

SPECIAL **FREE VENICE** 6TH ANNI-
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PHONES: TANK-YUK, 396-9325,

RUSSELL SAYS TAKE IT OR LEAVE IT

By Bob Wells

The shape of development in Venice will be determined for years to come by the new Venice Master Plan, which the city calls the Venice "Community" Plan, and City Councilwoman Pat Russell is taking steps to try to insure that community input into that plan is carefully controlled by her office. She has brushed aside a Town Council Planning Committee elected in the neighborhoods, and has imposed a "Citizens Advisory Committee" of her own appointees to speak for the community to the City's Master Plan Task Force.

The nature of things to come was laid down in August when the man assigned to head that Task Force, Charles Zeman of the city Planning Department, spoke before the regional Coastal Commission. "The so-called Venice lifestyle, he said, included extra-large percentages of crime, alcoholism, poverty, drug abuse, maternal and infant mortality, and "social disease." In his opinion as a planner, "to protect and preserve this type of lifestyle is foolish."

The Town Council promptly demanded Zeman be replaced: no acceptable Master Plan could possibly come out of a Task Force headed by a man with such inaccurate and insulting ideas. Russell said he was "quoted out of context" and refused to fire him.

At the October Town Council meeting, Russell's Deputy Sharon Kaplan delivered the list of names appointed to the advisory committee. They were mostly long-time Russell supporters, and sympathizers with developer and real estate interests in Venice. There were a token few of the Town Council's elected delegates. One of those named by Russell, Art Benveniste, a conservative property owner in the Canal area, refused the appointment because of the undemocratic nature of Russell's committee. Flor Chavez of Oakwood, criticized the committee because it completely ignored the Chicano Community in Venice.

Sharon Kaplan told the Town Council that this was the committee, "Take it or leave it." The lines were drawn.

The Town Council took a step back, and asked for a merger between Pat Russell's committee and their own.



Meanwhile, Russell's committee had its first meeting. Mr. Zeman of the Planning Department, it turns out, is to be the permanent chair. The first order of business was the bylaws - Mr. Zeman had brought a complete set with him as a "suggestion." Some points were contested. Zeman wanted the meetings completely closed to the public; the committee compromised, allowing the public to sit in, but not to speak (anyone wanting to speak has to submit a written request to Zeman ten days in advance).

Some delegates wanted the committee to appoint replacements for any appointees who resigned. That got a flat "no" from Zeman and Russell's Deputy Kaplan - Russell herself would appoint any replacements. This was defended by one of the appointees with an absurd piece of self-congratulation: "Russell hasn't done such a terrible job choosing committee members so far, so shouldn't there be a little mutual faith here?"

The Town Council request that the two committees be merged was simply brushed off.

The response at the November Town Council meeting was anger, but also doubt and accommodation. A resolution was proposed demanding that all appointees resign from Russell's committee, but it was tabled instead of passed. Appointees to Russell's Committee were defensive, but they also said it would be unrealistic for them to resign. The Council had chosen previously to go ahead with its own committee, and draw up an alternative plan. But the Council committee is having trouble getting itself together, and not all neighborhoods have had elections.

Some of the appointees were put on their mettle by the Town Council meeting, and it remains to be seen if they can speak up more vigorously for the community in the rigged atmosphere of Russell's committee. Coming months will show whether the appointees are right that it's best to work with City Hall even on City Hall's terms, or whether the opposition's fears will be justified, that the Councilwoman's Planning Committee is a Trojan Horse in the Venice community..

INVASION OF THE AFFLU-HIP

by Carol Fondiller

About a year ago at a meeting between the affluent residents of the peninsula and the not-so affluent residents of North Beach, a resident of the Peninsula looked at me with wide eyes, Walter Keane hurt, and after hearing our fears of the poor and not-so poor being squeezed out of Venice by the Condo-Conspiracy reached out her well manicured hand and timidly touched my nicotine stained fingernails and said "but don't the rich have the right to live here too?" She had been reproaching me earlier for not being able to appreciate the simple values of the Waltons, i.e. Money isn't everything, goodness of heart shall win the day over shrewdness or brain.

Several months ago I stopped in a boutique on Washington Blvd. It had a small restaurant in the back and I ordered a cup of coffee. The boutique had that quaint homey atmosphere that costs the customer an arm and a leg. There are no second hand stores any more. It is Memorabilia Lane - re-cycled clothes-nostalgia. It is chic to be second hand. The man behind the counter was "creating a stew". He told me this with a straight face... His earnest eyes looking at me with admiration and friendliness from under his carefully tousled locks.

"I used to be in Aero-Space, but I chucked it all I was tired of selling out. So I bought some property - and now I have time to be creative. The arts are wonderful. Its great to be creative...it's groovy." I liked the man, because - well, he liked me, so I bit back the reply that creativity was a pain in the neck and that creativity was as much fun as a cancer experiment. But, because I liked him, we just kept mumbling creative shit at one another - just living can be an art, living art was a living and ah, la vie Boheme.

I tasted his stew. It was picturesque and exotic lots of flair, a real fun stew.

I walked down Washington Blvd. Though some of the more necessary, scruffy shops still remained, a market, a plumbing shop and one of the few remaining junk shops, most of it had been turned into quaintiques selling things that used to be sold to the poor and imaginative for second hand necessities were now selling these same things as Metataxis for the fun set. For some reason, though I love these shops, I began to feel hostile towards them.

A clothes shop that sells imported clothes is on this street. When I first went in to buy I was told where things came from and what they were called - the last time I went in I waited and waited though I was first, while a young woman pulled out her designers discount card and proceeded to turn that nice little place into Beverly Hills by her uncenciously arrogant attitude.

A friend told me of a conversation he had with a french artist. The artist predicted that Venice would become a watering place for the Jet Set. "Venice will be gone. When the Jet Set comes into a place they ruin it. Look what they did to Saint Tropez and Puerta Vallarta. Venice is being talked about in Cannes and Nice and Majorca. I give Venice two more years."

I read an article about Venice in L.A. Magazine. "Venice Opens Up." It bumbled to its upwardly mobile chic-in readership about the Boutiques in Venice, the quaint houses and hotels being refurbished, and renovating and evicting of the quaint but not so clean or creative tenants so that Venice could become a center for the arts.

Now, I have nothing against restoration and preservation of old buildings. I am glad that Windward



The Anchorage Street Assessment District would drastically change the Peninsula environment, raise rents, force Peninsula residents out and put similar pressures on nearby areas. The Assessment District is opposed by the Peninsula Neighborhood Council, the Marina Peninsula Property Owners Association and the Venice Town Council.

Come to the official protest hearing and let your voice be heard against higher rents and taxes. Help save Venice for the people who now live here. For information, call Clyde Hohn: 396-2252 or 647-4451.

