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FREE VENICE BEACHHEAD

SINCE 1968

October - November 2018 #442.5

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VENICE DOGZ start online petition against National Chain Stores on Ocean Front Walk

The Venice Dogz: An Alliance for the Preservation of Venice, the activist group who started the protests against Snapchat and their expansion in Venice, has a new battle on their hands... prohibiting future national chains and franchises on Ocean Front Walk. After Ben & Jerry's opened back in March 2018, The Venice Dogz sent a notice to all property owners on the walkway that they plan to picket, protest and boycott any future national chains that open on Ocean Front Walk. They mailed the notice to all



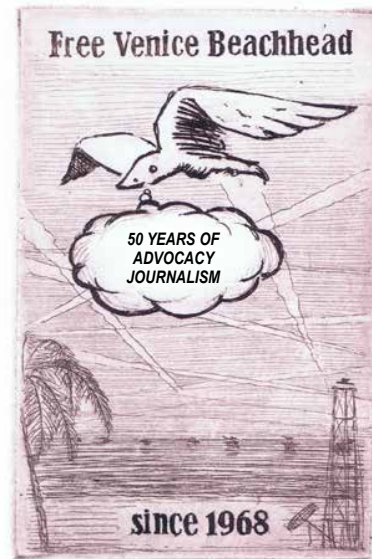
mailing addresses on the BID, emailed over 200 realtors in Venice and LA, and also hand-delivered it to each business on the walkway. Their notice can be seen in the April 2018 edition of the BeachHead however, the property owners seem to have ignored it given reports that Starbucks and Skechers will be opening soon right in the middle of Ocean Front Walk.

Mark Rago, a leader of the Venice Dogz, has been informing the Venice Neighborhood Council for months about other cities all over the country that have imposed ordinances against the expansion of national chain stores that include McCall ID, Port Townsend WA, Carmel by the Sea CA, Arcata CA, Bristol RI, Dennis MA and many more. He says bigger cities such as Boston MA, Portland OR, Brooklyn NYC and Boulder CO have also started taking similar steps. However, the most notable city to prohibit national chains is right up the 5 freeway...

San Francisco has had ordinances in place since 2004 and prohibits "formula" establishments entirely in the areas of North Beach, Hayes Valley and parts of Chinatown. The city's regulations define a "formula" retail use as an establishment that shares common features, such as a standardized array of merchandise, trademark, architecture, and décor, with at least 11 other establishments worldwide. The term "retail use" includes both stores and restaurants, as well as some services. Under a city law, a "formula" retail store or restaurant cannot open in any of the city's neighborhood commercial districts unless it undergoes a public hearing and obtains special approval from the Planning Commission. The initial outline of San Francisco's "formula business policy" was enacted by the Board of Supervisors in 2004, when it added formula retail stores and restaurants to a list of uses that require neighborhood notification. This meant that nearby residents were notified when a chain applied to be located in their neighborhood and had the option of requesting that the applicant undergo a review by the Planning Commission.

In 2006, voters overwhelmingly endorsed a referendum that greatly strengthened the law by making formula businesses a "conditional use" in all neighborhood commercial districts, meaning that each application is reviewed and approved on a case-by-

DOGZ- continued on page 2



This graphic was made for us by Alessandro Fornaci, we added the cloud type.

Abbot Kinney Festival 2018 Conversations

By Lisa Robins

Abbot Kinney Fest 2018 drew a diverse crowd of Venetians, Los Angelenos, and tourists of all ages, colors and economic backgrounds.

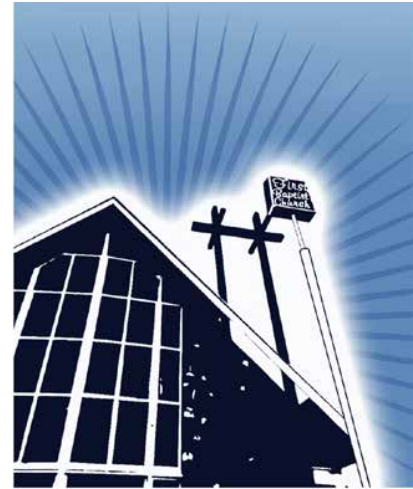
I took a sampling to discover if they lived in Venice, for how long, and whether they were concerned about gentrification. I'm curious what people feel about our homelessness issues, and what they what they knew of various potential proposals meant to ease the crisis, so I asked if they have heard about the potential Reese Davidson Community, the permanent supportive housing development currently being considered to be built in the land currently used as a parking between North and South Venice Blvd, or if they had heard about it by its previous name, Venice-Dell- Pacific, (aka the "Monster in the Median" by NIMBYs strongly fighting against the development).

I also asked if they knew about and supported Councilman Bonin's proposal to use the long dormant MTA lot on Main near Rose as temporary bridge housing for the homeless, and if they had any other pressing issues they wanted to share.

The first person I interviewed lives in SM. The 60ish gentleman is concerned about gentrification because his building has just been bought. He hadn't heard about Reese Davidson by any name. He had heard about the Bridge housing a bit but had no real idea what was going on. To him it "seems stupid". Why? The location, he responded. They should sell the location and make so much money and put so much more housing ...elsewhere.

My next conversation was with a woman who had lived in Venice for 26 years. To her, gentrification was of no concern. "It comes with pros and cons". She sees the bright side, since she's a homeowner and is reaping the benefits. She lived here when there were gangs, shootings, drug houses. She's part of an East Venice neighborhood group working on positive change. She hasn't heard about the Reese Davidson Community proposal. She feels the MTA Bridge Housing proposal doesn't make sense. Thinks it would cost billions, and Venice is

AKF Conversations - continued on page 3



THE FIGHT FOR THE FIRST BAPTIST CHURCH CONTINUES

By Jon Wolff

The following is from a recent conversation with Dr. Naomi Nightingale about the hearing before the Department of City Planning's Office of Historic Resources to apply for historic monument designation for the First Baptist Church of Venice.

Jon Wolff: The Save Venice team that's fighting for the First Baptist Church of Venice enjoyed a victory yesterday.

Dr. Naomi Nightingale: Yes. We were absolutely elated and relieved that the Commission gave us an approval. That approval meant that they would consider our application to make First Baptist Church of Venice a historic monument. So that started the process. If we had gotten a "no" vote, that would have pretty much put an end to the effort for historic designation.

JW: What's our next move? What can we expect to happen next?

NN: They will schedule a site visit. After that, they will use their criteria to determine eligibility for a historic designation. Then they will schedule another hearing where they will let us know their determination thus far. I don't know what the time period is for scheduling that. Our group needs to meet to figure out what they will be looking for. We don't know where the stained glass windows are. We don't know where the crosses are. We don't know where the pews are. We have no idea what it looks like on the inside of the church.

JW: The Save Venice team made a presentation based on the value of the history of the church.

NN: Absolutely. We talked about the value of the history of the church, not only in terms of its structure and what was involved in the Community participating in funding the structure and continuing to support the church after and throughout the building, but also about the significance of the church in terms of value to the Community as a place of refuge, as a place of counsel and Community-grounding and unification. It was a source of Community events and activities and a place where people went to celebrate weddings and to have homecomings and funeral services for their families. The significance of the church goes beyond the building itself and is inclusive of the land which the building sits on. And the land across the street where the original church sat, because all of that is infused with the African-American contributions to the entire area now called Oakwood.

JW: The history of the church included so many

First Baptist Church- continued on page 3



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The FREE VENICE BEACHHEAD is published monthly by the Beachhead Collective as a vehicle for the people of Venice to communicate their ideas and opinions to the community at large. The Beachhead encourages anyone to submit news stories, articles, letters, photos, poetry or graphics of interest to the Venice community.

The staff reserves the right to make all decisions collectively on material published. There is no editor on the Beachhead. The printing is financed by ads, sustainers and donations. The articles, poetry and art work express the opinions of the individual contributors and are not necessarily the views of the Beachhead Collective.

To submit material, include your name and telephone number. Anonymous material will not be printed, but your name will be withheld on request. No payment is made for material used.

