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FREE VENICE SINCE 1968 BEACHHEAD

CHEE
WAH-WAH

FREE

May, 1977 Issue # 89 P.O. Box 504, Venice, California 90291,

396-9325 396-1941

CORRECTION!

In the April issue of the Beachhead, gremlins got o d of the zeros and put too many of them in our announcement about speculators in Oakwood - it should have read: houses are selling for \$50,000. Oh well, at a party who counts?

SKYHORSE/ MOHAWK TRIAL

The Skyhorse/Mohawk Offense/Defense Committed to securing the release of Richard Mohawk and Paul Skyhorse so that they may regain their ability to dedicate themselves to the cause of the oppressed. Until Skyhorse and Mohawk are released we will do everything within our power to insure that they are given a fair trial, are treated humanely while incarcerated and are afforded every right guaranteed them by the U.S. Constitution.

The Skyhorse/Mohawk Offense/Defense Committee stands against racism, sexism and ageism. We are committed to organizing people to repel the growing repression against leaders and activists engaged in movements for freedom, peace and justice. We are open to coalitions with church, political, labor, civic, student and community organizations that share our objectives and visions.

Those wishing to support Mohawk and Skyhorse can do so by organizing information fundraising efforts in your communities. Speakers are available through this Committee, for further information contact: Lois Red Elk at (213) 625-7065 or Michael Mora at (213) 284-2379.

The trial has been lengthy and costly, funds are urgently needed for defense costs, supplies and printing materials. Your immediate and generous financial assistance will guarantee that our compelling obligations are met. We welcome your support in these efforts. Send donations to: SKYHORSE/MOHAWK OFFENSE/DEFENSE COMM. 633 Shatto Place Los Angeles, CA 90005

You can support your brothers by attend the trial proceedings at the Los Angeles County Criminal Courts Bldg., 210 Temple St., 15th floor, Rm. 134 in downtown Los Angeles between Broadway and Spring.

FBI: Behind the scenes in Los Angeles Trial.

Jury selection in the murder trial of Paul Skyhorse and Richard Mohawk, co-founders of the Chicago Chapter of the American Indian Movement, began on April 18, 1977 after a period of 920 days of "dead time", during which time Skyhorse and Mohawk have acted in proper, as their own counsel.

Pre-trial motions to have Judge Floyd Dodson removed from the case (he's the same judge they had in Ventura) have been denied. Continuances, for new attorneys desiring to enter the case and needing from 60-90 days to prepare their case, have also been denied. Despite many severe handicaps, attorneys Wendy Eaton, Franklin "Skip" Glenn, Jack Schwartz, Leonard Wein-glass and Y. Peter Young have entered as co-counsels of record; with the admonishment that they must not quit the case until the very end. The court will also experiment with a 4 day week in order for counsels to do preparations! Jury selection is expected to take at least three more weeks, although prosecutors Kassoris and Semansky expected a jury to be selected the opening day of selections.

Fair Housing for Children

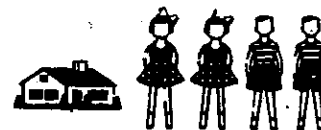


Photo by Barbara Feldthouse

California - a wonderful state to grow up in. But if you can't find a home it's a nightmare. 70%-80% of the rental units in the state will not rent to families with children. So where do they live?

Crowded together in 20% to 30% of the rental housing. Usually the less desirable housing. Ghettos for children.

And more and more people are being forced into them. Property values are increasing, making it impossible for many families to buy a house. Childless couples are often evicted when the woman gets pregnant. And families may be evicted any time a new landlord decides to hang up an "Adults Only" sign.

When families are forced out of neighborhoods we all suffer. Economically and spiritually. Children are out hope and our future. If our laws condemn them to live crowded together in the worst housing, our society will pay the price for years to come.

We believe that our live Today, apartment owners tend to generalize from a few extreme cases to discriminate

against all children. This is wrong. And this is what civil rights legislation is all about. There are already laws prohibiting discrimination in housing because of race, religion, or sex.

We think it's time to provide the same protection for our children. San Francisco and Berkeley already have legislation which makes it illegal to discriminate in rental units based on arbitrary age limits. Arizona, Massachusetts, New York, and New Jersey prohibit discrimination against renters with children. We want California to join them. Won't you join us?

Fair Housing for Children P.O. Box 5877, Santa Monica, CA 90405 393-3168.

HONGISTO: OUR KIND OF SHERIFF

San Francisco Sheriff Richard Hongisto served a five day jail sentence which began on April 29.

He was arrested for contempt of court for failure to evict elderly tenants of a low-income Chinatown hotel.

The present owners of the hotel, Four Seas Investment Corp., has said it wants to raze the building for an unspecified development on the prime Chinatown site. Hongisto claimed he could not carry through the evictions without bloodshed to the elderly tenants and their supporters.

Hongisto was elected twice with a coalition of young, gay and minority voters attracted by his liberal stance on law enforcement. Hongisto said he realized he might end up in jail over the controversy. "If you have a clear conscience you sleep well at night," He said, "That's how I feel."

The battle over the International Hotel evictions slowed down when the city said it would try to assert eminent domain to buy the property for low income housing. A court hearing is scheduled in May.

RAPE SUSPECT ARRESTED

NOTE: Our thanks to the ARGONAUT for permission to reprint the following information.

Police have released artist's renderings of two alleged reapist sought in connection with attacks on three young school girls in the Venice-Westchester area. Police officers have requested anyone having any knowledge regarding either suspect to contact the Venice division police station, 478-0731, ext. 306. Investigating officers have indicated one suspect may be driving a late model pick-up with a white camper shell. The other suspect drives a 1960's model red Ford Galaxie.

SUSPECT APREHENDED ON OCEAN FRONT WALK

A child rape suspect was apprehended by police officers along Ocean Front Walk Saturday, April 23rd, after an eight year old rape victim spotted the suspect loitering along the beach sidewalk.

The young victim's mother immediately contacted police officers, who arrested the suspect after a short foot pursuit. The child rape suspect, a Redondo Beach accountant, 38, was booked on child molestation charges at the Venice Division Police Station. Officers indicate several photographs were recovered during the arrest depicting the suspect engaging in sexual acts with children, including the eight year old victim who spotted him on Ocean Front Walk. According to Juvenile Division Officer Richard Erickson the Redondo Beach suspect was free on \$25,000 bail hours after his arrest.



ARRESTED



STILL AT LARGE

IN LIEU OF THE LETTER THAT DIDN'T WORK

by Gary Corbin

You ask,
when you to your
unreachable place have gone,
if I hesitate mainly to
convey
that fierce subtlety,
good by.

Rather this awkward balking,
this gun shy tremor,
lurking like a gaunt fugitive,
is a child of my a priori
reckonings.

Too many, too familiar
the stoney cold ease
of measured post mortems
that never need words

the quiet pathos
of endings always firmly
grabs me.

It wears such unmistakable disguises.

So I dissect,
analyse, disfigure,
a mad rationality seeking eternal solutions
in the clasp of a hand
that defies precalculation.

It moves me,
your tenderness,
coy and warm
as a child's offering of flowers
It touches me,
smoothing, sanding the roughest
spots, such welcome pumice.

