

FREE VENICE BEACHHEAD

JUNE 1973 No.42

860 MARCO PLACE, FREE VENICE, CALIFORNIA 90291

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PEOPLE WIN

by Jim Bickhart

On Monday evening, May 14, representatives of several Venice citizen groups and the Venice Town Council ventured down to Long Beach to appear before the South Coast Regional Conservation Commission to oppose the issuance of building permits in the Venice coastal zone. Some Venetians spent upwards of 10 hours in the Long Beach Harbor Building conference room waiting to do battle, but the wait paid off, since the evening resulted in three proposed buildings (two on Thornton Ave. and one on Navy St.) being denied permits by the Commission.

The clean sweep was especially surprising since the Regional Commission has, until recently, been issuing building permits like blank checks in Southern California, in a manner often quite contrary to the law and spirit set down by last November's victorious Proposition 20 initiative.

The buildings proposed for Thornton Avenue would have replaced two large and important parking lots at Thornton and Ocean Front Walk. The Southland Development Corporation proposed two five-story "middle-income" jobs, with several levels of underground parking. It is these particular buildings which were responsible, in the fall of 1972, for the rallying together of L.O.V.E. in Venice, an organization well represented in Monday night's confrontations.

The opposing arguments regarding the Thornton developments were pretty diametrical. Realtor Larry Field, speaking for Southland, alluded to improved beach access, the right of more people to live at the beach, improved parking and the fact that Venice was built to 95% of its capacity. These, he claimed, were ample reasons why the five-story buildings should be allowed to go up.

Venice residents cited traffic and parking problems, reduced beach access, the proposed zoning rollback, general ecological factors, the will of the local populace and legal factors to counter Field. In actual fact, it appeared that Field and his colleagues had anticipated both the veracity and validity of the opposition because even before presenting his arguments, he attempted to change the proposed buildings to three-story efforts.

Field's apparent malleability plus the jovial attitude he tried to present did not seem to help his case nor his credibility. When questioned by a Commissioner as to what rents would be charged, Field stated "\$250 to 400," prompting loud laughter from all quarters. The Commissioner then commented that if that was his idea of middle-income, she'd hate to see his concept of high-income.

Before he ended his presentation, Field stated meekly that the Thornton developments were basically an individual project on his part. This quite ignored the fact that Southland Development is a company through which more than a little Venice beachfront land is owned, not to mention

other developments, one of California's biggest chain of women's clothing stores, and so on.

The combination of the detailed presentations by Venice representatives, prior testimony by L.A. Planning Director Calvin Hamilton, the inanity of Southland's assertions and the fact that the Commission's own staff of planners recommended against the projects were much too much for the Thornton buildings. The final vote was 7 votes against and 3 for. The three Commissioners who voted for the projects (including LA City Councilman Louis Nowell) would likely vote for a developmental project even if it threatened to destroy their OWN homes, so they offered no surprises. Nevertheless, the vote represented one of the biggest defeats yet handed to any developers, and Southland will likely be back soon with their three-story revision, a proposal which is only slightly less an insult to the integrity of Proposition 20.

On Navy St, Navy Properties proposed a three-story condominium on a parking lot at the corner of Speedway. In the technical sense, the man speaking for Navy Properties was well prepared to handle any arguments against his building. His big mistake was in the area of strategy. He clearly did not have enough definite support on the Regional Commission Monday night due to absenteeism on the part of a couple of Commissioners. Instead of asking for a postponement, he forced a vote, and though he earned a 5-2 plurality, he failed to get the necessary majority of seven.

Though the events of Monday night made it appear that Venetians were purely obstructionists (pro-developmental Commissioner Mrs. Carmen Warschaw alluded to that particular notion at one point in the meeting), the main thrust of the efforts to block buildings was actually intended to buy time while comprehensive, reasonable master plans are drawn up for the area. That was made clear to the Commission a number of times, and since it is a written segment of the public mandate of Proposition 20, it is no small wonder that after six months, the Commission still has to be reminded.

Since fiscally-conscious developers are always likely to try again, and indeed have a right to try again, Monday night's victories, however significant, were limited victories. What was more significant was the pure show of numbers and preparedness on the part of Venice in its effort to save itself. Even lacking a wholly sympathetic Regional Commission, the knowledge and ability to utilize Proposition 20 procedures are important commodities, and are probably the last, best hope of Venice's preventing a flood-tide of Marina-style infestations.

All reservations and qualifications aside, though, Venice doesn't often win any of the continual stream of battles with the "outside world," and May 14 will be worth remembering if only for the change of pace it represented.



photo by gail williamson

DANCERS AND MUSICIANS AT THE VENICE PEOPLE'S PARK CELEBRATION HELD AT THE VENICE PAVILION LAST MAY 13. THE OFFICIAL GOAL OF THE FESTIVAL WAS TO RAISE APPROXIMATELY \$300 FOR THE NEW PEOPLE'S PARK. IF YOU REMEMBER \$300 WAS THE AMOUNT PAID IN FINES BY THE SIX PEOPLE BUSTED AT THE PARK. AS THE PARKS AND RECREATION COMMISSION FROWNS UPON POLITICAL USAGE OF THEIR FACILITIES, LET US ALL DRAW OUR OWN CONCLUSIONS.



photo by gail Williamson

GAY BUST

by Carol Fondiller

It might be a hot summer in Venice for homosexuals. Or it might be the actions of a few police with hang-ups. Whatever, here's an item:

On May 18, Friday night, at 11:45 PM, on Brooks and Ocean Front Walk, Rob Weiss was walking home with a friend when he was stopped by Officers Anguiano and Samprone. Officer Anguiano asked Bob's

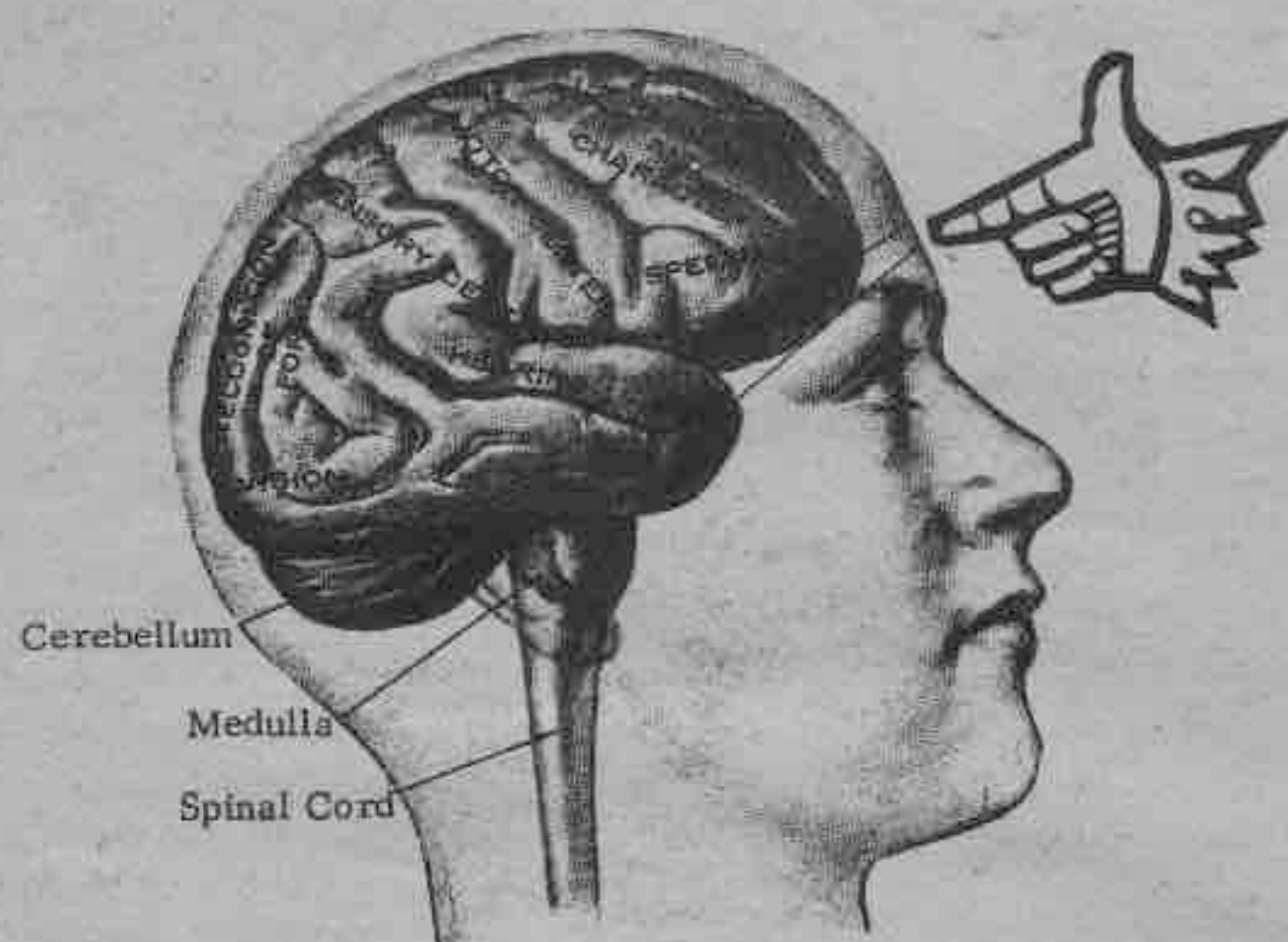
friend if he were a homosexual. He also stated what he would like to do with homosexuals and threatened Rob Weiss: "I will put six bullets in your stomach."

