

THE FREE VENICE BEACHHEAD

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10,000 COPIES — FREE TO VENICE RESIDENTS

First Annual Venice Canal Festival

by Robin Hembel

The Venice Canal Festival of September 13 was conceived as a funeral dirge. It was intended to show Los Angeles what a basically creative and productive community it was destroying by passing the Canal Assessment District and encouraging urban renewal for millionaires. However, when in the midst of planning, no bids were forthcoming for the project, the Festival turned into a tremendous celebration. Theoretically the Festival was apolitical. The actual event was planned to emphasize no political bias. However by its very existence, September 13 became a significant political statement to many, both those for and those against the Canal project.

The organizers of the Festival were at base the hard core of canal renters and proprietor(s) who had worked together previously against the Assessment District. Representatives of Newsreel and the Free Venice Organizing Committee (working for the same cause in this case, by accident rather than by design) added their contributions. Weekly meetings were characterized by confusion and repetition. However, somewhere along the line contacts were made with artists and bands, barges were built, preparations for a monitoring system laid down and publicity arranged.

On Saturday, September 13 people began arriving before exhibits, but by 4 p.m. everything was in full swing. Along Grand Canal there were exhibits by Guy Jay (paintings), Bill Olive (drawings), Claire Falkenstein (sculptures), Malibu Media (clothing wholesalers), Earnestine Romo's son (paintings, sketches and sculptures), Arthur (a boy painter), Ron Martin and Roz (paintings), Bev Moio (paintings), Diane Powell (paintings and sketches), Charlie Hanson (stained glass), Suzan (dolls), Beyond Baroque poets (readings, live and taped), Carl Roles (leather), and Free Venice (politics).

Along 28th Avenue, beneath the sounds of numerous jamming musicians, most of whom just appeared, and John Paul Lchto (guitarist and singer) were sculptures by Noel Osheroff, posters by Earl Newman, metal etchings by Billy Al Bengston, photos by John Heller, body painting by Emily Cordova, Indian artifacts by some little man who just showed up, paintings by Linda Wargo, roaming astrology cards by James Palmer, paintings by Jeff Simpson, and an exhibit, a mosaic and a spontaneous mural by the children from the Nightengale school.

Barge rides were given along the canal for the children and occasional adults. Song of Earth Chorale, singing from the barge was an excitingly novel and singularly ethereal experience. Venice Library set up slides in the afternoon and Newsreel showed films in the evening as well as supplying monitors. An unexpected addition to the Festival was the pleasing lack of Law Enforcement Officers.

Between sundown and films, perhaps the most significant event of the Festival occurred. The plan originally, was to put the ten to twelve organizers of the festival on the barge, line the Grand Canal with flares, and then tow the barge down the canal between two rows of flares while all aboard sang — rather Bergmanesque. However, too many people got on the barge and the middle float shipped water and began to sink. In the end, one long-haired, long-bearded freak waving a flare, stumbled back and forth



(photos by John Heller, John Vickers, Mike Stark)

VEST POCKET PARK SAVED AGAIN

by Wade Allen

The existence of the Venice Canals Vest Pocket Park was threatened again this summer when the private land upon which the park is situated changed hands. The new owner required an expensive liability insurance policy to be taken out on the property in order for the park to remain. Initial quotes on the insurance premium were \$400.00 and a fundraising campaign was launched to obtain the money.

on the floating edge of the barge, while the dry ice sank into the water from the other end and billows of mist boiled out into the night air and the barge drifted in circles — but remained afloat.

All the participants, artists and visitors, seemed to have a marvellously gay time enjoying the canals. Altogether the Venice Canal Festival of September 13 was a fantastic success. We hope to make it a community tradition.

Organizers of the Venice Canal Festival were kind enough to allow food booths at the festival as a benefit for the park, and \$105.00 was raised in this manner. Miscellaneous contributions have amounted to \$75.00

Bill Olive of the Free Venice Organizing Committee donated the design and labor for 200 beautiful silk-screen posters to the cause, which have brought in \$138.00 to date making Bill one of the main contributors to the park fund. Including the previous park fund balance we now have \$440.00 with which to pay the insurance premium, now set at \$370.00, and to maintain the present park facilities.

