



Photo by Rich Mann

The late Terry Schoonhoven's mural on the St. Charles hotel on Windward Avenue has faded since this photo was taken in 1979. Today, funding for restoration of murals, or the creation of new ones, has dried up in Los Angeles. Will a new councilmember or a new mayor support public art in Venice? Inquiring reporters want to know.

**April
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FREE VENICE SINCE 1968 BEACHHEAD

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Trouble on Lincoln Boulevard

200 eviction notices handed out at Lincoln Place

By Sheila Bernard

About 200 households at Lincoln Place Apartments in Venice have received Ellis Act eviction notices from landlord AIMCO, the largest owner of rental housing in the United States, second only to the federal Dept. of Housing and Urban Development (HUD). The Ellis Act is a state law which allows a landlord to evict tenants in order to go out of the rental business.

The landlord does not know what it wants to do with the property, but figures it can get more for the land or do more with the land if all the tenants are gone. The landlord has aggressively approached the residents over the past six months, offering an "enhanced relocation package" containing additional money and benefits over what is required by law. Some tenants have accepted the package, and about 200 haven't.

The reasons for tenants to stay and refuse the package are many. Some are seniors or others on fixed or low incomes for whom the loss of affordable housing and the move away from familiar surroundings would represent a significant decrease in quality of life.

Others have children who are doing well in their neighborhood schools among familiar friends and neighbors. Part of the support system for these seniors and families consists of other tenants, long time residents who don't want to be uprooted from their community or from the sturdy and well-designed apartments, which have been found eligible for the National Register of Historic Places by the California Historic Resources Commission. In May, the Commission will decide whether to also include Lincoln Place in the California Register.

In response to the threat of redevelopment, tenants have found several developers who made offers to the landlord to

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Lincoln Center Rising from the Grave

By Jim Smith

The Lincoln Center mega-development project is back for the third time.

Two earlier plans for a massive shopping center and residential complex covering two blocks of Lincoln Blvd. failed to gain support with the Planning Commission or the community.

Last May 13, the City's Planning Commission rejected the first attempt at winning approval from the too-big project. The Planning Commission's rejection came after a nearly year-and-a-half fight against Lincoln Center led by the Venice Community Coalition (VCC) and the Grass Roots Venice Neighborhood Council (GRVNC). The Beachhead chimed in with numerous articles and editorials opposing the project.

Out of that fight came the Envision Venice workshop in November, 2003, which in turn led to a Community Design Overlay (CDO) for Lincoln Blvd. Whether the CDO will have any impact on the proposed destruction of the beautifully designed Lincoln Place Apartments or the not-so-pretty design of Lincoln Center remains to be seen.

Last October 2, Lincoln Center advocates Khalsa and Associates and Boston Developer Samuel Adams tried to gain support for a new design with a Venice Community Open House, but they were unsuccessful. The "Open House" had been organized by aides of Councilmember Cindy Miscikowski.

On March 27, the Venice Community Coalition, which is mainly an organization of east-of-Lincoln homeowners, issued a warning that a new permit application has been filed by the developers.

This time they have called in heavy-weight political operatives who work for the law firm of Manatt Phelps & Philips. The law firm claims expertise in winning approval for big

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The collective staff of the

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The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large.

The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community. The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

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Our Mission Statement

Oh Holy Shit
The Thought Police are rising
It is the Time
for the Beachhead's rebirth
Now is the Time to get your
thoughts
together
If you care whether
you have a thought of any worth.
Thoughts left of Center
Homeowner or Renter
Put your Head where your Pen* is
Send it to us use your wits
and if we like it
We'll print or plagiarize it
or tear it into
teeny tiny
bits

— by the Slumgoddess

*Pen: Antique Term for Word Processor or Computer

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A Call To Resistance

Dear Beachhead,

When is resistance right? When a law is immoral, unethical, or destructive to the good of the people the people have a right, actually a duty, to resist the implementation or execution of that law.

In a time of conflict, violence, and war, nationalists would have us all toe a party line no matter our beliefs. They would tell us that it is better to win and then discuss the pros and cons of war. Unfortunately, every day a war goes on more people die. And every life is worth standing up for. Just as in peacetime, war is a time to stand up against violence and force in all its forms especially for those who find war futile or immoral or even those who don't want to pay the price, or have anyone else pay the price, of their lives or dreams to attain what it is that such a war is intended to provide.

On the evening of April 19th, at the Venice United Methodist Church, several people, including Pablo Paredes and Carl Webb, who will speak to this issue as soldiers, will tell the stories of their controversial actions in a time of war. On that night I will invite the people Venice to create a Sanctuary movement in solidarity with those soldiers who have had a change of heart and refuse to return to the armed conflict zones. If you have the heart to join in the sanctuary movement, you will be invited to make yourselves known to me so that we can come together and take up the roles we are able to create sanctuary. I hope you can make it.

Rev. Thomas Ziegert

Discrimination at Lincoln Place

Dear Beachhead,

If it were to ever happen that Lincoln Place Apartments were available to be rented, I would recommend that no one take advantage of the offer.

The level of "discrimination in housing" that is running rampant at this beautiful landmark makes it a very terrible place to live. For example, one person can request to rent a garage and be told that they are no longer renting garages, "as of yesterday." A second person can request to rent a garage, after the first person, and get the papers signed immediately.

One person can request to have a yard sale and be told that he/she will be evicted if he/she has one. A second, third, fourth person will request to have a yard sale and be told it is perfectly alright to do that.

One person will be harassed by the security patrol for taking recyclables out of the black trash cans, while other persons are never harassed, even while removing items from the blue trash cans, which belong to the City Recycling Program.

Some tenants are allowed to wash automobiles on the property, while others are harassed with the threat of eviction for doing the same thing.

The security guard will respond to the calls of some tenants but not to the calls from other tenants.

Maintenance personnel, when called to change a lightbulb, pull out the light diffusion glass from the bottom of the fixture and throw it into the trash. The spent light bulb gets tossed into a bush or on the lawn.

Persons hired to trim the lawns usually denude whatever area they are working on that day. Beautiful, flowering plants are being dug out, chopped out, yanked out, and cut off, leaving the glory of bare dirt. Very attractive and produces lots of oxygen.

In the meantime, the hideous vacant lots the management has created, are overrun with shoulder-high weeds.

Television antennas have been ripped from roofs, leaving holes for the rain to enter and damage apartments.

Hallway doors have been removed, allowing rain to enter the hallways. This makes for slippery floors, which are dangerous for seniors and everyone.

Laundry lines have been removed from some laundry areas but left in place in other areas.

Protective fences have been removed from around trash can and laundry areas.

This property, which is currently managed by AIMCO, a Denver-based REIT, has been run down to almost the level of a slum, since their involvement.

It is a terrible tragedy to see first-hand the atrocious abuse to the tenants and the property. Lincoln Place should be removed from the hands of such a destructive company. The discrimination of certain tenants is reason enough to not allow them to remain in this type of business. AIMCO has proven that it is not qualified to handle this sort of large housing project and they need to let go and allow it to be run in a non-discriminative manner by another entity.

Barbara Eisenberg

Landlord Cited at Lincoln Place

Dear Beachhead,

From Mrs. R.M. Murphy comes the following report: "There was a hearing held Wednesday 3/16/05 at the Los Angeles Housing Department office, accusing the landlord of Lincoln Place Apartments of neglect to maintain the Building 14 apartments. (960, 962, 966 and 968 Elkland Place, Venice, Ca.)

The landlord, LALPI II LLC (and/or AIMCO), was absent from this hearing. The complaints will be investigated further and and if required to do so, must provide a rent reduction for the infractions."

Additionally, further complaints were submitted by other residents of Lincoln Place Apartments which included elder abuse and tenant abuse. Photographs of negligence were entered into evidence which did not reflect in a favorable light on the property owner(s), staff, maintenance, Tracerton Enterprises, (gardeners); or CSS Security Services. The administrative people then decided, (guided by the failure of the property owner to attend this hearing,) that this case #05RR07919, will be forwarded to the City Attorney for prosecution and did recommend a rent reduction of 50% until the numerous violations are properly corrected.

C. V. Beck

The King is Dead

Dear Beachhead,

It's 2:07, already Tuesday morning. I sit here in my friend's garage writing on top of a traveling case for an amp. It's raining like Crazy, just outside my door there are sounds of water lightly hitting the grass and plants with the leaves and vines that crawl up the wall.

Thunder strikes, seemingly right up close to my door.

This is where I now live, this is where I spend my nights after leaving my home right here in Fantabulous Venice Beach, inside a garage slash recording studio slash jam room. I now sleep on a musty old sofa with two heavy duty blankets to keep me warm in the freezing few hours before daybreak.

With little or no money and with High Times lying on the musty old sofa, I don't think I've ever been happier, considering how uncertain my future looks.

One. Two. The match strikes on the third attempt as the bulbous little head bursts into flames. The shreds of tobacco start to curl as it's bathed in flame, lighting up an exuberant color as I inhale. One wave and the match head changes into a brittle smoking shadow of its former self.