Weiss was frightened and started to run. The officers pursued and subdued Weiss by handcuffing him and kicking him in the face, breaking his nose in the process. He was later charged with resisting arrest.

Anyone who saw these events, please contact Rob Weiss at 399-5941.

IMPEACH
NIXON

DR. ZANE'S LOBOTOMY COLUMN



A Monthly Column of Advice on All Subjects the Doctor Knows Absolutely Nothing About

by Jim Zane

Dear Dr. Zane:

Why does President Nixon want to have a special commission set up, like the Warren Commission that investigated John Kennedy's assassination, to investigate the Watergate scandal?

T. Pot Dome

Dear Mr. Dome:

The reason President Nixon wants another commission like the Warren Commission to investigate the Watergate is because he'll be able to place the Commission's findings in the National Archives for 75 years. Thus, as we were unable to learn who really killed John Kennedy, we now would not be able to find out who was involved in the Watergate affair.

Dear Dr. Zane:

I really love milk. I have at least 10,000 glasses of milk every day. In fact, as far as I'm concerned, everybody needs milk. But what's really bugging me is that the price of milk has gone up lately. I've had to hock a couple of my gold medals to pay for my daily consumption. So Doc Zane, could you please tell me why milk prices have gone up so much lately?

Mark Spitz

Dear Mark:

Dairy farmers decided to raise the price of

milk because they were losing money. They had spent and are continuing to spend a lot of money convincing people to drink milk. As most people already drink milk, they needed to raise the price of milk to cover the cost of their advertizing campaign to get people to drink milk. In this manner they'll spend more money on advertizing so they'll have to raise the milk prices again to be able to get more money for advertizing.

Dear Dr. Zane:

With the ever increasing increase in crime, we need an end to crime. It's not safe for a person to walk the streets nowadays. Criminals need something to deter them from becoming criminals: they need a deterrent, fear, fear of God, or maybe just plain fear of the consequences. That's why I think we should have the death penalty. Why don't we make all crimes punishable by the death penalty? Then we won't have any criminals. Right?

E.Z. Solution

Dear E.Z. Solution:

I'm almost completely opposed to the death penalty. The only crime that I believe should be punishable with capital punishment is suicide. Suicide is the most heinous crime of them all. Any person found guilty in a court of law of committing suicide should be put to death.

The testimonials continue to pour in to Dr. Zane. Here are some more:

Dear Dr. Zane:

Your column has given me innumerable comfort during these dark hours of my life. Last week when I tried to walk on water and nearly drowned, I came to the realization that evangelicism might not be for me after all. It sure was good while it lasted, all that money and always getting seated in crowded restaurants without having to make reservations, but now I have my doubts about God. I wonder what I should do. I wonder if there's good money in atheism.

Billy Graham

Dear Dr. Zane:

I just don't know what to do. I'm extremely nervous. No one seems to believe me anymore and that's getting me even more nervous. Why, my eyes have started to move back and forth, back and forth. I can't control them anymore. I'm so nervous that my five o'clock shadow is starting at noon (and even though daylight savings time is a commie plot, that's still much too early for my five o'clock shadow to begin) and I've begun to sweat again. (Henry Kissinger was giving me lessons on how not to sweat but everything's going down the drain because of all the nervousness this present crisis has caused me.)

I know it wasn't very nice of me to have bugged their phones, done other political espionage, and then tried to cover it up. But is that any reason for them to get upset and make a mountain out of a molehill. I've even had to make a speech to the nation in which I got so excited about my new Attorney General that I made a mistake: I said he was a man of impeachable character. (I think that that was a mistake. It's just that I've had to replace so many people in the government lately that I've become all confused.)

And now I can't even sleep at night. Martha Mitchell keeps phoning me on my private unlisted telephone late at night, harassing me, calling me a pipsqueak, and saying that I should resign. And if that weren't bad enough, someone told my special tape that always eases my mind in times of crisis, my special tape that always puts me to sleep no matter how bad my insomnia, my special 10 hour tape in which I say, "Make no mistake about it Richard, I am the President" 150,000 consecutive times without a break (a record, I am proud to say, which is in the Guinness Book of Records).

And Spiro has started to complain too. Complaints, complaints, complaints! What am I to do? Everyone is turning against me. People are even using my own words against me. A former friend put an old bumper sticker on his car. It said: "Nixon's the one." Well, I'm innocent. Make no mistake about that.

Thanks for letting me write to you. I feel much better already. There's just one more thing I'd like to say to your readers. This could only happen in America, in a Democracy. They'd never get a chance to do this in Red Russia or Commie China. It just isn't done. But we in America have more freedom. In closing let me say, ask not what you can do for your country, ask what your country can do for you. God bless America.

R. Nixon

Dear Dr. Zane:

It's recently come to my attention that there are people who are extremely critical of your admirable column. As my former friend Tom would say, "Shocking!" As for myself, let me be quoted as saying that I back you 1,000%.

G. McGovern

Dear Dr. Zane:

You ain't gonna eat no fried chicken here.

Lester Maddox

Dear Dr. Zane:

Please let your readers and the rest of America know that I am continuing to refuse President Nixon's offer to make me the Special Prosecutor in the Watergate investigation. I know he considers me to be on the same level of moral integrity with his other associates (if not higher), but I just cannot accept that job with a clear conscience. Now, if he'd like me to rub out a few people, that would be different.

Lt. William Calley

Dear Dr. Zane:

We just had to write to tell you that we love your wonderful, marvelous, creative column. Love,
Mom and Pop

Due to unpopular demand, Dr. Zane is back again this month. Last month there were the usual numerous complaints about having his column in the paper. So due to his immense unpopularity, he's back again. As Dr. Zane says, you don't get what you don't pay for. Don't write to Dr. Zane about your problems. He can't help you. Keep those cards and letters.

