

# FREE VENICE BEACHHEAD

APRIL 1973 No. 40

721 VERNON AVENUE, FREE VENICE, CALIFORNIA 90291

PHONES: TANK-YUK, 392-8586, 396-9325

## MRS. WILSON STRIKES MOTHER AND CHILD

by Carol Fondiller

Well Canal playground fans, time for another suspense filled installment of the adventures of your favorite property owners: Mmes. DuFay, Winters, Wilson, and last but not least Mr. DuFay!

On March 20, L.A. City Hall became a little bit of Venice. The staid halls were filled with adults and the ones whom the Park Commission decision would affect directly, lots and lots of little tots. One little nipper kept asking to see the government. Another sweet angel wanted to see the bathroom. About 30 grown ups and uncouneted little ones crowded the Park Commission's tiny room. (By City Hall standards, it was tiny—me, I could live there with three enemies.)

Imagine the frustration, fury, and all those other hot emotions that must have coursed through the veins of the above mentioned property owners (herein after referred to as PO's) when they discovered that being small-time PO's did not put them above small-time renters in vote power. The Parks Commission (not THE Parks and Recreation Commission, but a sub-committee of the City Council I think) held ANOTHER public meeting at the request of Mrs. Wilson who claimed that she wasn't notified of the first hearing regarding the infamous Canal Tot Lot.

In spite of the objections to children in general and the now notorious battle cry of Mrs. DuFay's "Fill in the Canals," the Park Commission voted to go ahead with the park and to send the proposal to the Coastal Commission who will then pass "their" recommendation to the full City Council, where, according to Mrs. Russell's office, it is assured of passage. In fact, people seemed so confident of it passing, it worried me. I wonder what other little things they want to pass as riders to that bill—a few high-rent, high-rise condominium apartments? boat slips? I shudder. But I speculate and I digress.

Anyway, just as the meeting was breaking up, Mrs. Myrtle Wilson, President of the Venice Chamber of Commerce, rage boiling through her capillaries,

socked Ms. Roz Siegel who was holding her two month old baby in her arms,

But for the quick intervention of an umbrella, Ms. Siegel would have struck back.

Mrs. Wilson, frustrated in her attempt to vent her spleen physically, proceeded to vent verbally.

She proceeded to tell any and all who would listen that even if she had heard of the hearing, she wouldn't have attended because she doesn't meet on street corners and that's the only place militants will meet. She also expressed the opinion that the residents wanted the park for more sinister reasons.

"They're going to use it for a militants' meeting place!" she quavered. Oh my, Mrs. Wilson, I remember when you radicalized me. It was four years ago and I was locked out of the City Council hearing of the Canal assesment district because I was a renter. Pray tell, Mrs. Wilson, where else but street corners were we allowed to meet? Militant is a name you paste on me when I wish to meddle in my own affairs. And not only that Mrs. Wilson, you kicked me in the City Hall Rotunda at the first meeting.

But Mrs. Wilson, I'm sure you and I can agree on one thing. The City sure wasted \$2,000 in man-power and equipment to tear down the original Tot-Lot (which cost the people \$80 and hard work to put up) And now Mrs. Wilson, they're going to spend about \$8,000 in round figures (which are the best kind) to put the park back. And Mrs. Wilson, they're going to spend some more of OUR tax money on the trial of six Venice residents who object to senseless waste of money and resources just as much as you do.

The next installment of the thrilling adventures of the Venetians and their parks will take place in Division 40, the L.A. Criminal Court in Downtown Los Angeles, some time in April or May. Watch the utility poles or listen to the Venice underground grapevine for exact date and location!

See you in court!



photo by gail williamson

## VERY VENICE FESTIVAL

It was Very Venice indeed. What else can I say? The sun was shining, various Venetians were doing their Very Venetian thing, the Video freaks were filming some professional freaks, all sound systems were go, rock music blasted, dogs barked, children yelled. It was a mixture of a Medieval fair, a rock concert and a political rally. On March 18 the sun came out of hibernation and made up for the fact that the Festival had been cancelled because of the rain the week before. As a matter of fact all of Southern California had been cancelled because of rain. As if to make up for that, people streamed to the Very Venice Festival, paid a dollar a head (I use the term in the broader, not the underground meaning of the word.) to enjoy a Sybaritic massage to the senses, netting about six hundred dollars for a good cause.

The good cause was to support the Venice playgroups and to buy paints for the magicians who are transforming the walls of the Venice Pavilion from San Quentin grey and waiting room white to scenes of the firmament and scenes of Venice.

Oh, the scenes of Venice! Motorcyclists in the Canals, people on the Ocean Front Walk, scenes of bars, and some doodles that look like linoleum samples on one wall—well, they're not finished yet;

Crafts were on sale from papier mache puppets to macrame. You could get a massage for 50 cents and your Tarot cards read for a dollar. A friend of mine got a Tuxedo for fifteen dollars. It was a great day for bargain hunters and sociologists.

For a change the City worked for the People. Councilwoman Pat Russell's office "pulled some strings" to let the people use the picnic area to raise money. George (what IS your last name?) of Parks and Rec aworked for over a year to get the mural project started. And George, from the looks of it, it's worth it—it might help to take away the sting of losing the Los Angeles Fine Arts Squad mural "Venice in the Snow" to Urban Renewal, because the City didn't respond to the desires of the residents.

We must remember that the City in spite of some of the recent goodies they've done, have also created some egregious bloopers in the name of progress. "Always Watchful"—that's one of my many mottoes.

But I must say Venice does give the most marvelous parties, and now that this one is over, go to the picnic area in the Pavilion and look at the murals—you might see yourself there.

Carol Fondiller

## PLAYGROUP EVICTION

The Venice Community Playgroup is being EVICTED from its home, three garages which we fixed up and used as a day-care center for nine months. We need to locate a place with at least:

Four rooms  
Kitchen and bathroom facilities  
An understanding landlord  
And most of all a large yard  
Rent\*\*\*\*?

The Venice Community Playgroup is a non-profit co-operative made up of 15 families who have something in common: namely their kids, aged 1½ to 3. We live in a society where child-rearing (home and school) is a function performed almost exclusively by women in isolation. In the

Playgroup we've tried to bring mothers, kids and fathers together six days a week from 9:30 to 1:00 so the kids can be and learn together and so can we.

But we're in trouble. We have to leave our garages at 837 Victoria, Venice by the end of April.

Can you help? We're offering a reward for information leading to a new home. The reward is a secret.

Contact: The Playgroup (821-6585)  
837 Victoria, Venice  
9:30-1:00 Mon-Sat

or

Eddie Rosenberg (399-5546)  
Sue Mulder (823-8727)



photo by gail williamson



## Venice Bookstore & Culture Palace

1510 Pacific Ave  
Venice  
399-9910  
TUE.-SAT. 11-8  
SUNDAYS 12-6  
CLOSED MONDAYS

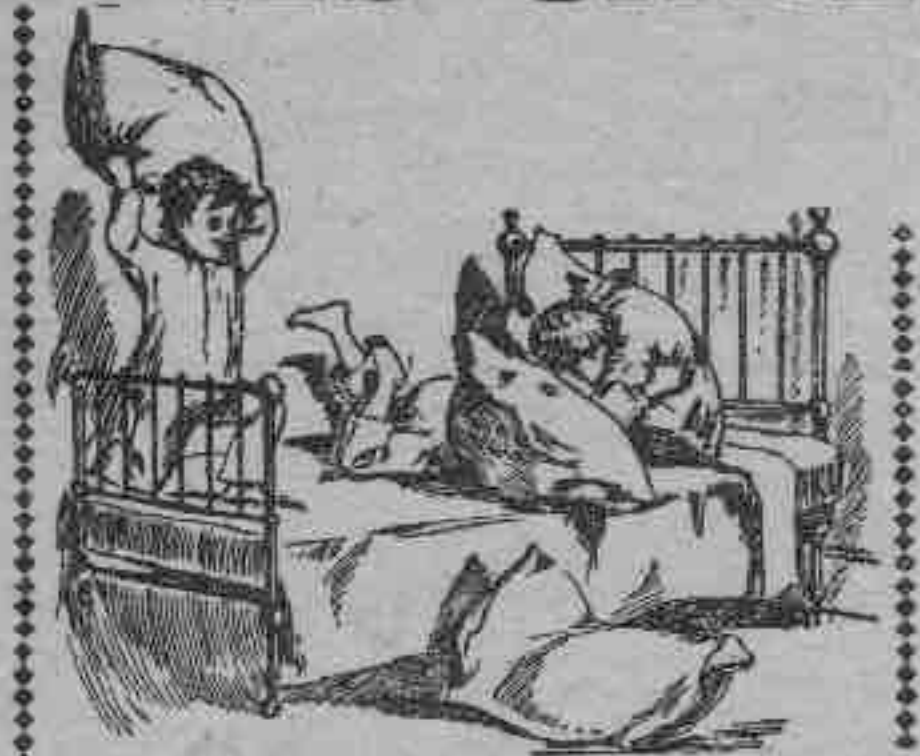


## DISCOVERY ROOM

Broadway Elementary School needs additional volunteers to participate in an exciting new program which is held in Room H, or known as the Discovery Room.