LETTERS TO THE BEACHHEAD



INVASION OF THE AFFLU-HIP CONT. FROM P 1

might be saved from condemnation and that the arches and gargoyles of Venice will remain. But I think a case might be made for preserving the present inhabitants of Venice no matter how uncreative they may be. In a way I think we should all stop "being creative" for a while just so the word doesn't strangle on macramé plant holders. And perhaps a choice will have to be made between people who aren't so wonderful and cute chic houses.

I met a woman who thought the Vietnam war was ghastly. She taught school at Watts. And yet when presented with the problem of what to do with the walking wounded that roll down from broken homes, marriages, wars and dreams down to Venice where at least they can look at the ocean and think "the shit stops here" and are forced to relate to people not sit tranqued out in a "convalescent" home where no one ever convalesces. They have to go out and get groceries and pay rent. This piece of reality is all that some of them have. And I speak for myself at times in that last sentence. Well this comfortably well off woman, this sensitive articulate human looked at me and smiled sadly (maybe she'd read Chekov) and said "You can't stop progress".

I was leaning out my window one quiet night and I saw a young fun couple walk by my apartment house. They walked by and yanked some flowers roots and all from the flower box. Now the box had been built by the landlord, but all the tenants in the building had contributed plants and time to making things grow. "Hey, don't do that!" I yelled. They turned their shiny mass-produced faces towards me. Ken and Barbie in funky drag. "Oh wow, take it back", they laughed and they threw the not so prize marguerite over the fence with easy contempt. I tried to replant it. The little shrub didn't cost much. It was just that easy way they destroyed it.

It then occurred to me. Los Angeles Magazine whose style tries to be New Yorker aims at a particular audience - they make on the average of \$29,000 a year, own at least two cars, eat out alot, buy scotch by the case (and grass by the pound?)

They are the Afflu-Hip. They like Venice because it's quaint, it's funky it's groovy. Artists abound. They can be far-out and study astrology. But they feel uncomfortable when they see a literally dirty old man sit next to them at the "in" place where they eat. A vague resentment when they see someone pull out food stamps in J. Allans Safeway.

Venice should be cleaned out and cleaned up. It should be sanitized, Bowelderized. It should be a Thousand Oaks barbeque where grass is smoked. And "creativity"? Well, isn't that what it's all about? But please, no troublesome art - just gentle mediocrity. Nothing to clash with the wall paper.

It's all right if a crazy sings and throws flowers. The Afflu-Hip can relate to that. But don't cry too often. And I like some of these people - the Afflu-Hips. Some of them are embarrassingly impressed when they find out I write. "Oh how 'creative' they moan. "I wish I could write." "Well, so do I", I answer. And they think I'm being falsely modest. But lemme tell ya, ya don't count for nothin' with them if you aren't creative or at least a character with an 'interesting face'.

But the Afflu-Hip still come by the gross. And the quaint streets will be widened for their two or more cars and the craftsman artist living quarters will be filled with candle dippers, furniture makers and painters of white on white canvas, and oh God macramé and splotchy tye chics. And in time parties will abound and Venice will be Laguna-ized.

The article on Venice in the October 74 issue says "Luxury apartments and condominiums fill every available beachfront lot..." "It's still Venice though, the tenants all wear levis."

Ah yes, the people that ruined Greenwich Village are now camping in Venice - they want to live the life of an artist or the simple life the same way a family drives to a national park and complains about the lack of toilets and electrical outlets.

Yes, the rich have a right to live here but so do the people who've made a choice not to be rich, or those who have no chance at all of making it - they have never had a choice of selling out - no one

Dear Beachhead,

For the record, please do not confuse Playground League with Little League of which there are two in Venice. Oakwood and Penmar Recreation Centers each have Playground Leagues which are totally "root" organizations. To rephrase for the moment: If you think your local "Playground League" runs itself, you're right; and if you think those nickels and dimes you donate keep us alive, you're right again. Every penny is regenerated back to the community in a common unity of purpose.

All personnel are on a volunteer basis, and believe that friendly competition is realistic and attainable. The process of community for the youth in Venice is desirable as they are plainly divided mostly by attitudes concerning race, economics and power. Team sports, in general, offers an opportunity to channel collectively, energies toward a common goal that may or may not "build a better country" but should, in the end, promote "health and enjoyment". As one poster reads:

"If we cease to hold each other;
If we lose faith in one another;
The sea engulfs us and the light goes out."

Charles J. Chavoor

Dear Beachhead,

The Educational Opportunity Center, a new organization funded under the federal government Special Programs for Students From Disadvantaged Backgrounds, has opened in the Venice community. It is located on the campus of the Venice Skills Center at 611 5th Avenue, Room 1, Venice. The phone number is 392-4527.

The Educational Opportunity Center seeks to aid members of the Venice community in getting into postsecondary educational and vocational programs by providing them with information as to what financial aids are available as well as by helping people to fill out application forms for college admission, training program admission, aptitude tests, financial aid and scholarships.

The Center also offers tutorial services for preparing students to take these tests, and an ongoing tutorial service for students from the community already enrolled in any postsecondary program needing assistance in study skills, textbook reading, composition or basic math.

For more information phone 392-4527.

Sincerely,
Patrick J. Smith



FILMS about Venice: any length, from any era, are being sought for a Venice Film Festival. If you know of any or would like to help, call John Haag - 396-0267

wanted to buy them. The not-so rich, the non-affluent need the ocean also, and they don't need the gargoyles. Not only are the Afflu-Hips driving property values up, they are distorting mine. The rich need more room than the poor.

Another story. I was on the Ocean Front Walk when I saw an exquisitely groomed middle age man focusing a camera on a "quaint old bum", who was sleeping one off. I was fascinated by the fact that both men were wearing levis. The middle age man's, however, were tailored, and he had a beautifully cut denim jacket. After shooting his shot the man walked by me. I nearly fell off the bench. Mr. Middle Age was not wearing simple denim. The suit was suede, dyed and cut to look like a levi outfit.

But you know what? He missed being funky by that much.

What the Afflu-Hips better realize is that they'd better keep all of us around - I mean who would they have to coopt ideas from if we were pushed out?

Venice might be saved from the Hell of High Rise but the world is well lost when all we've gained after our struggles are refurbished historical monuments inhabited by people who could have afforded to live anywhere they wanted and yet chose to suck the sub-culture dry and throw out the husks.

Dear Beachhead:

A resident of Venice was recently shot in the back by the proprietor of a local Venice liquor store. Since there has been little or no news coverage of that tragic event some concerned Venice residents compiled some of the facts on a leaflet to be distributed soon. Would you please help us by printing a copy of this leaflet.

To the People of Venice

As you may know by now, there is a boycott of the Trading Post Liquor Store which is located on the corner of Main Street and Horton Avenue. The boycott was triggered by the shooting of Roger Curry, a 31 year old Venice resident. Mr. Curry was shot in the BACK on the evening of October 4, 1974, by Norm, the proprietor of the Trading Post, after an argument over spare changing in front of the store. The detailed events that led up to the actual shooting can't be printed, and all the facts won't be known until the case comes up in either criminal or civil courts.