It is significant that the community has overcome this crisis without outside help. There is still work to be done, however, since the park does require some upkeep. Those wishing to volunteer their services can call Wade Allen at 772-4421 (work) or 396-3241 (home) for further information.

When WE Run Venice. . .

by Sam Greenberger

This article is in response to a question asked by the BEACHHEAD staff to BEACHHEAD readers: If you had a real say in running Venice, what would you do differently, and how? We welcome and will try to print as many articles on this topic as possible (limitation: 500 words). — the B.S.

The day we run Venice will be the day we return to nature. We will show that technological progress and a life in accord with nature need not be mutually exclusive concepts. Our community will be based on the concept that man is an animal, and as such, must dwell in an environment abundant in pollution-free, life-sustaining natural resources.

Crimes against the environment will be heinous offenses. No enterprise, whether private or public, will be allowed to pollute the air, water or land.

There will be no internal combustion engines permitted. Practical substitute power plants have already been perfected. No industrial wastes will be incinerated into the atmosphere.

No sewage will be deposited in the ocean, nor will any oil drilling be permitted there or on land. No chemical wastes will be disposed of in any manner deemed harmful to the environment. We will encourage the development of economical means of reducing garbage, paper, bottles and other trash to their natural elements so that they may be used in production or returned to the earth.

Venice will have a co-operative farm where organic fruits, vegetables and grains will be raised for the people. The use of health foods will be promoted as a potential solution to the problem of feeding the masses. Experts believe that through natural diet and proper eating habits, Americans could obtain quite adequate nutrition from as little as half their present food consumption.

We will respect the law of nature which tells us that animals need plants to survive and be happy. Vegetation is important as food, as the major producer of oxygen in the atmosphere, and also because natural, green surroundings are essential for the psychological well-being of animals. No more will trees, flowers, dirt and grass be indiscriminately covered with concrete and steel.

Technological advances, provided they are not at odds with the needs of animal and plant life, will be encouraged. With technology channeled in the right direction, we can be rid of mechanical chores and will be left free to dig our healthy, happy, natural community.

But first we must FREE VENICE.

arms & the Man

by Carol Fondiller

Strange benefits may be garnered by being a good American citizen and getting involved in community affairs. Some of the benefits include getting to see the West L.A. and Santa Monica courtrooms and finding out where the restrooms are, getting to know the bailiffs and watching courtroom dramas (never the ones you're testifying for because as a witness you must stand in the hall so you can't hear other witnesses' evidence).

While waiting to testify outside the W.L.A. courtroom for Anna Haag's trial on July 31, Carol Berman of the Venice Survival Committee, Jane Gordon of the Free Venice Organizing Committee and Mrs. Haag witnessed Officer Brodowy, late of Venice now of Accident Investigation, doing some physical investigation on an already handcuffed man by twisting his arm and dragging him along the corridor and down the stairs. The man's attorney took the names of witnesses and in September the witnesses were subpoenaed to testify for another subject of Brodowy's investigatory talents, a young man who was arrested and beaten at the April 20th Free Press Club-in (remember the May issue of the BEACHHEAD, folks? The bloody head on the left belonged to the defendant) — accused of felonious assault on Brodowy and Bitteroff (Metro Squad). The BEACHHEAD photo was used by Public Defender

Record-Sealing

by Steve Clare

The Man has done his best to provide us all with records. And records, whether criminal or juvenile, are hassles. Jobs are hard to find. Car insurance goes up. Schools, especially high schools, don't dig them. And the military (if you're so inclined) hates them, army excepted.

A lot of people have such hangups unnecessarily. Big Brother does provide. Records can be sealed, and the remainder of this article will deal specifically with eligibility, process and effects of sealing juvenile records. Hopefully, there will be an article in the next BEACHHEAD about the sealing of adult criminal records.

