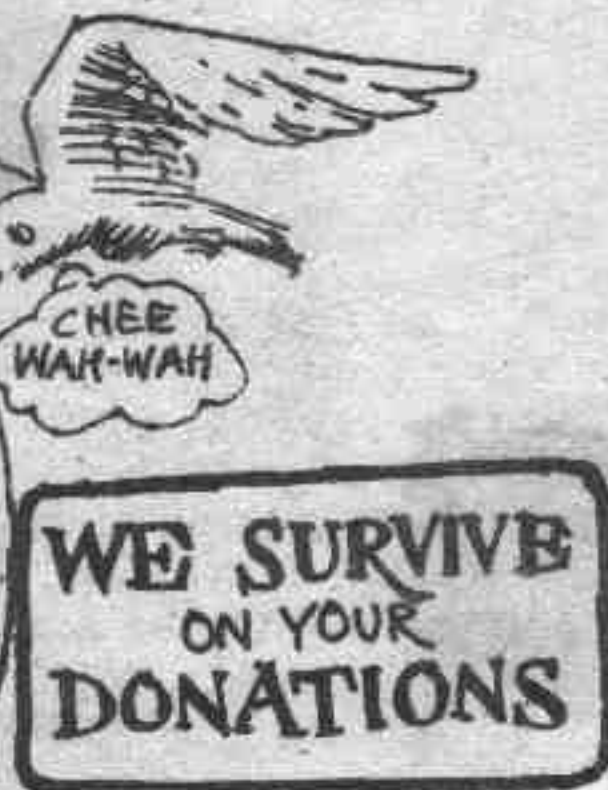


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# BEACHHEAD



AUGUST 1976 NUMBER 80 P.O. BOX 504, VENICE, CALIFORNIA, 90291 396-1941 821-2182 396-9325



photo by Bill Weiner

## SB1277: A COAST OF A CHANCE

By Moe Stavnezer

The special interests who fought the passage of Proposition 20, the Coastal Initiative of 1972, are winning their battle to defeat the will of the people. Proposition 20 expires in less than six months. A powerful coalition of utility companies, real estate developers, big labor and some short-sighted politicians are fighting against our mandate of 1972 and have successfully killed the legislation once this session. They wish to return to the unplanned, disorderly, and wasteful use of land that existed prior to the passage of Proposition 20.

This kind of development has already destroyed much of the beauty of the coast. Traffic jams, inadequate bus transportation and beach parking facilities, high rents, and restrictive "no trespassing" areas impede the public's access to the many enjoyments which the coast has to offer.

It takes controls to guarantee that the coast remains open and accessible to the public. It takes regulations to keep the coast natural, healthy, and public. It takes your concern to make sure that the coast does not become a playground for a select few.

Right now there is a new bill in the State Assembly -- SB 1277, authored by Senator Jerry Smith, that needs your support. PACE has been working in Sacramento for adequate provisions in the following areas: (1) public access to the coast; (2) adequate protection of coastal resources; (3) protection of coastal urban areas

and special coastal communities; and (4) the right of the public to effectively participate in coastal decisions.

Only you can save your coast. Time is short and much is at stake. To assure the bill's passage as a good coastal bill, write to Gov. Brown, Senator Beilenson and Assemblyman Sieroty. Tell them to support SB 1277 and keep it strong in the four areas indicated above.

## Coast Day here August 8

On August 8th, beginning at 2:00 P.M., a coalition of groups (PACE, Sierra Club, Planning & Conservation League, Coastal Alliance and others) are sponsoring COAST DAY on the beach in Santa Monica. There will be a march starting at 2:00 from the parking lot at Barnard Way and Ocean Park Blvd. along the beach to a point near the Santa Monica Pier where there will be a rally in support of SB 1277. Gov. Brown, Assembly Speaker McCarthy, Senator Smith and many others legislators have been invited. There will also be music and other goodies. We must show the legislature that there is still strong support for good coastal legislation. Please join us on the beach Sunday August 8th, and help send a loud, clear message to Sacramento.

## SAN QUENTIN SIX SUMMARY

It is reported that on August 21, 1971, the day Soledad Brother George Lester Jackson was killed; his mother, Georgia Jackson, rushed to San Quentin, California to learn of her son's fate. A guard at the gate said, "Last year we killed one of your sons. Today we killed another."

What seems like a criminal case of a prisoner being killed while trying to escape and inmates systematically killing guards in order to also escape is best summed up by James Baldwin, who said, "No Black person will ever believe that

George Jackson died as they say he did..." It is estimated that the State of California is expected to spend approximately 1.5 million dollars to prove that this is what happened.

Following a visit with white attorney, Stephen Bingham (who has since disappeared), George Jackson returned to the Adjustment Center where he was housed, pulled out a gun and unlocked others housed there. The prisoners then killed three guards two inmates, and George tried to escape, making

(Continued on page 2)

## poop on bike path



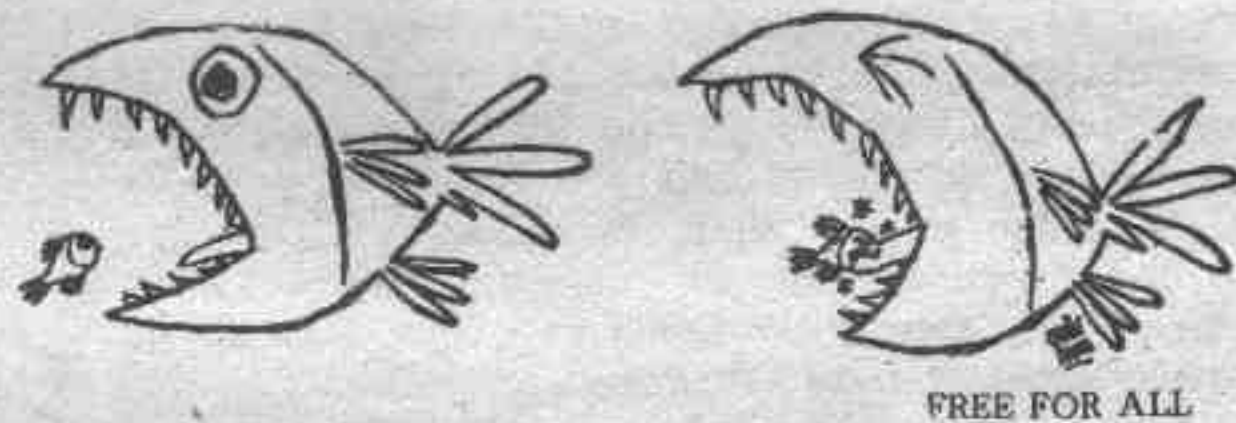
Tourists and picnickers on bicycles will have a chance to gawk at the unique and picturesque life style of the Venice Peninsula residents by 1977.

Despite the gallant struggle of a few dedicated activists to keep the public beach private, and even with the aid of a city park commissioner who risked being accused of conflict of interest because he owned property on the Peninsula, this dedicated minority (affluent beach front property owners) will lose their greatest asset - a publicly paid for (L.A. County taxes) private beach.

Ms. Kennedy, Peninsula property owner, gave an impassioned plea before the Regional Coastal Commission at its July hearing. "The proposed bike path extension is being built because of a special interest group - bicycle owners." She declared.

In spite of this, the Commission granted the permit for L.A. to build the bike path extension of fifteen feet wide on a 500 yard beach.

