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Oakwood Park Dog Park Gentrification Update

By Mike Bravo

On September 25th, 2019 you missed an action packed Venice community meeting at Oakwood Park. The intention of the meeting was to ensure the voices of Oakwood, especially the marginalized, traditional residents, and POC voices were being heard by the city (L.A.) regarding the lack of enforcement for violation of the Los Angeles City dog leash law. That gist of that law says that all dogs must be on a leash. However a contingent of arrogant gentry still feel they are above the law and should be accommodated.

The impetus for this situation seems to be sparked from Oakwood Park Director Keith Rice’s “Dog Training Classes.” We are not sure when the dog classes started but due to growing issues and controversy of the past couple seasons the classes ended at the end of August of this year (2019). Our Sunday congregation at E.L. Holmes Square (7th/Westminster) every Sunday have noticed this off-leash dog problem since about Summer of 2018.

The meeting was attending by relevant local agencies, Keith Rice – Oakwood Park Director, Morgan Bostic - Mike Bonin’s Office, LAPD Pacific Division (3), Lt. Wall – WLA City Animal Shelter, Darryl Ford – Superintendent Planning Rec and Parks, Gonzalo Manrique – LA City Recreation Branch, Mark Israel - Shoreline District Supervisor Recreation n Parks, and Joe Losorelli – Chief Ranger, LA City Park Ranger Division.

Laura Ceballos who organized the community meeting, and Oakwood Park director Keith Rice did a good job of facilitating it. Of the agencies represented LAPD, Animal Control, and Park rangers were the primary exchangers. Morgan Bostick coming in second with nothing to say but let us know “she was listening to our con-

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YOUTH’S PERSPECTIVE ON THE FIRST BAPTIST CHURCH OF VENICE

By Jon Wolff

The following is from a conversation with Mireya Curieo, a recent graduate of Venice High School, on the issue of the First Baptist Church of Venice and the subject of gentrification.

Jon Wolff: You’ve been a citizen of Venice for most of your life and you went to Venice High School.

Mireya Curieo: Yes.

JW: The First Baptist Church of Venice is a spiritual center in the Community. It’s in danger of becoming a single-family dwelling for a very rich family from outside of Venice. Do you or your peers have any thoughts about this?

MC: When the topic first came up a couple of years ago, one of the Community members came to speak to us about it and said that our presence was very important at the demonstrations. Because a lot of the folks there were older. My aunts also spoke about it, and about the gentrification in Venice. My cousins don’t live in the area anymore. They moved out to Inglewood and Mid-City. That’s because of the rent going up.

JW: What do you think about the idea of a building that’s central to the Community being appropriated, and how it pertains to gentrification?

MC: That church is connected with the Black Community. You can see, from the gentrification going on, Black People leaving Venice. Truly, the heart of Venice started with Black People. Then Latinos. It became a culture of Brown and Black People. Having that church gone would push the Black residents out more.

JW: Can this be reversed? Can things change

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HOPES FOR HOMELESS

Los Angeles, “City of Angels” has a beautiful angel who feeds the homeless in Venice. Pamela Connolly and her partner Joel give out free breakfast every Thursday and Sunday at 9:15 A.M. near the north border of Venice on the Ocean Front Walk. They usually have eggs, pastries, fruit and coffee.

Their nonprofit organization is called: Hope For The Hearts Of The Homeless, Inc. Their logo says, “Changing Lives with Love and Care”. They are also Homeless Outreach Advocates and visit their homeless clients in hospitals, homeless facilities and institutions.

Pam says, “Some people think the homeless are all druggies and drunks but there are all kinds of people who are homeless. You never know their background or where they come from. Anyone could become homeless for many reasons. They are all people and human and deserve our love and care.”

If you want to help out or donate you can contact Pam at Email: Pamconn5@optonline.net or: (310)404-9761.

Their website is: hopesforhomeless.org. Or come by Thursday or Sunday morning for breakfast and meet Pam and Joel.

-marty-

Oakwood Park continued from page 1
cerns.” The other agency panel guests were so quiet they were as good as absent.

Traditional Venetians dominated the space, of course, along with our newer neighbors who are respectful of our neighborhood’s socio-historic context and who have also been subject to some of the same arrogance and injury by disrespectful dog owners. The northeast corner of the room is where the gentry proponents of dog park time/space zones in the park and people who think they can pay their way out of obeying the law sat. However, halfway through the meeting majority of the “off-leasher” crowd were gone. Some questionable and nervous alt-right style wreaking characters were in the crowd too.

During public comments testimonies of injuries of dog bites were heard. The general sentiment from traditional Venetians and like advocates was simply: follow the law that is already existence, we need enforcement, this is a historic Black and Brown neighborhood, respect it and use the designated dog parks in the close vicinity. Speakers included community elder Jataun Valentine, elders from the community, Save Venice representatives, and VBFC Soccer coaches who also brought their injured players to speak against the gentry getting a free pass from leash enforcement.

The public comments from the ”off-leasher” crowd included Daniel Samakow, co-owner of James Beach and a very mentally unstable and disruptive woman named Alexandria Falkoff whose friends shouldn’t have let her be there for her own health and safety. Aside from constant inference that they shouldn’t have to abide by the already existing leash law as though it was optional for them, the sentiment of their message was: there’s a compromise, we shouldn’t have to follow the leash law, you can’t keep pulling the history card, reverse racism, your discontent with our demand for dog space is what’s causing disharmony.

The video of the meeting speaks for itself vog. news/dogleashmeeting

Despite there being an official dog park 4 blocks away, kids being hurt and bit, and the call from the community and city officials to obey the leash law there are still a contingent of off-leash dog owners who are deliberately disrespecting the community park space and the community. All this is aside from the fact that dog parks have been shown to be a mechanism of gentrification.

In our fight for the First Baptist Church of Venice (FBCV) we understand the subtleties that give environment for gentrification agents and projects like the Penske’s single family mansion to feel welcome and comfortable. Allowing any form of dog park (mechanism of displacement) in the heart of Oakwood and next to the FBCV would do just that. The issue is bigger than a mere dog leash law. It’s the about cumulative impact these seemingly innocent actions and spaces have on the historic Black and Brown Oakwood community.

The refusal to respect our requests as traditional residents and as historically marginalized peoples who understand what is best for the survival of our community is to consciously perpetuate mechanisms of systemic racism. Plain and simple. They want us to “compromise” but anymore compromises would just be investments to our complete displacement from the neighborhood. We’re not gonna let that happen.

