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FREE VENICE SINCE 1968



**WE SURVIVE
ON YOUR
DONATIONS**

MAY, 1976 Number 77 P.O. BOX 504, VENICE, CALIFORNIA 90291 396-9325 821-7285 821-2182

SOCIAL ECOLOGY OF VENICE

This is just a sample of what's going on and what's coming down, and what's going to squeeze us, all of us low to moderate income renters and property owners alike out of Venice, unless we watch every "rehab", "development" and "improvement" that our kindly landlords and mortgage holders have in store for us. While we certainly are not against improving Venice, better plumbing, safe buildings, etc. we believe that it should be improved for the benefit of the present residents of Venice whether or not we like them. So be sure to come to the Coastal Commission with us on May 10 and 17 to help save Venice. (See)

We are as interdependent in the Human Ecology of Venice as the seaweed is to the whales.

The local Coastal Commission voted on April 19 to allow Werner Scharff, the owner of the Fenmar Building, Brooks & Ocean Front Walk, (and much other North Beach property) to stucco the west face of the building which is now white glazed brick.

The vote, overruled a staff recommendation that he restore the building, a project that would have involved dislocation of tenants and considerable expense to Mr. Scharff.

The Commission acted after considerable discussion of a beautifully written staff report that talked with love and appreciation about the people who live in Venice buildings, as much as the aesthetic quality of the buildings.

The staff report, excerpts from which are printed below, pointed out that the Commission would soon have to choose between the low income people and the aesthetic qualities of the community.

By all evidence, the older Venice buildings supplying really cheap housing to people who have lived here over the past 10 years, are vanishing.

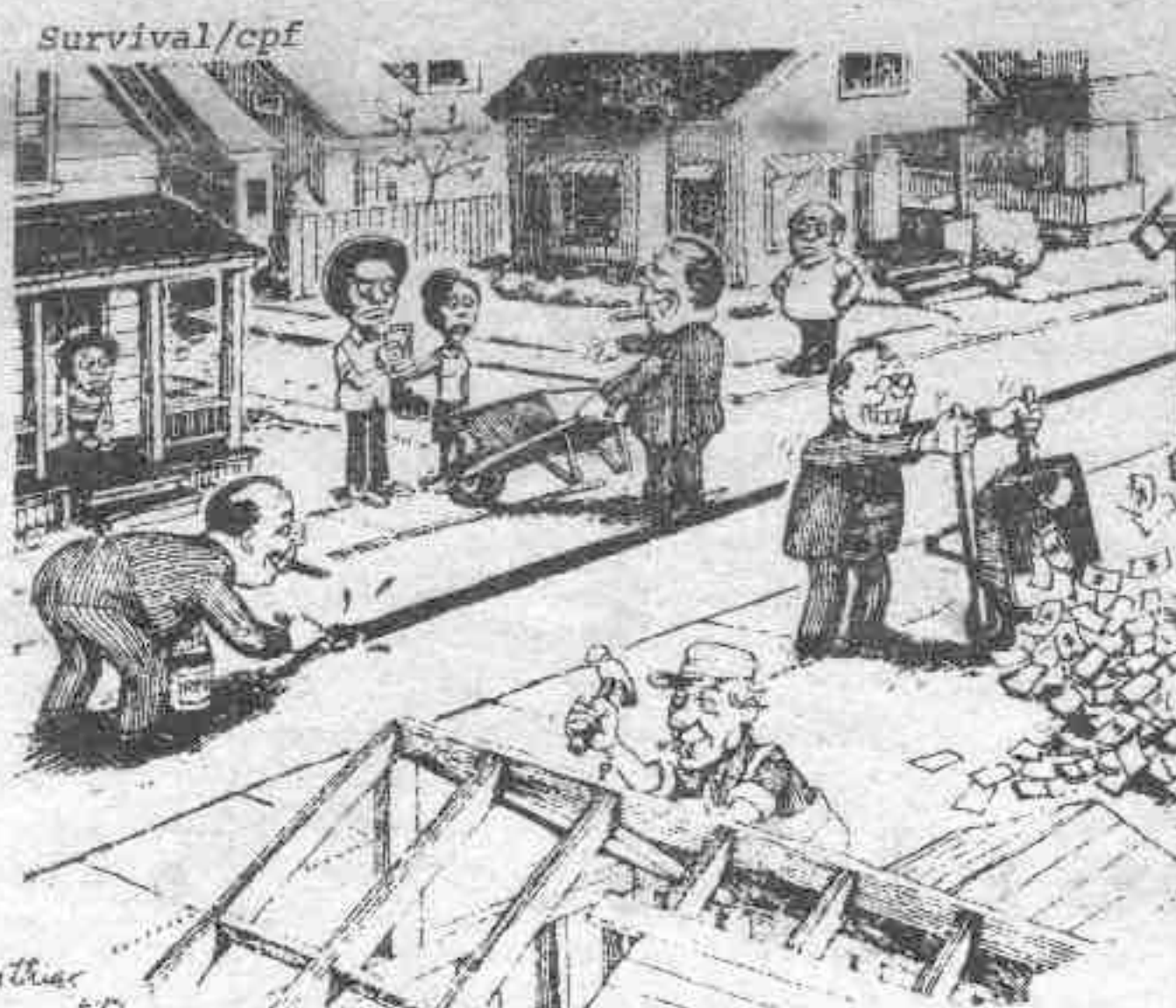
Staff Summary and Recommendations -
Application No.: A-2-27-76-7258

"...Venice has been identified in the Coastal Plan as a unique and special community. Two features of Venice made it so: 1) its "pedestrian environment", i.e., the walks, 2) the percentage of poor people who lived there.

Cost of Repairs - The major difference between alternatives that would preserve the appearance of the building and the one submitted by the applicant is cost. Cost is relevant in Venice when it affects who can live in the area - the general function of a building.

The Fen Mar as a Landmark - Several older buildings have served as points of visual and social focus along Ocean Front Walk. Most of them are white, most are brick or covered with detail work, most have broad steps, lobbies or usable common open space. Until recently, when the lobby was converted to a unit (probably in 1974 - there is a building permit on that date for "expanding a unit"). The Fen Mar was recognizable from a distance by its white brick and from nearby, by a plate glass window, a lobby, and a collection of old people who rested, played cards, and watched the beach. The Fen Mar has been redecorated, the lobby windows stuccoed in, and security telephones installed. During redecoration, many tenants left, and were replaced by the more affluent, a pattern that has occurred in numerous older Venice hotels and apartment buildings.

Hotels in a Unique Coastal Community - Venice has always offered a community of tolerance and support for people for whom there is little space in the rest of Los Angeles. This includes artists, crazy people, old people, junkies, lazy people, unemployed people, young people deciding what to do with themselves, single mothers, communists, homosexuals and bikers. Part of having little place in the rest of Los Angeles includes having trouble getting work, especially middle class work, where standards of dress, age, behavior, opinion and language tend to be narrow. Another part is finding housing -- cheap housing, and housing where deviations are tolerated, in a tolerant community. Tenants have very few legal rights, especially where deviations in culturally accepted housekeeping practices, hours, dress and patterns of intoxication occur. Venice landlords have accepted unconventional tenants partly because the buildings were simply being held for future use for the land, partly because no one else wanted the buildings, partly because nobody complained unless a tenant became violent or stole from his neighbors. Meanwhile, most of Venice was redlined by banks (loans were only offered on land value) and realtors discouraged purchases in certain school districts because the schools



were black. Some Venice residents could barely find a landlord, much less a bank. Most Venice houses, until the area became chic, were only available for sale on very poor terms, as speculative land. Permanent residents rented their housing.