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Venice, 1924— Looking at the lake that is now Venice circle

Venice Town Council

The Venice Town Council is an experiment in community government. The Council is divided into six area councils, one for each of the neighborhoods of the North Beach, the Peninsula, the Canals, Central Venice, Oak-

wood and East Venice. Any Venice resident has full membership rights in his or her area council. The area councils have elected five representatives each (with one alternate) to a Venice-wide council.

The first town council meeting was held on 12 March, 1973. Now almost four months later, the concept and councilmembers are still unknown qualities. Free Venice conducted these interviews, in order that we may better know those who represent us; councilmembers Ellis Gelman, Melvin White, Gloria Moseley, and Betty Jolley, will appear in the next issue.

AREA SIX (CENTRAL VENICE)

PRUDY BUTLER

Prudy Butler, of 1223 Cabrillo Av (396-4032) owns her own home, considers herself to be a radical, did not support either Yorty or Bradley, but supported Unruh in the primary. Ms. Butler's business is nobody's business, but her own, although she is a community activist of sorts and very definitely self-employed. She has lived in Venice for nine years, is married with four children. She landed in Venice by accident while looking for a place near the water with reasonable rents and a sense of community.

Her previous community activity consists of work with Free Venice, the Peace and Freedom Party, Anchorage PTA, Food Co-op, Women's Center. Prudy sees the role of the Town Council as information gathering and documentation, i.e., to gain the feelings and desires of the total community so that they can be communicated to City Hall and acted upon.

Prudy likes almost everything about Venice... the people, beach, dogs, mail people, the old buildings, the different types of neighborhoods but mostly the PEOPLE! Developers are the main problem and with them high rents, dislocation and a new plastic society. She is not against rent controls, but the way Nixon uses price and wage controls it discriminates against the working person.

RUSS GERLING

Russ Gerling, of 1917 Alberta Av (821-5438) runs his own business of household maintenance. He owns his own home, is conservative on some issues, a moderate on most, liberal on some and never, a radical. He supported Wachs in the mayor's race, but had no choice in the runoff. He has lived in Venice for ten years, is divorced with no children. He moved to Venice because he is a nut for the beach; he lived in Bell Gardens before.

The Town Council is his first community involvement. He sees the role of the Town Council as one of bringing the desires and aims of the most involved citizens to the attention of the City Council for their action.

The beach is the main thing Gary likes about Venice. This is the only place where he can afford to live near the water. He feels that "the lack of community spirit" is the main problem in Venice and that there are too many splinter groups.

GARY HATCHER

Gary Hatcher of 1423B Cabrillo (no phone) is a self-employed artist. He's a tenant who describes himself as a "radical." He didn't support anyone in the mayor's race because there were "none worthwhile." He is single and has lived in Venice for five years. He moved here after visiting a friend living here when he first moved to LA from St. Louis.

Before getting on the Town Council he was involved in the Venice Free Theatre. At first Gary believed that the Town Council could do something: that it would help give Venice a sense of community. Now he feels that too many people on the Council are pushing their own aims. He also feels that areas were badly broken up, which tends to divide Venice more than it is.

Gary likes the relationship of Venice to Italy: palm trees, climate, buildings, its small townishness and the fact that it has many parts—different types of people. He feels that the most important problems are: community identification, rents going up, the need to keep Venice as Venice. Fix it up, but keep the rents low, get people together and keep them working together.

PATRICIA HOFFMAN

Patricia Hoffman, of 414 Grand Blvd (821-1259) is a free lance carpenter, a tenant, and doesn't feel that the terms conservative, moderate, liberal, radical mean anything anymore, so she is none of the above. She didn't support 'ol Sammie but didn't support any of the other candidates either. She has lived in Venice two years, is single, and moved here "by choice, because she had visited it and liked the place and the people."

Before getting on the Town Council, Patricia had been involved in the carpentry collective, the Women's Center and the Anti-rape Squad. She views the role of the Town Council as "an organization of Venice people to facilitate and maintain present Venice—a vehicle for getting the needed work done."

She likes the sense of community in Venice, the people, the places, the beach, canals, Bookstore, playground, restaurant... COMMUNITY! Developers make up the most important problem. Their move to turn Venice into a Miami Beach and thereby dislocating the people now living in Venice.

Patricia feels that rents should be as low as possible, but should relate to taxes, insurances, etc.—they should not be high to gain large profits for the landlords.

FRANK SORACCO

Frank Soracco, of 508 Altair Pl (821-4636) is self-employed as a restaurateur and is a property owner. He feels that the political categories offered to him do not describe him, but generally he's on the radical side. He supported Bradley, but also liked Unruh and Wachs in the primary. He is single, and has lived in Venice for three years.

He opened a restaurant here and liked Venice as a community, and didn't believe in driving an hour to and from work. His previous community activity has been in other cities and include work in SNCC (Student Non-Violent Coordinating Committee) SCLC (Southern Christian Leadership Conference) and other Civil Rights work.

He would like to see the Town Council evolve as a spearhead of a community base with enough power to define the issues and have them acted upon. Yes, there will be conflict between area councils, but cooperation also when there is common ground between the areas.

Frank likes Venice because it is an area with some historical continuity, is multicultural, good climate, little smog, and there is an air of community about it. The most important problem is the development of the shore line—due to population pressure and the fact that the coastline is finite, and there is greater leisure time, how to structure development in order to maintain cultural integrity is a paramount problem. Frank doesn't tend to be a control oriented person and there always seem ways to get around wage, price and rent controls with the wrong people doing just that. Perhaps there could be some tax help for owners in areas where low income housing is a problem.

AREA FIVE (EAST VENICE)

DEDE AUDET

Dede Audet, of 3015 Thatcher St (821-5645) is a self-employed income tax consultant. She owns her own home, and doesn't believe that the labels conservative, moderate, etc. tell the whole story. She believes in conserving things. She supported Unruh in the primary.

SHE HAS LIVED IN

Venice over twelve years, is married, and has two sons. She had been coming to the Venice Beach area in the summer from Oregon many years ago, so it was natural that in moving to Southern California she would end up in Venice.

Dede's previous community involvement has been in other communities, and mostly around schools fights of one sort or another. She sees the role of the Town Council as one of receiving information from City Hall and passing it on to the community and one of passing "community" information to City Hall. And she feels that the Town Council could have real power some day. Dede assumes that conflicts are bound to arise, "We all have our points of difference, but the notion of a Town Council is that they can be resolved."

She loves Venice for its climate, beach and people. She is very interested in sports-exercise-health and Venice is an area where old and young alike can really get with it. She feels that the most important problem is Apathy—if the community can get together with desire and motivation internally then it can solve its external problems. "First we must have a healthy body before we can deal effectively with outside forces." She also believes that an important first step is information, we must become well informed! She likes the concept of a "free market place," but realizes the abuses at all levels, yet she still feels that if you could get the greed out of transactions people could work out their differences.

LINDA BECK

Linda Beck, of 708 Bocaccio St (821-8528) is a student nurse, a tenant and describes herself as a "liberal." She has lived in Venice one and a half years, and is single. She moved here because she wanted to go to school in Santa Monica and liked Venice, "its one of the last free places in Los Angeles."

Linda's past activities have been in CDC (California Democratic Council), Valley Peace Center, Peace and Freedom Party, Volunteer Marcher for City of Hope. She sees the job of the Town Council as trying to "illuminate problems, desires and needs of neighborhoods and get action on them; getting people involved in community problems and each other."