Any person in California can petition to have his juvenile record sealed if five (5) years have elapsed since he last came under the jurisdiction of the juvenile court or if the petitioner is 21 years or older, has not been convicted of any felony or serious misdemeanor since his juvenile escapades and can demonstrate to the satisfaction of the juvenile court that "rehabilitation has taken place." If the petitioner hasn't gotten into any major hassles with the Man since his last involvement with the juvenile court, chances are good that the petition will be granted.

The procedure is a fairly easy one to follow. There is no filing fee. And you do not need an attorney (although if you can afford one he'd make things a lot easier). First, the petition must be filled out and submitted to the court. A hearing date is then set and the District Attorney and probation officer are notified. The petitioner will be interviewed by the probation officer sometime before the hearing and at the hearing he will be asked to make a brief report to the court. Usually the petition will be uncontested by the D.A. and the court will order your record sealed, i.e. removed, as far as state agencies are concerned.

Supposedly, your name card is removed from the master file and put in a separate confidential file. The court supposedly answers all inquiries about your past record with the statement that you have no record. The Department of Motor Vehicles supposedly does not release any portion of your driving record which has been ordered sealed nor can those offenses be considered prior convictions for revoking or suspending your driver's license. Last but not least, the FBI supposedly returns your fingerprints in its file and likewise dummies up upon inquiry. Theoretically, no one can look at your juvenile record without your permission and a court order.

If your juvenile record has been ordered sealed, you can say *even under oath* that:

- 1) I have never been on probation as a juvenile;
- 2) I have never had a juvenile record;
- 3) I have never been a ward of the juvenile court;
- 4) I have never been arrested or taken into custody as a juvenile;
- 5) I have never had any juvenile records ordered sealed.

Clearly, to seal one's record is not the same as to remove one's record, or to burn one's record. Once you are in the Man's file you stay there, somewhere. The order does remove your name from the prying eyes of the lower echelons — all the people who normally hassle you the most — insurance men, admissions men, business men and, most importantly, our minute men in blue.

For further information, get in touch with Steve Clare at 392-4563 or 399-7636.

James Epstein in court as evidence of Brodowy's talents. Among other respected community people testifying to Brodowy's reputation in Venice was Bob Castile of the Venice Community Improvement Union and Marge Buckley of Neighborhood Legal Services. The young man was acquitted by the jury.

Next installment of the Brodowy saga comes when the same witnesses testify against him in the case of the man being "investigated" (maybe Brodowy was trying to find out how much pressure a man's arm can take while handcuffed and held by another policeman before the arm would break?) by him in the W.L.A. courtroom corridor. Heck, if this keeps up, Brodowy, who has 3 civil suits and 10 criminal suits pending against him, might be suspended from the force for thirty days without pay!

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beyond baroque showing
by David A. Schettler
1639 West Washington Blvd. Venice

The combined show of the sculpture of Tom Grant and the paintings of Beverly Moio opened at the BEYOND BAROQUE Gallery Friday, September 19 to a capacity crowd of invited guests. The opening continued the afternoon and evening of the 20th, and the afternoon of the 21st, open to the general public.

Tom's sculpture is an interesting mixture of mediums, styles, and emotion. He has on display work dating back to 1960, and running up to the present. While in some instances he has changed distinctly the style of his work, it is still apparent that the work on display presents a movement both noticeable and structured. But wait - don't be misled by the mention of "structure," for Tom's work is anything but stiff and inanimate; he has described the origin of his art as the motion and form of nature, and the life that this implies is found in each of his pieces. Another point of Tom's sculptural theory is the contrast, within his work, of man's violence with his gentler, more human moments. And there, I feel, lies the key to Tom Grant's art - his pieces bring one in contact with nature as it directly affects man, and go farther to examine what this effect brings about in man's relationship with himself.

