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VENICE BUSINESS IMPROVEMENT DISTRICT IS RESET BY THE CITY CLERK

A toast to bureaucratic fusterclucks - Sometimes they can save the day: Great news - Because the City shut off public comment, they gotta START THE WHOLE PROCESS OVER! Hot damn! Via the LA City Clerk: "The Ordinance of Establishment was adopted in Council last week. However, in light of concerns relative to the public hearing and to ensure all speakers are heard, we plan to repeal this ordinance and start the process over. This will mean a new Ordinance of Intention and a public hearing approximately 45 days from when the new ballots and packages are mailed. I do not have an actual date at this time."

Who is the Business Development District?

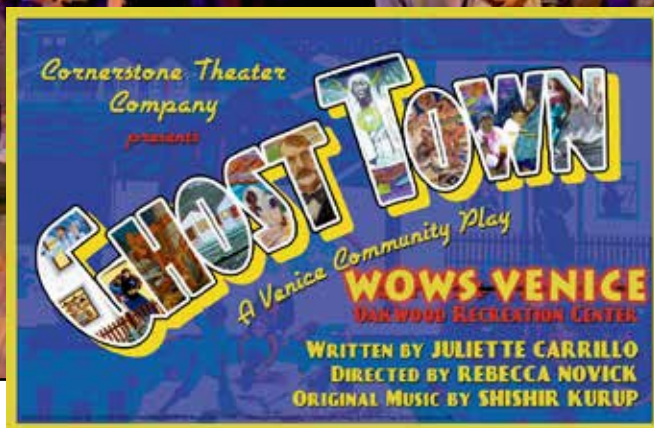
The lack of information about exactly what it will do is disturbing. Is this obfuscation or lack of plans, or both. The bylaws of the BID are not available to the public. Its plans are given in vague outlines of what might be done. Yet the sales story of its proponents is that it will provide revenue to clean up the neighborhood. Here we diverge into those who interpret this as coded language for an attack on the houseless, and those who quote highly charged anecdotes about assaults, excrement, and addicts. There was the employee of a restaurant which serves drinks, who complained about drunks on OFW. A friend believes that the BID will be able to fund the cleanup and maintenance of the bathroom facilities and public art.

Bonin hopes both sides will see good in it. Yet there are no assurances that anything good for the houseless, or anybody, will happen with this. The security patrols are just supposed to help people move on. That runs right up against the nomads, who are choosing to live outside. Getting them into permanent housing may never succeed. The problem is much larger than Venice, but it is larger in Venice due to it being the 2nd largest tourist attraction in LA. There is a constant influx of tourists some of whom have no place to go back to. All across LA affordable housing is gentrified and more poor residents are turned into houseless. Then there's the constant influx of runaways. Runaways can shun help, because if they are caught, they may be sent back an abuser parent.

I lived here in the 70's, when you could walk out on Venice Beach and there was hardly anyone there on weekdays, even in the summer. What happened? Tourism. Yeah we are cool, and we have more beautiful sunsets, but stay away. Locals only or Love-In?

I listen to the video of the community input, weighing the speeches, and the public drama of the meeting. Shout-outs and attempted talk-overs from the audience and the

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photos above from Cornerstone Theatre Company,

Thousands of neighbors and families came out to Oakwood Park to see this extraordinary play last month. The neighborhood was buzzing with anticipation after seeing the large and very technical stage they had set up while we were not at the Oakwood Barbeque. I swear as I am a king of threadbare productions, The Cornerstone Theatre Company provided beautiful sets and props and sound. The production looked gorgeous. Bravo to the writers and stage and graphic designers for you have told an excellent tale of Oakwood. In their fine logo above we find quotes from the works of muralists Emily Winters, Frederico Vigil, Edward Bieberman, Francisco Letelier, and Rip Cronk, from their treasured Venice Murals.

The story was written to utilize a large community cast, and this brings authenticity to the stories. Childhood, parenthood, possibly being the last older generation black family to sell out and move away, questions raised. Nostalgia is fine but times have changed and many of the things that kept you here are gone. In the end the audience got to vote on whether the mythical Zelda, a fictional and composite character drawn from Venice stories, and whose life was the connecting string of the story, should sell her house to pay for her daughter's education.

I loved hating the grand comedic villain from Har De Har Har Realty as she lies about her love for the community, as she plans to destroy it.

"The Cornerstone Theatre Company makes new plays with and about communities. For 30 years, Cornerstone Theatre Company has brought together an ensemble of professional artists of the highest caliber with people who may not think of themselves as artists, to produce works of excellence based on the stories, characteristics, and concerns of a given community." - CTC Press Release.

I sat with Emily Winters at the performance, a few yards behind Ira Koslow, VNC President. After the show Emily asked Ira if he thought the play represented the business community fairly. He said, as if it is what he should say, and what Emily expects him to say, that it did not present the whole picture. There are some more photos on page 5.

The Short Version of the Homeless Committee Meeting

By Jon Wolff

On Tuesday, August 29, 2016 at 2:00 PM, the Venice Neighborhood Council ad hoc Committee on Homelessness met in the Abbott Kinney Branch of the L.A. Public Library to discuss two key issues regarding homelessness in Venice. Present on the committee were Chairman William Hawkins, Matt Shaw, Heidi Roberts, Sunny Bak, Lauri Burns, and Brian Ulf. Also present was VNC President Ira Koslow. A crowd of about thirty people were there to speak before the committee.

The first issue was the Jones Settlement. This was a little agreement the City of L.A. made to tell the police to stop ticketing houseless people for sitting and standing in one place too long. The agreement said that L.A. was to build housing for people in need and, when that was done, they could go back to citing them. It was argued among the committee members and those attending the meeting whether the purpose of the Jones Settlement had been satisfied. Some said that since the city had built some housing, it would be okay for the cops to continue harassing people. Others said that since the city had hardly made a dent in the housing crisis, it would be barbaric to criminalize people for just existing in Venice. Also, it was made clear that if the enforcement resumes, one could get a ticket for being in the wrong place at the wrong time and, if one keeps getting tickets, one could be given an order to leave Venice and not come back.

The second issue concerned storage facilities for the unhoused. The possibility of using the Westminster Senior Center was shelved, reconsidered, debated, postponed, examined, and redefined as a possibility. Other ideas were presented. One was a scheme to allow people in Venice to store their belongings in Downtown L.A. That idea was too ridiculous to merit discussion and no more was said.