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Unspoken Venice

by DJ Noj

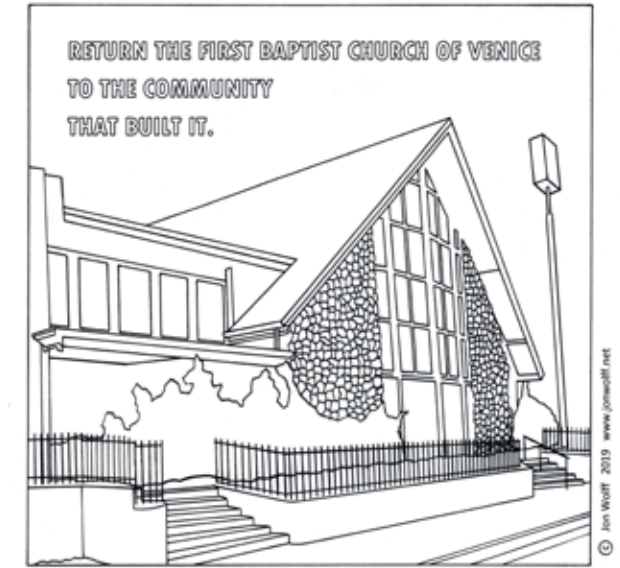
I want to tell the world about a part of Venice Beach that’s very seldom discussed: its racism. This is from personal experience of being a Black American who has lived in Venice for so long that I’m considered an old Venice Artist.

This particular story starts after a great day of taking photos at the Abbott Kinney Festival. I was just trying to get home, but I was being blocked by two bicyclists in the middle of the street, a guy and a girl. So, I drove slowly behind them, waiting for them to ride in single-file so that cars could pass.

I waited for a couple of blocks before I realized that I’m going to have to pass them by going into the opposing lane of traffic. All I could think was, “Why do White bicyclists do this? Why do they think they’re so important that the world can just wait for them as they happily cruise at 5 miles an hour in the middle of the street, blocking traffic?”

I saw a stop sign up ahead, so I thought, “Okay, when they stop it’ll give me the chance to get in front,” but they didn’t even slow down. I stopped at the sign and wondered, again, “Why do White bicyclists believe that they don’t have to follow traffic laws? How crazy dangerous is that?”

I finally saw my opportunity to pass them and, as I did, I called out the window, “You’re going to get yourselves killed if you keep running stop signs!” I *continued on page 4*



Jazz and Champagne for VCH

By Lisa Robins

The 27th Annual VCH Champagne Jazz Brunch took place on Sunday, September 15th from 11-3. Benefitting Venice Community Housing, the fundraiser used jazz, champagne, and dancing to loosen the purse strings of generous patrons who paid \$125 to attend the brunch and support those less fortunate in our community.

The event was held in one of VCH’s developments, the Tabor Courts Apartments, for the 3rd year. Built in 1996, the affordable housing project on 4th Ave. provides 25 units of low income-affordable housing. Some of the residents attended the event.

As we entered, we were encouraged to sign a letter of support for the Reese Davidson Community, which already has well over 500 signatures.

The authentic sounds of Iliana Rose and her Cuban Jazz Band instantly set the mood.

I perused the silent auction items; baskets, art, trips, sports, restaurants and cookbooks, which were invitingly displayed, ready for those with means to get a great deal. Mike Bonin and other movers and shakers mingled. I then made a beeline for the scrumptious buffet, provided by Off the Wall Catering, Mar Vista Farmers Market, and Jody Moroni.

Caviar, a local musician, provided an acoustic set while we settled into our seats.

The program was introduced by Kevin Michini, Director of the Venice Youth Build Program, many of whose students were volunteering for the event, and Bridgett Bell, the Director of Policy and Programs for Venice Youth build. They thanked Tabor Court residents, the sponsors and advertisers, designer Tamara Gould, photographer Sheri Determan. Butler Initiative for providing volunteers, Sturdybird Productions for creating a Jazz video, and especially the Jazz committee and VCH staff and volunteers who worked so hard to make the event happen.

The elected officials in attendance were recog-

nized- Zack Guidezick from Board Supervisor Sheila Kuel’s office representing the 3rd district, City Councilperson Mike Bonin representing the 11th District, California State Assemblywoman Autumn Burke, and 62nd District and former LA City Councilperson Ruth Galanter.

Bridgett boiled down Venice Community Housing to its essence, “VCHC provides housing...Does the work to bring people to the inside...Programs to keep people housed... Transportation...Services...helps them find community”.

We then had the opportunity to listen to some of the tenants share their stories.

Zarathustra Aquarian, who prefers to be called Zed, urged us to “Come visit Navy Blue Apartments.”

His life seemed rosy at first- when his daughter was 6 months old he and his wife lived on Howland Canal. They moved to Carlsbad, where life became emotionally overwhelming. The “American Dream” became irrelevant. Zed retreated into anger and self-pity, and then turned to drugs.

Back to LA and then S.F, he argued with his wife and became emotionally unavailable. He shared his regret, as a series of impulses returned him to heroin and meth. Finally Zed was busted for possession. Later, although homeless, he followed his program. In 2005 he moved into Navy Apartments. 14 yrs. later, he’s here to tell the tale. Every day he’s still working. VCH relentlessly offer help for his addiction and PTSD with safety and wellness, spiral, support groups. His wife forgave him- they talk daily and are both in therapy. His final message to us: “I have a place to call home.”

Justice H. was next on the program. He’s a member of Youth Build, a program which allows young people to obtain a high school diploma, and the Roots to Grow Program, which provides housing for young people (20 beds for youth from 20-24 yrs.) He earned a certificate in trade, and works construction. Youth Build provides leadership –soft skills to become an active part of community, along with vocation-

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al training program and life skills. Justice lost his mom in 2014. Dropping out of school, he stayed on the streets- fending for himself. There he lost focus, and certainly didn’t care about a diploma. Homeless – he was just looking for something safe. His thoughts; “How do I make money for food? Where do I sleep? Where do I leave my stuff? Why me????” He became good at being homeless- developed coping skills like using laundromats for warmth. “All homeless are not out here by choice...we have our own culture.”

A turning point for Justice was his “Ice cream story” - “I’m black, you’re Latino...I had \$75 –gave it to him...he needed it more than me... someone else’s struggle –humbled me.” He thought of the possibility for change. Justice’s cousin went to Youth Build, and then his sister. 3 years later he went. Starting in Antelope Valley, he had some missteps. He found Venice Youth Build more interactive. He now helps advocate for the new Rose Ave. VCH development. “One thing about me- I like to help people.” His friend graduated from Youth Build- “I can do same thing”. I “Got a safe place to stay ...a warm place to stay”. His birthday is Thursday. He thanked his construction trainer, Theresa. Justice’s achievements in 8 months: earned High School diploma, PRAN certificate, Osha 10 & Osha 30 (outreach program for construction), first aid- CPR, AmeriCorps member. He also won a \$1,600 scholarship for college! He’s interested in pursuing leadership and advocacy, like helping to wipe down the Japanese Memorial, remarking how moved he was “how people were taken right there.” He’s an example of VCH in action; building relationships, living in Roots to Grow housing, and employing his new construction skills. Mike Bonin gave him a Certificate of Appreciation which he shared with the spirit of his mom. Justice says he “wants something different in my life and is honored to be asked to speak....Thanks for giving me a chance to grow ... to experience a positive transformation.” We were all very happy for this strikingly beautiful young man who seems so full of promise.

Assemblyperson Autumn Burke followed. Gave a big thank you and urged people to give! She spoke of our progress; “4 billion from out of state...Closed corporate loopholes...Closed holes in safety net.” She reminded the crowd that they’re being “offered the opportunity to change the trajectory of lives.”