Linda likes Venice because it is culturally alive, people are themselves, no one puts on airs, it's an artist's community, it's

AREA FIVE CONTINUED

quaint, with pockets of charming little houses, it's near the ocean. The major problem in Venice is its "powder keg quality," the lack of bank loans for people who want to buy their own homes, racial tensions, traffic, and more and more "marina-slick young people" who are not interested in Venice as a community.

BRUCE BUCK

Bruce Buck, of 655 Oxford Ave (821-1493) loved the beach, found a house he and his family liked, and moved to Venice from Culver City. He and his family, including two boys and two girls have lived here for eight years and his previous community involvement reflects his family. Shortly after Mrs. Russell became our councilwoman, Mr. Buck participated in getting a vest pocket park put, as he says, "almost in his back yard."

His involvement in the council will probably reflect this same family concern, including the need for more parks and play space for the children (and adults) of our community. His opinions on various community issues indicate a real concern for community access to the recreational facilities of Venice. He is in favor of keeping the Peninsula beach public, and resolving the Canal Project in some manner that will be cheap and serve the needs of the people in the area equally.

Mr. Buck has high hopes for the Town Council, conceiving of it as a bridge to action for those of us "who cannot get through to downtown." Bruce Buck feels this is only possible if the Council receives the support of the community and of Ms. Russell.

Finally, it appears that Mr. Buck will work to keep all the things he loves about Venice in good shape — the beach, the schools, the air, and the recreational facilities.

KEN TWETEN

Ken Tweten, of 2510 Oakwood Ave (821-1457) is a property owner and quality-control supervisor at McDonald Douglas. Mr. Tweten describes himself as a political conservative who supported Yorty in the mayor's race. He came to Venice in 1949 after working for various aircraft companies throughout the country. He raised his family of four girls and a boy in this community his children attending neighborhood schools and Venice High School.

Mr. Tweten, who had never participated in community organizations prior to this time, joined the Town Council "in order to balance it out and tone down the radical elements." Although he first felt there would be continuous conflict among the area councils, Mr. Tweten now expects cooperation between them because they "are all on the left." One cause of this posits Mr. Tweten, is that "most people in Venice are satisfied with the way things are and don't get involved. People who are participating [in the councils] are not working, but live off the community and have more time to give to the councils."

In the time he has to give, Mr. Tweten will work on the problems he thinks are most urgent for Venice— the need for more single dwellings, more parks and effective traffic control. He recognizes other community problems as well, such as rapes and drugs and urban renewal.

He is in favor of the Venice Canals Project south of Washington St, and believes that the Peninsula beach should be public. Finally Mr. Tweten finds Venice a good place to live with good weather, little smog, good schools, and "fewer dogs that there used to be."

CLIFF TOBIAS (alt.)

Cliff Tobias, of 2409 Boone Av (821-5260) is a construction plumber presently working on a site in Santa Monica. He and his wife Judy have been living in their present neighborhood in Venice for ten years, in their own home for the last five. Before that they lived in Palms. They have two children. They moved to Venice because they wanted to live near the ocean, and to get away from the smog— "not for speculation," says Cliff. "So far [Venice] does maintain a fairly residential atmosphere, which is being threatened by the

Marina mainly. The image of the area is improving because of the rise in values, and this is reflected in the quality of the schools, which I like." Mr. Tobias is on the Coeur d'Alene School Advisory Council— Judy does volunteer work at the school— and he belongs to "Venice Property Owners for Parks," an East Venice group that got together to contest the development of a shopping center on the Sanchez property on Washington St. He's also a Westchester Jaycee.

Politically he describes himself as a liberal; he voted for Jess Unruh in the mayor's primary, and was for Yorty in the runoff until a few days before the election, at which time he said he was "not sure anymore."

The job of the Town Council he sees as "attempting to make community needs and desires heard at the City Council level— community attitudes (he stressed) as opposed to speculator groups and planning groups outside our community who make plans for us." Traffic routing and the lack of recreation facilities are the major problems in Venice. "The highway people tried to put a freeway through here several times in the past," he says, "and now they're trying again. This must be opposed. A highway or freeway through Venice would cut our community in half. They got themselves into this pickle all on their own, with the traffic dump-out from the Richard Nixon Freeway, and we shouldn't be expected to get them out of it," he says. He favors running any new freeway or highway east of Lincoln Blvd.

AREA FOUR (OAKWOOD)

TERRY BLOOMQUIST

Terry Bloomquist, of 214— 4th Ave (396-2801) is a registered nurse. She and her husband Chuck have six children; she is home at present caring for a baby. The Bloomquists have owned their own home in Venice since 1966; before that they lived just over the line in Ocean Park. "Venice is an exciting place to live in, a lot of things going on. The beach gives you a feeling of freedom and openness."

Mrs. Bloomquist describes herself politically as a liberal; she was a Bradley supporter. When she lived in Ocean Park she was involved in the Santa Monica Co-op Nursery and was on the Board of Directors of the Ocean Park Community Center. She belongs to the Advisory Board of the Westminster School and to the Parent Teacher Council of St. Clement's Catholic School at Third and Marine. As a Mexican-American she identifies with the Chicano community in Venice, and she has taught English to Mexican-Americans at the Community Services Organization office on California Ave.

She envisions the Town Council as a problem solving approach to such things as the disciplinary transfers of kids from the Mark Twain Junior High School, getting better recreation facilities for teenagers, such as better lighting at the Oakwood Playground, and getting a school crossing guard, or at least a stop sign, on Westminster Ave by the school.

The most important problem she sees the community facing, at least as we go into summer, is jobs for kids, and jobs for adults."

ROBERT BURNETT

Robert Burnett, of 753 Vernon Ave (399-8928) has been living in Venice for twelve years. He is a precision machinist at McDonnell-Douglas, and owns his own home. "I find Venice to be a rather unique community," he says. "From Palo Alto to the Mexican border you wouldn't find a more beautiful mixture of people, politically and socially, living so close together along a mile and a half of beach than you would in Venice." Mr. Burnett is married and has two children.

Politically he would prefer to take the label "open-minded." He supported Bradley for mayor, although he voted for another candidate in the primary. His previous community involvement had included the NAACP and the Masonic Lodge.

"Any time a community person feels they can have some input into something or be an outlet," he says, "without going through a lot of hassle, that's an improvement right there. That's what I think the

Town Council can do— it can be constructive for the community if it can get that far."

In his view Venice's most important problems are "jobs first, and housing second." He is concerned with living conditions "because of the way prices and the cost of living have gone up. If you're hungry, you're uncomfortable all over. 'I know,' he says, 'I've been that way.'"

CHESTER POWELL

Chester Powell, of 540 Westminster (396-0217) is a retired construction worker. Originally from Arkansas, he and his wife Annie Mae bought a place in Venice and moved here from Wilmington about 26 years ago. The Powells have eight children and 9 grandchildren. Mr. Powell likes Venice because it's close to the beach and because it's an area "where you just about know most of the people in the neighborhood." Mr. Powell has been a member of the NAACP for many years; He describes himself as a political liberal, and supported Bradley.

He feels the Town Council "could be something real constructive in a community like Oakwood, in things like broken down housing that absentee landlords won't keep up, dogs running loose, summer jobs for kids." He says the Town Council represents "something I've never witnessed since I moved here, a direct line to you Councilman."

"We've had quite a problem here in Oakwood as far as police are concerned," he says. "I don't see any need for it— this Oakwood community has an area of a mile and a half at the most, and a policeman could get to know most of the people and not harass the innocent ones. It's a problem that doesn't seem to go away."

