

# FREE VENICE SINCE 1968 BEACHHEAD

P.O. BOX 2, VENICE, CA. 90294 • www.venicebeachhead.org • free@venicebeachhead.org • 310-281-6935



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## Opposing the Business Investment District Round 2

### The Theft of a Community

By Mark Lipman

Remember that everything Hitler did was legal ... and it was by design. The problems that we face here in Venice, across this city and country, are created by no less of a design. Any issue you can name can be linked back to the roots of greed and want of power.

We are distracted by rants of crime, while no substantive discussion ever takes place to the root causes or solutions to our most pressing issues of income disparity and homelessness.

If you are poor, black or brown --- anywhere --- you are a target. This too is by design. Policing is a very lucrative business, as is the impoverishment and scapegoating of communities of color. Racism therefore becomes the very foundation of the economic engine that drives the real estate industry.

Thirty years ago, it was widely said that the only thing keeping the real estate agents out were the gangs – gangs being the direct result of a generation of underfunding for local schools and other needed public services, while the CIA funneled drugs into our neighborhoods to pay for their secret wars in Nicaragua and other places, giving cities an excuse to criminalize an entire nation of black and brown youth through gang injunctions, which literally tore families apart ... and opened up the market.

Once upon a time, maybe ten or fifteen years ago, it would have been inconceivable – for anyone without ‘a plan’ – to think that the right wing would sweep our local elections. The highest voter turn-out ever ... surpassing only our previous record. How is it that in a simple matter of years our local electorate has doubled? Well that has a lot to do with money and racism too.

Venice, as it was, just a short decade ago, is unrecognizable. By that point the shift had focused to those living in their vehicles – those trying to literally keep off the sidewalks. The attacks were vile and relentless. That’s when we started seeing the results of the right-wing vigilantes living in the community – yet oddly nothing ever seems to be done about them. Where is the “Neighborhood Watch” when an RV gets burnt?

All the while more and more houses are being sold ... and demolished. In comes the big, block house that over-shadows the entire neighborhood. Inch by inch, house by house, apartment building by apartment building, out with the old, the disabled, the poor, and in with the new, the rich, the cool. People were making a lot of money ... just never enough ... yet, the demographics were changing ... all they needed now was a friendly(-ier) politician.

In 2005, there was a protest sign that read, “As goes Lincoln Place, so too goes Venice.” What happened at Lincoln Place was criminal – an entire community, something like 700 low income families evicted in mass to make way for what is now \$3,000 rents. Criminal. In the end, yes a few individual families were compensated ... but Venice lost a stronghold of low income housing that it will most likely never get back.

That is the gentrification imposed on our community ... and our government lets --- nay, makes --- that happen ... through a conspiratorial role with this very same band of developers, using our tax dollars to implement busi-

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### The Homelessness Meetings Continue

By Jon Wolff

Your L.A. City Councilmember Mike Bonin held a community meeting in the Westminster Avenue Elementary School auditorium on September 8, 2016 to present his accomplishments and propose his solutions to the problem of Homelessness in Venice. There was a slide show, there were fliers, there were city officers and non-profit organization organizers. There were a lot of attendees in the auditorium. A lot of cops were there too.

Mr. Bonin was very happy about all he had done since his last homelessness-solving meeting back in March of this year. He talked about his plans for affordable housing, storage facilities, and outreach programs. He showed graphs. And he invited members of the audience to line up and speak about the issue. Everyone got two minutes.

Many who spoke early in the meeting were against the proposed solutions. They didn’t want a storage facility in Venice because they worried that their kids might see unhoused people using it. They didn’t care to hear about outreach programs to help people with substance abuse problems. And, believe it or not, they didn’t like the idea of providing housing for the unhoused. The point that if an unhoused person became housed, he or she wouldn’t be unhoused anymore didn’t satisfy them. They simply resented that anyone without the wealth to live close to the ocean would be allowed to live in Venice. They spoke and they yelled and their friends in the audience yelled too.

If you’ve ever read about the Bund meetings in America in the 1930s where pro-Nazi supporters came out and spoke and yelled and put their arms out straight, then you would have recognized a similar phenomenon in the Westminster auditorium that night. The only things missing were the banners and the “Sieg Heils”. There were screaming rejections of any plan that didn’t include the police ticketing and harassing houseless people. There were shouts to deport people to some other part of the state. And there were loud accusations that Bonin wasn’t concerned with the housed residents in Venice.

Regarding this last point, it seemed that most of these angry “residents” could boast of living only a few years in Venice. Most of the longtime and lifetime Venetians were open to more humane and inclusive ideas to fix the housing crisis. Furthermore, the individuals who did the most yelling were new to these meetings. They hadn’t come out for other Venice meetings. They weren’t known to attend for any of the other issues pertinent to the Venice Community. Whoever they were, they were only interested in this one topic.

Not surprisingly, the loudest didn’t stick around to hear the speakers who offered facts and reasoned appeals. The crowd eventually thinned out and went home. Home to their houses.

The following week, on September 15, there was another meeting at Westminster. This one was concerned chiefly with the issue of using the Westminster Senior center building for a storage facility for unhoused people to store their belongings. Councilmember Bonin was not present at this meeting and it was organized a little differ-

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### Vote November 8!

By Joe Delaplaine and Alice Stek

Good news! You don’t need to vote for the lesser of two evils in the November 8 presidential elections. You can vote for one of two progressive women: Gloria La Riva or Jill Stein. There is even a socialist on the ballot in California – Gloria La Riva.

Think how much better you will feel during our country’s next military adventure when you can say: “It’s not my fault – I didn’t vote for her. I voted for a peace candidate”.

You may have noticed fewer candidates on your November ballot. Due to Proposition 14, the antidemocratic “Top Two” California ballot measure passed several years ago, third parties have been essentially eliminated from all the November races except for president. So now, instead of up to 6 candidates representing a wide range of political positions for each office, we now have only two, representing the status quo. There are only a Democratic and Republican candidate, or sometimes, such as the US Senate race this year, 2 from the same party (although she also represents the status quo, Kamala Harris is clearly the one to vote for, due to her less conservative politics). Your vote on the propositions does make a difference.

Regardless of who you vote for to be the next President of the United States (we hope it will be our candidates, Gloria La Riva and vice president Dennis Banks), the Peace and Freedom Party (PFP) urges you to vote this November for pro-working class State and local representatives, as well as voting on these important propositions (below). The PFP was formed as a progressive third party alternative to give working and oppressed people representation when both the Democratic and Republican Party candidates refuse to. The PFP is again on the ballot this year, and only you can keep it that way by registering PFP. You, of course, are free to vote or not to vote, it’s your Constitutional right. In order to keep this party available to millions of California voters seeking an alternative to the pro-corporate Republican and Democratic parties, however, you have to participate. Even voting via absentee ballot shows your support, although we need registrants to retain ballot status. If you watched the Presidential “debate” last month, the one overall, glaring absent voice was that of a viable third party which is of, by and for working class and oppressed people!

With that in mind, here’s the Peace and Freedom Party’s recommendations for the upcoming elections propositions, with brief explanations:

The Peace and Freedom Party generally recommends voting against using bonds as a way to pay for city and state projects. The projects themselves are often excellent, but using bonds to pay for projects is similar to using a credit card with a high interest rate, in that the State sells the bond to investors, and then has to pay interest in addition to the amount of the bond. Paying with tax money already on-hand avoids having to pay extra interest.

**Proposition 51**, a \$9 billion school bond (with \$1 billion going to charter school construction), must be repaid with an additional \$8.6 billion in tax-free interest. Vote NO. (see above)

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**Beachhead Collective Staff:**  
Eric Ahlberg, Mary Getlein, Alice Stek.

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**Mail:** P.O. Box 2, Venice, CA 90294.

**Email:** free@venicebeachhead.org

**Web:** www.venicebeachhead.org

**Beachhead Sustainers:**

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# WHY OPPOSE THE BUSINESS DEVELOPMENT DISTRICT?

The Venice Beach BID is overly reliant on City land and funds. The City owns substantial land within the BID boundaries, and is also paying the assessments for State-owned land in the area. The City's contribution totals more than 25% of the annual BID budget, resulting in more than \$450,000 in general fund dollars each year dedicated to this BID. BIDs were intended to be mechanisms for private owners to vote to assess themselves, not to utilize public funds in an unaccountable structure.

A majority of private property owners did not submit petitions in support of the BID. At the City hearing, only 53% of assessment values were represented in the petitions and, since the City represents 25% of that vote, only about 30% of the votes in support came from private businesses.

Two endorsers of the BID letter to property owners asking for their signed petition in support, Carl Lambert and Andy Layman, are being sued by the City for illegal conversions of rent stabilized housing units into hotel uses. Though the composition of the Board overseeing the BID has not been made public, the City seems poised to put the control of public funds and the BID activities into an organization with members of its leadership being accused of illegal activity by the City.

The process for establishing the BID has not been public or transparent. Residents, small businesses, tourists and other stakeholders in and near the proposed Venice Beach BID are not in favor of the BID, yet have no voice or vote in the process. In just two hours of signature gathering on and near the Venice Boardwalk in late June, 175 residents, vendors, small business operators, stakeholders

Thanks for your generous donations!  
**Linda Albertano**  
**Aaron Downing**  
**Ronald Rouda**

and visitors signed a petition opposing it. Most had never even heard of the BID before then.

Business Improvement District assessments are significant and are not feasible for all businesses or property owners to pay, particularly non-profits and small business owners. Additionally, non-profits and small businesses that rent their properties are likely to have to pay their portion of a BID assessment without any voice or vote in the approval process.

Currently, and for at least the past five years, some of the wealthiest global technology corporations such as Google and Snapchat have enjoyed an 80% tax break from the City. Simply requiring these companies pay their fair share could help properly fund our needed public services.

The proposed Venice Beach BID is comprised solely of commercial property owners, is un-democratic in that it excludes the voices of other local businesses, residents, and stakeholders, and has the potential to restrict coastal access for low-income residents and visitors, especially people of color. The proposed Venice Beach BID will also include over \$460,000 a year in City general funds with virtually no City or public oversight.

BIDs have a long history in the City of promoting gentrification and illegally targeting homeless residents, vendors and people of color with privately run security patrols. BIDs remove public control of public resources and increase privatization of public space. BIDs have a history of changing the culture and character of their neighborhoods. SAY NO TO THE VENICE BEACH BID!

## What are Business Improvement Districts (BIDs) and Why Should Venice Community Members Be Concerned?

**What is a BID?**

Business Improvement Districts ("BIDs") are public-private partnerships, established under State and local laws that give Cities the power to form districts in which all businesses in the district pay assessments to supplement municipal expenditures. More recent statutes greatly expanded the power of BIDs, including authorizing expenditures on private security and sanitation services. Since 1994, BIDs have grown into a powerful force in urban regions that most often has prioritized the interests of commercial property owners over those of low-income and homeless people, and other community residents and stakeholders.

California BIDs are established under state laws, none of which authorizes expenditures on lobbying or policy advocacy. Los Angeles-based BIDs have promoted policies that escalate gentrification, advocated for increased criminalization of poverty, and vehemently opposed State homeless rights legislation over the past three years.