Mike Bonin then took the stage urging us to “support, advocate, and demand solutions”. “We’re all weak...in one way or another we’re all broken...where we break is holy...when we heal we grow stronger...We all need to be truth-tellers...strong and courageous.” He points out the homeless problem is getting worse. He’s concerned about a fundamental belief that people living unhoused are bad - starting with our current President (he who shall not be named), national media and exacerbated locally by social media and websites like “Next-door” who stir the pot, making it harder to solve the problems. We “Have to fight the fundamental belief that our homeless population are violent criminals who are choosing to live on the street.” Bonin left us with a mission- “We need to mobilize conversations....Thank you for the leadership you’ve allowed me to have.”

Becky Dennison, Executive Director of Venice Community Housing followed. She thanked Ann Zimmerman, her co-chair who was celebrating a birthday. Becky shared the “Great work in California State legislation: Assembly Bill 1482 which states most yearly rent increas-

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Tell the Democrats to Stop Making Trump Win

by Bradley Bobbs, PhD

It’s four years later, and the Democrats are still following the same strategy that made Trump president in 2016. That strategy also made Bush president in 2000, and has made countless Republicans win elections at all levels of government.

Their strategy is exactly the same as that of the Republicans, except that in the case of Republicans it happens to work in their favor. This Democrat-Republican strategy is to perpetuate fake democracy where it is the plurality that wins, NOT necessarily the majority. With a name like “Democrat”, you’d think they would promote REAL democracy where the majority rules. Alas, no.

What does rule by plurality mean? It means that, in any election where no candidate gets a majority of the vote, whichever candidate gets the most votes wins, even though they failed to get a majority.

You can easily see what a horrible miscarriage of democracy this is by considering a simple hypothetical example: Let’s suppose that there are three candidates running, one conservative and two liberal. Suppose that the two liberal candidates each get 33% of the votes, while the conservative candidate gets the remaining 34%. Under rule by plurality, the conservative candidate wins the election with only 34% of the votes, even though the liberals got a total of 66%.

You only have to look as far as the elections of Trump and Bush to see how thoroughly the Democrat strategy fails, and there are countless other examples.

And yet real democracy where the majority rules is so easy to achieve. All that is needed, whenever no candidate gets a majority, is to hold a runoff election with the lowest vote-getters eliminated. You think it’s too much trouble to hold a runoff election, having everyone go back to the polls again? Well, that was true back in The Stone Age, but certainly not true anymore. Now, in a single visit to the polls, you simply rank the candidates to indicate how you will vote in any runoff elections. Easy as pie.

Rule by majority is also known as “instant runoff voting”, “ranked-choice voting”, or FairVote. It is implemented in many elections throughout the U.S. and the rest of the world, just not in U.S. presidential elections. For more info, see fairvote.org

And yet neither the Democrats nor the Republicans will support this, generally speaking. They oppose rule by majority. There are exceptions, though: Democrats in Maine are working to implement rule by majority. Yay for them! But what about the other 49 states?

What does rule by plurality mean for us Peace & Freedom supporters, as well as for all “third-party” supporters and independents? It means that, when we support our own candidates instead of the Democrat candidate, it may lead to Republicans winning. We are called “spoilers” and are told that we threw the election to the Republicans or that we “wasted” our vote. We certainly don’t want to be spoilers. But that is what the Democrats, along with the Republicans, push us into.

The Democrats certainly need our help (the help of all “third-party” supporters and independents) to defeat Trump. That fact was made absolutely clear in 2016. But the Democrats don’t want to work WITH us, they just want to order us around. They tell us to do things 100% THEIR way. They just expect us to completely forsake our OWN candidates and throw all our support to THEIR candidate instead. And what do they offer us for helping THEM to win? After we help vote them into power, they’ll “reward” us by continuing what they’ve been doing for many decades: Abuse that power to try to crush us out of existence.

Take the presidential debates, for example. The debate committee, composed of only Democrats and Republicans, won’t allow any of our candidates to participate in the debates unless they poll above 15%. How very hypocritical of the Democrats to set that restriction, after their own debates that included

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drove up to a red light next and, as I was preparing to stop, I noticed in my rear view mirror that the White guy was taking pictures of my car.

Both bicyclists stopped at the light next to me and the guy gets indignant, pointing his camera at me like I’m the one who did something wrong. So I pulled out my camera too, as if to say, “What? I got one too.” I wasn’t the one running stop signs, riding a bike without a helmet, and blocking the streets so cars can’t get past.

So then he acts like he knows the law, and tries to tell me that a bike is like a car. “No, you assh*le,” I said. “It’s not a motorized vehicle, and besides, you should have a f**king helmet on, and stop at all stop signs.”

Across the green light I noticed a cop car nearby and, while I wouldn’t normally do it, I decided to flag it down because of this fool who kept breaking the law. Of course, this White male with his White entitlement had the same idea. He was probably thinking that because I’m a Black man I would just flee in fright from the police, but he was wrong.

So, then I heard this White guy yelling to the police that I tried to hit him! And all I could think was, “Wow, so it’s going to be like the old days of White people lying to the cops, hoping to put Blacks in jail on trying to kill White People ”

20 candidates! Only two of those candidates polled above 15%. In fact, 15 of the Democratic candidates polled less than 5%, 11 polled less than 1%, and two polled at only 0.2%. What a double standard! And the Democrats (and Republicans) suppress us in many other unfair ways too, including setting much tougher requirements for us to get onto ballots than for them, and using public funds for their own campaigns and conventions, but not allowing it for ours.

The Democrats don’t just want to stop Trump, they also want to stop US. And they want us to HELP them stop us! They bully us with scare tactics, saying that if Trump wins it will be all OUR fault, and completely ignoring that it’s THEIR fault for continuing to oppose rule by majority. Let’s not give in to their bullying so easily. Let’s demand that they give us something that WE want, and that they really should want as well: rule by majority.

What would implementation of rule by majority mean? First of all, it would mean that Trump will lose in 2020, since it was the Democrat-Republican-supported rule by plurality that made Trump win in 2016. It would also mean greater voter participation, by bringing out those who previously didn’t bother to vote because they felt the choice between only Democrat or Republican was too limiting.

But for us Peace & Freedom supporters, as well as for all “third-party” supporters and independents, rule by majority would also mean so much more. It would mean that we could vote for our OWN candidate and still, by selecting the Democrat candidate for second choice, ensure that Trump will not win. It would mean that we could vote our conscience without prompting anyone to tell us that we are “wasting” our vote or “helping Trump”. It would mean that the world will see how many voters list our party as their first choice, even if they do ultimately settle for a Democrat as “the lesser of two evils”. It would mean that our party can grow, as potential supporters see that they are not alone. It would mean that we can retain hope that someday our party will be a major force in U.S. politics.

The Maine legislature thinks they could have rule by majority implemented in time for the next presidential election. Why aren’t more states doing that? Even if some states can’t get it done in time, if the Democrats could show that they are really working towards rule by majority, I for one would be persuaded to vote for them to continue that effort.

So let’s not stand for the Democrats making Trump win by plurality again in 2020 as they did in 2016. Let’s demand that, to earn our needed support to defeat Trump, they must first treat us with respect for wanting to vote our conscience, they must treat us fairly, and, most important of all, they must give us all real democracy with rule by majority!

