasadena, Oct. 23-24. At the end of two

days there was a major decision to work for combined strength, with regular meetings to be held on the first Saturday of each month. The first such inter-co-op business meeting will be hosted by Free Venice and West L.A., Dec. 4. Hard data is to be presented by the delegates, as the basis for action planning, in fields such as combined warehouse and trucking facilities; joint purchasing of produce and staples; pooling of equipment including a grain-mill, juicer and roto-tiller; combined purchases of weighing equipment; and cooperative gardening/farming. A master file of buying sources will be maintained.

One real probability is creation of an inter-co-op trucking route between Los Angeles and San Francisco. The truck would tap into grower sources of organic produce in Escondido and Goleta, of dried fruits in northern California, and of staples from the Associated Co-ops of Berkeley, in a regular network of deliveries and pickups to and from co-ops along the coast.

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SERIES**

**LA HORA
DE
LOS
HORNO**

**PART ONE:
NEO-
COLONIALISM
AND
VIOLENCE**

**PART TWO:
ACT FOR
LIBERATION**

**BY THE
ARGENTINE
DIRECTOR
FERNANDO
SOLANAS**

**THE HOUR OF
THE FURNACES**

*"THE LATIN-AMERICAN POTEMKIN" - JEAN-LUC GODARD
"IT'S NOT A FILM, IT'S A GUN." - MARCO BELLOCHIO
"PROBABLY THE GREATEST HISTORICAL FILM
EVER MADE." - CAHIERS DU CINEMA
"A FILM PHENOMENON AND A PHENOMENAL FILM."
- STANLEY KAUFFMANN
"THIS FILM IS AN EMOTIONAL ASSAULT--DESIGNED TO
BE THE MOVIE EQUIVALENT OF A REVOLUTIONARY
MANIFESTO... VIEWING IT IS LIKE TRYING TO SORT
OUT AN AVALANCHE." - PAULINE KAEI*

**PART ONE WILL BE PRESENTED AT MIDNIGHT EACH
SATURDAY OF NOVEMBER BEGINNING NOV. 13.
PART TWO WILL BE PRESENTED IN DECEMBER.**

ADMISSION \$1.75

AT THE new vagabond
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THE HUNGRY ON THE OCEANFRONT

There are many young people in Venice who are hungry, without home or family or job or money. Their clothes are worn or dirty, and they find themselves in desperate circumstances with nobody willing to help for too long. Some are runaways, temporarily free from unhappy homes or foster care.

They will be refused food stamps if they are under 21, or get appointments many days away if they aren't. Sanctimonious social workers tell them there is nothing that can be done.

The women may sell their bodies for cash or room and board. The young men may get a meal ticket to the Bible Way Mission on Main and Ocean Park. Beds and crash pads are hard to come by nowadays. And the job agency, Manpower, in Culver City is out of jobs.

On the Oceanfront, police patrol the area, making it a special kind of detention camp, forcing the young to move on. The grassroots groups the young turn to are helpless themselves, having little or no funds.

And the churches ignore the ugliness of the plight of the young, as homeless youths turn the beach front into a skid row. In their frustration, they also turn to drugs and stealing. Or they are forced to join a military they hate or else hit the road and run somewhere in their endless running.

Those who stay awhile or are passing through bring a carnival atmosphere to the oceanfront on warm days. They fill the air with their talk and music. At night there is the sadness of a young generation unwanted by Amerika.

And this many people of Venice do not see. And those who do don't scream out at the top of their lungs at this inhumanity. Are they too civilized, too polite, or are they too insensitive, uncaring, indifferent?

Political groups have their meetings and their marches. They are secure, having some means of survival. The rest of us who see the inhumanity before us, talk, plan, have meetings, read, write, and talk again while the young grow old overnight.

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THE HOUR OF THE FURNACES

Film review

Fernando Solanas, Argentinian film maker, makes a very important political statement in his new film, La Hora de Los Hornos (The Hour of the Furnaces) Part I. It is that the Latin American continent is at war, on fire. But unlike the war in Indochina with bombings and napalm, it is carried out along "peaceful" lines.

With mastery of film technique which is known in psychology as "set", the viewer sees violence and brutality committed against the poor from the very start. But the greatness of this documentary is that it doesn't hang on the suffering of the poor and their tormented faces. It moves from shots of Indians of the Argentine countryside to the city of Buenos Aires, and there you see both the telling faces of the urban poor and those of the rich. In Godard-type collage, you see the cultural violence committed against the poor, the medicine shows, movies, fortune telling, religious processions -- al psychological warfare to sow confusion, to defuse the people politically, to crush them so they can't fight back. You see the middle classes sucked into the system of neo-colonialism where they imitate old European art, and the dress of Spain, England and Italy in their mad groping to imitate the powerful foreigners that have allowed them to be frontmen for exploitation. Indigenous art is not encouraged. That would smack of independence. The universities act out dramas of academic pseudo-freedom to conceal their economic dependence.

And while the shots of turbulence take place under the facade of normality there is a running commentary in Spanish (English subtitles), clear and precise, telling the viewer of the how and why of the explosive situation in Latin America. At other times, the soundtrack completes the documentation of misery, confusion and betrayal.

There is no professional cast. Instead the camera closes in for one unforgettable closeup after another on students, peasants, intellectuals, businessmen, workers, children and the police.