I walk a few blocks to Courtland's home in the Abbot Kinney area nearly every night. I find his neighbor, a girl of 18 years, to be attractive, but I never know what to say when she gets out of her car. A wave and a curt smile, then I walk back inside and sit on the sofa next to Court's guitar. Two beers later I say something about how one day we'll both come out of the same car, but I can tell from his grin that he knows that we'll forever be exchanging quick glances and awkward smiles.

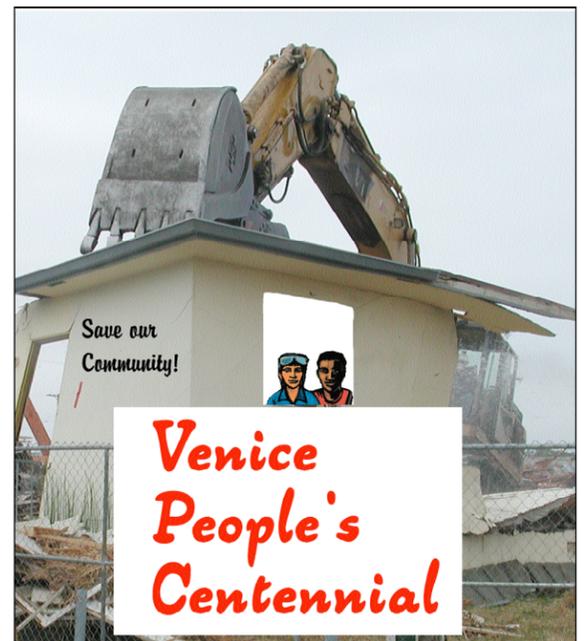
The King is Dead. Hunter S. Thompson did himself in with a quick gunshot to the head.

We all have our Demons and if we let them, they'll easily do us in as well. Our Demons can be anything that's dragging us down. Whether it's the Spectre of Alcohol or Drugs perched on our shoulders or father's beatings and mother's tears hounding our minds throughout life, by Demons we will be driven.

They chase us wherever we go, always standing as reminder of our past.

The walk that they lead is always 13 steps to nowhere.

Al Farhoodi



Opposes Statue

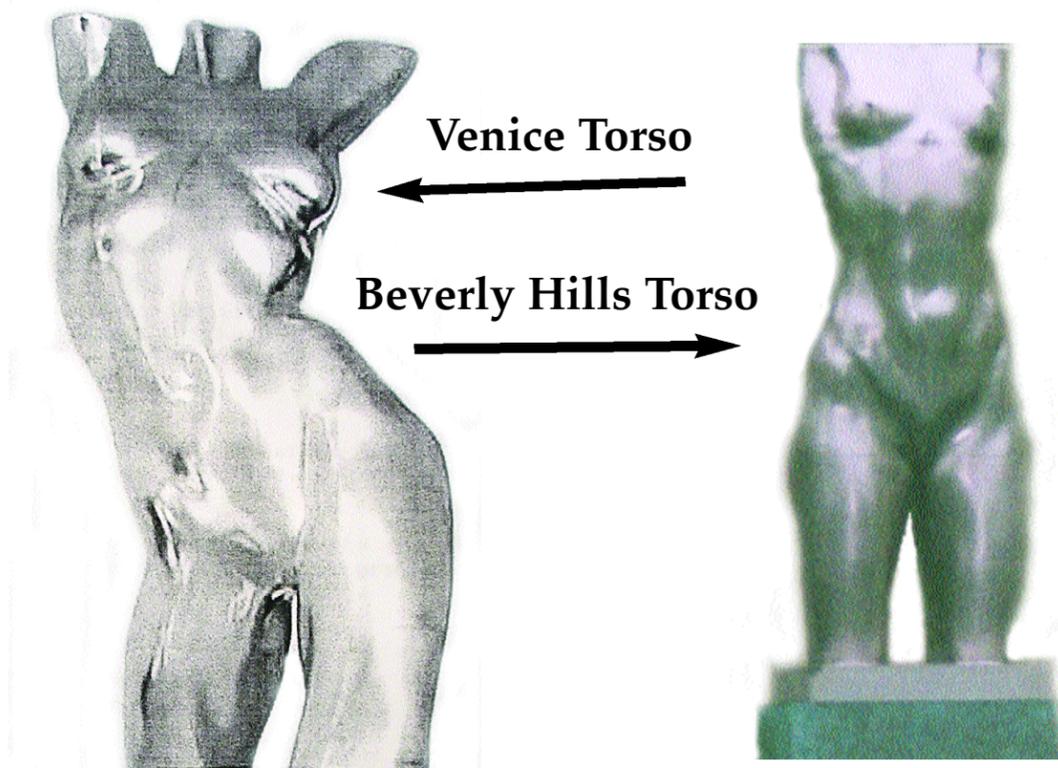
Dear Beachhead,

As an artist and long time resident of Venice, I was surprised and dismayed when I became aware of the choice of Robert Graham's torso for our circle, the hub and heart of Venice. I resent the fact that the community as a whole, has not had enough input into this major decision that affects us all. Of the many people I know, all of them do not want a torso, or version thereof, that can be seen in Beverly Hills, or other places. We appreciate Graham's donation, but how is a torso unique to Venice?

As Venetians all know, we live in a unique and special place, and therefore we want something uniquely our own, like a sculpture of Abbot Kinney or a fountain and the freedom for all of us to decide on something that makes us proud of our community, that honors who we are and where we live.

Nancy McCulloch

A Tale of Two Statues



Statue Erection Update

By John Davis

The installation of a controversial sculpture proposed for the Venice Circle has been appealed by several different parties to the Los Angeles Department of Public Works. The Beachhead learned on March 31 that the application may be invalid because the required signature of Cindy Miscikowski is not on the application.

It is also inevitable the appeal process will eventually land in the lap of the California Coastal Commission at what must according to the Coastal Act must be a hearing held locally. That will probably be in June. Even if the Commission approved the Coastal Development Permit, the applicant, the City of LA, must wait sixty days to utilize the permit. That would push any installation of the Statue into August or September if it were not challenged in court.

At any rate it is highly unlikely that lame duck Cindy Miscikowski will be photographed cutting the ribbon on the 4th of July.

While there have been many points of view expressed, the majority believe that a request for proposals is necessary and for the Community to be offered alternatives to just one person's vision, famous or not.

Why I Am Appealing Placing This Statue in the Circle

By Janet Gervers

Windward Circle is the HEART of Venice. The Greater Venice Community needs to be included in important decisions related to our Neighborhood – and part of the overall process.

This is in addition to developing a process for placing public art in Venice. The voices of Venetians have largely been ignored and excluded in regard to the Coastal Development Permit granted for a public project installation of a Robert Graham sculpture, "Torso," on the Venice Traffic Circle median referred to as Windward Circle in this letter.

At the public hearing on March 17, the architect of the project stated that a number of meetings had been held in the past year regarding this matter.

However, these meetings were for groups with privately-held memberships, not for the Greater Venice Neighborhood, nor advertised to the

greater Venice neighborhood.

As a resident, business owner, and active member of the community (President, Venice Art Collective; Member, Venice Art Council) located directly off of Windward Circle, I never received a flyer or any other kind of notice for these meetings nor did the majority of our neighborhood.

Essentially, a small exclusive group in Venice has been privy to the information regarding Windward Circle. It should be noted that our own Venice Chamber of Commerce was not included in these exclusive presentations.

Does this adequately represent the voice of the Venice community? Simply put- NO!

In addition, the proposed art does not reflect the Venice Community in any way. Public art in the center of the community needs to have the visual connection that goes beyond artist name recognition – plus something that leaves a lasting legacy that the community is proud of in future generations.

Leaders of various community groups must be contacted to spread the word about projects impacting our community. In light of an art related project, with Venice as a reknowned art center

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New Architecture Guide for Venice applauded by People who count

By Carol Fondiller

April 1 – In a move lauded by the Venice Architectural Association (V.A.A.) the Los Angeles City Planning Council is mandating the alteration of the storage facilities at Hampton Drive to look more like storage facilities.

"All unnecessary attachments, extensions, etc., or any other addition that detracts from the container-like structure shall be removed."

"This is a grand, and may I say revolutionary move whose time has come," said Ryan Overbuilt. "The Venice of the future will be boxes. We seek honesty in our architecture." Overbuilt, Grand Marshall of V.A.A., explained, "presently, we are designing houses that resemble storage facilities, such as the recently constructed Main Street projects. These structures have an honesty, purity and conformity that is lacking in the fussiness of windows, landscaping, set backs, etc. We want to give Venice an urban contemporary feel."

"After all," said Martha Meddlesome, CEO of Venice Reel'em In Real Estate Association, "what is a house or condo but a storage facility for one's private investments? One stays in one's living space until one can sell it at a profit."

"It's as easy as selling out one's parents," squealed Heather Tiffany, president of V.F.P. (Venetians for Progress). Tiffany was recently

named PIMP of the year (Profits more Important than Most People).

When questioned as to whether any input from the community had been taken into account Ralph Ripoff, head zoner of the Venice Area Zoning Council said, "Input? We don't need no stinkin' input. We consulted the council office, the King of Spain, and the newly coronated president of FORVM (Financiers Organized to Ream Venice Mercilessly), Gregory Nodoff, who asked me to pass the ketchup. I agreed to do that in a reasonable amount of time, whenever feasible of course."

