

# BEACHHEAD

## FREE VENICE

MARCH 1973 No. 39

763 Sunset Avenue, Free Venice, California 90291

392-8586, TANK-YUK

## ENDANGERED SPECIES

by Carol Fondiller

All right: Truth Telling Time. In all my wanderings around, and sometimes in, the canals (courtesy of the broken sidewalks) I have never knowingly spotted a Least Tern. Any bird I see swimming around in the water is a ducky to me. That's right, I point a finger at it and say, "Oh, what a cute ducky"—I'm one of those. All that I know about the Least Tern I cribbed from BIRDS OF AMERICA, a marvelous book with lots of pretty pictures of sparrows, owls, and robins. What interests me is that this little bird is, along with other Venice residents, on the Endangered Species List.

There is nothing really exceptional about this little bird. I mean, it's got its little birdy hang-ups unique to its cultural upbringing and its environment. It dines on small fish and insects. Its plumage, according to my source, is satin white on its belly and sort of steel blue-grey on top, a two-tone job.

These birds are faithful, at least during egg hatching season. (I haven't the vaguest notion of what the technical term is and if you're so interested, you look it up in your dictionary. I'm comfortable right where I am, thank you.) The male feeds his mate as she hatches, or broods her eggs, or whatever. They winter in places like Venezuela, or, if they're not too inclined to long distance traveling, Baja California suits them just fine. As a matter of fact, their motto seems to be: Anywhere Near The Ocean, As Long As It's On The American Continent. I don't know if the Least Terns stick to one another for life or whether they're swingers with a sense of responsibility. That wasn't mentioned, and that's a rude question.

There used to be thousands of these birds, especially in the South. The plumage hunters used to shoot the Least Terns by the thousands for their silver grey wings. Although small of body (only 8 to 9 inches long), the Least Tern is, in its good old Middle American way, a noble bird. When one of its fellows is in trouble the others flock about, squeaking nervously, trying to help. Hunters exploited this virtue, shooting one bird, so that the flock would circle around the injured bird, enabling the hunters to shoot into the flock, bagging thousands of the birds.

As I say, it's not an exceptional bird. There are other birds whose plumage is more flamboyant, whose song is more melodious, and whose sex life makes much better reading—if you're into that sort of thing—so stop that sniggering right now. I'm getting to my point. It's just a plain old average bird. If a Least Tern were to come up to me right now and do whatever a Least Tern does to one, I'd probably cover my head with my copy of the Free Venice

Beachhead that I always keep on hand for such emergencies.

If the Least Tern were to be removed and put on the Extinct List, my life would go on. People are still around even if the Passenger Pigeon isn't. The Least Tern is in danger of losing its home in the Canals and Bollogna Lagoon because of the City Planners' version of renovating. Somehow, the City Planners remind me of

one of my Great Aunts. She could never leave anything alone. She either had to cover it up so it didn't look like what it was or paint it pink. Anyway, if the Canals are widened to allow boats larger than a rubber raft, the Least Tern, with all its feathered foibles and follies, will no longer be seen in Venice by bird watchers. Okay: Relocate then in Venezuela or Peru or Massachusetts or Georgia; give them funds; we don't need them! We have no need of any more birds! We have seagulls, ducks and pigeons. True enough. And, when one is rehabilitating or improving the city or making a revolution or a new society, there are going to be casualties. Forget the Least Tern! That's the price of progress, after all!

All right. How about THIS Endangered Species? It's a Mammal. By our culture, most

of these Mammals are not very pretty. Some of them are less than five feet tall. They walk slowly. Some of them don't hear very well. They flock together on benches for long periods of time. Some of them don't contribute to society, and many of them can't speak English. They're difficult to live with. They are obstinate and sometimes hostile. Some of them abhor loud noises and complain constantly. They sometimes forget who they are speaking to or what they want. They are hell to stand in back of when you are in line at the bank. They walk on the bike path and they wear kerchiefs, hats, and heavy coats even when it's hot outside. They get heart attack. What to you and me would be just a miserable bout with the flu might to them be a prolonged, expensive illness that they cannot afford. It's hard for these Mammals to deal with everyday events that we take for granted. Splint your legs with boards. Borrow some glasses from a friend with bad vision (worse or different than yours). Hit your finger joints with a hammer or throw your back out of place, put on the glasses, and see how long it takes you to tie your shoes, or count change, or open up a can of soup, pour it in the pan, and turn on the stove. Imagine that every move you make has a twinge and a pain all its own. Imagine every breath you draw being a carefully thought-out effort because the act of breathing—of drawing in oxygen—is an agony that is like a drowning man gasping for air.

I'm positive I have telegraphed my punch line, and I'm sure you've guessed that I'm talking about the old folks, Senior Citizens, as they are referred to by the government and the politicians who don't give a damn, because over 50 percent of the population is under 25 years of age anyway.

Well, I've seen more old people than I have seen Least Terns. I don't number many of the elderly among my close friends. I lose my patience when they painfully draw out their clasp purses and slowly count out their money and examine each penny carefully; and I shift my weight from one foot to the other as they ask the storekeeper to read all the ingredients on a loaf of bread because they don't know where their reading glasses are and they can't have salt. I also get fearful when I see a frail, bent, old lady leaning on another old lady who isn't quite as frail or as disable. I see them hobbling along the Ocean Front Walk with their wheeled shopping carts, resting at every other bench. They're doing their shopping, and they're not being a burden to their children, wherever they are. There's one old woman who creeps out of her building every day. She wears the same tatty kerchief and the same bedraggled socks. I see her every day. "How are you?" I ask. "Lonesome," she replies. I'm stopped. What can I possibly talk to her about? But she smiles at me, goes to the take-out food stand and buys an ice cream cone. She nods at me and smiles. "Nice day." She smiles and nods to someone who isn't there and shuffles back to her room, eating the ice cream cone with all the solemn joy of a two-year old.

BUT SHE'S USELESS! SENILE! She's not witty or bright and hasn't read a book in years.

Well, if you will read Milton Takei's article about the meeting that Morris Rosen, Director of the Israel Levin Center for Senior Adults, called with members of the press, community welfare agencies, Neighborhood Legal Aid, the Builders, Relocation Consultants, and representatives of Councilwoman Pat Russell's office, you'll learn how the Venice Community got together and made the new owners of the Ocean View Hotel give solid assurance that the old people, who are being moved out so that the building can be rehabilitated, can move back in if they meet requirements set up by H.U.D. with a small increase in rent.

This in itself is unique. A community can get control of its own destiny! A community can say, "No! We don't think rich is better!" "No!

We don't think if one freeway is good, three more will be terrific!" "We want people who have lived here for 30 years to be able to live in peace and dignity in the midst of familiar surroundings for the next 30 years if they so desire!" "Yes, we want good housing AND improvements for rich and poor alike—quality, not quantity!"

For all of us must realize that all of us are the same. The Least Tern, the pigeon, the Sociologist, the Wino, the Artist, the Senior Citizen—all of us have one thing in common, and that is life, and we should respect that tie that binds every living thing on this planet.

Most of us are like Least Terns: unexceptional, interested only in surviving, and not very conspicuous. We're just here. And, sometimes, the hunters come and exploit our virtues and shoot us down for something we are not even aware of.

Sometimes it's hard to find a meaning in life, but let us at least have dignity in our dying. We're not on this earth for very long. I'd hate to think of a time when it's considered lucky to die young, because of the cruel way we treat our aged. Maybe some of us might be unlucky enough to live to be 80, with no friends, relatives who don't care, and be frightened of change. For change, good or bad, could be fatal to the delicate, fragile old. We should cherish and support them, if only for the reason that we might be there someday...if we're lucky.

Some day, the race of man will be extinct. Let's set a good example for the bugs. And, if you have the good fortune to see a Least Tern, think of the old people and all the average, unexceptional people and birds you know, and remember: One Least Tern Deserves Another.

### \*\*\*\*\* URGENT NOTICE!!

There are twelve elderly left in the Ocean View Hotel. They need housing near the beach. If you know of any nice clean apartments or rooms at rents commensurate with old-age pensions or the like, PLEASE CALL Morris Rosen at the Israel Levin Senior Adult Center at 399-9584 or Carol Berman at 396-9325. Thank you.



Above: Children working at Dell and Howland Canal—site of former People's Park.

Below: This meeting at Dell and Howland Canal with a representative of the Department of Parks and Recreation, Councilwoman Pat Russell, John Heller, and concerned Venice residents resulted in a commitment by the city to provide land and funds for rebuilding the playground.

photos by gail williamson







Photo by Gerry Goldstein

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BUREAU OF INDIAN AFFAIRS PAPERS

# Ex-Venetian on Trial

Former Venice resident Andrea Quiroz, 22, her sister Alia, 18, Myron Thomas, 31, of Chicago, and two others have been indicted in Oklahoma for possessing property allegedly belonging to the Bureau of Indian Affairs (BIA). Their car was involved in an accident near Clinton, Oklahoma, and investigating officers found scattered documents. Whitney Grey was arrested on the Salt River Reservation east of Scottsdale, Arizona, by BIA reservation police and turned over to the FBI. David Molino, 22, of Redlands, California, was also indicted. All were involved in the occupation of the Washington, D.C., BIA building in November.

Amnesty had been promised for all those participating in the occupation, but then, a few days later, the full impact of documents taken from the BIA began to hit. Clyde Bellecourt of the American Indian Movement said that the documents would reveal corruption, conflict, and outright graft and theft.

A White House spokesman said that the agreement recommending no prosecution for the seizure and occupation of the building "in no way" granted amnesty for the "extraordinary damage and theft of government property."

The Oklahoma indictment accused the five of having an adding machine, a transcribing machine, and miscellaneous documents and books, files and records owned by the BIA. Although the trio first arrested were being held on \$10,000 bail, a demonstration and testimony by Vern Bellecourt, head of the American Indian Movement, followed and they were released on their own personal recognizance from the Oklahoma City jail.

Lawyers for the group say that "complex questions of substantive law and procedure are involved," and that they also plan "extensive motion practice" in the case. The trial was struck from the December 18 docket by U.S. District Judge Luther Eubanks to allow more time for defense lawyers to file motions.

The trial is set to begin Monday, Feb 26, following a pretrial hearing Thursday, Feb 22, before Judge Fred Daugherty.

A substantial attack on the manner of the grand jury selection has been denied.

Commenting on some of the grievances that created the atmosphere for the BIA takeover, Andrea has written, "We the Native People are sovereign people! You talk of the impossibility and infeasibility of honoring 'long dead treaties.' When these treaties were made, the 'Great White Fathers' gave their promise to honor them 'as long as the grass grows, the rivers run, and the sun shines'. The sun still shines, (sometimes through a smoggy haze), the grass still grows (with DDT and other pollutants) and the rivers still run (in spite of Dams and pollution). Would the White House say that the treaties made with Great Britain, Japan, or Germany were obsolete because the terms of the treaties violated their own self-interest and selfish greed?"

Clyde Bellecourt said, "We went to Washington to bring a new awareness all across the land. The revolution of the Indian people against the dominant ruling class is just starting." He added that tribal leaders who have condemned the occupation of the BIA were "pawns and tools of the U.S. Government."