But sometimes perversely
I defy it, deny it,
belabor its simplicity
believe it as illusory, and transitory

as the spring rose
as the dead man limp on the road

I am trying
to turn to the right
where the door leads
where the light is,
aching for the courage
to breeze through
decked out like an airy vision.

I am begging to know
that your presence, quiet,
sure as a baby's breathing;
your touch electrifying, soft at once;
th : promises etched in your eyes are enough.



CPF

VENICE NIGHT

by Gary Corbin

It was the kind of night that one dreams of
when asked to describe the best time of his
life. The moon was full and lit the clouds
like a beam at a theatre production giving
shadows on the ground that showed the strong
contrast of bright white and muted gray. The
clouds themselves were enough to cause the
most imaginative mind to tire. Although slow
moving by the stars, the figures that could
be imagined quickly changed to something else.
The stars twinkled and grinned their agreement
that it should be such a night. The breeze that
caused the slow movement of the clouds
above was equally slow at ground level. The
palm trees' fronds barely did a slow burlesque
dance in their grass skirts. Fortunately the
temperature had dropped to the point that
crickets could be heard again so a good breeze
wasn't needed to make the air pleasant. The
swimming pool showed very little water move-
ment and the moon reflected in just the right
angle to give the wave action an angelic effect
as it moved under the diving board.

The sudden sounds from apartments arising
from subdued musical windows and an occasional
yell spilled into the courtyard as Gary walked
home. He was thinking about all that had
happened and would happen and reflecting on
what a pleasant evening it had been. With his
head uplifted to take in the silver slivers of
the moon and watch a large jetliner sm oothly
sail by a cloud, he had not noticed until his
brain responses of the tactile and warmth
senses to know that in that grass that was so
brilliantly illuminated, so giving to the crickets
for home, so ticklishly refreshing to his bare
feet, was a pile of dog shit that he'd just
stepped into.

POEMS etc.

VENICE, OR (GO WEST AGAIN YOUNG MAN)

-a remark

by Susan Vera
c 1968

still echoing is
the organ grinder's monkey
quietly making squeaking sounds
not digging jungles
anymore --

see
just beyond that next hill
sugar sand and whipped cream
clinging to a wave
o hello there --

no
i'm sorry but we don't
give swimming lessons to
monkeys
due of course --

to circumstances beyond
our control.

there was crystal pair
where fishing was done
under glass

venice pier with the
fastest merry-go-round
in the world

the heavy steam
inside the plunge

and the biggest movie
bargain ever at the
dome theater

where you could go
around the world in
three and a half hours
if you paid your thirty
five cents

popcorn too
if there was
change enough.

standing between the red
cars staring at the flight
of the tracks as long as
possible without getting
sick to your stomach

the boat ride on the Ocean
park pier
that went up and came down
splash in the water

the smell of the sea
all over your face.

the placing of that strange
machine on top of the fire
station --

oh that --
why thats just an air raid
siren to protect you
flutters a standby adult --

and below the siren
its back shaded
the police station

with a longer driveway
than any around
perfect for riding flexies
and scooters

sgt. henderson
his wife, grace the
first aid nurse who had
the most gentle band aids

the policemen were really
nice and sometimes gave us
candy and maybe if they had
time would take a turn on
on of the flexies

or maybe even race
being good sports and
letting us win since we
were smaller --

but it didn't matter who
won it was just fun
playing together

ale ale axen free free free

come on
lets play some more
theres still a little
daylight left.

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VENETIAN BLIND ITEMS

By Carol Fondiller

The wheels of polyurethane grind exceeding, crooked.

What former Playgirl Centerfold beauty turned entrepreneur sabotaged another hip Capitalist hopeful in the best 19th century Robber Baron tradition?

Seems the Hans Brinker of the Ocean Front Walk was annoyed when another person decided that the O.F.W. was big enough for more than one rent-a-roller business. Starting in the same way, our hero did, he started renting his rollers out of a V.W. Camper. Things were rolling along nicely, when our stapled navel hero found an old obscure law on the books, that vendor license or no, no one is allowed to sell anything in the open. The vendors must sell out of an enclosed space - that is, four walls, a roof and not on wheels. The police had to close him down.

See, all you people who worried about them long haired hippies? That good ol' Yankee spirit, competitiveness and Capitalism is still inherent in our young people.

Getting' it from all sides now. A few months ago, a staff person on the Coastal Commission was having coffee with a friend at an Ocean Front Walk open air cafe. A canal property owner, who was instrumental in moving out the truck gypsies (those people who lived in campers or other vehicles on vacant lots) in the canals, and a believer in making the canals safe for children by moving out low income families, and having people arrested for being nude in back yards, started screaming at said staff person. The Coastal Commission was costing honest hard working folk like herself thousands of dollars. "My family didn't fight in the American Revolution and the Civil War so we wouldn't be allowed to build bigger homes," she screamed. One can't help wondering which side her ancestors fought on, and how soon it was after amnesty was granted, and they came back from Canada, when they started buying slaves.

This same property owner is to be thanked for passing out the March issue of the Beachhead to the Coastal Commissioners and pointing out to them that it's free. Thank you. The Beachhead staff needs all the help in distribution it can get.

Thanks to Arnold Springer for being the Archivist for the Free Venice Beachhead. He has a complete set of Beachheads, and is microfilming them. Neither the Beachhead or the library has a complete set. And thanks to Jytte Springer for taking over the mailing.

Venice KEY TO YANNATTA VICTORY

By Derek Shearer

The special election slated for May 31 to fill the state Assembly seat from our area is heating up and the political line-up is becoming clear.

Voter turnout in the Venice and Ocean Park areas may well be the deciding factor in the race.

Ruth Yannatta, of Ocean Park, has the support of numerous community groups and local activists in Venice and Ocean Park. The Campaign for Economic Democracy, an outgrowth of the Tom Hayden for Senate campaign, has endorsed her and is working for her election. Ruth has also been endorsed by the Los Angeles chapter of NOW (National Organization of Women), by Retail Clerks local 1440 in Santa Monica, by Wally Albertson, president of the liberal California Democratic Council, and by many senior citizen groups and environmental organizations.

Ruth is running a strong issue-oriented campaign around tax reform, tenants' rights, food prices, and more community control over development. The campaign is a volunteer effort with few paid staff, and hundreds of citizens walking neighborhoods and holding meetings in their homes for Ruth. Campaign headquarters are in the basement of Ruth's home and her husband is the campaign manager.

If elected, Ruth has pledged to open Community Action Centers around the district and to involve citizens and local groups in using the resources of an Assembly seat to help people organize in the district. In Sacramento, Ruth will organ-

ize an Economics Rights caucus to push for legislation on taxes, tenants' rights and food prices.

Opposition to Ruth comes from a number of middle of the road Democrats: Mel Levide, A Beverly Hills lawyer, who moved from Brentwood into the district in order to run. Levine's father is a wealthy Republican businessman with connections in the conservative Jewish establishment of West L.A. Levine, who worked formerly as an aide to John Tunney, is expected to blitz the district with computerized mailings, newspaper ads, and other media.

Ruth's Democratic opponents are counting on the assumption that people in Ocean Park and Venice will not turn out to vote in the special election on May 31. They hope that with a low turnout, possible as low as 30% district wide, they can beat Ruth by gaining conservative, primarily Jewish votes, in the eastern end of the district.

