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Vendor Hassles
4 Floors West Eviction
TV in Venice

FREE VENICE SINCE 1968 BEACHHEAD

CHEE WAW-WAW

FREE

AUGUST 1977 ISSUE #92 P.O. BOX 504 VENICE, CA 90291 392-5975 399-0040

OUR ENERGY

The unchecked spread of nuclear weaponry and nuclear power is the central, gravest threat to the human race today. While our cities decay, while the environment deteriorates, while the plight of the unemployed, the old, the young, the poor, and the sick are forgotten, money which could be devoted to genuine human needs goes instead to the development of more "efficient", more costly, and more MURDEROUS weapons and nuclear development.

It is our belief that massive public action is the only counterforce to this mad momentum. Therefore, in cooperation with the Clamshell Alliance, the Great Plains Alliance, the Eastern Federation, the Abalone Alliance, the Mobilization for Survival and similar groups in other nations, we are working to create a mass movement of people demanding that governments everywhere adopt a policy of ZERO NUCLEAR WEAPONS, A BAN ON NUCLEAR POWER, AN END TO THE ARMS RACE, and THE FUNDING OF HUMAN NEEDS.

Our immediate local plans call for a mass rally against unsafe conditions and expansion of the San Onofre power plant on AUGUST 6th at the plant. We are also planning a car caravan AUGUST 7th to San Luis Obispo to rally in solidarity with the Abalone Alliance and People Generating Energy who plan an occupation of the Diablo Canyon nuclear facility. These actions are being coordinated with other state, national, and international events in observance of the nuclear holocaust that decimated Hiroshima and Nagasaki.

Future actions will include nationwide teach-ins and speak-outs; a nationwide day to Stop the Arms Race and Fund Our Communities in the Spring of 1978; and the internationally coordinated Mass Rallies during May/June, 1978, the time of the U.N. Special Assembly on Disarmament.

* * * * BUS RIDES * * * *

Chartered bus service to and from the August 6th rally at San Onofre from the greater Los Angeles Area is \$4.50 per person. To reserve a seat call (213) 937-0236.

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The premiere of a new movie and an in person performance by singer Malvina Reynolds will be featured by the Fox Venice Theatre on Friday, Aug. 5 at regular prices. The event will kick off the anti-nuke marches at the San Onofre and El Diablo nuclear power plants over the weekend.

The movie will be the first showing of THE LAST RESORT, a film record of the nonviolent occupation of the Seabrook, N. H., nuclear plant by the Clamshell Alliance last Aug.

The second feature will be Lovejoy's Nuclear War, about an activist organic farmer who trashed a couple of nuclear towers in Vermont... and turned himself over to the police. His case was thrown out on a technicality during his trial... when his motions for discovery seemed to lead to uncovering a conspiracy between the Government and the Utility Co. in building the plant in the first place. Lovejoy went on to help form the Clamshell Alliance.

Also on the program will be the father of Karen Silkwood, a young woman who was killed (some say murdered) while investigating the Kerr-McGee nuclear corporation in Oklahoma.

Longtime movement singer Malvina Reynolds wrote "Ticky-Tacky Boxes" in the sixties. She'll be performing a new song she's written for the anti-nuclear movement.

Show starts at 7. The two movies will be shown again on Saturday night.

Dignity Not Profit

John Wachter

On Sept. 21 the people of Venice will be dealt one more dirty card in the game of survival by the government sitting on plush seats somewhere in LA.

All of the crafts people will be evicted from the lot on Ocean Front Walk across from the Pavilion, boardwalk people who have as much right to work and trade as the "established" capitalists.

The LAPD has a handout that reads in part: RESTRICTIONS ON VENDING

Private Property: Section 602L of the State Penal code makes trespassing on the land of another a misdemeanor. Therefore, vending from private property requires the permission of the property owner.

New Merchandise: A retail business license is required and may be obtained from the City Clerks Office. Violation is a misdemeanor under Section 21.03 LAMC. No Police Commission permit is needed for new sales and no address or location requirement is necessary either. The cost of this license is approximately \$20 and can be obtained immediately when the application is presented.

The vendors (craftspeople) are in compliance with the State penal code. Jeff Rosenberg, Cheapskates, initiated this action by calling up the Building and Safety people in the City government and complaining about the vendors and craftspeople up the Boardwalk not being in buildings. Jeff said, "I was forced indoors last summer, I was in my van and given one-half hour by the LAPD to stop renting skates and to move on. They came on very strong and I complied and moved into this building. Craftspeople compete with organized business; protection money is paid to Bob Godfader, owner of the Sidewalk Cafe and landlord of the flea market lot across from the Pavilion, by the vendors lease. When the finger is pointed at me I like to make a public

VS.

THEIR POWER



explanation that my action is a positive thing and that the craftspeople should organize an alternative to that sloppy, dirty lot of Bob's. Where can they sell their wares? In the Pavilion. Let's organize the alternative."

A meeting was called by Jeff and held 7/14/77 at 11:00 a.m. There were about a dozen people attending. Among these were: Nina Mostyn, project assistant for Councilwoman Pat Russell; Tim Arnold, Director of the Pavilion; Liz Wilson Parks and Recreation; Rachel Martinez, Parks and Recreation; Judy Taylor, South Shoreline Facilitator; Diane Gill, acting supervisor, PIs & Rec. (Resident of Venice); Mrs. Winters, lives on beach front, resident; John Wachter, press; Annett Robinson, Civic Union (group of people who meet once each month); Jeff Rosenberg, Cheapskates; Bill, craftspeople on beach.

Everyone had something to say: The main subject was the craftspeople who work and sell on the beach front and who will be made to quit. Rachel Martinez pointed out that the Pavilion is for recreation and not a place of business even though that several times a year it may be used for fairs and the selling of hand crafted items not wholesale, retail, etc.

Tim announced that the Pavilion would conduct a Bacchanalia Fair the "Venicia Bacchanalia" Labor Day. Participation is limited. There is a small admission fee. Applications from craftspeople are now being accepted at the Pavilion office. Call Liz Wilson at the Pavilion (399-2775) for information.

Bill, a craftspeople, announced that a press conference will be held Sunday July 22 by OCEAN FRONT VENDORS INTERNATIONALE "To show the city of Los Angeles negligent complicity and bad faith in recognizing their issued licenses allowing people to retail their wares and crafts on the beach front."

The meeting did not resolve the imminent eviction and lack of place to sell their wares and crafts. What is needed is a committee of craftspeople (about 10) to organize and verify the real need for space for craftspeople to sell their goods. Only then will the city officials respond.

FREE VENICE BEACHHEAD

PO Box 504, Venice, California 90291
392-5975 396-5184 399-0040

Collective Staff: Barbara Avedon, Chuck Bloomquist, George Gaitan, Osah Harmon, Mark Hawes, Stephen Krisa, Helen Karopoulous, Dal La Magna, William J. Margolis, Ged O'Shea, John Wachter.

THE FREE VENICE BEACHHEAD is published one a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for one year, please make a contribution of \$5 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community. Please sign your name or a pseudonym. Anonymous material will not be printed, but your name will be withheld on request. If return of material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate.

Silver Strand

by MOE STAVNEZER

On July 11th, for the third time in as many years, the South Coast Commission was faced with a permit application for starting development on the Silver Strand. The Silver Strand is the 37-acre piece of land that runs almost the length of the Peninsula, east of Ballona Lagoon.

Previous permit applications were denied by both the Regional and the State Coastal Commissions. If this land were developed as the owners want, it would mean the construction of about 350 homes, and very expensive homes at that. It would also spell the end of Ballona Lagoon as a small but viable estuary and its banks as a feeding ground for migratory and shore birds.

So the Commission staff suggested some conditions which would have to be met before any development is begun. The first and most controversial was a buffer area on the east bank of the lagoon. The applicants must dedicate 120 feet of land along the lagoon to the City, measured from the mean high tide line extending eastward onto the property. The applicants want a 25-foot buffer area. The staff also recommended that the southerly five acres, adjacent to the Marina entrance channel, not be developed but be preserved for future use as a park.