Lawyers for the group indicted estimate that \$6,000 will be needed to put up a decent defense and obtain acquittal. Contributions may be made payable to: Phil Horning, First National Bank Building Oklahoma City, Oklahoma 73102. Indicate that contributions are for the Native American defense fund.

## People's Parks

A Free Venice Statement

[Note: This a statement of a group of about a dozen people who, at an earlier stage of development, might have been called the "Free Venice Organizing Committee" but have taken the name "Free Venice" partly to indicate the new character of the group.

On January 29, both a park and a boardwalk built by Venice people were destroyed by the City of Los Angeles. Twice during the day, the alarm was sounded, and crowds of up to a hundred people turned out on half hour's notice to defend the park and boardwalk. Six people were arrested before the City was able to do the job, after 8:00 that night. Since then, construction has begun on a new park on two different lots, this time with the consent and aid of the City.

There is a very real need for a park, and for safe sidewalks in the area of the Venice Canals. For years, Canal people had asked the City for help, but the City had apparently abdicated responsibility for serving the needs of Canal residents. Finally, people took matters into their own hands and built their own park, and built a boardwalk to demonstrate that safe and cheap sidewalks were possible.

To many people in Venice, and all over Los Angeles, the removal of the park and boardwalk was totally incomprehensible. One Canal resident was heard to demand of Curtis Rossister (Councilwoman Pat Russell's deputy) just one good reason why the park should be torn down, and Rossister was not heard to reply. This act of destruction did, however, make total sense to Pat Russell and other City officials who have been pushing plans to redevelop Venice out of existence.

The City claimed that the park had been built on the site of a planned pumping station for the now-dead Venice Canals Project which would have turned the Canals into a private yacht harbor for the very rich. This is not the real reason they tore down the park, and then agreed to a new park elsewhere.

The City had to uphold the myth that Government in this country exists to uphold the interests of the People, and to cover up the reality that it actually serves Business. If the City gives us land or builds us a park, its ok, but a park or boardwalk people build for themselves must be declared unsafe and/or illegal, because they are taking over part of the supposed function of government. Never mind that President Nixon recently called on Americans to be "self-reliant."

The City transferred the park from land the people had claimed for themselves and now had agreed to a park on land which they say they can reclaim at any time. By this act, the Canal's people lost power—power to better their own lives at their own initiative, regardless of what the City says or does.

Just as important, the park was an affront to prevailing ideas about the sanctity of private property. Developers and real-

tors view land as something to produce money, rather than something upon which people live. They cannot allow themselves to lose control over an empty plot of land, because they intend to sell it for a profit. To them, it is not important that the lot had been lying unused for years.

Native Americans viewed their hunting grounds as being open for the collective use of the tribe. Nobody "owned" the land, and offers to "buy" it were often not readily understood. Under European Feudalism, peasants could not leave the land, but neither could they be removed—they were almost a part of the land. With the coming of industrialization, land became a commodity—something to be bought and sold, and used for profit.

Free Venice calls for a return to the previous concept of land as something to be lived upon, used and enjoyed by people in harmony with Nature. The land does not "belong" to the big property owners. The Land Belongs to the People!

### STOP CRUELTY TO ANIMALS—

#### NEUTER AND SPRAY

Why do irresponsible people allow their household pets to bear litter after litter of unwanted and unplaceable kittens and puppies? Is there any way that these people can be educated or will we always have to see statistics such as: one unsprayed female cat combined with one un-neutered male will be the indirect result of over 5,000 unwanted kittens over a 4 year period.

I wonder if these people that allow indiscriminate breeding to take place ever give any thought to what becomes of the "darling" kittens or the "precious"



puppies they have found "good" homes for. Could one of those "cute" puppies have been the dog I saw running up and down the freeway on-ramp with the bewilderment and panic of a recent dump. Maybe one of those "adorable" kittens was the cat that was so worm infested, so covered with scars, so thin with hunger, so diseased that the only humane thing left was to put him to sleep with an injection from a veterinarian. Are you one of the guilty ones that allows this cruelty to continue? The next time your pet has an unwanted litter, take the time to go to the City Pounds or better yet to the UCLA "animal sciences" department.

The total waste and needless suffering of our domestic animals is so unnecessary because the solution is so unbelievably simple..... NEUTER AND SPAY YOUR HOUSEHOLD PETS!

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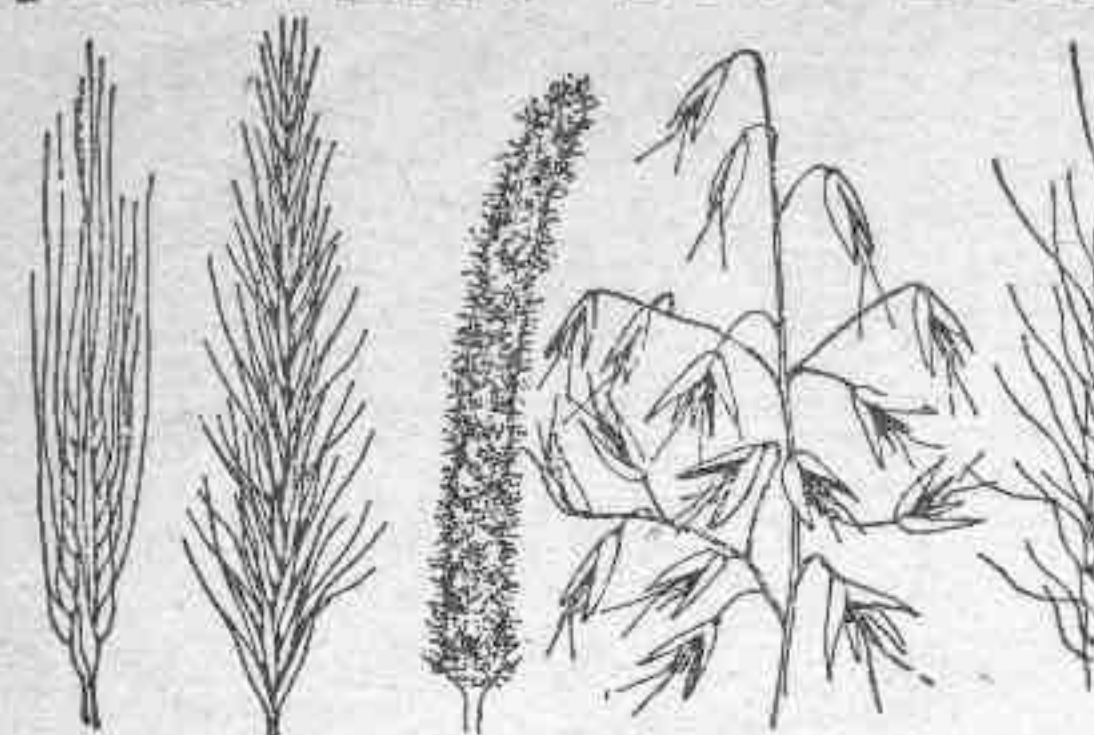
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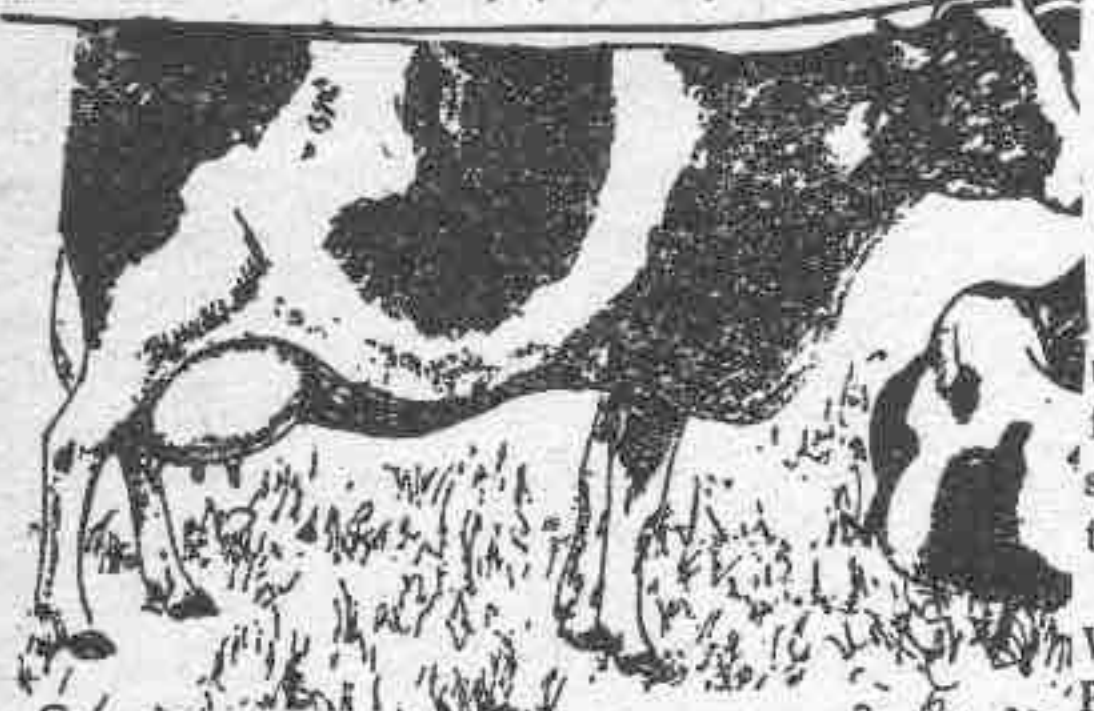
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# PROTEIN ALTERNATIVE



Barley, Rye, Millet, Oats, Wheat



By Daniele LeCroy

The main purpose of eating is to keep alive and healthy. Everybody is aware of the first fact, but very few people are aware enough of the second fact.

The trend of the culture has been to look upon food only for its appearance, taste and traditional ways to present and cook it.

There is an alternative way of cooking and eating, which can promote radical changes in one's body and mind. At least, this is what happened to me three years ago, when I came across a book on Macrobiotic cooking, and switched my purely traditional french cooking to traditional oriental I ate strictly macrobiotic for over a year, and never felt so good. But, little by little, I have incorporated american and french cooking to my newly acquired oriental cooking, and developed a style of my own.

I feel that eating should focus on nutrition. I am very particular and discriminating about the kind of food I buy, rejecting artificial and processed foods as much as possible.

After continuing my research on the subject of nutrition, through academic classes and experimentation I came across another book which has already begun to put an impact on my life style. It is called: "Diet for a small planet", by Frances Moore Lappe. This book clearly points out an alternative, comprehensive and new way of eating. It is probably an ancient way of eating also, because there is cooperation with Mother Earth instead of coercion, and because one's spiritual nature is taken into account. It is a new way in the sense that scientific discoveries are daily applied in the kitchen. It is in fact part of the human revolution in consciousness, and just as important as being aware of social, racial, sexist injustice, for it deals also with exploitation, profit irresponsibility toward human needs and waste.

## BEHIND THE STEAK

Western people are conditioned to believe that meat is a superior source of protein, hence disregarding some of the plant protein of a higher quality and at a cheaper price. And, because of their stubborn ignorance, sentimentality and thinking of steak as being a symbol of wealth and well being, they perpetuate an obsolete system which can only bring waste of the Earth's productive potentials, polluting it, and keeping half of the world in starvation.

