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FREE VENICE SINCE 1968 BEACHHEAD


CHEE WAN-WAH

FREE

MARCH 1978 ISSUE # 99 P.O. BOX 504 VENICE, CA 90291 392-5975 399-3843 823-5092

MONUMENT TO THE DEATH OF ART AND LIFE IN VENICE

**GROSSER THAN WASHINGTON SQUARE
MORE POWERFUL THAN A HERD OF CONDOS
DISPLACES PEOPLE IN A SINGLE BOUND
IT'S THE \$2,000,000.00 TOMBSTONE**



By Moe Stavnezer

At the corner of Main St. and Rose Ave. where the Gas Co. used to be there are about 3 1/2 acres of basically vacant land. But, if the plans now before the State Coastal Commission are approved, it won't be vacant long. The plans are for a more than 2 million dollar shopping center that has nothing in common with Venice except, as usual, a great deal of controversy. The scary thing about this proposal is that it represents big money coming into the community in a very big way. Its one thing to fix up old stores along Main St., W. Washington Bl., & Ocean Front Walk-- its very different to spend millions to buy and develop an entire city block of land.

The proposal includes 115,000 square feet of construction--about the equivalent of 130-140 good sized apartments. About 3/4 of that space will be for retail shops and offices and the rest (28,000 sq. ft.) for artist's studios. The retail and office space will rent at about double the going rate in Venice & Ocean Park. Just as the development of expensive housing on the Peninsula has affected the cost of apartments in all of Venice, this development will begin a rapid escalation of rents for local small businesses.

The catcher, and major reason that the development passed the Regional Comm., is the artist's studios. After all, who could oppose artist's studios in the art "capitol" of L.A.? In fact, when KNX radio called me about this project the first question they asked was "why am I opposed to these studios?" Well I'll tell you why. First, since each studio will be about 3,000 sq. ft., there will only be NINE studios. Second, even if they rent for much less than the shops or offices, the rent for each will be about \$800 a month. Just ask a Venice artist if she/he can afford that much for a studio in addition to a place to live (they're not supposed to live in the studios). I don't oppose artists' studios per se -- no one I know does. It's really important that the artists who do favor this development know and

understand this. We are not against art or artists.

BUT! We don't want those studios if they mean a bunch of very posh expensive shops and offices that don't have a damn thing to do with Venice or Ocean Park. Nine studios are not a particularly good trade-off for six-story buildings (no matter how well designed), or all the traffic this place will draw, especially on Main Street and Rose Avenue. Nine art studios ARE NOT worth higher rents for small business people and residents (especially those in Oakwood and South Ocean Park--predominantly Black and Chicano) in the area. And they're certainly not worth the added parking problems in an area where a parking space is like finding gold. Finally, the studios are not worth making it more difficult for people who want to come to Venice Beach to get here.

The people primarily involved in this whole thing don't exactly inspire a whole bunch of confidence. Frank Gehry, the architect and part owner, also designed the downtown Santa Monica shopping center -- guess he's really into shopping centers. The major landowner is the Richlar Partnership (Lawrence Field and Richard Weiss, 433 Camden Dr., Beverly Hills). Richlar owns most of this land but also the entire block just to the east (leased to the Rose Milk Co.) and some land nearby in Ocean Park. Richlar is more than meets the eye. Richlar is also Mississippi Associates, and Tenth and Colorado Associates, etc. Seems like every time Richlar buys property, they form a partnership with someone named Jack Colker, also of BH, and invent a different name. They've bought lots of property in Venice and Santa Monica, and they've only been a partnership for under two years. Obviously this is not a small time operation.

Ironically, many of the artists who supported this project did so because they complained of increasing rents in Venice and Ocean Park. So what's new? It's a problem facing everyone who lives in these communities. But if they think Richlar is in this for anything but the

money and really gives a tinker's damn about art studios, then, in my opinion, they are very very naive.

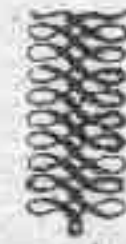
This project has been appealed to the State Coastal Commission by the Venice Town Council, Legal Aid (on behalf of a client), and some people from Ocean Park. The initial hearing on the appeal is now scheduled for March 14th. Unfortunately, it's in San Diego at the Bahia Hotel. I urge you to write the Commission expressing your opposition to this project.

ADDRESS LETTERS TO:

*California Coastal Commission
631 Howard St.
San Francisco, CA. 94105*

**INCLUDE THE FOLLOWING
PERMIT NUMBERS (so
they'll know exactly what
you're talking about):**

P-2507
P-2508
P-2509



FOR MORE INFO:

I suggest you attend the Venice Town Council meeting on March 1st at Venice City Hall, 681 North Venice Blvd. at 8 P.M.

DO IT TODAY!

2 Letters

To The Editor,

Today I encountered a woman outside of Von's in the Marina, who asked me to sign a petition in support of the so-called "Brigg's" Amendment. When I explained to her that I felt the proposal was seeking to violate basic human rights, she called me a fag. I did not express my views on homosexuality, at all, nor did I behave in such a manner that would invite such a remark. But my sexual orientation is really immaterial; I have no flame in my heart that allows me to see into the souls and consciences of my fellow shoppers at Von's. I asked the woman if she would discuss the matter with me, but she refused, adding she would "punch me in the mouth" if I didn't stop asking why she supports this proposal.

I cannot honestly say that I was very concerned over, or even aware of this issue before today, but now I am very much opposed to it. The supporters of this amendment should realize they have alienated many respectable citizens with this shocking irrational name calling, and unconcern for fundamental human rights. Everyone of us, at one time or another, can find him or herself a part of a group that is unpopular with the majority. Most Americans have witnessed persecutions of the Blacks, Jews, and even the Hollywood "communists" in our life times. How long will it be before we realize the awesome consequences, overwhelming us even now, of irrational hatred and discrimination?

My concern for my child will be expressed in teaching her not to hate other people, not witch-hunting her teachers and prying into their bedrooms. Let their hiring and firing be based on their academic qualifications and let us hope those teachers will be men and women of enough sensitivity to teach her little love for mankind.

Sincerely,
J. Sherman
Venice Feb. 8, '78

coastal garbage

BY MOE STAVNEZER

There are very strange things happening all of which add up to the real start of a concerted attack on the Coastal Act. Some of the biggest threats are coming from Sacramento where a couple of bills have been introduced.