Another idea was to use big buses with loading gates for storage. These storage buses would stop at specific times at designated locations in Venice. A person storing his or her stuff on the bus would meet the bus at the prescribed rendezvous point every time he or she needed to put something in or take something out. There was much discussion around this idea. Many at the meeting thought this would work and a lot of particulars were tossed around the room. Strangely though, no one wondered what would happen if the bus got a flat tire or got stuck in traffic or if it rained sometime. And no one asked anyone else to hand over their wallet or purse and put it in a storage bus on the promise that it would be made available to

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Beachhead Collective Staff:
Eric Ahlberg, Mary Getlein, Alice Stek.

The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

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August 15, 2016
Venice Neighborhood Council
Re: Ryavec Motion re the Jones Settlement and Enforcement of LAMC § 41.18(d)
Dear Councilmembers:

I am one of the laywers who filed the Jones case some 13 years ago. I write to address a motion on the Councils agenda for tomorrow evening. I believe the Council has been given seriously erroneous information concerning the state of the City's compliance with the Jones settlement. I am confident that the Council would not want to act on such an important issue to the entire City without knowing what the facts are.

I am only responding to the factual issues and not the legal analysis set out in the letter from John A. Henning. Jr. At this point. I only note that I disagree with Mr. Henning's analysis and projection of what a court might do. As you may be aware, not only did we prevail in the Jones litigation. we also prevailed in two other lawsuits against the City, one challenging the seizure and destruction of the personal property of homeless individuals living on public sidewalks and the other invalidating the ban on people living in their vehicles. It is highly unlikely that the courts would take the cramped view of the law on this issue that Mr. Henning suggests.

In March of last year. at the request of the City Council Housing Committee. the Housing Department provided a report on the status of compliance with the Jones settlement as of the end of 2014. As you are aware. the Jones settlement required the City to suspend enforcement of LAMC § 41.18(d) until 1,250 new units of Permanent and Supportive Housing (PCH) was created. Of the 1,250 units, half were required to be created on Skid Row or in the adjacent downtown area. The March 2015 report stated that the number of required units had been completed on Skid Row and that the City expected to reach the full settlement number by September or October of last year. A copy of the March 2015 report is included with my letter.

After reading that report, I and my co-counsel at the ACLU wrote a letter to City officials, identifying numerous errors in the report. The bottom line was that the City had created less than half the required units in the Skid Row area. In significant numbers, the City had counted units which pre-existed the Jones settlement and were, therefore not eligible to be counted toward compliance. Moreover, adjusting for the number of units lost in the same time period, the City was at a net loss on units on Skid Row. The specifics of our argument are set out fully in the attached copy of our August 2015 letter.

In December 2015. the Housing and Community Investment Department issued a summary of Permanent and Supportive Housing Development as of November 30, 2015. This is the document that Mark Ryavec forwarded to the VNC in response to your request for a copy of the March 2015 report. The first point to note is that the report covers the entire city. Although the December report indicates in general tenns that some of the units for Homeless Veterans may also be categorized as Chronically Homeless Units but does not give numbers for this, the document confirms that the City has not yet reached the numbers required by the Jones settlement. More than half of the "Homeless Veterans" units and more than one-third of the "Chronically Homeless" units have a projected completion date between 2017 and 2019.

At best, then, Mr. Ryavec's motion is premature. At worst, it would put the City at risk of losing considerable federal funding necessary to build the housing Los Angeles so desperately needs to address the ever increasing problem the City faces. The federal Housing and Urban Development Department (HUD) is imposing a point penalty on applications from government entities that implement policies of criminalizing homelessness. In a recent case in Boise, Idaho, the Department of Justice filed a Statement of Interest, urging the Court to adopt the analysis in the Jones decision and strike down an anti-camping ordinance used to criminalize homeless individuals.

To date, the City's defense of its criminalization policies has failed in court and cost the City significant amounts of money paid in attorney fees. The City is trying to come together on a plan to build sufficient PSH and provide services to, and solutions for, low-income and no-income individuals that do not simply recycle a vulnerable population between the jails and the streets. I hope the information I have provided assists you in what must be a thoughtful discussion of the critical issues that face us as a City.

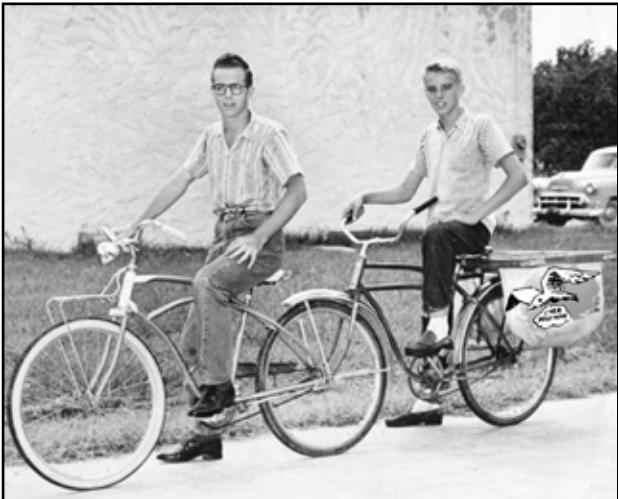
Sincerely,
Carol Sobel.

MAYBE THE LAST LETTER?
I understand the Free Venice Beachhead may quit publishing soon?????!!!! YOW!!!! OH NO, IT CAN'T BE...PLEASE SAY IT AIN'T TRUE....After almost half a century and thousands of wonderful issues with art, poetry, local advertisers, local Venice news, fighting for social justice and the poor and homeless, and the rights of local poets, musicians and local artisans. and a voice in the Venice wilderness for the rights of the poor and

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and earn good karma and make Venice
a better place.*



all minorities, Black, White, Hippies, American Indians, Latinos, Asians and anyone who has had injustice...and also the inspiration for 'PEACE AND FREEDOM' and trying peace and communication to end wars.

This 'PAPER IS A POEM' - the Free Venice Beachhead, was begun with a few local Venice poets and artisans and political activists....It was 1968, the 'Summer of Love' and a young John Haag and his beautiful Italian wife, Anna had come to Venice to be poets and artisans. The rents were still cheap and there was an artistic air in Venice. All kinds of artistic minded people were lured by the beautiful beach and cool old flavor from the remnants of the Venice, Italy architecture build by our town's founder and called, 'Abbott Kinney's Folly- Venice of America'. The anti-war movement was gigantic and the civil rights movement was powerful and everywhere people were asking for their rights and an end to a long, brutal, costly war. The young of America were inspired by the new culture and music they called rock and roll and they wore wild clothing and there was wide use of psychedelics like acid, shrooms and pot.