The 44th Assembly district, which includes Venice, Santa Monica, and the less wealthy sections of West L.A., is very liberal - the Farmworker initiative won here, Tom Hayden beat John Tunney in the June primary, and the nuclear safety initiative almost won -

If people in Venice and Ocean Park do vote, they can provide the margin of victory for Ruth. With an overall low turnout and a total of ten candidates in the race, our area can guarantee Ruth a win, if we vote.

If you'd like to help, particularly on the last weekend before the election, call 392-3919.

Speaking of Springers, Arnold and Jytte Springer are not to be confused with Steve Springer, the land hustler mentioned in Venice resident, Karen Stabiner's article on Venice in the May issue of "Mother Jones." You may not like what is quoted - but she quoted accurately. If you've not had the pleasure of reading this magazine, I'd like to recommend it to you. I can only say, she quoted me accurately, and did her homework. I assume that the rest of the articles have the same level of accuracy. How nice that a reporter understands the idea of a collective newspaper!

I never died, said she

Recently, the South Coast Regional Commission received information about a violation that involved your basic bootlegging of a two story single family dwelling into a duplex. Not an uncommon occurrence in Venice, and certainly not newsworthy. But the name used by the informant was that of Myrtle Wilson, who according to all reliable earthly sources, has shuffled off these mortal soils for 10 these many months.

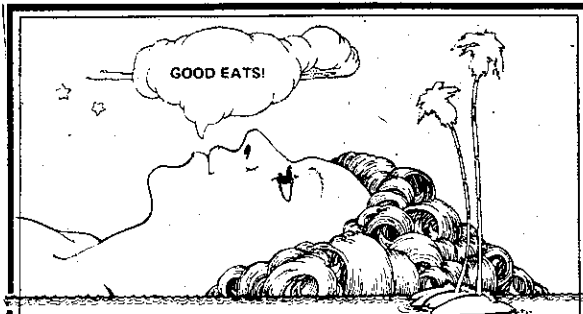
Putting suspicions of posthumous forgery aside, it is possible that Mrs. Wilson has gathered her ectoplasmic energies together for a final fink.

Guess Mrs. Wilson, passed on Pres. of the Venice-Marina Women's Chamber of Commerce, duck destroyer and champion of real estate development doesn't want to leave Venice either ... alive or dead.

Don't raise the bridge, raze the bridge!

Bureaucracy operates in a predictable fashion only when it is to the detriment of all. A few years ago, canal residents decided they'd had enough of City Hall stalling, and decided to go ahead and build their own children's playground on a city owned lot. After arresting six people, and destroying a boardwalk built over a pot hole, the city built another playground (with the help of Venice residents) at triple the cost of the original lot.

Now it seems that some peninsula residents wanted a short cut to the Marina. So acting on initiative, \$100 and a little help from his friends, Jeffrey Stanton constructed a 50 foot long bridge over Grand Canal. The two existing bridges at Lighthouse St. and Outrigger St have been sealed off by the city. On Wednesday, April 27, the City Engineer destroyed the bridge. They also intend to tear down the other two bridges. This will cost approximately \$25,000.



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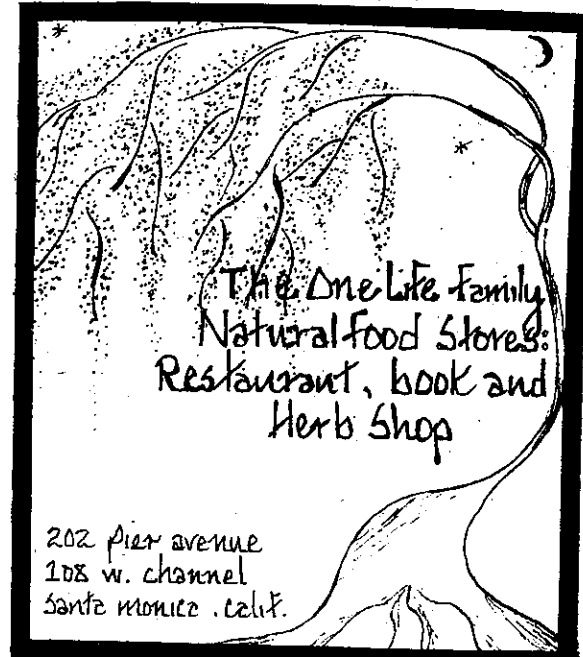
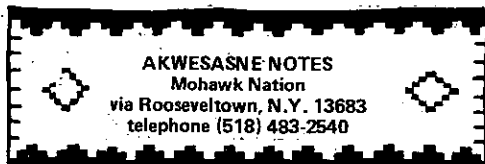
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SPECIAL ELECTION: MAY 31

Why in the hell don't you get out and vote?



Letters

Dear Beachhead:

I read with interest your recent article urging your readers to support Senate Bill 154 by Senator Petris, known as the "Tax Justice Act of 1977."

As a member of the Senate Revenue and Taxation Committee I voted for this legislation. It is now before the Senate Finance Committee.

I expect that the Legislature will adopt significant tax reforms this session, providing relief to both homeowners and renters. I am hopeful that many of the concepts involved in Senate Bill 154 will be included in the final tax reform package.

Yours sincerely,
Alan Sieroty
State Senator

Dear Beachhead:

We in the Campaign for Economic Democracy (C.E.D.) believe that Americans are faced with an unbridled spiralling of corporate domination over our lives and our environment. In California our food and energy resources are monopolized by giant agribusiness combines and oil companies whose scope is international. Ordinary citizens feel powerless to affect these immense and complex institutions whose policies are determined by the logic of profit, rather than human needs. Milk is dumped and cattle are slaughtered to maintain artificially high prices while people in our community cannot afford the daily cost of feeding their families. To maintain record profits oil companies resist the development of cheaper, pollution-free energy such as solar energy would provide. As an ARCO executive once said, "There is no money in the sun."

In Venice and in Ocean Park, we find ourselves in a constant battle with the designs of large real estate and development concerns who see our beaches and our homes in potential dollars. They do not concern themselves with the effects of their actions upon the people who are forced from their homes and their community by speculative land costs, outlandish property taxes and outrageous rents. Most of us are aware of these patterns--the issue is what do we do about it.

We in the Westside C.E.D. are a group of people from a variety of organizing and political backgrounds; from anti-Vietnam war work to support for the farm workers, the civil rights movement, tenants unions, and recently Tom Hayden's campaign for the United States Senate. We came together to work on Tom's campaign and its stated goal of building a progressive grassroots political force across the state. We believe it is necessary to develop a neighborhood-level organization that can mobilize the community around local issues and take control over the political and economic structures that most directly affect us.

"We are talking about... a movement that has the ability not only to address issues and pose alternatives, but to establish a criteria upon which we can determine who shall and shall not carry the banner of our politics into any political arena."

--Ron Dellums, Santa Barbara Conference on Alternative Public Policy.

Our current efforts focus on Ruth Yannatta's campaign for the California State Assembly. Ruth shares our belief that the only effective way to combat corporate domination is to develop community organizations here and around the state.