1. An Assembly member from Daly City, Lou Papan, has introduced a bill which would exempt a large portion of Pacific Palisades from the jurisdiction of the Coastal Commission. This bill was requested by a lobbyist for developers. Papan has a habit of cow-towing to real estate interests- one of his other bills would prevent rent control laws at the city level. If someone from Daly City can try to do in the Palisades then its certainly possible for someone from Orange Co. to do the same to Venice. And if Papan's bill passes, they'll take the coastal

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Collective Staff: Wendy Reeves, Pano Douvos, Osah Harmon, Olga Palo, Gerry Goldstein, Arnold Springer, Chuck Bloomquist. Special thanks to Tom Paris.

THE FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a community information service. It is distributed free but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, art work, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

zone apart piece by piece. Please write Assemblyman Mel Levine, who's on a key committee, and tell him to oppose this bill. (address: State Capitol, Sacramento, 95814.

2. Another bill (SB 1422) by State Sen. Nimmo would more directly effect Venice. This bill would gut the part of the Act that deals with housing. Nimmo's bill would mean the Coastal Commission would not be able to base decisions on permits because of the impact on low income housing. It would open the door to lots of demolitions of older buildings where the rents are still relatively low and would also encourage conversion of apartments to condominiums. The bill MUST be defeated. Call Senator Sieroty's local office 479-4244, write Senators Roberti, Behr and Smith and tell them to vote no.

3. The City of L.A. unveiled its plan to take over the coastal permit process. As might be expected its a beauty. There really won't be a central place to handle permits. Depending on circumstances, and the type of project-coastal permits will be handled by various city agencies. Appeals will cost at least \$25 and can cost \$50 depending on the number of steps involved. Ah yes, its a real dream come true for poor people's participation in the coastal process. The next hearing on this ordinance will be at City Hall in L.A., 200 N. Spring St. on March 14th. The City Council Planning Committee, which meets at 2:00, will hold the hearing. For more info please call Councilwoman Pat Russell's office at 822-2582.

\$5,000 REWARD!!

• kill a non-white •

(LNS) -- A Texas state appeals court has given the okay to the American Nazi Party to use telephone messages advocating an "all-white war" on minorities and a \$5,000 reward to kill a non-white person "attacking" a white person.

The messages say, in part: "We are calling for an all-white war against Jews and other non-whites. I am sure you realize that illegal non-white immigrants have overrun our borders and have made us flee to the suburbs of our cities.

"We are beginning a battle by offering a \$5,000 prize for every non-white killed during an attack on a white person."

The court ruled that Jewish television personality Marvin Zindler, who filed suit to enjoin the messages, had no grounds for his suit. The court said that Zindler faced no real personal threat because of the tapes, since listeners must dial a telephone number in order to hear them. *****

Dear Beachhead,

Here is a copy of a letter I sent to Councilwoman Russell, urging her to scuttle the Marina Bypass. Although I have many disagreements with your paper, I appreciate the service you render the community by keeping it informed of many potential problems.

Yours Truly,
Don Johns
Venice, CA

Dear Councilwoman Russell,

Please, please do what ever you can to scuttle the building of the Marina Bypass, a euphemism for Freeway, that will help further the dis-jointing of Venice. I have been a Venice resident for 15 years; and am trying to remain a resident, escalating rents (due, in the main, to property speculators) notwithstanding. I work at the Venice Beach Recreation Center and have lived quite happily here in Venice. I would like to remain.

The main villains and supporters of the Marina Bypass (Read Freeway!), as I see the situation, are the Marina concessionaires and the real estate speculators. They have already turned those salt flats, where in the recent past I roamed with my dog and encountered coveys of birds and many a jackrabbit, into a high rent Hell called The Marina.

Whatever you can do to stop the continuing rape of Venice would be heartily appreciated.

Sincerely,
Donald Johns

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Pietro's is a little beer place on Windward Circle. It advertises "Superb sandwiches and a lending library." The only problem about the place, as far as we know, is that the people who run the place have a funny idea about politics.

Seems they have a policy. They don't allow no communist literature in their place. That's what they told us when they refused to allow The Beachhead to be distributed in their class place. We're certain the beer there is ok, and perhaps even the sandwiches. We have our doubts though about the lending library, unless you're into stuff like Readers Digest. It's hard to imagine what Venice would be like, whether we could even survive, without our intellectual Red-necks and fascinating socio-political relics. Venice is, after all, Trash and Treasures. We wish Pietro's all the success it deserves.

City of Venice
VENICE TOWN COUNCIL

Meeting: March 1, 1978 at 7:30 pm
Old Venice City Hall on Venice Blvd.

AGENDA

Pyramids in Venice? The possibility will be discussed by architect Glen Small. Also an up-date on what is happening in Vietnam by the Association of Vietnamese Patriots in the U.S. There will be reports on the Hud/Project Action buildings in Oakwood as well as the latest on the struggle to integrate the L. A. schools.

Everyone's invited... come one come all, even ol' King Tut is welcome (and no long lines).

back to bakke

By Pano Douvos

This is a personal essay on the Bakke "reverse discrimination" case that the Supreme Court will consider sometime later this year. The Beach-head staff has mixed views on the question, which has been termed "the most divisive civil rights case in two decades." A former Democratic Senator from Downey has filed a petition for a proposed initiative to outlaw affirmative action programs and come November it could be on the ballot. The vote could indicate whether the go-slow mob still holds sway in California.

The question surrounding the Bakke case can be posed simply - Is it too tough to be male and white and should the Supreme Court step in to give assistance to this beleaguered group? Statistics can be considered dry but apparently the answer to that question is yes in the minds of eight out of ten Americans interviewed last year in a nationwide Gallup poll.

These 8 out of 10 opposed preferential treatment of minority members in filling places in industry and college to make up for past discrimination. Can the poll be correct? 80% of Americans against affirmative action? It can only be assumed that they didn't poll anyone in Venice.

Some more dry statistics? The average ratio of doctors to population in the U.S. is one to every 400 persons. For chicanos its one to every 16,000 and for blacks, one to every 5,000. At the other end of the scale, Beverly Hills has one doctor for every 61 persons.

