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# FREE VENICE BEACHHEAD

SINCE 1968

CHEER WAAH-WAAH

FREE

JUNE, 1979

ISSUE #114

P.O. BOX 504

VENICE, CA. 90291

823-5092



## ANOTHER CHRISTMAS CHARMER

# Seniors Urged To Serve New Tea House

by Dorothy Weisser

Doug Christmas has just unveiled a new surprise for Venice. Owner of Ace Gallery, properties on Market Street, and the restaurant under construction one block south of Windward, he has completed purchase of the 20 unit building at Market and Ocean Front at a cost of \$650,000, the front of which he plans to convert to a sidewalk tea-house. Adjacent to Sidewalk Cafe, Venice will have a solid block of restaurant from Market to Horizon.

Christmas told his assembled tenants at a closed meeting on Friday evening May 25 that his monthly payments and taxes would be \$7000 and since the rents are just \$2000 he has to quickly find a way to make up the missing \$5000, "so we can support the building and keep your rents low. If I don't have to worry about the mortgage payment," he said, "then you people won't have to worry about moving or about your rent going up." All the time your naive reporter thought that tenants didn't have to worry about rents going up because Los Angeles has a rent control law limiting increases to 7%. Christmas who says he bought the building to save it from becoming a vendors market says that he found out only three or four days ago "that you guys are paying a little over \$100 a month." Apparently he made his \$650,000 investment without checking to find out if it had a positive or negative cash flow.

Christmas called for the support of his tenants and the community in his new venture which would be called the Charmer's Tea House which would have "a nice fancy gate with some flowers on it" and which would get its cakes from Beth who would bake them and deliver them fresh each day. Beth, whose last name was not given, stood demurely by, in apparent readiness, at the word from Doug, to roll up her sleeves and knead the dough. It wasn't until after Doug had left that one of the seniors thought to ask Beth where her shop was located. It turns out that her shop isn't open yet, but it will be located at The Old Bank of America building at Main and Marine where they will be having meats, produce and fruit as well as the bakery. We don't know whether they are also going to be serving soup, but the pot thickens.

Counting on our fingers the Ace Galleries, the properties on Market St., the new restaurant going up north of Meatless, the \$650,000 apartment building, it comes as no surprise that the tea cakes will emanate from the old Bank of America building at Main and Marine which according to the Beachhead several months ago listed a leasing and information number which turned out to be Doug Christmas' Ace Gallery.

All was sweet innocence at the landlord-tenant meeting, where the landlord constantly used the word "we" as though his tenants were part owners of the building. "We want to do something interesting," he said, "so it won't be boring." He explained that he learned all about afternoon tea in British Columbia where people do that sort of thing and where the people who work in the tea houses are all over 60 years of age. He called for a commitment from the tenants to step forward and volunteer as waiters and waitresses. "It would give you people something to do and help support the building and keep your rents as they are today."

"What we have got to do," he said, again using the plural, "is to do this in a hurry because I have to pay my rent again in 30 days," (continued on pg. 18)

# L.A. AS JUDAS: COASTAL KISS-OFF

By Arnold Springer

In the Summer and Fall of 1941, the Japanese government sent negotiators to Washington. Their publicly declared mission was to insure peace between Japan and the United States. But while the public here was being lulled into a false sense of security, wanting desperately to believe the publicly stated purpose of the negotiators and accepting their published statements on face value, the Japanese government was secretly planning the attack on Pearl Harbor. President Roosevelt referred to Sept. 7, 1941, and the events which led up to it, "as a day of infamy". Now, in a repeat of this same shameful game, the City of Los Angeles has chosen to stab the Venice community in the back, in exactly the same way.

While publicly negotiating with the Coastal Commission to develop a work program which would satisfy the requirements of the 1976 Coastal Act for the Venice area, the City, led by the dangerous and arrogant Councilman Art Snyder, supported by his lackeys in the City Planning Dept., and with the tacit approval of Councilwoman Russell who has not uttered a word about any of this, the City has quietly and secretly caused amended legislation to be introduced into the State Assembly that would remove much of Venice from Coastal Commission jurisdiction. Also under attack are parts of Ocean Park, San Pedro, and Ballona. All of this while City Planning Department representative Frank Eberhard and Darrell Fisher appeared regularly before the Coastal Commission assuring everyone in sight that the City was really interested in co-operating with the Commission and the Venice community in developing a coastal plan for the area by 1981, demanding and receiving large amounts of State money to accomplish this objective!

The lying and deceitful attitude of the City was revealed suddenly on Friday, May 26, when Venice activist Linda Lucks received an agitated call from the office of westside Assemblyman Levine. The Assemblyman had learned that on Tuesday, June 5th, legislation would be introduced into the Assembly's Resources, Land Use, and Energy Committee which would remove Venice from Coastal Commission jurisdiction. Levine, a member of that same Assembly committee, had had no prior warning that such legislation would be introduced. The City and developers had been careful not to inform Levine or their intentions even though he is the Assemblyman for this area. Instead they had gotten an assemblyman from Santa

Cruz, Henry Mello, to act as their judas goat. Levine has warned the Venice community that the hearing will be packed by developers and city lobbyists, and that the community will have to counter with its own representatives if the bill is to be defeated.

Linda Lucks has agreed to act as co-ordinator in efforts to crush the Mello legislation, AB 462. Assemblyman Levine has offered his services and will help us in any way possible. Air reservations have already been made for Sacramento to insure that as many Venice people as possible will be on hand to speak and to lobby the assembly committee on this issue. The community desperately needs contributions to pay for the \$60 air fare for each person going to Sacramento. Some people will be able to pay their own ways; others, particularly from the poor, minority, & elderly communities, do not have the money, and contributions are needed to insure that the entire community is represented. If you are interested in going to the Assembly meeting in Sacramento, if you can make a donation to insure that Venice is protected, or if you wish more information about "the day of infamy", call Linda Lucks at 396-1941 on nights and weekends, or 393-0237 during week days. Checks should be made out to Linda Lucks and mailed immediately to 225 Santa Monica Blvd., Suite 304, Santa Monica, Ca., 90401.

All those who can't go to Sacramento, or can't make a donation, should immediately write letters opposing this legislation. Letters should be sent to Mel Levine, State Assembly, State Capital Sacramento, CA 95814. You should send other members of that committee copies of your letters. Other members are: Chairman Victor Calvo, William Filante, Tom Bates, Marian Bergeson, Terry Goggin, Tom Hannigan, Lawrence Kapiloff, Henry Mello, Dick Montjoy, Bob Naylor, Don Rogers, Herschel Rosenthal. Send all letters to the same address listed above.

You can also send a public opinion message of up to 15 words for \$2. Call Western Union at 390-7581. They will bill it to your phone. Get a petition opposing the Mello legislation and get it passed around, or get your friends and neighbors to sign the letter that you write.

REMEMBER, ALL OF THIS HAS TO BE DONE TODAY. THE HEARING IS SCHEDULED FOR TUESDAY, JUNE 5, SO GET YOUR LETTERS AND WESTERN UNION MESSAGES OUT IMMEDIATELY. ●



# Letters

Beachhead

Sent this letter and duplicate to Assembly-person Mel Levine in response to Moe Stavnezer's article, "50 Ways to Lose Your Leverage."

Dear Senator Sieroty:

I am a Venice resident and would like to remain so. I would also like to see that what remains of the coast and its surrounding mountains are no longer purged by bloodsucking, greedy developers. Is America to become ONE GIANT DEVELOPMENT full of fast food chains, liquor stores, shopping malls, parking lots, high rises, supermarkets, etc., etc., etc.?

There is so much quantity in American life and so little quality. So much pollution and so little ecology. The developers destroy aesthetics and natural beauty at the expense of others and then flee to Beverly Hills or wherever else their serene havens may lie.

It seems only unselfish and ethical to uphold the Coastal Act. Only a few would become fat on profits while the rest of the people and future generations would be starved of what is left of unspoiled beauty.

Land is becoming an endangered species. I urge you to halt the famine before it is irreversible and support the Coastal Act.

Sincerely,  
Ruth Cherkas

Dear Editors

Please print this to correct the by-line in the article, Rodeo Drive Still in Beverly Hills, April '79 #112.

I don't want people to associate me with such trashy one-sided writing.

Carol what's her name is a silly punk rocker with mangled syntax.

I like the Ocean Front Weekly. The crime reports cheer me up. It's annoying to be awakened by obscene phone calls meant for her. She certainly has some odd fans!

All I want to do is save enough money to grow artichokes and become an egg candler and yell at the Coastal Commission, City Council, Animal Regulation, etc.

Thank you,  
Carol Berman

P.S. Could you tell Carol what's her name to wipe her shoes off before she goes outside?

Thank you,  
Carol Berman

Beachheads,

Who is this Carol Berman broad? I wrote the Rodeo Drive Still in Beverly Hills, April '79, #112.

I was going to let it go by, but people kept accusing me of stealing her stuff. Me, I Carol Fondiller wrote that article. Berman is the broad with the big mouth. I am the fly on the wall, a biased recorder.

Anyway, I think you guys are great!!!!

Carol Fondiller

Dear "Beachhead Collective":

I don't know which was worse--Ridley's poem (February Beachhead) or your response in defense of it (March Beachhead).

You state "clearly, the responsibility for the feelings expressed in the poem belong with all people and now they choose to relate to one another." I don't see what is so "clear" about that. While it is indeed our medieval, backwards, distorted, conformist cultural system that ultimately causes ageism, sexism, racism and our other forms of oppression, a cultural system is "clearly" made up of the people within it. If "individuals" like Ridley did not perpetuate ageism, then the society they live in would not perpetuate it either.

You say "old and young may point fingers at each other", but you fail to realize that while Ridley is attacking my age, I am not attacking his/her (?) age, but his/her ageism. You claim that her/his position represents a legitimate majority view of the elderly. By that stance, you degrade not only young people, but also old people.

Ageism is a very definite form of bias: it is older than racism, for it existed before tribes ever encountered each other: it is even older than sexism, for it existed before division of labor. It is the oldest and most predominant form of defined bias in society today.

Yet you claim to "understand" my "anger". Even as I protest against my oppression, you patronize me. You do not understand my anger my pain, or my desire for freedom. Our people are oppressed from the moment they are born. An infant cries out against the world she (he) sees and they pound the shit out of her. A young child speaks out against injustices and questions "WHY?". She is told, "Because it is there, because everyone else does, because, because, because, because..." By the time we are 20, most of us can fight no longer. We become the oppressors, fostering differences among peoples among peoples (sic), for our profits and exploitations. (Admittedly, one usually has to be a little older to become a full oppressor, one in power, but I am referring to thoughts and attempts as well as opportunities. The 20-70 range is a combination of those not oppressed by ageism and those who are oppressed and cannot usually realize it, etcetera...) And then when we are 70, and out of power, and realize again our oppression, they chain us in nursing homes and steal our heritage, whatever we spent our lives working for. The division between young and old is artificial; it has been created not by the young or the old but by those in power in order to exploit us. And it just makes me sick to see such stereotypes in a newspaper such as yours. Sure, Ridley has a right to be angry--but at whom?

Stereotypes of old people are not used by young alone. As someone active in the fight against ageism at all levels (I began by opposing mandatory retirement and nursing home confinement, long before working on "youth" issues), I often see old people promoting separatist stereotypes. Terms like "senior citizens" and "retirement communities" are such an example. Likewise, there are young people who have chosen to accept their oppression.

Many young and old who realize their confinement dare not attack their societal role models. Just as Blacks and Browns battle in Oakwood, the young and old battle in America, at both our expenses. Oh what a lovely war!! We can tear each other's throats out and send in poems to newspapers who will work faithfully to keep us divided. Again, I ask you to stop printing ageist lies and bring our people together.

G. Ridley says she/he is "76 and qualifies as a White Panther." She/he asks, "What does 'young militant' qualify for?" (Quoted from a Ridley response in the April Beachhead). I am the buzzard swooping overhead seeking the respect and accountability of all those who make decisions affecting our people, & the raven who is too easily chased off when bearing warnings and a desire to work. For that, I am qualified, G. Ridley.

Amanda Awethu,  
-ADSLA-  
young militant

NOTE: We are hoping that G. Ridley will respond in the next issue; if not, a collective member will respond.

Dear Editor,

In the true pioneer spirit the people of California, tired of government gouging, passed proposition 13. And now those very same pioneers, fed up with monopoly blackmail, are talking about nationalizing oil in California. All they want is a strong leader.

Sincerely, A. Paul Dileski

## JULY DEADLINE

All copy for the July issue of the Beachhead must be submitted no later than June 23 to be considered.

Hi Beachhead:

Here we go again. "The case of the sore landlord". Wherever it hurts, I hope its his buff, where I'd like to kick it, and make it too big for a bandaid, and too little for a bandage.

I got so many papers, I think I'll write my memoirs on the back of them. And call it "who ends up with the scab". Because that's exactly what this place is, a big festering sore that can't scab over, because there are too many nit pickers in it. They pick on every thing they can find to pick on, except the cock roaches. I think they are well trained. They know just where to go, like in your bed. I found one on my bed. I got him just as he was crossing his leg to get comfortable. It's a shame, when you got every body minding your business, but yourself. And once they try to evict you, you got every body else 'helping you along'; and it builds, builds, until they get you out.

They throw the wrong ones out, and the ones that should be tossed out stay. I have seen it for many years. Never mind what the truth is. I call it the coop building. Where they chip in to see how much worse they can make it look. Home is where you make it. But hell, where's home anymore? You don't know one day from the next if, you got a roof over your head due to a bunch of rumors.

Remember that old song years ago, show me the way to go home, I had a little drink about an hour ago, etc? Well, show me the way to go home, I got a little notice about----so long ago, and.....

You know its a crying shame to see how things get worse instead of better. Living around here is like pushing a poor old cripple out in the midst of cars and stand back to see which one is going to hit him. And then gloat about it. Well, we sure got rid of that old s.o.b. Let's see whose next. You could compare this place with the magazine who's who? It's really something living with the elite. Even the roaches gossip in here. They walk the grapevine. They wine and dine in style. I hate to kill one anymore---it might be one of my neighbors in disguise, and you know...if some one gets into your apt, you can't hit him or they say drag him in and then hit him.

Well, when I find one at my door I invite him in and then step on him. If anyone should ask you can say, well he was breaking and entering. So we're on the same old merry-go-round, but I am not going to get off. I want to be born to the saddle, but I sure been learning how to ride. Lets see who gets off, and see who rides off into the sunset. I think somebody fell off, and he's got a sore buff, saved me kicking it. Well, I'll keep you posted, and hang right in there, all of you tenants, that have got that little piece of paper, with the glad tidings on it. OUT. Well, as Baretta says, and thats the name of that tune.

Name withheld on request

## VENICE TOWN COUNCIL

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VENICE TOWN COUNCIL  
REGULAR MONTHLY MEETING  
WEDNESDAY, JUNE 20, 1979  
7:30 P. M. VENICE CITY HALL  
681 VENICE BLVD.

### AGENDA

- 1-THE EULIA LOVE CASE:  
Speaker from The Alliance .
  - 2-THE 53 MILLION DOLLAR CHALLENGE:  
The Community Block Grant Complaint.
- REPORTS: Coastal Committee, Milestone School Venice Childrens' Circle, Boulevard Nights, Venice Town Council-Venice Drug Coalition Forum.

NOTE: To see the full community block grant complaint, phone Steve Kelly at 399-3591.

VENICE TOWN COUNCIL AGENDA IS SET AT ITS COORDINATING COUNCIL MEETING, FOURTH WEDNESDAY EACH MONTH AT 7:30 PM, IN OLD VENICE CITY HALL, 681 VENICE BLVD.

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## FREE VENICE BEACHHEAD

BEACHHEAD COLLECTIVE STAFF: Gerry Goldstein, Brenda Harney, Arnold Springer, Wendy Reeves, Chuck Bloomquist, Joan Friedberg, Emily Winters, Olga Palo, & Lynne Bronstein. Special thanks-Sue Baker.

THE FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a community information service. It is distributed free but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, art work, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.



## An Open Letter to Morrie Rosen;

Dear Morrie,

I meant to talk with you the other day after Arnold's class on Venice History, but had another meeting to go to. I wanted to tell you how much I enjoyed your rap about the "old and the days of the old" in Venice. It was an informative slice of our history. I only wish more Venetians had heard it. Everyone in the class seemed to realize how little the struggle has changed since the early 60s - except to get worse, and the absence of old friends and comrades.

I also wanted to tell you how much I have respected your work and dedication these past fifteen years. Fifteen years? Seems like only yesterday Woody Guthrie was relived in song in the Israel Levin Center.

I have always felt that the hardest job of organizing in a community such as Venice was with the elderly and the youth. In each case one is dealing with fellow citizens society has turned its back on. Some left to die poor and alone after a lifetime of work; others dying before their living has begun. And not insignificant, as was pointed out in the class, both groups are rejected by the same generation. In one case, their children; in the other, their parents. A sad commentary on our society. Of course the Venices of America represent the failure of our society at the same time as they symbolize its most important potential: community. The process from tribe, to clan, to extended family, to nuclear family, to singles is the process of disintegration and alienation we see in every aspect of our capitalist system. All in the name of individuality. Yet, you find more individuality in a collective society where one's talents are appreciated by the group because those talents benefit everyone and are not seen as the "private property of the owner". Also reality is that the talents were not developed in a vacuum.

Anyway, I just wanted to say, "thanks Morrie," and remember: they say life is a struggle, therefore, we must really be living in Venice.

Till the next battle, a friend and a comrade.

Rick (Davidson)

Also, Thanks to Arnold Springer for holding the Venice History class.

21 May 1979

Dear Beachhead:

"Progress-- The action or process of advancing or improving by marked stages or degrees; gradual betterment..." Webster's Unabridged Dictionary, 2nd Edition,

It seems to me many persons are using that word to describe what's going on in Venice, much as they say "You can't fight city hall." On both counts they're wrong. City hall can be and must be fought, and the efforts have sometimes succeeded. Calling a Marinized Venice progress is equally mistaken. Where lies the advancement or improvement by marked stages in the weekly invasion of our sidewalks and promenades by roller-skating Marinoids, and how does that add to the quality of our lives?

Whence comes gradual betterment in the proliferation of cloned Beverly Hills shoppes owned by interests outside Venice who sneer at everything here but the money, which they take from the community to support their own insufferable lifestyles? How are Venice artists benefitted, for example, by the conversion of a bank to a gallery which remains in most senses still a bank for the transfer of funds to wealthy New York artists who are better trained to make their livings ripping off Puerto Ricans in

VENICE CIVIC UNION SPEAKS OUT: FROM ITS MAY NEWSLETTER.

"Congratulations - Pat Russell - Now that the councilmanic race is over for another four years congratulations Pat Russell. The community has again recognized your fitness to be our councilwoman. The job is tedious, exacting, necessary, and unappreciated by many. Those of us who understand are glad to ally ourselves and our organizations to continue the high standards and efforts towards a better Los Angeles and Venice."

"The Boardwalk - It is great to see the Venice Boardwalk filled to capacity - 'like back when'; but there is a problem, and please pay attention Mrs. Russell. The skating craze is in full bloom, and a serious safety problem has arisen to the non-rolling pedestrian. The non-rolling pedestrian is fast becoming fair game, and this is ridiculous. The elderly have been severely battered in collision injuries. We need immediate guidelines for the boardwalk's usage by skaters to prevent the first death. Corrective action must be taken immediately, or stop the skaters until bureaucracy oils itself."