PEARL WHITE

Pearl White, of 654 Vernon Av (399-4108) has lived in Venice since 1945; she originally moved here from Texas because of health and marriage reasons. She is presently convalescing from major surgery. "I like the people," she says of Venice. "Oh, this is just a lovely place to be. We've had young people, senior citizens, and all come in here with new ideas, and something's happening all the time." Mrs. White, who is a tenant, declines to put herself in a political category except to say that she's "for the people." She was uncommitted in the Yorty-Bradley mayor's race.

When asked to describe her previous community involvement, she says, "Schools, churches, almost everything!" She is on the Advisory Boards of the Venice Service Center, the Venice Skill Center, Venice NAPP, and the Westminster School (she is a divorcee with one child). She is member of the Venice Health Council and is on the Board of Directors of the Venice Lighted School; she is also active with the NAACP, the National Council of Negro Women, and the Greater Los Angeles community Action Agency.

She sees the Town Council as something that will give people a voice in city government— in her view the neglect that comes from being part of a large city is Venice's

greatest problem. Ultimately, she believes, the people will decide what the role of the Town Council is to be. "We're just like the United Nations out here," she says.

DON LUBIN (alt.)

Don Lubin, of 412 Westminster Av (392-6970) is a former physicist and community organizer presently working as a statistical analyst for the Marihuana Research Project at UCLA. He is both a renter (in Oakwood) and a property owner (in Boston). He has lived in Venice five years. He describes himself as a "radical": he voted for the Socialist Workers Party candidate in the primary and supported Bradley for mayor.

He was once a Vista volunteer in Venice was a organizer of the Free Venice Food Co-op and has participated in the Venice Health Council and the EYOA Area Council. He was worker for the California Marijuana Initiative, and has been a Peace and Freedom Party voter registrar; he was specially active with PFP during the invasion of Cambodia. Past issues of the *Beachhead* have carried his articles.

About the Town Council, Don says "I think Pat Russell wants it to look like she's doing something for the community to make a name for herself, and maybe drain away local energy." He feels it is doing well so far, though, as a means of communication within Venice.

Don likes Venice because "When I come here it feels like I'm coming home— there aren't many places where I feel like that." He sees the community's greatest problem as being replaced by more expensive housing and wealthier people. Police harassment in the Black community, he says, is just out-and-out brutality.

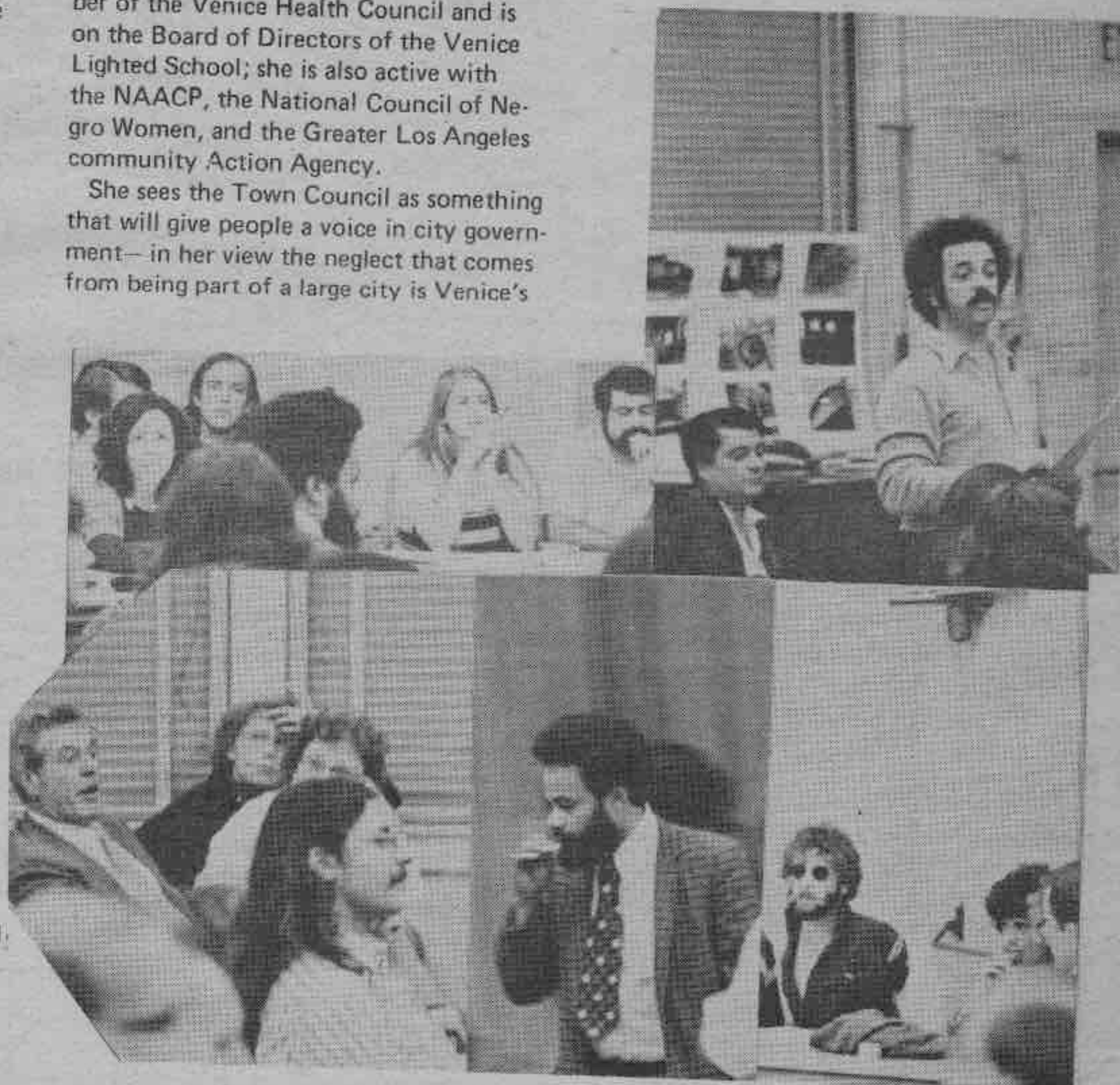
AREA THREE (CANALS)

ARTHUR BENVENISTE

Arthur Benveniste, of 3001 Dell Av (821-5141) is a property owner, a teacher in the L.A. City Schools and a self-described "moderate." He supported Bradley in both the primary and run-off elections. He has lived in Venice four years, and is married with one child.

He came to Venice because, "I've always lived in West LA, and looked around the City to find a good place to live. I decided to live near the ocean because of the smog. It's also the most colorful part of town. The freeway was very handy." He was previously not too involved in community affairs, but was active in the Young Democrats when he was in college.

He sees the town councils as "an advisory organization; to gather the opinions of the community and pass them up to the



PHOTOS - VENICE TOWN COUNCIL MEETING 15 May '73

[illegible]

QUOTABLE QUOTES

"I fought in Vietnam for 4½ years, I was shot several times. It took me 4½ years to realize that we were there wrongly on a bum cause. He favors amnesty for draft resisters."

The Venice Town Council



As for the Vietnam War, she says, "It's just too horrible. I hope to God I love my country, but I'm against war." She favors amnesty for draft resisters.



On Vietnam, he feels President Nixon made a good settlement, but the U.S. should in a "logical and natural manner" get out of the rest of Southeast Asia. He does not favor amnesty for draft resisters.

Poor people have to help each other."

Drugs are not a major problem in Venice, although heroin and pushers are.



Rape is a major problem in Venice, but also the sniggering attitude of the "nonconform."

who am I to say this man should be shot to war?" because he would not go



AREA TWO CONTINUED

He ran programs for the UCLA Department of Urban Affairs, and has been involved in the Heroin treatment project, the North Beach Project, the fight against the Venice Canals Project, and the Community Design Center.