**What Do BIDs Do?**

BIDs are supposed to provide services above and beyond what the City provides. The Venice Beach BID proposes to spend 73 percent of its annual budget of \$1,875,628 on Safe & Clean Programs, with 7 percent on District Identity & Special Projects, and 20 percent on Administration and Management. While the Venice Beach BID Clean and Safe Program has not been described in detail in public documents, in other BIDs this generally is comprised of street cleaning services and private security forces in public spaces.

BID security teams often collaborate closely with local police departments. In a public records request of LAPD's Central Station, hundreds of pages of emails were released with communications between police and BID representatives, many of which focus on homelessness, reports about specific homeless people engaged in the "crime" of sitting on the sidewalk, and complaints about community organizers who were promoting the civil rights of homeless residents. In fact, BIDs in the City of Los Angeles, and particularly the security forces they hire, also have a history of hostility toward homeless and low-income residents, resulting in several lawsuits against both the City and local BIDs since their inception in the 1990s regarding unconstitutional or illegal practices.

"What was once an emergency measure by business owners in cities with a diminished tax base has become a power play for the future of urban space. By removing the interests of small business owners as well as community members from the equation, property owners can remake a neighborhood as they see fit. Already these actors wield enormous power, but have had to deal with democratic mechanisms that would temper their vision. If the BID model continues to proliferate, the commons that make a city great could be completely at the disposal of a single class, one that's inherently opposed to discourse and organizing."

BY MAX RIVLIN-NADLER, Article in New Republic: *Why Business Improvement Districts Ruin Neighborhoods*, Feb 19, 2016

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ness plans that just so happens to keep their re-election coffers stuffed.

If you are an astute political observer, you will know that the first thing they do, before cutting public services, is give a big tax break to their major political donors.

Fleeing city taxes from Santa Monica, in 2011 Google moved to Venice. All of a sudden silicon had taken over the beach. Google was sponsoring art walks and soirées for elected officials, putting their logo on flyers, making sure they paid off all the right people.

Whoop, and next thing you know, our Councilman --- Mike Bonin --- "Champions" an 80% Tax Break ... "for internet-based companies" (like Google). Funny thing though is that if Google is "internet-based," then why do they need four square blocks of the most valuable real estate in Venice to do business?

Speaking of real estate ... what does this 80% Tax Break for the super-rich do for our community? Well, since Google (and Snapchat) take up a lot of physical space in the community ... and are getting this big tax break for doing business in Venice, you would think that they would create jobs for the community ... but instead, they import high paid employees from other places and pay them bonuses for living locally, creating a whole new real estate boom that expedites the eviction of low income families, primarily older people on fixed incomes, to make way for the nouveau riche.

What no one ever seems to be able to connect though is why we have such a spiraling rate of homelessness on our streets. There have always been people unhoused on the streets, but not like this - not in these numbers. What in the world could account for so many people sleeping on pavement? Laziness, really? To steal a line from Luis J. Rodriguez, "It costs billions of dollars to keep us poor." I think we should look back at the greed that is driving the underlying cause.

For every person that is evicted, someone along the chain of dominoes becomes homeless. For every one of the RSO units Carl Lambert illegally converts into a hotel room - someone becomes homeless. For every person Tami Pardee throws out of their homes through Ellis Act schemes - someone winds up on the streets. For what the business model of people like this does is to create artificial housing shortages by destroying and demolishing affordable housing, so that people like Brad Neal can charge upwards of \$20K per month for an apartment at the beach. This is what that 80% Tax Break is going to - making a few people obscenely rich by creating homelessness for thousands of others.

Did you know that Google alone has gotten out of paying over a billion dollars to the city in business tax over the last 5 years? Did you know that by Google alone paying their fair share of tax, we could end homelessness for the entire City of Los Angeles? Did you know that? Well, it's true.

So the next time you drive your bicycle down by 3rd and Rose and that frustration begins to boil in you, as you look upon the indigent sprawl, remember that the anger you feel is rightful, but that it should be directed towards those who have actually created the problem and not its victims.

So, here we are today, with an enormous problem of homelessness. With all the people who have profited from this mess, who have either bought or paid for practically every seat of 'power' in our community, who have only ever offered criminalization as their tool of choice, telling you that a Business Improvement District will solve the problem. Well, what this consolidation of wealth really does is privatize our entire public coastline, while putting millions of dollars into the hands of some very careless people, to run a private security force throughout the community, with no public oversight and no accountability. Oh joy, what could go wrong?

And just to show you how above board and democratic all this is ... you don't get to vote on it. You have no say whatsoever. Only the property owners - primarily the very same people who have been putting this together in secret, behind closed doors for the last two years - get to vote on it.

Unsurprisingly, not only is our Councilman, Mike Bonin supporting this corporate takeover of our coastline, he's "championing" the B.I.D. as a "key priority for his term in office," ... and is very gratefully accepting campaign contributions at this time.



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ently from the previous two. Representatives from Bonin's office were there to facilitate things. They had the chairs arranged in concentric circles for a more informal kind of get-together. They distributed fliers listing the rules of decorum for the evening. These were almost immediately ignored by a couple of individuals who yelled and wouldn't wait for any answers to their questions. This meeting wasn't as bad as the last in that there were fewer attendees. The angry speakers made noise but, this time, they only stood out as all the more offensive.

Now, there was greater opportunity to listen to the people who knew what they were talking about. People who had worked in implementing stationary storage programs got up and explained how the fears of those opposed were unfounded. They gave examples of similar programs that had functioned for years without incident. They highlighted the net gains to the community from such programs.

But some didn't hear. They weren't moved by the rational arguments made by the people with experience in such matters. They countered with their cries that their kids would be in danger if a person stored stuff indoors during the day. They wanted a more severe solution to the problem. Representatives from the Department of Recreation and Parks assured them that there would be security cameras and that the police would enforce the hours of operation in the parks but none of this made them happy. They wanted something else.

A remarkable thing happened at one point in the evening when a man who had been unhoused for years got up to speak and described the effectiveness of another storage program in Venice. He spoke clearly and earnestly about the program's tangible benefits to himself and others. Here, it was the looks on the faces of those in

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the audience who were against the program that revealed their souls. They saw the man speaking but they didn't listen. Instead, they sat with hideous, detached half-smiles as they watched him. Their eyes were bent in a sort of condescending stare. It wasn't a look of concern but of self-satisfied amusement that one might have watching a small animal in a cage. They didn't hear. They just watched from their safe, high place.

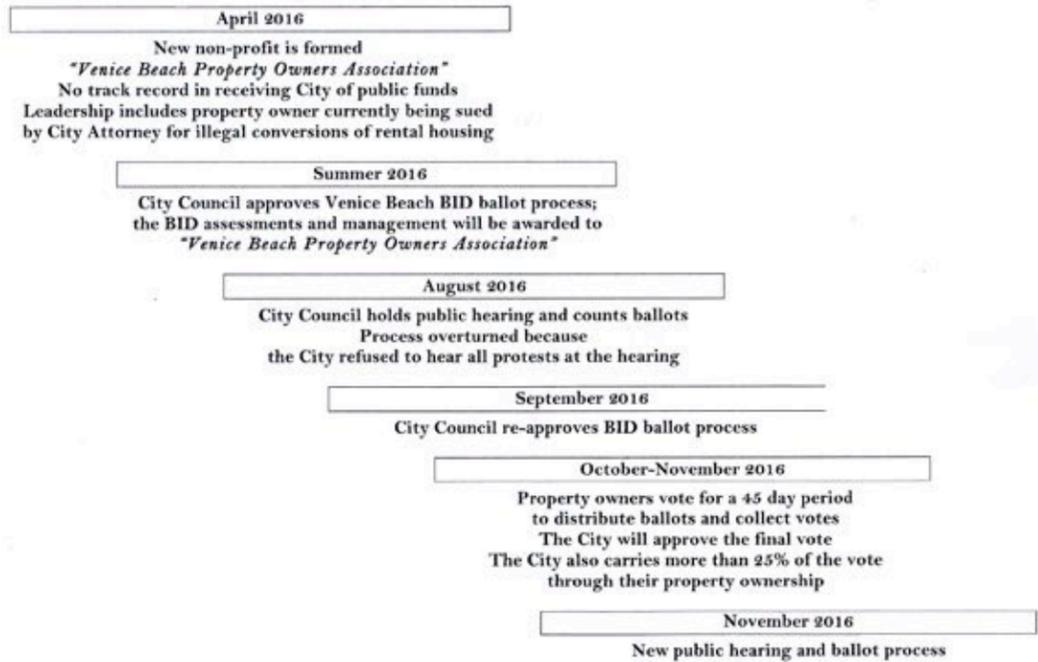
Later, when one good speaker commented that most at the meeting would go home to their comfortable, warm beds, some individuals gave a pitiless sound of "Awww" as if to say that they just didn't care about those who couldn't. This sound sent chills through the room. And it made one thing clear. They had no mercy in them.

A person with a conscience feels shame when he or she reacts with indifference to another person's suffering. It's this conscience that checks us and restrains us from acts of cruelty. Our conscience compels us to sacrifice for the good of others. Those without a conscience become worse than indifferent. They actually delight in another human being's pain. They look on and are entertained by an honest man's heartfelt testimony.

There are, today in Venice, those who talk of making Venice "safe and clean". Understand what they mean. They want the police to remove people from Venice permanently and by force if necessary. If they see others assaulted and humiliated by the police, they will laugh. And their laughter will mark them for all eternity.

Meanwhile, there are two more meetings on Homelessness scheduled by Mike Bonin's office. One is for October 6 and the other for October 27. Both will be in the Westminster School auditorium. Perhaps there's still time. And hope.

### The Path to the Venice Beach BID



**If the BID is again approved by the weighted and unfair ballot process: \$10.3 Million over five years will be awarded to a completely unknown, untested non-profit led by people being charged with illegal activities**



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**Proposition 52** secures funding for MediCal and services for poor people from a hospital fee and prevents the state legislature from diverting the earmarked money to the general fund. Vote YES.

**Proposition 53** requires an undemocratic supermajority vote to approve revenue bonds (financed by the proceeds from the funded projects). Vote NO.

**Proposition 54** looks like a Republican answer to a dispute between the two major parties about how to make the legislative process more transparent. We are sitting this out for now.

**Proposition 55** extends Proposition 30, which taxes the wealthy to increase funding for education and healthcare. Prop. 55 lets the one-half cent sales tax in Prop. 30 expire at the end of 2016. Vote YES.

**Proposition 56** adds a \$2 a pack excise tax on cigarettes and raises taxes on e-cigarettes. This regressive tax will hurt low-income people. Vote NO. (see dissenting opinion below)

**Proposition 57** reduces sentences for many non-violent crimes and stops the practice of immediately sending juveniles to adult court. Vote YES.

**Proposition 58** repeals part of Prop. 227 (1998) to restore the option of bilingual education. Vote YES.

**Proposition 59** (advisory) requires officials to push to amend the U.S. Constitution to reverse the Supreme Court's "Citizens United" ruling. Money is not speech; corporations are not people. Vote YES.

**Proposition 60** requires that film actors in explicit sex scenes wear condoms on the job. This is about health and safety. Vote YES.

**Proposition 61** places a limit on the amount pharmaceutical companies can charge the State for prescription drugs. Vote YES.

