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# FREE VENICE

SINCE 1968

# BEACHHEAD

Gratis  
FREE

JULY, 1978 ISSUE 103 P.O. BOX 504 VENICE, CA., 90291 213-823-5097

## OAKWOOD: STAYING COOL

People have been asking a lot of questions about what has been happening in Venice over the past month, and about what will happen. A big problem seems to be that everyone gives a different answer -- that means that the true story gets lost in the shuffle. The purpose of this notice is to let you know the way things stand today.

Lets start by saying that this comes from a committee of concerned Oakwood residents drawn from many parts of the community -- too many to list here-- who have been meeting, and they have arrived at a truce.

BOTH SIDES OF OUR COMMUNITY HAVE AGREED THAT THEY WOULD STAY COOL. It seems that this agreement is still in effect. We want to keep it that way.

Discussions are still going on, and the violence has decreased in the past few days. It's important to realize that since the negotiations have begun, there has been no killing in Venice. This is a sign that we will be able to get somewhere by continuing to talk.

We all realize that isolated incidents may continue to happen, but that's exactly what they are -- isolated, and not part of any concentrated organized violent efforts. We should deal with these incidents on a community level, and deal with the people themselves, instead of labeling their acts as the work of an entire group.

Our community does not want any outside agitators coming in. We are working on this, and we can go it alone.

We also know that people have been arrested and are now in jail as a result of some of the things that have happened in the past month. Remember that these people have not been proven guilty of any crimes, and until they are, if they are actually guilty, they are innocent in the eyes of the law and the community. Let the criminal justice process take its course.

If any Venice resident needs legal help as a result of the recent violence, call 397-4900 for referral, beginning Wednesday, June 21st. Also call 397-4900 if you want to get in touch with any members of the Citizen's Committee.

VENICE/OAKWOOD CITIZEN'S COMMITTEE

### EN ESPAÑOL:

Muchas personas se han preguntado qué es lo que ha estado ocurriendo en "Venice" durante el último mes y qué ocurrirá en el futuro. Probablemente el mayor problema que estamos afrontando es que cada persona tiene una respuesta diferente a este interrogante por lo que la verdad se pierde en la confusión. El propósito de esta nota es precisamente dar a conocer cómo están las cosas en "Venice" hoy.

Debemos empezar diciendo que esta nota es el resultado de un comité de residentes de "Oakwood" que creemos conocer las necesidades y deseos de nuestra comunidad. Personas de diferentes estratos sociales de nuestra comunidad nos hemos reunido y recomendamos una tregua en las actividades.

Los dos grupos que componen nuestra comunidad han aceptado observar esta tregua en las actividades de violencia. Como ustedes han podido observar, esta tregua está en efecto y queremos que continúe en esta forma.

Es cierto que todavía hay algunas personas discutiendo, pero la violencia ha bajado notablemente en los últimos días. Es importante subrayar que desde que las conversaciones de paz se iniciaron no ha muerto ni una sola persona en "Venice". Esta es una buena señal que nos anima a seguir las conversaciones.

Todos sabemos que incidentes aislados podrán suceder, pero esos incidentes serán precisamente aislados y no serán parte de esfuerzos de grupos organizados. Debemos bregar directamente con estos incidentes aislados y con las personas envueltas en lugar de condenar al grupo que los que perturban la paz representan. Nuestra comunidad no desea agitadores de otras comunidades. Estamos trabajando unidos para resolver este problema y trataremos de resolverlo solos.

También sabemos que algunas personas han sido arrestados y están en la cárcel como resultado directo de los incidentes que ocurrieron en el pasado mes, pero debemos recordar que las personas encarceladas no necesariamente son culpables hasta que un tribunal de justicia pruebe que lo son. Ellos deberán permanecer inocentes ante los ojos de la comunidad hasta que sean juzgados.

Si algún residente de "Venice" necesita ayuda legal en relación con los incidentes ocurridos llame 397-4900 para referir--empezar 21 de Miércoles. Si desea hablar con alguno de los miembros de este comité de ciudadanos llame al 397-4900.

COMITÉ DE RESIDENTES DE "VENICE/OAKWOOD"



THE PEOPLE UNITED WILL NEVER BE DEFEATED.  
EL PUEBLO UNIDO JAMAS SERA VENCIDO.

Guardian/cpf

## L.A. TAKES OVER COASTAL PERMITS

by Moe Staynezer

On June 6th the L.A. City Council voted to become the only city in the State to take over the coastal permit process. This means that permits now heard by the South Coast Commission will be handled by the city. All decisions made at the city level can be appealed to the Regional and State Coastal Commissions. This move by the busy little beavers at City Hall affects not only Venice but San Pedro, Playa del Rey and Pacific Palisades.

The assumption of the permit power is virtually binding on the Coastal Commission unless the City does not meet certain minimal requirements dealing with public participation, application forms etc. By regulation this means that the City's procedures must be at least equal to the public participation rules of the Regional Commission.

### City Undermining the Coastal Act

Before trying to untangle the process proposed by the city it must be understood that this is only the first of many moves by them to completely undermine the Coastal Act. With the malevolent hand of Councilman Art Snyder directing the show, the City has consistently attacked virtually every aspect of the law and the work of the Commissions. The real target of the City, in the short range, is the Interpretive Guidelines which the Commission uses in most of its permit decisions (they speak to such things as low income housing, parking requirements, height limitations etc). The City claims that they are too restrictive which is another way of saying that they simply want to go back to the days before there was a coastal law. In the long run the target is the Local Coastal Program (basically a mini-coastal plan for each community) since it is obvious that permit decisions based on the Guidelines will have to be addressed in each LCP. So by taking over the permit process, the City will simply pay lip service to the Guidelines and begin approving permits which would never get passed the Commission.

The second step in the City's scheme is to try to get what are called categorical exclusions for various parts of L.A. within the coastal zone. They've already approved these exclusions for San Pedro and Playa del Rey with Venice and the Palisades in the works. What these little goodies do is exclude entire areas from the coastal permit process. The idea here will be to make the Guidelines totally meaningless and reduce the LCP to some nice sounding words. But while we look forward to that, lets see what the permit process will be like when the city takes over.

### Rats in a Maze

Despite the City's claim that it will simplify the permit process the fact is they have created a bureaucratic maze thru which the public must find its way. Coastal permits will be administered by the Planning Dept. if private development(homes etc.) is involved and by the Bureau of Engineering if public projects (roadwork etc.) are involved. But its not that simple at all. That's because some developments will involve an applic-

Continued on page 14





## LETTERS TO THE BEACHHEAD

June 2, 1978

Dearest Beachhead:

Thank you so much for "DO YOU KNOW WHAT'S HAPPENING NOW, MR. JONES?" and "TALE OF THE FOX." Both articles were exciting and moving in different ways for different reasons.

Every single word of Lynne Bronstein's "MR. JONES" article felt like it came straight out of my own head and heart. When I finished reading it, I felt relieved -- as if I had spoken my mind at last. I really thank you Lynne for saying it so well, and The Beachhead for printing it.

Wendy's "FOX VENICE" interview (Inner View) was another kind of "relief" for me. It was as if I finally got to talk to some of my favorite Venice neighbors. I've lived in Venice 8 years now and have literally watched (I mean like from in the theater!) The Fox Venice go through all its changes. It is a tribute to the success of their innovative nightly programming that most of us take for granted the presence of several excellent movies houses in L.A., all playing different double bills every night. Even the idea of a "cult film" (like Harold & Maude or The Rocky Horror Show) could not have come into existence without The Fox Venice. They have offered alternative avenues for both films and film goers. I hope the Fox Folks know how much the community (both film and Venice) appreciates them.

Thanks again Beachhead. And by the way, though you've always been good, you've turned into one hell of a smashing newspaper of late! You make me proud, old friend.

Love  
Judy Wieder

Dear BEACHHEAD:

I would like to make a suggestion but first I would like to say something else.

There is a street called San Vincente. This street is in Santa Monica and Brentwood. The street has a long strip of grass right in the middle. Just like on Venice Blvd. Only beautiful and green.

Joggers, runners and Sunday walkers get the pleasure of using this grass. And in Venice you really have no place to jog or run except the beach.

I think that we could make the strip on Venice Blvd. beautiful too. If people try. Runners and joggers would be able to use it. And we could grow grass out there and clean it up.

My name is Kristen Scott, age 11-1/2. well, almost 12 in July. And hope people will carry out this idea. But I don't know how to make it work. I hope this isn't a fantasy and will work out.

Sincerely,  
Kristen Scott

ED. NOTE: Yes, colors are prettier, but we only print black & white. Thank you both for the pictures you did send us; two are on page 12.

I Like Venice because  
I can make new friends.  
I like living in Venice it's a  
nice town.  
I am happy and I like it.  
All kinds of people are here.  
Dora  
P.S. I can make pretty pictures  
using many colors.  
Love Dora

I Like Venice  
because friendly people  
live here.

Graham age 7

To the BEACHHEAD:

I recently saw your 100th--Excellent especially the piece by Gary--

Its hard to believe I could submit so many pieces to my old hometown paper and never get a publication -- whether it be about pelicans, POP, or love--never have I broken into the pages of the BEACHHEAD. How about "Going Bananas", the first of my Thomas Pleasure "On The Road For Good" serial? Have fun and watch the competition.....

William--sweet to some  
sour to others  
depends on your taste.

STAFF NOTE: Thanks S.W. - see page 14.

Beachhead readers may be interested to read the following letter that I am sending to TV Guide in response to their recent article concerning the amount of commercials on network television.

June 2, 1978

To: Letters Department  
TV GUIDE  
Radnor, PA 19088

I found your recent article (May 27) detailing some of the tricks that the commercial networks are using to cram ever more commercial time into their schedules somewhat amusing in view of the way your magazine is layed out.

The same type of profit-hungry mentality that network executives are endowed with seems to guide your editorial policy as well. Such not-so-subtle techniques as concentrating ad space within prime time listings, constantly referring readers to listings elsewhere in the magazine, and taking every opportunity to limit the amount of descriptive program information in favor of money-making ad space, rival any of the methods that your network counterparts employ in their efforts to maximize audience exposure to advertising.

In the classic style of American big business, you are taking full advantage of the near-monopoly on TV program information that you enjoy.

Of course, there are no government or industry-imposed standards governing the amount of advertising a published magazine can contain, as there are in the TV industry. But perhaps the same technological and social forces described in some of your articles--which will hopefully someday regulate the networks to their deserved place in the graveyard of media institutions--will also provide us with a program information system that truly serves the needs of TV viewers instead of advertisers and the corporation cash drawers.

To carry the comparison a bit further, it would surprise me if this letter gets published in your magazine, for the same reasons that we almost never see anything seriously critical of the established system of commercial television on any commercial TV programs.

Sincerely,  
David Kasper  
Santa Monica, CA

## FREE VENICE BEACHHEAD

PO Box 504, Venice, California 90291

Beachhead Collective Staff this issue (103):  
Gerry Goldstein, Olga Palo, Dave Tappan,  
Joan Friedberg, Brenda Harney, Wendy  
Reeves, Arnold Springer.  
Special thanks to Chuck Bloomquist.

THE FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a community information service. It is distributed free but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, art work, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

Dear Beachhead,

After spending three years deciphering and then retyping articles, poems, jokes, epithets, etcetera, from Beachhead contributors, I can sincerely appreciate your request that all contributions to the paper be typewritten. Especially appreciated, I'm sure, are those without any loopy typos.

Thank you for continuing the life of the Beachhead. You have successfully aided its development as a tool to perpetuate the survival of the community. Your articles are articulate, your concepts innovative and imaginative and your all around professionalism is growing each issue. Congratulations on a job well done.

Susan Scott

Editors' Note: Those 3 years Susan refers to were spent as a (former) member of the Beachhead Collective. Glad to hear an ex-staffer's good words about how we're carrying on!

Dear Beachhead,

Enclosed is a poem I hope you can use sometime in your fantastic newspaper. Thank for the hope for community progress you people have instilled in me since your 1st issue. I am now in a university, hopefully carrying on the message of caring for one another.

FREE VENICE!  
Love,  
Andy Castro



City of

Venice

### VENICE TOWN COUNCIL MEETING

19 July - 7:30 PM  
Venice City Hall, 681 N. Venice Blvd.

### AGENDA

- I. Time for emergency issues arising during the month.
- II. Violence in Venice - update/discussion.
- III. Review of actual results of Prop. 13 in Venice.
- IV. Reports: A. Coastal Commission  
A. Coastal Commission Committee  
B. Education Committee  
C. Housing  
D. Artists Forum  
E. Finance

The Venice Town Council Coordinating Committee meets the 1st Wednesday of every month at the Venice City Hall.



# HOW VENICE VOTED

PROPOSITION 13 AND VENICE

by Arnold Springer

Proposition 13, the Jarvis-Gann initiative, dominated the recent June elections. As everyone knows, the initiative passed by an overwhelming vote, despite attempts by big business, big government, and many labor unions, to defeat it. Voting intelligently on Prop 13 was next to impossible since those who feared its passage did everything in their power to obfuscate the ramifications of the measure, while those who favored it assured voters that there was plenty of state money around and that there would be no lay-offs and no reductions in essential social services.

## Venice Votes on 13

Overall Venice voters approved Prop 13, but by a smaller majority than did voters County and State wide. Voting heavily in favor of Prop 13 were South and East Venice, where the electorate delivered a whopping 74% of its votes for Jarvis-Gann. These two Town Council areas are working and lower middle class in composition. There are few apartments, many single family homes, and fewer absentee owners compared with other Venice areas. These factors, plus an impending property tax increase of 200% - 300% led to the overwhelming pro 13 vote in these areas.

## North Beach, Oakwood & 13

Strong opposition to Prop 13 came from the traditionally liberal voting areas of Venice, North Beach and Oakwood. In both areas the Proposition was defeated by an identical 58% to 42%. The fact that North Beach was scheduled to receive a 130% property tax increase did convince many homeowners and renters who normally vote 'liberal' to vote for 13, but the fact that this area has a high percentage of absentee property owners, plus the fact that it has a high percentage of renters, combined to defeat Jarvis-Gann in North Beach. In Oakwood black voters, convinced that they would be most adversely affected by social service cutbacks and public service job layoffs, also voted against the Proposition. Milwood, Peninsula, and Canals all supported Prop 13 by healthy but not lopsided margins.

## Affects of 13 on Venice

The Venice community will benefit immediately and tangibly from the victory of Prop 13, but it will also be hurt, both immediately and over the long run as the full implications of Jarvis on all levels of government are revealed. On the plus side there will be no wave of giant rent increases triggered by giant property tax increases. Except for properties sold since 1975 there will be no justification for large rent increases now. Many homeowners who would have been forced to sell their homes because of huge property tax hikes will now not be forced to do so. Consequently there will be no massive, immediate transfer of population out of Venice, and that certainly is a positive result of Prop 13 too. Finally, it is quite possible, or probable, that the Venice Canals Restoration Project will be shelved again, since the City now has no funds for such a project. All of the money earmarked for the Canals Restoration should be immediately set aside to maintain essential social services in the Venice community. And it looks like the Canals will continue to survive physically just as they are. Whether those who speculated madly in Canal property will also survive remains to be seen!

## The Beginning of a Struggle

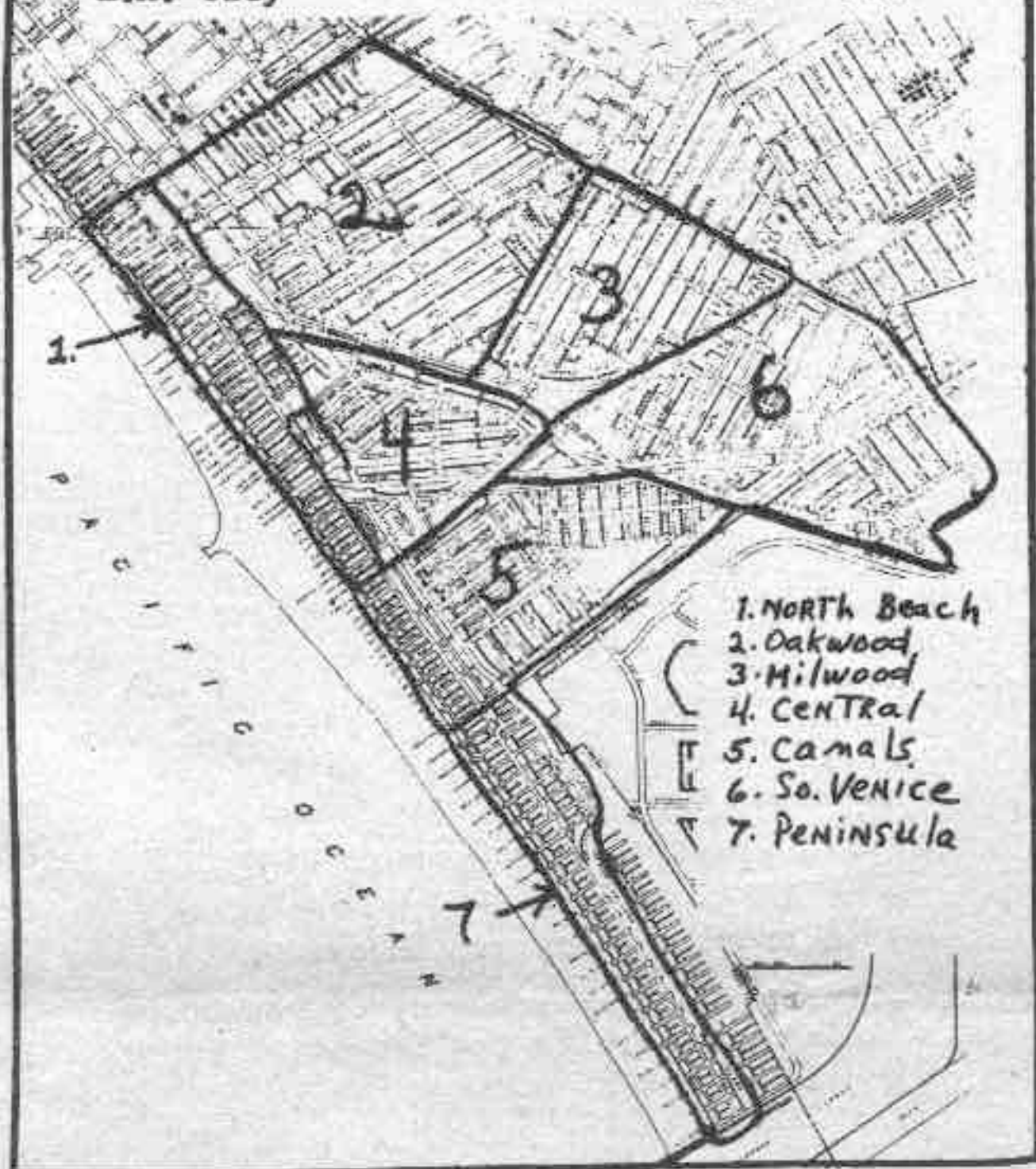
On the minus side we can expect a reduction of City and County services. County beaches will grow even dirtier, and the lawns, restrooms, and recreation areas will be even more neglected than they are at present. Since the grass and palm trees along the Ocean Front Walk are almost dead now, and the sprinkling system has not been operating or repaired for about two years, it is difficult to argue that Jarvis will cause a qualitative deterioration here. In all probability the level of police and fire protection will not decline. It is possible that the Councilwoman's field office at the old Venice City Hall will be closed, and that the Library and Recreation facility staffs will be reduced. These last three possible consequences of Jarvis should be resisted by the community, which can ill afford service reductions in these areas. The Canal Restoration Project funds could certainly be put to good use here. Loss of County, City, and CETA jobs, and welfare reductions will also affect the Venice community. How and to what extent still remains to be seen.

