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Three views of California politics-as-unusual

I Don't Recall

By Carol Fondiller

California's been the butt of jokes since late night talk shows have discovered land west of the Rockies.

Of course Californians have contributed to the fun by promoting mood rings, pyramid power, hot tubs, Esalen, macrobiotic diets, and roller-skating for adults.

But the fun, the sheer joy, of California has been politics.

But now the political process has been transmogrified from populist idea into a plaything for the elite.

Of course I'm speaking of ballot initiatives and the comparatively easy recall method.

The ballot initiative was instituted by a reform minded governor, Hiram Johnson, in the early part of the twentieth century as a method to fight corrupt and giant entities, to make the process of instituting laws for and by the people more accessible to the voters.

— continued on page five

By Jim Smith

They couldn't win the election against him, so now they want to take him out of office with a recall. Fair play apparently has nothing to do with politics.

Those behind the recall have most of the money and control most of the media. There's no doubt that the Bush Administration is happy to support the recall, and most likely, is one of the co-conspirators behind the recall plot.

If the recall succeeds, it will be the poor who suffer. There will be big cutbacks in healthcare and education, and working people will have to pay a greater price for government services. But enough about Venezuela. What about California?

— continued on page five

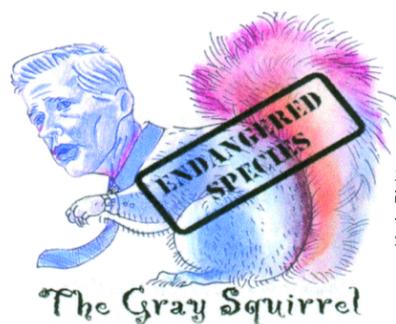
By Rev. Jesse L. Jackson

On October 7 an election will be held that is critical to the integrity and stability of our democracy. The extremists' plan to control our vote, our government, and disrupt the orderly process of democracy, is at work.

There are two issues that will affect the nation that are at stake. Thus the historic civil rights movement and labor, religious leadership, the medical and health care community, and devotees of democracy, must speak out.

There are two issues that compel us to Vote NO in October: the election recall, an attempt to torpedo our democratic process; and Prop. 54,

— continued on page five



Where's Our Neighborhood Council?

The months-long saga of the change in leadership in the Grass Roots Venice Neighborhood Council (GRVNC) may be concluded soon.

As you may recall (no pun intended) an election was held at Westminster School on June 28. It was sandwiched between two rounds of absentee voting. After the vote council on July 25 - which the Progressive slate won decisively - some of the losing candidates and their supporters filed challenges to the election.

The Los Angeles Department of Neighborhood Empowerment (DONE), which decides such things, has been deliberating ever since.

On Sept. 2, a letter was sent to the remaining 11 GRVNC board members who were not up for reelection this year, stating that a meeting should be convened between Sept. 12 and Oct. 1 to hear the final report of DONE on the disposition of the challenges and to answer questions from the board and the public.

At press time, no meeting date had been set.

However, to comply with California's Ralph M. Brown Open Meetings Act, notices have to be posted at the following locations at least three days prior to the meeting:

- Penmar Park Rec. Center - 1341 Lake St.
- Rose Cafe - 220 Rose Avenue
- Oakwood Recreation Center - 767 California
- Boys & Girls Club - 2232 Lincoln Blvd.
- Venice High School - 13000 Venice Blvd.
- Abbot's Habit Coffee House - 1401 AKB.
- Venice Library - 501 S. Venice Blvd.
- Ralphs on Lincoln - 4311 Lincoln Blvd.
- The Cow's End - 34 Washington Blvd.
- Peoples' Park in the Venice Canal

Or check the Beachhead's website for meeting information: <www.freevenice.org>.

Toxic Jet Fuel Spews all over Westside

Santa Monica Airport: A Deadly Neighbor

By Theresa Hulme

The Santa Monica Airport boasts a long and proud history. The historic airport lays claim to some of the very first airplanes that circled the earth. The idyllic seaside community of Santa Monica, CA saw a huge migration to its soils as the airplane industry boomed and demanded new workers to build new technologies in aerospace.

Over the years, the airport has undergone many changes and is now the center of much controversy surrounding its somewhat illicit practices. Presently, airport management feels strongly that they do a superb job of keeping noise levels to a minimum while keeping neighbors safe, happy and feeling like they live next to an airport that really cares.

In fact, attend an airport commission meeting open to the public and employees will happily pronounce that complaints are down, jet operations are on the decrease, pollution is inconsequential, and pilots make sacrifices and absolutely do all they can to keep noise levels to a minimum. In general, airport staff feels it does everything possible to keep the peace.

Immediate airport neighbor Martin Rubin feels differently. I took a tour of the neighborhoods surrounding the airport recently with Mr. Rubin. Not only were the noise levels completely unacceptable but I became nauseous at the fumes that didn't come in waves but were constant. We walked through the charming middle class neighborhood populated with long time Westside residents with perfect gardens and manicured lawns.

In a matter of minutes, I first heard from several miles, then saw, directly above my head, almost close enough to reach out and touch it: a jet. Probably carrying Larry King or John Travolta or possibly anyone of the elite class, the modern jet appeared unusually large and loud



Like a battleship steaming off the Venice coast, the Santa Monica airport launches 40-50 "sorties" of corporate jets a day.

and seemingly incapable of using the small single runway built over 60 years ago.

Walking a few blocks east to the home of Mr. Rubin, he pointed out the sound of a jet engine idling while parked. Like the sound of an annoying insect or a distant siren, the idling continued for over 20 minutes. The ocean breeze blowing east brought the jet fumes directly into the windows of Mr. Rubin's quaint home.

After gaining clearance from LAX, the jet took off and another filled its spot on the runway. Every few minutes, a corporate jet came screeching through the air landing on the aged runway, directly above homes that the occupants have worked long and hard to purchase. The monstrous aircraft were either coming or going. "This goes on 24 hours a day, 7 days a week with Sundays being the worst days. You see, Sundays are the days that the business elite and celebrities are coming back from their weekends in Tahoe or their little excursions to Vegas," Martin Rubin says.

Labor Day, Easter, any holiday that Americans treasure as personal, quiet, family

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LETTERS – send letters to:

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Our Mission Statement

Oh Holy Shit
The Thought Police are rising
It is the Time
for the Beachhead's rebirth
Now is the Time to get your thoughts
together
If you care whether
you have a thought of any worth.
Thoughts left of Center
Homeowner or Renter
Put your Head where your Pen* is
Send it to us use your wits
and if we like it
We'll print or plagiarize it
or tear it into
teeny tiny
bits

– by the Slumgoddess

*Pen: Antique Term for Word Processor or Computer

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Venice elections

Let me see if I get this straight:

Allies of Team Venice on the Elections Committee decided to use absentee ballots in this year's election. They shared that information with only Team Venice supporters, leaving Progressives to find out about it accidentally.

When the city demanded GRV open up the process, a Team Venice candidate, Marta Evry, committed voter fraud, registering her dog to vote absentee and casting a ballot on her dog's behalf.

When Evry and Team Venice members lost the election (quite resoundingly, it seems), they filed a complaint using Evry's own voter fraud as a reason to overturn the election? That is truly rich. "We tampered with the election," Evry seems to say, "so the election needs to be overturned."

I wonder if Evry would have admitted to her voter fraud - (which should forever prohibit her from holding GRV office) if her election tampering had been more successful and she and her Team Venice comrades had won.

It is bad enough that Team Venice candidates are sore losers. But their Watergate tactics have no place in a neighborhood democracy movement. Shame on them.

Peggy Moore

Dear Beachhead,

There are vicious rumors in our community that need to be addressed.

Raku the Labrador, subject of much discussion, never illegally voted in the Grassroots Venice Neighborhood Council. His companions forged his name without his knowledge or consent. He was duped by his erstwhile trusted companions.

Also unfounded is the canard that as a result of all the controversy surrounding him and as a result of the GRVNC election, Raku had a nervous breakdown and started shaking and barking uncontrollably at left over Beat Poets and became addicted to Trader Joe's teriyaki beef jerky.

Raku did not swallow President Bush and then barf him up as alleged by trick photography in a recent issue of a local rag.

Yours Mewly,
Purricivil Feliney
Cattorney at Paw

Affordable Housing

Dear Beachhead: I laud the VCHC's contribution to our neighborhood, but the recent article by Yasmin Tong was stacked with disinformation by the developer (Steve Claire) regarding their proposed Project from Santa Clara to Venice. This property was acquired by the city to provide parking for Abbot Kinney businesses. It provides or could provide 416 parking spaces which should all be metered, with a portion of the revenue dedicated to community projects in Venice. The VCHC project would rob Venice of this potential revenue flow. Given the RRROW's 125 apartments at 2 parking spaces per unit the community would benefit from 40 parking spaces as described by developer Steve Claire. It seems to this bicyclist that the community needs to retain the 416 parking spaces and the revenue it should generate versus 40 parking spaces!

John K. Murray

Recall

Dear Beachhead: Women fought for 72 years to get the right to vote, and we take our voting rights seriously. Not only are women the majority - 52% of the population, women cast more than 52% of the vote!

Women will vote NO on the Recall because: #1, the Recall establishes a dangerous precedent for the electoral process by attempting to nullify the 8 million votes that were cast in the November 5, 2002 election, requiring that voters go back to the polls on October 7, 2003, to re-state our vote; #2, the Recall is a waste of \$67 Million, money that would be better spent on education, health, and public safety; and #3, the Recall would turn back the clock on women's rights and civil rights. On November 5, 2002, the voters re-elected Governor Davis because Davis is 100% pro-choice and fights for equal rights, equal pay, equal opportunity, and equal access to health care and education.

Under Davis, California has become the first state in the nation to: (1) sign the Paid Family Medical Leave Act so men and women can take time off to care for a new child or a sick or injured family member; (2) sign the the Reproductive Privacy Act that guarantees a women's right to choose; (3) protect women and their families by re-enacting the Violence Against Women Act, implementing the toughest gun safety and child-proof safety lock laws, making the largest commitment to fighting the "War on Methamphetamine," and implementing the toughest seat-belt laws which has earned California an "A"-rating from Mothers Against Drunk Driving, the National SAFE KIDS Campaign, and the National Safety Council; (4) the toughest children's environmental health protection program; and (5) raise the bar in educational standards and guarantee that that the top 4% of California's high school graduates will be admitted to the University of California. Women have a stake in this election. We have fought for advances in equality, and we want a Governor who will protect and advance our rights. Women will not let others determine our destiny, and prevent our vote from being counted! Vote NO RECALL on October 7. Future generations are counting on it.

Linda Lucks

Marina Bypass

Dear Beachhead,

Your story on the Marina Bypass was entertaining but not correct. The Bypass issue was very much alive at the beginning of my council tenure; what killed it for real was Brian Semler's proposal to build housing and the Oxford Triangle residents' willingness to recognize that the housing would prevent the land being available for a road.