## tax protest

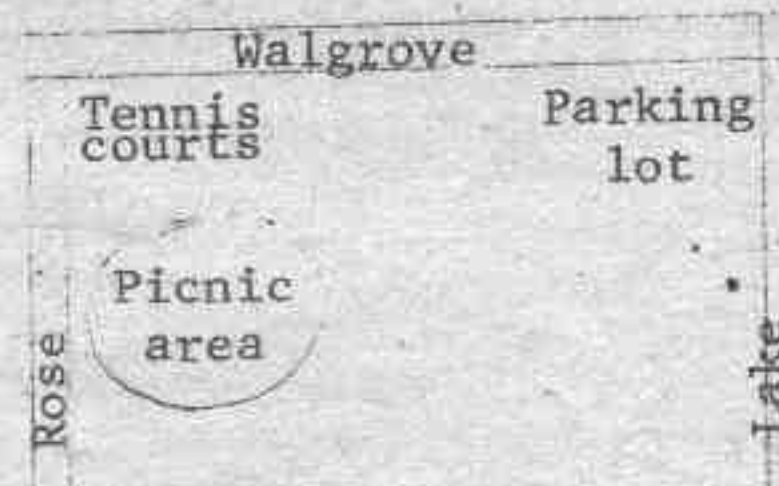


PICNIC  
AND PROTEST RALLY  
SUNDAY, AUGUST 8 1 p.m.  
PENMAR PLAYGROUND

HOMEOWNERS AND RENTERS -- Don't let high rents and high taxes force you out of your homes. Come to a pot luck picnic: Bring your favorite dish to share with five people.

Burt Wilson from CAUSE will speak, "Update on tax fight." Learn what is happening throughout L.A. County.

Sponsored by: Homeowners and Renters Against Unfair Taxes (a committee of the Venice Town Council) and the Mar Vista-Del Rey Homeowners Association, and Venice Canal Resident Homeowners Association. 823-1303, 821-2311, 398-2547





# ART ON VIEW

TO: The Beachhead

Here's a story and brochure on "Venice -- Art on View". If you have any questions about this chamber project, please give me a call. The Venice Chamber of Commerce is working to make Venice a good place for everyone to work, live, and enjoy life. If you've read the history of Venice in our map, or my article on the future of Venice in last year's special section in the Evening Outlook, you know that some of our goals are the same as those stated in you paper.

In the past, the Beachhead has criticized the Venice Chamber of Commerce for some of the actions of the Venice-Marina Women's Chamber of Commerce. There is no connection of any kind between the two chambers, and Mirtle Wilson is not even a member of the Venice Chamber of Commerce.

Best Regards,

Ken Jewett  
Manager, Venice Chamber of Commerce

Venice -- Art on View is the result of a cooperative program developed by the Venice Chamber of Commerce and the Association of Venice Artists. The purpose of the monthly show is to expose both new and established artists, as well as photographers and artisans of Venice, to all of Southern California.

The monthly shows will be held upstairs at the San Antonio Winery, 2221 Lincoln Blvd. Venice, from 11 AM to 5 PM each Sunday. They will feature only the artists of Venice, and will be representative of all schools. The first show started Sunday, July 4th, and features the work of Charlotte Colorado, Adrianna Prober, Chris Payne, Therese Daniels, and Jim Maybry. Next month's show will feature a new group of artists.

The Venice Chamber, working closely with the San Antonio Winery, will promote the shows throughout Southern California. Brochures describing Venice -- Art on View, The AVA, and listing all of the galleries in the Venice area will be distributed at the show, at all Venice galleries, and at the County Museum of Art. The recent formation of the Association of Venice Artists provided the access to Venice artists that made this year long project of the Venice Chamber possible.

**THE FREE VENICE BEACHHEAD** is published once a month by the Beachhead Collective as a community information service. It is distributed free, but if you wish to be placed on the mailing list for a year, please make a contribution of \$5.00 or more. The volunteer staff reserves the right to make decisions collectively on material published and is independent of all political and community organizations. The printing is financed by the ad donations. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry, artwork, short fiction, or other contributions of interest to the Venice community (send them to P.O. Box 504, Free Venice, California 90291). If return of the material is desired, a stamped, self-addressed envelope must accompany it. No payment is made for material used. The Beachhead Collective subscribes to Liberation News Service (LNS) and is a member of the Alternative Press Syndicate (APS). For information on donations, call 1-800-396-9325, 396-1941.

**THE BEACHHEAD COLLECTIVE:**  
Carol Fondiller, David Kasper,  
Linda Lucks, Susan Scott.

Source, radical publications collective, needs full-time people dedicated to political change, hard work, and collective lifestyle. Room/board provided. Write Box 21066, Washington DC 20009

## S.Q. 6

(Continued from page 1)

it necessary to shoot him, thereby killin him. This, says State Attorney Evelle Younger, is what happened on August 21, 1971 at San Quentin, a state prison in Tamal, California.

Tamal, California is located Marin County where the average yearly salary approximately is \$16,000. Marin County's black population is about 2 1/2 percent. This is a significant factor, since the defendants who were indicted in 1971 are composed of four black men, a man from Nicaragua, and a man from the barrio of Los Angeles. Basic to any fair trial is a jury of peers. Their jury's composition is eleven whites and one black man. It took three and a half months to seat this jury who were advised by the court to disregard the chains worn by the defendants. All those seated as jurors agreed that the chaining of the defendants would not effect their decision. Supporters contend that this is not possible since many prospective jurors admitted that the sight of chains personally affected them. Furthermore, that the use of chains clearly demonstrated that the court has forfeited their right to stand before their accusers as innocent... outlawing the presumption of innocence! Many could have been seated as jurors to assure a fair representation of blacks on the jury panel but were peremptorily challenged by the prosecutor (excused without cause.)

Is this just another classic example of how the rights of blacks are adhered to by the white male dominated legal system and how the courts view the rights of people locked in our penal institutions, or is this what is in store for all of us as unemployment skyrockets and less of the population receives educational opportunities needed to compete on the job markets, as more and more of our rights are lost?

To the prosecutor, the prison officials, the white controlled media and middle class America, the defendants are murderers with little intelligence, espousing prison revolution. A common belief among many is that anyone in prison must have done something, otherwise they wouldn't be there. The defendants were arrested as teenagers, rearrested, and have remained imprisoned for longer than is average for such offenses.

Johnny Spain, 26, started serving a life sentence on May 5, 1967 after a first degree murder conviction. He was thrown in the hole at Soledad for possession of revolutionary literature and later transferred to the first tier of A/C (Adjustment Center) at San Quentin where he remains: 9 years imprisoned.

Hugo Pinell, 32, started serving a sentence of 3 years to life in February 1965 after a forcible rape conviction. He is described by prison officials as the most dangerous prisoner at San Quentin where he was transferred in June 1974. He too was placed on the first tier of the A/C. He has received many write-ups and has been one of the most sought after targets. 11 years imprisoned.