In this Unique room, there are many activities to choose from: baking, woodworking, puppet making, science projects, story telling, etc...and there are about six children to each worker. Workers are chosen from the Community and assist the children to work individually or in small groups, encouraging them to learn for the joy of learning, and not just to parrot what they have been told. If your child is going to Broadway School, or if you have some free time to offer, please contact Mrs. Joan Joseph from the Neighborhood Youth Association who is coordinating this project along with Principal Wade and many teachers, at 392-3074

## CHILD CARE



The Action Coordinating Council for Comprehensive Child Care is initiating a deposition which hopefully will put pressure on governmental representatives of the congress to finance and provide the facilities and opportunities for child care to all children.

Head Starts are not enough to meet the needs of most children.

If you are interested in supporting the child care movement, we urge you to write a deposition to your congressman as follows:

I, ....., hereby depose and state that I have great need for quality day care and child development services.

As a two parent family (or single parent family) with ..... children ages ..... I need child care very much because.....

So far I have not been able to get adequate child care because.....

I know that in my neighborhood the need is great because.....

I swear the above is true to the best of my knowledge.

Name:  
Address:  
Phone:

For further information contact:  
ACCFC at 388-5596.

# VENICE PROTESTORS IN COURT

by Carol Schmidt

Two Venice activists are among six anti-war protestors still in court after 50 demonstrators were arrested last May in front of Nixon headquarters on Wilshire Blvd.

Because the L.A. Anti-War Defense Committee which formed around the arrests is totally out of money from the costly court hassles, donations are being sought for their legal defense.

Contributions can be sent to the L.A. Anti-War Defense Committee c/o the National Lawyers Guild, 715 Parkview, L.A. 90057, or phone Steve Orel at 483-7345 to offer help.

Steve Orel, a legal worker for the National Lawyers Guild, is one of the defendants arrested May 11, 1972 protesting Nixon's announced mining of Haiphong and bombing of the North Vietnamese.

Steve have taken photos of two plainclothes officers beating Ron Kovic, a paraplegic Viet Vet Against the War, the previous day.

Kovic was dragged from his wheelchair and beaten with a blackjack by the officers.

He was not dispersing quickly enough for the two officers, who were thought to be ordinary counter-demonstrators by those at the picketline. Dozens of marchers were arrested in the melee as they attempted to protect Kovic.

Ron Ridenour, a FREE PRESS reporter who was also arrested during the melee and whose case is still in the courts, was eventually sentenced to a year in jail for "interfering with an arrest."

His films were exposed by the police before they were returned to Ridenour. The reporter's appeal will cost about \$2,000 more than he has been able to raise so far.

A Ridenour Defense Committee to supplement the work of the L.A. Anti-War Defense Committee has also been formed, to raise the First Amendment issues involved in the arrest to the general public.

Sigma Delta Chi, the news media's professional fraternity, the National Newspaper Guild, and the American Civil Liberties Union are filing "friends of the court" briefs on Ridenour's behalf.

Another demonstrator arrested while coming to Ron Kovic's aid was Rick Woolman, a UCLA Education major.

Woolman was charged with a felony for allegedly kicking Joe Robinson, one of the undercover vice officers beating Kovic, with a karate kick.

City lawyers brought in Chuck Norris, owner of a karate school, and S.I. Hayakawa, the semanticist who is president of San Francisco State and the target of many demonstrations there, to testify against Rick Woolman.

Hayakawa testified that "pig," a word Woolman was alleged to have used against Officer Robinson, was a "dehumanizing term used to make it easier for demonstrators to attack authority figures."

Because of the felony arrest, Woolman is having to fight to be certified as a teacher when he graduates, since the system forbids arrestees to contaminate young minds unless thoroughly investigated and

cleared by educational officials.

His sentence was two years formal probation and a \$650 fine (already paid, largely through donations from his fellow students at UCLA), but he still is appealing the conviction so that he will be able to teach.

Also still in court are Joan Andersson, a radical lawyer and Venice resident who came to Steve Orel's aid as he was being arrested; Bob Buker, M.D., a physician watching the demonstration in case violence arose so that he could administer first aid; and Michael Arnoldy, who has been active with the Venice Peace and Freedom Party.

Dr. Buker was choked unconscious when he bent over to pick up the camera case Steve Orel had tossed into the crowd in hopes of saving his film of Ron Kovic's beating. Dr. Buker has volunteered many weeks of time to Venice free clinics.

All of those arrested who go to trial in April—Dr. Buker, Joan Andersson, Steve Orel and Mike Arnoldy—face "high misdemeanor" charges of assaulting officers, interfering with arrests, or resisting arrest.

Maximum sentence for those charges is a year in jail and \$1,000 fine for each count—and each of them has 3-4.

City prosecutors have indicated that they are particularly anxious to sentence Joan Andersson and Steve Orel to maximum jail time because of their long-time anti-war activism.

Key to the defense of the demonstra-

tors is the character of Joe Robinson, the plainclothesman involved in all of the violence at the Nixon headquarters demonstration.

Robinson has been involved in other incidents of violence, particularly against gays and prostitutes, as well as anti-war demonstrators.

Defense attorneys have filed several pre-trial briefs seeking to get Robinson's police personnel files made public.

Although the legal system, America's only working railroad, is traditionally slow in bringing cases to court while the arrestees undergo financial and mental anguish, part of the delay in this trial has been the large number of pre-trial motions being entered by the defense.

One challenge is to the system of jury selection in L.A. municipal courts.

Anyone with an arrest record is eliminated from the "draw" for municipal juries, and potential jurors selected from voter registration lists are asked more selective questions than those persons drawn for Superior Court juries.

These detailed questions which have no bearing on a person's ability to be fair, only on that person's likelihood to uphold middle class traditional values, make it unlikely that any "jury of peers" of the activists could ever be selected.

Several thousands of dollars are still needed by the L.A. Anti-War Defense Committee as it brings this case and the two appeals to court.

### Sandalmaker

belts, bags, hair goodies, sandals

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1/4 page ad: \$50; 1/2 page ad: \$90;  
Full page ad, a bargain at \$175.

### BEACHHEAD PHOTOGRAPHER

GAIL WILLIAMSON (PHONE: TANK-YUK)

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## THE BARGE

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## THE VENICE MURALS

By Daniele LeCroy

If you would like to experience another sight of the Venice Community Spirit, go delight your senses at the Picnic Patio Area of the Venice Pavillon.

Like me, you will be surprised at the colorful walls presently being painted for our enjoyment. And, because you are so fond of your community, you will be pleased to see the reproduction of its history in objective designs, and painted in warm communicative colors.

How did a project like that ever get started? For that, we need to go back to last September 72, when Judy Grupp asked the Department of Park and Recreation of Venice to alter the blank walls of the Pavillon. She is a professional artist who has had previous experiences in directing mural projects. As soon as her idea was approved, she sent out fliers and contacted the Press. Then professional artists, art students, and inexperienced creative people responded positively, so that a group of 20 people was formed.

But before the group started working together, its members went through a socialization process for two months, consisting of awareness, trust and communication exercises, very much in the style of games played during group therapy. She wanted to promote a group spirit, so that people could work together in a non competitive manner. The group is divided into teams working most of the time on a definite panel, but members of teams can work on each other's designs. Designs are approved and discussed by the group. The Past, Present and Future motifs were decided during a trust exercise. The paint every one uses was donated by the City, through the initiative of Pat Russell. It is acrylic water base which dries fast. Each day brings a new deposit of 'salty air', as the artists put it, which has to be removed before painting.

The first panel to be seen is the welcome panel outside the Pavillon, in bright orange and yellow free floating waves. When inside the Patio, one must look for the "past

sceneries" in order to keep up with the historical chronology of Venice, and therefore start with:

the Sun followed by the Earth, the Marshes, the deserted land and beaches when they were still inhabited by Indians and Spaniards, thus ending the Pre-Venice. The Built-Venice begins with the dream of its founder: Mr. Abbot Kinney in 1904 through 1920. After that, we enter the two decades of the Middle Years: 1930/1940 and 1950/1960. From there begin the Present as we know it today. The Future of Venice represents a space odyssey, symbolizing perhaps that people from the Earth will be able to leave their planet to go visit others.