Ruth Galanter

Two responses on last month's criticism of the Venice Parade

To the one who thinks he's a comrade (page 7, August Beachhead), What's twisting your knickers...you don't like gray haired ladies? Since when have convertibles not belonged in parades? That gray haired infirm lady holding the replica of the first American flag has spent years, and still is fighting development to keep us the unique place we are. In case you haven't noticed, there is another Venice besides the beach front. You who hang out in Venice are above funkier parades? You think the Spirit of Venice has kept what it has been able to salvage from profiteers by anything you have done?

We grayed gents and ladies have spent several decades, lots and lots of hours and energy, yes jail time too, fighting the struggle to keep some integrity in Venice for creeps like you? You should be kissing our feet. The ghosts of the 60's and 70's would love us and run you out of town faster you could say "I'm a peckerhead". Yes, go some place else to look for what you are looking for. You won't find it here and we don't want you around looking for it. Go back under your chi-chi rock in Playa Vista!! You don't like my peaches, don't you shake my tree!!!! I'm not afraid to use my name,

Emily Winters

The person does not have the guts to sign it with a real name. Firstly the writer addresses the letter 'To anyone who can read,' what a pretentious prick! \

As an ordinary citizen I have to put up with a lot of the ills visited upon us by the rule of greed, fear & cynicism. However when I read such an intaglio of envy, spite & hypocrisy as was distilled in your August issue's letter purportedly from 'a fellow comrade' (as signed), dripping venom on the recent Venice 4th of July parade I must put pen to paper. After producing such a pseudo-literate piece of hate-filled garbage I'm not at all surprised that three separate places displays a transparent prejudice against the old or mature amongst us, and goes on to basically criticize the few wonderfully playful people of all ages who had the energy and commitment to take part in the parade, and who actually went out in public and accomplished something, however humble. What a sad-sack ball of pettiness and neurosis this person must be to sit back in his/her negative little superannuated micro-universe and so viciously attack people who actually don't care what we think of them, but dressed up, went out, and had some fun with an eye to building from their makeshift event something bigger.

Well they may not care to defend themselves but I do. I personally know that many of those in that small parade are tireless workers for liberty, peace & justice in our community and the nation, who put themselves on the line every day for their all-too-rare integrity. They had the temerity to decide, with no budget, to create something out of nothing and revive a colorful Venice tradition, a 4th of July parade.

Perhaps we should put them in the stocks, or better yet the ducking pool? Perhaps our writer would be more suited to revivals of that sort? How dare that person sign the letter 'a fellow comrade,' what a titanic insult from a person so typical of those who sow dissension among positive people and groups with the weapons of rancor, bitterness & envy. So, whoever you are, stop using such corny claptrap, worn-out phrases as 'the demise of the West' and 'comrade', they went out with the Cold War, stop living in the past. Stop harping on the so-called long-past 'glory days of Venice,' get off your ass & do something constructive rather than hiding behind shameful pseudonyms, and stop drooling your acid on the wrong people. If more of us were like the people in that parade the 'glory days' of Venice, and perhaps of all of us, would be yet to come; and in future do not ever sign yourself 'comrade'; Killjoy would get it absolutely right!

Terence Pearce

Running for governor

Hey, guys.

Just letting you know I've been a local for eleven years and I'm running for Governor...! www.trekkelly.com

Trek Kelly

(You can sign up to recall Arnold on Kelly's website! - FVB)

More letters on page four

GREGORY

The Venice band, *Severance*, with Gregory Hines (standing, forth from left), and friends. Photo courtesy of Linda Lucks.

By Carol Fondiller

Gregory Hines, tap dancer supreme and former Venice resident died on August 10.

He and his brother, Maurice, took up tap to escape the ghetto.

Gregory was born on February 14, 1947 in New York City.

Gregory and his brother were celebrated as tap dancers and performers since Gregory was five and danced with his family.

Hines broke with his brother in the 1960s. The act broke up in 1973, when Gregory wanted to perform rock music and write his own music. He moved to Venice.

"I am shocked and saddened at Gregory's death," said Linda Lucks, Venice resident, community activist, and former Beachhead collectivite. "Thinking of Gregory brings back memories of a happier and much more innocent time. It was a time of new beginnings and possibilities for so many in Venice who came from everywhere and converged around *Severance*, the band that Gregory created. I remember the band included Barry Saperstein, John Vanderlit, Philip Shanele, Mike Daniels and Todd Bingham."

"Many of us were single parents and took turns baby sitting each other's kids while we went dancing at Honky Hoagie's Handy Hangout on Lincoln Boulevard five nights a week when the band performed. Gregory was always charming and gracious, but he always had an air of resolve about him."

Severance also performed at benefits and fundraisers for the Beachhead.

Gregory left Venice for New York to star in "Eubie" produced by his former wife Pamela Koslow.



Elegant and aggressive in his dance, he brought those qualities to acting.

He was in "White Nights" with Mikhail Baryshnikov where he and Baryshnikov dueled by dance and by intellect. He starred and was featured in "Wolfen," "the Cotton Club," and the unforgettable "Tap" to name just his movies. On stage he performed in "Jelly's Last Jam," and "Sophisticated Ladies."

According to Sally R. Sommer, Professor of Dance at Florida University: "He was a dance revolutionary...He helped to shift perception of the tap dancer as entertainer to serious artist...He played the floor like a drum, testing the surface until he found 'the spot,' sounding the wood for melodies, pitches, and thumps."

For dance aficionados, or lovers of good prose, I recommend reading Professor Sommer's tribute in the August 14 edition of the New York

Times: "Gregory Hines, from Time Step to Timelessness."

Whenever Gregory came to Los Angeles for business or pleasure he made a point of visiting Venice.

The funeral service at St. Monica's in Santa Monica was attended by many well-known actors and celebrities, among them Laurence Fishburne and Savion Glover. Linda Lucks, who attended the funeral said "At the end of the service a man got up and went to the altar where the coffin was and tapped. Then Savion Glover got up and tapped with the man. It culminated with about ten men and women tapping as the choir sang "Amazing 'Grace."

Gregory Hines was underutilized by Broadway and Hollywood. But like a good performer, he left us asking for more.

Way to go Gregory.

The Venice Skills Center - Out of the Woods?

By Suzy Williams

"It's amazing, it's inexpensive, it's OURS, and it's in trouble." Thus spake John Humphrey, a graphic design student at the Venice Skills Center (VSC), the beloved and accredited local vocational school. Like the Beachhead, it has been around since 1968, serving the community with great teachers, handy subjects, up-to-date equipment, and low cost for 35 years. Located smack-dab in Venice at 611 5th Avenue, somehow the word isn't out enough to fill up all the classes. It's under the jurisdiction of L.A. Unified School District, which is sometimes inclined to yank the funding, should there not be enough enrollment.

Say, are you thinking of changing careers? Would you like to update your current skills? Do you, or a friend or relative want to master competencies to increase your job marketability? Or would you simply like to learn how to E-mail your granddchildren? Venice Skills Center is the place to beeline to. The number is 392-4153. For a mere \$15 to register per class, with the material costs usually around \$20, you can get yourself a whole new career. Get a business education with the requisite typing and computer skills, or become an electronic technician, dental assistant, dispensing optician, or get a job in apparel construction. Or earn that high school diploma or take an English-as-a-second-language course.

The actual state of the school is in debate. According to an article in the Santa Monica Mirror that came out this time last year, 1.5 million dollars had been approved, earmarked for a campus "face-lift" by the LAUSD. But Robin Hill, a VSC graphic design teacher remembers that same amount being approved three or four years ago,

without much visible change, but, she adds, there may be "many layers of approval."

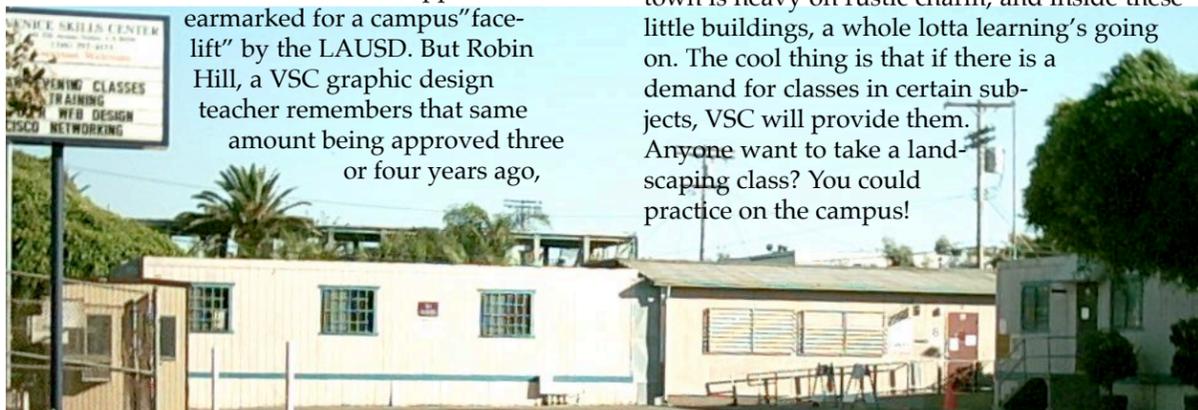
One thing puzzles (and troubles) her greatly: the perfunctory transfer of the energetic and popular principal Janice Brittan, replaced by someone rumored to retire next year. This new principal has an academic, rather than a vocational background, as opposed to the very qualified Ms. Brittan. Something isn't quite right, that's for sure.

Dru Morgan, John Humphrey's graphic design coach, had these words about what he felt was unique about VSC: "Compared to private schools, it's a lot cheaper and has better equipment. You're getting the latest and greatest hardware and software and professional teachers who work in the industry themselves. People are learning basic office and computer skills, advanced graphic and web design, networking, classes that could cost much more at a private school. VSC is an under-tapped resource."

What about the school being in trouble?

"I don't think our school is in trouble more than anything else. At different times, some of the bigger unified schools have had more attention. VSC just doesn't get the attention that it needs by the school district, we're flying under the radar. But we get to run things our own way more, too, that way."

Not that the place looks like a fairyland. As Humphrey and I biked by funky bungalows surrounded by chain-link fence, with a couple of giant ficus and a palm or two, there wasn't much for the eye to behold. Still, this part of town is heavy on rustic charm, and inside these little buildings, a whole lotta learning's going on. The cool thing is that if there is a demand for classes in certain subjects, VSC will provide them. Anyone want to take a landscaping class? You could practice on the campus!



Housing Vouchers in Jeopardy

George Bush has proposed to convert the Section 8 housing voucher program into a "block grant" to the states, which could seriously jeopardize the availability of housing vouchers for current participants in the voucher program.

This proposal has been introduced in Congress as Senate Bill S. 947 and House Bill H.R. 1841. In addition, Bush has asked for less funding from Congress than is needed to support all vouchers likely to be in use next year.

Currently, vouchers go directly to local agencies to distribute, and Congress renews funding for all vouchers in use each year. Under the Bush proposal, states would get one lump sum, which would likely dwindle in purchasing power over time. Also, many of the important protections currently in place for voucher holders would be lost.