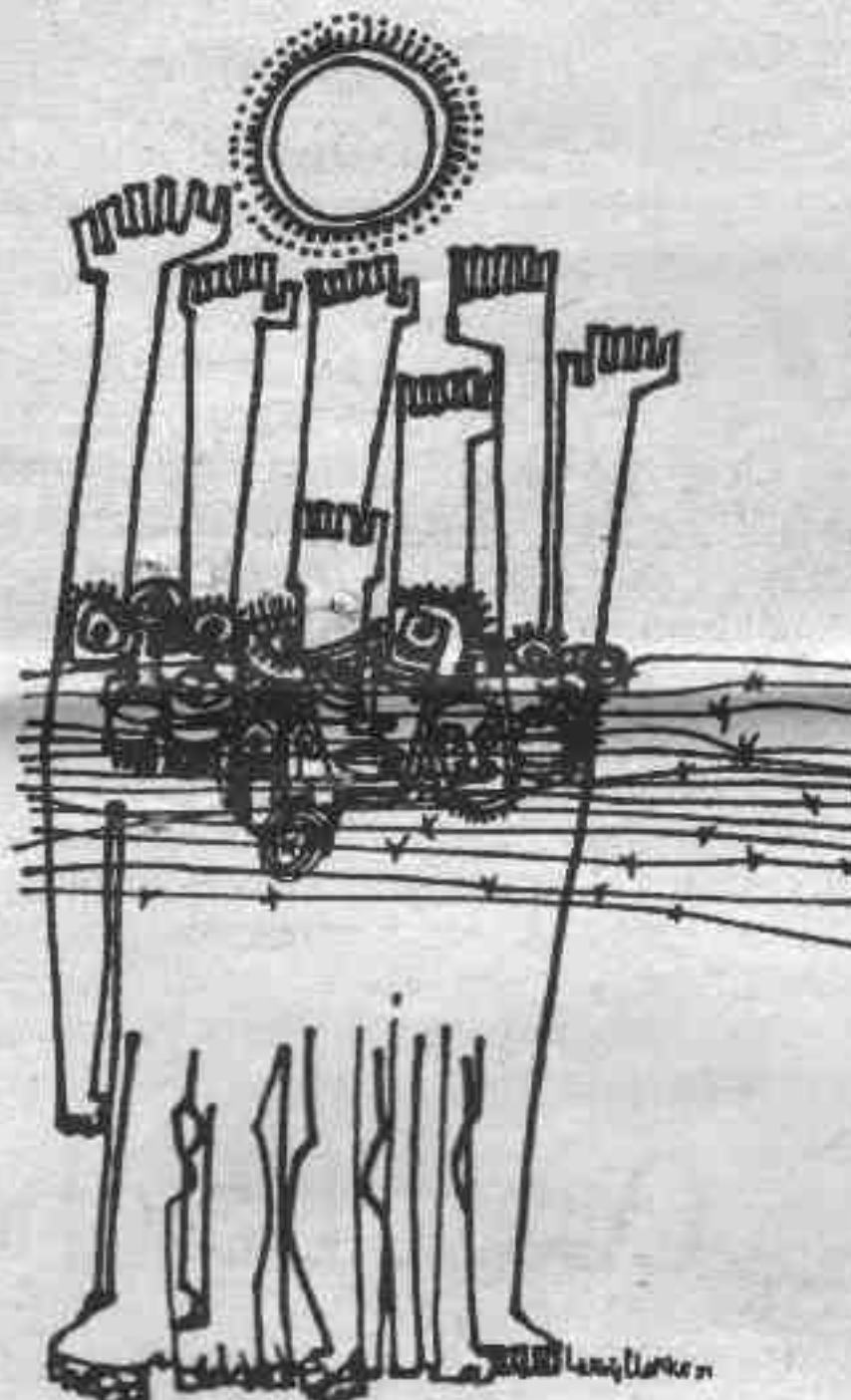
Fleeta Drumgo, 30, started serving a 6 months to 15 years sentence at 20 years of age on a second degree burglary conviction. In February of 1970 he was transferred to the first tier of the A/C at San Quentin. On March 27, 1972 he was acquitted of murder in the Soledad Brothers case. 10 years imprisoned.

Luis Talamantez, 33, started serving two consecutive sentences of five years to life in 1965 after two armed robberies of taxicabs convictions. Transferred to the first tier of the A/C, where he remains, after an aggravated assault accusation of which he was later acquitted. 11 years imprisoned.

David Johnson, 28, started serving a 6 months

to 15 years sentence on a second degree burglary conviction in August 5, 1968. He was transferred to the first tier of the A/C for an aggravated assault accusation that he was never prosecuted for. 8 years imprisoned.

Willie Tate, 30, served a full 10 year sentence and was released on a reduced bail of \$100,000



on January 14, 1975. He was convicted of assault with a deadly weapon while in custody at Deuel Vocational Institute.

The Adjustment Center where five of these defendants are housed began operating in 1960 and was originally conceived as a center for concentrated treatment programs for prisoners there. The report of the Assembly Select Committee on prison reform and rehabilitation issued in September 1971 said in part:

These conditions were never realized. The Dept. of Corrections not only stumbled in achieving their objective but fell flat on their face. The Adjustment Centers have been recognized for what they are... "Segregation and isolation unit" (the hole) were merely relabeled "Adjustment Centers"....

There are 34 cells on the first floor 6 ft. wide, 8 ft. deep and 9 ft. high, in two rows back to back divided by a maintenance alley. Each cell is occupied by one inmate and furnished with concrete floors and walls, steel sleeping slab, a sink, a seatless toilet and a 200 or 250 watt wire mesh covered bulb. They now have earplugs for radio listening. Each prisoner is allowed one mattress, two sheets, two blankets and one pillow. Comb, stubbed toothbrush, tooth powder, towel, soap and toilet paper are issued each prisoner. They may possess prescription glasses, books, papers, correspondence, legal material, and personal clothing.

Physical contact is non-existent as well as educational and vocational training. They are allowed a change of clothing, shower and shave twice weekly. A one-hour visit per week is permitted for family and friends. Prisoners are guarded, chained and shackled, and skin searched for all out of cell movement except for the exercise period.

The Federal Court ruled that the A/C is unconstitutional. The ruling stated that confinement there constituted cruel and un-

usual punishment. It ordered that the restraints be removed; one hour five days a week exercise; desist the use of tear gas or other harmful agents; and that each defendant be accorded the right to a proper disciplinary hearing with due process protections. Prison officials complied by only removing the neck chains and granting them exercise periods. They seek an appeal of this Federal Court ruling. Although eligible for parole, all except Willie have been denied a possible parole date due to the pending trial outcome. They have become known as the San Quentin Six.

Three are represented by public defendants or court appointed counsel, one has self-representation and two have retained private practicing attorneys. Charles Garry, an experience criminal attorney, is one of the pre-trial attorneys.

The defense team claims that law enforcement agents set George Jackson up to be murdered and triggered the Aug 21, 1971 incident in the prison's Adjustment Center in which three guards and two prisoners were killed by an abortive attempt on Jackson's life.

Indicted in 1971, the defense began surrounded with more and more contradictions. Contradictions have continued to surface leading to ever-increasing doubt that the prosecution "official version" is accurate. For example, the opening statement of the prosecution included the following:

"We don't know of evidence that any of the defendants committed any of the criminal acts."

More examples: The gun that (according to the prosecutor) was smuggled into George via tape recorder was too large for the tape recorder. The number of bullets found in George changed as well as the route the bullets took through George's body. Guard witnesses could not agree on whether George was searched before or after his visit. Some guards said he wore an Afro wig to hide the gun and some say he wore a cap.

The most startling statement came when Los Angeles black police undercover agent Louis Tackwood took the stand April 8th, 1976 as a defense witness for Johnny Larry Spain. "What was your last completed assignment in Northern California?" asked defense counsel Charles Garry. "The assassination of George Jackson," Tackwood replied. His remaining testimony described how the assassination was carried out.

A basic issue in this case is how George L. Jackson was killed. Was he killed trying to escape as the State prison officials contend or was it an assassination plot conspired by his keepers and other law enforcement agencies as the defense maintains? The fate of six people's lives lies in how well our jury system works. And the level to which we develop preceptually and analytically will determine the answer the jury reaches.

"If you aren't careful you'll have no sons left, continued the guard at the gate.

Georgia Jackson said to the guard: "I have sons throughout the world wherever people are fighting for freedom."

Note: As of this writing closing arguments have begun and jury deliberation is expected to begin July 8th or 9th, 1976.

**THE SEARCH FOR SELF**  
Summer film festival of psychological films  
Thursday & Friday nites at 8:30 & 10:15pm  
July 29-Carl Gustav Jung; 30th-Biofeedback +  
Ultimate Mystery, August 5- Sunseed, a view of  
Eastern thought; 6th-Will Schultz's Here Comes  
Everybody, gestalt, bioenergetics, & meditation  
For info and future programs call 821-4511 or  
822-8951



# TV Guilt

By Ted Carpenter

(Reprinted from Media Watch Newsletter, 1346 Connecticut Ave. NW, Washington, DC, 90036 and Alternative Journalism Review)

It occurred to me not long ago that most TV just may not be fully understood without classifying it as a new vice.

It occurred to me, however, that if TV is a vice, it must produce a social disease. Every new vice usually blesses us in turn with a new malady - some heavy prices for our overindulgence.

I had never really considered TV a vice until I received a phone call a while ago and instinctively rushed to turn down the TV before I lifted the receiver. I realized I had been ashamed of what I was doing. This TV had been giving me idle pleasure in a quiet evening, but when it came to letting the caller on the other end of the phone know about it, I suddenly felt guilty and defensive - I wanted to hide it. I had fallen victim to another idle pleasure that I enjoyed, but somehow I had to admit that I had a new social disease - I'll call it TV guilt.