EXPLOSIVE CASE

So there is great need to correct these ills in society and there is great opposition. The Bakke case will bring this issue to a head and should be "explosive" as Newsweek reported. Explosive undoubtedly, for the matter is politically very visible and one in which emotions will rise as they do when we are asked to review and admit to past injustices.

The poll seems to indicate there's a large group still saying yes to gradualism - blacks and other minorities can wait longer. However, last year we decided a black was sufficiently intelligent to be selected as an All-American college quarterback - and now a black has ascended to the astronaut program...maybe soon they will master the intricacies of the medical profession.

POETIC JUSTICE

It is interesting to discover at this juncture that the U.S. Government's top federal officer who performs exclusively as an attorney in his position as Solicitor General is a black man. He is Wade H. McCree, the number 3 man in the Justice Department and the person responsible for presenting the government's case before the Supreme Court in the Bakke matter.

Despite all this, black activists questioned McCree's commitment to the black cause. However, after extensive thought and research he concluded that "race could be used as one of the criteria in medical school admissions decisions" - and he eloquently argued the theory to the Supreme Court.

McCree followed his free intellectual assessment in reaching a racially neutral judgment. "The ultimate in arrogance is achieved," he said, "when a white person thinks another white person can make a judgment without being influenced by race and a black person cannot." His peers believe evidently that McCree can give honest judgments for they frequently mention him as a possible future nominee for the Supreme Court.



SET-BACK

The Bakke case is considered by most law people as a poor choice to bring forth the question of lingering discrimination in the U.S. Possibly some progress will be made although NAACP leader Benjamin Hooks says it could set back 20 years of advances for blacks if the Supreme Court upholds Bakke's claim to reverse discrimination.

It may come to pass that we will have evolved to a higher consciousness plane and be at peace with our fellow man - down the line somewhere. Right now as in the Bakke case there are honest differences and things can't be viewed as black or white - there's some grey in there.

But there is much fright over the reverse discrimination issue - 146 special interest groups have filed 58 friend-of-the-court briefs - the highest number in Supreme Court history. Liberals and civil rights groups are witnessing a shattering split over this case. Those opposed to Bakke's stand, such as the ACLU, filed 42 of the 58 briefs.

UCLA VIEW

The officials of the Medical School at UCLA feel that the small degree of integration recently achieved in American medical schools will be seriously threatened. On the other side, Jewish organizations fear that if Bakke loses, rigid racial quotas will be legitimized not only in graduate schools but throughout society.

This concern is real for it wasn't that long ago when there was a poorly disguised Jewish quota of discrimination for entrance to most medical schools. Up to the 50's and later to get into medical school it was preferable that you be a white male son of a wealthy non-Jewish doctor.

Credit must be given the long struggle of Jewish groups to further their goal of advancement based solely on merit. We can also examine whether they have justified fears that a "locking in" of quotas of prejudice will result if the Bakke case is thrown out by the Supreme Court.

Solicitor General McCree feels that in time people will outgrow the need for special admissions. My view is that a government backed push right now is required to get blacks, chicanos, women and other racial and ethnic minorities over the ugly hump of discrimination.

MERIT-OCRACY

To me the marathon run over the course to a merit-ocracy should be the same for all and specifically a race from the same starting point. In the America of today can we deny the ugliness of race discrimination in the face of still lingering wealth discrimination in the case of whites vs. whites?

Liberation News Service documents the sorry story of the admissions policy at UC Davis in 1973 when the dean of the medical school intervened in

cont. p. 7

GOOD GUYS WIN A COUPLE 3

Forty-eight thousand acres of coast redwoods have been saved. Well almost. Both the U.S. Senate and House of Representatives have passed bills calling for the expansion of California's Redwood National Park. Differences in the two bills are expected to be ironed out quickly. House passage has been widely credited to Rep. Philip Burton. His political log-rolling apparently did assure approval of the House bill with no crippling amendments. Senator Cranston performed a similar service. A good deal of credit, however, is also due to those who let their support for the park be known and to those who helped to generate that support in the first place.

The Santa Monica Recreation and Parks Commissioners voted (5-1) to turn down a request by the Library Board for a piece of Mary Hotchkiss Park upon which to build a new Ocean Park Branch Library. Approximately 100 people attended the 16 February joint meeting of the two groups. Although not a formal public hearing, audience participation was vigorous; 25 citizens approached the microphone to state their views. The consensus was strongly in favor of leaving the park alone; a petition with 524 names supporting that point of view was submitted by one of the speakers. The problem of adequate library services in Ocean Park was not solved but whatever the solution ultimately is, Mary Hotchkiss will rest in peace for a while, thanks to the Commissioners and to the citizens who voiced their concern.

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Idi Amin, "King," and Oakwood

4

By The Oakwood Tattler

Last week I saw two films dealing with Black "leaders." One, at UCLA, was a portrait of Idi Amin, the Ugandan dictator. The other, of course, was "King" on television. My impression of Amin was that of a big (physically) gangster who laughed alot. Everyone around him looked scared to death, even in the Amin-authorized footage. At one point during a harangue of his Cabinet Ministers he blamed his Foreign Minister for Uganda's image abroad while a voice-over declared that one week after the scene was shot the Foreign Minister's body was pulled from the Nile.

In "King," a docudrama, everyone looked scared too, including King, during those dark and mighty years of aroused Black political consciousness. But the promise - no, the actuality - of Black political power, was a transcendently beautiful motivation that brought this Southern Baptist Preacher, and superb poet, to a position of threatening the political establishment of the U.S., to glory, and ultimately to death. The absence of that power is what allows the emergence, from colonial rule, of strong-arm dictators like Amin.

A completely analogous situation exists in Oakwood. By effectively splitting, and splintering, allegiances to Black "leaders" in Oakwood, the political power - even the political consciousness -- of the people is drained down the tubes of capitalist greed. This is not unusual. It happens in every ghetto around the country. It's called plantation politics and it works like this: the White, capitalist power structure bank-rolls and backs-up a strong, Black "leader" in the community. This "leader" has his fingers in every pie: he is a pillar of the church, a street fighter for credibility, able to get Blacks charged with crimes out of jail with a phone call; sponsors parolees from prison and provides homes in the community; owns income-property in the community and is generally deep into the business of real estate. Admirable, you might say. But, if that same "leader" is also a tool - a foot soldier - for some other interest that is directly counter to the welfare of his constituents, then he becomes a straw boss on a plantation and all his credentials are seen for what they are -- a block to the consciousness raising, independent thought and action, of his constituents. In short, he becomes an essential, and dangerous, part of the problem.