John and Anna Haag ran the Venice West Coffee Shop on Dudley ave. They took over the coffee shop in 1962. They had coffee and desserts and sandwiches usually made by Anna who was a darn great cook! It was quite famous as a 'Beat' coffee shop where poets, jazz musicians and folk singers were given a chance to just get up and do your thing. A young Jim Morrison hung out there before starting the Doors band. However, politicians, police, developers and his landlord finally drove them out of business. Things haven't changed much in Venice...

John and Anna and some activists then started the 'Peace and Freedom Party' here in Venice and turned it into a large national party. He and Anna both fought against the war and for local rights. They got local supporters to even stop L.A. from filling in the remaining canals and turning them into more gazillion dollar condos and high rises. They began the Beachhead for a local voice for peace and freedom and to protect everyone's rights to enjoy this wonderful beach town.

John Haag once said that,"Beachhead is a military term describing an initial phase of an invasion. But of course I also had in mind that we were all 'beach heads!' In Hippysese or Beat lingo, a 'head' was someone who smoked pot and had a smart and artistic head on their shoulders.

John also said about the Free Venice Beachhead that," Nobody got paid or anything. The personnel in the collective changed from time to time, sometimes fairly rapidly, but there were always people to come in and put the paper out. I think it was some kind of miracle!"

I understand many volunteers on this paper have quit and moved on in their lives. It is a tremendous amount of work to put out this paper. It took great commitment and many,many long hours of all of your lives.

Unfortunately all the same problems in Venice and the world are still with us, with wars, worthless candidates and crooked politicians and their paid police. Worldwide pollution of Mother Earth gets worse. The developers of Venice are still throwing out the poor and trying to gentrify the area and turn it into Honolulu or Miami Beach. The rights of the poor and homeless and minorities are still threatened. The rights of musicians, artisans and vendors and people who just want to be free souls here on the beach are still not free.

I hope that I am wrong and somehow this paper will survive another half century... marty liboff

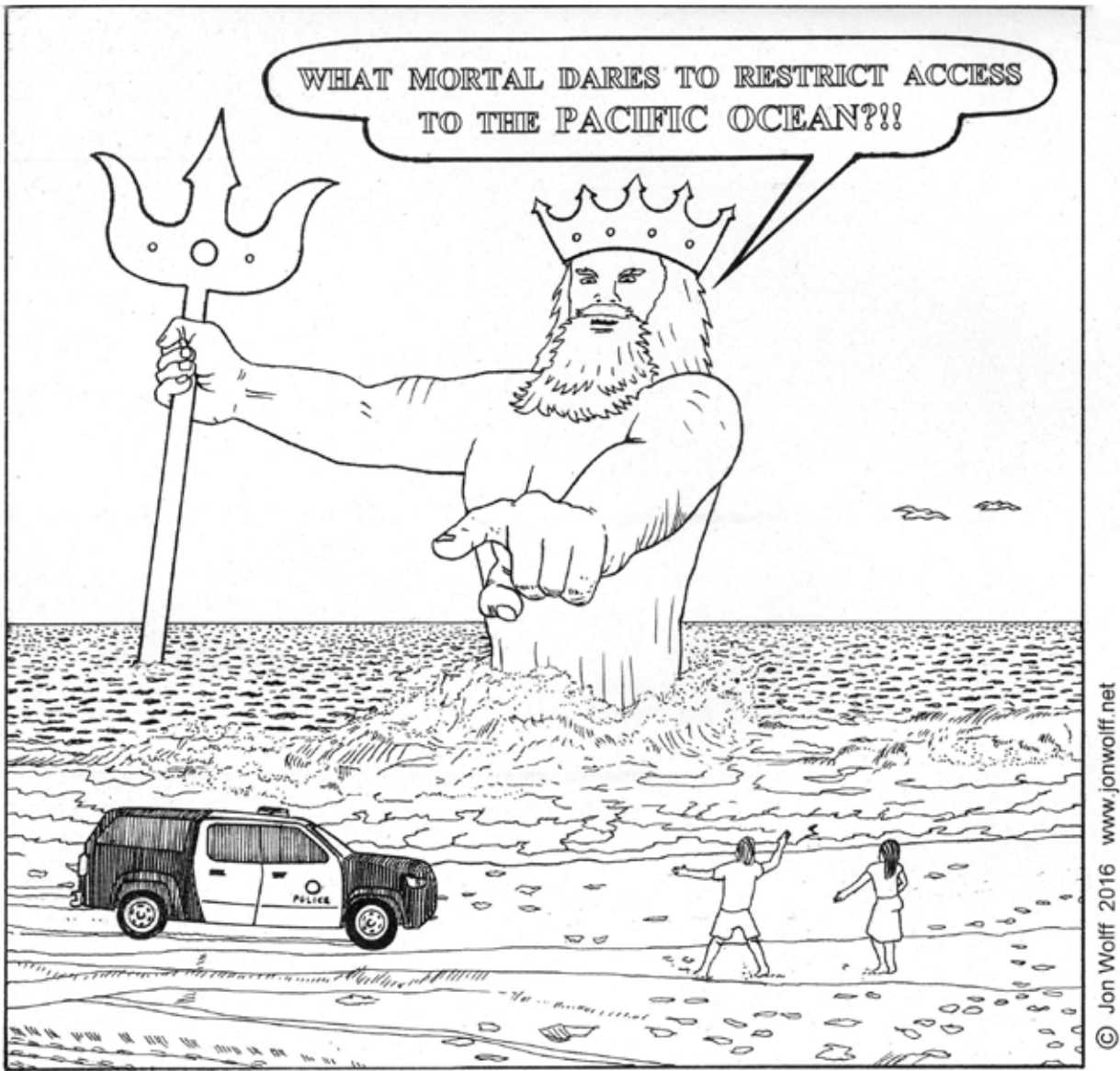
Homeless Committee - continued from page 1
them tomorrow at maybe 3:30 PM.

So much of this meeting was about making unhoused people less inconvenient for housed people. The thought of declaring another human being a lawbreaker for doing something that he or she can't afford to not do didn't strike some at the meeting as bizarre. And suggesting that a person place his or her personal possessions on a bus and watch it roll away and come back later didn't seem weird to some. If the purpose of the meeting was to make life easier for those attending the meeting, then progress was made. Otherwise, the people whose future was being discussed were not present. That is, they were sitting in the next room out of earshot. Many people without houses use the public library to sit and read or access the internet without getting a ticket from the police. The meeting was adjourned and another meeting was planned in order to continue with more of the same.