Sear's Catalogue/cpf

"Aw, c'mon," I said to myself, "you can't call TV guilt a disease - it's not like you're really addicted to something that could hurt you." "Still," I thought, "it isn't as though I can't just quit it whenever I want. It isn't as though I had to watch TV!" But, that's what I also used to say about cigarettes, and I remembered my wife talking about how she was "hooked" on the daytime soap operas. I decided to find out just where I stood. For the rest of the evening I would turn off the TV.

For the first half hour it was kind of nice really. I found myself relaxing and reading the paper - sort of proud of myself that I was doing something constructive. But the half hour seemed to go slowly and I found myself glancing frequently at the clock now that I didn't have programs and station breaks to measure the passage of an evening by. When the paper ran out I began to get restless. My daughter, sensing an opening, nestled quickly into my lap and giggled at my now undivided attention. We played quickly and chatted and then I gently nudged her down and asked her to play on her own. As she walked away I suddenly realized that there was no reason for me to send her off. I didn't have anything else to do particularly, and she had only been on my lap for a minute or two. AH! I realized that a minute or two is the length of the average commercial break and I seemed to be instinctively operating on TV time even with the TV off.

I began to walk around the house, even pacing, aimlessly looking for something to do. I really began to hit home how poorly the house was organized for anything but TV. All chairs faced the now blackened TV screen. As I was walking about I slowly realized my wife had been talking to me and I hadn't really been paying attention. "What!" I snapped, and both of us seemed somewhat surprised at the abrupt, irritated tone in my voice. "Sorry to bother you with a conversation," she snapped back, and we quietly glared at each other while my daughter began to whine "Can't we watch just one show? Just one more and they we can turn it off?"

I then recalled some material that I had seen from Alcoholics Anonymous. I found their list of early warning signals for alcoholic addiction. As I looked over the list I found myself drawing up the similar symptoms of TV guilt. So here it is folks. If you have five or more, you're in trouble.

1. Do you turn down the set when you answer the phone so that the caller won't know you're watching TV?
2. Do you stay up late watching TV, but the next morning you can't remember what you saw?
3. Do you have to watch a television program as soon as you get up in the morning?



Video Power/cpf

4. Do you suddenly find that you have watched several programs in a row without thinking about it?
5. When you have visitors, do you find it impossible to turn off the set, or to carry on a conversation without continuing to watch TV?
6. If unexpected visitors come, do you rush to turn the channels to a "Better" program?
7. Did you refuse a social engagement because you didn't want to miss a program, but you were ashamed to tell anyone that that was the reason?
8. If you try to go through an evening without TV, do you become nervous and irritable? Do you have trouble figuring out what to do with your eyes?
9. When other people tell you you're watching too much TV, do you become defensive?
10. Do you find yourself saying "I never watch TV, but I just happened to turn the set on the other night and ....."

## Digesting

### TV Violence

Have you been concerned about the level of violence on television? If you have, and if you would like to do something about it, the National Correspondence Group in Palo Alto, California, has a suggestion.

They publish a monthly newsletter called Viewer's Digest which lists television programs with high violence levels, analyzes and rates the amount of violence and tells you what advertisers sponsored the program.

Since each issue provides the name and address of the offending advertiser, you can register your complaint. The Digest also suggest boycotting the products advertised.

NCG also publishes The Target List a handbook for letter writers and boycotters which lists most of the products advertised on TV and gives the names, addresses, and presidents of the companies which make them. Both Viewer's Digest and The Target List are available from:

National Correspondence Group  
PO Box 1039  
Palo Alto, California 94302

### CITIZENS AGAINST VIOLENCE IN ELECTRONICS POST OFFICE BOX 525, VENICE, CALIFORNIA 90291

January 15, 1977 has been chosen as the date for a one day blackout of television to protest excessive violence beamed into the homes of virtually helpless citizens by major television networks, it was announced by the Rev. Al Dortch, chairman of Citizens Against Violence in Electronics (CAVE). "The average citizen has no voice in the programming and they either must watch the violence or forego television viewing," said Rev. Dortch at a press conference announcing the presentation of the musical "Selma" at the Los Angeles Sports Arena. "Selma" is the powerful story of the life of the late Dr. Martin Luther King, Jr., chief proponent of non-violent protest movements in America.

It is only fitting and proper that we honor the champion of non-violence with this 24 hour moratorium," Rev. Dortch said. "We are very concerned with the emulation of violent acts seen on television and we are concerned with the rising crime rate in America. We feel that sponsors of violent programming must be made aware of the need for an upgrading of TV programming, and only people who watch this medium can make an impact in this area."

Concerned individuals and organizations seeking to assist in the formulation of alternative programming to be presented to network executives on the day of protest, should contact Rev. Dortch, CAVE, Box 525, Venice, California 90291.

## AN EYE FOR A TOKE

### STATUS REPORT - THE EFFECT OF CALIFORNIA'S NEW MARIJUANA LAW ON PERSONS SERVING TIME IN CALIFORNIA STATE PRISONS



In recent months, NORML has been in touch with approximately 50 prisoners who continue to serve time in California state prisons for possession of marijuana. NORML assumes that there are many other prisoners similarly affected who have not been in touch with our office (Los Angeles office 272-1443, San Francisco office - 415- 563-5858).

In December of last year, Raymond Procmier, then Chairman of the Adult Authority, announced that the cases of 150 prisoners serving sentences in state prison for marijuana possession would be reviewed, with the stated aim of releasing prisoners in accordance with the provisions of California's new marijuana law, which reduced possession penalties to a misdemeanor, with one ounce or less carrying a maximum penalty of a \$100 fine. In May of this year, the Adult Authority informed NORML that "the new marijuana law is not retroactive" and only four cases, each involving a single commitment for possession of one ounce or less of marijuana, were placed on the Adult Authority calendar for hearings. The "early release" procedure announced last December has proven to be a fraud and a sham.

Most persons who continue to serve time in state prison for possession of marijuana are currently there because of parole violations stemming from an original felony possession conviction or for sentences for other offenses which have been enhanced due to a prior marijuana possession conviction.

A key element in California's new marijuana law is Health & Safety Code Section 11361.5(b), which provides for the destruction of criminal records for persons arrested and/or convicted for possession of marijuana under California's old marijuana laws. The intent of this legislation is clearly remedial and rehabilitative in nature - aimed at ending the harm caused by giving someone a lifelong felony record for an offense which the Legislature has subsequently reduced to a low misdemeanor.

Unfortunately, the California Attorney General is contesting the constitutionality of Section 11361.5 and, along with the Adult Authority, is also specifically contesting the literal interpretation of this section, maintaining it does not pertain to prisoners.

Throughout the legislative hearings and debate on the new marijuana law, and in the discussions of record destruction in particular, there was never any intent voiced which would indicate that prisoners, or any other persons arrested or convicted of marijuana possession under our old, harsher laws, were to be excluded from the remedial effect of the new law. Section 11361.5 was intended to help end the harm caused countless thousands of persons who suffered from the harsh, felony penalties of California's old possession laws. Certainly those persons who have served time in state prison or who continue to serve time in prison for an offense which has since been reduced to a misdemeanor by the Legislature are among those who have been most harmed by the old laws. Rather than continuing to victimize persons convicted under the old laws, the Legislature provided means to partially alleviate the harm caused them. The Attorney General and Adult Authority are doing precisely the opposite.

Regretfully, the Attorney General and the Adult Authority are insisting on reading Section 11361.5 with a vengeful eye, rather than in the spirit of the remedial statute that it is. This negates the purpose of our new marijuana law and ignores the lessons of California's sixty costly years of marijuana prohibition.

NORML contends that the continued incarceration of persons in California state prisons for marijuana possession is unconscionable. Regardless of whether those persons have previously been convicted of marijuana possession or any other crime, there is no legal, moral, or social justification to continue punishing them with state prison time for an offense which is now a misdemeanor. As long as this outrage continues, NORML will continue to work in the courts, the legislature, and other public forums for both their freedom and for the justice too long denied them.