The significance of our work in Ruth's campaign is two-fold. Ruth can perform an invaluable service to this community as a progressive spokesperson who initiates legislation responsive to our needs and around which we can mobilize. Secondly, our purpose in this campaign is to build an on-going, independent neighborhood organization. Such an organization would be capable of reaching into the neighborhoods of Venice and Ocean Park and activating awareness of and a response to important local issues, as well as developing and supporting candidates for local and statewide office. Tenants rights, fair rents, and the implementation of a community development plan reflective of the real interests of the residents of our community are some of the issues we find of most immediate concern. Our community must be organized to defend itself from speculative economic interests, and it must be organized long term. Ruth Yannatta has committed herself to use the resources of an Assembly seat to assist the development of local organization.

This organization must be sensitive to the ethnic and cultural diversity of this area. In our community, as in our nation, some peoples are forced to bear a disproportionate share of the burden of corporate domination. Blacks, Chicanos,

women and the aged share the common plight of discrimination in education and employment, inadequate housing and outrageous rents, and a health care system more concerned with the luxury of its practitioners than the needs of its recipients. The Westside C.E.D. seeks to join with any groups working to combat racism, sexism and ageism and welcomes participation from all members of our community.

One of the strengths of our local organization is its ties to a statewide network of C.E.D. chapters. These ties will enable us here locally to have an impact on issues and elections of regional and statewide significance. In addition, the support of these geographically and ethnically diverse groups can assist us in our efforts here on the west side. We can find strength in the knowledge that persons of similar concerns and with whom we share a common vision are prepared to join us in common efforts.

The election of Ruth Yannatta to the California State Assembly can be an important victory for the development of progressive political organization in Venice and Ocean Park, as well as an inspiration to other progressive groups around the state. We would like to urge all members of our community to join with us in securing that victory. You may contact us at:

396-8238, or write to
932 Amoroso Place
Venice, Calif. 90291.



OPEN LETTER TO MAYOR BRADLEY

On May 12 at the Venice Pavilion I watched a Cadillac limousine, chauffeur-driven, pull up on the bike path over which we members of the peasantry are forbidden to drive cars.

When I informed the chauffeur of this happy ordinance and his infraction--for he had so unnerved several skateboarders that they were unable to pirouette--he demanded to know whether I was the manager of that recreation facility. No, I said, just a taxpayer of Venice. Well, he told me, he paid taxes too, and besides, not only did he know all the police but he'd been summoned by no less a personage than the directress of the Venice branch of the Parks and Recreation Department.

"Did she ask you to break the law?" I asked. Then the directress herself appeared, and at great cost to her dignity addressed me, a poor peasant. She gave me to understand that her own conveyance was out of order, so she had to summon a city limousine. And the chauffeur. And not to get all bent out of shape behind it.

My point, Mr. Mayor, is simply this. If I on my bicycle am subject to the full and awful penalty of the law should I deviate from the bike path at the beach, how come a Cadillac limousine driven by a chauffeur--and one without any identifying license plates, either -- can drive into forbidden territory with impunity. And at taxpayers' expense. In a period of what you yourself have called "austerity." And in full view of impressionable youth, who will one day forsake their skateboards and slingshots for the ballot.

Respectfully,
Arnold Berman



PO Box 504, Venice, California 90291
396-9325 396-1941

Collective Staff: Carol Fondiller
Linda Lucks
Susan Scott
Joan Friedberg

THE FREE VENICE BEACHHEAD is published one a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for one year, please make a contribution of \$5 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

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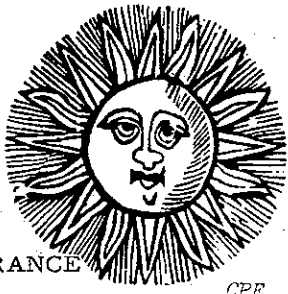
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NATIONAL HEALTH INSURANCE

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Why does Venice have no decent free health service? Why, though you may be holding your appendix in a plastic baggie, is the nearest facility Harbor General or the other County General downtown? Why if you have yeast infection do you have to wait three hours or more at the Venice Blvd. clinic? Why does Rose Medical demand \$25 up front to open a record for you, and this on top of treatment charges? In short, why do we have no national health care plan, available to the needy? The answer my friends is not blowing in the wind. The answer is the Pentagon hogs the budget.

A new law allows congress for the first time to establish 'ceilings' on major categories like 'defense', to reorder priorities from military to civil. A group of house democrats, led by Parren Mitchell of Maryland announced they would try and ammend this year's congressional budget act with a Transfer Resolution transferring 15 billion dollars from the military to medical and other civil uses. This action is supported by Ron Dellums and John Burton of California, plus a national coalition of peace groups called the Coalition for a New Foreign Policy.

The Transfer Amendment comes up for vote the last week of April. However, if extended debate delays the vote till you read this, write, or send a \$2.00 Personal Opinion telegram to anyone in Washington. Remember! If passed as written, the transfer will include \$100,000,000 for National Health Insurance Planning.

Philip Chamberlin

THE FREE LIBRARY

The Free Library has come out of the closeted sanctuary behind the fence at 22 Wavcrest, to the front yard. It operates along lines of the Brooks Ave. Free Clothes, take a little here, give a little there. Or borrow with intent to return. But this system is not perfect, the out-flow exceeds the intake. Some of the shelves are bare; and we need a carton or two of books, if you might be moving or otherwise purging your own bookshelves. In stock at the moment are 'The Fall of Richard Nixon' by Theodore White, 'The Life and Times of Henry Adams', and two-volume study of racism in 50's America, 'An American Dilemma', Gunnar Myrdal. Also the autobiography of Frederick Douglas.

Philip Chamberlin

TEDDY ROOSEVELT SPEAKS ON WOMEN

"The woman who shrinks from motherhood is as low a creature as a man of the professional pacirist or poltroon type who shirks his duty as a soldier."

SHORT STUFF

SO WHAT ELSE IS NEW?

Business people should forget about concepts such as "contribution to society" and "the greater good" when it comes to their work, according to a memo by Daniel McGurk, former associate director of the federal Office of Management and Budget (OMB).

McGurk wrote the memo, before his move to OMB, while serving as vice president of the Scientific Data Systems computer company. It surfaced by chance, in a recent lawsuit.

"If we muddle our minds with such concepts," he wrote, "it won't help us achieve our objective of profit which alone optimizes the use of resources in our economic system." -LNS

HUMAN RIGHTS

The U.S. doesn't owe Vietnam war reparations or an apology, President Carter told a news conference March 24.

"The destruction was mutual," he said, in answer to a reporter's question of whether the U.S. had any moral obligation to help rebuild Vietnam.

"We went to Vietnam without any desire to capture territory or to impose American will on other people... and I don't feel that we ought to apologize or to castigate ourselves or to assume the status of culpability." -LNS



WOODY GUTHRIE ON WAR

"As long as the poor folks fights the rich folks wars, you'll keep a havin' poor folks, rich folks, and wars. It's the rich folks that makes the poor folks; it's the poor folks that makes the rich folks; an' it's the two of 'em that makes wars -- rich folks ram-roddin' 'em, an poor folks a fightin' 'em."

"I would have lots of fights if I had a nother feller to fight 'em for me. But since I got to do my own fightin', I try not to have trouble. Same way with everbody. Make 'em do their own fightin' -- and you do away with fightin'."

--from "Woody Sez," by Woody Guthrie

WOMEN ABUSERS--
when you tire...