The cops told me to park my car, and so I did, as I watched the White man get his face all up in the police car, leaning in the window as he talked to them. When I approached however, I was told to “Step back.” I noticed that it’s a Black and an Asian cop who let a White man walk right up to their police car, while I had to “Step back.”

The police finally got out of their cruiser for me, not for him, just for me. Being Black, I already know this is crazy, but I also know this is Venice. So I stepped back and told them what happened, while pointing out the fact that the White guy and his girl didn’t have helmets. The girl was nowhere to be seen, however.

Then I asked the police, “Isn’t he supposed to have a helmet on if he’s riding in the street?” They said, “Yes.” So I asked, “And aren’t bicyclists supposed to stop at stop signs?” Again, they said, “Yes.” So then I asked, “And when bicyclists are in the street, aren’t they supposed to get into single-file, so that traffic can pass?”

Again they said, “Yes,” but then the cops just decided to stop the conversation right there and told us to both to be on our way. “Okay,” I said, and went back to my car, but I couldn’t help thinking to myself, “Well, there it is--in Venice Beach, California, White privilege is alive and thriving.”

It made me think of all the times that cops have rolled up on me for just walking down the sidewalk. I could still hear the White guy arguing with the cops, trying to prove that he was right, talking about how bicycles have the same rights as cars, but the cops just told him, “No, they don’t.”

As I was about to get into my car, a cool Black security guard and a Brotha a little hard on his luck both came over to me to make sure that I was okay. They both told me about having very similar stories as Black men on that very same block in Venice Beach.

When I finally drove home, I knew that it wasn’t just me taking this out of context, but that this was real and happening all over Venice Beach, all the time. Don’t get me wrong. I’m a Black man who’s proud to live here because Venice Beach was originally intended to be a place for both Whites and Blacks, as well as everyone, to live and grow together as Abbot Kinney first envisioned.

Yes, the very same man whose festival I had just left, and yet, even with all the gentrification in progress, it still had everyone showing up, representing, and having fun together. And then, to be hit with the reality of the unspoken part of Venice Beach right after that was just crazy.

Sometimes I wonder if this was what it was like back when the Klan was brought in to get rid of people like me from Venice Beach. It’s because racism is unspoken that it persists. The Black security guard even told me that he has to deal with so many Whites acting like they are better than he is. Some are so racist, they ask what gang I’m from. It’s so much that I don’t feel safe working in Venice Beach as a Black man.

Now, what if I had taken the same superior attitude as that White guy did? Yeah, I could’ve broken laws and lied about it hoping to ruin someone else’s life, but instead I tried to warn a fellow human being that he could get himself killed running stop signs--especially in L.A. It doesn’t matter if you’re on foot, on a bike, on a scooter or in a car, breaking traffic laws is dangerous for everyone. No wonder the guy felt so smug--he got to recklessly break the law, lie about it to the police, and then just walk away.

If this was my first experience with this depth of racism in Venice Beach, with dangerous White Privilege or White Power and the police just allowing it...

This is the Unspoken Venice



DEDE AUDET: “Go raise hell!”

by Gerry Fialka

“Go raise hell!” is one of the mantras of the iconic Venice activist Dede Audet that came up during her memorial service in September 2019. This feisty woman moved her spirit to heaven’s version of the Venice Neighborhood Council recently. Her friends and family describe her with words like “guts,” “humor,” “irascibility,” “spunk,” and “fearlessness.”

Dede Audet contributed her inspired input as a regular participant in our discussion groups, including the Marshall McLuhan - Finnegans Wake Reading Club and M.O.M. (Meditations On Media) - probing the hidden psychic effects of human inventions. As Dede said, “the more knowledge we have, the better able we are to cope” with what we do not like about our inventions.

I was fortunate to interview Dede on Oct 12, 2013 for two hours. Go to [archive.org](https://archive.org/details/DedeAudet) and search “Dede Audet.” <https://archive.org/details/DedeAudet> She appears in my feature film about Venice called The Brother Side of The Wake, where her vibrant wit always gets laughs. I agreed with her stressing the importance of “having fun . . . and enjoying each other.” She nurtured connection with all of the community- whether they agreed or disagreed over issues.

Dede’s granddaughter Kate Alkarni wrote: “I was truly fortunate to have a grandmother who was such a leader. She always made me feel like I was capable of doing anything. We are all going to miss her.”

Her son Brian McKinney wrote:

Dede was born Dec. 29, 1920. As an only child, she grew up on a houseboat on the Willamette River, a tributary of the Columbia River. She had a black cat for company.

Her whole family was involved with swimming and diving. Her father Earle Smead was an AAU national champion 3 years in a row. Her aunt, Thelma Payne, was the National Springboard Diving Champ, winning a bronze star in Antwerp’s 1920 Summer Olympics. DeDe was called ‘little Thelma’ as she appeared to be another water genius, learning to swim at age four. Once she wore a frog costume and swam under the ice in the river to demonstrate a lesson for one of the big Thelma’s swimming promotions. Like her parents, she had good bones but was told to fend off the boys with steel-toed shoes.

She did not finish high school, choosing instead to make money to help take up the slack of her father’s quick exit from the marriage to Dede’s mom, Flora Payne. Dede always said she was educated by the smart boys from Reed College who were waiting for their jackets or trousers to be altered by her grandmother. She had Jewish friends - which was not everybody’s kettle of tea in Portland and she opposed the Bundt and support of Hitler. At one Bundt event she convinced fellow anti-Hitler friends to help her put up a Roosevelt banner over the Hitler banner, killing the rally.

She met my father through her interest in photography. He was a self-taught photographer; a former cowboy on a family owned horse ranch in the Bitterroot Valley in Montana. Together they developed new techniques to how exploded views of machinery for repair manuals. A few years later she landed an administrative job in Southern California without even trying, later realizing that her famous aunt was teaching Howard Hughes to swim, so that he could be insured as a test pilot and that he probably put in a good word for her. Dede rose to the occasion and became a technical writer, claiming to have written the instructions for part of the Nike Missile system.

She had two sons two years apart. One was a tech wizard, showing extraordinary mental and physical skills, like his mom and dad largely self taught, leaving high school early, learning electronics theory and practice on the job, and the other an athlete with artistic yearnings who swam a mile at age eleven to win the prize of Auntie Thelma’s folboat, a collapsible kayak for two, the same son she cajoled into a cash-earning job - producing simple crossword puzzles for an in-house Union 76 gas station monthly newsletter when he was 12.

After amicably divorcing her first husband, Dede met Earle Audet out on the silver strand between Washington and the Marina channel where he lived in a new England style compound of little beach shacks. She was reborn trying to please him, a former Olympic level shot putter and all American tackle at Georgetown and then USC. Earle was a fairly conservative friend of J Edgar Hoover and many wealthy people like the Aldriches. They bought a house on Thatcher Ave, she finally - at age 47 - becoming a housewife while he became an outstanding probation officer working in the fire camps helping many wayward youths gain self control. Together they remade the NFL Retired Players Association, improving the benefits for beat up veterans from the early days when baseball was still king.