# The Hopi Prophecy

## INTRODUCTION

(Lance Diskan)

Early in June official representatives of the nations of Earth and unofficial representatives of the people of Earth gathered in Vancouver, British Columbia, for the second United Nations Conference on the Environment. The first U.N. conference, held in Stockholm in 1972, concentrated on the biosphere - that thin organic membrane where all life resides. That first global meeting to specifically deal with the critical issues of pollution, industrial growth, and endangered species (including Homo sapiens) also established the structure of holding two simultaneous gatherings. The first - The Plenary Session - is where official governmental delegates struggle to formulate an international agreement as to the specific nature of the problem, and arrive at a common goal as to what actions can be taken to cope with and/or solve the crises. The second gathering - The International Forum - is the location where these N.G.O.'s (non-governmental organizations) concerned with the conference issues can intermix and comment upon the Plenary Session deliberations. Groups such as The Sierra Club, The Greenpeace Foundation, The Audubon Society, The Minamata Survivors Association, The World Future Society etc., and individuals like population-biologist Paul Ehrlich or inventor Buckminster Fuller meet at the Forum and advocate ideas not yet accepted in governmental circles.

In response to pressures from Third World nations the Vancouver conference focused on human settlements and basic housing rather than re-covering what many people mistakenly believe to be esoteric problems such as the extinction of whales, or the ozone layer. Thus Habitat '76 was born.

In Vancouver, as in Stockholm, the Plenary Session quickly disintegrated into boring, sometimes acrimonious debate between Soviet and Western diplomats, Arab and Israeli delegations etc.; and up to eight hours was spent arguing over the wording of a single sentence. The Habitat Forum, however, became a feast of new ideas, new technologies, new trans-national public-interest groups, and new perspectives on the environmental dilemma with which we all now struggle.

In the midst of all the debate and confusion, quietly sitting on the hillside among the geodesic domes and solar houses and wind-generators sat the tipi encampment of the Hopi Indian village. Surrounded by urbanism and technological hype; besieged by curious intellectuals from all over the world; pursued by official delegates, media reporters and Canadian organizers the first Americans quietly held an Earth Healing Ceremony in coincidence with the full moon. Native American spiritual leaders and tribal representatives from all over North America gathered to share their Prophecy. Their message to us is simple. We ignore it at our own risk.



## THE PROPHECY

(Banyacya)

interpreter for the Hopi spiritual elders

In 1948 the Hopi religious leaders met to remind each other of our ancient knowledge. They then delivered this knowledge for the first time in public, a message not only for Hopi and other Native people, but for the whole humankind. They told of the destruction of the first and second worlds; how to take care of the land, and how the future will be if man again does not adhere to the spiritual balance in harmony with nature. We the Hopi people have watched man destroy the earth and its air. Now, according to prophecy and directions from Massau'u it is time for the Hopi to inform the world's people of the earth's present situation so that further devastation can be prevented. Those of us of the Hopi Nation who have followed the path of the Great Spirit without compromise have a message which we are committed, through our prophecy, to convey to you.

The white brother up to the present time, through his insensitivity to the way of Nature, has desecrated the face of Mother Earth. The white brother's advanced technological capacity has occurred as a result of his lack of regard for the spiritual path and for the way of all living things. The white brother's desire for material possessions and power has blinded him to the pain he has caused Mother Earth by his quest for what he calls natural resources. Then it becomes the sole purpose

of getting control of this land and he lives only for his self-glory, then we must not listen to his sweet tongue, but watch his deeds. Today the sacred lands where the Hopi live are being desecrated by men who seek coal and water from our soil that they may create more power for the white man's cities. One example is sacred Hopi land in ruin all over the 'Four Corners' area. This desecration of our spiritual land must not be allowed to continue, for if it does Mother Nature will react in such a way that almost all men will suffer the end of life as they now know it.

We have seen this destruction once before, we do not want to see it happen again, when mankind put more emphasis on material rather than spiritual things, when laws of nature were interfered with and ignored and the world was destroyed. Hopi and other Native spiritual leaders are greatly concerned with the conditions of our Mother Earth. They have watched the white peoples systematically destroy the Native peoples as they did natural resources, and according to our prophecies if this destruction continues man's existence on this world will soon be ended. We Hopi have been faithful to the instructions of the Great Spirit. We have followed our life plan. We are still carrying on our sacred rights and ceremonies. We are still living in accordance with the pattern of life Massau'u has given us. Through Hopi prophecy and spiritual beliefs the Hopi know that greed, pollution and lack of understanding of nature are about to destroy Mother Earth. To the Hopi, land is sacred; and if land is abused, the sacredness of Hopi life will disappear and all other life as well.

To this point our words have not been heeded by the nations of the world. This might be the last chance. If our words are not taken seriously or are not heeded only destruction will follow. We have done all the Hopi can do to notify the world's peoples; if the people refuse to take action the Hopi prophecy of total destruction of all mankind may be fulfilled as known to Hopi spiritual leaders. The time has come to join in meaningful action. Destruction of all land and life is taking place and accelerating at a rapid pace. Our native land is being torn apart and raped of its sacredness by the corporate powers of this nation.

Most men have strayed from the life plan shown them by Massau'u. Signs tell us we are nearing the end of our life patterns. We are coming to the time of the purifiers, who are commissioned by the Great Spirit to stop man's destruction of self and nature. The time is right now. Later will be too late. People must return to the spiritual path as one to cure and heal our Mother Earth. It is only through the heart, prayer, and ceremony that we can bring this turbulence of evil to a halt.

