

# FREE VENICE SINCE 1968 BEACHHEAD

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MARCH 1975 NO.63

P.O. BOX 504, VENICE, CALIFORNIA 90291

821-2923, 396-1941, TANK-YUK, 396-9325

## NUDE VENICE LIVES

On February 5, 1975 the Venice Town Council approved two resolutions making clear the Venice Community's support of individual lifestyles. The resolutions were prompted by the arrest of Venice resident David McCoy on Nov. 16, 1974 after being seen painting the outside of his house on a ladder allegedly while nude. One resolution calls for an immediate dismissal of the 314.1 (obscene exposure) charge against Mr. McCoy; an immediate end to police arrests and harassments for nudity within the entire Venice Community; an immediate end to City Attorney Office's prosecution of nudity within the Venice Community.

The second resolution requests that the Los Angeles Police Dept. and prosecuting agencies desist from their present policy of arresting and prosecuting for victimless crimes, such as nudity within the Venice Community.

The Town Council stance was based on U.S. Supreme Court decisions which allow a community to decide for itself what constitutes obscenity. Also involved was the State Supreme Court decision re: Chad Merrill Smith. According to the Smith decision a person does not expose his private parts "lewdly" unless his conduct is sexually motivated. Mere nudity does not constitute a form of sexual activity. Examples of actual "lewd" conduct are listed where a defendant was seen masturbating in the doorway of an apartment house.



The Venice Town Council has reaffirmed the pro-nudity stand taken last summer when it was resolved to "oppose any limitation on the present unrestricted right to nude bathing on the entire Venice Beach."

Since the law is clear on the point that "nude is not lewd" one must question why McCoy is being prosecuted in light of the fact there are at least five witnesses willing to testify that on the date of the arrest there was absolutely no obscene behavior or gestures associated with his nudity.

The L.A. Police Dept. and City Attorney's office it would seem, are attempting to dictate to the residents of the Venice Community what their lifestyle should be. This is an abuse of police power and goes beyond the slogan "to protect and to serve" into the area of "to control and to harass."

The trial of David McCoy is on March 5, 1975 at Division 90 in West Los Angeles at 8:30 A.M. It is hoped that this will be the last of these ridiculous prosecutions which encroach on the right of an individual in Venice to decide how to dress.

Conviction for a 314 charge requires an individual to register as a sex offender with the Police Dept. within 10 days, in every city where he may live.

## C.A.C. DIARY

by Jim Bickhart

The fifth meeting of the Venice Community Plan Citizen's Advisory Committee was convened by community planner Charles Zeman shortly after 8 p.m. at Venice City Hall, 681 Venice Blvd. Thirteen voting and one non-voting member of the CAC, five city employees and about twenty observers were present. The stated purpose of the meeting was a substantive discussion of Goals and Objectives for the Venice Community Plan.

The North Beach Planning Task Force had requested and been granted fifteen minutes to make an in-person report on Suggested Goals and Objectives of the Plan and Planning Procedures. Lance Diskan gave the first part of the presentation stating the hope that "the Community Advisory Committee realizes its potential power and its responsibility to the people of the community." Two Graduate Planning Students from USC also spoke for the Task Force, noting that "the CAC's long-range agenda doesn't serve the needs of good planning in its current form. Major, time-consuming issues like land-use, zoning, transportation and housing needs should be addressed earlier during the course of the Committee's work." They proposed that the CAC should form task forces or sub-committees to deal with the important planning issues.

An ensuing question and answer period took place. Committee member Evan Secherest commented that he resented "people coming in here belittling Mr. Zeman and the City of Los Angeles," as he felt had been done during the Task Force Report. Mr. Diskan apologized for any uncalled-for remarks he might have made. Committee member Dan Scardino noted the potential value of the suggestion to form task forces when needed. A vote was required to extend the question-and-answer period five minutes, and Arnold Springer's motion to that effect passed 7-6.

After the Task Force report, Committee member Laura Harrison moved a proposal offered by Committee member A.D. Williams at meeting number 4 calling for "discussion leaders" in the form of rotating chairpersons to conduct the discussions at CAC meetings. The final sense of the motion was understood as follows: that CAC members, chosen in alphabetical order would be given the opportunity to serve as meeting chairperson for one full meeting to supplement the work of Mr. Zeman (the City Planner in charge of the Community Plan Restudy), who remains, as per the by-laws, the official Chairperson. The motion passed 7-1-5.

Laura Harrison also requested more complete minutes of each meeting and also mentioned the possibility that the CAC Diary as prepared for the Beachhead might prove appropriate. Chairperson Zeman instructed Committee member Jim Bickhart,

author of the CAC Diary to submit a copy to the Planning Department for distribution each month to CAC members in the regular advance mailing.

Committee member Dan Scardino volunteered to serve as Rotating Chairperson for the meeting and was approved by acclamation. He led off the discussion of Goals and objectives by reading a sample objective provided by the Planning Department regarding the coordination of the Venice Plan with planning in other areas of the City and with other adjacent metropolitan communities.

Considerable discussion ensued concerning the specificity of the statement. Committee member John Nyhan suggested that Marina Del Rey be specifically mentioned in the wording due to the impact it tends to have on Venice. Laura Harrison mentioned Santa Monica for the same reason. Mr. Zeman noted that the original wording was general enough to cover both suggestions. The CAC finally agreed to approximately the following statement: "To coordinate the planning of Venice with that of other parts of the City of Los Angeles, as proposed under the Los Angeles City General Plan, and with adjacent portions of the Metropolitan Area and particularly with Santa Monica and land in the vicinity of Marina Del Rey." It was unclear whether a suggestion from Committee member Arnold Springer regarding the inclusion of a North Beach Planning Task Force phrase "...nothing should be planned which is to the clear disadvantage of the health and well-being of the Venice Community" was adopted.

The second objective concerned the preservation of the residential character of Venice. No one objected to the thrust of this statement but Committee member Syll Lockhart proposed that a change be made to make sure that the unique merchants and artisans in the community were included in the statement regarding lifestyle. After determining that they were not adequately covered by other portions of the list of proposed objectives, her concern was met. Committee member Marilyn Garber's final wording of the statement was adopted as follows: "To preserve and enhance the low density residential character of Venice and maintain the variety and distinctiveness of its life styles, including its artisans and small businesses."

The third objective, regarding fulfilling the housing needs of the community, aroused considerable discussion as to its wording and specificity and no final wording was agreed upon by the time the meeting adjourned for the evening.

During the discussion, City Councilperson Pat Russell commented that she felt the direction of the discussion on goals and objectives reminded her distinctly of similar discussion undertaken

by other community CAC's and that it might be a premature investment of time and energy goals and objectives would probably tend to as the planning process continued.

Jim Bickhart was asked to chair the next meeting on March 4th. The topic for discussion at that meeting will be a continuation of specific goals and objectives statements.

CAC meetings are open to observation from members of the general public. Anyone wishing to address the Committee may request to do so in writing to Charles Zeman, City Planning Dept., 200 N. Spring St., Los Angeles 90012, no less than 7 days prior to the meeting in question. Be sure to include the subject to be spoken on. All written comments and other input for general distribution to CAC members should be addressed to CAC members care of Mr. Zeman.

### MORE C.A.C. — JOHN CURRIES

At the last CAC meeting on 4 February, out esteemed chairman, C. Zeman, provided the committee with a 13 point list of "Suggested Objectives for the Venice Community Plan". Most of the objectives are debatable as to their meaning to a greater or lesser degree, however, one point, No. 6, stands out by far. That is, "to provide a guide to an orderly and balanced development of Venice...in the quantities and densities (underline added) required to accommodate future population and activities projected to the year 1995".

So, what should we project into that period? According to the city, it is a population that is triple the present 30,000 persons, or some 85 to 90 thousand residents. This is the city planning department's critical imperative. If we accept this, the whole question of planning becomes totally academic. We need, then, only to discuss the specific methods and procedures for our demise, although possibly being allowed to participate in selection of the casket.