Here are some examples of what could happen to current participants in the voucher program if housing vouchers are block-granted:

- Tenants' share of the rent could go up.
- People may be less secure in their housing, since time limits may be placed on vouchers and rules against unfair evictions weakened.
- Special "enhanced" vouchers for people in buildings that used to have "project-based" assistance may no longer exist.
- People could have fewer choices about where to live and may be forced to accept lower quality housing.
- Families that lose welfare may also lose their housing vouchers.
- Adults who are not working "enough" hours may lose their housing vouchers, even if they are not on welfare.

Concerned? Take action! Call your Senators and your member of Congress at 202-224-3121 and tell them to say "NO" to the housing voucher block grant bills S. 947 and H.R. 1841 and "YES" to adequate voucher funding. For more information, call: Coalition for Economic Survival, 323-656-4410.

Santa Monica Airport

— continued from page one

days are the times when the privileged class feel just fine about disturbing the peace and spreading toxins into the air. There is no curfew on landing jets so this actually occurs 24/7. The noise is a huge destroyer of quality of life but even worse is the widespread pollution that the airport is responsible for. In fact, there is not one single pollution monitor at the airport.

Our nasal passages are a poor detector of dangerous substances. Many of the dangers of pollution occur at the unconscious level. If we are able to detect it through our noses, the levels are high enough to cause acute health problems, scientists say. What we can't see or smell CAN hurt us.

Jet fuel contains an infinite amount of carcinogens that are known to be highly toxic to humans, plants and animals. A few of the dangerous elements include but are not limited to carbon monoxide, ozone, benzene, formaldehyde, acetaldehyde, nitrogen dioxide, 1,3-butadiene, sulphur dioxide. Some pollution concentrations such as ozone and nitrogen dioxide tend to reach peak levels at a distance from the airport as they mix with other chemicals and pick up wind speed. The chemicals, referred to as particulate matter or PM is dust, dirt, soot, smoke and liquid droplets and is the largest cause of haze or smog.

When gases from burning fuels react with sunlight and water vapor and transform into particles, smog is the result. Particulate matter causes a variety of health problems including asthma, respiratory dysfunction, chronic bronchitis, decreased lung function and premature death, just to name a few. A Harvard University study revealed that about 11% of infant deaths in the US were linked to microscopic particles in the air.

PM is an environmental hazard as well. After settling on water and soil, chemical and nutrient balances are disrupted thus negatively affecting animals, plants and everything that consumes them.

PM can be measured in several groups: large particles, coarse particles, fine and ultrafine (less than .1 of a micron). As a comparison, a human hair is 70 microns thick.

Ultra fine particles, shaped like linked circles, are more dangerous than larger particles because they are more freely passed through the nasal and lung defenses and attach onto the bottom of the lung. They also can enter the body through cells thus going directly into the bloodstream. Scientists believe that when the particles enter the bloodstream in this manner, heart problems result. The elements in ultrafine particles tend to be more chemically active and acidic.

Studies have determined that rotocraft, single-piston, turboprop, and turbojet planes emit ultrafine particle matter. The highest levels were generated by jet aircraft during idling and taxiing. Recent studies done on Santa Monica Airport pollution by independent researchers showed that toxicity levels exceed California standards. Scientists are still studying the health effects of ultrafine particles combined with other pollutants. PM levels are worst just east of the airport because of the sea breeze. In addition, ultrafine particles eventually condense into larger particles and can travel distances of 50-100 miles therefore contributing to pollution on a wide scale.

Another overlooked and understudied toxin wreaking havoc on our cells is de-icing fluid. At

first thought, one wouldn't think de-icing fluids would be an issue here in sunny southern Cal. However, planes arrive and depart from all over the US when they use SM Airport and even during summer months, the fluid is used on wing surfaces to go through cold and high altitude situations. As the toxin sheds from planes, it presents serious hazards to water tables, streams, lakes, oceans, water treatment plants and eventually finds its way into our drinking water.

In a lot of ways, the true catastrophes of jet pollution have yet to be fairly measured. Insufficient studies have been the reality so far. With all the money being made by the corporations and the airport as increases in jet traffic following 9/11 skyrocketed, who has the motivation to study environmental hazards? Certainly not the airport nor the FAA and certainly not the city of Santa Monica who together are most likely cashing in on pilot fines and closed door backroom deals.

The FAA, the governmental organization who is supposed to protect the airways in the best interests of the American public, is not only unresponsive and unsympathetic to the concerns of citizens, but demonstrates an abominable union with the interests of Big Business. The taxpayer funded FAA consistently supports airport expansion projects that serve profiteering entities without a second thought to the effects on the community.

Like its bureaucratic brother, the EPA, (the Environmental Protection Agency) is responsible

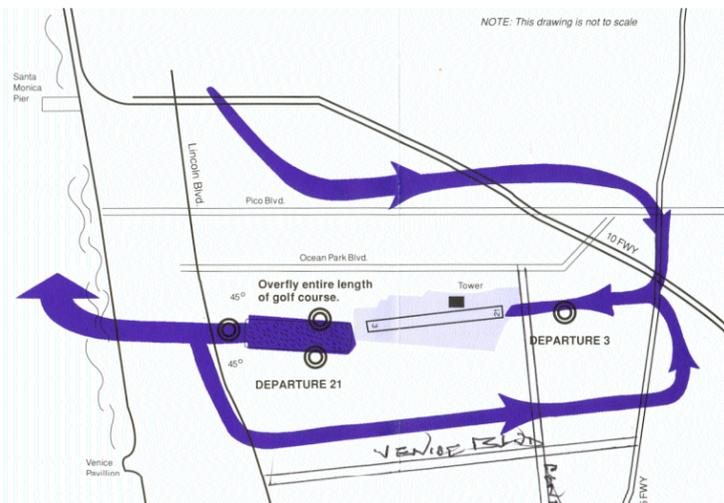
for maintaining a safe and clean environment. However, the Administrator of the EPA is appointed by the U.S. president. Sound scary? Our current 'president' is well on his way to having the worst record on environmental issues in US history. Fraud, deception and pollution have become weekly events inside the EPA.

As the EPA is mirroring the activities of the White House, the most recent scandal includes the blatant LIE that both parties are caught in. The EPA and the White House knowingly lied to the public about the health hazards immediately following the collapse of the World Trade Center in New York City. (more on that in coming months)

Airports are under no regulations and need not report most emissions nor adhere to most Clean Air Act standards. The FAA does very little regulation and most often works in contrast to public health and interest. US 'authorities' do not have hard standards for the amount of pollution jets are allowed to spew into the air. Further, there's no ongoing enforcement system for the weak standards that do exist.

The Bush regime handed out tax breaks to the very same corporations that are poisoning us. Adding insult to injury, the very same organizations that are funded by us to protect us are the very same organizations that are blatantly lying to us and benefiting by keeping us uninformed. Crimini! If we can't trust the institutions our tax money bankrolls, what are we to do? With Bush Incorporated making decisions that are literally murdering people, WE, the American people have come to a crucial point in our existence. To sit back, turn on Fox War (I mean News) Channel, and pretend there is nothing one can do is to vote yes to a corporate fascist kleptocracy.

I wish to express gratitude to the website: <http://home.earthlink.net/~jetairpollution> which gave me much of the information used here. Please check out the site, become involved in protecting the health of yourself, everything you come into contact with and future generations.



The way they're supposed to fly. Is your experience different? Source: Santa Monica Airport Operations and Noise Abatement Procedures, Revised 12/96.

LETTERS

Santa Monica Airport

Thank you Theresa Hulme, for the good, strong article in the August Beachhead about some of the complaints the residents living around the Santa Monica Airport have, in regards to noise, safety, and air pollution. It's about time.

Most of the time, we get the views from the airport staff. They would have the reader believe that Santa Monica Airport is doing a fantastic job of curbing noise. We, who live in the flight path hear, see, and breathe otherwise. How can our story be heard, if not for such an article? Thank you Beachhead!

For well over five years, a number of us have presented our complaints to the Santa Monica Airport Commission. I have focused my attention, for the most part, on the jet fume problem. Our neighborhood, just to the east of the airport gets the fumes regularly from jets idling, waiting for clearance to take off. One need only witness it to be astounded by the intensity of these horrific smelling fumes. In my efforts to attack this injustice, I started a website. The address to the site is:

<http://home.earthlink.net/~jetairpollution>. I hope readers will go there to look at what we have about this important topic, and also sign up to be on our contact list.

I feel that when the air pollution from these jets is studied, it will demonstrate that Santa Monica Airport is no place for these jets. If we get rid of the jets, we get rid of most of the noise and safety concerns too.

There is a lot more that can be said on these topics that I hope you will follow up on in a series of articles. We need a voice for the peoples' interests! The FAA does not seem to want to listen, but we will keep on with our efforts to be heard.

Martin Rubin

It's about time that a news article put in words what we residents experience on a daily basis, weekends and holidays included. The noise from a jet landing at Santa Monica Airport is what I wake up to in the morning, and more often than not, the last thing I hear before falling off to sleep at night. The planes are bigger than ever, lower than ever, and louder than ever.

We on the east side of the airport don't even get time off with a curfew on landings! My family and I have lived just east of the airport since I was a child, and there has been deterioration in the quality of life since the jets were allowed to use the airport. Besides the noise, we have to endure the nauseous jet fumes for a good portion of most days. I think there is a good deal of hopelessness felt by many residents. The numbers of jets just keep increasing. What can we do about it?

Joan Winters

From where I live, 6th and Broadway, the primary noise nuisance comes from the small prop trainer planes and not the corporate jets. Not to downplay the jet noise, but I'm sure if one were to measure the time/decibel level of the small planes in the traffic pattern it would match the nuisance factor of the jets.

However, I love planes, jets, and anything that flies and while the noise really is a major headache sometimes, I don't want to see the airport go away. But I would like to see Santa Monica share more of the burden of all these decibels. Traffic patterns typically consist of a series of left turns - putting the trainers right over Venice - but as I understand it, right turn traffic patterns are also an option. That would put the noise over Santa Monica.

Also, as anyone familiar with the situation can testify, in the fall when the Santa Ana's are blowing and the planes land heading East, the noise factor over this way is significantly diminished- this is because the engines are throttled back for landing.

So here are my questions for the airport authorities.

1) Is anyone manufacturing a training plane with a muffler? 2) Is it possible to have a right turn traffic pattern part of the year and a left turn traffic pattern part of the year? 3) Is it possible that the traffic pattern can be reversed, i.e. when the wind from the West is less than 5 knots, could planes take off towards the East? What about jets?

John Humphrey

**The Conservation Committee
of the
Grass Roots Venice
Neighborhood Council
will hold an informational
session on the Santa Monica
Airport noise and pollution.**

**6PM, Thursday, Sept. 25
Abbot Kinney Library
501 S. Venice Blvd.**

I Don't Recall

— continued from page one

— Carol Fondiller continued from page 1

Fellow Californators, we've been had. We are the victims of a gigantic shell game.