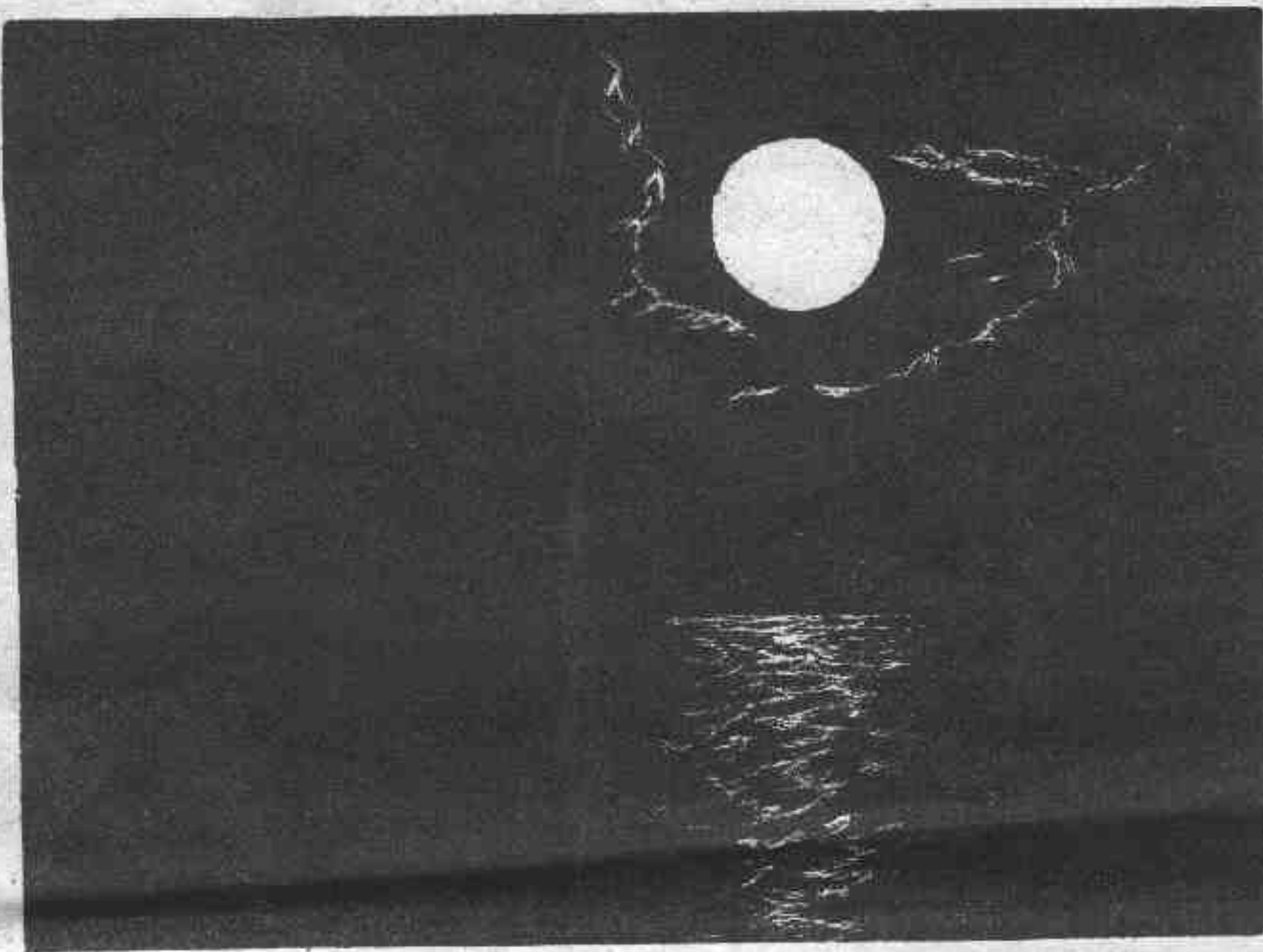
\*\*\*\*\*

more information: 396-6343

by SHELTON & SHERIDAN







Lois Regen / Bugle American

Moon hid  
between  
houses  
  
Watching  
three  
old women  
throw out  
dead flowers

c Pamela Emerson 1976



## Los Angeles magazine writes off Venice

by Susan Scott

How many times has each of us asked ourselves how much longer Venice will be here? How long til it's just a nostalgic memory, laced with pictures of charming canals, flowered alleyways, cottages overgrown with vines; with old, young, crazy, indigent and all sorts of unique people, cats and dogs moving along speedway's zig zag course bent on doing their collective things? How long til Venice is embodied in a series of short stories by a new age Dickens, or set into tall tales we tell our grandchildren--a set of do you recall whens?... Windward arches were unpainted and columned an old out-of-use hotel, a book store and 1950's motor-cycles?

But Venice is still here. We are still here and I think Los Angeles magazine should be informed of the fact. In its July issue, Los Angeles, the magazine "that is Los Angeles", that supposedly represents the tastes and habits of L.A. inhabitants (the up and coming that is) dismissed Venice as "gone but not forgotten". And it took them only three paragraphs to wipe us off the map. The article in which this demolition took place is titled "So You Want To Live At The Beach... A Lifestyle Map from Ventura to Laguna". The author compared Venice to other beach communities up and down the coast, with Venice comparing unfavorably in desirability. Here are some sample quotes: "Venice is becoming too expensive for your average derelict, and many a bum at the foot of Rose Avenue will have very little drinking room once the rest of the Marina moguls move in." Assumed of course is the fact that Marina Del Rey is taking over, and implied not very subtly that that would be for the best considering that the Marina is "not so plastic as you think". (At least the author is aware of the people's opinion.) He continues with "...the living there is comfortable, a stay-at-home and entertain lifestyle."

Now there's been a considerable amount of verbiage bantered about over the years concerning Venice. It's been mostly tinged with negativity on the part of the media, giving growth to Venice's seedy reputation. But I think this is possibly the most damaging to date. Damaging in two ways: First, Los Angeles is a "major" publication that reaches people across L.A. Many of those people don't know about Venice and its struggles to survive or what its environment is really all about. Many lacking information concerning its history, its social ecology, the nature of its politics. They only know what they

venice  
on a flyer  
two weeks  
five years later  
city of angels, county of demons  
state of angst,  
who would be so fokin dumb  
to stuccoize,  
goofball boulevard  
winehead alleyway?  
stuck stuck  
stuck in a cloud  
of my venice  
is gone,  
have to hit the trail now  
remembering  
marinas don't last too long  
but  
free dreams  
never die

-- Bill Cox

read for the most part from "respected" sources and what they read is that Venice is gone, that it houses derelicts, is blighted, etc. etc. The second damaging aspect directly related to the first is the gradual popular acceptance of the Marina takeover. No matter illegal maneuvers, higher property taxes even, if a "blighted" area is removed.

So I suggest that everyone who feels that Venice is still alive and well should write a letter to the editor of Los Angeles, and ask them to retract their statements or at least print your letter in next month's issue. Let's have a show of strength as a testimonial to our present existence and to our continued existence. Let them know we will not be buried by jive journalistic wordfare, designed whether unconsciously or not, as psychological warfare to undermine the hopes and struggles of Venetians. Venice is dying from want of care, by pillaging and by moneyed interests neglecting culture in favor of quick profit. But even in decay Venice is still alive and kicking, and has more life than most of Los Angeles. So please write or call: Geoff Miller, editor, or Lew Harris, managing editor, or the the author Richard Cramer, C.O. Los Angeles Magazine, 1888 Century Park East, Los Angeles, Calif. 90067.

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## venice...one more time

By Carol Fondiller

I know you're out there, you sullen  
tight assed stud  
Standing under mercury vapor lamps that  
color your full lips purple.  
You watch me, broken bottles glistening  
on my trashy gown  
My eyes filled with downed out hopes.  
"Trust me," you whisper. "I'm gonna put  
you to your highest and best use."  
Take me bending over the Calla Lilly  
throat of the urinal.  
Beat me up. Leave marks so I'll know  
I've been in Venice.  
No more.  
I've had it with your picturesque drag,  
the crumbling arches, paint peeling  
from your wizened cement.  
Get off my back with your sun tanned children,  
brains bleached from popping white  
dreams into withered veins.  
I'm kicking you, Venice.  
I'm sick of musicians flattening out,  
losing melodies in entrail thick  
sweet smoke.  
Later, you sargasso of unfinished  
business.  
Your hollow cave eyes won't shuck me  
with promises of geese silhouetted  
against an autumn sunset  
over sail filled seas next Fall  
if I'll help you out just this once.  
Venice, your sly Puto ways learned  
rough trading in a  
thousand public bathrooms just  
don't get it anymore.  
Don't knock on my door at 3 a.m.  
looking for a place to crash.  
I'm not gonna be the last card on  
your Rolla-dex no more.  
Venice, you priced yourself out of the  
market.  
Your basilisk eyes stare me to stone as you  
pluck and sell my soul for what  
you can cop.  
"If you can't beat 'em, join 'em,"  
you shrug.  
Your eyes glitter with the sight of  
uplifted buttocks couched in  
French cut jeans.  
Your streets quiver to the clatter of  
a thousand wedgies  
As the Nouveau trash flash invade you to  
find themselves mirrored in  
recycled faces.  
They'll spread your cheeks and ram  
two car condos up your  
narrow walkway streets.  
Don't jive me with canals  
by moonlight  
Heavy with jasmine and the  
grunting of sleepy ducks.  
Venice, you've conned me for the last time  
with greedy waves that gobble  
up the sand,  
vomiting up enervated rubber balls  
that you and other pretty whores have  
thrown at one another on every  
beach since  
Homer was.  
I'm not gonna hang out for hours  
in the pagoda, staring at you as  
you flirt and jilt your way  
around the tables in the La Fayette  
Cafe, your wet tongue caressing  
your lips as you rub your thighs  
against the clean white shorts  
of the New Conquistadors.  
You avoid my glance, you know  
I've been waiting for you.  
My marrow ached for the tarry smell  
of you, the coil of your oil slick  
embrace that left me boneless,  
glistening.  
That's over, Venice.  
Make trollop's eyes at them.  
They'll rebronze your columns into  
well bred antique.  
They'll take off your fading carny rags  
and coat you with beige good taste.  
But you'll still be a tacky punk with a  
juke box soul.  
They'll split on you and marry respectable  
in Northridge.  
You'll end up nursing drinks at LAX,  
hustling drunks with stories of  
stolen wallets and missed vacations.  
You'll go down on them in the  
Silver Strand Realty parking lot.  
Later, baby.  
This time I mean it.  
I'm gonna get straight.  
I'm putt'n' you down  
Before I clean up  
I'm gonna fix  
with you just  
one  
more  
time.



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Venice Town Council meetings are held on the first Wednesday of each month at 7:30 p.m. at the Venice City Hall, 681 North Venice Blvd.