Within an atmosphere of impermanence, the big buildings were permanent centers of activity, landmarks, places where so and so used to live. These buildings provided the cheapest legal housing and were physical and social landmarks. Their owners are part of a system of mutual tolerance - accepting tenants who pay the rent, hiring homeless and unemployed people to do minor repairs. They are generally unloved but not unneeded. People do not report landlords to the building inspectors or the Coastal Commission any more than they report the backyard mechanic, the jewelry maker, the family living behind a store front in a cold water flat or the street people. When a report is made, it is because an injury has been felt. Recently, several landlords have been reported to staff. Most of them have been merely "repairing their buildings"

COASTAL COMMISSION PERMIT APPLICATIONS FOR VENICE IN MAY

May 10, 1976

- 2-story, 3-bedroom house at 417 Linnie Canal (by Solar Systems) P-7438
- single family house at 219 Linnie Canal (by Solar Systems) P-7542
- 2-story, 3-bedroom house at 28 Ave 20 (by T. McCullough) P-7662
- 2-story, 3-bedroom house at 2429 Eastern Canal (by David Fox) P-7673
- 2-story, 2 unit artist workshop at 243 San Juan (by R. Truitt) P-7180
- 5 single family dwellings (condominiums) 3-story at 21-29 Wavecrest (by Lagreco et. al.) P-7414
- 11 single family houses with efficiency apts. above garage at 602-616 Victoria & 603-607 Boccaccio (by Wm. Reid) P-7344
- 3-story single family house on Eholi Canal Silver Strand (by R. Akashi) P-7369
- 3-story duplex at 1 yawl St. Peninsula (by F. Countner) P-7490

May 17, 1976

- 2-story, 4-unit apartment building, 36 Breeze Ave (by Carrie Development)
- demolish 2 buildings (bike shop and dress shop) and construction of 2-story commercial building (by Carol Ballard P-7336
- grading, street building, installation of utilities on the Silver Strand, Ballona Lagoon (by Isthmus Landowners) P-7529

Anyone interested in any of these permits please call the So. Coast Commission 590-5071 or Moe Stavnezer 396-6025

JOIN US AT THE COASTAL COMMISSION HEARINGS ON MAY 10 AND/OR MAY 17 - CALL 396-6025 or 396-1941 IF YOU CAN DRIVE OR IF YOU NEED A RIDE. (Come to Westminster Park, Main St. side at 7:45 a.m. so we can drive together.)

North Venice has its own tensions, with landlords, tourists, those new people, long-term residents, wino's, cops and the rising population of junkies being watched warily and watching each other as possible sources of insult or injury, but it has so far escaped the bitterness that has occurred in the Canal area. Surly tolerance (and supervision) is extended to day users, including weekend camera bugs, bicyclists, "slummers", motorcycle clubs, big families with picnic baskets, and smooth talking men in fur lined cars. Many visitors seem drawn to the liveliness of the big city beach scene - framed by unique buildings and watched by a small group of residents and small business men. Many visitors would not be comfortable or welcome in outer Malibu nor would the residents.

cont on page 2

VENICE RENTERS LEAGUE 397-3030

We advise and we aid in dealing with high rent raises and evictions - legal or illegal



EXERPTED FROM COASTAL COMMISSION STAFF REPORT

con't from front page

Rising rents are jeopardizing the social ecology of the community and ultimately the recreation scene by replacing people who have time to be tolerant (and watchful) with people who work all day, with people with passions, with people who are willing to live three and four to a room to be near the beach. Parts of New York City experienced similar social disaster as rents went up.

Architectural Quality - Physically, North Venice is typified by tall narrow buildings confined to thirty-foot lots. Because of the age of the area, brick and wood facades predominate, although there are some stucco buildings. Brown stucco with "Spanish" trim is rare, detail work is careful. Efforts to spruce up older buildings could destroy some of the qualities of material and texture that distinguish the North Venice Ocean Front Walk.

Choices - During the next few months, as permit activity resumes in North Venice, the Commission will be asked to decide what preserving the area means. Architectural preservation is related to but distinct from functional or social preservation. In this case architectural preservation is possible. It is not compatible with preserving the social atmosphere of the community (and ultimately of recreational use). Requiring minimal repairs (denying the project, which amounts to denying those parts of it which are not repair and maintenance, would result in a patched brick building that could possibly continue its present function. However, it is difficult to see how the function could be guaranteed by this agency, without rent controls.

Price of Repairs - We have shown that displacements are galloping, and short of signed contracts with the housing authority, the landlord is unlikely to guarantee low rents. In this instance what can be preserved is the visual unity of Ocean Front Walk, which means the buildings with the existing typical facing...."



* When Mr. Brown, (Werner Scharff's representative) was asked by Commissioner Commons if he were to stucco the building which would be the more economical method, whether the rents would remain low, Mr. Brown was evasive and hedged. Previously, Brown had pleaded his client (Scharff) was a poor man who would be beggared by the expense of importing white glazed tile to keep the building at its present appearance, and would be forced to raise the rent. Though Mr. Commons' question was ruled irrelevant, it is interesting to note that Scharff has plans to "renovate" all of his properties. Among them are the Pen Mar, (the building that is the subject of the Coastal Commission Staff Report) the Gondolier, the Beachhouse and one on 20 Brooks. Scharff has renovated 19 Wavecrest and in so doing has evicted the previous tenants (walls were knocked down while people were still in their apartments and one person had to come out of the hospital to move), who were renting at 150-175 a month, and has "renovated" that building to rents ranging from \$300-\$400 a month.

"We must destroy the village in order to preserve it" Some Damn General in the Vietnam War. "We must let things get to the very worst - then we can improve them", Louis Nowell, out-going L.A. City Councilman and member of the Coastal Commission.

(paid advertisement)

"TOWARDS SOCIALIST DEMOCRACY"

MILTON TAKEI FOR ASSEMBLY

Endorsed by:

Marge Buckley Rick Davidson
Elizabeth Elder Sandy Blixton
Marvena Kennedy Steve Clare

Vote Peace & Freedom!

(no Beachhead endorsement implied)

WE WILL ONLY CONSIDER ARTICLES FROM
POLITICAL CANDIDATES WHO ADDRESS
THEMSELVES SPECIFICALLY TO VENICE
COMMUNITY ISSUES.
Beachhead Collective

letters

To all who attended the BEACHHEAD 50-s Benefit, April 18th, a big Thank you!!

We want to give special thanks to Tim and all the people at the St. Charles Cabaret, to "Stemmy" Hunter for fine singing and playing, to "Lightnin' Lyle", a fine band who took us back and who will be appearing again soon at the St. Charles, and to Mike Styles of KCRW (89.9 FM) radio for the fine oldies tape and for his support.

Thank you all again.

The Beachhead Collective

Dear Beachhead,

Intelligent readers of the Beachhead (I know there must be few of you) will have noticed that all letters and articles dealing with the tax crisis have had the same underlying presumptions: that massive protests or other expressions of community feeling will pressure the supervisors into a little less oppression than they had planned (this is obviously the protesters goal, rather than a tax repeal or abolition). The Beachhead-Town Council mentality also counts on the phantasmic concept of public sympathy to affect political policy. The supervisors must think everyone in Venice is very childlike.