In the old VJ Adam building, on the corner of Market & Main, in the office by the alley, lies the Women's Substance Abuse Resource Center. It is headed up by Joy McNeal, who has been doing community work in Venice a LONG time, including Welfare & Housing Rights, and Drug & Alcohol Abuse, specifically directed towards meeting the needs of women. Covering her back is Theresa Belasco, who used to run the Venice alleys ransacking for money & dope, an ex-resident of Tuum Est, who turned in the needle for her power.

The Resource Center is open for women in the community who are tired of their habit, whatever it might be, and are ready to try something else. We can help you find a treatment center sensitive to your individual needs, be you minority, gay, mother, single, married pregnant, battered, none or all of the above. We have been doing referral, research & proposal writing as well as conference planning and presentation for the rights of women in need of treatment. We are especially interested in working with women who are mothers and/or pregnant, since these women are the ones who will find the least available to them in terms of realistic, all-around personal growth & rehabilitation.

So, women abusers: when you tire, call 399-3295, or come by @ 1426 S. Main St.#8, in Venice. We can help!

A final note: Pregnant addicts! The law really has it in for you now, in terms of you losing your child & being arrested for Child Endangering(273A) once you give birth. Don't wait, call now!

FEAST OF FOOLS

On May 29th, Parks and Rec, with Venice Town Council is sponsoring on the Pavillion lawn a full day of impiety, irreverence, and plain antiestablishmentarianism in the tradition of the Medieval "Feast of Fools Day" day, when the feudal Baron set aside one day of the year for songs, poems, plays, feasting, and merriment, with one rare feature: The common people could express their true hostility to his rule with total impunity.

Venice's contemporary Feast of Fools will feature artisan's booths, demonstrations of and participation in medieval sport games and dances, plus live baroque music and puppeteers.

Venice Town Council is sponsoring a carousel of free booths for craftpeople. To sign up, consult with a VTC rep on Friday the 13th, 7 PM, in the Pavillion office.

Su Bastet

FEMINIST FILM SERIES at LIBRARY

A Feminist Film Series at the Venice Branch Library will begin Thursday evening, April 28 with a lecture and film on Gertrude Stein. Diane Roseli of California State University Northridge will be the speaker. This program will begin at 7 pm.

Other films in this series include Anais Observed, on Anais Nin by filmmaker Robert Snyder on Thursday, May 5 at 7 pm. On May 12, the Library will screen Antonia-Portrait of the Woman about Antonia Brice and a short on Virginia Woolf.

The Venice Branch Library is located at 610 California Ave. For info call 821-1769.

To: The Venice Canal residents who contributed to my door to door "campaign" to help the young Irish Setter that was shot Thursday morning on Howland Canal. Thank you all very much, on behalf of the owner and myself. We truly appreciate it. Together you and I raised over \$100. There is still no word on who shot the dog, but the dog is recovering nicely, and may be home by the time you read this. After 6 months it will have something else done to it's leg and who knows?

Also, thank you, people who would have helped if you hadn't been in the all too familiar "tight spot". In the meantime, keep your eyes open, and watch out for your dogs.

T. Patch

HYPNOSIS:
A TOOL FOR SELF CONTROL

by Gary Biggs

In this age of the consciousness Revolution, we are told that in order to find ourselves we must learn to meditate, or follow certain spiritual or religious beliefs. Rituals or ceremonies of one kind or another are necessary in order to gain a measure of peace within ourselves, a sense of harmony in our lives. They are necessary, but the degree of emphasis we place on each aspect of these necessary ingredients, does and should vary with each individual.

Many people are realizing that hypnosis is an extremely effective tool in achieving deep relaxation to self control. By combining the theories of Psycho-Cybernetics, which is a breakthrough in the discovery of 'self image', with the tool called self hypnosis, we have a scientifically viable instrument. We can learn to quickly reach a state of deep relaxation and then give ourselves suggestions that will be of benefit to us.

Through the use of hypnosis and self hypnosis you can separate your religious beliefs from your desire to gain control over all aspects of your life.

All the feats of bodily control, heartbeat, blood pressure control etc., which are accomplished in states of meditation taught by Eastern

philosophies can easily be duplicated with either hypnosis or self hypnosis.

Hypnosis is naturally a very deeply relaxed state. Anyone with the desire to be hypnotized, can be hypnotized. We are all moving in and out of hypnosis all the time, that day dreaming feeling, the feeling of just awakening or falling asleep. At these times we are in varied stages of hypnosis, and we are open to suggestion. Some television commercials and programs raise our degree of suggestibility through hypnosis, and then feed us suggestions that are not always in our best interests. All forms of persuasion use some degree of hypnosis.

In learning and experiencing hypnosis we gain all the positive phenomena associated with hypnosis such as breaking and replacing bad habits, control of fears, improved concentration, controlling pain and many other aspects of hypnosis, but more important is that in learning about our own suggestibility, we automatically learn to block our suggestibility to all outside influences. Having control over our own suggestibility means that we will no longer be suggestible to newspapers, television, friends, family, or strangers or any outside influence which we determine is not in our best interest.

In gaining control over our suggestibility to the outside and then by reprogramming ourselves, getting rid of all negative past conditioning and replacing with positive conditioning, that measure of peace, that sense of harmony may be ours.

Review

"...and be burned up with beauty than to live a long time"
archy

REALM OF THE SENSES is X rated with a hell of a lot of redeeming social value and artistic merit.

In Realm of the Senses, Nagisa Oshima explores the desire to dominate and to submit, to absorb and be absorbed by someone else. To let go completely.

The film in exploring the realm of the senses explores it all; from funny to breath takingly erotic, to such depravity that one is afraid to dream.

Oshima conveys eroticism in the sensual lines of a red kimono tossed like a discarded serpents skin on a bare floor. His camera always stationery, watches unflinchingly as he tells the story of an obsessive love between two people.

Some of the scenes are so explicit one can almost smell the sweat and other liquids that exude from the lover's bodies. It's as if those Japanese paintings with their economy of line, depicting tidal waves and other upheavals come to life. Based on a true story that happened in 1936, the movie is a comment on and counterpoint to the economic, social and technological upheavals that rocked Japan from its medieval foundations into the twentieth century, forcing it to become the power it was in World War II. "Realm of the Senses" will not be like by people who worry about getting involved. It will disturb people who have a James Bond view of sex, those who look upon it as a test of skill or endurance, or those who look upon it as something to do because it's good for you. Like jogging.

Nagisa Oshima makes the Marquis de Sade and D.H. Lawrence look like a couple of beer drinking red neck bullies who think it's perverted to "do it" any way but missionary style. Not for everyone, Realm of the Senses dispatches the myth of the gentle submissive Japanese woman with the deftness and finality of a Samurai cutting through the stem of a cherry blossom.

By Carol Fondiller

Pot pourri



Marijuana

Classification: Mild hallucinogen
Overdose Potential: None
Physical Addiction: None
Common Methods of Consumption: smoked, occasionally ingested

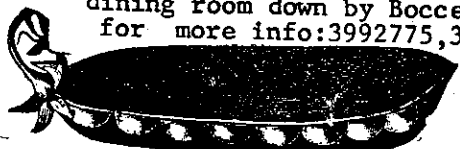
MARIJUANA CULTIVATION BILL PRUNED

By a 5-2 vote, (there were two abstentions), the Assembly Criminal Justice Committee voted to approve AB 367, Willie Brown's cultivation bill. However, the bill was substantially "pruned" by the legislators before acceptance. Originally, AB 367 would have made cultivation of 6 plants or less a citable misdemeanor, eliminating jail penalties, and punishable by a maximum fine of \$100.