The artists work on a voluntary basis because the City is unwilling to do more than pay the Mural Director: Judy Grupp. Judy would actually prefer for every one else to get paid also; But as it is, a few people have dropped out because they confronted with money problem. Judy is concerned about the completion of the Murals, and sometimes feels that it is hard to get anything done when people come and make noise, or talk too long with the artists or herself. When I asked her what kind of support she would like to see from the Community, she said she hoped people would preserve the Murals.

I don't want to get into describing the work because I feel words won't be as efficient as real experience with one's senses. But, when I go there, I feel I can relate to the paintings, knowing that I am part of it. To me, it is an affirmation by art of the reality of the New Age People, their ways of doing, seeing, and being. It is almost as if the world had already changed to greater humanism and was integrated in our lives. It is a place where one can come to contemplate a collective work of art, and perhaps sit and copy some of the designs, like I have seen it done at the Louvres Museum in Paris.

Children, birds, dogs, young, old and middle aged people have a common meeting ground for relating to one another. Sky, Sun, ocean, and wind, will always be there to intangle harmoniously with human art and loving life.



## I MET ME

by Anthony Hamilton

I've had plenty of fun and shot plenty  
of dope and  
often thought there was no  
hope  
But being a man who thought  
I fought  
and searched for the key that would  
set me free  
from a hype hustling all night  
Out one cage and in another  
Not ever knowing I had a mother  
Heavy felony each and every day  
Never knowing when I might get  
blown away taking folks stuff  
away  
Dope dealers, inflating their egos from  
the cries of the damned  
Let me go short this time man  
Take my coat or even my hat  
see anything else you want, let  
me know, Jack, caus' I'm trying  
to put another mark in this  
track  
Screaming and treacherous, watch me  
when I come around, cause I'll do  
anything to get down  
Sick days in so many ways  
Reason crushed from so much pain  
It's a miracle I didn't go insane  
Searching  
Searching  
Searching  
for a way to get away  
To God I went and fell to my knees in  
sincerity I begged  
God! God! God!  
Show me the path that  
leads away from addiction  
Over and over I begged  
this man to give me a hand  
disillusioned, hurt and still  
hooked  
I threw away that little black book  
and continued on searching  
searching  
searching  
Then one day I met me, Black me  
and we started to talk  
I told me not to play games cause  
It was not necessary, us, being the  
same deep within each other we  
went weakness I found, so we began  
to plant fresh and new seed and pull  
the weeds—I taught me patience,  
courage and the art of thinking  
Me showed I the way to wisdom and  
understanding  
Now I'm free, I'm sho' glad  
I met me  
Black me

## TEATRO

### a form of Revolution

by Terrie Vargas and Danny Marquez

We all know that the Chicano community in California is undergoing a large revolution. The revolution is in the form of giving back or not accepting tokenism, an increasing number of Chicanos continuing their education, fighting racial prejudice, and so on. The Chicano has come to the point where we will no longer tolerate any garbage from any one person, group, or organization.

So, we are now extending our revolution into many different forms of expression through music, acting, art, writing, etc.

There is a particular form of revolution that has begun to grow quite rapidly in the last couple of years. This form of expression is through acting. The growth of the Chicano theatre (Teatro) is one that we feel was due for some time. Teatro is a beautiful form of revolution that will not harm anyone physically, but once you have been exposed to it you may have your pride or ego distorted. The Teatro tends to show the Chicano what he is really like. For example, Street Theatre shows the little Chicanitos doing their vato trip, it shows the Chicano "Coconut" fulfilled.

(Brown on the outside, but white on the inside), who can't understand why he can't communicate with his fellow Chicano and so forth.

One of the most popular, successful, and talented theatres around is the Teatro Campesino, which resides in Northern California. Teatro Campesino grew from the need for the expression of the Chicano in their everyday life. It started in 1965 or so, after the birth of the Farmworkers Union.

To us, the Teatro is a form of expression through the mind, body, and soul. This expression comes from the love for our people. But mostly it comes from the heart, El Corazon.

The need for our own Teatro, here on the campus of Santa Monica College, has been long overdue. The desire for this has manifested itself in the form of ideas by present members and interested individuals in the formation of either a Teatro or Street Theatre. With the influence we now hold in the Assembly and in the Commission, there should be no reason for our hopes and desires in this area to go unfilled.



# DISCOVERING THE OCCULT

by Maurice LeCroy

It has been experimentally verified that the location of the signs of the zodiac is a function of the earth's relationship with the sun, not of the earth's relation to the constellations, or at least only indirectly so.

The signs of the zodiac are precise thirty degree segments, whereas the constellations often overlap and vary in expanse, some occupying considerably more and others much less than thirty degrees.

The twelve most popular constellations are those depicting the influence of the twelve signs of the zodiac; yet each of these signs has been discovered to have three distinct subinfluences; and, the nature of these subinfluences is also depicted in the stars.

The Chaldeans made extensive use of this system; and the celestial sphere that the ancient Greeks brought back from visits to Chaldea show only these forty-eight constellations; twelve illustrating the qualities of the signs and thirty-six depicting the characteristics of the subinfluences, known as decanates.

Each decanate occupies ten degrees of a sign; but the constellations representing the influences of the decanates stretch over as much as ninety degrees of the celestial sphere, like Hydra, the sea monster picturing the Scorpio decanate of Cancer.

To what use did the Chaldeans put the knowledge of the influence of the decanates? Of what value is such knowledge to us?

Of course, the way any object or information is used depends on who the user is; and, who a person is is greatly influenced (determined?) by his attitude toward himself — his self-world concept.

What then was the self-world concept of the designers of the constellations? The following mantram may very well reflect their consciousness. It comes to us through the stellar-oriented Brotherhood of Light, which, according to tradition, has exerted its influence on humanity through the past four thousand years, since its conception in Luxor, Egypt. Use it for a while, if you will, and observe its effect on your own self-world concept.

## MANTRAM

1. My Soul is One with the Universe; and, my Spirit is an Emanation from Deity.

2. I am commissioned by the Infinite One to assist in the scheme of His Creation.

3. I am assisting in the progressive evolution of Creation; and, in so doing, my soul and its infinite possibilities are progressing in proportion to my desire to use all my powers and possibilities in Spirit and in Truth.

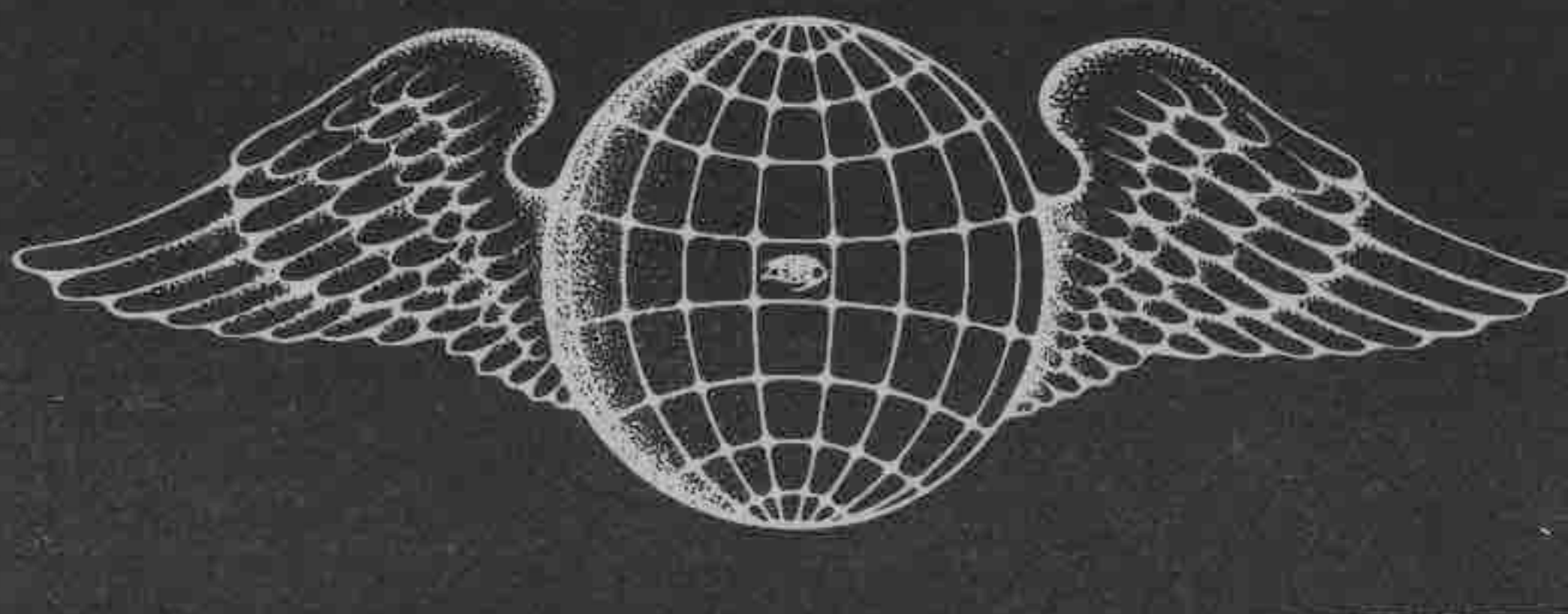
4. My physical organism is my Natural Universe over which I, alone, will rule. It is my material cloak or garment through which I will manifest the powers of my Divine Nature.