While we are told to watch the candidate for the steroid manufacturing companies, the moneybags are busily deconstructing the underpinnings of California democracy. We are being transformed from a democratic republic form of government to a mobocracy.

Because of the swiftness of modern communication many people are called upon to make instant decisions. We are treated to a thirty-second commercial where a candidate announces that he/she is for clean government, good schools, lower taxes, and a chance for everyone to be on a reality show.

I myself always vote the pro-crime pro-pedophile candidate.

One person announced his candidacy for California governor on the Jay Leno show.

The punditocracy was shocked. Why, he's turned the whole process into a circus.

Oh, as if!

No it hasn't been turned into a circus; it's been turned into a giant carnival where the aforementioned shell game gives us poor rubes the illusion of having some say about our government.

And it hasn't been turned into a carney game by Arnold; he's just an opportunist taking advantage of a very silly situation.

Darrell Issa took advantage of the floundering recall Gray Davis movement. He pumped money into the recall movement, and with the help of paid volunteers (is that an oxymoron?) revived it and got it into high gear.

At last Darrell Issa has created something even more useless, pernicious, and annoying than his car alarm—and they said it couldn't be done!!

So, thanks to Darrell Issa, millionaire creator of the car alarm, the rightfully elected governor of California is in danger of being cancelled on account of money and the politics of perversion.

As someone said, "They talk about Governor Davis the way liberals talk about Saddam Hussein: 'He's a terrible guy, but we shouldn't invade his country—he's a lousy governor but it's not fair to drum him out of office.'"

Well hey we're not talking about some floor sweeper being fired because he/she didn't get the dust bunnies under the bed; we're talking about a governor of the state that has the sixth largest economy in the world. Also, if he did something traitorous or fraudulent or evil he should be recalled.

But he didn't. If we stopped the world, the constant dot-com drum of e-mail paranoia, the instant perennial gossip and manufacturing of candidates, and just thought, Davis hasn't been a bad governor. He hasn't been perfect, but he's instituted and signed off on some fairly decent legislation.

He's being framed by con artists of the highest order.

Blame Governor Beige for the energy fiasco and the billions he wasted on making sure California had its lights on.

The con is of course while the Gov. is being nailed to the wall for this, it was Darrell Issa's neo-con buddies Enron, Halliburton, et al who are squirreling away the booty.

It was the "privatize necessary services such as schools, jails, electricity—deregulate and allow monopolies and duopolies to control essential services" that caused the artificial energy crisis. Exactly what was Davis supposed to do when the power crunch came down?

It might have been nobler for him to stand firm and say "Not another penny to you usurers, you black mailers—we'll go without electricity. Let a thousand candles burn, a billion toilets go unflushed, let us have a state filled with wild-eyed desperate TV and computer junkies deprived of their fixes, gas pumps that are un-pumpable, emergency rooms lit by gasoline lanterns, ice mochas melting—no air-conditioning in buildings whose windows don't open, I'm taking the moral high ground and the next plane to Nevada!"

Only parts of California would have survived—those parts that use the Department of Water and Power. Los Angeles might have been immune, but not Santa Monica or parts of Culver City. So Davis sucked it up and did the right, very unpopular, but sensible thing. He caved to Halliburton, et al.

Davis has made affordable housing more of a reality. He has re-instituted the tax rebate for low-income renters—renters get a rebate on the taxes they indirectly pay to their landlords. He's signed off on sane legislation regarding schools, the environment, and has been supportive of the Coastal Commission. For all you Californians who were living here in the 1980s—remember Deukmejian and Wilson who promised to destroy the Coastal Commission?

Meanwhile, the only things the opponent on the other side has, is that he enjoyed group sex, and smoked a lot of hash and grass during his youth, but can't remember it now. I suppose he also forgot that he was on some president's fitness promotion, while smoking illicit Cuban cigars—well, short-term memory loss will do that to you.

— Jim Smith continued from page 1

Gray Davis is no Hugo Chavez, but he still doesn't deserve to be recalled. Nor should he be replaced by the rogue's gallery of multi-millionaires who want to be your governor.

Even though he's not leading in the polls as I write this, the media darling is muscleman movie star Arnold Schwarzenegger. My favorite movie of his is, coincidentally, Total Recall. It's based on a story called "We can remember it for you wholesale," by the late, reality-bending, science-fiction writer Philip K. Dick.

Dick's story, and the movie, keeps us guessing whether the hero, played by Schwarzenegger, is a secret agent, or a clerk who is imagining he's a secret agent.

Recent events might lead one to wonder if our political scene hasn't somehow slipped into Dick's reality-shifting machine. First, there were the bizarre events in Florida where the Supreme Court stepped in to stop a vote count that might have thrown the presidential election to Al Gore.

Then, a little more than a year ago, our elected city council person was exiled - over the protests of those of us who had elected her - to the nether reaches of the Valley by her council "colleagues." They selected a suitable replacement, who had been elected by voters elsewhere, and installed her as our new councilmember. We may get to vote again in 2005, if we're good.

Not long ago, the Democratic members of the Texas state assembly ran for the border with the Texas Rangers hot on their heels to prevent a quorum vote on changing congressional boundaries, that would have turned the state over to the Republicans for a decade to come. They were followed a short time later by their opposite numbers in the Texas Senate, who hid out in New Mexico.

More evidence that something was dreadfully wrong can be found in the reaction of some of the losing candidates in the Venice neighborhood council election. The shock of losing an election for a puny volunteer position that only has advisory power apparently made some of the candidates think they were living back in the 1950s, where they began seeing communists under every bed. Don't laugh, you may be the next to fall under suspicion.

Then last month, undeterred by the prospect of assuming a deficit of at least \$8 billion, hundreds of Californians took out papers to run for governor. The front-runners should have known the value of a billion, since all of them have millions of dollars of their own, or know where to get it.

Maybe we've been sucked up in a daydream about Arnold's latest movie where he plays a movie star running for governor. Or maybe the reality is that he's a washed-up body builder who's dreaming about the good ole days when he was Mr. Universe, and about that career he almost had in the movies and politics. Or could the truth be that he's sitting in a beer hall in Vienna thinking about the good ole days, and about that time he could have immigrated to America, and what might have happened if he had.

But what if there's even the smallest chance that all this is not Arnold's daydream, but is reality. Then, what to do on election day? I'm with Jesse Jackson on this one (see his article on this page). A successful recall could do more damage to California than Gray Davis ever thought of doing.

No matter how we vote on the recall, we can all vote for one of the 135 replacements on the ballot. If Cruz Bustamante is elected, he is likely to be a more decent and more progressive governor than Davis. So it might all work out all right in the long run, or not.

The "or not" is if Ward Connerly's Prop. 54 passes, barring even the collection of statistics on race and ethnicity, it's a step way back to the anti-immigrant "Know Nothing" Party of the 1850s. If Prop. 54 passes, defenders of discrimination and inequality can truly say, "I know nothing."

What about the other candidates on the ballot. How do they identify themselves? The biggest group, 64, call themselves businessmen, entrepreneurs or some variation. Not surprisingly, the second biggest group, 15, is entertainment or artists. See box for the complete breakdown of aspirants.

Only one person identifies himself as a labor or union activist. This is C.T. Weber, who is a state employee, president of his local union branch and the Peace and Freedom candidate for governor. As a long-time union organizer myself, I know what it's like to struggle day after day in support of people who are confronted by injustice from the overwhelming might of their employers. C.T. is one of the good guys, fighting the good fight.

You might consider voting for him if you believe the wealth of our society should be shared by all, in the form of quality health care, decent housing, free public transportation and all the other benefits California could afford right now, if most of the goodies weren't hoarded by a few billionaires and multi-millionaires. Check him out at <www.la-peaceandfreedom.org>.

— Jesse Jackson continued from page 1

the Connerly information ban initiative, which attempts to ban race as a factor in pursuit of research, law enforcement, and other legitimate quests. Racial inclusion is an imperative, but we continue to confront historic patterns of racial exclusion. Tyrants would rather burn the books of history's library than seek the more difficult challenge of remedy and fairness.

We oppose the recall. It undermines order and the stability of our government. It is another attempt to overturn a legitimate democratic election by using an archaic law established in the early 20th century as a precautionary measure to fight against political corruption. The motive of the recall is to destroy rather than to build. This leads to democratic anarchy. The atmosphere may be a circus, but the ramifications are much too serious. As Stanford Professor David Kennedy states, "The recall is really a nuclear weapon in the political arsenal."

There is a standard for removing elected officials from office. If there is malfeasance, corruption or treason, or if someone is shown to be unfit for office based upon the standard, there should be orderly succession and the people's government continues. A privately funded, multi-million dollar petition drive to initiate a recall election is not the answer. The state is facing an historic budget deficit (as does nearly every other state), as well as the largest federal budget deficit in history. In part, this has been triggered by a massive cut in taxes without the corresponding capacity to generate revenue.

In the last three years, nearly every state has gone from surplus to deficit, and every state has suffered a net loss of jobs. All have felt the impact of the corporate exploitation and thievery of Enron, Halliburton, Harken, MCI, and WorldCom. Corporations are allowed to go offshore to avoid paying taxes, while getting no-bid contracts.

We are all in a hole. When you are in a hole, you need a ladder and a rope of hope to climb your way out, not a \$60 million golden shovel to dig a deeper hole. If this event in California becomes a national trend, it can destroy fragile democracies here and impact governments around the world.

The recall campaign in California is the latest attempt to dismantle a democratically-elected process and seek a cheap road to victory. People who cherish democracy should not take a short cut to victory. Recall is a short cut. Under the radar screen of the recall, is Proposition 54. Proposition 54 is bad for health care, bad for public safety, bad for education and bad for business. It undermines America's promise of "include all under one big tent" and equal protection under the law, and seeks to roll back the clock on America's struggle for civil rights. Proposition 54 argues not for privacy, but for ignorance. It is nothing less than a recall on the historic commitment to civil rights, equal access and equal protection under the law.

Today, the legacy of slavery permeates every segment of our society. Racial disparities and inequalities exist in every facet of our society: health care, education, employment, housing, criminal justice and business. How can we fight HIV/AIDS without information? How can we fight cancer without information? How can we achieve educational equity without information? How can we fight sickle cell anemia without information? How can we fight hate crimes without information? How do we fight high infant mortality rates without information?

Ward Connerly's dream world makes "information ignorance" a virtue, and puts the nation's health at risk. We live in the real world: Californians come from many places, many races, religions and cultures. We are not, and should not be, blind to these realities. We should embrace the diversity of the new California. That is why a broad coalition of medical professionals, educators, business groups and chambers of commerce, law enforcement agencies, public health experts and civil rights organizations have joined together to oppose Proposition 54.

We seek another direction: our modern society is information-based, where the collection of data, research and information is vital to social development. FACTS are critical to learning more about health disparities, where people of color suffer cancer rates, high blood pressure, heart disease and other medical problems at much higher rates than the rest of society. We will not allow Ward Connerly's information ban (Proposition 54) to deprive us of the tools to achieve Dr. King's dream of equal access and equal protection under the law.