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Hey Beachhead, I message you because you were one of the most vocal opponents to Carl Lambert in Venice! I have some horrible news Carl Lambert has recently signed contracts with Pacifica hotels to take over day to day operations of his properties in Venice! He lied and said his employees will keep their jobs and Pacifica will only be taking care of administrative duties that was last week this week his employees find out it was all a big lie his loyal employees (some of which he pressured to lie at neighborhood council meetings to say that they were Venice residents which they are not! And never have been! As of now he lets a son of a friend of his live in his only "affordable housing rental free of charge" just to keep up the lie! How do we bring him to justice?

Pacifica hotels has taken over management for at least 3 probably more boutique hotels in Venice I'm sure the community would like to know that these businesses are putting on a fake face while secretly being run by an out of county company!

Carl ran out of money with his ridiculous sketchy Waldorf hotel and Pacifica is trading him \$2 million dollar loan for the contract to manage the hotels!

- anon

Dear Beachhead

Why are you guys so late this month, and why does it say October - November on the cover? Do you guys need more money? How Can I Help?

- Straw Person

Thanks for asking. Some of our key collective members have suffered from ailments, shingles, pneumonia, tripping over a BIRD scooter and twisting a leg. We have also been getting later and later in the month because, well I cant blame our writers, they do a great job considering what we don't pay them.

Why October-November? If we were on a real schedule, we would be starting layout of November now. We might have just done a November issue, but John Wolff wants his Horrors of Venice Printed before Halloween.

We always need money, we are scraping by month to month. You could help us by throwing a benefit for us, more fun that just handing over your cash.

But the most useful thing you can do is just to write for us, about your community, and about what you feel about what you see and hear.

- Not The Editor

DOGZ- continued from page 1
case basis. Under the law, the Planning Commission must hold a public hearing and base its decision on several factors, including whether similar goods are already available within the district and the compatibility of the proposed business with the character of the neighborhood.

No other large American city has done as much to stop the spread of chain stores as San Francisco. In fact, the national average of stores that are considered retail and restaurant chains in the U.S. is 32%, but San Francisco hosts only 12% thanks to these ordinances they put in place over 14 years ago. More information about their ordinances can be found here: <https://ilsr.org/rule/formula-business-restrictions/2321-2/>.

Says Rago, "If San Francisco can prohibit national chains in North Beach, Hayes Valley and parts of Chinatown, there's no reason we can't do it here in Venice for Ocean Front Walk. People don't come to Venice and the walkway to go to a national chain establishment - they come to see what they don't see anywhere else. It's the character and diversity that separate Venice from every other town and tourist attraction in the world. That's what makes Venice special. That's why most of us live here and that's why most of us love it as much as we do. And that's why Ocean Front Walk must be protected and preserved. It's not an artificial mall that you can see in every other part of the country and that should be celebrated, advertised, protected, and honored." To sign the petition please go to: <https://www.change.org/p/venice-dogz-no-more-national-chains-on-ocean-front-walk-in-venice>

It appears that Jay Penske's business partners just murdered a journalist. - nte

From: www.thewrap.com

By Itay Hod

Penske Media Corp. declined to comment on Monday about whether it will reassess a \$200 million investment by a Saudi Arabian public fund earlier this year.

Hollywood has been under mounting pressure to distance itself from the Arab kingdom in the wake of the disappearance and alleged murder of Washington Post columnist and Saudi dissident Jamal Khashoggi.

In February, Penske, which owns Hollywood trades Variety and Deadline among other publications, received a \$200 million infusion from Saudi Arabia's Public Investment Fund.

Also Read:

Endeavor to Exit \$400 Million Saudi Arabia Investment Deal

The deal was hailed as a "significant milestone for PMC and its stakeholders" by the company at the time.

"After a decade of growth without raising any outside capital, this minority funding will further amplify our investments in existing PMC properties and provide additional resources for future acquisitions," Lauren Utecht, vice president of communications for the company, told Penske-owned WWD in February.

Utecht did not respond to repeated requests for comment via email and phone on Monday. An email to Jay Penske, chairman and CEO of PMC, also went unanswered.

Khashoggi has been missing since entering the Saudi consulate in Istanbul on Oct. 2. Turkish authorities have accused the Saudi government of murdering Khashoggi, a prominent critic of Saudi Crown Prince, Mohammed bin Salman.

The Saudi government has insisted that Khashoggi left the consulate soon after he arrived and that he was not in its custody. But on Monday, CNN reported that the Saudis were "preparing to admit" that Khashoggi died during an interrogation gone wrong.

News of his possible murder prompted a growing number of media companies and executives to drop out of the Future Investment Initiative, a high-powered international conference scheduled to be held Oct. 23-25 in Riyadh. That includes Viacom CEO Bob Bakish, New York Times columnist and CNBC anchor Andrew Ross Sorkin, The Economist editor-in-chief Zanny Minton Beddoes and Los Angeles Times owner Patrick Soon-Shiong. Similarly, The New York Times announced it would no longer be a media partner of the event.

On Monday, WME's parent company, Endeavor, signaled that it was preparing to withdraw from its \$400 million deal with the Saudis.

An individual with knowledge of the situation told TheWrap Endeavor was in the process of pulling out of its deal, though the logistics have not been resolved.

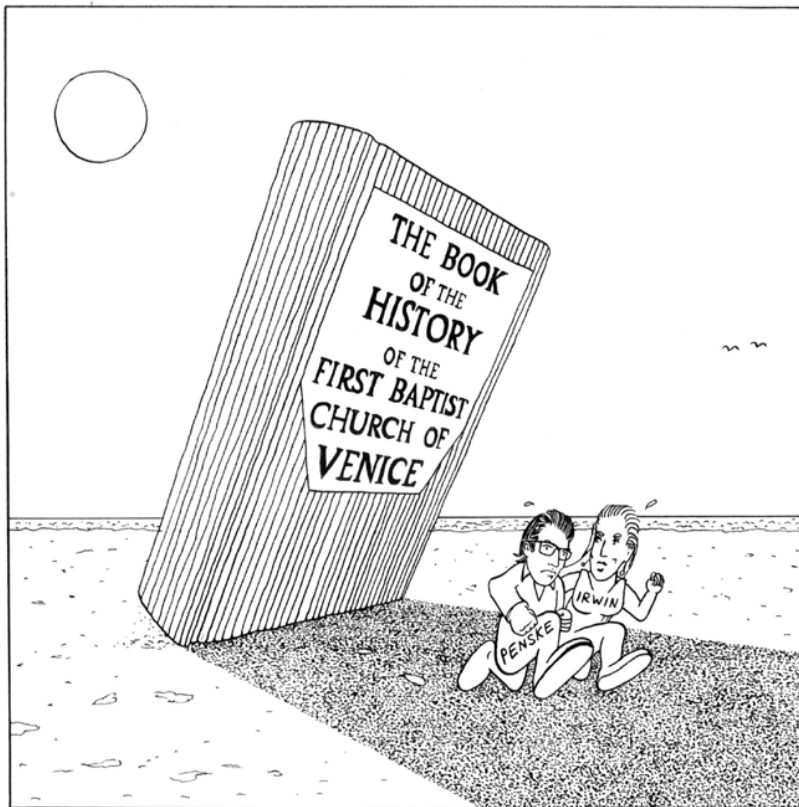
Fox Business and Saudi-Owned Al Arabiya Are Last Media Partners of Saudi Business Conference

Penske and Endeavor aren't the only Hollywood players in business with the Saudis, though they are two of the most prominent to have recently sold major stakes to the sovereign fund. AMC, IMAX, World Wrestling Entertainment and others also have deals with the kingdom. AMC did not respond to multiple requests for comment. A rep for IMAX declined to comment.

In May, IMAX announced the signing of a multi-theater deal with Vox Cinemas, as the premium screening format planned to expand into Saudi Arabia. But a person with knowledge of the situation told TheWrap Sunday that plans to build more movie theaters in the kingdom, which have been mired in red tape, will likely be put on "pause" following Khashoggi's disappearance.