**Proposition 62** abolishes the death penalty. We do not like the alternative, life without parole, and other onerous provisions of this proposition. But we can and must end the death penalty now, and counter the possibility of proposition 66 taking precedence by getting more votes. We'll fight the life without parole issue later. Vote YES.

**Proposition 63** requires retailers to report anyone who purchases any ammunition to the Department of Justice. There is already a law prohibiting possession of large capacity magazine firearms. Vote NO. (see dissenting opinion below)

**Proposition 64** legalizes marijuana and hemp in California. It exempts medical marijuana from some taxation and authorizes re-sentencing and destruction of records for prior marijuana convictions. Vote YES.

**Proposition 65** sounds like an environmental measure but is designed to reduce support for a plastic bag ban; yet another example of how the ballot initiative process is often used to circumvent democratic procedure. Vote NO.

**Proposition 66** would speed up the application of the death penalty and require inexperienced lawyers to take death penalty cases. Work to pass Prop. 62 and vote NO on 66.

**Proposition 67** is a referendum on the plastic bag ban that was passed by the legislature to protect wildlife and prevent waste. Vote YES.

Note:

I (AS) will vote yes on **Proposition 56**, although it's a regressive tax. Smoking hurts low-income people more

## By The Side Of The Road

Thank you, I love you, please forgive me, please forgive me, I forgive you, I love you, Thank You!

These are the words dying people say to their loved ones, as they assist in their deaths. Angels is the guise of friendship, and friends in the garb of angels. Angels in the Attic - angels in new friends. The make promises. The first time they break a promise, it's such a shock - you didn't know they were human just like you. You want to put your best foot forward - then you catch them lying! Like you, like you, like you.

SIX MILLION JEWS had to go down in history as unknowable. The Nazis kept lists, but not for the but not for all - They were shoved into the gas chambers: a grisly miserable task. You can't believe it when you first hear of it. "Wasn't there someone who could stop it?", asked the helpless voice of a child. "Yeah, we did, but we came late to the war. We finally came and went to the camps." "Work will set you free.", was written on the gates of HELL, in German.

You stood by the side of the road and watched: serve and protect - really? My side? What side is that? Over and over all the generations taught to HATE, over and over. We must HATE them - because they HATE us first

than the extra tax would. There is evidence that increasing the price of tobacco decreases smoking, and in particular discourages young people from initiating a life-long smoking habit. The extra tax would actually help low-income people; more than half of the funds raised would go to Medi-Cal.

I (AS) disagree with PFP's support of gun ownership (see **Prop 63**). If we apply a public health perspective, we see the ready availability of guns dramatically increases the risk of members of the working class being killed or severely injured. Especially domestic partners and other household members are at risk. We must keep in mind the likelihood of an assault resulting in more serious injury, as well as the increased incidence of successful suicide attempts, if guns are available.

We hope you find this voting guide on the propositions helpful.

Please feel free to contact PFP with questions, to volunteer or for more information at 323-960-5036, PO Box 662063, Los Angeles, CA 90066-8663. Our state website: <http://www.peaceandfreedom.org>

We're also on Facebook and Twitter, thank you.

Local LA County and City measures:

PFP has not yet made any recommendations regarding local LA County and City measures and candidates.

The sample ballots contain a lot of useful information.

It's often quite helpful to look who is supporting or opposing the measure.

Another helpful resource is the Southern California Americans for Democratic Action, a local liberal/progressive organization. Their endorsements, including for judges, will be on their website soon: <http://www.adasocal.org/endorsements>

**Measure HHH:** Venetians might want to make an exception to the general opposition to bond measures to vote for HHH. It would raise \$1.2 billion via bonds to address homelessness by providing multifaceted strategies for housing, storage and services. It has broad support, including strong support from our own Venice Community Housing.

- we must go and drop chemicals on the babies, the good and the old, the ones left at home, to die.

You can't tell who they are, from the clock tower. The rooster crows at the break of day. The chickens are down below. Soon we will drop a bomb!. A bomb! A bomb! Help! There is not help coming. Never! Never! Never! Every new generation. It ain't cool to live like a monk, unless you're following the "IN" guru. Rich people can follow him. They can be "spiritual" and "cool".

Most people have to "work". These prices are jacked , dude. The prices are jacked. We are gone - replacements take our place. The people, our people are gone. We can't live here.

Six million Jews had to die so you can make fun of Hitler. (in the New Yorker). Who killed my future father, future husband, future friend. These people has to die to cut the family trees.

You have to make a big circle of love and recreate your family. Everybody will be dark tan and get blacker and blacker with every year. We are all brown to protect us from the African Sun. We all moved to Africa and Australia. We're all brown, brown, brown and BLACK. BLACK is the color of my true love's FACE! Our babies are beautiful. We all LOVE. We turn our backs on U.S. Capitalism. FACTORY = DEATH

Hitler, Hitler, Hitler said he got his ideas of creating a death machine, as in the U.S. Cavalry, who would round up all the Native Americans and exterminate them. They put them all in a barn and set the barn on fire. They gave them blankets covered in smallpox. They dies, over and over again. We miss them so...

"Get rid of the nits." Get rid of all of them - the old, the young, the mothers, the fathers. They took the babies and shot and killed them. They were all responsible - the soldiers and the huge death machine - "More, More, More". They had to get away. The US Cavalry had to kill them in order to take their land. "No more Indians" - Never Again we can cry, but we still participate in the capitalist System - we want to look "cool".

How cool is it to have the workers climb up to the roof of the factory and jump off into death. Is that not cool enough for you? So you can have the latest thing that makes you "happy"? Death is a welcome respite from horrible working conditions. We can only imagine, because freedom of the press doesn't exist there.

Everything is made in China. Here - if people don't work, or can't work, they move out on the sidewalk. The judge ruled that you cannot arrest people for conditions that are not their fault. Like being a survivor of an earthquake, is that your fault? Well that's what it feels like when you end up on the street, again, over and over again because you just can't make the rent.

We have lost our humanity. I took the bus yesterday and this little teenage girl said; "Go on lady, you're old, you get to go first." The bus driver looked at me and rolled her eyes. "Don't let anybody call you old." she said. But I smiled anyway. Because she saw me.

I wasn't invisible anymore. Most people look right through you; is that cool enough for you?

Don't worry fancy rich girl - poverty is not contagious. We just live until we die, just like anyone else.

Stand by the side of the road giving your Nazi salute to the new people. Who have taken over Venice, who put up box after box of houses, where only 2 or 3 people live in their huge mansions. They put up their mansions in

thirty days or less; lift up your arm and give allegiance to their flag of money. As you lift up your arm in the Nazi Salute, like those old films that came out, the Nazi children feel bad, tears fall from their eyes, when they talk about their fathers, and grandfathers! He was a good man but he was a Nazi! "What will they say about you? Will they say, 'Yeah, he held on to every dollar.'" He was a good man, he went to work every day. He never helped anyone. He never helped the homeless - he was never late on a payment, he was never late for work.

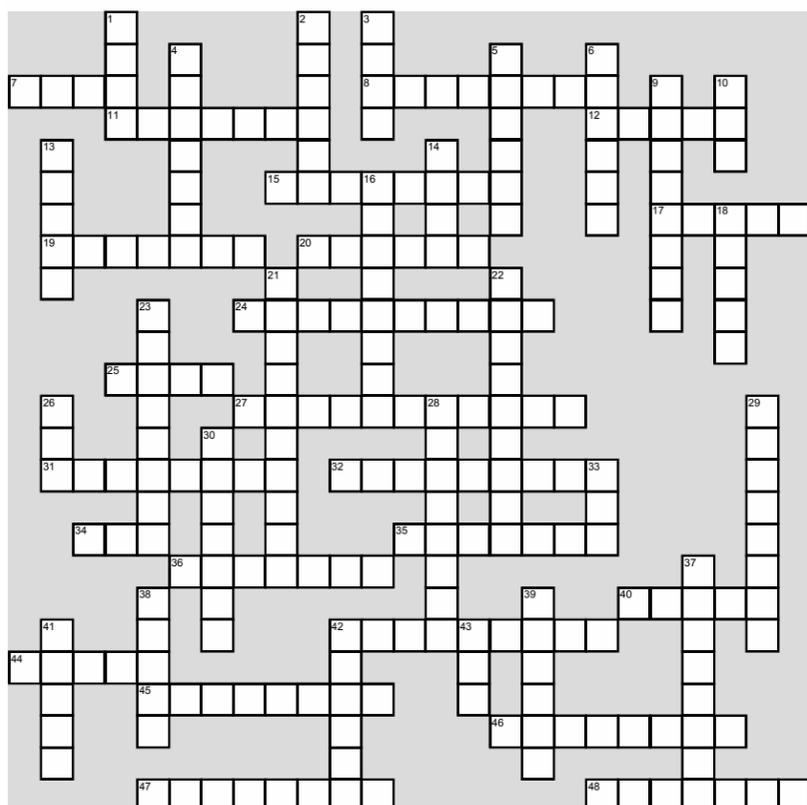
Then the economy turned around, and spit out the banking industry - there was no one to save him from his own greed. Where are you going to go, when you need help? Who is going to help you?

Raise your arm in the Nazi salute.

Just like Donald Trump.

- Mary Getlein

## Venice Crossword #1

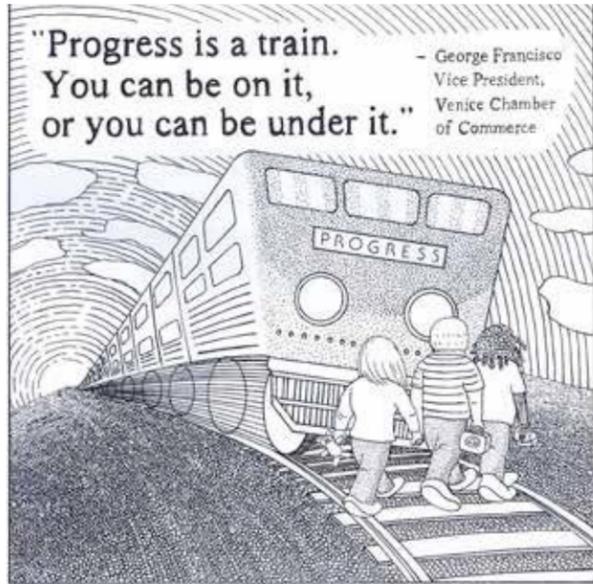
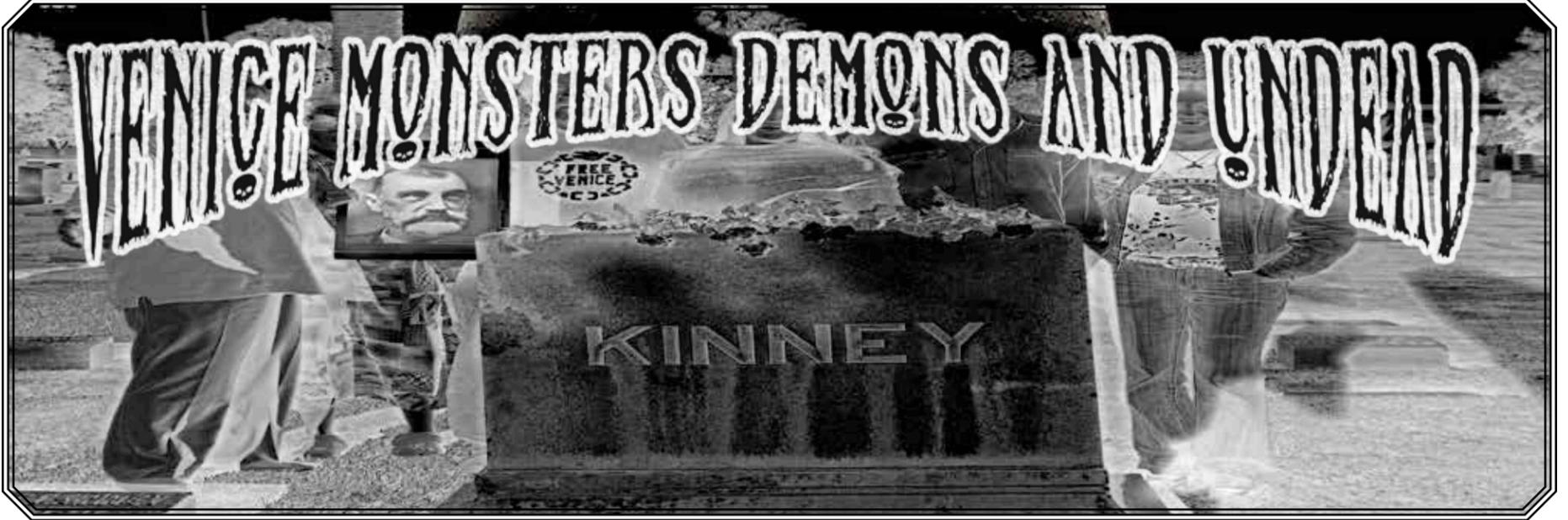