Mr. Nodoff could not be reached for comment. He was at a meeting to discuss the installation of more non-benches at bus stops. "This will give the feel of street life, without the annoyance of strangers sitting down free of charge as they wait for non-existent public transportation. Tourists don't feel comfortable unless they pay for their pleasure," said Nodoff spokesperson Wanda Wannabee.





A Rainy day protest of the lottery on Ocean Front Walk.

Opposition to paying for free speech on Ocean Front Walk continues

The Venice Ocean Front Lottery system is unfair, unneeded and probably, illegal. Most of Venice is strongly opposed to the threat to free speech posed by the "buy-a-permit-before-you-speak-your-piece" ordinance. When has free speech ever required one to purchase a permit?

Yes, there have been problems on the Walk - and, yes, there is terrorism in the world - but that doesn't justify the Patriot Act, or the Lottery Ordinance. By a previous ordinance, the city has had the ability to keep shoddy, mass-produced merchandise off the west side, but it hasn't chosen to use that authority. Likewise, rowdiness at 5 AM, caused by vendors or residents, is a police problem. The LAPD is known for its heavy presence in Venice. Why has it stood by and let vendors duke it out?

The majority of complaints by residents on the Ocean Front have been about noise. Yet this ordinance doesn't address the noise issue. Much of the excessive noise is caused by store owners on the east side who think that sales happen in direct proportion to the volume of the PA systems. Why has the city not addressed this problem?

The answer to all of the above is gentrification. The city, personified by our non-elected city councilmember Cindy Miscikowski (our real councilmember Ruth Galanter was deported to the East Valley by her colleagues so that Cindy could take over), and her aide Sandy Kievman, have been working overtime to "clean up the Boardwalk."

Miscikowski attended - and seemed to be listening - at a Feb. 26, 2004, Venice Neighborhood Council Town Hall when every Venice resident who trooped up to the microphone during an hour-long community forum on the lottery expressed their opposition. Unfortunately, these voices went unheeded by our representative.

The lottery ordinance was conceived by a committee of business interests and Kievman which worked in secret. The council office is now in the process of organizing another secret committee to monitor the enforcement of the ordinance. Not only has free speech been wounded, but now a group of government-sanctioned informants is to be created.

It turns out that some of the free speech vendors are homeless or living in campers. Many new residents in Venice are unhappy to find so

many homeless in their midst. But their solution is not to help them with housing, jobs and services, but to make Venice unfriendly to them. These gentrifiers have had the support of Miscikowski, Kievman, the LAPD, the city attorney's office, and the Dept. of Neighborhood Empowerment (DONE).

This is where the battle over the Grass Roots Venice Neighborhood Council intersects real life. The GRVNC currently is unable to operate because of the machinations of DONE's General Manager Greg Nelson.

The GRVNC Board, which - like Venice - is dominated by progressives, has been supportive of social services for the homeless, opposed to big developments that don't benefit the community, and has opposed the lottery ordinance.

GRVNC voted twice, and unanimously in March and September of last year, to "set aside" the ordinance in favor of mediation that would include: "stakeholder groups on the Boardwalk, including artists and free speech advocates on the west side, vendors and businesses on the east side; residents in the immediate area; homeless persons in the immediate area; and Venice residents in general."

This proposal, which could have eased tensions on the ocean front without tampering with free speech was ignored by Miscikowski and city departments. It was converted into a "community impact statement" and presented to the city council, which promptly deferred to Miscikowski and passed the ordinance without dissent.

A short time later, the city lowered the boom on GRVNC. Coincidence? Perhaps.

- Jim Smith

The University of Venice



The University of Venice is a free institution devoted to community development. contact 391-2314 or <uov@freevenice.org>.

Unless otherwise noted, all classes are at the United Methodist Church/Center for Peace with Justice and the Arts, 2210 Lincoln Blvd.

SCHEDULE OF CLASSES/EVENTS:

Weekly

- Sundays - 2:30-4PM - **Imagining Venice:** (April 3) Stephen Pouliott; (April 10) Fred Dewey & Philomene Long; (April 17) Deborah Guyer Greene; (April 24) Alfred Johnson - contact Eric Vollmer - voiceinthewell@hotmail.com

- Sundays - 7-9PM - **Venice Filmmaking/-Writing Workshop** - contact Rokk Lattanzio - 323-993-8616 or rokkinla@yahoo.com

- Tuesdays at 4:30 PM - **Toddlers Group** - at the Head Start Center - Bring your parent!

- Thursdays, April 7 & 14 from 6:30 - 8:30PM - **Looking at Christianity** - contact Pastor Tom Ziegert - 391-2314 - includes dinner.

One time only

- Saturday, April 16 - 2-5PM - **Venice Self-Government - Strategies and Alternatives** - Panel: Arnold Springer, Suzanne Thompson, Michael Feinstein - Presented by Jim Smith - 399-8685 & jsmith@freevenice.org

- Tuesday, April 19 - 7-9PM - **When Resistance Is Right - Support Soldiers Who Oppose the Iraq War** - Two soldiers who are refusing to serve in Iraq: Pablo Paredes (San Diego Military Counseling Project) & Carl Webb (Iraq Veterans Against the War) - 391-2314

- Tuesday, April 19 - 7:15-9PM - **Peoples History of the U.S.** - John Marciano - 393-4815

- Wednesday, April 20 - 7:15-9PM - **Wireless Technology: How to secure your home router** - Ray Steding - office@vnan.org

- Sunday, April 24 - 4PM - **University of Venice planning meeting** (bring your ideas for a class)

- Tuesday, April 26 - 7:15-9PM - **Democratic Personhood** - Joanna Silva - 314-0436

The 'Other' Venice Film Festival

By Theresa Hulme

March 18-20 was a rare weekend in the city of angels. Thanks to the rains, our usually heavy and brown air was light, quiet, clean and smog-free.

The beautiful weekend marked only the second anniversary of the much talked about, yet accessible film festival known as The 'Other' Venice Film Festival. The quoted 'Other' draws attention to Venice, CA rather than Venice, Italy. The city of Venice, CA now lays claim to the sell out crowds at the annual celebration of alternative cinema.

The young and vibrant 'Other' fest has already met with promise, excitement and pure fun. Close to home and heart, the Venice fest this year was split into two distinct sections: documentaries and non-narrative experimental cinema. Film fest winners received awards called, respectively, Abbot Awards, named after Abbot Kinney, a

founder of Venice.

Local music, art and chefs contributed to the unique, diverse and easy spirit of Venice. Local dazzlers Sugar Bitch, beamed out funky jams on a breezy, bright and beautiful Venice Sunday afternoon.

Festival Founder Ruby de la Casas, is an active force in producing local merrymaking with his inclusion of artists, musicians and gobs of eclectic talent. Ruby is well-known for Ruby Tuesdays, a monthly variety show held at his hair salon, described as "The Cultural Mecca of Venice." His entrepreneurial force mixed with an intense creative flair, Venice local Ruby makes us proud and eager to host the "Other" fest that is sure to be in our creative future in years to come.

Thanks for a great show!

For more info on the festival, visit: www.veniceofilmfest.com

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Venice Neighborhood Council "DONE-in"

By C.V. Beck

I am a Venice resident. I am very concerned about what appears to be a rightward bias in the matter of DONE's position regarding the June, 2004 elections in which 500-plus persons from Venice came out in good faith to vote for their candidates of their choice.

It is clear that we have a situation developing in which elections are beginning to be treated as the "best 2-out-of-3" or more than that, in order to give the "Losing Party" time to "fluff up" their numbers...and to save face.

I would like to remind people (just in case you don't know, or have forgotten), that it was because of the pre-planned "hammy," orchestrated resignations of the developer/real estate interests faction of the LUPC (Land Use and Planning Committee) Board and the same faction of the GRVNC (Grass Roots Venice Neighborhood Council), that had made these elections necessary on account of their dysfunctional desire to create a mythical and non-existing "dysfunction" of the Board, in which they then pointed their fingers at those who were abandoned, in an undemocratic charade.

This was because they knew they were going to lose and couldn't stand it, could not stand to "lose" fairly and squarely. So, they created this alleged "dysfunction" to save their "face".

It is apparent that we now have a "stand-off" here resulting in distinct lack of due process for the average person in Venice. This is being aided and abetted by various departments of the City of Los Angeles. Talk about bias!

How can you otherwise explain the lengthy, lackadaisical delay (over the summer break) in the non-resolution of the definitively asked for "mediation" which did not take place; the lack of leadership and conscientious decision-making until after the March 8, 2005 city elections, thus giving these departments time to see which way the "winds are blowing" in Los Angeles. (Also, giving the losing side much more time to plot their next undemocratic moves...).