"Kudos to Annette Robinson - Kudos to Annette Robinson for her first attempt at politics. She sure did give it the old college try in attempting to make the world better for the masses. Better luck next time."

the subways?

Hey, not everything here was peaches and cream before our societal betters descended upon us to spread the civilization of the beautiful people. We had junkies, sociopath black pagoda groupies, pre- and post-Camarillo-persons irresponsible dog owners, village idiots, and weirdos. And people who had a lifelong antipathy towards soap. And lice. We had lice. But not the kind of lice that raise an old pensioner's rent from \$150 to \$300, or force an Erma Armour out of business by upping her from \$625 (far too much, even at that) to \$1200. That kind of lice live in symbiosis with the beautiful people. That kind of lice should have their heads squeezed before they reproduce.

Arnold Berman

Dear Beachhead

This is one of the Questions which have run for a week on the side of my Bus. Others have been: Do we need a President? Is nuclear power the way to go? Should I vote Yes on No, or No on Yes? Is Linkletter the only art you know? Many were given me thru a 1600 mailing in '76.



Note: Busdriver failed to sign his own postcard.

Dear Beachhead Staff--

I have just recently moved to Venice from Little Rock, Arkansas, and I was pleasantly surprised to find a copy of your periodical on my doorstep. I was even more pleasantly surprised to discover that you are occasionally publishing the works of aspiring poets, as well as providing a vehicle for all the arts. I think this is just super, and I wish you well in your continuing endeavor.

I salute you with a flower.

Viva La Venice

Dear all you people whose collective energies create "The Beachhead":

Great paper. Keep up the good work. If the "lighthouse" can win a Pulitzer, can the Beachhead be far behind? Action starts with awareness. I hope you can find room in a succeeding issue for this enclosed poem, #10. You people put alot of energy into the psychic net.

Hang tough

Steven Evans



## BE A COUNSELING INTERN

The Ocean Park Community Center has openings for counseling interns.

The Community Center is a non-profit, alternative, grass roots, social service agency which provides crisis intervention, information, and referral, needs assessment, comprehensive social service delivery, emergency food and clothing, and counseling/mediation services to the surrounding community.

The Center's unique client population includes battered women and their children, families and individuals in economic and/or emotional crisis, and juveniles in our diversion program. We serve a broad cross-section of clients from diverse ethnic, racial, and "life-style" backgrounds.

Interns must volunteer 16 hours per week for a minimum of 6 months (9-12 months are preferred). Weekly hours include:

- 7 hours of intake, direct social service delivery and follow-up for walk-in and phone clients
  - 2 hours participation in case file supervision
  - 2 hours participation in staff meetings
  - 5 hours of individual counseling case load (after completion of the social service delivery training).
  - some evening phone crisis intervention.
- The Ocean Park Community Center offers:
- an alternative approach to social service delivery;
  - an individual case load of clients from varied population;
  - in-service training and supervision for no fee;
  - M.F.C.C. supervised hours.

Contact Ocean Park Community Center

399-9228 - Vickie Harris or Linda Nikolai

Dear Staff -

4/26/79

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I said 'Staff' because I see no regular Editor listed in your paper. It's just a lot of names of people who write articles that always contain a few filthy words such as shit and fuck and turd. I don't think these writers have ever looked in a dictionary - Their expressions are all "gutter terms."

Your March #111 issue certainly had some jewels of poetry! Especially "Poem on the Railroad Ties" by "Lynne Bronstein." That woman sure has class!!

Even an honest hard-working Hoare would not stoop so low, as to lay down on the Railroad Ties, with a strange man. Not even for a \$50 trick! and she wouldn't be stupid enough to publicly describe in a free throw-around paper, all her emotional feelings, with a chance acquaintance and boldly sign her name. Is this Lynne Bronstein bragging to all the world, that some crum laid her? That she was so grateful, that she was willing to take a chance on becoming pregnant or contracting a Venereal Disease? "There certainly isn't any bathrooms on the Electric Ave. Railroad tracks." Any man, with half a brain, wouldn't touch a woman of her type, with a ten foot pole!

Instead of going back to that spot next day - Lynne should have ran to the nearest doctors office. But then, she may have been, still too drunk or too high on drugs to think straight.

Signe me - G. R. Wells  
Venice

P.S. Why don't you publish your address or don't you have one?

P.S. You started out in 1968 printing filthy porno trash - and you are still doing just that - you writers, and John Haag, are all of the same type. You sound like a bunch of acid-heads - at least "Hayden" has now joined the human race and talking with some intelligence. Tom has found out that in order to fight the establishment you have to swing along in the same stream, but take a longer stroke.

So wake up you "babes in - the woods" and change your fore-mat - Take a bath & get a hair-cut - and carry a briefcase instead of a "club." or you will never get to Sacramento or Washington D. C. - !! You fight fire with fire - not polluted water.

**COLLECTIVE NOTE:** The above letter (as all letters printed in the Beachhead) is reproduced - spelling, punctuation, etc. - just as received. Ms. Bronstein has declined to reply, but we would like to point out that, as her article "Do You Know What's Happening Now Mr. Jones?" (100 issue, Beachhead April 78) was reprinted by the L. A. Times and from there picked up by the Washington Post - with a credit to the Beachhead - she/we have indeed made our way to D. C., despite the length of our collective hair.

Dear Beachhead,

Hope this small contribution helps in some way to further the arts; so needed in this day and time. The Oceanside and Marina del Rey do not carry poetry.

Sincerely,  
Beethoven

**COLLECTIVE NOTE:** Thanks B. - the arts, and the Beachhead, need all the help they can get.

## POETRY POLICY AT THE BEACHHEAD:

Here's how it works: we take all poems that are submitted and put them in a big manilla envelope marked "poetry." Each time an Arts page is put together, the collective member who has volunteered to do the page that month chooses whichever poems she/he likes/feels is appropriate for the page and puts the others back in the envelope for possible future use.

Therefore, your poem has many chances to be chosen, but we cannot tell you when it will run, since this is up to the taste of the different people doing the page. Also, we don't run an Arts page every month (space/economics don't permit). So, you should watch at least the next 6 to 8 issues for your poem to appear.

If you want an "accepted/rejected" decision right away, ENCLOSE A STAMPED SELF-ADDRESSED ENVELOPE and we will take a vote, returning any unsuitable poems to you and putting the others in our envelope. We still will not be able to tell you when they will run, only that they will run eventually.

If possible, type your poem with a dark ribbon, single-spaced. That way we don't have to re-type it. Please put your name at the top of EACH page. ALWAYS KEEP A COPY FOR YOURSELF - things do sometimes get lost in the mail.

Your feedback on the policy is invited.

Write To Us...   
we'd like to hear from you!



## HELP SAVE CHILD CARE PROGRAM



Gerry Goldstein photo

BY MARTHA JOHNSON

In February 1974 a child care center was opened under the auspices of the Milestone Center on Rose Ave. Subsidized by funds from the State Office of Child Development, it offered full day care for young children of low-income families, working mothers, full-time students, and single parents looking for employment.

Fees are on a sliding scale based on family income, so few parents are required to pay for the care of their children.

The building which is privately owned was remodeled and enlarged with a grant of \$25,000 provided by the Los Angeles City Demonstration Agency. In March 1978 the bathroom was remodeled with a special \$5,000 capital improvement allocation from the Office of Child Development. More thousands of dollars have gone into permanent playground equipment and interior furnishings, including everything from cots, tables, and chairs to refrigerator and a warming oven.

The staff of community residents is highly qualified by education and experience and the staffing pattern conforms to affirmative action standards. Thirty children are served by the program and its long waiting list is a rough measure of the need for such services. Inspected several times a year by a monitor from the Office of Child Development and audited annually by an independent firm, the program has consistently received official approval for the quality of its child care and its financial responsibility.

### A THREAT TO CLOSE

On January 26 of this year, without consultation of parents, staff or members of the community, the Board of Directors of Milestone Center sent letters to all parents announcing that the project would be closed on April 30. A brief reprieve was announced by the Milestone Board because its contracts for funds for the program could not legally be terminated until they expired on June 30, so the program will remain open until that date.

The reason given for this action by the Milestone Board was its decision to expand its elementary school for teaching handicapped boys which occupied the buildings on the adjacent lot. Since more than 75% of the boys come from outside the Venice community the parents of the pre-school children were shocked by this arbitrary decision to eliminate a program which serves their community and the conversion of its site to use by children from other areas.

### RUTHLESS DECISION

Later it was learned that this ruthless decision which is clearly contrary to the interest of the community was instigated by the supervisor of the elementary school, who is also an officer of the Board. The Board which is composed of a small group of socially connected people from other areas has no community representation, and it gave a rubber stamp approval to the request of this officer to take over the building used by the child care program. This total lack of concern for community needs and opinions can only be viewed by Venice residents as an outrage.

Since there are no other facilities available in the community, thirty children are being deprived of day care and their parents may be forced to quit their jobs. Nine skilled teachers and aides are being forced into unemployment. More than twenty parents who have hoped to enroll their children in September will be deprived of the opportunity.

Since receiving the notice the parents and members of community organizations have formed a new, non-profit corporation - The Venice Children's Circle - and received assurances of continued support from the Office of Child Development.

With the cooperation of community organizations the Milestone Board has been asked to rescind the notice of termination and to allow the child care program to continue serving the Venice community. Your active support in this effort is needed. ●

PLEASE HELP SAVE CHILD CARE IN VENICE! For information call: 761-5380, 396-6158; 398-4797.

# BIRTH CENTER SURVIVES

BY DOROTHY WEISSER

In a victory for the entire community, the L.A. Childbirth Center won the right to continue its operation at 252 Fifth Avenue, Venice. At issue was the right of the low-cost home birthing center to operate in an R 3 zone adjacent to commercially zoned Rose Avenue.

Mothers, with babies in arms and toddlers in hand, came by chartered bus as witnesses to fight for the project initiated by Dr. Gary Richwald. The unusually emotion-packed hearing conducted before the Board of Zoning Appeals on Tuesday, May 15 at City Hall was a testimony to the right of mothers to opt for the home birthing experience at affordable fees. Concerned participants filled the hearing room, lined the walls and finally overflowed into the corridor. Speaking for the Childbirth Center were Dr. Gary Richwald, medical director Susan Stuart, administrator and Elizabeth Beverly, birthing educator, as well as mothers, neighbors, Venice Town Council spokesperson Dorothy Weisser, Dr. Shelly Greenfield and Curtis Rossiter for Councilwoman Pat Russell.

Speaking for the opposition were Ron Pickard, unsuccessful candidate for City Council, Pearl White from Oakwood, Mr. Benjamin Cohen, block resident, and an attorney for opposition leader Rudolph Axford.

Initial debate by the Board confirmed the position held by Medical Director Gary Richwald that a physician may operate a private practice from a transitional area, that is, an area adjacent to and within 65 feet of a commercial zone. Richwald explained that the Childbirth Center Collective had sought the change to a clinic in order to permit incorporation and community control through a community Board of Directors. Because the right of a clinic to operate from such a transitional zone was less clear, the Board opened the floor to discussion of public interest and parking availability in an effort to determine whether a zoning variance should be granted. Without such a variance the center would have to move or close.

Susan Stuart, administrator for the Center, presented petitions signed by 2200 persons in support of the Center, together with 130 letters. She charged that opposition leaders Cohen and Axford, in a desperate effort to drive the Childbirth Center from the community, had spread false rumors to the effect that the Center was an abortion mill.

The Center, which has delivered over 200 babies, reported that they are one of a very few facilities in the area willing to accept MediCal. Others pay on a sliding scale ranging from \$450 to \$1000 as opposed to average community costs for doctor and hospital ranging from \$1500 to \$3500, placing Center fees at one-third community average. Medical director Richwald noted that the Center was not the typically overcrowded "clinic". Since expectant mothers were scheduled at one-half hour intervals, rather than the seven minute interval in the usual private obstetrician's office, it was hard to see how any traffic or parking problems could be anticipated.

If the non-profit clinic were forced to move, said Richwald, it would be compelled to close its doors because it could not meet the exorbitant, highly inflated costs of commercial property.

Neighbor after neighbor took the floor to testify to the absence of parking problems and to their good relationship and feelings toward the Clinic. They spoke of the improved appearance of the building, which had previously been very run down and to the fact that there was nothing in its appearance to suggest a commercial structure. They talked about the quiet presence of the clinic and its social value as a low-cost medical facility in a workingclass neighborhood.

In opposition Benjamin Cohen argued that the Childbirth Center had concealed from the Zoning Administrator and the Board of Zoning Appeals the fact that they were "practicing midwifery" which, judging from the tone of his voice, he viewed as a medieval practice. Waving envelopes in which patients had returned their payments to the clinic, Mr. Cohen read off the return addresses to demonstrate that the patients were not Venice residents but came from as far away as Malibu. Childbirth Center representatives had never claimed that they treated Venice residents exclusively, but the audience was clearly shocked at the invasion of privacy which had enabled Cohen to get possession of envelopes addressed to the Childbirth Clinic. Speculation in the audience suggested that he had fished the envelopes out of the Center's trashcans.

On announcement by Chairperson Maston that the variance had been granted, the audience broke into cheers and wild clapping. Decision to grant the variance carried with it the condition that the Center provide in covenant two on site parking spaces and four additional off site parking spaces; that the Center hours be limited to those now in effect; and that no more than 13 persons be in the building at any one time.

The decision was a clear victory for the collective, the mothers and the entire community. In addition to the economic aspect of the victory which would be reflected in low-cost home birthing, it reaffirmed the right of women to have babies in their own homes with their families present; it was an affirmative statement on the almost lost art of midwifery in this country which is now being reclaimed by the feminist movement, which urges the return of child delivery from predominantly male obstetricians to trained women. In short, the hearing was a shot-in-the arm for the Childbirth Center, for women planning on home birth, for the Venice Community, and testimony to the effectiveness of organization and unity in the community. ●



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# VENICE TOWN COUNCIL REPORT

BY DOROTHY WEISSER &  
ARNOLD SPRINGER

Venice Town Council regulars were pleasantly surprised when they arrived at Venice City Hall for their regular monthly meeting on Wednesday, May 16. They found approximately 50 fathers, mothers, and children encamped on the doorstep waiting for the meeting to start.

These people had come to ask the Town Council to support them in their fight against the closing of the Milestone Early Education Center in Venice. They brought along a Spanish speaking interpreter who provided simultaneous translation of the meeting and discussion. (The issue of the Milestone closing is described in detail elsewhere in this issue of the Beachhead).

After hearing the presentation of the Milestone parents, the Town Council voted to send a letter to the Board of Directors of Milestone expressing disappointment at their failure to appear at the meeting of the Council (to which they had been invited) and urging an indefinite extension of the lease for the center. On a motion by Rick Davidson, the Council set up a joint committee with the Venice Children's Circle to explore ways to bring before the media the plight of the evicted Early Education Center people.

## TOWN COUNCIL FOCUS OF DEVELOPERS

Milestone was not the only community organization coming to the Town Council for support. At the request of the Los Angeles Childbirth Center, the Venice Town Council had appeared at a hearing before the Los Angeles Board of Zoning Appeals. The Childbirth Center needed a zoning variance to allow it to continue to operate, and the Council added its voice to those of numerous residents of Venice who packed the room in support of the Center. Councilwoman Russell also support the application for a variance. In the end the Board ruled in favor of the Childbirth Center.

Developers were also coming to the Town Council seeking input, advice, and ultimately support for various projects.

A special meeting of the Town Council had been held at the Israel Levin Center to discuss a proposal by developer Tom Safran and Associates to build a large senior citizen subsidized housing project on Ocean Front Walk between Navy and Ozone. Over 100 people came together to hear about the project and voice their concerns. Discussions with Mr. Safran are continuing. At the May 16 meeting of the Council, there was general agreement that the proposed structure should have as many senior citizen units as possible, but questions were raised about the \$300,000 condos planned for the top floor, about the very large commercial space and restaurant proposed for the ground floor, and about parking.

Safran argues that the condos and commercial are necessary to finance land and development costs, but as yet he has not produced figures to support this position. He will have to satisfy these concerns before community support from the Council is forthcoming. Without this support it is doubtful that the building would be approved.

## HAMMOND LUMBER CO PROPERTY

Also present at the May 16 meeting were two representatives of New World Pictures, the corp. which just purchased the Hammond Lumber Co. site. Mary Ann Fisher and Paul Almond, attorney for New World, told the assembly that the company had plans for a special effects studio, that no basic changes would be made to the outside of the building. Preliminary discussion between New World and the Coastal Committee of the Town Council had already been held. The Committee reported that it had recommended the following items: That New World agree to a condition as part of its Coastal Commission Permit not to change the use of the site from Light Industrial (M-1) to Commercial for 10 years; that it offer free classes to interested people from the community in the various techniques involved in the special effects process; that it open its building to occasional tours by Venice elementary school children; that it make its signing unobtrusive; and that it not make extensive modifications to the exterior of the building.

Pearl White, speaking for the Oakwood community, wanted to know if the company would agree to have a small Ceta job program in their operation so that disadvantaged youth from the Oakwood community could get needed training so they might eventually enter that craft field. The Company has indicated that it would like to cooperate but only if federal or state funds were provided. They promised to provide a letter to the community to this effect.

New World appeared hesitant to agree to the 10 year condition limiting its use of the property to light industrial. But Moe Stavnezer reminded company representatives that the Venice

community had had plenty of experience with speculators who bought property which they held for a few years while they did their thing, then sold out for large profits, allowing the property to go for condominiums, restaurants or other commercial purposes of no value to the community. The conditioning of projects by the Coastal Commission was a common occurrence, said Stavnezer who concluded that New World was certainly not being singled out for special treatment. If it was sincere it would agree to the condition.

Appearing somewhat beleaguered, New World stuck to its position that the company would not agree to this condition, and asked that the Council accept it on his word that its intentions were good. Under much pressure Almond finally agreed to take the matter back to the owners for further discussion. The latest word is that the company will agree to the condition as part of their Coastal Permit. Another meeting with New World will be held with the Coastal Committee on June 1 to hammer out an agreement.

Ms Fisher appeared to be genuinely touched by the democratic process she had witnessed that night and by the plight of the community which feels itself reeling from outside forces. After a lot of listening and a long period of silence she explained that up until that moment, to her Venice had been just another place on the map. She was now beginning to see the problems of the community. She said she thought that New World would do everything it could to be a good neighbor and a contributing member of the Venice community. It wanted to contribute positively to the well-being of Venice and all of its people.

If the company agrees to the suggestions of the Town Council and its Coastal Committee, New World will receive Town Council support for its Coastal Permit. The hearing is scheduled for June 8 before the Coastal Unit, City of Los Angeles, at WLA City Hall.

## NEXT MEETING OF THE COUNCIL

The Next meeting of the Venice Town Council will be held at the Venice City Hall, 561 Venice Blvd., (parking on the center strip) on Wednesday June 20, at 7:30 pm. For those readers who have not been around Venice for a long while, now is the time to spend an evening with the Council, experiencing the new energy generated by its involvement with other community forces and with some of the developers who are showing signs that at last they would rather talk than fight. Are thanks should go to all those Venetians who have struggled tirelessly for their community before the City of Los Angeles and before the Coastal Commission. It is their work that has begun to transform developer attitudes. People who want to participate in this process of transformation should get involved with the Council and its Coastal Committee. It's a once in a lifetime opportunity. ●

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April 30, 1979  
Contact: Cheryl Diehm

NEWS RELEASE.....