5. I am progressing rapidly toward the subjugation of matter and the complete lordship over all sub-mundane atoms of life which exist only by my permission, as peaceful, obedient servants within the lower animal realms of my dominion.

6. They exist by virtue of their functions in the work of Creation, which I am now assisting; but they are, and ever must be, subservient to the higher realms of Spirit to which I, by right, belong.

7. I am Eternal Spirit. My Soul is Immortal. No power in this infinite Universe can alter my immortal nature nor control my Soul's glorious destiny of eternal progression because my Soul is One with the Universe and my Spirit is an Emanation from Deity.

These ancient wise ones were aware of their integral, intricate, intimate relationship with the universe — a union needing no mediator other than consciousness, and culminating, not in blissful oblivion, but in conscious participation in the scheme of creation.



Just as our physical body is a unit composed of many specialized parts, with each part contributing maximally to the body by effectively performing its specialty, each of us contribute our utmost to universal welfare by making maximal use of our specialties. These specialties are depicted very clearly by astrology, particularly by the decanates occupied at birth by Sun, Moon and Ascendant (Rising Sign). Other decanates, if occupied by several planets or a heavily aspected planet, are equally important.

To find the decanate occupied by the Sun in your horoscope, locate your birth date between the dates timing the sun's passage through each decanate.

If your birthday is close to the line between decanates, within a day of the dates listed, you should have an astrologer determine the precise degree occupied by the sun at your birth. Better yet, learn to do the calculations yourself at the free classes beginning April 9th at the Church of Light.

You can create a personalized mantram by prefacing your decanates with the statement:

I am assisting in the progressive evolution of creation...

**ARIES—Aries** 3/21-3/30  
...as a zealous and enthusiastic leader in thought.  
...as a harbinger of better things.  
...through consciousness of the importance of cooperation in seeking new worlds to conquer.

**ARIES—Leo** 3/31-4/10  
...as a leader of men through the inherent power to sway the minds of others, using noble affection as a most effectual lever to realize the persistent ambition for power.

**ARIES—Sagittarius** 4/11-4/20  
...by realizing my vast spiritual possibilities through daring to relieve oppression and releasing the consciousness of man from the bondage of materialism.

**TAURUS—Taurus** 4/21-4/30  
...by overcoming fear and lust for material things, properly utilizing my natural healing power and my ability to crystallize conditions to my desire.  
...by the power of my imagination to mold astral substance.

**TAURUS—Virgo** 5/1-5/10  
...by focusing my abundant physical and mental forces in a struggle for supremacy over some condition in the environment.

**TAURUS—Capricorn** 5/11-5/21  
...with the ability to use spiritual ends, attaining adeptship by utilizing the powers I already possess in ministering the needs of others.

**GEMINI—Gemini** 5/22-5/31  
...in the mental field of endeavor, assimilating all that I contact, perceiving the proper relation of each part to the whole, and allowing my deductions to arise spontaneously from my subconscious while controlling the desire to undertake too many things.

**GEMINI—Libra** 6/1-6/10  
...with veneration and in obedience to the voice of my consciousness.  
...in espousing some principle or progressive cause and working to get it generally acknowledged and accepted.

**GEMINI—Aquarius** 6/11-6/21  
...by exercising immense power of thought.  
...by cultivating religion and idealism in order to avoid self-centeredness.

**CANCER—Cancer** 6/22-7/2  
...by giving expression to my poetic and dramatic abilities, and balancing my gift for mediumship with positive and firm direction to my emotional nature, developing the qualities of faithfulness and poise.

**CANCER—Scorpio** 7/3-7/13  
...by retaining at all times full control of my body and mind while being led, impressed and guided from the spirit side of life in all my worthy undertakings.

**CANCER—Pisces** 7/14-7/23  
...by maintaining an even and tranquil mind, while following my curiosity into an exploration of the secrets of nature.

**LEO—Leo** 7/24-8/2  
...by ruling myself and others with moderation.

**LEO—Sagittarius** 8/3-8/13  
...by putting forth every effort to gain the truth, and by taking great care not to disseminate erroneous notions, for I have the power and the courage to convince and lead others.

**LEO—Aries** 8/13-8/23  
...through my determination to rise in life regardless of obstacles, becoming of immense service to society through my natural gift of being able to handle others and use them for advantage.

**VIRGO—Virgo** 8/24-9/2  
...by harvesting life's experiences and extracting that which is useful for sustenance.

**VIRGO—Capricorn** 9/3-9/13  
...through expressing my tendency to undertake and accomplish, by unremitting toil, the performance of gigantic tasks, guarding against physical allurements, and rising to great heights through my unusual powers of discernment and comparison.

**VIRGO—Taurus** 9/14-9/23  
...in the realm of service, by laboring enthusiastically for some noble cause.

**LIBRA—Libra** 9/24-10/3  
...by maintaining continuous contact with others and thereby pioneering in the realms of human association, powerfully influencing the thoughts and actions of others.

**LIBRA—Aquarius** 10/4-10/13  
...by fighting the tendency toward crystallized conservatism as a natural exponent of liberty in thought and action.  
...as an enthusiastic member or leader of progressive movements.

**LIBRA—Gemini** 10/14-10/23  
...by uniting brilliancy of mind with a straightforward, moral life, and thereby rising to a position of power and usefulness.

**SCORPIO—Scorpio** 10/24-11/2  
...by turning from sensualism to direct my forces in constructive work, incorporating my wonderful fertility of ideas and my natural healing ability with my capacity to lead the strenuous life at its maximum.

**SAGITTARIUS—Aries** 12/3-12/13  
...by searching out new fields of endeavor — physical, mental and spiritual — in order to have at all times some definite work of importance to accomplish, implementing my excellent executive ability.

**SAGITTARIUS—Leo** 12/14-12/22  
...by perceiving things in their proper relation,

synthesizing my observations, and imparting this knowledge to others as a teacher and leader of philosophical and religious thought.

... by being faithful to my ideals and persistent in adhering to my own conceptions, thereby reaching the highest states of consciousness possible to embodied man.

**CAPRICORN—Capricorn** 12/23-12/31  
...as a forerunner of better conditions.  
... by realizing the value of system and organization to effect any worthwhile changes, using my talent of coordination in conciliating different factions, particularly in the political and business spheres, and inducing them to join in some large merger which will operate more economically and efficiently than could any one faction alone.

**CAPRICORN—Taurus** 1/1-1/10  
... by making the most of whatever environment I find myself in, utilizing every condition to my purpose.  
... by obtaining a higher than material viewpoint, which makes one capable of great self-sacrifice in the interest of universal progression.

**CAPRICORN—Virgo** 1/11-1/20  
... by contacting interior planes and drawing valuable information from that source, even though unaware of the origin of the ideas, utilizing my natural ability to grasp the ideal and express it in concrete form.  
... by developing and executing plans of my own.

**AQUARIUS—Aquarius** 1/21-1/30  
... by using my inventive ability and my knowledge of how to handle men in imparting my enthusiasm for advanced methods and ideas to others.

**AQUARIUS—Gemini** 1/31-2/9  
... by bringing through into the objective state the information contacted during my journeys in the super-physical world in the astral form, and conveying my ideas to others in a most convincing manner.

**SCORPIO—Pisces** 11/3-11/13  
... by sacrificing personal gratification on the altar of devotion to the sense of duty.  
... by answering the call to fill positions of importance.

**SCORPIO—Cancer** 11/14-11/22  
... by revealing through my life the potency of sex, when sublimated, to carry the soul to the loftiest summit of physical and mental achievement; and, to this end, having someone of the opposite sex to stimulate my ambitions and ideals.

**SAGITTARIUS—Sagittarius** 11/23-12/2  
... by constantly feeling the abiding presence of the Cosmic Intelligence and placing implicit trust in its guidance.

**AQUARIUS—Libra** 2/10-2/18  
... through achieving great efficiency in harmonious association with a kindred soul of opposite sex.  
... by following the dictates of my heart and realizing companionship in the higher sense as an efficient worker for human betterment.

**PISCES—Pisces** 2/19-2/28  
... by pursuing my innate interest in Nature, particularly its psychic and spiritual aspects, utilizing my readiness to become a seer, and my natural aptitude for grasping the esoteric interpretation of all phenomena.