How does this work in Oakwood? Project Action, ostensibly, has settled the question of whether or not the 14 apartment buildings, built with Federal (HUD) loan guarantees as low income

The Venice community will sing, eat, rap and enjoy each other at a special "potluck" fundraiser for the Oakwood tenants struggle. That's next Sunday March 12, 3:30 to 7:00 p.m. in the rec room of the big apartment building at 609 California, across from the library. A film on the Temple-Beaudry tenants struggle will be shown, as will David Casper's video documentary of the 1975 Venice homeowners/renters militant struggle against tax gouging. Roger and Jolene Trammell will sing and Mallory Pearce will perform with his famous puppets for all of us kids. Community singing will be led by the mysterious Vince R. Amos. Bring voice, instrument (optional), \$2, and food.

housing, would be put on the open (and rabid) real estate market by working out a deal with another management group, and possible buyer, who agrees to HUD guidelines (see February issue of the Beachhead). The community is then lulled into a sense of security. But, some tenants decide to take advantage of this change-over in management to demand that certain long-standing problems, like maintenance of the buildings, tenant representation in management, stabilization of rents, etc., gut-level issues to tenants, be dealt with and some means of doing so in the future be set up.

What happens? Many of the public officials hold back their support, the new management refuses to respond to tenant demands, and in some instances, the tenant organizers are harassed, or cajoled depending, apparently, on their individual personal power, to cease making waves. This all sounds relatively malleable on paper but in actual living terms it is a cynical means of silencing and frustrating any attempt by tenants to assert power in their own interest: jus' be quiet and we'll take care of you.

Meanwhile a proposed giant shopping center that will radically alter the character of the neighborhood gains a permit from the Coastal Commission (see article on the front page of this issue). Real Estate companies begin to transfer

property titles to dummy buyers at inflated prices forcing up assessments in the neighborhood. High density apartments, with equally high rents, begin to develop in this low-income neighborhood. Where are our "leaders" and what have they to say about this?

King was a non-violent activist in a political arena that fairly bristles with violence, and as such, rightly deserves the kind of eulogizing we usually reserve for saints and martyrs. But where is the civil rights movement for which he was such a powerful catalyst? Idi Amin, as we know from the media, is still very much with us. But who is his real support? How does he get away with it ...

"I saw a white man who walked a black dog..."
Bob Dylan, "A Hard Rain's
A Gonna Fall"

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WOMEN'S JAZZ FESTIVAL

Kansas City, the home of Charlie Parker, Count Basie, and the 12th Street Rag will be hosting the first annual Women's Jazz Festival on March 19. Headliners include Kansas City's own Mary Lou Williams and Marilyn Maye, the Marian McPartland Duo, Betty Carter, the Toshiko Akiyoshi/Lew Tabackin Big Band, and the Women's Jazz Festival All Stars featuring Janice Robinson (trombone), Mary Osborne (guitar), Lynn Mitano (bass), Dottie Dodgion (drums), Mary Fetti Park (reeds) and Marian McPartland (piano).

The festival, by showcasing feminine talent deserving of wider recognition, is one attempt to overcome the second-class citizenship generally bestowed upon women in jazz. It is not a sexist response to an admittedly male chauvinistic situation nor is it limited to women (Los Angeles' own Leonard Feather is serving as master of ceremonies). This is the first such festival ever and has aroused considerable media interest including PBS who will do a documentary for later showing at its affiliated stations throughout the country.

The Women's Jazz Festival has incorporated (WJFI) and will begin planning next year's bash shortly after this one is over. In addition to the annual concert, several jazz clinics and workshops are being held under their auspices. WJFI is a non-profit, tax-deductible organization in need of financial support. Funds are currently being obtained from ticket sales, corporate and individual contributions, a matching grant from the National Endowment for the Arts, and the sale of souvenir T-shirts. More information is available from WJFI, PO Box 22321, Kansas City, Missouri, 64113 or call Carol Comer (816) 361-1901.

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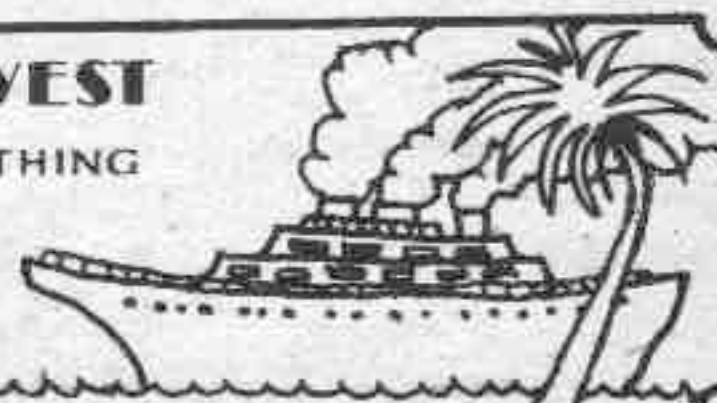
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ENERGY: waste urged profits rise

by Moe Stavnezer

The question of how to supply the energy needs of this country, and the world, has provoked a major debate which continues to rage throughout the country. Recently, that debate has sharpened in California because of three major projects (proposed by the oil companies and the utilities) to meet the energy demands of the state. The Sundesert nuclear energy plant the locations of California's first LNG (liquefied natural gas) plant, and the SOHIO (Standard Oil of Ohio) supertanker facility in Long Beach Harbor. Each of these proceeds from the assumption that our energy needs can only be met through use of existing energy sources and technology and each involves a tremendous expenditure of money. All of them involve very real, potentially disastrous, impacts on the environment certainly including threats to human life, and other forms of life upon which we depend for our existence. All of them, in one form or another, involve the use of public land and public monies and the guarantee of very substantial profits for the companies involved. None of them even considers where energy is used how it is used, why its used the way it is, and, least of all, any alternative sources of energy.