Burglars broke into the offices of the Westside Women's Clinic, 1711 Ocean Park Bl. in Santa Monica, last week and stole the appointment book containing the names and phone numbers of all patients scheduled at the clinic for April and May.

"The implications of this particular act of vandalism are very, very serious," said clinic director, Kate McDonough. "Not only has the work load for the staff more than doubled, but more importantly, the confidentiality of our patients has been breached."

Women's clinics, specifically those clinics who do abortions, as does the Westside Women's Clinic, have been the target of violence and vandalism by anti-abortion forces throughout the country during the past two years. While there is no clear evidence that the Westside Women's Clinic is the latest victim of this type of harassment, the possibility cannot be excluded, according to Ms. McDonough.

The clinic has no way of knowing if patients listed in the missing appointment book have been bothered in any way, according to Ms. McDonough. There is indication, however, that some of last week's appointments were cancelled.

Patients who had appointments at the clinic during the last two weeks in April and for all of May who have received unusual phone calls are asked to contact the clinic, she added.

"Our patients have a right to know that someone has involved them in their own personal vendetta against the clinic and that their right to privacy has been invaded," she said.

"We are an integral part of the Venice/Ocean Park community and we are here to stay. We trust that our patients and our neighbors will rally around us and that we will weather this crisis together," she said. ●

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## Working Class Victimized

A Rebuttal to Moe Stavnezer

Dear Sir-

The U.S.A. was once the most productive country in the world. People of other countries dreamed of some day coming to the United States to better themselves.

Any man here who was willing to work and to study could not only earn a living- but could better his station in life.

The wealthy families here today are the offspring of immigrants who passed thru Ellis Island, to what they then called The Land of Opportunity!

Now its 1979 and the trend is reversed.

Not only people but huge businesses that hire thousands of people, are leaving this country!

Our once great Steel Industry - textiles, shoes, pottery, cosmetics, cars, airplanes - you name it and they are moving out.

The balance of trade is causing serious trouble in the U.S.A.- and unless it is stopped we are headed for another 1929 crash!!

Only this time around, they won't sell apples on street corners- this generation will use guns or any other type weapons they can get - to go out into the streets and take what they need. The Watts riot was only a dress rehearsal of what may come - and it won't be only Blacks, next time.

Sir, I'll tell you -- its government red-tape and government interference and regulations! Plus taxes and more taxes to support all these things and the people who administrate them.

Your Proposition 20 was the beginning - your Coastal Commission was the icing on the destructive cake.

Don't burn coal in your steel mills or your distilleries- don't pollute the air - don't construct buildings - let the grass and weeds grow. And the sea-gulls fly along our beaches.

Hold back all progress and building!

One of these days you'll have to eat sea-gulls and grass, if this idea of yours keeps up.

I'd far rather see smoke pouring out of factories and pay-checks in our workers' pockets and food on their tables. To feed their families. 25,000 steel workers are out of work because the mills are closed down, since they are not allowed to burn coal in their furnaces. So now Japan sells us steel, and comes over here to buy up our land.

The Hiram Walker & Sons Distilleries are closing down to move their operations to other countries and more than a thousand people in Peoria, Illinois alone were put out of work by this move. Those people will no longer have to breath polluted air from the furnaces of that distillery - they can pull in their belts and walk the streets, looking for a job. But we humans need more than just air to live.

I believe that every citizen has the right to work and earn a living and this is far more important than the policies of the Coastal Commission or the Environmentalists.

People are desperate for housing in the coastal districts. But strict building codes and the unreasonable demands of the Commission causes building costs to soar, clear out of reach. Therefore rents also must rise - so, the people suffer. That is, the poor people - not the rich. So your phoney claims of trying to protect the people, by all these laws and strict codes is a real laugh. All it is doing is to turn over our coast to the one with the most money.

Long before Prop. 20 we had a code inspection of all the houses and buildings in Venice. People who had worked and slaved to pay for a little home or build a few rental units for an income in their old age, lost those properties because the City condemned them and the owners could not afford to pay for the improvements.

The City came along, and bulldozed many structures. The empty lots covered with trash and weeds, took over where people once lived.

Now the affluent are coming into Venice to build or remodel, and we have the bureaucrats and strict demands of the Commission to thank for this.

Our Venice Beach of today is not a natural beach -- it is man-made and a thousand times better than the old one. Our Marina is man-made and certainly far better than the marsh that once was there. Breeding mosquitos, and a place where the City dumped the garbage and trash. When they had the marsh filled, they then started burning the trash and plowing it under. I breathed garbage and trash fumes for many years. So the exhaust from present day traffic is like perfume compared to what we once had. I'll take that man-made Marina any day.

The Dutch people build most of Holland. Took it from the sea. If they had a Coastal Commission many years ago, with the same ideas you have today, there would be no Holland today.

I believe it is high time you tempered your actions and goals, with common, ordinary, horse sense.

Yours truly,  
G.R. Wells  
Venice, Calif.

P.S. Free Venice? For whom?

Save the environment along our coast and our beach -- What environment? Brother, its a man-made beach!! and a damn good one. Venice Beach is the best I've seen in all my travels.●

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## POLLUTION KILLS

by Moe Stavnezer

Mr. Wells' response is not really about the Coastal Commission at all. Rather it is a broadside against the accumulated knowledge of the past 25 years and a desire to return to the days when we didn't know as much as we know now. Specifically, Wells ignores the massive evidence that pollution kills.

From the coal mines in West Virginia to the asbestos factories everywhere to the air we breathe in L.A.--- pollution kills.

In his irrational flailing about for someone to blame for a changing world, Mr. Wells picks the "environmentalists" which is rather like the king killing the messenger who brought bad news. He obviously still believes that the environment is some pristine place located somewhere else and that there are no costs to us if we constantly abuse our environment. Environmentalists have long abandoned both those positions when it became obvious that neither of them was true. Mr. Wells also distorts and misunderstands our history and some basic economic facts of life.

### Industry and the Environment

The U.S. is still the wealthiest country in the world. The industries that are leaving and blaming stricter environmental laws for their departure are, pardon the pun, using a smoke screen which is totally out of touch with the way most Americans feel. The real reason for leaving is profits, pure and simple. Profits before people is still the guiding principle of industry and monopoly capital and they will go anywhere to increase those profits. Laws which would protect the environment (defined as where we work and live as well as where we play) and people do not put industry out of business. What they do is require that industry spend some of its profits to repair the damage they've done to the physical environment and the health of the workers. After all, a weekly pay check doesn't mean much if you're dying, or dead, of black lung disease or asbestos poisoning at the age of 40.

Instead of accepting this responsible expenditure of a fraction of profits, Industry opts for moving to places with cheaper (read poorer) labor where they can repeat the whole process of destruction and maximize profits.

The cost to people of industry's irresponsibility is staggering. And make no mistake about it, it is the people not the industries, who pay the cost. The result of profits before people results in huge medical bills to treat incurable diseases caused by industrial pollution.

### Housing and the Environment

There is a nationwide crisis in housing which includes California and its coast. The contention that the Coastal Commission is responsible for the housing crisis here is poppycock. Plans to build expensive housing in many parts of Venice pre-dated the passage of Proposition 20 and the existence of the Commission. The construction of the Marina and its perversion into an expensive residential area fostered the Venice Waterways project which, though never constructed, was the beginning of the end for the canals and the peninsula. The code enforcement of which Mr. Wells speaks drove many poorer people out of this community and it was only a matter of time until they were replaced by the affluent.

The real push on the land came with increased speculative buying in the early 70's which resulted in an incredible re-assessment about 5 years ago which was the second highest in the entire County of L.A. Combined with the soaring price of building materials (the major reason for increased building costs), and increased labor costs, housing costs have dramatically risen everywhere. The housing industry responded to all of these forces, and of course contributed to them by concentrating on the construction of luxury houses and condominiums. The Peninsula is a prime example.

The role of the Coastal Commission-which has approved about 95% of the permits brought before it--has been to balance the consequences of unlimited, expensive development against the needs of the community and the ability of people to get to the beach. Most of the time this means somewhat smaller, less dense (two units per lot instead of 3) buildings with a bit more parking. Compared to the forces mentioned above, the actions of the Commission have played a small role in increased housing costs. After all, with or without the Coastal Commission, the coast, certainly including Venice, is a good place to live and that's at least one reason why many of us are here and want to remain.

Given the above, Wells' contention that the Commission has not served the interests of poor people in the community is simply untrue. (Cont. on page 19)

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# CHUCK'S BRIEFS

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## 1. Bottle Bill

On May 8 a bill requiring a 5-cent deposit on beer and soft drink containers passed the California Senate's National Resources and Wildlife Committee on a 5-2 vote. The bill, authored by Sen. Omer L. Rains (D-Ventura), now faces a fight on the Senate floor. Beverage distributing companies, the state Chamber of Commerce, the California Manufacturers Association and the Steelmakers Union all oppose the bill. Similar legislation was defeated in committee in 1975 and 1977. A state-conducted poll, however, indicates that it has the support of 84 percent of the people of California.

## 2. Handguns

In March, 110 Californians were victims of handgun violence. They were among the 685 Americans killed during the month with handguns, including 16 children age 12 or under. It is estimated that before the year is out 9,000 or more Americans will have been shot to death with handguns.

## 3. SALT II

Senator Mark Hatfield (R-Oregon), one of the three liberal senators who have objected to SALT II because they believe it will spur a new arms race, said in a speech in Portland: "The SALT II treaty brings us to a crossroads in the brief history of mankind's efforts to deal reasonably with the power to destroy itself. The greater danger in blindly joining the ritualistic dance of praise around the very limited accomplishments of the SALT II treaty is that the greater goal, true arms control, will be lost amid the temporal right." The alternative, he said, is to put aside SALT II and move into SALT III negotiations.

## 4. Nuclear Radiation

Dr. Irwin D. J. Bross of the Roswell Park Memorial Institute (Buffalo, N.Y.) testified as follows before the Senate Government Affairs Subcommittee on U.S. civilian casualties of cold war radiation (March 6, 1979): "There are three kinds of studies of nuclear radiation hazards at the one rad (low) level. The first kind deals with persons who were exposed to fallout from the nuclear weapons testing of the cold war era. This includes studies of the servicemen at Big Smoky and other tests. There are also the after-effects on adults and children in the areas of Utah downwind from the tests. The second kind of study involves occupational exposures. This includes studies of the workers at the Hanford reprocessing plant and at the Portsmouth Naval Shipyard. The third class of study involves exposures to nuclear wastes such as the uranium tailings or releases from power plants. Depending on what is counted, there are now between half a dozen and a dozen positive reports of hazards to persons exposed to nuclear radiation in the one rad range. It is virtually impossible that they are all false alarms.

The radiation protection community has used a "divide and conquer" strategy to deny or discredit these reports, treating each as if it is separate and unrelated and attacking each in turn. The main thrust of the criticisms is that the numbers of leukemias or cancers in the critical series that give positive findings are too few to be sure of the hazard.

Complaints about sample size are mixed in with various statistical and epidemiological criticisms. These stock complaints can always be made. The criticisms sound "scientific" but they are merely empty clichés. They are always used by amateur statisticians and epidemiologists to confuse and obscure public health issues. Thirty years ago I heard this technical-sounding double talk in the cigarette-and-lung cancer issue and I heard the same thing a couple of months ago when I debated a spokeswoman for the tobacco industry. There doesn't seem to be any good way of answering these objections of lobbyists who pretend to speak "in the name of science." Perhaps the best thing is to be vulgar and to say bluntly: It's just a lot of crap."

## 5. Nuclear Regulatory Commission


Commissioner Gilinsky of the NRC made the following remarks last summer at a seminar on the public hearing process for nuclear power plants: "I am sorry that we were unable to be

(Chuck's Briefs cont. on p. 18)



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# BUT FEW TRY VOICE

by The Oakwood Tattler

The other day, when asked if I write the Tattler column, I had enough presence of mind to say, "Yes. I've written some of them," which is about as candid an answer as I'm prepared to give to such questions these days. And for good reasons, too.

I was at a meeting about a projected HUD-financed, Section-8-subsidized, 6-floor apartment building for the elderly. Some 80 one-bedroom units were proposed renting at \$400 - \$500 a month, of which the tenant would pay about 25% and the government the rest, which ain't bad money I don't care where it comes from. Yet, the developer felt it necessary to throw in eight \$300,000 (!) condos on the top floor for what he felt was real money, and some commercial space on the ground floor, all to make the project economically feasible.

Some interesting points were raised by the large audience that sat thru an hour presentation by the developer, Tom Safran. Safran had worked some years for HUD before turning developer and drawing on HUD as a financing source. He seemed pretty reasonable and intelligent, providing lots of printed information for the audience to chew on, as well as alternative proposals should this one not be to the community's liking.

I was particularly appreciative of Pearl White's query about government funds going for yet another white project, like the HUD-financed Senior Housing at 6th and California -- in Oakwood -- while the universally, tho grudgingly, acknowledged "disadvantaged" blacks and browns (not to mention elderly) who could, you know, really use some subsidized housing too, go ignored, and now that relates to the affirmative action posture of the government, etc. etc.... Safran mentioned something about relating to ratios of blacks and browns in the community in filling out tenants for the building, something that no one feels was done in the 6th and California project, and then passed on, completely missing the point of Ms. White's question. Deliberately? Well, let's not get into that just now.

Another view expressed was that of the homeowners in the area who were against the project as proposed. Six stories on Ocean Front Walk, with a solid back wall of some 100 feet would effectively block any view of the ocean they might now have. I noticed, by the way, that most of the older high rises along the beach are usually long, narrow, and perpendicular to the beach, while this was quite the other thing.

The elderly, whose Israel Levin Center was the location of the meeting, were pretty much into the project, tho open to a compromise with the homeowners. Then someone in the audience raised the point that more elderly, black, brown, low- and moderate-income housing was needed in Venice, and that this was much more important than whether or not Venice "stays the same" for those people who have already bought into its quaint smallness, low density, etc.

Well. That's quite a distinction to make, actually, in light of what a friend has called the "class conflict" in the Venice community movement. She pointed out that in Venice we have "peasant" working-class homeowners and the affluent property owners allied together in a very weird, very kinky coalition which is easily torn asunder when their interests conflict, as happened for instance, around the Ace Gallery thing a few months back.

A lot of your property owners definitely could not see where the Art Establishment in Venice could hurt their property values, while the constantly increasing tax rate that results from these higher property values is completely anathema to the low and moderate income homeowners. The renters involved in the movement ally themselves with one or the other of these two classes depending, usually, on their income and/or pretensions.

Because of this conflict, and because we tend to be very separatist and secular about "our" beach struggle, my friend felt it was real difficult for other housing activists around the city to relate to what's happening in Venice.

Another friend, who lives and is active in Oakwood, cautioned me recently that she wasn't going to suddenly spring into action along side a certain prominent property owner in Oakwood, simply because he now says he's for preserving the neighborhood -- not after the long years he's had of abusing his considerable part of it. He could argue that at least he did build low- and moderate-income housing in Oakwood. Yet, after 10 short years, he was quite ready to let it go into the hands of private developers and, he said at the time, "retire" to his ranch in Texas. This prominent figure probably has much to say in his own behalf and, indeed, just might right here in this column.

But that's not really the point, after all. If Oakwood -- and here I mean us "peasants" --

(Tattler cont. on p. 18)





# NUCLEAR POETRY

SOLIDARITY ON THE OCEAN FRONT/ MAY 6 1979  
by Liza Jane Braude

nuclear proliferation  
nuclear proliferation  
nuclear proliferation

is madness

nuclear proliferation is brutality against a child is like beating up an infant  
is brutality against a child is brutality against your child  
is brutality against children and all children are your children  
is brutality against children and we are all children  
whatever you love most stop nuclear power for nuclear power is  
brutality against that thing. every crime a reservoir of  
grief and the sun is out and this is venice where they rollerskate  
and fall right over the edge and this is  
venice where the climate is not as mild as rumoured the  
nights restless with backfire and sirens

stop nuclear madness now stop nuclear madness  
it exists between the hairs that cover your arms and legs  
those tiny hairs that glint in the sun as you rub you suntan  
oil stop nuclear madness and tell your grandfather to stop it  
even if he is dead tell your grandfather to stop it this is  
a battle for the dead the living the birthing the being born  
stop nuclear power in red  
stop nuclear power in green  
stop nuclear power solar power now in violet indigo chakra colors  
stop nuclear power in your underwear

stop in under your fragrant arms your bitter waking kisses  
stop nuclear power with your poems and your not-so-good poems  
stop nuclear power dead against your jacket  
and under the hood of your car even if it looses a quart of oil  
stop nuclear power shut down san onofre shut it down so much  
that even after it's shut down you just keep shutting it down  
shut it down till your relatives dance as if it's a wedding  
shut it until an enormous juicy flower grows in its place  
solar power now

shut it shut it shut it until it's so gone  
so gone it opens in a flight of doves and keep shutting it down  
and chant its shutting and dance  
its shutting and enact its shutting and beget generations to enact it  
and don't just shut it but watch it to make sure it stays shut down  
and don't just shut it but watch your step

and watch the paths of your feet  
watch the meaning of the messages  
of the paths you trace with your feet and stomp your dancing feet  
and shut it and stomp and shut it and stomp  
and think of sparrows and ears of corn and shut it  
and remember your best friend's phone number and shut it  
and hammer nails and shut it and spit and shut it  
and stuff the trunk of your car with old books and shut it  
message some tired ballerina's feet and shut it  
watch the grey birds peck in the street and shut it  
and crumble matzos and shut it  
and do the twist and shut it  
shut it  
shut it down

© Liza Jane Braude



Effects of a 20-megaton nuclear bomb:  
Flash instantly making a city invisible,  
blinding the audience.  
Wind, rain, and fire,  
three elements raping the fourth.  
The white blazelight  
offering a split second of nirvana  
(heaven, partying, rock bands, confetti)  
before the eyes crisp to coal  
and the skin bursts open  
in a rare display  
of ember flowers.

That's how it would be.  
I say I don't want to see it.  
It's better to be blind.  
Before the flash gouges our eyes out  
we become blind.  
We no longer  
have to see effects.  
We do not have to see  
the others going blind.  
We are a chain of blind  
stumbling through the world together.  
I say I do not want to see.  
I close my eyes  
and I dream  
of a huge parking lot  
I cannot enter  
because of  
the red-blue ghostly vines  
hanging in the air.  
I see them through my eyelids  
and I find I cannot move  
through the heat  
of the vine-wall  
and I put out my hand to the wall  
and my hand touches my face  
burning a hole between my eyes.  
It is a third eye.  
It never shuts.  
It glows in the dark  
with a red-blue light.  
Whenever I think  
I don't want to see,  
the white flash  
from my third eye  
hits the deadly artifacts  
in my sight  
like a spotlight.