While Dede was learning about the newfangled things called computers she was getting her G.E.D. from Venice High night school, (which Earle insisted she acquire before he would marry her), Dede signed up for night school woodshop and built an entire wall of cabinets, including a pocket-sized wet bar with sparkly mirrors and matching louvered doors, all stained a particular hue of lush reddish brown that was aesthetically perfect. Earle had this effect on her, of a little girl pleasing her father, and in turn she constantly amazed him, and he was able to reciprocate with his brand of quiet appreciation.

Earle had her back when she ventured into citizen action and then the Venice Town Council, often providing the key idea or mantra to make clear guidelines for action or calling on his old football buddy who was president of the LA City Council, John Ferraro, for advice and help.

Dede was soon part of the gig economy, working at tax time for H and R Block, becoming a supervisor for a series of offices on the Westside. But forces unknown decided California needed a freeway to connect tourists directly from the 405 freeway to a highway one, the coast route. Her neighborhood did not like this and they gathered signatures opposing it and Dede went to Sacramento and found the man in charge, Frank Lanterman, who said, okay, we won’t build the Nixon freeway through Venice, let’s build this other one. Today Highway 2 connects downtown with the Glendale freeway and the then-emerging highway 210. A sign dedicated to Mr. Lanterman stands on the side of Highway 2 but when I see it, I think of the people of Venice, especially those who stepped out of the normal into the extraordinary atmosphere of protest and citizen action, and especially Earle and Dede.

In the middle of the Reagan revolution Dede and Earle decided to live in Spain, staying in various cities and along the coast for two years. Able after some study Dede had taught herself to read the Spanish papers, and she was astounded to learn before anyone else in the United States that U.S. weapons had been sold to Iran in exchange for cash to help the dictator-friendly, throat-slitting counter-revolution in Nicaragua. She often cited this as a

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celebration of freedom of the press, even though it tarnished her fellow Republican, Ronald Reagan.

Coming back to their home in Venice in the late eighties, she once again became interested in local politics, being elected president of the VNC. Earle passed away after a long battle with a spinal infection. Perhaps to deal with the loss, Dede bent herself to calling attention to future global warming outcomes in her neighborhood, convening experts in a confab on predicted Tsunami flooding damage in Venice.

Her last years were characterized by her own decision to leave her house for the world of assisted living, a decision following her giving up driving in her early nineties. During this time I would organize, with the help of Liz Wright and Debra Bowen, a regular Sunday early dinner with friends from the neighborhood. I would shuttle her every Sunday from her assisted living center to Tony P’s or the Chart House or SALT and discuss the issues of the day, especially entertaining when Dede remembered to put her hearing aids on. Her sense of humor bubbled up often but she was a good audience as well.

Dede did not always suffer fools kindly, yet throughout my life she gave me a gift greater than trying to help me avoid foolishness—the recognition that life in a democracy requires each of us to take responsibility for our actions, that blaming others, or bad luck or fate itself ignores Dede’s simple truth—change is up to you, and no one else. Or, putting it succinctly, as Cassius says in Shakespeare’s Julius Caesar, “the fault, dear Brutus, lies not in our stars, but in ourselves.” Dede knew this early on, and gave her children the opportunity to make mistakes and then correct them. For that lesson alone we are indebted to her forever. Her devotion to the task, her high energy, keen and curious mind, that was extra, for those who could follow.



Mary was on our Beachhead Staff and she was a writer, poet, singer, mother, activist, a member of the Church in O.P. and the Levin Senior Center and one of the funniest people ever. Photos by Margaret Molloy.





VCH Silent Auction Artwork, above from CSPG, Below by artist Meredith Gordon



drawing by Randonius Von Thayer



The 27th Annual VCH Champagne Jazz Brunch took place on Sunday, September 15th benefitting Venice Community Housing



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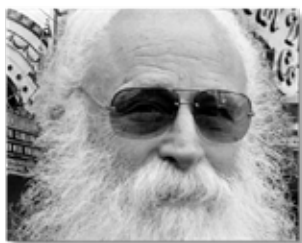
“...Every town, like every person, has spirit, and if we haven’t that spirit, it is for us to create that spirit.” - **Abbot Kinney**

It is Dr. Springer’s goal and hope that his work of over 50 years will inspire others to write their narrative history of Venice — to define its **Spirit of Place!**

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“This is an achievement in historical reference works and a work of love. I can’t wait for the next volumes in Dr. Arnold Springer’s heroic work.” - **VeniceUpdate.com**
Review by Sue Kaplan | Local Venetian of over 20 years. UCLA graduate with a Master’s in library science focusing on Special Collections and the History of the Book | July 03, 2019.

“The inclusion of original Mongolian art gives the text a dimension that transcends time and space.”
Steve Simmons | Australian tourist in Venice | June 08, 2019



AUTHOR: Arnold Springer, Ph.D. (UCLA, ‘72); Emeritus Professor of Russian History California State University, Long Beach 1968-2004. Resident of Venice for 55 years; well-known community activist with Venice Town Council, Neighborhood Council, and the Beachhead newspaper.
KCET BIO: <https://www.kcet.org/shows/departures/dr-arnold-springer-venice-historian>

Arnold Springer paid full price for this advertisement in the Beachhead.
He is also raising funds for the Beachhead by donating \$20 to the Beachhead from each book that he sells when readers or sustainers send a check made out to:
Ulan Bator Foundation for Popular History
PO Box 3059
Venice, CA 90294
For every book purchased for \$75 (with a request to help the Beachhead on the notation line of the check)
Arnold Springer will donate \$20 back to the Beachhead so that, together, we can sell a lot to help both the book project and Venice’s historic alternative newspaper.
Neither the Ulan Bator Foundation nor Arnold Springer will take anything back from this sale.
Monies remaining after the donation to the Beachhead will all be donated to Venice Collection, Special Collections, CSULB to maintain and enhance the Venice Collection there.

**Venice Historical Society Presents
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Presenting a 510-page Illuminated Manuscript filled with information not to be found anywhere else.
THURSDAY, OCTOBER 10th at 6:30pm at the renovated Oakwood Recreation Center, at 7th & California Avenues, Venice, California, 90291. Enter on 7th Street. Free admission. Street parking available.**


Jazz VCH – continued from page 3
es over the next decade will be limited to 5% plus inflation and tenants will receive protections against being evicted without cause.” She warned of the Board of Supervisors and City Council who “criminalize people on the sidewalk with continuous attacks on the homeless residents of this city.” She directed us to, “Speak up and out every chance you get”. She shared victories, the 1st affordable ground up housing in Venice in 20 years. Alerted us to the fact that Reese Davidson is happening. HHH award is helping the Safe Place for Youth plan move forward to build on Lincoln and Garfield which will provide 236 units. More and more units to house our homeless neighbors....225

in another 2-3 years...200...And 200. We have an “Active and inclusive community...we’re on the right side of this issue.”
Linda Lucks then took the stage, announcing, “Get out your checkbooks and wallet and pick up the paddle” as she led the live auction. A pair of 18 karat gold leaf earrings worth \$500. A night in the Culver Hotel, 4 movie tix, and dinner at Hatchet Hall, lunch and dance lessons raised \$1000. 4 Southwest ticket vouchers went for \$1100. 4 tickets to Staples Center went for \$1000. And finally a week in Mexico for 6-8 people inspired a bidding war ending in 3500 for VCH!
The event ended with dancing. Hailing from