Who is the knowing Seer that has established the mystical tripling of the population of Venice. In these days of relatively zero population growth, why must our community be developed at such a high density? These are the questions that must be posed if we are to be involved in the planning process in any real sense.

Unless this issue is resolved in favor of self-determination, the question of protecting and preserving Venice with any semblance of itself becomes entirely moot. If this basic assumption of tripling our population remains intact, then the true hypocrisy of the Citizens Advisory Committee becomes even more patently clear.



# LETTERS TO THE BEACHHEAD

Dear Beachhead,

This is in reply to Mr. Robert Weiss's very interesting letter to the editor in the February, 1975, Beachhead.

First of all, Mr. Weiss is the builder for Mr. Richard Rosenthal, of MDR (Marina Del Rey) Properties 3110 Washington Blvd., Marina Del Rey. This is actually a Venice address, but is listed in the phone book as the more prestigious Marina Del Rey. Mr. Rosenthal's past services to the Venice community include buying property on Canal Street and then arguing before the Coastal Commission against the Venice Town Council's plan for a mini-park and minimum development, and strongly in favor of the City plan which eventually led to the environmental devastation, social disruption, and preparations for high density development on that street. In a debate at UC-Irvine with Alan Enkin, of the Legal Aid Foundation of Los Angeles, Mr. Rosenthal complained of the "unfair" treatment given developers by the Coastal Commission, and championed the cause of the absolute right of property owners to build. Mr. Rosenthal is the owner-developer of the structure at 2201 Ocean Avenue which Mr. Weiss is building, and for which an apartment house permit was obtained from the Coastal Commission.

What MDR-Rosenthal has taken from this community are community people formerly living at the site, a small fruit orchard, a large evergreen tree which wasn't even in the way, low and moderate income housing, and open space. What MDR has given us is a 4-story, \$50,000 plus luxury condominium monstrosity so utterly out of keeping with the character of the neighborhood that it boggles the imagination. (Go LOOK at it!) It is quite obviously intended to be the look of things to come in Venice.

The Coastal Environment Act requires increased public use and enjoyment of the Coastal Zone. This means basically transient facilities such as apartments, hostels, and the like. It does not mean luxury condominiums for the wealthy which commit the land to use by single property owners. This why condominiums, although much more immediately profitable to the developer, are hard to get thru the Coastal Commission when the developer's efforts there are ethical, straightforward, and honest.

The MDR building is not only an absolutely classic case of the devastation of people, their life-support needs, their lifestyles, and other living things for profit so inherent in capitalism, it is also a vivid example of the fierce, and unending, struggle in this community between developers who have in mind maximizing their personal profits at the expense of the community, even if it means destruction of present community character and lifestyles, and the community itself which feels that developers should respond to the needs of the communities in which they intend to operate.

Does guilt attach to defending one's home and lifestyle from a developer or City Government that is bent on destroying it? Is destruction of property justified? Let us remember here that MDR's response to property destruction (I assume a "Pettibone" is some kind of machine) was a terrifyingly belligerent guard armed with a shotgun who made it clear to one and all that he had orders to "blow your head off" if you came behind the fence. He made no distinction between children crawling thru the many holes in the fence, transients looking for a brief shelter, petty thieves, mad bombers, or any one else. He was nervous, irritable, and obviously dangerous. So on the one hand we have property damage as a possible, or even probable, response to an attack on people, their homes, food, and lifestyles, on the other hand the developer determined to use deadly force to combat this response. Quite a difference! But such is capitalism in Venice.

Mr. Weiss gives us a long dissertation on his love of animals, and yet this person is responsible for hiring a "service" that takes young, gentle dogs, trains them, places them behind a fence, and transforms these gentle creatures into snarling, vicious, lethal protectors of property. These are the actions of a dog lover?

Giving away pieces of scrap wood that would otherwise have had to have been hauled away is standard practice at many construction sites, and certainly does not automatically indicate friendship to the people of Venice. Mr. Weiss tells us that a person or persons unknown cut a hole in the fence and that "... when the dog stuck his head through, they struck him on his head with a blunt instrument and crushed his skull. They then dragged the dog to the heavily weeded area on Venice Blvd." How do you know all this, Mr. Weiss, were you there?

The principle result of this completely unfounded and unproved fabrication was to gain the sympathy of the police (who are dog lovers too), and the valuable increased police patrols and surveillance services which they then provided MDR at the taxpayer's expense.

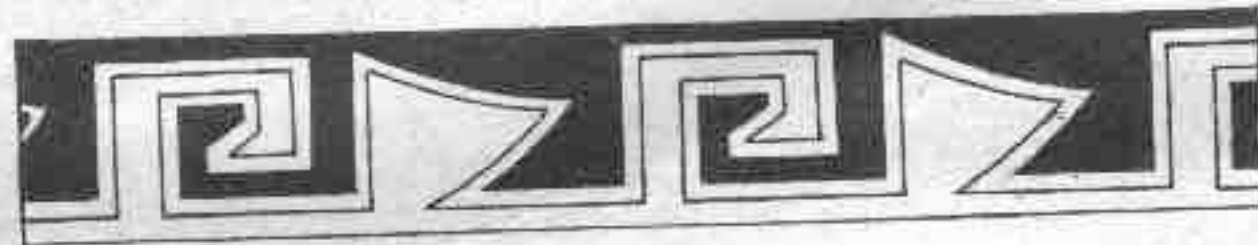
There were so many construction openings, flaps, and other holes in the fence at 2201 Ocean that MDR found it impossible to use regulation guard dogs for fear that they would get out of the enclosure and bite someone. The dog that was found in the Venice Blvd. median strip by the construction crew was known to the neighborhood as "Sergeant Sunshine". He was a beautiful, gentle, young German Shepherd and a favorite among people in a dog loving neighborhood. He was in and out of the enclosure at night, mostly out, and spent his time making friends in the alley. There was sentiment

for finding him a home and saving him from the usual brutal fate of the guard dog. He found a mate in the Canals alleys. The only reasonable explanation for Sergeant Sunshine's death was that he ran into Venice Blvd. traffic, was struck by a car, and managed to crawl to the median strip where he was found.

I lend no credence whatever to Mr. Weiss's additional tales of a dog saturated with gasoline. (One of the first of the stories circulating around Venice was that the dog had been burnt, but apparently this version was abandoned as just too unbelievable.) This story had the effect of turning the police against a community whose diverse peoples obviously have to be driven out to make room for more luxury condominiums for the Marina wealthy, and extra profits for the developers.

Perhaps Mr. Weiss is truly an innocent pawn, just a builder caught between the needs of the community and the developer's greed for more profit, perhaps he is not. But one thing is very clear - Venice does not need its peoples driven out of their homes, its fruit orchards, its trees, its low and moderate income housing, and its precious remaining open space destroyed for the sake of \$50,000 luxury condominium that brings Marina Del Rey creeping steadily closer. This fact will be made abundantly clear to the Coastal Commission when MDR Properties comes before this body to apply for the inevitable condominium conversion permit for 2201 Ocean Avenue. The Area 3 Venice Town Council will ask the Beachhead to publish the time and place of this hearing. See you there!

Ron Guenther  
VTC Canals Area Representative



Dear Beachhead,

The contractor on the new building at Venice Blvd and Ocean Ave. sent you a letter last month giving his view of what happened to some guard dogs at his construction site. (In his view a "person or persons unknown" killed one dog with a blow on the head, doused another dog with gasoline, and let others escape.)

I lived across the alley from that construction site at the time of these incidents; many people in that neighborhood have a different view of what happened, which your readers ought to know about.