Lynne Bronstein  
© 1979



\*\*\*\*\*  
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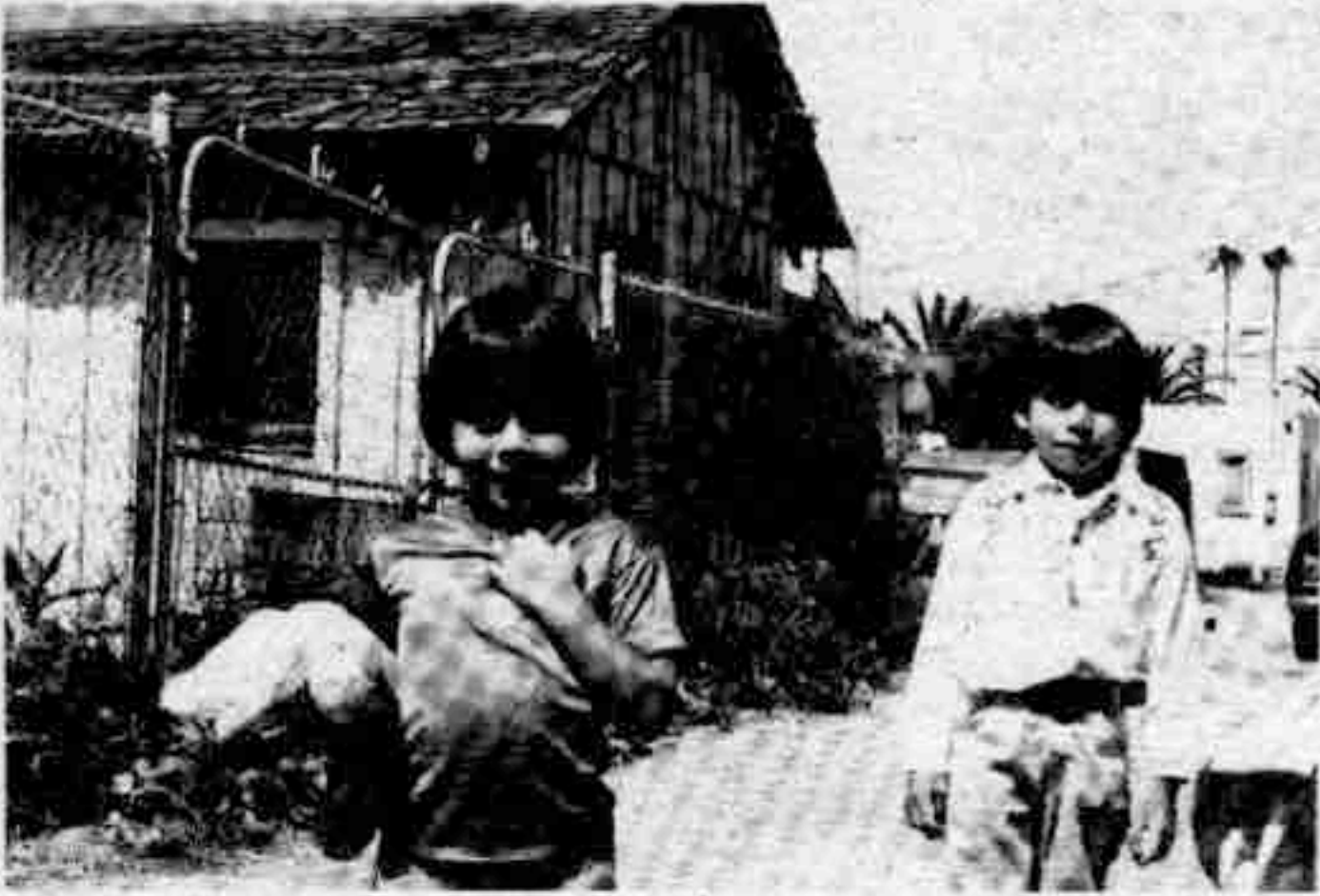
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vent the dangerous reactor from going into  
operation and keep the world from taking one  
more step toward the abyss of nuclear madness-

for more information: Alliance for Survival  
664-4928

\*\*\*\*\*





# A SALUTE TO VENICE CHILDREN

As I lay in bed looking  
at the tree outside my  
window I see little pictures  
in the branches, pictures of  
people dancing and laughing,  
laughing at me.  
Shut up! I cried  
but they would just laugh.  
Hey you guys! Wont you  
let me alone!? Their mouths  
would speak but nothing  
came out, but I think I  
know what  
they would say

- Camille Cordova -  
13 yrs.



## YOUNG PEOPLE..

send us your  
poems, jokes,  
drawings, or  
other stuff.  
Black pen or  
crayon or  
markers are  
best. Put your  
name and  
age. Mail to:  
"Beachhead,  
P.O. Box 504,  
Venice 90291."



Photo credits: above, both shots, Arnold Springer;  
at right, top, Wendy Reeves; at right, bottom,  
Janice Yudell; below, from Beachhead Photo Archives  
— no record of photographer's name.







Photo: Wendy Reeves

## I GOT THEM OLD "CONDO" BLUES AGAIN, MAMMA!

By BANA

As discussed in the March issue of the Beachhead, developer Donald Haskins filed an amendment with the Coastal Commission requesting that the public parking, conditioned to be on the upper level of the proposed condo at OFW and Breeze, be located on the lower subterranean level. Haskins said that he had "new information" which placed the location of the water table level at 13 feet, or 4 inches below the lower level of parking. Therefore, he concluded, location of the water table was not an issue, flooding would not occur from the water table and the condition ought to be removed. His soil engineers performed 2 tests 3 days apart before the rainy season. We asked engineering geologist, Eugene Michael, to examine this report to see if these findings were correct.

Michael refuted the developer's contention that the water table level was at 13 feet and stated that "ground water levels at the site should rise to a point approximately 8.35 feet below the surface at times of maximum tidal range...." He also raised some serious concerns regarding the viability of the entire project.

A few days before the hearing, BANA contacted Commissioner Jim Walsh and discussed the amendment. Walsh concluded that he would support our position and requested that we prepare a statement proposing wording which would protect the public parking. He volunteered to pass this out to the other commissioners.

On the day of the hearing, Walsh arrived after BANA commenced presentation of

our opposition. Subsequently, Walsh voted in favor of dropping the condition as did 8 others. Commissioners Galanter and Feuer were the only two in opposition to its removal.

BANA then appealed this decision to the State Commission. We argued that this appeal was "substantial" in that the Regional Commission made a decision based on incomplete and erroneous facts.

(For the State Commission to hear an appeal, first it must be determined that it raises a "substantial issue", e.g., a statewide planning issue, inconsistency or, "the proceedings of the Regional Commission were materially affected by inaccurate factual information or procedural error and therefore resulted in a decision contrary to the policies of the Coastal Act of 1976.")

The state staff recommended "no substantial issue," the state commission bought it. No public hearing.

For your information, there is no condition which holds anyone responsible for water damage to vehicles. The only recourse for a person would be to sue. No, not the Coastal Commission or the City of L.A. They have a little condition that does not allow an aggrieved person to sue them. The developer is the only one that could be sued on this one.

Finally, the lawsuit we filed against the Coastal Commission for the entire project is still in court. A hearing will be held in the near future. For further information call 396-1007.

## Venice, 1966:

### "Dingy little seaside slum"

"If you continue down the beach promenade by tram, you will enter the town of Venice. Now a dingy little seaside slum, Venice was a glorious resort spot around the turn of the century, when it was built as a California copy of its Italian namesake, complete to canals. The canals are still there, lined with little houses and lawns, arched over by one-lane bridges, and looking quite charming from a distance. Up close, they're less charming--filled with refuse and coated with slime. In the late 50s and early 60s, Venice came into the public eye again--this time for its growing community of beatniks, who found the cheap rents and warm beaches perfectly suited to their preferred way of life. Public opposition eventually turned the air chillier and the majority of beats wandered elsewhere. But there are still a few left and they hang around Dudley Avenue, where Dudley meets the boardwalk, and spend a whole lot of time talking at the Venice West Cafe, 7 Dudley, which is open from 7 p.m. to 7 a.m. daily. Just as in the case of the canals--mainly the dregs remain."

-From A Dollar-Wise Guide to California, Arthur B. Frommer, 1966 edition by Beth Bryant.

**polar bear**

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## Mixed Housing -

## Divided We Fall

submitted by Center for New Corporate Priorities

Two trends in recent years point to the increasing isolation of generations in rental housing, in California and nationally. First, partly due to an alarming inflation rate in home rentals, governments have focused many public housing projects on needs of senior citizens. While it is commendable to provide relatively low-cost housing for these people (who are largely on fixed incomes), the programs bring up the question whether seniors, as a matter of policy, ought to be isolated from other generations. It is only logical to ask whether this issue relates to an apparent breakdown of the extended family which results in many of the elderly being sent to nursing or retirement homes.

The second, and openly more political, trend is the documented discrimination against families with children. In California, State Senator Roberti's office has estimated that about 70% of all listed rentals in the state will not allow children, and this estimate has been substantiated in numerous surveys by the FAIR HOUSING FOR CHILDREN COALITION in Los Angeles and by other groups. In fact, the percentage reaches 85% in parts of Los Angeles and Santa Barbara. The effective vacancy rate for a family with children, then, becomes extremely low; in Los Angeles it would be about 6/10 of 1% (2% vacancy rate times 30% availability rate).

These policies which exclude children hit hard against certain groups. For example, 62% of all female heads of household renters have children, while 54% of Hispanic and 41% of Black renters have children. Rental policies which exclude children, therefore, can "legally" discriminate against women and minorities.

Senator Roberti introduced a bill in the California legislature in 1977 which would have prohibited discrimination against children in housing. The Senate deadlocked in a 17 to 17 vote. Senator Roberti has introduced a similar bill this year. Housing that is designed or operated exclusively for seniors is exempt from the Roberti bill. It will undoubtedly prompt strong debate over the civil rights of families with children versus the individual rights of tenants versus the property rights of landlords.

Both of these trends, which tend to isolate age groups, become neighborhood issues as well as civil rights issues, and require a look at the cultural implications of public policy.

The discussions described below propose to include the humanities perspective in discussions of intergenerational housing. Dialogue in Los Angeles will include humanists along with the political actors: fair-housing activists, public officials, and real estate partisans. The exchange of information will provide new perspectives on the debate around intergenerational housing when it becomes a major issue in state government.

### PUBLIC POLICY ISSUES

The debate around intergenerational housing and whether it is a legal right must consider the legacy of America's Civil Rights campaign. Is fair housing for children and seniors a simple extension of this constitutional struggle? Or are there valid individual rights to build and choose neighborhoods that reflect generational differences?

Were it not for a crisis in affordable housing, these questions might remain academic. But real estate inflation has limited people's choices and highlighted the social and economic role played by home seekers. Senior citizens, for example, are also on fixed incomes, and therefore housing for them is designed to be primarily "affordable" housing, not segregated housing, notwithstanding the actual impact of such projects. And families with children are often headed by single mothers, who currently tend to earn less than males, so that a limit of choices for families can mean economic discrimination and sex discrimination at the same time.

These considerations must be resolved because our government's current rationing of affordable housing is continually falling behind the demand for such housing among "protected" groups in different generations.

The policy questions to be considered are:  
- Should families with children be guaranteed the right to rent anywhere they choose?

Many apartment owners put restrictions on rentals to families with children. There is no law which specifically prohibits such policies in California, although the Appellate Department of the Superior Court of Los Angeles ruled in late 1978 that the Unruh Civil Rights Act, which prohibits arbitrary discrimination of any kind, would make these "NO CHILD" pol-

(Continued on p. 12)



## 11 COMMUNITY GROUPS EXPOSE CITY

# \$53 MILLION SWINDLE

BY THE WESTSIDE TENANT ACTION CENTER

Every year, the City of Los Angeles applies for and receives millions of dollars of federal (read taxpayers) money to spend on housing and community development. According to federal law Los Angeles must spend at least 75% of this money to meet the needs of low and moderate income people. The law further requires that low and moderate income people be involved in the preparation of the City's application and in the implementation of the programs funded with this money. In fact, the formula by which the City's allocation is computed is based on the numbers of low income people and overcrowded housing units within the city limits. This year's "entitlement", for the fiscal year 1979-80, is 53 million dollars. How is this money going to be spent? Who's going to benefit from the money taken from working people to meet the housing and community needs of poor and working people?

Six million dollars off the top go to the bureaucrats for "program administration". One and a half million more go to the bureaucrats who conduct housing and redevelopment studies. Eight million dollars go as a flat out gift to the commercial and financial interests that control Los Angeles. The activities funded with this money have nothing to do with the needs of low and moderate income people. Another 8 million dollars will fund several residential housing rehabilitation programs. There are no income restrictions as to who may benefit from the programs, no restrictions as to subsequent rent increases in rehabilitated units, no guidelines to minimize displacement and no provisions for relocation assistance to renters forced out of rehab housing or the surrounding community by increased rents.

Out of the total amount of CDBG money to be spent on housing and community development only 40% will benefit low and moderate income people. Only 2.5 million dollars is designated for the production of low and moderate income housing.

Most of the money, 35 million dollars, is to be spent within 21 "Neighborhood Strategy Areas" (NSAs) scattered throughout the City. Of the 30 million dollars to be spent on Public services, 7 million has been apportioned by formula to Councilmatic districts containing NSAs. That money may be spent on any pet project(s) the Councilperson chooses, without regard to the objective needs or interests of the people they are supposed to serve.

So what's new?

What's new is that this year, the beginnings of a movement to reorder these priorities has emerged. On Thursday, May 24, eight housing and community based organizations, including the Tenant Action Center and the Venice Town Council, joined together to challenge the City's application for Housing and Community Development Block Grant funds for the year 1979-80. The complaint has been filed with the federal Department of Housing and Urban Development (HUD), the agency which administers the block grant moneys and must approve the City's application for funds. The challenge, the first in Los Angeles since the program's inception in 1974, is 75 pages long and documents in detail past misuses of federal funds as well as those the City proposes to engage in over the coming year. In the press statement released on Thursday, the challenging organizations summarized the main issues raised in the complaint as follows:

### Housing

While the vacancy rate in Los Angeles is under 2% and inflation is rapidly causing hardships for lower-income renters and homeowners, the City has only a token commitment to housing production -- the obvious solution to the housing crisis. Only 5% of the City's Community Development Block Grant (CDBG) budget is allocated toward low-income housing production, and based on past performance, the City's ability to deliver more housing with its present management and policies is questionable.

Meanwhile, the City's only real commitment to housing in the past four years -- single family rehabilitation loans -- has failed miserably. Almost half of the HUD-approved money for rehabilitation -- \$5 million of \$11 million -- remains unspent. In four years, only one black family has benefited from this rehab program.

### Neighborhood Stability

Rather than preserve neighborhoods for

existing residents, the City is actually fueling their transition to higher-priced areas through its rehabilitation programs which have no income requirements. The result is to decrease the availability of lower-income housing, which has a negative impact on all Los Angeles residents.

### Economic Development

Although HUD's intent in the CDBG program is to use economic development projects to provide essential services and jobs for low to moderate-income persons, virtually all of Los Angeles Economic Development programs simply continue redevelopment projects with questionable benefits to low and moderate income persons. The City proposes to spend CDBG money on a hotel study for Hollywood, on unspecified commercial development in North Hollywood, and on office buildings and parking lots.

### Public Services

The City allows each Council member with Neighborhood Strategy Areas (NSAs) in his/her district to decide public service expenditures for those areas. Without guidelines and coordination by the City, this constitutes pork barrel politics.

### Citizen Participation

Underlying the failure of Los Angeles to address the most pressing housing problems is its lack of commitment to meaningful involvement by low and moderate-income persons in developing CDBG projects and monitoring their performance.

In addition to these general criticisms, community based organizations involved are preparing objections to the City's application as it affects their specific communities.

### VENICE -- THE WESTSIDE STORY

Venice is one of 21 "Neighborhood Strategy Areas" the City has designated for Community Development Block Grant Assistance". And the design, and impact of the City's proposals for Venice, are identical to those proposed for other "transitional areas" throughout the City. A clear indication of the City's intentions can be gained from looking at the boundaries of the Venice NSA -- what is in, and what is out. What is in is North Beach east to 6th Avenue. What is out is half of Oakwood from 6th to Lincoln. Not a single unit of low income housing is to be built in the NSA. Not a single penny of CDBG funds is proposed to be spent on the rehabilitation of housing owned by low-income people in the area. The only programs proposed for the Venice NSA are the MORE program to rehab up to 400 apartment units on the beach and the HANDYMAN program to provide minor repairs and paint up to 100 low-income single family homes. Big Deal. \$223,949 of CDBG money is earmarked for unspecified "public services". This is money allocated by formula to Councilwoman Russell to use, however she chooses within the Venice NSA.

### CITIZEN PARTICIPATION ?

If all of this sounds, even to the most cynical, as a rather transparent violation of the law requiring CDBG money to be spent to benefit low and moderate income people, consider how the City has responded to the law requiring meaningful citizen participation in the application preparation and monitoring of CDBG programs. The official Los Angeles

"Citizen Participation Plan" calls for the creation of 15 "Citizen Units of Participation" (CUPs), one in each Councilmatic district. The CUPs are supposed to conduct public meetings to "allow residents to address the particular needs of their community, to elaborate priorities and needs of their communities, to submit their views and program proposals, and to assess ongoing Community Development Block Grant programs within their communities." CUP members are appointed by the City Council Person representing the district and at least one member must live in each NSA located within the district. The actual preparation of the CDBG application is supervised by the Housing and Community Development Committee comprised of 3 CUP representatives and representatives and appointees from the offices of the Mayor, City Council President, and City Administrative Officer. In addition to the district CUP meetings, the Housing and Community Development (HCD) committee and the City Council are each supposed to hold a public hearing to afford citizens "additional opportunity to express their views."

Now even on paper its pretty obvious that the program for citizen participation is not intended to create any meaningful opportunity for involvement in the process. But in reality, the program is farcical. In the 6th district, Russell has appointed 6 CUP members. The group has not had a meeting since last November and no meetings have been scheduled, although the Citizen Participation Plan identifies May and June as months of "intensive citizen participation" for the development of the 6th year CDBG application. Only one of the six members is from Venice, Martin Gottlieb, current vice president of the Venice Civic Union and owner of a couple hundred thousand dollars worth of real estate on Sunset Avenue on the beach. No wonder you never heard anything about the 53 million dollars for housing and community development for low and moderate income people of Los Angeles.

DON'T MOURN -- ORGANIZE !

The complaint filed with HUD is only the opening round of what could turn out to be the biggest challenge ever mounted in Los Angeles to the interests which have controlled the physical, economic, and social development (and underdevelopment) of the City over the last half century. The organizations which have initiated this complaint, the Little Tokyo People's Rights Organization (LTPRO), Greater University Parish (GUP), People's Housing and Community Development Corporation, California Public Policy Center, Campaign For Economic Democracy (CED), Coalition for Economic Survival (CES), The Concerned Citizens for the Chicano Community of Canoga Park, The Venice Town Council, and the Central City and Westside Tenant Action Centers are engaged in a broad range of housing, community, and consumer organizing activities throughout the City. These groups have united around two key demands, that the City utilize CDBG funds to build housing for low and moderate income people and that the City provide a meaningful opportunity for citizen participation in the preparation of CDBG applications and the implementation of CDBG programs.

HUD has 75 days to review and approve or deny the City's application. There is no doubt that this complaint will have an impact on their deliberations. How big an impact will depend on how much publicity and support we can generate over the next few months.

Members of the Venice Town Council and the Tenant Action Center have begun meeting to evaluate the City's application as it affects Venice and to discuss the possibility of forming a People's CUP (Community United for Participation?) for meaningful participation in the Block Grant application process. All those interested PLEASE contact the Venice Town Council (399-3591) or the Tenant Action Center (399-9255) during our open hours or between 1 and 5pm, weekdays.