Indeed, the present system allows one half of the total protein production of US grains, such as corn, oats, barley, wheat, rye, and soy-

beans, to go to feed cows, which do not need protein to produce protein, and furthermore, when fed 21 pounds of protein, will produce only 1 pound of protein for human consumption. Therefore there is a waste of 20 pounds of protein.

It results that the 90% of the world's protein deficiency could be largely met, if the US livestock were not fattened up with high-quality protein grains, just to be killed in their 150 days, and if the huge land reserved for grazing, which causes soil erosion and low quality crops, was used instead for growing protein plants.

Animal waste is not recycled and pollutes the water. The heavy use of pesticides, which become concentrated in meat because of its high fat content, carrying harmful chemicals such as DDT and Dieldrin, is hazardous to health.

## WHAT IS PROTEIN

Protein is a molecule which is broken down into amino acids during digestion. Only 14 out of 22 amino acids can

be synthesized by the body, so that the remaining 8 essential amino acids have to be provided through the diet. They are as follows: Tryptophan, leucine, isoleucine, lysine, valine, threonine, the sulphur-containing amino acids, and the aromatic amino acids. All of these eight must be present simultaneously, and present in the right proportion to be fully useable by the body. The only substance that differentiates protein from other nutrients, is its 16 to 17% nitrogen content. Our bodies are made up of 15 to 20% protein. Protein is

not a good source of energy. One gram of protein produces 4 calories, as compared to fat which yields 8 calories per gram. If Protein is used as energy, it's because carbohydrates and fat are lacking. Protein cannot be stored by the body, and every excess will metabolize as fat or carbohydrate. Therefore, protein eaten in too great quantity is fattening. Other than meat and fish, dairy products and soybeans are the only source of complete protein. Grains and legumes have to be combined in order to produce the right pattern of amino acids. Eggs are perfect for they contain the eight essential amino acids in right proportion.

The need for protein varies from one individual to another, and may even vary within the individual himself. For example, in times of stress, pain, pressure, the need for protein increases. So it is safer to trust one's body wisdom and let it talk to you. If your wounds, nails hair and skin heal and grow properly, you can estimate that you are getting enough protein in your diet.

## EFFECT OF COOKING PROTEIN

Overheating or cooking by dry heat, reduces the nutritive value by destroying essential amino acids, because it interferes with the digestibility of protein, keeping it from breaking into amino acids, and by forming new chemical linkages within the protein molecule. If this occurs, the benefit of protein is lost. On the other hand, cooking in water or steaming, increases its biological value.

A pressure cooker is far the best utensil for cooking vegetables and grains.

If you are interested to get your protein diet together, I recommend that you try out some of the recipes of the book: "Diet for a small planet."

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## CO-OP MARKET—

## HOPE FOR THE FUTURE

by Frank Curtis

The Cooperative Society of Santa Monica had their annual meeting January 29, 1973, at the Co-op Market located at 2021 Barrington in West Los Angeles. The meetings main theme was for the People to strive for a successful 1973 cooperative year.

In 1972 the cooperative movement felt more set backs due to the competition from capitalist monopolies such as Safeway and Market Basket or as one member at the meeting described them "Slaveway" and "Market Casket." The successful Berkeley Co-ops were able to withstand the power of the super supermarket but the Barrington co-op was left with economical scars. Fortunately co-ops can fight back even when Standard Oil has its greasy hands in the food business for Co-ops are owned by the People and through the People resources can be pooled.

The Barrington Co-op through the leadership of Manager, Ed Fromson, is climbing out of the crater created by the monopolies economic bombs. It was pointed out that the discount markets such as Alpha Beta, Safeway, Lucky's, and Market Basket use the discount as a come on to get people into the market. These markets sell poor quality merchandise and by attracting people looking for reduced prices, these super-supermarkets are able to stifle their smaller competitors. After a monopoly is achieved, prices go back up and quality remains as poor as ever.

Manager Ed Fromson gave hope to the fellow members by challenging the monopolies superpower with the power of the Co-op people. All in all the Cooperative movement received an injection of hope that the People can combat the efforts of the superpowers. Hopefully by the semi-annual meeting in June we will be able to look forward to a new era in the cooperative movement.

## FOOD CO-OP—

## BEATING THE PRICE OF FOOD

By Milton Takei

Food prices keep going up and up and up. What to do about it? Well, you could consume less of the needless and wasteful products most Americans buy... or you could eat more vegetables and less meat... or you could join the Free Venice Food Co-op (Conspiracy). The Co-op buys directly from the wholesale dealers, so members can exchange four hours work per adult per month for cheap food. Here's some Co-op prices: Brown rice— 25 cents/lb.; brazil nuts— 80 cents/lb.; honey— \$1.15/qt.; macaroni— 25 cents/lb.; tomatoes— 10 cents/lb.; bananas— 9 cents/lb.; celery— 22 cents/lb.

The Co-op is more than just an alternative to exploitation by Safeway— it is also an experiment in a new type of work arrangement. The different functions of the Co-op have been assigned to teams. For instance, one team buys produce at the wholesale produce market downtown, and another trucks it to Venice. People can switch teams as need or inclination requires, and there is democracy and equality on the job. The team arrangement has resulted in a more even distribution of the labor that has previously been the case in the Co-op, though there are still a half-dozen people who do much more than their share.

The Co-op has found through long and hard experience that to dispense at once with all administration and coercion is a utopian dream. Each team has a coordinator, and in theory, members can be disciplined for not working or not following rules by their orders not being processed.

## FARMWORKERS SAY

## "NO ON SAFEWAY!"

Farm workers are as close to us as the food we eat. For decades they have worked hard to feed us and at the end of the day they have barely enough food for their own children.

*In California the average seasonal farm worker earns \$2,200 per year.*

*Nationally the average migrant family (with more than two people working) only earns \$2,021 per year.*

*Americans receive \$245.00 per person per year for health care services. Migrant farm workers receive \$7.20 per person per year in health care services.*

*Life expectancy for migrant farm workers is 49 years.*

Farm workers are not content with poverty nor are they seeking welfare. Under the leadership of Cesar Chavez and the United Farm Workers' Union, they are working non-violently to make a better day for themselves and for their children.

SAFEWAY is the largest chain in the west. They have 2318 stores and do \$5.3 billion of business each year. SAFEWAY could help farm workers gain Justice by purchasing only United Farm Worker head lettuce and wines. But SAFEWAY REFUSES! They do not care about the suffering of farm workers. Apparently they are interested only in profits.

You can help farm workers by not shopping at SAFEWAY. If enough customers stay away from SAFEWAY then SAFEWAY will be persuaded to support Justice for the poor by cooperating with the farm workers' non-violent efforts.

Do a simple deed for Justice! Don't buy head (iceberg) lettuce and join the farm workers' NO ON SAFEWAY campaign.

United Farm Workers, AFL-CIO  
1411 West Olympic Blvd - 510  
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The Co-op also tries to promote a spirit of cooperation and friendship among members. To this end, it has broken up its meeting into four smaller meetings— related teams meet together. After an hour, representatives from each team and other interested people meet together to discuss general Co-op business. Once a month, there is a meeting of the entire Co-op to make important decisions.

For more information, call 392-6970 or come Tuesday at 8:30 pm to 435 Pier Av, Santa Monica. Other Venice area Co-ops— 390-7292 (Mar Vista) and 399-7029 (Venice).

## THANKS!

The Beachhead thanks Zev Wanderer, Emanuel Lombard, Norris Whitehead,

and all advertisers for their donations to the paper. We would also like to thank all our hard-working distributors.

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## "THE VERY VENICE FESTIVAL"

By Rodger Trammel

For too long, the arts have segregated themselves into categories which are so limited that they allow only for communication with their own kind. The time has come for art and artists to break the shackles of segregation and communicate with people as one.

To this end, "VERY VENICE" has been organized. It signifies a group of resident Venice Painters, writers, musicians, craftpeople, teachers, and everyday people who want to see our city develop into a cultural COMMUNITY.

"VERY VENICE" is not strictly canal people, ghost town people, or Boardwalk people; ITS ALL THE PEOPLE who care to come and support our efforts at creating a cultural COMMUNITY.

"THE VERY VENICE FESTIVAL", to benefit the SURVIVAL FUND of the VENICE CHILDREN'S COMMUNITY GROUP, the alternative learning experience for children ages 4-8, will be held Sunday March 11th from 11 a.m. to 6 p.m. It will be held at the Pavillon in the patio area where painters are creating murals on the walls. Admission will be \$1.00 (children free with parents). A portion of the proceeds will also be donated to the artists who are working on the murals as well as the children's playground fund of the Pavillon. Please come and support our community effort. We all need to come together and enjoy each other as well as great music, delicious food and GOOD VIBES. A high day will be had by all, all the kids too - so please do not leave them at home. In case it rains, the festival will be held Sunday March 18th. Tickets are being sold at 10 Westminster, 24 Brooks No. 1, 541 Sunset No. 6, and will also be available at the door for late arrivals.

## WESTSIDE GAY COMMUNITY CENTER

The Westside Gay Community Center, just recently opened its doors, and is anxious to begin serving the Gay Community on the Westside. One of the first activities of the center was a Christmas open house during the weekend before Christmas and on Christmas eve. There was a fairly large turn out for all three of these evenings. Members of the center were especially pleased they were able to provide a homelike atmosphere for so many people who would otherwise have spent Christmas alone. On New Year's eve the Center served as hosts for the U.C.L.A. Gay Students Union's New Years Party.

Currently the Center has its general meetings on Tuesday evenings at 7:30 pm and provides a Coffee House on Sunday afternoons, beginning at 3 pm. The purpose of the Coffee House is to provide a pleasant setting in which people can meet and socialize. Various refreshments are served at reasonable prices; there are chess sets, cards and other games, music, and most importantly lots of very nice people. We are hoping to provide entertainment and urge anyone with musical or other talents to let us know.

In addition to the Coffee House we have set up a bust line to help get Gays out of jail if they have been arrested. As a beginning, any gay arrested can call 278-4704 and give the person on duty the names of three friends. The duty people will relay what the nature of the charges are, the amount of bail, and the date of arraignment. The bust line cannot at this time provide bail or lawyers. Present hours are 6 pm to 6 am, seven days a week.

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## INTERNATIONAL WOMEN'S DAY, 1973

What is International Women's Day?

International Women's Day, March 8, has its roots in the movement of working women in the U.S. Back in 1908, in New York's Lower East Side, women garment workers, agitating against sweatshop conditions, for a minimum wage, against child labor, and for shorter working hours, chose to hold a mass demonstration on March 8. They joined together with the suffragette movement to hold a powerful march.

The 1908 demonstration inspired women all over the country and solidarity demonstrations with similar demands were held. In 1910, an international congress of working people, women's rights supporters and socialists adopted a resolution to mark March 8 annually as an international day of solidarity with the struggles of women.

In Russia, thousands of female telephone operators, domestic servants, hospital and laundry workers demonstrated on March 8, for women's rights and against the Tsarist dictatorship. The Tsar's troops attempted to prevent the Russian women from holding their International Women's Day celebrations in 1917. This caused an uproar among the women workers resulting in a general strike, gaining the support of men, as well, and sparking the Revolution of 1917.