WWE, which is due to return to Saudi Arabia on Nov. 2 for its "Crown Jewel" wrestling event, told TheWrap in statement that it's "currently monitoring the situation."

Khashoggi's disappearance has cast a long shadow on the Crown Prince, who in April got the royal treatment during a Hollywood charming spree. The visit included a high-profile dinner at Rupert Murdoch's Bel Air estate. Among attendees were Disney CEO Bob Iger, Universal's Jeff Shell, Fox TV exec Peter Rice, and actors Morgan Freeman, Michael Douglas and Dwayne "The Rock" Johnson.



AKF Conversations – continued from page 1

already overloaded with services. She also thinks they should sell the land to make more of an impact on homelessness. Go inland and buy blocks. When I ask her where that would be she didn't know... hasn't done the research. She is frustrated since she's surrounded by services like the Claire Foundation, and it hasn't helped. Feels the homeless population needs to be held accountable. She points out that they're not acting like good neighbors, and are not seeking housing or services. She passes a place every day off the 10 freeway near 23ish and Olympic, which gives services, and is empty every day...she finds it frustrating.

Next I spoke to a beautiful young couple who are not from Venice. The striking 21 year old girl is from the Netherlands, here in the US to work and visit, and staying in Tarzana. She finds our homeless situation surprising. "Didn't realize how bad it is! Worse than anywhere else in 1st world countries." When I asked her why she thought that was she replied "Health insurance" and the US "Doesn't take care of people". Her boyfriend, who is from Australia chimes in, "Lack of welfare". In Australia, the government gives people looking for a job \$300 a week... Gives them a chance... they offer free counseling/therapy. The couple doesn't think the housing crisis is due to higher rents. They think we need to spend our tax dollars "less on weapons, more on people". In Australia the rent is high, but people earn more. There's a bigger middle class, same in the Netherlands.

A middle aged man who works at the Venice Library has lived in Venice since 2001. He's concerned about gentrification, concerned about his 14 year old daughter. Regarding the homeless he says, "something has to be done... out of control for a long time... we need the right funding county/city/state. Hadn't heard of the name Reese Davidson, but had heard word of the potential project and supports it. He also supports the Bridge Housing proposal for the MTA.

A 40ish scruffy fellow has lived in Venice since October 1995. His gripe was that he was forced into the Venice BID which is 2200 per year. His property was zoned commercial but it's always been residential. Built by Abbot Kinney in 1920- 100 years ago. The state law says if it's zoned commercial he needs to pay. He hadn't heard of Reese Davidson but sort of supports it- wants to get the homeless population off the street. He's concerned about the MTA Bridge Housing. "Don't know what they're going to do".

A 60ish man has lived in Venice for 10 years. When I asked if he was concerned about gentrification he replied, "Maybe... What's it to you?" He supports Reese Davidson and Bridge Housing. He's moving away but, "Will always love Venice".

A thin man with tattoos lives nearby for 12 years. Yes, he's worried about gentrification... it's "changed big time". He lived in Chicago before where "people with money took over Chicago". He's for supportive housing, but hadn't heard of Reese Davidson or the MTA Bridge housing proposals.

A young 20 something couple grew up here basically (lived in Fontana) but visited her cousins in Venice. 7 years residence. BF lives in Venice. Yes- they're worried about gentrification and urged a no vote on 10. They hadn't heard about Reese Davidson, but are against the MTA Bridge Housing idea. "Not so close to residential areas. Once you create that, "break-ins go up... more and more homeless surrounding the potential housing site." They live on Sunset and Main, right near the potential site. They fear... "let's compound everything... Burning Man on the beach... no way of knowing what this is". They want the city to provide support, "but not here... City will do whatever to make money". When I pointed out it may actually get safer due to increased guards at the facilities they seem surprised.

An older gentleman was kicked out of Venice in 99, after 27 years. Neighbors were messing with him. Gentrification is here – 110 house tract. Hadn't heard of Reese Davidson, or the MTA Bridge Housing, but says "gotta put them somewhere... tricky situation... He wants them off the street, but somewhere far, far away... feels bridge housing makes more sense than Permanent Supportive Housing."

A 50ish hipster/activist local has lived in Venice for 15 ½ years. Hadn't heard of the name Reese Davidson, but has heard of the project and knows it faces serious opposition. He's fine with it, along with the MTA bridge housing. He feels it's highly political... a moneymaker- should be mixed use and shopping. Not worried about gentrification, but yes, it's affected him. Had "driven the cost of living up, and my friends out". Transformed the neighborhood- "Some good, some not so good

Next I spoke to a tony couple with a young, vivacious 1st grader (full disclosure- they're my neighbors). Husband was born in Venice and lived here until he was 5. He and his family have moved back to Venice around 3 ½ years ago. We agreed

AKF Conversations – continued on page 5

First Baptist Church – continued from page 1

events and so many personages that came through the church over the years.

NN: Yes. Originally, the African-Americans that came to Venice, including Mr. Reese [Arthur Reese] and Mr. Tabor [Irving Tabor], started from very humble and very limited beginnings. But as much as they didn't have, they came together to build places of worship. Even if it meant converting an old barn into a religious place. From there, they went to 7th and Westminster where Reese donated the land to build that church in 1927. All of the history and the essence that goes along with it, the narratives of the stories and the lives of the people who made those contributions, were not in easy times. This was 35 to 40 years after the signing of the Emancipation Proclamation, where people came to California from the South hoping to escape racism and discrimination and have better opportunities. Little did they know that were going to face some of that same racism here. They were relegated to living in this restricted covenant area and told, "This is where you can live. Nowhere else. This is where you have to learn to thrive. You can't go outside of this. None of the fruits of the area outside of this boundary do you have access to." These people and the people after them, including my grandparents and my parents, took what they thought was the least and made the best of it.

JW: The church is the symbol of that very struggle.

NN: The church is the iconic symbol of that struggle. Because, when anybody passes, drives by, walks by, and sees the neon sign of First Baptist Church, they remember. They can say, "I got married there." They can say, "I went to church with my grandparents there every Sunday." "I went to Sunday school there." "I was a member of the Boys' Junior Choir there." So many things happened in that church that, visually, it standing there and being the beacon and the symbol in this Community keeps people, not only rooted to their Black History, but infused within their own history, and gives them a sense of pride that says, "Yes, that's our church."

JW: Now the Penskes and their lobbyists were hoping to argue against this? Is that right?

NN: Well, according to what Penke's wife said, she didn't come there prepared to speak. She thought that "the facts would stand for themselves." Obviously, that wasn't the case. The Commission was swayed by our presentation that the church deserves consideration. And so they did not support the Penskes' project at this time.

JW: To take from what Elaine Irwin [Jay Penske's wife] said, that she wasn't expecting to have to speak... it seems like they weren't expecting a lot of what the Save Venice team has put in their face.

NN: I think that Penske had no clue of what he was up against when he purchased this property. I think that he was ignorant about the kind of push-back that he was going to get. I think he had no idea of the determination and the intelligence and the effort and the organization that the Save Venice group has. I think he might have been a little bit hoodwinked or had the wool pulled over his eyes by Horace Allen, because he didn't do his investigation to what he was really getting into. I think he's totally surprised by this. I don't think he expected this. I don't think he expected it at all.

JW: He can probably expect that this fight is going to continue and that Save Venice is going to keep going.

NN: We're not going to give up. This group is not going to stop. Our energy has not dissipated. We've had people show interest in joining us and helping to continue the fight. Helping to provide the information that we need. To show that the Community is along with us and to ensure that First Baptist Church becomes a historic monument; that it never becomes the Penskes' residential single-family home. And that we're able to maintain and celebrate Black History in Venice.

JW: I believe we're going to win.

NN: It's in my heart. I don't know anything about losing. I don't see a stopping point. We've got an approval from OHR. That's a green to light move forward. We're waiting on CEQA [the appeal to the California Environmental Quality Act exemption], and we're optimistic about that being a win for us as

First Baptist Church – continued on page 4

VENICE HORROR STORIES

**REAL ESTATE
VAMPIRE
SPAMMI
SLÜRPEE**

Hi. I'm Spammi Slürpee.
I'm the Queen of Real Estate
in Venice.