It would be easy to get mixed up in the details of a meeting like this. So much of this is designed to draw energy away from good people. Understand that the ideas proposed here are engineered to fail. The Jones Settlement was supposed to run out of time so that the city could say that they did something. And the storage bus strategy is meant to not work. The whole operation would get shut down if one conflict arose between a bus driver and a houseless person. Or if the police found contraband in a storage bin, they'd call a temporary halt that would later become permanent. Or a budget cut in City Hall would end it all. The city and the VNC and the ad hoc Committee on Homelessness would say, "Well, we tried."

There was no discussion at the meeting about the rising rents or Airbnb or illegal conversions of apartments into hotels or any of the other causes of the problem. To call the proposed solutions "Band-Aids" is to assume at least some degree of effectiveness. But that would be misleading. Remember, a person's refusal to abide by any of the plans would still warrant ticketing and banishment.

Look into the future. See the long term goal of some individuals in Venice to make low-income people simply disappear. When the police are eventually given the green light to remove people, all the feeble solutions in 2016 will seem distant and silent. No one will really know for sure where the people went. There will be talk about some mental healthcare program somewhere. There will be rumors of outdoor detention facilities in Blythe where the barbed wire leans inward. Either way, it will be too late. And what happens to the least fortunate among us can happen to any of us. To borrow from the words of Pastor Martin Niemoller, we could say, "They came for the homeless and I did not speak out, because I was not homeless. Then they came for me and there was no one left to speak for me." You know the rest of the story.



BID continued from page 1
irritated chairman to threaten to end the two-minute-per-speaker public input part of the agenda. Property owners testified in support of BID because they are concerned about crime. My favorite part is where Dennis Hathaway pointed out that the bylaws of the corporation receiving the tax revenue were secret, and so they were voting for a black box. The BID law is a state law, and so the city can claim it is not responsible, but it wants to be a good partner. In what exactly? The bid will paid for by the businesses in the district, and that includes the rental business properties, which are typically burdened with the extra taxes on the property.

The interests of the business community is often in direct conflict with the interests of the residents and home owners. Common business practices such as evicting rent controlled tenants, converting to airbnb hotels and

homes, and driving commercial rents up 100% in 5 years, these are the forces who want the BID, because their high rent commercial tenants say their customers complain that Venice Beach is dirty.

Good Year for the Chamber Of Commerce?

The Venice Chamber Of Commerce is looking forward to a very good year, especially since their former president Carl Lambert resigned due to having been sued by the City for illegally evicting rent controlled tenants and converting to a hotel. I believe that the VCC is also proud of their takeover of the Venice Neighborhood Council. Too bad the resolution against converting the Westminster Senior Center into homeless storage was completely ignored by the city, and this first attempt at a BID has gone down in flames. The next version of the Venice Place Hotel proposal is being put on the table.

Not the editor's note.

"I heard the Beachhead was in trouble?" Troublemaking is our highest goal. We are here to comfort the afflicted and afflict the comfortable. "Are you running out of money?" Bank balances are running lower however we have not been pursuing sustainers as vigorously as they would like. Perhaps you could scare up a few. "I went to my fav hang to pickup the Beachhead and it wasn't there." Distribution is a problem right now. We have been getting some good help from our friends. We want the paper to be informative and exciting enough for you to want to distribute it yourself. The fellow who had been doing most of the distribution...has moved on. You may also notice that we have removed Saffron from the staff list, because we haven't heard from her. We are really missing Krista Schwimmer because she gave us great organizational energy and good consideration of our flora and fauna. And then there were three. "What's with all the people quitting the Beachhead?" Yes I do take this personally, but in this age of electronic publishing we find the skill set to navigate the layout to be a rare and powerful skill. The layout artist formats the content and presentation, and this has frustrated many a writer without computer skills. Now this truly is the opportunity for you all ye worshippers of social justice, humanism, peace, and love to step up your game. I invite you to give a piece of yourself to the Beachhead. That's what those who have come and gone have done. We still have a love for holding newsprint in our hands, yet we now read and receive most of our material online, via blog, website, and yes Facebook. We keep expanding our online presence. I admire the power of collective blogging, say like boingboing.net. Much of our local activist energy can be found online. If we can blog it together then we can synergize our efforts. This is already happening for some. Change-links.org is also in sustainability crisis. Is the bridge to the future the internet and the smart phone? We are already there.

Competence not Cronyism
These candidates will keep the programs you support on the air

2016 KPFK Election
Keep this guide until your ballot arrives and you vote

More info and details about each candidate at
CandidateSlate.org
from
The Committee to Strengthen KPFK

| | | | | | | | |
|-----------------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------------|----------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------|
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| Will Ryan Actor, Producer, Board Experience | Rob Macon Radio Station Mgr, Businessman | Ralph Hawkins Radio Station Mgr, Union Rep | Allan Beek Computer Designer, Logistician | Ismael Parra Educator, Musician and Song Writer | Doug Kriegel 30 yr TV Reporter 3 Emmys, Producer | Lance Simmens Political Activist, Writer & Organizer | Mike Mora Businessman, Political Activist |

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Last year our slate won just over 70% of the seats on the KPFK Local Station Board, **thanks to all of you who voted!** Although our new board has done great work, its efforts are being blocked by the Pacifica National Board. This year we are working with allies at the other 4 Pacifica stations so that they can replicate the election success we had at KPFK. Then they will elect more capable Pacifica National Board Members who will support our efforts to Strengthen KPFK and Pacifica.

Our candidates will work for:

1. Improved, higher quality programming
2. Delivery of all premiums promised to our members
3. Better financial management so that we can regain our Corporation for Public Broadcasting funding
4. Shorter fund drives
5. Improved signal strength, reliability and quality
6. Better promotion and marketing of our station
7. Restoring the hours cut from Roy of Hollywood's show 'Something's Happening' and from 'Rising Up with Sonali.'

KEEP THIS CARD! When you receive your email or mail-in ballot, use this Postcard as a guide on how to vote. Please vote for all 16 of our candidates as your highest ranked choices, in the order you prefer. There are 10 seats available but we need to elect all 16 to provide alternates. Even if you don't vote for our candidates, please do vote as 10% of the KPFK membership has to vote or the election will be voided.