Everyone interested in political films, in the politics of Latin America, in what Che Guevara was all about, and in what the CIA does to our Latin neighbors, must see La Hora de Los Hornos. Everyone who can relate to an extraordinary documentary film will find it at the New Vagabond Theater on Saturdays at midnight through November.

Rachel

WORK FREE VENICE

The Venice community has an opportunity to participate in an experimental work and skills exchange program called "Work Free Venice."

Work Free Venice will help channel the community's diversified skills and services into the community, rather than onto the open marketplace where they are exploited by the demands of the corporations, competition and consumerism.

Work Free Venice, proposed by members of the Free Venice Food Coop, will be based on the principle that everyone's skills and abilities are equally valuable. This is how it will work: People interested in participating should contact one of the people listed below and fill out a card listing their particular skill. They may elect an exchange or hourly pay basis. Those who elect to participate on an exchange basis and who are called upon to work two hours in a given week are entitled to call upon another participating member of Work Free Venice for two hours of reciprocal labor. A master list of those participating will be made available listing each person's skills. For record keeping purposes, work "credit" slips will be available in the Community House and Breeze for reporting hours worked.

You will be notified through the food coop within a month of the start of the exchange. To sign up contact:

Alice Newton 823-5604
Bill Seavey 392-7498

Beyond Baroque:

The new issue is out! Copies can be obtained at 1639 W. Washington Blvd.

NEW VENICE HEALTH COUNCIL

The Venice Health Council election, held on Oct 24 brought some new faces to this important Venice community organization. There were 40 candidates for 21 seats. Six had to be black, six Chicano, six white. Seven had to be from organizations and seven had to be professionals. The Free Venice Food Coop showed its concern for the community by turning out heavily. Don Lubin, running from the Coop received the highest individual vote, proving that organization

pays off. Following is a list of the new Board of Directors:

Ann Bohr	Vivian Brown
Bob Buker	Lynn Busch
Bob Castille	Bertha Castro
Michael Coffee	David Contreras
Catalina Cordova	Addie Edwards
Ralph Esparza	Walter Hubbard
Dorothy Johnson	Don Lubin
Linda Mandel	Vermont McKinney
Naomi Nightengale	Sandra Nystrom
David Olvera	Pearl White

In response to the conditions on the Ocean Front, a group called "Help Unlimited" has set out boxes of free clothes and is trying to set up a soup kitchen.

If you want to help, bring food, clothing plates, cups, seasoning, silverware, big pots or just yourself to 33 Brooks Apt 1 in Venice.

BEACHHEAD
WELCOMES
LETTERS TO THE EDITOR
P.O. BOX 664



COMMUNITY SERVICES

WOMEN'S LIBERATION NEWS

The following events and activities are going to take place at the Women's Center at 1027 Crenshaw, 937-3964: free films

Wed Nov 17 -- Women On The March
Wed Nov 24 -- Eva Peron 8 pm

Speakers' Seminar on Sat Nov 20 from 12:30 to 4 pm. This is to develop speakers for our speakers' bureau, the function of which is to learn to rap more convincingly about sexual oppression and related problems of women.

Self-Help Clinic Every Saturday from 9 to 11 am information is given on the self-help clinic and abortion referrals. The clinic teaches women about their bodies and how to care for them, trains women to spot women's diseases and abortion problems. This is a six week course held on Wednesday nights. On Dec 2 and 9, there will be special sessions relating to the clinic.

Thanksgiving, Nov 25 There will be a dinner at 4 pm for sisters only. Those with young children are welcome (males under six only). Please bring something. This is pot luck.

Some sisters in Venice are in the process of getting a women's ACTION group together. It will be a new organization. Those interested, contact Pat, 821-2889 or Hope at the same no. Sisterhood is Powerful!



The California Welfare Rights Organization has initiated seventeen legal suits against the Reagan Welfare Administration and has won all of them. Presently, another suit is in the works to knock out some of the new rules and restrictions in the 1971 Welfare Law.

DRAFT

Draft Counselling at the Venice Draft Information Center, 73 Market St., Room 2. Mon.-Thurs. 7:30-10 p.m. Sat. 1-5. Call 399-5812. Volunteers needed.

DRUG ABUSE

The Free Venice Drug Abuse Clinic at 1806 Lincoln, near Superba, 392-4114. Has new hours Mon.-Fri. 8a.m.-9:30 p.m. No police ties.

LEGAL AID

Federally funded legal aid at 1711 Pacific, Mon.-Fri. 9-5. 392-4177.

YOUTH CLINIC

The Venice Youth Clinic is offering free sensitivity encounter groups at 905 Venice Blvd., near Lincoln. Anyone interested please call Denise, after 4 p.m. 821-3484.

N.A.P.P.

Venice N.A.P.P. needs a volunteer to teach English to Spanish speaking people. Call 399-7737.

REGISTRATION

For the Raza Unida Party will take place at 1043 Washington Blvd. after Nov. 15th every day. All Chicanos who want to be involved in this important election, must register before they can vote.

CHILDRENS THEATER

Hey kids, 6 to 16! Children's Theater is starting up again Nov 6 and continuing for 12 weeks at 11 am until 1 pm at the Venice Pavillion, Windward and the Oceanfront. Drop by the theater at 11 am and you'll be on stage or in the wings at 1:00 the same glorious day!

A SHOW AT 11 PM

FREE TO ALL!