I was born in a laboratory
as a mix between a
blood-sucking leach
and a vacuum cleaner.



For years, I lurked around
the world searching for
victims to devour.



Then my best friend,
Adolf McDracula
told me about Venice.



Venice has a lot of the
"Vital Essence" that I crave.



So I came to Venice
to drain it of its very soul.



My plan is to extract
the last drop of life
from the community.



That's why I tear down
beautiful old houses
and replace them with
Big Ugly Boxes.



I like these hideous grey cubes.




I build them **because** everyone
in Venice hates them.



In fact, everyone in Venice
hates me.



But I don't care, 'cause
I'm the Great Spammi Slürpee!!
HA HA HA HA!!!
GNARF! GNARF! SNARL! DROOL!





Can we start again?



Hi. My name is Spammi Slürpee
and I eat babies...



AND SO ON...



First Baptist Church— continued from page 3
well. We're looking to see what we can do with the Coastal Commission, as it relates to their work in continuing to sustain the history of the Venice Community, which is part of their charge.

JW: And the petition is over 32,00 signatures now.

NN: Absolutely. The last we looked, it was 32,600 and I think it's going to grow.

You can sign the petition to grant historical status to the First Baptist Church of Venice at:

<https://www.change.org/p/respect-black-history-grant-historical-status-to-the-first-baptist-church-of-venice>

And learn more by going to: www.savevenice.me

photo by Margaret Molloy

PASSING OUT FLYERS AND INFORMATIONAL PAMPHLETS, DISPLAYING SIGNS, GATHERING SIGNATURES ON VARIOUS PETITIONS, COLLECTING DONATIONS, DISCUSSING THESE ISSUES WITH LOCAL RESIDENTS AND TOURISTS ALIKE, AND ORGANIZING PROTESTS AND DEMONSTRATIONS AGAINST POLICE BRUTALITY ARE CRITICAL COMPONENTS TO OUR WORK.



PEGGY LEE KENNEDY'S VICTORY OVER THE CITY RESTORES SOME SMALL MEASURE OF ITS TRADITIONAL FREEDOM TO VENICE.

From the always excellent <http://michaelkohlhaas.org>

VENICE JUSTICE COMMITTEE FREE SPEECH LAWSUIT — CITY OF LOS ANGELES SETTLES — AGREES TO REWRITE BEACH ORDINANCE TO EXPRESSLY PERMIT LEAFLETING, PETITIONING, AND SO FORTH ON BOARDWALK UNTIL MIDNIGHT — AND TO PAY CAROL SOBEL \$80,000 — WHEN WILL THEY EVER LEARN?

OCTOBER 11, 2018 MIKE

Peggy Lee Kennedy and the Venice Justice Committee advocate for the rights of homeless people on the Venice Boardwalk. The LAPD has regularly threatened Kennedy with arrest for illegal vending in violation of the ordinance regulating such activities on the Boardwalk, that is to say, LAMC §42.15. Thus in February 2016 Carol Sobel filed suit in federal court on behalf of the activists. The suit survived a motion to dismiss after an August 2016 hearing in which not only did the City's oral arguments seem pathetically pro forma but the judge, Dean Pregerson, seemed openly skeptical of the City's position.

And that's pretty much where things stood for over two years until yesterday, Wednesday, October 10, 2018, when the City of Los Angeles passed a motion agreeing to settle the case. The terms are excellent for the plaintiffs. The City agrees to rewrite the relevant section of LAMC 42.15 to explicitly state that activities protected by the First Amendment, including the use of a table, are expressly allowed on the Boardwalk until midnight. The City will also pay Carol Sobel's office \$80,000 for her excellent work on this matter. Turn the page for the full text of the motion. You can also read most of the pleadings here on Archive.Org.

Full text of yesterday's motion settling Venice Justice Committee v. City of Los Angeles:

I HEREBY MOVE that the Council ADOPT the following recommendations of the City Attorney in order to effect payment of attorney's fees and costs and settlement in the case entitled Venice Justice Committee, et al. v. City of Los Angeles, et al., United States District Court Case No. 2:16-CV-01115-DDP-SS (the pending litigation concerns Los Angeles Municipal Code [LAMC] Section 42.15.) SUBJECT TO THE APPROVAL OF THE MAYOR:

1. AUTHORIZE the City Attorney to pay \$80,000 for Plaintiff's attorneys' fees and costs in the above-entitled matter.

2. AUTHORIZE the City Attorney to settle the

above-entitled matter along the following proposed terms:

a. The City agrees to change the language of LAMC Section 42.15 in two places as follows:

i. Subsection E.9 would be amended to read: Except as provided in Subsection F.1, no Person shall set up or set down items in, take down items from or block, or attempt to reserve a Designated Space between Sunset and 9:00 a.m.

ii. Subsection F would be amended to change the title of Subsection F (as set forth below), and to insert a new F-1 (the current F-1 and F-2 would be renumbered F-2 and F-3, respectively)

F. Additional Rules for Activities in the Designated Spaces, and Areas Outside of the Designated Spaces, Pagodas, and Recreation Area.

1. Use of the Designated Spaces After Sunset.

No Vending or Performing may occur in the Designated Spaces between Sunset and 9:00 a.m. After Sunset, First Amendment activities, including but not limited to petition gathering, political speech or other protected expressive activity may occur in the Designated Spaces. A person engaging in First Amendment activities between Sunset and midnight may use one table not to exceed 4 feet by 6 feet in connection with those activities. The table must be removed from the Designated Space when the individual leaves and, at the latest, at midnight.

3. AUTHORIZE the City Attorney, or designee, to make necessary technical adjustments, subject to the approval of the City Administrative Officer; and, AUTHORIZE the Controller to implement the instructions.

This matter was recommended for approval by the Budget and Finance Committee (Krekorian – Blumenfeld – Bonin: "Yes") at its meeting on October 1, 2018, in Closed Session as permitted by Government Code Section 54956.9(d)(1).

PRESENTED BY PAUL KREKORIAN

Councilmember, 2nd District

SECONDED BY BOB BLUMENFELD

Councilmember, 3rd District

AKF Conversations – continued from page 3

that they literally are gentrification. He hadn't heard of the Reese Davidson development proposal. Has mixed feelings about potential MTA Bridge Housing. 1) Is it the right location? 2) Will it be staffed? 3) Will it be clean? I.e. - will it end up being like a bad motel?? He's concerned the homeless won't use it. He pointed out they don't check themselves into facilities. And it's too small- the capacity is too little. If there are 1000 homeless people and only 20 rooms it would be a failure. He notes that we can't get people to go into the shelters we have, but when it rains they'll go in.

The conclusion I draw from this small sampling of Abbot Kinney Fest attendees is that resistance and fear of potential housing solutions in Venice come in all shapes, sizes and ages. Everyone seems to just want to have the problem go away. Serious resistance seems to depend most on how close the residence is to the service. If the services currently provided were more visibly proving an improvement to the neighborhood, it would help greatly. On the other hand, some residents don't even know where supportive housing already exists. I used to live a block away from one of these properties, a group home, and didn't even know it. I just used to notice how cool the place looked, and wondered who lived there. Communication needs to be better to alleviate safely and cleanliness concerns. And active learning on the part of the residents would be welcome since there is much disinformation being spread about. Regarding the location, Los Angeles will not sell its real estate and buy a larger plot of land ELSEWHERE to house more people. For many reasons. I've been told that "this is the property it owns". I'll dig more into why next month, but the short answer is "It's not going to happen." I've also been told there are "Fair Housing Laws" preventing the relocation of homeless population to ...other places. Turns out the poor have the right to live in Venice too.