Youth Perspective – continued from page 1
so that People of Color and working families can return to Venice?
MC: “Housing” comes to mind. Some of my close relatives have been able to move back to Santa Monica because of the housing that they were offered there.
JW: Would the effort to secure the church, and turn it back into a Community resource, strengthen the ability to maintain the true Culture of Venice?
MC: Yes. It would bring back members who used to be connected. Community members from the past would want to come back to spend time in that space.
JW: The people who are working hard to save the First Baptist Church are doing this to save Venice. Gentrification isn’t the end. Do you think that more participation might make a difference?
MC: Definitely. I feel that numbers of people speak louder. The First Baptist Church hasn’t got the same attention as a lot of things in Boyle Heights.
JW: The young people in Venice will inherit the future of Venice. Will they play a major role in saving Venice?
MC: If the youth show up, they’ll have a powerful voice. This is our future. A lot of social movements going on have the youth saying, “This isn’t the end for us.”
Miami, born of Cuban parents and grand-parents, Ms. Rose and her band made us all feel like we were all on vacation. We left feeling like maybe, just maybe, we’re moving in the right direction.

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Materials for the Popular History of Venice California
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In desperation
He created hope
Out of despair.
He struck matches
And turned into a blaze of fire.

I said,
“Tell us about life!
We’re tired of death.”
He said,
“To speak of life
One must die.”
I said,
“Courage to die is enough!
Give us courage to live.”
He said,
“Since dying is our life,
“Life must be saved through death.”

The crowd circled around him
Turning his moans of death
Into a cry of anger
Taller than the castle of death.

I said,
“Enough of martyrdom!”
He said,
“And enough of repentance!”
I said,
“Enough of bloodshed!”
He said,
“And enough of surrender!”

The crowd cried in fury
To gain strength from death.
I told myself,
“Again a casket in front.
Again a mourning group behind.”
Alas!
We were guardians of life,
But the guardians of death
Killed so much.
Killed so much.
That life tasted of death in our mouths.

I held his burnt hand and said,
“Neusha! Get up!
You are the sovereign of love. (2)
Leave this casket to the sovereign of death.”
He cried out,
“I am not Neusha!
I am Abraham of Azar. (3)
Turning fire into a flower.”

They spread a white sheet over him,
Taking his eyes from us.
The crowd stamped their feet on the ground
And raised their fists into the sky:
“You death-mongers!
Seven years of war is enough.
We want peace.
We want peace.”

And Neusha was Anusha. (4)
He had turned his rage
Into a flower of hope,
Beyond the dirt of despair.

Majid Naficy

September 20, 1987

NOTES

1. Neusha Farrahi, a leftist intellectual and the owner of a Persian bookstore in Westwood, inspired by the tradition of Vietnamese anti-war Buddhist monks, set himself on fire, in front of the Federal building in West Los Angeles, on September 20, 1987 and died thirteen days later. This action took place in a demonstration against the Iran-Iraq war and the Iranian President’s visit to the UN in New York. I was among the demonstrators and as described in the poem took his burned hand in my hand and had a mental dialogue with him about the cult of martyrdom. By that time, I had written most chapters of my book In Search of Joy: A Critique of Death-Oriented and Male-Dominated Culture in Iran. The Persian version of this poem was first published in a special issue of Jahan magazine (November 1987) dedicated to Neusha, and later in my collection of poems Sorrow of the Border. The English version of this poem first appeared in my collection of poems Muddy Shoes (Beyond Baroque Books 1999).
2. In his death note, Neusha intermingles socialism with mysticism and speaks of the “Government of Love”.
3. According to the Koran, VI:76 Abraham, the prophet was forced by the Pharaoh to enter a fire as an ordeal which immediately turned into a garden. His father, Azar, who is called “Terah” in Hebrew, was an idol-maker.
4. The word “anusha” in Persian means “im-mortal”.

By Majid Naficy

Not as a martyr
Not as an infidel
He simply died
Not in battleground
Not in prison
He simply died
Not by enemy fire
Not by firing squad
He simply died
In the land of titled deaths
He simply, simply died.

February 5, 1987

IM Peachy

by alan rodman

"I'm Peachy..."
was that just about-dial?
happens to me all the time
that's how the call went through
to Ukraine, actually
it just sort of slipped out

damn watchful auto correct nazi
I had said, verbatim,
"was that A Butt Dial?"

without the rump as Butt
of the joke you got bupkis
what was that crack you made
about peach pie last night?

oh, well, I saw that my own
text just butt dialed, and was about
to send out another message
to a foreign leader threatening
to cut off military support

I tried to explain that it was
all just a big covfefe,
but got cut off.

Guess I'm just all thumbs...

I am here

I am a walker of worlds –
I transport myself to the past
The ground under my feet
is not the ground that was before
The memories are held in the hand, gently
The screams and laughter of an old pier
That is not there, anymore
They tore that pier down
after watching it burn in an unholy blaze
similar to the flames that engulfed Europe
in W.W.II
old vets, they won’t talk about it –
let someone else do it –
or read a book – there are lots of books
How they killed and killed and killed –
6 million Jews, gypsies, handicapped, reli-
gious, children
They all had to go —
They were all related to each other
They were indeed the Chosen People
We miss you —
We can’t comprehend it –
but our best customers are Israeli –
new bombs and guns and ammos –
excuse me – fresh graves to dig.

– Mary Getlein

PHAROAH- my pal,companion,friend,my child
marty liboff

”Native Americans thought that the wolf, ances-
tor to dogs, was a great teacher to the first man.
They taught us how to live together, love and
raise families.”
I love my dog
most of the time he sleeps like a log.
He likes to take a walk
and even seems to understand when I talk.
When I say, “Sit down!”
he runs around like a clown.
When I yell, “Stay!”
he’ll run around and play.
I bought toys that he chews
but he'd rather chew my shoes.
He’s chewed up my books and bills
chasing a ball gives him thrills.
He likes to watch me write emails
so on our walk he likes to smell pee mails.
Everywhere he likes to pee
sometimes even my leg and knee.
When he meets a new mutt
he loves to smell their butt.
Eating is his favorite thing
he howls when I sing.
My silly pooch
is such a mooch.
Burgers, steak, fish and chicken
he likes everything finger lickin.
For a treat he’ll run a mile
then he’ll poop a giant pile.
He’ll roll outside in the mud
then plop on my bed with a thud.
From robbers he guards my home
around town he likes to roam.
He likes when pretty gals pet and scratch
rub his belly and he’ll sniff their snatch.
When I go away he’ll howl and wail
when I get home he wags his tail.
The neighbors hate his bark
especially at 3 A.M. when it's dark.
Sometimes he has fleas on his ass
and dog farts with smelly gas.
When I'm feeling down, my pooch
gives me a wet smooch.
When life is tough and rough
my dog barks ruff, ruff, ruff.
From a tiny chihuahua to a Saint Bernard
your family they'll guard.
I love my doggy
even when life is dark and foggy.
He thinks dog doo is grand
then he licks your face and hand.
Nothing can make us as happy
as a cute baby and a puppy.
Sometimes I think he is almost human
then he eats crap out of a garbage bin.
Dog backwards spells God
and that ain't odd.
A dog is man's best friend
they'll be there for you until the end.
They say all dogs go to Heaven
and to that I say Amen!
So when you see some pooches
don't forget to give them smooches.
I love my dog..