1) My feeling, generally, is that if Ms. M. Evry, a self-appointed, "Watchpuppy of Venice" (who did commit the ONLY smarmy, orchestrated and well-assisted "fraud" (in which she submitted her dog's ballot to vote in the prior round of GRVNC elections) got a "Pass" for her disgusting machinations, (also aided and abetted by the same factions of real estate interests and developer's dummies), that it certainly should be possible for the June, 2004, accidental technical "glitches" (which I believe were of a very minor nature), to likewise to "passed" in the interest of appropriately recognizing the large, virile turnout of 500-plus persons for the elections, despite harassment, threats and "monkey business" at the polls by this same exclusionarily-minded, undiverse group of well-heeled and undemocratic band of unethical "thugs."

2) Equally important is the very questionable omission of Option 2 (ratify the four GRVNC appointments to the Board) of DONE (which was inexplicably ignored by themselves) after their own list of acceptable resolutions was submitted to GRVNC. To me, this is additional evidence of a bias which I no longer believe is not conscious on their part. These actions also exhibit unprofessionalism; an unseemly political bias, as well as a gullibility, evidenced by both an over-reactiveness and a too-willing, bending-over-backwards, to be receptive to majority-slanted input from the same group of unethical thugs (who are, of course, well-heeled).

In conclusion, my "due process" and that of many other diverse people in Venice, has been repeatedly ignored. I am not happy with the role the City of Los Angeles is playing in this. Now that they know which way the winds are going to blow in Venice, what are they going to do to repair this repairable problem?

I am asking for the restoration of the quorum in GRVNC, so it can act in the way the majority of voters want, and end this stalling and foot-dragging until the cows come home? Or are the "watchpuppies of Venice" pulling the strings behind the scenes?

How Venice Voted

Venice liked Villaraigosa and Rosendahl in the March 8 election

By Jim Smith

Venice again voted progressive in the March 8 election for Mayor and City Council. Last November, in a much larger turnout, Venice had given the reigning president, G.W. Bush only 13 percent of its vote.

This time around most Venetians sat out the election. Only a third as many voters came out on election day as had in the presidential election. Perhaps, most Venetians don't think these offices are particularly relevant to their lives. Or perhaps, they'd rather have someone else decide their future.

In either case, those who did vote, supported Antonio Villaraigosa for mayor and Bill Rosendahl for City Council (CD-11). Both received a narrow majority in Venice, north of Washington Blvd.

Villaraigosa slipped to second place in the Peninsula, behind Bob Hertzberg. However, Villaraigosa did come out ahead in the Oxford Triangle (south of Washington, west of Lincoln). Rosendahl's support was just the opposite. He trailed Flora Gil Krisiloff (45-60) in the Triangle, but led in the Peninsula (266-187).

Incumbent Mayor James Hahn won second place in Venice, north of Washington, while Hertzberg took second south of Washington.

Rosendahl and Krisiloff are locked in a tight runoff, with only 1,200 votes separating them on March 8. The third candidate, Angela Reddock, who drew more than 5,000 votes (including 500 in Venice) has endorsed Rosendahl. Most of her supporters will likely feel more comfortable with his "go slow" approach to development, rather than Krisiloff's.

Villaraigosa and Hahn's race is not as tight. However, Hahn came from behind four years ago to beat Villaraigosa, largely with mud-slinging TV advertisements. This time Hahn has to run on his record which has alienated large sections of Los Angeles, including the African-American community and the Valley. Most, if not all, of the major candidates who were eliminated in the March 8 election will likely endorse Villaraigosa. Richard Alarcón already has.

In Venice, Villaraigosa led in every precinct except in the Peninsula. He won outright majorities in 13 of 25 precincts and scored more than 40 percent in nine others. More than 60 percent of the voters in Central Venice and Oakwood preferred Villaraigosa.

In CD-11, Venice gave more than 63 percent of its vote to Rosendahl and Reddock and only 36 percent to Krisiloff. That compares with district-wide results of 58 percent for Rosendahl and Reddock and 41.5 percent for Krisiloff.

In this election, only 10 percent of the council district votes came from Venice. Our issues and concerns can have more impact in the May 17 runoff, if Venetians will only get off their duffs and come out to vote.

How Venice Voted for Mayor													
	Alarcón	Hahn	Hertzberg	Parks	Villaraigosa	Total:	Lyons	Moore	Miller	Aubrey	Darian	Crissell	Wyatt
Central Venice/N. Beach	33	112	103	51	317	643	8	17	1	0	1	0	0
	5.1%	17.4%	16.0%	7.9%	49.3%		1.2%	2.6%	0.2%	0.0%	0.2%	0.0%	0.0%
Abbot Kinney to Lincoln (north of Venice Bl.)	38	119	96	127	499	904	3	15	2	3	1	0	1
East of Lincoln	66	186	149	66	511	1,025	6	35	2	1	2	1	0
	6.4%	18.1%	14.5%	6.4%	49.9%		0.6%	3.4%	0.2%	0.1%	0.2%	0.1%	0.0%
S. of Venice, N. of Wash.	23	184	193	53	412	903	3	28	5	1	0	0	1
	2.5%	20.4%	21.4%	5.9%	45.6%		0.3%	3.1%	0.6%	0.1%	0.0%	0.0%	0.1%
Total Venice 90291:	160	601	541	297	1,739	3,475	20	95	10	5	4	1	2
	4.6%	17.3%	15.6%	8.5%	50.0%		0.6%	2.7%	0.3%	0.1%	0.1%	0.0%	0.1%
Total Venice 90292:	14	147	243	41	199	681	2	30	4	0	1	0	0
	2.1%	21.6%	35.7%	6.0%	29.2%		0.3%	4.4%	0.6%	0.0%	0.1%	0.0%	0.0%
Venice 90291 + 90292:	174	748	784	338	1,938	4,156	22	125	14	5	5	1	2
	4.19%	18.00%	18.86%	8.13%	46.63%		0.53%	3.01%	0.34%	0.12%	0.12%	0.02%	0.05%
Council District 11	1,106	10,342	10,363	3,200	13,406	40,571	161	1,665	118	49	37	34	90
	2.73%	25.49%	25.54%	7.89%	33.04%		0.40%	4.10%	0.29%	0.12%	0.09%	0.08%	0.22%
City of L.A.	14,815	97,049	90,495	55,808	136,242	384,489	1,963	11,409	1,287	868	512	394	762
	3.60%	23.58%	21.99%	13.56%	33.10%		0.48%	2.77%	0.31%	0.21%	0.12%	0.10%	0.19%

How Venice Voted for CD11				
	Krisiloff	Reddock	Rosendahl	Total:
Central Venice/N. Beach	216	81	299	596
	36.2%	13.6%	50.2%	
Abbot Kinney to Lincoln (north of Venice Bl.)	303	150	393	846
East of Lincoln	338	97	521	956
	35.4%	10.1%	54.5%	
S. of Venice, N. of Wash.	308	99	446	853
	36.1%	11.6%	52.3%	
Total Venice 90291:	1,165	427	1,659	3,251
	35.8%	13.1%	51.0%	
Total Venice 90292:	247	68	311	626
	39.5%	10.9%	49.7%	
Venice 90291 + 90292:	1,412	495	1,970	3,877
	36.4%	12.8%	50.8%	
Total CD-11:	15,549	5,172	16,751	37,472
	41.49%	13.80%	44.70%	

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 Featured Event in the Venice Centennial
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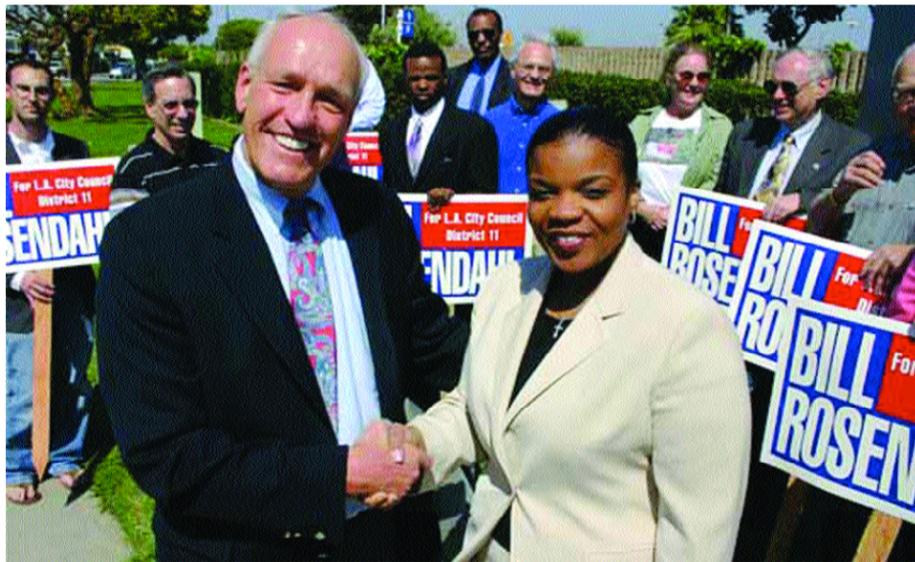
CAR SHOW BOOTH SPACE AVAILABLE COSTUME CONTEST ART SHOW

Produced by the Venice Artists Forum in Association with The Venice Chamber of Commerce & Bank of America.
 Supported in part by a grant from the City of Los Angeles, Cultural Affairs Department

The 2nd Anniversary of the invasion of Iraq, March 19, saw demonstrations throughout the world, including this one in Hollywood.