Some concerned Venice residents believe the Trading Post grossly overreacted to the situation, using a last resort, first. Mr. Curry lies today totally paralyzed from the waist down, never to walk or run again. Meanwhile, Norm does business as usual, as all criminal charges against him have been dropped by the district attorney.

We cannot condone the actions of a man who plays judge and jury, takes the law into his own hands and shoots a brother in cold blood. If one is to engage in the sale of alcoholic beverages, one must be able to deal with all types of people and all situations with utmost self control and emotional maturity. If one cannot handle situations rationally, one does not belong in the liquor business, especially in our community.

If you believe as we do, that no man has the right to take another man's life, other than in extreme life or death situations, and if you believe that your environment is a reflection of yourself, then join us in a boycott of this business which takes our money and values our lives no more highly than a six-pack. Join us in protest and let them know we value life more than we do convenience and that we care about who is doing business in our neighborhood and dealing with our children. A new owner might be more responsive to the people's needs and might conduct business in a civilized manner. Conveniences have gotten us into a world of trouble. The next closest liquor store is approximately 100 yards West on Windward. We can all use the walk. Thanks for caring.

Concerned Citizens for a Safe Venice

CHRISTMAS IN VENICE

The people here didn't always live here in Venice but they stopped here and stayed here from New Jersey Nebraska North Dakota where they used to spend Christmas Day eating ham & turkey and pretending to enjoy the company of relatives they didn't even know. Now when the sun comes out on Christmas Day they chase frisbees on the beach.

In a white house near the canals a lady called Earth Mother listens to the sounds of old Dylan as she cooks spaghetti that later will feed thirty people eight dogs five cats and one monkey - who said that spaghetti isn't for Christmas??

Along the bike-way riding new ten-speed bicycles always in the proper lane dressed in alligator shirts starched levis and tennis hats are people who will drive home in foreign cars from Venice to spend Christmas eating ham and turkey in the company of relatives they dread.

Meanwhile, on the beach in Venice the swami lecturing a small holiday crowd pauses for a moment to give the finger once more to the cruising police car, a dog pees in the ice plant, a naked child cries angrily, a joint is passed, two sixty year old joggers shuffle past heads down careful of empty wine bottles or any lost dimes and some one plays a flute because its Christmas day in Venice ...just like any other day.

The FREE VENICE BEACHHEAD is published once a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community (send them to P.O. Box 504, Free Venice, California 90291). If return of the material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead collective subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate (APS). For information on deadlines, call TANK-YUK, 396-9325

"Porter" peters out as porn

by Carol Fondiller

An erotic film from a woman's point of view.

Huma Huma.

Unfortunately this film, *Night Porter*, written by a woman, directed by a woman, and scripted by two women proved that you don't have to be male to promulgate the myths of Male Chauvinism.

Just because it's an European film doesn't mean that it won't have pointless violence complete with old world panderings to the prejudices that still abound without elegance or taste, let alone any sort of social values except those that I always naively thought that W.W.II was fought for. Fascism is alive and well in Europe as it is here. So is cheap and sleazy film production.

If "Love Story" with the two most asexual smiles in cinematic history made you cry, if you saw Cecil B. DeMille's "Ten Commandments" and you saw God, if you believe that World War II was caused by Hitler's sexual hang-ups, if you believe that women who are our alone at 2am are "asking for it", then you'll love "The Night Porter."

I invested four dollars American and two hours of my life to see this film for three reasons. It was directed by a woman, Lilliana Cavani, from a story written by two women, Lilliana Cavani and Barbara Alberti.

Actually, "The Night Porter" is the flip side of "Elvira Madigan". Both films say "If these two could live their lives without interference" with cloying sentimentality. And the night porter takes this touching wittle theme and involves Nazi concentration camps and dips it in sadism, sexism and believe it! Freudian Social Significance.

I thought that all those "Psychological" pictures died out in the fifties when Lorraine Day gave them the Kitsch of death when it was found she killed men because she didn't get enough love in a really fun flick called "The Locket".

The story involves Dirk Bogarde, an ex-Gestapo officer, leading a seemingly hum drum life as a night manager of a sedate hotel in Vienna in 1957. Actually, the clientel is a tired old gaggle of your typical vice-ridden decadent European types that have been around at least since "Grand Hotel" and that American audiences just adore.

Anyway, into this zoo of faggots cum junkies cum gigolos and aging countesses (all of the women in the picture seem to have an inordinate need of a severe fucking to the exclusion of pride or intelligence and will take it from anyone even scruffy smelly rough trade) Fate steps in.

Enter Charlotte Rampling who in every picture I have seen her in seems to miss getting straight sex by a country mile, on the arm of her conductor husband. She looks at Bogarde. He looks at her. Fear. Flashbacks. It seems in those dear days of WW II she was a concentration camp inmate and he was the gestapo. And, oh, the times they had after the initial shyness wore off! He'd tie her up to the bedposts and she'd stare at him expressionlessly out of her narrow blue eyes, etc.etc.

Well, the old memories flood back as she wanders through Vienna, cleverly hiding her thoughts behind her classic Aryan bones.

Some of Bogardes ex-nazi pals who still keep in touch and tell one another things like "We are victims of guilt complexes, we must tell eachother everything we did, so we can all lead normal lives.", want him to remove this troublesome reminder of the days when they were just crazy kids and they didn't know what they were doing. As an aside we have stereotypes I haven't seen since 2 a.m. on one of Cal Worthingtons' movies. I mean limps, monocles, scars played almost to the point of burlesque. But unfortunately this is trying to be porno without the X and as someone said, if it's got humor it ain't porno. Well, this ain't porno either.

Bogarde goes to Ramplings room when hubby is out being a genius. And she, the former recipient of his twisted desires, cowers and whimpers (not too loud so the neighbors won't hear) in her silky white slip. Well, Bogarde belts her and after a few rights to the jaw Bogarde rumples Rampling as she gasps "You know what I want." and on the the carpet...fade out.

Actually it's not so much sadism in the film. It's just a kind of drunken brawl affair with socks and things like that. I was disappointed. I mean, with all this European Decadence and set in Vienna, I expected a little "Venus in Pelz" with a soupçon of psychopathia sexualis. The sadism for all your thong and feather fringes out there is as stunningly un-original as the camera work - not kinky, just banal. The camera is rooted in one spot and hardly ever moves.

Well it went on and on in its pretentious Stanley Kramer liberal guilt massochistic exploitation way.

And it made me angry. As I said, it was written by a woman. It brought back all the old myths of how women as Nietzsche put it must be beaten regularly like a gong. The film made fun

of an older woman's sex drives making it seem reulsive that an older woman had thoughts that way out at all. Nowhere did the film specify or particularize what made these two people respond in such a fashion to one another.

People do a lot of things just to survive, but 25 years later one doesn't jump into the arms of one's former tormentor asking him to do it again for old times sake. Unless, of course, you're a woman. The film seems to take for granted that that's the way women are, no explanations are needed.