During these next 30 days, we will engage in a mass voter education and voter registration campaign, a campaign of voter mobilization and coalition building. Let's keep our eye on the prize and not succumb to misguided attempts to subvert the democratic process and turn back our struggle for civil rights.

We can and we will win.

No on Proposition 54. No on the Recall. Keep Hope Alive.

How the candidates identify themselves

(some are in two categories)

Businessman, entrepreneur, etc. - 64

Entertainment, arts - 15

Author, academic - 14

Lawyer - 13

Government, politics - 12

Professions (health care, engineer, etc.) - 11

Finance, real estate - 6

Misc. or none - 4

Labor or union - 1

— continued on page 8

Venice Peace Marches Become Historic

By Jim Smith

It's Sunday afternoon. Usually I'd be out marching for peace on the ocean front with friends and neighbors. Unfortunately, the Venice Peace Movement's weekly march and rally died a peaceful death at age 94 (weeks) in August. The marches had started dwindling in recent weeks as Iraq and peace issues faded in importance to many. Finally, everyone decided to give the marches a rest - at least until Bush's next war.

It had been an eventful 94 weeks. We started marching the Sunday after the bombing of Afghanistan began. Most of us thought two wrongs don't make a right. The terrorist attacks on the World Trade Center and Pentagon were horrible, but no justification for bombing innocent women, men and children in Afghanistan.

That first march was dramatic. We didn't know if we'd be beaten up before we got a block. The whole country seemed to be in a patriotic (emphasis on riot) frenzy. Did that apply in Venice, too? Just in case, Grace brought her boom box and played Imagine by John Lennon as we marched (it had been banned by some radio stations because of the war hysteria).

*Imagine there's no countries,
It isn't hard to do,
Nothing to kill or die for,
No religion too,
Imagine all the people
living life in peace...*

We started down the walk from Rose and ran into what we hadn't expected - cheers. It seems that the war hysteria was really a media hysteria, as least as far as Venice was concerned. It was so much fun (and felt meaningful) that we decided to do it all over again the next Sunday.

One thing led to another, and soon we had the march and the rally rolling like clockwork - only a half hour later. Venice time, we told newcomers. We got a banner that said "Venice Peace Movement," and we were set. The Venice Peace and Freedom Party helped with turnout and expenses. We asked other organizations and parties to co-sponsor, but nobody responded. For a few months after we started our community marches, everyone else seemed too busy organizing sporadic Southern California-wide marches that attracted thousands of people.

While our lil' Venice march never attracted thousands, it did let us influence millions, thanks to the crowds on the Boardwalk and the constant video taping by camera crews from as far away as Norway and Japan. Not only Venetians, but most tourists seemed to respond to our music, War, what is it good for? by Edwin Starr; Ain't gonna study war no more, by Dr. Loco; and Lennon's Imagine and Give Peace a Chance, to name a few of the tunes that floated down the

Walk every Sunday.

We kept saying at our rallies that people had to "Act Global, Think Local." To the many non-Venetians who came to join us, we said, welcome, now go and start a weekly peace event in your neighborhood. Before long, there were four or five people who did just that. Then the numbers mushroomed. At the height of the anti-Iraq war movement, there were more than a hundred weekly marches, vigils and demonstrations around SoCal. And it all started right here in Venice!

Like the post office, we were out there every Sunday. Neither snow nor rain nor heat nor gloom of night stays these peace couriers from the completion of their march and rally. We didn't run into any snow, but a few driving rain storms, a lot of wind and some really hot days (but not as hot as in Iraq, we reminded ourselves).

The rallies were really memorable. The usually began, "Welcome to Venice, the once and

future city of peace. There are more peace signs in Venice, per capita, than any other city in the country!" Daring to be democratic, we had open-mic rallies where anyone could sign up and speak for up to five minutes. Those few pro-war people who could string a sentence together were allowed their say. Many of our regular marchers started out being shy to speak but became pretty-good "stump" speakers before it was over. Many years ago, Pershing Square, in downtown L.A., was known for its free-speechers who would entertain and educate people about socialism, prohibition or current events. For 94 weeks, Venice revived that spirit with our open-mic rallies at Windward and Ocean Front Walk. As we told people, we took the Bill of Rights out for a walk every Sunday!

(There's an excellent article on the Sunday marches - too long to reproduce here - by Bronwyn Mauldin. It's on the internet:

<www.freevenice.org/VPM-Communique.html>.



Watch videos on-line of the certification of the Grass Roots Venice Neighborhood Council

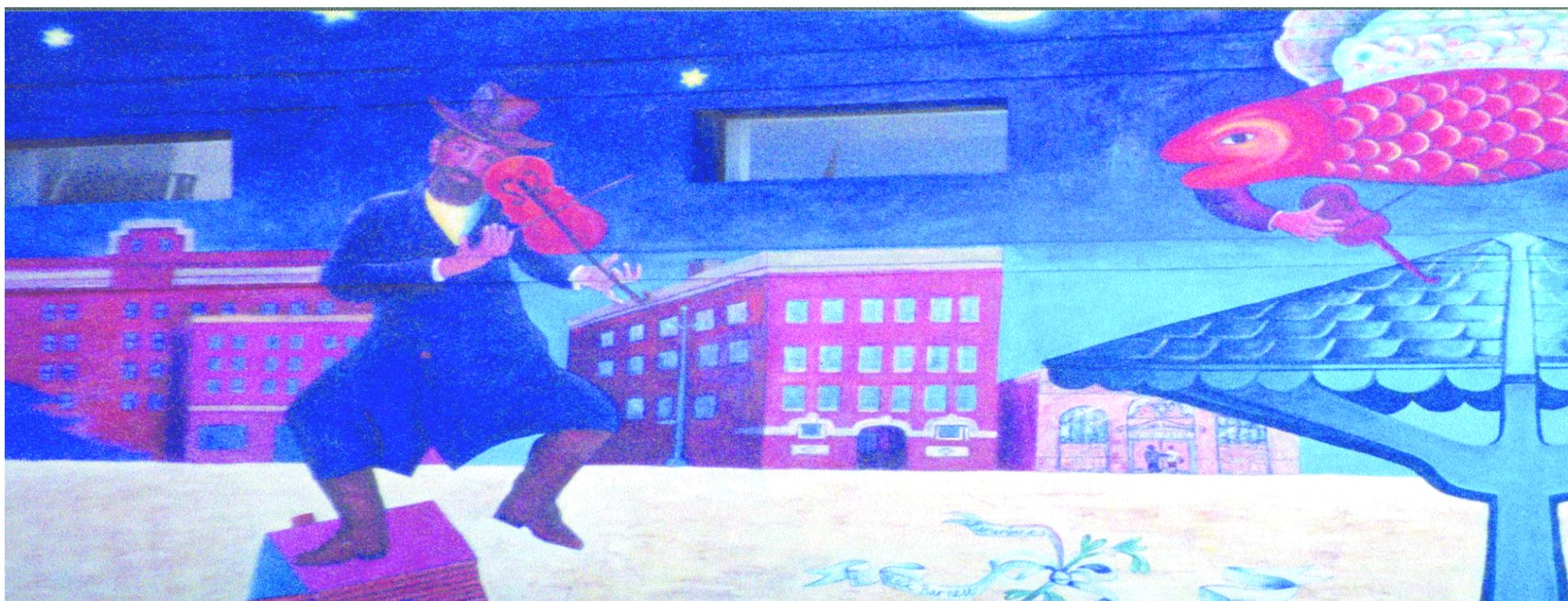
The Linux Public Broadcasting Network (LPBN) has posted videos on the web of the certification of the GRVNC on the web. The Neighborhood Council was certified by the Los Angeles Board of Neighborhood Commissioners (BONC). LPBN can be reached at <www.lpbn.org>.

The videos:

<http://stream2.lpbn.org:8080/ramgen/venice.rm?usehostname>

<http://stream2.lpbn.org:8080/ramgen/venice2.rm?usehostname>

<http://stream2.lpbn.org:8080/ramgen/venice3.rm?usehostname>



Upcoming Events

Sept. 14

Jazz at Palms Court (See p. 12)

11:30 - 1PM - Champagne Jazz

Brunch by reservation.

Featuring: Howlett Smith.

2 - 6PM - Afternoon Jazz concert -

\$25.

Featuring: Thomas Tedesco, Bobby Bradford.

Location: 733-743 Palms Bl. Venice

For information, call 399-4100 x106

Sept. 28

Abbot Kinney Street Festival

10 - 6PM

Music, food, community, crafts

Location: Abbot Kinney Blvd.,

Between Venice Blvd. and Brooks

Ave.

AKDA
Abbot Kinney District Association

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SUNDAY 10AM TO 6PM

SEPTEMBER 28, 2003

ABBOT KINNEY DISTRICT ASSOCIATION

CO-SPONSORS OF: CHILDREN'S COURT

In community partnership with Beyond Baroque

WIVES & GIBBS CLUB OF VENICE

SPA 6 COUNCIL
West Los Angeles

INSIDE OUT
Continuity Arts

venicearts
by artist-generators

POETRY BY:

"Chagall Comes to Venice" by Christina Schlesinger, 1991, at Ocean Front Walk and Ozone Ave.



Jazz at Palms Court Resist...Create...Relax...Repeat

By Chuck Bloomquist

In the program booklet for last year's presentation of Jazz at Palms Court by the Venice Community Housing Corporation, Steve Clare the Executive Director urged us to resist the homogenization of people and life style that threatens us all. In the August issue of the Beachhead Yasmin Tong, a member of the VCHC staff, outlined a creative approach to providing more affordable housing and more parking in Venice. The creativity, and hard work, of VCHC has already resulted in better lives for those who live in the nearly 200 units of housing provided so far, giving them a chance to relax, secure in their own domain.

On September 14 VCHC will be presenting its eleventh annual presentation of Jazz at Palms Court, providing an opportunity for the resisters and creators in Venice to relax before continuing the good fight with renewed vigor.

Resistance, creativity, relaxation in an unending cycle not only describes VCHC's efforts, but also those of the musicians who appear each year at the festival. They have dedicated their lives to resisting the easy path, to creating fresh and new ways to present music that speaks to our souls. They present it at events such as ours and then go on to even greater heights of resistance and creativity.

This year we have three groups who epitomize resistance and creativity. Our brunch, served from 11 a.m. to 1 p.m. by reservation only, will feature the Howlett Smith duo. Howlett Smith on piano and vocals is well-known on the Westside having played for 20 years at the Bob Burns restaurant in Santa Monica. He has also played the Jazz Bakery, Spazio, Charley O's, and numerous hotels and churches in the area. He will be accompanied by Paul Gormley on bass who is a long-time associate and the producer of Howlett's most recent CD, Take



Thomas Tedesco and Bobby Bradford at the Second Jazz at Palms Court. - Photo by Burcott Biggs

Me Where the Grass is Greener.