This slate comes from The Committee to Strengthen KPFK, an independent community association formed to evaluate and endorse highly qualified candidates and to provide KPFK voters with information about station elections. The Committee to Strengthen KPFK is a project of the Social Uplift Foundation, a nonprofit public charity.

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10% of members must vote and there won't be another election for 2 years

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We also endorse these experienced & competent Staff Candidates:

Ali Lexa, Steve Pride, Steve Weatherwax & Sue Johnson

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CandidateSlate.org

Our website contains the Pacifica Bylaws & Employee Handbook, Candidate Statements and other links and references.

Facebook/CandidateSlate provides links & current postings about the KPFK election.

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Tracy Rosenberg
Harvey Wasserman
Marcy Winograd
Tom Camarella
Carol Spooner
Jay Levin
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and more on our website



Review of Maureen Cotter’s “In The Beginning” performance at Beyond Baroque.
by CJ Gronner

I finally got the chance to see Venice legend Maureen Cotter's one woman show at Beyond Baroque on Saturday night, and now I know why it's such an eagerly anticipated event each year. This was Cotter's 12th Annual show, and the "Deviant Diva" was in fine form for her dozenth solo gig.

I was told to arrive early to enjoy the pre-party in the backyard of Beyond Baroque, and by the time I got there the party was in full swing. Packed with Venetians, all clearly thrilled to be there, especially me. Everyone told me - after expressing disbelief that this was my first Mo Show - that I was in for a treat. Past tales have been told about Cotter's time as a prison guard, a marijuana advocate, an out and proud lesbian, and a longtime member of the Venice Community. This night's program was to feature stories from her childhood in Massachusetts ... where it all began.

Everyone was in fine spirits, as they enjoyed the spirits being poured by Head Bartender (and Cotter BFF), Karen Rosenhoover, and her excellent staff of Barrettes. People were PARTYING - all the better to laugh along once the show began. All the seats were reserved, and the spillover audience members enjoyed the show out back, where the party continued.

There was food, along with the drink, and it all had the vibe of a big family picnic. After catching up with all the friends in the crowd (this is a very OG event, with several attendees having lived in Venice for decades), it was time to file inside and be regaled with adventures from the life of one of our town's most interesting characters.

Suzy Williams, Brad Kay, Sam Clay, and Eric Ahlberg entertained the crowd with a song about "Maureen Cotter" to kick things off, and remained side-stage throughout the program to interject sound effects and musical asides to give it all those extra flourishes.

Cotter is a first-rate raconteuse, and her ribald, unflinching memories held the room transfixed - and in



stitches - from the first word to the last. When Cotter was introduced (after we were instructed that we could indeed drink in the auditorium), the applause was so thunderous that Cotter said, "Don't make me cry, thank you all so much for coming to my 12th show at Beyond Baroque!" - and it was on. "My life is based on a true story ...", Cotter began, and took us back to 1943 Lawrence, MA, where she was born at - no coincidence - at 4:20 a.m. Seriously. "I believe in pre-destination", adding that being born at that time and being held by Nurse Betty With The Big Breasts in hospital were the factors that set her off in her life as a "Stoner Lesbian". Also, her time stuck behind bars in her crib directly led to her time working in prisons - of course.

Slides accentuated the stories to fine comic effect, as when Cotter told the story about being obsessed with Santa - and then seeing the photo of her finally meeting the Man. Classic. As were the recollections of being chased by the 19 redheaded Scott kids that lived in the neighborhood and terrorized everyone. Every town has their bully kids, but these ones took the cake, probably because there were so many of them! Cotter and her brother, Jackie, were friends and companions as kids, and he got her to go along with a lot of his capers, like the one that got them into their first big trouble.

Third grade was time to start smoking cigarettes, according to Jackie, and he got young Mo to join him on a trip to Bill's Market, where their Mother had a credit account. They acted very casual, telling Bill that it was fine with their Mom to get a carton of smokes and a gallon of chocolate ice cream. This would absolutely CEMENT their status as being cool with the other kids! The ruse was a success, and Jackie and Mo set out to round up all the other kids who wanted to be bad - "And you all know who you are!"

They all met up under the school bleachers, and each new kid that arrived got a pack of cigarettes and a spoon for ice cream. Cotter had a cig in each hand, feeling the new glow of cool and praise being showered on them by the other kids. Until the Fire Department came to in-



vestigate all the smoke coming from under the bleachers. Buzz kill. Their Mother made real sure that Cotter and brother Jackie got a job picking "fucking tomatoes" until they had all the money paid back to Bill's Market. "And that began my career as a liar and a thief."

There was a brief intermission to get refills and laugh some more outside, before returning to our seats to hear about Cotter's idea for an app that helps one find the G Spot, "Because men hate asking for directions ... I'd call it Pokemyspotmanandgo". The cheers of approval most likely reinforced this as a good business idea for Cotter. "That's why I love tonight, you're laughing with me, not at me! Right?" Cotter was most certainly correct there.

That Cotter was entertaining a whole big crowd with the stories and adventures of her very interesting life is in and of itself a big deal for a young girl who was told that she could be a secretary, a wife, or a nun. That is, until a little girl she knew asked her, "Didn't you tell them that you were too gay for those choices?" Out of the mouths of babes ...

After the aforementioned (and hilarious) story about her friendship with Santa, it was over already, leaving everyone wanting more. Cotter closed by saying, "Be good to others, what's wrong with that?" Exactly nothing is wrong with that, and we all sang along to "Do You Believe In Magic?" as we filed out to continue the party out back.

Suzy Williams and The Nicknamers played for us, as the beer and wine continued to flow. All of us just felt lucky to be there, I think, on a night that celebrated the life and times of one of our most fascinating elder stateswomen, Maureen Cotter.

We had the run of the joint until midnight, so people sang and danced under the stars until the fun was all gone. As people said their reluctant goodbyes, it was actually fine, because the spirit of Venice is alive and well. And we knew that we'd be doing it again next year.

Thank you to Maureen Cotter for sharing your extraordinary life with us all, and to everyone who helps her to make it happen each year. You're all Venice treasures.

All photos by CJ Gronner



GreenSceneGardens
Garden Maintenance
All Organic No blowers
info@greenscenegardens.com
310.699.6119
“a responsible maintenance company”



photos above by Cornerstone Theatre Company.



Post Play discussion with writer, director, and cast.