All in all it is difficult to analyze the Venice vote on Prop 13. It is difficult because

everyone voted in ignorance of the real consequences of its implementation. It is also difficult because the usual 'liberal' and 'conservative' terms used as political yardsticks simply do not apply in this situation. Prop 13 support came from all segments of the Venice community, both 'liberal' and 'conservative'. It was a radical measure, and that's why both the 'liberals' (Union Woman's League, Democratic Party, Civil Rights groups) and 'conservatives' (banking, big business) opposed it. Prop 13 scrambled State, County, and

## Venice Voting on 13 by Town Council Areas

	Yes	No	Yes%	No%
North Beach	472	647	42%	58%
Central	292	299	49%	51%
Canals	753	546	58%	42%
Peninsula	253	189	57%	43%
Oakwood	495	676	42%	58%
Milwood	280	226	55%	45%
S. Venice	672	236	74%	26%
E. Venice	1,691	631	73%	27%
Total Ven.	4,933	3,460	59%	41%
L.A. County			65%	35%
L.A. City			64%	36%



City finances, thus forcing the 'establishment' into a struggle to restore the status quo. Deprived of money, it has been deprived of a measure of power. It will try to get it back. The arena in which this struggle will take place will be in the open, in the State Legislature, in City Hall, at the County Hall of Administration. For little people Prop 13 may turn out to be a golden opportunity, an opportunity to reform the social system, to establish a greater degree of social justice, to organize against big business and big government, to regain a large measure of control over the destinies of their communities. Prop 13 is not the end of the struggle, it is the beginning; it is, as the media have said, a populist revolt. And just as with American Populism, whether radical Prop 13 turns out to be socially 'progressive' or 'reactionary' depends on the willingness of Venetians and Californians to stand and fight for true equality and social justice. ◆

## Venice Collection Antique Investments

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VENICE, CA. 90291

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## When Push Comes to Shove: 13

WHAT'S HAPPENING AT THE L&A

by Brenda Harney

Front page news last month was the Coastal Commission's denial of a proposal to demolish the L&A Market at 305 Ocean Front Walk and erect an 8-unit apartment building in its place. This was viewed first as a victory and then as a disaster for the L&A, for while the building will not be destroyed, the proprietors received a huge rent increase shortly after the decision.

We all know that Venice is being pushed about by economic insecurity, social unrest, and a variety of political pressures which threaten her survival. And as Venice is pushed, so is each of us who lives here. Some are being pushed between a rock and a hard place, where shoving -- and shoving hard -- seems the only way to get out alive.

This struggle is surely testing our mettle as a community of diverse human beings: the counterculture, the third world, the seniors, and those who fit no category, those caught in the middle of all this pushing and shoving. Sometimes such a struggle draws us together; witness our recent successes with the Coastal Commission. At other times, the struggle for personal survival threatens to divide us up. Witness the drama unfolding at the L&A.

This drama began several decades ago, when the families of Charlin and Cotler were young, when a mother and a grandmother lived together on Rose Avenue. The family had a market at the beach, a deli with chopped liver and raisin rye.

That family managed what is a nickel and dime business for 20 years. Two decades is a long time and a lot of work, and 12 years ago other vocations than sandwich-making beckoned.

Enter the new proprietors, Leon Avals and Albert Rosa, survivors who became friends in the midst of another holocaust. They took on a business which they wanted very much, with perhaps more dreams than dimes to keep them in the black.

The food business is profitable for Safeway, but not for the small businessman. The Charlin-Cotlers knew this; after all, they had been in that business for some 20 years.

So they gave the L&A a reasonable rent for a long time. They agreed not to raise the rent, in fact, if the L&A would assume responsibility for all maintenance and repair of the building.

For the L&A, a month to month rental offered no security, so they weren't inspired to keep the building in good repair. And they still couldn't pay the rent. So the Charlin-Cotlers gave them rights to the parking lot. And still the building went unrepaired.

A few more years and a few more tax assessments later, the Charlin-Cotlers were not breaking even on the property. After all, they carry the costly public liability insurance. They were operating in the red, and they needed to survive too. So they raised the rent from \$300.00 to \$400.00 a month.

The L&A could pay \$100.00 more a month, and they did, but then there was nothing left over to put into paint and wiring and pipes.

And all the while there was a growing feeling of distrust, of being ripped off, each by the other. Don't say that's human nature. It may be one kind of human nature, but God help us if that's all there is.

So this distrust and frustration continued. Hangers-on from the Barrio and the ghetto and the counterculture found the L&A, as they always do a place in struggle -- they after all live each day of their lives in struggle -- and suddenly it felt very weird to the Charlin-Cotlers. They saw what some perceive as interesting or Bohemian or just plain human as something strange, disordered, repugnant.

In the meantime, development and increasing property taxes had raised the rent for the mother and grandmother on Rose Avenue to the point where it was no longer affordable. They were forced to leave their residence of 30 years and go to live in a rest home in Reseda, if you can call that living.

So the Charlin-Cotlers looked at the L&A, dilapidated, Bohemian, barely making it, and they decided they could put up a new building with apartments for a mother and grandmother who love the beach.

The Coastal Commission said no: commercial property on Ocean Front Walk must remain commercial, not residential. The counterculture said no: to tear down anything is to give up to development, and we can afford to give no more.

So now the Charlin-Cotlers have this property on Ocean Front Walk. They are not covering taxes and insurance on this property. For five years, the families have chipped in what is now thousands of dollars to have it come out even. Hardly a good return on an investment, and last month they decided to raise the rent again -- this time to \$650.00.

This move is a gamble for the Charlins and the Cotlers, for the Coastal Commission has decreed no demolition -- the store must stay. And the rent they have been forced to increase

Continued on Page 19



LAURA HUXLEY'S

# BRAVE NEW VISION

by Wendy Reeves

WHEN THIS LITTLE GIRL CAME TO STAY WITH ME, I fell in love all over again. And I found out love is always the same, whether it is a 'love affair' or the love of a child. Because love has this quality of being intensely involved in the welfare of the other person -- that is the basic thing."

Laura Huxley is speaking, in her soft French-sounding accent, of the time two and a half years ago when her eight-month-old god-daughter became a large part of her life.

In helping Karen's mother -- a single parent "with the usual difficulty; no time" -- Laura says she became "very aware of many things; mainly how powerful we are with these little people. We don't realize that everything we do, everything we say, even if it is not directed to them, has tremendous influence."

This new love was "very much a catalyst" in the genesis of a truly visionary project centered around one of Laura's life-long concerns: what she calls "the nurturing of the possible human."

That project emerged into the world this spring with a week-end-long inaugural conference at the Scottish Rite Temple on Wilshire Boulevard April 7th through 9th. And now the first practical phases are about to begin, here in Venice.

## OUR ULTIMATE INVESTMENT

TO HANDLE THE COMPLEX JOB OF ORGANIZING HER PLAN Laura created a non-profit organization called "Our Ultimate Investment" (OUI). The April conference presented OUI's goals and five-phase design to 1,300 interested participants. Thanks to the thoughtfulness of a friend with a complimentary ticket, I was among them.

"The greatest gifts life has to offer," Laura wrote in the conference program, "are sound health and good relationships -- with ourselves, our associates, our environment. Unfortunately both health and relationships are often undermined when we are totally dependent and most vulnerable; that is, during conception, pregnancy, birth, and the first five years of life... Throughout my years as a therapist I witnessed the devastating result of under-caring during this period."

Laura opened the gathering with an intimate and spontaneous charm which put me, and I suspect everyone present, immediately at ease. Briefly she outlined the OUI plan, voicing hopes that it would "innoculate" children against fear, delinquency, depression, illness, etc., later in life. She also mentioned her distress at the sufferings of our ever-growing number of battered children. Then she turned the evening over to Ram Dass -- a friend from days when he was still Dr. Richard Alpert and the first scheduled speaker.

From that moment to the closing panel discussion Sunday afternoon, Laura's OUI plan unfolded project by project, each discussed by an articulate authority:

\* Ram Dass -- looking very much the New Age guru with his grizzled beard and ponytail, natural fiber shirt, and modified lotus posture -- spoke of "Prelude to Conception", a program for junior high school students to learn about the responsibilities of parenthood by the apprentice method, which he called "the best way to learn." (This is one of the projects which will be happening here, so I'll return to Ram Dass's talk later on.)

\* Jean Houston, director of the Foundation for Mind Research, introduced OUI's second phase, "Conscious Conception." This concerns the conscious experiencing of the moment when sperm and egg unite, as reported by certain women who have felt it. The radical aim of "Conscious Conception" is to make such experience a desired and

widespread one.

"How do we know," Laura has written, "what tremendous enrichment a human being may derive from the attention and love bestowed upon him at the moment of conception?" Houston used this idea as a launching pad for a dramatic flight into the potentials of human consciousness. She spoke of "the cultural mindscape," "new mythic paradigms," "self-orchestration," "the expanded sensorium," and so on, all with the gestures and flair of an old-fashioned orator.

\* Ashley Montagu, anthropologist and author of many books including *Prenatal Influences*, described "Reverence for Life." Here the goal is to make both parents aware of the importance of the nine month pregnancy period to the child's future.

Eloquent, witty, and radical in his remarks, the 72-year-old Montagu was for me the most interesting speaker. He applauded the rise of midwifery and home births while marily devastating the pretensions of professional medics.

\* Frederick Leboyer, the French obstetrician who developed the "birth without violence" procedure outlined the next phase: "O Nobly Born!" The focus here is on loving birth methods which eliminate the noise, fear, pain, and separation from the mother standard in most hospitals.

\* Virginia Satir, "everybody's family therapist," presented the concepts behind the last phase of the OUI plan, "The First Five Years: Meeting the World." Of this crucial imprinting period Laura has written, "Too often we are mindless giants, unaware of the baby's defenselessness and openness to motion, sound, touch, food, attitudes, words, mood. The sum of these things is to a child what ground and air are to a plant."

The conference was a huge success. In addition to the inspired choice of speakers -- all magnificent models of energetic, productive, caring people -- Al Huang was on hand to provide magical interludes of t'ai chi dancing. The whole affair was one of those almost mystical confluences of positive energies; a "collective spiritual high" such as I have not experienced since the late 60s.

## TEACHING THE CHILDREN

THERE IS ALWAYS THE TEMPTATION TO DO SOMETHING again that you have done with success," admits Laura, referring to the conference, "but I wanted to have a real project going on out of this program, right now."

What she will have going on is the first step in her "Prelude to Conception" and an allied venture called "Project Caressing." They are being co-ordinated and implemented by parent education specialist Judith Meyer, child development specialist Judith Goldman, and public health nurse Pamela Gruberg.

For "Prelude to Conception" Laura and her co-workers have arranged a six-week program to begin July 17th in which 10 or so 9-to-14-year-old students from various schools and cultural groups will practice "parenting" about 20 toddlers, aged one to five.

Under the licensed supervision of the three co-ordinators, the students and toddlers will in-

teract, indoors and out, for two hours a day (1:30 - 3:30 PM) four days a week. This will be followed by "a little bite to eat" and then a late afternoon seminar "with different people, myself included," says Laura, "so that the students can speak about what feelings are invoked in them from this experience, and it will become more concrete."

One of the schools has already agreed to give their participating students retroactive credit for the program when fall term begins; other credits are being negotiated.

Many mothers should benefit from the drop-off child care service this will provide. "Perhaps the most important thing for the mother," Laura says, "is to be refreshed by some time to herself, so that she can deal with the child the way the child should be dealt with: with respect and with love."

## ANOTHER HOLOCAUST

WHY HAS "PRELUDE" BEEN DESIGNED FOR SUCH young students? Ram Dass went into this question thoroughly in his conference presentation; it is a response to the escalating problem of teenage parenthood. Dass noted that

in the past 20 years the proportion of unmarried teenagers having babies has quadrupled; the vast majority are wholly unprepared for the enterprise.

To illustrate, he read excerpts from letters in which girls described fantasies of marriage and/or motherhood, comparing it with their later experience: a harsh awakening indeed!

Exploring the problem, Dass pictured the life of a typical 15-year-old of 100 years ago: rural setting, surrounded by siblings

and an extended family (grandparents, aunts, uncles, cousins), a community whose rhythms are of the earth and whose moral/spiritual values are relatively unquestioned and unchanging.

Then the typical girl's life today: small nuclear family, no significant extended family interaction, uprooted by constant re-locating, parents probably divorced, in a city setting dominated by clocks and whose values are in flux and confusion.

This teenager, he suggested, might be looking for security she never felt; for an escape from an unhappy family situation; she may believe a baby will guarantee her love, or give her a sense of purpose. And she certainly cherishes many romantic illusions concocted from idealized images bombarding her constantly via popular songs, TV shows, magazines, and films.

Frustration and disappointment replace illusions rapidly when she is faced with the physical reality of a helpless little creature who needs constant watching, feeding, changing, washing, and all the rest.

The results are often and often tragic -- anything from neglect to child-beating to infanticide. As for the children, if they live to become parents themselves the odds are in favor of their becoming child abusers too.

Laura is haunted by this situation and by the statistics on battered children (see top of next page). "Only think," she urges, "50,000 children dying in the 70s because they have been tortured -- and countless more than that



Laura Huxley and god-daughter Karen, now 3½ years old.  
Beachhead photo by Wendy Reeves

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*Child abuse is the leading cause of infant mortality in this country. One study indicates that 50,000 children will die from child abuse alone in the 70's. 300,000 more will be permanently damaged. In California more than 55,000 cases of child maltreatment are reported annually; and only about 1/5 of the actual cases are reported. One million new cases are reported each year in the United States, and untold millions of additional children suffer grave emotional abuse.*

Figures cited by Laura Huxley in her talk with The Beachhead, From the Journal of the Center for Democratic Studies, Mar-Apr 78, & California Department of Justice Pamphlet #8 (1976).

completely ruined for life! Well, this is a holocaust going on right here, right now. Something has to be done."

Laura calls "Prelude to Conception" "a higher method of birth control. All our methods are very brutal -- chemicals, abortions." She wants the project to "put the students in contact with the baby in themselves, because they are still young enough to remember what they would have liked in a parent. At the same time," she adds, "they may realize they don't want to have a baby, or that they want to wait."

## PROJECT CARESSING

ONE PROJECT NOT DIRECTLY TALKED ABOUT AT THE OUI conference is scheduled to run concurrently with the "Prelude to Conception" experiment. This is "Project Caressing," which involves using a neglected resource: our senior citizens (or as Laura calls them, "young people over 60").

"At that age there is not much possibility to express love," she points out, "and people are often very alone. Little babies also are very alone -- put in a bassinet next to the television. Well, I thought if we bring together these two lonelinesses, they would melt into tenderness."

The "Caressing Room" is simply a room with six to eight pillowed rocking chairs and perhaps some soothing music -- "no chatter or loud noises" -- in which people over 60 will rock and hold a baby.

Laura smiles: "That is all there is to 'Project Caressing.'"

This will furnish infants with crucially necessary warmth and contact without which they will not grow into healthy adults. And it will tap the "vast amount of love potential" that Laura sees in people past childbearing age.

The "Caressing Room" will be close-by the "Prelude" room and yard. "Then if they want to interact, that will be up to them. I hope they will; and I find that very often teenagers either don't have grandparents or they might not get along with them -- (laughing) 'But I always find they like somebody else's grandfather and grandmother.'"

## WHY VENICE?

WHEN I ASKED WHY SHE HAD CHOSEN VENICE AS THE site of OUI's first projects, Laura mentioned an Area D Alternative School here that wanted to participate and would give credit; also the beach is a draw -- "that is good for the teenagers, to run to when they're done; and you have a large group of people over 60; you have so many things there. One of the most important points is to have a cross-cultural group."

Co-ordinator Judith Goldman, a Venice resident who encouraged this choice, also emphasizes our cultural mix and stresses that they want to involve as many different community elements as possible in both projects.

Mentioning these endeavors to a Venice midwife, I got an enthusiastic response. "It's the right choice," she said; "There's no other place

where there is such 'smoozing' between the ages and races. And this will give us a way to show the creative, viable, positive energy we have here."

"This will be like a pilot study," Laura continues, "and I will take a documentary film, make as many copies as I can, and send them all over the country. I hope that it will be repeated in thousands of places. The idea is that schools will do this in collaboration with senior citizens' centers."

(Laura was hoping to have the Unified City Schools sponsor "Prelude to Conception" -- "they were very intrigued" -- but due to Proposition 13 the OUI Foundation is now financing it.)

How will participants be chosen from among those who would like to be a part of one of the programs?

"I don't know," Laura admits, laughing.

"That is part of the whole thing -- you start something and then you learn as you do it." She does want participants to be reliable -- to show up when they say they will "so we know who is coming when." She adds that she hopes men and boys will participate, as they need to get in touch with the nurturing side of their natures.

Co-ordinator Judith Goldman is urging interested people to call now, 399-4609. Due to an insurance formality, the site of the projects cannot be published yet; start date again is July 17th (Monday).

"Things are not going very well these days, and one reason is that everything we do is remedial and compensatory" says Laura, whose own projects try to prevent problems before they start instead of applying band-aid solutions once they are out of hand.

"It really can work" she assures us, "if only enough people care."

"There is enough love, but there is not circulation of love. When love is not circulated, it disintegrates. Love is there to give and if one does not give it and take chances and make a channel for this love expression, then it turns around the other way -- it turns into bitterness and poison."

The OUI conference program carried the complete version of the song "Teach the Children" by Anthony Newley, which might well be the theme song for a whole new movement whose model projects are now initiating here in Venice. The chorus is especially apt:

Teach the children of the world  
Teach them now before it gets too late  
Teach them how to be the parents of tomorrow  
Or they'll become the parents of today  
And pass on all our hate and madness  
To a whole new generation...

PROJECT CARESSING NEEDS ROCKING CHAIRS.  
IF YOU CAN DONATE ONE, CALL 399-4609.

For those who enjoyed the above piece & are interested in related matters, be sure to watch for Elizabeth Sunnysky's article "Crisis in Home Birth" in next month's issue of FREE VENICE BEACHHEAD.

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# SURVIVAL

5

by THE OAKWOOD TATTLER

## THE NUB

This might not reach you, dear reader (whoever you are). Editing of this column by the Beachhead staff may well bring it down.

In last month's (June) Beachhead these lines were cut from my effusion on rent control in Santa Monica:

"...this is what a recent poll turned up:  
THE JEWISH CORRIDOR  
A CRISIS OF LEADERSHIP  
AFFLUENCE MOVING IN, THAT'S  
PROGRESS  
EVEN NIGGERS IN THE CITY ARE SCARED  
OF NIGGERS 'CAUSE THEY ACT SO  
CRAZY...."

Wait. What is this shit? It's a high-pressure, competitive, dog-eat-dog situation, the city. Most people just go at it full bore, you know. Look at it.

And I can't shake the feeling that, in the darkness and secrecy of the voting booth, we may be tempted by the sheer foolishness of the ritual to do something stupid, racist, dangerous, and ultimately evil: we may just vote the Jarvis Amendment in and rent control out. It's been done before, you know..."

Now. Having tried again, did we get this far? Good. I felt at the time I submitted the column that the lines were excessive. But, I reasoned, these are excessive times and to call attention to it needed the strongest language I could get away with. With no documentation of a poll, or even figures to back up the outrageous attitudes expressed, I assumed and accepted this basis for the cut. Then I saw an endorsement of Prop. 13 by Arnold Springer and realized that more than a combination of editorial irritants had led the Beachhead staff to overstep its role as editor and indulge in a little censorship.

Well. Prop. 13 is with us now, and it is evil. The Los Angeles Times, hardly a radical voice, in the Sunday, May 27, editorial arguing for Prop. 8 and against Prop. 13 calls it "...rife with deception. (Prop. 13) would deliver only a fraction of what it promises and would deliver the lion's share of tax savings to owners of large commercial and industrial property. It would require new taxes that would cut deeply into the smaller benefits that homeowners would receive. It would do nothing for tenants and the elderly. And it poses unacceptable hazards to public education, to public safety, and to other essential public services." And I might add, deals a staggering blow to the arts in California, Venezuelians.

There was more stuff about Prop. 13 that I edited out of the column: Now it is the reactionary legislation of the decade, right up there in importance and implications with Bakke. And about how strange -- and uncomfortable -- were the political bedfellows lining up in opposition to it. Some of whom, like Governor Brown, have now despoiled themselves to the winning side of the issue. Well. EVEN NIGGERS...etc

## the Beachhead responds:

The general policy of the BEACHHEAD regarding article editing is to make no changes without consent of author. In this case, the article was submitted at the last minute and the author was unavailable for consultation. The BEACHHEAD did edit as the Tattler reports, and did so for the first reason the Tattler suspects: that the lines were excessive. The intent, however, was NOT as a political censorship of anti-13 information. Our choice was to print the article in an edited form or not to print it at all. Since it was topical, we chose the latter course. In the future, if this situation comes up again, the BEACHHEAD will NOT RUN the article.

## CELEBRATION POW WOW

(complete coverage of the Walk on pg.15.)

On July 14, 15 and 16, in celebration of the arrival of the Walkers in Washington D. C. the L.A. supporters of "The Longest Walk" will hold a Pow Wow. The event will take place at the Whittier Narrows Recreation Area in S. El Monte. Telephone 443-0317 for directions. Overnight camping and cooking facilities are available. There is no admission charge but donations for the walkers will be accepted. This is a spiritual event, no alcohol or drugs will be allowed.

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# Politics and Sheer Idiocy

By Gil Johnson

As I begin to type this article, I am compelled to think about the small black kitty who recently has employed me as his master and feeder. He draws my attention because 1) at the moment he is knocking over my wastebasket, and 2) I am continually amazed by the tiny creature's energy, courage and ability to produce loud noises, as well as his propensity to fill a catbox.