I understand that this film caused quite a stir among the effete intellectual liberal set in New York. I can understand why. Hit a liberal with Gestapo, with sex and accuse him of fascism and he can't do enough for you.

To sum up, Ms. Cavani can dip up turgid table-spoons of psuedo psycho-social significance type exploitation with the best of 'em.

She thinks just like a man.

PLANNER PLANS PLANNING COMMITTEE

Summary of Nov.5 meeting of CAC submitted by Jim Bickhart, member elected by North Beach and appointed by Ms. Pat Russell.

The Second meeting of the Venice Community Plan Restudy Advisory Committee as currently constituted met at Venice City Hall, approximately 7:30pm November 5, 1974. Fourteen voting members, one non-voting members and ten observers were present, plus four employees of the City of Los Angeles.

The main purpose of the session was the consideration and adoption of a basic set of by-laws for the Committee. These would include some organizational matters, some rules for operating meetings and identifying various procedures the CAC will follow during the course of its work. It should be emphasized that any by-laws or regulations may be adopted at a later date if necessary.

In brief, the by-laws adopted were as follows: Meetings are two hours in duration, regularly scheduled at 7:30-9:30pm on the first Tuesday of each month plus whenever special meetings are deemed necessary. There are 23 members on the Committee, no alternates and no provision for proxy votes. Councilperson Russell retains the full right of appointment of Committee membership for purposes of filling vacancies on the CAC should they occur.

All meetings are open to the public, but there is no provision for those in attendance to speak from the floor unless they have submitted a written request to do so at least one week in advance to the CAC through Mr. Chuck Zeman of the City Planning Department. Approval to speak is at the discretion of Mr. Zeman. Written input to the CAC is welcomed from anyone at any time. Material submitted to Mr. Zeman will be copied and distributed to all members of the CAC. Topics of discussion for each meeting will be determined at the previous meeting so those interested may have an opportunity to anticipate subjects and prepare either requests to speak or written input.

It was voted to allow the meetings to be videotaped for public-access purposes. There will be no smoking in the meetinghall during meeting hours.

Aquorum of the full committee is 50 per cent plus 1 member, which in this case means 12. A majority vote of all voting members present is sufficient to pass a proposal. The CAC may vote to dissolve itself if the circumstances deem it appropriate. The charter of the CAC is to develop a Preliminary Plan document for consideration by the Venice Community.

The by-laws were adopted by the CAC at the Nov. 5th meeting. The next meeting, Dec.3rd, will be devoted to identification of the community's problems, needs, issues and goals.

You should address all comments to the Community Advisory Committee-Venice, c/o Charles Zeman, City Planning Department, City Hall, 200 N. Spring St., L.A. 90012.

If you would like to discuss issues pertaining to Venice planning or the CAC, or if you would like to arrange to view the video tape of the second CAC meeting, contact the Venice North Beach Planning Task Force either at its meeting (every Tuesday except the Tuesday after the first Monday of each month, 7:30pm at the Isreal Levin Center, 201 Ocean Front Walk) or c/o P.O.Box 5864, Santa Monica, Ca 90405.

Since there is some feeling amongst community people that the CAC and its planning process is not as open as it should be, it is up to the community to make it as open as possible.

Let us hear from you.

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J. Allan Radford has got the go ahead from the Planning Department to build a heliport on top of Washington Square, to transport executives to and from Washington Square. The Planning Department could see no negative environmental impact. A public hearing is expected. Hey Wait! The Harpy thought that J. Allan was going to build bike racks and a kiddie playground! Oh dear, I guess these busy young wheelers and dealers just get mixed up. Or, maybe the Heliport is to transport people who have no way of getting to a shopping center, not having smog mobiles, and the playground is for the executives. Now that makes sense. Sort of. The Public hearing should be fun.

The Canals have been under siege for a long time from the land developers and speculators. Those have been the main enemy so far. But, it seems there are enemies among us. At the Canal Festival, people who were displaying their wares had their things stolen. At the Save the Canals Party at the Church in Ocean Park, where the proceeds were to go for lawyers to help to save the Canals and the people in them, someone stole the money. Which meant that people who had invested their own money for refreshments lost out, and so did the whole community. The Harpy lays a curse on the people who did this. "May you fall up the stairs. May you be evicted from whatever rock you live under, because someone with more money than you would ever have the brains or heart to steal, wants that rock, and may you catch some visible communicable disease which itches every time you take a walk through the Canals. May you slip on duck muck, fall into the canals and get run over by a motor boat driven by a power mad money junkie, or a pseudo artist.

Seems that ol' Alan's dreams of empire might go bust. Some of the businesses in that heinous highrise are suffering, and that some of those spaces are not rented. Now the Harpy knows that she's been hard on ol' J. Allan Radford, so she offers a constructive suggestion.

Why doesn't he use the vacant suites for rent subsidized apartments for low and middle income tenants? There are probably some zoning hassles involved, but any man who can get an O.K. to get a heliport on top of Washington Square, can surely influence the powers that be to get a zoning variance, and he might just might get some of the Community to work with him towards that end. And Mr. Radford, that might be a treat.

ADVERTISING RATES

\$5 per column inch (3 1/2" column)
1/4 page ad: \$50; 1/2 page ad: \$90;
Full page ad, a bargain at \$175.



P & F SCORES WELL

On November 5, the Peace and Freedom Party (P&F) rolled up impressive vote totals in retaining the right to be listed on the California ballot. Party leaders had expressed much concern that a statewide candidate would not poll the 2% of the vote that is necessary for a party to retain its ballot status.

P & F candidates for Lieutenant Governor, Secretary of State and Controller all pulled over 2%, with Marilyn Seals the high vote getter at 2.6% of the vote in the Lieutenant Governor's race. Party leaders had ruled out the possibility of Kay McGlachlin gaining the necessary 2%, since she was opposing a liberal, Asian woman - her 2.2% showing came as a pleasant surprise.

The best vote total for P&F came in the 16th Assembly District of Northern California, where Kayren Hudiburgh outpolled the Republican, gaining 14.7% of the vote to the Republican's 14.1%.

The poorer P&F showing in the Governor's and US Senator's races was not surprising, since potential P&F voters mostly vote P&F when they know nothing about the candidates, or perceive no significant difference between the Democrat and Republican. Greater publicity and voter interest around major races mean voters know more about the candidates, so P&F vote totals are smaller.

Socialist Gayle Justice polled 21,000 more votes in the US Senate race than did Libertarian Elizabeth Keathley in the Governor's race, but this may or may not indicate that P&F voters favored the Socialists in the current split within P&F. Most voters were probably unaware that such a split had occurred. This observer believed Justice would be hampered by the relatively clear choice between moderate Cranston and Bircher Richardson, while Keathley would be aided by her ballot designation as "Feminist Writer." Other factors may have proved significant, including more active campaigning by Justice.