THE BEYOND GALA A BOHEMIAN BACCHANAL

Celebrating 50 years
of
Beyond Baroque

Saturday
November 10, 2018
5:30 PM

Honoring
VIGGO MORTENSEN
WILL ALEXANDER

HONORING:



VIGGO MORTENSEN
Alexandra Garrett Award
for Service to Beyond Baroque

WILL ALEXANDER
Lifetime Achievement Award
in Poetry

FEATURED PERFORMERS INCLUDE:



Bobby
Bradford



Chris D & Julie
Christensen



Kamau
Da'ood



John
Denmore



John Doe &
Exene
Cervenka



Froggab
Joe Balza, Mike
Watt, & Brian
Christopherson



Dwight
Trible



Erika
Duran



George Drury
Smith



Lisa Finnite



Jack Grapes



Puma Perl

A Bohemian Bacchanal Honoring Viggo Mortensen & Will Alexander, and Celebrating 50 Years of Beyond Baroque.

PERFORMANCES BY:

John Doe & Exene Cervenka | Kamau Da'ood | John Denmore | Froggab Joe Balza, Mike Watt & Brian Christopherson | Bobby Bradford | Julie Christensen | Chris D | Jack Grapes | Dwight Trible | Lisa Finnite | Erika Duran

Emcees: Brendan Constantine & Puma Perl

With Cocktails, A Live & Silent Auction, & Dinner

This November we celebrate 50 years of Beyond Baroque with a Bohemian Bacchanal of art, music, poetry, wine, and revelry. Join us in honoring our dear friend Viggo Mortensen for his selfless support of Beyond Baroque, and our visionary poet-in-residence Will Alexander for his profound achievements in expanding the artistic possibilities of language. We'll also recognize our founder, George Drury Smith.

The Beyond Gala begins with a cocktail reception in the Poet's Garden at Beyond Baroque, followed by a live and silent auction in our theater. The auction includes rare literary material from our archive, art from some of the world's most notable artists, including Ed Ricketts, Gonk, Raymond Pettibon, Shepard Fairey, Francisco Toledo, George Herms, and many others, and a wide array of items donated by the Venice business community.

Following the cocktail reception and art auction, join us for dinner and entertainment outdoors under a lavish tent. An incredible array of musical and literary talent will pay tribute to Beyond Baroque's literary community.

Many of Los Angeles' seminal writers and artists have found crucial support from Beyond Baroque, often at the earliest stages of their careers. Join several of these alumni - including Viggo Mortensen, Will Alexander, John Doe and Exene Cervenka - who met at our Wednesday Night Poetry Series - in celebrating fifty years of literary and artistic life in Venice, California.

Payments are also accepted by check. Please mail to: Beyond Baroque, 681 N. Venice Blvd., Venice, CA 90291

Please consider supporting the next 50 years of Los Angeles poetry, literature, and art by sponsoring the Beyond Gala, or by placing an ad in our program book. Further information about the benefits of being a sponsor is available here.

ABOUT OUR HONOREES:

Viggo Mortensen

Actor, painter, photographer, poet, musician, and publisher, Viggo Mortensen was a member of Beyond Baroque's legendary Wednesday Night Poetry Workshop when it was facilitated by renowned poet and performance artist Bob Flanagan. Born in New York and raised in Venezuela, Argentina, and New York, over several decades he has had roles in over 35 films. Nominated for two Academy Awards, he is currently working on



Team Save Venice celebrate after their successful CHC-2018-5305-HCM hearing for First Baptist Church at City Hall on October 4, 2018.
The CULTURAL HERITAGE COMMISSION voted unanimously to take FBCV under consideration as a Historic Cultural Monument. Photo by Margaret Molloy

directing his first feature film. Fluent in English, Spanish, and Danish, Mortensen has continued to explore and create in the fields of photography, poetry, art and music. In 2003, he and Pilar Perez founded Percussion Press, a small independent publisher specializing in art, critical writing, and poetry. The intention of the press is to publish texts, images, and recordings that otherwise might not be presented. A former trustee and current generous supporter of Beyond Baroque, and a longtime member of the Los Angeles poetry community, he resides now in Spain.

Will Alexander

Born in Los Angeles, Will Alexander has maintained a lifetime residence of the city. He is the author of over 30 books of poetry, prose, and drama, including *Asia & Haiti* (Sun & Moon Press, 2010), *Compression & Purity* (City Lights, 2011), *Singing in Magnificent Trouble: Essays, Prose Texts, Interviews and a Lecture 1991-2007* (Essay Press, 2012) and *Across the Vapor Gulf* (New Directions, 2017). Over the years his work has appeared in *BOB*, *Boston Review*, *entropy*, *Chicago Review*, *Denver Quarterly*, *Hambone*, *Fence*, *Journal*, *Charm*, *The Nation*, and elsewhere; anthologies such as *Norton's Postmodern American Poetry*, *Primary Trouble: an Anthology of Contemporary American Poetry*, and *Nuova Poesia Americana* have included his work in their pages. He received the Whiting Fellowship for Poetry in 2007, the California Arts Council Fellowship in 2002, the American Book Award for Singing in Magnificent Trouble in 2014, a PEN Oakland Josephine Miles Award for Sunrise in Armageddon in 2006, and the Jackson Poetry Prize in 2016. He is currently Poet-in-Residence at Beyond Baroque.



20346 Hoskins Road
Blodgett, Oregon 97326
Tel/Fax: 541.456.2131



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Parenting Groups

Well Baby Center
12316 Venice Blvd.
Mar Vista, CA 90066
310.402.2229 ext 105
www.wellbabycenter.org



Bob Brannan & Stephanie Sherwood: "Take Two Exhibit Run October 13 - 28 The Mike Kelley Gallery at Beyond Baroque is open during bookstore hours and by appointment. ph: 310-822-3006

S.P.Y.

community garden

Dear Friends,

Today marks the launch of Safe Place for Youth's new Community Garden! Located on Venice Blvd near Abbot Kinney Blvd, and blocks away from our Drop-In Center, this garden will give homeless youth opportunity to for employment and workforce development, and provide produce to those in our community who need it the most.



An expansion of SPY's, Food for the Soul program, our new Drop-In Center, the Community Garden will also be designed to show youth experiencing homelessness principles of building community and food security, promote improved physical and mental health, and provide meaningful work opportunities that will prepare them for success in the fields of urban farming, gardening and landscaping!

Get Involved!

Special thanks to our partners at Kiss the Ground for allowing SPY to transform this space into a garden. We created this special place in Venice, and to Supervisor Sheila Kuehl for generously supporting this program expansion!

Also, make sure to mark your calendar to join us at our official Community Garden Launch on Saturday, November 3rd!

SAVE THE DATE:

SPY
community
GARDEN LAUNCH

SAT. NOV 3 // 11AM - 1PM

Generations of Improv Comedy

— By Andrew Goldberg

Back in 1975 there weren't very many improv comedy groups in Los Angeles - maybe three or four. Now there are hundreds! One of the groups that pioneered the form in 1975 was Off The Wall. Directed and produced by Dee and Norman Marcus, OTW performed in an upstairs dance studio on Fairfax Ave. in West Hollywood.

In 1978, Robin Williams, who was living in his car, having just moved to L.A. from San Francisco joined the group. After one class, Dee asked Robin if he wanted to be in the show the next night. He stayed for a year and a half. Several OTW cast members are featured in the recently released Robin Williams documentary on HBO, "Come Inside My Mind".

Off The Wall had several illustrious guest cast members join them frequently such as Garry Shandling, John Ritter, George Wendt, Chevy Chase, Bonnie Hunt, Betty Thomas, and even Shelley Winters. For a few years, in the 80's OTW's piano player was no other than Michael Feinstein! Chris Thompson, another founding member of OTW created and produced the TV show where Tom Hanks got his start, "Bosom Buddies".

OTW performed steadily for 40 years. They left the dance studio in 1980 and moved to The Improvisation on Melrose where they became the resident improv group performing every Monday night for fourteen years. After that, they were at the Upfront Theater in Santa Monica.

AND NOW, they are performing once a month at the FanaticSalon Theater in Culver City!

The show is completely improvised. Off The Wall does what is known as "short form improv". Inspired by audience suggestions, the six-member troupe performs games, scenes, and spontaneous musical numbers, accompanied by award winning pianist Carol Weiss. They lampoon current events, social morays and even present an "audition for the musical version" of a film that's in current release. Think Jurassic World with musical numbers.