Details: call Mardee 396-6864 or Connie 821-6861. We need helpers.

VENICE WOMENS CENTER

Sisters! There is going to be a West-side Women's Center. After hearing women talk about needing a place for meetings, of not being able to make it to the Crenshaw Women's Center 'cause they didn't have a car, and so on for months, some of us got together and decided to DO IT!

Sooo... the first steps are finding a building and raising funds. Anyone wishing to help, knowing of a building, etc., call Pat at 821-2889.

Our first fundraising event will be a showing of the film "Growing Up Female: 6 Became One" on Sunday, Nov 21 and Tues Nov 23 at 8:00 pm, 87 Market st. Donation \$1.00.

It is a compelling film and one that demands a response. We hope to see our sisters and brothers there!

CALENDAR

MONTHLY CALENDAR

Nov 18 8pm -- Lecture: Ruth Harmer, author of *The High Cost of Dying* and *Unfit For Human Consumption* at the Co-op Market, 2021 Barrington WLA. Organic refreshments.

Nov 20-21 -- Initiation in the Process of Meditation from Acharaya Yatiishvaranda Avathuta-Dadaji at the Amys in Venice. Free. 392-1307.

Nov 20, 12:30-4pm -- Speaker Seminar at the Women's Center, 1027 S Crenshaw, 937-3964.

Nov 20, 8:30pm -- Film: *El Pueblo Se Levanta* (The people are rising) The growth of the Puerto Rican struggle with focus on the Young Lords Party. Also, *I Am Joaquin*, a collage of the Chicano people. At the Long March, 715 S Parkview, LA

Nov 21 -- Women's Film Festival at the Evergreen Theater, 5060 Fountain LA

Nov 21-23, 8pm -- *Growing Up Female: 6 Become One*, benefit for the Westside Women's Center, 87 Market st, \$1 donation

Nov 22, 8pm -- *Women and the War*, Slide Presentation, at The Ashgrove.

Nov 24-25, National Third Party Convention, Dallas, Texas. Call Venice PFP, 821-5281.

Nov 24, 8pm -- Films: *Eleanor Roosevelt* and *Eva Peron* at the Women's Center

Nov 26, 27, 8:30pm -- *The Inheritance* tracing the long bitter struggle of workers against exploitation. A sweeping look at the

Dec 16, 8pm -- Film: *Prowlers of the Everglades, Mysteries of the Deep*, at the Venice Pavillion.

Dec 17, 8:30pm -- *Fascism and Repression In Iran*, Speakers from the Iranian Students' Assn. At the Long March.

Dec 18, 8pm -- *The United Front Against Imperialism*, National and International perspectives. Mary-Lou Greenberg from the Revolutionary Union, just returned from China. At the Long March.

Dec 19 -- *CSO Dance* at St. Marks Hall, 2475 Lincoln. With the Boot'n Bros.

Dec 21, 8pm -- Film: *Scandinavia*, also Japanese. At the Venice Pavillion.

Dec 23, 8pm -- Film: *The Sea Around Us* at the Pavillion.