These two conditions mean that about 15 acres out of 37 cannot be developed. Other conditions include special drains which would to some degree filter the runoff from roads and homes into the lagoon, and construction of a barrier between the homes and the buffer area.

The applicant (Isthmus Landowners Assn., which has about 120 members, six of whom own over 50 percent of the land) argued strongly against the

EDITORIAL

A POEM FOR VENICE

"This paper is a poem. It is the first of a series. Your participation will decide how often we appear. This paper is a poem for the people. We decided not to sell it to some of you, but to give it to all of you. It is a poem for all the people."

"It is also a paper made by people who love to make poems and dig doing a newspaper which is also a poem."

"BEACHHEAD is a non-profit enterprise produced entirely by volunteer workers. Every resident of Venice is invited to join our endeavor and help to decide the outcome of each issue."

So read the page one editorial in the first issue of the Free Venice BEACHHEAD, nine years ago this December.

A poem it was, and still is. But in 1968, as now, the BEACHHEAD was also a bugle call. After starting out as a fantastical turn-of-the-century resort town, Venice had developed into one of the few deeply-rooted multiracial working-class communities on the California coast. But by the late sixties get-rich real estate speculators had decided that Venice would be their "Miami Beach West." They got the L.A. City Council and the Planning Commission to draw up a "Master Plan" calling for a Venice full of luxury hotels, condominiums, freeways, and yacht harbors. We who lived here -- young people, Mexicans, Blacks, hippies, oldtimers, Jews, artists, kids, and poor and working people of all races -- were labeled "undesirables" to be moved out of Venice.

A crew of young radicals who'd come together in the Peace and Freedom Party started the BEACHHEAD to alert the community to the danger of this "Master Plan." Along with the poetry and the artwork those early issues were filled with descriptions of the Master Plan, notices of community meetings, protests against police abuses, calls to rallies at City Hall. Lest we feel we had no right to be here the BEACHHEAD dug out our Venice roots, from founder Abbot Kinney, through the Depression, into the Beatnik fifties and the anti-war sixties.

The newspaper stayed with the community for the five years it took to defeat the Master Plan, pointing

120-foot buffer, and wanted some time limit put on the purchase of the five-acres. They had some friends on the Commission who tried to reduce the 120 feet first to 40 feet, then to 60 feet. Both attempts failed, and in the end the Commission approved the application basically as the staff had recommended -- all conditions intact. The applicants are expected to appeal.

Other doings: a couple of weeks before the above, the Commission had permit applications before it for eleven or so small billboards, mostly on Washington Blvd/Washington Street. It looked like they might pass, until Linda Lucks of North Beach (formerly on the BEACHHEAD) gave the Commission an interesting bit of news. The billboards had already been put up, which meant that all the applicants (including Werner Scharf) were in violation of the Coastal Act. The permits were denied, but we don't know how the violations will be handled.

There is a fairly strong confirmed rumor that the City of L.A. is quietly finalizing plans to take over the Coastal permit process. This is an option available to local governments in the Coastal Act, but has not yet been exercised. The Commission will have to approve the City's procedure, and if it does the consequences could make opposition to development in Venice, Pacific Palisades, Playa del Rey, and San Pedro very difficult for these reasons: 1) L.A. now charges the public for agendas of its Commissions and Council Committees (\$6 a year), and would most likely do so for Coastal permit agendas; 2) most City commissions meet in City Hall downtown where parking is both scarce

out the enemy, rallying the people, keeping a record of our struggles and successes. The BEACHHEAD became our community bulletin board for lost dogs, things for sale, personal messages, cries for help, poetry, criticism, drawings, debates.

And through all the first seven years ran the thread of our resistance to the Vietnam War.

The job of putting out the BEACHHEAD has been passed from hand to hand as a shared opportunity/responsibility of all the people of Venice. Many of the people on those early issues have moved on to other lives and other places; some are still at work here. As they left they were replaced by others, and the newspaper took on a life of its own. There has always been someone to share the pleasure and do the work. Several years ago the BEACHHEAD staff reorganized itself as a collective; a couple of years later that collective handed the paper over to another collective.

Linda Lucks, Carol Fondiller, Sue Scott, Gail Williamson, Dr. Zane, Milton Takei, Gordon Quinlan, Brice Williams, and others have kept Venice's own newspaper alive and well. They have earned the thanks of the whole community.

As readers of the June issue saw, the time has come for this collective to pass the BEACHHEAD on once more. A new group is forming, and is open to all who want to join and contribute. The BEACHHEAD needs our energy, our talent, and our hours: it needs articles, poems, artwork;

it needs people to help with typesetting, layout, ad sales, distribution, all the little jobs that keep a newspaper alive. Everyone is welcome to contribute as much or as little as they can. We're meeting every Saturday morning at 11, at 1666 1/2 Electric Avenue, upstairs (392-5975).

Of the staff that put out the last issue of the old collective, Arnold Springer is working with the new group; of the staff that put out the last issue of the old collective, Carol Fondiller worked on Issue 1 No. 1 back in 1968. The continuity goes on. The BEACHHEAD lives. Venice lives.

and expensive; 3) we'd have the City Planning Dept. writing staff reports and making recommendations, and City-appointed officials voting on permits. I feel strongly that we should oppose this move and let Councilwoman Pat Russell know about it. We should tell friends in other parts of the city to contact their Council representatives. Mrs. Russell can be called through Venice City Hall, 393-9911.

City of



Venice

VENICE TOWN COUNCIL Venice, California

The Venice Town Council meets the first Wednesday of every month, 7:30 P.M., in the Venice City Hall, 681 Venice Blvd (by the Fire Station). Every citizen of Venice is a member of the Town Council and is urged to come and participate. Friends of Venice are also invited.

PROPOSED AGENDA -- AUGUST 3rd MEETING

- I. Ongoing struggle of the Kemper Apt. rent strike.
- II. Venice town grant (\$1,500 to the Town Council).
- III. Reports:
 - A. School Desegregation Committee (discussing the Educational Planning Unit in Venice)
 - B. Coastal Commission Committee (discussing development permits in Venice)
 - C. Legal clinic (possibility of a Town Council clinic in landlord-tenant law)

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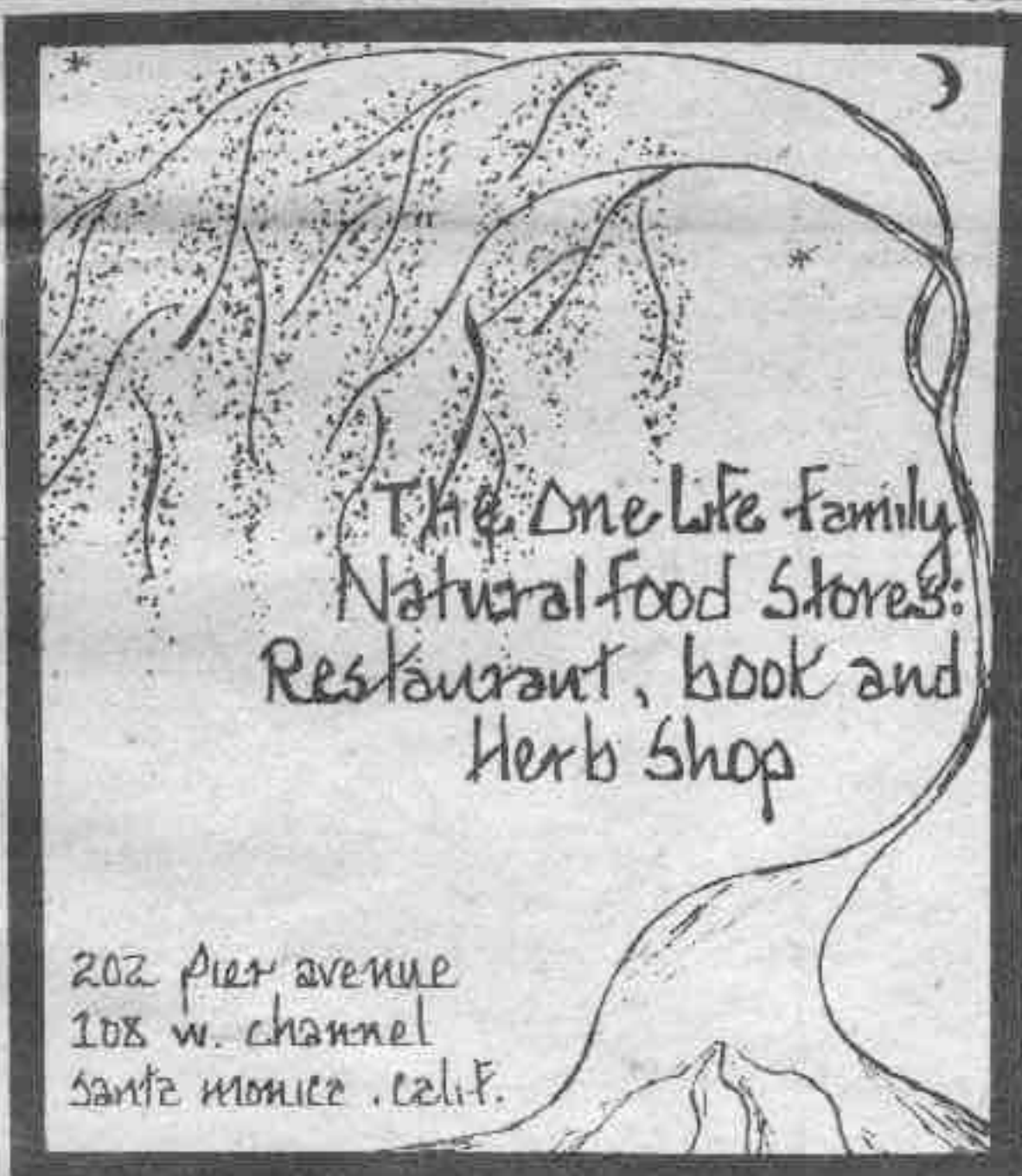
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RENT \$TRIKE