For many of the same reasons, I also am in awe of Venice. Though just a flea in the hide of mammoth Los Angeles, this community has spunk and spirit. When I moved here a few months ago, I had no idea I was inhabiting a community that had pulled together to stop a freeway and was about to do the same to a high rise development. I was grateful that there were people here who are fighting to preserve this community.

It wasn't until recently that I learned how few those fighters were. I had firmly resolved to abstain from community politics, having escaped from Eugene, Ore. because politics was unavoidable there. (For those of you who may think Eugene is the counter-culture's answer to Palm Springs, be assured it has nothing over Venice except more clouds and rain.)

But two months ago, I read Arnold Springer's article in the Beachhead on the threatened property tax reassessments. Realizing that an increased rent probably would exile me to some noncommunity like Monrovia, I attended the meeting called May 18, as did 150 other citizens. The outrage expressed at that meeting convinced me that the impending tax hikes not only would force me out of my house, but would annihilate an entire community.

Reluctantly, I got involved in this protest. At the meeting, it was decided a letter should be written to the county supervisors advising a tax moratorium. Six persons volunteered to draft the letter. Except for Arnold, none of us had previously been involved in Venice affairs. Yet five days later, when we met to draft the letter, we had amassed an impressive amount of information: the details of the Venice community plan, which calls for increased low-income housing; the decisions of the California Coastal Commission that had declared Venice an "artist's community," and a number of other facts that surely others in this area know, but for us represented new, profound arguments for preserving Venice.

We drafted an eloquent letter to the supervisors, signing it the Venice Ad Hoc Committee for a Tax Moratorium. The result was anticlimactic. A day after the letter was written and before it could be delivered, the supervisors did exactly as we asked. They froze taxes at the 1977 level for one year.

So far, so good. We wondered if they had sensed our "vibes." Yet we knew that in a year, we'd be faced with the same problem, but without the option of a tax moratorium. We drafted another letter, suggesting that the supervisors use the year to develop a tax system that did not devastate communities. This letter was signed by most of the persons who attended a follow-up meeting May 31.

Of course, Proposition 13 passed, ending our fears of tax and rent increases. (Venice, incidentally, was much less enthusiastic about Jarvis than the rest of Los Angeles, though being ravaged more than any other community by skyrocketing property taxes.) Prop. 13, however, has not stopped the threats of speculation and commercial exploitation. Now that taxes are lower, real estate is even more valuable. The shadow of wall-to-wall condos still looms across the Venice beachfront.

Meanwhile, many Venetians are facing the curtailment of government services upon which they depend. Many are being thrown out of work, and many are going to suffer from welfare cutbacks. Our rents are not being lowered, either, while our landlords inhale a sweet windfall.

Things remain to be done.

I came here to drop out of politics, and I learned that dropping out is impossible. One can't drop out. You can hide for a while, but what Ken Kesey calls the Combine always catches up with you. You can see it in the tax collector, the dog catcher and the building inspector. If you need any further verification, just look to the sky any night at the police helicopter flying low over your roof and keeping you awake.

Here is where Venice and my kitty part analogy. Despite his scrappiness, nothing but my own benevolence stops me from putting him in a burlap bag and throwing him into the ocean. Venice could suffer the same fate from our masters in government. But we have more resources. We have a strong-willed citizenry who are proud of Venice and who love it. We have the ability to organize and use the laws to our advantage. Venice can survive.

I've met some of the people who have been

active here. Some are veterans of many battles and are getting burned out. Others, like the members of our little ad hoc letter writing committee, are new to the politics of Venice and are eager to carry on its independent tradition. But always, there aren't enough people until, during a crisis, it is almost too late.

Politics is a repugnant and sleazy avocation to many folks here, but to avoid it is literal idiocy--the word idiot originally meant, in ancient Greece, one who does not participate. And to sit back while the developers and the hipeoisie take over is idiocy. You can say you're too busy, or that you'll move away if things get too bad here. But sooner or later, some tentacle of the system will sneak up and grab you. I think it's better to get involved and be prepared for that attack.

Okay, enough of admonitions. So what do you do? Here are some options:

**Venice Town Council.** The monthly meetings often are better theater than politics, but the council does have committees that deal with gut issues, such as the Coastal Commission, housing, education, and artists. It's a place to start.

**The Beachhead.** This paper needs not only writers and reporters, but people to sell ads and help with production. It's the information clearing house of Venice, and once you find out what's going on, you'll want to get involved.

**Westside Tenant Action Center.** It aids tenants in disputes with landlords on an individual level, but the center also is interested in helping form tenant organizations. Such an organization might help you get a piece of that Jarvis bonanza by getting your rent lowered.

**Coastal Commission.** Hearings are usually once a month. Not every one is a blockbuster like the Rose-Main and L&A Market hassles, but the commission needs to be watched and minor encroachments upon Venice need to be fought. Right now there are very few watchdogs guarding us.

**Carey Peck for Congress Committee.** The congressman who now represents the area from Pacific Palisades to Palos Verdes is Robert Dornan, about the nastiest reactionary in Congress. He also doesn't give a damn about Venice, because we don't give him any votes. Peck probably won't be any great shakes as a congressman, but if Venice is organized to turn out a big majority for him, he will be beholden to us. A congressman can do things, from finding a "lost" Social Security or unemployment check to getting community development funds, that no other mortal can do as rapidly. It's good to have one on your side.

The Beachhead lists other organizations. One probably will capture your interest. If you get into one of these groups, or start your own, and enough other persons do the same, we might not only make Venice survive, but make it better. *mm*

**\* James S. Dursi \***

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# HEAVY TRAFFIC ON MAIN

by Em

Two petitions, three accidents, and five knocked-over "pedestrian crossing" signs later, the city traffic experts are once again at work on Main Street. The good news is that the city planners have now served notice that maybe they didn't figure it exactly right last time. The question is what they're going to come up with next.

A traffic light "somewhere" between Brooks and Windward has been promised, and there's a chance that we're going to get some parking back. But there are also alarming other possibilities.

A little background. Last October, a four-year-old girl was struck and killed near the corner of Horizon and Main, leading to a petition campaign to get something done about a killer street. And something was done: a big "pedestrian crossing" sign was set up at the corner, and left turn pockets were installed in the street at every intersection.

The sign got knocked over almost as soon as it was up, and kept getting put down almost as fast as it was put up.

The left turn pockets are something else. They are the little striping gizmos that let you sit outside or the main flow of traffic when you have to make a turn. In order to install these, the city had to pull about eight spaces of on street parking from next to Westminster Park. But we all know now plentiful parking is in Venice. Anyway, it was in a good cause. Any street and highway person you talk to will give you an enthusiastic rap about turn pockets -- they cut rear enders, they cut sideswipes. What you won't be told is what they do about pedestrian accidents -- nothing -- or what they do about speed of traffic. They increase it -- "a negligible amount."

How you make a street safer for people on foot by making cars go faster is one of the things you apparently learn in traffic expert school.

The most awkward thing for the new set-up on Main Street was that "pedestrian crossing signs" weren't the only things being hit. At least two people were.

Anyway, a second petition got made up and circulated, asking either that Main be made one lane in each direction, or that speed bumps be installed, or that a traffic light be put in. About 525 people -- all neighborhood people, or almost all, unless people are giving phony addresses -- signed it. June 14, at a meeting with Pat Russell and about 25 people, traffic engineer Jerry Skiles handed down the word. Speed bumps, no. Traffic light, yes, somewhere. Put back the parking, maybe. Narrow Main Street, next question please.

A light will be an improvement, but there are still frightening possibilities. A few days after the meeting, out to the neighborhood came city traffic engineers Ernie Garcia and Rod Garber, to take a look at the street. Rod may have been just putting us on, but it was scary to hear that his first thought for putting the parking back on one side of the street was to take it out on the other--because otherwise the street won't be wide enough for the damn turn pockets.

The problem, apparently, is that Main Street is wider in the south, between windward and Westminster (where it once was a canal), than in the north. What about narrowing down the wide part by putting in plantings, or bikelanes, or whatever?

Garber looked as if someone had suggested banning the internal combustion engine. "We don't narrow streets," he said. "We make streets wider." And that was his offhand suggestion: to widen out Main Street, by taking a little of the park: the sidewalk, he pointed out, was already city right-of-way.

He may have been just putting on the folks, and as a matter of fact his boss, Gerry Cummings, seemed a little less intent on creating the Main Street freeway.

The result, whatever it will be, is promised by the third week in July, when Pat Russell has promised to have her office mail out the traffic department's proposed plan to everyone who attended the meeting. When the plan comes out, it will be down at the Trading Post, as well as in Pat Russell's office, for anyone who's interested. Here's hoping. \*\*\*



## URGENT TASKS

by ROBT. WELLS

A new political journal called URGENT TASKS, published by the Sojourner Truth Organization (STO) in Chicago, is now available here. STO has asked me to be their L.A. area distributor.

The Sojourner Truth Organization is a descendant of the Students for a Democratic Society of the late sixties. The group takes its name from Sojourner Truth, a Black woman active in the anti-slavery struggle of the last century. For the last ten years STO members have been involved mainly in workplace organizing in Chicago and other midwestern cities. A number of STO leaders were active in the Civil Rights Movement in the South.

In the Marxist Left STO is best known as a leading developer of the theory of revolutionary anti-imperialism, focusing on the role of white supremacist ideology in keeping the working class divided, drawing out the idea of the "white blindspot" first developed by W.E.B. Du Bois, and for seeing Puerto Ricans, Chicanos, and especially North American Blacks, as emerging nations whose struggles for national liberation against U.S. imperialism will be the leading edge of actual socialist revolution in this country.

Although there are no organizational ties, a number of Free Venice activists in summing up our experience found ourselves drawn to the revolutionary anti-imperialist section of the Marxist movement, and in recent years we have distributed a number of publications which we felt were relevant to and helped to explain our local struggle.

In one of the lead articles in the current URGENT TASKS, "Socialist Feminism and Revolution," Beth Henson of STO takes issue with a number of the leading women writers of the New American Movement (NAM), including Barbara Ehrenreich, Roberta Lynch, and Carolyn Magid, who have been developing the point of view that socialist feminism is a "new political perspective," and that "today it is the feminist movement, and not the civil rights or anti-imperialist movements, that is the strongest progressive force."

As a Marxist Henson puts class struggle in first place, and she sees national liberation movements as the leading form of class struggle in this period -- a struggle which the working class within the imperialist oppressor-nation is obliged to support. "At no time in U.S. history," she says, "has male supremacy played the decisive role in defeating class struggle. That role has been played by white supremacy."

Henson does not deny the need for autonomous organization of women "as long as any differential exists between women and men, including now, during the revolutionary crisis, and afterward during socialist reconstruction." Nor does she deny that such autonomous organization of women contributes to achieving socialism "to the extent that it adheres to a revolutionary strategy" (her emphasis) -- and this is the crux of her disagreement with the socialist feminists -- "for I do not consider the organization of women, as women, to be sufficient strategy."

The message of her article is that by retreating into feminist exceptionalism the socialist feminists have turned away

## the NEW ARMY:

A SHOCKING STATE OF READINESS

by John Maybury  
April 21, 1978

ABC-TV's special last night, "The New Army: A Shocking State of Readiness" was a shabby piece of journalism, a thinly disguised anticommunist diatribe which used the plight of enlisted service members to argue paranoically for escalation of the Cold War and the Arms Race.

The network detailed the low quality of Army volunteer life, quick-cut-editing interviews with hand-picked illiterates and glib officers passing their men off as "losers." There was more condescension than compassion, plus broad hints that the draft produced smarter soldiers for less money.

But the really outrageous hypocrisy came halfway through the program when the smug commentator began contrasting demoralized American G.I.'s with superior Soviet troops, intimating that our grunts are cowards who would turn tail in the face of a "Communist" offensive backed by more and better Russian weapons.

Also, ABC-TV indicated that the neutron bomb could not be used because of opposition by anti-nuclear groups (how ironic to blame us peaceniks for not wanting civilization to meet a fate worse than death), and because it might touch off a Soviet nuclear attack. Therefore, ABC argued, we must beef up our conventional forces.

This sort of rationale is despicable. Sure, the army is falling apart. The volunteers couldn't get jobs at home and won't get them afterward. And they know it. So what do they have to fight for?...the system that screws them? Not bloody likely!!

Thursday night's broadcast was pure propaganda of the worst kind: 50's style. I just wonder who put ABC up to it.

from the class and national liberation struggles that are revolutionizing the world.

In "How Not To Build a Solidarity Movement" Don Hamerquist takes issue with the GUARDIAN newspaper and a Marxist group in Philadelphia for refusing to support the armed struggle of the Puerto Rican people "in the forms in which it is actually occurring, small and episodic actions rather than mass assaults." The article deals with a debate that has raged inside the Puerto Rican Solidarity Committee (PRSC), a stateside grouping formed to support the national liberation movement of Puerto Rico.

Hamerquist makes several points: that in a national liberation movement armed struggle is inevitable; that a support committee must be guided by the actual priorities of the liberation movement and not by its own priorities within the oppressor nation; that it is the people of the oppressed nation and not the oppressor-nation support movement who will determine the leading strategy and the leading organizations for liberation. Hamerquist says that by opposing armed

struggle in practice the GUARDIAN and the Philadelphia group within the PRSC are actually favoring the large Puerto Rican parties engaged in electoral politics to the exclusion of other groups and other approaches within the Puerto Rican movement.

The current issue of URGENT TASKS also includes reports on STO workplace organizing in Kansas City, materials from the Puerto Rican Socialist League, and an outline study guide for the post-Civil-War Reconstruction period in the South, which STO considers to have been a period of the revolutionary dictatorship of the proletariat in America.

On the West Side URGENT TASKS is available at the Midnight Special Bookstore on West Washington Blvd, at Linda Garrett's Book Shop in Ocean Park, 2915 Main Street in Santa Monica, and at Papa Bach Paperbacks on Santa Monica Blvd near the Nuart Theater and the Purdue courthouse.

## CHILDREN OF CHE:

a review

Children of Che: Childcare and Education in Cuba, by Karen Wald, Ramparts Press paperback, 400 p., \$4.95

Karen Wald has written an excellent book about revolutionary Cuba that should be read by anyone interested in the process of building a new society. It is an unusual and exciting story of the revolution -- primarily told by the children of Cuba. Unlike other studies of Cuba, the author does not take a detached "journalistic" stance towards her subject -- the book transmits a feeling of love and solidarity with the Cuban people. She traveled extensively throughout the island, talking with children in childcare centers, schools, meetings of the Pioneers, homes, clinics, and in the streets. Wald combines these experiences with interviews of parents and workers involved in the delivery of health care and education. The result is a first hand view of what Cuban children are like and how they got that way.

Her exploration of innovative programs and services dramatically illustrates the advances made by the revolution -- many of them surpassing those same services in the U.S. For example: Cuba provides free childcare centers for close to 150,000 children. New York City, with about the same population as Cuba, has less than 18,000 children enrolled in childcare centers, and even that small number is being reduced as funds are cut. The Cuban childcare centers provide meals, clothing, shoes, preventive medical and dental care, in addition to pre-school education. Another example: working women receive six weeks paid pregnancy leave before the baby is born, and twelve weeks after birth, also with pay. In this country there are seldom any provisions for paid pregnancy leave for working women.

The strongest focus of the book is the children themselves: their feelings, desires, thoughts and goals. Most of the children interviewed were incredibly articulate with a high degree of awareness and care for Cuba and all peoples of the world. Not only were they knowledgeable about the anti-imperialist struggles in Vietnam, Africa and other parts of the world, but expressed a strong sense of solidarity with these struggles and all oppressed people. The reason for this is because of the emphasis placed on children as participants in the revolution. The children Wald spoke with had an overwhelming sense of collectivity and the desire to be useful to society. This is reinforced in schools where prizes are given not for displaying outstanding ability, but for sharing your ability with others. A popular children's song expresses this sentiment: "My house can't be my house if it's not also the house of whoever has no house."

-- by Joel Dworin  
Lisa Tidball

(submitted by the Midnight Special Bookstore; reprinted from the June issue of the monthly Bookstore newsletter).

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# ANOTHER DECADE

by Brenda Harney

It is Sunday morning, two days before the primary. I am listening to the radio and thinking how it was 10 years ago, when RFK was alive and well and running headlong into the primary of 1968. My thoughts turn to another decade, and his name comes to me across the airwaves: Robert F. Kennedy. There is to be a memorial service in a church on West Adams. I know at once that I must go. I must go because I want to remember what it felt like to have a 60's dream.

Recollections of that decade run through my brain in painful contrast. The soaring idealistic high that began in Camelot had ended here, in Los Angeles, four stories up in a hospital called Good Samaritan. In many ways, the 60's ended in June of 1968, when the last of our political heroes fell to the violence they all had lived to eradicate.

I was working at Good Samaritan that year, and the shot that felled RFK drew me from my Venice bed to that hospital in the dead of night. I had to go as surely as if his life depended on my presence. In fact, I had nothing to do with the care of that patient named Kennedy, but I wanted to put my energy into the space where he lay struggling.

Others were there. We lounged about the lab, a motley group: eyes red, voices silent, unable to give up hope. It seemed that night that our being close to him could touch him, help him, heal him. It seemed terribly important that we save this good man, the last of those who had saved so much good in us. When he died three days later, we mourned not only RFK but also our own inability to engineer his salvation.

Thus began the 70's. We gave up the last of the new frontier and turned inside ourselves to discover where the 60's had gone wrong.

My comment on the changing of the decade was a dirge:

He lies upstairs  
head shaven, Samson  
strength waning to a gun, Delilah  
life touch and go  
his touched, and going.

And I am here  
within these same strong walls  
above this same unsteady earth  
all too ready to mourn him  
altogether.

What are we -- am I  
that this can happen, happens  
happened three times over  
since first we asked  
that question?

Sick enough to vomit, cry  
I waver on the verge  
of utter desperation.

America: where have you gone?  
Oh cry cry cry  
the country suddenly and finally  
no longer my beloved.

Ten years later, I am part of a sober gathering at St. John's Episcopal Church. We fill brown velvet pews with every shade of skin, with denim and velvet, polyester and silk.

It is not to be a wake, the rector tells us. It is to be a celebration. God knows we need a celebration; we have lived too long without a cause to celebrate.

Jess Unruh tells us he knew Bobby as one who found injustice "unacceptable," who saw a better world and worked for it, who knew that what happened after the election was the beginning of the struggle.

Shirley MacLaine reads: he knew what is lost by not succeeding is no different than what is lost by not trying.

Jerry Brown says America was still young in the 60's, still able to try the impossible.

A priest from East Los Angeles believes that God reveals himself in the lives of men and women who capture our imagination and change the world, that man's search for heroes is as instinctive as his search for God.

A beautiful black sister fills the air with rich dark music, the lyrics of Amazing Grace blending with the melody of Oh Danny Boy.

The young man from Mayor Bradley's office reads a proclamation and weeps.

A co-worker of Cesar Chavez from East L. A. tells why blacks and Chicanos loved RFK. It is so simple, she tells us: he said not "I know what's good for you" but rather "What do you need?" We shout, Viva La Justicia, Viva Kennedy -- then ¡Si, se pue! Yes, it's possible!

Allard Lowenstein says he is haunted in the 70's by the great absences of figures from the 60's.

Rosey Grier says Bobby's dying leaves us no safe place if we forget what it is to love, and what it is to forget to love, and what it is to hate.

The service ends. It has not been a celebration. Fighting back tears, I think: it is so awful it had to end this way. We can talk of hope and of calling up the best in us and of

going on to make things better, but there is still this awful hole. We came together to feel that hole in each other and in ourselves, to see that it still bleeds, to feel that pain again and know the hole will never heal.

I came here to say: I was part of this experience, I am one of those who fondles memories of the 60's and regrets their loss, and I know I am not alone. We are just people here tonight, embracing each other as we embrace the memory of one we loved, reinforcing the solidarity of being human rather than defining ourselves by race or origin or sex.

Suddenly all I can think of (and the thought surprises me) is: I love this country! I love the best that is in this country, the gathering together of all peoples, as we are here in this church, the simplest of us gathering into the best, sharing the memory of one who touched us and brought out the best in us, 10 years ago as much as now.

And I go home to my place in the 70's, to my basic causes of survival -- my survival this time, not the world's. I no longer feel I can save the world; I work today to save myself. Propositions and Coastal Commissions and tax assessments are the stuff of my political present, down to earth realities which determine the shape of my environment.

Ah yes, I am more introspective in my politics today. I ask not what I can do for my country but what I can do for myself. Yet I remember with no small yearning how good it felt to cheer in those crowds and march in those demonstrations and be uplifted by those words: Some men see things as they are and ask why; I dream things that never were and say why not.

The Soaring 60's. How very high we soared.