Hayes in particular must get a laugh out of the Wells campaign. The supervisors already know how the people of Venice feel. A solid vote for Wells changes nothing. For as surely as the slave is chained to the master, participation in the county elections implies acceptance of L.A. County authority by Venetian voters. Wells' declaration of independence is fraudulent. Independence means separation of Venice from L.A. city and county, the only long term solution to the tax crisis and other problems. As a member of the League of Non-Voters pointed out to me, as much as someone wants candidate A to win, if candidate B wins instead, B is going to claim moral and legal authority over you. Better to stay home or vote "none of the above". Since sore losers are still losers, and since upsetting the chessboard can result in jail in this game of democracy, our logical alternative is to challenge the institutions that force us to play the game. Our ultimate enemy is the state of California whose laws make it nearly impossible to secede from either a city or a county.

My non-voting friend also asked if, were "the Mafia" to hold elections, would I vote. Apparently he equated government with crime, as do some of the people of Venice.

That the Beachhead-Town Council groups beg for mercy before the Board of Extortionists testifies to the power of State school brainwashing: accept the authorities, accept their power to rule over you, accept the outcome of the democratic process. Even if it drives you out of your home. This is not a personal criticism of those who've taken what I consider a hopeless and defeatist attitude. There's nothing wrong with being wrong. It just can't compete with being right.

Anyone wishing to discuss county secession can call Tom at 396-6752.

The FREE VENICE BEACHHEAD is published once a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community (send them to P.O. Box 504, Free Venice, California 90291). If return of the material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead collective subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate (APS). For information on deadlines, call 396-9325, 396-1941.

BEACHHEAD COLLECTIVE: Carol Fondiller
Sue Scott, David Kasper, Linda Lucks
Mailing: Olga Pale

'BLOCK VOTE' TO SAVE VENICE

When Bob Wells of the Venice Town Council filed his papers last March as a candidate for County Supervisor in the June 8th election, he told the Clerk to list his occupation on the ballot as "Town Council Representative." Professionally Wells is a textbook editor, but he told the Clerk he has probably spent as much time with the Council as he has on editing, and that that designation would mean more to people who were deciding how to vote in an election.

The Clerk told him "Town Council Representative" probably would not be allowed on the ballot: she'd check it with the County legal office. If the answer was "no" Wells and community attorney Marge Buckley were prepared to challenge it in court.

But the County lawyer said OK, and as a result the Venice Town Council will appear on the June 8th ballot next to Bob Wells' name.

"This is really putting it on the line," said one Town Council Representative. "If the people turn out and vote for Wells in this election it will give the Council a new kind of strength. It'll make it easier, at least for a few more years, to keep destructive development out of here."

"We've been saying for three years that we represent the people of Venice. Here's where we find out. We've stopped the freeway bypass from coming down West Washington Blvd., we've fought against superdevelopment so the community would be able to stay. If people support this kind of thing, I sure hope they get out and vote for us. If we don't get the vote it could take the wind out of the community resistance. We're asking for a vote of support, and it's really up to the people."

"This Supervisor's campaign is the latest round in a battle that goes back more than ten years," says Bob Wells, "to save Venice as a seaside community for poor people, low-income working people, Blacks, Mexicans, oldtimers, kids, and working people from the inland communities. The most destructive, anti-social element here has always been the speculators and the real estate brokers, who want to get us "undesireables" out so they can turn Venice into wall-to-wall condominiums.

"In Venice, City and County government are the blade of the speculator's bulldozer. The City and County have always been agents of the developers, working against the people and for the profit-makers; they've tried to clear us out with freeways, street widenings, code enforcement, personal harassment. The City Council, the Police Department, the Planning Department, the Building and Safety Department, the Engineer's office, the Board of Public Works -- they've all taken a crack at us, and so far we've turned them all back. This time around the greatest danger is the County Assessors' office, which has raised Venice property taxes (and thereby rents) by upwards of 300% in an effort to get rid of us."



Bob Wells' candidacy for County Supervisor in the June 8th election was endorsed unanimously by the Venice Town Council at the Council's March meeting. This is the first time the Town Council has ever endorsed a candidate in a political election.

"The pressure on Venice is greater than it has been," says Wells, "and I think it's clear to everyone that we have to raise the level of our resistance if we plan to stay. The idea in this election is to pull the greatest possible bloc vote in Venice that we can on June 8th. I am campaigning in the entire District (which goes from Malibu to Long Beach), but the vote that everyone's going to count will be the vote in the 48 precincts of Venice west of Walgrove Ave."

(Next door to the Marina, the Marina Tenants Association, working for rent control, is using the Wells candidacy in the same way, to get a bloc vote that will give them more leverage against County government, which they feel is allowing Marina landlords to treat them unfairly.)

For information, and to help with the Wells campaign, call 392-4747, 392-1594, or 392-3030.

By John Keskulla

Voices I hear, deep and hateful,
shouting blind curses across
dark chasms. The image on the
dartboard is twisted and bent; is
that why no one notices it's
really a mirror?
Waking up from a bad dream, you and I:
gentle waves tossed on an
ocean of hate; wet eyes searching
for a glimmer of light. Do we dare to
be Human in a world like this?

Bob, you were in
my mensgroup
last year, sitting
in the corner
where we couldn't
see your tears,
preaching long
sermons about
Revolution.
Feeling brave
one night you
told us how
Sally Ann
sold your
Relationship to
buy her Liber-
ation, leaving
you stranded in a
No Person's Land,
alone with the
cinking of your
Cerebral Pigs.

No frigid women,
just incompetent
men, but don't
you ever dare ask
Did you come?
All the bed's a
stage, and all
the men, merely
Performers.
STAND AT ATTEN-
TION AND DON'T
FIRE UNTIL ...
But no one cares
about Premature
Death (that's the
main reason we're
less than half).

Casper Milque-
toast, the Hen-
Pecked Husband;
everyone laughs
cause his wife
Wears the Pants.
Leopold Bloom
who just can't
Get It Up,
Cuckolded by
Molly who
sleeps around....

IMPOTENT
EMASCULATED
MOLLYCOPDLED
MOMMASOY
PUSSY-WHIPPED
PUNY
WOMANISH
WISHY-WASHY
EFFEMINATE

UNMANLY
MINCING
LILLY-LIVERED
LIMP-WRISTED
PANTIWAISTED
PANSY QUEEN
COCKSUCKING QUEER
SWISHY SISSY
FRUIT FAIRY FAGG ...

Bodybuilders chained down with
heavy metal balls, drowning in pools of
their own dripping sweat, whistling at
the Barbie Dolls passing by, and laugh-
ing at the men who can't be Men.
Being a Man is a package deal:
buy any of it and you pay the full price.
Such a relief when you drop the
whole thing. Then when people laugh it
doesn't hurt so much.

Touch me, my Brothers,
gently, like the breeze,
that in that Touch our
wounds be healed.

POETRY

FAT REVOLUTION

my lovely fat friend
so glad
I'm alive
to finding you
for years I was taught
the shame of us
now I love
the full, flub fatness
the caverns of our folds
loving our roundness loving
our roundness merging
its taken long
my lovely fat friend
but I'm so glad
with others helping me
I've found our beauty.

Sharon Bas Hannah



VIDEO WATCH

Lance Diskan

In spite of the underwhelming
public response generated by last
month's Videowatch column (the only
reaction being a phone call from a
shill who works with me) I'm still
going to subject Beachheads to yet an-
other episode. Don't say I never warned
you.