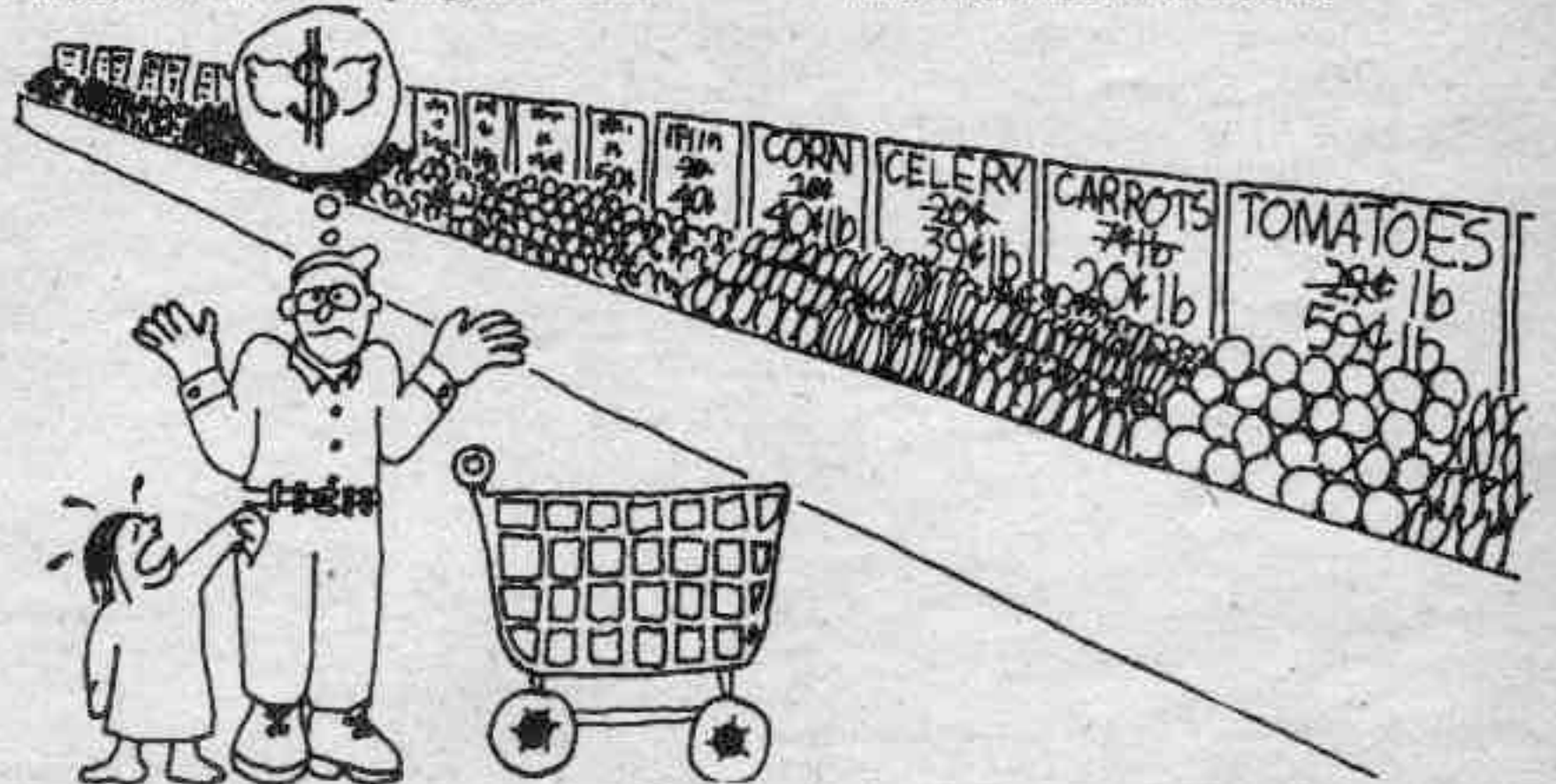
WEEKLY CALENDAR

Mon, Wed, Thur 6pm -- *Raps on Birth Control*, VD and just plain sex, at the Venice Youth Clinic, 905 Venice Blvd, 821-3484.

Mon 7pm -- *Legal Counselling* at the Venice Youth Clinic. 821-3484.

Mon, Tues 6-9:30pm -- Classes in *Baile Folklorico* held by CSO at Broadway School, Mon room 8, Tues room 5. High school student, male and female. 823-9254

Tues, Thur 6:15-8pm -- Classes in *Hatha Yoga*, at Earl Newman's prints, 1725 Washington Blvd. 821-3484.



20th Century, at the Long March

November 27th at noon -- Chicano organizations against the Vietnam War will march and demonstrate against police brutality at Whittier Narrows Park, El Monte -- Rosemead & Rush St. to the Temple St. Police Station.

Nov 30, 8pm -- Films: *Czechoslovakia - Munich to Moscow*, *Three Pirates Bold*, *Switzerland*, Venice Pavillion, Windward at beach

Dec 2, 8pm -- Films: *Many Faces of Spain*, *South America*, *Johnny Appleseed* at the Venice Pavillion

Dec 2, 8pm -- Lecture on Welfare Law at the Women's Center

Dec 4, 8:30 -- *What's Happening in China* Firsthand report from Jean Kidwell of the US-China Friendship Assn. At the Long March.

Dec 7 -- Free Venice Food Co-op Staples Orders Due.

Dec 7, 8pm -- Film: *The Hound Who Thought He Was a Raccoon*, Venice Pavillion

Dec 9, 8pm -- Lecture: *Sexual Role Playing and the Law* at the Women's Center

Dec 9, 10, 11, 12 -- Film: *The Red Detachment of Women* The revolutionary Dance/Drama by Peking Opera, at the Long March, call 384-3856 for times.

Dec 13, 7:30pm -- Open meeting for anyone wanting to work on the Women's Center Newsletter, at the Women's Center

Dec 14, 8pm -- Film: *Middle East*, Pavillion

Tues 8pm Marxism for Workers, call 821-2889.

Tues 8pm -- Free Venice Food Co-op meetings: 31 Breeze, 468 Howland Av, 1718 Washington Way, and Cumberland Mtn Film Co., Above Fox Venice Theater, 620 Lincoln.

Wed, Fri, Sat 9:30 am Instruction in Yoga Venice Pavillion, Windward and Oceanfront, Bring Blanket, Free. 392-1307.

Wed, Thur, Sat 5:30-7:30 -- Classes in *Hopkido*, the Korean art of self-defense. Call Bob 399-5715.

Wed 8pm -- Marxist Study Group, call 821-2889.

Wed 8pm -- Venice Peace and Freedom Part meeting, 1727 W. Washington Blvd. call 821-5281

Thur (1st and 3rd of month) -- Santa Monica Peace and Freedom Party meetings, call 396-2578.

Fri 4-7pm Free Venice Food Co-op Food Pickup, 468 Howland Av

Fri 4pm -- Free Venice Ecology Community meeting at the recycling center, 468 Howland Av.

Sun 4pm -- Westside Environmental Center meeting. Upstairs at the Co-op Market, 2021 Barrington, WLA.