**Tenant Action Center**  
1301 main st Venice

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# 12 SITTING DUCKS.

by Jacquelyn Grosskreutz

Early Wednesday morning the 16th of May, I received a call from my neighbor, Jan Mitchell, relating how a white duck's head was floating in the canal water on Howland, completely severed from its body. The remains were nowhere to be found. This duck was one of many which she has fed and cared for regularly since her arrival in the canals.

That same day my neighbor David found a duck floating on Sherman Canal w/ its throat slashed and its feathers plucked.

Upon questioning Domingo, the canal maintenance man who floats daily up and down the canals collecting refuse and debris upon his barge, it was found that assorted heads, feet and parts of approximately 30 ducks were gathered over the past week - clearly the work of one or more human beings.

On separate occasions, residents have observed two men in their late teens, approximately 6 feet tall, pitting stones at ducks resting in private yards, on the bank, and swimming in the water. The two men were told to stop, but continued to harass the ducks as they walked on.

Also observed were the people who visit the canals with their large dogs and sit on the bank as their pets attack ducks in the water, grabbing them by the necks and shaking them, meanwhile terrifying the rest.

These are only the incidents I personally know of and who knows how many other occurrences have not been reported in light of other important information.

A call was made to the State Dept. of Fish and Game relaying the above incidents. The supervisor, Lieutenant Shackelford, mentioned that this had been his first complaint regarding these crimes against our local ducks.

The only way to stop this senseless torture and mutilation of helpless waterfowl is by action on the part of the community, mainly the residents of the Venice canals, other concerned parties, and, if necessary, with the enforcement of the proper authorities.

Our community organization has suffered greatly, especially in the canals, due to many reasons. The rising cost of housing in this area has brought about numerous changes that we can feel and observe in our immediate surroundings. The current residents of the canals, whether old or new, have a responsibility to the survival of our duck population, which is rapidly dwindling. The ducks have no one but us to insure that they are fed and have fresh water, as the canals are brackish (salt) water. They also need to have a safe retreat from prowling cats and dogs.

All concerned residents and interested people are urged to attend a meeting being held Friday, June 1st, at 210 Howland Canal. We all need to discuss these issues and what action may be taken. Lieutenant Shackelford of the State Dept. of Fish and Game in Long Beach has agreed to attend and answer any questions that may arise. Call 821-0028 for more information.

In the meantime we need to have all incidents reported immediately with locations and descriptions of the suspects involved. This must cover the entire canal area in order to put a halt to this activity.

Here are some numbers to call:

State Dept. of Fish and Game  
Long Beach 590-5177  
Lieutenant Shackelford  
Mon.-Fri. 8a.m. - 5p.m.

or

State Police 620-4700  
5p.m. - 8a.m.

P.S. I just buried Mama Duck this morning, a victim of dogs. Her babies have all died, the remainder of her eggs have been stolen and she herself was left with a crippled leg and her back ripped open and all the feathers torn out. Papa Duck was standing by her side, waiting for her to get up this morning even though she was already stone cold. My heart is aching. ~



Mixed Housing (cont. from p. 10)

icies unlawful. This decision may go to a further appeal, and even if upheld would not eliminate this practice without affirmative enforcement programs by the state. Meanwhile legislation specifically to prohibit age discrimination in housing has been introduced and will be heard in the California legislature in 1979.

Proponents of aggressive enforcement and of this legislation argue that the severity of the problem requires immediate steps; that such discrimination is arbitrary and unwarranted; that these policies are but a mask for race and sex discrimination; and that they are culturally damaging and insensitive to the needs of children to grow in mixed-age neighborhoods.

Opponents bring up arguments that young singles or older people without children have the right to live in quiet and privacy; and that cost of maintenance is higher in apartments which allow children.

Should government policy emphasize integrating senior citizen housing with housing for other age groups, instead of segregating such age groups?

Proponents of intergenerational housing argue that isolating seniors is socially and psychologically harmful; that it deprives other age groups of the wisdom and experience of older persons; and that publicly subsidized housing for seniors destroys neighborhood diversity and erodes neighborhood character.

Opponents will argue that many seniors want to spend their leisure time with their own age groups; and that constructing special housing for them allows special concentration on crime prevention, transportation, recreation, and other services tailored to their needs.

Humanists will see behind the issue of intergenerational housing a number of cultural, psychological, and sociological questions, for the implications of separating the young from the old, or, conversely, or encouraging intergenerational housing, have their expressions in history, literature, philosophy, anthropology, and psychology. Current housing policies often inadvertently ignore cultural impact. The contribution of the humanities will add new dimensions to housing policy planning in California.



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## ALLIANCE FOR SURVIVAL NEWS FOR JUNE VENICE & SANTA MONICA

June will be a month of local, regional, and statewide activity. Due to the approach of the planned opening of the Diablo Canyon plant near San Luis Obispo, and to the continuing reverberations of the Three Mile Island accident, the emphasis is on the NO NUCLEAR POWER part of our goals. Other goals of the Alliance and of the national Mobilization for Survival with which it is connected are: NO NUCLEAR WEAPONS, STOP THE ARMS RACE, and FUND HUMAN NEEDS.

**JUNE 10: SURVIVAL SUNDAY** at the Hollywood Bowl. This will be a concert and rally from 2-7PM. Performers will include Joan Baez, Jackson Browne, Holly Near, Sweet Honey in the Rock, Graham Nash, Lily Tomlin. Speakers include Barry Conner (environmental science professor), Helen Caldecott (pediatrician and cancer specialist, and a big hit at the first Survival Sunday last year), Ralph Nader. Tickets are \$5 and available at Ticketron & Mutual agencies. Bring a hat to protect yourself from the one nuke I'll agree we need. Local carpool location: noon to 12:30 at S.M. College parking lot, 17th & Pico, if you need or can give a ride.

**JUNE 12: COMMUNITY EDUCATIONAL** (Wednesday, 7:30 PM at Marine Park auditorium, 1406 E. Marine in Santa Monica. This fourth in our monthly programs for the community will feature "Powers That Be", a 1971 film which Pacific Gas & Electric tried to suppress, narrated by Jack Lemmon (star in the recent accidental documentary The China Syndrome). Why see a 1971 film? It identifies some of the weak spots now coming to light in the hot career of nuclear power, points not only to the risk of accidents but to the problems of waste disposal and long term effects of "low level" radiation. And following the film, to get us up to date, Venice Comm. Alliance activist and one of the 500 occupiers of the Diablo site last year, will give us more of the story of Diablo canyon and the efforts to stop it. Discussion as always. No charge. Rides or escort service to Lincoln Blvd after the meeting.

**JUNE 30: RALLY AND ALTERNATE ENERGY FAIR, SAN LUIS OBISPO.** Exhibits, speakers, entertainment, and a chance to build an event with statewide and even national effect. A landmark day for the movement. To save fuel and give us a chance to have a good time together on the road, busses are being emphasized for transportation. Round trip \$10 (Ticketron and Mutual), busses will leave between 7 and 8 AM and return to the three locations about 10 PM. We will put together some local carpooling to the nearest bus place, call our chapter numbers or the regional Alliance office for this info. in mid-June. To give an idea of the size projected for this legal rally, the So. Cal. Alliance is preparing for up to 6,000 bus passengers!! Call Alliance regional office for directions if you prefer to drive.

We're back on the beach, Ocean Front Walk, leafleting and rapping. If you'd like to help with this part of our efforts, call 392-3172. For info. about leafleting at showings of "China Syndrome" call 324-7072. Chapter meetings are Wednesdays at 7:30 at the Marine Park building 1406 E. Marine. For more: 399-7377, 473-2732, 392-3172, 399-3152, mail 3632 Sawtelle LA 90068, Alliance regional office 737-3240. Beautiful and topical T-shirts, buttons, and literature available. ~



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# MARIJUANA AND HEALTH

A NORML SPECIAL REPORT  
by Alice O'Leary, Medical & Health Director

## RECENT MARIJUANA AND HEALTH REPORTS

Exaggerated reports of "new" health hazards associated with marijuana use have attracted a good deal of media attention in recent months. In what appears to be a well-orchestrated return to "Reefer Madness" scare tactics, the U.S. Drug Enforcement Administration (DEA) and several members of the scientific community have overblown and distorted research findings which they claim are "new". Yet, high ranking officials within the National Institute on Drug Abuse report "no new developments" and have ceased publishing on an annual basis the Marijuana and Health report because, in their words, "we have nothing new to report." The report is now published on a bi-annual basis.

Two areas which have been particularly distorted are possible lung damage and marijuana's cancer causing potential.

## MARIJUANA AND THE LUNGS

On the recent NBC program, Reading, Writing and Reefer, it was claimed that 5 marijuana cigarettes are equal to 112 tobacco cigarettes. This is a gross distortion of a study conducted by Dr. Donald Tashkin at UCLA. Tashkin discovered that marijuana can affect "airway conductance" by narrowing large airways. Un-



like the effects of tobacco, however, marijuana does not appear to affect the "other sensitive indicators" of pulmonary functioning.

Dr. Tashkin has indicated his dismay with NBC's characterization of his work. "I kind of regret having agreed (to NBC) to that kind of comparison. I only referred to airway resistance." The distortion that 5 joints equal 112 tobacco cigarettes came from the estimated use by Tashkin's research subjects, certainly not from any true scientific comparison or ratio. Tashkin noted that generally the pulmonary health of marijuana smokers is better than that of tobacco smokers, but that further research is needed.

Studies of long-term, chronic marijuana use in Jamaica, Greece and Costa Rica have failed to show any serious pulmonary consequences from the use of marijuana. As with any substance, however, chronic abuse may lead to health hazards.

## MARIJUANA'S CARCINOGENIC POTENTIAL

Claims that marijuana causes cancer are unfounded and based on sketchy animal research

done by Drs. Magus and Harris in 1971 at the University of North Carolina. Pre-cancerous skin changes were noticed in laboratory mice when marijuana tars equivalent to 40 joints a day were applied directly to the animal's skin. The American Cancer Society has observed that marijuana is "far less carcinogenic than cigarettes" and the American Medical Society, reported by DEA as supporting the carcinogen theory, has adamantly denied drawing such a conclusion. There is no evidence that marijuana causes cancer in humans.

There is no convincing evidence of marijuana's harmful effect on chromosomes or endocrine functioning. Although testosterone levels in males are lowered somewhat by marijuana use, the levels are not outside of the normal range. Reports on brain damage continue to make headlines but NIDA reports "no studies" have shown evidence of brain impairment at dose levels commonly used by humans. Embryonic death in animals has been induced using large quantities of THC mixed with ethanol (alcohol). There is no evidence, however, to support the fears of birth defects and infant death in humans.

Marijuana use is not without certain cau-

CON'T TO PG. 14

# BOYCOTT!!!

They're at it again. Yes, big business, agribusiness, financed by your oil dollars, is once again using sophisticated public relations coupled with violence and brutality to suppress the legitimate demands of of workers for fare pay. The United Farm Workers Union has been on strike since the beginning of this year. They are asking the public to support them by boycotting head lettuce and Chiquita brand bananas.

The roots of the current boycott go back to the early 1970's when the United Farm Workers Union called upon the public to boycott grapes and head lettuce in support of their strike for recognition. At that time the growers had called in the Teamster's Union to represent the farm workers against their will and had denied them the right to free election of the union of their choice. The laborers went on strike and the public supported them by boycotting. After several years of struggle and the murder of two of its members, the United Farmworkers finally won recognition and contracts were signed between the union and growers.

These contracts ran out in December of 1978 and January of 1979 and the growers are at it again. They are asking for wage control with no price control. In answer to the Union's request for negotiations they are offering a 7% take it or nothing wage increase but have raised the price of a box of head lettuce 110%. Farm laborers are at least 35 years behind industrial workers in wages and benefits, earning an average hourly pay of \$3.70 during the harvest season. Out of 79¢ paid for a head of lettuce only 2 1/2¢ reaches the worker. The Salinas Valley growers reaped a clear profit of \$71 million last season alone. The president's 7% wage and price guidelines do not refer to any fresh produce workers nor to workers making less than \$4 an hour. Obviously the growers are concerned with wage, not price, control.

In the current struggle growers' tactics have included expensive public relations, injunctions against the union, murder and the importation of scab labor from Mexico, courtesy of Immigration's selectively blind eye. The Union has been robbed of its legal right to inform these workers, hired at half of union pay, of the ongoing strike. They are brought directly from Mexico into the fields under armed guard. On February 10, 1979 a young UFW striker, Rufino Contreras, was shot to death by company personell for trespassing on a farm where he and his family had worked for a total of 20 years.

The world's number one head lettuce producer, Sun Harvest, is owned by The United States' 100th largest corporation, Quality Brands. Quality Brands owns United Fruit and the Chiquita label. They spend over 5 1/2 million dollars a year on publicity to keep Chiquita the world's top banana. They have continued to refuse to negotiate in good faith with the union.

United Brands is a political power wherever it operates. It owns 110,00 acres worldwide, and leases an additional 40,000, in countries like Panama, Costa Rica and Honduras, where the company admittedly paid officials over a million dollars to lower

## UNITED BRANDS

-100th largest corporation in U.S.A.  
-1977 sales near 2 1/2 billion dollars

## OWNS

### UNITED FRUITS

-CHIKUITA label  
-world's #1 banana producer

### SUN HARVEST

-#1 head lettuce producer  
-employs 1 out of 4 striking workers

a tax on bananas. The United Fruit Company was formed at the turn of the century by the merger of the major fruit producers and transportation companies then operating and have since bought out virtually every other potential competitor. United Fruit's workers live on huge plantations where they work. They live in company housing, buy their food from company stores, and travel, when permitted, on company owned roads and railroads.

By refusing to negotiate with the United Farm Workers Union, the country's most powerful head lettuce grower is prolonging the strike, keeping food from the market, and causing prices to rise. The United Farm Workers Union is a young union without the financial resources to carry on a protracted struggle without the public's help. They are fighting a company whose 1977 sales were close to 2 1/2 billion dollars. Boycotts are one of our

HEY CHIQUITA, YOU'RE <sup>13</sup>  
A ROTTEN BANANA!!

most effective weapons, but they can be confusing, and the growers count on that to curb their effectiveness. For example, some growers had signed contracts with the union and as selective buying of unlabeled produce is impossible the boycott of head lettuce was called off, and the Union asked



the public to boycott Chiquita. Now the growers who had signed contracts are refusing to honor them. Consequently the UFW has called for an all out boycott of head lettuce and Chiquita bananas. The public means business, big business. If you wish to support this struggle, older than feudalism and serfdom, boycott.

The National Farm Workers Ministry, an organization formed to aid the struggles of the farm workers is coordinating a food drive to help feed strikers and their families, now numbering well over 40,000 people. If you wish to contribute to the wholesale purchase of food, make a check payable to "NFW-Food", and mail it to the National Farm Worker Ministry, 1430 W. Olympic Blvd., Los Angeles, Ca. 90015. If you wish further information call Chris Hartmire and Max Avalos at the NFW Ministry at 213-386-8130.

If you want to learn more or are interested in helping spread the word in the Venice-Santa Monica area, come to SPARC, at the Old Venice Jail, on Friday evening, June 1st, at 8:00. "Fighting for Our Lives" a documentary filmed on sight during the last boycott struggle will be featured with a speaker from the National Farm Workers Ministry who will discuss the present struggle. SPARC is located at the Old Venice Jail, 685 Venice Blvd., Ca. 90291. Phone SPARC at 822-9360 for further information. ●

by Ana

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# Just Another Bygone Experiment

BY RIMMON FAY

Revolution is the cardinal essence our democratic form of government and maturity and responsibility must be assumed by those who will wring change via the democratic process and then stand behind the courage of their convictions and success of their actions. Government in these United States is an on-going process of revolution; it has principally been an exploitation of natural resources, occasionally in the search of the establishment and protection of human rights, and rarely in protection of natural, commonly held resources. There is also an ongoing process of evolution of statutory law versus natural law as the two become closer in resolution and application.

Revolutionary episodes may often be experiments as well as expressions of shifts in power. One recent experiment in California was the drafting and passage of Proposition 20, the Coastal Initiative. It was revolutionary, albeit legitimized by the constitution of California, in that it represented the people taking the law into their hands because of the failure of local gov't and the State Legislature to deal effectively

with the protection of coastal resources and the interest of the public in their ownership of these resources.

A Coastal Commission was created to deal with applications for development on the coast of California and to draft a plan for the future control of development and protection of the coastline of this State by the passage of Prop 20. This commission accomplished the tasks assigned on the most difficult of all of the state coastlines in these United States, drafted and adopted a coastal management plan which is regarded as the best plan for coastal management so far developed in the world, and saw the creation of a permanent state agency to protect "the Golden Shore"

This revolutionary experiment is now faltering for a number of reasons. These include the fact that the enemies of the revolution were allowed to survive and to proliferate. There never was an attempt to educate or proselytize them into a position where they might understand the fragile nature of the coastline, its limited availability, the need for restoration of resources already overwhelmed and degraded. Instead

under the false banner of protection of constitutional safeguards, they have mounted an abundance of counter-attacks which include the legendary fifth column procedure of removing commissioners that do not yield to their views, frontal attacks of changing the legislation already approved and supported by the public, and insidiously demanding that one more project is insignificant while ignoring the cumulative impact of thousands of just such projects.

Coastal protection as approved by the public (Prop 20) and as institutionalized by the State Legislature in the Coastal Act of 1976 may prove to be just another bygone revolutionary experiment unless the public once again affirms what it was that it wanted and acted to achieve. These demands included: protection, enhancement, and restoration of natural resources on the shoreline of California; demands for rational planning for development of the shoreline of California according to priorities that select for coastally dependent and related development to be sited on the shoreline; protection of low and moderate income housing in the coastal zone; improvement in water quality and environmental quality in the coastal zone.

Every front of participation must be addressed to achieve the objectives of protection of the shoreline of this State, including the individual opposition to development by development as they arrive in conflict with both the General Plan of the County of Los Angeles, in conflict with local ordinances, in conflict with neighborhood values, and in conflict with the Coastal Act of 1976. Representatives who understand and protect public concern with and about their environment must be elected to office. Those agencies which are charged with protecting public concerns in the environment and in the individual neighborhood must be monitored to assure that what is in the best of public concern is achieved. The State legislature must be monitored to assure similar objectives statewide to those supported locally. The Governor must understand the invaluable irreplaceable nature of coastal resources and the need to assure their protection and restoration.

It is evident that the Coastal Commission, a product of the people's revolutionary process, cannot go on without the support of the public to adequately protect the coastline of California. In the final analysis, the success or failure of public agencies depends not upon their creation but upon their success in the execution of their mission and the demands by the public that they accomplish the objective mandated by them.

We have only one coastline of ever diminishing capacity to accommodate the demands placed upon it. Who will opt for maximizing these demands in favor of the public for the foreseeable future? Who will work to see that the public concerns in coastal management are met?

Biologist Rimmon C. Fay, booted off both the State and Regional Coastal Commission by the pro-development lobby, express his concern over the threatened future of the Coastal Commission, and suggests that the direct will of the people - Proposition 20 - is being dangerously subverted!