After experiencing some vandalism on his job the contractor hired the L.A. Professional Guard Dog Service last September to keep a dog in the yard between working hours. I believe the dog that was killed was the first one they used. At any rate he was a beautiful long haired shepherd with a big head and a lot of thinking space between his eyes. They put him in the yard after work on a Friday to guard the place over the weekend. At first he was very shy, hiding in the foundations, but it soon became clear to the neighborhood people that he was no vicious guard dog. He took food from our hands and licked our fingers through the fence. There was a female shepherd on the alley named "Fava," and when he saw her he fell in love; he tried digging under the fence, and he pushed halfway out through a space in the wire. We had to push him back. The neighborhood named him "Sergeant Sunshine" after the San Francisco cop who lit up a joint on the steps of City Hall. The dog obviously intended to leave his career in law enforcement and join the rest of us dropouts in Venice.

"Sgt. Sunshine" managed to make at least two holes in the fence and spent the weekend getting out of the yard. People in the alley loved him, and there was a lot of wishful thinking about liberating him, but nobody got it together, and we just kept putting him back inside. Late Sunday night a couple came home and "Sunshine" met them in the alley wagging his tail. They put him back inside too.

The next morning the guard dog service apparently found "Sunshine" across Venice Blvd. in the center island with a severe head injury. He died at the vet's.

Obviously, "Sgt. Sunshine" got out again after everyone went to bed, got out on Venice Blvd. and was hit by a car. The contractor's version, that the dog was murdered, makes no sense at all. This contractor and the owners of that building have been involved in controversy with the community because of the way they bulldozed the neighborhood to make a profit for themselves and because of the brutal way they drove out the previous residents. Their farfetched story of "Sgt. Sunshine" being clubbed to death is just an attempt to discredit their critics and garner some free sympathy from the people and the police.

As for the dog with the gasoline, this was a white shepherd that was in the yard the night the tractor was burned. Some of the neighbors and I saw that dog delivered. The L. A. Professional Guard Service brought her in a station wagon and pulled her out the back window with a rope around her neck. Her hindquarters stuck and the handler yanked her out and held her up with her back legs dancing. When he put her in the yard she lay down by the gate and as far as I saw never left the spot. None of the dogs, including her, were trained guard dogs. From what I can gather, no

police officer saw the dog soaked with gasoline: the police report is just another statement from the owner. Knowing how people in Venice feel about dogs I find it hard to believe anyone deliberately doused this one with gasoline, and considering the source of the statement I wonder if she had any gas on her at all.

Yours,  
Bob Wells

To the Venice Community,

In the February Beachhead Jim Bird wrote a hateful letter about us and the house we salvaged at 220 Linnie Canal. We are responding with some facts, which Mr. Bird assiduously avoided. The people of Venice can make their own judgement.

Fact 1. We supplied all materials and agreed to pay Mr. Bird \$700. for painting the exterior of our house. On Jan. 17th we gave him his final payment to total \$613.00, having deducted \$87 paid to others for work Mr. Bird either refused to do (scraping off paint that practically covered the windows both inside and out) or admitted that he could not do (wall-paper hanging). Because he came to the house so irregularly, leaving the work to be done by his helper, we ended up doing at least one third of the preparation and painting ourselves. We understand that Mr. Bird is a fine carpenter, but his painting was satisfactory, and would you believe nine weeks to paint the trim and inside of a two bedroom cottage? The house has 611 square feet and at \$613 that's about a dollar a square foot. Hardly a 50 cents an hour rip-off as he suggests. We would happily have fired Jim Bird but he had the key to our house and \$400.00 worth of paint.

Fact 2. At the time of final payment on Jan. 17, and in the presence of three witnesses, Mr. Bird made threatening remarks and suggested that we were going to need a new house. When he then wrote to the Beachhead and brought up the subject of fire we really became alarmed. We wonder what he is trying to tell us. Is this another threat?

Fact 3. Mr. Bird has not seen the reconstruction of our house for a very simple reason. During October and the first two weeks of November when all the carpentry was being done, Mr. Bird was out of town. Being out of the city he was clearly not in a good position to witness the volume of reconstruction which took place. In fact, our restoration costs were almost twice what we anticipated because the building inspectors were so rigorous.

Fact 4. We are not going to rent our house and "turn the canals into a high rent area." Mr. Bird is doing that himself by paying \$400 per month to the owners of the two-story monstrosity in which he resides at 226 Linnie Canal.

Fact 5. If Mr. Bird really thinks he has been mistreated, he has access to Small Claims Court. We would welcome the opportunity to have the whole matter aired publicly so that the truth could be heard. But Mr. Bird does not want that. He is now visiting Alaska and apparently wants only to create community ill will and hostility.

Fact 6. He calls us "Valley Weekend Pseudo Hippies" and "Valley rich" who have come to Venice with a patronizing attitude towards its people. Not so! We are people who work for a living and have come to Venice because we feel it is one of the last bastions of true community. It is sad that Jim Bird does not understand or appreciate what that means.

Jo, Arthur, Lauren and Joseph Hyman

Dear Beachhead,

Regarding the letter from Jim Bird in the last Beachhead: The house in question, 220 Linnie Canal was condemned by the City and stood vacant for many months until the present owners took over. Instead of tearing it down they refurbished it; their intention has been to bring it up to code and make it liveable. Jim Bird was their contractor, and his letter is part of a dispute between the parties which I don't intend to get into. I only want to say that since there are few prospects at the moment of new low-cost housing being built, the nature of our struggle in the canals has been to hang on to what we've got. These old houses are precious - once they're torn down they'll never be replaced, and the new owners, Josie and Art Hyman, deserve the support of the community for saving this one.

Bob Wells, Representative  
Venice Canal Town Council

**THE BEACHHEAD NEEDS YOUR HELP.**  
IF YOU ARE WILLING TO WORK A FEW HOURS A MONTH DISTRIBUTING THE PAPER IN YOUR NEIGHBORHOOD CALL 396-1941  
RISING PRINTING COSTS HAVE FORCED US TO PRINT FEWER PAPERS. WE NEED ADS. OUR AD RATES ARE THE MOST REASONABLE IN THE AREA AND WE HAVEN'T RAISED THEM SINCE THE PAPER STARTED. IF YOU WANT TO ADVERTISE OR IF YOU CAN SOLICIT ADS PLEASE GIVE US A CALL.



more foolishness!

Jim Smith was appalled and saddened by my letter, and I was shamed and humiliated by his scolding sermon. I was also amused. I wouldn't defend foolishness, especially if it were the cause of all those wrongs Jim so powerfully described, but I'd comment on his closing thought which suggests that the terrible end is coming for them or us, depending on what we do in the meantime. Binary thinkers just keep going back and forth or form groups and go round and round.

When the show is over, we'll discard our costumes and compliment ourselves on our roles as ghetto peasant, landlord, cop, junkie, mother, politician, editor, fool or whatever. It is a good show.

Remember the foolish grasshopper and the serious ants?

It's them and us.

And a final foolish thought - what you resist, you become.

Love,

anonymous fool

Everyone,

Gary Clements from Play Mountain Place gave me a newspaper and I so admired your efforts and so enjoyed reading an article obviously written to clarify not confuse that I'm enclosing \$5.00 for a subscription to me and \$5.00 just because I wanted to.

Thank you again for being in there fighting for all of us.

Joyce M. Sink

To The Beachhead:

Am enclosing copy of letter mailed to Mayor Bradley and cartoon depicting the latest crunch on the people of Venice. I hope you can use this material.

Yours,

Adurey Woods

Dear Mayor Bradley:

This is a first for me but I am so interested and concerned with what happens in Venice, that I felt I must write to you. Venice, no doubt is a small item on your list of problems, however, you are the only person I could think of who might be able to help.

For the past few months the local people of Venice old and young have been going out on Saturdays and Sundays to sell along the boardwalk. Until recently, these people were not dealers, had no businesses and were mainly trying to aid and supplement their small incomes. They sold a variety of items, no foods, but assorted articles of clothing, jewelry, small furniture, paintings, etc.