Sun 7pm -- Study Group on Imperialism call 821-2889

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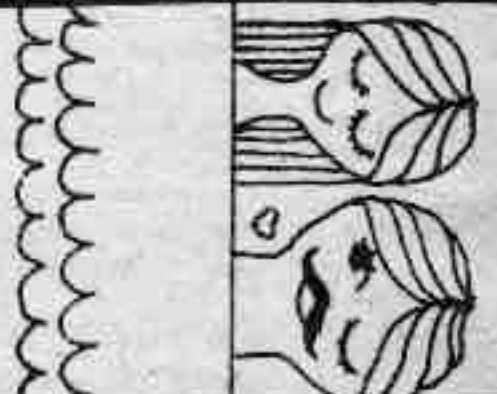
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HIP CAPITALISTS

There are many different kinds of businessmen. On one end of the scale there are the gin

There are many different kinds of businessmen. On one end of the scale there are the giant corporations like Standard Oil that are destroying the environment and hindering progress in the Third World. These corporations are the true enemies of the people.

On the other end of the scale are the "karma-kapitalists", the people who one might find selling candles or leathergood goods on the streets of Westwood Village. These businessmen hurt nobody and are so far from the corporations that they are harassed and even arrested by the police.

There are other businessmen who have their own shops, but must also be considered part of the people, because they treat their employees and clients fairly. Beachhead advertisers usually fall into this category. Very similar are resident property owners who are willing to fight to keep Venice as it is now.

But there are businessmen who are as uncaring as the corporations, and do less damage only because they are smaller. Alan Radford, in spite of his beard and liberal front, is willing to evict the tenants of Trailer City, regardless of their needs and rights. John Weideman, though he doesn't wear a coat and tie, is perfectly capable of offering a person a job for three months, then hiring him only for a day. Weideman is able to ask a tenant to make many improvements on his property, then kick him out.

Beware of exploiters in hip clothing!

ANANDA MARGA

The Ananda Marga Yoga Society is an organization devoted to the twin goals of spiritual growth and public service. Unlike most yoga and meditation societies, they believe that religion must serve the people in a physical as well as spiritual way. As a demonstration of their commitment to serve the community, the Society is doing something no other group has yet been able to do: establish a child care center in Venice at rates a working person can afford. The center will be run four days a week at a central location in Venice. If you are interested in this child care center, or want information about the Ananda Marga Yoga Society, go to the long white house at 100 Dudley or call 392-1307.