Dal La Magna

Last May the tenants of 1305 Ocean Front Walk were notified by the new owners of their building that as of July, unless they were senior citizens not living in an ocean front apartment, their rent would be more than doubled.

The tenants quickly organized and decided to rent strike. A representative of the strikers told me the tenants organization is suing Mr. Joey Baker, (the prior owner), Mr. Ralph Spiro and Mr. Knight (the new owners), and Western Investment Properties (the building's managers) for unfair business and speculative practices. According to the strikers the old and new owners of their building are colluding to "manipulate the price of a necessary commodity (living quarters)." Twelve of the existing 22 tenants (9 of the 31 units are vacant) are withholding their rents by depositing them into a trust fund managed by their attorney at legal aid.

Mr. Spiro doesn't believe there is any rent fund and expects never to see his past due rent. He has turned the matter over to his attorneys. He plans to evict the strikers. Rents have not been raised for senior citizens living in back apartments and those who were living in the front have the option to move back. Mr. Rosenthal, who is with Western Investment Properties, plans to assist those who qualify to get rent subsidies as provided by the State's programs.

The strikers plan a trial by jury. If they win they expect the court will overrule the eviction plans of the new owners and set fair rents. They estimate their court battle will cost \$1000. To finance the trial they are collecting donations outside the building each Sunday afternoon and plan a benefit at the Comeback Inn. Donations can be set to Venice Legal Aid.

Three years ago, Mr. Joey Baker bought the building for a reported \$160,000. He raised rents and suffered a rent strike. The strikers succeeded. Mr. Baker kept rents down (\$85 for singles, etc.) and made no improvements on his property.

The strikers report that "Mr. Baker sold the building to Spiro and Knight for \$460,000 and the building changed hands without an exchange of money."

If this did happen you may wonder why? Traditionally, building buyers finance their purchase mostly with bank money. A loan is made (a first mortgage) guaranteed by the inherent value of the building which is a function of the building itself and the rental income. Banks will lend building owners as much as 80% of the appraised value of the building. The bank hires specialists to appraise the value of

buildings. 1305 Ocean Front is not only very run down but its rents are also very low. In its present condition - given the fact it changed hands as early as three years ago for only \$160,000 and no improvements have been made - its unlikely to be appraised even near to \$460,000! So what do Spiro, Knight, and Baker do?

Mr. Baker agrees to wait for his money. The new owners fix-up the building and raise rents. After renovations are complete and raised rents are coming in from stable credit worthy tenants, the new owners go to a bank for their first mortgage. Now the property is worth much more to the bank's appraisers. Say the appraisal is \$400,000. The bank makes a first mortgage of 80% of that amount or \$320,000. Maybe Mr. Baker and the owners agreed that the new owners would recoup the cash they laid out to make the improvements. So say the improvements cost \$60,000. From the bank money \$260,000 is left after paying for the improvements. The new owners give Mr. Baker the \$260,000. Mr. Baker has realized already in cash a \$100,000 gain from the sale of his property. He lends the new owners the amount he is still owed (\$200,000) in the same form as the bank - a mortgage (called a second mortgage).

Mortgages work so that over say 10 - 20, 25 years they are repaid by constant yearly payments. These payments are supported by rental income. (In effect over time the renters are paying for the purchase of the building - a reason you should own rather than rent).

Mr. Spiro told me he did have a second mortgage on the building. If the above described building buying strategy is being used by Spiro and Knight, their problems with the rent strikers is more a function of an impatient twist to the strategy rather than the strategy itself. Spiro and Knight not only raised rents before making improvements, but also put them into effect almost immediately! Mr. Rosenthal claimed that renovations to the commonways had commenced before the rent strike but had to be stopped because of vandalism. The strikers' representative said that the vandalism came from outside the building. Whether renovations were planned to start or not the rent would be increased immediately (30 days notice). The effect of this action according to the strikers is unfair eviction. "Spiro and Knight want to clear out the building." "You're free, white, and 21" is what one women rent striker said the management told her. If you can't pay the new rent, move out."

As far as the strikers are concerned: "Business is conducted by the grace of the community. Their overt action of suddenly doubling rents is tantamount to eviction. Spiro and Knight is using the grace of the community to destroy it!"

UNIVERSITY AWARD ELEVATES MYTH OF "SELF-MADE MAN"

Prestigious Dartmouth College honored capitalism and the myth of the self-made man this June when it awarded the degree of doctor of humane letters to millionaire hamburger magnate Ray-"Ronald McDonald"--Kroc.

In twenty years, Kroc converted a single hamburger stand in San Bernardino, California into 4200 McDonald's restaurants in the United States and 21 other countries. The chain has sold about 31 billion hamburgers so far, and last year sales exceeded \$3 billion with revenues of \$1 billion.

All of the glorious details of Kroc's climb to the top are rumored to be in his just published autobiography "Grinding It Out," in which he also spends a good deal of time describing the virtues of capitalism.

The millionaire's name has been closely associated with Richard Nixon. Kroc's large contributions to the campaign to reelect the President were publicly linked to garnering Nixon support for legislation to lower minimum wage laws for teenagers, the age-group which constitutes the bulk of the McDonald labor force nationwide.

BIKEWAY INCHES NEARER

The 1.3-mile bikeway extension on the Venice Beach from Washington Street south to the end of the Marina Peninsula was approved by the Los Angeles City Board of Recreation and Park Commissioners on July 14. The Board approved a report by James E. Hadaway, general manager of the Recreation and Parks Department, which also called for an allocation of \$250,000 for the project and set August 9 as the date to receive bids from contractors.

The extension, under consideration since 1972, has been delayed by the protest of Peninsula residents. The Venice Town Council, however, provided early and continuing support for the bikeway. The Los Angeles City Council and the Coastal Commission have also approved the specific plan; completion of the bikeway should now proceed smoothly in accordance with the wishes of the majority of bikers, beach users, and Venice residents.

HYPNOSIS

Is there something about yourself you would like to change? Whether it is a small characteristic or a complete change of lifestyle, it can be accomplished with self hypnosis and psycho-cybernetics. G. Biggs, B.A. Psychology, Master Hypnotist 399-7526.

Keep up with what's on around town.