The nice thing about all this beyond the obvious fact of making a little money, was the enjoyment of all the different people who come down to walk on the boardwalk on weekends. The opportunity to buy, barter, trade and just look added immeasurably to their strolling. They could buy used articles in good condition, bargain with the seller, find "just what they had been looking for" and both sides benefited.

I myself looked forward just to going out on the walk to look over what was offered, meet my friends while strolling and just enjoy the "beach trip".

Last weekend a policeman went down the line of sellers and informed them that they would have to obtain a license to sell their things. Several phone calls to the City Clerks Office, Department of Parks & Recreation etc; ended with a call to the L.A.P.D. Department of Special Investigations where I was informed matter of factly by an officer that the Venice Beach area was not zoned for the selling of "second-hand goods and that therefore anyone so selling was in violation of city ordinances."

Now Mayor Bradley if this is so, why have these people been allowed to sell all these many weekends without having the "error of their ways" pointed out to them? In other words why were these "violators" invisible to the powers that be for so long and why now are they visible?

I myself, have met people who come all the way from Culver City, Mar Vista and Los Angeles, not to mention other parts of Venice and Santa Monica just to browse, bargain, and enjoy the air, sun and ocean. I have even renewed old friendships as I am sure have others. People bring their children, and overall there is an air of summer holiday.

Of course the majority of these people are low income, some very low income and since money is so tight, they can often find an article of clothing, a coat, childrens clothes, kitchen utensils etc; and be able to bargain the price where they could not in a regular thrift store.

I hope you get a chance to read my letter, perhaps even you will not be able to help or do anything, but if you can, would you please?

Thank you for reading this.

Sincerely yours,  
Audrey Woods



# ALARUM 1

by Marvinna Kennedy

My children and their friends in San Clemente tell me the young Marines from Camp Pendleton are now being told to prepare to be in Vietnam within seven months. Many of their friends from the service have left already to be battle ready at bases within easy strike distance from Vietnam.

One of my sons came home from Vietnam in a stretcher, but our family felt no glory from the experience. His present limp is a reminder of who really pays for monopoly capital's war. Not only do the young fighters pay dearly, but dollar costs are paid by the sweat and toil of the poor and working people at home. Wealth doesn't come from big business -- it comes from the labor of working people who are forced to take whatever jobs they can find to support their families.

Let there be no doubt in the minds of the people of this country that it is desperately urgent that the voices of Americans be heard! War, the maiming and killing of the cream of our young people from the poor white and Third World families, as well as the maiming and killing of the helpless in foreign countries -- will be the inevitable result of the

United States's aid program to the decadent and repressive regime in Vietnam headed by Thieu.

We are given to understand in so many "brainwash" ways that WAR and FINANCIAL EXPANSION abroad are good for our economy. Hogwash!

WAR buys temporary and illusory prosperity, but the price we pay is too dear. The corporate mentality of government in the interests of profits for the few asks too much. The basic needs of people are not met by war and the "ripoff" of the poor of the world.

I am very disturbed at this news I get from my children in San Clemente, that the 1st Marine Division is being told it's going back to Indochina in a few months, and that dependents and battle-ready units are already in Japan and the Philippines. I have already written Senators Cranston and Tunney and Congressman Bell about my concern, and urged them to vote against the extra 300 billion for Thieu. I hope everyone writes them. But if the imperialists in Washington are going to send our men back again to Indochina (or against the Arabs or anywhere else), I for one am going to give them an anti-war movement the likes of which they haven't seen.

# ALARUM 2

My union man, C.L. Dellums (Uncle of the Congressman), tells me that some of my union brothers who have been out of work for a while are getting a special, hush-hush short-term assignment, ferrying Pullman cars loaded with "soldiers" (Dellums' term) from Los Angeles to New Orleans. Let me explain that I work in Oakland for Amtrak as a bartender-waiter-porter and am a member of the Brotherhood of Sleeping Car Porters. My ten fellow porters are going to do special temporary duty on a troop train, in other words. Naturally, they are glad for the work. It puts food on the table. But Dellums, and now I, have grave apprehensions about the meaning of this troop movement to the South. Dellums

tells me that when he called Amtrak headquarters in Washington, D.C. for an explanation, he was told: "Sorry, that's a national security matter." Huhmmmm So I began to think it over myself a little bit. I asked my next door neighbor, an ex-Army man who was stationed in the South, what big military bases there are near New Orleans. He replied: "Fort Polk. I asked what they do at Fort Polk. He said: "Jungle training." So, figure it out for yourself!

I have no more details at this time, but keep in touch:

John Maybury  
Editor, Military Affairs  
Hot Flashes News Service

## WITCH HUNT

### FEMINIST WICCA PRESS RELEASE

On February 10th, two plainclothes policemen, named "Shelly" and one who only gave his name as "Tom", arrested Z Budapest, the High Priestess of the "Susan B. Anthony Coven Number One" for fortune telling. Her Tarot cards were taken as evidence, and with a camera several rolls of film were taken of the shop, the "Feminist Wicca", as well as the candles, Goddess Names on the Walls, Feminist Literature, along with the other items inhabiting the shop for sale to the general public. The police told the women "we are going to close this place down".

The policemen booked Z Budapest at the Venice Police Station, where she was called "Devil" by one of them and generally treated with ridicule and verbal abuse. During the questioning the police indicated that "The Feminist Wicca" has been under surveillance for sometime, and that they objected to the store's visibility on the very busy Lincoln Boulevard.

Z Budapest was released with her lawyer, Marie E. Colaneri, and arraignment was held on Feb. 18.

The implication of this arrest goes much deeper than just mere fortune telling. With the economy declining, traditionally these are times of witch hunts. Z Budapest is well known as a feminist speaker about women's spirituality. She has lectured about matriarchal mythology and Witchcraft on many L.A. area campuses and high schools. She is the organizer of the largest feminist witches coven, the "Susan B. Anthony Coven Number One". The Feminist Wicca serves the women's community by turning new women on to their own witchy powers and frequently to the women's liberation movement. In the short period of one year, since its inception, the Feminist Wicca in its teachings and non-violent movement has upset the Patriarchy to

the extent of such an attack with further indications of the public funds being spent to totally eliminate the whole movement from the community.

"I was arrested for my psychic gift", said Z. Budapest. "My gift from the Goddess Aradia (Goddess of Witches)". As a High Priestess, I am allowed to take money for a limited number of services. Fortune telling is one of them. It is basically part of our Dianic tradition to be able to tell the future. My mother has a gift for reading palms". Surely this is definitely parallel to the Christian religion predicting the future by firmly stating that you will go to hell if you sin, and the great fad in astrology in which most papers these days have columns PREDICTING the days events for people of a particular sign.

Her lawyer has said "We are going to have a constitutional test case here. Witchcraft is a religion and Z was arrested for practicing a portion of her religion. Freedom of religion must include all people, not only Christians". Among the millions of psychics in the Los Angeles area, it is believed that Z was singled out for her political activities as a feminist organizer of women as witches. Her trial as a WITCH will be the first in California to test if women are entitled to their own religion, GODDESS worship, according to the ancient laws adopted long before Christianity and for which over nine million people were killed in the so called Holy Wars and purging of heathens throughout the world. The Feminist Wicca has started incorporating as a Church under the name of "Sisterhood of the Wicca" (Wicca meaning Wise Women).

The trial has been set for March 24 at 9 A.M. at the West L.A. Courthouse on Purdue Avenue.

For more information, and all inquiries are welcomed, please call the Feminist Wicca - 399-3919 Contributions for the Trial: Woman Hour Defense Fund C/o Feminist Wicca, 442 Lincoln Blvd.