CASUALTIES IN IRAQ
 U.S. 1,528 Dead – 11,595 Wounded
 Iraqi Dead: 17,270 – 19,649
 (some sources say 100,000 Iraqi dead)



REDDOCK ENDORSES ROSENDAHL

At a press conference on March 30, former city council candidate Angela Reddock endorsed runoff contender Bill Rosendahl, declaring the Mar Vista resident, "the best candidate on LAX expansion, overdevelopment, fighting traffic and protecting neighborhoods."

Rosendahl said he was "thrilled and delighted" to have Reddock's endorsement.

—see related article on page five

Thanks from the
 for making our March 26 film
 and fun-raiser at SPARC a big
 success:

Thanks to

SPARC

including Judy Baca,
 Debra Padilla, Francisco Nava

Film Makers

Rich Mann, Janice Yudell,
 Orson Wells and Lance Discan

Music

MOSAIC, Kathy Leonardo
 & Suzy Williams

Web
LPBN

Support

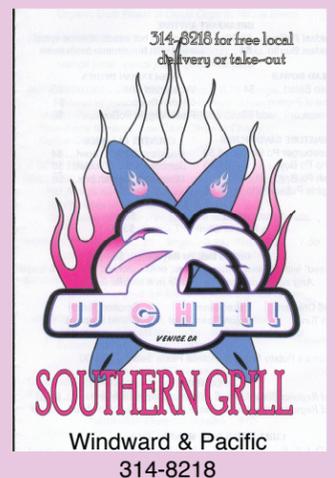
Emily Winters

and a cast of scores

— watch the Beachhead for coming attractions —

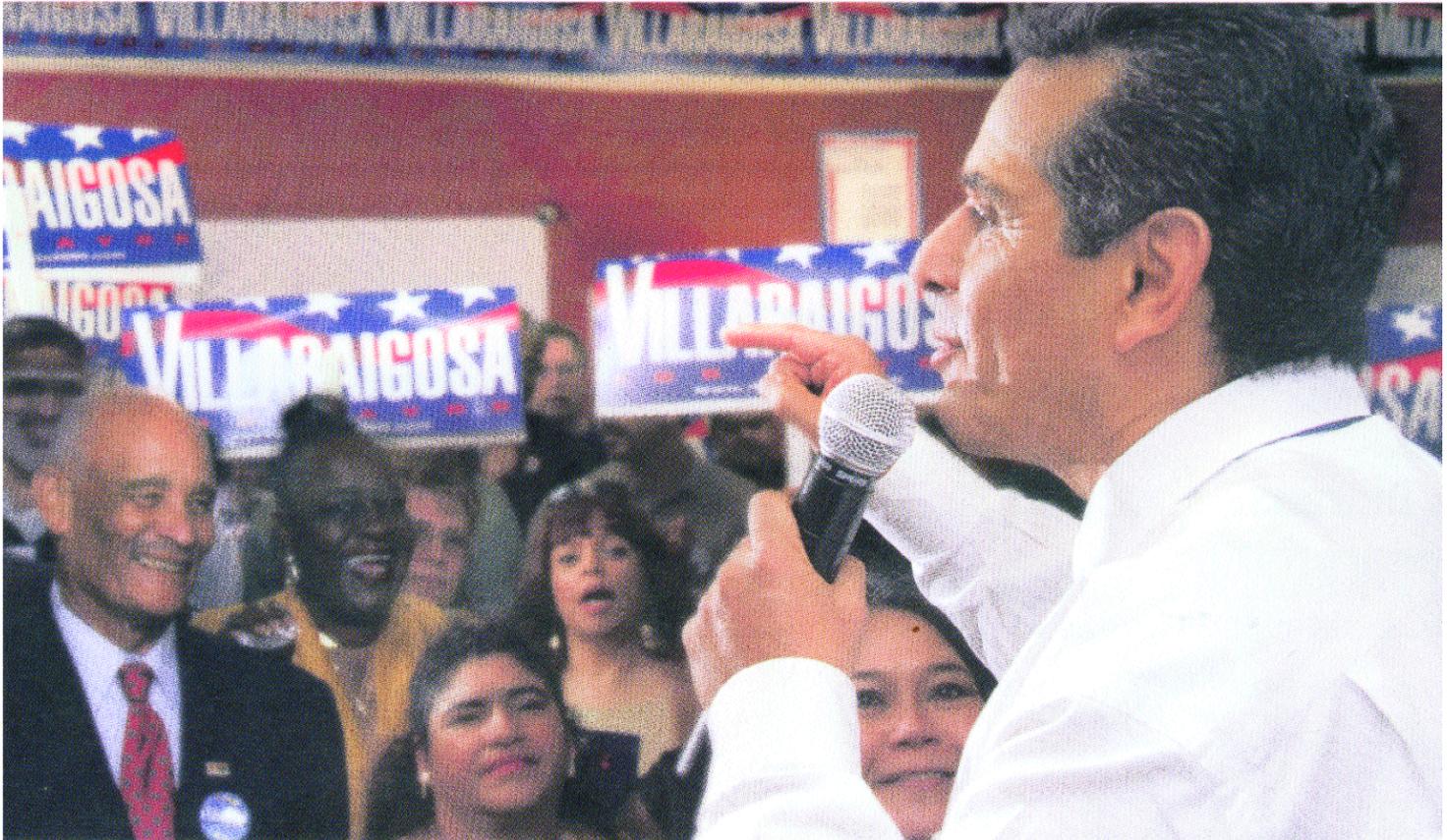


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Garden Salad...	\$4	
Choice of Protein & Cheese...	add \$2	
VEGETARIAN DISHES		
Vegetarian Chili...	\$3	
Garden Burrito...	\$4	
Fresh Veggie PoBoy...	\$6	
SIGNATURE SANDWICHES		
Cheeseburger Po Boy...	\$6.50	
Shrimp Po Boy...	\$7.50	
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Memphis Pulled Pork...	\$6.50	
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Louisiana Chili bowl...	\$4	
Jambalaya bowl...	\$6	
Mississippi Cattfish box...	\$8	
Cajun Burrito...	\$5.99	
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Grilled Deli Po Boys... \$6 each		
"dressed" with cheese, lettuce, tomato, onion, pickles, mustard & mayo		
Any sandwich can be made in a tortilla wrap		
Grilled Chicken	Baked Ham	Smoked Turkey
Cajun Tuna	Cajun Roast Beef	Grilled Sausage
SIDES		
Grandma's Potato Salad or Rotelle Pasta Salad...	\$1.00	

and much more!



VOTE MAY 17

Villaraigosa for Mayor

"A clean environment is the foundation of a livable community. It is not a luxury, it is a necessity. I will dedicate myself to transforming Los Angeles into the cleanest, greenest big city in America." – ANTONIO VILLARAIGOSA

"It has been said that how a society treats animals is a measure of how it treats people. By that standard, LA is in trouble on both counts. I want to see a Department of Animal Services that does everything it can everyday to increase spay and neuter, increase adoption, improve conditions in its shelters and eliminate euthanasia as a major component of public policy in this city." – ANTONIO VILLARAIGOSA

"One of the biggest challenges we face as a city is providing affordable housing for our growing workforce. Los Angeles has one of the lowest rates of homeownership in the nation. I want to change that." – ANTONIO VILLARAIGOSA

"Getting stuck in traffic is more than just an inconvenience -- it keeps us away from our families, it pollutes our environment and it costs our economy. Thinking small won't solve this problem. It's time to start taking bold steps to improve our entire transportation system. I can't promise to fix traffic overnight, but I can promise to work everyday to find new solutions that will work together to get traffic moving." – ANTONIO VILLARAIGOSA

VOLUNTEER: Westside Campaign Office, 8720 Venice Blvd., Suite 203, Los Angeles, CA 90034
(between La Cienega and Robertson)

(310) 838-2970 • www.antonio2005.com

Ad paid by Antonio Villaraigosa for Mayor Supporters:
Elinor Aurther, Chuck and Terry Bloomquist, Steve Clare, Don Geagan, Janet Gervers, Alistair McCartney, Tim Miller, Susan Millman, Tom O'Meara, Suzanne Thompson and Emily Winters.

Renters = Know Your Rights!

By Tenant Rights Attorney Elena Popp

Question: My landlord just told me that I have to move in 30 days, should I start packing?

Answer: Verbal notice is not good enough. The notice has to be in writing.

Whether 30 days written notice is good enough depends on several factors: 1) is your home protected by rent control or any other laws; 2) is there a long-term lease that protects you; and 3) have you lived there more than 1 year.

If you live in Venice or Santa Monica, an owner has to have good cause to evict you. A 30-day notice that does not state one of the accepted reasons under the local rent control law is not good enough. Other cities have different requirements for determining if a unit is protected by the law.

In Los Angeles (Venice), the unit has to have been built before October 1978 and there have to be at least two units on the same lot.

If your housing was subsidized by the Federal government or is owned by a nonprofit, the notice is probably invalid. Federal programs give tenants special protections against eviction other than for good cause.