South Beach - West of Pacific, South of Venice Blvd. Meets every last Wednesday. Anchorage School, 7:30 392-2113 or 392-1594

North Beach - West of Main, Santa Monica to Venice Boulevard. Meets every first Monday at Venice Pavilion Meeting room, Windward at bike path, 7:00; 396-3885 or 392-4765

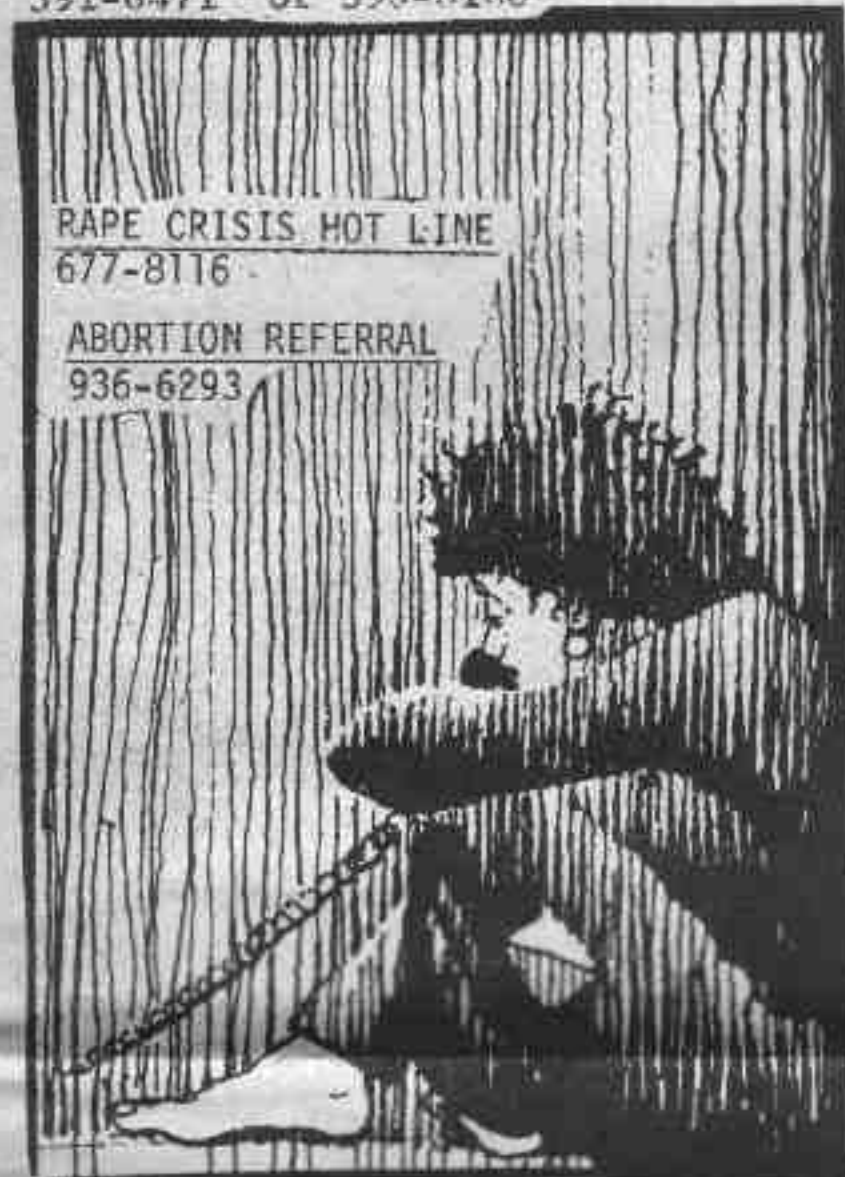
Canals - South of Venice Blvd., east of Pacific, West of Washington Blvd. Meets every first and third Tuesday at Anchorage School, 7:30 823-2626 or 823-1753

Oakwood - North of California, West of Lincoln, to Washington Blvd. Meets every third Wednesday, at Boradway School bungalow, 7:00 396-2801

East Venice - South of California, West of Lincoln to Washington Blvd. Meets every fourth Wednesday at Couer D'Alene School, 7:30 821-1430

Central - North of Venice Blvd., east of Main, West of Washington Blvd. Meets every second Thursday 328 Market Street, 7:30, 821-1774

Penmar - East of Lincoln, North of Venice Blvd. Meets every third Wednesday at Penmar Recreation Center, 1341 Lake Street., 7:30 391-6471 or 396-8160



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The first Goodfellow Catalog, published during the summer of 1974, received excellent reviews in many publications. Up to 500 of the best craftspeople in the country, in every field and style of hand-crafted items and works of art will be included. Entries will be judged as they are received. The deadline is October 15th. For more details, interested craftspeople should write to:

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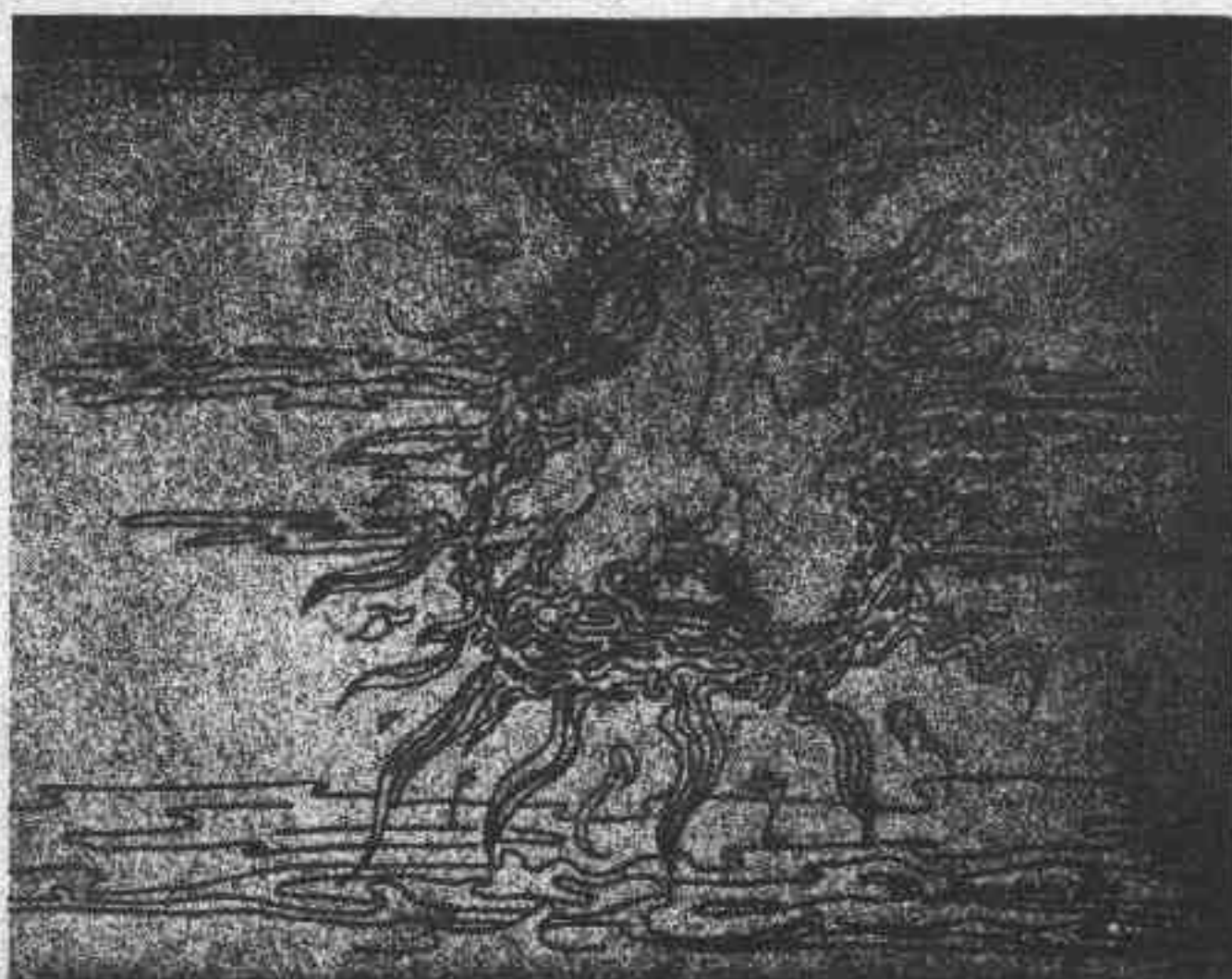
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## THERE GOES THE SUN

Large corporations are buying up the sun, according to a recent survey by a Washington DC energy research organization. According to the survey by the Center for Science in the Public Interest (CSPI), the country's major oil, automotive and aerospace industries are acquiring patents for solar heating and the generation of electricity.