**THE new vagabond PRESENTS
A FESTIVAL OF JAPANESE FILMS**


NOVEMBER	AKIRA KUROSAWA'S	* SANJURO	HIROSHI INAGAKI'S	RICKSHAW MAN
10 TO 16	"SANJURO" FIRST APPEARED IN THE INCREDIBLE "YOJIMBO" (SEE PROGRAM 3). BOTH ARE FILMS OF GREAT FUN, HIGH COMEDY, POWERHOUSE ACTION SCENES AND BLOODY SAMURAI DUELS. TOSHIRO MIFUNE AGAIN PLAYS THE POWERFUL, SCRATCHING SANJURO. THIS TIME, HE COMES TO THE AID OF A CLAN OF ABSURDLY INNOCENT YOUNG SAMURAI WHOSE "BOY-SCOUT" WAYS LEAVE THEM DEFENSELESS IN A WORLD OF THE CORRUPT.		WINNING THE 'GOLDEN LION' AT THE VENICE FILM FESTIVAL, "RICKSHAW MAN" BOASTS ONE OF TOSHIRO MIFUNE'S MOST MOVING PERFORMANCES AS MATSYO-THE-WILD: A BOISTEROUS AND CAREFREE RICKSHAW-MAN WHO LOVES HIS LIQUOR AND A GOOD FIGHT, UNTIL HE MEETS A FATHERLESS YOUNG BOY WHO MATSYO SETS OUT TO TURN INTO A MAN.	
NOVEMBER	MASAKI KOBAYASHI'S	* KWAIDAN	THE COMPLETE FOUR TALES: HOICHI THE EARLESS * SHADOWINGS THE SNOW MAIDEN * IN A CUP OF TEA	
17 TO 23	KWAIDAN IS CERTAINLY ONE OF THE CINEMA'S MOST HAUNTINGLY BEAUTIFUL WORKS. KOBAYASHI HAS TAKEN FOUR TALES FROM THE JAPANESE SUPERNATURAL, AS COMPILED BY LAFADIO HEARN, AND WONDEROUSLY TRANSCENDED THE SIMPLE JAPANESE GHOST GENRE. A WORLD OF VISUAL IMAGINATION, OF POETIC FEELINGS, OF COLORS AS MOOD AND STATES OF MIND SIMPLY EXPLODE UPON THE SCREEN. 'THE SNOW MAIDEN' AND 'HOICHI THE EARLESS' ARE ARE THE TWO MOST FAVORED TALES. HOICHI IS A BLIND		BIAWA PLAYER WHO IS TAKEN EACH NITE, BY THE GHOSTS OF A DECEASED CLAN, TO SIT BEFORE THEIR GRAVESTONES. THEY COLLECT BEFORE HIM IN THEIR SPLENDID COURT RAIMENTS TO HEAR HOICHI SING THE TRAGIC TALE OF THEIR DOWNFALL IN BATTLE. THE TALE OF THAT BATTLE IS THEN BROUGHT VIVIDLY TO LIFE IN KABUKI PERFORMANCE INTERSPERSED WITH KOBAYASHI'S CAMERA GLIDING ACROSS THE MOST STUNNING OF JAPANESE SCREEN PAINTINGS DEPICTING THE BATTLE.	
NOVEMBER	AKIRA KUROSAWA'S	* YOJIMBO	AKIRA KUROSAWA'S	* MEN WHO TREAD ON THE TIGER'S TAIL
24 TO 30	TOSHIRO MIFUNE PLAYS SANJURO, THE SUPERHUMAN SAMURAI WHO DESCENDS UPON A TOWN TORN BETWEEN TWO TOTALLY EVIL, WARRING CLANS. EACH CLAN HIRES (AS SWORD-SLINGING, CLUB-WIELDING "GUN-HANDS") THE CINEMA'S FINEST COLLECTION OF ROTTEN GROTESQUERIES WHO ARE CONSTANTLY TEARING EACH OTHER APART. KUROSAWA HAS CREATED A SUPERBLY COMIC SAMURAI ACTION CLASSIC THAT PUTS THE HOLLYWOOD WESTERN AND SERGIO LEONE FOREVER TO SHAME.		KUROSAWA TREATS US TO AN HOUR OF BEAUTIFULLY STYLED KABUKI. HE HAS DRAWN THE TALE COMICALLY (ORIGINALLY A KABUKI/NOH FOLKLEGEND) OF AN ESCAPING WAR-LORD IN ENEMY TERRITORY. DISGUISED HIMSELF AS A LOWLY PORTER. THE FEUDAL LORD IS FORCED TO SUBJECT HIMSELF TO PUBLIC HUMILIATION AND TORTURE AT THE HANDS OF HIS OWN MEN TO PREVENT DETECTION BY ENEMY SOLDIERS.	
DECEMBER	Hiroshi Teshigahara's	Woman in the Dunes	YUKIO MISHIMA'S	Rite of Love and Death
1 TO 7	HERE IS A BIZARRE ALLEGORY PROBING FUNDAMENTAL QUESTIONS OF EXISTENCE AND THE MEANING OF FREEDOM IN THE TALE OF A MAN HELD CAPTIVE WITH (AND BY) A WOMAN AT THE BOTTOM OF A SAND PIT. THE FREQUENT USE OF EXTREME CLOSE-UPS WITH BODIES LIKE LANDSCAPES; THE HUMAN SKIN AND THE DAZZLING SAND ARE THE MAIN ELEMENTS IN TESHIGAHARA'S ARRESTING VISUAL STYLE. THE LOVE SCENES ARE CHARGED WITH EROTIC TENSION.		RECENTLY, THE FAMOUS JAPANESE NOVELIST YUKIO MISHIMA STARTLED THE WORLD BY COMMITTING HARA-KIRI. PROPHETICALLY, MISHIMA WROTE AND DIRECTED AND STARRED IN THE FILM "RITE OF LOVE AND DEATH"—THE VIVID PORTRAYAL OF A YOUNG LIEUTENANT IN THE 1930'S LED BY HONOR TO COMMIT HARA-KIRI, THE TRADITIONAL SAMURAI SUICIDE. MISHIMA PLAYS THIS LIEUTENANT IN A VIVID, STRANGE PRELUDE TO HIS OWN DEATH.	
DECEMBER	NAGISA OSHIMA'S	BOY	NAGISA OSHIMA'S	Death By Hanging
8 TO 14	PREMIERE ENGAGEMENT. THIS FOREMOST DISCOVERY OF LAST YEARS NEW YORK FILM FESTIVAL IS WIDELY ACCLAIMED AS THE "400 BLOWS" OF JAPAN. "BOY" IS THE TERRIFYING TALE OF A VERY YOUNG BOY WHO IS THE VICTIM OF A CON-GAME IN WHICH HIS PARENTS FORCE HIM TO THROW HIMSELF IN THE PATH OF PASSING AUTOMOBILES.		PREMIERE ENGAGEMENT. A KAFKA-ESQUE, BRILLIANTLY ACHIEVED EXPRESSIONIST DRAMA DURING WHICH A CONDEMNED MAN IRONICALLY MUST BE EXECUTED A SECOND TIME AND THE POLICE, RE-ENACTING HIS CRIME TO CONVICT HIM OF HIS GUILT, COMMIT A SECOND RAPE AND MURDER. REMINISCENT OF COMEDIA DEL ARTE AND BRECHT, "DEATH BY HANGING" IS A PENETRATING STUDY OF PERSONAL AND SOCIAL GUILT, OF THE FACT THAT LAW NEEDS CRIME TO EXIST.	
DECEMBER	Kenji Mizoguchi's	Chikamatsu Monogatari	Kenji Mizoguchi's	Tales of the Taira Clan
15 TO 28	WE ARE PLEASED TO BE PRESENTING THESE TWO MIZOGUCHI'S IMMEDIATELY FOLLOWING THEIR IMPRESSIVE ENGAGEMENT IN NEW YORK. ANDREW SARRIS, AMONG OTHER CRITICS, SPEAKS OF THEM AS AMONG THE MOST BEAUTIFUL AND IMPORTANT OF FILMS. MIZOGUCHI HAS TAKEN THE TRADITIONAL KABUKI TALE OF TWO OPPRESSED LOVERS, THE CHASE, THEIR FINAL CAPTURE AND CRUCIFIXION AND, BY METAMORPHOSIS, OFFERS US THE ESSENCE OF CINEMA-PAINTING. MIZOGUCHI CARRIED ON A LIFE-LONG LOVE-AFFAIR WITH THE GRAPHIC ARTS AND ONE IS CONSTANTLY		ASTOUNDED BY VISUALS WORTHY OF GREAT PAINTINGS. THE VISUAL RESULT, HOWEVER, IS NEVER ANYTHING LESS THAN PURE CINEMA WITH SENSUOUS LOVE SCENES A WONDEROUS COLLAGE OF WHISPERING GESTURES AND SUBTLE MOVEMENTS. TAIRA CLAN, OR SHIN HEIKI MONOGATARI CONCERNS THE FATE OF THE TAIRA CLAN—THE VERY SAME CLAN AND LEGEND SUNG BY HOICHI IN KWAIDAN. MIZOGUCHI MIRACULOUSLY RECREATES THE WORLD OF 1137 A.D. AS IT MUST HAVE BEEN, AFTER A SUPERB OPENING SEQUENCE, THE PICTURE SWEEPS ALONG AT A GREAT PACE.	