**PISCES—Cancer** 3/1-3/10  
... through being receptive to those on the spirit side of life, grasping more readily than others the true meaning of universal brotherhood; getting the most out of life by alleviating the physical and mental suffering of my fellow man, though it may mean restriction and limitation for me.

**PISCES—Scorpio** 3/11-3/20  
... through contributing to psychical research, and adopting and advocating such a life as will prepare man for existence after the change called death.

**This column reflects the teachings of the Brotherhood of Light. Text books and free classes in astrology and the Tarot are available to the public at the Church of Light, 659 1/2 So. Saint Andrews Place, L. A. For more information, call 392-8586.**

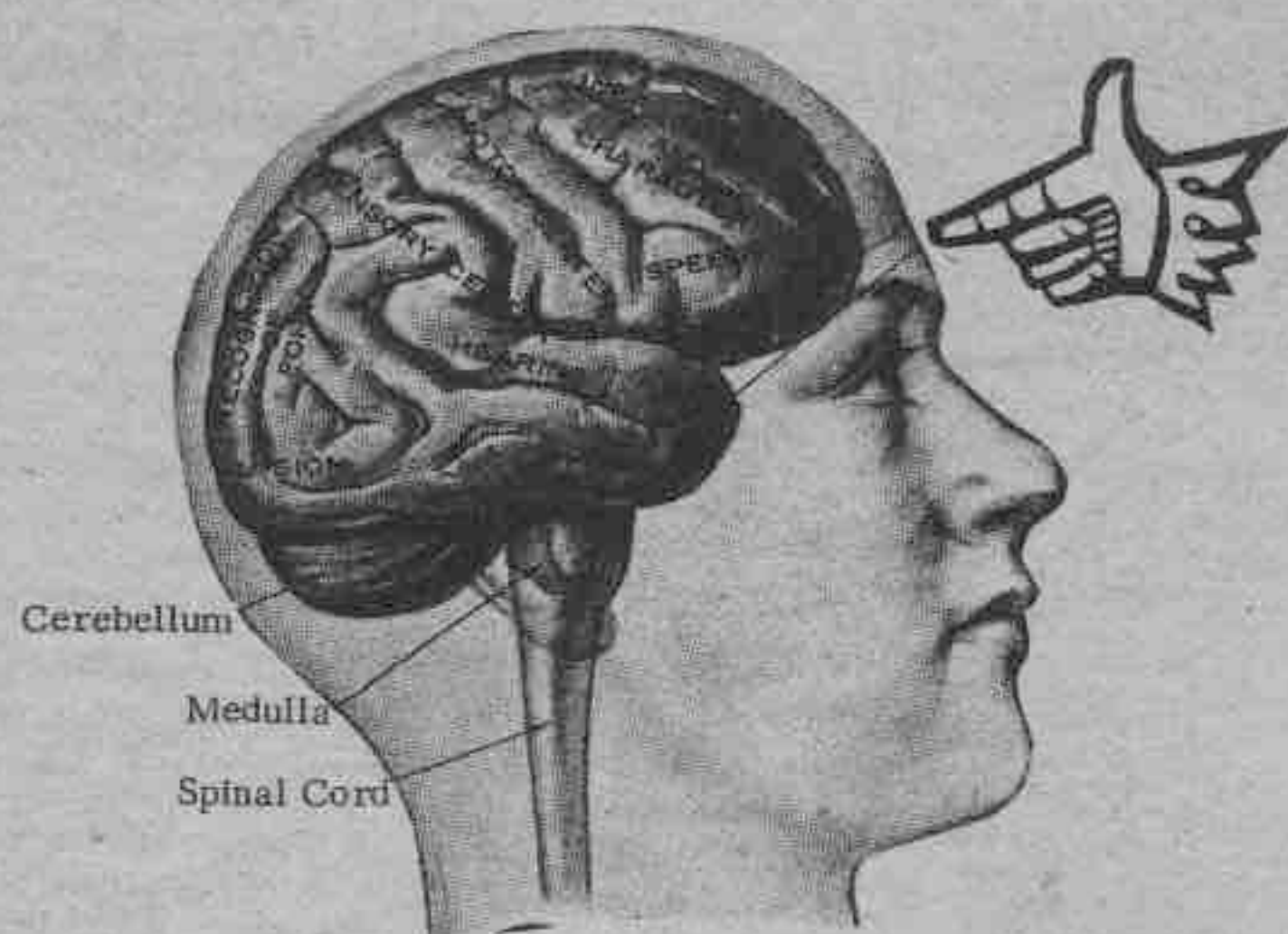
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# DR. ZANE'S LOBOTOMY COLUMN



A Monthly Column of Advice on All Subjects the Doctor Knows Absolutely Nothing About

by Jim Zane

Dear Dr. Zane:  
I'm a psychiatrist and I've just made an important breakthrough in the treatment of neuroses. I call my theory Primal Therapy. I only charge my patients \$3,000 for the treatment and if they can't afford it, they can go someplace else. Three thousand dollars isn't that much money for a person to pay if they want to be free from their neuroses. From what you know, what is your opinion of it?  
Dr. Arthur Ripoff

Dear Dr. Ripoff:  
I hear your Primal Therapy is a real scream.

Dear Dr. Zane:  
Is Spiro Agnew a Creten?  
Judy

Dear Judy:  
Although your husband claims that none of his ancestors came from the Greek

island of Crete, medical tests have proven that Spiro actually is a cretin.

Dear Dr. Zane:  
I hate to needlessly waste money on movies since most of them are so bad lately. I've heard a few comments about the movie THE BIBLE, but before I go, could you tell me what you thought about it?  
Movie-Goer

Dear Movie-Goer:  
As you probably know, THE BIBLE had great box-office. It made a lot of money as it was one of those flicks that people went to see religiously. And even though I thoroughly enjoyed the credits, I still felt that the book was much better than the movie.

Dear Dr. Zane:  
I go to UCLA and even though I'm a student there in political science, the

only thing I've learned so far is how to patiently stand in line. Like I said, I am a political science student and I am very interested in that subject. In fact, last year I became very involved in the electoral process. But I have one question that still confuses me. What is the difference between Richard Nixon and George Wallace?

Poli Sci Student

Dear Poli Sci Student:  
At first glance, there doesn't seem to be much difference between the two men. But when one looks at them much closer, one realizes that the difference between them is that George Wallace is paralyzed from the waist down whereas Richard Nixon is crippled from the neck up.

Dear Dr. Zane:  
What is the secret of staying eternally young?  
Ponce De Leon

Dear Ponce:  
The secret of staying young is not getting old.

Dear Dr. Zane:  
I'm going on this long ocean voyage and I have this very important question. Do you think the earth is flat? I sure would hate to fall off the edge.  
C. Columbus

Dear C. Columbus:  
You don't have to worry about falling off the edge of the world because the world is not flat. What you do have to worry about is sailing south of the Equator, because then you'll be upside down, all your blood will rush to your head, you'll get a headache, and eventually you'll get lost and think you've discovered a shorter route to India.

Dear Dr. Zane:  
With the current widespread use of marijuana and other drugs, some day I think there is bound to be a President who happens to be a real doper. Do you possibly know of any Presidents who've used drugs?  
Canada Sativa

Dear Canada Sativa:  
Even though the current occupant of the

White House is extremely down on drugs, I happen to know that he once imbibed the illegal weed. It was during the mid 50's, Richard Nixon was Vice President at the time, and he and his always-popular wife Pat went to South America on a goodwill tour. Richard wore his famous five o'clock shadow, Pat wore her good Republican cloth coat, and Checkers wore a muzzle throughout their trip. When they arrived in Caracas, the friendly Venezuelans showed their feelings about Dick by helping him get stoned.

Confidential to Oral Roberts: I think you should see an accupuncturist.

Dr. Zane finally has received his first letter from his vast and massive audience out there in readerland. Unfortunately, the only question he was asked was a rhetorical one: why didn't Dr. Zane do something better with his time than writing a bunch of crap. Well, there are other people and here's what they've said:

Dear Dr. Zane:  
Now that I'm dead, I've got a lot of free time and I look forward to reading your column each and every month. Keep up the good work.  
Dwight David Eisenhower

Dear Dr. Zane:  
We'll get those commies if it's the last thing we do. God bless America. Your column is a lulu.  
Joe McCarthy

Dear Dr. Zane:  
My mommie and I just love your column. It's helped us quite a lot.  
Sigmund Freud

Dear Dr. Zane:  
What's up Doc?  
Bugs Bunny

You too can join the two's and three's of people who read Dr. Zane with any regularity. You too can join the one person who has written to Dr. Zane. Dr. Zane cannot help. So keep those cards and letters and don't write to him any day of the week this week or next.

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## 6 HOT FLASH

by Carol Fondiller

Rumor has it that at the Canal area Town Council meeting, several property owners questioned the Council people on whether they owned property or not. The question had been brought up many times before, and had lengthened and delayed many meetings before. The property owners were the only ones who seemed interested in it and since they had done this at every meeting, it was moved that the property owners wear some sort of identification to expedite matters and jog their failing memories.