And although a relatively small amount of federal money is available in the Environmental Research and Development Agency for solar energy research, 89 percent of it goes to large corporations. Twenty percent of these funds go to the three major producers of control systems for aerospace and defense work: General Electric, Honeywell and Martin Marietta.

Corporations acquiring solar heating patents include Mobil Oil, General Electric, General Motors, Martin Marietta, Dupont, Boeing and United Aircraft. Patent holding corporations for thermo-electric power generation include Bell Telephone, American Machine and Foundry, General Dynamics, National Cash Register and Ford-Philco. Many large corporations predict that widespread use of solar energy is still far off in the future and that its potential energy contribution is small. However, conservative government estimates exceed those of private corporations, predicting that the use of solar energy could approach 4 percent of the nation's energy needs by 1985. "If present trends continue," writes "People & Energy," the publication of the CSPI, "it seems almost a certainty that the nation's corporate giants will secure a virtual monopoly on the development, distribution, and pricing of solar energy systems."

(LNS)



# GO-COLLECT UNEMPLOYMENT

by Raymond Avrutis

NEW YORK (LNS)--Many people who quit their jobs are unaware that they may be able to collect unemployment insurance (UI).

In every state, people may quit their job and collect UI if they quit for "good cause." However, "good cause" differs from state to state, and varies even among claims deputies who work in the same unemployment office.

To avoid a denial of UI benefits after you quit a long-term job, take any job that will pay you off even if after only a part of one day's work.

In every state, UI is based on the total wages you earned at all jobs you have held in the past 12 to 18 months in one or more state. Even part-time or temporary work is included. (Ask to file a "combined-wage" claim if you worked in more than one state.)

For claims filed in the states listed below, the penalty for quitting without good cause is assessed only on the reason(s) you left your very last job: Arizona, Arkansas, California, Connecticut, Delaware, the District of Columbia, Hawaii, Illinois, Kansas, Kentucky, Minnesota, Mississippi, Montana, New Hampshire, New Jersey, New York, North Carolina, North Dakota, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas, Utah, Vermont, Virginia, and Washington State.

Even if your state is not on this list, you should still file a UI claim after you quit your job. Some of the unlisted states have liberal interpretations of "good cause." If you are denied benefits you may--in a few states--begin to collect them after a six to eight week postponement.

## SILVER STRAND DENIED!

One July 21st the State Coastal Commission denied a permit to begin development on the Silver Strand. A major victory for Venice and the coast of California

## FUNGUS AMONGUS

Science magazine suggest the infamous Salem witch trials of 1692 were caused by the fact that many Salem residents were unknowingly stoned on a chemical similar to LSD. The highly respected scientific journal, in an article published by a University of California at Santa Barbara researcher, says there is overwhelming evidence that many Salem residents may have been hallucinating on a fungus called Ergot.

Ergot is a fungus that commonly contaminates rye. Ergot poisoning has resulted in powerful hallucinogenic effects, similar to those produced by LSD, along with disturbances in skin sensations and dizziness. The suspected victims of witch curses in Salem--in some cases, entire families--wrongly believed they were possessed because they began to imagine strange things and their skin began pricking with pain. The result is that unpopular or unorthodox Salem residents were tried and executed as witches under the belief they had cast evil spells. (Bugle American)



Where are the other 4th of July Parade pictures? Or were all you camera freaks narks?

## MURDER UNDER THE GOLDEN ARCHES

Which company regularly sponsors the most violent shows on television? The answer, according to a University of Washington study, is McDonald's.

Psychology professor Ron Slaby reports that he and 300 of his students monitored 376 hours of television during a one-week interval, and kept careful count of the number of violent incidents depicted on each show. The typical hour of network programming contained 7.43 violent episodes. The shows sponsored by McDonald's, however, averaged 22.5 violent incidents per hour, or about one assault or murder every 2 minutes and 45 seconds.

McDonald's led the way, the study found, because that hamburger enterprise consistently sponsors children's cartoon shows which are spiced with violent action.

(ZNS/Bugle American)

# AFTER THE EARTHQUAKE

By Elizabeth Sunny Sky

It has come to our attention that the State of California evidently takes the evidence and warnings of scientists about the coming earthquake seriously. Enough to issue a memo throughout the state agencies to employees indicating procedures they should follow and precautions they should take in preparation for what scientists and the evidence suggest is a fairly certain quake within the year (between now and March, '77).

Without intending to instill an attitude of panic, and without knowing what plans the state, county, federal or city agencies have for educating the public around this, a few Venice residents have done some research aimed at gaining an understanding of what we might expect and what we might need to know and do in case we have a heavy quake.

Some of what we learned in distilled form: Natural gas mains may rupture, causing fires; know where to turn off the line into your house or apartment.

Turn off pilots and leave them on until the gas company OK's lighting them again. Open windows to avoid gas fume build-ups inside rooms, and hopefully underneath and inside walls.

Have about two weeks supply of food (non-refrigerated) and water on hand, as well as first-aid supplies, and hopefully some knowledge. (The Red Cross teaches a free first aid class.) Have something warm to put on where you can get to it quickly, and if possible, sleeping bags, in case we are forced to camp outside for a few days or longer. They, and flashlights (with batteries) and a transistor radio should be near the exit, as well as a pliers for shutting off the gas.

We urge everyone to think about ways we can all work together to help each other in case of this or any other disaster. For instance, blocks and apartment houses could organize, share resources, locate people with paramedic training, etc. If nothing else, share this information!

For example, help someone paint or redecorate his or her apartment or house, type a friend's term paper, or be a baby sitter. But don't supply your own equipment. If you type someone's term paper, let your employer supply you with typewriter, paper, and place of employment (his or her home or office.)

Don't take short-term jobs that are self-employment. e.g. street vendor, private tutor, or free-lance writer. The last job you had must be working for another person. You must be an employee.

Immediately file for UI after you are laid off from your short-term job. You do not collect UI benefits until after you have filed a claim to receive them. And because you were laid off from your very last job, you will not be denied your benefits.

Caution: state unemployment offices have administrative interpretations and regulations which can affect the unemployment laws. Therefore, while we cannot guarantee that you may quit a long-term job and collect UI--LNS does not advise

anyone to quit in order to collect unemployment--the above procedure is recommended to all those who want to quit their jobs, and to those who have quit already.

A person drawing UI doesn't have to accept just "any" job, only suitable employment, usually defined as work related to your prior earnings, training, and experience. Also, you may refuse any job that is hazardous, is unreasonably far from where you live, or is available because of a strike or labor dispute.

You have a right to appeal a claims examiner's decision if you consider it unjust. There is nothing to lose by appealing, and potentially a lot to gain: if you win, you will receive all the back payments you have been denied. Remember, if you have a really good case, you may take it all the way through the court system if you wish.

You have the right to legal aid services if you want them, and all parties have the right to subpoena witnesses (the subpoena is free).

An appeal must be filed within the time limit prescribed by law, usually five to ten days from the adverse decision; 30 days in New York.

The hearing atmosphere is often informal. If you show up at your appeal hearing and your employer doesn't, you have a decided advantage.

And the appeals referee (a civil servant--not a judge) may see things differently than the claims examiner who originally denied your claim.

(Raymond Avrutis' book, HOW TO COLLECT UNEMPLOYMENT BENEFITS: COMPLETE INFORMATION FOR ALL 50 STATES, provides a wealth of information. If your bookstore doesn't have it, ask them to order it--or order direct from Schocken Books, Inc., 200 Madison Avenue, New York, N.Y. 10016. Enclose \$1.25 for the book and an additional 35¢ for postage and handling.)