Several members of the Criminal Justice Committee feared that the harvesting of 6 plants would yield more marijuana than one person would consume personally, and that much would be sold. As amended, AB 367 would read that cultivation of 3 plants per household would be punishable by a citation and maximum fine of \$100. 4-6 plants would be punishable by a maximum fine of \$500 and/or up to six months in county jail, and would still be considered a misdemeanor. Cultivation of over 6 plants would remain a felony, punishable by imprisonment as it is now.

The bill now must be heard by the Assembly Ways and Means Committee, and if approved there, will go before the entire assembly. Those Assembly members voting in favor of AB 367 were, Richard Alatorre D-L.A., Julian Dixon D-Marina del Rey, John Knox D-Richmond, Howard Berman D-W.L.A., Frank Vicencia D-Paramount.

HOT MEALS FOR SENIORS (65+)
Mon-Fri, 1:30 - 3:00
1530 Ocean Front Walk
Venice Pavilion
Sponsored by Protestant
Community Services
dining room down by Bocce ball court
for more info: 3992775, 3994253



LET A THOUSAND VEGGIES GROW

A collective garden is blooming in Venice on the corner of Venice Way and Venice Blvd. Get your green thumbs out! Spring planting beginning now. Memberships available. For more information, call 823-8700.

DONT GIVE THE SPECULATORS AN EXCUSE.

TO CLEAR YOU OUT!

Many residents are fed up with the bullying behavior of some of the pagoda people. They are tired of fighting for the rights of people to do their thing, while these same people interpret this as go ahead to act in a macho manner. I.E., Nasty remarks to women, attempted rapes, shake downs of senior citizens, noise, etc., etc.,

PEOPLE ARE NOT GOING TO SUPPORT PEOPLE WHO ACT LIKE ASSHOLES!

COOL YOUR ACT.

If you see someone you know doing something dumb, like urinating in public tell him its against the law for uncensored dogs to be on the beach.

This time if Venice goes, and you guys will be the first, you will have no one to blame but your selves.

KEEP VENICE SAFE FOR ENDANGERED SPECIES US!!

signed

AN O.F.W. MUTHUH.

RECYCLE

The Glass Factory - Bring your glass, aluminum and papers to the Waldorf Apts. parking lot (Westminster and Speedway) Call Bob Harris at 822-8525 for paper pick up.

NEEDED - I would like to rent a vacant space for developing a small recycling center in Venice area. Call Bob Harris. 822-8525

BACKPACKING & SURVIVAL DEMO.

A backpacking and survival demonstration will be presented at the Venice Branch Library on Thursday evening, May 19, 1977 at 7:30 p.m. Don Barcus, a Sierra Club leader for 14 years will conduct this program and also show some of his favorite 35mm slides of wilderness outings.

Need room large enough to hold 20 to 25 people. Should be carpeted and warm for free meditation class open to public. Tuesday 7:30
9 to 5 391-4460
after 5 822-6792
Lonnie

Seventeenth Annual Topanga Banjo Fiddle Contest. Corsair Field, Santa Monica College, Sunday, May 29, 1977. 9:30 a.m. till 6:00 p.m. For information call: McCabes - 828-4497.

WOMEN'S SHELTER PROJECT

The Ocean Park Community Center has been working for more than a year to establish a shelter for women in transition and their children, particularly battered women and children. Victims of domestic violence and other persons in crisis are desperately in need of safe housing and a program which will provide the environment and support necessary for them to make the difficult transition from crisis to stability.

With your help, this shelter will happen. We have a house! A community spirited donor has put a down payment on a house to be used specifically for a women's shelter. We need a lot of financial help in order to meet the payments, and all the other expenses of running such a house. We are continuing to write proposals for funding, and looking for help from organizations and individuals. You can help by working on fundraisers, pledging an on-going monthly sustainer or a one-time-only donation.

We plan to open late May, with a carefully selected and trained volunteer staff. We are still interviewing for volunteers, and if you are interested please call the Ocean Park Community Center and ask for Mollie, Linda or Tita. If you would like to help with fund-raising, publicity, mailing, furnishings, or any other way, please call us. The number is 399-9228.

CRAFTS & ARTS FOR SALE · LITERATURE · THEATER
WOMONSPACE
women's center
GRAND OPENING
CELEBRATION
and
WOMEN'S FAIR
237 Hill Street, Santa Monica
sunday
may 15
10am-4pm
admission
free to
the public

marry in venice
temple of man
1439 cabrillo ave/213-399-9747

shear reflections

unisex cuts

Della

315 WASHINGTON ST. (SUITE 6)

MARINA DEL REY, CALIF. 90291 (213) 822-1955

Val Rose Cafe

423 ROSE AVE.
VENICE

399-0086

The Best European & American Home Cooking

Try Our Hungarian Breakfast Served All Day

Smoked Sausage and
Onion Omelette with
Hash Browns and Toast

\$1.69

Goulash, \$1.50 • Chicken Paprika, \$2.50

cosmic curl
Marianna Lucido
Natural Haircutting Designs for
the individual woman or man
organic henna, golden blonde-blue black
soft body waves & curls, sunbreaking
Tues-Sat 10-6, evenings, 399-1030
1327 1/2 West Washington Blvd, Venice

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1329 W. Washington Bl. Venice
399-0432 Daily 12-6

offerings of earth & humanity
from many lands & ethnic tribes

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406 Lincoln Blvd. Venice
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custom T-shirt · best prices
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Keep up with what's on around town.

Each week ... every week read
The Argonaut, the newsy weekly



in newsstands ...
at the Venice Post Office
and other Venice locations

COMMUNITY SERVICES

Local artists who wish to participate in the State of California's Art in Public Buildings program must register with the Cultural News Service in Sacramento no later than June 30, 1977, announced Councilwoman Pat Russell. Registration forms and answers to questions about the program can be obtained from the Cultural News Service, 452 I Street, Sacramento, California 95814.

models'
composites
portfolios
portraits

392-4450 450-0433

HYPNOSIS

Is there something about yourself you would like to change? Whether it is a small characteristic or a complete change of lifestyle, it can be accomplished with self hypnosis and psycho-cybernetics. G. Biggs, B.A. Psychology, Master Hypnotist 399-7526.

Finally!

Fashion Cargo is Here!!!

Men's and women's shirts
at unbelievable low prices!!
Shirts, tops, dresses, drawstring
pants made from
cool and comfortable 100% cotton
and cotton crepe!
Come see for yourself.
Your kind of clothes
at Super Savings!

**FASHION
CARGO**

2015 Pacific Avenue
Venice, CA
(across from Munis Liquor,
parking in rear)

Review

PAGE



IN THE REALM OF THE SENSES by Moe Stavnezer

Before I saw this film at Filmex I knew a few things about it. I knew that it is a Japanese/French collaboration based on a true story which took place in Japan in the 1930's. I had learned that it was an erotic film (some called it pornographic) and that it had a violent ending. I had read a few reviews of it and all of them praised the film--some very extravagantly so I was looking forward to seeing a passionate love story with explicit sex scenes (both of which turn me on) with the hitch of having a violent ending (which turns me off). What I got was quite a bit different.