Andy Goldberg, a founding member of OTW began teaching improv in 1979. Some of his students included Bryan Cranston, Alex Borstein, Corbin Bernsen and Amy Hill. Andy has continued teaching improv and currently has two workshops, one at the Avery Schreiber Playhouse in North Hollywood and the other at the FanaticSalon Theater in Culver City.

Andy has recently put together a new, younger improv group called Mostly Organic. They open the show, followed by OTW. Members of the two groups range in age from twenties to seventies - hence the name of the evening, Generations of Improv Comedy. OTW is primarily the same cast that audiences and critics have raved about since 1980. Special Guest Cast members recognizable from Film and TV also join in the fun.

Next two performances are: Sunday, Oct. 28 and Sunday, Dec 9 at 7:30PM

FanaticSalon Theater - 3815 Sawtelle Blvd, Los Angeles, CA 90066



OTW with Gary Shandling in the 1980's



Off the Wall 1980's
Andy Goldberg, Wendy Cutler, Paul Wilson, Bernadette Birkett, Archie Hahn, Carol Weiss, Tom Tully



OTW with Robin Williams and founder Dee Marcus in 1979.



Andy Goldberg, Robin Williams, John Ritter late 1970's



'Generations of Improv' made up of Off the Wall and Mostly Organic. 2018



I am that banyan tree
Which is not rooted in the ground
And yet, on its branches
A thousand well-tuned mynahs sing.

I am that banyan tree
Which is not rooted in the ground
And yet, under its shade
A thousand homeless dervishes sit.

I am that banyan tree
Which is not rooted in the ground
And yet, every night
The city sleeps beneath it
And wakes up every morning
To the call of its Mynahs.

I am that banyan tree
Which is not rooted in the ground
And yet, from each of its trunks
A thousand groves grow.

Majid Naficy
October 4, 2018
Lahaina, Hawaii

Bewitching Virago

by alan rodman

*

Penelope occasionally enveloped me
velvety in ancient antelope cloak
whenever she'd casually play the calliope

she drove aggressively in her blood red Virago
cutting off a Harridan's van at the pass
she raced to shout the setting sun

she already could hear the far screeching
of the last termagants
as they outstretched their shadowed wings

over the small shrew
plaintive remorseful
relentless as dragons

a martinet scolds the vixen
this fishwife acts an ogress
or some she-devil tartar

dividing my skull at once
askew
with her wicked battle-axe

oh mother of purposes
your children are angelic ignoramuses
unknowning our own bones

*

Vi·ra·go:
vəˈrāgō/

(noun)
a domineering, violent, or
hot-tempered woman.

Synonyms: harridan, shrew,
dragon, termagant, vixen,
fishwife, witch, she-devil,
tartar, martinet, ogress;
informal: battle-ax; scold

Archaic:
A woman of masculine strength or spirit;
a female warrior.

She is that heroic woman
who exceeds all expectations
and surpasses any limits.

A NEW WORLD marty liboff
My Universe collapsed into a Black Hole.
One moment Life was sweet
The next I was flat on my back.
Where is Justice, Compassion, Love?
Time became an Illusion.
Seconds were judged by the Pain.
Pain and Agony my companions.
The Devil spreads his wings over the Earth.
Demons, vampires, zombies, monsters
in the guise of humans
spreading evil across the world.
Temptations, Lies, Deceit leads us to Hell-
money, comfort a new car, a mansion on Venice Beach.
Where is the Love?
Where is the Understanding?
Does anybody really care?
Death stands behind us
always ready to kill.
Things get a little better
then worse, then better.
Now is the Time for Action.
Let the good deep in your Heart and Soul
be your guide.
Don't listen to the evil Demons
whispering at your side.
Escape from their horrible clutches.
One man's Heaven is another man's Hell.
Run away, run away as fast as you can.
Let the Spirits empower us.
God or whatever you call it.
There is no place like Home.
Let the Love lead us on.
A New World beckons...

CHILDEN OF THE APES marty liboff
You think you know more than me
You think you're so smart
You think you're a genius
they call you doctor, lawyer, Indian Chief,
Industrialist, President
We are all but frail, vulnerable
Children of the Apes
We were forced from the Garden of Eden
into cold, hard, cement cities
an Illusion, delusion of Life
Where everything is Confusion
We once swung from the Trees
Talking to the Birds, Turtles, Deer
Time was not invented
and we had forever to smell the flowers
We have cut down the trees and flowers
killed our friends the Birds, Turtles, Deer
Now so much suffering
starvation, poverty, homelessness, War
We run in circles going nowhere
Chase the Clock
Driving on asphalt streets
Parking lots and strip malls
where once the mighty Trees stood
Respect and Love for Mother Earth
who gave us Birth and Life
Love and Respect all Life
We need one another
We are given so many Blessings
Thank you Lord
Thank you Great Spirits
All that shit we thought we needed
has turned to dust
Babylon the Great has fallen
and is just mounds of rubble
Get up from your bed of the Dead!
Heal Thyself!
Get stronger Everyday
We all need Healing
Rise like the Phoenix from the Flames
and make a change
Wash your Soul in the River Jordan
Paradise is Within
The Sun burns away our Pain
The Rain washes away all Hurt
Forget your worse Nightmares
Let the Torment of the Past roll on by
Just Believe
Reach for the Stars...

9 • October 2018 • Free Venice Beachhead

YES ON 10 BY ANUMPESHI ADUDDLE

KEEP RENTS LOW AND AFFORDABLE

ALLOWING EVERY HUMAN AND ANIMAL

A PLACE TO CALL HOME

EVERY LIVING BEING HAS THE RIGHT

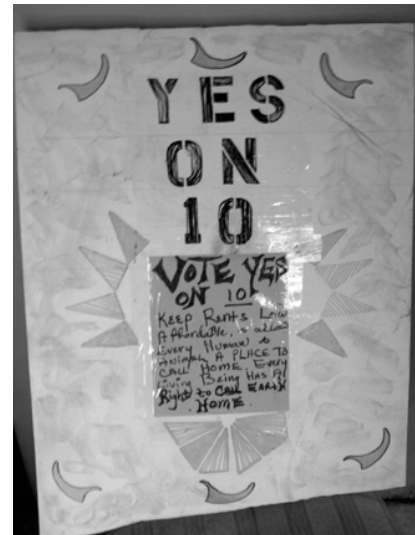
TO CALL MOTHER EARTH'S WOMB "HOME"

ETERNAL HUGGS FOR ALL SACRED LIVES BREATH

NO MAN CAN OWN "STARDUST"

WE ARE ALL EACH OTHERS STARDUST

DANCING UPON THE ANCIENT WINDS BEYOND TIME



Love

Old Poets

(for Frankie)

by alan rodman

*

Old poets grow slower and the birds void
the wire-poles no longer carry
the singing telegraph
when drums defined the jungle line
rooftops were wedded with
the vault of heaven
when the wings of words were
once outstretched

THE BURNING BUSH marty liboff
I climbed the mountain to talk to God
everyone said I'm nuts, stupid and odd.
God spoke through a Burning Bush
blew pot up my nose and tush
and said it was the finest kush.
God said try CBD for pain and illness
grass can help every sickness.
Hemp seed is the best food there is
the stalks make shoes, rope & clothes
for her and his.
Henry Ford made the stalks into a hemp car
that could drive very far.
For fuel it burned grass
so his car didn't need gas.
The pharmaceutical companies pill
will just you more ill.
Ganja will make you better and cure you
keep away depression & being blue.
You'll want to dance & sing
do art, music and every creative thing.
I gave man this holy plant to heal the nations
make peace and love our actions.
Marijuana is the miracle plant
and that's all of my silly rant.

this paper is a poem

CALENDAR

BEYONDBAROQUE.ORG

OCTOBER 18 THURSDAY 7:00 PM

BEYOND BAROQUE EAST!