A motion was made from the floor that all the property owners wear little hats for quick identification. This motion was tabled because there was much discussion as to the shape and color of the hats.

Perhaps the Free Venice Beachhead might be of assistance—would the loyal Beachhead readers send in drawings (black and white only and press down hard. Use a felt tip pen or ball point—it won't reproduce otherwise) or descriptions of property owner hats that might be suitable for property owners—no hard hats please—Mrs. Wilson might do something impolite with hers—we might print the ones we like. It is promised that the drawings/descriptions of said headgear will NOT be returned promptly if at all, bribes will be accepted, and we will buckle under pressure. The ones we publish will be the result of careful selection and who yells the loudest.

Send your ideas to the Free Venice Beachhead.

## CELEBRATE

### VENICE LIBRARY CELEBRATION

The Venice Library will celebrate its 43rd year in its present building and National Library Week with a birthday party and open house for the entire Venice community on April 12, Thursday, from 3:30 to 6:30 pm.

There will be a special display of books written by the children of Venice. There will also be refreshments and music. Everyone is welcome and admission is free.

The Venice branch library is located at 610 California Ave. It's phone number is 821-1769.

## FREE TAX

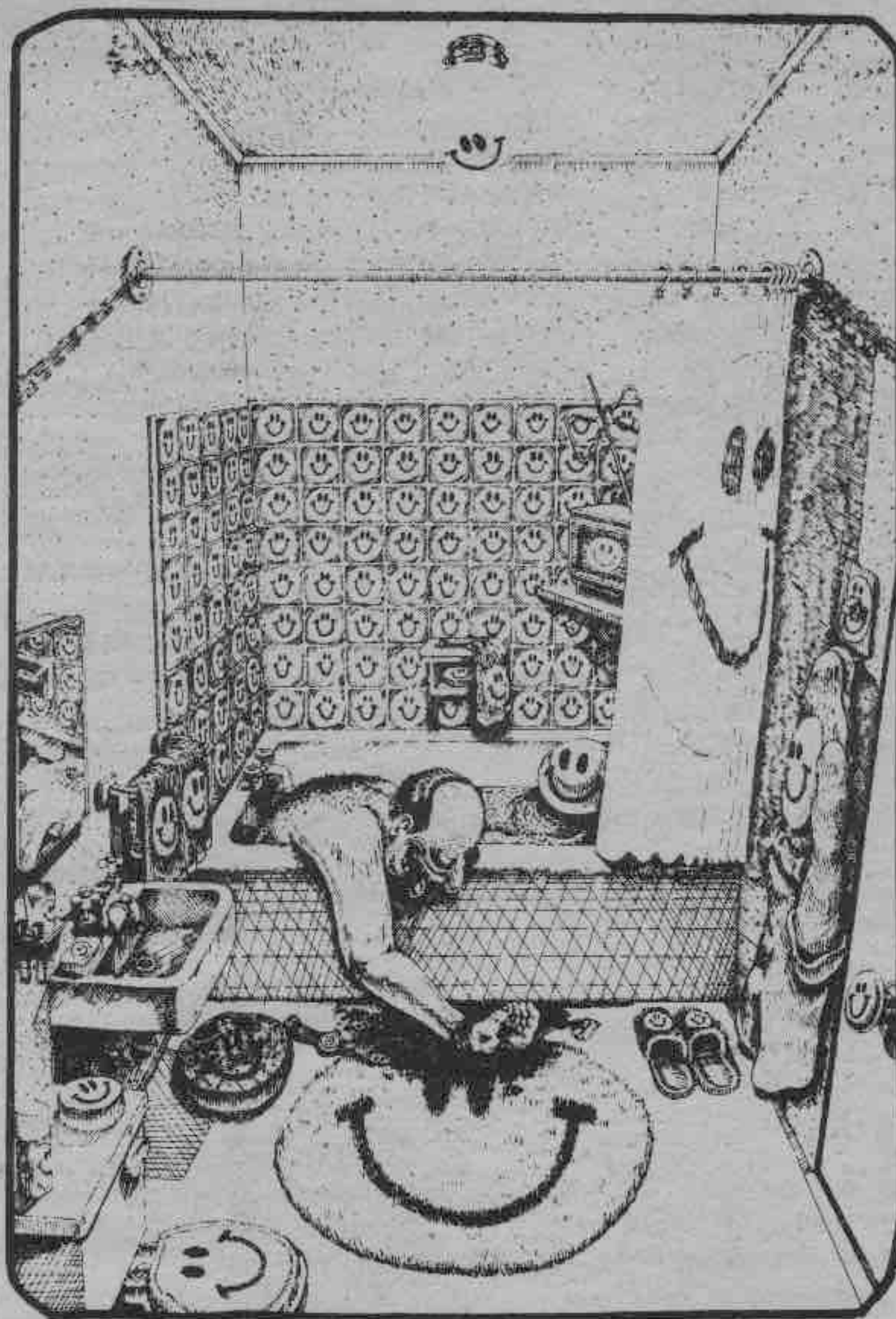
### NAPP OFFERS FREE TAX SERVICE

For those caught in the late tax return rush who don't have the money to hire expensive tax consultants, NAPP is offering a solution. Dorothy Johnson, Venice Neighborhood Center Director, explains her program this way: "We realize that poor people don't have the money to hire a tax consultant. So you can come into the Venice neighborhood center and have your taxes done free. We have trained accounting students from Valley State College in Northridge here to serve you. Bring your bills, records, and W-2 forms."

NAPP's office at 1101 W. Washington Blvd. in Venice will be open for this purpose from 6:30 to 8:30 pm on April 10. For further information call 399-7737.

### VENICE POETRY WORKSHOP

Every Wednesday at 8 pm, formerly 8:30, at the Venice Poetry Workshop, poets read and discuss their works. The workshop is open to the public, and is free of charge. It is held at the Beyond Baroque Center, 1639 W. Washington Bl, Venice, Ca 90291, (213) 396-6551



Drawing by Carl Muecke

## LOW INCOME HOUSING

by Hubert A. Sheppard,  
CDC Planning Assistant

Venice has been assured by the Los Angeles Housing Authority that 50 units of low income senior citizens housing will be allocated under the Section 23 leased housing program. Under this program, a low income housing developer builds a building according to HUD standards and leases the completed units to the Housing Authority who then leases to the elderly at rents they can afford.

The Venice CDC was informed that two developers submitted proposals to the Housing Authority for approval. They are the FMK Development Corporation which has submitted a proposal for the vacant lot on the north-west corner of the intersection of Rose Avenue and Main Street; and Shappel Government Housing Incorporated (a subsidiary of Shappel Industries) which has submitted a proposal for the vacant lot located at the intersection of Sixth Avenue and California Avenue opposite the Venice Library.

The CDC Housing Committee and staff interviewed architects of both corporations and inspected their respective site plans. We feel both developers are competent, with structures and apartment designs that will meet the senior citizen standards set by HUD. The question before the community is which site and location satisfies the neighborhood needs, living environment and amenities that senior citizens housing should have. To determine this the CDC surveyed both sites with the following results.

FMK Development Corporation site located at Rose Avenue and Main Street. This site has the disadvantage that it is exceptionally noisy due to industry and heavy traffic. (This would also constitute a hazard to senior citizens.) It does not have many shopping places within easy walking distance. The area is more oriented to commercial and light industrial

use rather than residential. The site area (1/3 of the total lot) is smaller and would be largely occupied by the building. It is also located on the extreme north edge of the Venice community.

Its advantages are that it has good beach proximity which is a major consideration for many senior citizens living in Venice now. The site has excellent bus service and is also close to the north beach where many seniors are presently located. However, the leasing policy of the Housing Authority would not allow 100% of the tenants to be from just the north beach.

Sixth Avenue and California Avenue site. This is the site endorsed by the CDC.

We found this area to be much quieter, with less traffic. The area is residential and is primarily pedestrian oriented. There is easy accessibility to Washington Blvd. which is a good local pedestrian shopping area. The bus line on California is a direct link with shopping centers on Lincoln, the Venice traffic circle post office area, and Santa Monica Mall. There are various agencies within easy walking distance, e.g. the Venice Library which is directly across the street. Other agencies are the Venice Health Council, Benjamin Rush Clinic, N.A.P.P., and others. The site area is also larger with more open space and a larger outdoor recreation area. This proposal also has a more attractive design. The site is centrally located in Venice and will better serve Black, Brown, and White elderly, a basic requirement of the Housing Authority and HUD.

Shappel has also agreed to use, whenever possible, local subcontractors in the construction of their project.

Obtaining 50 units of low cost elderly housing will help approximately 75 of our older residents get good housing specifically designed to meet their needs.