## 75 Members Doth Not A Coop Make: a personal opinion

I'm beginning to wonder how much people in Venice and Ocean Park really want a food co-op. Sure, people always tell me they're interested, but when I ask them when they plan on joining about 99% say "when the store opens". Well, apparently these people don't realize the effect this has on the co-op's prospects for opening: If it needs a certain amount of members (at least 100) before it can open, then how is it ever gonna open if everyone's waiting till after we're open to join?

Of course, I recognize that people don't like giving us money when there's nothing visible to show for it (i.e. a store). But if they don't we're stuck. Besides, it only takes \$13 now to join- \$10 of which is membership share capital (and refundable if you change your mind about joining) and \$3 of which is a non-refundable membership fee (used for postage, printing co-op literature, etc.)

If 25 or 50 or 150 people were to join this month we'll have a store by the end of the year. If they don't, I'm honestly wondering whether it'll ever open.

It's everyone's decision. Will you join us?

Ross Mosier

membership forms are available from Venice-Ocean Park Food Co-op c/o 510 #4 Pacific Av, Venice 90291 (or call 399-5736)

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## VENDING MAY VANISH on Ocean Front Walk

All street vendors on Ocean Front Walk are currently in danger of having to shut down their operations permanently due to Building & Safety Department regulation making it illegal to sell outside of a building. The vendors are making an appeal, being handled by Legal Aid of Los Angeles, which if won would allow them to continue licensed ocean front vending.

If you are interested in supporting the vendors' appeal, you may sign and mail the following letter and/or attend the meeting announced below.

To All Concerned:

As a resident of Venice and one concerned with preserving the special character of this community, I hereby voice my approval and support of street vending on Ocean Front Walk.

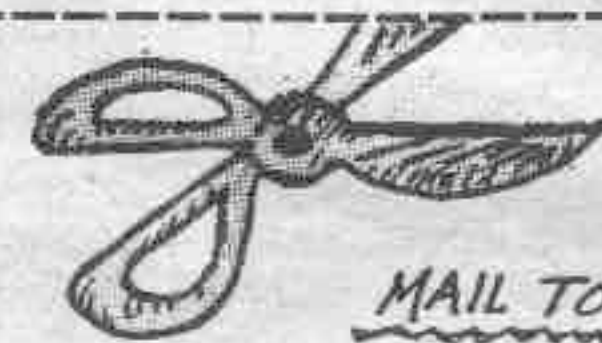
I understand that police requirements (seller's permits, etc.) have all been met, and the issue is the Building & Safety Department's declaration that it is illegal to sell out-of-doors.

Street vending provides a valuable form of self-enterprise and self-support for many people; it provides goods and craft items to locals and visitors in an open-air format very appropriate to the beach-front context; and it does not cause harm to anyone.

As the proposed North Beach Specific Plan sets aside this area as a unique one outside the usual strictures on other city zones, I feel street vending is an activity of the sort which this special designation is designed to protect.

Very truly yours,

(signature)



# CLIP

LEGAL AID of LOS ANGELES  
RE: VENDORS' APPEAL  
324 LINCOLN BLVD.  
VENICE, CA. 90291

by Bill  
the jewelry  
Vendor

● On The Beach ●

As the Solstice passes and another summer is upon us, so come the bureaucrats to hassle and intimidate Street Vendors again. This annual Chrade by city government has engendered more than it's share of hostility & retributions thru-out our community. Polarizing rather than representing our community, city government has been slow to deal with the issues. As a vendor who has sought resolution of these issues, I cordially invite all interested persons to attend a Public Meeting to discuss:

Vending a Right or a Privilege

Thursday July 6 at 7pm.

Venice Pavillion  
So. ent. windward at OFW

## DO YOU KNOW SOMEONE WHO

• is a slow learner • has difficulty talking • has problems walking • has seizures • was slow to learn to sit, crawl, or walk • cannot learn to read or write • cannot follow simple directions • has a short attention span • does not interact with other people • deliberately hurts himself or herself • has a physical or mental handicap? THAT PERSON MAY HAVE A DEVELOPMENTAL DISABILITY: • autism • cerebral palsy • epilepsy or seizures • mental retardation • or certain neurological conditions. FREE SERVICES AND PROGRAMS ARE AVAILABLE. For information call



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# THE GREAT MADISON AVENUE OIL SLICK

by DAVID DANIELSON

FOR THOSE OF YOU WHO LEAF ONLY THROUGH THE *Beachhead* and forego the more streamlined pleasures of the *Los Angeles Times*, you've been missing a lot of delicious treats from Mobil Oil Corporation. Mobil has taken on the heavy duties of educating the public in its ads. In the week after an overcast Sun Day (a celebration last May 3 of the potential in solar power) Mobil suggested soberly: "Why not an Oil, Coal, and Nuclear Power Day?" The ad's words were carefully measured, and the clean, tight print would make anything in the *Beachhead* look like it needed a visit to an orthodontist.

Well, yes, the ad said, the sun's cute. But let's face facts: solar power is fifty years away, and we must focus on what can be done now. What can be done, Mobil made clear, was to pump up what was left of the oil no matter what country it may be in; burn our coal no matter what that might put in the air; and build nuclear generators no matter how long-lived radioactive by-products might be. Not that Mobil mentioned any of these problems; instead it emphasized the frivolity and escapism of looking to the sun.

Not satisfied with that, the corporation came out with a different approach. This time the ad was headlined "Musings of an Oilperson." (Mobil must have decided it's best to be non-existent in its ads.) Ah, now the ad looked a little more like the *Beachhead*: the lines were all in typewriter face, and the grammar was a little ragged, with sentence fragments and dots between passages. We're people, too, Mobil wanted to say, although the painstaking preparation behind the ad pulled the rug out from beneath that idea. Anyhow, no matter how the form changed, the content had not budged an inch: yes, Sun Day was "fun" (although it wasn't particularly in Los Angeles), but let's not be distracted from the hard choices.

The implication is, again and again, that we are being childish, while Mobil is mature: the parent lecturing the six-year-old. It's not surprising that corporations would adopt such a tone in a society where they more and more not only supply the people's needs but employ them as well. Listen: while I hear no big brothers, we certainly are being addressed in terribly fatherly tones.

## NOT EDISON'S BAG

I AM A MUSEUM GUIDE AT THE CALIFORNIA MUSEUM of Science and Industry near downtown, just south of USC. We were a center for Sun Day activities, but our events were less than impressive. Our displays, however, made clear why Sun Day seemed to be a partial failure. Lots of sunburnt, beefy middle-aged men who

looked shoe-horned into their suits dragged solar panels and water heaters and cell-powered toys into the museum, shaking hands and handing out business cards with the ink barely dried on them. These are the folks trying to get solar power started; I suspect most of them quit jobs to try and make a go of it as small businessmen.

But they're not just small, they're tiny. They don't have the expertise, the factory resources, nor the business background; Americans were once told all you really need is pluck to be successful (which these guys have in abundance) but almost nobody believes that anymore.

The folks who have the expertise and resources set up their exhibits elsewhere in the museum: Southern California Edison, McDonnell

**STAFF NOTE:** For the period 1918 - 1976 the federal government spent over \$77 billion (in 1976 dollars) to subsidize the oil industry. This is half again as much as all other energy subsidies (including nuclear) put together. And it is equal to the cost of the entire federal solar energy program for 250 years at current rates of expenditure. Solar energy incentives were negligible during this period.

Douglas, Southern California Gas, and such. Southern California Edison displayed its contribution to solar energy: a scale model of a huge field of solar reflectors. The reflectors heat up a central tower, and that produces steam to power electric generators. Meantime, Edison is given to the same rhetoric as Mobil--that is, that solar power isn't a realistic alternative. And, indeed, their little solar plant to be set up in the desert looked a little silly; all that area covered over to produce not a whole lot of steam.

It soon becomes obvious that the sensible utilization of solar energy is on a decentralized basis. Sunlight itself is spread-out, and it makes no sense at all to pump it from one hundred acres in the Mojave when it's falling on all our rooftops here in Venice Beach. My goodness, we realize, solar energy is just not in Edison's bag. Suddenly the Edison representatives in their expensive, tailored company suits (quite a contrast to the beefy little businessmen) standing on guard around their attractive scale model become exactly what they look like: public relation experts, only there to soothe, not to serve.

## WHOSE "FACTS"?

AS THE EXHIBITORS SET UP, I MUMBLED TO ANOTHER museum employee that I felt large corporations were limiting solar energy growth and only put

another face on to keep the public sedated. Instantly some corporate representative (I don't know of what corporation; I wasn't interested in finding out) berated me: "Where's your facts and figures?" He chased me halfway across the museum with that catcall. I told him I had none, and I don't. He, however, was dripping with them and was hopping mad when I wouldn't let him lecture me. (Parent to child, again.) I told him "facts and figures" alone would make neither of us right. I do not have access to information as easily as a corporation does. But even if I did, I could still distort my tidy pile towards my own ends, just as corporations do. And they do.

It is odd that the corporations insist upon our facing up to the facts, yet they seem so absent-minded about the ones that work against them. Edison tells us how radioactive wastes will be stored but never mentions how long the radioactivity will last. We are told endlessly the "fact" that solar energy is currently unfeasible, but I've heard another "fact" from Sun Day supporters. They say the technology exists now not only to produce solar panels (obviously that does) but also to produce them cheaply enough to be on almost every roof. The key to reducing the cost, they say, is mass production.

Now obviously the tiny businessmen at our Sun Day activities can't mass produce. Only large corporations can. But why should they? If we were all putting solar panels up on our roofs, of course Southern California Edison would nearly put itself out of business, and Mobil might be hurting. Lots. Because not only would individuals give themselves their energy, the damned panels would need virtually no maintenance nor replacement.

With that realization, I begin to distrust the corporations and utilities. I'm reluctant to do so. This means I have to regard one huge part of our society with skepticism and even hostility. This isn't fun, and it puts stress into my life. Others tell me that I don't know what the true facts are. They are right. I do not. And since I am mature (though I'm treated like a child), I don't want to jump to conclusions. Maybe solar power is impractical; I don't know. But it's quite possible that corporations are fighting solar power because it would hurt their political and economic standing, regardless of how human beings will be affected in the long run. And then I look at the incredibly careful and thorough propaganda that Mobil, SCE, and others put out. It is too crafty and adamant for me to believe anything but that they are being greedy bastards. Funny: the very advertisements meant to win me over cause the opposite effect.

Please think about it. The seventies have made a pun out of that sixties slogan, "Power to the people." But the pun doesn't make it a joke; it gets more serious even yet.

## RIM FAY DUMPED *by Moe Starnazer*

On June 12th in a blatantly political act of revenge, 8 members of the South Coast Regional Commission voted to remove Rim Fay from his position on the State Coastal Commission. Rim had served as the Regional Commission's representative to the State Commission for about 4 years and was considered one of the strongest and best informed environmentalist on both.

### Long Battle

The ouster came on a motion by none other than L.A. Councilman Art Snyder and passed with only Fay, Ruth Galanter, Margot Feuer and Mel Nutter voting no. The most disappointing yes vote came from Rochelle Braly who has been the biggest disappointment on the Commission to many of us who helped put her there. The move by Snyder and his gang of rabid pro-development commissioners was really the culmination of a protracted effort to get rid of Rim. Another leader in this effort has been Jim Walsh, labor's representative on the Regional Commission. After a similar attempt failed last year Walsh, and others, began lobbying in Sacramento to have Rim removed from the commission entirely. They came very close and only

a strong statewide letter and phone call campaign prevented their success.

### Behind Closed Doors

While we were breathing easier, having stemmed the tide in Sacramento, they were obviously breathing harder scheming behind closed doors. What they needed, and found, was a commissioner who had supported Rim to change votes. Of course they had to offer something in return. The person was Hank Doerfling and the offer was Rim's seat on the State Commission. Guess it was an offer, a council member from Hermosa Beach, just couldn't refuse.

### Tips the Balance

There is little doubt that with Doerfling on the State Commission the balance will be tipped slightly in the wrong direction. For instance, at the Regional Commission Doerfling voted for Main & Rose. He is not particularly good on housing issues and not much better on issues that deal with access.

Thanks Rim

I think that we have lost a good friend.

A person who has always and remains honestly and openly concerned with protecting the coast, the right of all people to live here and especially the right of people to use the beach. Rim and I (and others in Venice) have not always agreed. But there has not been a stronger, more consistent friend of this community in any governmental position than Rim Fay has been for the past 5 years. Thanks Rim. I and many, many others will sorely miss you.

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Nancy Salomonson



# ARTISTS & THE COMMUNITY: A FAMILY OR A FEUD?

A public forum on the relationship between artists and the community is being sponsored by the Venice Town Council for Sunday afternoon, July 9th. In the context of Venice as a poor, working class, and minority community being developed into THE high-priced gallery and art center of the West Coast, a panel of six speakers followed by an open public discussion will deal with the questions of the responsibilities of artists to their community when that community is struggling to survive, and the responsibilities of the community to the artists who live and work in it.

The forum comes directly out of a confrontation this April at the State Coastal Commission between the Venice Town Council and a group claiming to speak for all the artists of Venice. The occasion was the Town Council's successful opposition to the block-square multi-million-dollar commercial development proposed for the corner of Rose and Main. If the development had gone through it would have been massively destructive to the poor, working class, elderly, and minority communities of Oakwood, North Beach, and Ocean Park. The money behind the project was coming from millionaire art collector Norton Simon, and because the design included a small museum and a few artists' studios, a group of Venice artists went to the Commission and testified in behalf of the speculators.

In the past many Venice artists have participated in the community struggle, both as artists and as militants, so this group did not speak for all the artists of Venice, although they claimed to. But the question has been raised in the minds of Town Council and other activists -- behind those frosted windows, which side is the silent majority of Venice artists really on? The forum is intended as a "family meeting" where Venice people can talk out any differences we may have.

The forum will take place Sunday, July 9th, at 4 in the afternoon, at John Curtis's The Front Porch, 1319 West Washington Blvd in Venice. Afterward there will be a one-dollar community supper.

The forum was originally going to take place directly across the street, in the studio of painter Diana Hobson, who will be on the panel speaking for the museum point of view.

Ms. Hobson undertook to contact the gallery-and-development oriented artists

to invite them to join her on the panel. She later complained that as a group these artists were very "macho," and that they had asked her to give up her seat on the panel so that one of them could take it instead.

At the same time as the June Town Council meeting a group of these artists, including painter Arnold Mesches and architect Frank Gehry (one of the partners in the Rose and Main project), met at the home of the Weissmans, the relatives of Norton Simon who were among the speculators in the development.

At this meeting the artists and developers decided to avoid the Town Council forum; a phone call was made to Diana Hobson, and as a result she went immediately to the Town Council meeting and withdrew her studio as the place where the forum could be held. She insisted she was not being "muscle" or "pressured," but said these other artists were "her friends" and that she didn't want to get "caught in the middle."

John Curtis kindly saved the day by allowing us to have the forum across the street at The Front Porch.

-- Venice Town Council  
Artists Forum Committee

## VENICE ARTIST COMMUNITY FORUM

by Jeff Gillenkirk

An artist to work needs freedom, inspiration, support, love, understanding, and appreciation from the community in which he or she lives. The surroundings should be beautiful, the housing inexpensive, the people tolerant and stimulating, the climate benevolent, and the spiritual depths at least as profound as the reserves of the local bank.

Venice has traditionally been one of the few communities in Southern California dedicated to a spiritual, intellectual, and artistic interrelationship amongst people rather than a purely commercial one, but this way of life is threatened now. Everyone knows what is happening: omnivorous developers are eyeing houses and buildings which support fragile human systems as commercial phenomena, raising rents, demolishing landmarks, pushing poor, elderly, and non-white citizens into the inner city. This common practice of the "free" market is eroding the freedom of artists and poor people to live and work in Venice by raising rents and destroying the spiritual substance of the community.

And HERE WE HAVE SEEN SOME OF OUR MOST TALENTED BROTHERS AND SISTERS SUCCUMBING TO THE AMERICAN FALSEHOOD THAT COMMERCE IS MORE IMPORTANT THAN COMMUNITY: two months ago the community in Venice insisted, and the California Coastal Commission agreed, that the proposed commercial/office/studio complex at Rose Avenue and Main Street was economically, architecturally, and spiritually out of context in Venice, whether it was to be used by Richard Diebenkorn, Bullock's, or our local artists. Some of the artists who had hoped to benefit from the development believe the community betrayed them by opposing the construction; some of the community believe the artists betrayed them by trying to sneak a Westwood Village into Venice under an artist's cloth. There is still bitterness on both sides over the defeated project at Rose and Main.

We must understand that Venice is a family -- a poor family -- not a business. It will support artists in every way a poor family can. Unfortunately it is unable to support artists as the Medici supported the Renaissance -- with money -- but only with the intangibles of friendliness, inspiration, free-thinking, spontaneity, and heroic survival in the face of militant bourgeois opposition to its bohemian lifestyle. That is the family's responsibility to the artist, and it will be carried out for as long as Venice remains a family.

The artist's responsibility is to preserve the family's integrity, and the integrity of Venice is threatened by forces trying to suburbanize it and destroy the spontaneity essential to

## SPEAKING OUT...

artistic experimentation and expression. This has to stop. Our spirits will not survive without the most vigorous promotion of a New Humanism in politics, art, and our neighborhoods. Venice, already an intensely creative community, has the impetus to lead this movement. We must find the equilibrium at which our community can sustain its artists in every tangible and intangible way possible, and the artists the community with the beauty and joy of their creations and their commitment to human values.

A community without artists is dead; artists without a community are alone and unappreciated. Let us come together, not apart, at 4:00 pm on Sunday, July 9 at The Front Porch, 1319 W. Washington Blvd., where artists and the Venice community will strike the mold for the future of Venice.

ROST. WELLS, Politico

The artists of Venice who put their narrow interests ahead of the wellbeing of their whole community are spoiled children on allowance, hanging on to privilege no matter what that means to "less valuable" people (that is, anybody else who doesn't "qualify" as an artist).

The gaggle of artists who went to the Coastal Commission to support a socially destructive project because it included a museum and a few throwaway studios (and because the money behind it was coming from millionaire art patron Norton Simon) betrayed their class, their people, and their community. But the betrayal of the kept artists and those seeking to become kept is much deeper and more crippling than simply selling out their community in this or that fight.

The criticism of society by the artist is potentially most dangerous to an irresponsible ruling class, which is why those in power buy all the artists they can and try to nullify the rest.

It is not only, or even mainly, that artists trim their inspiration to fit the commercial demands of a gallery, a network, an agent, or a publisher. By expecting that the "successful" artist deserves thirty-thousand dollars a year, by presuming as a matter of right that they belong on the same cocaine-and-Mercedes circuit as those who have bought and paid for them, a generation of artists (not all, and not the best) have come to see the world through the eyes of the oppressor, so that the definition of a "successful" artist under capitalism is one who does not need any censorship.

"Ordinary" people seeking to become the makers of history rather than its victims need the vision and talent of the artists. We have

our own vision and talent and we will do fine without theirs, but we need theirs nevertheless. They ought to think about what they've sold, who they've sold it to, and whether the price was worth it.

Too often we separate  
the creative process  
from the created form.  
Accepted we have  
the viewing of art  
in the emptiness  
of the museum room,  
taking without question  
as an art this is real  
some finite object  
representing as it does  
the indefinable process  
of creation.

Yes, all too often  
we miss the transformation

of thought  
of desire  
of love  
of hope  
of work  
of time

without which there is no  
art.

rick davidson, free venice, ca.

DIANA HOBSON, Painter & Sculptor

Yes, artists do need inspiration. They get it from many things, but, mainly they get it from other art. And to have a prime art collection on public view within walking distance would definitely be of benefit to us.

Most artists also need studios near other artists. Artists prefer studios in attractive environments. Venice is the best that we can afford and most artists in Los Angeles would prefer to be in Venice. Therefore 16 more studios would help. There are very few, if any, commercial or industrial spaces left in Venice that are available to be converted into studios. So, if the community wants artists to stay here, they will have to consent to new buildings being built to house the artists. And someone will have to subsidize the rent.

The Weisman proposal [to include a museum and studio space in the project at Rose Ave. and Main St.] would have helped the artists on all the above points. It was a kind and generous offer for which we were grateful. But the community which says it wants to love and support us, shafted it.

You can't have your cake and eat it too.



# Traffic in Women: A Feminist Vehicle

The following article is the personal experience of the author as she attended part of a 10-day multi-media art program entitled, "From Reverence to Rape to Respect." The event opened in Las Vegas in April.

By Barbara Margolies

Close your eyes. Relax. Breathe deeply. Imagine yourself inside a large bus. You are beginning a journey that will take you across a desert from one city to another. Now imagine that the bus is filled with women. Some are friends of yours and some are women you've never met before. You feel a little apprehensive because you know your journey is going to last two days and you're used to your own space. But as the journey continues you begin to relax as you see the inside of the bus become transformed by pink streamers and in the seat next to you you notice a close friend. Soon you understand that many of your fears and concerns have been carefully thought about in advance and that you are being prepared in a gentle and caring way by the women who are leading you on the journey. And as you look out the window and see the mountains and the sky and the desert plants pass by, you begin to feel more comfortable and a feeling of excitement begins to grow inside you...