Several local video artists recent-
ly presented examples of their work at
the new L.A. Louvre Gallery at 55 North
Venice Blvd. Space limitations prohibit
full biographical details of these
visionaries, so for this month their
own words will serve to define them. In
an attempt to enlarge an understanding
of video for readers (and myself) I
asked each of them to define what video
is to them.

JOHN STURGEON ("Shapes From The Bone
Change") talks about the "trance-like
state" that video creates, and goes on
to say: "Video, to me, is probably the
most expansive means of expression for
myself that I've been able to find,
having gone through painting, environ-
mental events, things like that. I have
the same kind of control over the media
as I would if I were painting in the
studio privately; I don't have to deal
with other people unless I choose to do
so. It's a one-to-one relationship in
the sense that I see what I do while I
do it and I can then relate to that. It
lends itself very well to spontaneity.
It's immediate, and it captures even
things that I don't see. It tells me
about myself."

ROD KLEIN ("Untitled Image Poem",
"Fantasies of Revlon Boys") shares his
concepts of video in classes at U.C.L.A.
and replied: "Video is a tool that some-
how relates to my esthetic sense more
than any other medium I've ever dealt
with before. I've always dealt with the
plastic arts (painting, sculpture, print-
ing, photography etc.), and I found I
couldn't get to the formal issues or the
emotional issues that people were dealing
with. Video is very immediate, and each
mark I make affects the next mark. I try
to make tapes that transcend the confines
of the monitor. My present intention is
to make tapes that have a physical pre-
sence, a tape that you have to leave the
room to ignore."

SANDPATCH AND BROKEN WALL

3

Sandpatch and broken wall,
Bright sunlight, broken brick -
Gat-toothed town beside the ocean
Where To Be blows past To Have
Like a whiff of fog around the corner.
Cracked pane, still scrap of curtain -
And at its edge, rampaging always,
Tumultuous,
inevitable -
A surf like white lions;
Venice.

By Bob Wells

SUNBEAMS

If sunbeams were weapons of war, we would
have had solar energy centuries ago.
--by George Porter, Nobel laureate in
Chemistry



Lancaster Ind./cpf

Richard Wilton

JOAN LOGUE ("Ocean/Ocean", "Dear
New York/Love Los Angeles", "Dear Phone/
Love The People") admits to not knowing
exactly what her tapes are about other
than "making waves". "Video is an access.
It's a medium that's not as precious as
film and has more of a visibility for
statements for people to see. One day
we'll bypass the gallery and go right
into the house - where it belongs. We all
know that television is a monopoly and
we see what they want to give us, be it
commercials or the news or other program-
ming. Video as a public art form and an
individual art form is going to expose
more people to more ideas and different
ways of thinking. Basically that's the
reason I'm into it."

JOEL HERMANN ("While I Was Waiting",
"Waterlog") investigates - among other
things: "...that spark of difference
between opting for that space where no
one can touch you ever again and hoping
to go through the pain and get through."
He too admits, "I don't really know. I
keep trying to explore aspects; I look
at the body of work that I've done and I
find that most of it is like tests. It
takes an incubation period. Money, mobil-
ity and immediacy are really some of its
assets. Video to me is still a big ex-
ploration ground."

As can be seen from these statements
there are certain common "discoveries"
about video that most people come to
value: its immediacy and accessibility;
as well as more individualized uses:
as a tool or an aesthetic medium. As with
any artistic form people are using it to
investigate themselves and communicate
ideas and feelings to others. It is a
personal experience for both the creator
and the viewer/participant. For those of
us who create videographically it's a
high. We hope some of you are encouraged
to turn on.

This article is dedicated
to the memory of Philo T.
Farnsworth.

Plan a real vacation and take along your Combined Check and Charge Card.

ALMANAC FOR MAY 1976

ALL TIMES SHOWN ARE PACIFIC STANDARD TIME

Add One Hour for Daylight Saving Time When in Effect

SUNRISE, SUNSET, MOONRISE				TIDE TABLES					
Los Angeles (San Pedro Harbor), San Diego, Riverside and San Bernardino about 6 minutes earlier. City of Imperial about 11 minutes earlier. Bakersfield about 3 minutes later and Fresno about 8 minutes later. San Francisco about 17 minutes later.				Current at Los Angeles (San Pedro Harbor), Bakersfield and San Bernardino high tide and low tide approximately 1 hour and 15 minutes later than at Los Angeles. High tide generally 15 minutes earlier and low tide 15 minutes later than at Los Angeles. High tide generally 15 minutes earlier and low tide 15 minutes later than at Los Angeles. High tide generally 15 minutes earlier and low tide 15 minutes later than at Los Angeles.					
Sunrise, sunset, moonrise and moonset times shown are based on a 24-hour day. Hours between 2 and 12 are A.M. hours greater than 12 are P.M. Use the following table to convert the usual 12-hour clock to 24-hour time. (Example: 11:15 A.M. is 11:15; 1:15 P.M. is 13:15.)				CONVERSION TABLE					
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WOMEN DEMYSTIFY AUTO MECHANICS

Five women have opened up a feminist garage at 5721 Venice Blvd., 931-0460 where they will work on foreign and domestic cars, trucks, motorcycles, and bicycles. Nancy Crawford, Lee Walker, Janet Roslund, Nancy Mugridge, and Susan Nestor are the women whose mechanical experiences include working on boats, rebuilding engines, tuning motorcycles, and general repair and tune-up of anything you might be using for transportation. Some of the mechanics are still going to school. One is finishing a year of full-time classes in foreign car repair. Another is taking an advanced bicycle repair class. And two of the women start classes in aircraft power plants in the near future. There is also experience amongst these women in small utility engines like lawnmowers and generators.

The facility is a building between Fairfax and La Brea that never really was or wanted to be a garage - but the rent was cheap. Painting is still in progress as the building's old dry wood is drinking paint on a seemingly daily basis. Three Venice women carpenters, Cheryl Dieghm, Shirl Buss, and Renee Cowhig have been working to make the building secure - putting in locks and doors. Along the side of the building is an enclosed outdoor area which is going to be filled with plants, tables, chairs, and good teas for mechanics and customers alike. It'll also be a sunny, quiet place to teach classes. The inside of the garage has been painted white to accommodate the "muralist-to-be-solicited" for painting pictures of the many women who had non-traditional jobs during WWII like welders, electricians, and mechanics - we

hope to cover the whole back wall with a mural of Amelia Earhart working on her plane.

The garage is starting out with the easiest types of jobs such as tune-up, brakes, carb rebuilding, and the replacement of defective parts like fuel pumps, starters, alternators, generators and water pumps. The main concern will be teaching women how to do these types of jobs themselves. Classes being offered are tune-up, and VW (only) tune-up in which students learn how to do points, dwell, plugs, timing, oil and filter change, carb adjustment, and valve adjustments on her own car. A third class is being offered in automotive fundamentals for women who have had very little mechanical experience. The basic parts and their functions are explained, automotive nomenclature is demystified, tools are discussed as well as what constitutes a tune-up and why.

The reason why the garage started was because as women all the mechanics have felt they had been sexistly isolated from knowledge about and experiences with mechanical devices - which is definitely to our disadvantage in a technological society. They teach believing that sharing mechanical information with women is power gained. Women are constantly ripped off by mechanics in gas stations and garages - having to pay inflated prices for not knowing what was wrong with their car. Or having been stuck and helpless when their cars stopped or refused to leave home on cold mornings. We are hoping that our classes - the information and experiences which we are going to share will be able to change this situation.



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Sun-Maid and Sunsweet growers led the fight to kill funding for the Agricultural Labor Relations Board which provided for free secret-ballot elections for California farm workers.