## BOXING

by Fred Manzanares

Yes, that's right! Venice has its own boxing team. And heavier, it has its own gym. That's right, located on the corner of Washington and Andalusia, 1338 W Washington.

It is supported by local businessmen through the Venice Police Dept. Lt. West is the supervisor and officer Phil Brubaker is the manager and trainer. Kenny LaSalle, an x-rated boxer, donates his services and time to the Venice Police Department in the training of our boys.

The requirements are boys between the ages of 11 through 17. Also a physical examination is required and parents' approval. The physical exam is FREE.

The gym is equipped with a boxing ring, four punching bags and good coaches—which are some of our local peace officers. The boys participating in this program are composed of Chicanos, Blacks, and Anglos from our community and they seem quite enthused.

The hours are 1:00 pm til 9:00 pm daily. For further info call the Venice Boxing Team at 399-9672.

## REDLINING

by Hubert A. Sheppard  
CDC Planning Assistant

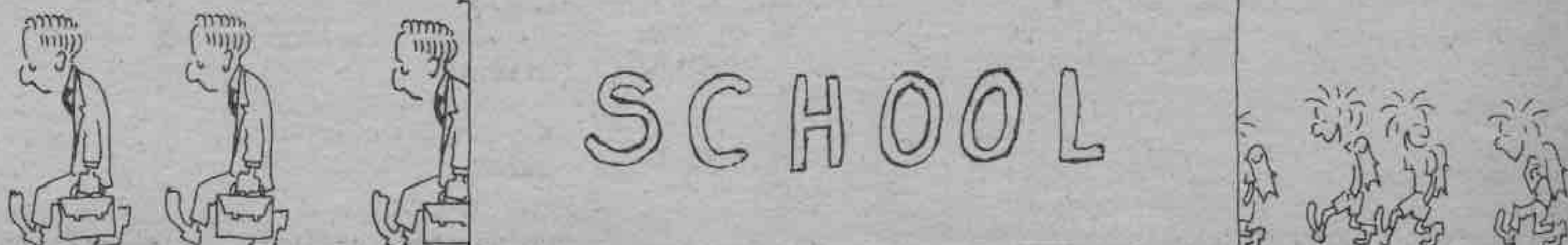
The Venice Community Design Center is publishing this article to bring further attention to a problem which has been presented to us several times in the past months by small property owners in the Venice area.

The problem is "redlining". "Redlining" is a term used to describe the practice of savings and loan associations refusing to lend money in an area where there are large percentages of Blacks, Browns, and low income Whites. These areas are suffering from what is called a high risk classification.

This problem is of serious concern to many property owners and potential home owners living west of Lincoln Boulevard in Venice. (West of Lincoln is the area that is "redlined"). This policy prevents the purchase of homes in an area badly in need of the stability provided by resident home owners. In effect, "redlining" encourages the gradual deterioration and eventual destruction of structures which provide much of the existing supply of low and moderate income housing in this area. The Community Design Center sees the preservation and improvement of this limited supply of low income housing as a must if Venice is to meet the housing needs of all income levels.

This policy is, in effect, a conspiracy between savings and loan associations and the developer interests which would eventually enable them to rip off Venice residents.

For those of you who question the validity of this threat, look around you. Look to the high property tax assessments, the continually growing blighted areas in Venice, the types of buildings under construction, and the high percentage of absentee landlords in the Venice area. These factors, when combined, constitute a real menace to the present Venice population.





# VIETNAM TRUCE

A MAJOR STEP... BUT NOT THE END

From Indochina Peace Campaign Report.

In all the long and confusing details of the Vietnam peace agreement, it's easy to lose track of the real significance of what's been negotiated. But complex and incomplete as it may be, the Paris agreement does mark a major turning point for the Vietnamese people and for the peace movement.

Most obviously, the cease-fire brings to an end—at least temporarily, perhaps permanently—the period of direct U.S. military activity in Vietnam. For the first time in a dozen years, American troops and pilots will no longer be wreaking death and destruction in Vietnam.

Secondly, the agreement recognizes that Vietnam is one country. In acknowledging the "independence, sovereignty, unity and territorial integrity of Vietnam as recognized by the 1954 Geneva Agreements," the U.S. has backed down from the fiction it has been promoting since 1954, that there are two Vietnams.

A Westside Anti-Rape Squad has been formed.

In Case of Rape call:

Westside Women's Center  
823-4774  
If no answer, call  
399-5785

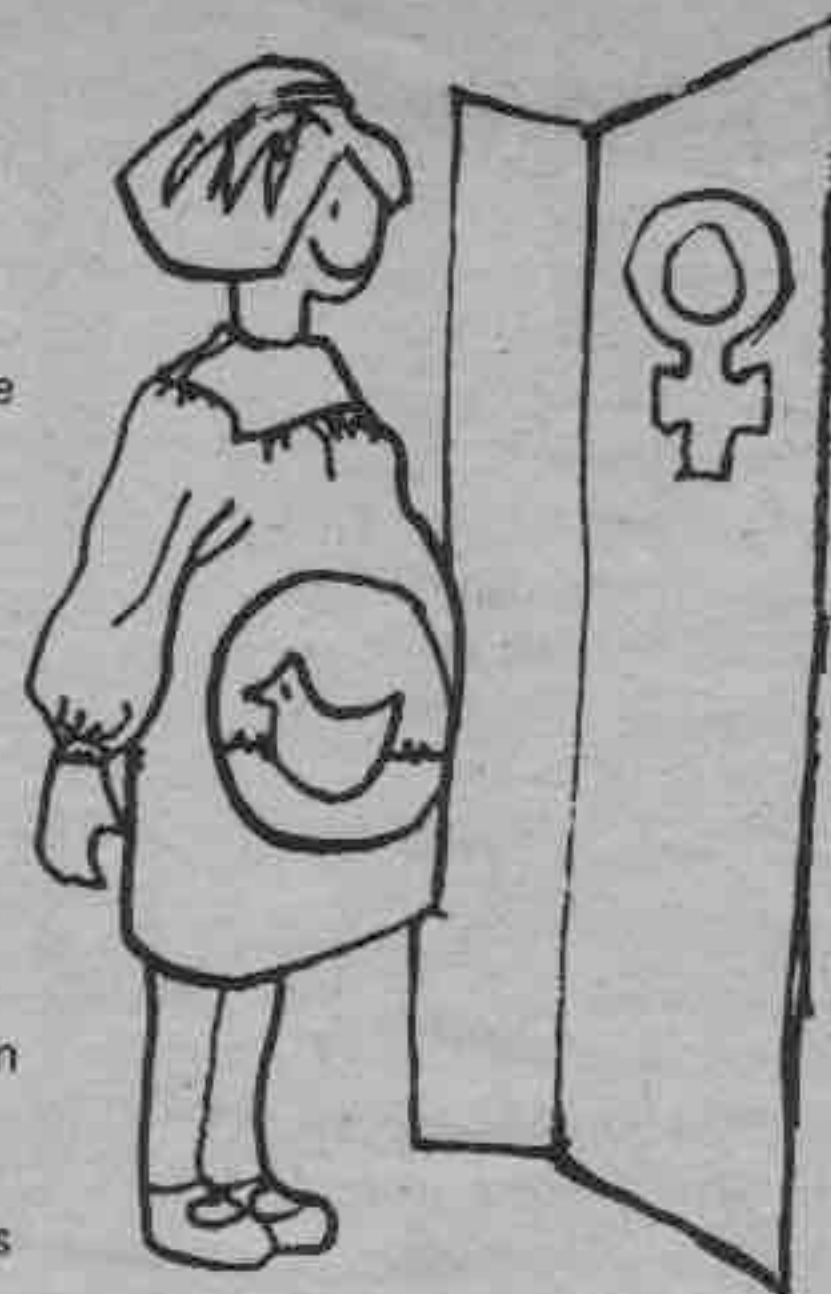
We can accompany you to the police and hospital if you wish to go, give you information on legal first aid, medical information, moral support, or anything else we can do.

Whether or not you choose to report a rape to the police PLEASE report it to the Anti-Rape Squad. The only way we can begin an active program to help prevent rapes is to know the method of operation of the local rapists.

Thirdly, the agreement recognizes the reality of the existence of the Provisional Revolutionary Government. The men and women Washington has long described as "bandits," "international outlaws," and "foxes in the chicken coop," are now signatories of the agreement, in diplomatic language "one of the South Vietnamese Parties," on an equal footing with the Saigon government. Under the terms of the stand-still cease fire, they will remain in charge of the areas they control and will have full political rights in Saigon held areas.

Many people have asked how this text differs from the agreement worked out and then sabotaged in October. The answer seems clear: not much. Kissinger tried hard to accentuate the differences, apparently in order to justify the breakdown of the talks and last month's savage bombing of Hanoi and Haiphong.