He sees the neighborhood councils as places where ideas and issues are discussed and debated and where solutions are arrived at. The function of the Town Council is to try to obtain agreement for certain activities among the neighborhood councils. The Town Council is also the spearhead of the action.

Everybody says the US is a melting pot—but the US isn't, but Venice is. He also likes the sea, the lost cost of living (by comparison, the friendship, and all the beautiful people.

The most important problem our community faces is the development of a positive and loving alternative to Capitalism.

LYNN OVEREEM

Lynn Overeem of 11— 19th St (396-5367) is a part time legal secretary, a volunteer pottery teacher, and a student at Pepperdine. She is employed by Warner and Blair as a legal secretary. She is a tenant who describes herself as a modern—an independent thinker. She supported neither Bradley or Yorty, but favors Bradley. She supported Olga Rodriguez in the primary, although she did not expect her to win. She has lived in Venice eight months. She is not married and has no children. She moved here because she met Caryl Warner. She has always had an active interest in community affairs.

She perceives as the role of the town council to provide feedback to Russell's office, and to carry out some of the activities traditionally performed by it. It is also to help people solve their own problems—fantastic results can come from it when it gets organized, because when people know exactly what they want, they can get it.

The things she likes about Venice are: the people, the non-hostile uninhibited do unto others as you would have them do unto you attitude, meaning—everybody does what they feel like doing without being scorned. "I'm crazy about Venice and the Ocean. Venice would be even better without crime. An ideal community of brotherhood and natural law.

The most important problems our community faces are: old peoples' housing, low rent housing, the bikeway-beach hassle, the canal hassles, crime, police.

— ANN LAZAR (alt.)

Ann Lazar of 21 Thornton Ave (392-3155) is a student working on her master's degree. She also teaches part time at an open structure school (nursery) She is a tenant who doesn't like labels. She supported Bradley for mayor, and favored him in the primary. She has lived in Venice since Oct, 1971. She is not married and has no children. She moved to Venice by choice, because of the ocean, the feeling of community: all the different people who manage to make up the community and live together in harmony. She has been involved in LOVE in Venice since it was formed in Sept, 1972.

She feels the function of the neighborhood councils is to take care of local problems and do the real work. The Town Council is the official organ of liaison with the LA City Council and other bodies outside the community. It's function is to support

the neighborhood councils. The meetings of the town council are open workshops

The things she likes about Venice are: Community, she knows many neighbors, the sense of potency, people directing their own lives, the Life, the Spirit, the togetherness, the involvement, the hope, the colorfulness, the creative atmosphere, the fact that even people in a bad place can survive, and, of course, the ocean.

The most important problem that Venice faces is that we need to come up with a plan for Venice to include: rent control, ecology, and maintaining the distinct quality that is Venice. The community structure must be determined by community people—everything else is subsumed by this.

AREA ONE (PENINSULA)

MATT COLEMAN

Matt Coleman, of 1 Jib St, PH-A (399-8955) is a nine-year resident of Venice. He is a property owner andxxxxx He is a self-employed general contractor and builder. He is a property owner and built the first condominium apartment in the Venice area. He is now the prime economic builder in Venice today and has played a major role in bringing Venice to be the community it is today.

Mr. Coleman is married with an eight-year-old son. He moved to Venice because this was where his business was. Mr. Coleman like the beach community and the cosmopolitan atmosphere of Venice

This councilmember supported Unruh in the primary and shifted his support to Tom Bradley on the grounds that it was time for a change. He is a moderate politically, and always open for new ideas.

He feels the area councils to be the prime motivation for the town council. Areas will be better able to deal with their area problems by getting an input of facts from other parts of the community. Mr. Coleman feels the cosmopolitan atmosphere might fragment Venice if a positive attitude of cooperation is not maintained between the area councils.

TINA HALE

Tina Hale, of 21 Anchorage (396-9109) is a housewife and self-employed decorator. She moved to Venice 3½ years ago with her husband so he might become an actor. Ms. Hale likes Venice for its mixtures of people and new and old. She thinks Venice is a healthy place to raise children, and she is raising two boys here herself.

A political description of Ms. Hale is a moderate liberal, but she says her stand will depend on each individual issue. She was a Tom Bradley supporter.

This councilmember has been active politically in the past working for the election of Pat Brown to the office of Governor and on the Anchorage Project.

Ms. Hale's perception of the councils' role is that they will get constructive things done for solving community problems while still preserving the flavor of Venice. At the same time, they will act as a communication line and Pat Russell's office.

The major problems she sees are traffic control, the need for a master plan for Venice, sanitation, up grading of water for the fire department.

CHRIS MAC INTYRE

Chris MacIntyre, of 2605 Ocean Front Walk (392-9673) is a native of Venice, married and the mother of one. She is

a concerned member of the community as shown by her being drafted to serve on the council by persons living in her area.

Her perception of the role of the council is to formulate area master plans to overcome problems unique to the various areas and to be a liaison with Pat Russell's office. She stressed overall plans were a must rather than areas picking at bits and pieces of the problems.

Some of these important problems she feels would be dealt with are: congested traffic and parking, zoning problems and pollution in the form of sanitation.

She likes Venice because of its European character, the many different strata of people and the "get involved" attitude unique to Venice people.

Ms. MacIntyre, having in the past been a tenant in Venice and now being a property owner, can see both sides of the rent control question and is sympathetic to both. She feels that property taxes are too high and tax dollars are not being properly returned to Venice. She feels at this time some kind of wage and price control policy is necessary.

BETSY SCHULMAN

Betsy Schulman, of 6 Ave 24 (392-7763) came to Venice five years ago to be close to the beach. This part-time teacher of adult classes for the LA schools has three children, all grown. She is a property owner and is a moderate liberal democrat. He support is the mayor's race went to Tom Bradley.

Past community work for this councilmember consists of twenty years in the League of Women Voters, a Deputy Register of Voters, PTA and Ecology groups. She thinks the council will serve as an advisory council to Pat Russell's office and bring about communications between Venice neighborhoods.

Ms. Schulman likes Venice because it is near the beach, has a colorful history and tradition and is representative of a cross section of society.

LINDA FISHER (alt.)

Linda Fisher, of 2 Ketch (392-3238) is an investment analyst with Jones-Rosenberg. She is single, has lived in Venice for five years and moved to Venice because she thinks it is the best beach community around, possessing an entire life spectrum. Of the things this councilmember likes about Venice, most important to her is the organic nature of Venice and the beach. She is both a tenant and a property owner.

Ms. Fisher's support for mayor went to Tom Bradley. She describes herself politically as an iconoclast (one who exposes or destroys shams of any kind)

The Venice Town Council is not this member's first involvement in a community as in the past she was a member of the B'nai B'rith National Board. She sees the most important problem in Venice as a question of land use. Her perception of the role of the council is that of an instrument to focus community desires into action.

NOT AN END, A BEGINNING!



WHAT IS

FREE VENICE ?

"Free Venice" has a dual meaning— firstly it is a small group of activists who have started many projects in Venice; secondly it is a broader movement of people throughout the community to free ourselves from the social, political and economic forces which now control our lives.

Past

We have fought and will continue to fight any attempt to destroy our community and uproot its citizenry. Free Venice was originally formed five years ago to fight a freeway on West Washington Blvd, and educate around the detrimental aspects of City Hall's "Master Plan." We also lead the fight against the city's redevelopment plans for the Venice Canals. We again made news when we resisted police oppression on the Ocean Front through the Venice Defense Committee. Free Venice originated the community newspaper The Beachhead (7,000 copies presently distributed free each month) started the Free Venice Food Co-op (one of the largest

food co-ops in the County) and also initiated the Free Venice Ecology Community (perhaps the city's most controversial recycling project). Free Venice was instrumental in forming the Venice Free Theatre at the Pavilion. Free Venice people have been active in most of the community action projects in Venice.