Sun-Maid controls 36% of the raisin industry in the U.S. Sunsweet represents 3,400 growers and marketed about 50% of California's 133,000-ton prune harvest. It is part of Diamond-Sunsweet, Inc. Diamond's sales last year were \$62 million; it controls 54% of the state's giant walnut crop.

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12:00 Assemble Pershing Sq. (6th /Grand)
1:00 March
2:00 Rally MacArthur Park (6th & Alvarado)

SATURDAY, MAY 15

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INDIAN UPDATE

by Ted Bird

Russell Means, leader of National A.I.M., had come to Los Angeles recently and at a press conference he accused the F.B.I. as the one who killed Anna Mae Aquash, the young woman Indian activist who participated at Wounded Knee of '73 and who was also arrested together with Medicine Man Leonard Crow Dog on Sept. 5, 1975. At that time, the F.B.I. made Anna Mae the offer when interrogating her on the deaths of the two FBI agents on Pine Ridge Reservation, cooperate and live; don't cooperate and die. Russell Means firmly believes that the FBI fulfilled its promise to Anna Mae. The traditional leaders of Oglala, near where Anna Mae's body was found issued a statement confirming their suspicions of foul play and cover-up in the case of Anna Mae's death. Why was the federal government in such a hurry to bury her before positive identification was made? Was it because the federal authorities knew who she was and how she had died?

The horrendous history of terror on Pine Ridge had Russell Means talking about it so that he forgot mention of his own agony, his trial coming up April 26th where he is accused of being an accessory to a murder in scenic, South Dakota. Last week, charges against Means for interfering with a federal officer when Russell sustained a bullet wound in the back were dropped. However since Wounded Knee, Means had been shot twice and arrested 15 times.

On Pine Ridge Reservation this past week, the new tribal chairman, Al Trimble, whom the people of the reservation elected was inaugurated. Dick Wilson and his bully boys had made all sorts of threats. But the ceremony did go off peacefully and was public. Three hundred Native-Americans were on hand to welcome their new chairman who promised to clean up the fraud and corruption of the Wilson gang who had been stealing monies brazenly which belonged to the Sioux people, monies given by the federal government and monies collected from the lease of the land. Al Trimble, the new tribal chairman dismantled all of the Wilson appointees who were ripping off the people and appointed one man, Frank Star, amongst others to sit on his executive board. Frank Star was beaten by the Wilson goons last year and almost lost his life.

The Menominees of Wisconsin announced this week that the U.S. government has declared war upon them. Two warriors were killed on the Menominee Reservation, Arlin Pamanet and John Waubanasum, both veterans of the Alexis Monastery take-over. One of the Menominees spokespeople told that 400 federal marshalls roam their reservation

with all sorts of military hardware, looking for activist Quill Chevalier. This the Menominees see as clearly in violation of their treaty with the U.S. government. The Menominees own their land and the federal marshalls whom the Menominees regard as Indian killers are trespassing upon their land. A group of people calling themselves the Menominee Support Committee in Wisconsin have demanded an end to police terrorism on the reservation. They have also demanded that criminal charges against four warriors who participated in the monastery take-over be dropped. Governor Lucey is the man who needs to feel that good sensitive Americans in California care about the government's calloused treatment and violation of the rights of a sovereign people. Write to Governor Lucey at Madison, Wisconsin. Write to the Menominee Defense Committee, Box 431, Keshena, Wisconsin, 54135, in support.



From Denver, Colorado, the news was good. There, last month, twenty six representatives of Native-American tribes formed a coalition to coordinate strategy to keep their minerals and water rights. The federal government, specifically the Dept. of Interior, has been selling water rights on the reservations to energy and electric companies. The Denver meeting was the medium by which Native-Americans once again gave notice and their natural resources which have been established by legal treaties with the U.S. government. In Herthold, Montana, the government is itching to deprive the Indians of their coal. But Indians are now increasingly aware that neither white lawyers or legislators can be trusted. They have formed their own coalition at last!

The trials of the two F.B.I. agents, James Eagle, Dino Butler, Bob Robideau and Leonard Peltier are due to start by April 19th in Rapid City. It is clear that unless the judge, Judge Bogue is removed by the Court of Appeals, the defendants do not have a snowball's chance in hell. For seeing that these defendants get a fair trial, write and send checks to Wounded Knee Defense Committee: 712 Allen Ave. Rapid City, South Dakota 57701-- and mark it for Butler, Robideau, etc.

POST MOVEMENT PRE-AMBLING

By Carol Fondiller

"How could the Beachhead print 'Post Feminist Re-entry'? That's washing dirty laundry in public!" "Men will read that. This is women's business." "It's garbage!" "You wouldn't have printed anything like that in the days of the civil rights or the anti-war movements!" These were the reactions that some of the women-women that I care for and respect enough to argue with had towards THAT ARTICLE.

Well, some of Ms. Graybill's article hits me where I live. But not only about the feminist movement. I admit that the words "dyke" and "frozen cunt" went by me. I should have noticed, but I didn't. I deplore the use of those words in the context of the article. The words themselves don't offend me, but the way they were used do.

Blaming weight gain on the Women's Movement sounds like junkie logic to me. "Outside forces made me do it!"

As an old food junkie, any reason is excuse enough to send me screaming to my fridge, downing a whole Sarah Lee fudge cake at one sitting without waiting for it to defrost, that argument rings false.

But I have felt rage when CERTAIN men have come up to me grinning, in supine glee, "I really like that anti-women-lib article." "She said just what I felt all along." Translation: "that'll teach those uppity frozen cunt bull-dykes. See, women are turning against one another, just proves that women can't get along." Sorry, that article wasn't for you, chump. Go do your let-it-flow-loving being-Esalen-liberal-Fritz-Putz thing on someone else.

"Sounds like an inter-party squabble to me," said one battle scarred veteran of the movement. Right. And there you have it. That's what I felt when I read that article. The author voiced some of the feelings of rage and alienation I felt from the "movement" groups that I was affiliated with. Ah, the hush-hush to keep struggles, betrayals under the covers of a united front. Just like the Republicats and Demopubs. Just like most authoritarian groups. Just like most male dominated groups. In the good ol' days when the flower children were wilting from Viet-Nam, the Peace and Freedom party ran Eldridge Cleaver as candidate for President. At one of the P & F meetings in Venice, I stated that after reading "Soul on Ice" I couldn't vote for Cleaver because he was so - I think in those pre-liberation days I used the phrase anti-female - I was squelched. No discussions, no questions - just challenges and the decision that I was a card carrying racist, like all caucasians. No matter that at the same time Mr. Cleaver's ancestors were being emancipated, my serf ancestors were no longer to be considered property; chattels to be sold along with the estates - they were allowed to move around a later czar voided that for Jews, who were not allowed to have freedoms. You can imagine how I felt when some of the Blacks started voicing anti-Jewish sentiments. But I kept silent. I didn't want to be disruptive. Yeah, the cause above all.