If you are not protected either by Rent Control or a Federal law, did you sign a long-term lease that protects you? If you did then the terms of the lease are key.

Finally, if you have lived in the unit more than a year, and your unit is not otherwise protected, under State law enacted just a year ago, you are minimally entitled to a 60-day written notice before you can be evicted.

If your landlord has already filed an eviction in court, go to one of the following places:

Lincoln Center

—continued from page one

developments: "Our lawyers play a crucial strategic role, working to secure the support of government staff, community activists, and elected officials while aggressively advocating for your projects at public hearings."

Manatt, Phelps plays in the big leagues. Founder Charles Manatt was Chairperson of the Democratic National Committee, Co-Chair of the Clinton-Gore campaign and is a former Ambassador.

On Feb. 2, Mayor Hahn appointed Manatt, Phelps attorney S. Nancy Whang to the Planning Department, creating a possible conflict of interest for the law firm.

Meanwhile, the VCC has responded by securing pro-bono lawyers of its own, albeit lower profile than Manatt, Phelps.

The other organization that played a pivotal role in blocking Lincoln Center is the Neighborhood Council. But it's been put out of commission by other Hahn appointees in city government, and is currently not sanctioned to take action on the new project proposal.

The VCC is insisting that Lincoln Center submit an Environmental Impact Report (EIR) on its project and not the flimsier Mitigated Negative Declaration (MND), as it did last time.

The new project would be about the height of the original Westside Pavilion, 66-feet and covers nearly two square blocks on Lincoln from Lake Street to the alley north of Palms Blvd.

It is proposed to have 280 residential units above two stories of retail, all of which would churn out still more traffic on already-clogged Lincoln Blvd.

The developer says the project may take up to 10 years to complete. The prospect of all that dust, noise and truck traffic – across the street from an elementary school – adds to the need for a full EIR, say VCC leaders.

Eviction Defense Network: 1605 West Olympic Blvd., #502. Corner of Olympic and Union. Sliding fee services available. No one turned away for any reason. Full representation in negotiation or in court guaranteed depending on the strength of your case. Walk-in only: M-F 9-5:45; Sat. 10-3.

Legal Aid Foundation of Los Angeles: 1550 W. 8th Street. Corner of 8th Street and Union. Free services if eligible. Call for appointment: 213-487-760. Counsel and Advice, Brief Service help filling out papers and representation depending on the facts of the case. They see approximately 25 people per day.

Bet Tzedek Legal Services: 145 S. Fairfax Ave., #200, Los Angeles. Call for an appointment. 323-939-0506. Free Services. Counsel and advice, brief service and representation in court depending on the facts of the case. Intake maximum 2 per day.

Inner City Law Center: 1325 E. 7th Street Los Angeles. Free legal assistance to low-income persons. Counsel and Advice, Brief Service help filling out forms. They do not provide full representation. Walk in only. Monday & Thursday-9AM

If your landlord has not filed an eviction in court yet, go to one of the following free or low-cost agencies that provide advice to folks pre-eviction:

ACORN: 3655 South Grand Ave., #250 It's in El Mercado La Paloma, just south of Downtown LA 213-747-4211 x203 2nd and 4th Wednesday; 6:30PM. Call to confirm clinic is happening. Free legal assistance to low-income persons in a clinic setting. Membership fee requested.

COALITION FOR ECONOMIC SURVIVAL: Community Center at 7377 Santa Monica Blvd., West Hollywood. 7PM Wednesdays & 10AM Saturdays. 323-656-4410.

INOUILINOS UNIDOS: 2845 W. 7th St., at Hoover. 213-483-7497 (no advice on phone). Donation requested. No one turned away due to lack of funds. First come first served - walk in only. No income limits. All housing problems. Counsel and advice and brief service only. No representation. No responses to eviction actions. Wednesday 2-6.

Send your tenant-related questions to POB 644, Venice 90294 or <beachhead@freevenice.org>.

Websites

1 Page \$75

5 Pages \$400

(Includes 1 minute Video)

client supplies video - mini dv format - see site for details

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A DAY IN THE LIFE OF OUR GOVERNOR, THE PERPETRATOR

By Pano Douvos

The L.A. Times offers a wide range of news covering local and world-wide events. Astonishing and unexpected items drift in periodically. Recently, I was much surprised by a report concerning our good Governor Schwarzenegger. He was proposing legislation that would rescind long-standing practices, and usher in a new /day for our incarcerated citizens.

Counter to all expectations of mine, he was pushing the positive idea of providing for the rehabilitation of prisoners rather than continuing with the present benighted policy of merely warehousing them...offering prospects of a new life rather than the current practice of punishment and revenge.

That was the unexpected good-Terminator news, unfortunately, it coincided with bad-Terminator news -- specifically that his private life includes at least one act of the criminal kind. This crime I was witness to on the second Sunday in February. However, the thought crossed my mind that the good Governor's new prison plan was motivated by a desire to receive better future prison treatment for himself, down the road.

Wait a minute, wait a minute – hear me out. His criminal-rights stance helps felons today and, luckily, provides him leniency when he hits the Big House tomorrow. So, let's break that down, he committed one crime in Venice but whose to say it won't lead to a future pattern of more criminality? I could have attempted a citizen's arrest but the criminal flashed past me in an instant. Even commandeering a bike, I would have had slim or no chance to bring him to earth.

The Perp came speeding erratically toward me on his crime spree, busting through the large Sunday crowd strolling the boardwalk as sunset neared. People were moving peacefully, content in one of only 4 or 5 places in all of L.A. where pedestrians can walk safely in a pedestrians-only walk-way. Remember, flanking the boardwalk is a bike-path, recently installed -- naturally for bicyclist's only. So, right, conversely, the boardwalk is for pedestrians only. Bike-riders are forbidden by law!

So, as it happens, some miscreants ride their bikes on the boardwalk, bereft of all righteous-

—continued on page ten



Art by Rich Mann

Support your local Beachhead -

Contribute or Volunteer

TODAY

beachhead@freevenice.org

396-0871

www.freevenice.org

Street Story

she offered to blow him
 they negotiated a price
 2 Bucks
 he leaned against the
 parking lot divider
 and she blew him
 catch you later
 he said as he zipped himself
 up
 she ran after him yelling
 motherfucker cocksucker
 (which was kind of ironic
 considering the circumstances)
 he kicked her in the crotch
 with his silvertod cowboy boots

- Carol Fondiller

BAKERSFIELD BIRTHDAY CAKE

Sad monkey
 Mad Monkey
 Bad Monkey
 Oh-Oh!
 (They would have
 shared it with you...)

- C. V. Beck

wanna get high

**Listen...to the pure ring
 of a bowl that sings
 our new maestro
 starts us off with a clear
 sound of the purest tone
 ah to sing in colors...
 my new seat
 next to the bass man
 gives me yet another color
 to sing in...
 the color of amber
 Yes! to sing
 says it all
 after singing
 against the wind
 heard only by me
 now I sing with the wind
 a harmony
 of colors and sound
 after the cold
 comes the heat
 singing
 puts you in high places
 come join the chorus
 sing for love
 sing for survival
 join the circle
 of sound so pure
 you can see and touch it....**

- shanna

P
O
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Y

One will not be content - til they come --
 to terms - and understand Death
 If one wants to be ambitious, successful & full of
 ersatz energy - they take speed or meth
 In a world of duality, everything has to be more or less
 Life is an endless journey - from, in & too Ecstasy, said Seth

If God is a Miss and Bliss and One,
 The bottom line is obviously to have fun
 If God is Omniscience - Omnipotence - Omnipresence
 She would have to know everything, be able to do
 anything, & be everywhere
 Like knowing why & having the power to be --
 in Jimmy Swaggert's underwear

Politics is a fascistic trick to give you false hope
 Television is calculated to confuse you more diabolically
 than prescription dope

Some politicians are wild & crazy swingers; & we've
 given them all more than enuf money -- and rope
 If you haven't gone within yourself, you haven't
 a clue as to how to begin to cope

Women live for comfort & beauty
 Men live for so-called duty and work
 This makes women beautiful, & man the jerk.

- Swami X

Lincoln Place –continued from page one

buy the property at a win-win price which would provide the landlord with significant profit while allowing the buyer to preserve all remaining tenancies, preserve all the historic buildings, and allow some existing tenants to purchase their units. But the landlord has not accepted any of the offers that have been made to date.

There are two appellate court cases pending on the property. In the first, LPTA v City of LA, the tenants allege that the City improperly granted the owner of Lincoln Place a subdivision to demolish and redevelop the property based on a nine-year-old EIR that did not consider that the property had come of age and been declared historic.

In the second case, 20th Century Architecture Alliance v City of LA, four preservation organizations including the LA Conservancy allege that the City improperly allowed the demolition of seven of Lincoln Place's original 52 buildings in violation of its own ban on the demolition of historic properties absent a finding that preservation was infeasible. Both appellate cases will be heard on July 9.

If either the tenants or the preservationists prevail, the landlord will not be able to demolish the buildings without further environmental review and possible sanctions. In spite of that, the landlord issued the Ellis Act notices on March 18, so that those tenants who are neither seniors nor disabled will have to be out by July 18, nine days after the appellate cases are heard.