The paintings of Beverly Moio are so varied that it is difficult to give any accurate overall view of her work. Looking at them one might feel they were done by several artists rather than one. But, upon a closer examination of the work, and a talk with Beverly, this gamut of style and feeling not only makes huge sense, but tends to narrow, giving the viewer an inkling into the mind of the artist. As she will tell you, her urge to create arose out of a deep sense of loneliness, and consequently in her paintings (and drawings) she examines closely the nature of man, his moods, and his intrapersonal relationships. She comes to each painting with no preconceptions, no theories of art bind her work, and the result is pure Moio; or should I say more accurately Moio's view of man. There is feeling here, and technique as well, and, if one will give to the work the time necessary for understanding, real communication.

It is interesting, and mandatory, to note that both artists are largely, if not totally, self-taught. It is not the watered-down intellectualization of some dusty master's theory that they present, but two fresh and vital views of art. Both are residents of Venice, and have been widely active in bringing a larger cultural scope to the community. Their art speaks for itself, and no review can take the place of actually standing before one of the paintings, drawings, or sculpts. The show will remain in the BEYOND BAROQUE Gallery through the middle of October. Why not stop by and touch some humanity?

The Day LA Did Pennants

by Ralph

In tribute to a Mr. Harrison and his stalwart associates, employees of the City, who pursued diligently their duty and tore down those dangerous colored banners which decorated the canal area at festival time.

Remember when the colored flags were flying
In dear old Venice by the shining sea,
Now some consider flying flags a menace
Especially if they're flags of liberty
So now the pennants are no longer flying
The pennants are properly chastised
To fly a flag without the law's permission
Is something that is rude and ill advised
Now who are tenants to dispute these tenets
From premises that's not their property,
But tenants can become a landlord's nemesis,
Especially if they're fighting to be free
Those folks who wear those long and ugly faces
And try to force their will on you and me
Especially when they think of other races,
Which chance has forced to live in poverty;
To them, CANALS are now a great Obsession
A shortcut to the lands of WEALTH and POWER
To State and City Gods they make confession
The poor are in the way, so they must cower.
Let's send them on a nice prolonged vacation
To a place where they are sure to have some fun
A place that's sure to fit their haughty station
Up the ALIMENTARY CANAL, with rod and gun.

THE COURSE OF HUMAN EVENTS

A consumer complaint center has been established at the VCIU office, 565 Broadway. Consumer complaints may be made at the office or by calling Laverne Brunson of VCIU at 399-7636, Ferne Roberts of NAPP at 399-7737, or Lou Roques of CSO at 396-8742.

A charge against Cindy Lippman of illegally posting a leaflet to a utility pole was dismissed September 16 in Van Nuys Municipal Court. Of five Free Venice activists arrested while publicizing a Community Gathering held on August 24, Cindy was the fourth against whom charges have been dropped.

The fifth activist, John Haag, was convicted on Oct. 3 of two misdemeanor charges of illegal posting by Commissioner Reuben Rosenweig in W.L.A. Municipal Court. Attorney Laura Sager volunteered to defend John because of the political nature of the case. Her defense laid the basis for appealing the conviction on grounds of discriminatory enforcement and unconstitutional interference with free speech. John paid a \$10 fine and intends to appeal.

A representative of the U.S. Department of Justice met in mid-September with representatives of Bay Area Latin Americans, the Free Venice Organizing Committee and the Venice Community Improvement Union to discuss police abuses in Venice. The FVOC showed 550 signatures on a petition to remove Lieutenant Tackaberry from Venice and demanding a "full investigation of conditions between the Venice Division of the LAPD and the Venice community."

No signatures were given to the police. Additional petitions still being circulated by BALA and VCIU were not available for the meeting.

Gwyndolin was evicted last month from her Ocean Front dress shop in retaliation for distributing Free Venice literature and petitions. She will open a new shop October 8 at 406 Lincoln Blvd. Hours at the new shop will be noon to 6 p.m., Friday until 9. Telephone 392-8446.

Information about the Venice Credit Union can be obtained by calling Ava Banks at 392-4811, extension 258.