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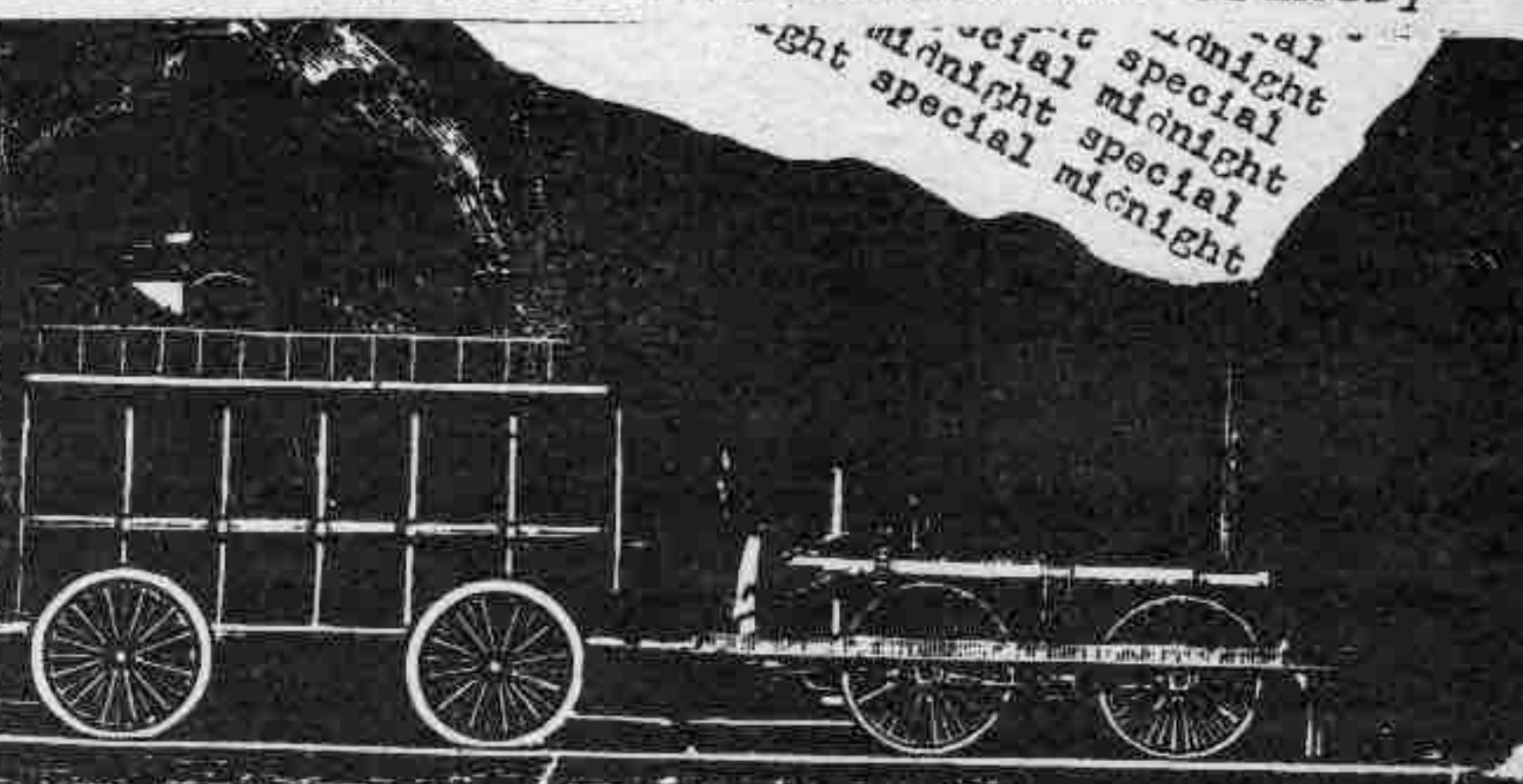
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John Wayne's Enemies!



What is an Indian's attitude toward the representations we've seen in films like Soldier Blue, A Man Called Horse, and Little Big Man?

Well, to tell the truth, maybe the films would be OK if they used all Indians as cast. They shouldn't use Mexicans, Filipinos and Italians to portray Indians when we've got a lot of unemployed Indians. We don't want no palefaces with blue eyes trying to be Indians. A Man Called Horse was phoney. The Indians never chose a white man to be chief. Whitey was the one who started the scalping and the Indians learned that dirt from him.