Reprinted from the TOPANGA MESSENGER, Vol. 3, No. 9, April 26, 1979

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## marijuana, cont. from pg. 13

tions. Research indicates that some danger is present for those with existing heart impairments although marijuana use by healthy individuals has a "limited and benign" effect on the cardiovascular system. Psychomotor impairment can also be experienced and NORML strongly discourages the driving of automobiles while under the influence of marijuana.

In short, there is little new news. NIDA and at least ten major government commissions from throughout the world continue to support the findings of the Shafer Commission, "the long-term consumption of cannabis in moderate doses has no harmful effects" on the user. ■

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## To the Death of Venice

BY MARTHA FITZGERALD

Reprinted From Apartment Age, Ap. 1979

In the popular and controversial beach community of Venice, and apartment house fell down. The fifty-year-old clapboard dwelling collapsed. A baby and an old man who lived there were trapped inside.

Dry rot was the cause of decay. Many neighborhoods in Venice are cluttered with old dilapidated buildings. Many are just cottages put up in the twenties as resort homes for vacationers to the sunny sea shore. Nobody expected these little vacation homes to last this long without substantial renovation.

This particular old place had been creaking and groaning for a long time before it finally landed in a heap. But

the renters didn't complain. They were not very rich and they knew they had no place else to go if fixing it up meant they would have to leave. Those who live in Venice endure a great deal just to be able to stay there.

The owners of some of these substandard places say they cannot afford to renovate. The land is too expensive to be just housing low income old people and minority families. The beach is ideal turf for the leisure crowd who would flock to Venice and pay handsomely for a slick new high-rise complete with luxury appointments. The sunny sky is the limit. All those mid-westerners who

have put up with one more gray and gloomy winter are ready to sell out and tie up a fortune in property in this vacation paradise.

And so the property in Venice is maintained less and less. There is talk of fancy new shops and restaurants going up. "Another Rodeo Road," they say. Resort hotels will follow. Everybody presumes that, by and by, interest in preserving this quaint community with its artists and colorful mix of people, will wane. The pressures to preserve the natural blend of crashing waves, fishing piers, muscle beach with its human counterparts, the present inhabitants of Venice, is eroding. Large corporations will step in and bulldoze what is left, plant their steel foundations and a slick new Wonder Beachland will take its place for ever more.

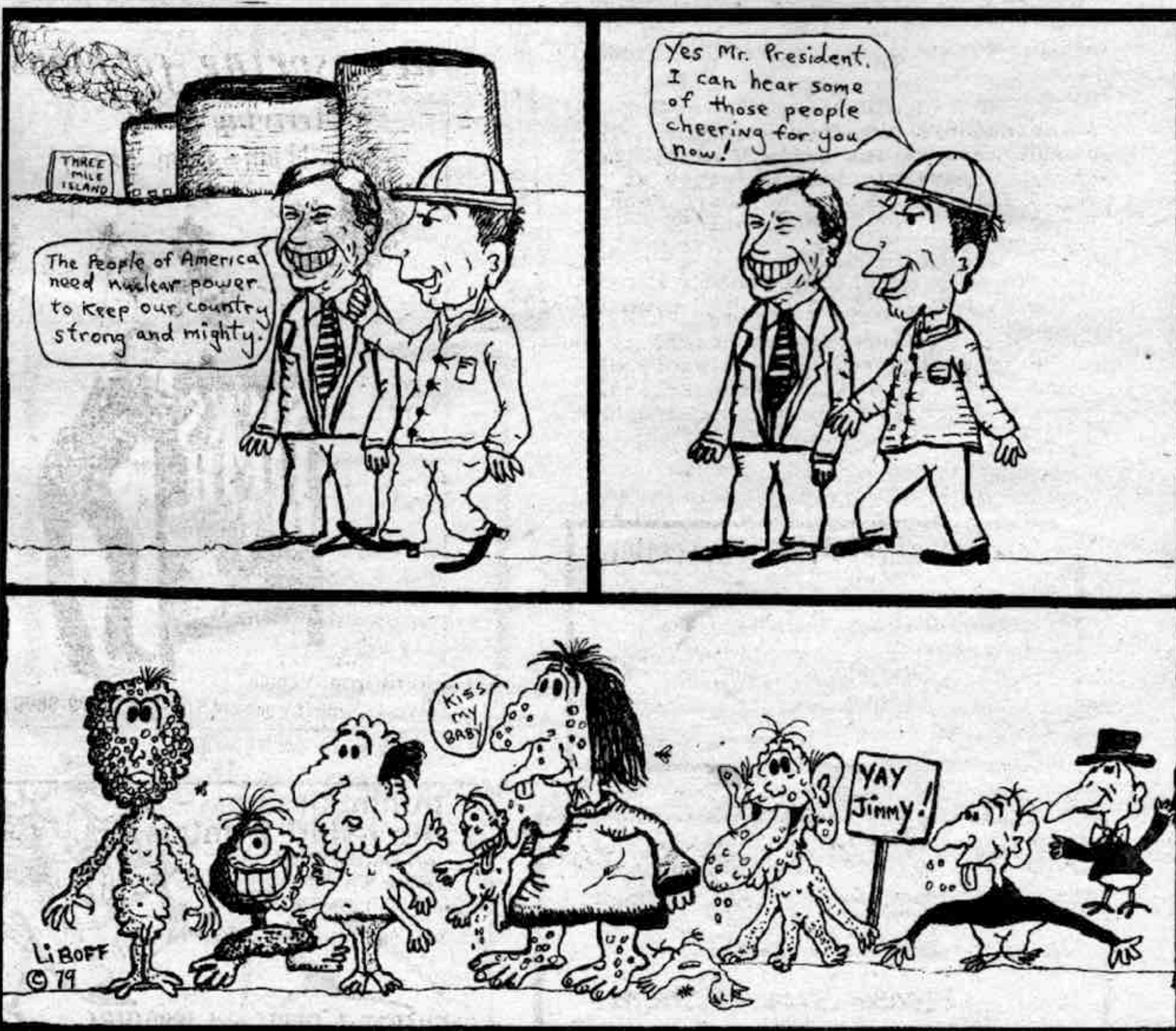
In 1981, the present jurisdiction of the Coastal Commission expires. By that time, the present local government of Venice should have a Local Coastal Program developed to implement building permits and mandate who may build and for what purpose. If the city of Los Angeles deems it advisable, Venice will be one more prosperous resort. We will once again be expected to forget about the low and moderately paid, the old and disabled, the minorities.

It doesn't have to be that way. If the

present landlords of Venice wish to help preserve their community, if they want to upgrade their property and still provide for the residents, there is a way. Other parts of the city have taken advantage of the Community Development Department's many innovative programs, such as the Neighborhood Preservation and Construction Program, the Neighborhood Strategy Area Program and others. The leading banks and lending institutions are cooperating in neighborhood improvement programs and investing in upgrading property.

Priorities must be set while the Venice area is still in the hands of local landlords. Do we want a community of local residents in homes that reflect the pride and beauty of our Pacific shore? Or do we all give up, sit back and watch others build yet another play yard that most of the people cannot afford? ♦

Martha Fitzgerald is head of the Senior Citizen Housing Assistance Center in Venice







Lafayette Cafe, Ocean Front Walk at Westminster. (We didn't forget this favorite and economical cafe... it was mentioned in the August issue of the Beachhead in the article, "Cafes, Camus and Cure.") Photo by Wendy Reeves.

More than meeting the need of nourishment, the idea of eating out is a special activity which is to be enjoyed. On the nobler side, the essence of a cafe is good food, warmth, and sharing repartee. Most cafes and restaurants aim at being pleasant places. Also, they are open to almost all and I like the democracy to them. For individuals such as myself, cafes can be places which provide new horizons to friendships or acquaintances.

If it is true that love breeds more love and happiness begets more happiness, the cafe and restaurant can be integral parts of the circle. In these frazzled times, we can, at least, maintain a modicum of caring and being cared about over a 35¢ cup of coffee.

With these thoughts in mind, the following is an addendum to an article run in the August 1978 issue of The Beachhead: a list of more cafes and restaurants in Venice-Ocean Park with a comment or two as to what I liked about them.\* Like the previous article, the places listed are aimed at those who due to circumstances and/or choice are budget-minded.

A thought that I want to come through is that a person does not have to be at leisure or financially comfortable to eat out often. All of the places mentioned are affordable in various degrees.

#### THE CHEESE AND THE OLIVE 37 Washington St. Venice

They have both inside and patio eating areas. They feature 3 eggs, potatoes and toast for 99¢ Mon.-Fri. until 11:30 a.m.

#### THE FALAFEL PLACE Washington St. at Pacific Venice

They have quite a Mid-Eastern menu and their food is fresh. Prices are very reasonable for either take out or patio open air dining.

#### BLAISES 1697 Pacific Ave. Venice

A cozy cafe adjacent to the lobby of the Marina Pacific Hotel. It is operated by quite a local character. Blackboard specials daily.

#### THE SEA & SHORE BISTRO 203 Ocean Front Walk Venice

An experience in consciousness can be had here. Sit on their open air patio; take in the salt-air and sunshine. Smell the fresh cut flower in the vase and taste crepes which are made from scratch-fresh ingredients. Warning: there is a two dollar minimum per person and their prices are higher than most of the places I have listed.

#### CLEOPATRA'S 1514 Pacific Ave. Venice

Good short order chow here. Run by friendly people.

#### THE LAIR Lincoln Blvd. at Washington St. Venice

This is a modern coffee shop with a good short order menu and daily dinner specials. They are known for their cinnamon rolls and pies which are baked on the premises.

## MORE CAFES & CURE

By David Tappan

#### EL CAMINO REAL 1519 Lincoln Blvd. Venice

Good food, good prices, and good proprietors. What more could you ask for? Note the mural of California's missions on the south wall.

#### LA CABAÑA 738 Rose Ave., Venice

This is where Venetians can meet anytime but after hours especially because they are open until 3:00 a.m. It is a well-run, comfortable place. Good food and super service.

#### HARRY'S OPEN PIT BBQ 1627 W. Washington Blvd. Venice

The place to go for BBQ ribs and chicken. They offer generous portions at reasonable prices.



Front room at Figtree's Coffee House, Ocean Front Walk at Paloma (discussed in the August article of the Beachhead). Photo by Wendy Reeves.

#### THAT CREPE PLACE 1202 W. Washington Blvd. Venice

Not only do they offer great crepes, but their omelettes are the best in town in my view. They have both inside and patio seating.

#### LE CENTRAL 3009 Main St. Ocean Park

An affordable French restaurant. Their dinner menu varies daily. Also, they have a super selection of wines at reasonable prices. Your host, Jean Robert, is a very conscientious proprietor.

#### THE OMELETTE PARLOUR 2732 Main St. Ocean Park

Part of its allure is its decor, as one of their walls presents a history of Ocean Park via photographs. Friendly help, good chow, limited menu and hours.

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#### SANTA MONICA CAFE 622 Santa Monica Blvd. Santa Monica

This is quite a find. It is operated by a Venetian. Linda's soups and many of her other items are authentically homemade. Her Tuna Niccoise is inspiring and you would have a difficult time finding more reasonable prices. Her cheery cafe with the blue awning is almost directly across the street from the Santa Monica library.

My hope is that this compilation will serve a good purpose. It is very seldom that you can do something for yourself and others and the community simultaneously. Eating out is one of those activities. Moreover, the places I have listed provide an alternative to the debasement of food by the likes of hype-oriented McDonalds and Jack-in-the-Box and the grandiose and contemptuous prices for meals by the likes of Roberts and The West Beach Cafe. Enjoy!

\*\*\*\*\*

\*In that article I listed and commented on old favorites such as the Lafayette Cafe, Figtree's Coffee House and several others.

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# The Subject Is Dirt

S. E. Mendelson

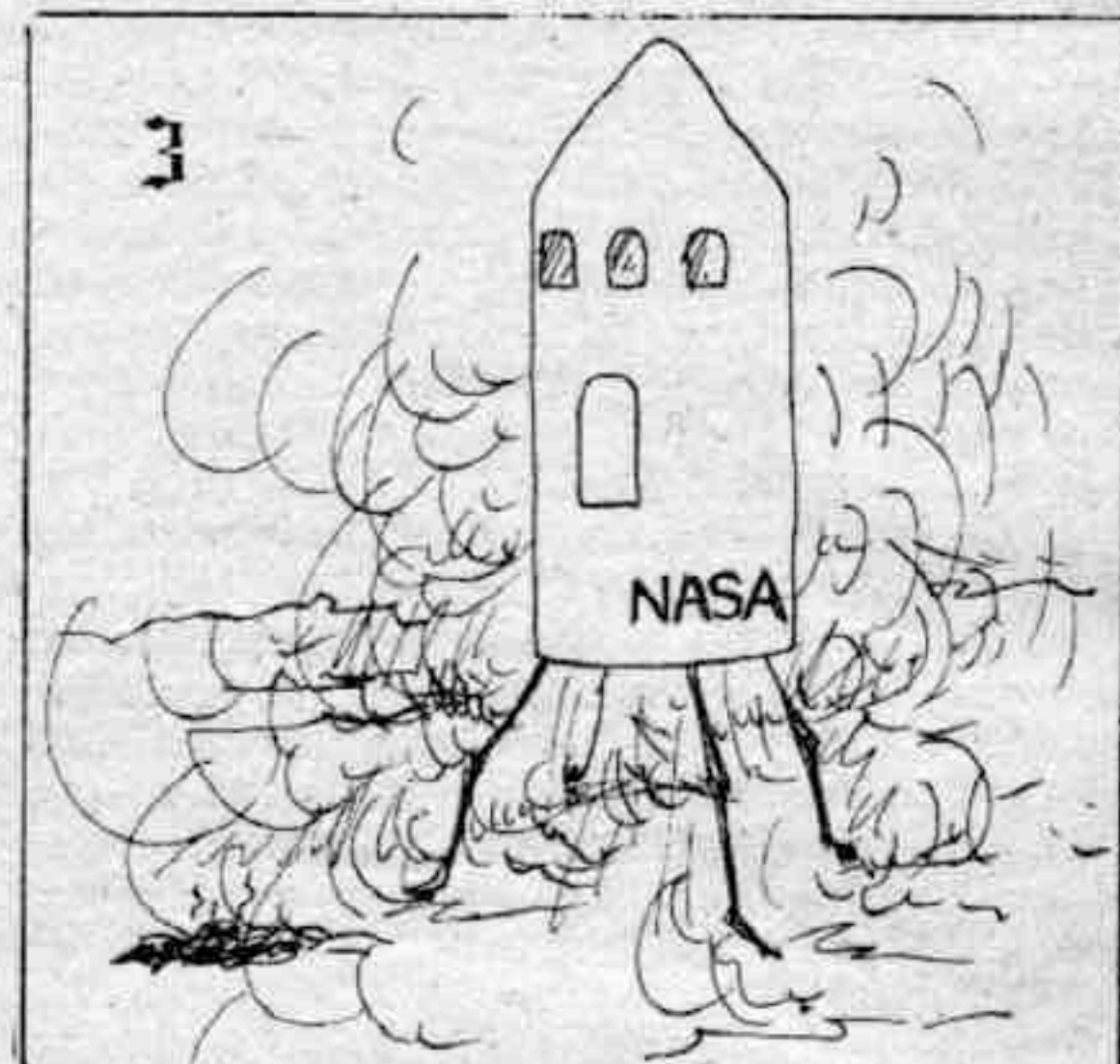
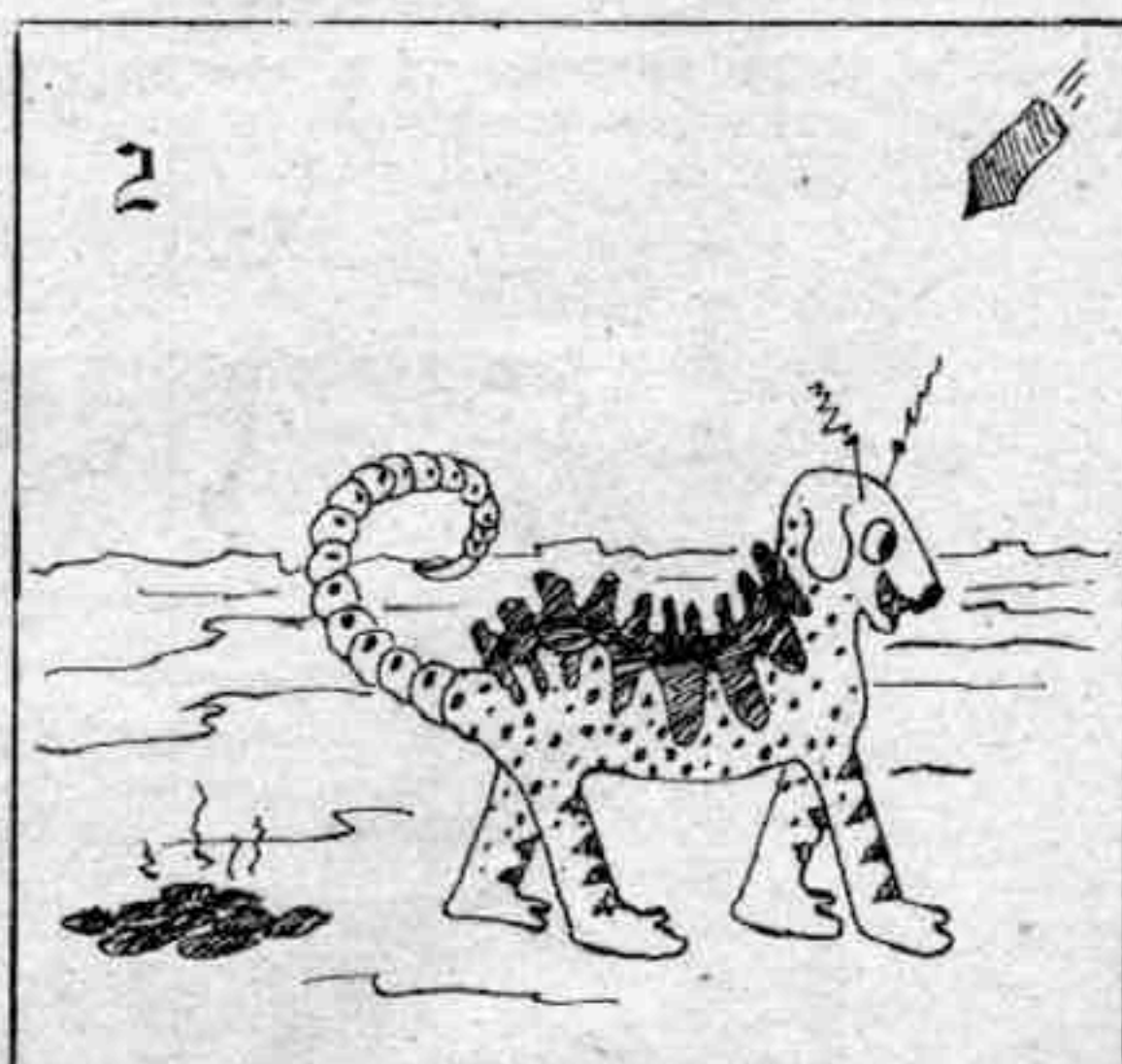
In a recent letter to an editor of a local newspaper, a citizen claimed that our Venice beach would be far better off if we got rid of all the Venice winos & kept all the Venice dogs, because the Venice winos are far dirtier than the Venice dogs. Now, before reading this letter, I must admit that I hadn't given much thought to what -- if anything -- could be dirtier than our Venice dogs. I mean, in my 16 years here, I have never, for example, counted how many Venice-dog piles I have stepped in & compared that total to the total times I have stepped in Venice-wino piles; nor have I ever attempted to record

there. So upon my return, I visited the host of that meeting, & he very graciously played a tape recording, & proffered clarifying details for some of the loud, distorted, & -- yea, even -- virulent passages of that gusty session. With this virulence in mind, he cautioned that I not use the names of the ten participants for this article. Thus, since talk of pets made up a bulk of the exchange that night, each person in the following account shall be identified by the kind of pet he or she owned.