I was purged from a group in Venice without my knowing it. ("Thank God it's not Russia" said my mother. "You'd have known it.") I'd go to the established meeting place, and no one would be there. All other people were notified about the meeting place change except me. They treated everyone with hostile toleration, so I didn't realize they didn't like me. It was only when a friend called me up and asked me if it were true that I was purged from the BLANK organization. "Purged? First I've heard of it, what for?" I asked my friend. "Because, my friend replied, 'you're not a Marxist-Leninist' (F.B.I. and other interested agencies please take note. I am a genuine non-Marxist non-Leninist, certified by experts. There Mom, ain'tcha proud of me now?) Not washing dirty linen in public doesn't mean you never wash it at all. And oh, the movement groupieism! Who's sleeping in the Head Red's bed, what does he see in her, how's her rhetoric and can she type? How liberal with money are her liberal Palos Verdes parents? What's the state of the alimony? "The only position for a woman in the movement is horizontal" Whattsa mattuh, honey, can't you take a joke? No. What's a woman like me doing in a movement like this? Not washing dirty linen in public is what Nixon and his mates called stonewalling.

And goodness me, I do feel odd when I remember calling down someone for saying "negro" when "negro" was going out as an adjective and "Black" was coming in. A woman yells "chairperson!" to some poor human male who is addressing the female leader in a decent manner. We ain't all born with the Truth.

But I remember that there are more alternatives for women now, which means there are more alternatives for men. A woman wants to install phones, fine. A man wants to keep house, go to it. A woman can be a Chef and a man can be a cook. A woman can have babies or not, and slowly people are realizing that both sexes are human.

I've been in a lot of silly pointless discussions in the women's movement. Someone said George Bernard Shaw should be taken from the shelves because he was sexist. It reminds me of the same wonderful discussions held in the civil rights movement about a book called "Nigger of the Narcissus".

I've heard women say, "I'm not a women's-libber. But I believe that women have the

right to earn as much as a man, to work or not if they wish, etc." No, they aren't affiliated formally with the Feminist movement, but the seeds have been planted and they germinate in the oddest places.

I go back to those pre "lib" days when men from the Homicide Squad would ask a woman who went through an illegal, unsafe abortion "who helped you kill the baby?" When it was thought that women were asking for rape but it was socially unacceptable to kiss until the third date. When women were told to fake orgasm so the man's tender ego wouldn't be bruised. When if you disagreed with a man, you were a ball busting frozen cunted castrating dyke. Where the only weapons a woman had was a nail file and a pleasing smile. I go back to the days when the movement heavies denounced the women's movement as Bourgeoisie. I remember when women would admit to being in Women's lib only if they could smile and flirt as they said it, "I's jes kiddin, Boss."

And I'm glad that Ms. Graybill wrote that article and the staff of the Beachhead printed it, without apology or explanation. It sure as hell raised a lot of talk and let's hope some consciousness.

The Women's movement has faults and my Goddess, I could go on about that. But the Women's movement has shown us all alternatives. The Women's movement did react against the "pretty cult" by wearing clothes that hid bodies, and any woman who had naturally wavy hair was under suspicion. But I feel now that women are realizing they can wear what they wish, and disagree with their sisters and still work for human liberation together. Women can be tough and tender, and let's hope the men catch on to it. We don't need to be "more doctrinaire than thou. We need to work towards all liberation regardless of race, sex, age, etc. And we can start by being caring and thoughtful and non-condemnatory of others.

"After the revolution, when we've put all the revisionist humanist deviationist pigs up against the wall, then we'll be nice." I don't want to live in a place where people like the S.L.A., Ku Klux Klan or other groups tell me how to live and who to hate. I've got my own list, thank you. Big Brother is Big Brother from the right or left.

Yes, I wish I had squealed on the movement, I wish I had squealed on the competitive, elitist, politico movement-squabbling that went on. We might be a little farther along the road if people had squealed.

I feel Ms. Graybill is protesting against the few women in the movement, the elitists that set the party line. If you don't follow the party line, you're out! This clique prevails in all movements. And that's the danger. Cliques are exclusionary - certainly the opposite of what any movement desires.

We in Venice keep talking about saving Venice because of the diversity of people, houses and life styles. If Venice is worth saving, can't we start caring for the people in it?

NOTE: This article is not a staff response. It is my own opinion with my very own prejudices, pre-judgements, pre-conditionings, ancestry, sexual preferences that make up me.

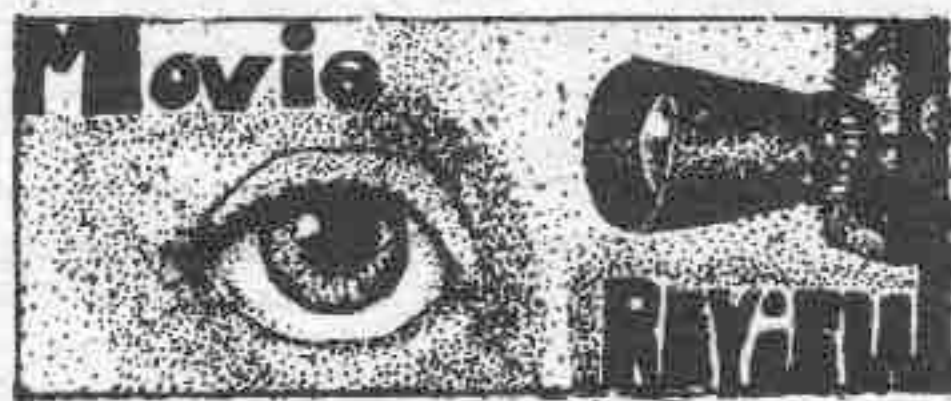
Distant Thunder

By Rachel Dranow

Women the world over ought to be able to see how in the new film, DISTANT THUNDER, the women of Bengal handle a rapist, how they come to the defense of one of their sisters being attacked. It also shows how one of these strong women is unable to cope with hunger and starvation which World War II inflicted upon a remote, little village in Bengal and how the woman who is married is forced to submit to a man she finds utterly repulsive in order to obtain some rice. Morals? One has to live!

The struggle for survival brings out the worst and the best in human beings, the theme which the master film director Ray deals with in his new film, Distant Thunder. Predictable, the rich hide their feed while the poor plead, rebel, starve and die. But

there are those in between like the school master and his beautiful wife who learn to share what little they have. No doubt, Ray has been influenced by the world's liberation struggle of women, for the women in



this film are not meek; they are both good and strong (stronger at any rate than the men).

Aside from all else, this film is a piece of rare photographic beauty where insects alighting upon tall grasses and the wind and water as well as the sun play a harmonious part in the lives of the simple villagers of Bengal. At the Los Feliz in Hollywood only through May 4th, unfortunately.

From April 25 through June 27, for those who dig humanistic psychology films and that means R.D. Laing and his film on a real therapeutic live-in community on May 9, the film by Spinelli on nude therapeutic encounters on the 23rd of May, Janov's Primal Scream on the 16th and Roger's Ellis and Perls' work on Sexual Guilt on the 30th. All these films attempt to deal with the problems created by our suffocating, inhuman and repressive society in mind-fuck-up. At the Royal in West Los Angeles, 477-5582 for more information and rates on the series or group discounts. All shown Sunday mornings at 11 a.m.