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# POLITICS OF HOUSEWORK

WE WOMEN HAVE BEEN BRAINWASHED MORE THAN EVEN WE CAN IMAGINE. PROBABLY TOO MANY YEARS OF SEEING TELEVISION WOMEN IN ECSTASY OVER THEIR SHINY WAXED FLOORS. MEN HAVE NO SUCH CONDITIONING. THEY RECOGNIZE THE ESSENTIAL FACT OF HOUSEWORK RIGHT FROM THE VERY BEGINNING. WHICH IS THAT IT STINKS.

Liberated women - very different from Women's Liberation. The first signals all kinds of goodies, to warm the hearts (not to mention other parts) of the most radical men. The others signals --housework. The first brings sex without marriage, sex before marriage, cozy housekeeping arrangements ("You see, I'm living with this chick") and the self-content of knowing that you're not the kind of man who wants a doormat instead of a woman. That will come later.

On the other hand is Women's Liberation - and housework. What? You say all this is trivial? Wonderful. That's what I thought. It seemed perfectly reasonable. We both had careers, both had to work a couple of days a week to earn enough to live on, so why shouldn't we share the housework? So I suggested it to my mate and he agreed - most men are too hip to turn you down flat. "You're right" he said, "It's only fair."

So ensued a dialogue that's been going on for several years. Here are some of the high points: "I don't mind sharing the housework, but I don't do it very well. We should do the things we're best at."

Meaning: Unfortunately I'm no good at things like washing dishes or cooking. What I do best is a little light carpentry, changing light bulbs, moving furniture (how often do you move furniture?)

Also Meaning: Historically the lower classes (Black men and us) have had hundreds of years experience doing menial jobs. It would be a waste of manpower to train someone else to do them now.

Also Meaning: "I don't like the dull stupid boring jobs, so you should do them."

"I don't mind sharing the work, but you'll have to show me how to do it."

Meaning: I ask a lot of questions and you'll have to show me everything everytime I do it because I don't remember so good. Also don't try to sit down while I'm doing my jobs because I'm going to annoy hell out of you until it's easier to do them yourself.

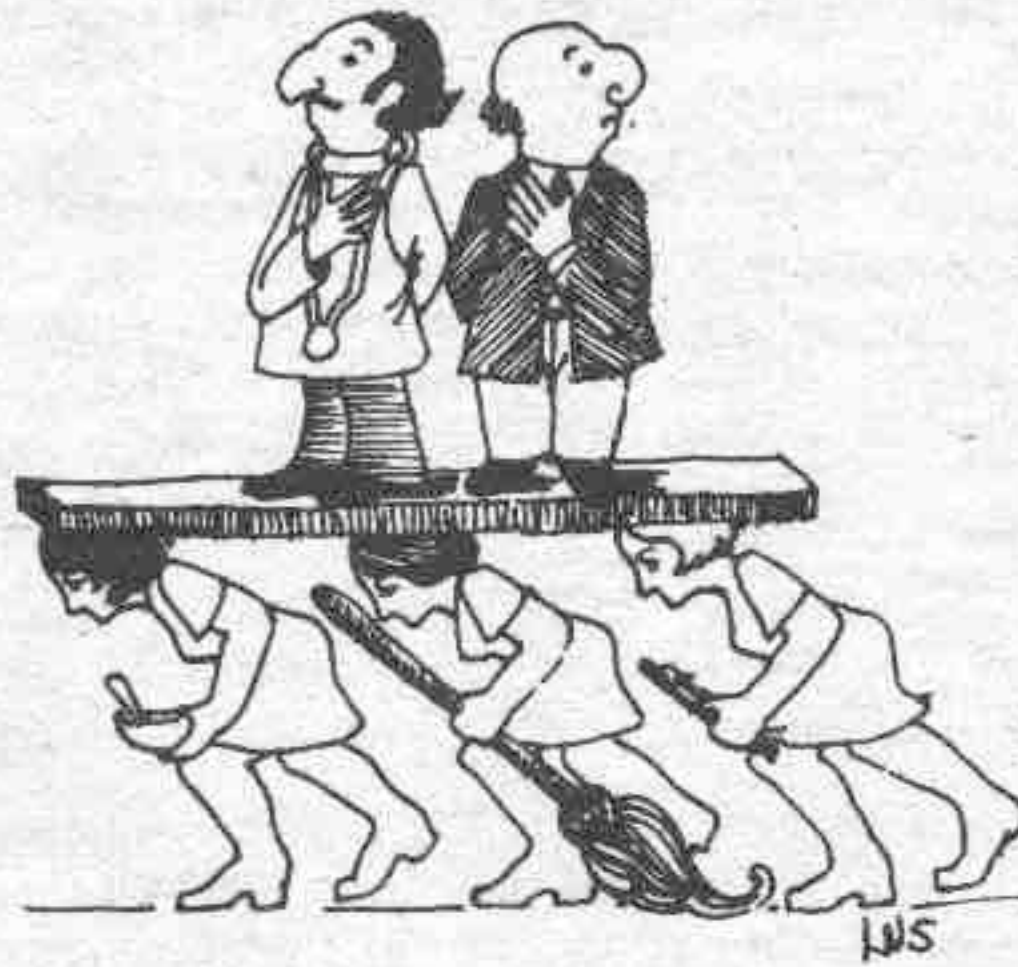
"We used to be so happy." (Said whenever it was his turn to do something.)

Meaning: I used to be so happy.

Meaning: Life without housework is bliss. (No quarrel here. Perfect agreement.)

We have different standards, and why should I have to work to your standards. That's unfair."

Meaning: If I begin to get bugged by the dirt and crap, I will say "This place sure is a sty" or



"How can anyone live like this?" and wait for your reaction. I know that all women have a sore called "Guilt over messy house" or "Household work is ultimately my responsibility." I know men have caused that sore - and if anyone visits and the place is a sty, they're not going to leave and say "He sure is a lousy housekeeper." You'll take the rap in any case. I can outwait you.

Also meaning: I can provoke innumerable scenes over the housework issue. Eventually doing all the housework yourself will be less painful to you than trying to get me to do half.

"I've got nothing against sharing the housework, but you can't make me do it on your schedule."

Meaning: Passive resistance. I'll do it when I damned well please, if at all.

"Housework is too trivial to even talk about."

Meaning: It's even more trivial to do. Housework is beneath my dignity. My purpose in life is to deal with matters of significance. You should do the housework.

## POSTSCRIPT

Participatory democracy begins at home. If you are planning to implement your politics, there are certain things to remember.

He is feeling it more than you. He's losing some leisure and you're gaining it. The measure of your oppression is his resistance.

It is a traumatizing experience for someone who has always thought of himself as being against any oppression or exploitation of one human being by another to realize that in his daily life he has been accepting and implementing (and benefiting from) this exploitation.

Arm yourself with some knowledge of the psychology of oppressed peoples everywhere, and a few facts about the animal kingdom. I admit playing top wolf or who runs the gorillas is silly, but as a last resort, men bring it up all the time. Talk about the bees. If you really feel hostile, bring up the sex life of spiders. They have sex. She bites off his head.

Keep checking up. Periodically consider who's actually doing jobs. These things have a way of backsliding so that a year later once again the woman is doing everything. After a year, make a list of jobs that man has rarely if ever done. You will find cleaning pots, toilets, refrigerators, and ovens high on the list. Use time sheets if necessary. He will accuse you of being petty. He is above that sort of thing - (Housework). Bear in mind what the worst jobs are, namely, the ones that have to be done every day or several times a day. Also the ones that are dirty - it's more pleasant to pick up books, newspapers, etc. than to wash dishes. Alternate the bad jobs. It's the daily grind that gets you down. Also, make sure that you don't have the responsibility for the housework with occasional help from him. "I'll cook dinner for you tonight" implies it's really your job and isn't he a nice guy to do some of it for you.

Most men had a rich and rewarding bachelor life during which they did not starve or become encrusted with dirt or buried under the litter. There is a taboo that says that women mustn't strain themselves in the presence of men: we haul around 50 pounds of groceries if we have to but aren't allowed to open a jar if there is someone around to do it for us. The reverse side of the coin is that men aren't supposed to be able to take care of themselves without a woman. Both are excuses for making women do the housework.