First, the composition of the meeting. There were six persons who identified themselves as dog-owners, & who tended to sit & act together as a bloc; seated next to them were two would-be dog-owners who had had to settle for gold-

on the strand. The chairwoman declared that the tarantula-owner was out of order, & reminded him that "tonight the subject is dirt, not biting." Then she called for a show of hands on the motion, & it was found that the Venice winos were indeed dirtier than the Venice dogs, nine votes to none, with one abstention.

Next there followed a series of motions to expel the Venice winos & settle them in more affluent areas, like Beverly Hills, or Bel Air, or Brentwood, or even the Marina; but these motions were tabled in light of the current fuel shortage. A feet-shuffling, throat-clearing lull settled in until the chairwoman politely suggested that the night was slipping by, & that she wasn't sure she had fed all of her cats. About then, a dog-owner, a short fellow who shared a bachelor pad with a great dane named Lars, & a pinscher named Prinz, jumped to his feet & said: "When I don't get licenses for my dogs, they get hauled off to the pound; I think there



how many times Venice dogs have purposely, or mistakenly, or maliciously, or indifferently urinated on Venice persons who happened to be, say, sitting on the sand, or on an oceanfront bench, or on the grass, & compare that total to the total times accredited to the Venice winos...

However, my ignorance on the matter notwithstanding, there was an underlying sense of urgency in the letter. Roughly, the average Venice wino is 2 to 3 times larger than the average Venice dog, & it follows that a Venice-wino pile would show the same ratio when compared to a Venice-dog pile. I had the vision of the two kinds of piles spreading & brownly blotching our oceanfront landscape, eventually turning it into a morass of excreta pits, from which, like tar pits, no person could ever hope to escape after having fallen in.

With this picture in mind, I went out seeking consultation & solutions from my neighborhood peers, & found them to be as disturbed & as confused as I.

However, one of them suggested that a meeting be held at his house, some of the others agreed to attend, & a few nights later, a meeting did take place. But as fate would have it, a sudden family illness called me out of town, & prevented me from being

fish because of their landlords' no-dogs-or-cats rules; beside them sat a statuesque, middle-aged woman who claimed to own 15 cats; & finally, by her side, sat the host, who said that he owned a pet tarantula he bought some months ago from Allen's...

The cat-owner was elected chairwoman, & she read aloud the already cited letter, after which the tarantula-owner proposed that all pets, except tarantulas, be excluded from the beachfront, because tarantulas were far cleaner than dogs, cats, & winos; whereas, the dog-owners defensively declaimed that their pets were as clean as -- if not cleaner than -- their owners, & that it was the droppings from a few feral dogs (probably from the Marina, as one put it), plus the droppings of the Venice winos, which were making our beachfront into a dirty health hazard. There then followed a heated exchange about who owned the cleanest kind of pet, until one of the would-be dog-owners asked that a vote be taken to confirm that the Venice winos are dirtier than Venice dogs as the letter to the editor said. This was seconded by the other would-be dog-owner; but the tarantula-owner objected, saying that as yet no mention had been made about the many persons who had been maliciously assaulted, or bitten for no ostensible reason by Venice dogs while they were merely sunbathing, or strolling

should be a pound for unlicensed winos." Instant eye-widening pure silence ensued. Another dog-owner, a big man with an excited look on his face, got up & said: "That's great! I would like to make that into a motion." "Make what into a motion?" responded the chairwoman. "That a pound be set up in Venice for all unlicensed winos," came the reply. "I second it!" a grim-faced young female dog-owner shouted. "And I third it!" the grinning, head-nodding, young male dog-owner sitting next to her added. Murmurs of approval burbled around the room until the tarantula-owner told them nobody in Venice would be crazy enough to want to own & buy a license for a wino. One of the would-be dog-owners muttered in agreement with this to the other. But a wrinkled old lady who was holding a shaking pekinese in her lap said that she got her dog, Cho-Cho-San, 3 months ago from the dog pound, & that Cho-Cho-San was as clean then as she is now. She added:

(cont. on next pg.)

## Will There Be Peace & Freedom?



A move is underway in the state assembly to remove the Peace and Freedom Party from the ballot. AB572 would raise the number of registered voters required to maintain the status of a qualified party on the ballot.

The bill was passed by the Assembly Elections and Reapportionment Committee on May 9 and delayed on May 25 when it was scheduled to be brought to the Assembly floor. Peace and Freedom Party leaders told The Beachhead May 26 that they believe the bill has been delayed until the members of the Democratic Party who have sponsored the bill feel they can build a caucus to assure its passage.

Sponsors of the bill contend there is not enough support for a third or fourth party in spite of the fact that some Peace and Freedom Party candidates have recently garnered more votes than ever before in the history of the party. The threat of votes split off from the Democratic Party has been a fear of Democrats since 1968 when the party was first formed. ●

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"Who knows what happiness a cleaned-up wino will bring to some lonely person from a wino pound?" At this, the dog-owner bloc broke out into loud, vigorous approval. "Here, here!" shouted the short dog-owner. "Let's clean up the winos!" "And it'll create jobs," the big man with the excited face blurted out. "We'll need wino catchers, vets, & attendants..." "And we must get professionals to train some of the rehabilitated winos how to lead the blind instead of dogs," chipped in the grim-faced young woman. "Hey, that's great," responded a bookish looking dog-owner who had remained quiet all evening. "And the winos who can't be rehabilitated can be used for vivisection. I mean, anatomically they resemble human beings more than dogs..." "Quiet!" All heads turned toward the chairwoman, who firmly reminded them to direct their comments through her rather than behave like an unruly mob. Then she asked for further discussion



on the wall and cried out, "Good Lord, it's 10:30!" When he got up & took a slender, silky leash with a small choker collar, hanging over the door-knob, in his hand, the animal began to cavort & prance around, leaping up against its master's legs like an overjoyed puppy. And when the man bent over & affectionately rubbed its back, the spider's six eyes seemed to radiate pure joy. It was on this note that the meeting ended. The participants all agreed that 10:30 was the right time to take a pet dog food to get rid of those winos -- and come to think of it, what about the winos themselves? Would they know the difference if we slap a few extra tax pennies on that cheap wine they love so much? "Yay!" cheered some of the dog-owners. "Let's vote on the motion!" "Yah, yah, yah!" shouted some of the others. "Goddam it! Please raise your hands!" screamed the chairwoman. But, now the tarantula-owner was back on his feet, with a pocket calculator in hand. "Right



now it'll cost 578 million dollars to build a wino pound," he said, punching its tiny buttons. "What if we have to wait for that amount of tax money to accumulate for, say, a year's time? The cost for such a project, estimated on today's annual 18 percent rate of inflation will then be 10 million, 404 thousand dollars more..." He held up the instrument with its bright figures for all to see. "Then what shall we do about the winos?" the young female dog-owner called out over the chair's ineffectual objections. "Nothing," the tarantula-owner replied punching more buttons. "Wino income is only going up at a .087 percent rate per annum. Next year, at this time, most winos will have starved to death because their main food staple will then cost 25 to 30 dollars more for a mere fifth of Ripple. I say clean up the beach by enforcing the Animal Regulation Department's rule to scoop up after our pet. Granted: the average Venice wino is dirtier than the average Venice dog; but Venice dogs outnumber Venice winos 100 to 1. And if Venetian dog-owners do heed the scooping law, just think -- there'll be at least 100 less daily dog piles to step in..." "The Animal Regulation Department sucks!" the big dog-owner suddenly burst out. He jumped to his feet & waved a beefy paw at the tarantula-owner: "& you better shut up & sit down." "Yuh," echoed the short dog-owner. "Shut up & sit down. Everybody in this room cleans up after his dog; we don't need no animal regulation department..." "Hey, that's not so!" the chairwoman suddenly out to potty for the night. And as the group timorously filed out past the tarantula-owner, with his pet now jauntily perched on his shoulder, the man held up a small paper sack, & an equally small plastic scoop for them to see, & said: "Tarantula piles might be harder to find than dog or wino piles, but you'll never forget it when you step in one..."

# DINOSAUR

George: "We were afraid we couldn't survive, so we fought... We were a tight little mob, fighting for our own."

-- from DINOSAUR by Glenn Hopkins and Wayne Lindberg

DINOSAUR merits some positive notice here for an unusual variety of reasons. First, the play is co-authored and directed by Glenn Hopkins, a single-parent and formerly an active member of the Venice Community Playgroup, whose contributions included work with SPDY summer workers and playing Santa Claus at the "Bizarre Bazaar" one year. Secondly, Julien Stranger, one of the original child members of that same childcare center appears in the play, doing a creditable good job in the role of Tommy, the reserved and shy son of macho labor leader George O'Connell (Tim Cunningham). Thirdly, another child of Venice, Zem Zem Spire, appears in the play as Karen. She, too, is a delight to behold on the stage, both for the spirit of naturalness and ease she brings to the part and the greetings she and Julien make to friends in the audience at intermission.

There's a lot of oppression of the children in the play: a father who yells to achieve obedience, who humorously overlooks Tommy's quip about "vegetables for dessert" and has nothing to say but a curt "no" to Karen's request, "Can we sleep in the same bed?" If these sound like the mores of the 40's it's because they are. Much of the play's action takes place during that era, beginning with the birth of Tommy, who is George and Lillian O'Connell's first and only child. Coincident with Tommy's coming into the world, George becomes immersed in union politics. Absorbed in his cause, he avoids holding his newborn son and patently flees a visibly bleak homelife. In the name of survival he goes off to fight battles elsewhere. As George grows into becoming a Labor Leader, an outmoded "Dinosaur", the members of his family, his friends, become like lizards slipping through

his life, adapted to the world he helped make but adapted almost beyond his powers to recognize or relate to them. For all his organizing, all his "get the bossess' ass", George is a tyrant in his own household. Only at the very end does he realize that he's blown it. It's a significant realization, however, even though it comes too late. The climax of the play transforms the audience into a willing Union convention, a participatory technique that is damn good theater, no two ways about it.

Tim Cunningham (as George) is effective and dominates the play with real dramatic skill. Deborah Stevenson (as Lillian) almost cries out for support from the silent, unseen audience, but it seems her part is one-dimensional, though well portrayed. Hers is the type of woman's role that is blessedly passing from the scene. Geneva Simmons (as the adult Karen) achieves, quite remarkably, the same sincere and sparkling vitality that her child counterpart presents earlier in the play and definitely helps sustain a feelingful undercurrent of real loving in the play.

At the intermission, Julien spoke about the play. Asked what he thought about parents who give som much time to a cause that they forget about their kids, he said, "You know, someone pointed that out a few days ago and I really saw that the play meant that for the first time." Conspiratorially, he added, "I don't want to give the end away, but two people die in the last part." He looked left and right, to see if he'd been overheard. Zem Zem stole up, grabbed his arm and they found seats to watch the second act, waiting for their well-deserved and applause-filled curtain call.

See DINOSAUR, Thursday to Saturday evenings at 8:00 PM and Sundays at 3:00 PM at the Church in Ocean Park, 235 Hill Street, Santa Monica. Through June 17. General Admission \$4.00.

- Richard Schmorleitz

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on the motion for the establishment of a wino pound in Venice. The short dog-owner's hand shot up; the chairwoman nodded... "I say let's vote!" "I second it!" came two voices back at him. "Wait!" objected the tarantula-owner, "How are we going to fund a wino pound?" "You're out of order!" protested the chair. "I mean, where's the money going to come from? Howard Jarvis?" continued the tarantula-owner. There followed the kind of pause peculiar only to civic-minded groups when the subject of money for funding has just been broached. Even the chairwoman over-looked parliamentary law & nodded her head at this forgotten, but basic item in the struggle against Venice waterfront pollution. The wrinkled old lady raised a gnarled hand. "I'm not going to allow myself to sit here & be intimidated by a bug lover," she said, shooting spear-like glances at the tarantula-owner. "But I, for one, would be more than willing to pay a couple of extra tax pennies on each can of Cho-Cho-San's shouted at the little man. "Your two dogs, Lars & Prinz dump mountains on my lawn every day, & I never see you clean it up..." "You lie!" snarled the short dog-owner. He leaped up, crossed over, waved a fist in her face, & said: "You're not one to talk the way your goddam cat house stinks up the whole neighborhood!" As the chairwoman kicked him in the groin, the grim-faced young woman screamed, jumped atop her chair, & pointed down on something on the floor. The person next to her looked down & jumped up on his chair, as did the others leap up on theirs when they looked down... Meanwhile the short dog-owner was standing immobile, hunched over, holding his crotch, near the center of the group, while the tarantula-owner, still seated in his chair, was proudly watching his pet spider, big as the big dog-owner's spread-out hand, moving at a deliberate pace toward the front door. When the huge spider neared the short dog-owner, the little man's face grew pasty & damp. "Don't let him bite me," he spluttered, barely hobbling back in time to get out of the animal's way. "What's it doing?" The wrinkled old lady's voice trembled. "Look at it. It must be angry or something." By now the tarantula was frantically pawing at the door with its two hairy front legs. Its owner checked a clock



# Chuck's Briefs (cont. from p. 7)

here yesterday. I understand it was a very productive day. The reason, as you may know, that we weren't here, we were engaged in some activities that were not unrelated to the subject of the seminar. We were up in Manchester conducting a hearing in the Seabrook Case and there are some things worth saying about that.

It was the first time the NRC Commissioners heard argument outside the Washington area. Our Boards go out but we have not. It may be the first time the NRC or AEC went outside the area.

There were some other departures from the standard practice in connection with the Commission's handling of Seabrook matters. Earlier we went on a site visit. That may not seem terribly remarkable, but it certainly was the first time that the NRC and I think also the AEC, as a Commission, visited the site in connection with a case."

## 6. Nuclear Moratorium

A twice-spurned bill in the U.S. Congress is getting more favorable attention since the Three Mile Island incident. Authored by Hamilton Fish, Jr. (R-NY), the bill calls for a five-year study of nuclear energy during a moratorium on issuance of construction permits or operating licenses. Congress would review the entire nuclear power process - from mining of fissionable material through waste disposal or reprocessing. Only Congress could end the moratorium and would do so only if the safety of the process could be demonstrated to its satisfaction. Fish's bill now has 35 cosponsors including Rep. Vic Fazio (D-Calif.).

## 7. Prisons

Ed Salzman writing in the May issue of *California Journal* asks: "Remember how Ed Davis and other law enforcement officials were screaming not long ago that the penal policies of the Brown Administration would produce an exodus of dangerous criminals from the state prisons into the cities of California? Remember how that appeal was translated into a stiffening of the then-new determinate sentencing act even before it had a chance to go into effect?

The outcome: State penal institutions are now so full of felons that two prisoners are being housed in cells built for one.

Last year, some 8,750 convicted felons were sent to prison by the judges of California - about one out of three offenders. During the Reagan Administration the ratio was about one in 10.

The crisis came, all right, but just the opposite of what was predicted. And those in government responsible for the unprecedented crackdown on criminals are Jerry Brown, the 1977-78 Legislature, the state's judges, and the community release board - the precise targets of those forecasting near-empty prisons in 1979."

## 8. Profits

A Citibank survey shows that the top 10 manufacturers made \$17.1 billion in profits in 1978, up 8 percent over 1977. The manufacturers and their profits are:

General Motors	\$3.5 billion
IBM	3.1
Exxon	2.8
Ford	1.5
GE	1.2
Mobil	1.1
Standard Oil-Indiana	1.1
Standard Oil-California	1.0
Eastman Kodak	0.9
Texaco	0.9

The next ten had profits of \$6.8 billion, an increase of 19%. They are Shell Oil, Atlantic Richfield, Gulf, DuPont, Phillips Petroleum, ITT, Dow Chemical, Caterpillar, 3M, and Procter & Gamble. The top 20 contractors accounted for 37 percent of all profits. The 1463 other manufacturers surveyed by Citibank had profits of \$41.3 billion, an increase of 21% over 1977. ●

## Christmas Tea House (cont. from p. 1)

which makes us wonder if he is planning to by-pass the permit process as he did with Ace. The seniors, many of them in their 70's were urged to sign up with the apartment manager quickly. They were assured they would be paid - "It's against the law for us not to pay you." Somewhat carried away, he told his listeners that they could dress up fancy and have fun. "It's just simply to have fun" said the new owner of the \$650,000 building, the resale value of which would be greatly enhanced if the sidewalk cafe were installed.

It wasn't until the meeting was over and some of the tenants began to recount the events to your reporter, that some did a double-take. One said, "It sounded like peaches and cream, but I'm getting scared." Another noted that of the 20 tenants, only two or three were in any kind of physical condition to do waitressing, and they were already employed. One person who knew something about tenant law warned that construction for commercial purposes was one of the few acceptable reasons for eviction in the City of Los Angeles.

With general suspicion setting in, one senior decided she wanted a lease. Perhaps the best idea came from the person who suggested that the building remain low rent for seniors and disabled for a minimum of 15 or 20 years. "Let Doug Christmas put that in covenant so that the person who buys it from him will have to maintain it for seniors and the disabled, then maybe we'll give some thought to another sidewalk cafe which Venice doesn't need." ●

## Tattler (cont. from p. 7)

doesn't start to relate to something other than our bosses and straw bosses who so love to bicker among themselves and "keep the pot boiling" so-to-speak, then we might as well hang up living here. And when we go, a whole passle of our so-called leaders are going to be following right behind us.

Still, a strange set of political bedfellows in Oakwood did show up recently to draft a series of criticisms of the city of Los Angeles' latest coastal shuffle. While its revised local coastal program, now loaded with a housing study proposal, still seemed pretty inept to most of the people from up and down the LA coast who showed up at their May 7 evaluation hearing, the word from the Regional Coastal Commission was "deal", and they recommended it for acceptance by the State Coastal Commission.

An even wider coalition of Oakwood agencies endorsed a letter to Pat Russell asking her to propose a City Council moratorium on new land development in Oakwood until a Citizens Advisory Committee with some power can be formed to develop a neighborhood plan for Oakwood (as called for by the city in its bid to take over the

permit powers of the Coastal Commission). So far, our state representatives, who received copies of the letter, have responded favorably to the idea of a moratorium but from Ms. Russell there has been nary a mumbling word. Hmmmm, maybe she's getting it together ....

Meanwhile, developers continue to chip away at the available property here in Oakwood, some of which is the last remaining vacant lots in the neighborhood, for projects that show a total lack of regard for the needs of the present residents, even tho some of them claim to have neighborhood backing -- things like warehouses, boutiques, and, would you believe, even a movie studio.

Well, as alliances are formed and broken, you just can't trust everyone who says you can. And, as Shakespeare said of "rotten Denmark", Give every man thy ear, but few thy voice/ Take each man's censure, but reserve thy judgment. ●

## SENATE BILL #698

This dangerous bill is coming up for vote on the Senate floor within a week. It would block attempts by community groups or individuals to sue developers by requiring the person suing to post a bond for damages the developer might incur due to construction delays, increased costs, etc., during the period of litigation.