CALENDAR

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OCTOBER 10 THURSDAY 8:00 PM – ON VALENCIA STREET: POEMS AND EPHEMERA BY JACK MICHELINE – On Valencia Street is a posthumous collection of previously unpublished writings, and ephemera, by Jack Micheline. Edited by Tate Swindell, from Micheline’s personal archives, with an introduction by Eric Mingus. Eric, Tate and others will read from the new book & tell stories of Micheline’s impact on their lives. Regular Admission. Members FREE. Advance Tickets

OCTOBER 11 FRIDAY 8:00 PM – SUSAN SONDE – Susan Sonde reads from her newly released collection, The Arsonist, taking as its subject an “Everyman” arsonist: an outsider created by rage and despair, who makes headlines using his weapon of choice to kill indiscriminately. Regular Admission. Members FREE. Advance Tickets

OCTOBER 12 SATURDAY 4:00 PM – LUMMOX 8 – LummoX Press and LummoX # 8 announces it’s first group reading featuring: Lynne Bronstein, Don Campbell (and Calokie), Jackie Chou, Kit Courter, Sharyl Collin, Alicia Viguer-Espert, Martina Gallegos, Friday Gretchen, Charles Harmon, Gil Hagen Hill, Marie Lecrivain, Mike Meloan, Linda Neal, Kevin Ridgeway, Lisa Segal, Nancy Shiffrin, Vachine and Kelsey Bryan-Zwick. With host: RD Armstrong. Regular Admission. Members FREE. Advance Tickets

OCTOBER 12 SATURDAY 8:00 PM – REVISIONIST HISTORIES AND FEMINIST POETICS – Join poet and author Hagar Peeters (Malva, DoppelHouse 2018) in conversation with UCLA professor of Latin American Literature Verónica Cortínez to explore Pablo Neruda’s political legacy in light of his silence about his own mute daughter, Malva. Peeters’ magical-realist novel revisits Neruda and his friends’ poetry to shed light on Malva’s birth and life, and imagines the voice she was denied. Regular Admission. Members FREE. Advance Tickets

OCTOBER 13 SUNDAY 4:00 PM – SOAP BOX POETS OPEN READING – This is your home. Bring your words. The mic is yours. Sign ups begin at 1:45 PM. There is a five minute limit. Hosted by Jessica Wilson Cardenas. FREE, but donations gratefully accepted.

OCTOBER 13 SUNDAY 7:30 PM – PUBLIC WORKS IMPROV PRESENTS: OUR OCTOBER LIGHT SHOW – Public Works Improvisational Theatre presents an evening of lively variety arts programming - celebrating talented writers, storytellers, poets, musicians and comics. Every month, we explore topical themes for your pleasure and enjoyment! Hosted by Eric Vollmer. Regular Admission. Members FREE.

OCTOBER 17 THURSDAY 8:00 PM – RACHEL ZUCKER AND SARAH VAP – Join poets Rachel Zucker and Sarah Vap for an evening of readings and discussion to celebrate the publication of Zucker’s Soundmachine (Wave Books, 2019), and Sarah Vap’s Winter: Effulgences and Devotions (Noemi Press, 2019). Regular Admission. Members FREE. Advance Tickets

OCTOBER 19 SATURDAY 8:00 PM – GEDDA ILVES – Gedda Ilves will read from her new book As Butterfly to a River: New and Selected Poems, with participation of Mariano Zaro, Gloria Vando, Helene Cardona. Hosted by Brendan Constantine. With live music. Regular Admission. Members FREE. Advance Tickets

OCTOBER 20 SUNDAY 3:00 PM – THE AFTER SCHOOL: A WORKSHOP WITH RYKA AOKI – A monthly work space and test platform for writers who are self-identified queers and people of color. Facilitated by Ryka Aoki. FREE.

OCTOBER 20 SUNDAY 5:00 PM – SALIENT SUNDAY OPEN READING – Hosted by Radomir

Luza & Patricia Murphy. FREE, but donations gratefully accepted.

OCTOBER 20 SUNDAY 8:00 PM – KEROUAC 25 YEARS LATER – Acclaimed Jack Kerouac scholar Gerald Nicosia reads and discusses his new book Kerouac: The Last Quarter Century. He’s joined by Kerouac’s closest living relative, Paul Blake III, and other guests TBA. Regular Admission. Members FREE.

OCTOBER 25 FRIDAY 8:00 PM – GREAT WEATHER FOR MEDIA – Celebrate great weather for MEDIA’s latest anthology, Birds Fall Silent in the Mechanical Sea. Featuring contributors and special guests Thom Cagle, Dan Dissinger, Alejandro Escudé, Alexis Rhone Fancher, Rich Ferguson, Christian Georgescu, Tanya Ko Hong, Julian Mithra, Jose Oseguera, plus editors David Lawton and Jane Ormerod. Submissions reopen in October. Regular Admission. Members FREE. Advance Tickets

OCTOBER 26 SATURDAY 4:00 PM – KEVEN BELLOWS & REGINA O’MELVENY – Poet Keven Bellows launches her new book, Late Harvest. She’s joined by award-winning poet Regina O’Melveny, whose collection The Shape of Emptiness, A Poetry Book was also published recently. Regular Admission. Members FREE. Advance Tickets

OCTOBER 26 SATURDAY 8:00 PM – ALVARO & SALOMON HUERTA: DEFENDING LATINA/O IMMIGRANT COMMUNITIES – Noted scholar/activist Alvaro Huerta joins his brother, critically-acclaimed artist Salomon Huerta, to discuss their collaborations, and to present the text and art of a timely book on defending immigrants in the era of Trump and beyond. FREE. Advance Tickets

OCTOBER 27 SUNDAY 2:00 PM – THE NEBRASKA GIRL OPEN READING – Sign-ups at 1:30 PM. Hosted by Wyatt Underwood. FREE, but donations gratefully accepted.

OCTOBER 27 SUNDAY 4:00 PM – UNIDENTIFIABLE ASIANS – “Unidentifiable Asians” features readings, book signings, and a Q&A from Farooq Ahmed and Leland Cheuk. Both are authors who have recently published new work reinventing immigrant American narratives. Regular Admission. Members FREE. Advance Tickets

OCTOBER 27 SUNDAY 7:00 PM – 7 DUDLEY CINEMA – Pig Blood Vampire (67 minutes, 2019) Nick Josephs’ (in person) absurd allegory on America evoking “the French New Wave meets Troma,” and Jean Cocteau’s Blood of the Poet. FREE, but donations gratefully accepted. Hosted by Gerry Fialka.