### Across

- 7 Minimum
- 8 Attractive
- 11 Police
- 12 Muralistas
- 15 Scofflaw
- 17 Vera
- 19 G2
- 20 Black Lives
- 24 Coastal
- 25 Ocean Front
- 27 Stop ... Venice
- 31 Venice Beach Poetry
- 32 Homeless
- 34 Washington
- 35 Booked
- 36 Saint
- 40 X
- 42 Venice Community ...
- 44 Carol
- 45 Greedy
- 46 AKF
- 47 Land Use and
- 48 Peace and

### Down

- 1 This paper is a ...
- 2 Scofflaw Restaurant
- 3 Philomene
- 4 Beyond
- 5 Electric Bike
- 6 Cease and
- 9 Rick
- 10 Helps Poor
- 13 Electric
- 14 A Place Called...
- 16 Unlawful
- 18 Cityhood
- 21 Rose
- 22 Carol
- 23 Ray
- 26 Traffic
- 28 Canal
- 29 Some rob you with a pistol, some with a ... pen.
- 30 Eviction Defense
- 33 Helping Houseless Kids
- 37 Lincoln
- 38 Venice Art
- 39 Abbot
- 41 Runaway
- 42 George
- 43 Comeback



## If The Dead Had Email

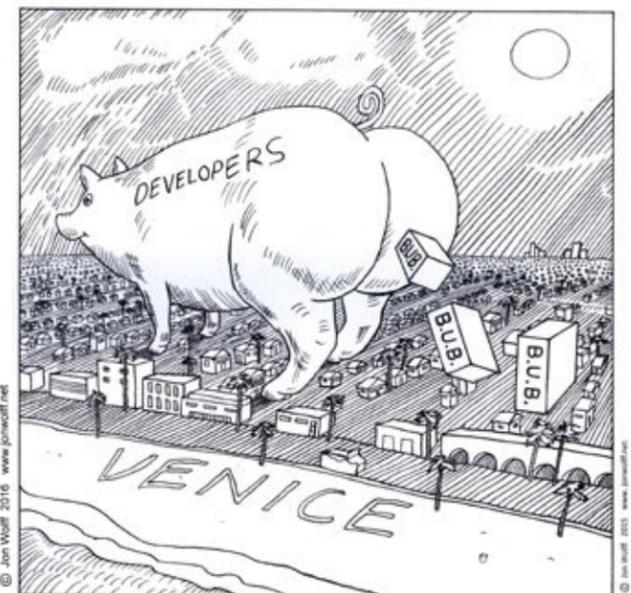
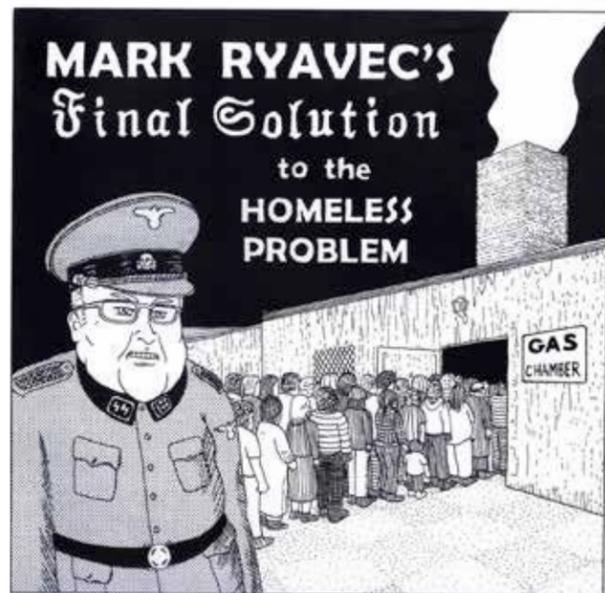
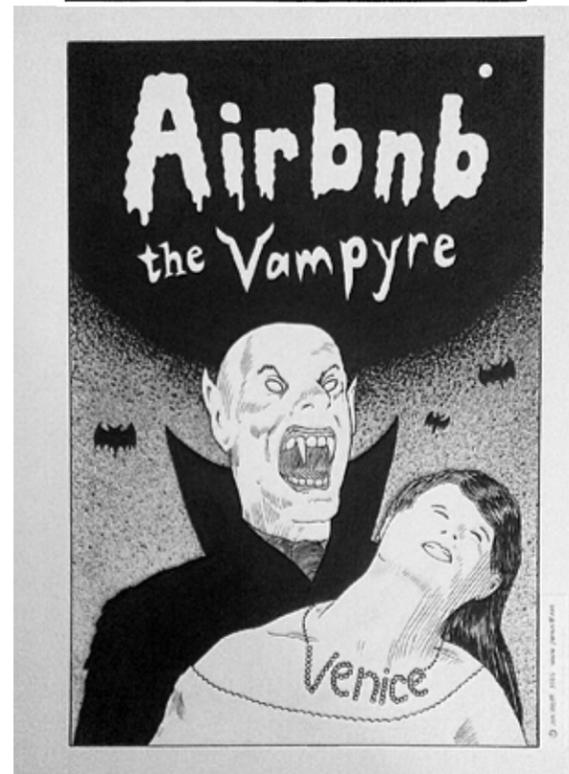
Poems and Photos from Venice California

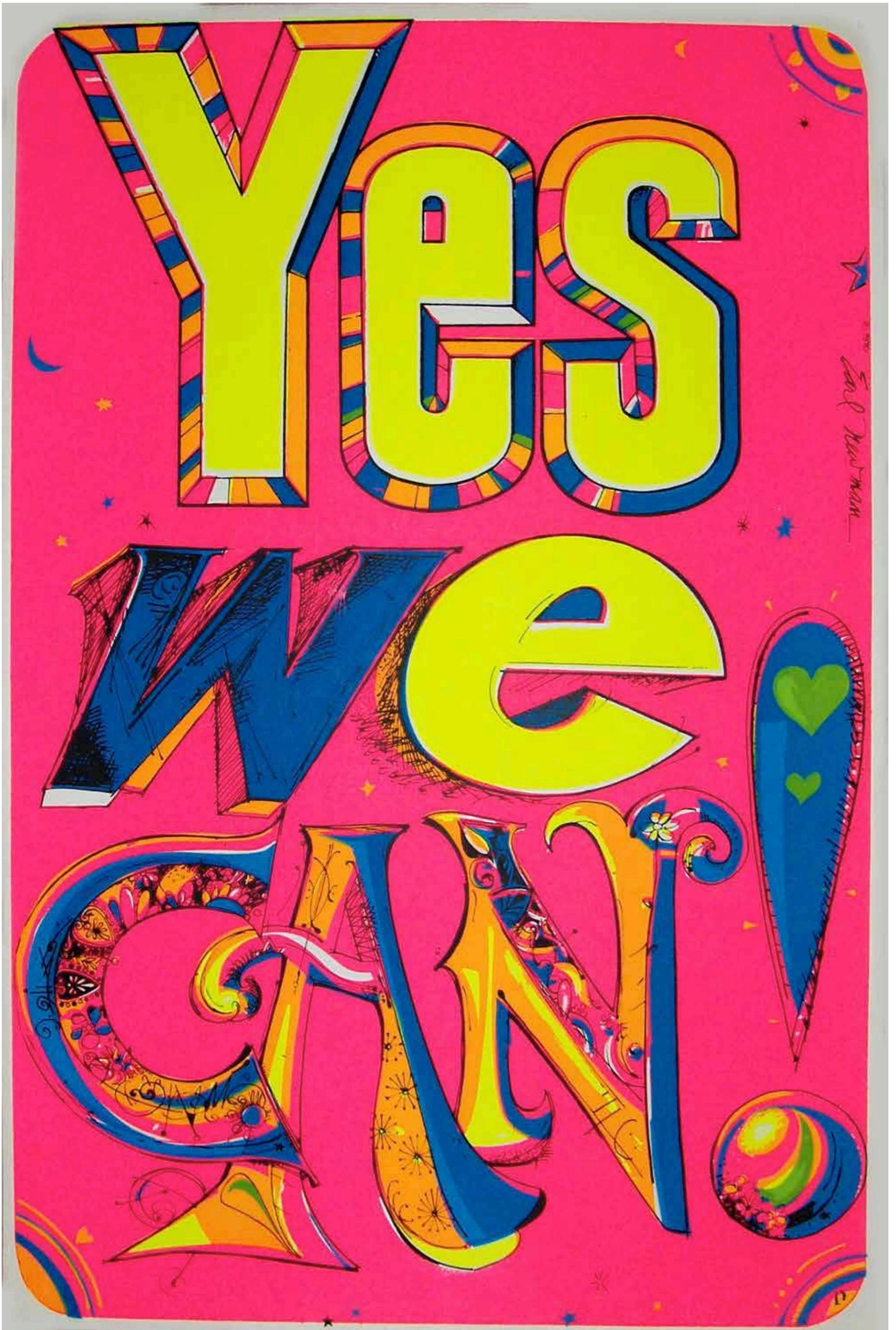
by Jim Smith



THE GREED-POWER SABER

Observe the Greed-Power Saber  
Its sharpness is most reassuring !  
Observe it cuts People not Profit -  
Which Greed-Power finds most alluring !





# Venice Japanese American Memorial Monument - Moving Forward.



Above, VJAMM Committee members Phyllis Hayashibara, Alice Stek, and Suzanne Thompson accepted the award on the Andalusia stage at the 2016 Abbot Kinney Festival from Jonathan Zeichner.