Traditionally there have been worldwide demonstrations for women's rights on this historic date. However, in the past 20 years in the U.S. this tradition was dropped. Only in the past couple of years have attempts been made to revive this tradition and use it as an occasion to spotlight the basic demands of the women's movement.

Now, the women's movement could certainly use a shot in the arm. We are facing major attacks on the status of women by the Nixon administration, in the form of cutbacks on all major social services, especially federally-funded child care. We have sisters in the L.A. area who are being unjustly threatened with prosecution for running an unlicensed child care center. Other L.A. women activists were arrested this year for administration to women's health needs. Physical and cultural attacks on women continue. Job and educational discrimination against women persists.

In the past year we have won several victories in the abortion decision of the Supreme Court and the passage of the Equal Rights Amendment in California. Our fight for women's rights is far from complete. Now is the time to accentuate our demands and make a show of strength.

Let's get out and rally our forces on International Women's Day—March 8! For further information, call Mona at 483-3448.

The center has set aside two nights during the week, one for women and one for under 21 year olds. There are a number of people active in the center anxious to begin planning activities and events for these evenings, and would appreciate anyone else interested in these areas, contacting the center.

It is the policy of the Center, that any Gay person or group is free to use the Center as a meeting place or to plan activities which are not being provided. For example, a number of members are interested in setting up a Gay bridge club at the Center. If you are interested in some activity, but just haven't been able to find other Gay people to do it with, let us know and perhaps we can help you get something going.

General meetings—7:30 pm, Tues  
Coffee House—3 pm, Sun  
At 1829 Stanford St, Santa Monica.  
We're in the industrial area just north of Olympic Bl, and two blocks west of Centinela. If you would like any further information,

please call us  
at  
828-2444  
or  
478-1351.

Govinda's Gardens  
1326 W. Washington Blvd  
Venice, California 90291  
phone: 392-7888

## JAYA!

By Sheila Hahn

Come share with us. We are learning how to come together, in life. We were led here by music, poetry, paintings, rock music and flower children and causes.

In the Venice Community, there is a family, tribal type, created by living here together. Many of our needs are met by our brothers and sisters... food co-ops, a free press, child-care, trading, a community-built playground and music and art for our souls. It is an Unusual stroll through the town when one doesn't meet a friend or neighbor and exchange a friendly greeting. In this setting, we gain much. We know that each life involved in upward movement is equally lovely and each unique gift equally valued. Competition, so much a part of "the American Way of Life", gives way to cooperation... a most necessary step for harmonious living.

We are the explorers and pioneers.

We are exploring new ways of relating: like the covered wagon people, who didn't have much to say about the people they met along the way, but where the going was easiest, the trail became the path for many who followed. The advantages of living in the "Sub-Culture" are obvious to all who know it. So are the disadvantages: police are into hassling, hampering and harranging us; we are society rejects - "filthy hippies" parasites etc. I feel that one of the problems that is encountered when dealing with "the Establishment" is that we usually meet on a battleground of one sort or another: The political arena, courts, fighting to maintain a community playground. This kind of living takes trust; (I think a key word) love, courage and energy. By pooling all our incredible energy we get one huge mass upon which we all can draw all that we need whenever we need it.

In settings like these, the qualities of trust, love, and cooperation which so permeate our daily lives are over looked or not seen at all. It is strictly "us against them".

I feel that neutral ground is sorely needed to help put an end to the good guy - bad guy syndrome.

And so I am happy to announce

that, along with spring, JAYA is being born. The word itself means non violent victory. We hope to provide a neutral territory for the underground to

meet with the establishment.

The form we have taken is that of an artist's collective - a loosely knit group of 20-25 community people dedicated to the production collection, and preservation of beautiful things. There are potters and painters, musicians, a photographer, an etcher, and woodworker, cooks seekers of fine old crafts and clothes.

Our first gathering is an exhibit and sale on March 16-17-18th at the West side women's Center: 218 S. Venice Blvd.

It will mean a lot to see our friends and community at our launching.

Look for our forthcoming shop and other events by summer time.

For further information call:

Marijane 821-5118  
Sheila 821-8445



# Evictions of Elderly

By Milton Takei

The new owners of the Ocean View Hotel, 5 Rose Av, have agreed to new measures that will help ease the effects of the most dramatic eviction of senior citizens in the history of Venice. An often heated meeting on February 20, called by a committee of the new Oceanfront town council, brought together representatives from the new owners, the consultant firm on relocation, the Israel Levin Senior Adult Center, Jewish Family Services, Venice Legal Aid, Councilwoman Pat Russell's office, Free Venice, and other community people.

The representative of the new owners complained of hostility he felt coming from community people. Community representatives replied that Venice is a community under siege, and that they were naturally suspicious of outsiders, who have often acted in a manner detrimental to Venice. They felt they had been lied to in the past, and would judge on performance, not on words.

Maurice Rosen of the Israel Levin Center said that tenants of the hotel had come to him "shattered, crying," and that the eviction had created a "terroristic impact on their psyche." He said the elderly are very frail, needing reassurance and security. The Ocean View Hotel was not paradise, but it's all they knew.

Community people who had conversed with some of the senior citizens spoke of intimidation from the former owner-manager. One person related how one of the elderly had turned pale upon seeing the manager. Many believed that if they complained, they would lose \$200 given to them to help with relocation.

The new owners, Urbatec, said the building is to be rehabilitated as part of the Department of Housing and Urban Development's Project Rehab. They had obtained an \$890,000 loan from HUD, who had put a ceiling on rentals, and had provided for some rent subsidies. The City of Los Angeles had previously declared the building to be unsafe. Most rooms in the hotel previously rented for \$80/month, and after rehabilitation will average \$103/month, according to the owners.

Everyone on the meeting agreed that rehabilitation of low-income housing was a good thing for Venice, but many complained about the relocation process. Urbatec had hired a consultant firm, George Green and Associates, to handle relocation. There were complaints that Green and Associates had sent out letters which failed to give any reassurance, and did not inform the tenants that they would likely have first priority on rooms when construction is completed.

Urbatec agreed to a three-point program:

1) They would put nobody out on the street on March 8. (Tenants had received a thirty-day notice February 8.)

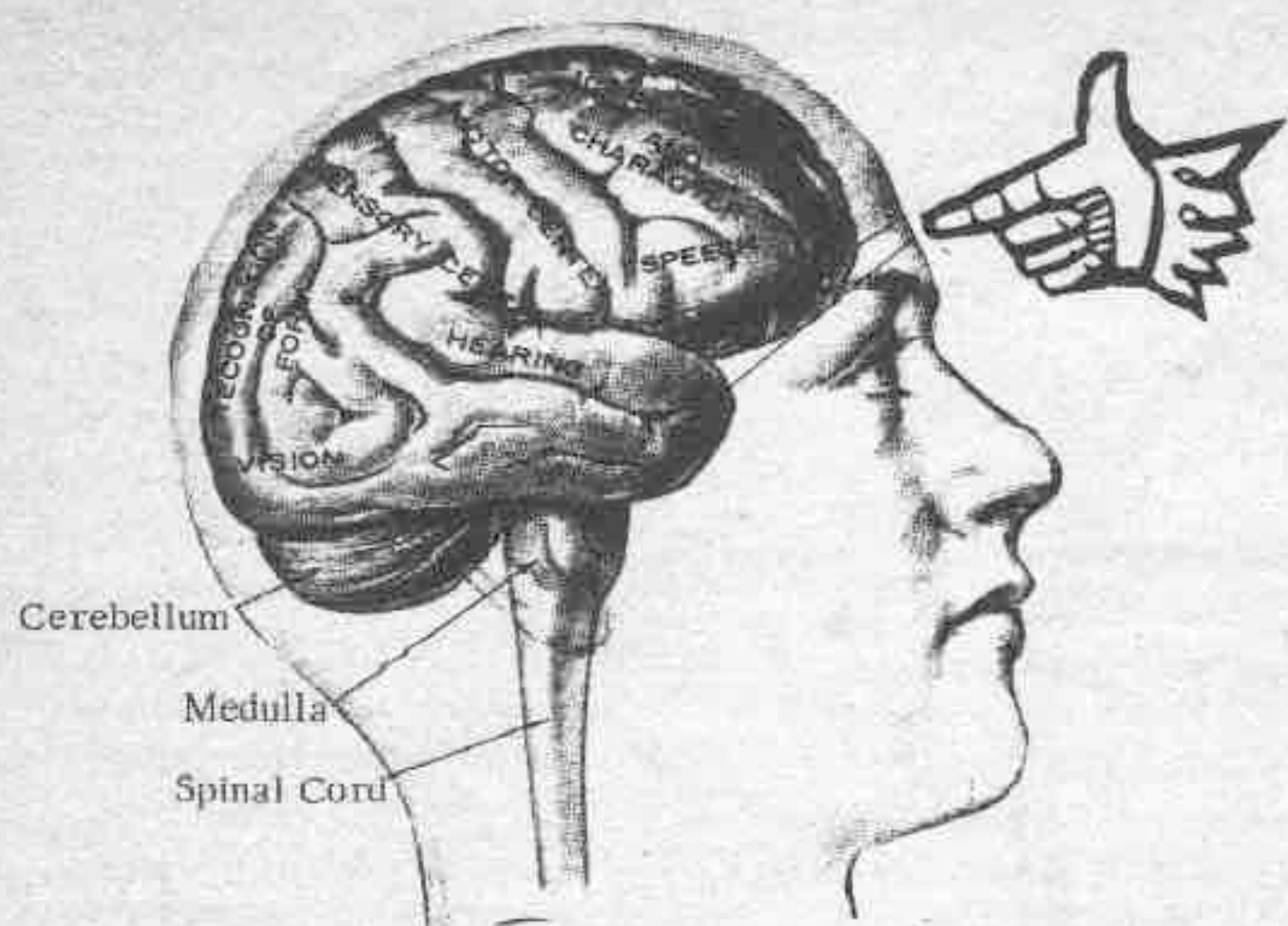
2) They would send out a letter to all tenants saying they would have first priority upon the completion of construction, provided Federal guidelines are met. The letter would be reviewed by representatives from the Oceanfront Town Council, Legal Aid, and the Israel Levin Center. Jewish Family Services would conduct a personal follow-up using a list provided by Green and Associates.

3) The Town Council would aid tenants in relocating within the area.

When the dust settled, it appeared to this observer that the agreements proved relatively painless to Urbatec, though it will be closely scrutinized to insure that all they say is true. A little prior community consultation could have avoided the confrontation. All the uproar in the Community can be viewed as merely a portent of things to come, as developers continue to plan high-income housing for the Oceanfront.



# DR. ZANE'S LOBOTOMY COLUMN



A Monthly Column of Advice on All Subjects the Doctor Knows Absolutely Nothing About

by Jim Zane

Dear Dr. Zane:  
Why do some people have so much difficulty reaching an orgasm?  
Dr. David Reuben

Dear Dr. Reuben:  
The reason some people have difficulty reaching an orgasm is because they're too short.