Does this sound like a fantasy? It isn't. It is the beginning of my experience of "Traffic in Women: A Feminist Vehicle," a weekend performance-bus tour from Los Angeles to Las Vegas organized by Vanalyne Green and the Feminist Art Workers, Cheri Gaulke, Nancy Angelo, and Laurel Klick. The trip was planned as an opportunity for California women to support and share energy with Las Vegas women participating in "From Reverence to Rape to Respect," a ten-day art/humanities program planned to increase awareness about violence toward women in Las Vegas and organized by artists Leslie Labowitz, Suzanne Lacy and Claudia King.

I had worked with Suzanne and Leslie this year when I was a student in the Feminist Studio Workshop at the Women's Building in Los Angeles. Because I have been deeply affected by what I learned from both of them and because I am excited by the work that they do, I wanted to be a part of this piece. I loved the idea of California women giving the physical support of their presence to the women in Las Vegas. I also knew the women in the Feminist Art Workers and was excited about participating with them.

Though we got to experience only two of the ten days of the project, a lot happened for me. I learned about the difficulties of establishing a feminist community in this city which blatantly views women as a sexual commodity. This made me appreciate the strength of the women's community here in Los Angeles.

I also learned about the power of art to affect people on a deep emotional level. Everyone who was Suzanne Lacy's installation piece was deeply affected by it. The piece was called, "There are Voices in the Desert" and referred to the women who have been abducted and raped and those who have been murdered and left in the desert outside Las Vegas. A small room was constructed in one corner of the gallery space and we were directed into this room two and three at a time. At the far end of this small room were three whole lamb carcasses adorned with headresses of bright pink plumes and pink beads. They were set upright side by side so that they resembled a chorus line of Las Vegas dancing girls, their legs bent in unison, their heads all at an angle, eyes open, tongues hanging out. The floor of the room was covered with desert sand and a tape played sounds of howling desert wind. Suzanne Lacy sat cross-legged on a platform above the entranceway to the room so that she could not be seen until you were inside the room. Her naked body was covered with dry clay. A written

statement invited us to share our personal experiences of violence by writing them on the walls. As we left the space, Suzanne placed a pearl necklace around each of our necks. Many women remembered their own experiences of violation and got reconnected to their pain. The rest of the gallery space outside the room was lit only by a large circle of candles and was intended by Suzanne as a safe space for women to share their experiences with other women.

Another example of powerful art was the billboards. I know every woman who saw the billboard showing a large and muscular Wonder Woman with the caption "Rape is Everybody's Concern" will identify with the power of its image.

These pieces emphasized the connection between art and real life which had always been very separate for me before my involvement in feminist art. Most of the art I saw in museums and galleries was sometimes interesting and beautiful but it never really touched me in any deep way or related to my life experiences. Seeing women crving after experiencing Suzanne's piece or experiencing my own feeling of power and excitement when I saw the billboard reminded me of the impact that art images can have and the possibility that they have to influence people in a strong and positive way.

I also learned some important personal lessons during the weekend and reaffirmed some things I already knew but tend to forget. I learned about the importance of creating a space to share feelings in a safe way and about the pain that results when I keep myself isolated by keeping my feelings inside. And I learned about the importance of pushing myself to take risks, especially saying what I think and feel even when I think it might be "unpopular."

The more I think about the tour, the more I understand it as an experience in feminist education and as an art performance in its own right. I appreciate the care and consideration of the Feminist Art Workers in creating activities during our journey which prepared me for what I would experience and got me in touch with my own feelings about violence and power. Can you imagine doing journal writing and consciousness raising on a bus? We did it. At the same time they succeeded in making me feel special and honored by the small gifts in our paper sack "survival kits." On the way back they understood our need to complete the journey by talking out how we felt about the experience. Writing this has also helped me feel a sense of completion about the trip. I'm glad I went. It was exciting but also painful at times. But for me, it's only after pain is acknowledged and released that I can let go of it and begin healing and growing and gathering strength.

## \*\* attention female jazz musicians \*\*

The Women's Jazz Festival, Inc., is putting together a Directory of Women Jazz Artists. If you are a female jazz musician or singer send your name, address, telephone, instrument(s), union local, past experience, availability for travel and preferred jazz style to WJFI, P.O. Box 22321, Kansas City, MO 64113 before August 31, 1978. Artists will be listed by state and notified when the directory is completed.

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## ROMANCE AMONG THE MISSING

The psyches rode a tandem boat  
Down canals both lost and found.  
Mourned the bridges, filled the gaps  
Played counter-culture craps  
For punch lines  
Between the raps.

Under the affluence of maps  
Her hard-core crush took  
Breakfast that was lunch.  
Without the means  
Rolling with the hunches  
And making the scenes.

He'd knock at odd o'clocks  
Give her a line for the key.  
Just in case he had to pee,  
Walking the boardwalk  
Wondering if she'd...  
If he'd had a pot to piss in

There would have been no We.  
Near misses and far-flung kisses  
Hit the spot, but  
Without the bumper crop  
He'd be doing someone's Mrs.  
To ease his guilt

He played it to the hilt:  
For her rage he bought  
A slogan for his T-shirt  
That did him dirt  
But didn't get him caught.  
She would flirt, and he

Would make an anarchistic speech  
Into the breach of promise.  
Her period checked his commas,  
No shot-gun wedding or Armagedon,  
Just a bad rep and a few traumas.  
No hassles, vows could not be

Wrastled. Such a violent man  
If looks could kill  
She was fit to be tied.  
His honey was his bed pan  
But he kept his pride  
And made her take the pill.

--Osah Harmon

## Love

His love has the mien  
of a Biblical seductress!  
Empires could rise  
and fall between her thighs;  
but, to an extra-terrestrial observer,  
how graceless must seem that comic coupling  
by means of which they procreate.  
If it didn't feel good,  
would anyone bother with progeny  
and continue the race?  
The future of the human race,  
indeed all worldly life,  
rests upon a pleasant convulsion!  
That seems rather insecure ground  
upon which to build a history.

-- Donald Johns

## ARTS

## VENICE HAIKU

## TO MS. PROMETHEUS

The morning called the cock  
& we conceived & got  
A blue day, and we filled it up  
With golden fire....

## IN THE REALM

The waves of our love  
Break over us dream-slow

## WINTER

this fine steam of rain  
is turning our parking lots  
into black mirrors

## CODEX: THE BURNING SEED

Nature uses us  
To help make & waste  
Everything...

--Hugh McKay

## Martin Luther King

My brother stands free;  
He is united  
In oneness with the world.

He stands ever taller  
As a proud man does,  
And waits ever longer  
As one no more to be deceived.

A thousand times echoed  
His words ring out through the nighttime;  
Solely by his presence  
He waits not alone.

My brother - brown leader,  
United in power;  
In oneness with the world  
He waits not alone.

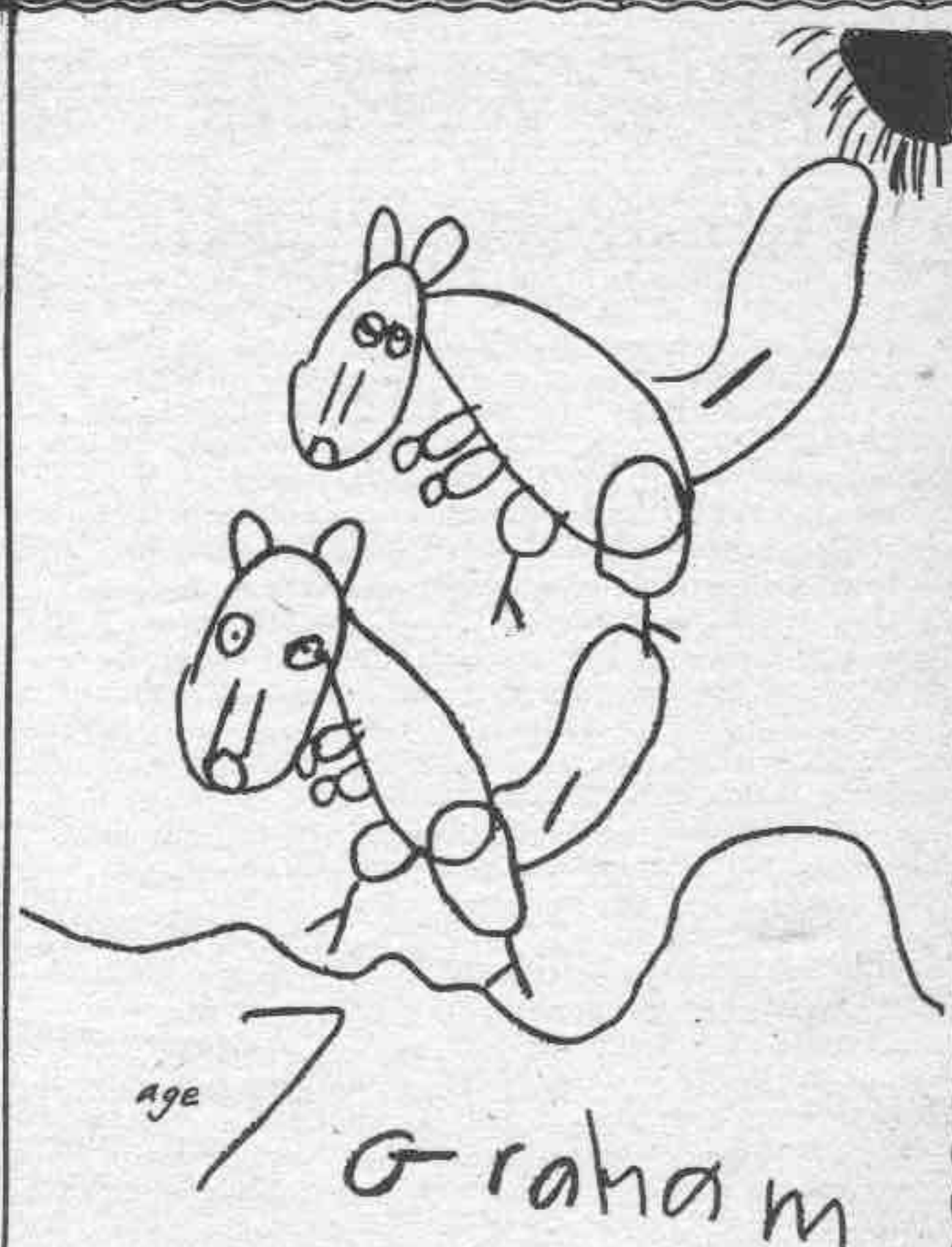
by  
--ADSLA--

## THE WANDERJAHN

Who lists the sweets when salted  
With maturity, Si jeunesse savait si  
Vieillesse pouvait<sup>1</sup> - the young  
Throng Haight Street, over flow  
On Stanyan and spread o'er Hollywood  
Boulevard, trickling down Caluenga  
And rivulet on Vine, all in their  
Wanderjahr<sup>2</sup> - what matter stuffy  
Counsel lost and precious time  
Expend in that golden year  
Their eyes are belladonna'd  
With a dream, their veins  
Are filled with liquid  
Fire, and what if  
Morning holds no more than morning  
Did before - a few flat bottles  
A few half inch butts upon the floor  
Dirty faces can be washed and smiles  
Painted on may cover pain at least  
Enough to start the walk again.

<sup>1</sup> If youth knew, if age were able<sup>2</sup> Year of wandering

-- Randy Rexford



## HEY MARLA!

Hey Marla!  
I'm afraid to swim too  
The water's cold  
I look awful in a bathing suit  
The coral cuts my feet  
And I know  
I know there's a shark out there  
Whose sole mission in Nature's scheme  
Is to bite me.

It's not so much a matter of courage  
That gets me moving across the sand  
As reality  
And alternatives -  
In the same amount of time-space  
I can envy the swimmers  
Or I can swim.  
I am pushed into trying  
Not so much  
By the honorable motive of winning  
But rather because I can no longer  
Tolerate, bear, or endure  
The nagging discomfort  
Of losing.

Starting out is the hardest.  
I want to fly  
Without going to the airport  
To take off  
To soar!  
From deadstop.  
But where am I going?  
What if I don't like it when I get there?  
What if it don't like me?  
Fearful and sluggish  
I look to my bed  
And long to crawl back in.  
I'll fly tomorrow.

But the plane won't take off from my doorstep  
And nobody's buying me a ticket  
And it's O.K. if other people prefer Miami  
But I'm going to Nashville.

I look to tomorrow.  
Will I be talking about  
The trip I never took  
To a grand-daughter  
I can't inspire  
Because my dreams went begging?

It's not so much  
The sweet smell of success  
That gets my donkey nature moving  
As the sting of never-having-tried  
Nipping at my heels.

So dance, long legged lady, dance.  
And if you get down  
Listen, friend  
You'll hear me calling  
Hey Marla!  
Come on in.  
The water's fine!

--Claudia Carroll



# ANOTHER senseless death

by Arnold Springer

Michael Leyva was 16 years old when he died in a Pomona hospital. His death was not only a personal tragedy for his family and friends, but represents a great loss to the Mexican and Chicano communities of West Los Angeles and Venice. For despite his age Michael "Macho" Leyva was youth leader and organizer for Barrios Unidos Westside, Inc., who showed great promise and potential. Like the organization to which he belonged, Michael was fighting to bring unity, peace, and social justice to the Barrios of West Los Angeles. His efforts in this struggle will be remembered by everyone who knew him, in particular the "home boys" of Sotel who counted him as their friend.

Michael grew up in a West L. A. family which counted seven brothers and sisters. His father is an aircraft worker. His mother, who now cares full time for her family, was one of a small group of parents who, in 1975, banded together to create Barrios Unidos. Mrs. Romie Leyva had seen the senseless violence which snuffed out the lives of Chicano and Mexican children and, after a particularly violent confrontation between Sotel and Venice youth at Tapia Park, in early 1975 she decided to do something about it. Together with Bertha Rangel from Venice and a few other parents (including Michael's own grandmother Mrs. Isabel DeLeon), they began arranging community meetings where youth and their parents would get together to discuss violence, drugs, community problems, and to work for solutions. "It's hard to believe" said Mrs. Leyva, "but our children would go out to parties or into the street... and then you would hear that they were arrested, in the hospital, or that... it was too late." Hundreds of parents and youth attended those weekly meetings in the four hispanic communities - West L. A., Venice, So. Santa Monica, and Mar Vista Gardens. Dances and parties were held so that the young people could get together and become friends. The Barrios Unidos (United Communities) organization grew out of these efforts.

Michael Leyva was then just 13. Growing up in a Barrio he was subject to its lifestyle. In Sotel he started a group called the "Little Casuals", an imitation of older youth in the Barrio. It was at this time that he took the nickname "Macho". He wanted to project an image of being straightforward and proud. In elementary and junior high school he "ran with the boys", although he never was in serious trouble with the law. "I'm not saying that my son was not involved in incidents" said Mrs. Leyva. "After all, he was a Barrio kid. He wanted to 'back up his neighborhood.'" But he was always well respected, and although he had a record... he was never involved with drugs, shootings, or gang fights. He was respected by the police, by his teachers, and his friends."

In April 1977 at the age of 15, Mike was expelled from Palms Jr. High and assigned to the CDC probation school in Santa Monica. While at the CDC school he decided to reform his ways. Seeing how self destructive many of his friends activities were, he decided to become an active member of Barrios Unidos, to take his mother's place (he was proud of her role in its creation) and to carry on her fight. He told his mother: "I know I'm a young person and that I have a very heavy load on my shoulders. Kids from West L. A. look up to me and seek my opinion." He decided that his goal would be to try to steer the youth away from gang retaliations on other gangs, to try to create conditions in which all Chicano and Mexican youth in the four neighborhoods could become friends.

Michael had no problems being recognized as a leader by his peers in Sotel. Although he never threw his weight around, and never looked for trouble, neither did he ever back out of a fight. His "home boys" knew he was tough, loyal, proud, and honest. Although younger than many of them, he became one of their acknowledged leaders and spokesmen. One of his longtime friends, Kiko, said: "He never backed out of a fight, but he never wanted to do harm to anybody." Several months ago Mike helped nip a potential rumble between Venice and Sotel in the bud. Two kids had been shot in WLA. Boys started calling Michael asking him what they should do. Mrs. Leyva remembers her son telling them: "We are not murderers. We are not going to retaliate. We are not going to take the life of another kid because of these shootings." Later, he broke down in tears as he told his mother: "In the past I tried

to live up to my nickname, 'Macho'. Now, I'm so sorry I have that nickname because I don't want to hurt or harm anyone. I would rather die than have to shoot someone. But my friends are all looking to me, asking me what we should do. I've called a meeting in the park. I'm going to tell them - We're not going to do anything. We're just going to let things be."

Here in Venice Michael worked under Gloria Olmedo, one of the Barrios Unidos co-ordinators. He became active in November 1977 and was appointed a youth assistant co-ordinator. He was responsible for working with male youth in Sotel and was selected to represent his district at a youth conference scheduled for Washington, D. C. He also worked in Venice, and that was not easy for a male outsider. 'Fish', one of his Venice friends, recalled that when he first came into Venice Mike did have some problems because "it wasn't his turf". He had to fight to earn respect here, but Michael Leyva had a special way about him, and those initial fights really opened up the Venice 'home boys' to him. They accepted, respected, and began to trust him.

His mother was afraid he would get hurt in Venice because she knew that the two neighborhoods were hostile, but Mike told her: "Mom, I know in my heart that the guys in Venice are going to be cool, because I'm cool with them." He told Cookie, a Venice 'Chuca' friend, that he had friends from all over and that he thought it was possible for the rest of his comrades to relate that way to each other too. Said Gloria Olmedo: "He was a leader. If we had more



Michaels we would be able to get along better with each other."


During the final year of his short life Mike also became very religious. He tried to get his family to go to church regularly (they did not but now they do) and he told his mother that he believed that he had been specially selected by God to work with hispanic youth, to bring them together. "It's such a tragedy that he had to go when he had such thoughts" said Mrs. Leyva. "He thought he would be the person who would get the four neighborhoods to unite."

Michael Leyva was shot in the back and badly wounded last month in Bonelli Park in Pomona, where he had gone to have a picnic with friends. He had been playing baseball when a fistfight broke out between a West L. A. youth and members of Pomona's 12th St. gang. Michael rushed to the action wanting to break up the fight. A melee followed and Mike was stabbed in the shoulder and then, - shot in the back. The fight ended. Mike was taken to the hospital where his parents were told that he would live, that his condition was stable, but that he would probably be paralyzed from the waist down. At least, thought the Leyva's, he would live. Twenty hours later, he was dead. The Leyva's have engaged a lawyer to investigate the circumstances of that death.

Mike Leyva's death was needless and senseless. It was the kind of death or maiming the Chicanos and Mexicans in West L. A. and Venice are all too familiar with. Mike's brother Paul has vowed to carry on his brothers struggle, to take his place in Barrios Unidos. It is hoped that others in the communities will learn from the tragedy of this death and be inspired to work for the goals that Michael 'Macho' Leyva was working for when he died. The community and the neighborhoods simply cannot afford to destroy their own leaders or to devour themselves when they have so many real, outside caused problems to struggle against and overcome.



Brothers & cousins at funeral.



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# dope...dope.. & more & dope

by Arnold Springer

Readers of the Los Angeles Times Westside Section of June 4 (Sunday) were told, to their horror, that hard drug abuse in Venice had crested and had, in fact, reached tidal-wave proportions. For those of you who missed it, the Times quoted Venice division statistics purporting to show that "60% of Los Angeles heroin addicts live in the Venice community". Now everyone who reads the crime report in the Ocean Front Weekly knows that Venice crime is as severe as the dog shit is deep on Venice beach, but did even the dealers know that 60% of all heroin addicts in Los Angeles live right here in the Venice community? With the weekly crime reporting (very selective by the way) and the racial violence in Oakwood, the good citizens of Venice might now have been psychologically prepared to believe even this!!!

However, the figures are simply incorrect. A quick check with Phillip Janssens of the L.A.P.D. Operations West statistics division revealed that the Venice percentages were not only in error, but that they were based on a one month average, for March, 1978.

The real dope is: During the month of March 900 crime reports were filed by the Venice division. Of these, there were 46 hard drug related arrests. During that month those 46 arrests amounted to 69% of all hard drug arrests in the West Los Angeles area. How those figures translated into "60% of Los Angeles heroin addicts live in the Venice community" is a mystery. Furthermore, in March of this year, there were 366 hard drug arrests in all of Los Angeles. That means that for that month alone Venice accounted for 12% of all L.A. hard drug arrests. Now, that's the real dope.