Nuclear energy, the "wave of the future" for the utility companies, involves so much danger that it is amazing that it is even being considered. Nuclear plants are terribly inefficient (many produce less than 50% of capacity), extremely dangerous (there isn't a plant in the country that hasn't had a nuclear accident of one type or another) or technologically sound (wastes from these plants must be stored for up to 250,000 years and neither the utilities or the government has any idea about how to do this.) The technology is so advanced that recently an entire portion of the addition to the San Onofre plant was built upside down! LNG and oil are expendable resources which cost more and more to find, transport, and refine and involve greater risks to all of us in each step of the process. Furthermore, the oil companies are increasing those risks with cost cutting sloppiness in order to maintain or increase profits. Witness the ever increasing number of supertanker accidents, the poor construction of the Alaskan pipeline, the risks to all of us (mostly taken on faith alone) of LNG plants. All of these very real risks we are being asked to take are based on the assumptions that, first, we need to consume the amount of energy we now use and, second, that there are no realistic alternatives to these energy sources.

And there is another aspect of these energy sources. All three are capital intensive. That is they require a tremendous amount of money for development and a relatively small amount of labor to accomplish. What that means to us common folks is that these projects require a large financial investment, produce a small number of jobs (once a nuclear or LNG plant is built it requires very few people to operate), and means increased costs to the consumer to cover the huge investment cost as well as to show the necessary profit of the companies involved.

But if the answers to supplying energy seem wrong then maybe it's because the right questions aren't involved in the public debate. For instance, why do "public" utilities give price breaks to large energy consumers, which make it cheaper to keep the lights on in an office building than to turn them off? Why do we have stoves and gas heaters with pilot lights on 24 hours per day (about 40% of our bill)? Why do we have car washes? Why do we have homes without insulation? Why do we have huge buildings with windows that don't open requiring constant heating or cooling? (I'm sure I can think of a dozen other questions) Obviously, then, a question that isn't in the debate concerns our tremendous waste of energy. Could it possibly be that the energy companies need and promote that waste in order to justify the constant need for new sources of energy and new sources of profit?



Another major question that really isn't in the debate concerns alternative sources of energy. Solar, wind, and geothermal energy ARE real alternatives. Even the methane gas from our garbage heaps is a real potential for supplying energy. But the energy companies virtually ignore them all. My feeling is that solar energy presents a real opportunity as an energy source to serve many of our needs. For instance, in 1975 about 40% of natural gas consumption in California was for space and water heating in single family homes. If even half that could be replaced by solar energy we would probably not even be talking about LNG plants. And, though not yet developed to near its full potential, solar energy is already practical and workable. Only a few weeks ago a permit was granted at the coastal commission for the installation of a solar energy system to provide some of the energy to heat air, water and swimming pool in a 317 unit apartment building in Santa Monica. There's even a program being pushed in the legislature to promote solar energy and keep it out of the hands of the energy corporations. SolarCal, a program developed by CED (Campaign for Economic Democracy), would create a state agency to foster and promote

the rapid development and use of solar energy in the next decade. The agency would make loans to individuals and local solar energy companies (and there are lots more than you imagined) to develop and install solar energy units for homes, apartments, and businesses. The idea is to develop an energy source that is not controlled by the whims of the people who would bring you a nuclear or LNG plant. Another important factor in this kind of solar development is that they are labor intensive. That is, solar energy creates many thousands more jobs, in relation to the money invested, than does gas, oil, or nuclear. For more info on SolarCal please call 628-8888; or if you want to support it write either your Assembly member Mel Levine, or State Senator Alan Sieroty (both at State Capitol, Sacramento, Ca. 95814)

The energy debate also involves such relatively simple things as recycling paper, glass, and more metals. But tax and other laws have actually worked to reduce such recycling over the past quarter decade. In 1944, for instance, more than 35% of all paper was recycled while in 1974 the figure dropped to 19%. Just think about all the trees that have to be used to make up that difference. Not only that but energy consumption is cut down tremendously; recycled steel uses 75% less energy, aluminum 95% less and paper 75% less.

The basic point is that the energy "crisis" has been manufactured by the very same people who manufacture energy. And they've convinced us that what they're doing is for our benefit rather than their's. And energy, directly or indirectly, reaches us all -- the price of gas, of heating homes and water, the price of a pad of paper or a frying pan. Simply put, meeting the energy needs of all of us does not require high risks, high costs, or high profits for Standard Oil or PG&E. It requires some practical, rational planning and activity and we can all, together, do much more than both DWP or Exxon.

GREEN MACHINE in VENICE

An experimental, low cost, energy-saving, water-conserving, technologically and environmentally innovative multi-story housing structure is being proposed for Venice.

It's called the "Green Machine," because of its layout and environmental emphasis. And it is called "land in the sky" by its designers because of its vertical nature. The Green Machine has private living pads upon which housing units will be placed, pedestrian greenhouse streets, and recreational space. Visually, it appears to be a pyramid trellis covered with foliage.

The pads will be 26 x 26 ft, enough room for a house trailer or small modular pre-fab housing unit which could accommodate a family of four. Such housing can be constructed at a lower cost than what is now being put up in Venice.

The structure would use the latest technology of wind and water recycling, solar-cell power generation, methane gas digestors for sewage disposal, movable insulation for reduce of heat loss, and drip watering of plants for food production.

Right now, the Green Machine is tentatively planned for City-owned land on the median of Venice Blvd. It would be owned and operated by the City, but the individual housing units would be owned by the tenants, whose rental fees would pay for upkeep of common areas.

The City estimates that it will cost 1.1 million dollars to build the 24 unit structure. It has submitted a funding application to the California Coastal Conservancy and to the U.S. Dept of Housing and Urban Development. Before anything is built the City will conduct a series of studies and surveys to determine the technical feasibility of the project and the community's feelings about such an unusual housing form. Pat Russell is supporting this project.

SEND A BUCK HELP OUR 100th ISSUE

Next month we are putting out a big special edition of the Free Venice Beachhead. You can show your support and help make the April issue a really memorable one by donating a buck, fifty cents, two bits, some stamps, extra Press-type, or just your words of encouragement.

The Beachhead supplies and printing expenses are just covered each month by our advertisers; all work is done by unpaid volunteers. ANY AND ALL DONATIONS -- WHATEVER YOU CAN AFFORD -- WILL BE ESPECIALLY APPRECIATED AT THIS TIME. Mail to "Beachhead, P. O. Box 504, Venice, CA 90291."

Thank You!

→ We would also love to get your photos, articles, poetry, etc.; see box on pg 7.