Dear Dr. Zane:  
It's a well-known fact here in D.C. that Nixon is going to run for a third-term in '76. Could you tell me who his VP is going to be? I've had some troubles in that area myself and I need your advice so I can plan the proper strategy.  
G. McGovern

Dear G. McGovern:  
It is true that Nixon is going to run for a third-term and this time he really is going to dump Spiro. The man most often mentioned to replace Spiro is John Conally. But I don't think Conally will get it, and that's not because he's a Democrat (since that wouldn't stop him if he was given the chance). Dick won't accept Conally because he doesn't add anything to his ticket—he might as well keep Spiro as take Conally. Dick wants someone who will

not only carry the South but the rest of the nation, someone who the entire country respects.

That's why Dick would like the next Republican VP nominee to be John Wayne's horse. (The original choice was Roy Rogers' horse Trigger but Dick was regretfully informed that the patriot was dead, stuffed, and could now be found inside Roy's house—that's the reason he approached John Wayne's horse.) Dick thought that having a horse for Vice President was a brilliant idea. He realized that the people were fed up with lying politicians and that everyone would be able to trust a horse (it is a well-known and documented fact in the John Birch Society that a horse has never sold his country down the red river of chains and misery). And besides, Dick realized horses inspire confidence with the people because of their renowned horse-sense. The final point in favor of John Wayne's horse was that he reminded Dick of his good friend and former Attorney General, John Mitchell—the resemblance was uncanny.

But Dick has run into another snag on his road to a third-term. John Wayne's horse

is extremely temperamental, you know those Hollywood star types, and refused Dick's request because he wasn't asked before Trigger. Thus Dick is in a predicament: he needs to find an adequate replacement for Spiro, someone who'll help throw the election his way, someone the entire nation respects and admires, someone typical of the national temperament, someone who has gone through a deep personal tragedy which has elicited the nation's deepest and most heart-felt sympathy. That is why the next Republican Vice Presidential candidate is going to be Lt. William Calley.

Dear Dr. Zane:  
I've just returned to farming after a long, long absence. As you may or may not remember, I've always been an organic farmer. So when I returned to farming after this absence, you can imagine how shocked I was about modern farming methods. For instance, practically all farmers are giving their chickens tetracycline and other antibiotics with their feed so the chickens can mature much faster. I personally think it's a disgrace and very dangerous. What do you think?

Old Mac Donald

Dear Old MacDonald:  
I can understand why you are upset. Sure it's bad and even dangerous that almost all farmers are putting tetracycline and other anti-biotics into their chicken-feed. I know that some people may build up a tolerance to these important drugs because they've gotten so much of them into their system by eating a lot of chicken, and thus these drugs might be ineffective on them in the future. And I admit that other people, who are allergic to these drugs, might possibly have a bad reaction to the tetracycline-laced chickens and die. But you have to take the good with the bad. Just remember, if you ever decide to have a love affair with one of those chickens, you at least won't have to worry about catching the clap.

Dear Dr. Zane:  
Whatever happened to Hubert Humphrey? He seems to have dropped out of the scene entirely.  
Muriel

Dear Muriel:  
The reason you aren't seeing much of Hubert Humphrey lately is that he's gone Hollywood and is an actor now. In a ma-

for acting and racial breakthrough, Hubert has been cast in the lead role in the film about Floyd Patterson's life. The director of the film, Otto von Bismark, said, "I knew Hubert was born for this part. He's exactly like Floyd. Once he was on top. Then he fell, never rose again, but kept trying." Von Bismark felt that Humphrey was perfect for the part years ago but wasn't totally convinced until the Democratic Convention last year when Humphrey left Miami wearing a false beard, a wig and sunglasses because of the embarrassment he suffered in not getting

the nomination.

Dear Dr. Zane:  
I think your column stinks. It's a total waste of space. I don't know why the Beachhead prints it. They should use the space more intelligently. Instead of printing your column, they should print something important like Marxist-leninist analysis. At least the community would appreciate that and find it interesting. I hate your counter-revolutionary column. Every month I see your column in the Beachhead and get sick after I read it. We can do without pigs and wierdoes like you. I'd go on but I don't have the time—I've got to attend a meeting.  
Radical Chic

Dear Radical Chic:  
There's nothing I appreciate more than a person with a sense of humor. I know you're a very busy person and pressed for time. Thanks for writing.

Dr. Zane's Question of the Month: Who's going to stand up for America now that George Wallace is crippled?

Confidential to the Maharishi: I'm sorry, but I can't help you. At this particular time I don't have any spare change and I am unable to tell you the meaning of life.

The trend that was started with Dr. Zane's first column seems to be continuing and even snowballing now: Dr. Zane was besieged with one letter last month. Unfortunately, that letter was meant for someone else. You too don't have to write to Dr. Zane about your problems. Keep those cards and letters. Dr. Zane can be reached at P.O. Box Camarillo, Agnewville on every day of the week except Monday, Tuesday, Thursday, Sunday, Saturday, Wednesday, and Friday.

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## WESTSIDE ENVIRONMENTAL CENTER

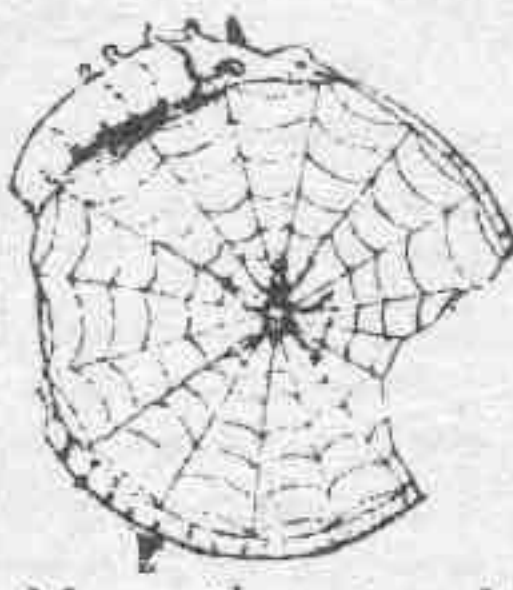
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## CORRECTION!

In the February issue of the Beachhead, in the article "Canal Chronicles", it was erroneously stated that Mrs. DuFay hit Sandy Blixton over the head. It wasn't. It was Mrs. Myrtle Wilson who hit Mr. Blixton. Sorry, Mrs. DuFay. Hope you're feeling better, Sandy.

### CORRECTION

In the February issue of the Beachhead, it was stated that Carol Fondiller was arrested in the Canal Boardwalk Bust. Carol Fondiller is a sweet, little old lady who just adores tatting, macrame, and writing threatening letters. You can see her every morning in her faded pink wrapper and blue scuffies tossing organically grown bean sprouts dotted with L.S.D. to the pigeons to make them fly into the Santa Monica Police helicopter. She is not anti-police; she just hates noise. She also hates paddy wagons. She is a dear old thing and is terribly upset over all the undeserved notoriety.

Carol Berman, was the one who was arrested. She's a regular firebrand who is just a pig pussy cat at heart, with a mouth as big as all outdoors. She has threatened not to stop talking until the Beachhead corrects its mistake and gives her her proper due. O.K., O.K., Thanks a lot, Berman. Now, shut up, or we'll take away your Howdy Doody Button..

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# DISCOVERING THE OCCULT

by Maurice LeCroy

For most people, everything is occult, even the fact that anything is occult. (Obviously, dear reader, you are not most people: most people are not reading the BEACHHEAD.)

Discovering the occult is a process of simultaneous alteration of discoverer and discovery. Occult means covered over, hidden and obscure. When the phenomena that was hidden and obscure becomes clearly perceived, and the laws governing that phenomena clearly understood, the phenomena is no longer occult. The boundary of the occult recedes with the expanding consciousness of the discoverer.

Since what is clear to me may be obscure to my cat, and that which is clear to my cat may be obscure to the rat, the occult is clearly not the same for everyone. Neither does it remain the same for a person of growing consciousness. We determine what is occult to the extent that we determine what we will not investigate.

If you find yourself saying that you believe or do not believe in astrology, it may indicate that the laws governing this subject remain obscure to you. Further investigation may enable you to substantiate belief with knowledge.

No science can be based on belief, and occultism is no exception. The tools for systematic investigation are available to the serious enquirer.

Except for some political and religious fanatics, it is quite the thing these days to appear to be open minded. So it is common to hear things like "Oh, I don't have anything against astrology; but, you know, you gotta prove it to me." This is rather like someone with no knowledge of math or physics asking for proof that energy equals mass times the square of the speed of light.

It is good to desire proof. It is more desirable to prove or disprove for one's self. It is essential to be familiar with certain fundamentals before we can prove anything. At the first grade level the concern is not why  $1+1=2$ ; but that 1 behaves like this, 2 behaves like this, plus means this....

## THE SIGNS OF THE ZODIAC

One of the fundamentals of astrology to be understood before proceeding to proof is the nature of the signs of the zodiac.

A few definitions may be helpful:

**ECLIPITIC:** the path of the earth round the sun; the apparent path of the sun round the earth.

**ZODIAC:** a narrow band, centered on the ecliptic, through which the planets move in their journey round the sun.

**ZODIACAL SIGN:** one of the twelve thirty degree zones of the zodiac, beginning at zero degrees of the sign Aries.

Among the fixed looking heavenly lights are a few that are obviously on the move. These the Greeks called planets, their word for wanderers. Like marbles rolling on a table, the individual paths of all the planets lie very close to the plane of the apparent path of the sun, which is identical to the plane of the earth's path, and called the plane of the ecliptic because only when the moon crosses this plane are eclipses possible. The planets do move a few degrees north and south of the ecliptic, but, even so, they always occupy a narrow belt centered on the ecliptic.

This belt around the heavens through which the planets are seen to move is called the zodiac, a greek word meaning the "zone of the animals". The 360 degrees of the zodiacal circle are divided into twelve zones, or signs, each occupying thirty degrees of space, and all but one having for us the Latin name of an animate creature, including Virgo and Aquarius, the woman and man of the zodiac.

We have said that the zodiac is a circle centered on the apparent path of the sun, beginning at zero degrees Aries. But how do you tell where a circle begins? Where is zero degrees of Aries?

The beginning of the zodiac, and therefore the locations in space of all the signs of the zodiac, has nothing to do with the constellations of stars or anything so grandiose. No. It has to do with our own mother earth's poor posture. You see, she's a little tipsy. Like a top, she leans as she spins in her path round the sun, tilts at an angle, presently, of  $23\frac{1}{2}$  degrees to the plane of the ecliptic.

Since the earth tilts, the plane of the earth's equator, called the celestial equator, is inclined to, and therefore intersects, the plane of the ecliptic, where the zodiac hangs out. Please cast your dazzling eyes upon figs. 1 and 2.