Almost from the beginning "In The Realm of the Senses" is a very sick movie. Violence or impending violence permeates this film to such a degree that its ending, as horrible as it is, is not out of place or unexpected. If your bag is sado-masochism this movie will be a treat, especially if you like your S/M in the guise of "love" and "passion".

The story is about a "love" affair between a rather bored, dispassionate married man and very passionate woman who is at the same time an active and ex-prostitute (I know that seems to be a contradiction but that's how she is portrayed). They meet, she comes to work as a servant in his home, they fuck (I'd like to say make love, but that's not what they do) and fuck, and fuck! He laughs a lot (the whole thing is a perverted joke for him) and is generally the cool, detached super stud. She is in a constant state of orgasm. Rather quickly they leave the home and take up residence in a geisha house. They get married. Her sexual demands become an obsession and they spend most of their waking hours attempting to satisfy that obsession. But the sex becomes more and more violent. She threatens, wielding knives of various sizes--to cut off his penis if he leaves her and he vows to let her do so. There is one scene that seemed to me to have been just thrown in for no particular reason which underscores the ever increasing sadism of the film. She is playing a game with two naked children when suddenly she grabs the little boy's penis forcing him to cry out in pain. The scene ends on that note. The children were not seen before and are not seen afterwards.

And the violence increases. With his consent she begins choking him with a cloth cord during sex and brings him close to death while she reaches orgasm. I guess this is meant to show that the ultimate sacrifice in love (and sex) is death. He's willing to die and she to kill for "love". That may be the intent but that's not what I saw. She gets his implied consent to "go all the way" with her nifty cord just before he falls asleep and, while he's sleeping, strangles him to death and then cuts off his penis. The film closes with a shot of her snuggled up to his very bloodied body while an announcer tells one-and-all that she was found a couple days later wandering around Tokyo with his penis in her pocket and that she was in a state of bliss. She was brought to trial, acquitted and became a national folk heroine. Once again the romanticization and glorification of violence.

The producer was supposed to show up and talk about the film and when he didn't I missed my opportunity to boo him. I think that this is a really awful piece of garbage and that its critical acclaim is a reflection of how low we've sunk in attempting to pawn it off as a work of art. It's now playing at an expensive Westwood theatre--I guess it will make a lot of money.

SHARING ILLUMINATIONS... A REVIEW OF THE WOMENS' FILM SERIES

by Susan Scott

Wondering through the morass of modern films--a wasteland of violence, futile love stories, pseudo sex, exploited terror; it's rare to stumble upon one beautiful uncluttered film. Imagine my surprise when I came upon a whole series of them at the Royal Theatre.

The films in the series are all by women and they span the gulf between old and young, men and women, between races and between levels of reality. They run the gamut of human experience. You'll laugh and cry. You'll find yourself involved in each film with all your senses. Because they are truly sensual films, delving into emotions, feelings and intellect.

Most of the films were made with a limited budget, and most of them are one half hour to forty five minutes long. These limitations, rather than reducing, seem to have enlarged the scope of the subject matter. The limitation of setting in some cases, gives added dimension and focus to the personalities and universal realities brought to light.

The films are more intimate, more personal than most. Probably because they incorporate the unique perspective of women's experience, which focuses on inherent beauty and violence in human experience as opposed to contrived, exploitation violence found in many more "masculine" films today. As Lorraine Hansberry said, it is the artist's job to capture or sketch that fine line, the continuum between joy and despair ever present in human nature. She also said it is a wonderful thing to be able to share illuminations with people through the creation of different realities in plays, books, movies etc. This certainly holds true in her work--she shares many illuminations with all of us in her play A RAISIN IN THE SUN. But her statement is also true of all the films I have seen so far at the Royal Theatre on Sundays.

If you haven't been yet, you've missed Dyan Cannon's appearance and her fascinating movie NUMBER ONE. It's a story about children discovering their bodies and sharing that discovery with each other...only to be castigated by their parents and teachers for their "crime." The film has a rough textured quality which added to its historical viewpoint and to its raw innocent appeal. The texture was probably an accident as a result of transferring the original 3/4" video tape to 1" video back to 3/4" video and then to 16mm and finally to 35 mm film. I doubt that Ms. Cannon would choose this route again. But because of a restricted budget, that is how it was done. It just goes to show what limitations and accidents can do to open new vistas in the creative process. The sepia tone was lovely too.

Lee Grant's film, THE STRONGER, is originally a play by Strindberg. It's a period piece with a timeless appeal, concerning the relationship between two women and one man. Susan Strassberg and Delores Dorn are exquisite in their roles of the mistress and the injured wife. Their relationship is so vital in fact that the role of the husband is significantly diminished.

Lynne Littman and Barbara Myeroff made an appearance on April 24 after the showing of their film NUMBER OUR DAYS. The film won an oscar, and justly so. Its exploration of aging and the older Jewish culture in Venice is a journey through that continuum between joy and despair. To say it is a highly moving film is to say the least. Go see it whenever and wherever you can.

LORRAINE HANSBERRY: THE BLACK EXPERIENCE is a story of struggle and triumph. It is Lorraine Hansberry's story about her short life and it is the story of her background and her people, created lovingly on the stage and finally on film.

But there are more films and more speakers on the agenda. So go to the Royal Theatre either at 11 or 1 o'clock Sunday mornings for unforgettable film experiences. The series will run until June 19.

FREE THEATRE: The Burbage Theatre Ensemble announces Nikolai Gogol's *Diary Of A Madman*, a one-man show starring Denny Macko, has been extended through the month of May. Says Macko, "Public response has been so overwhelming that we are running the show for one more month."

This is a new experiment in free theatre for the Century City Playhouse. "We are attempting to bring theatre to anyone who wants to attend, regardless of their ability to pay," says Ivan Spiegel, artistic director. "So far we are playing to full houses and managing to pay our bills with contributions from audience members who can afford it."

Diary is a portrait of a timid, naive civil-service clerk in Czarist Russia driven crazy by his lowly position in life and his lust for importance and stature, as revealed through the insane day-to-day entries in his diary. His progression into madness is fascinating to watch, both comical and tragic at the same time.

COMMUNITY

BEYOND BAROQUE CENTER 392-5763
1639 West Washington Boulevard, Venice, California 90291

Friday, May 6, 8 p.m. - open poetry reading with F.A. Nettlebeck
Friday, May 13, 8 p.m. - open poetry reading with Doraïne Pöretz.
Friday, May 20, 8 p.m. - open poetry readings with Judy Mudfoot.
Friday, May 27, 8 p.m. - open poetry reading with Stephen Kessler.
Venice Poetry Workshop, free, open to the Public, every Wednesday, 8 p.m.

Saturday, May 7, 1 to 5 p.m.; opening reception for May gallery exhibit for Julie Fox and Judy Goldman, artists. exhibit continues thru May 28.

SENIOR CITIZENS SERVICES

Israel Levin Senior Adult Center. 399-9584
201 Ocean Front Walk

Retired Senior Program.....394-0251

Westminster Senior Citizen Center.....392-5566

Jewish Home for the Aged.....881-4411

Holy Family Services.....484-1441
community services

NEIGHBORHOOD & COMMUNITY SERVICES

Venice Legal Aid.....392-4177

Ocean Park Community Center 399-9228
Information referral, crisis intervention, counseling, emergency food & clothing. 245 Hill St., Santa Monica.