Last year

Free Venice joined with other local organizations and Movement groups across Los Angeles, the state and the nation in an intensive Indochina Peace Campaign to end the war not just in Vietnam, but in all of Indochina.

Present

Free Venice feels strongly that in order to gain control over our lives power must be placed in the community: Community Control of Community Affairs. Since 1969 we have been calling for community congresses, so naturally we support the concept of the Town Council and are working to educate our community to its existence and potential.

DISCOVERING THE OCCULT

The complete interpretation of a horoscope requires consideration of four essential factors: (1) the influence of the individual planets, (2) the harmony, discord and power indicated by the significant relationships of the planets, i.e., aspects, (3) the areas of life emphasized, as indicated by the houses the planets occupy, and (4) the influence of the signs.

Using Richard Nixon's chart as an example, we can see that much can be determined simply by examining the general distribution of the planets among three categorically different groupings of signs — the Elements, Qualities and Degrees of Emanation. This would comprise about 5 of the total interpretation of the chart.

In determining the distribution among the elements, the Ascendant (Rising Sign) and M.C. (Median Celi or Mid Heaven) are considered as if they were planets. The Rising Sign indicates the personality — the way an individual plugs into his environment, the way he appears to those in close contact with him. The M.C. pertains to broadcasting on a grander scale, affecting public standing, honor and reputation of the individual.

In President Nixon's chart, the Asc. and four planets, Mercury, Jupiter, the Sun and Saturn are in Earth Signs, denoting ample ability and energy to utilize his environment to his material advantage.

Practicality dominates his temperament. He is "down to earth," a patient, tireless, plodding toiler; but not given to bursts of enthusiasm, as indicated by having only one planet in the fiery element. His weakness, then, in terms of temperament, is his lack of warmth — his inability to rouse himself to enthusiastic, courageous leadership. Being uninspired himself, he finds it difficult to inspire others. This deficit can be augmented by close association with those of greater zeal than himself, and having these represent him to the public. As he has said, some of his associates have been overly zealous of late . . .

With only two planets in water signs, he is only slightly activated by appeal to emotion and sympathy. His ability to feel for others and respect the feelings of others for their own sake requires cultivation.

Three planets and the mid heaven in Airy Signs indicate ample mental activity. He enjoys conversation and the exchange of ideas, and aspires to refinement and cultivation of his intellectual nature.

Four planets in moveable signs — three in Capricorn and one in Cancer — reveal a pioneering spirit, particularly in matters of diplomacy, politics, big business and industry, which are Capricorn-ruled, and matters of security, a Cancerian concern.

With three planets, the Asc. and M.C. in mutable signs, his ability to pioneer is exceeded only by his adaptability and ability to develop ideas or situations, even

	ARIES	TAURUS	GEMINI	CANCER	LEO	VIRGO
KEY WORDS	I Am	I Have	I Think	I Feel	I Will	I Analyze
BEST CHARACTERISTIC	Leadership	Stability	Versatility	Tenacity	Kindness	Analysis
WORST CHARACTERISTIC	Officiousness	Obstinacy	Changeableness	Touchiness	Domination	Criticism
ELEMENT	Fire	Earth	Air	Water	Fire	Earth
QUALITY	Movable	Fixed	Mutable	Movable	Fixed	Mutable
DEGREE OF EMANATION	First	First	First	First	Second	Second
PLANETARY RULER	Mars	Venus	Mercury	Moon	Sun	Mercury
BODY CORRESPONDENCE	Head	Neck	Arms, Hand, Tongue	Breasts, Stomach	Back, Spine	Intestines
COLOR	Light Red	Dark Yellow	Light Violet	Light Green	Light Orange	Dark Violet
GEM	Amethyst	Agate	Beryl	Emerald	Ruby	Jasper
STONE	High C	Low E	Low B	High F	High D	Low B
PLANT	Hemp, Mustard, Garlic, Onions, Radishes, Holly, Rhubarb, Broom	Flax, Moss, Spinach, Larkspur, Dandelion, Gourds, Daisies, Lilies, Myrtle	Madder, Vervain, Tansy, Woodbine, Yarrow, Meadow-Sweet, Privet, Dog-Grass	Water Lilies, Rushes, Cucumbers, Squash, Melons, and Water Plants Generally	Camomile, Daffodile, Cowslip, Anise, Lavender, Garden Mint, Eglantine, Fennel, Eyebright, Dill, Parsley, Marigold	Barley, Oats, Rye, Wheat, Millet, Woodbine, Valerian, Skullcap, Endive, Succory

	LIBRA	SCORPIO	SAGITTARIUS	CAPRICORN	AQUARIUS	PISCES
KEY WORDS	I Balance	I Desire	I See	I Use	I Know	I Believe
BEST CHARACTERISTIC	Affability	Resourcefulness	Loyalty	Diplomacy	Altruism	Sympathy
WORST CHARACTERISTIC	Approbation	Troublesomeness	Sportiveness	Deceitfulness	Argumentation	Worry
ELEMENT	Air	Water	Fire	Earth	Air	Water
QUALITY	Movable	Fixed	Mutable	Movable	Fixed	Mutable
DEGREE OF EMANATION	Second	Second	Third	Third	Third	Third
PLANETARY RULER	Venus	Pluto, Mars	Jupiter	Saturn	Uranus, Saturn	Neptune, Jupiter
BODY CORRESPONDENCE	Kidneys	Genitals	Thighs	Knees	Ankles	Feet
COLOR	Dark Yell. w.	Dark Red	Light Purple	Dark Blue	Light Blue	Dark Purple
GEM	Diamond	Spanish Topaz	Red Garnet, Turquoise	Onyx, Sardonyx	Blue Sapphire	Peridot
STONE	High E	Low C	High A	Low G	High G	Low A
PLANT	Water-cress, Lemon-Thyme, White Rose, Violet, Primrose, Heartsease, Strawberry, Balm	Heather, Horehound, Bramble, Bean, Leek, Wormwood, Woad, Charlock, Blackthorn	Mallow, Wood Betony, Fetherfew, Agrimony	Henbane, Nightshade, Black Poppy	Myrrh, Frankincense, Spikenard	Seaweed

QUALITY AND CHARACTERISTICS

MOVABLE:

The movable signs express the nature of each of the four elements in the highest state of activity. People born when many planets are in movable signs break the trails that others follow, and start the enterprises that others finish. The natives of Aries pioneer in daring enterprises and adventure. Cancer people pioneer in home building, in foods and seeking security. Those born under Libra pioneer in literature, art, and social affairs; while those with much energy expressing through the sign Capricorn are pioneers in business and industry. The sign of the movable quality reflect people who are *pioneers*.

MUTABLE:

Signs of the mutable quality express the nature of each of the four elements in a happy medium between the excessive activity of the movable signs and the stubborn resistance of the fixed signs.

Mutable people, the most adaptable of all, take that which others have pioneered and move it toward completion. They are the *developers* of the Zodiac.

FIXED:

Matter in the solid state is rigid, durable, unyielding, slow to alter form and location: people born under fixed signs are unbending, firm, resistant to change, being strongly attached to their customary environment, their customary manner of doing things, their customary mode of thought. Their qualities are those of strength, endurance, plodding perseverance, and the ability to give close attention to detail. They are not originators, and not enthusiastic developers; but when development has reached a high degree, they work out details that constitute improvements. The signs of the fixed quality reflect people who are *perfecters*.