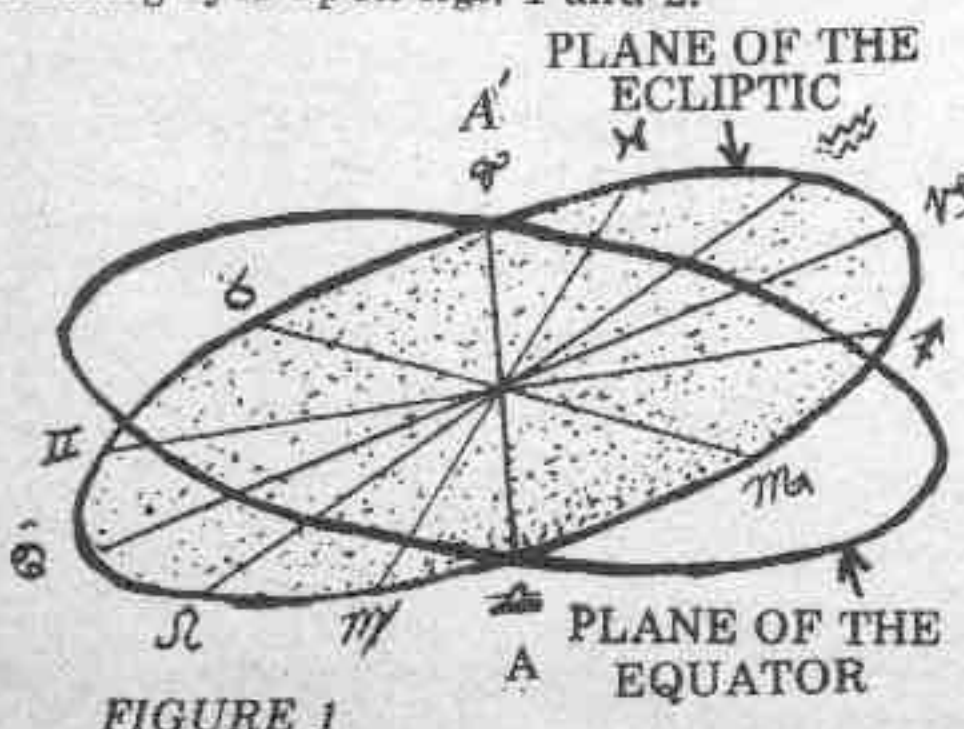


FIGURE 1

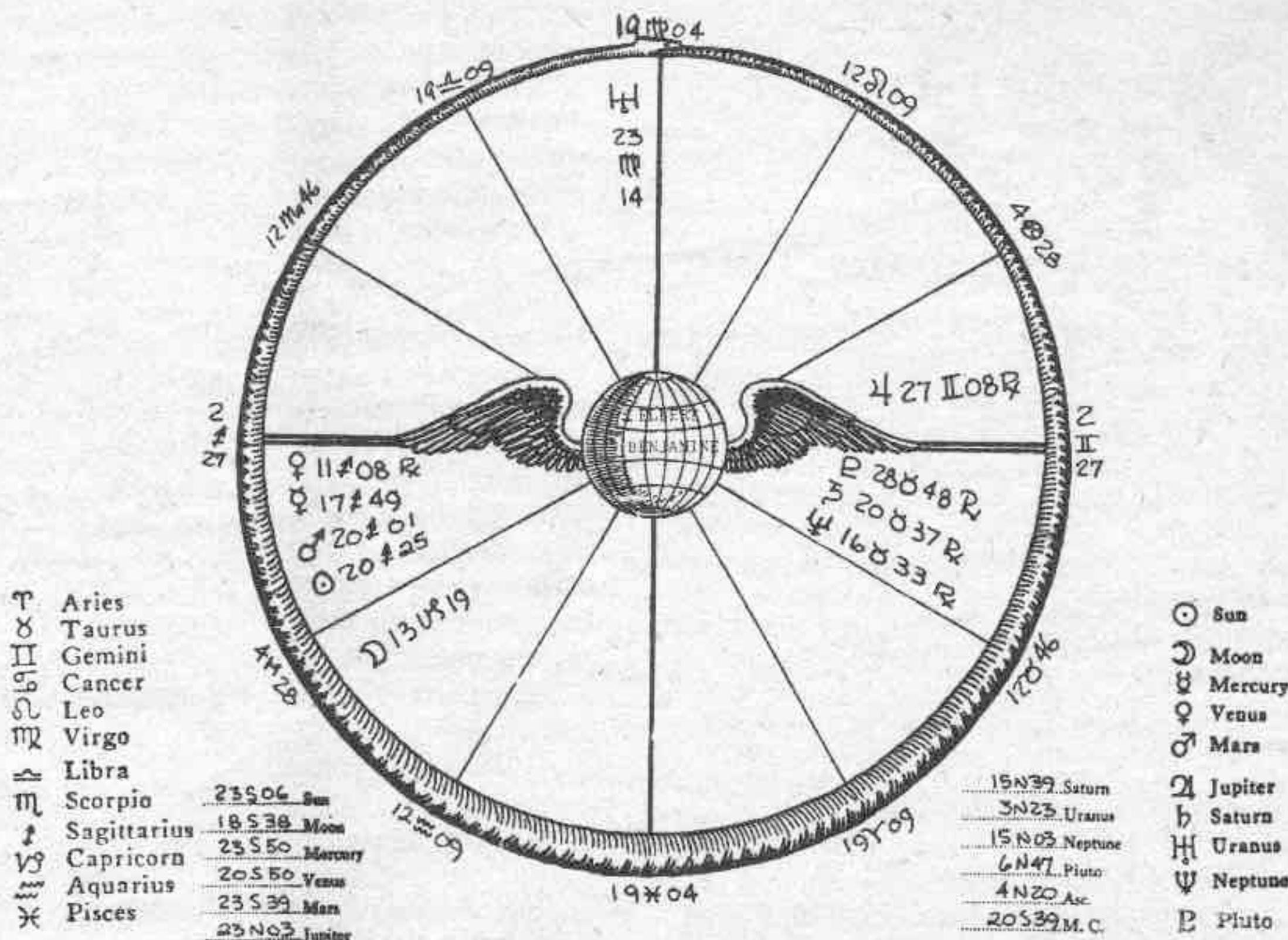


FIGURE 2

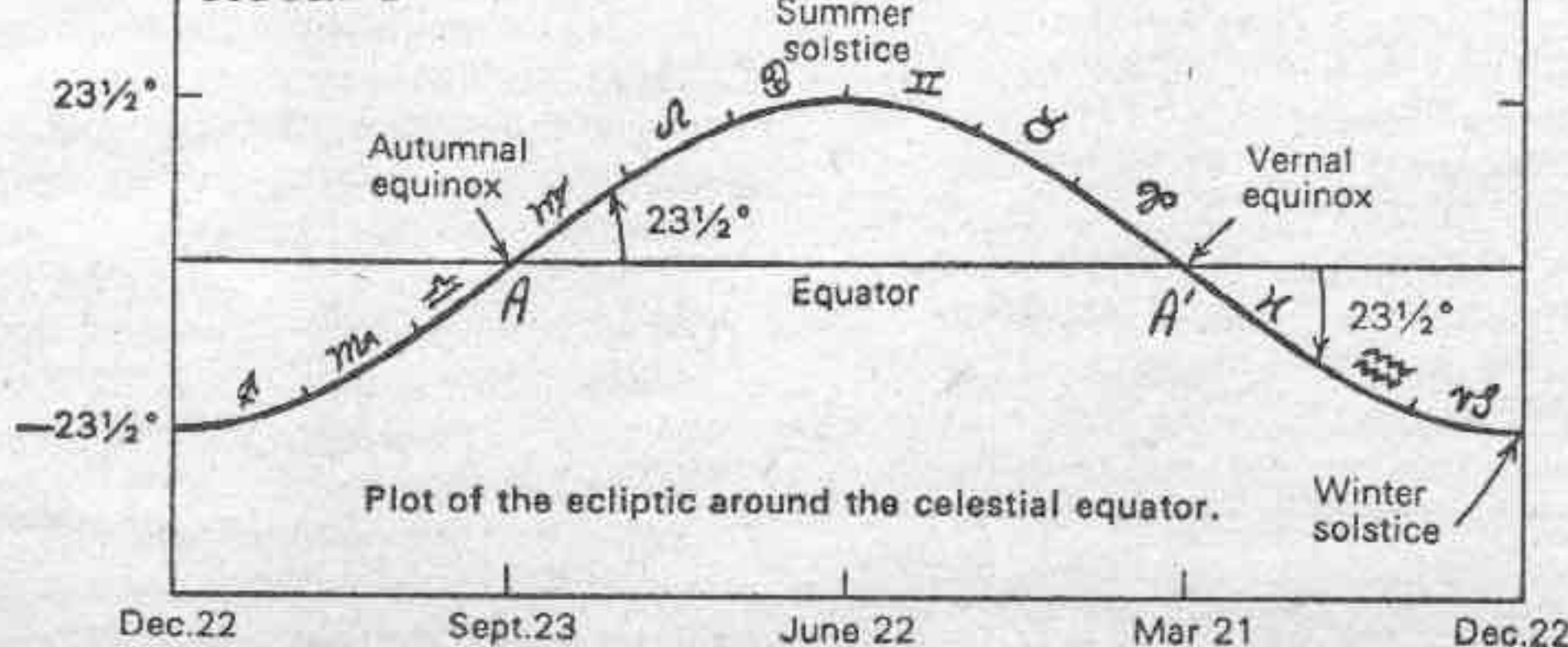


FIGURE 3

Points A and A' mark the intersection of the sun's apparent path, the ecliptic, and the plane of the equator. One of these marks the point we were looking for. (We were looking for a point, remember?)

Zero degrees Aries, by definition, is that point along the ecliptic at which the sun appears to move from south to north of the equator, denoted by point A' in the three figures. Day and night are everywhere equal on that date, around March 21, the first day of spring. Thirty degrees from zero degrees Aries commences the second sign, Taurus, and so, on, around the zodiac.

When we say the sun is in zero degrees Aries, the earth has the position relative to the sun indicated by point A in Fig. 3. About thirty days later, the earth has moved thirty degrees to point B, giving the sun the appearance of being at B', which is, by definition, the beginning of the sign Taurus. Those born during the thirty days while the earth moves from B to C are said to be born with the sun in Taurus. The orbiting earth and the planets orbiting the sun progress through the signs of the zodiac, their apparent motion in the sky resulting from a combination of their actual motions and the motion of the earth around the sun.

It is the apparent motion of the sun, moon and planets that is of concern to the astrologer: it is the apparent positions that correlate with events relative to the viewer. It is the "apparent" positions

that describe the astrophomena pertinent to the earth dweller.

At a movie, from one viewpoint of the screen, you can, at times, see many interesting images. You can see the same screen from another viewpoint, backstage. That is a perfectly legitimate viewpoint; but it simply is not where the action is. We can talk about astrophomena from the perspective of a viewer on the sun; but the hermetic astrologer has not found this to be necessary to explain earth phenomena.

So why did I bring it up? Because there are some who think they have stuck a pin in the astrological balloon simply by saying "The sun does not go around the earth," or "The signs do not match up with the constellations." If you are patient, and if you understand what you have been reading, when the would be popper presents, you can play that his pin misses the point.

Presentation of the fundamentals of astrology will continue next issue with a detailed examination of the signs. For those of you who are ready, there follows a smattering of research data from the C. of L. Research and Reference Cyclopedia, Vol. 2.

## ASTROLOGICAL CONSTANTS FOR ASTROLOGERS

Birth charts of astrologers analyzed:	100	100%
Charts with Uranus prominent:	100	100%
Charts with Neptune or Pluto prom.:	100	100%
Charts with Mercury prominent:	94	94%
Charts with Pluto prominent:	92	92%
Charts with Neptune prominent:	86	86%

The sign occupied by the Sun, Moon and Ascendant were also tabulated, but none predominated significantly - no sign can be considered a birth chart constant of astrologers, nor of any other profession, for that matter.