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ATTICA BY-THE-SEA

By Pano Douvos

You may have wondered as you sit at the Sidewalk Cafe chomping on your frozen yogurt, what is that Attica-by-the-sea doing platzed on the sands of Venice Beach. The dumpy grey pile of cement blocks looks less than attractive as it cancels out the otherwise idyllic view before you.

The sun floats like a soft pastel colored balloon past the palmfronds apparently to touch down quietly at the horizon. At least it would if not for Attica-by-the-sea. What's it doing there? Few people know or knew. But their noses did. The grey walls hide the sight and sound of oil wells inside, but until very recently the smell had quite decidedly given it all away.

Thanks to the efforts of Damson Oil Corp. and an infusion of over \$150,000 in new equipment the smell is a thing of the past... or is supposed to be. If not, bring it to their notice; they want the wells to fit into the community to the convenience of all concerned.

These are the sentiments expressed by George Napier, one of the operating engineers at the installation. His most welcomed statement to beach siders, by far, however, is the fact that the wells will be phased out in three to six years ... which is the estimated production life remaining in the oil field.

Boardwalk establishments and nearby residents had been bugged by the smells and the hassles with Mobil Oil for three years before the take over by Damson Oil Corp. in June, 1976. Mobil had let equipment deteriorate and the smelly condition resulted. This has now been corrected and will not recur during the life of the wells, Napier predicted.

Visits or tours to the facility are encouraged he also pointed out. Operating engineers are on hand 24 hours a day; the six man crew works a 12 hour shift.

The wells pump out 300 barrells of oil a day plus some 170,000 cubic feet of natural gas. The city gets its cut through royalties plus a monthly rent of the city leased property.

The oil brought up is stored in tanks on the premises and surprisingly is then transported to El Secundo by pipeline buried deep underground... passing therefore under the Marina Channel.

Napier says that no oil comes in contact with the ocean around Venice during pumping operations or transport later.

You probably have wondered about the "tar" on your feet along the ocean. Isn't it from oil company mistakes? No, says Napier.

Just as the La Brea tar pits have close surface oil deposits, similar sights are scattered over the Santa Monica bay sea floor. These excretions, cooled by the sea, surface to find their way between your toes.

So the drilling is a clean transaction between the oil pumps in Attica-by-the-sea -- downward 5,000 to 6,000 feet below sea level to the oil reserve rocks. Up with the oil comes hot saline water -- the oil stays, the water is pumped back down. Ninety-seven per cent comes up water, only three per cent is oil.

The chug chug sound from Attica-by-the-sea comes from the hydraulic pump. Two other pumps are electric and silent. Five thousand feet of cable connects the pumps to the oil pool.

George Napier enjoys his experiences as an oil worker -- beginning with his days as a contract roustabout in the Oklahoma oil fields. As an industrial engine mechanic later he was spotted and stolen away by Damson Oil and brought here with their local operation.

George says the oil removal can be carried out safely and in harmony with the people and seascape of Venice. He concludes "I'm glad they brought me here, I love it in Venice."

And -- as they say -- the BEACHHEAD is open to any opposing viewpoint.

VENICE OILWELL SOUNDS

By Arran Stephens

OOOM-EEE
OOOM-EEE
OOOM-EEE

....clink

Sucking in its deep black breath,
Majestic sounds, Panting breath

with Gargantuan appetite...
--Oil-smell stains the oily timbers
and rusting steel...

Strands of sky reaching phallus
into a pale night, and the womb
of the Earth--

The black Earth tastes you--in and out
--Copulating with the inner bowels
of time...

SUCKING up the ferns, the rotting
vegetation.

Long dead

OOOM-EEE

OOOM-EEE

Breath of the Oil-God

As

long arms twist

Round and round

huge blocks of steel

Sucking in breath

for a downward plunge

Pulling levers, clanking machine-sounds

and stretching wires

Pulling the black liquid Earth

...Black Oil...

oil...

oooooooo-eee

oooooooo-eee

(from The MENDICANT, autumn, 1961, Venice
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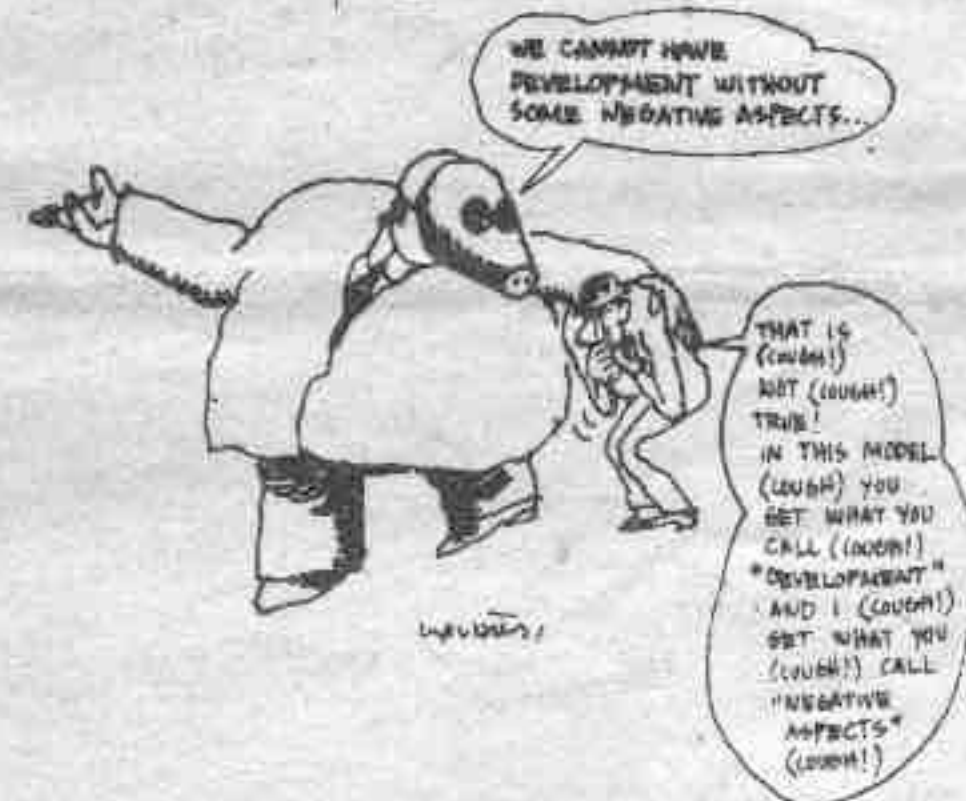


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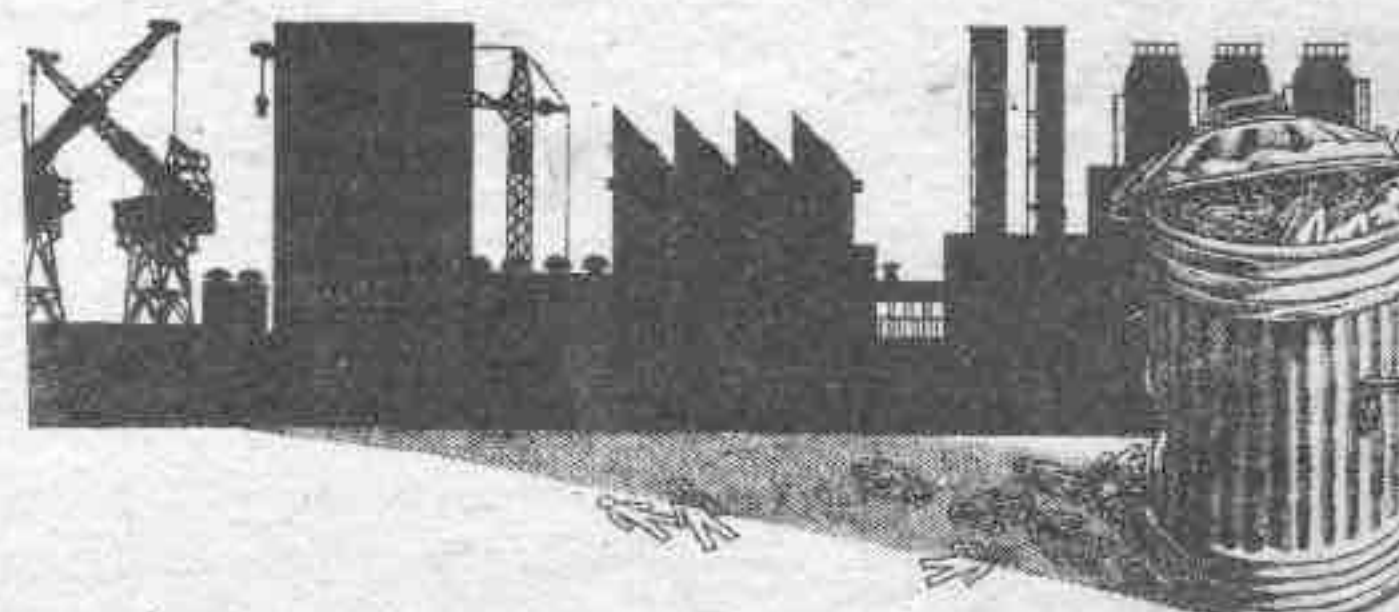
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The Professional Politician