## Abbot Kinney Festival Association Grants VJAMM \$1,700 for Educational Curriculum

The Venice Japanese American Memorial Monument Committee has been awarded \$1,700.00 by the 2016 Abbot Kinney Festival Association Community Grants Program. The award will “fund the development, layout, printing, advertisement, distribution, and website maintenance of the 5th, 8th, 11th, and 12th grade teachers’ curricula.” The curricula will address the forced removal and incarceration of persons of Japanese ancestry in general, and the Venice Japanese American Memorial Monument in particular. The VJAMM Committee intends that the VJAMM will inspire and engage students to know and appreciate their Constitutional rights, and to celebrate and respect their diversity. The award includes a free Community Grant Recipient Booth at the 2017 Abbot Kinney Festival.

Below, VJAMM obelisk being polished and crated in India.



## SANTA MONICA CITY COUNCIL AWARDS \$5K TO VJAMM

The Santa Monica City Council voted unanimously to award \$5,000 to the Venice Japanese American Memorial Marker Committee at their regularly scheduled City Council meeting on Tuesday, September 27, 2016. The Council voted seven to none in favor of agenda item 13B, “to authorize \$5,000 in Council contingency funds for a contribution to the creation of the Venice Japanese American Memorial Monument, to honor the approximately one thousand Americans of Japanese ancestry forcibly relocated at the start of World War II from their homes in Santa Monica, Malibu, and Venice to the Manzanar War Relocation camp in the Owens Valley, losing their homes, their businesses, and their liberties.”

Mayor Tony Vazquez, Mayor Pro Tem Ted Winterer, and Council Member Kevin McKeown made the request. Council Member McKeown spoke in favor of the authorization of the funding, saying, “The date was April 25, 1942, and it’s one of those dates that most people don’t remember, but we all should. Because on that date, a thousand Japanese American family [members] from the westside peaceably assembled, under order, and were trucked away from their homes, their businesses, their friends, their lives, and put in internment camp for the duration of World War II. And [to] this group [VJAMM] that’s now formed to build a memorial to that event, to help us all remember that it happened, and keep it from ever happening again, we are asking that the council allocate some funds to be part of the construction of that memorial.”

Public comment included four speakers in favor of the funding for the VJAMM, with no speakers in opposition. Former Manzanar internee and charter member of the VJAMM Committee, Arnold Maeda, spoke first. Maeda was born in Santa Monica in 1926, and his parents opened the Santa Monica Nursery, a wholesale-retail business on Colorado Avenue around 1935. Maeda attended McKinley Elementary, and graduated from Lincoln Junior High. “Then I enrolled at Santa Monica High School,” said Maeda, “but spent only about two semesters there because of the evacuation. . . I was a fifteen-year-old teenager unforgettably traumatized because I couldn’t take my pet dog, Boy. He was a beautiful German Shepherd. I spent about forty months [in Manzanar] before I could return to Santa Monica. Upon my return and whenever I passed by Santa Monica High or the corner of Venice and Lincoln [where we lined up for the transport to Manzanar], I found myself welling up with a gut wrenching, emotional feeling which I hadn’t known had been harboring within me. It wasn’t until sometime after I joined the Venice Japanese American Memorial Monument Committee that my visceral, emotional feeling began to ease up. Today I am full of hope that this nine foot six inch monument project will be completed soon. We hope that this monument will help thousands and thousands of us to be alert so that nothing of this nature will ever happen again.”

Phyllis Hayashibara, a member of the VJAMM Committee who retired from teaching history at Venice High School in 2011 and whose U. S. History students began soliciting support for the VJAMM as a Service Learning Experience in 2009, spoke next. “One of my students brought in an article in the Free Venice Beachhead commemorating the forced removal and evacuation of Japanese Americans. The Venice Beachhead had written a little blue box that said, “Lest We Forget” that said, please email then-Councilmember Bill Rosendahl and ask him for his support for a permanent marker or something to remind us that this happened and should never happen again. . . . His aide called us immediately and said, “Would you like your students to make a presentation before the Los Angeles City Council?” . . . He sent a bus; we had about 25 students [go] over. We had two



Above, Santa Monica City Council Members Gleam Davis, Sue Himmelrich, Kevin McKeown, Mayor Tony Vazquez, Mayor Pro Tem Ted Winterer, Council Members Terry O’Day and Pam O’Connor; Dolores Sloan, Arnold Maeda, Phyllis Hayashibara, Suzanne Thompson [student] speakers before the entire City Council of Los Angeles. Bill Rosendahl was our champion. He spoke in our favor, and he was supportive at every single meeting, and I’m very, very sorry that he’s not here now to see this in fruition. . . . We’d love to have the Santa Monica City Council be one of those donors that’s permanently acknowledged as a supporter of the VJAMM.”

Suzanne Thompson, co-founder of the Venice Arts Council and a VJAMM Committee founding member, spoke next. “My mother went to La Puente High School, and she’s told me stories when she was alive, of what happened from her perspective. It’s very unfortunate to have been told . . . that [the internment] was for their own good, their protection. So I’m very honored and pleased to be able to be working . . . with former internees, people that were incarcerated, and to learn from them now. . . . The Manzanar Committee . . . has a pilgrimage at the end of April to Manzanar, and I was fortunate enough to go last year. I encourage you

to go as well; it’s always the last weekend of April up in [the] Independence and Lone Pine area, and you can see some of the remnants of what the camp was.”

Dolores Sloan, a long-time Santa Monica resident who had arranged speakers for the Michigan Avenue Neighborhood Gateway project’s dedication ceremony on May 30, 2015, one of whom was Arnold Maeda, spoke last. “Arnold spoke very eloquently about his experience [as a member of the Japanese American community in the Pico area of in Santa Monica]. I had the privilege of meeting the good people you heard speak before, and learning about, to my horror, that a corner of Venice and Lincoln, which I just breeze by many times, had witnessed such horrible suffering. I’m very proud of our council that we’re considering this. These folks were our neighbors. They had farms; they had businesses. . . . I hope that you will support [the VJAMM].”

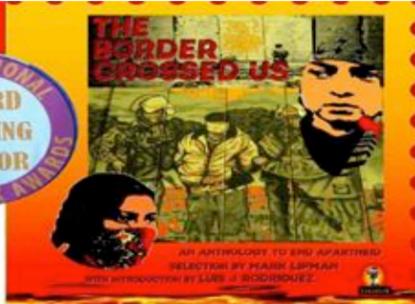
While Mayor Tony Vazquez said, “I think we all agree,” Santa Monica Council Members made additional comments in support of the VJAMM. Council Member McKeown said, “. . . The memorial stone is in shipment right now, and it’ll arrive next month to be engraved. I would hope it would be installed in time for the 75th anniversary next spring of what happened on April 25, 1942. The monument . . . will be physically located in Venice, because that’s where the buses left from, Venice and Lincoln. But I think Santa Monica has a big part in this. . . This \$5,000 would be a way for us to mark that history in a meaningful way that will help the pain of lot of people who went through a great deal. Not all of them are here anymore, but their descendants certainly are, and their memory should be [honored] . . .”

Council Member Gleam Davis spoke of the particular meaning the VJAMM has for her personally. “My best friend growing up [was], Louise Okamura. Her father and mother actually met while they were teenagers at Manzanar. So they had quite a trove of pictures and other remnants of their time there. Although they were wonderful human beings, it was clear that being uprooted literally in the middle of their lives as teenagers, and taken [to] some place distant, was difficult. Hearing testimony tonight brought a lot of that back. So I just want to say I’m very supportive of this. . . . I think that it’s important for us not only to remember this terrible, terrible piece of our history, but to learn from it as we go forward both in our international and local politics to, as we hear so often in connection with other tragedies, remind ourselves that we can never let anything like this happen again.”

The Santa Monica City Council voted unanimously to allocate \$5,000 to the VJAMM, and all seven Council Members stayed after adjournment to pose for a photo with Sloan, Maeda, Hayashibara, and Thompson.

# CONGRATULATIONS!

**The Border Crossed Us**  
(an anthology to end apartheid),  
by VAGABOND, has won the  
**2016 International Latino Book Award,**  
for Best Poetry Book  
(multi-author).



Join us to celebrate with a special reading on  
**Thursday November 3<sup>rd</sup>, 8pm**

**Beyond Baroque**  
681 N. Venice Blvd.  
Venice, CA 90291

Featuring Anthology Poets: Khadija Anderson, Seven Dhar, Mark Lipman, Jeffrey Martin, Ruth Nolan, Matt Sedillo, Antonieta Villamil and more.

Guest Speakers include: Lydia Ponce (American Indian Movement) to speak on the No DAPL Campaign, and Marcy Winograd, speaking on Justice for Palestine and the BDS movement.



8 • October 2016 • Free Venice Beachhead

Assignment of Meaning

On meandering walks I wonder what the world would be,  
 if we could come to some sort of bereavement agreement  
 to letting go, of age old ideas about life beyond our reach.  
 How in the hell can there be peace on this planet,  
 when populations believe others are going to hell?  
 Or that one man deserves a plight,  
 due to his insatiable appetite  
 for money or fame-  
 while another is pitied for begging  
 just the same.  
 We surmise such beliefs about life beyond theory  
 philosophizing fact into some kind of make believe glory  
 where only a few get to take the trophy home-  
 competition or compassion run a fair game with each other  
 but the limits are goalied not by heart but with our minds.  
 Isn't it time we realize each facet of life holds some story  
 where we make up the meaning as we go along  
 we respond to our feelings as foreverness  
 and ideas tickle us with such cleverness  
 leaving a mighty sum of self-esteem  
 but just right there, between you and me  
 maybe we'd just better dissolve the whole thing  
 for I am limited in words,  
 so I reach for imagery  
 and still I find me amidst it all and nothing still the same  
 whether you call life meaningful, poetic, challenging or just a game  
 forever may it remain a mystery  
 with these perceptions from our sensory body.  
 Hints are everywhere and just out of reach,  
 for whatever you wish to grasp will always be held up  
 in some others memory,  
 so to the stars we look to read,  
 systems of numbers to repeat,  
 theories to test and rules to uphold-  
 but might we face our futile attempts to trick mortality  
 may we find, much like a prism refracts  
 the light may temporary be blinding  
 but forever inspiring.