TENANTS get help

The Westside Tenant Action Center is a project of the National Lawyers Guild. The Center will be located in Venice, and will open as soon as office space is found. There will be law students legal workers and community people at the Center at least two evenings a week and Saturday afternoons to provide information about tenants' rights and to help people defend themselves against evictions, rent raises, and unlawful landlord practice. They hope to become a legal resource for the housing movement on the West side, and to assist in the formation of tenants organizations that will fight for decent housing that we all can afford. Anyone who would like to work on this project should call 822-0517 or 392-5891.

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6 COMMUNITY EVENTS

community events

DANIEL VIGLIETTI CONCERT

Daniel Viglietti, the finest folksinger and composer of Latin America, will appear at Fritchman Auditorium, 2936 W 8th St in L.A. on Fri., Mar 31, at 8 pm. His music incorporates traditional folk music of Latin America with the New Song of social commitment. "A desalambrar" (tear down the fences), "Dale tu mano al indio" (give your hand to the indian), and "Milonga de andar lejos" are but a few of his most well known songs expressing his sensitivity to his land and the 3rd world. *****

VENCEREMOS BRIGADE FILM FESTIVAL

Friday, March 17 & 18, Sat. at the Bookshop in Ocean Park, 2915 Main St. Two films: With the Cuban Women: tribute to the women's liberation movement in Cuba, explores transformations in the social status of women there. The Double Day: feminist documentary show the double oppression of Latin American women; as wage earners and as mothers and wives. La Familia: origins of the new Cuban Family Code. Cuadra Por Cuadra: daily work of Committee for defense of the Revolution. Chicho Ibanez: music and songs of famous old Cuban trovador. *****

BEYOND

BAROQUE

Seminar: How to Publish Your Own Book. a four week class starting March 7th, 8 pm. No fee. Class led by George Drury Smith.

David Singer: Exhibition of calligraphic prints. Tues-Sat 1-4 pm, thru March 25th, Beyond Baroque Gallery is located at 1639 W. Washington Blvd. Info: call 392-5763. *****

CHURCH IN OCEAN PARK

The Family Circus Theater Collective will present Labor Pains and Top Cats and Underdogs: A Male Menagerie. Sun Mar. 4, at 8 pm.

March 5 will be presented Rip City Polities in an afternoon performance. \$2.50 Call 399-1631

The Family Circus is a full-time touring theater collective from Portland. It uses comedy to talk about serious issues. The style is boisterous, with little reliance on props or scenery. *****

JEWISH HOLIDAY CELEBRATION AT ISRAEL LEVIN CENTER

"Purim by the Sea", a carnival to celebrate Queen Esther's courage and loyalty to her people, the Persian Jews, will be held on Sunday, March 19, noon to 4:00p.m. at the Israel Levin Senior Adult Center, 201 Ocean Front Walk in Venice.

The public is invited to attend free of charge. Sponsored by Bay Cities Jewish Community Center, the afternoon will feature lunch, games of skill and chance, folk dancing, music and a children's Middle Eastern Costume Parade at 1:00.

Highlighting the day, at 2:00p.m. will be the outstanding performance of Burt Geller's A & A Marionettes and Magic Show.

For further information, please contact Bay Cities J.C.C. at 828-3433/828-3434.

Beyond Baroque 1639 W. Wash Blvd 392-5763

Fri. March 3, 8 pm. Poetry: Montage to Antonin Artaud in memory of the 29th anniversary of his death, by Anne Terrail.

Sat. March 4, 1-4 pm. Gallery opening and reception. David Singer: Etched Essays.

Tue. March 7, 8 pm. First class meeting of workshop on How to Publish Your Own Book

Fri. March 10, 8 pm. Poetry. Bob Flanagan. Preceded by open readings.

Fri. March 17, 8 pm. Poetry. Carol Lee Sanchez. Preceded by open readings.

Sat. March 18, 8 pm. Harpsichord recital. Deborah Brown. Please be on time.

Fri. March 24, 8 pm. Poetry. Alicia Ostriker. Preceded by open readings.

Fri. March 31, 8 pm. Poetry. Richard Barnes. Preceded by open readings.

Venice Poetry Workshop. Free and open to the public. Every Wednesday at 8 pm. How to Publish Your Own Book. Begins Tuesday, March 7 at 8 pm for 4 weeks. Free. Registration is at first class meeting.

Westside Women's Clinic 1711 Ocean Park Blvd Santa Monica, 450-2191

Free Health Classes for Women

Mon. March 6, 8 pm. Self-Defense and Anti-Rape.

Mon. March 13, 7 pm. Alcohol Center for Women (A.C.W.)

Mon. March 20 7 pm. Fat Underground

Mon. March 27, 7 pm. Women in Relationships.

DIDI HIRSCH HEALTH NEWS

Will present a series, "Coping with Aging Parents". Program will be presented in 4 sessions, Thursdays, 8-10 pm March 9, 16, 23, 30th. Call 390-6618 for reservations. The clinic is located at 4760 S. Sepulveda Blvd, Culver City. *****

BEATLEFEST

Experience 3 hours of Beatlemania with Beatlefest, a fantastic film festival featuring the Beatles and their music. Included are rare concert, and TV appearances. Showing at the Venice Pavilion, Friday, March 3, at 7 pm. Tickets \$1.50 at Venice Rollerworks & night of the showing.

TENANTS RIGHTS - TENANTS STRUGGLE

Tenant rights and powers will be the focus of two programs at the Venice Branch Library in Mar. On Thursday, Mar. 9, at 7:30 pm, the Coalition for Economic Survival will present Alice Sunshine and Sadie Doroshkin who will speak on the Ocean Front Walk Rent Strike and its significance. On Thursday, March 16, also at 7:30, Bob Myers of Venice Legal Aid, will discuss "handling your tenant complaints through the new Neighborhood Justice Center." The library is located at 610 California Ave. Call 821-1769. *****

ARTISTS IN PRISON- THEATER

A theatre workshop composed of released prisoners and professional actors, sponsored by Artists In Prison, Inc., and Los Angeles Actors Theatre, will begin March 14 and meet one night per week, at 5509 Santa Monica Blvd., near Western Ave. The group will be limited to ten actors and ten ex-inmates. The workshop will be conducted by actor-director Hank Hoffman, of Transformations, and Hal Williams, Dana Elcar, and others from LAAT. The idea is to develop a theatre piece for possible production at LAAT. For those interested in participating call Hank Hoffman, 665-6770, or Sara Maultsby, 656-8253. Workshop is free, men and women of all ages are encouraged to respond.