DEGREE OF EMANATION

FIRST DEGREE:

People born under these signs act from motives that chiefly spring from their own feelings, ideas, and inward yearnings. When expressing themselves, they tend to externalize their own inner nature with *liberty*.

SECOND DEGREE:

People born under these signs act from their own feelings, ideas and inward yearnings, tempered by a full consideration of what other people feel, think and advise, when expressing themselves they tend to externalize their own inner nature with *modification*.

THIRD DEGREE:

People born under these signs act less from their own feelings, ideas, and inward yearnings, than from ideas and attitudes that have reached them from without. When expressing themselves they tend to externalize their own inner nature with

ELEMENT AND TEMPERAMENT

FIRE:

Enthusiastic, zealous, courageous, daring, with ability to command others, and a love of activity. Able to arouse in themselves and communicate to others initiative and enthusiasm, hence their characteristic quality — *inspiration*.

WATER:

Sympathetic, dreamy, receptive, mediumistic, greatly influenced by their surroundings, chiefly actuated by their feelings, hence their characteristic quality is *emotion*.

EARTH:


Concrete in the expression of their ideas. Not given to bursts of enthusiasm, but able to patiently apply themselves to the affairs of this life, turning all they contact to some material use. In the sense of relying upon reason and the reports of the physical senses and interesting themselves in the affairs of earth that have a value here and now, their characteristic quality is *practicality*.

AIR:

Mentally alert, volatile, changeable, socially inclined, desiring to live largely upon the mental plane. Interested in education, literature, art. Fond of conversation and the exchange of ideas. In the sense of desiring refinement and intellectual cultivation, their characteristic quality is *aspiration*.

INVITATION TO INTERACTION

Psychic ability is something we all have and use to some degree. By sharing our psychic experiences we can expand our concept of our potentials and have fun at the same time. Send accounts of your ESPing, techniques for psychic development, encounters with psi-phenomena, questions about the occult, and feedback on what you would like to see in this column to DISCOVERING THE OCCULT, 360 Marco Place, Venice 90291. Deadline for next month's issue is the third Saturday of the month.



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STRIKE

Together

By Selina Bendix

From Freedom News

Labor and ecology movement history is being made this year with the first strike over environmental health, not wage issues and the first strike to win substantial environmental support.

The Oil, Chemical and Atomic Workers International Union, AFL/CIO (OCAW), is striking Shell oil refineries in four states over the right of workers to know what toxic materials they are being exposed to and to protect themselves from health damaging exposure to such materials.

Tony Massochi, National Legislative Director of OCAW has pointed out that the extent of hazards to industrial workers is unknown to most people outside of industry. "The per cent of violent death is greater in the work place than on the most dangerous street of the worst city," he says (14,000 violent workers' deaths/year); yet the lesser problem commands the newspaper front pages, while the greater rarely makes it into the news.

Of the 15,000 chemicals now in use, 450 have safety standards, and these standards have often been effectively set by industry. Little is known about the toxicity of these compounds, virtually nothing about possible synergistic, or combination, effects.

Metropolitan Life Insurance Company statistics (1967) show that heart disease of two types is 50% higher in industrial policy holders than in standard policy holders (white collar workers). According to Massochi, cancer rates are elevated among refinery workers and it has also been shown that illness rates are elevated near refineries.

What are the refinery workers being exposed to? Inhaling small amounts of gasoline itself can cause dizziness, larger amounts affect the respiratory system and may cause respiratory failure. Among the over 1600 chemicals present in a typical refinery are benzene, toluene and xylene which can cause a depression in the formation of any or all of the cellular elements of the blood: red cells, white cells, or platelets.

Red cell deficiency results in Anemia, white cell deficiency results in loss of ability to combat infection, platelet depression causes internal bleeding. Any of these conditions can be fatal in severe cases. The onset of effects is often insidious, taking place weeks or months after exposure. There is evidence that indicates that benzene can induce leukemia.

The workers have been warned to use extreme care in handling one substance, because it is a carcinogen, but they haven't been told what it is! In many cases, the Shell workers handle coded materials without knowing their chemical identity so that they are not able to make any judgements about appropri-

ate safety measures.

The workers have five demands: 1) they want to know what they are being exposed to on the job, 2) how toxic it is, 3) union right to monitor plants for toxic substances, 4) medical checkups which look for the specific symptoms to be expected from overexposure to the toxic substances the workers are handling, and 5) union access to all illness and death data on the workers so that they can statistically analyze for the effects of chronic low exposures to toxic substances.

OCAW made these requests on behalf of 65,000 men. Most of the oil companies agreed to them; 61,000 men are now covered by contracts embodying these provisions. The remaining men work for Shell Oil Company, the seventh largest oil company in America with \$3.5 billion worth of US sales in 1972 alone.

Shell claims that the Occupational



Health and Safety act (OSHA) is enough adequately to protect their workers. Massochi responds that OSHA has 500 inspectors and 60 industrial hygienists to cover 4.1 million work-places with 57 million workers. These inspectors could spend one day in each workplace in 233 years! Wouldn't you like to have your health dependent upon this sort of system?

For additional information on the Shell Strike, contact the Shell Strike Committee, P.O. Box 4161, Berkeley 94704.



KPFK - all month

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Together is a group of people who are interested in starting new communities, or doing community consulting as some people say. We recently decided to open an office, a place to work from and a place where our information on communities can be made available to more people. We are also building a library of community related materials, working with the Village of Arts and Ideas in Berkeley trying to keep duplicate library materials.

At present most of our activities center around planning for a number of new rural communities, PAHANA, KERENSA, COMMUNITARIAN VILLAGE, KOP-ERNIK, plus some as yet unnamed, and planning a community as our world coordination center, on an island off the coast of Yugoslavia.

We are also involved in, or starting a number of community related activities. Some are:

A directory where people can list what they are looking for, whether it be a commune or community in existence now, or

like-minded people wanting to start something new, and also communes and communities can advertise for new people. Helping people start, incorporate and fund non-profit groups, community development corporations, co-operatives, collectives, etc. Starting a land trust for southern California working on land use and land reform.

Our long range goal is to help organize communities of all kinds and sizes, from a population of three to three billion. We want to start working more on decentralizing the large urban areas, working towards neighborhood size groups organized so they can control their own governmental, economic, and social functions.

We hope for a two pronged approach, using new rural towns for a test area and model, for work towards urban decentralization and a real effect on society, with all the communities tied together in a loose international federation.

We plan to start working more with the Venice community. Our office could be used by a Venice switch board if someone wants to set one up. We are starting research into ways people can use to control more of their lives.

We would like to hear from and work with people and groups doing similar things.

We have many projects for people to work on, and we need volunteers, equipment, and supplies for our office. We are open to new ideas. Call and drop in and see us.

1043A West Washington Blvd, Free Venice, is our address and 396-0108 our telephone.

peace

SHAKTI! THE SPIRITUAL SCIENCE OF DNA

"SHAKTI! is the state of Being in which the physical universe is in a condition of 'No Interference' with any Intent of the Being who is operating in that universe." We are providing instruction for Being in how to appear in space as a Being, rather than appear automatically as a thing.

An introductory class presenting the ideas is being held every Wednesday at the Venice Library, 610 California, at 7:00 p.m. For further information: 985-8936.

VENICE NOVEL WINS PRIZE

A Weight of Gold, a novel by Venice resident Mimi Simos, has won the \$3000 first prize in the UCLA Theatre Arts Department Samuel Goldwyn Creative Writing Awards. Ms. Simos is presently attempting to get the book published.

A Weight of Gold is about Venice in the late sixties, about freaks and drugs and magic, but mostly about one young woman who learns to take control of her own life.

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