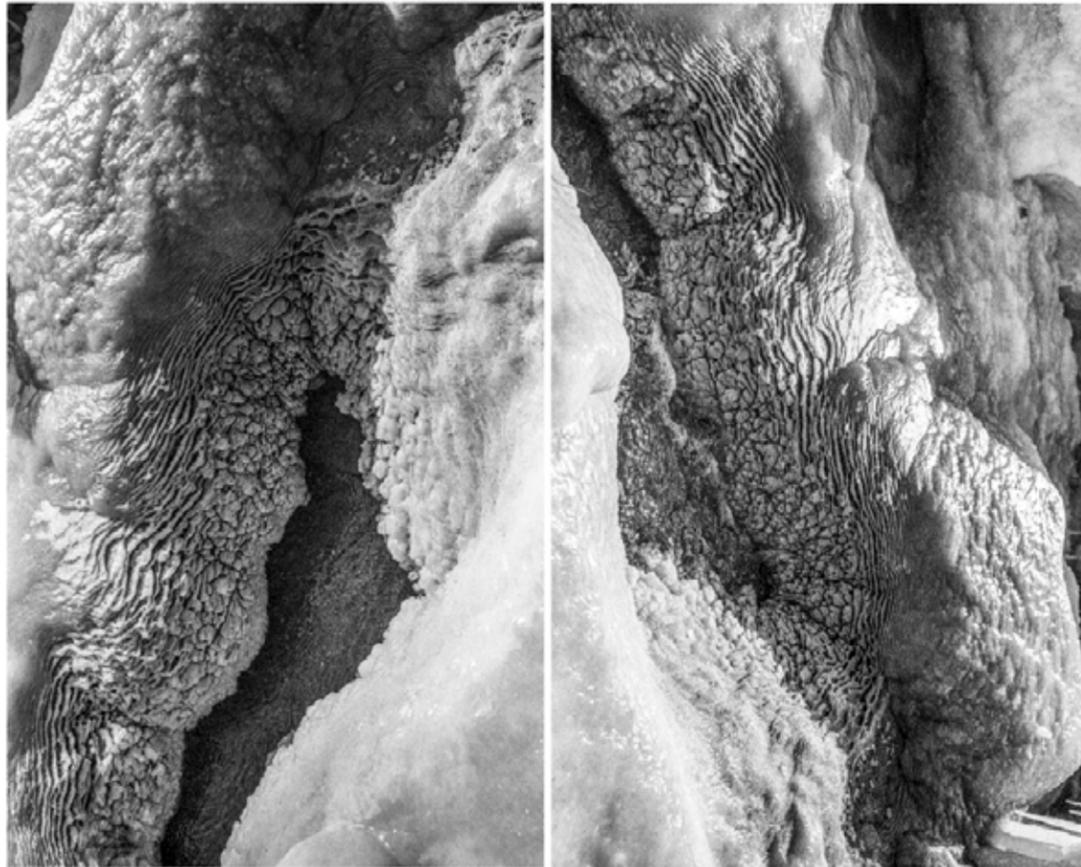
Rachel Wolfe

www.rachelwolfe.com

Holding to Still

In lapse of mere melted  
 a flake, flippant  
 kissed lid  
 seconds fell as snow  
 twinkling lashes danced  
 flutter, rise and sigh.  
 Open not tonight  
 on watch never strike.  
 Keen ques hold their breath  
 nearing entrance song  
 lumen fell, prior press  
 match to light each move  
 swiftly and hush  
 fevered adoration  
 for an adornment of  
 impeccable timing  
 love ever binding.

- Rachael Wolfe

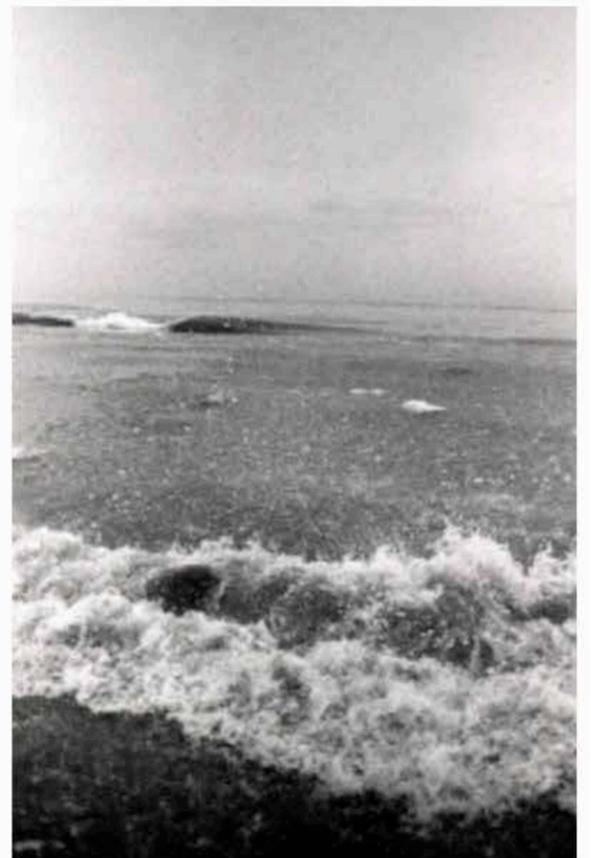


all photos on this page by Rachael Wolfe

THIS PAPER IS A POEM

HOUSELESS in VENICE  
by- marty liboff

You call me homeless  
 my home is the universe  
 my home is Mother Earth  
 I am houseless  
 my pillow under the diamond stars  
 my lamp the moon at night  
 the sun in day  
 my neighbors are pigeons and seagulls  
 by Venice Beach  
 Sometimes my bed is on the soft sand  
 by the singing sea  
 If the gestapo kick me out I sleep  
 in the alley by your gazillion buck mansion  
 The rich and their paid politicians say  
 they own everything  
 the world is theirs because they have lots  
 of worthless green paper they call money  
 They order their armed thugs with badges  
 to beat us and throw us in horrible dungeons  
 Sometimes I feel sick and in despair  
 helpless, hopeless and nobody to care  
 but I'm not homeless  
 my home is Mother Earth  
 the mother of us all  
 this is God's country  
 it doesn't belong only to those  
 with green paper and plastic cards  
 Your money makes you feel better than me  
 but I'm human just like you  
 You walk by and laugh and look at me  
 in scorn and hate  
 but in one moment  
 you could be me-  
 an accident, illness, lawsuit, mental breakdown,  
 divorce, stock crash, natural disaster, war  
 and you will find yourself  
 sleeping under the stars and moon  
 in the heat, cold and rain  
 with me and the seagulls...



don't fold  
by alan rodman

dear Beachhead please don't fold  
only may we submit  
a little letter a letting  
of blood and sand and  
and sunsets  
echoed chee-wah-wah  
seagulls still will call  
in a printed paper poem  
in the hands of the wanderer  
can wrap your feet in warmth  
a taste of human kindness fills  
an empty belly in this

repurposed

vacation paradise  
but rent is twice  
high as the sky oh  
once so was I  
where have all the flowers  
gone we were asking  
feeling good about caring  
we were grooving  
being together  
we not supposed to gather  
no bongos after ten  
no shirt no shoes no  
service  
substitutions extra

we reserve the right to refuse

only it's just that the music  
was so rich and Africa deep  
our lovers our brothers  
mothers and fathers  
were waiting to be at our table  
outside shone surf in sunlight

enjoy now as then  
this great old newspaper  
a poem

so things change  
we change things and then  
we too change  
what is great goes forth  
when the rest is dust

and how I love the writing of the people  
now as ever on the inky page

when once that rich cup o' joe  
some huevos rancheros  
and waffles  
were yet so welcoming at \$3  
we read our Venice Beachhead  
at the friendly Lafayette  
Coffee Shop in days of gold gladness

seabirds circled aimlessly  
all waves were waving to me  
while Venice was our home

### Sunset Strip

*I remember you beautiful*

We cruised Sunset Blvd.  
seems like every other Saturday night  
When college told us we were invincible.  
You, my only connection with home  
made me feel like a planet  
in a city where everyone wants to be a star.

My passenger seat had your name written across it  
in invisible ink.  
No German manufacturing  
no spinning rims  
not even a car note.  
It was all American  
and we,  
more so teleported than drove.  
Guys hollered at you through cracked windows  
but you, were only interested in the breeze.  
Our laughter replaced the radio's mediocrity

"There goes the Viper Room  
The Whiskey  
and every other landmark  
off limits to aspiring 21-year-olds."  
No dress code or entry fee  
This is what Crenshaw  
or The Oakland Foothills must have felt like.  
Can't recall what came between us  
be it the stick shift  
or merely just time,  
midterms,  
failed relationships,  
changed phone numbers,  
no forwarding address.

Recently, I breadcrumb pieced together my way back to the strip  
The stars on Hollywood don't shine the way I remember  
potholes have yet to be filled with our baggage  
Police harass anyone traveling below the speed limit  
And I,  
don't recognize a soul

So

I've stopped searching for you in a sea of scrap metal  
and tip my hat to the newly hung sign that reads:  
No Cruising

- Chas Jackson

### 9 • October 2016 • Free Venice Beachhead

blood and sand and sunsets  
by alan rodman

pretty skater bleeds soaking  
her fine blonde hair  
the sun settles soundless  
in contentment

posing, with possible concussion, for  
photo with paramedic  
and four burly  
lifeguards they give some

smiling reassurances to  
the wounded foreign visitor  
bare shoulders at  
sundown chill

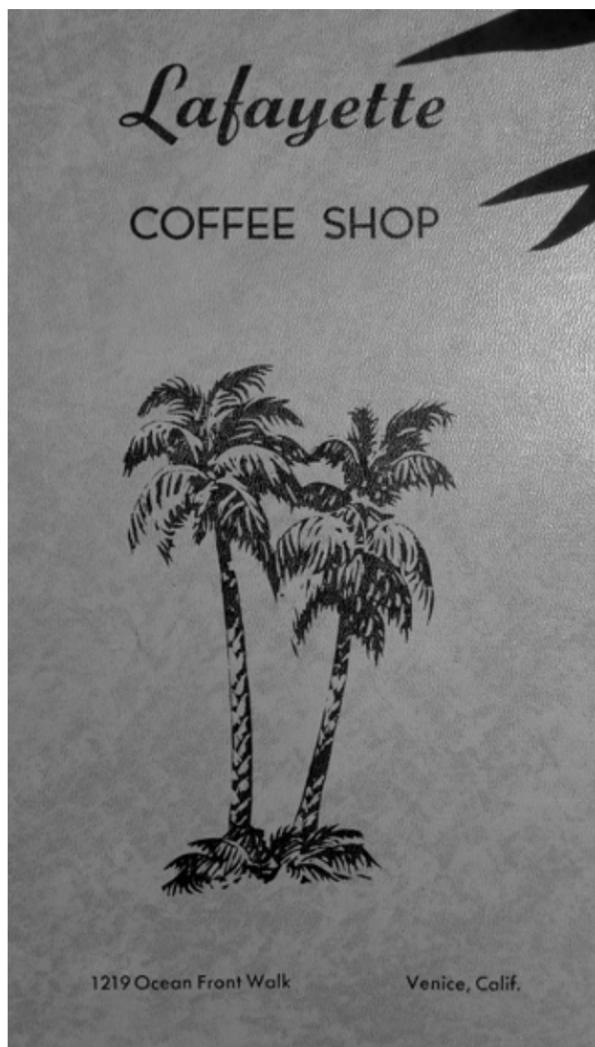
speaking little of our tongue  
wheels must have shot out  
right from under this  
smiling golden bloody girl

that self same moment a throng of Chinese  
tourists cross her blood spattered skatepath  
touch amazing Pacific ocean sands  
an instant of contact any discoverer has known

some little brother's sister takes this golden  
opportunity to make his ruby strewn sunset portrait:  
"Mom," she says, "get out of the picture!"  
we are all just passing through.