Food Stamps only.....479-4421

NAM (New American Movement).....392-7690

Food stamp/unemployment counseling,

Rainbow Pages.....392-7469

St. Joseph's Center.....392-5101
533 Rose Ave. Venice, CA.
Community alternative. Bi-lingual education. 16 & over. Food Stamps. Counseling 9:30-4:30

Job Information Center.....451-9811

Welfare
1. 11390 W. Olympic Blvd.....478-5511
2. Welfare Rights.....731-5095
3. NAPP.....399-7737

Free Venice...226 San Juan.....396-6876

Pet Assistance.....937-5204

Air Pollution Count.....629-4711

CITY SERVICES

Street Cleaning.....393-9931

Garbage Pick-up272-6376
large parcels, call 1 day ext. 392 in advance

Lot Cleaning.....485-3465
fire hazard, health or building & safety, call for inspection. Owner gets billed for clearance.

Emergency Clearance of Street...485-3702

Street Lights.....485-5922

Bureau of Consumer affairs.....485-4682
State office.....620-4360
County office.....974-1452

Better Business Bureau.....627-6305

FREE information lecture-presentation series at A.H.C. Biofeedback Training Center, 1516 Westwood Blvd. Suite 207, West L.A. is offered on Wednesday nights in May at 8 p.m. Call 475-9213 for more information.

Mens Gay Rap Group meets every Wednesday at Unitarian Society - L.A. West, 3744 South Barrington Ave., (near Venice Blvd, Mar Vista at 7:30 p.m.

The Episcopal Church Society.....483-7002
Donational health food restaurant.
Herbs sold at cost. ONE LIFE NATURAL FOODS
202 & 204 Pier Avenue. Santa Monica.

TURN
A GOOD
PERSON
ON



CONFERENCE ON BATTERED WOMEN

The Coalition on Battered Women is sponsoring a one day conference Saturday, May 14 at the University of Southern California to draw attention to the dynamics of battering and to develop a network of support and services for victims of marital assault.

Entitled "Battered Women: A Time for Action," the conference will feature workshops on legal action, medical needs, emergency housing and hotlines. Representative Yvonne Braithwaite Burke will keynote the conference with an address on "A time for Legislative Action."

Workshop registration id \$7.50 and includes luncheon. To register call the Davidson Conference Center at USC, 746 5219.

Radical therapy means Change, not adjustment. For more information on workshops, problem-solving groups, contact Taps-classes call Sharon - 392-1859 or Change Collective - 393-3779.

WOMONSPACE

Womonspace, a new Women's Westside Center is holding open planning meetings on Saturdays at 11 a.m. at 237 Hill St., Santa Monica. For more information call: 399-9220. Sisters, join in creating Womonspace.

EXTENSION PROGRAM AT THE WOMAN'S BUILDING

April 30 - June 17 Spring Session
for more information call 221-6161

Options for Battered Women.....399-9200

OLDER WOMEN'S LIBERATION WORKSHOP

For women over 45 only. A 6 week exploration into feelings, consciousness-raising, and myths surrounding the many changes at this time of life. Safe and supportive. Facilitator: Lynn Laredo. Mondays 6-10 p.m. in Santa Monica. Includes pot luck supper. Info: 450-4514

Abortion Referral.....936-6293

Westside Women's Health Care ...450-2191
1711 Ocean Park Blvd.

Women's Center.....826-0818

Women's Building.....225-1724

THE CHURCH IN OCEAN PARK
235 HILL STREET SANTA MONICA

CONTINUING CLASSES

IMPROVISATIONAL THEATER WORKSHOPS
Mondays at 8 \$3 with Public Works Director Marlene Rasnick

BALLET with Robert Van Santen

Eves & Sat (call 396-0760)

T'AI CHI CHI with Ted Wood

Tues/Thurs 6-7:30 \$2

YOGA with Integral Yoga Institute

Wed 6 pm Donation

CREATIVE DANCE with Heidi Schaffer

Tues 10:30 am / 8:30 pm (396-6762)

NAPA-1st Mon - business mtg 6:30

-3rd Mon - steering com 6:30

-2nd & 4th Thurs - drop in rap

for former psychiatric inmates

7:30 pm

FLAMENCO GUITAR with Paul Donn

Wed 7:30 pm

GRAY PANTHERS - Sat May 14 10-noon

NEW THIS MONTH

DANCE & PRETEND with Stephanie

Waxman (movement for 4-7 yr olds)

Mon 3:30-4:30 (823-9556)

MOVEMENT FOR SENIORS with Gaye

Willard & Sue Steagall

Tues 5-7 (399-5867)

STRUCTURAL AWARENESS CLASS with

Mark Waldman Tues 7:30-10

(392-1109)

PURSE STRINGS EXTENDED THROUGH MAY

If you haven't seen it, treat yourself.

If you have, treat your friends. Fri

& Sat nites at 8:30 at the Church.

RESERVATIONS ARE NECESSARY: 399-1631

SANTA MONICA BAY AREA
HEALTH SCREENING CLINIC FOR THE ELDERLY, INC.
1250 16th Street, Santa Monica, CA. 90404
Tel: 451-1727

SERVICES

HEALTH AND THERAPY SERVICES

Drug Treatment Center.....274-5387
24 hour number

Methadone Treatment.....477-4085

Venice Drug Coalition.....399-9374

Narcotics Anonymous.....372-9666

Drug Hotline.....392-2873

Drug Emergency.....393-2873

Alcoholism Service Center.....396-5940

Gay Alcoholic's Anonymous.....396-6551

Benjamin Rush Center.....392-4905
Help for your head

Free Clinic - 115 N. Fairfax....938-9141
offers free birth control pills and V.D. treatment. Call for appt.

Youth Clinic & Medical Help.....821-3484
905 Venice Blvd. Venice,
pregnancy tests, infections,
abortion counseling, birth control, 4 p.m.-4:45 p.m.

Community Family Health Center..392-4125
320 Lincoln Blvd.
M-F 6 p.m.-10 p.m.

Family Planning Center.....392-4147
1501 Pacific Ave. (at Market St)

NEW PLAYGROUPS FORMING

New playgroups are now forming in Ocean Park, Mar Vista, Culver City, and Venice for toddlers ages 1-2 and children ages 2½-4. It is a parent co-op. For more information call Sharon Shapero. 392-1859.

People's Transit.....821-8322

EMERGENCY NUMBERS

Police.....393-9911

Fire.....473-1155

Ambulance.....473-1155

Medical Emergency Hospital.....451-1511

Poison Center.....451-1511

Highway Patrol (dial 0 ask for...ZE 12000

Suicide Prevention Center.....381-5111

Rape Crisis Hotline.....677-8116

FBI.....272-6161

Beach Weather Report.....451-8761

RUMMAGE SALE at Temple of Man
weekends. 1439 Cabrillo Ave., rear.
Your discards/donations welcome.
Call 399-9747.

PENMAR BUYERS CO-OP - 823-0446. A cooperative offering produce; eggs, cheese, bread staples. at wholesale prices.



"What's the Secret of Your Success?"

Tuum Est.....392-3070
503 Ocean Front Walk
Venice, a non-profit
Calif. Corp. for the re-habilitation
of drug abusers. 870-6095