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South Beach - West of Pacific, South of Venice Blvd. Meets every last Wednesday, Anchorage School, 7:30 392-2113 or 392-1594

North Beach - West of Main, Santa Monica to Venice Boulevard. Meets every first Monday at Venice Pavilion Meeting room, Windward at bike path, 7:00; 396-3885 or 392-4765

Canals - South of Venice Blvd., east of Pacific, West of Washington Blvd. Meets every first and third Tuesday at Anchorage School, 7:30 823-2626 or 823-1753

Oakwood - North of California, West of Lincoln, to Washington Blvd. Meets every third Wednesday, at Broadway School bungalow, 7:00 396-2801

East Venice - South of California, West of Lincoln to Washington Blvd. Meets every fourth Wednesday at Couer D'Alene School, 7:30 821-1430

Central - North of Venice Blvd., east of Main West of Washington Blvd. Meets every Second Thursday 328 Market Street, 7:30, 821-1774

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The public is urged to participate. For more information. P.O. Box 30, Venice 90291

THE KNOWLEDGE AND SERVICES EXCHANGE

The Knowledge Exchange which puts people together who want to teach, learn, or exchange ideas is now starting the Services Exchange. The Services Exchange would put people together who want to exchange skill or services such as a doctor offering his services and receive the skills of a carpenter, lawyer or gardener in return. Call the Knowledge and Services Exchange to find out more at 395-4822 - a non-profit organization dedicated to the enrichment of human experience. 395-4822

KULTCHURE

VENICE LIBRARY

610 California Av. 821-1769
M-F, 1-9 pm, Sat. 9:30 am-1 pm

LITERARY WORKSHOPS

Beyond Baroque - 396-6551

COMMUNITY BOOKSTORE

Midnight Special Bookstore
1335 1/2 W. Washington Bl.
tu-Th 12-9, F-Sun 12-6
Closed Mon. 392-7412

Ocean Park Community Center - 399-9228

M-Sat. 10-3p.m.

Women's Building 225-1724

minisculeous...

PEACE & FREEDOM PARTY
396 3895

FREE VENICE

226 San Juan, 396-6876

HELICOPTER COMPLAINTS, F.A.A.
391-6701

FREE VENICE FOOD CO-OP

Venice Food Coop meets every Thursday at the Short Walk Community Center 1102 W. Washington Blvd., 7:30 p.m.

Venice Legal Aid 392-4177

Venice Peoples Rainbow Pages 399-3264

Venice

Venice, California

PEOPLE...

Senior Outreach Service - SENIOR CITIZENS 396-5964

1. Israel Levin Senior Adult Center
201 Ocean Front Walk...399-9584

Retired Senior Program - 394-0251

3. Westminster Sr. Citizens Ctr. 392-5566

CHILDCARE INFORMATION

Westminster Childrens Center - 396-6846

CHILD COUNSELING CENTER

392-7995

BLACKS

NAPP, 528 Westminster

399-7737

ASIANS

Involve Together Asians

477-0357

GAY LIBERATION

Lavender and Red Union - 465-9285

Women's Center - 826-0818

WOMENS SWITCBOARD

223-1549

NATIVE AMERICANS

391-6067

...other Life

PET PRIDE (for Cats)
459-1703

THE VENICE CHILDRENS COMMUNITY GROUP
392-0105 396-0360

THE CHURCH IN OCEAN PARK

Sunday Mornings - A new Experience with words by Jim Conn, music by Stephen Fiske & friends and participation from the community in a spirit of creative coming together 11 a.m.

A WOMEN'S GROUP FOR BETTER BIRTH meets every Thursday at 7:30 to discuss midwifery, home birth, alternative birth and related questions. For more information call Hope at the Church.

CONTINUING CLASSES

Improvisational Theater Workshops
Mondays/8 \$2 with directors and players of PUBLIC WORKS
Touch for Health with Rubin Brannman
Mondays/7:30 (Call 396-0405 for info)
TAI CHI CHIH with Ted Wood
Tues/Thurs 6-7:30 \$2/session
Modern Dance with Liz Oberstein
Tuesdays/8 \$5/4 sessions
Older-Over-Awk Dance Class
with Margo Sarzano 839-1828
Wednesdays/4:45-6
Yoga by Integral Yoga Institute
Wed/Fri 6-7:30 donation
Intermediate Level Belly Dance
with Raksat Shira Troupe
Sundays/8:30-11 am



ATTENTION TRUCK CYPRIES! and all persons not attached to a resident address and/or a mail box. It is now possible for you to register to vote even if you move from precinct to precinct. Most field registrars will not be aware of this fact but can verify it by calling Mr. Charles Campbell, Chief Deputy to the Registrar Recorder at 974-6704. You can register to vote the day you move to the county and you must register by May 9 in order to vote in the June election. If for some reason you are still denied the right to register please contact the following address IMMEDIATELY.

S.S
P.O. Box 1203, Venice 90291

DIANIC MECHANICS A FEMINIST GARAGE has opened at 5721 Venice Blvd. Come in for a tune-up or learn to do your own. Hours are 4-8 M-F and 12-7 weekends. Please call first 931-0460.

A THRIFT SHOP - 1438 Cabrillo
A Temple of Man, Inc. endeavor. Donations and discards needed. Call 399-9749. Saturday and Sunday only.

Help the new Langston Hughes Players find an outlet for actors, writers and theater crafts-people. Help us to bring vital, meaningful plays and new theater pieces to the audience instead of bringing the audience to the theater. Book us for an appearance at your church, hall or auditorium for the month of May or June. Call or write Frank G. Greenwood, 450 W. 90th Street, Los Angeles, Ca. 90003 (213) 777-3672.

LOS ANGELES LEAGUE FOR THE ADVANCEMENT OF LESBIANISM IN THE ARTS

We are a group collaborating to plan a Lesbian Cultural event that will take place on June 5, 1976 at the Women's Building. Our purport for having this event is to honor and celebrate lesbian culture. We would like this event to validate and make visible the many facets of our lives, as well as challenge dominant traditional notions of culture. At this time, we invite you to participate in any way that reflects your particular interests as lesbians. This might range from running a workshop, to designing a display, to performing, to being in a panel discussion, to organizing an athletic event, to being there on the actual day. Please send us your ideas, inspirations, and commitments or call the Woman's Building, 221-6161 and leave a message for "LA LA LA".

'76 SENIOR CITIZEN SPRING FAIR

co-sponsored by the Senior Outreach Service, 201 Ocean Front Walk, Venice, and the Western Area Federation of Senior Clubs, will take place on Thursday, May 13, 1976, at the Venice Pavilion, 1530 Ocean Front Walk, Venice, from 11:00 a.m.-3:00 p.m. Reservations for a 65c lunch must be made by May 5 and limited transportation is available. For reservations, further information, or to find out how you can participate, call Susan Glickman Director of Senior Outreach, at 396-5964.

Beyond Baroque

POETRY READINGS: 8 p.m. Free
Friday, May 7th, Lawrence Spingarn & Clifton Snider
Friday, May 14, Howard McCord
Friday, May 28, M.D. Ekevitch/Prose
James Krusoe/ Poetry

OPEN WORKSHOPS CONTINUING WEEKLY

Autobiographical Fiction directed by Liza Williams every Monday, 7-9 p.m.
Venice Poetry Workshop, directed by John Harris, Frances Smith and James Krusoe every Wednesday, 8 p.m.

SAVE THE MURALS!

The citywide mural project has lost its funding. If you feel this work is important; if you want to see more murals in our communities: Write you councilperson and Mayor Bradley in support of L. A. continuing its funding of THE CITYWIDE MURAL PROJECT. Write: Honorable Councilwoman Russell and Honorable Mayor Bradley, City Hall, 200 North Spring St., Los Angeles, 90012. Councilwoman Russell's telephone # in Venice is 822-2582/ Citizens Committee to Save the Murals p.o. Box 30630, L.A. Ca. 90030

SON OF S-1

S-1: WHAT'S IN A NAME?

One of the leaders of the nationwide effort to halt the passage of the "Senate Bill One" claims that supporters of the measure are quietly planning to change the name of the bill in order to help S-1's chances of passage.