### **THIS IS THE END MY FRIEND!**

**marty liboff**  
**It's those end of the world blues**  
**mushroom clouds in a rainbow of hues**  
**shouldn't be any news**  
**the end of us all blues...**  
**The world is going into the dump**  
**Hitler & fascists with Donald Duck Trump**  
**WW3 and we'll all be fried to a lump**  
**Jim said,"This is the end beautiful friend"**  
**hate, bigotry and evil they send**  
**we'll never be together again**  
**Jailing, torture, murder & extinction**  
**holocaust & genocide, in our time junction**  
**an end of times & time for lamentation**  
**and meditation**  
**The world is falling apart**  
**WW3 will soon start**  
**we'll be blown into an existential fart**  
**so keep kindness and love in your heart**  
**Sing, dance and take off your shoes**  
**singin those end of the world blues**  
**with a flash & ya won't hear it on the news**  
**the end of the world blues**  
**the end of us all blues**  
**singin those end of the world blues...**



rustic  
by alan rodman

everything I am is  
in that canyon

(owned  
by Dept. of Sanitation, was supposed to  
become landfill)

it is all wild and deep

(trashed by vandals, spray tagged motley)

animals roam in no time  
but the moon and sun

(the place is loathed and unimportant to men)

there is a reason  
to be there as it is

(there is nothing but poison oak)

I smile to your textual  
connect i bring  
you in down  
down  
in the shadow of green  
is muddy footprint palimpsest  
of a dozen beings  
at the trail crossroads.  
How i love you

(and tangles of firewood real estate)  
no speculation

# CALENDAR

laughtears.com

beyondbaroque.com

Oct 4 TUES 6pm **McLuhan-Finnegans Wake Reading Club** MDR library 4533 admiralty way free

Oct 8 SAT 4-6pm MESS – Author - **COMEDY- KLIPH NESTEROFF interview** at unurban 3301 pico free <http://laughtears.com/mess.html>

Oct 8 SAT at 9pm - **PSYCHEDELICIZED VENICE with RIA LIVE CINEMA** at beyond baroque 681 venice blvd venice psychedelic art happening with stellar live musicians, dancers, poets, and experimental films exploring the history of Venice CA from the Beats to the hippies to the new revolutionaries. 7pm=funky ass BSP and 8pm=Music videos Sponsor- <http://othervenicefilm-festival.com/>

Oct 10, MON, 5 - 8pm NOTE EARLY START TIME = **EXPERIMENTAL FILMS** Unurban 3301 pico blvd free with **new CRAIG BALDWIN film** Facebook= <https://www.facebook.com/events/264226840599394/>

Oct 11 TUES, 7pm: **SUZY WILLIAMS** jazz-blues-Dan-nys 23 windward av venice ca FREE facebook= <https://www.facebook.com/events/834600049975307/>

Oct 19, Wed, 6-9pm: **MOM - MEDIA DISCUSSION** at beyond baroque 681 venice blvd venice ca free

October 22, Saturday, 7:00 to 10:00 - **Jazz Funk Fest. Black Shoe Polish**, Frederick, Samuel, and Eric Rudolph.

Oct 23, SUN - 7pm - **RIA LIVE CINEMA - SEX, DEATH & TECHNOLOGY** at beyond baroque 681 venice blvd venice ca, FREE - Gerry Fialka's and Will Erokan's art happening party (aka "expanded cinema," "projection performance," and "live cinema = three-channel time-based medium") with stellar live musicians, dancers, poets, and experimental films on three huge video projection screens. The immersing phantasmagoria (Resonant Interval Algorithms) delves deeply into McLuhan's analysis of advertising's unholy trinity of sex, death and technology. Facebook = <https://www.facebook.com/events/617331738433278/>

Oct 24 MON **Laughtears Salon** 6-9pm 212 Pier Santa Monica free - politics, art, culture discussion

Nov 1 TUES 6pm **McLuhan-Finnegans Wake Reading Club** MDR library 4533 admiralty way

Nov 8 TUES, 7pm: **SUZY WILLIAMS** jazz-blues-Dan-nys 23 windward av venice ca FREE Facebook= <https://www.facebook.com/events/148335018947168/>

## Folkworks FOLK/ROOTS Festival

October 8 - Full Day Festival in Santa Monica

10AM-2PM Workshops - Unique opportunity with singing, and other music workshops with some of the finest teachers in SoCal.

2-5PM Dancing \$10

7-11PM Concert \$20

ALL DAY AFFORDABLE PRICES!  
TWO LOCATIONS!!

WORKSHOPS at 401 Wilshire Blvd. 3rd floor  
DANCING, CONCERTS and MORE at Santa Monica Bay Woman's Club-1210 4th St.  
PARKING at 401 Wilshire Blvd.(enter from 4th just north of Wilshire) \$6 for all day

<http://fwfolkrootsfestival.com/schedule> for full day schedule.

6 October, Friday - 6:00 PM - **THE OTHER VENICE FILM FESTIVAL** Opening Night! The 13th Annual Other Venice Film Festival. The Other Venice Film Festival (OVFF) proudly returns, better than ever, for its 13th season this October 7th to 9th The OVFF is a nonprofit community event dedicated to screening full-length, short and animated films that embody the spirit, energy and diversity of Venice, California. Doors open at 6:00, screenings begin at 7:00 PM.

7 October, Saturday - 10:00 AM - **THE OTHER VENICE FILM FESTIVAL** Doors open at 10:00 AM

7 October, Saturday - 8:00 PM **JOHN GUZLOWSKI - IN THE MIKE KELLY GALLERY** Meet John Guzowski, author of Pulitzer Prize-nominated book *Echoes of Tattered Tongues: Memory Unfolded*, during his Los Angeles tour! "Taut...beautifully realized." — World Literature Today "Important book." — Harvard Review. Free but donations gratefully accepted.

8 October, Sunday - 11:00 AM - **THE OTHER VENICE FILM FESTIVAL** Doors open at 11:00 AM.

8 October, Saturday - 2:00 PM - **Soap Box Open Reading - IN THE MIKE KELLY GALLERY** This is your home. Bring your words. The mic is yours. Sign ups begin at 1:45 PM. There is a five minute limit. Hosted by Jessica Wilson Cardenas. FREE, but donations are always welcome.

14 October, Friday - 8:00 PM - **Candace Read**: New Work Readings and a discussion of writing memoir in all of its various forms will celebrate a new book about a woman who tries to save her aging Hippie mother from drug addiction and ultimately finds compassionate detachment instead. Regular admission.

15 October, Friday - 8:00 PM - Music by **Robbie Fitzsimmons!** Robbie Fitzsimmons has covered over 8000 miles and played around 50 different, self-organized shows (solo or otherwise) all over the US, most notably, he was playing EVERYDAY at both Electric Forest Festival in Michigan and Lightning in a Bottle Festival in Temecula, CA. Regular admission.

16 October, Sunday - 2:00 PM - **Three Generations on a Stage** Hosted and curated by Mike "The Poet" Sonksen. Regular admission.

16 October, Sunday - 5:00 PM to 7:00 PM - **Voice In The Well: "October Surprise"** Our Show will explore where in the world we are through storytelling & satire! \*Special Guest Performers TBA\* Hosted by Eric Vollmer. Regular admission.

16 October, Sunday - 8:00 PM - **On Summer Solstice Road - Jerry Garcia** celebrates the publication of his poetry collection *On Summer Solstice Road* (Green Tara Press) with surprise guest poets and multimedia! Regular admission.

20 October, Thursday - 8:00 PM - Hotel Erwin: **The Poetry Posse Rides Again!** Spend an evening of poetry at Larry's Loft in the stylish HOTEL ERWIN near Venice Beach, where poets Marjorie Becker, Jeanette Clough, Paul Lieber, Sarah Maclay, Holaday Mason, Jim Natal, Jan Wesley, Brenda Yates, and Mariano Zaro will read new and selected work. \$5.00 donation requested. At the Hotel Erwin, 1697 Pacific Ave, Venice, CA 90291

21 October, Friday - 8:00 PM - **Phoebe MacAdams and Mark Rhodes** Phoebe MacAdams will read new

## Indigenous People's Day

October 10, 4PM, Dudley Ave & Ocean Front Walk, celebrate at a sunset ceremony - In place of Columbus Day. Accomplices and allies are welcome to attend. Holding ceremony and celebration for Indigenous People's Day in honor of our Missing and Mureded Indigenous Women (MMIW). Special ceremony and prayers for Leonard Peltier's clemency. Prayers for #StandingRock #nodapl #sovereignmatters #SaveOakFlat #standingrockiseverywhere Speakers to be announced. Parking is \$10 located at the end of Rose Ave and Ocean Front Walk. Dudley is located - one street south of Rose Ave.

and unpublished work. She has published in *The World*, *Peninsula*, *Sheila-Na-Gig*, *Pearl*, *Attaboy Magazine*, *The Ojai Review* and other journals. Phoebe MacAdams has published six books of poetry: *Sunday*, *Ever*, *Ordinary Snake Dance*, *Livelihood*, *Strange Grace*, and *Touching Stone*. And Mark Edward Rhodes will read from his book: *Approaching Darkness: Selected Poems - 1978-2015*. Regular admission.

22 October, Saturday - 4:00 PM - **David Steiner: Burning Desire** Jackson Joad (David Steiner) will be reading from *The Burning of Desire*, his ongoing 8 volume epic journey through U.S. History, 1943-2023. Book Four, *Death: 1980-1992*, his latest published volume, finds our fool still reeling from the events of 1968, twisting and turning and bending toward meaning and dying all the little deaths along the way. Regular admission.

22 October, Saturday - 8:00 PM - Fiction Showcase: **Rough Magic In Rough Magick**, editors Francesca Lia Block (award winning Los Angeles author of the *Dangerous Angels* series and over twenty-five other titles) and Jessa Marie Mendez ("Jessa is somewhat damaged;" *Hel-laWella* contributor) have gathered together a collection of haunting, sometimes chilling, short stories and poetry in which the writers face love's shadows in unique and gripping ways. Come join Francesca, Denise Hamilton (*Damage Control*), Laura Lee Bahr (*Haunt*, *Long-Form Religious Porn*), Tracy DeBrincat (*Hollywood Buckaroo*, *Troglodyte*), Amanda Yates Garcia (*The Oracle of Los Angeles*), Sarah Herrington (an Oprah poet to watch), Ashley Inguanta (*For The Woman Alone*) Logan Brendt and Manuel Chavarria for an evening of tales about the darker side of love and sex. Regular admission.

23 October, Sunday - 2:00 PM - **The Nebraska Girl Open Reading** Hosted by Wyatt Underwood. Free

23 October, Sunday - 6:00 PM **La Poesia Festival - IN THE SCOTT WANNBERG BOOKSTORE POESÍA FÉSTIVAL** open mic and anthology edited by Antonieta Villamil celebrates Colombian Poetry for Peace with Latin-American poets from LA: Marina Moncada, Joaquín López, Raul Arredondo, Emilia Chuquin, Carolina Rivera, Ricardo Ventura, Marcela Urrutia, . and more. Potluck party. Hosted by Antonieta Villamil. Suggested donation \$5.

23 October, Sunday - 7:00 PM - **7 Dudely Cinema** Hosted by Gerry Fialka. Free but donations gratefully accepted.

28 October, Friday - 8:00 PM - **A Night of Dark Fantasy With Dennis Etchison & Peter Atkins** Get ready for Halloween with master story tellers and genre maestros Dennis Etchison and Peter Atkins! Stephen King has called Dennis Etchison "one hell of a fiction writer" and he has been called "the most original living horror in America" (*The Viking-Penguin Encyclopedia of Horror and the Supernatural*). Peter Atkins is the author of the novels *Morningstar*, *Big Thunder* and *Moontown*, and the screenplays *Hellraiser II*, *Hellraiser III*, *Hellraiser IV*, and *Wishmaster*. His short fiction has appeared in such best-selling anthologies as *The Museum of Horrors*, *Dark Delicacies II*, and *Hellbound Hearts*. Regular admission.