Beware of the double whammy. He won't do the little things he always did because you're now a "liberated woman," right? Of course he won't do anything else either...

I was just finishing this when my husband came in and asked what I was doing. "Writing a paper on housework." "Housework?" He said, "Housework? Oh my god, how trivial can you get? A paper on housework."

The FREE VENICE BEACHHEAD is published once a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community (send them to P.O. Box 504, Free Venice, California 90201). If return of the material is desired, a stamped, self-addressed envelop must accompany it. No payment is made for material used. The Beachhead collective subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate (APS). For information on deadlines, call TANK-YUK, 396-9325, 396-1941.

## THE CHICKEN BONE PIER

The Chicken Bone Pier

by Billy Levine (age 12)

Yes, there really is a chicken bone pier. It is located north-west of the house I would stay at in the summertime. Yes indeed, this pier (as most piers) once was a strong, sturdy chicken. It had fun rides, stores, and a whole bunch of other neat amusements. But fires started killing the chicken and it turned into burnt legs and overdone wings.

I used to visit the chicken bone pier. Many a starfish I saw from its back. Many a surfer I saw crash into its once powerful legs.

Indeed soon, man came and kept on mercilessly killing the chicken bone pier.

The mighty sea got angry. It wanted its pier. Where could the starfish cling? Where could the octopus dwell? Where could the musty sandcrab lurk? Where could the fabulous life of the sea dive?!

The sea did not want its pier to go down in such an undignified way! The chairmen of the sea gathered around and they talked about the matter.

"Our pier should not be subjected to such brutal punishment," said Mr. Tide.

"I think we should do something about our friend," exclaimed Break Ing Wave.

H.B. Red Tide said they should leave it alone, but no. The had to destroy the pier in a peaceful, respectable way.

So they made a beautiful big wave and sent it towards the pier. Its once strong beautiful waves crumbled to the ground in a natural way.

I watched this pier when it was a chicken. I watched it when it was a pile of tangled chicken bones. 'Tis a pity for the pier.

But I have learned. All life is but a chicken slowly deteriorating into a pile of bones.

## IF EVER--NOW IS THE TIME

Where are you? Please come out

It's getting to be late up in the day. I have bags and my hair is getting grey-

I didn't think to look for you until I was about twelve. I guess being young and tender and in love with everyone and everything

made me feel that things were o.k. Then one day I heard the neighbor call your name,

And I asked my mother who you were And she had never heard of you.

But, the next day I asked my teacher And she said how wonderful you were

and that we were the only people in the whole world that had anyone such as you.

For that whole year

I looked every place, trying to find you,

I just wanted to touch you and feel happy

and free. By the time I was twenty-five,

I had become frustrated, angry and uptight,

At thirty-seven, I'm hurt that you haven't shown your face,

But I picked up a lot of soul on the way.

And Mr. Democracy, I'm still waiting for you

to show up.

Robert Jackson  
from

Nigger Stuff & Frustrations

## The Cricket

Her blue eyes are young, though all the rest is old; Mrs. Richmond, in heavy shoes, who worries that the lights are on at noon.

Lowell Harris

## So Grateful Farewell

And now you go,  
Pulled down by the eager,  
struggling machines;  
Fallen  
Like a Redwood brought to ground.  
Your noble suffering ended,  
Your gifts now kept in our heart.

Sunset friend,  
I've looked through you  
Into the far future,  
Shared precious beauties,  
Danced in your bones.  
Tinker-toy tower  
You long stood proud  
Against the storms and fire,  
And now you at last lie still.

The noise of building hammers now  
And splendid isolation fades.  
You watched over us  
These many nights and days;  
I sing thee sweetly to thy rest.

Lance Diskan



Carol Fondiller

Dear Fox Venice and McCabe's Productions:

Thank you for bringing good live performances to a convenient location to all us folk on the West Side of L. A. Thank you for bringing it to a homey casual place like the Fox Venice, where you can actually see the performers faces and feel their energy, no matter where you sit. I shudder when I hear of people going to the Forum to listen to Bob Dylan. One certainly can't say that one goes to see any performance more intimate than Aida at that inhuman barn.

The Fox Venice was an ideal spot for the two performers, Bonnie Raitt and Tom Waits, who sang and played there on Feb. 14. Even the prices were reasonable.

The Fox Venice seats about 700 people and seats them comfortably. One is not squeezed together around flimsy little tables, barely large enough to hold the watered down obligatory drink.

There are no posts or columns to block one's view. The performers can play with the audience and the audience can and did respond; and that's what live performances are all about, sitting with other people and giving energy to the performers and having that energy given back. It's a special feeling, one that you can't get from holing up in your pad, putting on a head set and turning up the stereo.

Thank you Fox Venice people and McCabes for caring enough to lose some money on the first concert on Feb. 14; a nicer Valentines present to the community is difficult to imagine. Thank you for taking the risk just to get a series of concerts started. Thank you audience people, for being quiet during the performances and clapping and stamping like mad after the songs.

Thank you Tom Waits, Poet, Performer, Musician, for telling me about the sleazy 24-hour open-all-night life along the highways and main drags of our cities. Thank you for telling me in your scarred, scruffy voice about the used car dealers in their "Polyester Purina checkered suits" about love and loveliness under a "cue ball moon".

Tom Waits is a skinny young man with a be-bop goatee who never stands when he can lean. He looks

like he just got out of a Greyhound Bus Station where he spent the night wrinkling his suit. He recites, just snapping his fingers, plays guitar and piano and his stories and songs have the feeling of Jack Kerouac and Hoagy Carmichael. He loves the cities though he sees the loneliness and futility of people who haven't made it. He sings with understanding but without sentimentality. He does not romanticize. In one of his recitatives he says "I'm from EL AY and I don't trust no air you caint see. John Denver, Kiss my ass".

Tom Waits is a magician; he transports you to places that you have just looked at and he makes you SEE it. I Love you Tom Waits. And again, I must reiterate, the intimate quality of Mr. Waits story-song poetry would have been swallowed up in something like the Forum or drowned out by a place like the Troubadour. The Fox Venice is a great place to see human beings singing and performing without the need for so much amplification that it takes the human quality out of the voice. It is an ideal place for seriously enjoying performers who don't glitter one to death.

And thank you Ms. Raitt for enjoying yourself so thoroughly. Bonnie Raitt had a good time singing blues ballads and boogie. Her voice is full and strong.

She accompanies herself on guitar and is backed by fine musicians, notably, Jai Winding, on Keyboard, who plays, "I Don't Know What to Call it Except Bordello, blues." The others include, Dennis Whitted, drums, Freebo, Bass and Will McFarland, guitar.

Nancy McCovey of McCabes stated that there would be more concerts at the Fox Venice. "Artists have been calling us to get on." This, despite the fact that in order to keep the prices down, Bonnie Raitt and Tom Waits took a cut in their fees. Perhaps that proves that some performing artists enjoy a warm responsive audience enough to actively seek them out.

Little Feat, The Flying Burrito Bros., John Fahe and Ray Buchanan, are among the artists tentatively scheduled for future concerts. For more information, call the Fox Venice, 396-4215, or better yet, get on their mailing list, or call McCabes, 828-4497, and get on their mailing list.



Carol Fondiller

The City has lost its balls again in its effort to tear down P.O.P. The City also lost two cables when they were trying to pull down the tower on the Pier. A Barge was reclaimed by the waters surrounding P.O.P. If anyone finds any or all of these objects, please drop them off, by, or on Los Angeles City Hall. The reward offered are the balls that the City broke in it's long but ultimately successful battle to tear down the Gas House because it was unsafe. (That operation took three days of ball breaking.)