The afternoon concert, from 2 p.m. to 6 p.m. is open to the public. Tickets can be purchased at the gate or in advance. The Thomas Tedesco Quartet will lead off playing originals such as Limpopo and the title tune from Thomas' most recent CD, Don't Ever Be Afraid to Be Ascared.

One can also expect creative renditions of compositions from such masters as Thelonious Monk and Duke Ellington. In addition to Thomas on guitar, the quartet consists of Onaje Murray on vibraphone, Miguel Sawaya on bass, and William Jeffrey on drums. These musicians are familiar to Venice audiences from their appearances at Hal's Bar and Grill and the Canal Club. They also play at many other venues throughout the city.

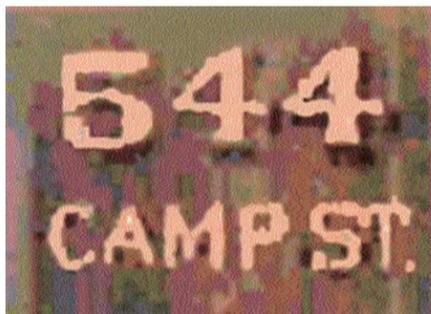
Closing out the concert is the near-legendary Bobby Bradford and his Mo'tet. Known for his technical ability and brilliant musicianship Mr. Bradford was a key participant in the John Carter masterpiece Roots and Folklore: Episodes in the Development of American Folk Music. He composed the suite Death of a Sideman, a tribute to John Carter, and performed on its recording by the David Murray Quartet. He has recorded extensively with many groups and has played at festivals around the world. The week after Jazz at Palms Court his group will appear at the prestigious Monterey Jazz Festival. In addition to Bobby Bradford on cornet, the Mo'tet consists of Michael Vlatkovich on trombone, Chuck Manning on tenor saxophone, Ken Rosser on guitar, Roberto Miranda on bass, and the omnipresent William Jeffrey on drums—geniuses all.

In addition to the music there will be the popular silent auction, open from 11 a.m. to 5 p.m. The items to be auctioned are a virtual Sinbad's cave of treasures contributed by Venice's artists, artisans, and other generous souls. There will be music and movies, posters and antiques, restaurant dinners, and vacations, jewelry and clothes, sculptures, collectibles and curios—and that covers about half of the offerings. There will also be food and beverages (wine, beer, sodas, and waters) available all afternoon at a modest price.

In the August 11, 2003 L.A. Times, columnist Al Martinez wrote about his attendance at the Hollywood Bowl where the stellar jazz saxophonist Wayne Shorter was appearing. He introduces his column thusly: "There is something about jazz in the open air on a warm summer night that soothes the soul. Its sweetness reaches down into whirlpools of stress and calms a person's most anxious moments." Come to Jazz at Palms Court, relax and feel the truth of this observation. Then go out, resist and create again.

Additional information, tickets and general camaraderie are available from Kristen Laskaris at VCHC (310) 399-4100 x 106 or kristen@vchcorp.org.

Chuck Bloomquist is a founding member of the Jazz at Palms Court Committee.



Citizens Committee To Abolish The Two Party System

544A Camp Street
New Orleans, La.

By Cary Shulman

The continued maintenance of the two party system is a costly and pernicious mistake. Each election year bundles of money and vituperative and divisive rhetoric are squandered to conjure up a Grand Canyon like chasm that supposedly separates the two parties.

Anybody foolish enough to buy this hyper-promoted nonsense should consider that the Republicans are reputed to be financially responsible and the Democrats are for the working man. As the former son of this illustrious State once put it, the only difference between the two, is one skins you from the feet up and the other from the head down.

This great nation began with one party, it should go back to it. As for the election itself, that exercise in shamocracy is an antiquated and fraudulent bore. Since the country is in reality (you remember reality, that was before television) owned and run by the top 1% wealthiest people, they should choose the President.

No better model for how this elite should elect their leaders is the running of the immensely popular Academy Awards. Sure the show drags a bit at 3 hours plus, but compared to a year and a half of standard electioneering, it's a lightning strike.

Election year the lucky oligarchs would be mailed their ballots and the results of their voting announced at an awards ceremony. In familiar fashion, the evening of course would start slowly with the selection of undersecretary of transportation and build to a rousing climax with the envelope please election of the Chief of State.

Fondiller doesn't Recall

— continued from page 5

He also got a measure (Proposition 49) on the ballot in the last gubernatorial election, that is for after-school programs but takes away money from established programs such as Head Start.

Larry Flynt has a comparable record except for the Prop 49 thing and the fact that he believes in the first amendment. But Larry remembers what he did and is not ashamed.

Arianna, oh what can I say about the coiner of the phrase 'compassionate conservative,' and former buddy of the former Speaker of the House, bodacious adulterer and promulgator of the return of orphanages, Newt Gingrich?

If the wind blows from a different direction will this weather cocquette do a different turn?

I did like her book on Picasso.

Well, I'm voting no on the recall even though it might be fun to have a steroid crazed muscleman for Gov., so different from the bland Governor Beige, but I'm having difficulty choosing from the other 135 candidates.

Maybe I'll vote for Bustamante. He looks reassuring—like President Taft without all the facial hair, and California was stolen from Mexico. It might be time for a Latino as Gov.

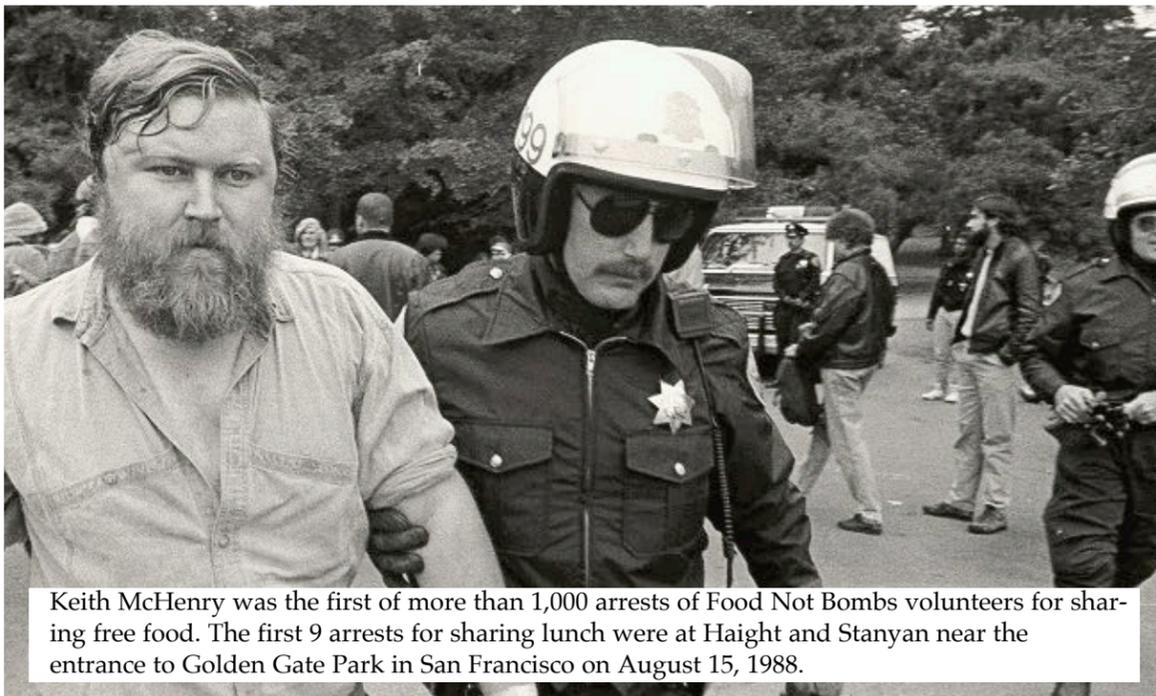
Or maybe Larry Flynt, at least we'll know we've been SCREWED.

P.S. Vote No on 54, please! Wouldn't you like to know which ethnic group is more susceptible to different kinds of cancer and why? Wouldn't you like to know which group has fewer heart attacks and why?

That's the shell game—the pea under the shell from which the neo-cons are distracting us.

The reactionaries who instituted the recall are also sliding in this very dangerous piece of legislation.

They're hoping that the disaffected and angry minority of previously non-voters will vote for the recall, vote in Arnold or arch-reactionary McClintock and vote for Prop 54. Fool them! Show the country we lead in thinking!



Keith McHenry was the first of more than 1,000 arrests of Food Not Bombs volunteers for sharing free food. The first 9 arrests for sharing lunch were at Haight and Stanyan near the entrance to Golden Gate Park in San Francisco on August 15, 1988.

Food Not Bombs Founder, Keith McHenry, in Venice

By Calvin E Moss

Keith McHenry, the co-founder of Food Not Bombs (FNB), visited the weekly Sunday Venice FNB breakfast on August 10. Many years have passed since Keith McHenry and eight others organized the first collective around a nuclear power plant protest in Cambridge Mass.

I saw him standing under the pagodas at the back of the Rose Ave. beach parking lot. Keith McHenry, the creator of the well-known FNB carrot-in-fist logo, looked out over the beach at the Pacific Ocean as homeless and poor Venice people gathered for the Sunday breakfast in the Rose Ave. parking lot. A warm ocean breeze blew over the sand as this exceptional person, a direct descendant of our county's founders (McHenry's Great Great Grandfather, James McHenry, signed the original U.S. Constitution.), stood bearded and wearing a large brim hat. He was waiting for us to arrive with our hot vegetarian breakfast of organic steel cut oat groats cooked with raisins, assorted hot tea, and hard boiled eggs.

I met Keith McHenry the night before at a Los Angeles FNB party. I was excited to meet him at the party, because we had formed our Food Not Bombs chapter in Venice and Santa Monica to resist anti-homeless human rights violations and he has been an inspiration to us.

Hundreds of FNB chapters have been formed around the world due to his work. At the party we spoke about the war, how the country had become a police state, and the need for universal health care in the United States.

During our Sunday Peace breakfast, many homeless people spoke with McHenry and we shared a few stories about the streets here in Venice. We were joined by the various politicians, musicians, and artists who table along the Free Speech area of the Venice Boardwalk. It was our usual Sunday meal, but this time it was shared with Keith McHenry, a man arrested over 100 times for serving free food in city parks and beaten up many times by the police for doing non-violent work. In 1995 he was arrested, framed, and faced 25 years in prison under the California three strikes law. An international protest was organized, with the support of Amnesty International, and the charges were dropped.

After our breakfast ended, I got a few books and some flyers from McHenry. He then hit the road, leaving Venice to visit other FNB chapters. Keith McHenry travels all over the country visiting and speaking about the Food Not Bombs movement - a movement based in protest against war and poverty in the Americas - with him our hopes, our dreams, and our ideals.

Venice landmark goes on the block

By Jim Smith

Two of the homes once occupied by Venice's founder, Abbot Kinney, are in danger of suffering many changes.

Kinney's home at 16 Park Avenue was recently purchased. The new owner reportedly plans extensive remodeling.