by Arnold Springer

Mel Levine, the darling of the westside liberal establishment, is the new representative for the 44th Assembly district. He is the assemblyman because he spent lots of money, got the support of the Berma-Waxman machine, and endorsements from the likes of ex-Republican Congressman Bell, Senator Cranston, and Alan Sieroty. The June run-off election should have been a shoe in for Levine, who was running in a heavily Democratic district, but it was not. His conservative Rep. challenger Reed took 44% of the total vote. What part did the Venice community play in this election? Venice voters gave Levine a larger percentage of their votes than did district voters as a whole.

	44th	Venice
Levine	56%	63%
Reed	44%	37%

Voters in the North Beach and Oakwood were strongest in their support for the Democratic candidate while Penmar and So. Venice showed a strong conservative bent by voting for Reed. The Peninsula, Canals, and Milwood all gave Reed a large vote.

	Levine	Reed
Penin	59%	41%
No. B.	79%	21%
Can	54%	46%
Oak	85%	15%
Mil	59%	41%
So. Ve	45%	55%
Cent	71%	29%
Penm	49%	51%

All precincts but #2389 in South Venice voted over 61% for Reed, while in Penmar the precincts divided evenly between the two men. Oakwood and North Beach went to Levine with 5 precincts over 90% in his favor and another 7 at 80% or better. It is clear that Venice as a community gave Levine much needed support and earned the right by that vote to have its interests served by him in the state legislature. Whether or not he comes through for us remains to be seen.

But if Venice voted for Levine, it was not with much enthusiasm. Ruth Yannatta was this community's favorite candidate as the statistics show. For example in the June election only 19% of Venetian voters went to the polls compared to a district wide turnout of 31%. Because the Special election of May 31 was held to be critical by Venice voters it provides a much clearer picture of the political consciousness of this community than does the June run-off described above.

The most important candidates running for the 44th Assembly seat in the May election were Levine, Yannatta, Nat Trives, and Hilary Goldstone. Kelle Will, the Libertarian candidate, did as poorly in Venice as he did in the district at large. Yannatta was far and away the most progressive candidate. Her main support came from the Tom Hayden camp and the progressive wing of the Democratic Party. Many of her field workers came from The Campaign for Economic Democracy (CED). Ecologists, consumer activists, anti war people, and left populists supported her. Mel Levine entered the race late. He was accused of carpebagging since he only recently moved into the district. His father is a wealthy Republican who makes it a practice to bankroll middle of the road candidates, whether Rep or Dem. He called in his debts for this Special Election and that's why his son got the endorsements of Cranston and Bell. He also bankrolled his son to the tune of around \$250,000.

It costs a lot of money to buy elections these days. The L.A. Times figured each vote Levine received cost him \$13.82. Nat Trives, a black former Mayor of Santa Monica, hoped to win by capturing the black, Santa Monica, and conservative Democratic vote. He ran what some people said was a scurrilous, unprincipled campaign. Hilary Goldstone, another lawyer, ran as a liberal and a feminist. She also was not above 'funny' politics, especially in her attacks on the favorite Yannatta. She and Trives took many votes from Yannatta, and may have deprived her of first place among the Demo candidates in this race. Had Yannatta won here, she would have gone on to election over Reed in June. This race in the Special Election was also noteworthy because it had echos of the Red-baiting tactics practiced in the demogic 1950's. Everyone went after Yannatta hammer and tongs. The Argonaut labled her a radical. The Outlook continuously tied her to Hayden in its headlines ("Ms. Yannatta Denies Role in Hayden Coalition"). Trives tried to discredit her in another way. "She has been married twice" he stated in a piece of campaign literature (as if that were some kind of sin) "and she has two small children." "She needs to spend more time developing stability in her public and private lives before running for office". Goldstone attempted to discredit Yannatta as a consumer activist by claiming she did not help organize the famous 1972 meat boycott in California. Goldstone also injected a racial issue charging that her opponent had had her full name, Ruth Goldway Yannatta, put on the ballot so that she could be identified by the districts Jewish voters. She also charged that Yannatta was the "progressive left" candidate, that the Hayden camp was attempting to seize control of the 44th, and inferred that the Haydenites were dangerous and destructive because they were somehow responsible for Tunney's defeat by S. I. Hayakawa.

To his credit Levine didn't attack Yannatta politically or personally. He just used money and a high intensity mailing campaign in which he appealed to every conceivable side. Especially noteworthy were two pieces of literature mailed to Venice and Ocean Park voters. One, on NORMAL stationary, pledged him to work towards liberalization of marijuana laws, i.e. decriminalization. In the other he pledged to fight hard for ecology, preservation of the beaches, and the unique lifestyle and character of the Venice community. These pieces of mail were not sent to other sections of the district. No newspapers carried any headlines about either of these two positions. Perhaps it is appropriate at this point to remind Levine of his promises to us, as he stated them in his flier. "Mel Levine Knows Venice is Special" "Mel Levine will fight the powerful Real Estate developers who want to turn Venice into another Marina Del Rey" "The coastline must be available for all the people" "Mel Levine will get the Police to stop hassling Venice people without reason" "We need community-oriented law enforcement to fight truly serious crimes such as rape and burglary" "The unique life-style of the Venice community must be preserved. Venice should be a place for people to live their own lives without government interference". Lets make sure Mel Levine remembers these promise he made to us on election eve!!!!

The final returns were as follows:

	44th	Venice
Yannatta	27%	57%
Levine	30%	24%
Trives	14%	20%
Goldstone	4%	3%

Venice areas, particularly North Beach and the Canals, voted heavily for Yannatta, while Central Venice and Milwood also gave her strong support. Levine did well in the Peninsula and in South Venice. Trives did well among blacks in Oakwood and also in South Venice. Levine did poorly in the progressive North Beach and in Central Venice. Yannatta did poorly in Penmar, Oakwood, and on the Peninsula.

	Lev.	Yan.	Tri.	Gld.
Penin	45%	38%	11%	4%
No. B.	17%	72%	8%	2%
Canal	18%	68%	9%	3%
Oak	13%	33%	52%	2%
So. V.	34%	56%	17%	5%
Milw	18%	65%	17%	0%
Cent.	17%	67%	16%	5%
Penm	26%	36%	19%	2%

In this election 28% of the Venice electorate cast votes as compared to 19% in the June run-off. In the 44th as a whole, 36% of those registered voted in the May Special Election, 8% above the figure for Venice. The LA turnout was 30%.

	Lev	Yan	Tri	Gld
Ven	734	1,836	750	99
SM	2,905	3,970	3,857	267
LA	11,577	8,427	2,756	1,628
	14,472	12,778	6,696	2,030

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Yannatta lost by 1,700 votes. Why? Too many progressive voting Venetians didn't vote. The westside districts supporting Levine turned out 8% more of their registered voters than we did. Yannatta may have lost because our people were too lazy and too cynical. We had a chance to elect our own candidate but blew it. Also, Trives in particular played the role of spoiler for Yannatta. Given the CED organization in Venice, the vast majority of the 750 votes cast here for Trives would have gone to Yannatta. It is not clear how many of Goldstone's 2,000 votes would have gone to Yannatta if she had not run. Perhaps 1/3 to 1/2.