DEATH BY DEPORTATION

By Rick Davidson

The Venice Town Council, at its August meeting, passed a resolution supporting the south Vietnamese students in their request for political asylum rather than deportation back to Saigon. A letter was sent to various interested parties in government. We received an answer from Congressman Bell's office explaining what we already knew, i.e., the deportations hearings were in progress in Los Angeles. Congressman Bell also stated that, "At this point in the proceedings, there is little more his office can do relative to this matter due to jurisdictional separation of powers under the Constitution." Sound familiar?

On Nov. 13, 14 & 15 the students concluded their defense with direct and powerful testimony from witnesses one would have expected to have been testifying on the government's side:

Robert C. Ransom, attorney for IBM, once a member of the OSS and later the CIA. He recently returned from a fact-finding mission to south Vietnam to investigate the situation of political prisoners and to visit the area where his son was killed while fighting there. He stated that his visit confirmed the many claims he had read relative to the desperate plight of political prisoners in south Vietnam and the repressive nature of President Thieu's government. His background was such that one would not call him naive; in relating a conversation he had had with the U.S. Ambassador in Saigon, he said the Ambassador, in speaking of political assassins, said that "America didn't have paid assassins." Turning to the judge, Mr. Ransom explained that he had to disagree with the Ambassador because he had been trained as an assassin by the CIA...along with the judge, the court room sat in quiet disbelief.

Other witnesses followed, each testifying to the horrors taking place under the Thieu regime - a government that is 85% financed by U.S. tax dollars.

Donald Luce, executive director of Clergy and Laity Concerned, who was in south Vietnam for twelve years in various positions, related his often published statements concerning the plight of political prisoners in south Vietnam (Don was the person who escorted Congressman Hawkins, Dem. L.A., to Con Son Island exposing the infamous "tiger cages").

Ms. Ying-Lee Kelly, a member of the City Council of Berkeley, just returned from a fact-finding tour that studied the prison system of south Vietnam. In no uncertain words she explained the fear that Thieu's government generates in the people. She also explained her own fear, being Oriental (born in China), that if she wasn't careful she could be picked up and lost forever in the prisons of Saigon. Ms. Kelly didn't think the students would end up in jail - she felt that they would be assassinated before getting there.

The most damning testimony relative to refuting our government's position that, "There are no political prisoners in south Vietnam, therefore, no danger to the students if they return home," was by Robert F. Gould, presently L. Atty. General in Ohio. He had previously served two tours of duty for the U. S. Government in 1968-9 as the Special Legal Officer for the Phoenix Program, run by the CIA; and in 1971 was Legal Advisor to the U.S. Ambassador in Saigon. Mr. Gould testified that it was his job to write the laws that would enable the military and police to arrest anyone for anything or for nothing and hold them for two years without charges. Since he authored the laws for President Thieu, he certainly must be one of the foremost authorities on the judicial system. Mr. Gould, along with the 10 other witnesses said that in his opinion there was no doubt that if deported these students would end up in jail and more than likely die there.

The defense closed with Bishop Thomas Gumbleton, associate bishop of the Archdiocese of Detroit, Michigan, who recently visited south Vietnam with other religious leaders. After meeting with many former political prisoners and relatives of Vietnamese still being detained without charges he was of the same opinion as the others: Deportation would equal prison and probably death. Bishop Gumbleton offered a little known fact to the Court, "In 1971, the National Council of Catholic Bishops (which is the Catholic Church in the U.S.) Passed a resolution condemning America's involvement in Vietnam."

The next stage of the hearing is the government presenting its side. As yet, they have not set a date for the next hearing (probably in about a month).

Be it a Nixon or a Ford, the government continues its same old policies, and like the proverbial ostrich, the government stands around with our heads in the sand. It is long past the time for us to look up and do something about our policies. We may not be able to immediately force Thieu to release his political prisoners or even provide humane treatment in his prison system, but we can immediately help to save the Vietnamese students seeking political asylum; and in the long run, by working to cut aid to Thieu, we can help the lives of thousands of human beings in Vietnam.

The students need a great deal of support. There is a lot concerned people can do: we need help in contacting individuals and groups (phone and mail); general leafleting, working on the hearing, organizing fund raisers - there is a fund raising dinner coming up Dec. 15 ... please call Free Venice for information: 396-6876.

Vietnam Vets against/
Winter Soldier Organization
meets every Thursday, 7:30 p.m.
at Short Walk, 1102 W. Washington
Blvd.. Venice.



The Beautification Group of the Neighborhood Adult Participation Program meets every Tuesday night at 7pm at the N.A.P.P. Center, 528 Westminster Ave., Venice. Clint Smith, the group leader, is looking for more participants to help beautify the Oakwood area. For information call the N.A.P.P. Center at 399-7737.

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LESBIANS PROTEST

Forty lesbians gathered at NBC in Burbank on Friday, Nov. 8, to show our opposition to the POLICEMAN episode of "Flowers of Evil", presenting three lesbians running an older people's home as murderers, psychotics and unfeeling women.

Fay Spain, lead lesbian in the show, said in a widely syndicated interview, "The lesbians in this show have no redeeming virtues. I'm surprised that the Gay Libs haven't protested."

We did protest and are continuing to protest this stereotyping of lesbians and women in general by men in the media. Men like those at NBC are after "male-drama", not drama...sensation instead of truth.

"NBC is not healthy for lesbians, older people and other living things", "NBC is sexist and ageist", "No FCC for NBC", "Gay and grey uniting, not fighting", "Lesbians are lovers, not murderers", and "Any woman can be a lesbian" are some of the chants yelled by us that afternoon. These feelings will continue to be felt and expressed by us until men like scriptwriter Bloch, director Singer and producer Gerber stop stereotyping us as evil diesel truck driving dykes and recognize us as creators, not destroyers, of life. We showed this by a circle of solidarity formed at the end of the demonstration -- feeling our life forces.

Cree Waterwoman

PLUTONIUM POTENTIAL

Nuclear power plants in the United States by the year 2000, will be turning out so much excess plutonium that 10,000 pounds of the substance could disappear each year and it might never be missed.

Pacific News Service reports that the Atomic Energy Commission plans to have 1000 nuclear power plants in operation within the next 26 years.

These plants, according to A.E.C. studies, will be turning out about 600,000 pounds of "waste" plutonium each year. The generation of waste plutonium the A.E.C. says cannot be calculated precisely. Therefore, one to two percent of this total weight will be "unaccounted for" by the plants that produce it.

What this means is that approximately 10,000 pounds of plutonium will be produced yearly that could conceivably go unnoted. Terrorist or other groups could siphon off small portions of this and possibly escape detection.

Physicists calculate that just 20 to 30 pounds of plutonium is enough to produce a powerful homemade atomic bomb. (ZNS)

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Teenage Poetry Workshop - directed by James Krusoe
Every Saturday, 10 a.m.