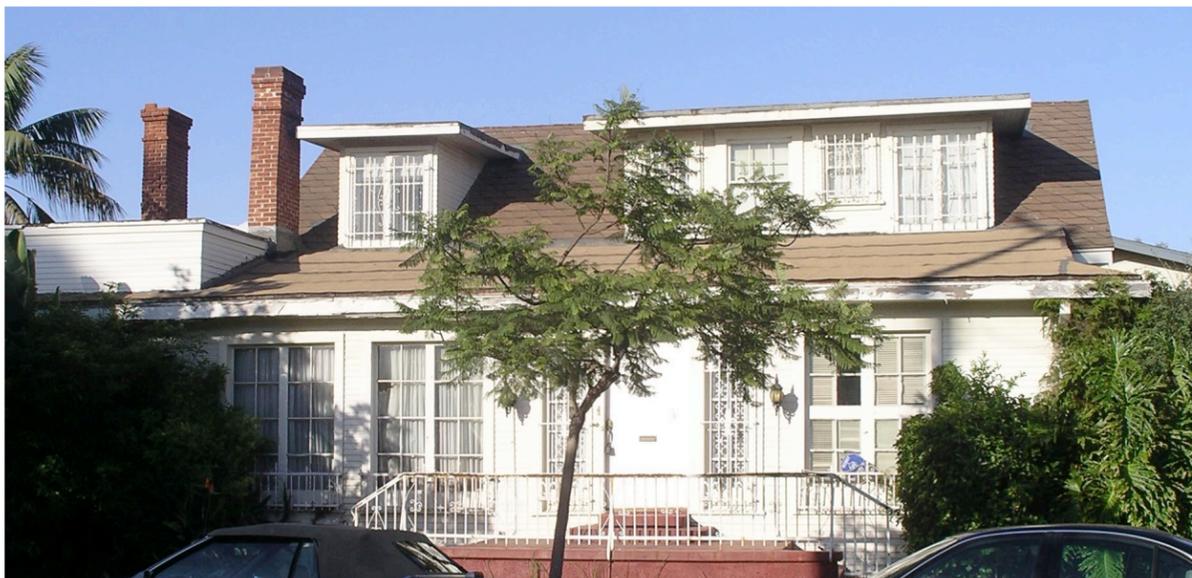
The home pictured below, at 1310 6th Avenue, is for sale. It's also known as the Tabor Home, after Kinney's chauffeur, Irving Tabor.

Tabor was given the house in 1925 by Kinney's second wife, Winifred Harwell Kinney, when she became ill and moved to St. Mark's Hotel (which stood at the corner of Ocean Front Walk and Windward Avenue). Tabor, who was

Black, had to move the home from near the Venice Circle to 6th Avenue because of racist housing laws.

The home, built prior to 1906, had originally been a bunk house for canal construction workers. Kinney moved into it in 1914 and enlarged it. The home is not eligible for city historical status because of Kinney's remodeling work 90 years ago, according to Elayne Alexander of the Venice Historical Society.

The Society would appreciate someone buying the home for the \$800,000-plus asking price, and donating it for a museum. Volunteers can contact the Society at 310-967-5170.



The Beauty
of
Venice
controls
the
SUN

Everyday
Venice
takes
your
♥ away

Money

By Hillary Kave

*I'm so sick of thinking of money.
Are you money?
Am I money?
Will this turn into money?
How do I get money out of this?
Could this turn into money?
What are the possibilities of
money here?
Is money coming today?
What is the date today, money is
coming.
If I do this and you do that, will
we make money?
How much money is there in
that, in them, in any of this?
Do I look like a money maker?
Does he, does she?
I won't be taken seriously, till I
can make money.
And I know how you like to
have it.
I know how good it makes you
feel.
It makes me sick, thinking of
money.*

syncopation night

By Paul Tanck

planes buzz, arcs leading where?
dogs bark a high lonesome wailing
late reminisces, half life
waves distant crashing
moon diving into its reflection
sinuous rasping of a battery clock keeping steady pace
cacophony of motors' industrialized cycles
mixing like a swoosh of audible light
alto grinding of the porcelain cup finding the saucer's
recessed center
before the brown liquid languidly flows in Hopper's
nighthawks diner
real time whooshes and grinds
late night drunks expounding on the efficacies
hot sidewalk lovemaking under a street light
oh yes, oh yes...
the whispering fade as tires kidnap the macadam

13 WAY OF LOOKING AT A BLASTBIRD

By John Haag

- I. Among twenty darkened buildings,
the only moving thing
was the tail of the blastbird.
- II. I was of three minds,
like a site
on which there are three blastbirds.
- III. The blastbird arc-ed on its programmed flight.
It was a small part of the total scheme.
- IV. A man and a foe-man
are one.
A man and a foe-man and a blastbird
are one.
- V. I do not know which to abjure,
the elegant conceptions
or the arrogant consummations.
the blastbird lifting
or just after.
- VI. Grid-designs square the round view-screen
with insistent plan.
The stardust of the blastbird
crossed it, to and fro.
The mood
traced in the image
a near imaginable woe.
- VII. O spare men of Princeton,
why do you imagine stellar birds?
Do you not see how the blastbird
broods beneath the feet
of the women about you?
- VIII. I know neat equations
and perfect, unimpeachable blueprints;
but I know, too,
that the blastbird is implied
in what I know.
- IX. When the blastbird rose out of sight,
it marked the end
of one of many eras.
- X. At the sight blastbirds
flocking to a thrown switch,
even the corps of diplomats
would look back wildly.
- XI. He flew over Connecticut
in a jet plane.
Once, a fear pierced him,
in that he mistook
the pattern of his squadron-mates
for blastbirds.
- XII. The stars are receding,
the blastbird must go searching.
- XIII. It meant profits all down the line
Stocks were rising
and would continue to rise.
The blastbird sat in the cotton fields.

HABITS

By Hal Bogotch

I have gotten into some bad habits.
For one thing, I like to bite our dog.

Sometimes I bite her on the ears.
My wife, Laura, doesn't like it
When I make Lucy yelp in pain.

Somehow, I feel that biting
Is a language a dog understands.
But why on earth
Should I hurt the poor thing?

It's not right, and I need to quit it right away.
The toughest thing, they always say,
is to quit *cold turkey*.

WHAT A PARTY!

By Regina Barton

What a party I went to on Saturday nite.
All the Beautiful People dressed in all their ele-
gance.
Lovely, curvy sensuous women in lovely, colorful
dresses
Diamonds glittering- but not their eyes.
Did they sell their souls to the Devil?
In order to acquire the "Attitude" of sophisti-
cation
through over-indulgence?
The Yuppies are following in their footsteps.
The Yuffies fell down and got all wet.
Who gets caught in the giant net?
Whose loosely knit spaces will strangle you
when you
try to let go!
For God's sake! Wake up!
Before your conscience won't let you sleep.

nitapoem

By Frank Flos

over the world
the guns keep going off
making the nites
broken faces of explosion

soon the guns will stop
& we will wander
how the world
got so broken:

surrounded by everything
that has been found lost
the spider
webs his world
his vision

clinging over dry bones
& fly wings
I knot the broken web
work all nite
balancing on fine web crossings
to reach the center
before the spider
gets back
hungry...

SPIRIT of Venice

By John Kertisz

The spirit lives in the Land
in Venice of the Universe by the sea
And in the trees, flowers, birds
fish, cats, dogs, and people
who live, love, and find
their true fortune...in this place
where fantasy creates Reality.

Absolute Arrogant Anarchists
Baleful Bountiful Buffoons
Charismatic Charlatans
Dutiful Daunting Democrats
Happy Harrowing Homeless
Revolutionary Reactionary Republicans
Zany Zealous Zebras
All find home in Venice
As the spirit Lives on
thru the Under, Over, & Non-
Achieving characters of Venice.

Magic is here...As the Muse inspires
Art - Beauty - Culture
the players perform their roles
in the spirit that Lives
Now and Forever.
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50TH BIRTHDAY
SUZY WILLIAMS
SEPT SEVEN

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Vote NO on Prop. 54**

**Vote FOR one of the progressive
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Democrat
- Peter Camejo**
Green
- Arianna Huffington**
Independent
- C.T. Weber**
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.....

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Letha Worden**

.....

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VOLUNTEERS NEEDED

Sojourn Services For Battered Women And Their Children needs volunteers to answer our hotline, facilitate support groups for women and children, provide court accompaniment and emergency response to police and medical facilities. Training in Santa Monica is Tuesdays and Thursdays from 6:30pm to 9:30pm, September 16 through November 13. Call (310) 264-6646, Ext. 246.

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Venice Muralist DOUGO (aka Doug Smith) presents his work, October 3-9, at Sponto Gallery, 7 Dudley Ave.

An opening reception will be held Friday, Oct 3 from 6:00 - 9:00 pm; and a closing party on Thursday, Oct 9 at the same hours. Other hours by appointment.

DOUGO is a Venice-raised, self-taught painter, muralist and graphic artist. The show features Dougo's stylizations of designs that depict modern flair to art of the past. DOUGO's work stresses the preservation of Venice history. He has designed skateboard and sticker graphics for Dogtown, Z-Flex and World Industries.

Dougo's "Jesse Martinez-SM Airlines" skateboard graphic made the top ten list of the 80's. Designer Scott Anderson's surf board painted by Dougo was featured in L.A. Magazine, last July. Dougo contributed to graphics for PEE WEE HERMAN's PLAYHOUSE.

DOUGO's murals can be viewed at:

15 Rose Ave - VENICE PROFILES - ABBOTT KINNEY PORTRAIT

201 Ocean Front Walk - CHAGALL'S DREAM - P.O.P. PIER

306 Pico Blvd - HAIR SALON DRAGON - OUTER SPACE

2011 Main ST - BOARD SACRIFICE and FLYING EYEBALLS

Alley between Holly Court and Harbor Street - BEACH CLOSE-OUT

22669 West Pacific Coast Highway - Penny Lane Hair Salon - HOMAGE TO YELLOW SUB-MARINE

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**1353 Abbot Kinney Blvd. - Venice, CA 90291
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**Owner: Carol Tantau
tantau@2cowherd.net**

POETRY

Beyond Baroque, 681 Venice Blvd. 822-3006
NO WORKSHOPS IN AUGUST OR SEPT.

Since 1969, Beyond Baroque has provided a free workshop program and gathering place for writers to develop their voice, find support, and build new communities. Bring copies of your work. www.beyondbaroque.org

• Every Sunday Night, 7 pm Open-Mic Poetry at Abbot's Habit (Abbot Kinney at California)

COMMUNITY

• Daily, 6 pm - **Bhagavad-gita** (The Song of God) Hare Krishna Center - 111 Dudley Avenue FREE 310.450.5371

• **Food Not Bombs** - email: venicesantamonicafnb@fast-mail.fm - 892-8799 - Volunteers needed

• Tuesdays 5 pm - Venice Peace Picnic
FREE Vegetarian meal - Dudley Hill (Rose Parking Lot in Venice)

• Sundays 11 am - Cafe on the Beach - Hot Breakfast 'neath the pagodas at Rose Ave.