Charles Lovett, proprietor of Bill & Totsie's antique shop, photographed a police investigation being conducted by Officer Manlove on August 11. Manlove retaliated by issuing Charles a pedestrian citation. The next day Charles' daughter Linda drove him past the scene of another Manlove "investigation," which Charles also photographed. Manlove retaliated by arresting Linda. When Charles went over to the Venice station to inquire about his daughter, Manlove arrested him for interference with an officer and disturbing the peace. Linda was released with a traffic citation. Charles will try to prove his innocence October 9 when he will be tried in W.L.A. Municipal Court, Division 67 at 9 a.m.

THE PEACE MONGER SAYS

Did you know that the rich and super-rich and their war-making industries have so far cheated the people an estimated 100 billion dollars, enough money to boost the poverty program, improve every ill-equipped school in the nation, enough to pay back for past wrongs done to the Indians and to improve the filthy concentration camps they live on called reservations, improve vast thousands of acres for wildlife and about a hundred more etceteras. But shhhh... if we told any of this we might hurt their sensitive feelings—that is if they ever had them in the first place. by Ed Luna

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BEACHHEAD staff for this issue:
Steve Clare, Jane Gordon, Sam Greenberger, Anna Haag, John Haag, Karen Thompson, Chris Shoemaker, Lynn Shoemaker.

Special Election

by Rick Davidson

6TH DISTRICT COUNCILMANIC SEAT VACATED BY THE RESIGNATION OF L.E. TIMBERLAKE.

"So what's so special about this election?" First, the establishment didn't want it. They tried to fill the seat by appointment. The people said no! we want to elect our representative. Second, it represents the next level of our fight to save Venice. We fought the L.A. Planning Department; we fought the L.A. Planning Commission; we fought the Planning Committee of the L.A. City Council...all of whom said NO to our demands. Now we face the L.A. City Council - with no representation from the 6th District (1/3 of Venice). Third, it's a chance to gain greater support. A chance to communicate with people in other areas facing the same problem: lack of representation, which equals powerlessness. The support is there, not simply because our demand is just, but because it is shared by a greater percentage of Americans than any of us (on the right or the left) believe. For it is not some absurd demand, some outrageous request, some sick dream. No, it is nothing more than what was so beautifully expressed at the Peace and Freedom Founding Convention:

"The basis of human dignity is the ability of people to make the decisions that affect their lives - to order their own private lives as they choose and to decide collectively with their peers on matters of collective concern."

So we are simply demanding the right of human dignity. Which we translate into "community control."

"Yeah, and who are you—" Well...I'm one of the candidates. "Oh! So that's why you think it's such a special election." Not exactly. "Well why are you running?" I'm an architect interested in urban planning. I've lived in Venice since 1961. I like Venice. Oh, as an architect there are many things I would like to see changed, but that's physical designing - something you learn in school. The most important planning is people-planning. When you people-plan, unlike dealing with bricks, concrete, glass and steel, you must work with those involved, "community participation" some call it. But for it to be legitimate it must include real community control. That's my platform.

I plan through the use of this campaign to point out the failure of the present political structure of Los Angeles by putting forth a system which gives real control to the people. This system is built on the concept of neighborhood control groups which would form a community congress. The congress would direct the councilman in his dealings with the city. Thus transforming our free-floating politician into an amplifying mechanism of the people. *It is time* to give the power to the people. The importance of local control becomes even more important as we move toward regional planning. We must develop a system of comprehensive planning which demands an over-view, yet maintain the human scale through local control. Such an approach turns the political system into one of education. If the regional designers want something done, they will have to educate the public in order to get it. I would like to see this plan tried on the district level, and expanded to include the entire city. The councilman elected in the 6th District could put into effect such a plan. While it would not be official at the city level, he could make it binding on him in his own district. Let's see who is willing to enter into such a contract with those he or she is to represent.

beachhead endorsement

Rick Davidson's campaign for the Los Angeles City Council offers the opportunity to carry beyond our immediate community the issues in which BEACHHEAD has been involved for almost a year. The staff of BEACHHEAD endorses his candidacy. We urge you to vote for him if you live in the 6th District. Wherever you live, we urge you to contribute time and money to his campaign and to do it now—when it's needed. Rick's campaign office is at 1727 W. Washington Blvd., Venice. Telephone 399-7681. Help Rick to help all of us free Venice!