Little Big Man was one of the best films ever made, but they should have used a real Plains Indian instead of Chief Dan George who is from Canada. Indian sex mores and traditions were not like any hippie communes, and later films should reflect true traditions instead of some phoney movie dreamed up by a



"I just don't understand why the Indians didn't organize a protest march instead..."

To China Two Visits

Two well known Americans recently took a trip to the Peoples Republic of China, the newest member of the United Nations, and the country with the largest population of any in the world. One of these was Huey P. Newton, leader of the Black Panther Party. Huey said that, although he was in a country of a different race and language, he felt more at ease than he did at "home". He was impressed by the friendliness of the people of China and said that there they have more minority groups (races other than Chinese) than we do here. But there he saw that minority groups completely control their own communities and elect all their own representatives to the government.

The other visitor to comment on China was Dr. Paul Dudley White, President Eisenhower's heart specialist. Dr. White was amazed by the health conditions in China today. Cities that in 1940 were full of all diseases, opium ad-



drunken white artist. There should be more films comparable to Soldier Blue which showed only a portion of how bad badly Indians were treated. It will be more difficult to locate more Tontos to be the shadow of a Lone White Ranger in the future, as we Indians will be filming truth as we know it -- not as the white man says it.

Nay Wa Hay Na.
Hag See Ya Ga.

POWER TO THE PRISONERS!!

Since the rebellion at Attica, there have been others on a smaller scale around the country and in the LA City jail. There are many more ripe and ready to go off. At the San Joaquin County jail there was a two-day insurrection that had to be put down with fire hoses, tear gas and clubs. The Chicano prisoner, Jesus Vironmontes, spoke to the press about the very bad conditions in the jail where the overcrowding is unbearable. It is due, he said, to the great numbers of people who are waiting for trial, and a long time too. Also prisoners are getting to understand that the only way to get anybody to listen to their plight is open rebellion. But when prisoners organize like they did at El Paso, Texas, the officials wiped out the only Raza organization.

A majority of prison officials take a hard line and their reaction to the rebellion is to ask for more weapons, more guards, and more repressive measures. The warden at the Colorado prison is trying a softer line, that of the carrot. He permitted the Chicano prisoners to

Letter to the Editor

My Brothers and Sisters,

Several weeks ago I received a copy of the Beachhead. My whole day was heightened with endless pleasures. May I say that the quality of the paper was very impressive. I let all the brothers here read the paper. Everyone was as impressed as I was. The paper is far better than the Tribe of the Free Press.

The one article that was saying the most to many of us was, "A Thumb In The Evil Eye." Who was it by?

And may I thank you for printing my letter in the Beachhead. But I've yet to hear from anyone nevertheless. I feel we must get our heads out of the air and struggle as one large body of free people with the right to love one another.

Since I wrote you last, I've been sent down to Palm Hall Adjustment Center in Chino. We are about one hour from Venice. I would also like to know how I could get the Beachhead.

My comrades and I extend revolutionary loving regards in the spirit of the Third World. Solidarity to all your staff and all the sisters and brothers.

Struggle, Terry

Terry Lee Dawson
PO Box 441 Palm Hall
Chino, California, 91710



meet with the outside community and its leaders to rap about how to achieve unity for social change and progress. Three hundred persons sat down with the prisoners to work out ways to keep Chicano youth out of the jails and prisons so they can work for effective social change in the neighborhood.

And while we applaud the recent report of the State Board of Corrections to close down San Quentin and Folsom, we should not be naive. It took the death of George Jackson and dozens of other black and brown victims in our racist prison system, and the protest of many people to make the Board understand that San Quentin and Folsom have to go. But not because they are unbearable to prisoners but because these hell-hole are a dangerous threat to the establishment by reason of the rebellion of the prisoners.

The establishment hasn't yet learned to realize that prisoners are human and have rights, like to know the length of their sentence from the beginning. The business of making prisoners serve inde-



terminate sentences for minor offenses, like George Jackson did, and like Luis Talamantes is doing, is a way of using prisoners as slaves. The prison then also decides whether the prisoner has the right to live or die. For what good is life in a cage always? If a man is sentenced for one year and then prison guards don't like the way he organizes the prisoners, the man ends up doing life on all kinds of framed-up charges of assaulting a guard, planning to escape, or whatever. That's the case of Luis Talamantes of Venice who is now in San Quentin and in danger of losing his life.

At present the Venice Prison Group is concerned with widening its membership to Chicanos who want to make the visit to Chicano prisoners at CRC prison at Norco. The trip is to encourage Chicanos of the community to help their brothers shake off their old self-defeating habits of drug addiction. Brothers and Sisters, we must keep our community together, and that means keeping its members out of prisons and jails.

The Venice Prison Group received several copies of the new bulletin distributed by the black brothers at CRC whom we have been visiting. Anyone interested in reading the bulletin can do so at the Midnight Special Bookstore, 1335 1/2 Washington Blvd.



diction and prostitution were completely changed. In 1940 people were dying on the streets with no place to live. Now, Dr. White said, there is NO prostitution, almost no alcoholism, and they are almost up to US standards of infant mortality, length of life, and rate of population growth.

The only problem doctors do have with drug addiction is that they actually cannot find any addicts to observe. They have to learn about this obsolete disease from textbooks!

Americans would do well to start asking themselves how this country almost four times the size of our own made such an improvement in so short a time. We might also question why our government dropped a bamboo curtain around this amazing country for 22 years, a country of 800 millions where not one is hungry.