VOP CO-OP BENEFIT

Film, philosophy, and fund are on the agenda for Sunday, Mar 5, at 7:30 pm at the Church in Ocean Park (corner 2nd and Hill).

VOP Co-Op will screen the L.A. premier of the Canadian Film Board documentary Moses Coady. The film records the struggle of a radical Irish priest to organize Nova Scotia farmers and fishermen into a successful cooperative movement.

In addition, Jerry Voorhis will be scheduled as a speaker. He will tell everything he knows about "How to Build a Successful Co-Op". His credentials are: former president Cooperative League, U.S. Congressmen elected on the EPIC (end Poverty in California) platform, and leader in the struggle against anti-Communist witchhunts of the 1950's.

Open house, refreshments, good talk, and good people. Donation is \$2.50. For further info call 393-5194, or 396-2132. *****

FREE FILMS SANTA MONICA PUBLIC LIB

March 9 at 4 and 7:30 pm

"Tut: The Boy King." 52 minutes.. Fascinating glimpse of culture of ancient Egypt.

March 16 4 and 7:30

"The Unknown Eiffel" Story of the creator of the Paris Eiffel tower 28 min.

"Europe the Mighty Continent" the brief moment at beginning of this century when Europe as a unit basked in the golden glow of civilization (sic!) Narrated by P. Ustinov. *****

FREE- SANTA MONICA SYMPHONY

Carmina Burana by Carl Orff will be put on at the Santa Monica Civic Aud on April 16, by the Santa Monica Symphony with the assistance of a large chorus from Occidental College. *****

WOMEN'S MUSIC AND POETRY

A travelling Festival, presented by Olivia Records and Minerva Productions,; Sponsored by Lesbian Mothers National Defense Fund, Woman Energy, Women on Wheels, Calif. Institution for Women, and Jo Mama. Featuring: Colleen Stewart, Alberta Jackson, Linda Tui Tillery, Vickin Randle, Mary Watkins, Teresa Trull, Meg Christian, Pat Parker. Los Angeles March 17-18 at Robert Frost Aud, 8 pm. March 18 concert especially for women. \$5. Call Women on Wheels 820-5911. *****

WESTSIDE TENANT ACTION CENTER--FUNDRAISER DANCE

The Westside Tenant Action Center is having a dance to raise money for initial operating expenses. They need community support. The dance will be on Saturday, March 11 from 8:00p.m. to 1:00a.m. at the Church in Ocean Park, 235 Hill Street, in Santa Monica. \$2.50 donation. For information call: 399-2932

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Bike path Update

The mill of city government is still trying, after several years, to grind out an extension of the Venice bikeway from Washington Street to the main channel of the Marina. Although popularly supported and officially approved by every imaginable government agency, a judicial decision requiring that a full-blown environmental impact report (EIR) be prepared was handed down last November in response to a suit filed by the Concerned Citizens League (peninsula residents). Rather than appeal the decision the Board has decided to comply. The CCL will also receive \$2,500 from the city for attorney fees and another \$189 for court costs. The EIR itself will cost several thousand dollars and take about 6 months to complete. It will then be submitted to the proper authorities for approval. Assuming the project hits no snags in this process - and it will if the CCL can find any - the Board may then solicit bids for actual construction and so on. Therefore, do not look for the extension to be completed this year but watch this space for reports of the latest progress or lack thereof.

#####

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the admissions policy on behalf of five well-connected white applicants. This was routine practice until 1976 when the campus newspaper wrote articles exposing the facts which prompted the president to order that they be stopped.

Would that we could say that those things are old-think. What can we say about the 1973 findings which showed that the Chicago Medical School collected an average of \$50,000 in contributions from relatives and friends of 77 of its first-year students.

In lieu of a socialistic system whereby all gifted young people would receive government funding for school, let's go then with what we have - but on an even basis. Let blacks in on the economic money game so they too can bribe their way to success. But hear this, as of August 1977, 14.5% of blacks were unemployed - over twice the white unemployment rate. And 40.4% of black teenagers were out of work by contrast with 14.7% of white teenagers. We are just abusing ourselves if we can't see that what is needed is total equality.

The National Council of Black Lawyers says that the University of California set up the Bakke backlash by forming a straw man in the quota system, then virtually inviting Bakke to sue figuring and hoping he would win. Thus, the university could return to "high" standards.

But as Justice William O. Douglas wrote in a similar case, "the Constitution does not prevent consideration of an individual's prior achievements in light of racial discrimination that barred his way" - and standardized graduate-record exams can get in the way.

NO QUOTAS

McCree said also "If the University of California at Davis used quotas, then knock them out." He wants to give minorities consideration that will assist them in competing fairly. There is no need for a fixed quota system - let race be one factor in trying to assure the competitive fairness of an evaluation.

A Professor Smith speaking on KPFFK also pointed out that Bakke was far from a cinch to even get in to UC Davis Medical School in any case. He had been rejected by 11 medical schools including his alma mater, the University of Minnesota. She also explained that whites were not excluded in the special admissions program. As far as qualifications go many of the special admissions students get better grades as undergraduates than do regular students. And before being qualified to practice all students must pass the same tests.

The Gallup poll showed little regional difference in the vote against affirmative action. So maybe we can't label those who discriminate as "red-necks," perhaps "orange necks" will suffice. Then too there could be a glimmer of optimism glowing on the skyline.

On this particular matter, affirmative action, the federal government could be moving ahead of the general populace at this time. In a nearby story details are given concerning a free basic educational opportunity grant offered by the government to eligible high school graduates towards 4 years of college, that's very worth noting and checking out.

#####

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March 15 is the deadline for application for the federal government's basic educational opportunities grant. For eligible high school seniors needing financial assistance through college the chance is there now if they act by checking in with their high school guidance department.

The no-strings grants offered free will range from \$200 to \$1400 per academic year - to help pay for tuition, books etc. The grants will be for no more than four full school years.

To be eligible a student must show financial need and submit the financial condition of his parents. He must also enroll in an undergraduate course on at least a half-time basis in an eligible program at one of the more than 5000 colleges, universities, vocational, technical, or career training schools.