Neighborhood

Legal Bind

by Marge Buckley

Venice Neighborhood Legal Services is faced with the problem of serving the poor communities from Santa Monica to Torrance, including West Los Angeles, with a staff of four attorneys. NLS has been informed by OEO, its funding agency, that legal assistance is to be directed to solving the problems of poverty, not merely to serving individuals.

NLS is proposing a new method of selecting clients. The office would spend its time: 1/3 on major cases and appeals to reform the laws, 1/3 advising and representing community grassroots organizations, and 1/3 serving individual clients with rent, consumer, welfare and police problems.

Clients would be referred through community organizations under a quota system to be determined with the aid of the community advisory boards. Where possible, cases would be passed on to private lawyers and to other agencies.

NLS is asking the community to help decide how best to serve this area. A public meeting of the community advisory board will be held on Thursday, October 9, at 8 p.m. at the Westminster School, corner of Westminster and W. Washington Blvd.

If you miss the meeting but would like to help Neighborhood Legal Services work for the community, call 392-4177 or drop by the office at 1711 Pacific Avenue.

PLANNING COMMISSION-REVISITED

by Jane Gordon

Due to a bureaucracy beyond our control, the Venice community was summoned downtown once again to talk about the Master Plan. It was a repeat performance before the Planning Commission (they must be mighty fond of our show—or are they trying to wear us out?...). We had an extensive hearing before them last May, at which time they listened most politely and then did what they had already decided to do before the hearing: recommended adoption.

Knowing this in advance, the organized opposition to the plan decided that there would be no purpose in mustering large numbers of people to go all the way downtown during working hours on a week-day. That is a large and difficult job, especially when it's only for a re-run. So we chose a spokesman to let the Commission know that Venice is not a troupe of dancing seals, to perform for them at their whim, that Venice's position is already well-documented in their records and that Venice is still solidly united in opposition to the Master Plan and in favor of making a plan by and for the people who live there, not for the profiteers, speculators and absentee landlords who are hovering greedily around the lucrative promises implicit in the Master Plan.

Specifically, the Venice community is asking for a ten-month delay in order to get funds from a source other than the city government, so that the real work of creating a real community plan could be started.

Naturally, the Commissioners talked about how righteous they were and re-passed the plan, unanimously. So what else is new? Nothing. We're still waiting to hold our big show for the full City Council. We'll let you know when it will be; it might be entertaining. Meanwhile, one-third of Venice remains "utrepresented" in Council, due to the vacant 6th District seat (does having a Councilman mean you're represented? Ask Councilman Braude, who refused even to present Venice's position before the Planning Commission—with or without his approval). This lack of representation might nullify decisions made regarding the area, opening up possible future law-suits on the community's behalf.

If you want to get involved in fighting the Master Plan, call the Free Venice office at 392-4563. Keep trying, we're out a lot. Or come by a Wednesday night Peace and Freedom meeting or a Thursday night Rick Davidson for City Council campaign meeting, 1727 W. Washington Blvd.

Dear Beachhead,

From a concerned, slightly flipped out Venice resident. We can assume the following: 1) The country is run by billionaires who have a vested interest in keeping the status quo. 2) They do not need people such as yogas and those who grow their own food and make their own clothes. And those who put their body first. Considering these facts, how about some articles in your paper to help others to become hip to the real and only Revolution which is to change yourself first.

For example, plastic food vs. natural foods. Checking out the trash bins in Venice reveals that the Hostess Cupcakes are winning out over the apples. I would like to see information on exercise such as yogas and dancing. I dream of a free community school teaching such classes on the grass by the sea. Really, it's just too heavy for me to ignore. There are too many plastic-eating people who are receiving synthetic vibrations and actions.