Amber Tambllyn, George Wallace, C. Bain, Victor D. Infante, Nancy Mercado, Michelle Whitaker, & Richard Modiano. Hosted by Puma Perl. At the HOWL Gallery, 6E. 1st Street, NYC, New York. FREE www.howlarts.org/event/east-west-celebrating-50-years-of-beyond-baroque-2

OCTOBER 19 FRIDAY 8:00 PM

SANDRA SIMONDS, GEOFFREY G. O'BRIEN & LILY HOANG

Sandra Simonds is the author of six books of poetry. Her poems have been published in the New York Times, the Best American Poetry 2015 and 2014 and have appeared in many literary journals. In 2013, she won a Readers' Choice Award for her sonnet "Red Wand," which was published on Poets.org, the Academy of American Poets website. Geoffrey G. O'Brien is the author of several poetry collections, including *People on Sunday* (2013), *Metropole* (2011), *Green and Gray* (2007), and *The Guns and Flags Project* (2002). His work is part of *Three Poets: Ashbery, Donnelly, O'Brien* (2012). Lily Hoang is the author of five books of prose, including *Changing* (recipient of a PEN Open Books Award) and *A Bestiary* (winner of the Cleveland State University Poetry Center's Non-Fiction Book Prize). In Summer 2017, she was Mellon Scholar in Residence at Rhodes University in South Africa. She is Editor of *Jaded Ibis Press* and Executive Editor of *HTML Giant*. Regular admission. Members FREE.

OCTOBER 20 SATURDAY 8:00 PM

THE NEW SERIES

With Hector Tobar, Dana Johnson and Brendan Constantine. This fall Beyond Baroque turns fifty. That should be an occasion for celebration. But it also means we're not as young as we used to be. Perhaps we're a bit anxious about that fact, because we've commissioned three superb writers to create new writing on the theme of the *MIDLIFE CRISIS*. The *NEW Series* features brand new work on a theme by significant authors. Regular admission. Members FREE.

OCTOBER 21 SUNDAY 4:30 PM

SUITCASE OF CHRYSANTHEMUMS

Celebrate great weather for MEDIA's dynamic new poetry and short fiction anthology *Suitcase of Chrysanthemums*. Featuring Daniel Dissinger, Alexis Rhone Fancher, CLS Ferguson, Rich Ferguson, Christian Georgescu, Tanya Ko Hong, Richard Loranger, Sophie Malleret, and Yan Sham-Shackleton. This is a fabulous opportunity to meet an independent press looking for new voices. Regular admission. Members FREE.

OCTOBER 21 SUNDAY 7:30 PM

THE SANTA MONICA REVIEW

Introduced by longtime Santa Monica Review editor Andrew Tonkovich, three frequent contributors to the magazine share their work. Regular admission. Members FREE.

OCTOBER 25 THURSDAY 8:00 PM

PUNK FILM FESTIVAL!

The Punk Museum brings cutting edge cinema to Beyond Baroque. Regular admission. Members FREE.

OCTOBER 26 FRIDAY 8:00 PM

MATTHEW MARS IN CONCERT W/ SPECIAL GUESTS THEE HOLY BROTHERS

THEE HOLY BROTHERS are Marvin Etzioni (Lone Justice) & Willie Aron (Almighty Hi-Fi). Their new album is *MY NAME IS SPARKLE* (peermusic). Matthew Mars is a well known poet and the former lead singer of The Clear & Superman Loses the Girl. His debut solo album is *THE CHURCH ON LOS ANGELES STREET*. Joined tonight by his band w/ vocalist Jennifer Hardaway (the Clear, Superman), percussionist Rich Mangicaro (Glenn Fry, Joe Walsh) and multi-instrumentalist Andrew Bush (Alexi Murdoch). FREE.

OCTOBER 27 SATURDAY 8:00 PM

WHAT BOOKS PRESS

What Books Press, an L.A. based literary publisher, presents Los Angeles poets Bill Mohr, author of

electric lodge

Finks - Theatre/Performance

November 8

Written by Joe Gilford | Directed by Michael Pressman

Do you know who your friends are?

When the moment came to testify before the House Un-American Activities Committee (HUAC) some artists chose to name names, others chose to risk their careers rather than betray their friends. Finks is Joe Gilford's farsighted yet tender tribute to his blacklisted parents, the real life story of young entertainers on the brink of success, who find themselves playing roles they never dreamed they'd have to play.

This production of Finks brings together Joe Gilford and director Michael Pressman, both children of the Blacklist.

LA LOUVER

Matt Wedel

Everything is everything

14 Nov 2018 - 5 Jan 2019

HOLD-OUTS: THE LOS ANGELES POETRY RENAISSANCE 1948-1992, and Paul Lieber, author of *CHEMICAL TENDENCIES*, who will be reading from their new books: *THE HEADWATERS OF NIRVANA* and *INTERRUPTED BY THE SEA*. Regular admission. Members FREE.

OCTOBER 28 SUNDAY 2:00 PM

THE NEBRASKA GIRL OPEN READING

Sign-ups at 1:30 PM. Hosted by Wyatt Underwood. FREE but donations are welcome.

OCTOBER 28 SUNDAY 4:00 PM

CARLY JOY MILLER & BLAS FALCONER

Come celebrate new books from four Southern California poets. Blas Falconer is the author of three poetry collections, his newest being *Forgive the Body This Failure*. Katie Ford is the author of *If You Have to Go* and three previous poetry collections. L.A. Johnson is the author of the chapbook, *Little Climates*. Carly Joy Miller's debut full-length, *Ceremonial*, won the 2017 Orison Poetry Prize judged by Carl Phillips. Regular admission. Members FREE.

OCTOBER 29 SUNDAY 7:00 PM

7 DUDLEY CINEMA AMY HALPERN FILMS

With Amy Halpern in person. Hosted by Gerry Fialka. FREE.



LAUGHTEARS

Established 1953

Oct 22 Mon 6-9pm Laughtears Salon 212 Pier Santa Monica free - politics, art, culture discussion, free

Oct 28 Sun 7pm Seven Dudley Cinema AMY HALPERN FILMS (in person) at Beyond Baroque 681 Venice Blvd FALLING LESSONS (1992, 64m) A wild vertical ride. "A healing film.All the people in the film seem naked." - Ornette Coleman Plus: BY HALVES (2010, 7 m), a resurrected magic act "FREE

Nov 7 WED (not Tues voting) 6p McLuhan-Finnegans Wake Reading Club at Marina Del Rey Library 4533 Admiralty Way, Marina Del Rey, CA 90292, free

Nov 10 Sat "Film Fest La & L.A. LIVE" presents FILM CAN'T KILL YOU BUT WHY TAKE A CHANCE from 11am to 1:15pm at Regal Cinemas 1000 W Olympic Blvd, LA CA 90015, Info: 310-306-7330 Laughtears.com <https://filmfreeway.com/FilmFestLA> Free workshop and day passes sponsored by BigHouse-la.com Paramedia ecologist Gerry Fialka's fun interactive workshop explore cinema's hidden psychic effects via Marshall McLuhan's Menippean satirized percepts: "We shape our tools, then they shape us." and "The Balinese have no word for art, they do everything as well as they can." and "How about technologies as the collective unconscious and art as the collective unconsciousness?" Delve deep into Live Cinema, Neurocinema and the metaleptic heart of movies. Read the OtherZine article: sticks-and-stones-may-break-your-bones-but-film-will-never-hurt-you. Gerry Fialka has been praised by the LA Times as "the multi-media Renaissance man." The LA Weekly proclaimed him "a cultural revolutionary." His new book *Strange Questions: Experimental Film as Conversation*, with a foreword by David James will be published soon. His new feature *The Brother Side of the Wake (BroSide)* is the experimental documentary with Venice, California, as its main character, and probes the cliché: "Is the journey more important than the destination?" Watch the preview on Youtube <https://www.youtube.com/watch?v=kBj0UdpFEWo>

Nov 17 SAT, 7pm (to 8:15pm) Suzy Williams & Michael Jost Genghis Cohen 740 N. Fairfax 323-653-0640 \$15 (not Oct 27 as previously announced)

Nov 21 Wed 6-9pm MOM - MEDIA DISCUSSION at Beyond Baroque FREE 681 Venice Blvd Venice CA

Nov 25 Sun 7pm PXL THIS 28 Toy Camera Film Festival free - experimental films at Beyond Baroque 681 Venice Blvd Venice CA Facebook = <https://www.facebook.com/events/1054491211371240/> and <http://laughtears.com/PXL-THIS-28.html> (6pm preshow)

Nov 26 Mon 6-9pm Laughtears Salon 212 Pier Santa Monica free - politics, art, culture discussion, free

Nov 29 THURSDAY 6pm - BANNED JFK FILMS Examine the assassination of John F. Kennedy with rare films and fiery discussion.