Chuck "Venice has no lifestyle worth preserving" Z-man is no longer associated with the Venice Plan. Perhaps Mr. Zeman's bosses were unsatisfied, because the supposedly advisory Citizens Advisory board really does want a voice in deciding what happens to the community they live in, and their definitions might run contrary to what Chuck's bosses bosses (real estate speculators) think might be good. No, Mr. Zeman - NOT widening Pacific Avenue again!

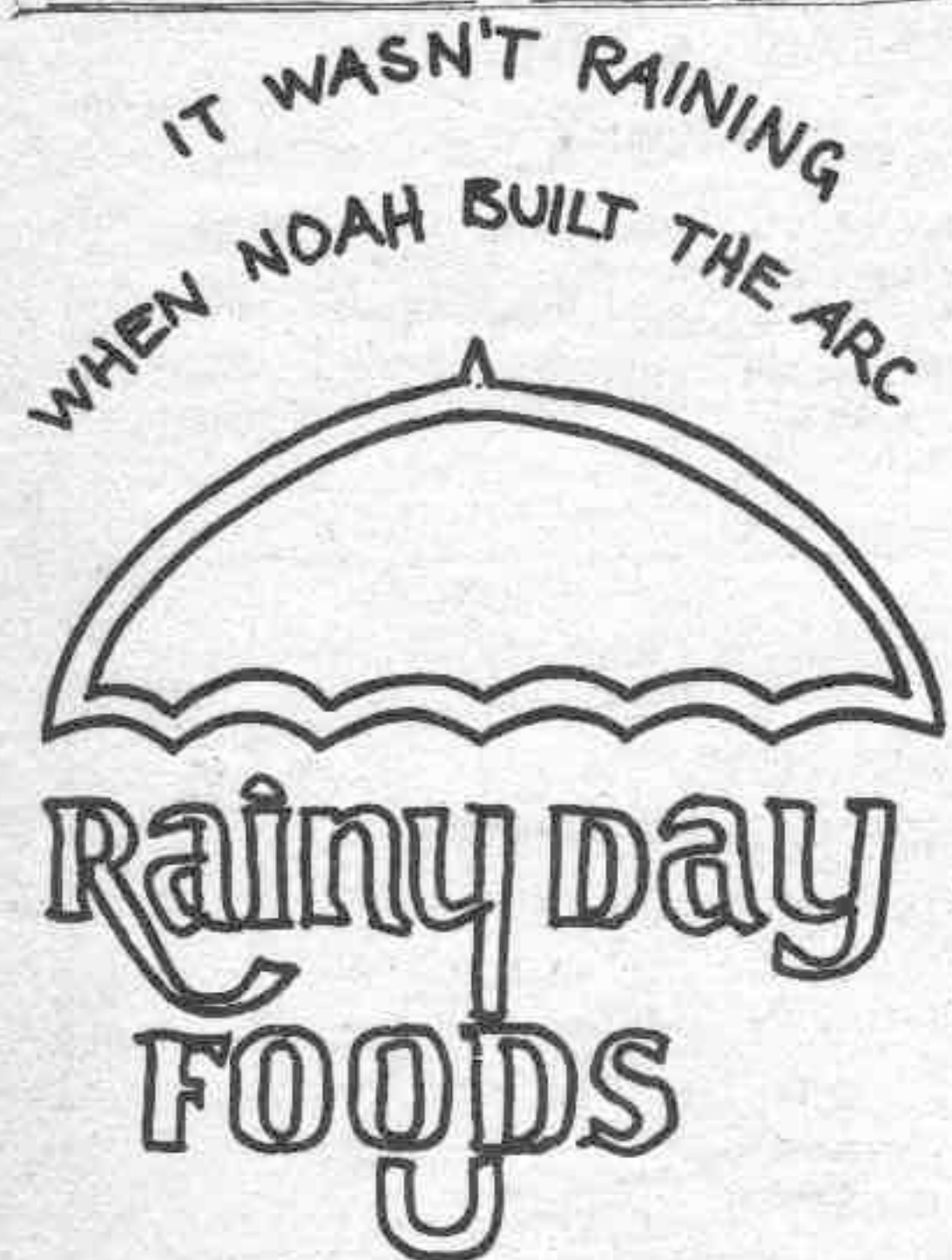
Wonder who the next planner will be, and what that planner intends to plan for our own good of course.

It seems that the area east of Lincoln Boulevard in Venice have their problems too; noise pollution from the Santa Monica Airport, Danger from Student flyers buzzing low over residences and schools and oh yes, widening streets for the benefit of people who go through Venice at the expense of people who live in Venice. This area is in Councilman Marvin Braude's district. But some people from that area looked upon the Town Council and found it good, so these people are planning to join the Town Council. Welcome Area 7! This idea of participatory democracy might be catching! Today Venice; Tomorrow Mar Vista!

The Harpy receives many strange communiques. Here are two of the most printable. "A room without a joint is just a joint.", Chairperson Ming.

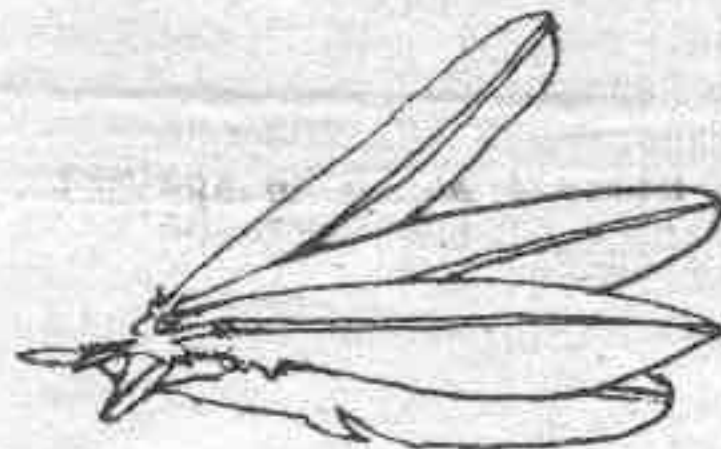
"If God had intended us to talk politics, God wouldn't have invented marijuana", Chairperson Zing.

Would someone explain these to the Harpy? She has no idea what in the world they mean.



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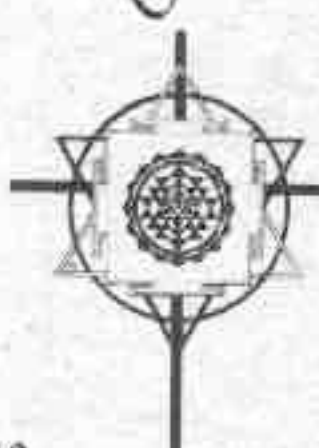


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Santa Monica College ..every Tuesday Feb.11 thru  
1343 -6th St. S.M. April 15, 11a.m. to 1 p.m.  
and every Wed. Feb.11 thru  
April 9, 4 p.m. to 7 p.m.

CATHOLIC YOUTH Every Wed. Feb.4 thru April 8  
Organization Center 7 p.m. to 10 p.m.  
1553 -20th St. S.M.

ST.MARKS CHURCH Every Wed. Feb.5 to Apr.9  
940 Coeur d'Alene Av. Venice 7 to 10 p.m.

SYNANON,1910 Ocean Front Wl. Sat, April 5 & 12  
Santa Monica 12 noon to 4 p.m.

## Westside Women's Clinic Project

The Westside Women's Clinic Project was designed by community women with health care backgrounds, with advice from community women and from members of the faculties of the U.C.L.A. Schools of Medicine and Public Health. It is a joint project of the Church in Ocean Park (United Methodist) and the Los Angeles Women's Center, servicing the West Los Angeles area.

Services at the Clinic will include contraception, screening and treatment for V.D. and minor vaginal infections, Cancer screening, Early Termination of pregnancy, Well Baby Clinic and Geriatrics Clinic. These programs will be backed by counselling programs and an extensive educational program and community outreach are planned. All literature will be in Spanish as well as English and many of the programs will be bi-lingual. There will be a low cost sliding scale fee system. This Clinic is exactly what all of us, working together, can create. We invite you to join us.