\*\*\*\*\*

## GOING BANANAS

by  
SWEET WILLIAM

THC (Tetra-hydra-cannabinol) is the active ingredient of marijuana and hashish. It is what gets you stoned; it lights your lights! Once ingested or inhaled it travels through your blood stream until it reaches your brain where it triggers off a chemical reaction that produces serotonin.

Serotonin (a derivative of indole - the basic psychedelic compound) is what lights your lights, your brain cells. The brain has, plus or minus, 10 billion cells - light receptor cells. As a person experiences life, different brain cells light up. As you go through life, you create neural patterns of lights that light up like a pin-ball machine. Thus, when you meet a familiar stimulae, familiar patterns of lights light up. Serotonin lights lights you haven't used before. You see the same, only you see more forwards and sideways, back and forth in time.

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cont. from pg 1:

ation for a variance from any number of City regulations and the Coastal permit will be processed along with the request for such a variance. Developments that do not involve a variance will be filed and processed through a unit of the EIR Section of the Planning Dept. while those that do involve a variance will be processed by whatever section or dept normally involved in the variance procedure. If that's not terribly clear I'm sorry but I didn't write the damn thing. What it means, quite simply, is that there will no longer be a central place handling permit hearings and decisions. We will not be able to follow one agenda at one location but will be forced to go to various hearings at various locations at various times depending on the type of City permit being applied for. Appeals on coastal permits must be made to the next highest authority in the City bureaucracy, at a cost of \$25.00, before an appeal can be made to the Regional Commission. Because the ordinance does not specify the levels of authority it is possible that several appeals, each costing \$25.00, will be required

Damn The Public

The effect of this complicated and potentially costly process will certainly be to discourage public participation in the entire process. If I may be so bold as to offer a personal opinion I can only conclude that destroying public participation is the intent of the City's permit process. What better way to do so than to make a fairly simple process as complicated and costly and time consuming as possible? It is very interesting to note that because of Prop. 13 a number of people in the Community Plan section of the Planning Dept. are very likely to be fired. These are the people who are in charge of community plans, such as the one now being done in Venice and San Pedro. If the City is serious about the coastal permit process, it will have to spend money that could go for planning to do all the work involved in coastal permit hearings and administration. And all this really accomplishes is the creation of an extra, very unnecessary, step for applicants and opponents alike.

What's The Next Step?

The City has chosen to take over the permit process using an alternative that, according to Coastal Commission regulations, requires a public hearing. To my knowledge the Commission has not yet set a date for such a hearing but will probably do so in the near future. I would strongly urge those of you interested in this take over to contact the Commission office in Long Beach (590-5071) and request notification of the public hearing. For those also interested in further discussion please contact me at 822-4725. ☺☺

## EARTH ANGEL

There ain't but two kind of races here, you got the Angel race and the human race.

A race means a particular species of beings. The Angel race is something dealin' on a celestial plane. You got terrestrials, people who only deal on the earthly plane, thinking earthly and doin' things earthly and nothin' else. But the Angel race, the celestial beings, can conceive of Earth beings and also directly communicate with other types of beings. Earth people are just here, that's all. They need to be enlightened on certain things. They're just concerned with eatin' and sleepin' and sex and dope and politics and religion and philosophy and they're not concerned with anything else because they don't see why it's necessary.

Whereas celestial beings see they can't be chained by so-called depravity. Angels like their minds and spirits to take wings. They're always movin' forward. They're artistically inclined. They find food in lookin' at a picture or they find food in hearin' a beautiful song or a beautiful poem or lookin' at a beautiful dance or just seein' a person smile. They find food in that. But Earth people, they just find food in food.

Sun Ra in a down beat  
interview 4 May 1978

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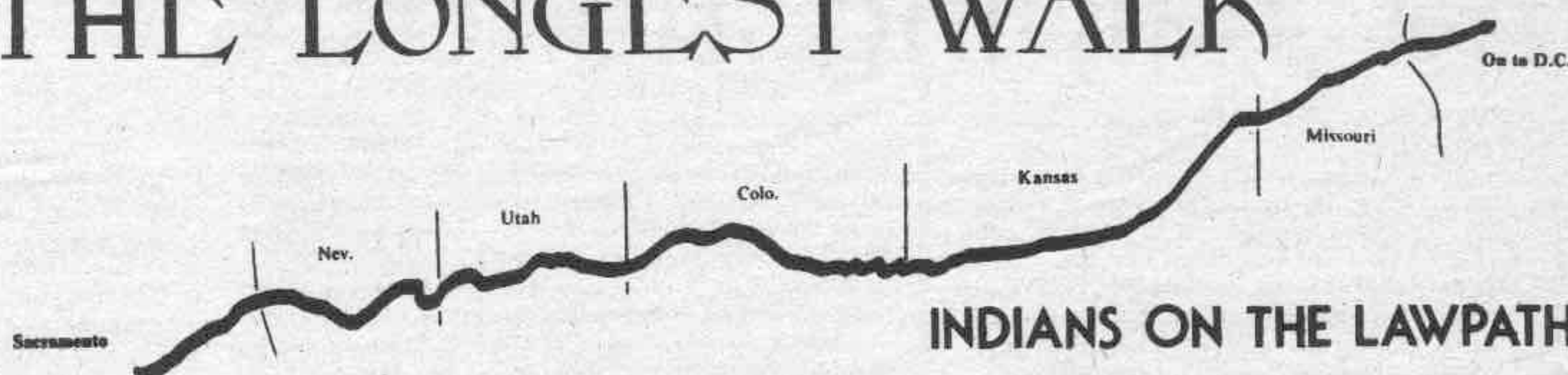
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# THE LONGEST WALK



## INDIANS ON THE LAWPATH

BY MARK BUTLER

The Beachhead would like to thank the Topanga Messenger for permission to reprint the following article.

"They told us they only wanted to use a little land, as much as a wagon would take between the wheels. Our people knew better, and when you look about you now, you can see what it is they wanted."

### --BLACK ELK SIOUX

The stereotype of the Indian on the warpath is long behind us. Or should be. It is for the Indian, even though there are still battles to be fought.

On February 11, a major effort to defeat anti-Indian legislation began, when Indian men, women and children and their friends began walking from Sacramento to Washington, D.C., a 3,500-mile walk through the dead of winter. They call this effort "The Longest Walk."

It is an Indian spiritual walk, an historical walk, not a protest march. It is a walk to educate the American and World Communities about the legislation pending against Native Americans.

It began with traditional peace pipe ceremonies on Alcatraz Island and as a continual reminder of the spirit of the walk, the pipe is always carried at its head.

It's hard to put the spiritual significance of the pipe into words, but Ernie Peters, Regional Director for the American Indian Movement (AIM), medicine man and spiritual leader tries. "Maybe the easiest way for non-Indians to understand its significance would be to compare the pipe to the Bible."

Laura Villegas, a spokesperson for L.A. Supporters of TLW, adds her explanation. "The pipe is our weapon and our protection. Our prayers are the way that we are going to win, going to make it safely to Washington."

Because the prayers of the Indians always include the four races--red, white, yellow and black--, a representative from each was also allowed to run ahead of the walkers carrying the pipe. It signifies that the walk is not only for Indians but for all people and that all races are asked to join.

Last week the walkers left Harrisburg Penn. where they had a three-day rest and rally. Now 600-strong, they head for Baltimore, M.D., the last stopover before reaching Washington D.C. on July 15.

Representatives of the Six Nations of the Iroquois Confederacy are walking from the east and will meet them in Washington, and 400 Buddhist monks will join from the International Community.

When the walkers convene in Washington, the pilgrimage will end as it began, with the ceremonial peacepipe.

Then a delegation from the Indian Nations will request a meeting with President Carter--not an aid as happened at Wounded Knee--to discuss the pending anti-Indian legislation.

The President has been notified and has replied, but no time has been set.

There are currently several bills pending in Congress that would not only seriously erode the rights of Indians to self-sufficiency and self government, but in fact, commit paper genocide of a complete race of people.

During the seventies, there has been a train of court victories supporting tribal rights along with Supreme Court rulings upholding the rights of Native Americans.

As a result, a sort of backlash has arisen, predominantly by vested interest groups such as water, fishing, timber, land and cattle, and according to Charles E. Trimble, director of the National Congress of American Indians (see L.A. Times, Mar. 19, Opinion, Part V, pg. 3), "and speculators who covet the significant undeveloped resources of the Indian."

The movement seems most organized in states with high Indian populations.

Part of the anti-Indian groups' strength comes from the public's ignorance of what the Indians want and what the treaties, if honored, would provide.

One of the things they don't want is U.S. citizenship. Ernie Peters is emphatic on this point, "Why should we?" he asks. "We look around and what we see is polluted rivers, pol-

luted air, species of animals dying. We don't want to be part of a nation that destroys our Mother Earth. It is not the way the Indian lives his life."

The following is a breakdown of the bills pending before Congress and the implications inherent in them:

HR 9054--The Native American Equal Opportunity Act, introduced by rep. John Cunningham (R.-Wash.) abrogates all existing treaties between the Indian Nation and the U.S. Government. It will terminate all programs for urban Indians such as Manpower, CETA funding and the Indian Center in L.A. It would also abolish federal protection under the treaties of hunting and fishing rights.

The land would also be subject to state property taxes. This is a political maneuver by which the Indians could lose their land.

As of March 3, this bill was in the Subcommittee on Indian Affairs and Public Lands. The chairman has not scheduled a hearing as yet and the bill hangs in limbo.

I feel that this bill, even if it is voted down, stands as a symbol of political pressure to annihilate the governmental powers and property rights of Indians under the more than 300 treaties entered into between Indian nations and the United States.

HR 9950--The Omnibus Indian Jurisdiction Bill, authored by Rep. Lloyd Meeds (D.-Wash.) would allocate civil and criminal jurisdiction to the states whether on or off Indian land. This deals a blow to the established Indian legal structure and again limits tribal sovereignty.

HR 9951--The Quantification of Federal Reservations Act would overturn a 1902 Supreme Court Decision (Winter's Doctrine) which granted Indians the right to water bordering, running through or originating on or under Indian land. This bill would allocate water to the Indians on the basis of amounts used during the last five years (1972-1977), and curtail future energy and agricultural development by the Indians.

HR 9175--The Washington State Fishing and Hunting Equal Rights Act of 1977, proposed by Rep. Cunningham, gives the state of Washington control over hunting and fishing rights off the reservations.

If passed, this bill would serve the same purpose as HR 9054. It bypasses the treaty concept and would be an act by the government to abolish its obligations to the American Indian.

S.B. 1437--The Criminal Code Reform Act of 1977, co-sponsored by Sen. Ted Kennedy (D-Mass.) and Sen. Strom Thurmond (R.-S. Carolina). This bill has passed the Senate and is now in the House as HR 6869. Its alternative, HR2311 is being supported by liberals.

This rewritten S.B. 1 is a threat to the freedom of everyone in this country, not just as it pertains to the Indian.

Historically, tribes have had complete jurisdiction over crimes committed in Indian country. The Major Crimes Act of 1885 and its amendments gave the federal courts jurisdiction over thirteen serious crimes committed by one Indian against another. S.B. 1437/HR 6869 increases that number to 22.

S.B. 1437/HR 6869 also would abolish the distinction between federal enclaves (national parks, etc.) and Indian reservations. An Indian reservation encompasses a distinct political community, which can hardly be said of a national park.

HR 9906--proposed by William F. Walsh (R-N.Y.) provides that whatever land rights Indians may have in New York State will be compensated with money and not with the return of the land.

HR 4169--Rep. William S. Cohen (R-Maine). This is the same as HR 9906 but for the state

of Maine. Its Senate version is S.B. 842, by Sen. William D. Hathaway and Edmund Muskie (both D.-Maine).

There are also two House resolutions: HJ Res. 206, by John D. Dingell, (D.-Mich.) which would give states power to regulate hunting and fishing outside the reservations by Indians;

HJ Res. 1 by Rep. Lloyd Meeds (D.-Wash.), which would create an off-reservation Treaty Fishing Rights Commission.

Membership is stacked heavily against the Indians with only two Indian representatives out of thirteen members.

I speak as a non-Indian when I say I believe the Indians want just what these bills are trying to take from them--their sovereignty, which is their moral and legal right.

The Indians have a right to sovereignty as a separate nation, a free nation, not a nation enslaved.

They have a right to live on their own land and develop their own resources according to their own customs and beliefs.

They have a right not to be wards of the government, but to own their native lands free and clear with the protection of those lands granted them by the treaties.

It doesn't seem much to ask for a nation that was here thousands of years before we arrived.

## what you can do

Native Americans and their heritage are in the hands of the U.S. Congress. They need your help.

- ★ Write, call or telegram your Senator and/or Congressman today. Through Western Union you can send a "Personal Opinion Message," \$2 for a maximum of fifteen words. U.S. Congressman Barry Goldwater, Jr., 23241 Ventura Blvd., #119, Woodland Hills, Ca. 91263, (213) 688-6081; U.S. Congressman Anthony Bielensohn, 18401 Burbank Blvd. #222, Tarzana, Ca. 91356, (213) 345-1560; U.S. Senator S. I. Hayakawa, 312 N. Spring St., Los Angeles, Ca. (213) 688-6081; U.S. Senator Allen Cranston, 10960 Wilshire Blvd., Rm. 410, Los Angeles. ★ SB 1437/HR 6869 and HR 9054 are in the Subcommittee on Indian Affairs and Public Lands. Contact: Rep. Morris Udall, Chairperson of Interior Committee, 235 Cannon House Office Bldg., Washington, D.C. 20515.

★ All of the other bills are in the Interior Committee of the House of Representatives. Contact: Rep. Teno Roncalio, Chairperson of Interior Subcommittee on Indian Affairs and Public Lands, 1135 Longworth House Office Bldg., Washington, D.C. 20515.

★ Get a petition and take it around to your brothers and sisters to sign. You can get one from Mark Butler, 455-2867.

★ Some people feel there is a news blackout on these issues and the walk. Call your local radio television and newspapers and complain.

★ Call the FCC and lodge a complaint with them concerning poor coverage: F.C.C., 1919 Main St. N.W., Washington, D.C. 20016, Attn: Charles D. Ferris.

★ Tell a friend to tell a friend to tell a friend...

★ The walkers need money most of all. That way they can get exactly what they need (food, shoes and medicine). From L.A. send checks to L.A. Supporters of T.L.W., 1173 S. Hoover, Los Angeles, Calif. 90066. Make checks payable to L.A. Supporters of The Longest Walk. From other than L.A. send checks to the Longest Walk, P.O. Box 409, Davis, Calif. 95616. Make checks payable to "The Longest Walk."

The benefit for "The Longest Walk" held at the Fox Venice on June 22 was a great success. I would like to thank the Fox for their uncompromising support and help in putting the program together. Also to the Beachhead, the people of Venice and surrounding communities for their support and the political ideologies that they uphold. We are all brothers in our fight for freedom. I support you.

Very Sincerely,  
Mark Butler

The Beachhead Collective supports "The Longest Walk" & opposes Bill HR 9054 (abrogation of treaties). We have sent a Western Union Mailgram conveying this viewpoint to "The Longest Walk" % D. Q. University, P. O. Box 409, Davis, CA 95616. A mailgram 100 wds or less @ \$2.95; can be billed to your phone. We urge you to do the same by no later than July 15th.



# 16 the helping hand

by Leroy Browne

The Venice Drug Coalition (VDC) is an umbrella organization in the heart of the Venice community. VDC is composed of several components that have united to aide this community. Under the directorship of Ronald W. Lopez, the Coalition coordinates the identification of current problems facing the community with the support of the other agencies and concerned residents.

The roots of the VDC lie in the first concerted effort of the Venice community to obtain the necessary treatment and resources for its growing drug epidemic. This small community was considered an ideal area for providing rehabilitative treatment and to observe the effects of treatment on the addicted.

Members of interested community agencies, UCLA representatives, ex-addicts, current addicts, and other concerned community residents began meeting weekly to search for methods and ways to alleviate this destructive drug plague. The solution they ultimately chose was the establishment of a centrally located drug treatment program. Vermont McKinney, now with the Federal Gov't in Washington, was the original Executive Director.

The Venice Drug Coalition's philosophy of encouraging and utilizing diverse treatment approaches has resulted in one of the nation's most comprehensive community-based networks of drug abuse treatment facilities in operation today. The drug treatment arm of the VDC is the Central Intake Unit/Outpatient Counseling (CIU/OPC) facility, located at 826 Hampton Drive. The CIU/OPC provides physical examinations, out-patient drug counseling, referral to other drug agencies (such as residential treatment centers), and keeps track of the availability of all drug detoxification slots. It also provides a wide variety of referral services for clients. The CIU/OPC has a close working relationship with other community drug treatment agencies including TUUM EST, Via Avanta, and Neighborhood Youth Association. Funding for this drug prevention and treatment program is currently being provided by the National Institute of Drug Abuse through the State and County, and by the California Youth Authority.

The Venice-West Comprehensive Juvenile Delinquency Prevention Project (VWCJDPP) is a grassroots organization. The agencies involved in this plan are all dealing with youth in a wide variety of service programs. Activities include hiring and training youths to act as peer counselors in the area of stress control, educational information, and as tutors of younger children. Other activities center around working with local youth gangs, starting block clubs to prevent crime and formulating a youth advisory council to provide members the chance to express their opinions, ideas and concerns about their community. Agencies working with the VDC on this project are: Barrios Unidos Westside, Boys and Girls Club of Venice, the Neighborhood Youth Association, Didi Hirsch Community Mental Health Center, and the Oakwood Wesley House. Funding for this project comes through the U.S. Justice Department's Law Enforcement Assistance Administration. The VDC Central Administrative office provides

administrative services and support to the project. The VWCJDPP will involve 3,000 youth over a two-year period in training, community development, and educational programs, to promote the evolution of social competence, belongingness, and usefulness.

Lack of jobs is one of the critical problems of the Venice area. Through City funding of a comprehensive Employment and Training Act Project (CETA Title VI), VDC is able to provide jobs to long-term unemployed persons. Through training and structured work experience in such areas as clerical work, community organization, medical assistance, administration, and drug counseling, individuals are given a chance to learn skills that can lead to other employment when the CETA contract expires. These employment opportunities provide jobs for long-term unemployed and function to strengthen VDC's capacity to serve its constituency.

Through all of these diverse activities the VDC continues to work toward its goal of maximizing community involvement and participation by providing expertise in community organization and development. By providing structure within an open atmosphere for professionals, non-professionals, and concerned citizens to work together on human service delivery to eliminate problems, the VDC works toward establishing a spirit of cooperation and a working relationship among the various ethnic groups (Blacks, Chicano, Native American, and Anglo) in the community. The main goal is to help to assure the quality of social and health services available. \*\*



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### ACTIVITIES OF YOUR LOCAL ELECTED REPRESENTATIVES

#### MEL LEVINE ASSEMBLYMAN

Introduced a bill which would re-define "justifiable use of deadly force by police". Under his bill deadly force could only be used in apprehending a person suspected of committing a felony when: 1) the crime involved use of a deadly weapon or 2) when a substantial risk of death or serious injury to the officer or other persons is created unless officer resorts to deadly force.

#### ALAN SIEROTY STATE SENATOR

Introduced SB 2021 which would severely limit practice of "double dipping" into public pension funds. Limit retiree's pension benefits from all public retirement systems to 70% of highest salary averaged over a three-year period.

Introduced SB 2023 to protect surviving spouses from having to sell the family house because of high inheritance taxes. Would permit tax to be paid in 5 annual installments or when the home is sold. Would apply to estates in which the home constitutes 50% or more of total estate value.

Introduced resolution urging US Congress to support Transfer Amendment to cut military budget and transfer funds to domestic programs. SJR 48 requests Congress to re-evaluate our national priorities. "The proposed federal budget for Defense Dept and atomic weapons is \$132 billion -- an increase of more than 7% over last year." "At a time when California and rest of the nation have urgent needs for housing, health care, jobs, edu., and transportation, we strongly feel that funds can be redirected from military expenditures to meet urgent domestic needs without compromising our national security" Sieroty said. Four other states have already adopted such resolutions.

Appointed to California Commission on Status of Women.

Introduced SB 1747 which would repeal section of state penal code barring wearing of masks in public. This law has been used against Iranian students demonstrating against the Shah. Supported by American Civil Liberties Union.

Supported Prop 8, opposed Prop 13.

Introduced SB 1945 to protect solar industry from monopoly control and energy company domination. Would forbid any major oil co. or utility from controlling a solar energy business in Calif. The bill was defeated by a Senate committee. Lobbyists from all major oil companies and utilities testified against it. Sieroty will re-introduce the legislation in the next session.