OCTOBER 31 FRIDAY 8:00 PM – WEAR SOME FLOWERS IN YOUR HAIR – A literary tribute to the women of the counterculture: radical new thinkers and passionate young artists defined by their ingenuity and creativity. Regular Admission. Members FREE.

Ongoing events - Food
Free Organic Vegetables Giveaway
Date: Every Wednesday
Where: The Learning Garden
Time: 5-7pm , first come first serve
Entrance to garden is at
2426 Walgrove Ave
Los Angeles, CA 90066

Harvest Community Meal - Saturday 10/19
Join us for an evening full of farm-fresh food and live performances at the SPY Community Garden, 681 N Venice Bl, on Saturday, October 19th from 5pm-8pm. Enjoy dishes inspired by the Garden’s autumn bounty, and bring your favorite fall dish to share. All ages are welcome!

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Oct 9 Wed Laughtears Salon (rsvp 310 306 7330 for location & time) free - politics, art, culture discussion “How about technologies as the collective unconscious and art as the collective unconsciousness?”

Oct 16 Wed 6-9pm MOM - MEDIA DISCUSSION free at Beyond Baroque 681 Venice Blvd Venice <http://venicewake.org/Events/current.html>

Oct 27 Sun 7pm 7 Dudley Cinema at Beyond Baroque 681 Venice Blvd, free 7pm: Pig Blood Vampire (67 minutes, 2019) Nick Josephs’ (in person) absurd allegory on America evoking “the French New Wave meets Troma,” and Jean Cocteau’s Blood of the Poet. Nick Josephs is an actor, musician and filmmaker whose unprocessed aesthetic and irreverent undertones are influenced by 1960’s counter culture. Driven by his psychedelic folk rock, his films inevitably hop the rails in pursuit of a more natural, free thinking utopia. World Premiere <http://pigbloodvampire.com/index.html>

8:30: GHOSTLY RIA LIVE CINEMA (Recondite Illusionary Apparitions) Live music (with Nick Josephs & BSP) merges with experimental films, poetry and Alita Arose’s Dark Goddess Shadow Dancers to celebrate the Phantasmagoria of Halloween Goblins. <http://laughtears.com/RIA.html>

Facebook= <https://www.facebook.com/events/444699989687874/>

Nov 6 WED (not Tues due to Voting) 6pm McLuhan-Finnegans Wake Reading Club at Marina Del Rey Library 4533 Admiralty Way, Marina Del Rey, CA free <http://laughtears.com/McLuhanWake.html> & <http://laughtears.com/playground-article.html>



drawing by Randonius Von Thayer

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Ongoing Events

COMPUTERS

• Abbot Kinney Public Library. Free Printing of homework for K-12 students.

FOOD

• 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
• 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
• 11pm Wednesday - Burlesque, Townhouse, No Cover
• 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
• O'Brien's Irish Pub Live music most nights.
• 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

• 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
• 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
• 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Events are subject to change, please check with the sponsor and let us know if changes have been made.

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**. 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. under remodeling.
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2018
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056

VENICE AFTERBURN

Regional Burning Man event celebrating Arts and Community

November 1-3, 2019

(Friday Nov. 1st: 6pm-10pm; Saturday Nov. 2nd: 11am-10pm; Sunday Nov. 3rd: 11am-10pm)

Windward Plaza, Venice beach

Free entrance on Friday; Free entrance Saturday and Sunday before 7pm

The yearly gathering dedicated to Burning Man art and community is back!

The Venice Afterburn will take place again near the ocean, on Windward Plaza in Venice Beach, California, on November 1st, 2nd and 3rd.

Recognized as an official Burning Man Regional event, the Afterburn brings the magic of the playa to our 'default' world and aims to re-create the culture of Burning Man, celebrating the spirit of community, gifting, creative collaboration and broad inclusiveness in respect of the 10 Principles of Burning Man.

The 10 principles were written by the Burning Man founder, Larry Harvey, as a reflection of the community's ethos and culture.

As always, there will be several big and small mutant vehicles with DJs, a small live stage, art installations that were created for Burning Man 2019, various healing offerings, and performances that engage in interactive activities.

Furthermore, this year the Venice Afterburn will be Halloween and Dia De Los Muertos themed, with a special costume and giant puppet parade.

The event is open to all participants, burners or not; it blends the vibrant, eclectic community of Venice Beach with the creativity of the Burning Man citizens.

Participation is encouraged: we don't just want spectators, but participants! Come with your best costume, bring something to gift, interact with the many art pieces and performances!

No vending is allowed.

Link to event:

<http://www.facebook.com/events/364713060771936>

To volunteer and get involved:

<http://tiny.cc/veniceafterburnvolunteers>

The Venice Afterburn is produced by non-profit organization 'Dogtown Artists United', a 501c3 whose mission is to foster community through art shows and cultural events.

For tax deductible donations or more info, email werock-venice@gmail.com

NO DEJES QUE ESTO TE PASE A TI



¡ÚNETE AL SINDICATO!

Sindicato de Inquilinos de Los Ángeles
Reuniones de la Sección Oeste
1er y 3er miércoles: 7-8:30pm
Center de Recreación Oakwood
767 California Ave, Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

Línea de apoyo solidario de casos: 213-986-8266

Conozca a sus vecinos!
Conozca sus derechos!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS.



11 • October 2019 • FREE VENICE BEACHHEAD

Open Temple Yom Kippur Urban Retreat

Judgement Day.
Vows Nullification. Labyrinth Walk. Liturgical Memory. Guided Meditation. Disruptive Ritual. The Past. The Present. Your Future. Return Again.

Kol Nidre
Yom Kippur Day.
Goat Yoga Avodah Service.
Mincha Meditation with Jordana Reim.
Ne'ilah

Kol Nidre
Tuesday, October 8th, 2019
7:00 pm, Electric Lodge

Yom Kippur Service
Wednesday, October 9th, 2019
10:00 am

Mincha Meditation
Wednesday, October 9th, 2019
3:00 pm

Yom Kippur Family Service:
Wednesday, October 9th, 2019
4:00 pm

Goat Yoga
Wednesday, October 9th, 2019
5:00 pm

Neilah Community Service
Wednesday, October 9th, 2019
6:00 pm

Please reserve your tickets at Eventbrite.

Questions? Email info@opentemple.org

Electric Lodge
1416 Electric Ave
Venice, CA 90291

DO YOU NEED LEGAL ASSISTANCE REGARDING YOUR HOUSING?

Receive FREE legal help on the
third Saturday of each month.

Upcoming Dates:
Oct. 20
Nov. 17
Dec. 15

10:00a - 12:00p at Venice Community Housing
720 Rose Avenue, Venice, CA 90291



If you have any questions, please contact the California Women's Law Center at (323) 951-1041 or info@cwlc.org



DON'T LET THIS HAPPEN TO YOU



JOIN THE UNION!

Los Angeles Tenants Union
West Side Local Meetings
1st and 3rd Wednesday: 7-8:30pm
Oakwood Recreation Center
767 California Ave., Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

Solidarity Casework hotline: 213-986-8266

Get to know your neighbors!
Get to know your rights!

THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.



Abbot Kinney Festival Photos by Eric Ahlberg, Phyllis Hayashibara