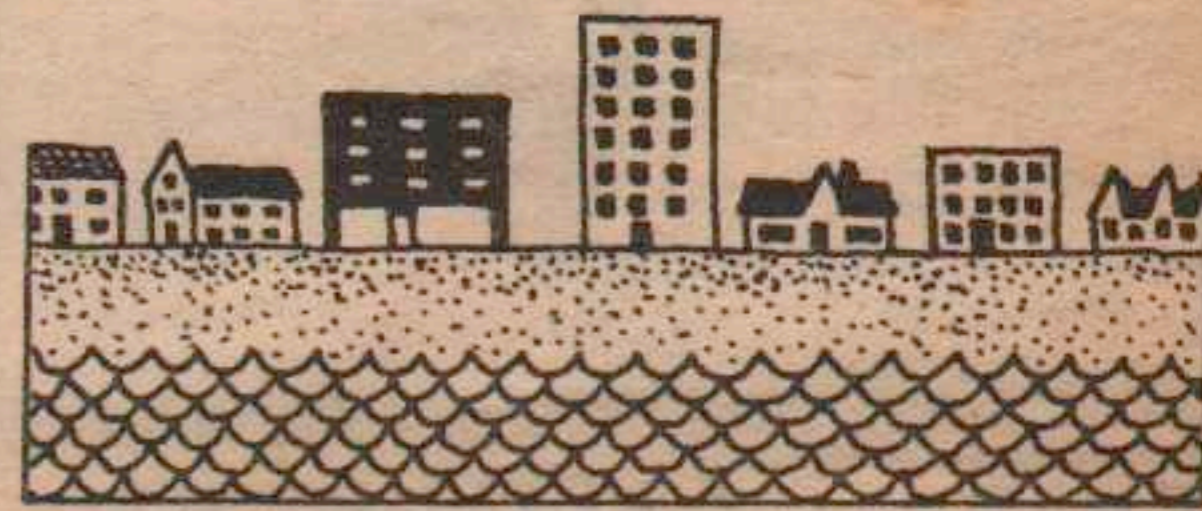
Lastly and importantly, vegetarianism over cannibalism. Look into it. I'm not perfect but I'm interested in helping others get turned on.

Yours sincerely in the service of no zits, cigarettes, bald heads and drooping stomachs.

Cheryll Pierce
33 Brooks, Apt. 8

P.S. Will be glad to make a book list and give specific information on topics.

We hope others who share Cheryll's interests will get in touch with her and with us so that some of her requests actually materialize in the BEACHHEAD. We would like to be a forum for all those who have something to share with the community. But WE can't do it - YOU have to do it yourself!
- the B.S.



VENICE FREE CLINIC

by Albert Iamele

"I have high ideals Charlie Brown. I want to make this a better world for me to live in." Unquote, Charles Schultz.

The Fairfax Free Clinic ideals move on. The concept is to provide full medical care for all, without consideration of ability to pay. And now, at 905 Venice Blvd. (162 steps from Lincoln), this has become a reality for the people of the Venice area.

The Venice Clinic is guided by Dr. Steve Rush (psychologist) and Laura Lowther (public health nurse) who received their education at both the Fairfax Clinic and the County's San Vicente Clinic.

The Venice Clinic has only been open two weeks but the word is out and people have come in, as many as 30 in a night. At present the clinic is only open Monday through Friday, 6 p.m. to 10 p.m. but there are full plans for more hours as the need shows.

There is an initial staff of two doctors, two nurses, a nutritionist, a psychologist, a social worker, a community worker, laboratory technicians and related helpful personnel. All these people and facilities are there to provide general medical care, lab tests, information on food coupons, counseling for hangups, and referrals to hospitals for long term treatment when necessary.

Medication is on hand to take immediate care of all drug overdoses and bummers. Also, plans are in the works for prenatal and family planning rap sessions.

As to general information, the clinic has four community people acting as advisors and volunteers, and the doctors have a "gentlemen's agreement" with the police that the clinic will take care of its own.

Further questions should be directed to Christi (de Becker) Farlice. During clinic hours, the number is 399-7743.

The Venice Clinic is for the people, and all of the people are welcome.