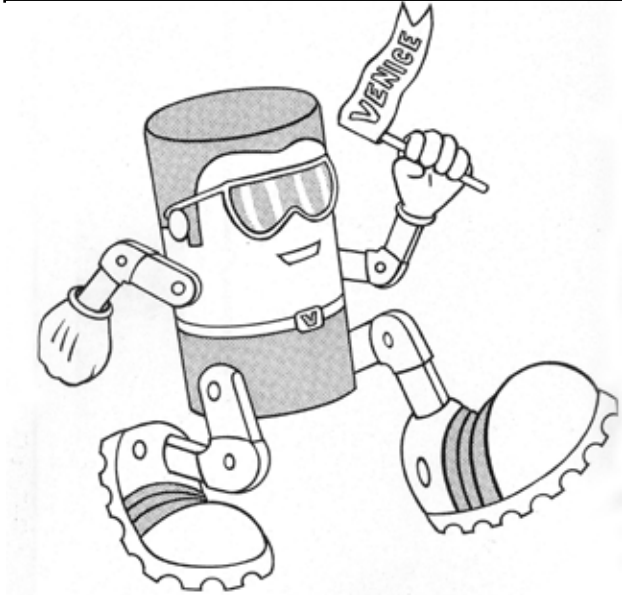
Above, The Venice Place Development on Abbot Kinney



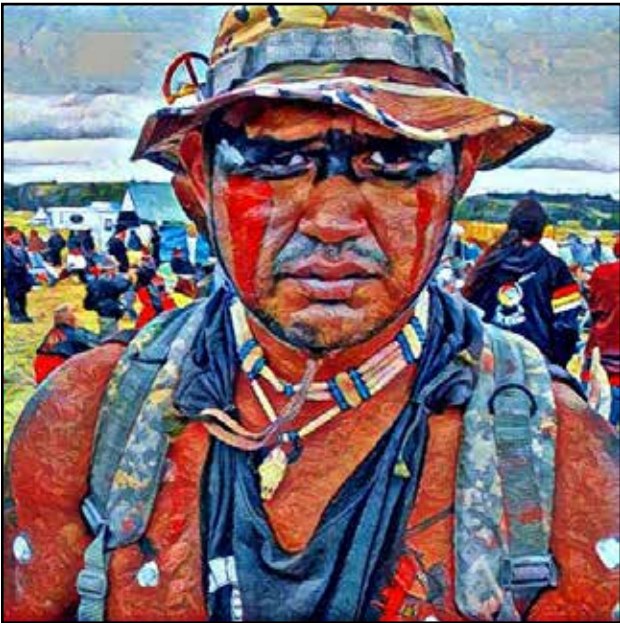
Pre-fab development disaster on Brooks.

The “NO STOPPING 6AM to 6PM TUESDAY thru FRIDAY” sign showed up and then on Tuesday morning they started towing away cars, and blocking driveways preventing people from leaving. Being towed costs about \$350 in towing charges, and possibly a ticket on top of that. The developer brought in, on large flat bed trucks, these large pre-fabbed house components. On the first day the water main under the street collapses under the load of the crane, and floods the neighborhood, spreading silt for blocks, silt, visible on the road above, and which has been blowing around our neighborhood since. The broken water main meant that we, and large swath of our neighbors were without water for about 18 hours on this day, and then for 8 more hours another day when the final fix was done. The developer sent out packages of Pistacio nuts to the neighbors with an apology note.

The whole thing was so incredibly rude, that many neighbors came out to demonstrate against the development. This is a small lot subdivision, where 4 lots were created out of two, so that 4 houses could be built. These would appear to be the proverbial big ugly boxes and this type of construction has a lot of favor right now. While the pre-fab construction avoids months of hammering and power tools, a week of total devastation on our street is just too much. Don’t let this happen to your street. Watch out for developers. Most of them are not from our community, they are just trying to make a buck in redevelopment and they know they must sneak past local opposition.



5 • September 2016 • Free Venice Beachhead



WE ARE TRESPASSING ON INDIAN LAND
Marty Liboff

This is Indian land-
stolen, robbed, murdered, dead
European invaders said the only good Injun
is a dead Injun
and so- genocide, extermination, holocaust
men, women, children
on Indian land
Whites now say it’s theirs
everyone keep out- it’s ours!
No aliens allowed
let’s build a giant wall
on Indian land
to keep out Mexicans, Africans, Muslims
and Indians
on Indian land
Our cities, agriculture, industry
built by African slaves
while the blood of the indigenous people
fertilize the land
Once proud, happy people
warriors, inventors, builders, lovers
mothers, fathers, babies
generations for thousands of years
lied to and killed
to steal their gold, silver, land, lives
on Indian land...
God Bless America!



#justice4jascentjamalwarren



DIVISION

REFLECTIONS and SHADOWS

Los de Abajo Printmaking Collective and Guest Artists

Closing reception/ artists salon:
Friday, September 16, 2016, 5-9PM

Duron Gallery, Social and Public Art Resource Center (SPARC)
685 N. Venice Blvd., Venice, CA 90291
for more info contact: info@sparcinla.org

YOU ARE CORDIALLY INVITED TO

JAZZ @ LINCOLN PLACE

Sunday, September 18, 2016
11am – 3pm

A champagne brunch and jazz fundraiser
benefiting Venice Community Housing.
(Formerly Jazz @ Palms Court)

SUNDAY, SEPTEMBER 18, 2016
11AM – 3PM

1400 ELKGROVE CIRCLE
VENICE, CA 90291

COMPLIMENTARY VALET
VCHCORP.ORG/JAZZ

CHAMPAGNE BRUNCH
11AM-2PM

PROGRAM
1PM

DANCING AND DESSERTS
2PM-3PM

SILENT AUCTION
11AM-2:30PM

laughtears.com

September 6 Tuesday 6pm McLuhan-Finnegans Wake Reading Club MDR library 4533 admirality way
September10 Saturday 4-6pm MESS – Musician Michael Weber interview at unurban 3301 pico http://laughtears.com/ mess.html

September 12 Monday, 6pm MOVIE MUSIC FILMS - from Erik Satie to Bernard Hermann at Unurban 3301 pico blvd, free and FJJ - Free Jazz Jubilee from 7:30 - 8pm = http://www.laughtears.com/freeJazzJubilee.html

September 13 Tuesday, 7pm: SUZY WILLIAMS jazz-blues-Dannys 23 windward av venice ca FREE

September 17 Saturday 6-9pm POP UP POP art show at Electric Lodge 1416 Electric Ave, Venice, CA 90291 FREE - Facebook = https://www.facebook.com/events/627034930806257/

September 21 Wed, 6-9pm: MOM- MEDIA DISCUSSION at beyond baroque 681 venice blvd venice cahttp://venicewake.org/Events/current.html

September 25 Sunday from 10am - 1 The Backboners Santa Monica Farmers Market Ocean Pk & Main St, free

September 25 Sunday - 7pm - The Other Side: A Queer History’s Last Call at beyond baroque 681 venice blvd venice ca (2013, 60 minutes) - Jane Cantillon’s (in person) emotional documentary about the last gay piano bar in the director’s neighborhood of Silver Lake, FREE

Some other cool events.