To the extent the upper octave planets are prominent is the individual easily interested in things out of the ordinary, including psychic matters and astrology.

There are other ways for prominent upper octave planets to express than through pursuit of astrology. For example, 95 of 100 lawyers researched have Uranus prominent. However, there appears to be little likelihood of a person without a prominent Uranus and a prominent Neptune or Pluto becoming an astrologer. Only 6% made it without the intellectual activity denoted by a prominent Mercury.

Some of the best known promoters of astrology have had Neptune more prominent in their charts than Uranus. Invariably, those people who have little knowledge of scientific astrology, yet give readings that are often amazingly accurate, have a prominent Neptune, with Uranus only active enough to arouse some interest in astrology. This is the psychic astrologer who simply uses the birth chart to tune in on the individual with feeling ESP.

On the other hand, there are astrologers with sufficient Mars-Mercury or Mars-Moon activity to develop proficiency in mathematics, and give readings based on the application of the rules of scientific astrology.

An active Pluto tends to give an interest in all types of invisible forces, including those received from the planets. When these energies are directed into constructive channels, they incline to use all such invisible energies for the advancement of mankind.

The example chart is that of Elbert Benjamine, founder of the Church of Light, who developed, refined, and for some forty years, taught what has come to be known as the hermetic brand of astrology. He wrote, as well, a complete twenty one volume survey of astrology, alchemy and magic.

Uranus is strikingly prominent, both by aspect and house position, with squares from Sun, Mars, and Jupiter, a grand trine with the Moon, Neptune, Saturn, and Pluto, and location in the tenth house, conjunct the Mid Heaven, giving the energies of Uranus as well as the energies of the planets aspecting Uranus, of which Neptune and Pluto are conspicuous, maximal broadcasting.

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WORTH TO  
YOU?



William C. Taylor is running for L.A. City Controller

If elected, Bill Taylor pledges he will not sign one single check for any contractor working for the city that hires less than 25% Black and Chicano workers.....He will cut off money for the Criminal Conspiracy Section of the L.A. Police Department - money used to hire stool-pigeons and frame workers, such as political activist Mongo, Chairman of the Young Workers Liberation League.....Bill Taylor will sign checks to build low rental housing for L.A., and to put to work at union wages the unemployed, especially Black and Chicano youth. If Big Business tries to stop this program, Bill Taylor, a Communist who has led hunger marches and organized unions, will mobilize the people to overcome this opposition.

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For further information or to help the campaign, please contact me.

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French Restaurant  
40 kinds of French Crapes from .75L  
Dinner & Wine  
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# COMMUNITY SERVICES

We are a group of young Jews in the Venice area interested in a radical return to Judaism and the problems of Jewish culture and identity. If you are interested or have any ideas or suggestions please contact Avraham Montag at 50 Breeze Avenue, apt. 1 or call 396-9310.

**JOB INFO CENTER**  
316 Lincoln— 392-4811

**VENICE LIBRARY**  
610 California Ave, 821-1769  
M-F 1-9 pm, Sat 9: 30 am— 1 pm

**FAMILY PLANNING CENTER**  
1501 Pacific Ave (at Market)  
EX2-4147

**BENJAMIN RUSH CENTER**  
Help for your head— 392-4905

**HITCHHIKERS**  
931-4357

**VIETNAM VETS AGAINST THE WAR**  
734-2136

**UCLA DENTAL CLINIC**  
392-4125

**ALCOHOLISM SERVICE CENTER**  
NAPP Community Center  
1101 W. Wasn  
1101 W. Washington Blvd.  
Venice, Ca. 90291  
Hours: Mon-Wed-Fri • 5 PM

**VENICE COMMUNITY MEDICAL CENTER**  
826 Hampton Drive  
Venice, Ca., 90291

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Cancer test for men and women **FREE OF CHARGE**  
Exámenes de Cancer para hombres y mujeres **SON GRATIS**

Wednesday (Niercoles) 2-5 PM  
Friday (Viernes) 1-5 PM

**RECYCLING**  
Westside Environmental Center  
Behind the Co-op Market  
2021 Barrington Ave, West L.A.  
478-3429 Open 7 day/wk, 24 hrs

**BLACKS**  
1. American Youth Academy  
442 Lincoln Bl, 392-2736  
2. NAPP  
1101 W. Washington Bl, 399-7737

## WRITE YOUR OWN ARTICLES

Members of the Community are invited to submit articles to the Beachhead. Next deadline: Saturday, March 17, 10: 30 am, 763 Sunset Av, Phone 392-8586.

## BRADLEY FAVORS CANAL REDEVELOPMENT

Councilman Tom Bradley, in a speech before the Venice Board of Realtors in Marina Del Rey, February 12, said he was one of the main backers of the \$24 million Venice Canals Redevelopment Project, and favors going ahead with the project in a less ambitious form. He said that he would support a revised version that is more closely tailored to the community so that wishes of the residents are carried out.

The present plan for the Canal Project, stalled in the courts, is considered dead, because of rising construction costs. It would have turned the Canals into a private yacht harbor for the wealthy, and kicked out all present residents. Councilman Bernardi cast the only dissenting vote when the project passed the City Council in June, 1971.

Bradley is currently running for mayor as part of a field that includes former State House Speaker Jesse Unruh, Councilman Joel Wachs, Mayor Sam Yorty, former Police Chief Tom Reddin, Young Socialist Activist Olga Rodriguez, Walter Buchanan, Leonard Orr, Malbour Watson, James Ware, and Ilene Anderson.

**STRUNG OUT? WORRIED ABOUT A DRUG PROBLEM? DON'T KNOW WHERE TO GO?**  
MAYBE WE CAN HELP YOU

Venice Drug Clinic  
1806 Lincoln Blvd.  
Venice- 392-4114  
8 AM-9:30 PM MON-FRI

-Rap sessions, therapy groups and individual counseling for users, X-users, parents...  
-Medications for taking the edge off kicking...  
-Referrals to other programs ( hospitals, kick pads, halfway houses, methadone maintenance list...)

## CO-OP TRUCK

Ever needed to borrow a truck? you probably borrowed a friend's truck. The hangup is that if a commercially licensed vehicle is owned by an individual, it can be insured only for people listed with the insurance company, and of course, your friend pays all the repair bills.

Free Venice has purchased a truck that is now owned by a corporation so it can be insured for anyone driving it. It is a cooperative truck, so the groups and individuals using it all help pay for it. We have been charging one or two dollars per trip, (plus gas) or some monthly payment arrangement.

The truck is a 3/4-ton stake bed with a lift gate. To borrow it, call Don or Milton at 823-6552 (VC-FOLK-2)

**LIKE THE BEACHHEAD MAILED TO YOU? JUST MAKE A CONTRIBUTION— \$5.00, OR WHAT-EVER YOU CAN AFFORD! CHECKS PAYABLE TO "BEACH-HEAD" MAIL C/O MILTON TAKEI, 220 S. VENICE BL, VENICE 90291.**

## COMMUNITY COLLEGE TELEVISION EDUCATION FOR EVERYBODY

By Casey Peters

[Casey Peters is a twenty-year old community college student who is candidate for Los Angeles Community College Board of Trustees, Office No. 4]

One day you finally tune in to that new educational TV channel you've been hearing about, and discover some psychology program. Not only is it more interesting than you had expected it to be, you are actually confronted with thoughts you never experienced before. Next is a history lesson which holds your attention like no classroom lecture ever did. What's more, you couldn't be nearly as comfortable in some classroom as you are in your living room...

Since you quit school and started working full-time, you've been planning to continue your formal education but never seen to have enough time. So you call the admissions office of Los Angeles Telecollege, and soon afterwards receive by mail an application and information.

With the application you would send in the quite reasonable fee plus the price of required text and workbooks. If you have difficulty understanding any course material you may consult an academic counselor at your local campus. When you feel you are ready, you will go to your campus to take standardized exams.

In this system, teachers will not have to repeat the same information to several classes every semester. Rather, they would put their energy, style, and research into making reusable, widely distributed videotapes. There would naturally be much greater usage of visual aids, and as courses would consist of lessons made by many teachers, you the students will be exposed to a larger variety of viewpoints.

L.A. West Fiction Writers Assoc.  
Tuesday evenings. Barry D'Lott  
HO.4-5161 or p.o. box 244, Culver City 90230.

**COMMUNITY BOOKSTORE**  
Midnight Special Bookstore  
1335½ W. Washington Bl  
Tues-Thu 12-9, Fri-Sun 12-6  
Closed Mon. 392-7412

**YOUTH CLINIC**  
905 Venice Bl. Medical help: 4: 30- 10 pm  
also draft counselling, group therapy  
**DRAFT COUNSELLING**  
1. Valley Peace Center, 7105 Hayvenhurst, Van Nuys— 787-6925  
2. Papa Bach Bookstore  
11317 Santa Monica Bl, West LA  
Dial: GRUBERG. MTuWF, 7: 15 pm

**LEGAL AID**  
1. NAPP, 1101 W. Washington Bl,  
M T W 6: 30-9 pm, 399-7737  
2. 1607 Pacific Ave (upstairs)—  
392-4177. M-F 9: 30 am to 3: 30 pm

**WELFARE & FOOD STAMPS**  
1. 11390 W. Olympic Bl, 478-5511  
2. Welfare Rights, RE2-8122, 731-5095

**WOMEN'S CENTER**  
218 S. Venice Bl— 823-4774.  
**ABORTION REFFERAL**  
936-7466 823-4774

**PET PRIDE (FOR CATS)**  
459-1703

**FOOD CONSPIRACY**  
For information, call 392-6970

**CHICANOS**  
1. Community Service Organization (CSO)  
823-9254  
2. La Causa Youth Center  
531 Indiana, Mon-Fri  
392-5361, 392-1616

**FREE VENICE**  
226 San Juan 396-6876

**ANTI-RAPE SQUAD**  
In Case of Rape call:

Westside Women's Center  
823-4774  
If no answer, call  
399-5785

**GAY LIBERATION**  
Westside Gay Community Center  
1829 Stanford Ave, Santa Monica  
828-2444 or 392-3324

**COMMUNITY PLANNER**  
Community Design Center  
1101 W. Washington Bl  
392-4525

**VENICE HEALTH COUNCIL**  
1306 W. Washington Bl  
392-5752

**SENIOR CITIZENS**  
Israel Levin Senior Adult Center  
201 Ocean Front Walk 399-9584

**HEALTH RIGHTS**  
L.A. County Health Rights Organization  
399-7737 (Vera Davis) 392-4177 (Al Emkin)

## CHRISTINE FOGG LEVINE

Christine Fogg Levine is tentatively scheduled for a Beyond Baroque gallery showing March 16— April 16, and the gallery will mark its first anniversary with another Dianne Powell showing in late April or May. Beyond Baroque is located at 1639 W. Washington Bl, Venice, phone 396-6551.

## BOOKS FOR PRISONERS'

EMPLEO, a prisoners' group at San Quentin prison has announced a program which seeks the donation of books. There is a lot of new and old books that have never been inside the walls. They would like to bring these books inside the walls and read them till the lines fall.