• Thursdays 7:30-9 pm **Dharma** at The Clubhouse - Buddhism Study and Meditation Group. Daily life principles. in Douglas Park 2439 Wilshire Blvd, Santa Monica plenty of parking No Fee 451-4368 www.santamonica-cakks.org

• Sundays, 6 pm - Free Feast - Hare Krishna Center - 111 Dudley Avenue FREE 310.450.5371

• Sept. 1 and Oct. 1 **CAR FREE DAY**- all day - make Venice a better place to live by parking those cars! **Meet 6 pm with your bike at the Venice Circle** (Main & Windward) for a short group ride around the empty streets of Venice.

• Sept. 4 and Sept. 9, 7 pm - **Venice Community Housing Corporation (VCHC)** - Presentation on affordable housing plan for Venice - RRROW (Rail Road Right Of Way) - Housing Over Parking. 720 Rose Avenue. 399-4100.

• Sept. 6 - Saturday, 6 pm - **Fifth Annual Communitas Awards** - Church in Ocean Park, 235 Hill St., Ocean Park. Honoring community activists Brad Mowers, Dolores Press and Bill Rosendahl. 399-1631.

• Sept. 9 - Feb. 6, Tuesdays, 3:30 - 5 pm - **Inside Out Community Arts** presents the neighborhood arts project. Are you in middle-school? Do you like to act, photograph, write, have fun, create art, and make new friends. If so, this is for you! 2210 Lincoln Blvd. - 310-397-8820.

• Sept. 14, Sunday - **Jazz at Palms Court** - see back page.

• Sept. 28, Sunday - **Abbot Kinney Boulevard Festival** - "A Venice Celebration Through our Youth's Imagination" Children's court featuring: Live theatre, pony and amusement rides, petting zoo, Clowns and more - No Charge Three stages with live music and entertainment (16 local bands); Skateboard competition and exhibition; Beyond Baroque poetry performance; Taste of Venice Award Ceremony; Community organization booths; Classic Car Show; 300+ vendors offering everything from Fine Art to cotton candy [from Venice Blvd to Main Street] INFO: The Green House - 310.540.6420 and page 7.



Community Events



FILM

7 Dudley Cinema - Sponto Gallery 399-2078

• Sept. 17, Wednesday - **Mau Mau Sex Sex** ('01, 80m) Director **Todd Bonnit** will be present for the DVD release party of this thought provoking and laugh-inducing look at a hugely profitable, but morally marginalized slice of the "sexploitation" business featuring America's two oldest independent filmmakers.

• Oct 1, Wednesday **Timothy A. Carey Night- Paths of Glory** ('57,86m) Kubrik's shattering study of the insanity of war with Carey, Kirk Douglas and Adolphe Menjou. **Godfather III** ('90, 25m). Carey directed his own final screen test for Coppola's Godfather III. Romeo Carey, who shot and edited this insightful short by his father, will be present for a lively discussion of Carey.

THEATRE



• Pacific Resident Theatre, 703 Venice Blvd.
Orpheus Descending - By Tennessee Williams
www.pacificresidenttheatre.com
Call Box Office at 310.822.8392

• Powerhouse Theatre, 3116 2nd Avenue, Santa Monica
www.powerhousetheatre.com or 396.3680

• Miles Memorial Playhouse 1130 Lincoln Blvd, Santa Monica 310.394.4964

• Sept. 7, Sunday 7pm - Electric Lodge 1416 Electric Ave
Physicians for Social Responsibility - Rx - An evening of performance & Art - \$20 suggested donation Reservations: 306-1854 free on-site parking



POLITICAL

• Every Wednesday, 6:30 pm - Homeless issues - **Side by Side**. Community group on homeless issues for beach area. The Ken Edwards Center in Santa Monica.

• Every Friday, 5:30 - 8:30 pm. **Peace Vigil** at Palms & McLaughlin St. - Mar Vista Neighbors for Peace & Justice. www.marvista4peace.8k.com

• **Venice Peace and Freedom Party** meeting For more info: 399-2215

• Sept. 18, Thursday 6 pm - **Center for the Study of Political Graphics** - 2003 Party Auction at the **Culver City Veteran's Memorial Complex** - Living Proof (Jazz/R&B) Michelle Shocked; Code Pink; Emma Goldman Award; Art is a Hammer Award; Historian of the Lions Award - 4117 Overland Ave, Culver City 323.653.4662 - www.politicalgraphics.org

• Sept. 28, Sunday - **March/Rally to End the Occupation** - Gather at Noon at Hollywood & Vine. Rally 2 pm at Hollywood & Highland.

Look for the Beachhead Booth at the Abbot Kinney Street Festival
Sept. 28

readings

• First Monday of the month, 6 pm - **Marshall McLuhan/Finnegan's Wake**. Try the Abbot Kinney Library, 501 S. Venice Blvd.

ART

• Oct. 3, Friday - **Dougo's Premiere Art Show** (Dougo - aka Doug Smith, Venice-raised and self-taught painter). Opening reception, 6 - 9 pm. Closing party Thursday, Oct. 9, 6 - 9 pm. (See page 10 for details).

MUSIC

• \$2 Tuesdays at **Club Sugar** 814 Broadway in Santa Monica (1/2 block East of Lincoln) Moontribe DJs spinning desert techhouse/strancelectro... 21+

• Wednesdays - 9-11 pm - Come hang with **Grace Holmes** at the Venice Bistro, 323 Ocean Front Walk.

• Thursdays 7:45 pm - 9:30 pm Sacred Spaces Workshop **Church in Ocean Park**, 235 Hill Street (Santa Monica) Open to ALL \$15 323-468-9938

• Thursdays & Fridays AM Mommy and Me Dance classes for Toddlers w/ Instructor **Natasha Maidoff** The Electric Lodge 1416 Electric Ave - 358-6769

• Fridays **Sensa** at **Club Sugar** 814 Broadway in Santa Monica (1/2 block East of Lincoln) DJs Liza Richardson & Raul Campos (KCRW) Deep House two-step and more 21+ w / ID \$5

• Saturdays 8:30 - 1 am - **TOHEHENG** - DJ **Gabriel Live world, Tribal and Electronic dance music**. Free before 10 pm when band performs \$5 - at **Dance Home** 522 Santa Monica Blvd, Santa Monica West of Lincoln - Freestyle, barefoot dance jam Info: dancehome@tone-henge.com

• Sundays, 2-5 pm - **The Unurban Coffee House** - **Brad Kay** - Entertainer at the piano-Hot Jazz, Blues, Ragtime and Hilarious songs. 3301 W. Pico Blvd, Santa Monica 315-0058.

• Sundays 5 - 9:30 pm **The Rebel Soul Band** at the Venice Bistro - psychedelic groove jam - 323 Ocean Front Walk. - 663-4673

• Sept. 3, Wednesday - 9 pm **Vessy Mink & Sextooth ; John Papp Band - VCR @ 14 Below**

• Sept. 9, Tuesday - 8-10 pm **Alfred Johnson (Me) @ The Tea House** 2533 Pacific Coast Highway 310.326.5420

• Sept. 16, Tuesday 9 pm **Vessy Mink; John Papp Band - VCR @ The Joint**

• Sept. 18, Thursday - **Zen Sushi** on Hyperion - **The LoveSick Lunatics, Maetar & Nova Blue**

• Sept. 20, Saturday 9 pm - **Alfred Johnson (Me) @ The Unurban Cafe** 3301 Pico Blvd, SM 310.315.0056

• Sept. 25, Thursday 7 pm **MOSAIC** at the Yard (behind Warszawa restaurant) Music Art Poetry to beats 795.0953 1414 Lincoln Blvd (at Santa Monica Blvd) mosaic@earth-link.net

• Sept. 26 Friday 8 pm Magnificent Accordionist **Nick Ariondo** and sultry vocalist **Suzu Williams** with guest vibrophonist **Kahlil Sabbagh** at Genghis Cohen 740 N Fairfax in Hollywood \$10 Info: call 306-7330

• Sept. 27, Saturday 9 pm - **The LoveSick Lunatics @ The Knitting Factory** Hollywood - Unity & Diversity

• Sept. 28, Sunday 8 pm - **Vessy Mink @ The Baked Potato** Big Sister/Little Sister song writing sessions

Neighborhood Council

• Grass Roots Venice Neighborhood Council - Executive Committee - Venice High Cafeteria - 7 pm - Date TBA.

• GRVNC - Board - Venice High Cafeteria - 7 pm - Date TBA.

• Sept. 8 - 7 PM, Monday - Land Use and Planning Committee of the Neighborhood Council - Boys and Girls Club, 2nd floor, 2232 Lincoln Blvd.

• Sept. 16, 7 pm - GRVNC - Parking Committee - Vera Davis Center, 610 California Ave.

• Sept. 25, 6 pm - Abbot Kinney Library, 501 S. Venice Blvd.

Free Calendar listings
Preference given to events in Venice
Beachhead@freeevenice.org
Beachhead, POB 644, Venice 90294

Organizations

- Abbot Kinney Library - 501 S. Venice Blvd. 821-1769.
- Boys and Girls Club - 2232 Lincoln Blvd. 390-4477.
- Beyond Baroque - 681 Venice Blvd. <www.beyondbaroque.org>
- Grass Roots Venice Neighborhood Council - <www.grassrootsvenice.org> - 281-1943.
- Inside / Out Community Arts - 2210 Lincoln Blvd 310.397.8820 www.OutOfCA.org
- LAFCO (L.A. film coop) 2210 Lincoln Blvd. 574-4733
- LPBN (Linux Public Broadcasting Network) 913-3483
- St Joseph's Center - Rose & 4th - 396-6468
- Venice Arts Mecca - 610 California Ave. 578-1745.
- Venice Community Housing Corporation - 399-4100 or <www.vchcorp.org>. 720 Rose Ave. Venice.
- Venice Family Clinic - 604 Rose Ave. 392-8636.
- Venice Health Center - 905 Venice Blvd. 392-8636.
- Venice Historical Society - POB 12844, Venice 90295 or <www.veniceofamerica.org>
- Venice-Ocean Park Food Co-Op. - 839 Brooks Ave.
- Venice Peace & Freedom Party - 399-2215 - <pfp@freeevenice.org>.
- Venice Skills Center - 611 5th Ave. 392-4153.
- Vera Davis McClendon Center - 610 California Ave. - 305-1865.

Venice Community Housing Corporation Presents

11th annual JAZZ at palms court



Sunday, September 14, 2003

11:30 - 1PM - Champagne Jazz
Brunch by reservation.
Featuring: Howlett Smith.

2 - 6PM - Afternoon Jazz concert -
\$25.
Featuring: Thomas Tedesco, Bobby
Bradford

Location: 733 - 743 Palms Blvd.,
Venice
For information, call 310-399-4100
x106

Housing for People, not for Profit