September 10 7:30 PM, the Painkillers, at the Unurban. Steve Moos, Rick Moos, Donnie Kilpatrick (Rod Stewart), Al Peace, Carol McArthur.

September 15 6:00 PM - Venice Art Crawl

September 15 7:30 PM - 10:30 PM - Alfred Johnson Live at the Henesy House, 1421 Abbot Kinney Boulevard.

September 16 5:00 PM to 9:00 PM - Division Reflection and Shadows, presented by Los de Abajo Printmaking Collective. closing reception and salon, at SPARC

September 17 International Coastal Cleanup Day, healthebay.org

September 17 9th Annual Venice Village Motorcycle Rally 2150 Dell at Venice Boulevard.

September 18 Jazz at Lincoln Place, formerly Jazz at Palms Court. 11:00 AM to 3:00 PM

September 21 11:00 AM International Peace Day Prayer Circle. OFW and Park.

September 24 Folk Rock and Blues night with Stef and Steve, Stefani Valadez and Steve Moos.

September 25 Abbot Kinney Festival

September 25 8:30-11:30 PM - Freebo and his fabulous friends live at the Cinemabar, 3967 Sepulveda

Laundry Love Venice Beach

Last Monday of each month. at 402 Rose Ave, Venice, Ca 90291, We provide quarters, soap, and dryer sheets, no one is turned away
Maximum 5 loads per person, from 6pm to 9pm last load at 8 pm. Arrival before six can line up on 3rd and Rose Ave.
Volunteers contact vanessa@thas.org
Donate soap and supplies at www.amazon.com/gp/registry/wedding/3EMM12E6EOYPK

beyondbaroque.com

9 September, Friday - 8:00 PM Judith Pacht’s Summer Hunger, (Tebot Bach), won the 2011 PEN Southwest Book Award for Poetry. B.H. Fairchild has received numerous honors and awards for his work, including fellowships from the National Endowment for the Arts and the Guggenheim Foundation.

10 September, Saturday - 3:00 PM to 7:00 PM Opening Reception: New Work By James Scott His work pushes boundaries across styles, subject matters and formal conventions, even blurring the lines between two- and three-dimensional space.

10 September, Saturday - 5:00 PM - James Scott’s “Love’s Presentation (1966)” Screening Love’s Presentation, follows David Hockney as he worked on his Cavafy etching series.

10 September, Saturday - 8:00 PM The Wobblies in Their Heyday: The Rise and Destruction of the Industrial Workers of the World during the World War I Era Eric Chester’s book gives us a much-needed reminder of the government-backed destruction of the most radical working-class organization in U.S. history—an organization whose class-wide organizing across lines of occupation, race, and gender is a potent perspective for the renewed class struggle today.

11 September, Sunday - 3:00 PM Southern California Poetry Festival in The Long Beach At The Auarium Of The Pacific, Gail Wronsky, Laurel Ann Bogen, and Mike “The Poet” Sonksen will be representing Beyond Baroque at the first Southern California Poetry Festival at the Aquarium of the Pacific in Long Beach.

11 September, Sunday - 5:00 PM All We Can Hold In this beautiful, necessary anthology, poets turn their lyric gifts to motherhood, a subject so loaded that it, along with apple pie, forms our cultural shorthand for everything good. With Susan Bernardo, Chanel Brenner, Michal Limburger, Shali Nicholas,Cathie Sandstrom and Jeff Walt. Hosted by Chanel Brenner.

18 September, Sunday - 8:00 PM A Century Of Samba: A Musical Timeline Of Brazil’s Most Popular Genre Join Brazilian American musician Beto Gonzalez, with members of his band Samba Society, as they take you on a journey through 100 years of samba history.

23 September, Friday - 8:00 PM Mehnaz Sahibzada is a 2009 PEN USA Emerging Voices Fellow in Poetry. Her short story, “The Alphabet Workbook”, appeared in the August 2010 issue of Ellery Queen Mystery Magazine. Armine Iknadossian was born in Beirut, Lebanon and raised in Southern California.

24 September, Saturday - 11:00 AM to 7:00 PM 100,000 Poets for Change Act in Global Solidarity. 650 events in 450 cities and 95 countries will take place on September 29 to promote environmental, social, and political change. Poets, writers, artists will create, perform and demonstrate in their communities, and decide their own specific area of focus for change within the framework of peace and sustainability, which founder Michael Rothenberg stated, “...is a major concern worldwide and the guiding principle for this global event.” FREE

24 September, Saturday - 8:00PM Joel Allegretti’s poems have appeared in Smartish Pace, PANK, The New York Quarterly, Maintenant: A Journal of Contemporary Dada Writing & Art, MARGIE, Fulcrum and many other national journals, as well as in journals published in Canada, the United Kingdom, Belgium and India.

30 September, Friday - 8:00 PM National Translation Month NTM’s mission is to encourage readers worldwide to celebrate literary works in translation from a variety of international authors both past and present. Special guests will be reading works translated from Spanish, Italian, French and Japanese.

Location Guide

- Abbot Kinney Public Library, 501 S. Venice Blvd. 310-821-1769, fovl.org
- Beyond Baroque, 681 Venice Blvd. Poetry Bookstore, Literary Events. 310-822-3006, www.beyondbaroque.org
- Dannys, Bands. 23 Windward Ave Venice 310-566-5610
- Electric Lodge, Dance, Theater, and Exercise Classes 1416 Electric Ave. 310-306-1854, electriclodge.org
- G2 Gallery, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- Pacific Resident Theatre, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- SPARC - Social and Public Art Resource Center, Mural Workshop, Print Making, Exhibits and Programs. 685 Venice Blvd. sparcmurals.org
- Townhouse. 52 Windward.
- Venice Arts 1702 Lincoln Blvd, Venice, California 90291
- Venice High School 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- Vera Davis Center, 610 California Ave. 310-305-1865
- Westminster Elementary School, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2016
- Unurban Coffee Shop Open Mics, Showcases, Featured Performers, Meetings. 3301 Pico Blvd, Santa Monica. 310-315-0056

Pacific Resident Theatre

Ongoing Production
THE ECCENTRICITIES OF A NIGHTINGALE. The play centers on the complex relationship between a sensitive and lonely young woman, and a young doctor. Her touching attempts to sway his emotions and his uncertainty as to where his heart should lead him take the audience on a moving journey.