All books are welcome, although we would prefer books on a topic, "cerca del corazon", Chicano. There is a shortage of reading material on Chicano literature of any kind in San Quentin. They need books on Chicano Art, History, Culture, and contemporary literature. Any and all relevant reading material is needed.

As you terminate your classes, or change majors, or if you simply have no further reading use, for relevant books, and do not plan on utilizing them for class subjects, send these books to EMPLEO in San Quentin.

Where a carnal can use it, and the waiting list behind him is long. Thanking you in advance for your consideration in this crucial matter. The address: EMPLEO Organization, San Quentin State Prison, Tamal, Ca 94964

## INTERNATIONAL WOMEN'S DAY CELEBRATION

The Westside Women's Center will be celebrating International Women's Day, March 8, with a party at the Beach House, 5 Navy St, Venice, starting at 8 pm. Stagger Wing, Ruthie Gorton, the All-Women's Electric Band and others will entertain. There will be a suggested donation of \$1.50, with proceeds going to the Women's Center. For further information, contact the Center, 218 S. Venice Bl, 823-4774.

## PETER KRAUS RECITAL

On Friday, March 9 at 8: 30 pm, Peter Kraus returns to the Beyond Baroque Gallery with a recital of French classical works he has transcribed for guitar. Represented will be Satie, D'Indy, Couperin and Rameau. He first played for Beyond Baroque in 1969 and has since made several records. An overflow audience is expected. The gallery is located at 1639 W. Washington Bl, Venice, phone 396-6551.



# REMOVE SCOTT NOT THE PIER

by Joanne Curtis

The City of Santa Monica is in the throes of a major form of totalitarianism. There are three City Council members - Gabriel, Rinck and Reidy (Remember these names as they are absolute no-no's up for re-election in April, 1973) along with Mayor-Realtor Dituri and they are the convenient puppets of villain Perry Scott, appointed city mismanager. These five people; however, have been instrumental in uniting the citizens of Santa Monica - young, old, longhair, shorthair, rich, poor - in the fight for what belongs to the people, the historical Santa Monica Pier.

Hundreds of people attempted to attend the Council meeting held February 13, 1973, in hopes that their voice would be heard to save the Pier. Friends of the Pier represented by Larry Barber was able to make a presentation of their highly imaginative and extremely creative plans for renovating the Pier but this only appeared to be a token gesture on the Council's part. The place was jammed with people anxious to actively participate but the real tragedy was the Mayors total and complete lack of concern for the needs and desires of the people. The Mayor in true Hitler fashion, told the approximate group of 400 people waiting for 100 of the available seats that they had their chance to be heard at a previous public hearing and that was that.

It was obvious the 4-2 Council vote for removal of the Pier was not the kind of decision that was based on an objective review of the public hearing as there was not one single "Remove the Pier" group present at the hearing and with 50 speakers advocating the saving of the Pier it was very dubious why it was called a public hearing and not a private sell-out. The most lucid speaker that January evening said it all with the following dissertation to the City Council members:

"My name is Larry Barber. I live at 125 Strand Street in Santa Monica and I work as a cook on the Santa Monica Pier (Al's Kitchen). In the action under consideration here tonight I do not propose to speak for that organization, I speak only for myself."

"The Santa Monica Pier has been here since the early 1900's. It is the face of Santa Monica, and it is too important to our identity to be destroyed. It is the way folks know us. It is by our face they recognize us and by our face they remember us. Asking us to give up the Pier is asking us to give up our central identity. It seems like you are asking too much. We don't mind having our face made to look better but just let us remain recognizable."

"Instead of the Pier, we are asked to consider an artificial island sitting in the middle of the bay. Wait...no, we weren't actually ASKED to CONSIDER an island, we were TOLD we would HAVE an island out there. I know that we elected you to decide certain things with no special consultation, but ladies and gentlemen, this island is not one of those things and neither is the Pier. They both demand public consultation."

"It seems obvious by now, especially with the intense interest in it, that the issue at stake is what kind of life do we want in Santa Monica. As we presently exist, our city has a balance between the people who live in the community and the tourists who come here to visit and share points of interest. There is still something of a balance between things which exists for tourists and things which exists to serve the people who live here. The proposed island which is designed to attract thousands of tourists will topple the balance in favor of people who do NOT live here."

"Tourists are artificial people. They have artificial needs. Unlike us, they don't have homes so they must have special places to stay. They must take every meal out because they are not at home to cook. They have to be constantly

amused because they don't have their gardens to tend or their backporch swings to sit on. Away from their reality, they become artificial in their needs. In order to appeal to them, we find ourselves considering the building of an artificial island."

"Modest developments aimed at tourists won't endanger this balance but, please, let's not sink all of our hopes into this island. Especially not while at the same time you are tearing down the Pier which is one of the few things left for the people of the city to enjoy."

"If we, as a city, decide to base our economy on tourists, we are deciding in effect to create an artificial city. Eventually, most of our buildings and facilities and space will be for people passing through. And beside that we will get bigger and bigger. When a city gets too big, no one feels responsible anymore or even knows who is responsible. That is how you get ungovernable cities. Too many artificial people coming into the city. People are beginning to wake up. People are starting to see the idea of environmental impact wash right up into their own zoning district."

"The possible effects of one environmental aspect of this island can be measured by the opposition registered against it. Eight thousand letters have been signed by the people who favor saving the Pier and who oppose the island. Seven thousand people have signed petitions because they are unhappy about the proposed island."

"One of the things earmarked for the island is a convention center and undoubtedly this will attract thousands of conventioners if successful. There is a difference between a conventioner and a tourist. A conventioner is an artificial person who has become enthusiastic."

"Another facility proposed for the island is a hotel that will stand 32 stories high. Do you know how many feet that would be? TOO MANY! The hotel is scheduled to have 1500 rooms. Enough restaurants are proposed to keep these people fed. A big convention center, a sports complex - everything sounds big. Instead of the sound of

waves, I seem to hear a crescendo of cash registers."

"One final note. I think it is interesting that the 1960's yielded up a surprising political lesson. It wasn't so much that we learned you have to be in the streets or be violent to take part in the way in which we are governed, it was the fact that you have make sure you are heard! You convinced us that we can be heard in the halls of government, if we take pains to do so properly. That is why I am here before you now taking pains to make myself heard."

When Larry finished speaking to the City Council, there was a thunder of applause and people jumped to their feet to give him a standing ovation but from the four robots this outstanding presentation produced a mechanical 4 vote majority to remove the Pier.

Now the total irony of this travesty - the Pier will not be removed by the magic faïres but by - yep, you guessed it - the taxpayers money at a tidy sum of \$400,000. That is like paying someone to run you down with a truck!

On February 21, 1973, a very slick con was presented in the Evening Outrage by this tiresome threesome. They have now decided to rescind their previous decision to remove the Pier because of "public pressure." Could it be the change of heart came about because of their pending re-election or because master puppeteer Perry Scott has another trick up his sleeve.

Let us elect competent individuals in the coming April City Council elections - people who will be representatives - so that we can alleviate the Variety Show overtones of the present City Council fiasco. Let us make sure the Santa Monica City Ordinance passes so we will all have a voice about what will happen or not happen to our beach area. Let us always keep in mind that Perry "taking an initiative to the people for a vote is anarchy" Scott must be removed.

For additional information:  
Santa Monica Initiative 828-4666  
Friends of the Pier 399-2023

## SANTA MONICA ELECTIONS

Six years ago, Santa Monica voters were presented with a choice between God's plan for Santa Monica Bay, and a proposal by City Manager Perry Scott to improve that plan with a man-made island in the middle. The electorate picked God over Mammon and voted down the \$5½ million bond issue for the island.

In 1972, the City Council, by a 6-0 vote, gave out a contract to do the island anyway. But the idea is even more unpopular now that it was six years ago. People still don't want the island here. Besides, everybody now knows that you're not supposed to mess with nature like that. 61% of Santa Monica voted in favor of Proposition 20, the "Save Our Coast Initiative". And the four City Councilmen running for re-election are opposed by 23 challengers, most of whom are against the island.

The Council voted down the island proposal submitted by the potential developer several weeks ago, using an escape clause saying that they can get out of the deal if it is found to be ecologically dangerous. (The proposal said that the island might have adverse effects on sand buildup problems in the bay. It also found that the island would greatly increase water pollution but that the bay was already so polluted that their

project wouldn't make much difference anyway.

Having saved themselves from the island hassle, however, the Council proceeded to embroil themselves again, by voting to tear down the Santa Monica pier. They claimed that this was in the spirit of Proposition 20, making the coastline more natural. But most of the challengers have come out in support of the pier. People like it. They think it's funky. Also it will cost four times as much to junk the pier as it will cost to fix it. With the screams of outrage from all over Santa Monica, three of the offending councilmen running for re-election have decided to rescind their votes and turn the issue over to a citizen committee to make recommendations on the issue.

Even with rescinded votes and eleventh-hour decisions to satisfy the nature freaks, it is obvious that the Council elections, in the minds of most Santa Monicans, will turn on the environmental issues. The election will be between the pro-environment, anti-concrete types who think that the purpose of a city is to live in, and people like the man who wrote to the *Evening Outlook* calling the council progressive and far-sighted, asking, "Do we want Santa Monica to remain a 'one-horse town' forever?"

The Santa Monica Election Council (SMEC) was formed as a campaign organization to run and support as many good candidates as could be found who would run on an activist program supporting day care centers, minority hiring, old people's benefits, and a new "people-oriented" master plan, besides taking a good stand on the environmental issues and carefully considering plans for the future development of Santa Monica. SMEC supports two candidates, Renee Gould a city planner who is going to school for a doctorate in education, and Richard Palmer, an ex-probation officer who is now a defense lawyer with the Greater Watts Justice Center. Both are extremely good candidates to run against a council which has shown itself to be overly development oriented. Gould, a city planner, and Palmer, a lawyer, have a good grasp of the ability of a city to effect certain social changes through zoning and tax laws, and of the effects of proposed downtown super-development.

The Santa Monica vote in November's election was not as conservative as could be expected. 38% voted against the death penalty; 44% in favor of Proposition 19; 61% in favor of the coastline initiative and 60% against Proposition 22.

The problem of development in Santa Monica does not end with the disappear-

ance of the island and the salvation of the pier. Although those problems have been presumably taken care of, public pressure may not always work. Also, the city is now in the process of considering proposals from two development firms for the building of a "regional shopping center" in the area from Broadway to Colorado, from Ocean to 4th Street. The city will buy land from its present owner, largely the *Evening Outlook*, all will sell it to the chosen developer, for an amount which will depend on the developer and the plan decided on, but which will be less than the amount it paid for it. The city will also be required to build parking areas. The *Outlook* reports (Hahn-Jones (one of the two possible developers) estimate the city's cost at \$21.9 million.

Retail business has been hurt in Santa Monica by the lack of a major department store. People go to Beverly Hills or Westwood to shop. Mall merchants believe that such a development of stores would generate enough traffic to help their business too. However, such a mall would further "Miami-ize" the beachfront unless zoning is quite strong. This will probably become a major issue as the election progresses.

For further information, call 393-1962 or 393-2207.