Six weeks after the application is mailed (to Basic Grants, P.O. Box B, Iowa City, Iowa) the applicant will be sent a student eligibility report with further instructions.

The basic education opportunity grant is intended to be the "floor" of a financial aid package for needy students. It is usually combined with other aid forms and some work to meet the full cost of education.

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Information referral, crisis intervention, counseling, emergency food and clothing. 245 Hill St., Ocean Park.
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Community alternative, bi-lingual education, food stamps, counseling; 16 and over. 9:30 - 4:30. 533 Rose Avenue, Venice.
- Welfare - Family Aid only..... 478-5511
11390 W. Olympic Blvd.
- NAPP (Neighborhood Adult Participation Project)..... 399-7737
Job development; education; social welfare; neighborhood improvement; consumer education. 8:30 - 5:00 M - F. 641 Westminster, Ven.
- NAPP Welfare Rights Meetings..... 399-7737
2nd Wed. every month, 10:00 AM DPSS office, 11390 W. Olympic.
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- Career Planning Center..... 273-6633
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- Councilwoman Pat Russell..... 822-2582
- Bureau of Consumer Affairs.... 974-7861

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- Fire..... 473-1155
- Ambulance..... 473-1155
- S.M. Med. Emergency Hospital..... 451-1511
- Poison Center..... 451-1511
- Highway Patrol (dial Operator)..... ZE-12000
- Suicide Prevention Center..... 381-5111
- Rape Crisis Hotline..... 677-8116
- FBI..... 272-6161
- Los Angeles County Lifeguards..... 394-3261

health/therapy

- Maple Center..... 274-5387
Individual, Family, and group Counseling. Drug counseling. 24 hour drug hot-line
- Neighborhood Youth Association..... 392-2873
Drug counseling, child, family counseling, juvenile diversion and referrals.
- Benjamin Rush Center..... 392-4150
Individual therapy, family and child counseling, span. language counseling. Crisis intervention hot line..... 390-8896
- L.A. Free Clinic..... 653-1990
8405 Beverly Blvd. Psychological and legal counseling, dental work, job placement service, V.D. treatment.
- Venice Drug Coalition..... 399-9374
- Narcotics Anonymous..... 372-9666
- Alcoholism Service Center..... 396-5940
- Gay Alcoholic's Anonymous..... 396-6551
- New Start..... 393-9261
Outpatient drug counseling center, family counseling, detox referral, diversion, court liason, drug ed., and bilingual services. 1222 7th St. S.M.
- Spiritual Life Line..... 652-9505
Hot line for those with questions about spiritual well-being, and their spiritual health. Call about psychic, mystical, spiritual experi., karma, rebirth.... any day 6-10 pm.
- Radical Therapy Change Collective.... 393-3779
The common enemy of all liberation struggles is unwillingness to change. Problem solving groups, contact raps, workshops and classes. Call Sharon Shapiro.

Venice Family Clinic..... 392-2488
Free basic medical care, pediatrics, 322 Lincoln

Fat Underground..... 821-6557
Support for fat women not into dieting but political action. Alternate health info. 475-3427

L.A. Sex Info. Help Line... 653-1123
Mon.-Thurs. 3-9 pm

Man Power Employment Center 477-8272
Work experience programs and classes in job search techniques for low income and unemployed of S.M., Venice, and West L.A.

L.A. Men's Collective..... 396-3391
Open potluck and rap group 7 pm. every 1st and 3rd Sun. of each month. 1301 Main St., Venice. Read door. Welcoming nongay and gay men to share food and feelings.

Casa De Hermandad..... 477-8272
Work experience programs and classes in job search techniques for low income and unemployed of S.M., Venice, and West L.A. area

CONTACT RAP.....
Radical Therapy mode-support group held each Friday at the Unitarian Community Church, 1260 18th Street, Santa Monica at 8:00 P.M. Donation \$2.00. For more information call 399-7823

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Women's Services

- Feminist Women's Health Center..... 936-6293
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- Los Angeles Childbirth Center..... 396-2455
Home birth, midwifery, childbirth education, pre-natal care. In Venice at 252 5th Ave. self help
- Women's Community Service Center..... 826-0818
11914 S.M. Blvd, West Los Angeles.
- Women's Building..... 225-1724
- Westside Women's Health Care..... 450-2191
1711 Ocean Park Blvd., Ocean Pk.
- Women's Substance Abuse Resource Ctr... 399-3295
- CES (Comm. Eco Survival)..... 938-6241
Housing, consumer issues, human rights. Meets 3rd Thurs of each month at 7:30 641 Westminster in Venice.

LEGAL

- Venice Legal Aid..... 392-4177
- Centro Legal de Santa Monica..... 392-4188
235 Hill St., S.M. Free legal and paralegal services to any low income family or individual. UCLA Chicano Law students group.
- Free Legal Counseling for Women..... 450-2191
Each Tues evening, 7:30-9:30 at Westside Women's Clinic. Conducted by feminist attorney Marge Buckley.

CO-OPS

- Venice-Ocean Park Co-Op 396-2132
393-5194
- Penmar Co-Op..... 399-2072
1st Mon of each month, 7:30, S.M. Alternative school, 1447 Euclid, S.M.
- Co-Opportunity..... 395-5692
1530 Bdway, Santa Monica
- CO-OP West..... 477-9949
11556 Santa Monica Blvd. W.L.A.

Senior Services

- Israel Levin Senior Adult..... 399-9584
Center. 201 Ocean Front Walk.
- Retired Senior Program..... 394-0251
- Westminster Senior Citizen Centr.... 392-5566
- Jewish Home for the Aged..... 881-4411
- Senior Outreach Service..... 396-5964
Bay Cities Jewish Community Center provides medical escort to seniors residing in Westside region, Mon, Wed, Fri, from 10 AM to 3 PM. Two days prior notification is requested.
- Hot Meals for Seniors..... 399-2775
Mon-Fri 1:30-3:00. 65¢. 1530 Ocean Front Walk, Venice Pavilion, in dining room down by Bocce Ball court. Sponsored by Protestant Community Services.
- Santa Monica Bay Area Health Screening for the Elderly..... 451-1727
1250 16th St., Santa Monica.
- City of Los Angeles..... 397-1977
Senior Services and Information