But he could only come up with a few, clearly minor differences: some haggling over the size and placement of the International Commission of Control, a change in wording (but not in substance) in the section describing the National Council of Reconciliation and Concord, and a new format for the ritual signing of the document. It's clearer than ever that an agreement substantially identical to this could have been signed in October if not before. All the killing since then can only be attributed to a last ditch effort by Nixon to force significant concessions from the Democratic Republic of Vietnam and the PRG or to a cynical calculation to create as much destruction in North Vietnam as possible before the agreements were signed. World-wide condemnation of the raids forced Nixon to stop the bombing and accept a virtually unchanged version of the October agreement.



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# VOTE FOR

by Larry Barber

Experiments have shown that responsibility recedes from each of us in the proportion that we gather in larger and larger numbers. We now face the fact we must select the group size in which we are willing to share out the responsibility with everyone else. One hundred or one million, take your pick; you've got to be somewhere. To share out the responsibility requires making agreements between ourselves. The first agreement, and the most essential, is the one about what do we need. Not what we want, but what we need.

At the group level size in Santa Monica, we are faced with making an agreement among ourselves about the kind of space we need to feel comfortable, the kind of time we need available, and the sort of places we need to re-unite our minds with our bodies. The fulfillment of

most of these needs lies within the control of whatever government we permit to function in our name. So far, we have never seriously asked for imaginative government. Because if we were serious we would simply insist on getting it. We would insist that a definition be placed upon how much development is enough. Everything in nature has an approximate size limitation, a limitation that does not prevent growth and change. To the extent we have permitted excesses in terms of size or number, we have suffered overcrowding, unbreathable air, and undrinkable water. For unnecessary reasons. We must stop defining our theories, and start defining our realities.

The beginning of that definition is the election of a City Council in Santa Monica that truly represents the rich variety of our community. Not the rich, but the variety. We must first find out who's running. So 28 people filed as candidates. Big deal.

Find out who they are; half of them wouldn't make good council people anyway. It's only about half that many you have to actually decide about. If we can follow the linear development of two situation-comedies and an inside episode, then surely we can figure out who's qualified to run our city. Quit watching "Run for Your Life" reruns and start looking at how your own life is being run, rerun, and rented out to tourists from Chilliwach and developers from the gold fields.

We must come in from our shuffle-board courts, our backyard barbecue grills, our dens, our trip rooms, our organic gardens, our wet suits, and our child's garden of diversions.

Just long enough to get our City running.

We must look up a moment from our photo scrapbooks, our rent checks, the Andy Williams LP's, and our fading ticket stubs from that wonderful Stones concert.

Just long enough to get our City running. Dull, boring, unrepresentative government in Santa Monica is reaching intolerable levels. It is no longer meeting life support standards.

Unfortunately, in Santa Monica we can no longer avoid the conclusion that certain members of the present council don't know what we need or want, and they don't care that they don't know. This kind of attitude forces us to seek new leadership in government. Moreso, it forces us to seek new leadership within ourselves. We just don't care enough to make it work right. There are 89,000 people in Santa Monica and exactly that many share of responsibility. COME GET YOUR SHARE OF THE LOAD!

For additional information:  
Santa Monica Initiative 828-4666  
Friends of the Pier 399-2023

# SANTA MONICA

by Joanne Curtis

One thing I love about the Evening Outrage is their total dedication to schizophrenia. It is not that everyone is waiting with bated breath for their editorial endorsement of Santa Monica City Council candidates, but it is the insanity of it all that makes it so unbelievable. We must remember that the Outrage as landowners have a certain private interest in the elections and this undoubtedly affects their "choices." But how can they speak of Renee Gould, a city planner working on her doctorate and Jay Fiondella, owner of the neighborhood honky-tonk in the same breath. How can

they then proceed to separate Reidy from Gabriel and Rinck when anyone who attends a Council meeting knows that these three read directly from the same script prepared and edited by Perry Scott, director and choreographer commonly known as City Manager.

A local city boy, Pieter van den Steenhoven (we can see why he didn't go in for bumper stickers) is another Outrage endorsement. However Pieter (is he really in the tulip business) has amused himself by staying neutral. As self-appointed head of the Save Santa Monica Bay group he was very cautious to avoid any type of group endorsement during Roger Diamond's Assembly campaign although Roger was doing all the legal work for the

Bay group for free. Pieter emphatically stated that the Bay group would remain apolitical. And now in the midst of his contention for a Council seat, we find that the Save Santa Monica Bay group has endorsed Pieter or as some might see it Pieter has endorsed Pieter. It seems that Pieter who appears to be a Cathy O'Neill in drag is seriously lacking in imagination.

The City of Santa Monica needs active leadership that will stand to work for the best interest of the majority of the people not the select few. We need people who will represent us not people who come out of the woodwork for elections. One person who has made a point to make himself heard long before it

was a vote getter is Leonard Clunes, self-styled people involver and initiative organizer for the Bay Ordinance.

What will these 28 candidates do if they are not elected? I imagine they will fade back into the woodwork but I know that Clunes will still be in there fighting.

The prospect of a City Council that will represent and serve the people is rather an exciting thought and the idea that the passage of the Santa Monica Bay Ordinance (a permanent piece of legislation to protect the beaches and shoreline) which might become a reality makes me feel that we as individuals still have some voice left.

# YES ON B

by Joanne Curtis

Los Angeles must decide on April 3rd whether they want to spend 10 million dollars on a bond issue to replace four **Obsolete** animal shelters. I attended the initial meeting at the Ann Street Clinic to discuss the bond issue and I was completely horrified by the smell. Giant fans were turned on to dull the sense of reality of the badly overcrowded shelters which are now housing twice as many animals as there is room. I found the people that were left to deal with this overwhelming problem were humane people sincerely interested in the welfare of the animals but visibly tired of working with too little money, too few staff, and too many unwanted animals.

It is obvious that the much needed new shelters will probably be obsolete by the time they are completed as the irresponsible still con-

tinue to allow their animals to breed and breed and breed. Let's face it - there just are not enough good homes left nor the resources available to handle the geometric progression of the indiscriminate breeding of our domestic animals! The new Shelters will not solve the depressing problem of animal overpopulation but the prospect of Neuter-Spay Clinics in addition to the new facilities may be of some hope in an attempt to relieve the suffering of these innocent victims.

This is our last opportunity to at least give the unwanted at the Animal Shelters a second chance by making more room with sanitary facilities and a better environment for these helpless ones. Give them your vote on April 3rd! VOTE YES ON B.

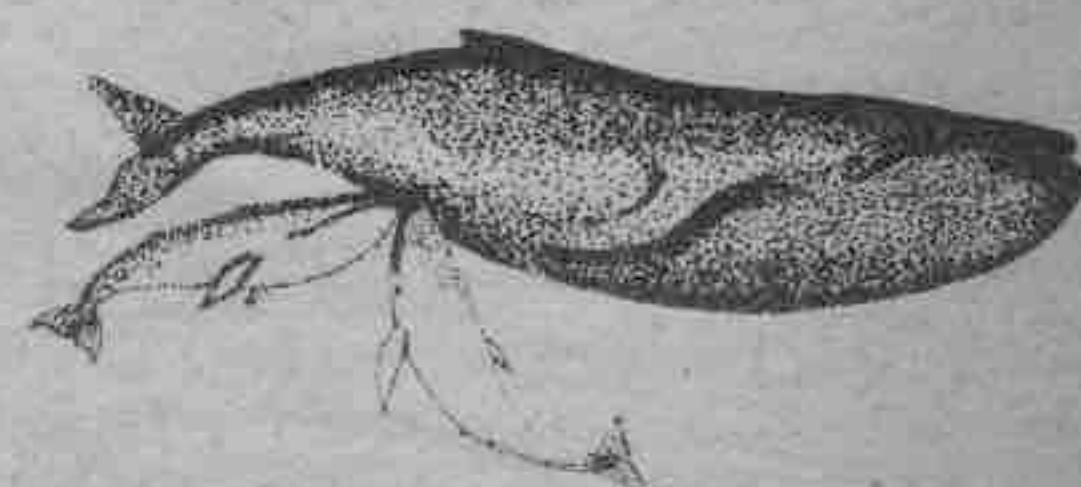
IF YOU HAVE ANY ANIMAL QUESTIONS OR PROBLEMS PLEASE WRITE ME IN CARE OF THE BEACHHEAD.



*Al's  
Kitchen  
Santa Monica  
Pier*  
GOOD FOOD  
GOOD FEELINGS  
451-2323

## A WHALE FOR THE KILLING

*turning magnificent, intelligent animals into shoe polish, car wax, margarine and lubricating oil may be the ultimate nonsense of the modern world*



*Olga Rodriguez  
for Mayor*