#### PAT RUSSELL COUNCILWOMAN

Announced that funds are available for people and organizations interested in doing projects in architecture, planning, and design. Grants will be awarded in number of design areas. June 15 is deadline for applications. Only non-profit organizations and individuals are eligible. Call Larry Kaplan at 485-3357 for further info.

Created a special task force to deal with 'dramatic increase' of violent crime in Oakwood

Announced letting of \$87,822 contract for the replacement of railing, reconstruction of wheelchair ramps, and other repairs, on the Lighthouse Street Bridge. Completion date in August.

Introduced a motion in City Council calling on that body to support extension of the deadline for ratification of the Equal Rights Amendment.

Asked the City Planning Dept to conduct a study and make recommendations on the future use of the SP Railroad right of way between Culver Blvd and Santa Monica City limits. "It's important for us to make this study because some or all of it may be desirable for public use," said Mrs. Russell. One use suggested by the Councilwoman was a bicycle path. The land varies in width from 30-90 feet, and is approx. 3 miles long. Mrs. Russell also asked for a freeze on the issuance of building permits on the land until the study is completed, which should be within four months.

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UPDATE:

## PEACE & FREEDOM

The Peace and Freedom Party, begun in Venice and placing a full slate of candidates on the Nov. ballot, has come out in support of the bill by State Senator Dills (D-Gardena) SCA 66, to place a measure on the November ballot to allow voters to repeal the multi-billion dollar tax break which the Jarvis measure gave to the owners of big commercial and industrial property.

The Party's candidate for governor, Marilyn Seals has attacked Governor Brown's strategy for implementing Prop 13. "Brown backed the conservative position of allowing big business to keep the \$4 billion in windfall profits under Jarvis-Gann rather than supporting the liberal effort to have the Legislature put a measure on the November ballot to curtail the excessive benefits to big business. This, coupled with his call for 'no new state taxes,' makes his position no different from that of the conservative Republicans" she said.

Ms. Seals further rejected Brown's contention that the passage of Prop 13 was a message to cut government spending.

"That's not what the people were saying at all. The outrage which passed Prop 13 was an outrage against the shameful and drastic overtaxation of low and middle-income people in this state - a program escalated by former Gov. Reagan and continued unabated by Governor Brown."

"Brown totally misunderstands the origin of the state's \$3.5 billion budget surplus. This surplus came not from 'tight fiscal management... and a booming state economy,' as claimed by Brown, but rather from this drastic overtaxation of the state's low and middle income residents since 1973."

"The surplus has two primary sources. One was the 20% increase in the state sales tax from 5% to 6% in mid 1973 under Reagan--a level continued by Brown and the Democratic Legislature. The sales tax is not only the state's biggest tax (bringing in more money than either the income tax or the corporation tax), but it is also the most unfair, since low and middle income people pay out a much higher percentage of their income in sales tax than do wealthy people. The second source was the effect of double-digit inflation beginning in late 1973 forcing single people below a \$15,500 taxable income and a married couple below \$31,000 into higher income tax brackets. This was not a problem for the wealthy in California, because the state has no higher income tax brackets over these levels. Hence, the state surplus was extracted largely from low and middle-income people."

The L.A. Times-KNXT poll of those voting found that 43% of voters from households with public employees voted Yes on Prop. 13, as did 45% of the people who identified themselves as 'liberals' and 65% of the 'moderates.' Without their votes, Prop. 13 would have been soundly defeated. For Brown to view the results of the election as a conservative trend would thus be totally inaccurate. It was primarily a self-defense mechanism against overtaxation by those who could not afford it.

Most of those people who voted for Prop. 13 would have joined with most of those who opposed the measure to pass overwhelmingly a comprehensive progressive tax reform in California. But, largely because of a failure of left and liberal leadership on the tax reform issue, no such alternative was offered. The Behr Bill certainly cannot be considered such an alternative because it closed not one single tax loophole and offered insignificant relief, especially to renters.

What is still needed to lighten the tax burden on overtaxed low and middle-income people is the closing of the state tax loopholes for the wealthy and big business - particularly the loopholes on capital gains, depreciation, mineral depletion and municipal bond interest. Not only has Brown reiterated his opposition to these tax reforms under the guise of 'no new state taxes,' but he has even joined with the Republicans in calling for the creation of another tax loophole by repeal of the state's unitary tax on multinational corporations. This will give big business another \$125 million tax break on top of the \$4 billion business gets under Prop. 13. The \$125 million in revenue loss, given Brown's decision to commit the state's budget surplus entirely to local agencies, will have to be made up by additional cuts at the state level.

"Today we still have the same tax structure that allowed former Gov. Reagan to pay no income tax. Brown not only refuses to take any leadership in changing it, but he has even announced under the guise of 'no new state taxes' that he will use his influence to block efforts at real state tax reform."

"A major thrust of my campaign and that of the other Peace and Freedom Party candidates on the ballot in 1978 will be the need for exactly those real tax reforms which Gov. Brown and the Republicans oppose." (reprint from P.F. Newsletter). Peace and Freedom Party - 221-2404.

## REAL ESTATE NEWS

BY CRESSIDA

Rumors flew in Venice two weeks ago that the Southern Pacific Railroad was into negotiations with a local realtor for the entire SP right of way north of Washington St. and running to Main St.

According to Bob Barry, Land Agent for the SP, speaking on June 12th, the 120 day option period for local government to buy the right of way had passed, but the City Planning Dept. had requested more time; so the SP would probably not enter into any sale agreements until the end of the year. Any proposal by the Planning Dept. would be submitted by memo to Councilwoman Pat Russell's office, and then a public hearing would be conducted. Tom Moran of Russell's office says it's unlikely the City will have money to buy the right of way especially after the passage of Prop. 13. Local estimates are running 4 million dollars for purchase of the entire right of way.

Following the city's decision the SP will order an appraisal and find out what kind of title they have in Venice. The SP inherited this land from the old Pacific Electric Railroad and in some instances they have easements, that is they paid only for permission to use the land. In other parts they own the land outright. Barry says the SP might have acquired ownership to the land it did not originally own through "long usage". At least one local landowner is ordering his own title search on the theory that an easement abandoned may revert back to the adjacent land.

After the appraisal the land will be offered in large parcels for group purchase or group lease-- the SP does not want to be involved in an individual by individual sale, as adjacent landowners have requested. Barry says current lessees have no formal first right of refusal when the land is priced, but the railroad would "probably" be open to bids from these lessees as a group.

Small adjacent landowners are upset because many currently lease the SP land for parking and storage and have fenced it in at the SP's request. SP would offer a group lease to one landlord from whom the others would have to sublease. This is what the SP has already done successfully, Barry says, on the SP right-of-way running along Sepulveda Blvd. south of Ohio Ave. Since the railroad wants to avoid heavy taxes on the sale, it would prefer a combination of sale and lease to outright sale of all the land. Small landowners on several of the blocks adjacent to the right-of-way are currently trying to form groups to negotiate such leases.

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### BANK OF AMERICA PROPERTY SOLD

Another rumor which has just surfaced is that the Bank of America property on the Windward Circle has been quietly sold for a very low price. /We don't know who bought the property but the way the sale was handled, without informing the Venice community, indicates a great insensitivity on the part of B of A. The whole Circle needs to be developed as a package to insure that the Community interest is well served.

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## MORE of SAMMY ☆ ☆

17

by Sammy Israel

Apparently many well-motivated friendly people among us support the idea of maintaining and developing NUCLEAR FACILITIES. As a friend also involved in the possible conflagration resulting from an accidental or INTENTIONAL explosion at a nuclear facility, may I ask: WHAT WOULD HAPPEN IF SOME PEOPLE WHO FELT ANTAGONISTIC CAUSED AN EXPLOSION IN A NUCLEAR FACILITY? That possibility SCARES HELL OUTA ME!!!! I would rather stay alive and NOT RISK MY OWN OR ANYONE ELSE'S RADIO-ACTIVELY SIZZLING DEATH---PRETTY PRETTY PLEASE??? HOW ABOUT LESSER INSTEAD OF GREATER RISK????

It's fairly certain that most of us folks consider human life far more important than whatever the economic advantages may be from producing and maintaining nuclear facilities that are capable of responding LIKE AN ATOMIC BOMB!!!! The NIGHTMARE-FANTASY RISK OF ENDING OUR WORLD AS WE'VE KNOWN IT BECOMES MORE OF AN ACTUAL LIVE--AND--REAL POSSIBILITY AS WE GO RIGHT ON DEVELOPING NUCLEAR FACILITIES AND MILITARY HARDWARE IN THE WORLD!!!!!!

IT SEEMS ALL THE MORE ESSENTIAL AND CRUCIAL FOR HUMAN BEINGS ALL OVER THE WORLD TO OPENLY REACH AN UNDERSTANDING THAT WE MAKE COMMITMENTS TO ONE ANOTHER -- THAT WE AGREE TO LISTEN TO ONE ANOTHER AND LEARN FROM ONE ANOTHER HOW TO GET ALONG WITH ONE ANOTHER!!!! We may find that we need to do some screaming but if we set up some ground rules, anyone with a human brain is capable, I think, of learning to talk straight and be open. My lover Betty Jane & I talk about every thing in great detail and practice helping each other take different sides and points of view (Gestalt dialoguing as we've learned from Audrey Simmons); we BECOME the guilt or pain or fear or joy or each person or an object or a problem to feel through and experience many different perspectives and better understand lots of other points of view. Lately I've been practicing being WRONG especially at that very moment I feel like I'm becoming SELF RIGHTEOUS!!!!

MY "IMPOSSIBLE DREAM" IS THAT WE'LL ALL FEEL LIKE WE'RE PART OF A WORLD THAT INCLUDES EVERY SINGLE HUMAN BEING ON THIS EARTH AND NO PERSON WOULD EVER FEEL SO ISOLATED OR REJECTED OR ALIENATED OR LONELY THAT THEY WOULD KILL ANOTHER PRECIOUS PERSON!!!! We can encourage one another and commit ourselves to hear one another and grow and develop our consciences and consciousnesses as we learn to "LOVE YE ONE ANOTHER"!!!!!! MAYBE WE CAN "GET IT TOGETHER"???? I PLEDGE MYSELF TO WORK PERSISTENTLY TO DEVELOP MY OWN POSITIVE ATTITUDES AND MOVE THE WORLD, TO WHATEVER EXTENT I'M ABLE, INTO APPRECIATIVE, UPLIFTING, FRIENDLY AND JOYOUS DIRECTIONS!!!! SEEMS LIKE WE'RE ONE OR WE'RE DONE!!!! WE SEEM TO NEED ONE ANOTHER'S HELP AND COOPERATION JUST TO EXIST IN OUR NUCLEAR AGE!!

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The BEACHHEAD needs a volunteer with a van one day a month (approx. 5 hours) to pick up new issues at printers in Glendale & handle initial distribution in Venice/Ocean Park area. Will be aided by regular BEACH-HEAD staffer.

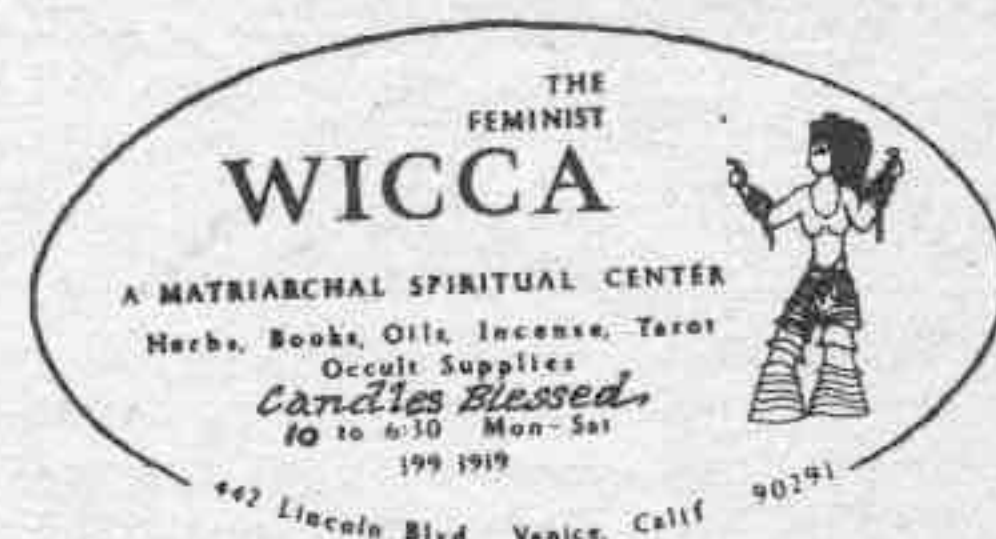
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## Women's Services

Family Rehabilitation..... 399-9228  
**Venice** - Project coordination Mary Lou Johnson. Innovative approach in recovery process of alcoholic mothers and their families.

Venice Family Clinic..... 392-2488  
 free basic medical care, pediatrics  
 322 Lincoln Blvd.

Benjamin Rush Center..... 392-4150  
 individual therapy, family and  
 child counseling, in spanish. 392-4159

New Start..... 392-9261  
 outpatient drug counsel ctr, detox  
 referral, diversion, court liason,  
 drug edu. bilingual services 1222 7th, SM

Gay Alcoholic's Anonymous..... 392-6551

Los Angeles Free Clinic..... 653-1990  
 Psychological and legal counseling,  
 dental work, job placement, v.d. treat.  
 8405 Beverly Blvd., L.A.

Didi Hirsch Comm. Mental Health Ctr. (Ven) 390-6612

Radical Therapy Contact Rap..... 399-7823  
 Fri, 8 pm, Unitarian CommChurch  
 1260 18th St. Santa Monica donation

Radical Therapy Change Collective. 393-3779  
 contact raps, workshops, classes.  
 comm. enemy of lib. struggles is  
 unwillingness to change.

Veteran Community Liaison Center..... 399-4151  
 employment, placement, ed testing,  
 G.I. benefits and discharge upgrade.  
 641 Westminster Ave. Venice.

Project Resocialization..... 870-1557  
 Community re-entry for ex-offenders,  
 parolees and pre-parolees, low income,  
 & other socially disadvantaged persons.  
 Immigration/naturalization, health counseling

Open Paths Community Counseling Ctr..... 398-7877  
 Private and group counseling, adult  
 & children. Separation and divorce  
 clinic. Fees - sliding scale.  
 3744 S. Barrington Ave.

L.A. Mens Collective..... 473-4229  
 anti sexist; potluck supper-raps,  
 1st & 3rd Sun. of each month. Church in OP  
 Ocean Park, 7 p.m. 2nd and Hill

## HOTLINES &amp; HELPLINES

Crisis intervention hot line..... 390-8696

Maple Center 24 hr. drug hot line..... 274-5387

L.A. Sex Info. Help Line..... 653-1123  
 M-Th 3-9 pm.

Santa Monica Westside Hotline..... 394-3577  
 24 hr. general hot line. Crisis (EX-HELPS)  
 listening, counseling, referral  
 Suicide, battered women, child abuse.

Spiritual Life Line..... 652-9505  
 spiritual health and wellbeing.  
 problems or questions- psychic,  
 mystical, spiritual, karma, re-birth.  
 M-F 6-10 pm.

Pet Spaying and Neutering..... 937-5204  
 fee according to ability to pay.

## EMERGENCY!

Helicopter Complaints..... 485-3585

Police..... 392-9911

Fire..... 473-1155

Ambulance..... 473-1155

S.M. Med. Emergency Hospital..... 451-1511

Poison Center..... 451-1511

Highway Patrol (dial Operator)..... ZE-12000

Suicide Prevention Center..... 381-5111

Rape Crisis Hotline..... 677-8116

FBI..... 272-6161

Los Angeles County Lifeguards..... 394-3261

Venice Town Council..... 396-6876

Westside Tenants Action Ctr. (Venice)..... 399-1925

1301 Main St. free legal advice  
 concerning housing problems for renters

Councilwomen Pat Russell..... 822-2582

Neighborhood Justice Center..... 390-7666  
 voluntary mediation to help settle  
 intra-family, neighbor, tenant-  
 landlord and consumer-merchant disputes.

Barrios Unidos, Westside..... 399-9194  
 gang related issues, prevention  
 and education. 826 Hampton, Venice.

Venice Drug Coalition..... 399-9374

NAAP 399-7737  
 neighborhood adult participation  
 project. education, soc. welf;  
 neighbor. improv., consum. ed.  
 8-5 M-F 641 Westminster, Venice.

Venice Civic Union..... 399-0031

CLARE Foundation..... 396-5940  
 alcoholism problem solving

Casa de Hermandad..... 477-8272  
 work exper. programs, classes, job  
 search. techniques for low income folk,  
 unemployed of Venice and WLA areas.

Ocean Park Community Center..... 399-9228  
 Information referral  
 245 Hill St., Ocean Park.

St. Joseph's Center..... 392-5101  
 community alt. bi-lingual educat.  
 food stamps, counseling. 16 and over.  
 533 Rose Av. Venice 9:30 - 4:30.

Neighborhood Youth Association..... 392-2873  
 Drug counseling, child, family coun.

Coalition for Economic Survival..... 396-4720  
 housing, consumer issues, human  
 rights. Meets 3rd Thurs of each  
 month at 641 Westminster, 7:30

Fair housing for Children..... 829-2484

Welfare - Family Aid only..... 478-5511  
 11390 Olympic Blvd. WLA

Beyond Baroque Center..... 392-5763  
 Poetry and writers' workshops,  
 gallery, classical music recitals,  
 nonprofit typesetting ctr., small  
 press library. Call for free lit.  
 magazine and other pubs. 1639 W. Wash. Blvd.

Santa Monica Bay Chess Club.....  
 Mon. & Fri. eves. 7:30-11:30  
 1450 Ocean Ave., Santa Monica.

**SINGING SINGLES:** Every Tues, Palms Rec. Center.  
 7:45-9:30. Info. 391-4184.

## CO-OPS

Venice-Ocean Park Co-Op ..... 396-2132

393-5194

Penmar Co-Op..... 399-2072  
 1st Mon of each month,  
 7:30, S.M. Alternative  
 school, 1447 Euclid, S.M.

Co-Opportunity..... 395-5692  
 1530 Bdway, Santa Monica

CO-OP West..... 477-9949  
 11556 Santa Monica Blvd. W.L.A.

## CITY SERVICES

Street Cleaning..... 392-9931

Large Parcel Trash Pick-Up..... 272-6376  
 call 1 day in advance. ext. 392

Lot Cleaning..... 485-3465  
 fire hazard, health or building  
 and safety hazard. Owner gets  
 billed for clearance.

Emergency Clearance of Streets..... 485-3702

Street Lights..... 485-5922

Beach Weather Report..... 451-8761

Air Pollution Count..... 629-4711

Calif. Coastal Commission..... 590-5071  
 Bureau of Consumer Affairs.... 974-7861

Womospace..... 399-9813  
 237 Hill St. Ocean Park.

Woman's Building..... 225-1724

Women's Substance Abuse Resource Ct..... 399-3295

Feminist Women's Health Ctr..... 936-6293  
 self-help clinics, birth control,  
 pregnancy screening, abortion serv.

Los Angeles Childbirth Ctr. (Venice).... 396-2455  
 home birth, midwifery, pre natal care...

Women's Community Service Ctr..... 826-0818  
 11914 S.M. Blvd., WLA

Westside Women's Health Care..... 450-2191  
 1711 Ocean Park Blvd. Ocean Park.

Fat Underground..... 821-6557  
 support for fat women not into dieting  
 but political action.

## LEGAL

Venice Legal Aid..... 392-4177

Centro Legal de Santa Monica..... 392-4188  
 235 Hill St., S.M. Free legal  
 and paralegal services to any  
 low income family or individual.  
 UCLA Chicano Law students group.

Free Legal Counseling for Women..... 450-2191  
 Each Tues evening, 7:30-9:30  
 at Westside Women's Clinic.  
 Conducted by feminist attorney  
 Marge Buckley.

## EMPLOYMENT AID

Career Planning Ctr. WLA..... 273-6633  
 on job training for low or eco.  
 disadvantaged women over 45.

Man Power Employment Ctr..... 477-8272  
 work exper. programs and classes  
 in job search techniques for low  
 income, unemployed of SM, Venice.

## Senior Services

Israel Levin Senior Adult..... 399-9584  
 Center. 201 Ocean Front Walk.

Retired Senior Program..... 394-0251

Westminster Senior Citizen Centr..... 392-5566

Jewish Home for the Aged..... 881-4411

Senior Outreach Service..... 396-5964  
 Bay Cities Jewish Community  
 Center provides medical escort  
 to seniors residing in Westside  
 region, Mon, Wed, Fri, from  
 10 AM to 3 PM. Two days prior  
 notification is requested.

Hot Meals for Seniors..... 399-2775  
 Mon-Fri 1:30-3:00. 65¢. 399-4253

Santa Monica Bay Area Health  
 Screening for the Elderly..... 451-1727  
 1250 16th St., Santa Monica.