The Outlook claimed that Levine won the election by capturing the "Jewish vote", particularly in West LA and around the Hillcrest Country Club. No doubt Levine did well there, but can one really speak of a "Jewish vote"? At least one area in which there are many Jews did not vote for him, but for Yannatta, and that was North Beach, which voted 72% for the "non-Jewish" candidate. The Peninsula on the other hand, also with many Jewish voters, went for Levine. These figures tell us something different in fact than the Outlook would have us believe. Middle and upper middle class Jewish voters tend to be democratic moderates. Levine promoted himself as "the Jewish candidate (photographed with Golda Meier) and he came across 'kosher', that is moderate to liberal, on all the issues. Given such a candidate these middle class Jewish Democrats were in a good position to be 'red-baited'. These tactics paid off for Levine, although he did not initiate them. The elderly and young Jews of North Beach, not economically middle class, were not confused by this propaganda. They voted with a high level of political consciousness for a candidate who would serve them and their interests, in spite of the smear and innuendo campaign waged against her. Upper middle class Jews on the Peninsula did not see things in the same way. So much for block Jewish voting. Yannatta lost not because of Jewish voters, but because Venice voters did not vote in sufficient numbers to elect a candidate who was 'their own' and because Trives and Goldstone took votes away from Yannatta, particularly in Venice and in Santa Monica.

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WHAT IS REAL?

By John Wachter

"What is REAL?" asked the Rabbit one day, when they were lying side by side near the nursing fender, before Nava came to tidy the room. "Does it mean having things that buzz inside you and a stick out handle?"

"Real isn't how you are made," said the Skin Horse. "It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real."

-- from The Velveteen Rabbit, by Margery Williams Bianco. 1880.

7/14/77, Thursday morning --

Through the eyes of the people of Venice there was a crime committed on the streets, compounded in a number of ways. Rape, or the violent seizing of fully half a town block by one of NBC Television's production crews (P.B.A.), directed by William P. D'Angelo and filmed by Herb Pearl. These two men, along with a staff of 30 people, running cameras, sound equipment, lights, laying out thick coiled cables snaking like jungle vines. All for the Yankee dollar. They took over Venice to film a TV show about kidnapping.

What the people of Venice witnessed on Windward Ave. near the beach a few Thursdays ago was not real. It was an act, a kidnapping act, on the streets.

This Fall (Sept. 12) our children will be treated to yet another "children's series" on NBC's Channel 4, the TV silver-eyed baby sitter.

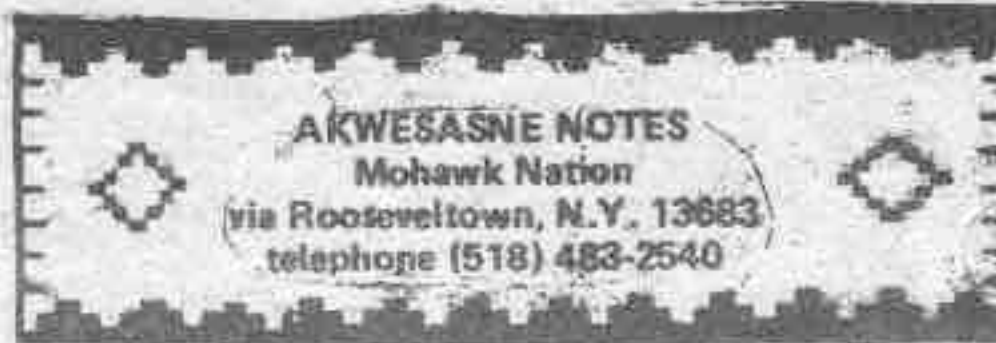
How would it affect you if you saw two small boys running in terror away from the beach up Windward towards Armour's liquor store? Certainly, Angle working, and the people eating, in Ammoon's Restaurant were at least startled. The director made them do the "scene" over, three or four times.

NBC's staff was assisted by the LAPD: Officer Smith and a sargent directed the people passing by away from the "set." Officer Smith waved his arm at a few people saying, "Get back, you are in the reflection of the liquor store window!" (A way to spend tax \$?)

The morning progressed with this TV crew directing two or three small boys (The Red Hand Gang?) into intensive states of imagined fear. There was much equipment: cameras, bright lights, heavy cables twisted and confused, tripping people and TV crew alike. These people had complete command of half a town block for hours and hours.

The sad, painful thing about all of this madness is the conceptual polluting that occurs in the hearts and minds of potential captive TV audiences -- we have all seen (been, are?) people glued to the fronts of TV sets. TV addiction among the American people is a pervasive palliative. After all, come what may, the children who watch these shows, such as "The Red Hand Gang" will come to believe they have witnessed a capital crime -- that of kidnapping -- punishable by death, if those who want that get their way; or long, long years in prison. Kidnapping is a wretched affair that causes great harm to all who suffer it: perpetrator and victim, parents, family and witnesses.

There is much about television, not its fantastic technological achievement, but its manner of use, that is wrong -- sick -- especially in its distortion of perceived reality. Relevant in this instance in that TV viewers will sometimes be jurors -- to sit in judgement of their peers. (cnn7a)



There was one scenario that illustrates this: The victim, "Little John," comes out of ARMON'S liquor store eating a chocolate covered ice cream, stops at one of the newspaper racks -- looks at his own picture on the front page, and screaming headline: "NO CLUE IN KIDNAP." The prop people did a good job; there were about 30 newspapers all made up to look real, read real, even a "realistic" name on the one: THE GLOBE EXAMINER; and the camera took a long close-up of their fiction, time to read the sublime subtitles like: "Police search for missing boy" under the picture, and "Town fires 7 of its 8 policemen in strike dispute" plus "Cutting Vice to bare minimum."

Meanwhile, back in ...reality? "Officer, would you come down with me for a minute? They don't pay any attention to me," asked one of the staff persons. "They" were people walking on the sidewalk, about their business, but in camera range of the chase scene. He needed the L.A.P.D. to move the real, to achieve the un-real, all in the name of Profit.



Health-Pac/cpf

A FAMILY AFFAIR

By John Wachter

Miami is 3,000 miles away, but for some Anita basks in the California sun. Yet tonight (July 22), under new management, the Skylite Inn opened its doors to all the gay people in Venice. Everyone was greeted with champagne, downtown Disco, soft lights and good vibes.

"Anita Bryant is to singing what paint by numbers is to Art," Lizbeth said with a smile. With all the media hype on homosexuality one might think all gay people are deep underground. Not so, not at least in Free Venice, where gay pride is alive and well.

In the back of the Skylite Inn by the pool table, listed on a blackboard, are Laurie, BoBin, Karren, Sue, Vindy, Rosi, Micki, Patti, Linda, Pam, (kinda smudged) Weslie... those listed to play 8-ball.

The dance floor was full with many couples and quite a lot of group dancing. And all the signs of affection between people.

Diane Mary took over as new manager of the Skylite -- soon to be called the CABARET. Darlene, serving champagne to everyone said, "It's friendly, warm, and lots of fun! We are trying to have live music -- don't know when, but we will when we get the permit, live music and food, soon. Right now there is not a full liquor bar, but as it grows that's a possibility."

"I expect a lot of money," said Diane Mary, who has worked hard to give the Venice gay community, male and female alike, a place to be. Through the night there were fully 300 people who passed through those champagne doors -- all gay.

An older woman, Ronnie Joe, said, "the Ladies should support the Ladies" -- if it weren't for Diane Mary the place would have been turned into an antique shoppe. "I have been coming here for ten years. It is Ladies supporting Ladies; is that good enough? No Strings!"

The amity was not 100 per cent, however. One patron said to this (male) reporter, "I don't want to talk to ya, I don't want to sit next to ya, is that clear? Leave." Her prerogative, of course.

ANNOUNCEMENT

Cabrillo Center Head Start
1533 Cabrillo (at Rialto)
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"I smoked pot, once. It made me
want to rape and kill!"

AB 367 FACES

ASSEMBLY VOTE

Slowly but surely, Assemblyman Willie Brown's bill to reduce penalties for cultivation of small amounts of marijuana for personal use (AB 367) is moving through the State Assembly.