Toby Lurie - performs his poetry, Dec. 6th, 8:30p.m.

"Venice-Watercolors" - one woman show by P.E.G. Cornberg, from Dec. 7th thru Dec. 15th
opening 8-10 p.m., Saturday, Dec. 7th, public is invited. Sales will benefit Beyond Baroque Fdn.

FOUR NEW POETS - from Venice Poetry Workshop
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Venice, California

By Pat Vescera

Strong opposition to the Anchorage Street Assessment District was voiced by residents of the Venice area and a resolution requesting the City of Los Angeles to take certain courtesies toward those residents was forwarded to Councilwoman Russell's office.

Opposition to the assessment district came in the form of a petition presented to the Town Council by Area I (Peninsula Area) representatives and endorsed by the Town Council.

The petition, addressed to Councilwoman Pat Russell, 6th District representative, said that residents and friends of Venice opposed the assessment district because installation of the proposed project would lead to abolition of walk streets throughout Venice and increases in taxes and density of that and neighboring areas.

The petition also stated that the residents of Venice "should not have to submit to their neighborhood being remade according to the whims of the City of Los Angeles Engineers."

Additionally, the Town Council unanimously passed a resolution calling the methods employed by the Citizens' Advisory Committee for the Restudy of the Venice Plan (CAC) "inadequate, inappropriate and unacceptable" to the residents of the community.

Notation was made that the scheduled October public hearing on the Anchorage Assessment District was re-scheduled for Dec. 9, at 10 a.m. in Room 340 at Los Angeles City Hall, at the intersection of 1st at Spring Streets in Los Angeles.

Another resolution presented by Area I representatives and endorsed by the Town Council was the request to Ms. Russell that the "Anchorage Street Assessment District as currently constituted, be voted down."

The resolution also requested the city to present residents of the area with a cost analysis of each of the four elements of the proposed plan. The four elements are: 1) construction of through streets at every 4th street along the length of the peninsula beginning with Driftwood Street; 2) installation of storm drains along the length of Speedway; 3) undergrounding of utilities along the length of the peninsula; 4) widening of existing 12 foot malls to a width of 40 feet.

The resolution also called for Ms. Russell to forward the request of the Peninsula residents to the Los Angeles Planning Commission for storm drains to be installed on Speedway, for installation of a walkway along the Marina Peninsula to be paid for by the city, for utility undergrounding at a "reasonable" cost to residents of the area and for the abandonment of the proposal to widen the existing 12 foot malls to 40 feet.

A set of 23 procedural rules of operation was adopted by the Citizens Advisory Committee (CAC) to the City's Planners for the Venice area at its initial meeting held Nov. 5.

The CAC meetings will be open to the public, input will be accepted from all sources and all decisions will be made by majority vote.

Although the meetings are open to the public, the right to speak at the meetings was reserved for members of the committee unless first requested and approved by City Planner Chuck Zeman, in writing by the individual wishing to speak. Permission to speak at a CAC meeting must be requested at least 10 days prior to the scheduled day of the meeting.

A motion to request the resignations of all members of the CAC appointed by Ms. Russell was referred to the Area Councils for discussion.

The next meeting of the Venice Town Council will be held on Wednesday, December 4, at Venice City Hall, 681 Venice Bl., beginning at 7:30 p.m.

VENICE NEIGHBORHOOD MEETINGS

Area I: Peninsula - west of Pacific, south of Venice Bl. Meets every 4th Wed. (for date of Dec. meeting call 392-2113 or 392-1594)

Area II: North Beach - west of Main, Venice Bl. to Santa Monica border. Meets every 1st Monday (Dec. 2nd) 7:30 to 10:30 at Levin Center, 201 Ocean Front Walk. call 396-0267 or 396-6604

Area III: Canals - south of Venice Bl. east of Pacific, west of Washington Bl. Meets every first and third Tues. (Dec. 3rd & 17th) 7:30 p.m. to 10 at Anchorage School library. call 821-5931 or 823-1753

Area IV: Oakwood - north of California, west of Lincoln to Washington Bl. Meets every third Wed. (Dec. 18th) 7:00 - 9:00 p.m. at Broadway school bungalow. Call 396-2801

Area V: East Venice - south of California, west of Lincoln to Washington Bl. Meets Wed, Dec. 11th & Jan. 8th, 7:30 p.m. to 10 at Couer D'Alene School Call 821-1430 or 821-1489

Area VI: Central - north of Venice Bl, east of Main, west of Washington Bl. Meets Thursday, Dec. 5th at 7:30 p.m. at 328 Market St. call 821-1774

VENICE TOWN COUNCIL includes all areas and meets every first Wed. (Dec. 4th), 7:30 to 10:30 p.m. at Venice Town Hall, 681 N. Venice Bl.



first VTC meeting in venice city hall

Nov. 6, 1974

PHOTOS BY TONY OSTEIKA & RICK SINATRA
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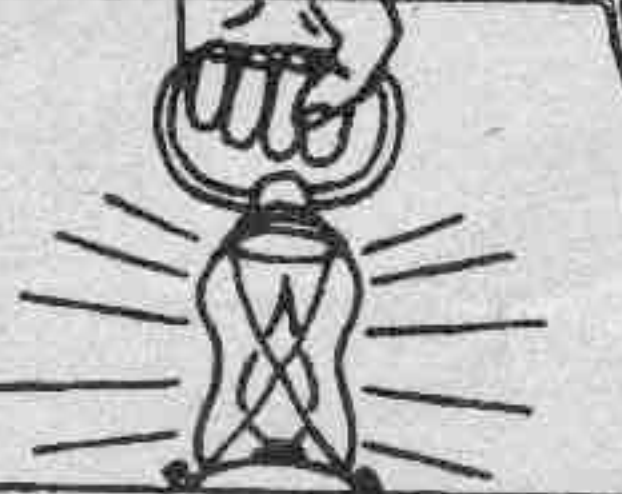


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Tuum Est, Inc. a non-profit corporation for the rehabilitation of drug abusers is holding a raffle for a 19" color Admiral portable TV set. Drawing will be held on December 23rd, at Tuum Est, 503 Ocean Front Walk, Venice, California. Winner need not be present.

Donations: \$1.00 per ticket, \$5.00 for book of six. Contact Tuum Est for tickets: 392-3070

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COLD FACTS OF FAMINE

(Reprinted from the Berkeley Barb)

Representatives of one hundred and thirty governments gathered in early November to confront a problem of unprecedented immensity - feeding a world population that expands in numbers by 200,000 each day.

Even as they met in Rome, the deadly immediate effects of food scarcity will continue to be felt in other parts of the globe, in the Sahel of Northern Africa, for example, where the sweeping migration of the Sahara (30 miles per year) is directly threatening 25 million people on a land mass as great as the continental United States. And Bangladesh, where drought then floods have caused officials to predict that 100,000 starvation-driven people will perish by December.