City of Los Angeles..... 397-1977  
 Senior Services and Information

**The Beachhead**  
 THANKS THE  
**L&A MARKET**  
*for your support.*

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Send to: P. O. Box 504, VENICE Ca. 90291



# COMMUNITY EVENTS

L&A STORY Continued from page 3

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## VENICE CIVIC UNION

Olga Ramirez of Barrios Unidos (Venice) spoke to the group on June 27. The Newsletter (XX) came out in opposition to Prop. 13. Elected a new slate of officers: Annette Robinson, Herb Myers, Martin Gottlieb, Charles Christenson, Rae Antario.

## SEASIDE SHAKESPEARE FESTIVAL

Much Ado About Nothing will open Fri., July 14, at the Venice Pavilion, and will run Thursday thru Sunday, at 8 pm, until August 20. Free. It will be staged outdoors on the Pavilion's south grounds. The Festival is part of a new theatre arts program of the Venice Beach Recreation Ctr. Frank Akers of the staff, hopes to make the Seaside Shakespeare Festival an institution in Venice, running throughout the year. Productions will be produced and performed by community talent. Info 399-2775, -4253

## BEACH SKATING CLASS

Starts Tues July 11, at Venice Pavilion. Sponsor. YMCA, Venice Parks and Recre., with cooperation of Cheapskates. Skating basics, figure and dance skating, and exerskating and everything you ever dreamed of doing on skates. Info Maren Talbot 478-1228 or 270-4117.

## WOMEN'S SUPPORT GROUP

Mutual support, personal growth, awareness and assertiveness. Not anti-male. Monthly fee. First meeting on Wed. eve. July 5, 7:30. Open Paths Community Counseling Ctr. 398-7877

## SONG OF EARTH

Program of children's 5 day workshops in folk music. Mon-Fri. 1-4, for children 8 and above. US Jug Band, Plains Indians, Central Africa, East Africa, Latin Am., and So. Pacific. Fee. 397-3901

## CITIZENS COMMISSION OF INQUIRY

Mark Lane and Rev. James Lawson. Meets every Wed. at 7:30 pm. Church in Ocen Park. Info 392-7622

## WOMEN'S DROP IN GROUP

A nurturing place to solve problems & share joys. Each Wed. 7:30-9:30. Facilitated by Dori Malmstrom and Mickie Newdorf. Unitarian Comm. Church. 1721 Arizona, SM \$2. 399-7823; 393-6656

## HEALTH CLASSES FOR WOMEN

July 3 No class  
July 10 7 pm. Parents & Friends of Gays. Topics for discussion: dispelling myths of homosexuality, support for gay sons and lesbian daughters to come out to their parents, support for parents to accept their gay children with love & understanding, not guilt shame, or anger. Gay or straight.  
July 17 closed for clinic business  
July 24 7 pm. Abortion: A Right not a Privilege Discussion of the effects of new anti-abortion legislation, and how it effects us all  
July 31 7 pm. Herbs 'N Things Karen Rich Herbs, herbal remedies, recipes, and more.  
at: Westside Women's Clinic 1711 Ocean Park Blvd., Santa Monica 450-2191

## A FESTIVAL OF WOMEN'S FILMS

July 14, 8 pm. Noted N.Y. filmmaker Alida Walsh will present a collection of films made by women. The films are: Rocker, The Butterfly, Nightclub-Memories of Havana in Queens, Psychereel, Art Education, Hot House Flower, Hats, Bottles, & Bones, Crewel Stitches.  
July 15 8 pm An Alida Walsh retrospective includ: Wake Dream, The Martydom of Marilyn Monroe, Happy Birthday I'm Forty, A Tribute to Frances Farmer, We are Our Own Myth /Woman Bound and Unbound.  
Woman's Bldg. 1727 Spring St. L.A. 221-6161

## FOX VENICE HAPPENINGS

Concert Schedule: July 8 John Klemmer  
July 15 David Bromberg & Angelo  
Contemporary Soviet Film Festival - Sundays  
July 20, 21 The 13th Tournee- Best Internat. Animation.  
July 22. Sensor and Woman's Building will sponsor a seminar with Alida Walsh at 1 pm. \$5, \$3 for Woman's Bldg. and Sensor members. Alida will discuss her film techniques in relation to her art, - and show a 1/2 videotape she produced. Open discussion follows.

MEETING NOTICE MEETING NOTICE  
Discussion & strategy concerning City's Coastal Permit Process will take place Tues. July 11th, 7:30 P.M. at Venice City Hall, 681 N. Venice Bl.  
COASTAL PERMIT PROCESS MEETING

## BEYOND BAROQUE CENTER

July 7, Fri, 8 pm. Play reading: The Swimmer by William Mohr. No open reading.  
July 14, Fri., 8 pm. Poetry - Henry Rasoff  
July 15, 1-4 pm. Ed Dougherty gallery opening and reception.  
July 21, Fri., 8 pm: Poetry of Doraine Poretz  
Workshops:  
July 11-Aug 15 8 pm. The Information of Fiction by Lawrence Calmus  
July 22, Sat. 7:30 pm. Concert of recent tape music by Calif composers C. Stone, B. Hawley P. Perkins, S. Mitchell, D. Ocker, & S. Fraser  
Every Wed., 8 pm Venice Poetry Workshop  
June 6; 13, Tues. Small Press Publications worksp

## DIAL A RIDE SERVICE

Dial-A-Ride, the door-to door transportation service for senior citizens and the handicapped, will be in Venice in 6 weeks. It will provide door to door service on demand for a one-way fare of 15¢, and will operate from 8 am to 5 pm, Mon-Fri. It will operate on a first-come, first serve basis, and will emphasize high-priority trips, eg doctor, shopping, seeking educational or job opportunities. Golden State Transit will provide the service funded by \$171,000 out of state gas tax funds. Contact Pat. Russells office for info.

## CHURCH OF LIGHT CLASSES

Sat. July 8, 15, 22, 29 1 pm. Sacred Tarrot  
Sat. July 8, 22 2 pm Introduction to Occultism  
Sun. July 9, 16, 23, 30 10:30 am. Intro. Astrology  
Sun. July 9, 16, 23, 30 11:30 am Chart Constr. I  
Sun. July 9, 16, 23, 30 1 pm. Chart Interp. II  
Sun July 9, 16, 23, 30 3 pm. Surv. of Astrology, Alchemy, and Magic.  
Tues. July 11, 18, 25, 7 pm. Chart Interp. I  
All Classes at Fantasy Meets Reality. 132 Broadway, Santa Monica. info. 451-3461

## COMEBACK INN

Beverly Spaulding Trio Sat-Sun nights thru July  
David Grass, Solo-guitarist Sun afternoons, 12-4pm

## ARTS DIRECTORY IN PREPARATION

Santa Monica-Westside Volunteer Bureau is compiling a directory of members of the arts community who reside in Venice, Topanga, Pacif. Pal, Malibu, & Santa Monica. Directory will be a handy, valuable reference of "who's who" and What's What in the arts (visual, theatre, music, dance, lit. etc). Participation is free. Questioners can be picked up at SPARC arts station on Venice Blvd at Old Venice City Hall. Date of publication is Oct. 30.

## SCIENTIFIC YOGA

Scientific Yoga has moved from SM to Venice. Classes every day 6, 7:30 pm. Fee. Raghavan Dass is the director, studied with Swami Satchidananda, Swami Vishnu-devananda, and Mr. Iyengar. 228 Main St. (near Rose) in Venice. Info. 399-0119

## POETRY AT VENICE PAVILLION

Traditional since June 1978. Free Venice poetry readings each Monday at 8 pm. July schedule:  
July 3 Nikki Selditz & R.E. Maxson  
July 10 Dennis Kotch & Lynne Bronstein  
July 17 Garrett Hawkins & Dennis Holt  
July 24 Frances Dean Smith & Steve Goldman.  
A medium for significant readings by deserving local poets. Info Steve Goldman 823-1158

will force the tenant out. By this scenario, there would be no winner, only two losers in the continuing struggle to survive in Venice.

Push has come to shove on Ocean Front Walk -- indeed in all of Venice -- and if we choose to push each other away, then maybe we deserve what we will get. If, on the other hand, we choose to push together against the distrust that threatens to overwhelm us, maybe we can get somewhere. Together.

Consider this. Old folks and beach folks want that market to stay. They need a place to buy milk and wine, cream cheese and cigarettes.

The L&A wants to stay. They have put roots and equipment and sweat into that market, and they don't want to start over somewhere else.

The Charlins and the Cotlers want to stay. The Coastal Commission has told them they can't tear down the building and put up apartments. So they have a store, and they need a tenant.

And all of us would like to see the place cleaned up.

It's easy to see things in terms of good guys and bad guys, winners and losers. Does that mean we have to play that game now, here, in Venice? Or is it possible that we could take our common interest in the L&A and work out something that we all can share? Could we just sit down and talk about it, or maybe get together a cooperative Day to Paint the L&A? Could we find time in our own survival schedules to give a damn about each other?

If we couldn't get together, of course, it would mean that we'd finally just push and shove each other right out of Venice. But if we could get together -- if we can --

This time, a common wish to survive finally did bring people together. The L&A and the Charlin-Cotlers have talked. Forgetting old anger and present hassles, the proprietors of the L&A and the owners of the property sat down together. And lo and behold they realized that each is just another human being trying to make a living and wanting to stay in Venice.

And what happened? What happened is a step toward togetherness, a chance for both parties to survive. There will be an initial reduction in the new rent, albeit a small one. Beyond this, there is talk of future negotiations to bring the rent more in line with the season. As this Beachhead goes to press, there is hope that the L&A Market and the Charlin-Cotler family will continue to provide a grocery store where one is needed.

Maybe we can push together after all. Think about it. There really is no other way.

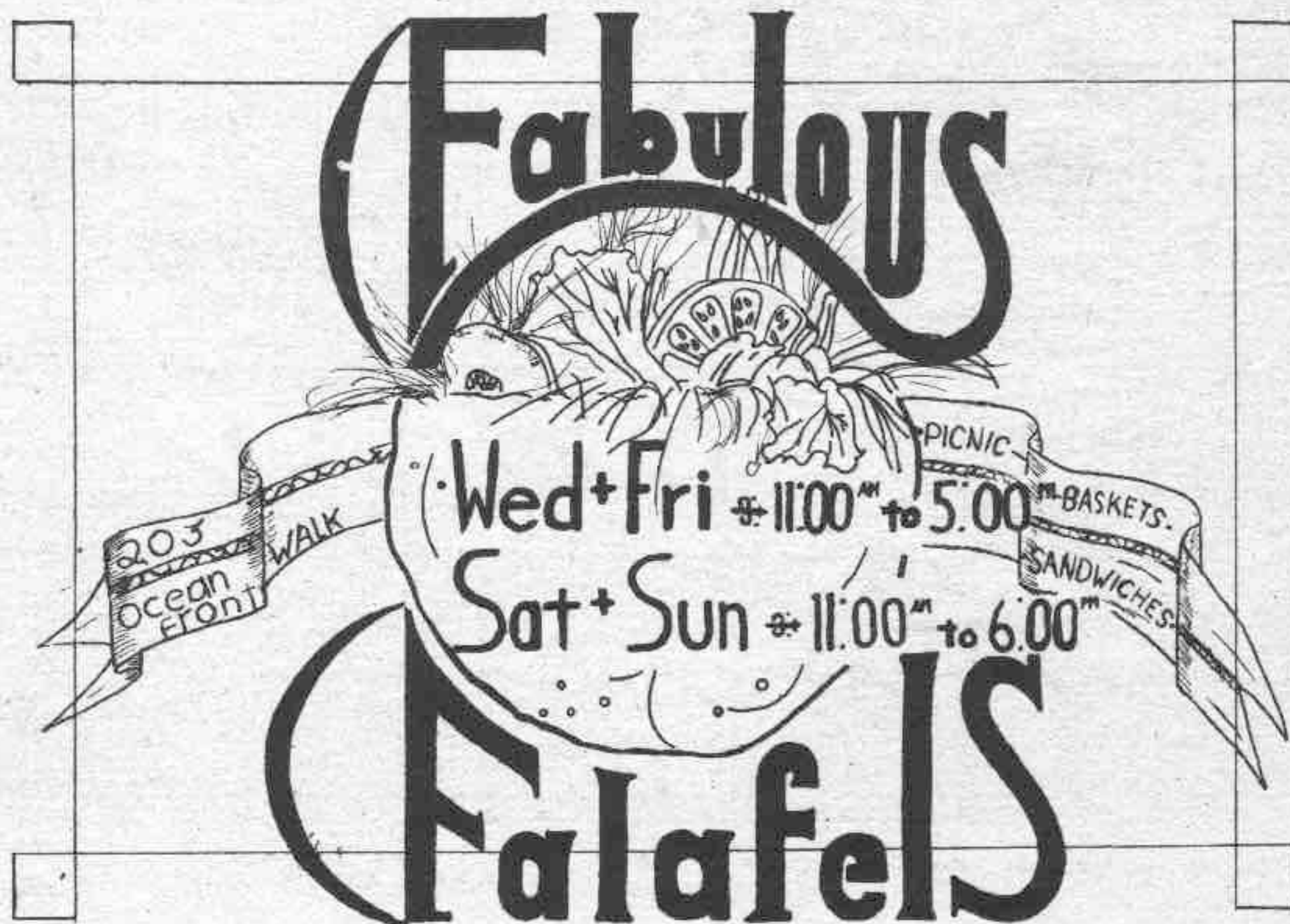
## NEWS FROM CHURCH IN OCEAN PARK

The Board of Directors has voted to oppose the anti gay, repressive Briggs Initiative. The Santa Monica City Council will cut \$32,000 from the budget of the Ocean Park Community Ctr. The Ocean Park Branch Lib. is to be closed, as is the Ocean Pk. Childrens Center. The Center will no longer provide walk-in crisis intervention, emergency food and clothing, or housing assistance (except by phone). Counseling services will be cut back, and a sliding fee scale policy estab.

An Ongoing class in Creative Dance is being given Tues eve. 7:30-9 pm. Fee. Heidi Korick Schaffer inst. 396-6763. Fee

Creative Self Express. Growth in Personal Relationships, with July Leventhal MSW 6 Thurs evenings, begins July 6, 8 pm Fee 392-2975

Celebrated San Francisco-based singer-comedienn Dolores Deluxe is in Los Angeles and is completing preparations for her fast-paced musical comedy "Dolores Deluxe in Primetime, which will open at the Church Fri, July 14th.





# FOX VENICE

## JULY

ADULTS \$2.50 CHILDREN \$1  
620 LINCOLN BLVD. 396-4215

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
<div>1</div> <div>MICK JAGGER PERFORMANCE</div> <div></div> <div>KQESF ANNOUNCES IN CONCERT AND BEYOND <b>LED ZEPPELIN</b> THE SONG REMAINS THE SAME FOUR CHANNEL SOUND</div>	<div>2</div> <div>THE WHITE SHIP</div> <div></div>	<div>3</div> <div></div> <div>JANE FONDA IN <b>BARBARELLA</b> QUEEN OF THE GALAXY <b>FLESH GORDON</b></div>	<div>4</div> <div>CLOSED</div> <div></div>	<div>5</div> <div>DUSTIN HOFFMAN VALERIE PERRINE IN <b>LENNY</b></div> <div></div> <div>Burt Lancaster &amp; Tony Curtis in THE SWEET SMELL OF SUCCESS</div>	<div>6</div> <div>LOUIS MALLE'S <b>murmur</b> of the heart</div> <div></div> <div><b>WALK ABOUT</b> Nicolas Roeg</div>	<div>7</div> <div></div> <div>WOODY ALLEN DANIEL REE TONY ROBERTS CAROL KEMP PAUL SANI SHELLEY LONG JANE FARRAR JANE FONDA JANE FARRAR JANE FONDA JANE FARRAR <b>"ANNIE HALL"</b> A NOVEL BY ROBERT <b>WHERE'S POPPA?</b></div>	
<div>8</div> <div></div> <div>LIVE IN CONCERT 8:00 &amp; 11:00 P.M. 2 Shows Nightly Tickets: \$5, \$6, &amp; \$7 Available at Ticketron &amp; the Fox Venice Box Office evenings</div>	<div>9</div> <div>THE ASCENT</div> <div></div>	<div>10</div> <div></div> <div><b>THE ROCKY HORROR PICTURE SHOW</b>  <b>The ROCKY HORROR REVUE</b> SEE IT ALIVE!! ALMOST!!  KQESF ANNOUNCES</div>	<div>11 18</div> <div></div> <div>Louis Malle's <b>PHANTOM INDIA</b> INDIAN ODYSSEY Wednesday 11, Parts I-IV Wednesday 18, Parts V-VII</div>	<div>12</div> <div>The Texas Border Music Scene Les Blank's <b>CHULAS FRONTERAS</b></div> <div></div> <div><b>HOMEBOYS</b> Filmex '78</div>	<div>13</div> <div>Luis Buñuel's That Obscure Object Of Desire  INGMAR BERGMAN'S <b>persona</b></div> <div></div>	<div>14</div> <div>PASOLINI'S "THE DECAMERON"  JEAN GENET'S CHANT D'AMOUR  WORD IS OUT WORD IS OUT WORD IS OUT  THESE ARE SOME OF OUR PICKS</div>	
<div>15</div> <div></div> <div><b>DAVID Bromberg BAND</b>  &amp; Angelo LIVE IN CONCERT 8:00 &amp; 11:00 P.M. 2 Shows Nightly Tickets: \$5, \$6, &amp; \$7 Available at Ticketron &amp; the Fox Venice Box Office evenings</div>	<div>16</div> <div>SWEET WOMAN</div> <div></div>	<div>17</div> <div>David Essex &amp; Ringo Starr in That'll Be the Day  Then they made him a god <b>STAN JAGGER</b> KQESF ANNOUNCES</div> <div></div>	<div>19</div> <div>Werner Herzog's Latest <b>HEART OF GLASS</b></div> <div></div> <div>GENIE HOPPER WIM WENDERS BRUNO CANE <b>THE AMERICAN FRIEND</b></div>	<div>20 21</div> <div>KQESF ANNOUNCES <b>THE 13TH TOURNÉE</b> The Best International Animation</div> <div></div>	<div>22</div> <div>ROBERT DENIRO <b>TAXI DRIVER</b></div> <div></div> <div>MARTIN SCORSESE'S <b>MEAN STREETS</b> TARZANA</div>		
<div>23</div> <div>THE SEVENTH BULLET</div> <div></div>	<div>24</div> <div>STAY HUNGRY</div> <div></div> <div>BURT REYNOLDS KRISTOFFERSON JILL CLAYBURGH "SEMI-TOUGH"</div>	<div>25</div> <div>MARCEL CAMUS' FROM THE THIRD WORLD <b>Black orpheus</b></div> <div></div> <div><b>THE GREEN WALL</b></div>	<div>26</div> <div>ANGOLA: VICTORY OF HOPE</div> <div></div> <div><b>El Brigadista</b> The Teacher</div>	<div>27</div> <div>Seven Brides for Seven Brothers In Secret <b>WEST SIDE STORY</b></div> <div></div>	<div>28</div> <div>Silent Confession (Todo Modo) A Special Preview Screening Starring Marcello Mastroianni and Mariangela Melato  <b>THE CONFORMIST</b></div>		
<div>29</div> <div>KQESF ANNOUNCES <b>ZARDOZ</b> FOUR CHANNEL SOUND An experience in terror and suspense  <b>THE FURY</b></div>	<div>30</div> <div>THE LAST RELIC</div> <div></div>	<div>31</div> <div></div> <div><b>MICHAEL</b> A tale of triumph and tragedy Werner Herzog's <b>AGUIRRE, THE WRATH OF GOD</b></div>	<div>5 New Features from the Soviet Union in July!</div> <div><b>CONTEMPORARY SOVIET CINEMA</b></div> <div>July continues our Sunday evening selection of eclectic contemporary Soviet cinema. The series of films included Nikita Mikhalkov's tradition-shattering "The Slave of Love," his debut "At Home Among Strangers" and his newest, "An Unfinished Piece for Mechanical Piano," based on stories by Chekhov, which played in June. Screening on August 6 will be the latest offering by Sergei Bondarchuk, "They Fought For Their Motherland," based on Mikhail Sholokhov's best-selling novel. The film probes into the depth of the soldier's psychology, shows his inner world, and his tempering in the severe ordeal of war. Bondarchuk scripts himself a featured part in his dashing and heroic film.</div>			<div>FOX VENICE CONCERT SCHEDULE</div> <div>July 8 John Klemmer</div> <div>July 15 David Bromberg &amp; Angelo</div> <div>Coming in August John Lee Hooker &amp; Canned Heat</div>	
DESIGN • EARTH						SUNDAY SPANISH LANGUAGE FILMS	