As amended, cultivation of not more than three marijuana plants in a household would be a citable misdemeanor punishable by a maximum fine of \$100, just as single possession of not more than one ounce is currently treated. There would be no permanent criminal record of the offense. Cultivation of not more than six plants would be a misdemeanor punishable by a maximum fine of \$500, and/or six months in jail. Offenders could be cited or arrested at the discretion of the police officer and there would be no permanent criminal record. Cultivation of more than six plants could be treated as either a misdemeanor or a felony, depending on such factors as whether or not there was evidence of commercial intent (such as offers to sell, presence of scales, etc.).

Currently in California, cultivation of any amount of marijuana, even a single plant for personal use, is a felony. There were an estimated 5,000 cultivation arrests in California in 1975.

Many legislators remain uncommitted on AB 367 and it is imperative that decriminalization supporters communicate their views on this important legislation to their elected representatives now before they vote.

As yet undecided on AB 367 are several Southern California Assemblypersons. They are Tom Bane (Van Nuys), Jack Fenton (Alhambra), Joe Montoya (La Puente/El Monte), Curtis Tucker (Inglewood) and Walt Ingalls (Riverside). Also, from Long Beach are Mike Cullen and Fred Chel. Undecided Orange County legislators are Dennis Mangers, Ron Cordova and Bruce Young.

Members of the State Legislature may be written at:

Hon. _____
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(Reprinted from California NORML Reports)

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The Cop

by Helen Karopoulous

I.

I am a policeman, LAPerfecteD
my face is always stoic
my voice stentorian
hands rigid at the wheel, heart pounding
with a clang
against the steel running
through my bloodless veins
I race to the traffic accident call
hold the fluid bottle for the victim
pretty young thing
bleeding the blood I no longer can bleed
she expires halfway to the hospital
don't cry, don't feel, ... don't stop
the calls keep squeaking through
"man stabbed/robbery in progress..."
my brain is computerized... a million numbers
with license plates of stolen autos
a thousand municipal codes
that I can rattle off fast as I can draw my gun
shoot six dudes dead, six seconds flat
I am proud of my unbleeding perfection
I am the image, I am the way
I am the true blue-eyed perfection
my gun is always cocked,
and my cock is always hard
my badge, so shiny it sings its perfection
commands respect
I'm fattened on freebies, fringe benefits
my meals are on the house, I get my pizza free
I even got my piece of ass free
from whores who had to oblige
when I worked the Hollywood beat
now, under the pagodas of Venice Beach
I dump out five hundred beers a day

II.

I've been trained to high-pitched robot perfection
reassembled at the police academy factory
where they turn out turn-of-the third millennium
android cops
where they tapped out my spinal fluid
and filled my backbone with iron
"woman holding hostages/demonstration Canals..."
I've been trained not to feel,
I've been trained not to fear
to wipe away the spit of those who call me pig
and face down hate coolly as the barrel of a gun
I must react, twice as fast
as my one-time partner
cut down before my before my eyes
don't cry, don't feel, ... don't stop
"man with gun on Westminster/fight on beach..."
I am the omnipotent all-American cop
trained to stay on top
trained to be suspicious but never to befriend
I am as aloof as an arch-bishop
my only friends are other policemen
each night we drink at the cavern-lit bars
I kill at least two beers for each beer
I dumped out at the beach that day...
even my children have become enemies
their smiles are deadly weapons
hooking into their daddy until he bleeds
I am not allowed to bleed
and I no longer can get it up with my wife...
my TV set is my fluid mirror
each night, beat from my beat I click it on
watch my Adam 12 Starsky Hutch twin
catch all the criminals I failed to catch that day
I fear nothing now but my sleep
unleashing those nightmares
when a siren goes off in my head
flashing in broken circles
against the columns of my brain...
to you LA is an easy city
wreathed in celluloid bluesky palmtree dreams
I see a city more real
filled with blood and hate

Poems

III

California has the sunshine
and the girls all get so tanned...
we drive down the boardwalk my partner and I
slowing every ten feet to gaze at bikini beauties
who make our weekends worth working--
like Yosemite tourists braking to feed deer
we stop to flirt with friendly girls,
with Joanne, always around to make our day--
my partner, having less couth than a worm says
"Hey, my partner wants to go out with you"
each weekend we dump a thousand beer cans
issue a thousand warnings and tickets
to bikepath skaters and boardwalk bikers
then Joanne comes along, throws us a beach ball
I bat it back with my nightstick-avenge my partner
by telling her my partner has the hots for her
we laugh and drive away...
I no longer can get it up with my wife,
I wonder if I could with Joanne...
"bongo players at Brooks/drowning Venice Pier..."
we race to the shoreline, find Joanne's body
riptide-claimed, face purpled beyond revival,
bloated from swallowings of the sea--
gleaming and treacherous as the broken glass
that crunched like ice beneath our heels
at the liquor store burglary, Sixth and Sunset...
a black male flees the scene, I shout a warning
aim my gun, squeeze... blow him away...
jeez... he was only twelve, wasn't the burglar
don't cry, don't feel... don't stop
the calls keep squeaking through

IV.

another day sands through the hour glass
another day where I scuffled with
and handcuffed, jailed
stayed off and beat back
defeated my feelings one more day...
and I no longer can get it up with my wife,
I wonder if I could with Joanne
who is dead yet even more alive
I wonder if I can get it up with a corpse...
I am always right, I am always vindicated
I can kill a thousand twelve-year-olds
and not blink an eye
I am perfected, I do not bleed, I do not cry
I fear nothing but the nightmares
that pierce the sound of my sleep
when a siren goes off in my head, flashing
in broken circles against the columns of my brain
where I'm surrounded
by a thousand black-and-whites
the sky begins to scream as if birthing a tornado
sirens flashing like psychedelic lightning
against all the corpses I have tagged
against the bodies of Joanne and the kid I wasted
which I view naked, shivering in my street clothes
at last I am mortal I weep for those who died
too young, too innocent, too pretty,
more human than I'd ever dare be
I weep, no longer shielded
by the badge over my heart
that protects me from bullets
that protects me from my heart
booming with blood for the first time in years
in this dream I feel pain
too intense to be trained away
I put a gun to my head, squeeze the trigger
but it grows limp with a detumescent droop

"woman raped/fight in progress..."
I am a policeman, LAPerfecteD

Confession Of A Closet Sexist

by Hugh Howard

I proudly sit
Upon the throne of my righteousness,
Offering forth the fruit of my
'consciousness,'
Seriously acknowledging
The justice of women's struggle,
Telling my lover I understand her
need for Growth,
Diversity,
Unique excitement
Outside our pairing;
Spout forth words of
Freedom,
Openness,
Non-possessive sharing;
(Also watch my watching
Of the female forms around me,
Enjoy my own fantasies),
BUT
Let me even sense a pleasure
sought by her,
A hinting word exchanged,
An imagined desire,
A glance beyond safe friendship,
And that great, green, infantile
pulse
Runs through me like a junk flash;
My self uncontrolled,
Clutching,
Seizing.

I am more able to achieve a giving
loving
Than once I though I could,
Frequently treasure the freely-
given pleasure
It allows;
But all too often
While it seems I calmly leave the room,
I'm secretly screaming,
Grunting,
Ranting and raving
In that same damn dark, rancid old
closet.



ANNOUNCEMENT

The world of modern dance will be explored
in a free, Wednesday film series at the Venice
Branch Library, 610 California Avenue in
Venice.

"Alvin Ailey: Memories and Visions" will
be shown August 10, 1977 at 7:00 p.m. "Paul
Taylor: An Artist and His Work" and "The
Dancing Prophet," a film about Ruth St. Denis,
will be shown at 7:00 p.m. on Wednesday,
August 17, 1977. Admission is free. For fur-
ther information, please call 821-1769.

Letters

Dear Beachhead,

I am a lonely inmate who has lost
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I would enjoy and appreciate hearing
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Free legal counseling for women will
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inist attorney, will be on hand to assist
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For an appointment, call the Westside
Women's Clinic at 450-2191.