As Americans, living in one of only two areas left on the planet that still produces food reserves (the other is Australia), the threat of famine is distant. Yet the affluent diets of most Americans, as well as those of other industrialized countries, is biting deeply into food supplies. The average American consumes more than a ton of grain yearly, all but 150 pounds of it in such forms as beef, poultry, eggs and milk. By severe contrast, the average Asian consumes 400 pounds directly of grain each year. A Harvard nutritionist, Jean Mayer, has estimated that the same amount of food that is feeding 210 million Americans could adequately feed 1.5 billion Chinese on an average Chinese diet.

What should be the role of the United States and its inhabitants in providing sustenance for our over-populous species around the globe? To address itself to this question a group of organizations have banded together in Washington under the name the World Action Hunger Coalition. Among its efforts, the Coalition, which maintains an office in Oakland, has assembled a sheath of facts on world food and population. Here is a sampling of their stark compilation:

The Great Plains of North America provide 60% of the total wheat of the world trade markets and almost all of the animal feed.

Of the 1973 U.S. wheat harvest of 1.7 billion bushels, a bumper crop, only 780 million bushels were domestically consumed.

U.S. grain reserves are expected to drop to their lowest in 25 years by harvest time in 1975. USDA estimates also place soybean production as down 16 percent and wheat production up only 4 percent, far below expected yield.

Prices of fertilizer in the U.S. have risen 81% since October 1973. A world shortage of fertilizer is now estimated at more than 10%.

A recent U.N. study predicted that at current rates the developing countries may have to import 85 million tons of grain per year to capita consumption. This would represent a three fold increase in the present import level for grains.

Normally some 400 million people on the world suffer from malnutrition, half of them children. This year that number may double to some 800 million of the world's population.

The current growth in world population of 2% per year will require the doubling of world food production in little more than a generation.

A 3.5% increase in fertilizer utilization per acre only adds a 1% per acre yield increase. It now takes the equivalent of 88 gallons of gasoline to produce one full acre of corn.

Per capita consumption of beef in the US, directly related to growing affluence, climbed from 55 pounds in 1940 to 116 pounds in 1972. Per capita consumption of poultry rose from 18 pounds to 51 pounds in the same time span.

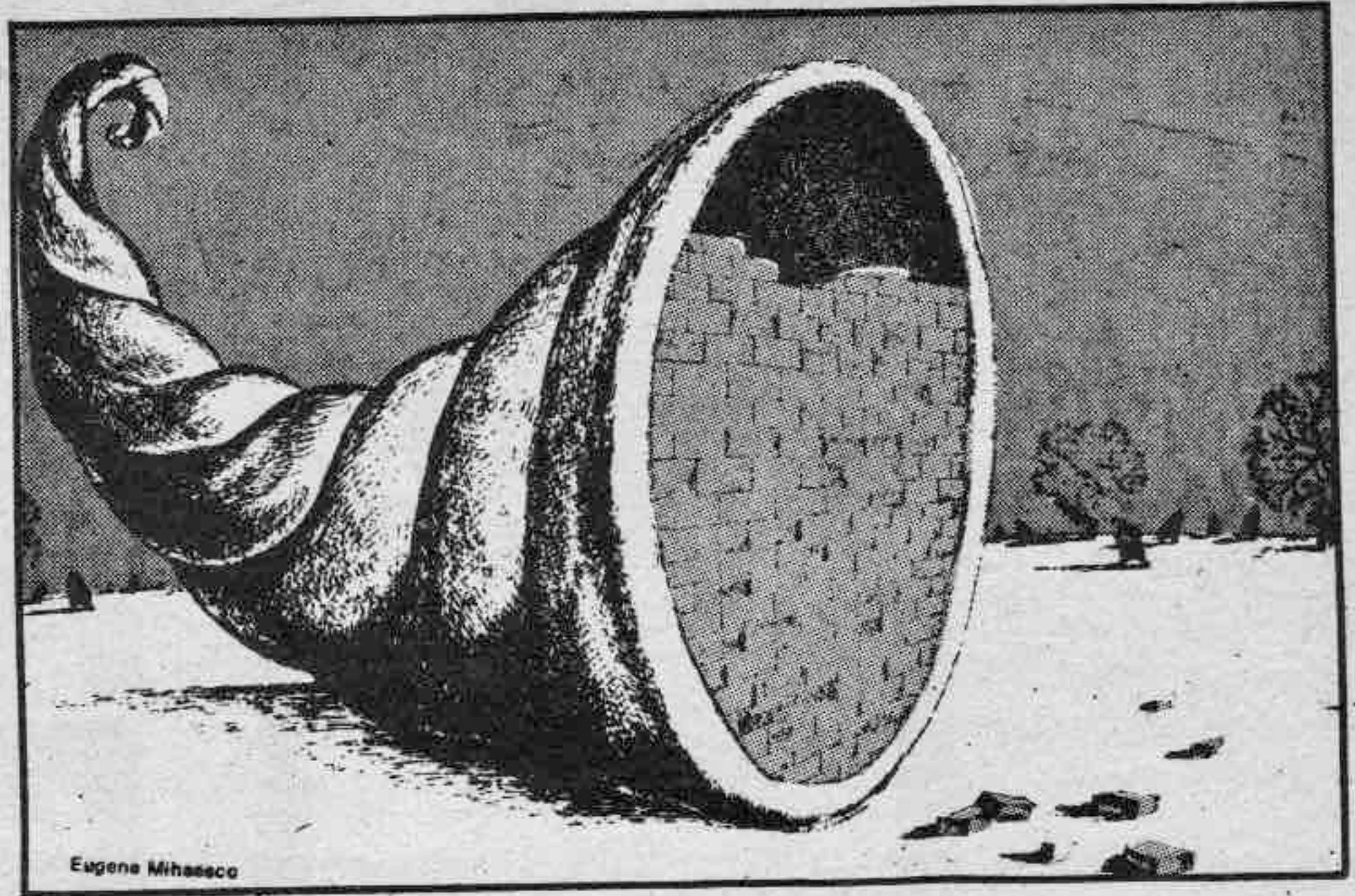
World food demand is growing at an annual rate of 3.5%. The current levels of world grain reserves of less than 105 metric tons represent less than 105 metric tons represent less than 8% of annual world grain consumption.

Since 1970 the total world fish catch, a primary food source for many nations, has declined steadily by almost 8 million tons. This is from a high in 1970 of 70 million tons of fish to a 1973 estimate of just under 62 million tons. In Japan the average yearly per capita consumption of fish is 70 pounds -- the highest per capita fish consumption of any country in the world.

The overall American energy consumption is 60 times greater than that of Nigeria or India. An affluent New Yorker, for example consumes 25,000 times as much energy as a Javanese peasant.

In the U.S. it is now estimated that processors add 10 calories of artificial energy for every one calorie of energy of food that reaches the consumer's table.