The tenants are optimistic about their prospects of prevailing in their appellate case. Their optimism is partly based on the fact that the appellate court issued a writ of supersedeas (restraining order) against the landlord to prevent any more damage to the buildings pending the hearings on July 9.

However, despite our optimism concerning the appellate cases, remaining in our homes is much more tenuous. The Ellis Act has both tenants and lawyers intimidated. Landlords seem to have prevailed in most Ellis Act cases, and although the tenants intend to pursue every legal and political avenue open to them, the prognosis is less than encouraging.

If the tenants are evicted, hundreds more affordable units are lost to the west side of Los

Angeles, already so jobs rich and so housing poor that the freeway is jammed to crawling going into the Westside in the morning and the same going out of the Westside every day. Parking is an increasing problem. Yet, development goes on unabated, and smart growth is a more and more distant dream for tenants and homeowners alike. The Ellis Act states that it is not intended to interfere with cities' planning and zoning prerogatives, but it does exactly that, and has not so far been challenged on that basis.

Besides the planning considerations, there is the fact that a tenant in Santa Monica committed suicide as a direct result of an Ellis Act eviction, as reported in the Santa Monica Mirror. Many tenants at Lincoln Place are at risk of homelessness as they try to navigate an enormously inflated housing market that increases by 3 percent per year even in occupied units, faster than seniors' increases in Social Security.

The Ellis Act would appear to give landlords the "absolute right to remove rental units from the market." Yet there are countervailing rights that also have so far not been raised to challenge the Ellis Act.

For example, the City routinely displaces homeowners and other property owners to make room for schools, roads, or baseball stadiums.

The City should tell the landlord at Lincoln Place, "If you are interested in removing these units from the rental market, you may offer them for a fair market value based on their present use to a developer who will use them for the public purpose of preserving the historic buildings and preserving what is left of the jobs/housing balance on the Westside." This would be a type of condemnation, but without the City being required to purchase the units. The right of government to take property for "just compensation" is stated in the Constitution, so a state law should not be able to trump it.

There is also the fact that tenants, who have raised a credible defense of their neighborhood, are now being threatened with the deprivation of our day in court. How can we continue to prosecute a case while we are scrambling to keep a roof over our heads? At the very least, the court or the City should step in and put the Ellis evictions on hold, so that the clock doesn't start ticking until we have had our day in court. How else



are renters, who comprise 65 percent of the population of Los Angeles, to believe that we have equal protection to property owners under the law?

The larger question relative to the rights of tenants will be solved as our society moves further along the continuum of rights for everyone. First our country granted voting rights to black men. Then women got the vote. Then people with disabilities won the right to equal access.

One of the final frontiers is equal rights for people who do not own property. Our society is actually of a mind to go one step further: we purport to believe in an "ownership society." If we really mean it, then we should provide opportunities for tenants to own the units they live in, rather than allowing giant corporations to buy up entire stable rental neighborhoods and destroy them rather than working out a win-win situation which will bring us closer to an ownership society wherein all of us have a stake.

William B. Leaf, III
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Blvd.**

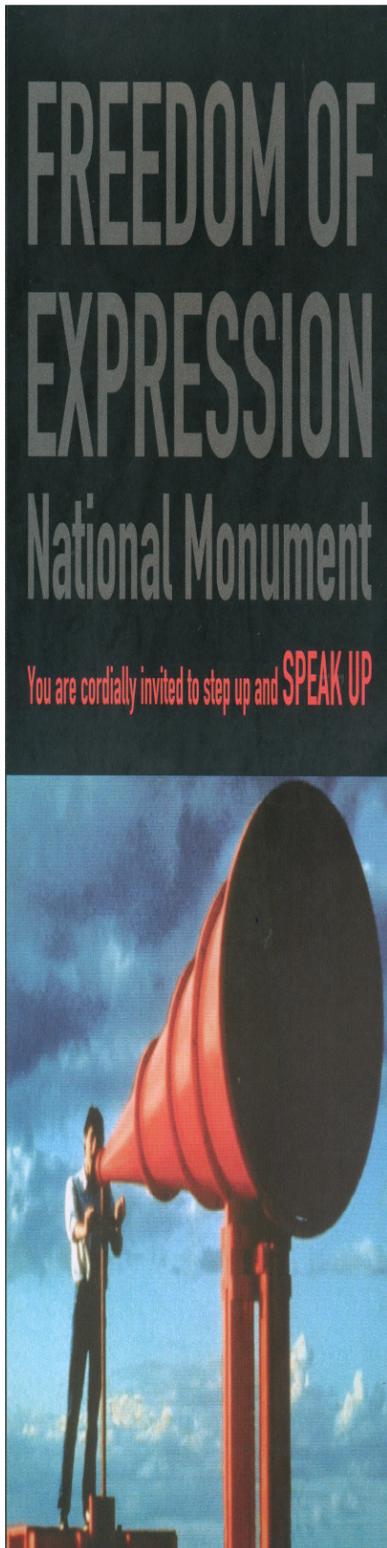
For more information:
399-8685 or
jsmith@freevenice.org

FORMAT:
Short panel presentations followed by questions and discussion.

Panelists:

- Arnold Springer – *City of Venice & Secession and Annexation Movements*
- Suzanne Thompson – *Neighborhood Councils*
- Michael Feinstein – *Creating a Santa Monica County*
- Presenter: Jim Smith

Prof. Arnold Springer is a Venice historian and author; Suzanne Thompson was elected president of the Grass Roots Venice Neighborhood Council in 2003; Michael Feinstein is the former Mayor of Santa Monica; Jim Smith is the Treasurer of the Venice Neighborhood Council.



PERPETRATOR

–continued from page eight

ness. I've been known to confront them by leaning into their space and yelling loudly – "No bike riding." That Sunday, I moved nose to nose with this unknown law-breaker, giving him my call out. Immediately, I recognized this wide-eyed Perp with the large head and large teeth... the Terminator incarnate.

The idiot criminal was followed closely by two large accomplices, but their leader gave no thought to the welfare of the People as a result of his lawlessness. So, our esteemed Governor, dodging a near collision, dove past me, giving a startled "umpf" while looking anxiously at me. He careened on in his zig-zagging rush, scattering the People. He was in his glory, this common scofflaw, a law unto himself. Obviously, no role model for the People of California.

So, Governor Terminator, I say you are not a good leader. I accuse you (of malfeasance and hypocrisy). You can expect a short stay on high, you can expect that your title will be soon relinquished, going from Terminator to Terminated. We will have to bid you adieu, more sooner than later.

P.S. Perhaps, Governor, all is not lost. You, too, can go straight and be rehabilitated. Life is a paradox, instead of striving for money and power for success, instead of following the money trail as the mantra goes, to get answers, you will prosper doing the exact opposite. Turn from money and power to ethical purity. Go to the People and their aspirations, share your fortune. They will guide you, they will give you a ride on their cart...when they have inherited the earth.

Solitary contemplation now will spare you solitary confinement later.

Statue – continued from page 3

– and with so many art groups this is the first place to turn to in establishing an inclusive dialogue within our community.

These are my recommendations in regard to the permit for the Graham sculpture and ANY public art to be placed in the Venice Neighborhood:

DENY the Permit for reasons stated above. However, a conditional permit could be approved based on these parameters:

A. Community Guidelines and Process established for Public Art in Venice by a panel of representatives from a cross-section of leaders from Venice Art Groups. A group can easily be formed by the month of May for this purpose – with an Open Call to Artists to submit works of art. (Guidelines can be based on existing guidelines such as the cities of West Hollywood and Culver City, respectively - no need to reinvent the wheel.)

B. Public works of art, especially in the heart of our community must be visually reflective of the Venice community and must go beyond an artist living in Venice.

C. If Graham chooses to create a new piece that follows the above, then the permit may be granted - conditional as stated. Note the sculpture is not cast yet. Also note that this closely resembles his art in Beverly Hills and is very representative of that community. In no way does it represent the community of Venice and is very derivative of the said Beverly Hills sculpture. Venice is a unique community and deserves unique works of art that reflect our community.

It is critical that the establishment of Community Guidelines/Process by leaders and members of Venice art groups takes place for any public art or project in Venice.

In addition, our public tax dollars need to be effectively appropriated for community projects with objectives voiced by our community.

The small, exclusive group that currently sponsors this project is not aligned with the objectives of the Greater Venice Community. It is inappropriate to allow them to determine how our tax dollars are spent!