My Girlfriend is an Alien

all shows.
Show Times: Thu, Fri & Sat at 8pm
Sun at 3pm – 18

LA Louver Gallery

David Hockney The Yosemite Suite, Heather Gwen Martin, Matt Wedel
Monday - Friday 10am-6pm
Wednesday 10am to 8pm
Saturday/Sunday Closed.

G2 Gallery

Nature and Environmental Photography Supporting Art and the Environment. 100 Years of National Parks: The Midwest
Moths at Large
American Grandeur
Monday – Saturday, 10 am – 5:00 pm,
Sunday, 10 am – 6 pm Until October 2nd.



Nutritional Warehouse (310) 392-3636
2118 Lincoln Boulevard Venice, California, 90291
Whey Protein 2 LBS \$15.99
Pre-Workout Gaspari Superdrive \$9.98/oz only \$4.23/oz with this ad.
Virgin Organic Coconut Oil 14oz \$7.99
Kombucha Mix Case of 12 \$36.00
Real Water Case of 12 one liter bottles \$16.99

Ongoing Events

RADIO VENICE

4:20-6:30pm Sundays (not in August) Live Music
Webcast from Breakwater Studios, : www.radiovenice.tv/live/

OCCUPY VENICE BEACH

• 8:30 pm Sundays People's Potluck at 3rd & Rose.
Feed the People. Volunteer or donate - 424-209-2777. General Meeting After.

COMPUTERS

• 2:30pm, Mon-Fri. Student/Homework Zone.
Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.
• Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm.
Free Computer Use. Vera Davis Center.

FOOD

• Free Food Distribution. Tuesdays Noon, Thursdays 12:30pm, Fridays 1pm. Vera Davis Center.
• Sign up for Food Stamps (EBT Cards).
Vera Davis Center. 310-305-1865.
• Free Vegetarian Food Saturdays through Wednesdays 4:00 PM. OFW & Dudley.
• Mar Vista Farmers Market. Sunday 9:00AM - 2:00PM
3826 Grand View Boulevard.
• Venice Farmers Market. Fridays 7-11am, 500 North Venice Blvd.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime.
Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
• 11pm Wednesday - Burlesque, Townhouse, No Cover
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban
• O'Brien's Irish Pub Live music most nights.
• 1:00-4:00 PM Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

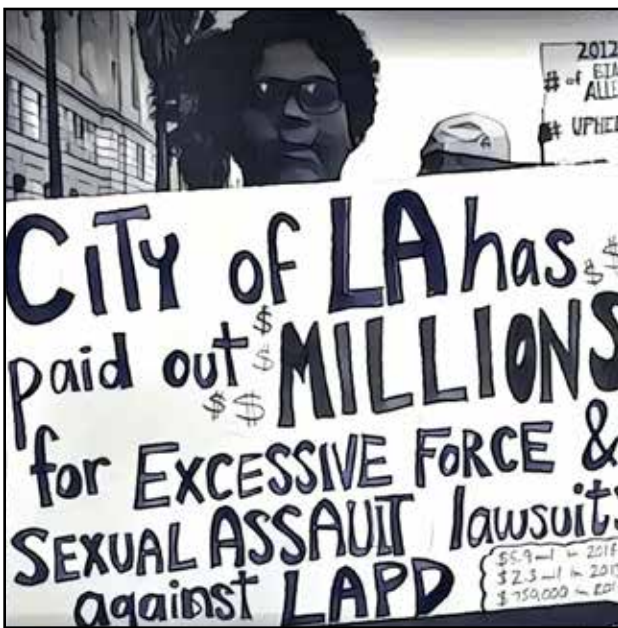
6:30-9:00 PM Sundays - Venice Electric Light Parade, meet at Windward Plaza.
• 9-4pm, 2nd and 4th Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
• 4:15pm, every Thursday – Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
• 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free
• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Electric Lodge, Donation.
• Thursdays 11:15 AM-ish Yoga in the park at 4th and Strand, Ocean Park, 310-306-7330 - Gerry and Suzy.

AA

Saturdays Midnight at Beyond Baroque
Sundays 9:30am, Beyond Baroque Theatre.
Thursdays 7:30PM Mike Kelley Gallery, Beyond Baroque.



Distribute the Beachhead, and
get to know your community.

7 • September 2016 • Free Venice Beachhead

The First Things I Remember
I remember water -
The sound of water
The Ocean calling my name
It was a mistake
come back -
not supposed to be human
come back, you're really a seal
you're a sea gull, a mountain
a drop of rain,
a small little flower
water flowing and out I came
I wanted to go back -
not really a human -
a drop of rain.
- Mary Getlein

From "Hollywood users usually win"
by Kristine Gloviak

People using to be "In" in Hollywood
Find a name that is "In"
Associate with a name that is "In"
Use that for help get more "In"
In Hollywood it is luck to be "In"
When you marry "In"
Your kids are "In" naturally

this paper is a poem



Ellyn Maybe has one of those voices— you know, haunting, sublime, sometimes Winehouse-y; a voice that takes you into her world, pronto. Her songs, elevated by the music of Robbie Fitzsimmons, it's a perfect duo. His compositions are potent yet spare, her voice, a holler that has you following from the melodic Up is Down, the mystical and poignant Girl in a Wishing Well, the bawdy Life of a Raindrop to Kingdoms in a City Lost to Time. These songs are honest, casting a painful shadow on one's self, one's time, one's city. It's rare to hear something so passionate yet subtle, something one can get lost in and yet never forget.
- Ryan R. Rayston

"Intimate, yet cosmically gorgeous in scope, each song is crafted like a miniature world that expands with every listen. Textured, rich and full of sad wonder, Ellyn & Robbie's Skywriting with Glitter is an essential release that answers every adventurous listener's secret prayer for something beautiful and new."
-Sean David Christensen

Ellyn and Robbie's CD Release party at Beyond Baroque, Get the CD at online stores.



ABBOT KINNEY



e. justles

FESTIVAL

SUNDAY
SEPT. 25th

2016

abbotkinney.org

VENICE
CALIFORNIA