29 October, Saturday - 8:00 PM - **The "She" Series: Holiday Mason & Sarah Maclay** The "She" Series: *A Venice Correspondence* a collaboration between poets Holaday Mason and Sarah Maclay- seven years in the making. Regular admission.

30 October, Sunday - 2:00 PM - **Three Generations on a Stage** - Hosted by Mike "the Poet" Sonksen. Regular admission.



**Nutritional Warehouse (310) 392-3636**  
2118 Lincoln Boulevard Venice, California, 90291  
**Whey Protein 2 LBS \$15.99**  
Pre-Workout Gaspari Superdrive \$9.98/oz only \$4.23/oz with this ad.  
**Virgin Organic Coconut Oil 14oz \$7.99**  
**Kombucha Mix Case of 12 \$36.00**  
**Real Water Case of 12 one liter bottles \$16.99**

**Ongoing Events**

**RADIO VENICE**

4:20-6:30pm Sundays (not in August) Live Music  
Webcast from Breakwater Studios, : [www.radiovenice.tv/live/](http://www.radiovenice.tv/live/)

**OCCUPY VENICE BEACH**

• 8:30 pm Sundays People's Potluck at 3rd & Rose.  
Feed the People. Volunteer or donate - 424-209-2777. General Meeting After.

**COMPUTERS**

• 2:30pm, Mon-Fri. Student/Homework Zone. Computers, iPads, homework resources and a trained computer aide to assist students grade 4-12. Free Printing. Abbot Kinney Public Library.  
• Tues/Weds 8:30-6pm, Thurs/Friday 8:30-5pm. Free Computer Use. Vera Davis Center.

**FOOD**

• Free Food Distribution. Tuesdays Noon, Thursdays 12:30pm, Fridays 1pm. Vera Davis Center.  
• Sign up for Food Stamps (EBT Cards). Vera Davis Center. 310-305-1865.  
• Free Vegetarian Food Saturdays through Wednesdays 4:00 PM. OFW & Dudley.  
• Mar Vista Farmers Market. Sunday 9:00AM - 2:00PM 3826 Grand View Boulevard.  
• Venice Farmers Market. Fridays 7-11am, 500 North Venice Blvd.

**KIDS**

• 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

**MUSIC**

• 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover  
• 11pm Wednesday - Burlesque, Townhouse, No Cover  
• 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover  
• 2pm Sundays, Almost Vaudeville W/ Brad Kay at the Unurban  
• O'Brien's Irish Pub Live music most nights.  
• 1:00-4:00 PM Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

**MISCELLANEOUS**

6:30-9:00 PM Sundays - Venice Electric Light Parade, meet at Windward Plaza.  
• 9-4pm, 2nd and 4th Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.  
• 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.  
• 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.  
• 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.  
• 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.  
• 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.  
• 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

**YOGA AND DANCE**

• Mondays 8-9am Heal One World: Community Yoga, The Electric Lodge - Free  
• Mondays, 1:30-2:30pm Dancing Through Parkinson's, Electric Lodge, Donation.  
• Thursdays 11:15 AM-ish Yoga in the park at 4th and Strand, Ocean Park, 310-306-7330 - Gerry and Suzy.

**AA**

Saturdays Midnight at Beyond Baroque  
Sundays 9:30am, Beyond Baroque Theatre.  
Thursdays 7:30PM Mike Kelley Gallery, Beyond Baroque.

**LA Louver Gallery**

Next Opening Nov 16  
Roll Call - 11 artists from L.A.  
curated by Gajin Fujita  
Monday - Friday 10am-6pm  
Wednesday 10am to 8pm  
Saturday/Sunday Closed.

**G2 Gallery**

Nature and Environmental Photography  
Supporting Art and the Environment.  
100 Years of National Parks: The West  
Monday - Saturday, 10 am - 5:00 pm,  
Sunday, 10 am - 6 pm Until October 2nd.

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, [fovl.org](http://fovl.org)
- **Beyond Baroque**, 681 Venice Blvd. Poetry Bookstore, Literary Events. 310-822-3006, [www.beyond-baroque.org](http://www.beyond-baroque.org)
- **Dannys, Bands**. 23 Windward Ave Venice 310-566-5610
- **Electric Lodge**, Dance, Theater, and Exercise Classes 1416 Electric Ave. 310-306-1854, [electriclodge.org](http://electriclodge.org)
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, [theg2gallery.com](http://theg2gallery.com)
- **Pacific Resident Theatre**, 703 Venice Blvd, 310-822-8392, [pacificresidenttheatre.com](http://pacificresidenttheatre.com)
- **SPARC - Social and Public Art Resource Center**, Mural Workshop, Print Making, Exhibits and Programs. 685 Venice Blvd. [sparcmurals.org](http://sparcmurals.org)
- **Townhouse**. 52 Windward.
- **Venice Arts** 1702 Lincoln Blvd, Venice, California 90291
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2016
- **Unurban Coffee Shop** Open Mics, Showcases, Featured Performers, Meetings. 3301 Pico Blvd, Santa Monica. 310-315-0056

[www.unurban.com](http://www.unurban.com)

**The Unurban Coffee House**

Every Sunday 2:00 PM - 5:00 PM - **Brad Kay** tickles the ivories and your funny bones. With **Mews Small** from 5:00 to 6:00

October 8, Saturday - 7:00 - 10:00 PM - **The Painkillers**, with Steven Moos, Rick Moos and friends. PTH

October 13, Thursday - 7:00-10:00 PM - **Community Art and Poetry** with Audrey McNamara. PTH

October 20, Thursday, 7:00 - 10:00 PM - **Folk Rock and Blues** with Stefani Valadez and friends.

October 22, Saturday - 7:00 - 10:00 PM - **Jazz Funk Fest**

October 29, Saturday - 7:00 - 10:00 PM - **Stefani Valadez's** Special Halloween Show.

**Laundry Love Venice Beach**

Last Monday of each month. at 402 Rose Ave, Venice, Ca 90291, We provide quarters, soap, and dryer sheets, no one is turned away

Maximum 5 loads per person, from 6pm to 9pm last load at 8 pm. Arrival before six can line up on 3rd and Rose Ave.

Volunteers contact [vanessa@thas.org](mailto:vanessa@thas.org)  
Donate soap and supplies at [www.amazon.com/gp/registry/wedding/3EMM12E6EOYPK](http://www.amazon.com/gp/registry/wedding/3EMM12E6EOYPK)

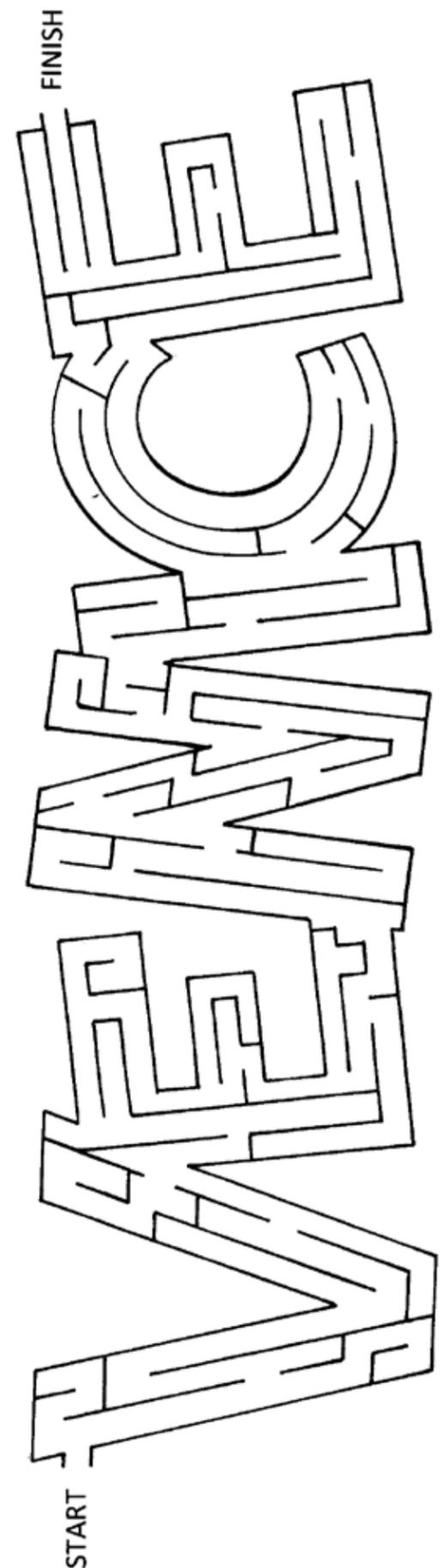
*Pacific Resident Theatre*

**Ongoing Production**

**THE ECCENTRICITIES OF A NIGHTINGALE.** The play centers on the complex relationship between a sensitive and lonely young woman, and a young doctor. Her touching attempts to sway his emotions and his uncertainty as to where his heart should lead him take the audience on a moving journey.

all shows.

Show Times: Sat at 8pm  
Sun at 3pm - \$18



**Mystic Journey Bookstore**

October 26, 6:30 PM to 8:30 PM - Navigating the World of Nightmares with Krista Schwimmer.

From ancient times, the dream world has been a realm of magic for many cultures. For any magical woman or man working in this realm, it is important to understand one specific kind of dream: the nightmare. What exactly is a nightmare? How does it differ from PTSD? Do only certain people have nightmares? What do they really mean? And how can one either work with or eliminate them altogether?

Along with exploring aspects of the nightmare, Krista will offer a variety of techniques to work with them, ranging from lucid dreaming to animal totems.

ALL ATTENDEES WILL HAVE A CHANCE TO WIN AN AUTHENTIC DREAM CATCHER!

For over thirty five years, Krista has worked to understand and heal her own nightmares. She has kept dream journals, as well as studied the works of dream experts such as Patricia Garfield, Jeremy Taylor, Robert Moss and Dr. Clarissa Pinkola Estes. Through her studies in Buddhism, Tarot and metaphysics, Krista became well-versed in symbolism, the language through which dreams communicate with us. For more information on Krista, please visit her website [mysticraven.net](http://mysticraven.net)

# SOLIDARITY

WITH  
STANDING ROCK

STOP THE DAKOTA  
ACCESS PIPELINE



DEFEND THE LAND • PROTECT THE WATER

[www.change.org/RespectOurWater](http://www.change.org/RespectOurWater)

LA INDIGENOUS PEOPLE'S DAY RALLY

GATHERING, MUSIC + SPEAKERS!

HOLLYWOOD / HIGHLAND

SAT. OCT. 8 @ 11 am - 4 pm

FAMILY-FRIENDLY,  
ALCOHOL &  
DRUG-FREE EVENT!

#NoDAPL #SAVEOAKFLAT #WATERISLIFE  
#DEFENDTHESACRED #DECOLONIZE #INDIGENOUSPEOPLES DAY