To obtain a court order to post a bond, the developer must show that "there is no reasonable possibility that the plaintiff will obtain a judgement against" the developer, and that this bond will not cause the plaintiff undue economic hardship. Liability of the plaintiff would be limited to \$500,000. 10% of the total amount of a bond is standard to get one. The idea is to make it as difficult as possible for persons to sue developers.

HELP STOP PASSAGE OF #698. Write to Senator Alan Sieroty, c/o State Capitol, Sacramento, CA 95814, Call locally 479-4244 ●

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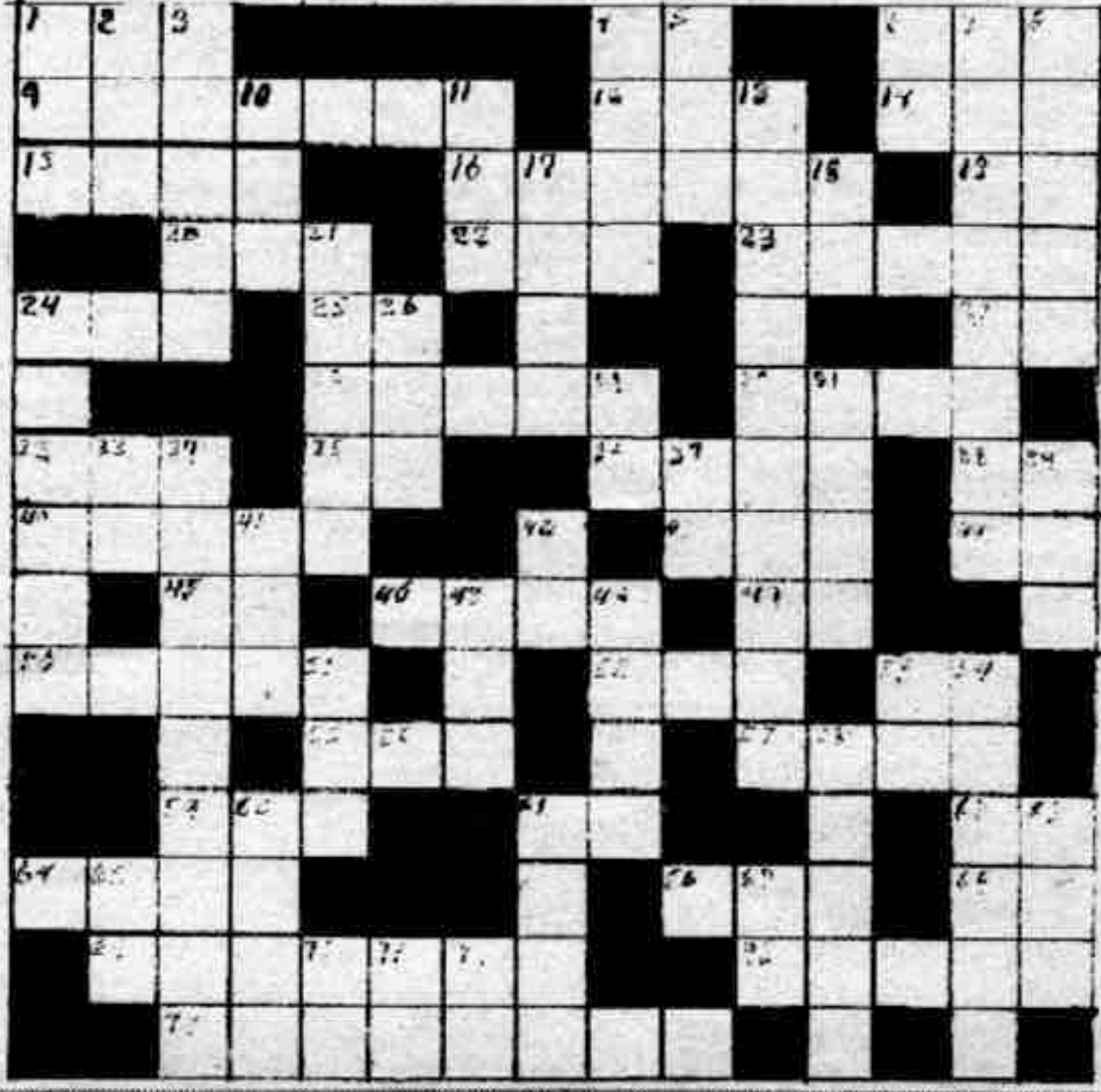
by bloomquist

DOWN

- 1 Controls airline traffic
- 2 Poetic for many times
- 3 Brown as \_\_\_\_\_
- 4 Jane Fonda
- 5 Mayor of Los Angeles
- 6 Community to the North
- 7 Popular Venice inn
- 8 Venice center for the arts
- 10 Document checkers
- 11 Nuclear cop
- 13 What the Venice Beachhead might say in its defense
- 17 To remove from office
- 18 Artificial language
- 21 Kinney's chauffeur
- 24 Defunct Venice jazz club
- 26 The Hollywood \_\_\_\_\_
- 29 Not she
- 31 Really early
- 33 \_\_\_\_\_ of the Child (Abbr)
- 34 Capital of North Korea
- 37 Same as 18 down
- 39 Good (Fr)
- 41 Opened a new gym in Ocean Park
- 42 A kind of electricity
- 47 Pays for Beachhead printing
- 48 Karen's \_\_\_\_\_
- 51 a 5-centime piece
- 53 Same as 53 across
- 54 Venice sandwich spot
- 58 Santa Monica and Sidewalk
- 60 In the form of a letter S
- 61 Always at the beach
- 63 Venice theater
- 65 \_\_\_\_\_ You Like It
- 67 Expression of satisfaction
- 70 Same as 25 across
- 71 Same as 44 across
- 72 Sixth letter of the alphabet

ACROSS

- 1 Occurs along the coast, late night and early morning
- 4 Holy person
- 6 Where military leaders come from
- 9 Resident of Chad
- 12 Pull
- 14 Defunct amusement park
- 15 One goes to the beach for it
- 16 Never stays anywhere long
- 19 Mother
- 20 Defunct airplane
- 22 "Official" Venice animal
- 23 One without friends
- 24 The law is a \_\_\_\_\_
- 25 Where its \_\_\_\_\_
- 27 Defunct (from the LA Times) comic strip
- 28 Home for a ship
- 30 Santa Monica center for the arts
- 32 Kind of gun
- 35 Right \_\_\_\_\_
- 36 Popular manager of defunct liquor store
- 38 Initials of Beachhead staff member
- 40 Month of the Jewish calendar
- 43 Most popular street in Venice
- 44 End of a prize fight
- 45 Kind of good boy
- 46 Venice Division Police Commander
- 49 Angel of mercy
- 50 New Mexico Indians
- 52 Beverage
- 53 Expression of surprise
- 55 Western hemisphere group
- 57 Park in Los Angeles
- 59 Not me
- 61 Direction
- 62 Branch of military
- 64 Peace and Freedom party founder
- 66 A dull fellow
- 68 A green light
- 69 Popular Venice footwear
- 73 Seashell form
- 74 Enjoy



Solution in next month's Beachhead.

was in the 40's & 50's) and a dead ocean floor (which is the condition of Santa Monica Bay today). The law of cause and effect is still very much alive and kicking. Because there were mosquitos in the marsh and the city used it as a dump is no reason to destroy the marsh. Why not control the mosquitos and stop the dumping? I'd rather have food on my table than a place to park a pleasure boat and house people who could surely find housing elsewhere. And the destruction of that estuary and the products it yielded is permanent-- we can't build estuaries.

Environmentalism is, to me, an expression of the interconnection of all of life and is just as important in an urban setting as in the country- maybe more so. I doubt that Mr. Wells likes to live in a filthy house-- why is filthy air or water so much more acceptable especially when we have the means and the ability to clean them up? He does not understand or respect the environment in which he lives. To me that means he has no respect for himself or other people who also live in that environment. And it is people just like him who are causing the pollution that is killing us.

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## REVIEW: "MANHATTAN"

### WOODY'S LA DOLCE VITA

In a barrage of cultural babble out of his own Angst Woody makes the horrible sound ridiculous and takes us off the hook why are we laughing when we should be crying as we watch waxwork characters seekers of permanent peak experience become trapped in a tightly woven net of inner exile Woody's penetrating oneliners crowned him prince of comics but what a price to pay what makes Woody's audience howl with glee made Fellini's weep bitter sweet virginal tears at the betrayal of innocence and the evasion of love

-- G. Ridley

## POLLUTION, from page 6

No other agency of government has done as much to preserve or provide more housing for poor people than the Coastal Commission. Certainly not the City, which we must remember, approves every development before it gets to the Commission and has never taken the need for such housing into consideration in its approvals. And certainly not private developers who have only considered such housing when the community has forced them to do so. The poor people in this community are not suffering from over-regulation, they are suffering from greed. The greed of people who extol the virtues of the market system which places more value on profit than the needs of people. Simple answers for this problem are misleading and dangerous and blaming the Coastal Commission for the problem is myopic and stupid.

### Respect, Just a Little Bit

The final, and maybe most important, point I wish to make involves Wells' contention that all things manmade are better than those which are natural. That contention shows a basic lack of knowledge and respect for nature and the place of humans within it. We are part of the environment not somehow separate from it and when we damage the environment beyond repair, we damage ourselves. This isn't some theoretical pipedream, its very real. For instance, the destruction of the estuary/marshland that is now the Marina has done more than establish a wealthy community next to us. Estuaries are probably the most productive areas on earth. They are breeding grounds for a huge variety of fish and other ocean life. About 95% of California's estuaries have, like the one that used to exist to the south of us, been destroyed and the result has been the destruction of our commercial fishing industry. Fisherman must now go further and further out to sea which increases their costs and the cost of fish to us. That's food on the table Mr. Wells. There's less of it and it costs more because we have systematically destroyed its source.

Combine that with the dumping of raw or under treated sewage into the ocean and you get condemned beaches (as Venice

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### BEN TALBERT MICROSCOPE

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### SPARC

**Artists for Survival** - meeting regularly to plan art activities around the four goals of the Alliance for Survival; zero nuclear weapons, ban nuclear power, stop the arms race, meet human needs. Call for info.

**Venice Artist Forum** - meets at SPARC. Call for time and details. VAF schedules presentations by contemporary artists on contemporary art and politics. Performance and correspondence art. **Open Workshop** - Painting for beginners, intermed. or advanced. Come in and paint. We provide models and space. Wednesdays, 6:30 pm. Interested in a singer/songwriter showcase, call Eric. SPARC 685 Venice Blvd. 822-9560.

### MULTI-MEDIA ART GALLERY

Wild Hippies, started by Susan Cohen and Jean-Francois Ramousse, have opened a Multi-Media Art Gallery at 32 Horizon Ave., in Venice. Porcelains by L. Sattler, painting and drawing by R Parks, bronze and alabaster sculpture by W. Bodry, color Xerox by B. Drucker, painting and

drawings by E. Worthy. Sat-Sund 12-6 pm and M-F by appointment only. call 396-2004.

### I.D.E.A. INSTITUTE

Every Sunday from June 3, 12-2 pm. an artist's open house will be held, featuring the works of different visual artists in the style of an art fair. Performing artists will provide entertainment. Visitors invited. FREE  
Sun., June 17, 8 pm. Art therapy workshop & exhibition by Evelyn Virshup, author of "Right Brain People in a Left Brain World" \$5  
522 Santa Monica Blvd. 395-0456

### EXHIBIT & OPENING

May 26-June 23. Elizabeth Keatinge Massie - Bas Relief/ Papier.  
Woman's Bldg. 1727 N. Spring LA 221-6161

### EXHIBIT

Thu June 17. Living and Loving. An exhibition of paintings by Susan Weinberg. Helen Drue Gallery. 1023 W. Washington. Ven. Tues-Sun 11:30-4:30 pm. Fri, Sat. night. 392-6078.

### community lectures

## WOMEN

**Mond. June 7, 7-9 pm.** Chiropractic. Carol Ross will discuss: What is chiropractic. An individual's part in attaining and maintaining health. Warm-up exercises and sports; Menstrual cramps; Spinal trauma to infants at birth and women during pregnancy.

**Mon. June 11, 7-9 pm.** Acupressure. Elizabeth Austin of Acupressure Workshop will lead class. History and techniques of acupressure, demo.

**Mon., June 18, 7-9 pm.** Self Help and Teenagers Rights. Linda Russell from Herself Clinic will lead workshop.

**Mon. June 25, 7-9.** Menopause/Hysterectomy. Suzanne Morgan will discuss such topics as decisions regarding hysterectomy, post-hysterectomy/menopause sexuality, alternatives to estrogen therapy, physiological effect of above & more.

Westside Women's Clinic 1711 Ocean Pk Blvd. S.M. 450-2191

LISTINGS ON THIS PAGE ARE FREE. PRIORITY WILL BE GIVEN TO EVENTS IN OR NEAR VENICE. INFO MUST BE RECEIVED IN WRITTEN FORM (WE MAY CONDENSE IF LONG) BY LAST FRIDAY OF EVERY MONTH. MAIL TO:

Beachhead Community Events  
P.O. Box 504, Venice 90291

# COMMUNITY EVENTS

## MUSIC

### SUMMER MUSIC SERIES AT CITY HALL

Beyond Baroque is considering musical ensembles and solo performers for its Summer and Fall music programs. Traditional and contemporary chamber music will be considered at this time. Submit a recent cassette tape with postage and container for return which includes selections that will be on the program you propose; the proposed program; length of same, and a brief history of the group or musicians, including earlier performances. Info 822-3006.

### McCABE'S CONCERTS

June 1-2. Fobin Williamson & Band. Edmond & Quentin Badoux - music of Bolivia, Peru, and Ecuador.  
June 3, Sunday. Collin Walcott, Don Cherry, Nana Vasconcelos, Glen Moore, David Darling.  
Fri, June 8. John McEuen of Nitty Gritty Dirt Band, Jack Tempchin.  
Sat. Jun 9 Johan McEuen and Chris Darrow. Children's Concert, June 3, 11 am and noon with Marsha Berman and McCabe's Performance Class  
McCabe's Open House Sunday June 24 1-5 pm., a chance to meet teaching staff. Guitar, fiddle, harp, mandolin, banjo classes etc. begin.  
McCabe's Pico at 31st St. SM 828-4497

### TOPANGA BANJO FIDDLE CONTEST

Sun., July 8, 9:30-6:30 pm. UCLA Athletic field, \$3. Info McCabe's 828-4497

### FOLK SONG FOR THE GUITAR

839-5100  
June 26 7-9:30. Culver City Adult School



## DANCE

### I.D.E.A. INSTITUTE

Sun. May 3. Strings Too Short To Save. Irine Nadel of Footloose. \$4  
Sun, June 3, 8 pm. Balinese Dance Concert featuring Wayan Lendra, Nyoman and Nanik Wenten, all on teaching faculty at UCLA. \$4  
Sun June 10, 8 pm. Dance/music concert and improvisation with Claudia Chapline and the IDEA Co. Pieces include Mirror Square from Cycles. \$4. 522 Santa Monica Blvd. 395-0456.

### PACIFIC MOTION DANCE STUDIOS

June 18-Sept 1. Summer Dance Workshops in modern, ballet, tap, jazz, choreography, improv. and repertory. 11 am daily.  
1621 W. Washington Blvd., Ven. info 392-3931.

## FILM

### FREE FILMS AT SM PUBLIC LIBRARY

June 14 3 & 7:30 pm. Chaparral: The Elfin Forest  
The Silent Forest  
Otters, Clowns of the Sea  
June 21 3 & 7:30 pm. Flying Deuces with Laurel and Hardy.

## COMMUNITY

### BANQUET COALITION FOR ECONOMIC SURVIVAL

Sunday, June 3. In honor of U.S. Congressman Parren Mitchell, D Maryland. Speakers. William Robertson, Ex Sec L.A. County Fed of Labor, Ruth Yannatta, and Humberto Camacho of Int Rep. United Electrical Workers. Entertainment by Abby Lincoln and Aminata Moseka. \$15.  
Airport Hyatt Hotel. Sepulveda & Century. For info call 938-6241.

June 3. Art As a Means of Survival. Jos. Young, creator of Triforium.  
June 10 "The Trial of Susan B. Anthony. Restages by Theatre Group of SM Unitarian Ch.  
June 17. "The Risks Facing Unmarried Cohabiters. Attorney A.T. Carsola.  
June 24. Cabaret Night.  
Singletarians 1260 18th St. SM. All at 8 pm. \$2 donation. Wine and coffee served.

### SMASHING NEWS!

The Savino Hair Care Clinic is holding a "Demolish your hot rollers, curling irons, and blow-dryers day" at the parking lot of Venice Studio Village, where the clinic is located, on Sunday June 10th from 11am to 1 am.

Come to this energy saving event (with or without your obsolete hair appliance) to affirm your confidence in the clinic

### PSYCHOSYNTHESIS FAIRE

Sat., June 9, 9-5 pm. Introducing applications of Psychosynthesis to personal growth and professional development. \$15. 11081 Missouri, WLA  
Info 477-5039

### OCEANIC SOCIETY BAR-B-Q

June 14, 6:30 pm. Members, guests, and prospective members invited. \$5. Chace Pk. Community Bldg. Mindanao Way. MDR.

### THE STATE OF THE COUNTY

June 24. The State of the County. A talk by Dr. Richard Lilliard, Foreman, 1978-79 L.A. County Grand Jury. Unitarian Society, WLA, 3744 Barrington Ave. Info 391-9135

## POETRY

### SPARC

Each Tues., 7:30 pm. Venice Poetry Readings.  
SPARC 685 Venice Blvd. 822-9560

### POETRY AND PROSE AT BEYOND BAROQUE

Fri. June 1, 8 pm. Poetry of S. Diane Bogus & Weldon Baptist  
Fri. June 8, 8 pm. Poetry of Lennart Bruce.  
Fri. June 15, 8 pm. Poetry of Paul Vangelisti  
Fri., June 22, 8 pm. Poetry: At Your Own Risk (with heckling & mystery guests).  
Fri. June 29, 8 pm. Poetry of Liza Braude and Judith Rose.  
Every Wed., 8 pm. Venice Poetry Workshop, free and open to all.

Seminar on Extended Poetic Form, led by Leland Hickman. 5 weeks starting Tues June 5. Fee \$25. Scholarships available. Call immediately.  
How to be Your Own Publisher Workshop led by George Drury Smith. 4 weeks, starts Mon June 11. Fee donation \$15. For those interested in self-publishing, not how to get someone else to pub. your stuff.

Fiction Workshop: Michael Silverblatt. Ten week starting Tues June 26. \$50 suggested donation. Call immediately. Scholarship available.

### POETRY AT VROMAN'S

Sat. June 9, 6 pm. Peter Levitt  
Sat. June 23 6 pm. Kate Braverman  
Vroman's 1418 Santa Monica Mall 395-4295

Screenwriting Workshop: Susan Baskin. 8 weeks, start July 10. \$50 suggested donation. Scholarships available.

What the Poet does in Prose: Holly Prado. 6 wks. start Sat. July 14. \$30 suggested donation.

Beyond Baroque. 681 Venice Blvd. 822-3006.