ART

- **April 15-21 - DOUGO (aka Doug Smith) art show at SPONTO Galley, 7 Dudley Ave.** Reception from 6-9PM, April 15. Closing party from 6-9PM, April 21
- **Call for Artists - Ten Women Venice, a co-op art gallery has four openings for new artists to join their co-op** - Stop by 1237 Abbot Kinney Blvd. from 11AM-6PM
- **Attaway Studio:** 334 Sunset Ave. 339.4730
- **Evolve Studio Gallery:** 'Lemon Yoga' Diana Hobsteter's paintings & prints, exhibit ends Nov. 20th- 219 Rose Ave. 314.3344
- **La Louver:** 45 Venice Blvd. 822-4955
- **Off-Rose:** 841 Flower Ave. 664.8977
- **SPONTO Gallery @ 7 Dudley Ave.** 399-2078.
- **SPRAC SPRAC Gallery (Old Venice Police Station & jail)** 685 Venice Blvd. 822.9560 or www.spracmurals.org
- **Universal Art Gallery:** Mark Dornfeld's interpretive photos, 'Night Light' exhibited until Sun., Feb 20th. 2001 Lincoln Blvd. (Corner Amoroso Pl./two blocks north of Venice Blvd.) 302.8909

- **Venice Arts in Neighborhoods:** Classes for children held at Vera Davis Ctr (vdc), or Venice Arts Gallery,(gal),or Mar Vista Gardens (mvg). Call for new schedule, 578.1745 or www.venice-arts.org
- **Venice Arts Gallery** 1809 Lincoln Blvd. 578-1525

COMMUNITY

- **April 7 & 28, 12:30-2PM - Food Distribution** - hosted by the Mildred Crush Foundation, the Vera Davis Youth & Family Ctr., & the Oakwood Senior Club. More info call 305.1865 Antoinette Reynolds, Mildred Cursh Foundation; Eddie Nuno & Alicia White, Vera Davis Ctr. 610 California Ave.
- **April 23, Saturday, 10AM - 2PM - 2nd Annual Venice Disaster Preparedness Expo** - at the Vera Davis McClendon Center, 610 California Ave. - 305-1865
- **Mildred Crush Foundation:** offers The Companion Youth Learning Project. Math & Computer Mentoring Program, Homework Time, Field Trips, Social Activities & much more. Tues., Wed., & Thurs., @ Vera Davis Ctr. 3-5PM Children ages 5-15 yrs. Call Antoinette Reynolds, Coordinator- 822.6717 or healedbyhisstripes@yahoo.com Please call or e mail, commit to volunteering-make a difference, tutors are needed!
- **Community Yard Sale** Every first Saturday of the month 8AM- Noon @ Oakwood Park (under the trees) Broadway & 7th. 392.2162 call Lou for more info.
- **April 3, Sunday, 2 - 4:30PM - Ballona Nature Walk** sponsored by Wetlands Action Network, led by biologist Robert Roy van de Hoek. A 2.5 hour walk, free of charge. Meet at Del Rey Lagoon Park on Pacific Ave. in Playa del Rey. 821-9045 to reserve space.
- **University of Venice - 2210 Lincoln Blvd.** - Education in an atmosphere of democracy and equality - It's all FREE! - See class schedule on page four.

Comm- unity Events



Yoga Info-

- **Vera Davis Ctr** 610 California Ave. 305-1865
Hatha Yoga classes Mondays & Thursdays
6:30 PM, Suggested Donation \$7
- **Karmakulture** 1305A Main St. 399-1904
Emphasis: Body alignment Tuesdays & Thursdays
7:30PM to 9PM, \$7
- **Yogatime/Pilate Studios** 621 Palms Ave.
827-5144 Group Kundalina yoga
Tuesdays 7PM, \$15

Seniors

- **Senior Hot Lunches** offered @ these locations:
Oakwood Park Mon. thru Fri. 11:AM to 1PM 452-7479
Penmar Park Mon. thru Fri. 11AM to 1PM 396.9055
Wesminster Senior Park Mon.-Wed-Fri only 11AM - noon
- **Israel Levin Adult Senior Center** 201 OFW, 396-0205.
-Movie matinee, 1 pm, Mondays
-Line dancing, 11 am, Tuesday
-Israeli dance, 10 am, Wednesday
-Current events discussion, 11 am, Wednesday
-Weight management workshop, 1pm, Thursday, 6 weeks for \$20.
- **Senior Hot Lunches** offered @ these locations:
Oakwood Park Mon. thru Fri. 11:AM to 1PM 452-7479
Penmar Park Mon. thru Fri. 11AM to 1PM 396.9055
Wesminster Senior Park Mon.-Wed-Fri only 11AM - noon

Film/Video

- **April 6, Wednesday, 8PM (7PM - live music with The Boners) - Plaster Caster - 7 Dudley (Ave.) Cinema.**
- **April 12, Tuesday, 8PM - Blows Against the Empire - 7 Dudley (Ave.) Cinema** - 24 short films on creative resistance and "political pranking."

THEATRE



- **Opens April 1 - Girl on a Bed - Electric Lodge, 1416 Electric Ave.** - a compelling portrait of life in the impoverished underbelly of the City of Angels - 823-0710.
- **April 16, Saturday, 6:30PM Arts Show, 7PM Curtain - Reception after the show - Neighborhood Arts Project Fall Session Culminating Performance: What's On Our Minds?** - original theatre created & performed by youth participants - FREE - Venice Center for Peace with Justice and the Arts, 2210 Lincoln Blvd.
- **Through May 1 - Happy End - Pacific Resident Theatre** - a musical comedy with lyrics by Bertolt Brecht and music by Kurt Weill - 822-8392.

POLITICAL

- **Sanctuary - Support Iraq Veterans Against the War:**
 - **April 10, Sunday, 7-10PM, Terrace Cafe, 7 Washington Blvd. Carl Webb, Music.**
 - **April 19, Tuesday, 7PM** - Two soldiers who are refusing to serve in Iraq: Pablo Paredes (San Diego Military Counseling Project) & Carl Webb (Iraq Veterans Against the War) - 391-2314
- **April 11, Monday, 7PM - Venice Peace and Freedom Party** meets - info: 399-2215.

Grass Roots Venice Neighborhood Council

The City of Los Angeles Board of Neighborhood Commissioners will consider how to conduct the annual election of the GRVNC at its **April 5 - Tuesday, 6:30PM** - meeting at Daniel Webster Middle School, 11330 W. Graham Pl. (off Sawtelle, between S.M. Freeway and National). The public is invited to speak for up to three minutes.

Poetry-Readings

- **Friday, April 15, 7:30PM - More Bad Jewish Chicks: Lynne Bronstein and Julia Stein** - Beyond Baroque, 681 Venice Blvd. Praising Sodom and Gomorrah, Biblical prostitutes and tarts. Anti-war. Pro-peace.
- **Abbot's Habit** 1401 Abbot Kinney Blvd., 399-1171 **8pm**
Sundays, Open mic opportunities offer spoken word, storytelling, & poetry.
- **Beyond Baroque**, 681 Venice Blvd. 822-3006
check this info - FREE Workshops & Readings

- **Venice Abbot Kinney Memorial Branch Library-** 501 Venice Blvd. 821-2065 Frst & third Mondays: Preschool Storytime, ages 3-5 yrs., 7:PM, Free. First Monday 6PM: Marshall McLuhan - Finnegans Wake Reading Club; Saturdays @ Noon: Poets reading their works; Second Saturday 1PM Westside Writers' group discussion; free. 821-1769 for info.

- **Send your favorite poem to the Beachhead. We might make 10,000 copies!**

MUSIC

- **La Cabaña** 738 Rose Ave. 392-6161 Mariachis- 6:30-10:30pm Thurs., Fri. & Sun.
- **Casablanca** 220 Lincoln Blvd. 392-5751 Guitarists Mon.-Sat.
- **Hal's Bar & Grill** 1349 Abbot Kinney 396-3105 All ages - Free! Sunday & Monday JAZZ!
- **Sidewalk Cafe** 1401 Ocean Front Walk 399-5547 Acoustic music Wednesday-Friday /karaoke on Sundays
- **Townhouse** 52 Windward 392-4040
- **Venice Bistro** 323 Ocean Front Walk 663-4673
- **Yoruba House presents SOUL OF THE DRUM** -
Every 4th Sunday Church in Ocean Park 235 Hill Street, O.P. - Drum class: 6:15-7:30PM - Circle 7:30-10PM Both for \$20 475-4440 - yorubahouse@verizon.net

Support your local Beachhead!





In celebration of the
Venice Centennial

Ulan Bator Foundation

presents

**"An Afternoon of
Traditional Mongolian
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Traditional Mongolian Romance
Love Song
Throat Singing
Unique Mongolian Instruments
Classically Trained and Honored Musicians

Featuring:

Badma Khanda

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Sponsors:

Ulan Bator Foundation
www.ulanbatoronline.org
T: 310-821-3459

SPARC
www.sparcmurals.org
T: 310-822-9560

Venice Arts Council
www.veniceartscouncil.org
T: 310-306-7372

Venice People's Centennial

A FREE Outdoor Concert
Sunday April 17, 2005

3:00pm - 5:00pm

at **SPARC**

SPARC parking lot 685 N. Venice Blvd. Venice, California, 90291

Art Exhibit

April 17th thru April 30th

SPARC Gallery

Images of Mongolia:

by Kenneth Chan MD; Holly Engleman; David Warburton MD - Children's Hospital, Los Angeles

Art of Mongolia:

From the collection of Arnold Springer PhD - Venice, California

Silent Auction

The Ulan Bator Foundation

Self-help * Home-rule * Sustainable Environment

The Foundation seeks to introduce Mongolian culture to the West Los Angeles coastal sub-region in the hope that we can learn from her concepts of light, space, air, and horizons.

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