We plan to open in mid March, 1975

1711 Ocean Park Boulevard  
Santa Monica, California 90405  
Phone: (213) 450-2191

Open meetings of Peace and Freedom Party to be held at the Church in Ocean Park, 235 Hill St., March 13 and March 27 at 7:30 pm. Featured at first meeting will be Steven Medall, guitarist. For further info, call 396-3885, evenings.

YOGA AWARENESS  
Tuesday and Friday, 4:45 to 6 p.m. at The Church in Ocean Park; breathing exercises, chanting and meditation. \$1.50 per lesson; bring blanket or pad and wear loose clothing. For more information call Michael at 396-9472

THE COALITION FOR ECONOMIC SURVIVAL IS HAVING A MASS RALLY CONCERNING UNEMPLOYMENT, WELFARE AND CONSUMER RIGHTS ON THURSDAY, MARCH 20 AT THE BROADWAY SCHOOL - CORNER OF LINCOLN AND CALIFORNIA

## COMMUNITY INFORMATION FILE

If you've ever needed to find something within the community but you didn't know where to look, you'll be glad to know that the West L.A. Library is currently seeking out details about where places are located, who is in charge and what kinds of classes or services are offered. The material collected covers adult and community schools, recreation centers, mental health and drug abuse clinics, social work agencies, minority organizations and special help agencies. Any group or individual with services or skills to contribute can be added to the community file by contacting Jan Critchley at the West L.A. Library, 11360 Santa Monica Blvd.,

## Free Venice Food Cooperative

The Free Venice Food Co-op operates in some ways as a buying club. A goodly number of family groups buy their food in quantity, cutting the prices considerably in comparison to the super markets. In so doing we have begun to realise a way of becoming more responsible and therefore more free. Because this way of getting our food requires coordination, organization, and plain task-centered work, and because we seem to share at least one common value, that the Super boss precedent is not necessarily inevitable, we are willing to struggle with some of the less immediately precise but eventually more fulfilling working models. Our food co-op provides an environment in which we do get to know ourselves and our neighbors by working together to meet our very basic need for food without having to pay the exorbitant packaging prices of the grocery store. We each do our job because we are proud of our individual ability to create an operation that works, gives us our tangible goodies each week. Your growing ability to do more for yourself is a gift you give to yourself through cooperating with others.

The FREE VENICE FOOD COOP meets each Tuesday night at 1102 West Washington Boulevard. We invite new members to come by for orientation to the Co-op at 7 P.M. Tuesdays.  
NORTH BEACH FOOD BUYING CLUB

A food buying club for residents of the North Beach area of Venice is forming now. For more information please call Mona Schroeder 399-5789 or 274-1044

## VENICE NEIGHBORHOOD MEETINGS

Area I: South Beach - west of Pacific, south of Venice Bl. Meets every 4th Wed (Mar. 26)  
392-2113 or 392-1594 (Anchorage School - 7:30)

Area II: North Beach - west of Main, Venice Bl. to Santa Monica border. Meets every 1st Monday (Mar. 3)  
Levin Center, 201 Ocean Front Walk, 7:30, 396-6604 or 3960267

Area III: Canals - south of Venice Bl, east of Pacific, west of Washington Bl, Meets every 1st & 3rd Tues (Mar. 4th & 18th), Anchorage School  
821-5931 or 823-1753

Area IV: Oakwood - North of California west of Lincoln to Washington Bl. Meets every 3rd Wed. (Mar. 19th) Broadway School Bungalow, 7:00  
396-2801

Area V: East Venice - South of California, west of Lincoln to Washington Bl. Meets every 4th Wed. (Mar. 26) 7:30, Couer D'alene school, 821-1430

Area VI: Central - north of Venice Bl. east of Main west of Washington Bl. Meets every 2nd Thurs. (Mar. 13) 7:30, 508 Altair Place

Venice Town Council includes all areas and meets the 1st Wed. (Mar. 5) at Venice Town Hall, 681 No. Venice Bl. 7:30

## "YEAR OF THE DECISIVE ADVANCE" Viva Puerto Rico Libre!

Slides, music, tapes and discussion from PRSC's recent trip to Puerto Rico (Jan. 10-24) at the

CHURCH IN OCEAN PARK March 22, 1975  
8:00 P.M. \$1.50 donation

A Forum of Solidarity between PRSC AND Midnight Special. For information call 392-7411

Viet Nam Veterans Against The War  
Winter Soldier Organization  
1102 W. Washington Blvd.  
396-5180

FILMS about Venice: any length, from any era, are being sought for a Venice Film Festival. If you know of any or would like to help, call John Haag - 396-0267

## Venice Center of the Performing Arts

The Venice Center of the Performing Arts had its first public meeting on Jan. 13, 1975, at the Venice Pavilion. Many different kinds of people attended the meeting, representing different needs and different commitments to theatre and performing arts in Venice. All meetings will be on the first Thursday of each month; in March it is March 6th. All meetings will be at 6:30 p.m. Our second meeting brought up the question of criteria for teachers of workshops. Please note that this criteria does not hold as the same for an open music jam session or open workshop. Time for these can be arranged with the Pavilion Director by calling 399-2775. Criteria for teachers are that the teacher show up on time, have experience related to the field you want to teach, that you write down your name, phone, address, state your class intention, give a small class description, that you state whether your class will be free or with a charge and how much the charge will be. Some of the available classes/workshops are listed here:

MONDAYS: 10 AM Music Show Tunes, 1: P.M. Acting  
6 PM Hatha Yoga, 7 PM Acting

TUESDAY: 1 PM open acting, 3:15 PM movement with children, 6:30 Kundalini Yoga, 7:30 Jazz Dance

WEDNESDAY: 10 AM Women's body movement, 12 noon-DO\*IN Massage, 3 PM ballet, 6 PM Hatha Yoga, 7 PM bellydancing, 8 PM open acting

THURSDAY: 10 AM open acting, 1 PM acting, 3 PM movement with adults, 5 PM Conga workshop, 6 PM Kundalini Yoga, 7:30 Jazz dance

FRIDAY: 10 AM rakrat (advanced Bellydancing), 7 PM Women's slim and trim, 8 PM Acting

SATURDAY: 10 AM women's body movement, 11 AM childrens acting workshop, 12 noon scene acting

Some costs: Jazz Dance - \$4.00 for six weeks, Bellydancing is 50¢ a lesson, Kundalini Yoga \$10. for 10 weeks, Monday Night acting is \$1. per lesson Open Acting Acting on Wed. & Thurs. is \$1. per Lesson, Women's body movement is 75¢ per lesson.

Call 399-2775 for more information, and also if you are interested in taking or teaching a class please call to see if there is room in the class, or room to schedule a new one, thankyou.

## BEYOND BAROQUE PRESENTS:

March 7, 8 p.m.-10 p.m.-Reception & Exhibit for Artist Sarita Seid; Beyond Baroque Center 1639 W. Washington Blvd. Venice 396-6551. Exhibit will continue until March 29; admission is free. The exhibit may be seen Monday - Saturday, noon - 5 p.m.

## Voices of Venice

The deadline for the inclusion of creative writings for this year's edition of "Voices of Venice" is March 23, according to Jane Brooks, Young Adult Librarian at the Venice Branch Library, 610 California Avenue.

The annual magazine is published by the library to present the works of young adults under 25 living in the Venice area. Professional writers are not eligible.

For more information call the Venice Branch Library at 821-1769, between 1 and 9 p.m., Monday through Friday, or between 9a.m. and 1 p.m. on Saturday.

CLARE FOUNDATION INC. is a service in the community to help people with alcohol and drug problems. They will provide 24 hour service - and they want to help... for information or emergency call 396-8001

Short Walk Community Center  
1102 W. Washington Blvd.  
is AVAILABLE for Community functions  
392-3750