RIA LIVE CINEMA JFK REDUX from 9 to 11pm at Beyond Baroque 681 Venice Blvd Venice CA

Facebook <https://www.facebook.com/events/1815178638528140/> FREE

Dec 4 Tues 6pm- McLuhan-Finnegans Wake Reading Club at Marina Del Rey Library 4533 Admiralty Way, Marina Del Rey, CA 90292, free

Dec 8 Sat 1pm MESS JERI RICE interview PRT 705 Venice Blvd, Venice CA 92091, FREE - Jeri Rice is a first time film director. From a thirty year successful career in the fashion industry, Jeri changed course. In 2002, Jeri was invited to travel to Cuba with 40 influential women from the Pacific Northwest, the University of Washington, and U.S. Senator, Maria Cantwell. The group was met by Fidel Castro and this prompted Jeri to ask the question, "Why does the U.S. still have an embargo against Cuba?" Embargo is the result of fourteen years of research. From fashion to foreign policy and finally to the art of filmmaking, Jeri's passion for truth telling is the final result.

Dec 9 SUNDAY from 1 to 5pm, Black Shoe Polish - avant funk jazz blues music with poetry AT JOHN MOONEY's super cool art studio Moonlight Glass located at Bob Farnham's Hampton Studios of Functional Art", 705 Hampton Dr, Venice 92091, 310-399-0999 free admission, <http://www.johnmooneyglass.com/contact.htm> Join us for free music, fun and ART SALE

DEC 19 Wed 6-9pm MOM - MEDIA DISCUSSION at Beyond Baroque FREE 681 Venice Blvd Venice CA

Ongoing Events

OCCUPY VENICE BEACH

- 8pm Mondays General Assembly upstairs at Beyond Baroque
- 8pm Sundays People's Potluck at 3rd & Rose. Feed the People. Volunteer or donate - 424-209-2777.

COMPUTERS

- 2:30pm, Mon-Fri. Latino Resource Center at Vera Davis Center. 4-12.
- Abbot Kinney Public Library. Free Printing of homework for K-12 students.

FOOD

- 4pm Saturdays through Wednesdays. Free Vegetarian Food. OFW & Dudley.
- 1:30pm, Thursdays. Free Vegetarian Food. OFW & Sunset.

KIDS

- 11:30am-noon Wednesdays. Toddler Storytime. Abbot Kinney Public Library. Free.

MUSIC

- 9pm Wednesdays, Venice Underground Comedy, Townhouse, No Cover
- 11pm Wednesday - Burlesque, Townhouse, No Cover
- 6-10pm, First Fridays. Venice Street Legends. Venice Bistro, OFW & Dudley. No Cover.
- 8pm Saturdays, Brad Kay Regressive Jazz Quartet, Townhouse. No Cover
- 2pm Sundays, Almost Vaudeville W/ Brad Kay at The Unurban
- O'Brien's Irish Pub Live music most nights.
- 1-3pm Every Saturday and Sunday Free Live Music, Fisherman's Village, 13755 Fiji Way, MDR 90292

MISCELLANEOUS

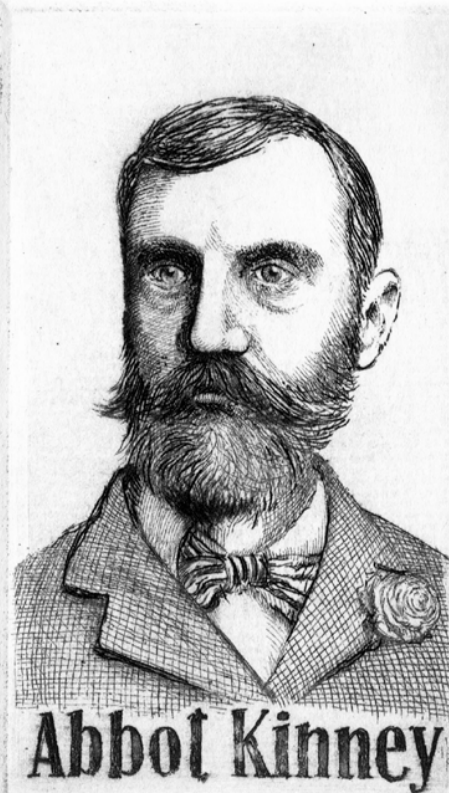
- 9-4pm, 2nd Saturday, every month. Venice High School Flea Market. 13000 Venice Blvd.
- 7-11am, Fridays. Venice Farmers Market. 500 North Venice Blvd.
- 4:15pm, every Thursday - Chess Club. Ages 6-15. All levels welcome. Abbot Kinney Library.
- 11:30am-2:30pm, every Sunday, weather permitting. The Venice Oceanarium (a museum without walls). Venice Pier. Free.
- 8:30am, 2nd Fridays. Bus Token Distribution. First 40 people in line will receive a free bus token. Vera Davis Center.
- 5:30pm, Sundays. Open Mic Night. Twentieth Church of Christ, Scientist. 132 Brooks Ave. Free.
- 7-10pm, 3rd Wednesdays. MOM: Meditations On Media. Beyond Baroque. Free.
- 10am Sunday Morning Gatherings of Creative community. <http://goo.gl/BbsDV2>

YOGA AND DANCE

- Mondays, 1:30-2:30pm Dancing Through Parkinson's, Donation, Electric Lodge

Location Guide

- **Abbot Kinney Public Library**, 501 S. Venice Blvd. 310-821-1769, fovl.org
- **Beyond Baroque**, 681 Venice Blvd. 310-822-3006, www.beyondbaroque.org
- **Electric Lodge**, 1416 Electric Ave. 310-306-1854, electriclodge.org
- **G2 Gallery**, 1503 Abbot Kinney Blvd. 310-452-2842, theg2gallery.com
- **Pacific Resident Theatre**, 703 Venice Blvd. 310-822-8392, pacificresidenttheatre.com
- **SPARC - Social and Public Art Resource Center**, 685 Venice Blvd. sparcmurals.org
- **Townhouse**, 52 Windward.
- **Venice High School** 13000 Venice Blvd, Los Angeles, CA 90066 (310) 577-4200
- **Vera Davis Center**, 610 California Ave. 310-305-1865
- **Westminster Elementary School**, 1010 Abbot Kinney Blvd. (enter auditorium from Westminster Ave) 310-606-2018
- **Unurban Coffee Shop** - 3301 Pico Blvd, Santa Monica, 310-315-0056



**NO DEJES QUE ESTO
TE PASE A TI**



¡ÚNETE AL SINDICATO!

Sindicato de Inquilinos de Los Ángeles
Reuniones de la Sección Oeste
1er y 3er miércoles; 7-8:30pm
Center de Recreación Oakwood
767 California Ave, Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618

Línea de apoyo solidario de casos: 213-986-8266

Conozca a sus vecinos!
Conozca sus derechos!

LA REUNIÓN SERÁ BILINGÜE EN ESPAÑOL-INGLÉS.



**DON'T LET THIS
HAPPEN TO YOU**



JOIN THE UNION!

Los Angeles Tenants Union
West Side Local Meetings
1st and 3rd Wednesday; 7-8:30pm
Oakwood Recreation Center
767 California Ave., Venice, CA 90291

westsidelocal.latu@gmail.com
424-272-1618
Solidarity Casework hotline: 213-986-8266

Get to know your neighbors!
Get to know your rights!

THIS MEETING WILL BE BILINGUAL SPANISH / ENGLISH.