Frank Wilkinson, the national director of the committee against repressive legislation, says he has obtained a copy of an internal senate letter circulated by supporters of S-1.

Wilkinson reports that the letter complains that the phrase "Stop S-1" has become a "battletcry" for those opposed to the controversial measure. As a result, S-1 supporters are suggesting the number be changed to another number such as "S-2316" in an effort to minimize its recognition factor among the public.

S-1 is a sweeping revision of the federal criminal code that amounts to an American "official secrets act". The senate judiciary committee has refused to print up and supply copies of the proposed S-1 to the public on the grounds that printing the lengthy measure would cost the government printing office too much money. Wilkinson's group is attempting to halt further committee action on the bill until printed copies are made available.

Meanwhile, the New York Times says S-1 appears doomed in the current session of Congress.

The 799 page bill, among other things, imposes tough criminal sanctions against persons who leak or publish any government secrets.

The Times reports that conservative and liberal senators--headed by John McClellan and Edward Kennedy--were near to working out a compromise on new "S-1" wording when an internal senate memo blew up the compromise.

The memo was written and released publicly by senate leaders Mike Mansfield and Hugh Scott. The memo virtually ordered the liberal and conservative senators "to break the impasse," and Mansfield and Scott then took credit for any headway in the compromise session.

The Times says the memo has infuriated both sides--"has fossilized everyone's position," and that S-1 now appears almost certain to die in committee.--ZNS



DOPE LAW:

By Scott J. Tepper and Jonathan H. Greenspan

On January 1, 1976 Senate Bill 95 became effective, substantially amending current marijuana laws and also permitting individuals arrested and/or convicted of marijuana law violations prior to the first of the year to have their records wiped clean.

The new law creates some good and bad news--and the ACLU has begun a drive to continue the reforms enacted by SB 95.

First, the good news. Under the new law a new Health & Safety Code provision (11361.5b) permits those arrested and/or convicted of marijuana possession or use prior to January 1, 1976, to petition the Superior Court of the county of the arrest and/or conviction, and have the records of all state agencies pertaining to the matter ordered physically destroyed or permanently obliterated. (Destruction is required unless the record also contains matters not relating to marijuana use or possession, in which case the statute permits obliteration instead.) The new law also provides that there will be automatic destruction by all state agencies of similar records where the events occurred after January 1, 1976. This automatic destruction is required when the records are two years old.

Now, the bad news. First of all, most of the county superior courts which we have contacted have not prepared forms which will make it possible for laypersons



NATIONAL ANTHEM IN NASHVILLE: THE RICH STAND FOR IT

The Militant reports that after six months, Nashville theaters stopped playing the national anthem before movie showings because it sparked fights between those who stood up and those who didn't. One manager said nearly everyone stood up in affluent areas of the city, while almost no one stood up elsewhere. "I guess the more affluent sections of town feel better about the country," he observed.--WIN



POLL SHOWS SCIENTISTS AGAINST NUCLEAR ENERGY

In a recent survey of its membership, the Federation of American Scientists revealed that nearly two-thirds of its members favor a complete halt in construction or phasing out of all nuclear power plants in the United States.

An independent association of physicists, medical scientist and chemists, the federation includes thirty-five Nobel Prize winners. In its survey members were asked to choose one of four nuclear energy options. Only sixteen percent chose rapid nuclear development proposed by the Ford Administration.

Another twenty-one percent favored a "go slow" approach, whereas sixty-two percent favored either a moratorium on future power plant construction or halting operations in existing plants altogether.--LNS

FARMWORKERS BUY VILLAGE

After almost losing their homes, 81 California farm worker families have bought the village they live in. The Chicano families are citrus pickers in Saticoy, Cal., who are long term residents of Cabrillo village, "temporary" housing built in 1936.

The Saticoy Lemon Assn., original owners of the houses sought to kick out the residents last Oct. 10. A state report had earlier been issued citing numerous code violations in the buildings. This, combined with pro United Farm Worker sentiment in the village caused the owners to issue 30 day eviction notices. Within a short time nine or ten families did move and their houses along with the village preschool building were bulldozed.

People were faced with nowhere to go and were drawn together by their common problem. They got encouragement from the UFW to join together and try to buy the places.

The turn around came on Nov. 25 when women and children formed a human circle around the next building to be bulldozed and drove the operator away.

Behind this act was an emerging community leadership working to keep the villagers united. The people of the village started making progress by contacting outside resources. A local farm ministry priest helped, as did a Legal Aid lawyer and a Chicano member of the county Human Relations Commission.

On New Year's eve 300 people marched to the home of one of the officers of the Lemon Assn. in a show of solidarity. Later in the month the Lemon Assn. accepted the offer of \$80,000 down payment, and have to put large amounts of money into the village to fix and maintain sewer, plumbing and electrical systems.

The historic change was summed up by Mrs. Socorro Lopez, who had lived in her house 11 years, "never do I expect to own a house. Always we only pay the rent." --reprinted from WIN magazine.

ENVIRONMENTALISTS PROTEST

Environmentalists are protesting an advertisement that will appear on television later this month for the Phillips Petroleum Company.

The ad in question shows a deer, two cougars and a golden eagle apparently thriving in an environment dotted with oil wells pumping petroleum in the northern Utah oil fields.

What has the critics upset is the fact that as soon as the commercial was filmed, the deer, the two tame cougars and the golden eagle were placed back in crates and shipped back to the California farm from which they had been rented.

Phillips insists that the commercial is not misleading, claiming there is nothing in the ad that states the animals are wild.

However, at least one network won't air them. ABC has rejected the ad in question. CBS says it will run it, while NBC says it has yet to make a decision.--ZNS

off the record!



to have their own records cleared. Los Angeles County has prepared forms, but they are full of loopholes and fraught with danger, and, unfortunately, they will require a skilled legal practitioner, at least at this time, to fill them out properly and insure that each state agency is ordered to destroy the records.

The new forms for L.A. County simply don't tell the petitioner which agencies might have his/her records, and the number of state agencies involved is legion. We have requested that all law enforcement agencies within the county advise us to whom they regularly sent marijuana possession arrest and/or conviction records, and we hope to have that information in the near future.

Furthermore, the court-prepared "Order for Destruction" which is to be sent to each state agency doesn't properly apprise the agency HOW it is to destroy records. Many agencies might believe that the order is similar to the "record-sealing" orders don't require complete destruction. The ACLU has suggested to the courts that there be a substantial revision in the forms.

The new record destruction law provides that no more than a fee of \$50 be charged to the individual who wants to clear his/her records. Most of the counties around

the state are interpreting this to mean \$50 in every case, regardless of costs. L.A. County is taking the \$50 fee and dividing it by the number of agencies being asked to destroy the records.

(Petitioners can save most of the costs involved by requesting the court to issue an order to 50 agencies, and then sending destruction orders only to the eight-ten who actually have the records.)

While the new record destruction law is a step in the right direction, it does not totally "decriminalize" marijuana possession and use for past offenses. The new law does not prohibit private employers (or even state employers) from asking a prospective employee: "Have you ever been arrested or convicted?" Even though state records of the arrest and/or conviction are to be destroyed, the FACT of the conviction will continue to exist and failure to answer, or to answer truthfully, will probably be grounds for denial of employment or discharge.

(Destruction petitions are available from the Criminal Division, Superior Court, Department 100, 13-307 Criminal Courts Building L.A. 90012. For legal information contact the Peoples' College of Law, or the National Lawyers Guild.)

(Reprinted from The Peoples Justice)