St. Joseph's Center.....392-5101
533 Rose Ave. Venice, CA.
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Stamps. Counseling 9:30-4:30

Job Information Center.....451-9811

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2. Welfare Rights.....731-5095
3. NAPP.....399-7737

Free Venice...226 San Juan.....396-6876

Pet Assistance.....937-5204

Air Pollution Count.....629-4711

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Emergency Clearance of Street...485-3702

Street Lights.....485-5922

Bureau of Consumer affairs.....485-4682
State office.....620-4360
County office.....974-1452

Better Business Bureau.....627-6305

RECYCLE

The Glass Factory - Bring your glass,
aluminum and papers to the Waldorf Apts.
parking lot (Westminster and Speedway)
Call Bob Harris at 822-8525 for paper
pick up.

Mens Gay Rap Group meets every Wednesday
at Unitarian Society - L.A. West, 3744
South Barrington Ave., (near Venice Blvd.,
Mar Vista at 7:30 p.m.

The Episcopal City Society.....483-7001

SENIOR OUTREACH SERVICE

The Bay Cities Jewish Community Center's
Senior Outreach Service is offering
medical escort to seniors residing in the
Westside region. The service is offered
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HOT MEALS FOR SENIORS 65¢
Mon-Fri. 1:30 - 3:00
1530 Ocean Front Walk
Venice Pavilion
Sponsored by Protestant
Community Services
dining room down by Bocce ball court
for more info: 3992775, 3994253

SANTA MONICA BAY AREA
HEALTH SCREENING CLINIC FOR THE ELDERLY, INC.
1250 16th Street, Santa Monica, CA. 90404
Tel: 451-1727

On the job training for low-income or
economically disadvantaged women 45 and
over who live in the western part of the
City is now being offered by the Career
Planning Center. For further information
contact Eddy or Melanie at the Career
Planning Center, 273-6633.

235 Hill Street, Santa Monica California 90404 Phone (213) 392-4188

Centro Legal de Santa Monica

Open Mon thru Fri 9a.m. to 8 p.m.

Se trabaja con 5 areas: (1) Inmigración — casos de familia inmediata
(esposa/o e hijos) y referencias para otros tipos de casos; (2) Divorcios —
casos de clientes en acuerdos mutuos; (3) Ley Administrativa — casos en
que las agencias estatales y federales rehúsan los derechos legales de los
individuos, también ayudamos a llenar los formularios para recibir
servicios de dichas agencias; (4) problemas de arrendador/inquilino —
bregamos con casos de rentas, se la ayuda a conseguir que se la provean
servicios y bregamos con casos de desahucios; (5) Casos de deudor/acre-
ditor) se la ayuda cuando el patron se rehúsa a pagar los ingresos
trabajados.

There are 5 major areas that the Center deals with: (1) Immigration — We
handle primarily parent/spouse sponsorship cases and have a referral system
for other type of cases; (2) Divorces — Only "uncontested" cases are
handled; (3) Administrative Law — Involves state and federal agencies such
as Welfare, Social Security, Workman's Compensation, etc. that are refusing
or denying the legal rights of people, (we also help people in acquiring these
services, for example, filling out the forms with you); (4) Landlord/Tenant
— deals with rental problems from getting you landlord to install hot water
to eviction; (5) Debtor/Creditor — here we help in contractual dispute
such as employer-employee wage controversies.

MAIN STREET FAIR SET--The fourth annual
OLD MAIN STREET FAIR will be held
Sunday August 21 from 11 to 6. This
date was chosen so as not to conflict
with International Women's Day the
following Sunday. The Fair features
booths with a wide variety of art-
isan's crafts, food and entertainment.
If you want a booth application form,
contact the Church in Ocean Park.

BEYOND BAROQUE CENTER 392-5763

1639 West Washington Boulevard, Venice, California 90291

Westside Women's Health Care ...450-2191
1711 Ocean Park Blvd.

Women's Center.....826-0818

Women's Building.....225-1724

Options for Battered Women.....399-9200

Women's Substance Abuse
Resource Center399-3295

PENMAR BUYERS CO-OP - 823-0446. A cooper-
ative offering produce, eggs, cheese, bread
staples, at wholesale prices.

Abortion Referral.....936-6293

SENIOR CITIZENS SERVICES

Israel Levin Senior Adult Center, 399-9584
201 Ocean Front Walk

Retired Senior Program.....394-0251

Westminster Senior Citizen
Center.....392-5566

Jewish Home for the Aged.....881-4411

Holy Family Services.....484-1441

THE CHURCH IN OCEAN PARK

235 HILL STREET SANTA MONICA

SUNDAY MORNING EXPERIENCE--11 AM

7/3 -A Word Spoken Plainly with
Jim Conn

7/10-Beth Ingber from WAGES FOR
HOUSEWORK on Prostitute Women

7/17-Material and Immaterial with
Jim Conn

7/24-Freedom Now! with Jim Conn
7/31-TBA

MUSIC by Stephen Fiske, Elinor
Graham, Ann Panofsky, Michael
Giggins and Friends; Readings
by Carol Ring and others.

TRADITIONAL EUCHARIST AT 9:30 AM
SUNDAY NIGHT INTERCHANGE--8 PM

7/3 -Dark

7/10-DANCES OF UNIVERSAL PEACE:
Meditation in Movement with
Tasnim of LA Sufi Order
Begins 7:30 sharp don.

7/17-LAST GRAVE AT DIMBAZA, a film
that movingly describes the
plight of black Africans in
apartheid South Africa \$2

7/24 DANCES OF UNIVERSAL PEACE
7:30 sharp

7/31-CITIES GAME: the simulation
game about how our cities run
led by Mel Herman

WHAT ANITA BRYANT NEEDS IS A GOOD...
GIRLFRIEND. - PETER HARMON

El Centro provee servicios legales gra-
tuitos a todo persona con bajos ingresos.
Los servicios son provistos por los Estu-
diantes Chicanos de leyes de UCLA y
estan supervisados por abogados locales.



The Center provides free legal and
paralegal services to any low-income
family or individual. It is run by UCLA
Chicano Law Students under the super-
vision of local lawyers and the Law
School faculty.

HEALTH AND THERAPY SERVICES

Drug Treatment Center.....274-5387
24 hour number

Methadone Treatment.....477-4085

Venice Drug Coalition.....399-9374

Narcotics Anonymous.....372-9666

Drug Hotline.....392-2873

Drug Emergency.....393-2873

Alcoholism Service Center.....396-5940

Gay Alcoholic's Anonymous.....396-6551

Benjamin Rush Center.....392-4905
Help for your head

Free Clinic - 115 N. Fairfax....938-9141
offers free birth control
pills and V.D. treatment.
Call for appt.

Youth Clinic & Medical Help.....821-3484
905 Venice Blvd. Venice,
pregnancy tests, infections,
abortion counseling, birth
control, 4 p.m.-4:45 p.m.

Community Family Health Center..392-4125
320 Lincoln Blvd.
M-F 6 p.m.-10 p.m.

Family Planning Center.....392-4147
1501 Pacific Ave. (at Market St)

NEW PLAYGROUPS FORMING

New playgroups are now forming in Ocean
Park, Mar Vista, Culver City, and Venice
for toddlers ages 1-2 and children ages
2½-4. It is a parent co-op. For more
information call Sharon Shapero. 392-1859.

People's Transit.....821-8322

EMERGENCY NUMBERS

Police.....393-9911

Fire.....473-1155

Ambulance.....473-1155

Medical Emergency Hospital.....451-1511

Poison Center.....451-1511

Highway Patrol (dial 0 ask for...ZE 12000

Suicide Prevention Center.....381-5111

Rape Crisis Hotline.....677-8116

FBI.....272-6161

Beach Weather Report.....451-8761

RUMMAGE SALE at Temple of Man
weekends. 1439 Cabrillo Ave., rear.
Your discards/donations welcome.
Call 399-9747.

TUUM EST THRIFT SHOP

"TRASH & TREASURES", 1453 Fifth Street,
Santa Monica (between Broadway & Santa
Monica Blvd.) Preview Sunday, June 5,
11 a.m.-4 p.m. Refreshments.