--Berkeley Ecology Center



COMMUNAL COOKING

By Linda Lucks

Communal cooking won't save any of the 10,000 people who are dying of starvation each week in Asia, Africa and Latin America. Communal cooking won't prevent cooler weather globally which has adversely affected the world's crop yields since 1972. This trend threatens to seriously affect, if it continues, the earth's ability to feed itself. Communal cooking won't stop the population explosion in poorer countries or force the rich nations to share their wealth. But communal cooking is a step in the right direction, something you and I can do to stop wasting so much and eating so inefficiently. (Americans consume 5 times more than people in developing countries, mostly in the form of grain-fed beef, pork and chicken).

I suggest that communal cooking done on a small scale, or more economically on a large scale, is an intelligent, moral alternative to eating alone. It is also a very high experience.

Cooking together helps to further break down the urban nuclear family tradition, so long prized in this country, which has kept us so isolated from each other. Although many of us in Venice no longer live in families exclusively with a Mom, Dad and children, our eating habits haven't changed much. It doesn't make sense not to combine our kitchen skills, and in the process, improve our nutrition, our eating habits, and we wouldn't have to cook all the time! Taking turns is an important aspect of communal cooking. Being a single mother with two small children, taking turns is an important motivation for me.

Several months ago, after reading DIET FOR A SMALL PLANET, by Francis Moore Lappe, I wrote a review of the book for the Beachhead, because I was so impressed with what I learned about

GUESS WHAT?

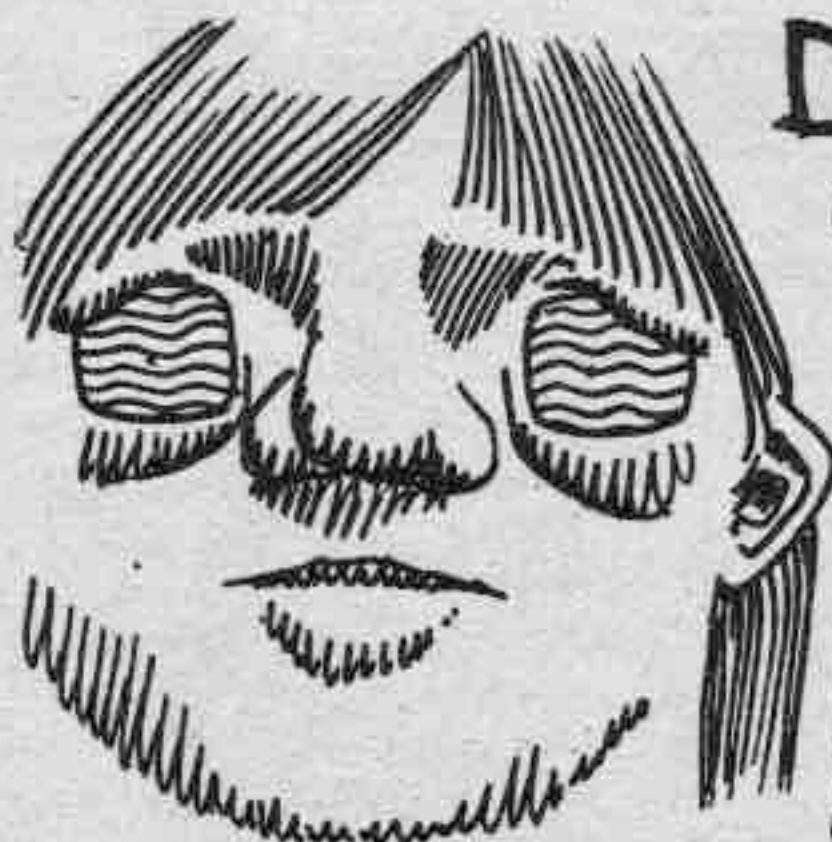
A study by the Department of Health, Education and Welfare concludes that inflation and unemployment are hitting the poor much harder than middle-income and rich people.

The study, compiled for H.E.W. by economist John Palmer, states that inflation has been 20 percent higher for the poor than for middle income groups. The reason for this, the study says, is that the poor spend a relatively large part of their incomes on food, and food prices.

The government study also found that as overall unemployment rises, the unemployment rates of the aged, Blacks and teenagers all rise faster than the national average. --(ZNS)

RAINING JUNK

(ZNS) The North American Air Defense Command says that there are at least 3200 human-made objects orbiting the earth. One per day plummets back.



DIDJA EVER MISS

GETTING YOUR OWN COPY OF THE BEACHHEAD? DID IT EVER HAPPEN THAT BY THE TIME YOU GOT TO WHEREVER IT IS THAT YOU GO TO GET THE BEACHHEAD THEY WERE ALL TAKEN? DO YOU WANT TO AVOID REPEATING SUCH A FRUSTRATING, INFURIATING EXPERIENCE?

BEACHHEAD, BOX 304, VENICE, CALIFORNIA, 90291
HERE IS MY CHECK FOR \$5.00 FOR ONE YEAR OF MAIL DELIVERY OF THE BEACHHEAD.

NAME _____
ADDRESS _____

meatless protein. By combining grains in cooking, a higher quality and quantity protein is achieved than by eating meat. Many grain dishes are made in big pots and can feed many people easily and economically.

There are many ways to begin eating together. A pot-luck dinner on Sunday with neighbors is a way. Two families taking turns with dinner; two people who normally eat alone combining their energies. Any way is possible and certainly worth trying. Be creative. We all have different eating patterns, so some extra energy will be necessary in trying something new. It may at first seem more difficult, but I don't believe it really is, because so much is gained in sharing our knowledge with our friends.

This is a very good opportunity for men to expand their skills and capabilities in the kitchen, if they have not already done so. One danger I must mention, for I would hate to see it happen, is that women might wind up cooking for more men. I would love to see cooking become a truly participatory experience for all people.

In our home, where there are usually four adults and two children, the men women and children contribute in the kitchen. We also have a rule that whoever cooks, is exempt from clean-up duty. It helps me get into cooking if I don't have to do dishes and I don't mind clean-up so much when I haven't had to cook.

I would love to hear from people who are cooking together now or who have tried it and liked it. If you have a system that works, will you share it with us? If you have any good recipes will you share them?

We are lucky to be living in magical Venice, where we have more a sense of community than other places. I hope that we can become open enough to share with each other and live with the earth in mind.

SUPER DUCK

(ZNS) Researchers at Cherry Valley Farms in England say they have successfully raised at least 160 "super-ducks", creatures that reach an average of 9 lbs. in weight just 8 weeks after hatching. The scientists report that superduck can surpass a normal duck in every quality except one; it's so heavy it can't swim, it sinks!

KISSINGER OF DEATH

(ZNS) Secretary of State Henry Kissinger secretly directed a cut-off of worldwide aid funds to Chile prior to the overthrow and death of Salvador Allende last year.

PEE FREE!

(ZNS) The committee to end pay toilets in America (CEPTIA) has announced that Chicago has become the first major free toilet city in the US. The group claims that pay toilets are degrading and that they discriminate against women (who are charged every time).